



Photo by PHILIP J. HUBER

Staying cool by the pool

UH diving team member Debbie Hill emerges from the outdoor pool after a refreshing dip from the hot weather

Tuesday afternoon. The pool, located off Wheeler between the Quad and Tower dormitories, is open Monday through Saturday from 11 a.m. to 6 p.m.

Former Cougar staffer killed during scuffle with policeman

Former UH student and Gay Political Caucus secretary Fred Paez was shot and killed Saturday while being arrested by an off-duty Houston police officer.

According to the police report, Officer K.M. McCoy, working a part-time job at Best Delivery Service, was talking with another off-duty officer in front of the company and they noticed that Paez cruised by in a car several times.

The report said Paez later got out of the car, approached the men and asked McCoy to walk to the side of the building. Paez then allegedly approached the officer and touched him in the groin, police said. McCoy then identified himself as a police officer, drew his gun and told Paez he was under arrest.

McCoy told detectives he turned Paez against a car to search him and Paez reached back over his head and grabbed the gun, which accidentally went off during the ensuing struggle between the two. Police said Paez was shot in the upper part of the back of his head.

Paez's death is being investigated by the homicide division and the Harris County District Attorney's office, police said.

Paez, a police buff, was *The Daily Cougar* police reporter from 1974 to 1975. Later, in 1975 he started work as a Community Service Officer for the Parking Division and worked until 1976. At the time of his death he was a member of the Montrose Patrol and worked as a bus driver.

Mike Hinton, McCoy's attorney, said his client was "shaken and terribly sorry about the accidental shooting."

Charlie Bryden, co-director of the National Gay Task Force, and Steve Shiflett, former GPC president, said Paez's civil rights were violated and they will call for a complete investigation by the Department of Justice.

City Councilman Lance Lalor joined in the request for an investigation, but said he was casting no aspersions on the police. "The community deserves to have the facts," he said.

Lalor said U.S. Rep. Mickey Leland, D-Houston, would help in opening the investigation.

McCoy has been with the Houston Police Department since November 1976.

Tuition hike is arbitrary says White

BY RICHARD GOLDSMITH
Staff Writer

A state committee's proposal to raise tuition was called arbitrary Monday by Bonnie White, Students' Association president.

The Special Committee of Financing Higher Education has recommended doubling the current rate of \$4 a semester hour, making the cost \$120 for a normal load of 15 credit hours. It has also recommended a 525 to 800 percent tuition increase for medical and dental schools.

White said she feels legislators are supporting the increase simply because Texas college tuition rates are the 47th lowest in the nation.

She said some of those supporting the measure have admitted that they have no plans for the extra money.

At the Monday senate meeting, White said SA should join the Texas Students' Association (TSA) because of its lobbying power.

"We really feel it is important this year to put a group of people together to do some strong legislative lobbying to make sure we're not being taken by the state, as far as tuition increases are concerned," White said.

About 20 Texas schools belong to TSA, White said.

White also said TSA and the Texas Public Interest Research Group are considering working together in the lobbying efforts.

Former TexPIRG Director Clarence Johnson is now an aide to Sen. A. R. "Babe" Schwartz, D-Galveston, who is opposed to the tuition increase, White said. White said Johnson has talked to Schwartz about setting up a statewide organization of students to oppose the tuition increase.

White said the state should be proud of having low tuition rates rather than working for an in-



Bonnie White

crease, especially when there is a budget surplus of several billion dollars in the state treasury.

White said she understood the reason for the increase would be to provide building funds for colleges other than Texas A&M and the University of Texas, which are land-grant colleges. A&M and UT share \$1.2 billion each year, she said. Other schools have received some building funds in the past from the ad-valorem tax, which probably will be eliminated in the next legislative session, she said.

"We do need money for building but I don't think it needs to come solely out of the pockets of the students and the university," White said.

White said she feared the tuition increase would force some students to drop out of school.

TexPIRG Acting President Jeff Hutton said TexPIRG will be active in organizing students and gathering information to fight the tuition increase. He said Johnson will lobby primarily from Austin.

Speaker candidate seeks Houstonians' aid

By REDDING FINNEY
Staff Writer

Rep. John Bryant, D-Dallas County, brought his campaign for Speaker of the House to Houston, hoping to convince people to persuade their representatives to vote for him.

The strategy Bryant is using to gain the 76 votes necessary to become the next speaker deviates from the traditional method. The usual strategy used in campaigning for the post involves personal contact between individual legislators.

The reason for this, Bryant said, is because Republican Gov. Bill Clements and several of the lobbyists have made personal attacks on him and his campaign. Bryant feels he should tell the

people about the nature of his candidacy.

Clements was attacked by Bryant for his backing of Rep. Gib Lewis, D-Fort Worth, who is also running for speaker. At first Clements said he was not involved in the race, but later said he was. "I would think we would get some honesty from Clements," Bryant said.

"The governor is smart by helping Lewis, because I will not be his handmaiden. I am not a Republican; I am a Democrat. And the governor did not give me my 20 first votes in the speaker's race as he did for Lewis. Nor will I appoint any of his friends to committees, which apparently Lewis will," Bryant said.

Bryant also attacked Lewis for campaigning at the Republican

state convention before the start of the Democratic convention two weeks ago.

So far Bryant has spent about \$25,000 for travel and TV air time, but does not know how high this figure will go before January 1981, when the next speaker will be elected.

"I am the only candidate running against Billy Clayton (the current speaker). All the others keep saying they will be candidates only if he does not run for re-election," Bryant said.

Clayton, D-Springlake, has been indicted on charges stemming from the "Brilab" scandal and said he will not run for an unprecedented fourth term if he is not cleared of the charges by late fall.

Other than Bryant, Lewis and

possibly Clayton, Rep. Craig Washington, D-Houston, is the only other person running for speaker.

Earlier, Bryant told the Harris County Democratic Club that he wanted to "change the nature of the speakership and turn some of the power back to the membership."

The speaker should be elected by secret ballot, so members will not have to worry about retaliation from lobbyists or other members, Bryant said.

"It is time the Texas Legislature has its attention turned back toward the broad fundamental public interests that we have ignored for so long," Bryant said.

The problem with the legislature is that it is failing to consider bills

concerning public interests, such as funds for secondary education, early in the session when there is plenty of money, Bryant said. Instead, special-interest bills are dealt with at this time.

The calendar is arranged so that bills the speaker and his lieutenants favor are passed early, those they oppose come to the floor toward the end of the session, he said. Then it is harder to pass legislation because of a crowded calendar.

Legislation "promoted by persons who contributed money to certain office holders" is heard early, not because it is "urgent, but because they have the clout to get it considered early," Bryant said.

Bryant said an example of this

Please see Bryant, Page 11

EDITORIAL

Limited ballot cheats public

The Democratic Party ought to be ashamed of itself. Its National Committee lawyers, at the direction of the Carter Campaign, are planning to challenge in many states petitions which would place John Anderson on the ballot.

It is usual to make such challenges if there are reasons to suspect widespread fraud or other kinds of skulduggery. But to make such plans prior to any indications that such actions will take place suggests a more selfish purpose — the Carter campaign wants to keep Anderson off the ballot election because of fears that his support may cost Carter the election.

This may be smart politics, but it is also appears to be a blatant, self-serving deviation from the principles espoused by

the Charter of the Democratic Party.

Its preamble states in part, "... we seek for our Nation, ..., political freedom in the framework of meaningful participation by all citizens." Also, "... we pledge ourselves... to the conduct of public affairs in a manner worthy of a society of free people."

Efforts to derail Anderson hardly are consistent with the above tenants. Those who claim that Anderson is not a meaningful candidate and should not be allowed on the ballot, are simply ignoring evidence to the contrary. All polls show he has a solid 20 percent and in a three way contest, Harris polls show Anderson and Carter in a dead heat.

An election should be a contest of ideas and individuals. Is the Democratic Party so

skeptical of the appeal of its own ideas and leadership that it is afraid to test them in an election that includes more than one other political philosophy?

Does the Democratic Party feel that its only hope is to limit voter's choices rather than to convince them of the worthiness of its candidates and ideas?

The attempts to derail the Anderson campaign hardly constitute "the conduct of public affairs in a manner worthy of a society of free people."

The Carter campaign strategists should heed the words of a member of their own party, Sen John C. Culver — "The Democratic Party has nothing to fear from the responsible advocacy of candidates of this kind."

MAX NEELY THE DAILY NEWS SERVICE



CONSUMER ALERT

Motor vehicle code makes dealers back warranties

By MARK WHITE
Attorney General

The purchase of a new motor vehicle is one of the most expensive and important transactions entered into by a consumer. Many new vehicle purchasers encounter problems with the warranty which accompanies the new vehicle. Frequently a dispute arises between the consumer and dealer as to the rights of the consumer under a new vehicle warranty.

In 1971 the Texas Legislature enacted the Texas Motor Vehicle Commission Code which created the Texas Motor Vehicle Commission. The Commission is authorized to mediate and, if necessary, hold a hearing on a consumer complaint if it involves a new motor vehicle warranty problem. The Commission's authority to assist in the resolution of consumer complaints extends only to new motor vehicle warranty problems. "Motor vehicle" includes any self-propelled vehicle which has as its primary purpose the transport of a person or persons, or property, on a public highway, and having two or more wheels. Thus, new

recreational vehicles and motorcycles in addition to automobiles are included. Mopeds, however, are excluded because they are not totally self-propelled.

The Motor Vehicle Commission requires any consumer who wishes to file a complaint with the Commission to write a letter to the dealer setting out all defects in the vehicle which are covered by the warranty. A copy of the complaint letter must be sent to the manufacturer and to the Commission. Upon receipt of such a letter the agency initiates communication with the dealer in an attempt to resolve the consumer's problem. If the dealer and consumer cannot reach an agreement the consumer may request that the Commission hold a hearing on the unsatisfied complaint. All unresolved complaints must be heard by the agency unless it determines that the complaint was made for purposes of harassment of the dealer or Commission. At the conclusion of a hearing the Commissioners will either order the dealer to comply with the warranty or dismiss the consumer's complaint. If the con-

sumer is dissatisfied with the Commission's order he may still pursue his statutory remedies for a breach of warranty by filing a lawsuit against the dealer.

The advantages to the consumer of proceeding under the provisions of the Motor Vehicle Code rather than through the courts in terms of cost and time, are apparent. If the consumer has incurred little expense as a result of a warranty problem and is interested only in resolving the actual dispute, the Commission provides a forum where legal representation is largely unnecessary. Further, in most instances, the Commission is able to settle a dispute within eight weeks.

In addition to providing consumers with an accessible forum to resolve new motor vehicle warranty problems, the Motor Vehicle Commission Code also allows a consumer suffering actual damages from certain violations of the Code to maintain a private action pursuant to the Consumer Protection Act. The same remedies that are available to a consumer suing under the Consumer Protection Act are available to a consumer suing for a violation of the Code.

LETTERS

Credit Union defended

To the Editor:

In response to the criticism of the Houston Area Teachers Credit Union university branch by Redding Finney in the June 18 Cougar.

The branch office is repeatedly mistaken for a bank, which it is not. The policies are in no way supposed to correspond to those of a bank. Most of the complaints are from those who do not seem to understand this. The mini branch is intended solely as a depository and was originally established as such. For quite some time the branch did cash checks for small amounts as a courtesy to members the same way a supermarket would. But eventually this had to be stopped when the Calhoun Street office closed and the mini branch was overrun with nothing but withdrawals, which such a small office was unable to handle. It is easy to see why members would try to make the depository into a main

Reader contends draft inefficient

To the Editor:

The draft is inefficient in that draftees spend half of their service time in training. If not enough qualified persons volunteer at present, its because army wages are too low. Higher wages will attract both more volunteers and higher quality people. Army wages should in fact be higher than those in the world to compensate for the unfortunateness of constantly taking orders (and possibly losing one's life as a result).

Society will save by not having to be constantly training most of the army, most of whom would rather be anywhere else, and would be of more value where they would rather be.

Henry Thompson

Letters policy

Letters to the editor must be typewritten and should not exceed 250 words. Letters of greater length will be considered as commentaries. Both letters and commentaries must include the writer's name and student number (or position if the writer is a faculty member or employee.)

All letters and commentaries are subject to editing for grammar, spelling and libel. Due to space requirements, The Cougar reserves the right to delete portions of any material submitted.

office thus saving a drive to the Richmond Street office, but it is not.

As far as allegations about employees being "untactful" and "unprofessional," they do very well to keep their cool, when one after another irate, cursing, frothing-at-the-mouth member approaches them from 9:00 a.m. straight through till 5:00 p.m. Nine out of every 10 people who come through the door are ranting and raving, trying to get the employees to do something that they are instructed not to do. It seems that few students actually know what the mini branch is there for.

The "Hattie" machine is down often because it is maimed by some members who don't know how to use it and expect it instantly to process the information. I have watched as the machine was banged, yanked and kicked while in the process of working.

If fellow members would have the common sense to know their account number, read simple directions and let the employees explain without first calling them "bitches," the mini branch would be able to do what it was opened to do. The current employees are two of the nicest people around, but contrary to the popular phrase, the customer is not always right.

Joey Gulan

The Cougar

University of Houston
4800 Calhoun
Houston, Texas 77004
Editorial Department: (713) 749-4141
All other departments: (713) 749-1212

Editor.....Phyllis Smith
Chief Copy Editor.....David Olson
News Editor.....Richard Goldsmith
Features Editor.....Susie Maas
Chief Photographer.....Philip J. Huber

The Summer Cougar is the official student newspaper of the University of Houston, and is published on Wednesdays. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper reflect the views of the writers only.

Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.



Committee formed SA aims for policy review

By PHYLLIS SMITH
Staff Writer

An ad hoc committee has been formed this summer by Students' Association to revise Student Life Policies.

"We've talked about revising the policies for some time and now we're going to do it," Clarke Newman, chairperson of the committee and SA vice president, said. "The policies need to be more concise and clear. Some of the stuff is very nebulous."

The committee will be looking at a three-stage process for revising the current policies, according to Newman.

The Student Life Policy Handbook has not been revised since 1973, Newman said. The committee's first step will be to omit any irrelevant or illegal policies, re-word and add rationale to current policies and

finally add new policies that are necessary, he said.

Next, the committee will look at the current Academic Honesty Policy within each college and try, if possible, to write a standard, university-wide honesty policy, Newman said.

Currently the honesty policies within each college are different and at times ambiguous, Newman said. The committee hopes to examine the honesty policy of each college and then try to write a standardized one, he said.

A standardized policy or a policy for each college will be printed in the revised handbook, Newman said.

The committee will conclude by examining the SA Constitution to decide if it meets the needs of students. Newman said heavy emphasis will be given to the election code outlined in the constitution.

The committee consists of Newman, Dr. H.T. Hudson from the physics department, Julius Gordon who is associate dean of students, four SA senators and a student member from Program Council.

When revising the actual policies, the committee will use some of the recommendations which were passed last year by the senate, although some rewording might be necessary, Newman said.

The committee hopes to have all the work done before school starts in the fall, at which time any revisions must be approved as a university bill by the senate and signed by SA President Bonnie White, Dean of Students Harry Sharp and Chancellor Barry Munitz, he said.

Newman said the committee hopes to have everything ready by February 1981 and published and distributed by April.

New \$500,000 olympic track serves UH students, athletes

By B. FULLER-GINALDI
Staff Writer

Track is the primary use for Robertson Stadium since the recent completion of a \$500,000 nine-lane olympic-size metric track, according to UH athletic director Cedric Dempsey.

Robertson Stadium is also used regularly for health and physical education classes, intramural and inter-collegiate events, football practice and track training, Joe Gooden, athletic department business manager, said.

"The stadium can't be used for football games because the 22,000 seats aren't in condition to handle large capacity football crowds. The prospect of installing aluminum bench seats has been discussed, but it would be costly and require a lot of work," said Gooden. Dempsey said the department plans to seek capital gifts to replace the seats at a cost of about \$120,000.

UH football games have been played in the Astrodome since the 1960s, Gooden said.

Minor renovations were made recently by the maintenance department to the existing seats and press box.

Robertson Stadium, built in the 1940s, originally belonged to the Houston Independent School District. "It was THE athletic focal point for city high schools," Gooden said.

UH bought the stadium from HISD for \$6.8 million in June 1971. The contract stipulated that HISD would retain use, exclusive possession and control for five years from the closing date, as a transition period while awaiting completion of Barnett Stadium. During that time, UH was allowed to use the stadium rent free.

The transaction included the adjacent parking area and field house. The field house is now

used as overflow office space for men's and women's track coaches and medical treatment facilities for athletes, Gooden said.

A baseball field, which is now a soccer field, and a 2,500 seat basketball arena were also included.

The stadium, formerly called Jeppesen Stadium, was re-named last year in honor of former Regent Corbin J. Robertson. Maintenance for the stadium is routine, Gooden said. The athletic department takes care of inside facilities and the Physical Plant maintains the outside and grounds. Gooden estimated maintenance next year would cost \$30,000.

The stadium is broken into and vandalized occasionally, Dempsey said. There is a caretaker on duty 24 hours, who lives in an apartment in the stadium.

All UH departments have free

access to use the stadium for events, but there is a maintenance charge. Program Council spokesperson Susan Demchak said, "the maintenance fee is exorbitant."

The last event that PC staged in the stadium was a concert in 1977. More recently the PC has used Cullen Auditorium and Hofheinz Pavilion, Demchak said.

The stadium is under the financial jurisdiction of the athletic department.

Other revenue possibilities for the stadium include plans to rent it to Texas Southern University for five football games this year and to the Houston Hurricane soccer team.

Dempsey said the stadium has potential primarily for soccer and track. He plans to open the stadium in the fall to students for jogging and other recreational activities.

Hoffman gets gold medal for dedicated leadership

Dr. Phillip G. Hoffman, UH President Emeritus, has been selected to receive the 1980 Gold Medallion for Humanitarianism, B'nai B'rith International President Jack Spitzer said.

Hoffman was chosen for his 23 years of dedicated and compassionate leadership at UH and in the greater Houston area community, said Jonathan Morris, B'nai B'rith Fund Raising Director, District 7.

"Directly or indirectly, there are few persons in Houston who have not benefited from Hoffman's efforts. Not only the university, but the entire city has been made better by Hoffman's guidance in education," Morris

said.

The award will be presented at the Houston B'nai B'rith Council dinner honoring Hoffman, Sept. 7 at the Galleria Plaza Hotel.

Proceeds from the dinner will be used for B'nai B'rith youth programs on college campuses and in communities throughout Texas.

Hillel, the UH affiliate of B'nai B'rith, will be one of the recipients of funds from the event.

In addition, 5,000 teenagers in the greater Houston area are served by the B'nai B'rith Organization and will benefit from the funds, Morris said.

Leonard Rauch, Chairman of the UH Board of Regents, will help co-ordinate the affair.

**THIS SUMMER
TAKE THE HEAT OFF FALL!**

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT
OCAT • VAT • MAT • SAT • TOEFL
MSKP • NMB I, II, III • ECFMG • FLEX • VQE
NDB I, II • NPS I • NLE**

Flexible Programs & Hours

Join our classes now to prepare for Fall '80 exams.
Full or split summer sessions available.

Call for details
Days, Evenings, or Weekends.

988-4700
7011 S.W. Freeway, No. 520
Houston, TX 77074

11817 N. Central Expwy.
Dallas, TX.

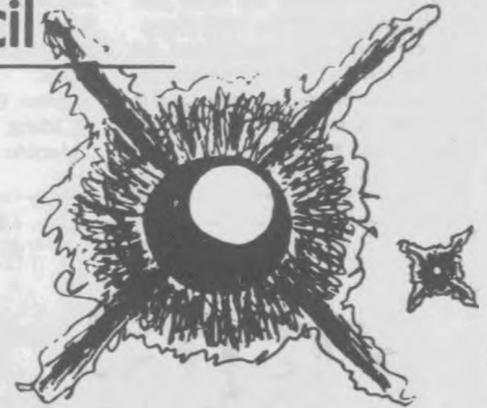
OUTSIDE N.Y. STATE CALL TOLL FREE: 800-223-1782



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

Program Council

July



Films — Lemonade — Music

3 Ladies and Gentlemen: The Rolling Stones	
Live Music—Donna Madonna & The Survivors at 7 p.m.	
4	Fri.
5	Sat.
6	Happy Birthday A.O. Sun.
7	Mon.
8	Tues.
9	Wed.
10	The Beatles: Yellow Submarine —Magical Mystery Tour
11	Fri.
12	Sat.
13	Sun.
14	Mon.
15	Tues.
16	Wed.
17	Mick Jagger in Performance Thurs.
18	Fri.
19	Sat.
20	Sun.
21	Mon.
22	Tues.
23	Beat The Heat Lemonade Sale—Lemonade 5c
24	Dive-In Pool Party (outdoor pool) Thurs.
25	Fri.
26	Sat.
27	Sun.
28	Mon.
29	Tues.
30	Wed.
31	Wizard of Oz—U.C. Hill 9 p.m. Thurs.

**Films—12:00 noon Pacific Room
9:00 p.m. U.C. Hill**

FREE

Another P.C. Freebie Summer

Music before the films—(live entertainment)

Lemonade—Lemonade Sale—Sidewalk between U.C.

Dive In—Outdoors—8 p.m. (outdoor pool)

More Info 749-1435

PROFILE

Mime Claude Caux speaks

By SUSIE MAAS
Feature Writer

Surrounded by memorabilia representative of his work as a master in fields of fencing and mime, Claude Caux is at home with his work. Fencing foils occupy a corner, while fencing helmets, shoes, and mime slippers carefully await him on a nearby shelf. Photos of Marcel Marceau adorn the walls.

Presently working on the Shakespeare Festival, which is scheduled to open August 8 in Miller Outdoor Theatre, Monsieur Claude Caux remains active in his field as a pantomimist and fencing master.

Caux is choreographing the violent scenes in the Shakespearian plays. In *King Lear* he is staging the sword fight. In *As You Like It*, Caux will map out the wrestling match. Caux said he will instruct the mime and special movements for both plays.

King Lear will be directed by UH Drama Department Chairman Dr. Sidney Berger. *As You Like It* will be directed by Dr. Cecil Pickett, also from UH.

Caux has obtained many honors throughout his career. He received the "Medaille d'honneur de la Jeunesse et des Sport" in 1964 from the French government for his fencing abilities.

In 1956, Caux was graduated from the National Military College of Physical Education in Antibes, France with a degree in physical education and a Masters in Fencing.

After instructing fencing for two years in Metz and Nancy, Caux moved to Johannesburg, South Africa. While teaching in the drama department, Caux was appointed the National Fencing Coach.

Caux started teaching fencing and acrobatics at Marcel Marceau's International School of Mime in 1969. He taught there for two years until the school had to close because expected government subsidies never materialized. While at the school, Caux taught fencing to Marcel Marceau who reciprocated and taught him mime.

After the International School of Mime closed, Caux moved to Colorado to teach mime at Denver

University and Colorado University.

Caux has held workshops at many universities, including the University of Texas-Austin and Purdue University. He has lectured at the International Fencing Camp at Cornell University and for a Fencing Convention at Penn State College.

Since 1974 Caux has been teaching mime, stage movement and fencing for the UH Drama department. He has created the "University of Houston Mime Company," directing and performing with the group in their first major production "A Piece of our Mime" in 1976.

In 1978 Marceau reopened his school of mime. Caux declined Marceau's invitation to return, but was able to reserve a few spaces each year for those students he recommends to Marceau. Two UH mime students are presently attending the school.

Larry Harris, a member of the mime troupe, said Caux is a perfectionist in class; he is very professional and expects his students to work as hard as they can.



Photo by PHILIP J. HUBER

Claude Caux

Harris said Caux's students really like him and appreciate his professionalism. For the first couple of weeks that a student has Caux, each class ends in applause. Harris said, "After you know Caux for awhile he begins to

warm up to you." He feels Caux thinks of the mime troupe more as his family than just students. Beginning in August the troupe will have nightly rehearsals until their January performance, Harris added.

Caux enjoys both mime and fencing, and would be very unhappy if he had to give up either of them.

Caux said the things happening in Houston theater and opera make Houston a stimulating place to be.

Teller 2 is open all days.



Weekdays, holidays, Saturdays and Sundays. Teller 2 is open 24 hours a day, every day, at First City Bank of Gulfgate.

With Teller 2, you can make cash withdrawals from your checking or savings accounts, make deposits to checking and savings, transfer money



204 Gulfgate Mall
Member FDIC

between accounts, make loan payments and get your account balances. Anytime at all. In practically no time at all.

So come in and open an account at First City Bank of Gulfgate and bank all days with Teller 2. It's banking to fit the way you live. Because we believe in you.

SPEED READ
FREE TRIAL CLASSES
July 9 - July 26
Post Oak & Downtown "Y"
For more info phone
525-7850 or 523-5951
PHONE OR DROP IN

Hey Cougars!

99c Pizza Special

from

SPANKY'S

Buy any large or medium pizza and get the next size smaller just like it for **99c**



**In a hurry?
Call ahead...**

643-3867

7210 S. Loop East at Woodridge

Offer expires July 16, 1980
Bring Coupon

Tenant-landlord relationships create debate

By BERT WOODALL

EDITOR'S NOTE: Bert Woodall is writing a book on off-campus housing, soon to be published. He is a former president of Program Council and now works for the University Center.

First of two parts

Lawyers, consumer advocates and journalists — not to mention landlords and tenants — are far from unanimous in their opinions about the status of tenants vis a vis landlords under the laws of Texas.

Advocates at one end of the spectrum have termed the laws feudal, and as anti-tenant as any in the country. Those at the other end of the spectrum have said precisely the opposite, Texas landlord-tenant laws are among the nation's most pro-tenant. Both points of view probably are erroneously extreme. The laws governing the damage-security deposit required by most landlords are quite pro-tenant — yet, the laws governing the landlords' responsibility to make repairs very much favor the landlord.

The bottom line for apartment hunters in Texas is that they had best scrutinize the prospective landlord as closely as they scrutinize the apartment.

The problem with getting landlords to make repairs resulted when the Texas Legislature, which had been resisting landlord-tenant law reform for years, was jolted by the Texas Apartment Association — the landlord's lobby. The TAA got excited because the Texas Supreme Court, in its 1978 "Kamarath decision," ruled that a "warranty of habitability" is implied when property is leased to a tenant for residential purposes. In other words, when a person rents a place to live, they are correct in assuming that the place for which they are paying will be livable.

In response, the legislature passed a bill encoding the "warranty of habitability," but at the same time they included a provision whereby tenants could waive that warranty, and outlined the landlords responsibility to repair in a manner that completely emasculated the warranty even if it weren't waived. This bill (H.B.1173) was supposedly a compromise between advocates for the tenants and advocates for the landlords. Actually, however, if the bill was a compromise, it was of that variety formerly attributed to fallen virgins.

Landlords are compelled by law to make repairs in only two circumstances. One is when problems or defects are such that the health and safety of "normal persons" are "materially threatened." The other obligation to repair is that defined within the landlord's own lease form. Beyond that, the landlord is under no compulsion to make any

repairs. The tenant's only out is if conditions are so bad as to constitute "constructive eviction," which means that the tenant can terminate the lease, as well as seek legal remedies, if the tenant follows this procedure:

The tenant must notify the landlord of the defect in writing and request repair.

The tenant must be completely paid-up on the rent.

The tenant must wait a "reasonable time...considering the nature of the problem and the reasonable availability of materials, labor, and utilities."

The tenant must then notify the landlord that a remedy (such as terminating the lease, or seeking an injunction or partial rent reduction through the courts) will be sought in seven days if the defect is not corrected.

The law requires that a landlord make a "diligent effort" to repair, again, considering the nature of the problem and the reasonable availability of materials, labor and utilities.

Fortunately, the courts view a "diligent effort" and a "reasonable time" within the context of the circumstances. A judge would not, for example, view a week as a reasonable time

for a landlord to call a plumber when a sewage main has backed up, flooding the house with raw sewage and all manner of bacteria. A judge might, however, deem a week or more a reasonable time in such cases as leaking roofs, broken air conditioners, etc.

The main problem is that one has to go to court to find out what is reasonable. The tenant could simply move out, breaking the lease, but the landlord might then be able to sue successfully for the balance of the rent owed under the terms of the lease. If the tenant is successful, however, he or she may sue for court costs and reasonable attorney's fees, as well as damages. You pay your money and you take your turn.

Another problem is that usually, cases involving habitability must be filed in county or district court, where a lawyer is always required, and where a case may take three years to come to trial. Few tenants can afford the battle, and legal fees over three years can be, to say the least, substantial.

The obvious out for someone renting an apartment is to refuse to accept the lease clause containing the waiver of the warranty

of habitability. Unfortunately, lease signing occasions are rarely extended, amicable discussions of each party's needs. Usually, there is little or no negotiation over the specific terms of the lease. The landlord seems to be holding all the cards, and as Houston rarely has a housing vacancy in excess of 10 percent, he or she may very well offer the lease form as a take-it-or-leave-it proposition. There'll always be another sucker coming down the pike, so the landlord feels little compulsion to bargain over the lease.

The tenant may be better off to "leave it" in such situations. Not all landlords have incorporated the waiver into their lease forms. However, members of the Texas Apartment Association and its affiliate, the Houston Apartment Association, invariably include the waiver in their lease forms. And in Houston, the HAA consists of around 750 members, who own approximately 250,000 of Houston's approximately 375,000 rental units. So the apartment hunter can assume that at least 71 percent of available apartments will be rented on the basis of a lease incorporating the waiver of the habitability warranty.

A tenant should always know

what a lease says about repairs and maintenance. There is no point in raising hell over a stopped-up drain if the lease clearly states that such problems are the tenant's responsibility. One is bound by every single provision of any contract one signs, and since leases are written by the landlords, the language generally absolves the landlord of as much responsibility as possible.

BEFORE SIGNING ANY LEASE, inspect the premises very, very carefully. Most leases say something like, "Resident has inspected and accepts the apartment, fixtures, and — or furniture as is, except for conditions materially affecting health or safety or ordinary persons." So, if problems are encountered during the rigorous preliminary inspection of the premises, the landlord should be informed, before the lease is signed, and the tenant should get the landlord to agree in writing to fix any listed defects within a given period of time. Leases also usually state that "no oral agreements have been made," so by all means, any promises by the landlord should be put in writing.

Continued next week

NOW! THE QUICK, EASY WAY TO MAKE DELICIOUS IRISH COFFEE.

Irish Velvet is a luxurious blend of the finest Irish Whiskey, richest coffees, and sugar.

All you do is add hot water and whipped cream! Makes perfect Irish Coffee... everytime!



Pour 1 part of Irish Velvet.

Add 3 parts of piping hot water.

Spoon on whipped cream.

SPEED READ

FREE TRIAL CLASSES
July 9 - July 26
Post Oak & Downtown 'Y'
For more info phone
525-7950 or 523-5951

ISRAEL

LOWEST COST FLIGHTS
■ Reliable - Flexible
■ Free European Stops
■ Buy Now For Summer And Save
(212) 689-8980
Outside New York
TOLL FREE 1-800-223-7676
The Center For Student Travel
1140 Broadway N.Y.C. N.Y. 10001

Irish Velvet, produced by Irish Distillers, Int'l. Ltd., Dublin, Ireland • 46 Proof • Imported by IMPORTED BEVERAGE SPECIALTIES CO., Moonachie, N.J. • © 1980.



Mickey Antalek and his motor cycling chimps

Circus an

'Greatest S to entertain

"Come one, come all," the circus ring master proclaims as the 109th edition of Ringling Bros. and Barnum & Bailey Circus rolls into town July 8. It again brings to Houstonians "The Greatest Show on Earth."

The circus, which has performances at The Summit through July 20, will have five new productions to charm and amuse children of all ages.

The extravaganza gets started on July 7 with the traditional "Animal Walk" from the circus train, which will be parked near the edloe street Bridge, to The Summit. Starting at 5:30 p.m., the animals of the circus — elephants, horses, camels and other trained beasts — will be unloaded from the 40-car train. The historic parade will be lead by the collection of ponderous pachyderms.

The show itself will feature "Circus Toyland," a nostalgic journey to childhood, which brings 52 youngsters from the audience into the ring to join the magical celebration and ride the "Teddy Bear Express." Other spectacles include a salute to circus athletes, "Cavalcade of Circus Champions;" a

French-flavored "Circus Can" featuring Mah... in the 109-year... Bros. and Barr...

In addition... showgirls... Gunther... demonstrates h... panthers, pun... There are als... acts, trapeze... popular chimp...

There will a... this year's circ... act from China... Wong and the... featuring il be... uncaged bear d...

In addition... auditions for... will be July 11... at the Summit... conducted by... choreographer... auditioning mu... age.

Father's Day... the circus' wo...

**Registration Workers
needed for
Parking Division
Second Summer
Session
July 3 and July 14
348 GSSW Building
749-4191**

**pre-law?
pre-prepare.**

Phone 524-5711 now for information on how to improve your score on the next LSAT.

Our 24 hour prep course can give you the extra points you need.



**LSAT
REVIEW
COURSE**
OF TEXAS, INC.

MORE AT PIZZA INN

If you like more, this is where it begins.

Buy one ORIGINAL THIN CRUST PIZZA, next smaller THIN CRUST FREE

With this coupon, buy any giant, large or medium size ORIGINAL THIN CRUST PIZZA and get your next smaller size ORIGINAL THIN CRUST PIZZA, with equal number of ingredients, FREE.

Present this coupon with guest check.

Not valid with any other offer.

Valid thru July 2, 1980

Pizza inn

Pizza inn

You get More of the Things you Love.

CHECK YOUR YELLOW PAGES UNDER "RESTAURANTS" FOR NEAREST PIZZA INN.

OFFER GOOD AT PARTICIPATING PIZZA INNS.



A performer and a pachyderm

arrives soon

'st Show On Earth' ertain Houstonians

French-flavored aerial spectacle, "Circus Can-Can;" and a finale featuring Maharani, the first white tiger in the 109-year history of the Ringling Bros. and Barnum & Bailey Circus.

In addition there are the clowns, showgirls and nationally-known Gunther Gebel-Williams who demonstrates his mastery over leopards, panthers, pumas, tigers and elephants. There are also the famous high-wire acts, trapeze artists and the ever popular chimp and dog acts.

There will also be some new acts at this year's circus including a swaypole act from China featuring specialist Carl Wong and the Wally Naghtin Bears -- featuring 11 bears in the world's largest uncaged bear display.

In addition to the performance, auditions for showgirls for the circus will be July 11 from 11 a.m. to 1 p.m. at the Summit. The auditions will be conducted by Jerry Fries, stager and choreographer for the circus. Those auditioning must be at least 18 years of age.

Father's Day at the circus will feature the circus' working fathers and their

families, performing side by side. Gunther Gebel-Williams will be accompanied by his daughter Tina and son Buffy as they lead the parade of elephants. Tina will direct one ring of liberty horses on her own.

Celebrated flyer Armando Farfan will catch sons Gino, 16, and Tato, 11 as each performs aerialist feats 40 feet above the arena floor.

Wally Naghtin and his 11 trained bears will share the spotlight with his 12-year old son Wally, Jr. and wife, Doris, as the bears walk upright, stand on their heads and ride motorcycles.

Lou Jacobs, Grand Master of Clowning at 76 experiences his father's day every time the circus performs as his daughter Dolly presents a gymnastic ballet on the Roman Rings.

Tickets for "The Greatest Show on Earth" are available at The Summit box office and at all Ticketron outlets and most Top Ticket outlets. Prices are \$7.50, \$6.50 and \$5 with a \$1 discount for children at selected performances. For further ticket information call 627-9452.



One of the many clowns and his pooch Knucklehead

France

Pourquoi pas?

U of H's Year-Long Program of Studies in Strasbourg

Open to majors in all fields. Junior standing and two years of French (or equivalent) required.

Apply Now

Strasbourg Program
(French Department)
U of H, Houston, Tx. 77004
749-4810, 749-3480

Energetic

Success-Minded People

Train in areas of Sales, Marketing, and Public Relations. Opportunity to own your own business with total investment \$70.00. Information meeting with interviews at Howard Johnson's meeting room—I-10 at Wirt Road.

July 12, 7 p.m.

Ask for Mr. Dyson

ACD Enterprises

Division of Diamond Builders International

Insurance Concepts & Programs



A.J. Leday
522-3861



Dennis Greenawalt
522-3861

For
Seniors
&

Graduate Students

- LIFE
- HEALTH
- DISABILITY
- ANNUITIES

Successful Planning for the Future Begins Today!

Houston City Agency
2727 Allen Parkway, Suite 500
Houston, Texas 77019

**American
General
Life**



Wally Naghtin and one of his bears

Ernest performs well in 'Die Fledermaus'

By BILL RUSSELL
Amusements Writer

The Houston Grand Opera's "Fledermaus" featured a number of bright, young stars and one of them, Patricia Ernest, sang the role of Eisenstein's maid, Adele. Her vivacious portrayal was a fixed point of excellence throughout the run.

Despite the tiring schedule of singing almost nightly, she gave this reporter time for an interview.

How did you become interested in opera?

"Actually, I started voice lessons when I was 13 but it goes back farther than that. As a child, I loved performing and entertaining at the dinner table. I was a big ham. Then in junior high, my chorus teacher was enthusiastic about opera and took us to the Met. The old Met, that

is, where we saw some fantastic performances. It was also in the family since my grandfather was a singer in Chaliapins troupe.

"I was very involved in musical comedy and doing a lot of singing. One of my teachers encouraged me to take voice lessons to learn to breathe properly and not damage anything that might develop later. In the voice, that is."

Obviously, the voice has developed marvelously. With you interest in musicals do you plan to branch out?

"Well, the opera is more challenging from a musical standpoint but I still can't decide between the two worlds. I love Gilbert and Sullivan which could count as both, I guess. I recently did 'The Grand Duke' where I get to play a nasty character for once instead of a nice Norina or Adele.

It was fun!

"In opera, I look for the lady who has something more to her than the young, naive, innocent. The dramatic aspects are as important as the musical ones. I can't separate the two. The roles should reflect this. My dream role is Manon. It's all ready to go. All I need is an offer.

"The lighter opera could be my niche plus many opera companies are doing musical theatre, like Houston doing 'Porgy and Bess' and the revival of 'West Side Story' which is almost like an opera. There is a lot of great stuff in our American musical theatre.

"I also enjoy contemporary works as well as revivals. On that, I'll be doing a real creeper this September in New York when we do Marschner's 'The Vampire'. Come to think of it, this will be the American premier even though it was written in approximately 1828.

Since you're young, what would you offer as advice to aspiring singers starting in voice?

"Go to a school with a liberal arts background and expose yourself to something other than music. Also, the hardest word to



Patricia Ernest

say is 'No' but you have to realize the voice needs time to grow and mature. You have plenty of time and it won't happen overnight. There's nothing to rush about. If Unfortunately, the makeup call

came all too soon, bringing this interview to an end. Ernest began her transformation into Adele to delight another gathering of Houstonians on a hot summer night.

Ballet is superbly entertaining

One of America's richest cultural treasures is the Joffrey Ballet whose watchwords are diversity in repertoire and joyousness in its dancing. Its range encompasses all forms of dance from the classical ballet to contemporary dance, employing all musical mediums.

Robert Joffrey is the founder and artistic director of the troupe who based his presentation on those of the legendary impresario, Serge Diaghilev. No single work is presented, but

rather an evening of dance programs. Another interesting point is that there is no "star" yet all are stars. You go not to see one or two names but to see the concerted efforts of superb dancers striving toward a common goal.

The Joffrey Ballet made its debut in 1956 with a company of six dancers making one-night stands in 11 states. Since that rather humble start, the company has become the third largest in the United States and enjoys an international reputation.

Six Houston premiers are scheduled for the three appearances of the Joffrey Ballet here July 11-13 in Jones Hall under the auspices of the Society

for the Performing Arts.

The first night will feature Gerald Arpino's "Suite Saint-Saens" and the Houston premier of his "Fanfarita" with Luis Fuente, the only male dancer to perform this work. Also, the premiere of Frederick Ashton's "Illuminations" with sets and costumes by Cecil Beaton. Last will be Agnes de Mille's "Rodeo."

July 12 will see the premieres of Choo San Goh's "Momentum" and Robert Joffrey's new "Postcards." The remainder of the evening will consist of Arpino's "Kettentanz" and "L'Air d'Espirit".

July 13 ends the Houston performances with Ashton's "Les Patineurs" plus the premieres of Arpino's "Epode" and Marjorie Mussman's "Random Dances."

For tickets, contact the Houston Ticket Center at 227-3625 or any Top Ticket outlet. This is a must for ballet fans.

BILL RUSSELL

Nesadel CLUB
PASADENA, TEXAS 62802
Featuring Middle of the Road & Rock Music

Mammy Jammers

Featuring Charley Greenway

Appearing Nightly

7325 Spencer HWY. 479-9185

It's A
Hearth Breaker

The Chef Takes 2 Bits Off His Pride To Show His Stuff For You

Buildin' With A Lot of Help
From Our Friends

Saver\$

Buy
The Chef's Pride And

Get 25c Off
With This Coupon

Valid
July 2-9
at the U.C.

Saver\$

SPEED READ
FREE TRIAL CLASSES
July 9 - July 26
Post Oak & Downtown 'Y'
For more info phone
525-7950 or 523-5951
PHONE OR DROP IN

BARBARA BROADCAST (X)

THE GREAT MASSAGE PARLOR BUST (X)

One Page of Love (X)

Adults Only

RED BLUFF
Drive In

Hwy. 225 & Red Bluff Rd.
Pasadena 472-0181

MOVIES

THE SHINING

Director: Stanley Kubrick
Starring Jack Nicholson, Shelley Duvall, and Danny Lloyd

Back in the 60's, there was a television show we used to watch called "Lost In Space." At the end of each show, there was a "set up", a dangerous situation in which the good guys were about to get it and there was no way out. Each week, Will and Penny or Dr. Smith would suddenly find themselves in great danger while the action stopped, and the words "To be continued next week" were flashed across the screen. However, when we tuned in the next week, we always found that the "dangerous situation" would suddenly be resolved in some improbable and ridiculous manner.

Taking his lead from "Lost in Space," Stanley Kubrick now brings us "The Shining," and like the aforementioned TV show, Kubrick "sets up" an interesting variety of horrible circumstances, but then fails to deliver.

The movie starts nicely. Jack Nicholson, his wife and young son, move into a Summer resort hotel to care for it during the Winter. Nicholson is slowly going insane while his son, who has two personalities, is increasingly developing strange psychic powers. Through a variety of premonitions, flashbacks, and appearances by ghosts, Kubrick sets up the audience for Nicholson's chopping his family into pieces with an axe.

However, after the two hours of film that Kubrick spends to set up this confrontation, he abruptly changes his mind, and so the kid suddenly no longer has psychic

powers nor an extra personality.

More inconsistent than this is Kubrick's handling of his heroine, played by Shelley Duvall. Not only is Duvall unable to act, but her lines are so stupid that the audience has difficulty to feel empathy for her.

There are some good things about this movie, though. One is the beautiful photography which Kubrick has directed. It has always been a trademark of Kubrick films to take his audience on a "visual trip". The most notable example was the fantastic sequences in "2001: A Space Odyssey." "The Shining" is almost as visually pleasing.

The best element of the film, which saves it and makes it worth watching, is Nicholson's per-

Foghat reclaims its title as top boogie-blues band

After a two year lapse in touring, Foghat returned to town Saturday night to re-establish itself as a top flight "boogie-blues" band.

Foghat, consisting of Dave Peverett on vocals and guitar, Rod Price on lead guitar, Craig MacGregor on bass and Roger Earl on drums, took the audience through a musical tour of their material, covering most of the hit songs of their eight-year career.

Kicking off with "Stone Blue," the band ran through such durable hits as "My Babe," "Driving Wheel," and "Fool For the City." Price's excellent slide guitar work and Earl's thundering drumming helped pace the band as they covered newer material. They wound up the set with their

own dependable hits, "I Just Wanna Make Love to You" and "Slow Ride," and then returned for an encore with "Chateau Lafitte '59 Boogie." But the crowd wanted more, and finally the band came back for a second encore with "Maybelline," the Chuck Berry rocker.

Often overlooked as a "big-name" rock band, Foghat has been around for several years and has gone through some changes both in personnel and in musical direction. But, in concert, Foghat can still kick out the jams. The band shows no sign of slowing down.

JAMES OWEN

formance. Nicholson decided to have fun with this film in much the same way that John Wayne toyed with the character Rooster Cogburn in "True Grit."

In a year or so, this movie will show up on television. Because of its unusual length, about one hour of the film will have to be edited out in order to fit a two hour time slot. Editing one hour will improve it immensely.

However, what the networks might decide to do is to cut the film in half and show it in two parts. This might be more appropriate for at the end of the first part would appear the words: "To be continued next week."

GORDON ANDERSON

SPEED READ
FREE TRIAL CLASSES
July 9 - July 26
Post Oak & Downtown 'Y'
For more info phone
525-7950 or 523-5951
A PHONE OR DROP IN A

BLUES BROTHERS

Director: John Landis
Starring John Belushi and Dan Aykroyd

The era of slapstick is back. "The Blues Brothers," rated R at many Houston theaters, is an exciting combination of The Three Stooges and Saturday Night Live.

It is a story of two musicians on a mission from God. While the mission in the movie may have been the salvation of an orphanage, in real life, the mission was the salvation of the careers of Dan Aykroyd and John Belushi. After the fiasco of "1941," it seems the mission is complete.

Reverting to the ever successful slapstick routines that made Laurel and Hardy famous, Aykroyd and Belushi use car chases that would dizzy the Keystone Cops. The chases include the destruction of a shopping mall, Daley Plaza in Chicago, the auto fleet of the

Chicago Police Department and the self-destruction of the "Bluesmobile."

The saga begins as Jake Blues (Belushi) is released from prison and is picked up at the gate by his brother, Elwood Blues, played by Aykroyd. The first day Jake is out he discovers the orphanage where he grew up needs \$5,000 to pay back taxes within 10 days.

After some spiritual enlightenment, Jake realizes that he is on a "mission from God" to raise the five grand. He gets his old band back together again to play a few gigs and pay off the government.

The musical scenes are excellent. They include nostalgic scenes with John Lee Hooker, a great blues musician, James Brown, Cab Calloway, Ray Charles, Aretha Franklin and "The Blues Brothers Band."

JEFFERY PIANOWSKI

'Annie' delights crowd at Galveston theater

By DIANNE HOPPER
Amusements Writer

Irving Berlin's "Annie Get Your Gun" opened right on target as a crowd pleaser, last Friday, in Mary Moody Northern Amphitheatre, Galveston. A shaky start by latecomer Rhonda Plymate quickly became a sure thing as Plymate became Annie for a full house that included Lone Star Historical Drama Association Board of Directors, invited media, and Mary Moody Northern.

Plymate rescued the role three weeks before the opening when Cyrilla Baer was injured in rehearsal.

Rain clouds danced in the eastern sky, and a full moon acted as part of the backdrop for the unforgettable music, elaborate costumes, spirited dance and lively comedy of the show.

"Annie Get Your Gun" has as its background Buffalo Bill's Wild West Show which traveled across the United States and Europe in the 1880's and 1890's. Annie Oakley is the teenage hillbilly who challenges, outshoots and falls in love with sharpshooting star Frank Butler. A rivalry of rifles and romance between a liberated Annie and a macho Frank presents the key conflict of the show.

Denton Yockey's Frank Butler ranks with the best of them. He is tall, dark and handsome with a smooth baritone reminiscent of Howard Keel lending romance to "The Girl That I Marry," and "My Defenses Are Down."

Plymate's enthusiasm is balanced by Yockey's finesse and

their voices blend surprisingly well in the romantic "They Say It's Wonderful." The pair also hits an effective comedic note with their rendition of "Anything You Can Do."

Robinson B. Turbiville's Chief Sitting Bull is memorable as the comically strong, yet tender support for Annie. One of the show's top numbers centers on Turbiville and Plymate as the Chief initiates Annie into the Sioux Indian Nation.

Berlin's music is magnificently rendered on a master soundtrack by the Houston Repertory Orchestra, conducted by Mark Janas.

As an outdoor production, "Annie Get Your Gun" is well-worth the drive to Galveston and the late return to Houston. The show plays Wednesday, Friday and Sunday nights at 8:30 through August 31. Reservations may be made by calling 486-8052. Reserved seats are \$5 and \$6, general admission \$2 for children, and \$4 for adults. A better than usual barbeque dinner is served from 5:30-8:00 nightly at the Chuckwagon Restaurant on the amphitheatre grounds.

Amphitheatre seating is comfortably arranged so that there is not a bad seat in the house. A continuous Gulf breeze provides natural air conditioning.

"Annie" alternates performances with Paul Green's "The Lone Star," the Official Play of the State of Texas, which is featured on Tuesday, Thursday and Saturday nights through August 30. Performers alternate roles for both shows.

The
FUN SPOT FOR EVERYONE'S DANCING PLEASURE
941-7990

Gilley's CLUB
Pasadena, Texas

OPEN 7 NIGHTS A WEEK
FOOD • DRINKS
4500 SPENCER HWY.
Appearing Nightly
The Bayou City Beats with Steve Michaels and Kenny Fulton

Sat., July 5
Asleep at the Wheel

FUN IN THE SUN

SPECIAL

1 BEDROOM APTS.
\$230 Utilities Included
STUDENT DISCOUNT
½ Month Free Rent With This Ad!

Luxury Apartments Featuring:

- * 24 Hour Security Patrol
- * 2 Swimming Pools
- * Convenient Locations: Near Shopping Center, Schools and Busline

Call or Come By
COLONY CREEK APTS.
2505 Broadway
644-3247
Under New Management

The Summer Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word one time \$1.18
 Each word 2-4 times17
 Each word 5-9 times15
 Each word 10 or more times14
 Classified Display
 1 col. x 1 inch \$4.50
 1 col. x 1 inch 2-9 times 4.11
 1 col. x 1 inch 10 or more times 3.75

DEADLINE
 9 a.m. day before publication.
ERRORS
 The Summer Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None
LOW STUDENT RATES
 15 word minimum each day \$1.35
 Student rates apply only to students, and Classified Ads may not be placed by a student for another party or group or for businesses run by students including typing.

(PREPAID, NO REFUNDS)
 Students must show Fee Statement or validated ID card and pay in advance at Student Publications, COM-C-151 from 8 a.m. to 4:30 p.m. Monday-Friday.

Events and trips which carry the official UH Seal in advertisements are official UH functions. Other University-related events and/or trips may be recognized by the University but are not under UH auspices.

Student Publications Manager
 Wayne Scott

Advertising Manager
 Vernice Schuberth

Advertising (713) 749-1212

Student Publications is a department within the Student Life Division.

Help Wanted

APARTMENT MANAGER, small project, no experience necessary. 469-6747.

NEED PERSON with foreign business contacts. 467-4543.

Help Wanted

RECEPTIONIST/TYPIST. Afternoons and Saturdays, approximately 23 hours/week. Dependability a must, super working conditions. Call 944-1010 for appointment.

RECEPTIONIST/SECRETARY. Temporary and permanent positions available. Two different locations, good pay. Call 526-4800, Ext. 33.

STUDENTS NEEDED for flower sales in restaurants. Part time, evenings, Thursdays, Fridays, Saturdays or Sundays. Call Donna, 947-9398.

ACCOUNTING CLERK NEEDED. Hours: 5:30-9 p.m. 5 nights/week. \$5/hour. Contact Jim Countiss, 229-8841.

PART TIME PERSON NEEDED year-round to be small engine or lawn mower mechanic. 10 hours/week, \$5/hour. Interviews and applications between 2-3 p.m., Mon.-Fri. 748-2000.

FM 1960 OFFICE LOCATION Drama/Speech Student Full or Part Time

Excellent experience and compensation working in the inside sales department of a local electronic printed circuit design and manufacturing firm. No experience necessary. Excellent working environment and benefits.

SUMMIT TECHNOLOGY
 440-1468 or 444-5031
 Ask for Ann
 E.O.E. M/F

Help Wanted

JOB OPPORTUNITY—Seniors, Graduates, sales-training provided; part time or full time management opportunities. L. Riley, 683-1640.

VOLUNTEER FOR SLEEP RESEARCH ARE YOU:

A. A. Healthy Person?
B. Between the ages of 21 and 35?
C. Having Sleep Problems?
 If you answered "Yes" to all of the above, volunteer for sleep research at Baylor.

Call 790-4886
 For further information
 \$\$\$FREE PAID\$\$\$

Cars for Sale

MAVERICK 1974, AC-AM. Very good condition. Buick Electra 1972, AC, needs work. Best offer. 981-0547, 749-1447.

1974 CHEVROLET LAGUNA, A/C, very good condition, two-door, standard transmission, 70,000 miles. \$800. 995-0911.

1975 TOYOTA COROLLA, E-5, Wagon, 5-speed. RELIABLE. Well-equipped, regular gas. Needs clutch repair; Yellow, beautiful, \$2,000. 4394 Wheeler, 741-0414.

Misc. for Sale

PORCH SALE: MOVING! Must sell Household goods and other strange things. July 4, 5, 9 a.m.-5 p.m. 3006 Beauchamp, between N. Main and White Oak, Heights.

LAMPS, Mattresses, Used Furniture, Table. All in good condition. Going Cheap! Call 526-4543 evenings, weekends.

Service

Will BABYSIT in my house near University Security Building. 748-8992.

Typing

TYPING SERVICE in my home. Call Rose, 448-4210, 1-45 and Little York.

THESIS AND DISSERTATION typing. IBM Selectric. Orator, tri-lingual, legal, Greek and math symbols. 526-7400. Bert.

PATSY'S SECRETARIAL SERVICE WORD PROCESSING & PROFESSIONAL TYPING

Specializing in dissertations, theses, and class papers including equations, statistical and legal. Resumes and repetitive letters. Cassette transcription.

- Utilizing CRT terminals—
- Right justification—
- Perfect originals—
- Lexitron — IBM — Xerox—
- Same day service—
- We'll meet your deadline
- Located five minutes from UH—
- 7007 Gulf Freeway, Suite 113
 (Across from Gulfgate)
- 644-2252 644-2292 944-3456
- 3701 Kirby Drive, Suite 716
 (Greenway Plaza Area)
- 529-5200

PROFESSIONAL TYPING

\$1.20 per page (and up)
 Volume discounts
ASSOCIATED SECRETARIAL SERVICE
 Days 669-8609
 Evenings & weekends 643-9198
 981-0016
 Specializing in theses and dissertations

PROFESSIONAL TYPING. Specializing in dissertations, theses, and class papers, including equations, statistical and legal. Same day service. IBM Correcting Selectric II. 644-2252, 944-3456, 529-5200.

TYPING SERVICES available: Call Cathy, 977-2746. Southwest area. IBM Selectric II typewriter. Low rates.

Tutoring

SUPER TUTOR. Math, Chemistry and Physics. Seven years NASA physicist. Former head University Physics Department. UH Outstanding Teacher Award. Physics Hotline answers 24 hours/day. 783-5479.

CHEMISTRY TUTOR—General, organic. Four years teaching experience. \$10/hour. John Lyon Lab 145-F, 749-1179, 524-0924.

Roommates

MED STUDENT NEEDS ROOMMATE, AUGUST 15 OR BEFORE. Call 526-5508.

Rooms for Rent

NEED A ROOM? Lovely, old mansion turned into coed dorm with kitchen privileges. Furnished, cleaned once weekly. Call 869-8268 or 862-9040.

PRIVATE ROOM, private entrance, air-conditioned, bath, refrigerator, light cooking possible, all bills paid. Near U of H. 923-6752.

FURNISHED ROOM FOR RENT with kitchen privileges in student's home across from Towers. \$120 plus bills. 748-4347.

Apartments

APARTMENT. Small adult project. Redecorated, clean and quiet. One bedroom furnished or unfurnished. 469-6747, 643-6253.

House for Rent

10 MINUTES from school 2-1-1, fenced yard. All appliances, drapes. \$350/month. 937-0804.

CLOSE TO CAMPUS. Unfurnished, large, modern, 3-2-2, fenced yard. Prefer staff, will accept three foreign students. Call 529-0149 after 6 p.m.

THREE BEDROOMS, 1 bath. Near U of H. Recently remodeled. \$375/month. Dormer upstairs. Call 526-6050.

House for Sale

MEYERLAND: Large 3-2-2 plus sunroom, formal. Excellent condition. Fireplace. Refinished wood floors. Good schools. 20 minutes from U of H. Must sell. By Owner. 669-0081.

ATTRACTIVE 3-1, 1400 sq. ft., central air and heat, fenced, 3 miles from campus. 645-6937, after 5:30.

OPEN HOUSE
 Sunday, July 6th
 1-5 p.m.
 4371 Varsity Lane
WOLFFE & ASSOCIATES
 977-2323

Apartments

FOR RENT: Fully furnished apartment near U of H. \$165/month. Call after 5:30 p.m. Phone: 923-8894.

COUGAR APARTMENTS Near U. of H.

All utilities paid. Large 2-bedrooms. Furnished, full kitchen, three swimming pools, patrolled parking.
 5019 Calhoun
 Phone 747-3717, Miss Robinson

Personal

RENT A BELLYDANCER, Special occasions, parties. Spice up someone's life with live entertainment. Specialty acts. For rates call Janet anytime. 528-5796.

Lost & Found

LOST. Passport, Republic of China, Taiwan. Call Josephine, 641-4076.

LOOKING FOR A CAREER CHALLENGE

Look our way. Outstanding career opportunity for person who enjoys public contact. Permanent positions available in sales and sales management. Excellent income potential and benefits. Nationally recognized training program. We may be the place for you to put your potential in motion. Think about it, then let's talk about it. Call or send resume to:

Greg Jungeblut, Assistant Manager
 Southwestern Life Insurance Co.
 19 Briar Hollow Ln. Suite 100, Houston 77027
 Phone 877-1000

SECRETARIAL HELP WANTED

Full time for the remainder of the Summer. Possibly part-time during the school term. Requires statistical typing, 50-60 WPM, plus general clerical duties.

CONTACT:
 Fred Sandhop,
 GRACE PETROLEUM CORPORATION
 654-1400

DRIVER WAREHOUSEMAN

Part time
 Hours Flexible,
 \$4.50 per hour
 Southwest Houston
 Please call:
 DICK BROWN
 977-8178

FM 1960 OFFICE LOCATION Printed Circuits—Full or Part Time

Prestigious and rewarding career in electronic printed circuits. Data entry clerks, printed circuit design drafting trainees, PCB designers and checkers. Excellent benefits and best compensation in the business.

SUMMIT TECHNOLOGY DIV.
 440-1468 or 444-5031, ask for Ann
 E.O.E. M/F

PRODUCTION CLERK

Full time for the remainder of the Summer. Possibly part time during the school term. Prefer business student with a good GPA.

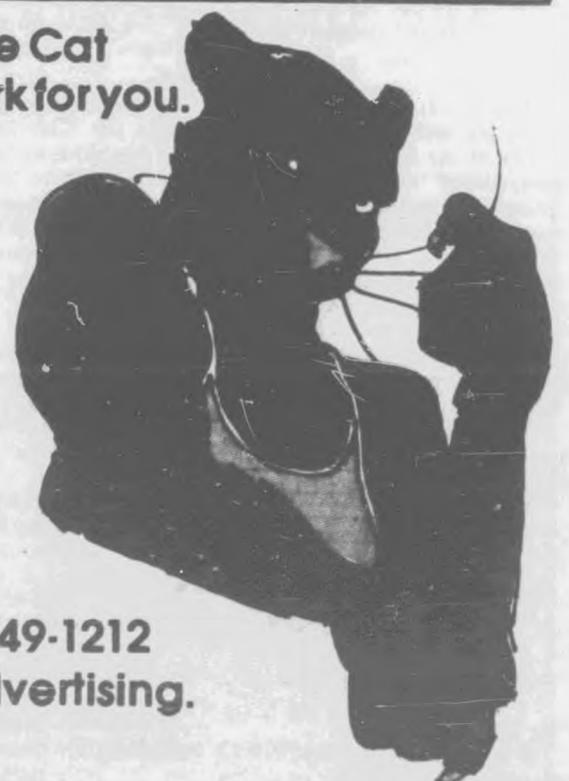
Contact: Fred Sandhop
 GRACE PETROLEUM CORPORATION
 654-1400

Help Wanted

Assistant Manager wanted for near campus, student oriented copy shop. Relaxed atmosphere.

Kinko's Graphics
 747-8088

Put the Cat to work for you.



Call 749-1212 for advertising.

Bryant brings campaign to Houstonians

Continued from Page 1
 procedure was the passage of the Documentary Fee Bill in 1979, which allowed new car dealers to charge \$25 for processing paperwork. It was taken up early not because it was an urgent matter or because the public wanted it, but because the New Car Dealers Association gave a total of \$400,000 to people running for House and Senate seats, he said.

to allow trucking companies to get together and set their own prices, and then go to the Railroad Commission and ask that the jointly-set price be ratified," Bryant said. This legislation was backed by some of the same people who attacked the Democrats because they did not support the free enterprise system, he said.

"I thought free enterprise meant competition, and that means that consumers end up with

the lowest price. But the old free enterprise system gets pushed aside when those groups who contribute so much money to politics come to Austin," Bryant said.

"While we are considering those special interest bills, we were leaving behind major fundamental public issues that needed to be considered first," Bryant said.

"Today in Texas, our children are scoring 3 percent below the national average on their college entrance exams. I sponsored an amendment to the education bill that was signed into law, which

would require a minimum competency examination for fifth and ninth graders in all the school districts," he said.

The results of this test given in Dallas for the last semester showed 50 percent of the students who took the test failed a minimum competency test for math, reading and writing. In San Antonio, over a third of the students failed the test, said Bryant, who had not seen the results for Houston.

Public education is considered "literally on the the last night of the session," Bryant said.

The reason for this problem is

simple, Bryant said. "In 1977, when we had about 12 percent inflation, we gave the public school teachers a 1.9 percent pay raise. That same year we increased the budget of the highway department by \$500 million. Then in 1979, with 15 percent inflation, teachers only got a 5.1 percent pay raise," he said.

Bryant said he believes the growth of teachers unions in Texas can be directly attributed to the failure of the legislature to insure that teachers' salaries keep pace with the increased cost of living.

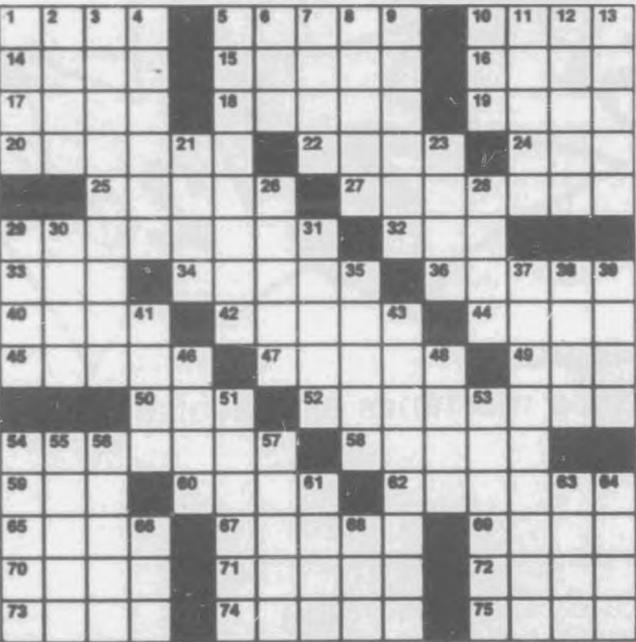
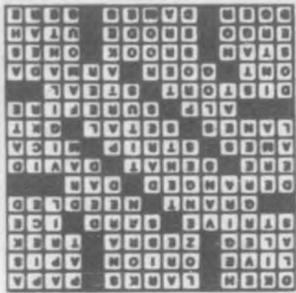
TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 All right: Var.
- 5 Birds
- 10 Mama's mate
- 14 Exist
- 15 Giant hunter
- 16 Sacred bull
- 17 "Shake — —": Hurry
- 18 African animal
- 19 Journey
- 20 Struggle
- 22 Chalcedony
- 24 — age
- 25 Confer
- 27 Heckled
- 29 Mad
- 32 Patriotic gp.
- 33 Prior to
- 34 French upper house
- 36 Goliath's foe
- 40 Iowa city
- 42 Unclothe
- 44 Mineral
- 45 Paths
- 47 Of bristles
- 49 Progeny
- 50 Mont Blanc, e.g.
- 52 Certain
- 54 Deform

DOWN

- 58 Purlin
- 59 Can. prov.
- 60 Gadabout
- 62 Naval group
- 65 Musial or Mikita
- 67 Watercourse
- 69 Individuals
- 70 Hence
- 71 Waste away
- 72 Wyoming's neighbor
- 73 Accomplisher
- 74 Lords' wives
- 75 Withered
- 1 Palm leaves: Var.
- 2 Scotch garb
- 3 Fir
- 4 Exodus
- 5 Cough drops
- 6 Metric unit
- 7 Meat cuts
- 8 Holy book
- 9 Trapped
- 10 Dab
- 11 Wet month
- 12 Portion
- 13 Inquired
- 21 Vehicles
- 23 Extinct
- 26 Tepees
- 28 Small amount
- 29 Transaction
- 30 Columnist — Bombeck
- 31 Ventures
- 35 Roman emperor
- 37 Unauthorized lawman
- 38 Cake expert
- 39 Appointment
- 41 Gench
- 43 Shares
- 46 Plod
- 48 Smirk
- 51 Dug into
- 53 Well-known
- 54 Gave medicine
- 55 In: Prefix
- 56 Phase
- 57 — firma
- 61 Space
- 63 Costly
- 64 U.S. tennis star
- 66 Conjunction
- 68 Poem



7 people quit

Health Center lacks personnel

By SHERRY HELMS
 Staff Writer

Seven of the 21 full-time staff members at the University Health Center have quit their jobs since March, and their positions remain unfilled.

According to Helyn Patterson, assistant to the director of the health center, most of the employees left because they could make better salaries elsewhere.

"The university just doesn't pay any money," Patterson said. "We had a bookkeeper who left to work for a big company. Her starting pay there was more than we were paying her after nine years with us," she said.

Patterson said she hopes to find replacements for the vacated positions soon, but the salaries the university pays are not competitive enough to attract a large number of prospects.

Salaries for staff members are paid out of the health center budget which is funded by student service fees and is dependent on the number of students enrolled. Patterson said enrollment is already down, and a tuition hike such as the one proposed to the state legislature would probably lower it even more. "I can't see a rise in tuition helping our financial situation," she said.

Even if the health center had ample funds they would be limited

by university personnel and payroll policies that dictate salary ranges for all non-faculty jobs, Connie Wallace, associate dean of students, said. And the salaries that UH dictates are generally poor, she added.

Presently there are full-time positions available for two RN's, an LVN, a lab technician, a data clerk, a bookkeeper and a senior secretary.

Patterson said, "With the money we're offering we hope to find someone with another reason to work here — such as a spouse in school at UH or the desire to get out of a high-pressure big hospital job."

Despite the staff shortage, the center is maintaining its regular 8 a.m. to 5 p.m. hours Monday through Friday, and all usual services.

University of Houston College of Optometry

Summer Hours

Monday thru Friday 8 a.m.-5 p.m.
 Saturdays 9 a.m.-2 p.m.

For appointment call 749-3107

EARN CASH

For just sitting in a chair?

Yes, you can earn \$10 in your spare time each time you donate plasma. And, you can donate twice a week. Earn up to \$80 per month.

Houston Plasma Center

4141 Dennis

(3 blocks north of main campus entrance, on Cullen turn right on Dennis)

748-1020



Cutter Laboratories, Inc.

Wednesdays Only Open 8 a.m. open 7:30 a.m.-2:30 p.m. 7:30 a.m.-1:30 p.m. (new donors) Licensed physician on premises.

This coupon worth \$5 (new donors only)
 (Win a 10-speed Bike)

SUMMER 1980 GRADUATION APPLICATION DEADLINE

Deadline for Summer
 Graduation is
July 18

Graduation applications are available in the Registration & Academic Records Office, Room 109, E. Cullen Bldg.

Applications should be filed in either the semester prior to or the semester in which you plan to graduate.

OFFICE HOURS: 8-5 Monday-Friday
 8-7 Mon., Tues, Wed.
 when classes are in session.

CATHOLIC NEWMAN ASSOCIATION will sponsor a sandwich bar from noon to 1:30 p.m. at the Catholic Newman Center, across from Entrance 1. There is a 75 cents donation for food.

SOON

CATHOLIC NEWMAN ASSOCIATION will sponsor a Chinese Catholic Students' Cook-out July 4. Call Paul Lee, 641-1138 for information. Open to all Chinese students.

BAPTIST STUDENT UNION will sponsor a Tuesday Noon Luncheon July 8 at the Baptist Student Center, 4801 Calhoun. There is a 50 cents charge for sandwiches.

BAPTIST STUDENT UNION will sponsor a Canoe trip on the Guadalupe River July 12. Deposit of \$15 due by July 9. Open to all.

SPEED READ
 FREE TRIAL CLASSES
 July 9 - July 26
 Post Oak & Downtown 'Y'
 For more info phone
 525-7950 or 523-5951
 Y M C A PHONE OR DROP IN A

PROBLEM PREGNANCY?

Are you considering
Abortion?
 Confidential

Free Pregnancy testing •
 Referrals and Counseling

For information call

TEXAS PROBLEM PREGNANCY
 CENTER, INC.
 (713) 524-0548
 HOUSTON, TEXAS



New UH Location

Xerox 9500 Copier

THE FIRST OF ITS KIND IN HOUSTON
Absolutely the finest Xerox duplicator in the world!

Professors

Call about our Professor's Publishing Program. This allows you to have notes, unpublished manuscripts, outside readings and excerpts from books kept on file by us and copied inexpensively for your students at their request.

**OPENING
SPECIAL**
2 1/2c
per copy

No minimums—
Self-service machines also available.

WE ARE NOW OPEN

- Self Service Copying
- Cheshire & GBC Binding
- Passport Photos & Film Processing
- Full line of Stationery Supplies
- Typing Service Available Next Door

FREE—5 Kinko's Ball Point Pens When Presenting This Ad

4727 Calhoun

747-8088

by Cougar Bookstore