

# The DAILY Cougar

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HOUSTON, TEXAS



## Peavy offers \$1000 bounty

By CONNIE COOPER  
Staff Reporter

Dr. Charles Peavy, English professor, who has been anonymously accused of plagiarism, said Thursday he is offering a reward in an attempt to learn the identity of his accusers.

"I am offering \$1,000 reward for information leading to the positive identification of person or persons responsible for the circulation of material containing allegations defaming my professional standards," Peavy said.

Packages containing copies of pages from a book by Peavy and a master thesis written by a student of Peavy's were anonymously mailed to faculty and graduate students in the English department.

Charges of plagiarism had been brought against Peavy in December, 1972, by Dr. Samuel Southwell, chairman of the English department. Peavy was exonerated of the charges on March 2 by a committee named by Dr. Emmett Fields, vice-

president and dean of faculties, to look into the charges.

In a letter to Dr. Ronald E. Bunn, UH dean of graduate studies, Southwell had noted what he called a similarity between certain passages in Peavy's book, *Go Slow Now* and those contained in a thesis written by UH student, Martha Fiveash. Fiveash had submitted a master's thesis, also entitled "*Go Slow Now*" in August, 1968. Peavy's book was recently published by the University of Oregon Press.

### Mailing 'unfortunate'

In a memo issued Tuesday to members of the English department, Fields called the mailing of the anonymous packages "a most unfortunate occurrence in which one or more individuals have taken it upon themselves to reach conclusions that are properly left to the orderly process of the university."

"The party or parties who may have committed the act should cease and desist from such action," Fields added in the memo.

Peavy said he couldn't be considered a plagiarist because he quoted factual material.



Photo by CLEM HAUSMANN

EARLY FALL registration ends today. These students filed their forms Thursday to beat the last minute rush. Deadline for payment by mail is August 13.

### ARA DISPUTE

## Letter misses Hoffman

By GUADALUPE CASTILLO  
Staff Reporter

A letter sent by Louis LeBlanc, UC Policy Board chairman, to UH Pres. Philip Hoffman requesting a meeting to discuss food price increases in the cafeteria was rerouted to Houston's main post office, LeBlanc said Thursday.

LeBlanc said he sent the letter Tuesday via certified mail. The

letter reached Hoffman's office but since he was not there to sign the receipt, it was sent back to the post office.

If Hoffman does not have time or is not in his office to sign for the letter, LeBlanc said, then his secretary will have to go downtown to pick it up. However, in order for the secretary to legally pick it up, LeBlanc must file a release form granting permission

for anyone other than Hoffman to pick the letter up.

The letter outlines the UC food service situation and requests Hoffman meet with LeBlanc and another student from the Policy Board to discuss ARA's request for another additional price hike on some food items.

"I am also requesting a meeting with Charles F. McElhinney to ascertain what justification he required from ARA to grant them a price increase or a rent decrease," LeBlanc said.

McElhinney, senior vice-president and treasurer, authorized a price increase on numerous items April 2, after the Policy Board denied such an increase. That price increase became effective April 20.

Policy Board had threatened to set no hours for ARA if they failed to provide financial statements to justify their request for a price hike. However, at last week's board meeting, the board decided to ask Hoffman to intervene and discuss why the administration give the go-ahead to ARA to increase their food prices.

On March 13, ARA again requested an additional 15 per cent increase on all other items not covered by the April 2 increase. The request was made to McElhinney's office. If approved, the additional hike will be effective May 24, as requested by ARA. The university will receive an additional 2 per cent commission, ARA said.

Also at last week's Policy Board meeting, a motion was unanimously passed stating that effective June 4, ARA will not be given operating hours in the UC, unless they provide financial statements to indicate their losses and justification for any price hike.

However, McElhinney has told

the Daily Cougar that the Policy Board is only a recommending body and has no power to curtail the operating hours for ARA.

LeBlanc said Hoffman approved UC policy 15 in Fall, 1966, which states that the university has delegated jurisdiction for (See ARA, Page 8)



Photo by RENE CORREA

MAKING IT COOK. Playing a Flugelhorn solo is Nelson Hatt, UH Lab Band member, at a concert in the UC Arbor Thursday. Hatt has recently played with Buddy Rich.

## 1972-73 brings back memories

By LEDA FREY  
and RONNIE WILLIAMS

Years come and go at UH, but the 1972-73 school year will no doubt stir up nostalgia and—or unpleasant memories in those that took part. Consider some of these:

On September 26, Sargent Shriver appeared at UH and pointed out the faults of the Republicans. On Nixon's promise to end the war, he asked, "After four years of Nixon what have we got?"

On September 27 UH students learned the Alumni Federation was considering a senior ring price increase of \$20. Students' Association (SA) Pres. Paul Rogers announced SA could sell senior rings at a lower price. SA would begin accepting formal bids, he said. A month and a half later Alumni Board of Directors compromised by promising to appropriate a percentage of senior ring sales for use in student oriented projects.

News of a proposed uni-

senate reached UH students on October 3 when the Governance Committee announced November 15 and 16 would be referendum day to see whether UH students and faculty wanted a university senate. They didn't.

On October 12 "I wanna be elected" became the campaign slogan of the second male at UH to run for Homecoming Queen. Although he lost the election to Pam Yaggi, Paul Jarrell's name became a well-known cliché among UH students. But in our hearts, we all knew he deserved it.

More power to the students was granted when Texas Intercollegiate Students' Association (TISA), a statewide non-profit organization of university student associations acquired a full-time office in Austin on October 19. Proposed legislation included reformed (See Page 5)

## News from the future

### keep punching

It is traditional for the outgoing editor to make profound observations after being knee-deep in campus controversy, rumor and scandal for longer than she or he cares to remember.

After eight months on UH's merry-go-round, I've run out of profundity so during my last days of running the rag I've been re-hashing the wise words previous editors have bequeathed. Administrators are out to get you, the faculty are of questionable parentage and the students don't give a damn.

As cynical as this newspapering business has made me, I must admit, I see a glint of hope shining through all the manure.

We (students) have learned that if we don't approve of a new governance plan, we don't have to accept it, even though it takes a few elections to convince others. If we think a re-organization of the administration is being pursued too hastily, we can slow it down. If we sense the faculty is cutting us off at the pass with a governing plan of their own, we can persuade the higher ups to put a stop to it.

We have a legitimate right to question the edicts that affect our education.

We are certainly not omnipotent. But we've proven that the administration and faculty aren't either.

By ALLAN C. KIMBALL

Former First Lady Pat Nixon sang to a capacity Carnegie Hall audience last night as she made her debut as America's newest "Torch Singer." Former Pres. Richard Nixon did not appreciate critical remarks made by the "Washington Post-Star-News" (the only remaining non-government newspaper in the country) and said he would bring the matter up at license renewal time next August.

The fifth male rape was reported on the UH campus today. Craig Snorpf, English sophomore, was attacked by an unidentified blonde female during Dr. McCary's sex class, currently being held in Jeppesen Stadium.

The Big Bend National Industrial Park and Tree announced today that Armco Steel has added its seventh mill and regrets that the final remaining tree had to be removed. The tree has been gold plated and sent to the Sierra Club National Museum in Denver.

This week the last shipment of American Indians will leave for Outer Mongolia. An Interior Department spokesman said: "Those trouble makers are finally

back where they came from."

Pres. Ted Kennedy, commenting on Soviet occupation of Long Island and the southern tip of Florida, said today: "We are watching these developments carefully and have sent a stiff note of protest to Moscow."

When questioned late last night, Secretary of the Treasury Robert Fox said he didn't think the President's \$900 billion budget was too high, but did say that the figure of \$350 billion for foreign aid could be trimmed a little.

UH star basketball center Leroy Mophaphuque today signed with

### viewpoint

Evinrude Johnson, head of the Environmental Protection Agency, said today that Ralph Nader's reports of the Gulf of Mexico being highly polluted were totally unfounded and "downright unpatriotic." Johnson suggests Divine help enabled Nader to make his protest march last week from Galveston to Cuba.

the Houston Rockets of the NBA for a \$7 million three-year contract, two new Lincolns, a fried chicken franchise and a low interest loan of an undisclosed amount. He said that he could have made better deals elsewhere but wanted to stay in Houston so he could look after his string of car-washes, donated last year by an anonymous fan.

### equal time

To the Editor:

Both letters, by Jawad Saymeth and Abu Ahmad, of April 25, are typical examples of Arab propaganda, which is based on conjuring up some convincing lies.

To Ahmad's accusation of the one sidedness of the viewpoint in relation to the development of the State of Israel, I must answer that he chose a very one sided source of opinion on the subject. Dr. Forest's irresponsible misuse of quotes out of context, cited also by

Ahmad as evidence, only proves the fact that it has a pure propagandist objective.

Unfortunately and regrettably, he is only a classic example of the undemocratic and irresponsible leadership in Palestine and the neighboring countries which fostered such xenophobic nationalism and engendered an attitude of animosity and opposition to the Jewish efforts for fruitful cooperation.

Rachel Dagani  
214404



### editor's note:

The Daily Cougar editor's year-long reign of terror is officially over today, and in anticipation of the last hurrah, we cleaned the office of accumulated trash and memorabilia.

Stumbling over a dog-eared reporter's notebook, we found it contained some off-the-record quotes collected over the past two semesters. Unfortunately, we cannot remember who said what so, in the interest of history here are the quotes.

If any of you newsworthy people out there in Cougarland recognize anything you said, please come by the Cougar office and claim your comments.

"The only reason the Faculty Senate elected Wallace Honeywell chairman is that he looks like Dick Cavett and those comedians need an emcee." We believe a student murmured that retort.

Here's one that was uttered during the search for the stolen painting of UH's patriarch Ezekiel Cullen. "Oh, you mean the \$23 picture in the \$600 frame?" Last reports from Traffic and Security say the painting has not been recovered. Neither has the frame.

"Even if I knew then I had to leave, I still would have run to keep Joe Slovacek out of office." No hints on who said this one.

Speaking of student elections, during the most recent balloting, someone was heard saying, "When do we get our hands on the money?" even before the final votes were cast.

Administrators are pretty quiet when they sense a reporter could be eavesdropping but they have their own quaint brand of off-the-record remarks—memos.

Administrators are memo freaks and they shoot them from one office in E. Cullen to another with great frequency and speed. Occasionally, the memos get sidetracked.

Here's one that had a Cougar story concerning a possible controversy with foreign students. The message from some unnamed hot shot accompanying it said: "Although we take what the Cougar says with a large grain of salt, you'd better check into this." The tone of this memo is very similar to a statement made orally that "any student president who drinks beer doesn't deserve to make decisions for students." It is possible the memo and the off-the-cuff quote are from the same administrative source.

The Cougar's reputation must be a favorite topic of Cullen memos. This one accompanied an entire copy of the paper with all the typos circled in red pen. "For the Cougar 'Excellence File'—They're batting .333" Evidently someone up there has nothing to do all day but read the paper.

At least we can be sure someone is reading it.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

DOONESBURY

by Garry Trudeau



# equal time

**To the Editor:**

Sam Schulman and Al Nelson:

Perhaps more than anyone in sociology at UH (perhaps on campus generally) you, along with Professors Dodson and Weiner have represented yourselves to your students as men of dedication and commitment. What is more, we know that your (apparent) commitments have been integrated into your careers.

Schulman, you consult a good deal with institutions presumably concerned with Chicano welfare (among other liberal kinds of activities which are lucrative). Nelson, your relationship to the labor movement and your work with poor southern blacks, are well known and have resulted in a good deal of recognition for you—not least among your students, many of whom have trusted and

admired you for what you revealed of yourself in these areas.

This is why it is so important that you add your voices to those of your colleagues and students concerning affairs in sociology at UH today. We are certain that you support Gresham Sykes for chairman of the department for good reasons. Equally certain are your plans to further liberal humanistic causes at UH. This current period of authoritarianism in the sociology department is kind of like a "dictatorship of the proletariat," isn't it? And you personally don't oppose hiring, or endorse firing faculty who might "cause trouble" (unco-opted blacks, chicanos, Jews), do you!?

We don't expect you to reveal too much. Strategy does require a certain amount of secrecy. But give us a sign of some kind. Something for the weakest of us to hold on to. These are cynical times, and it is too easy to slip into the facile conclusion that one whose apparent dedication vacillates according to who is in power may be that most disgusting of all academic opportunists—a cowardly, amoral, poseur, who misrepresenting idealism destroys it, and then feeds off the carrion.

David Broad  
Irma Soto  
Tomas Garcia  
Stephen Collins  
Sara McLanahan  
Marcia Livingston  
Louis LeBlanc  
Patti Tpir  
Genaro Soto  
Elizibeth Maxwell  
B.A. Sims

**To the Editor:**

Re: Toni Gagnon's letter of April 24.

You reek of hypocrisy.

216013

**To the Editor:**

Let me begin by saying that I have spent the larger part of my years at UH in that dank, dark, ominous hall better known as the Roy Cullen Building so I feel that I have some sort of knowledgeable leg to stand up on.

I have heard through various and assorted channels on more than several occasions about the chopping block that is stored in the attic over in Roy Cullen. When ever anyone steps out of the antiquated line set up by the famous OLD GUARD English professors, the ol' block comes out of storage and Peavy's name somehow ends up on the top priority list for any number of heinous activities.

It is time to stop dragging Peavy's name through the slime and drudgery that perpetuates the

rotteness of rapport among the old and new scholars of the English department. I will proudly say that Charles Peavy is the primary influence in my career as an English major that encouraged me in the field of literature and inspired me in many academic areas.

I would strongly urge the many other students that I know feel these same things about Peavy to shut up the crap going on around here and spare Peavy any unnecessary abuse. He has put up with enough of it.

It will be interesting to see if any other departments on this campus take to rattling closeted skeletons to get rid of their rowdies.

Malinda Wilson

**To the Editor:**

I hope I am not the first to protest that grotesquely degrading advertisement which has been running under the misnomer of "Services" in the Classified Ads.

UNFEMINE HAIR permanently removed, graduate of

accredited electrolysis institute. Kree Thermolysis and other names explained. Reduced rates with student ID. Ladies only. Electrologist since 1946. 529-2732. Near campus. (emphasis mine)

Whether a feminist or not, a woman could not fail to be repelled by this type of sexist insult.

Mary Schubert

**BIBLICAL STUDIES FOR 3 HRS. CREDIT**

Old Testament Survey  
MWF 10 a.m.

I & II Corinthians  
TTh 10-11:30 a.m.

New Testament Survey  
Monday Night 7 p.m.

Tuition: \$5 per course  
Register Only  
Religion Center Rm. 103, 111  
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## Baptist Student Union Student Summer Missionaries For 1973



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Anita Gaines - BSU Outreach  
Lucy Davila - California  
Kim Josephson - California  
Jimmy Van Bibber - River Ministry  
Paul Lindsay - Kentucky  
Russel Veazey - Utah  
Donna Jeter - S. Carolina  
Harold Rains - River Ministry  
Valerie Andrews - Alternate

Donna Crook - W. Virginia  
Deb Brookshire - River Ministry  
Diana Franklin - Alternate

**NOT SHOWN**

Joe McClintock - Juarez, Mexico  
Karen Reed - Virginia  
Dolores McGee - Washington, D.C.  
Willie Cobbin - Florida  
Karon Fincher - San Antonio

**Come to Noon-Lunch Upstairs  
In Religion Center Monday, April 30**

# Student senators still need to learn about procedures

By CAROL SCHLUETER  
Reporter

The World Affairs Room, UC, is really crowded on Monday nights. This year's Student Senate is the biggest ever, with 36 senators. But so far the "Big Bunch" hasn't accomplished much more than arguing over refreshments at the meeting and desecrating parliamentary procedure.

## senate record

Meetings have been very short so far, and have been marked by an absence of important legislation. Three weeks into their new session, the senate is still wobbling on its new legs.

So far, the meetings have been fun for the senators, who crack jokes, laugh and talk throughout the meetings. Debate has been somewhat limited because the participants apparently don't know how to make motions, present amendments or limit speaking to the specific matter on the floor. Even the senate leadership is confused about parliamentary rules (where are

those Robert's Rules of Order that students paid for, gang?).

Saddest of all has been a general ignorance about politics and power in the upper reaches of UH. Recently, one senator heatedly demanded to know why the Board of Regents could spend student money for Pres. Philip Hoffman's new windows.

The senate leaders could only look at each other and laugh.

This green senate will have to age quickly with the aid of veterans like Sens. Rick Brass (A&S), Rick Fine (A&S), Kathy Schenk (BUS), Charles Clark (GRAD), Bob Day (OPT) and Greg Skie, speaker.

But there is a positive side to all these complaints. A bigger senate means more representation for students. All minorities are represented, with three international senators for the first time.

Eight senators were elected at large, new positions that will be very important for minority students.

Attendance has been good so far, with the exception of Sen. Paul Rogers (EDU), (no relation to the ex-chief), who has been absent for two of the past three meetings.

### Interest high

Interest in the bills and resolutions introduced so far has been high, and probing questions have been asked of even seemingly insignificant legislation.

Obviously, it is still early in the year and such a new senate has a lot to learn. It has the potential to be the best student governing body ever. Undoubtedly Students' Association (SA) is still wheezing over the storm of issues earlier this year (namely, University Senate and bi-senate controversies).

As far as the new senate executives go, it is really too early to tell what will happen in meetings to come. Liggett seemed quiet but energetic in the early meetings before Skie was elected speaker.

Skie seems to have taken a firmer stand on the senate. He

admitted his weakness on parliamentary doings, but he apologized to the senate and promised to find a parliamentarian to help out. Skie has also taken some initiative in seeing passed bills through the proper channels.

For example, he presented the resolution against the aforementioned Ezekiel Cullen Building windows to Dr. Emmett Fields, vice-president and dean of faculties, for study and comment. He is also following up on the university bill creating a conference committee between the Student and Faculty Senates.

### Students' responsible

Once the new senators and executives feel their way around their new jobs, they will probably realize the responsibility they have to the student body. And students must realize they also have a responsibility—to see their legislature in action and show an interest in the things that affect them.



WHERE'S THE FROG? Don Wells, business junior, stops to read announcements on the "toad stool" located between Charles F. McElhinney Hall and the Education Building.



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# Uni-senate highlights spring at UH

(Continued from Page 1)

marijuana laws and student positions on Boards of Regents.

On November 8 the UH Board of Regents left the Student Publications Committee the task of arranging a funding method for the 1973 yearbook. A student referendum showed that 79 per cent of the student body wanted a Houstonian while 71 per cent wanted it funded on a voluntary basis.

Dr. Joseph Schnitzen, acting dean of students, announced a free birth control center would be added to the UH Health Center on December 1. Dr. Elizabeth Ward began operating the center and said she felt there should be more sex education on campus.

On November 21, Dr. Emmett Fields, executive vice-president, announced a plan to divide the College of Arts and Sciences into

three separate schools—colleges of humanities and fine arts, college of behavioral and social sciences and a college of sciences. A reason for the proposed split, Fields explained, was the dean of the College of Arts and Sciences is compelled to oversee 24 different departments. Of the proposal, Hoffman said, "The 1970's have brought a new mood of concern that universities are too ponderous and inelastic. It is up to us to prove this false."

Also on that day, UH students narrowly voted down the University Senate proposal. Of the 1500 students that voted, 682 were for it; 834 against it.

The first teacher's union in Texas was formed by UH professors to gain "more effective voice in decisions," such as work and class loads, salary and tenure on November 28.

Musical chairs could well be called the theme of the fall SA. When Kathy McFarland resigned as vice-president, Jan Serene became SA's fifth vice-president. Besides McFarland, the other three were David Gardner, Danny Moos and Paul Rogers. Mc-

Farland resigned the position to finish a master's thesis.

After students rejected the uni-senate proposal last fall, UH Pres. Philip Hoffman, on February 8, ordered a new student vote. He called the new vote because only 1,496 students voted in the first referendum. And to ensure that more would vote the second time around, he ordered post-card

ballots mailed to all students.

While some students approved the plan, those against it said it had too little student representation and too much faculty representation. The proposal was ultimately defeated and students wondered why they had to go through the motions again.

Jim Liggett and Debbie Danburg, representing the Student

Services Party, won president and vice-president. After tying in the first election with Mike Loftin and Dennis Patillo, the two pairs entered a run-off election in which Liggett and Danburg emerged the winners. Loftin and Patillo headed the Unity Party for Students. Also running in the initial election were Brenda Brdar and David Rossi of the Socialist Workers Party.

## BIBLICAL STUDIES FOR 3 HRS. CREDIT

Old Testament Survey  
MWF 10 a.m.

I & II Corinthians  
TTh 10-11:30 a.m.

New Testament Survey  
Monday Night 7 p.m.

Tuition: \$5 per course.

Register Only

Religion Center Rm. 103, 111  
749-2979 or 749-2942

## Czech scheduled

Further information indicates Czech language courses will be offered at UH in the fall. A schedule of the courses will probably be available for students during late registration, August 23 and 24, John Karas, coordinator for the Czech courses, said.

Any student who has registered early will be able to pick up the courses during drop and add.

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# Schedule for final examinations

There will be no class meetings other than for examination purposes after Tuesday, May 1, 1973. Examinations will be held in the rooms in which classes are regularly scheduled, unless otherwise noted. Students may be dismissed upon completion of examinations, but they should be urged to pass quietly in the halls.

All classes in the following areas will have examinations as listed:

Biology 114	8:00-11:00 AM Monday, May 7
Biology 161-162	8:00-11:00 AM Monday, May 7
Chemistry 131-132	12:00-3:00 Saturday, May 5
Computer Science 141	8:00-10:00 AM Saturday, May 5
Economics 233-234-332-334	3:00-6:00 PM Saturday, May 5
Finance 335-336-337	7:00-10:00 PM Monday, May 7
Geology 161-162	10:00-12:00 Saturday, May 5
Music 121B	2:00-5:00 PM Wednesday, May 9
Music 221B	8:00-11:00 AM Friday, May 11
Psychology 131	5:00-7:00 PM Monday, May 7
Quantitative Management Science 131	5:00-8:00 PM Friday, May 4
Quantitative Management Science 132	6:00-9:00 PM Saturday, May 5

The rooms in which these examinations will be given will be announced by each instructor.

The examination schedule is as follows:

Classes	Examination Hours
<b>(Mon., Wed., Fri., Classes)</b>	
7:00-8:00 AM MWF	8:00-11:00 AM Monday, May 7
8:00-9:00 AM MWF	8:00-11:00 AM Wednesday, May 9
9:00-10:00 AM MWF	8:00-11:00 AM Friday, May 4
10:00-11:00 AM MWF	11:00-2:00 Monday, May 7
11:00-12:00 MWF	11:00-2:00 Wednesday, May 9
12:00-1:00 MWF	11:00-2:00 Friday, May 11

1:00-2:00 PM MWF	11:00-2:00 Friday, May 4
2:00-3:00 PM MWF	2:00-5:00 PM Monday, May 7
3:00-4:00 PM MWF	2:00-5:00 PM Friday, May 4
4:00-5:30 PM MW	2:00-5:00 PM Friday, May 11
5:30-7:00 PM MW	5:00-8:00 PM Wednesday, May 9
7:00-8:30 PM MW	8:00-11:00 PM Friday, May 4
8:30-10:00 PM MW	8:00-11:00 PM Wednesday, May 9

**(Tue., Thurs., Classes)**

7:00-8:30 AM TTH	8:00-11:00 AM Thursday, May 10
8:30-10:00 AM TTH	8:00-11:00 AM Tuesday, May 8
10:00-11:30 AM TTH	11:00-2:00 Thursday, May 10
11:30-1:00 TTH	11:00-2:00 Tuesday, May 8
1:00-2:30 PM TTH	2:00-5:00 PM Thursday, May 10
2:30-4:00 PM TTH	2:00-5:00 PM Tuesday, May 8
4:00-5:30 PM TTH	5:00-8:00 PM Thursday, May 10
5:30-7:00 PM TTH	5:00-8:00 PM Tuesday, May 8
7:00-8:30 PM TTH	8:00-11:00 PM Thursday, May 10
8:30-10:00 PM TTH	8:00-11:00 PM Tuesday, May 8

**(Sat. Classes)**

8:00-11:00 AM SAT	8:00-11:00 AM Saturday, May 5
11:00-2:00 SAT	11:00-2:00 Saturday, May 5

Classes meeting one day or night each week will have examinations during the period Friday, May 4, through Thursday, May 10. Classes scheduled through two or more periods will be considered as meeting at the earliest period for examination scheduling, e.g., a class that meets from 11:30-2:30 TTH would be considered as meeting from 11:30-1:00 TTH for examination scheduling; therefore, this class would meet for examination at 11:00-2:00 Tuesday, May 8.

A break period of at least ten minutes should be provided before the close of each examination period.

## Internationals to tour Texas

A Continental Trailways bus will be the home of 47 international students for 21 days this summer if Bob Reeder, coordinator of International Programs, has his way.

This tour will give the international student an opportunity to "absorb the culture of Texas and other areas," Reeder said.

"If enough students are interested this tour will become a reality and enable the international students to see other parts of the country that they wouldn't be able to see without the trip," he said.

The tour will begin on May 12 and continue until June 4. The cost is \$300 and the states on the itinerary include New Mexico, Arizona, Nevada, California, Utah and Colorado.

Points of interest will include the Grand Canyon, the Petrified Forest, Carlsbad Caverns, Disneyland, Yosemite National Park and Lake Tahoe.

Food will be bought on a wholesale basis, Reeder said, and two seats will be taken out in the back of the bus to make room for a breakfast table.

If you're interested in this tour, contact Reeder at the International Student Center.

## Archies to show furniture designs

Sophomore architecture students will present a display of furniture design projects Monday. Charles Guerin, student coordinator of the furniture project, said.

Guerin said the projects will be displayed all day in the architecture building and all students are welcome to attend free of charge.

"The students have designed and built the furniture full scale with emphasis on utility, flexibility, eye appeal and craftsmanship," Guerin said.

Approximately 60 displays will be judged and awarded cash prizes by furniture buyers at 2 p.m., Guerin said.



## Congratulations, Jan Scrinopskie, University of Houston.

Jan is a \$500 All-American Scholarship Award Winner. Each year, Wear-Ever Aluminum, Inc., a subsidiary of Alcoa, awards five \$1,000 scholarships and ten \$500 scholarships to qualified college students for sales performance.

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**CALL TO AWARDS.** Thomas Bielamowicz, accounting senior, receives congrats and an Army officer's saber from UH Pres. Philip Hoffman for the Most Outstanding Senior Cadet Award. Red-booted

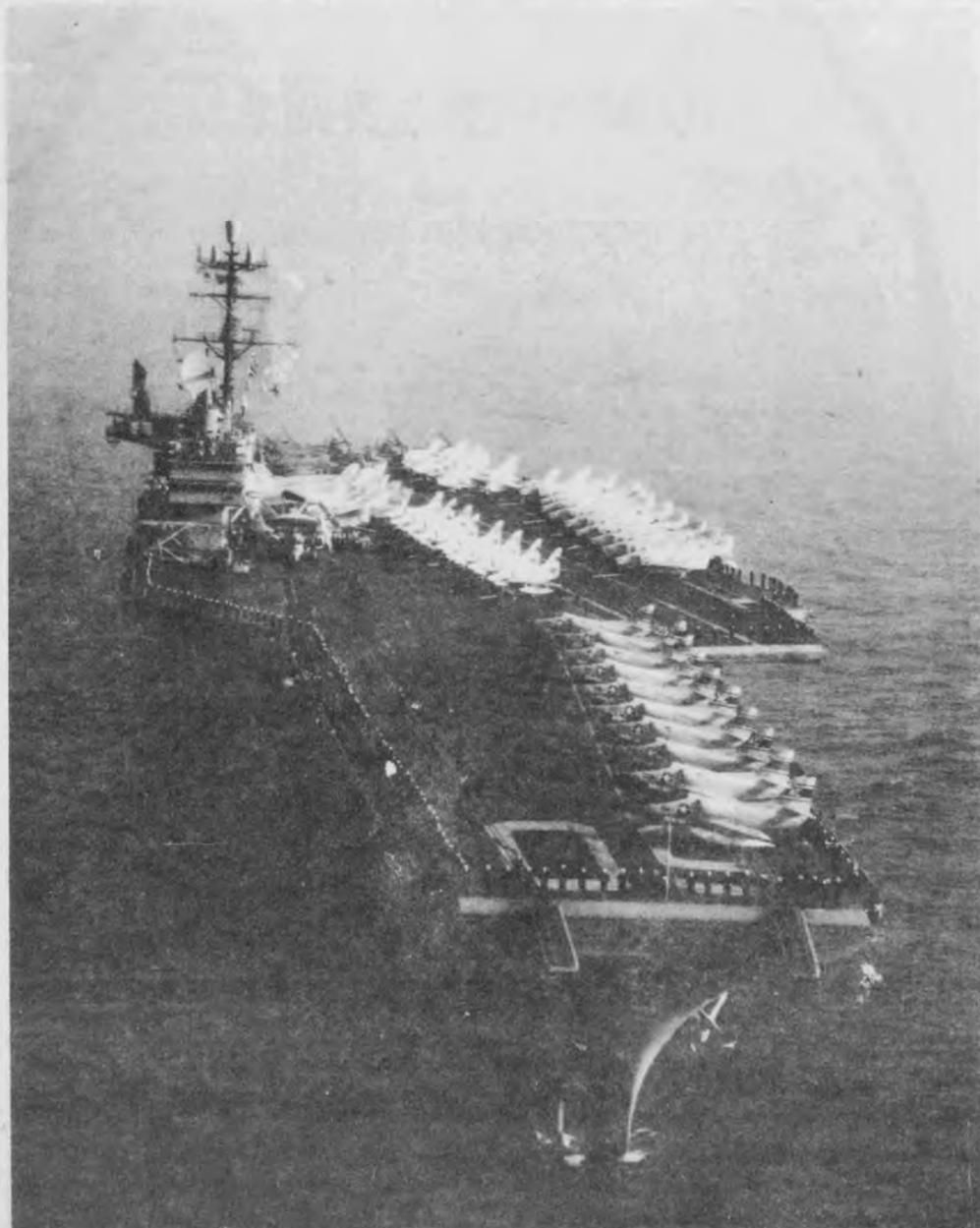


ROTC sponsors attended the ceremony held Thursday morning by Hofheinz Pavilion.

Photos By RENE CORREA



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# Women teachers to get equal pay

By RONNIE WILLIAMS

The Texas House will vote on a rider to the appropriations bill today or next week which would provide women faculty members of state universities with salaries equal to their male colleagues.

Rep. Ron Waters (D-Houston), sponsoring the rider, said, "Unless there are objections to the rider, it will not even be subject to a record vote. The rider has an excellent chance of passage because it is acceptable to the authors of the appropriations bill."

The rider reads in part, "It is the interest of the legislature that funds appropriated in this article for faculty salaries shall be expended in such manner that faculty appointments, promotions and salary adjustments shall be on a basis of equal opportunity for women faculty members."

A report by two UH professors, which was submitted to the Harris County Delegation in a lawmakers' meeting in Austin on April 17, brought the matter to

Waters' attention.

Dr. Marjorie McCorquodale, English professor, and Dr. Wallace Honeywell, chairman of the faculty senate, produced the report. The study showed women UH professors earn an average of \$3,000 less per year than their male counterparts. To equalize salaries, \$93,176 would have to be approved by the state legislature for use at UH. Waters said the appropriations bill has the money but it would have to redistribute it.

McCorquodale said, "Low salaries continue to penalize women after retirement, because the best five years of salary are the basis for determining retirement income. If women earn less, their retirement will be less." She said she believes range of salary for each rank in each department should be established.

Dr. Roger Singleton, assistant dean of faculties, emphasized the salary study did not consider educational qualifications, teaching effectiveness or length of service.

The reporter also shows many departments at UH do not have women teaching as full, associate or assistant professors. McCorquodale said she felt women probably do not apply for positions in the same numbers that men do, but the university departments and administration could search for women applicants for faculty positions to rectify this condition.

"This faculty and the professional women of this university have been fortunate in that requests have been received with such sympathy. I am convinced the administration wants to make changes and make them as soon as possible," McCorquodale said. "It depends on an adequate budget. It is important that the budget not be cut by the legislature in Austin," she added.

## TKE to sow trees

Twenty-five active members of Tau Kappa Epsilon (TKE) social fraternity will plant 18,000 trees this weekend as part of an annual community service project.

Mayor Louis Welch has proclaimed Saturday and Sunday as TKE public service weekend, TKE vice-president, George Howe, said.



PULITZER PRIZE winner Jean Stafford the Regents Lounge, UC. Her talk was chats with Sylvan N. Darchmer, English professor, before her Thursday speech in sponsored by the Program Council.

Photo by RENE CORREA

## ARA— —

(Continued from Page 1) setting operating hours in the cafeteria to the Policy Board.

"Due to the poorest management, service and quality of food, food sales in the UC have dropped from \$750,000 in 1971 to about \$575,000 this fiscal year," LeBlanc stated. "During the time the cafeteria has been operating, there have been seven food service managers, and five within last two years."

"It is my contention that we are subsidizing a private corporation. We provide them more in service than what they provide in commissions."

LeBlanc added the Policy Board cannot make a recommendation concerning a price increase without adequate financial information.

ee  
I am trying to bribe you with uncertainty, with danger, with defeat.

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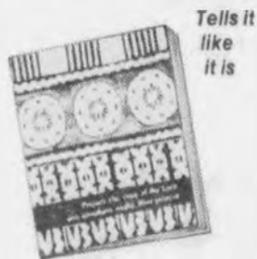
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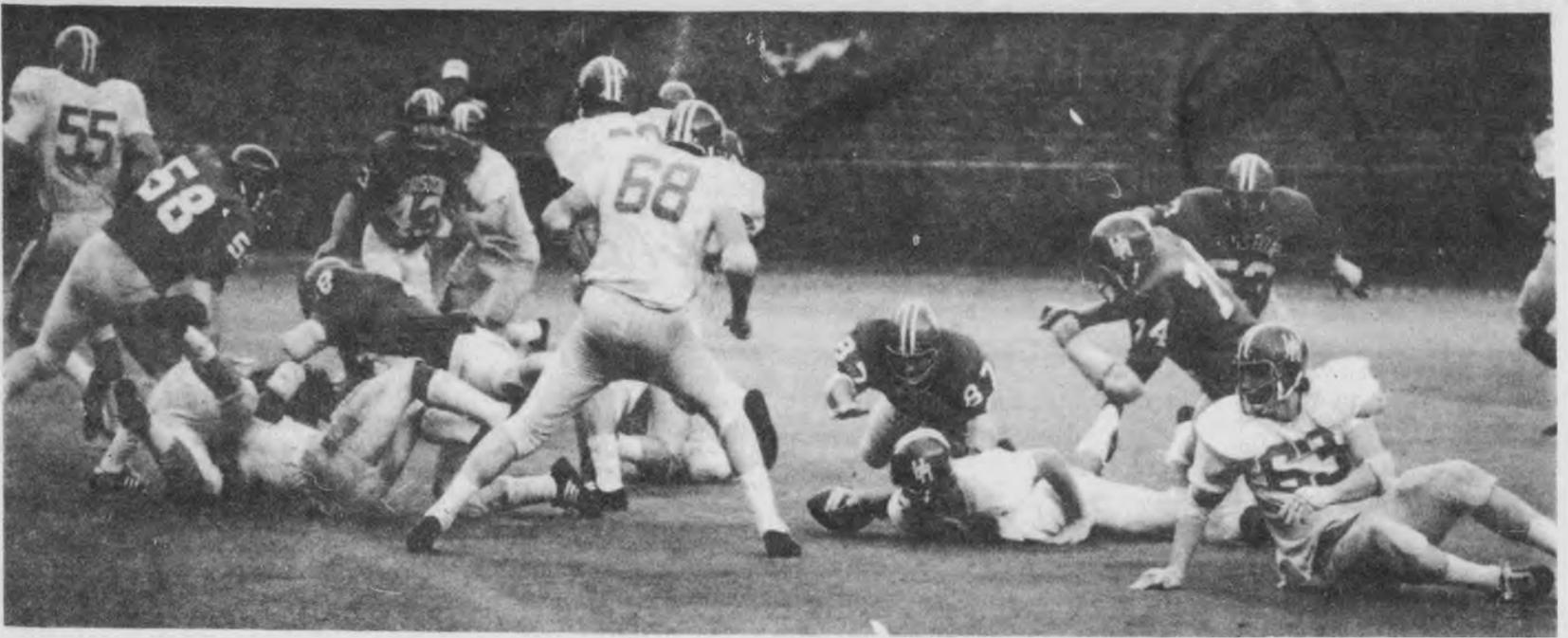
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**FUMBLE! FUMBLE!** This unrehearsed, unprogrammed and undesired play has been known to generate some of football's lighter moments. Here the Cougars all go for the ball in an Astrodome workout period.

Photo By RALPH BEARDEN

## Red-White grid game set for Sat.

Head Coach Bill Yeoman hasn't decided yet how he will separate his team for Saturday night's Red-White football game at Spring Branch's Tully Stadium. He was scheduled to look at the films Tuesday to aid him in his decision.

Pleased with the team's effort and progress during spring drills, the Cougar head coach said before spring training opened that he wanted the running game to improve. "We want the running game to be a threat anywhere on the field," Yeoman said.

UH has apparently accomplished this. With Marshall Johnson leading the way, the Cougars have five runners who have averaged more than five and a half yards per carry.

Johnson, a 195-pound runningback from Jacksonville, Texas, has been tremendous in spring drills, averaging a first down everytime he touches the ball. His average on 49 carries is 10.3 yards per try. Johnson has also scored eight touchdowns.

Others with top averages include: Milton Ward (Waco), 7.0; Leonard Parker (Aldine), 5.5; and Donnie McGraw (Dallas), 8.6. The fifth man, Jesse Webb, will miss the game due to an arm injury.

Tickets for the game are \$1 each and will be on sale at the gate.

## Williams invited to NCAA fest

Golf Coach Dave Williams has been invited to participate in dedication ceremonies of the NCAA's new headquarters in Mission, Kan., Saturday.

Williams, who has led the Cougars to 12 national championships, was invited by both the NCAA and ABC-TV which will televise the ceremonies.

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# Cougars end baseball today against SMU

By DENNIS McGUIRE  
Sports Reporter

The final series of the 1973 UH baseball season begins today, as the Cougars meet the SMU Mustangs on Hill Field. The three-game series opens with a doubleheader today and a single game Saturday, completing the season.

The Cougars are currently in fifth place in the Southwest Conference standings with a 6-10 record. For the season, UH has 13 wins, 15 losses and one tie. Houston could only finish the season with a winning record by sweeping this final series.

SMU, on the other hand, has had worse troubles than Houston. The Mustangs are in last place in the Conference at 4-10, and have won only nine of 25 games played.

It has been a season plagued with weather disruptions for all Texas clubs. Forty three baseball games were scheduled for UH this season, and only 29 have been completed.

In pitching for the Cougars, senior Steve Brewer has had almost as successful a year this season as last. Brewer was 8-4 in 1972 and is 6-4 currently. He has led the pitching staff this season with his fine work. Johnny Hatcher, the eldest player on the team, has an even record at 3-3. The Cougars also got encouraging results from freshmen James Ingram and Billy Fincannon.

The University of Texas has virtually wrapped up another SWC championship. The Longhorns have had to fight off Texas A&M and TCU in recent weeks, but now with a single win over the Aggies today in College Station, or a loss by TCU, Texas will win its ninth straight Southwest Conference title.

The doubleheader today against SMU and the single game Saturday begins at 1 p.m. KUHF (88.7 FM) begins complete coverage of the series at 12:55 p.m.

# Newsome happy

Steve Newsome, selected in the third round by the Chicago Bulls in Tuesday's NBA draft, is very happy to have the chance to turn professional.

"I was hoping to get drafted by somebody; anybody who would give me a chance," Newsome said Thursday. "Turning professional has always been one of my goals and if I hadn't been drafted I was going to try out for some teams on my own."

Newsome was also selected in the ABA draft Wednesday in the third round by Utah. He said he would take both teams into consideration and at this time could state no preference.



**FIRST BASEMAN** Rick Schroeder, awaits throw from pitcher Steve Brewer shown fielding a ground ball. The Cougars close out their season this weekend.

## SAE sponsors all-school golf

Sigma Alpha Epsilon Fraternity will sponsor its annual all-school-golf tournament May 2 at the Inwood Forest Country Club here in Houston.

All students are invited to enter the contest which will feature team and individual competition, with several trophies to be given as prizes.

Awards will be given for both the first and second place individual winners along with first and second place trophies for the lowest team score.

Cash prizes will be awarded for the longest drive and there will be a trophy for the worst golfer entered.

There is a \$5 entry fee.

Interested persons should contact Tom Coker at 782-6632 or 747-1758 for more information.

## Legge takes All-American

Seonaid Legge of the UH Rifle Team has been named to the second team All-American by the National Rifle Association Board.

Legge, selected on the basis of points scored in competition from September 1972 until the present, is UH's seventh All-American from the rifle team.

## Intramural banquet set

The intramural department will cap off its year with a banquet, May 2, in Room 201 of the men's gym.

Student managers may pick up their tickets at the regularly scheduled intramural meeting today at noon in the World Affairs Room, UC.

# Morriss unhappy; Meet of Champs set

Houston track Coach Johnny Morriss, frustrated by the occurrences at the Kansas Relays last weekend has put together a strong field for the Houston meet of champions which will be held at Jeppensen Stadium on May 12.

The UH 880 relay team was disqualified after running a fast 1.24.4 in the Kansas Relays after the judges ruled that the baton was passed one foot too soon.

Morriss saw the move as a "technicality" and has since had second thoughts about attending the Kansas meet in future years.

Back home however, Morriss says he has put together the finest meet of champions ever.

The roster of teams will include all of the Southwestern Conference schools along with Steven F. Austin, Pan American, USL and Clemson.

The meet will also include several outstanding individual competitors such as former UH star Leonard Hilton, who outkicked Dave Wottle in the four-lap event in the Kansas Relays, and is considered to be top miler in the Southwest area.

There will also be four special high school events scheduled which will feature top high school seniors in the 100-yard dash, the 120 hurdles, the 440-yard dash and the mile.

Morriss also cites the discus, the pole vault, the 220-yard dash and the intermediate hurdles as events where records may be broken.

Preliminaries will start at 1:30 that afternoon and finals will begin at 7:30 p.m.

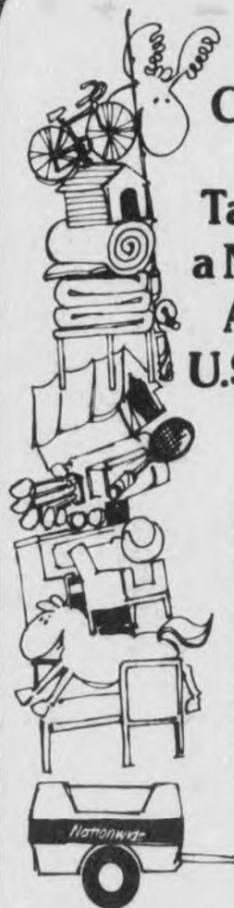
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# It's Texas AGAIN leading SWC golf

UH stayed two strokes behind Texas Thursday in the SWC championships in Austin as blustery winds shot golf scoresway up.

Texas, leading the pack at 437 after 27 holes, is 17 over par. UH is close behind with a 439. UH's Brady Miller at 107 and Mike Milligan at 109 are in second and third place and trail UT's Ben Crenshaw who carded a 104.

Lee Merry picked up a second round win over Jim Byales of Texas, 6-4, 6-1 to advance to the Quarterfinals in tennis today along with teammate Dale Ogden.

Ogden picked up a second round win over Dave Beauchamp of Arkansas, 6-4, 6-2 and a third round win over Stan Morriss of Texas Tech, 6-0, 6-2.

Bob Ogle was eliminated in the second round by Bill Wright of A&M, 7-5, 6-2, while Jim McNairy went down to George Hardi of SMU, 7-5, 6-4.

Ogden and Merry teamed up in the doubles to whip John Poppeil and Max Falls of TCU, 6-1, 6-2.

The Ogle and McNairy match against Gus Pellizzit and Emilio Montano of Rice was postponed with rice leading, 4-3.



**LEE MERRY AND DALE OGDEN** carded victories in the tennis singles of the SWC championships Thursday in Austin and also took an early win in the doubles.

## JUNIOR COLLEGE GRADUATES AND COLLEGE SOPHOMORES ELIGIBLE FOR ROTC BY TAKING SIX WEEKS TRAINING

Junior college graduates and University of Houston students completing their sophomore years can become eligible for the advanced Army ROTC course by attending a special six-week program at Fort Knox, Ky.

Junior college students and others who have not taken the basic ROTC course in their freshman and sophomore years may qualify for advanced ROTC by attending a six-week course commencing on either June 15th or 22d 1973. Those who complete the Advanced Course are commissioned as second lieutenants.

The ROTC Basic Camp emphasizes leadership development and is designed to bring the student to a level of military training and education which will qualify him for enrollment in the Advanced Course Senior ROTC Program. Only students who have successfully completed either the Basic Course or the basic Camp, and certain armed forces veterans, are eligible for the Advanced Course.

Students taking the summer program will be paid at the rate of \$364.60 per month for the six weeks of training. In addition, they will receive free room and board and reimbursement for transportation to and from Fort Knox. If they successfully complete the accelerated summer program and are admitted to the Advanced Course, they will receive an allowance of \$100 a month.

At the Basic Camp, students receive instruction in military drill, tactics, history, weapons, communication and leadership techniques.

The experience of former cadets has shown that the leadership education the ROTC program provides is an invaluable aid in the building of their post-college careers, whether they decide to remain in the military or choose a civilian occupation. Almost 60 per cent of the Army's officers are ROTC graduates, including about 150 general officers. You'll also find ROTC graduates in high positions in government, industry and in virtually every other walk of civilian life.

Those interested in enrolling for the summer program should call Military Science at 749-4394 or come by the Military Science Department, Hofheinz Pavilion, University of Houston, 3801 Cullen Blvd., Houston, Texas 77004. Prospective candidates will be interviewed for the summer program until 20 May 1973.

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# Kids view UH students— 'They wear triangle hats'

By MAE BAIRD

College students work hard, carry a lot of books, eat at the cafeteria and have fun. These are a few of the impressions Roseanne Denson's kindergarten class at the UH nursery have of what college students do all day.

"College students don't do nothing," five-year-old, fair-haired Glenn said.

Lee, whose mother teaches teachers to teach teachers to teach, says college students teach a lot. "They make sure everything is right, too," Lee said.

"They help me do stuff," blonde, pigtailed Lindy said. Some UH students work in the nursery. Lindy says they also do a lot of walking.

When they're not walking, "they write and draw pictures, I guess," Erich said.

What do college students look like and how do they dress?

"College students are pretty," green-eyed Cambrea said.

"They wear college hats," Erich said. College hats are shaped like triangles.

"College students wear watches and big suits," Lindy said. She added that she'd wear shoes when she comes to UH.

"College students read and go around looking like dummies," sophisticated and humorous young Charles said.

"I don't know what college students look like, but don't they eat lunch and breakfast?" asked Jason. He was happy to discover some students don't wear shoes.

When asked if they are going to college and what they are going to be, most of the youngsters seemed very ambitious. They aren't settling for one profession, but plan to divide their talents and skills among several worthwhile occupations.

Lindy has her college life all planned. As she studies to be a nurse and a teacher and has her part-time job as a pretend nurse, she'll have a boyfriend named Jerry who will ride a motorcycle.

Lynn, who would like to be a babysitter, stewardess and a nurse, has her two younger brothers' lives planned as well. Her four-year-old brother will be a doctor and her seven-month-old brother told her he'd like to be a male nurse.

Shawn, alias Adam-12, plans to be a policeman and study English. Please don't tell anyone Shawn's real name. "It's a secret." Jeff whose real name is also Adam is Shawn's partner.

Stephan, who plans to be a train engineer, feels college is a real good place and looks forward to having a car.

A five-year-old's impressions of college life are important, but the older child has a different outlook of what occurs or should occur, at college. The following children were questioned at the W-Building. They are either members of UH Tutorial Project or were there for speech and hearing tests.

"College students show off in front of little kids. They also stare and flirt a lot," 10-year-old Carla said.

Twelve-year-old Russell believes college students don't like going to school, but their mothers make them attend.

Do you want to go to college? If so, what do you want to be?

Sammy, nine, says he'll go to college, but won't enjoy it because he likes to sleep late and he doesn't like hard work.

John, 10 and a half, says he will go if he has to. He wants to get ready to go to space so he can be an astronaut. By studying astronomy at UH, he believes he

can one day land on Jupiter or Saturn.

Seven-year-old Donnie doesn't want to go to college because he dislikes hard work. He'd rather be a hippie, but he'll have to wait a few years since his mother won't let him have long hair.

"College is neat. I like the fountains and I think the sculptures are neat looking, kinda artistic," Darren, eight, said.

Darren and his younger brother, Derek, both agree that the best thing about going to college is not having to wear uniforms.

Brothers Jody and Mark say they'd like to go to college first and skip the rest of school. They like college, but the homework and lack of freedom have caused them to dislike grade school.

Carla, who plans to be a lawyer, thinks she'll enjoy going to classes and wants to be real smart like other college students. "I think it will be fun to walk to all the buildings and go to dances," she said. Carla would also like to be on a committee, so she can talk to the

(See KIDS, Page 17)

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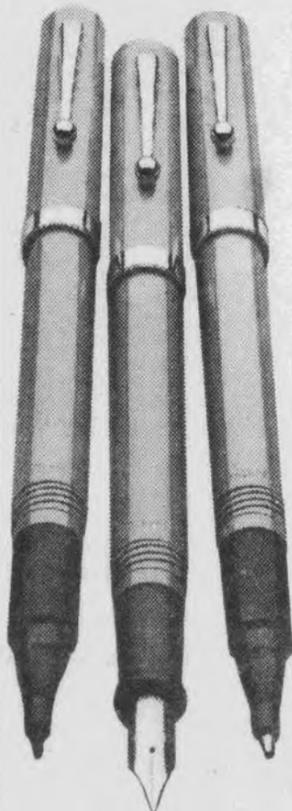
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# UH commuters face problems

By RITA CRAWFORD

Who gets to campus two hours before class to get a parking space? Who spends those early hours slumped across the car seat in a last minute snooze? Who awakens only to discover that he has missed half his 8 a.m. class?

In case this person doesn't seem familiar, he is the typical commuter student. Fighting early morning traffic after a long night of study is one of the many problems that plague the commuter student. According to an official in the Registrar's Office, 92 per cent of UH students rank among the unfortunate.

The commuter student may appear to be fortunate because he can get away from campus at any moment. However, in comparison with a resident student, his college career will be filled with many hard knocks. "Because of his minimal involvement in the university community, the

commuter student's loss is significant," Dr. Richard Evans, professor of Social Psychology, said. "His biggest problem is the question of identity with that community," he continued.

Among the students themselves, the amount of dissatisfaction depends upon how early the classes are. Audrey Tennerson, psychology senior, said, "I like it. I have no problems with traffic since my classes mostly start at 10 or 11 a.m."

Donald Carrillo, accounting senior, has a different viewpoint to the question. "I drive about 12 miles but I find it convenient. I always find a parking space since I am willing to walk a bit."

The life of a commuter student may be, in some cases, filled with the pleasures of home but he misses out on campus night life. Cheryl Garrett, journalism junior, said, "I would prefer to live on campus, rather than 22 miles away, because I miss all the movies and speakers."

Evans made recommend-

ations for the commuter student to balance his lifestyle. First, he must recognize he is missing out on campus life and the personal growth that can result from those experiences. Then he can take steps to become more involved. Commuter students could also develop organizations to handle these problems. Evans said "Commuter students could run candidates for SA offices since they compose a special constituency."

Jocelyn Gilkey, director of the Orientation Program, has given thought to the problems of commuter students. "We are planning a special seminar that will also deal with the commuter student's lifestyle. It will include things they can be involved in even though they're not living on campus," she said.

Until the university generates concern and takes steps to help the majority commuter student population, the commuter student must seek ways to make his college career less problematic.

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<sup>1</sup>Effective April 15 thru May 31    <sup>2</sup>Effective June, July, August.



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# Art cinemas affected by 'Throat'

(Second Part  
of a Two-Part Series)

By LEON BECK

The X-rated motion picture, "Deep Throat," has become a deep headache for Houston's art theatres.

"The movie 'Deep Throat' rocked the boat," B. D. Hust, manager of the Paris Theatre, one of Houston's oldest art theatres, said. "I Am Curious Yellow" started the new trend, Hust said, but it is considered tame compared to the films shown today. "If you showed it today people would walk out on it."

Hust considers the film, "Deep Throat," to be the "most pornographic picture in the last 10 years."

The Paris Theatre had bid on the film "Deep Throat" but was outbid by Cinema West. The film was subsequently confiscated by vice-squad officers and the fate of the film's showing in Houston is now left to the courts.

Frank Arfele, an employe of RMB Cinema which operates two art theatres in Houston, the Capri and the Alray, believes there is a

"conspiracy to run us out."

The Alray was recently raided during the film "Memoirs of a Madame," and Arfele was charged with conspiracy to exhibit obscene material.

A union projectionist for a local art theatre, who wishes to remain unidentified, describes "Deep Throat" as a "pretty good film," and believes that the film is being used as an excuse to close down the art theatres.

He admits the theatre he is working at now is showing "rotten films" so if the police decide to confiscate their film they won't lose a valuable film.

## Adult has right to see films

Arfele believes a person over 21 has a right to decide for himself what he wishes to see. If someone has the right to tell a person what he can see, he said, they can tell someone what he can eat or what church to go to.

If "Deep Throat" had played at one of the major theatres in Houston, they probably wouldn't have been raided, he said.

The Paris has been an art theatre in Houston for 10 years and has never been raided, Hust said.

Hust said raids at other theatres have hurt business, and considers it harassment. If action to close down the art theatres in Houston is successful, the Paris Theatre would not fight to stay open. Hust believes the art theatres in Houston have run their course.

On the overall picture, he said, there has been a decline in the number of art theatres in the past two years. At first art theatre was a very successful business, then there was a decline in this type of entertainment and it has not become very profitable.

There are two types of art theatres in Houston, Hust said. The standard 35mm movie house and the little 16mm movie house. The 16mm movie houses are "purely hard core with no story

line," while the Paris shows more moderate films.

The projectionist said three or four of the art theatres are barely getting by, and four or six are making a slim profit.

The first two days in operation can usually pay for the money invested in a 16mm theatre. Usually one or two people can run a 16mm theatre, the projectionist said.

The expenses involved for operating are advertising, rent, machines and the films. It costs \$500 to rent two reels for one week. A film like "Deep Throat" is rented on a commission basis, he said.

The art movies of years ago are similar to the GP movies of today, Arfele said.

People want to see realism today. They like to see in detail the bullet holes, blood and violence, in films such as "The Getaway," Arfele said.

If they made movies rated G, no one would come to see them. An all family theatre is a "big babysitter for parents to drop their kids off."

Hust said he knows of no conviction for persons charged with running "pornographic" films. The Supreme Court has never handed down any guidelines, he

said. "The Supreme Court doesn't want to get in the jungle," he said, "but I hope they do hand down some guidelines."

The projectionist said a union operator is safe from prosecution. "They can arrest us but they can't get a conviction," he said. The reason the vice squad is confiscating films now is to get a test case in the courts to say what is obscene. But the big problem, he said, is to define what is obscene.

## Vice officers view whole film

A vice squad officer has to watch a complete movie to confiscate the film, he can't just watch an excerpt, the projectionist said.

Hust said he has no reason to believe he will be raided, but he takes the vice squad at their word that they intend to close down all the art theatres.

Is operating an art theatre a risky business? "If you walk on the wrong side of the street you might get arrested," Hust said.

About a year ago, the two major Houston newspapers formulated a strict advertising policy on films of questionable taste that, in essence, banned the advertisements for the art houses. The Post and Chronicle decided to accept ads for Motion Picture

Association of America-rated films only, banning all ads for unrated or XX and XXX (unofficially rated) movies.

There has been a small decline in business, Arfele said. Now art theatres advertise on billboards, in The Daily Cougar and in little society papers.

Hust said the Paris has not lost any business because of the ban. The Paris advertises coming attractions on the screen and sometimes by commercials on the radio.

The projectionist said the ban did have some effect on business. Over a five-month period there was about a 25 per cent decline in business.

There are a lot of regular customers, he said, and some just come to see what's going on. They come from all walks of life. professors, doctors, nicely dressed couples and businessmen. The admission charge is usually \$3 or \$4.

Hust said his patrons are the run-of-the-mill type. "They come in Mercedes Benz and in jalopies. There's the bank president in dark glasses who brings his secretary and seems to tell her 'see it's not so bad'," Hust said.

"It's a good study in human nature," he added.

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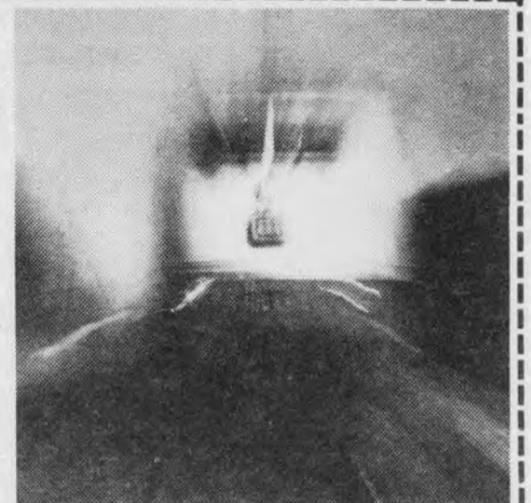
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Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

# 'Hotel Paradiso' offers zany farce

By BWANA MKUBWA MACEO  
Amusements Writer

When I say the word, "school" what is the first thing that comes to your mind, Cougar High? When I say "drama department," what then? A zany and ludicrous buncha—hush your mouth! But zany and ludicrous are a couple of good words to describe "Hotel Paradiso," a French farce being presented by the drama department, at 8:30 tonight and Saturday in Cullen Auditorium.

Among the zany characters with

ludicrous roles are M. Boniface, a short, henpecked man afflicted with a terribly dominating wife and his best friend, M. Cot, a portly, dedicated gentleman married to a beautiful young woman who feels she is being neglected by him (he prefers to spend his evenings investigating a haunted hotel).

We must not leave out M. Martin, who, for reasons deeply embedded in the plot, loses the power of coherent speech whenever a thunderstorm comes up (or a reasonable facsimile).

Lastly, we have Cot's nephew Maxime, a schoolboy, whose knowledge of sex is limited to that between the covers of his textbooks; and Victoire, a French maid who, at times losing her French accent, is prepared to offer him more practical instruction.

We first meet all these variously

obsessed people on a spring afternoon in 1910 in the living room of the Boniface residence, just outside Paris.

The action here is mainly expository, it being necessary to explain, among other things, why Boniface feels it no more than his simple duty as a gentleman and a scholar to seduce his friend's wife.

The lady lends herself agreeably to this endeavor. This act contains a reasonable amount of indelicate conversation, and the fun is fairly mechanical though tranquil, and even comparatively rational.

The second act takes us to the Paradiso where Boniface and Mme. Cot arrive, are assigned a

(See PARADISO, Page 16)

## \* et cetera

**CHRISTIAN SCIENCE ORGANIZATION** will hold a meeting at noon today in Room 105, Religion Center. Open to all.

**HILLEL** invites students interested in attending board meetings to sign up in Room 108, Religion Center. For more information, call 749-2644 or 729-3369.

**MUSLIM STUDENTS ASSOCIATION** will conduct prayer services at 1 p.m. today in Room 201, Religion Center.

**COLLEGE OF EDUCATION CURRICULUM AND INSTRUCTION** urges all students intending to register for their first education course to stop by the Curriculum and Instruction Student Services Center, Room 160, Education Building, for counseling prior to registration. There have been important changes made in the program.

**AMERICAN SOCIETY OF CIVIL ENGINEERS STUDENT CHAPTER** will hold a meeting at noon today in Lecture Hall 2-D, Engineering Building. Don Jourgensen, hydraulic engineer for the U.S. Geological Survey, will speak on "Subsidence in the Houston Area."

**STUDENT AUXILIARY PHARMACEUTICAL ASSOCIATION** is holding a membership drive and will meet at 7:30 p.m. Tuesday in the Spindletop Room, UC. For wives of pharmacy students.

**PSFI (PENTECOSTAL STUDENTS FELLOWSHIP INTERNATIONAL)** will hold the last meeting of the semester at 7 p.m. Monday in the Spindletop Room, UC.

**AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION (ASPA)** will hold the final meeting of the year at 4 p.m. Tuesday in Room 634, Science & Research.

**UH SCHOOL OF MUSIC** will present Rick Jackson, organist, at 8:30 p.m. Sunday in Chapel 122, Religion Center. Free.

**COUGAR DOLLS** will hold a workshop at 10 a.m. Saturday and tryouts for the 1973 football season at 7 p.m. Wednesday in Band Hall, Fine Arts Building. Open to all female students and incoming freshmen. For information, call 749-4891.

**UH SAILING CLUB** will hold a meeting at 8 p.m. Monday in the Federal Room, UC. Open to all.

**CATHOLIC NEWMAN ASSOCIATION** will hold a picnic from 1 to 7 p.m. Sunday in the Dominican College Pool. Free.

**UH TUTORIAL PROJECT** will hold a meeting of all tutors at 7 p.m. Monday in the Congressional Room, UC.

**UH FACULTY FEDERATION** will hold a membership meeting and cocktail party at 4 p.m. Wednesday at 4810 Rockwood. Open to members and interested persons.

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# 'Wicked, Wicked' employs new double screen process

By WADE ROBERTS  
Amusements Writer

"It's kind of a campy picture," actress Tiffany Bolling said of her latest film, "Wicked, Wicked," opening May 2 at various neighborhood theatres.

Bolling, writer-director Richard Barr and producer William Orr were in town Wednesday talking about what they feel is a revolutionary motion picture.

Barr explained, "We developed this new concept while searching for a different method of film expression. We utilize a duo-vision concept—the division of the screen into two separate sources. The audience views two separate and different images pertaining to the same theme as these events occur in real life."

"The audience thus assumes somewhat of a limited omnipresent onlooker role."

"We use the two images to show parallel action (taking place at the same time as the main action), flashback scenes (while viewing on the other image the present subject of the flashback) and scenes of explanatory exposition," he continued.

"The concept is something revolutionary; split screen and superimposed images have been used since D.W. Griffith's 'Birth of a Nation,'" Barr said.

"But never before has it been used like this; towards the ends for which we use it and continuously, throughout the picture. Thus, while the film is 95 minutes long, 180 minutes of film are seen by the audience," he added.

A stereo soundtrack is used, with the sound accompanying the

left image emanating from the left speaker and the sound coming from the right speaker for the right image. The audio portion of the film is not garbled, but leaps from side to side accompanying the principle action. Only at the end is the sound mixed, but only to add dramatic effect, Barr explained.

Bolling extrapolated about the story line of "Wicked, Wicked".

"It's about a psychotic killer who has a deep psychological hatred towards blonde women. He operates out of this large, grandiose hotel where he sets up headquarters in the attic."

"I play a singer entertaining at the hotel. At the beginning, I am a brunette and unwittingly become friendly with the killer. Later on in the film, I come out on stage in a blonde wig as part of my new act and the killer is aroused into pursuing me," Bolling said.

"The violence is handled carefully. The element of comedy in the film is such that the laughs from the audience give the whole film an air of non-reality."

## 'PARADISO'

(Continued from Page 15)

room, but can never get to the good stuff. The furniture collapses, the bellboy interrupts at the wrong time, Boniface has a seizure and the Martins drop in for tea. M. Cot is there on the prowl for ghosts. Maxime and Victoire are there because its Victorie's night off. And last but not least, the police are there because it's raid time. The night and the act

"I suppose you could call it a black comedy," she added.

Barr agreed with Bolling's "camp" label.

"Our new technique works well with suspense stories—one in which a pantomime or silent element is offset against a dialogue element. I chose to do a suspense story and, disliking the Peckinpah school of filmmaking, with viscera flying in all directions, decided to interject an amount of schmaltzy camp comedy to tone down the mild violence," he said.

"We even went so far as to use the original score from the 1925 silent version of 'Phantom of the Opera.'"

Barr said although the work in producing a film in the new technique was time consuming and costly, he was already at work on another film to be shot using his Synchronized Parallel Image Print (SPIP) process.

The title of this next film? "Mayday, Mayday." Naturally, naturally.



CAROLE KING, celebrating almost 10 years in show business, will appear for one performance only at 8:30 p.m. Wednesday, May 16 in Hofheinz Pavilion. Also on the bill will be David T. Walker.

As Boniface, Jack Bell gives a rather nice comic performance (though comedy doesn't seem to be his bread 'n butter). Nona Pipes as Mme. Cot and Patricia L. Herman as Mme. Boniface were both notable. Let me add to that list David Key as M. Martin. The performances of Robin Moseley as Victoire, James Mahaffey as M. Cot (if he rids himself of that

plastic laugh), Roger Gay as Maxime and Clay Lanfey and Steve Epstein as the clerk and the bellboy were admirable.

Directed by Sidney Berger, the production is really nice, light and pleasing. Archie Andrus with sets, Elizabeth Robinson with costumes and Chris Mathews with lighting should all receive congratulations for a splendid job.

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## Harvest on sale

The fall Harvest, UH literary magazine, is now on sale in Room 118, Roy Cullen Building.

Submissions for the Hippocrene, a poetry supplement, are now being taken. The deadline is May 1 and submissions may be dropped off in Room 118, Roy Cullen Building, or in the Harvest mailbox.

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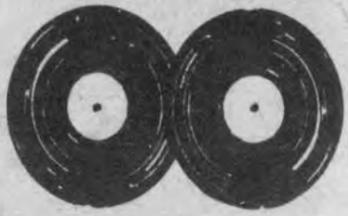
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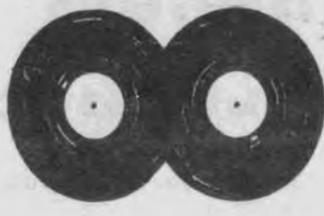
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The Beatles 1962-1966 and The Beatles 1967-1970 by the Beatles on Apple Records

Nothing spreads faster than a rumor of the Beatles getting back together. Whether at a Toronto Rock 'n' Roll Revival, a New York Bangladesh benefit or an L.A. recording studio, if any two of the Fab Four are seen together, the word of their imminent regrouping spans the globe in a matter of days.

With the rumors flying faster than usual lately with Allen Klein's reported departure from the Apple Corp., what better time to release the definitive Beatle anthology?

And, as befitting the prolific writing talents of John Lennon and Paul McCartney, the best of the Beatles requires two two-record sets to cover their work adequately.

Of the two sets, The Beatles 1962-1966 is easily the most interesting, mainly because of the groups solidarity during that period.

From "Love Me Do" through "She Loves You" to "I Want to Hold Your Hand," the Beatles easily established themselves as the world's greatest pop group. Their appeal is charming and it's nice to finally hear some of the oldies in (possibly rechanneled) stereo. (It hardly matters but why does "She Loves You" come out mono?)

Further into the '62-'66 album, the individual sides of Lennon and McCartney become apparent—in "Help!" "Yesterday," "Norwegian Wood" and "Michelle"—but not obtrusive.

The main drawback with most

of the second set The Beatles 1967-1970 is that albums like Sgt. Pepper and Abbey Road were true albums—total entities in themselves—rather than just collections of songs. The whole was even greater than the sum of its parts.

Although "A Day in the Life," "With a Little Help From My Friends" and "Here Comes the Sun" are still fine songs, they lack some of the impact they had as integral parts of albums that really changed the music industry, breaking the infamous three-minute song barrier once and for all.

The last sides of '67-'70 are sad. The split between Lennon and McCartney becomes extreme with Lennon's first meanderings into self-indulgence with "Ballad of John & Yoko," "Come Together" and "Across the Universe." The only redeeming aspect of the growing dichotomy is the emergence of the quiet Beatle,

George Harrison, as a songwriter of no little talent with "While My Guitar Gently Weeps," "Here Comes the Sun" and "Something."

Poor Ringo gets his licks in only on "Octopus's Garden." He was a nice chap.

But, on the whole, The Beatles 1962-1966 and 1967-1970 achieve their purpose quite admirably. Not really meant to be a package of Greatest Hits (Where's "I Saw Her Standing There," "Twist and Shout" or "She's a Woman"?), they serve as a fair representation of the Beatle's total effect during their seven-year career together.

And, in addition to their historical value, the albums are extremely enjoyable. After all, any two packages with over 50 songs by two of the most respected songwriters of the decade performed by the world's most popular band can hardly miss.

Dale Adamson



STEELEYE SPAN, mixing traditional British folk music with the driving force of rock, will be appearing along with Gentle Giant (they opened the Steve Miller Band concert in the fall) on Sunday, May 6, at the Santa Rosa Theatre.

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## KIDS — —

(Continued from Page 12)

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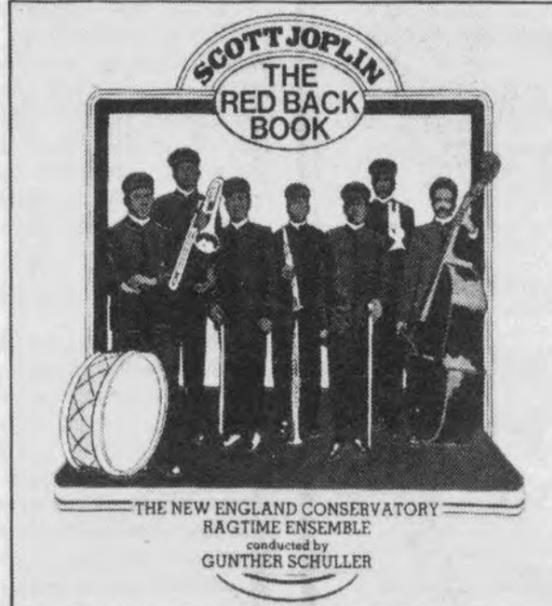
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# 'I've seen all the changes made'

By DALE ADAMSON  
Amusements Editor

Only a few minutes after Yes received two thunderous standing ovations from a sell-out crowd in Hofheinz Pavilion, Chris Squire was meticulously cleaning the strings of his bass guitar. His barren "dressing room," designed to accommodate a team of sweaty basketball players, was hardly the ideal place to talk and Squire's mind was more on food than music.

"Why don't you come over to the hotel in about an hour and do the interview there?"

Why not.

The quiet, carpeted near-plush

atmosphere of the Hotel Sonesta suited the tall, soft-spoken, almost shy, British musician much better as he eased back into a chair and picked at random on a 12-string guitar. He'd shed the flashy satin costume he wore on stage in favor of a less exotic ensemble of T-shirt and jeans.

"I started playing about eight years ago," he began. "Taught myself to play bass for a local band which is why I can't play guitar now," he said, strumming a chord.

Squire, Anderson form Yes

After a few years with an unsuccessful professional band called the Singe, Squire met

singer-songwriter Jon Anderson in a pub and Yes was formed shortly thereafter in what seems like another era.

"I've seen all the changes made," Squire said wryly.

Guitarist Peter Banks, who originally came up with the name for the fledgling group, was the first to leave. He went on to found a group called Flash while Steve Howe stepped into his place.

Organist Tony Kaye was replaced by Rick Wakeman when Yes began expanding into Moog synthesizers, Mellotrons and the like. Now both Howe and Wakeman are featured in solo spots during Yes' live concerts.

"I did the showcase for the first three years of this band's existence," Squire explained. "The next one was when we incorporated Steve's thing (an acoustic guitar number called 'The Clap')."

"Then, when Rick's thing came along, I elected to kinda drop mine in order not to make too much of a solo thing out of the whole show."

"Probably I'll get into another one when we get into doing whatever new music we're going to be doing," he added.

Live album due

Currently, Yes has a live album due for release in a matter of days. Squire, along with the rest of the band, followed the album through every stage of production.

"It's a three-album set, mostly from our concerts in America," he said. "It's taken over 1972-February through November. So it has two drummers on it."

Last July, at the onset of Yes' American tour, drummer and founding member Bill Bruford quit the band unexpectedly to join King Crimson. Two weeks worth of concert dates were cancelled while Alan White rehearsed with the group, learning their complex material. Houston's Coliseum was the band's second show with White.

"I often wonder what those first gigs must have been like," Squire shook his head, "cause I know they were very shakey for us."

Squire seems to embody the solidarity of Yes' music—a solidarity maintained despite the chaotic turnover of personnel. His style of bass playing reflects the unique approach the members of Yes have toward their music. Never content to simply play along with the drummer, Squire's bass is much more up front, often stealing licks that would seem to belong to the lead guitar.

"I was never absolutely sure what I was doing that's so different," he said, "I was just playing bass like I felt it should be."

"I always felt that bass should be of equal importance to everything else and not just something in the background. My style developed from that premise."

Yes evolves as orchestra

With roots in jazz and classical music as well as in rock 'n' roll, Yes has evolved into something of an orchestra, playing, not merely songs, but electric symphonies. Nothing in their current repertoire is less than five minutes long and their complexity threatens to boggle the mind of any listener conditioned to the usual three-minute format of Top 40 radio.

"We were discussing that, today, in our airplane," Squire said, about going over people's heads. "But for everybody who walks out because it's too heavy to take, somebody else will really get into it."

"You just have to do what you believe in and hope that your fans

will dig it."

Squire's current projects include a solo album to be completed, hopefully, in about a year.

"All the time I'm working on ideas for it. When I get home I'm going to be making some positive moves towards getting around to it."

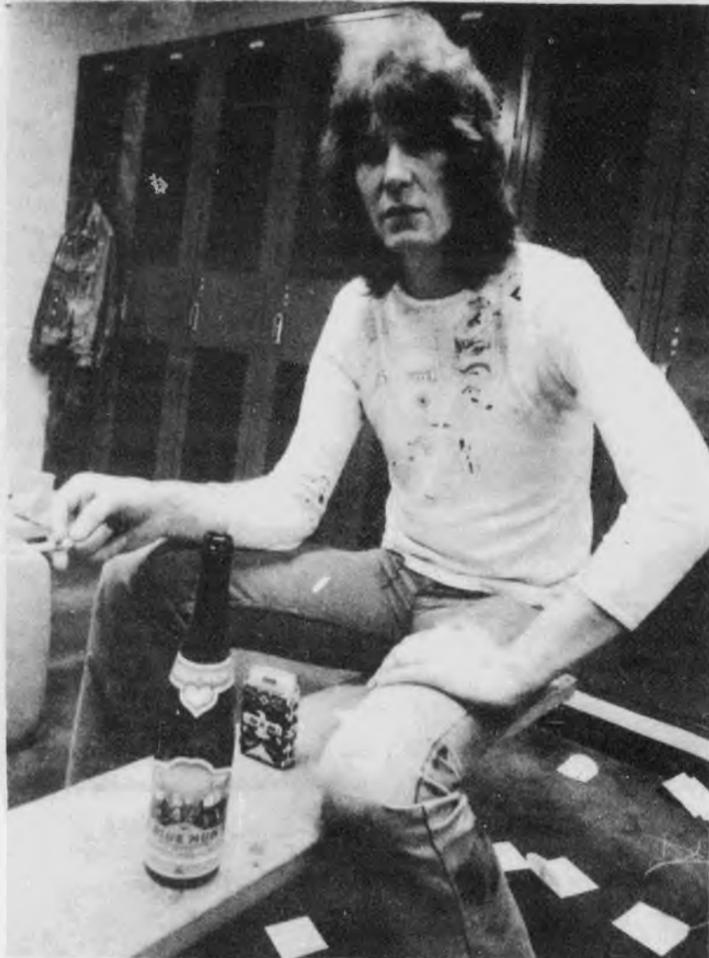
Solo album complicated

"But I can see it being almost as complicated for me personally as a Yes album is for Yes because I'm sure I'll go through all the same trips personally as we go through together about knocking things out and changing things," he said.

"I would think it might be out in a year's time, on our own label."

Like the Beatles, Beach Boys, Rolling Stones, Jefferson Airplane and so many others, Yes is starting their own record label.

"Called 'Fragile Records,' probably," Squire smiled, "We kind of like that."



BASSIST CHRIS SQUIRE relaxes backstage after Yes received several standing ovations during a sell-out concert in Hofheinz Pavilion.

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# SPE majors face course change

By CONNIE COOPER  
Staff Reporter

The Department of Education has made certification changes in the bachelor of science degree requirements for special education majors, effective for the 1973 fall semester.

Special education majors consulting the 1973 fall schedule will find that categorical course

## Wright named acting director

UH Campus Planner Bill Wright will become acting director of facilities and planning, effective May 1, the UH Office of Information said Thursday.

Wright replaces Coulson Tough, who will resign to become an official with Mitchell Energy and Development Corp.

Wright came to UH in December, 1969, from the firm of Caudill, Rowlett and Scott, where he was planning consultant for

titles no longer exist.

In the past, special education students signed for courses in six categories: deaf, severely hard-of-hearing, deficient vision, emotionally disturbed, mentally retarded and physically handicapped.

Categorical courses falling under the six specialized categories will be replaced by new courses, Curriculum & Instruction (C&I) 430T and Elementary Education (EED) 430T, Dr. Alfred H. Moore, professor and administrative coordinator of C&I, said.

Moore said the new courses represent a more generic special education preparation, providing interrelated preparation from each of the six categories of special education.

"It seems the state and nation is moving away from preparing teachers in categories of handicapped to preparing them in a more generic sense," Moore said, "so that they can work with any child having special education needs, regardless of his category of handicap."

Moore said the Special

Education Department had placed 22 seniors in a pilot program of the generic preparation technique this year.

"The state doesn't certify as a generic state yet," Moore said. "Each of the 22 seniors will be certified in whatever category they specialized in."

"Beginning next fall all special education majors will be put in this program," he added.

There is a new sequence in which particular courses must be taken by special education majors, Moore said. Certain courses which have been previously taught are in the new sequence, such as Special Education (SPE) 331, SPE 332 and SPE 492a-492b. Courses included in the new generic course preparation are: C&I 430T, Special Education Needs-Early Childhood; EED 430T, Special Education Needs-Elementary; C&I 430T, Special Education Needs-Secondary; SPE 491, Field Experience in Special Education; and EED 430T, Behavioral Management in the Classroom.

Moore broke down the special education student's last four

semesters into the following:

A special education major in his junior year, first semester must take C&I 362 and C&I 430T, a generic teaching skills course. These two courses total six hours of education courses.

"The 500 students enrolling in the fall, regardless of their teacher education specialization, must enroll for the six hour block," Moore said. "They can't take any other education courses at that time. If they're carrying a fifteen hour load, the remaining hours must be made up of their required hours outside of their major and of electives."

An SPE major in his junior year, second semester must include in his course load, SPE 331 and SPE 332. Moore said other education requirement courses could be taken with the two SPE courses.

An SPE major in his senior year, final semester must enroll in the courses, C&I 430T Early Childhood; EED 430T Elementary; and SPE 492a and b—Student Teaching in Special Education.

Moore said the C&I faculty

recently voted for the entire C&I department to go competency-based. The four semester phases special education students must enroll in beginning in the fall are a four-phase transitional program the C&I department is using to move from traditional to competency-based programs.

Moore added after the first phase of the junior's first semester, the same phase will be repeated each semester along with the new phase for that semester until all four phases are being offered. At that time, the generic preparation program will be fully implemented, Moore said.

Rumors that special education students presently in their junior and senior years will be forced to add several more years of college courses to meet the certification changes were denied by Moore.

Moore said the 1973 fall schedule handed out this week contained a notice to special education majors to have their degree plan revised before registration. He said this has been impossible, since many of the education instructors have been attending a convention this week.



WRIGHT

higher education facilities in New York, New Jersey and Maryland. He has continued as special consultant to the State of Maryland and is a member of the Architectural Review Board of that state.

A member of the Facilities Planning and Landscape Planning Committees at UH, Wright has been active in the \$75 million campus expansion plan.

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