

University of Houston 1990

SEEKING
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RED

SEEING

RED

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SEEING

RED

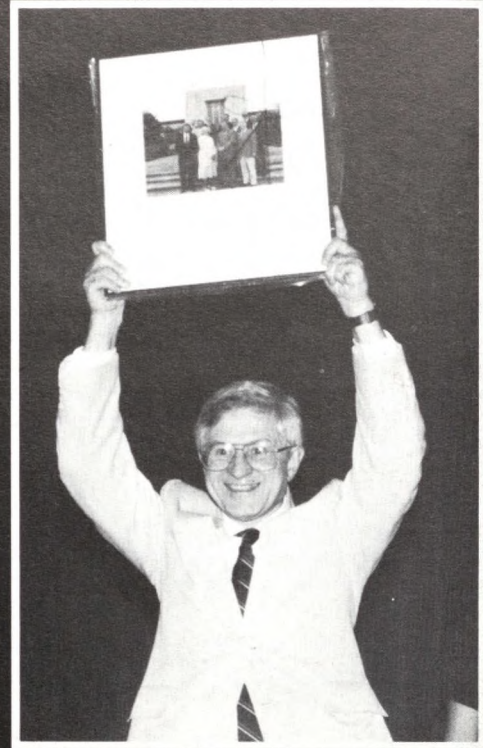
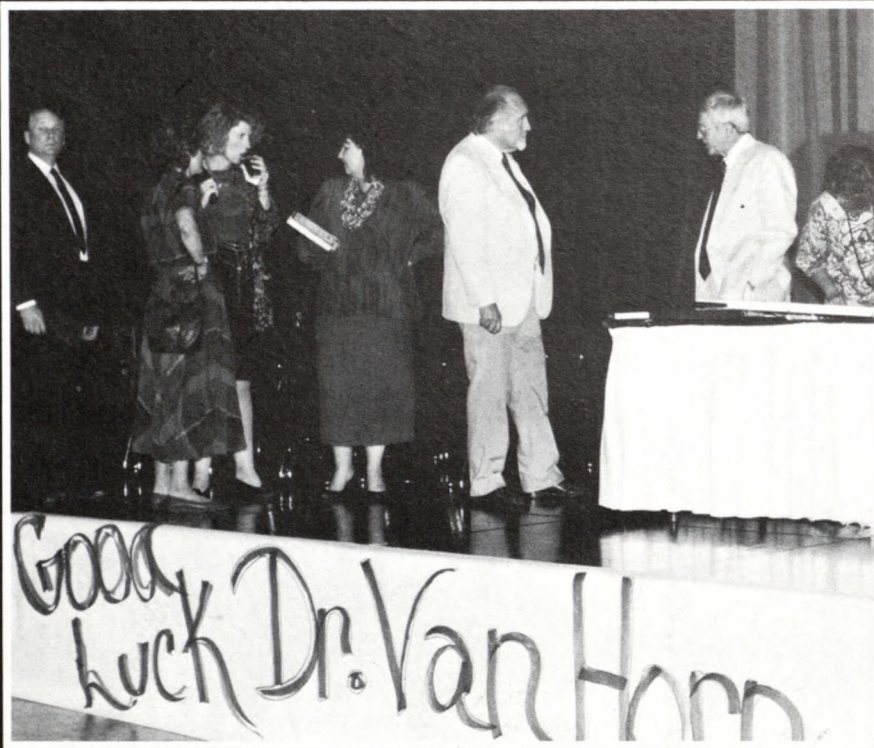
Andre Ware proudly displays his Heisman during a reception in the UH Hilton held in his honor. *Photo by Tony Bullard.*



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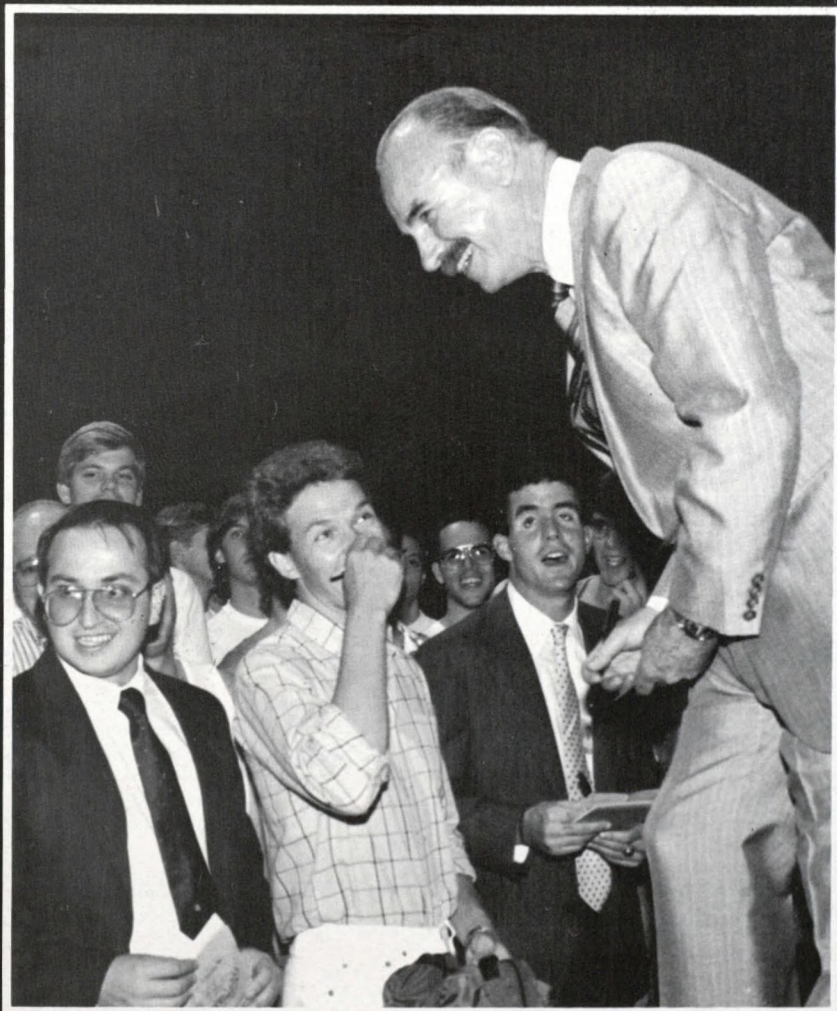


A bon-voyage party was held in honor of former President Richard Van Horn during the summer. He went on to become President of Oklahoma University. Fans cheered on the football team and Andre Ware, the 1989 Heisman Trophy winner. SPB brought the Rocky Horror Picture Show to the UC. The show had now become a campus favorite. *Photos by Mark Lacy & Hugh Tom Chin.*

Rolling Out The *Red Carpet*

UH threw open the doors and rolled out the red carpet to 32,000 students, convincingly topping the enrollment of the previous year. Many changes in the university took place — we lost a president but gained a Heisman Trophy winner. Our head coach moved on but was soon replaced. A live cougar mascot became a thing of

the past as Interim President George Magner ruled that the tradition would end with the death of Shasta V. Shannon Hills was the fourth black woman to win the honor of Homecoming Queen but controversy ran amid about the Daily Cougar's lack of Homecoming coverage.



Parties were in full swing as Fall Rush brought out all Greeks, including Zeta Tau Alpha. The Student Program Board brought G. Gordon Liddy to campus and drew a large crowd at the Houston Room. *Photos by Tony Bullard and Hugh Tom Chin.*

Rolling Out The

Red Carpet

School spirit appeared at an all-time high, especially for the football team, but that excitement quickly ended when everyone realized that we were still on NCAA probation and wouldn't play in a post-season bowl. Greek bashing continued with allegations that more was going on than

just brotherhood. Construction for a new super-conductivity center for Dr. Paul Chu finally began to take shape. All in all, it was a year for change as well as a time to paint the town "Cougar Red."

-Mary Valle and Henry Reyna



Red faces were the trend at all football games, first started by the Bleacher Creatures. Photo by Hugh Tom Chin.

Registration and fee payment processes improved, but many students were still seeing red. Photo by Hugh Tom Chin.

Cougar spirit was high as students joined in the fury of the Run and Shoot. Photo by Hugh Tom Chin.





Cougar band alumni played during halftime at homecoming and cheered on the team with the current players. *Photo by Hugh Tom Chin.*

Sigma Chi's South of the Border party featured their version of the Budweiser girls. *Photo by Hugh Tom Chin.*

Club 4800 drew a large crowd after the Homecoming Pep Rally and Bonfire. *Photo by Mark Lacy.*

An Examination Of Mexican Culture



Los Casanovas de Lupe Ariazola and Mariachi Mexico '85 entertain the crowd during "Plaza de Amor." Dr. Tatcho Mindiola, Leonel Castillo, State Representative Roman Martinez and Dr. Arnaldo DeLeon display copies of his newly released book, "Ethnicity in the Sunbelt." Photo by Hugh Tom Chin.

The sweet sounds of mariachi horns and guitars wafted from the Satellite to open up Chicano Week. As students gathered, opening ceremonies for a UH tradition began with student and faculty speakers.

This year's theme focused on the 20th anniversary of Chicano Week. Since 1969, Chicano Week has been a sporadic tradition at UH, with the event not going on for a few years while picking up again later.

In recent years, Chicano Week has become an examination of Mexican culture, its facets and the world around it.

Eddie Garcia, president of Concilio de Organizaciones Chicanas said getting the speakers together for Chicano Week was a matter of networking. "We knew a lot of the people (who were guest speakers or performers from the other conferences or meetings or through mutual contacts). Other people always want to be involved in Chicano Week."

Planning the event started in January, when the student organizers got their ideas for topics together and bounced them off each other. The idea-makers took the initiative, and got in contact with the person they were interested in bringing to the event.

Professors from all over the state as well as UH were organizers' main concern. These included Arnaldo DeLeon of San Angelo University's Department of History, who signed copies of his new book *Ethnicity in the Sunbelt: A History of Mexican Americans in Houston* and History Professor Emma Perez of the Uni-

versity of Texas-El Paso, who discussed the history of Mexican-American women in Houston.

At the Mexican-American Studies Symposium, several UH faculty gathered to give presentations about Mexican-Americans in Houston and America. Sociology professor Nestor Rodriquez had just completed a four-year study of Central Americans' impact in Houston and lectured on the topic "Mexican-American/Latino Immigrant Relations." Mexican-American Archives Director Thomas Kreneck presented *Del Pueblo: A Pictorial History of Houston's Hispanic Community*.

Chicano Week also attracted the fine arts. Mariachis appeared at opening ceremonies at the Satellite. El Teatro Bayuco performed *It Started on the Picket Line: the Roots of Teatro Chicano*. It was the troupe's first performance at UH.

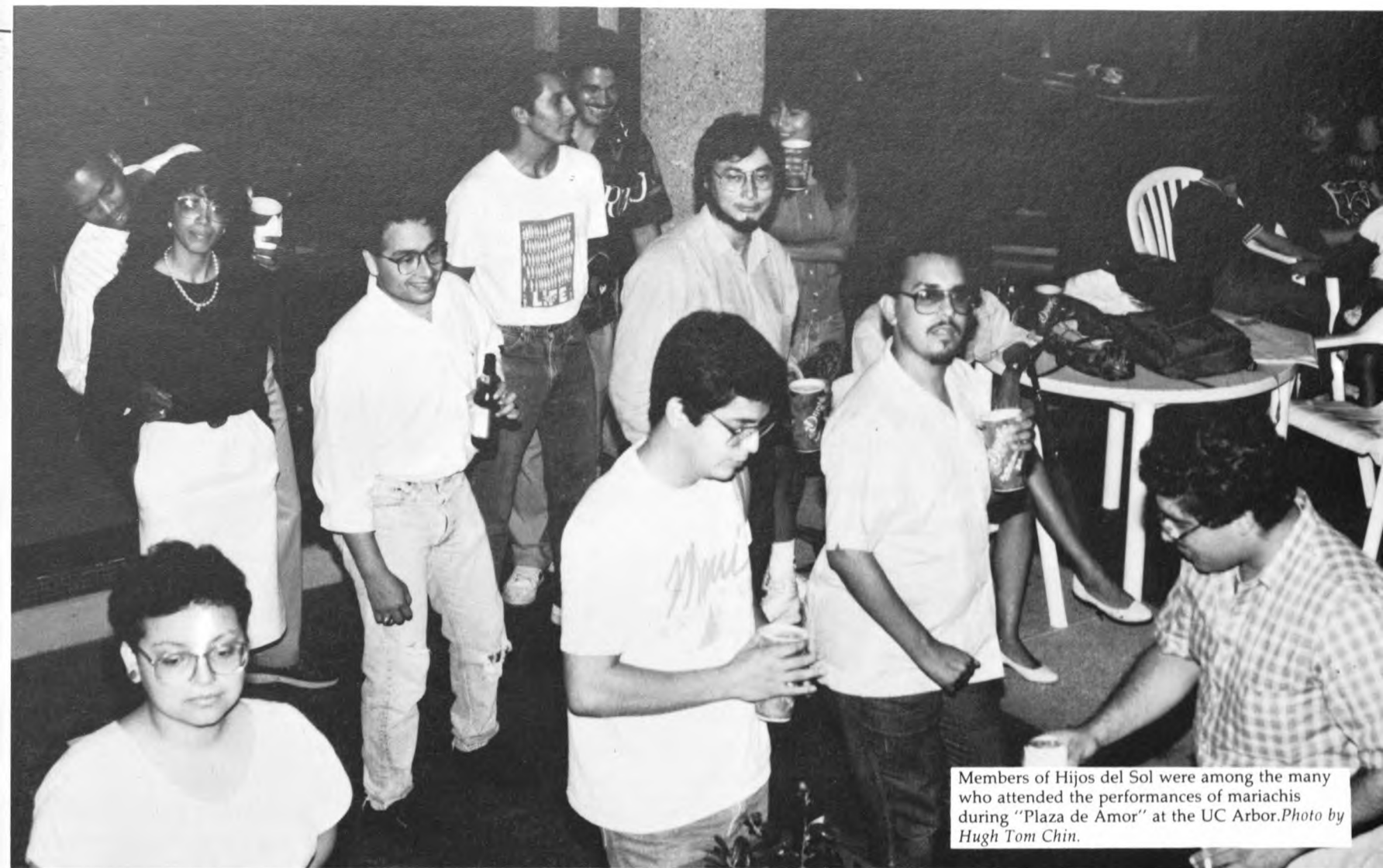
Jesus "Chuy" Negrete and mariachis also performed at the Satellite in "Plaza de Amor."

The band Latin Image performed for the annual dance held in the Houston Room of the University Center.

Garcia discounted the shadow of doubt cast over the 20th anniversary label. "We chose to call it the 20th anniversary because that's what it is. It's almost like with a 20th wedding anniversary — it's still 20 years even if you might not have celebrated each one," he said.

Chicano Week's programming was the biggest ever, he said, citing the diverse speakers and shows.

-Frank San Miguel



Members of Hijos del Sol were among the many who attended the performances of mariachis during "Plaza de Amor" at the UC Arbor. Photo by Hugh Tom Chin.



Everyone "got down" to the music of Latin Image band at the annual Chicano Week dance. Photo by Hugh Tom Chin.

State Representative Roman Martinez addresses the audience at the reception held in honor of Dr. Arnoldo DeLeon and his new book. Photo by Hugh Tom Chin.

SEEING

S tudent Life *Red All Over*

We saw through a sea of red Cougar pride as the students combined to form one of the most outstanding student bodies anywhere. A greater number of National Merit Scholars chose to attend UH. We backed Air-Ware as he captured the Heisman Trophy, bringing it home to the Southwest Conference.



Walking isn't the only way to get around campus as this student demonstrates. Photo by Hugh Tom Chin.

More than one student's red face surfaced over the legality of grade-posting as we fought for protection of privacy. Cancelled classes, long lines and financial aid hassles were the rule rather than the exception. In the end, however, we were able to cut the red tape in our endeavor to improve our education. -Mary Valle



Beautiful women and food — the perfect combination to a wonderful evening at Fajita Willie's. Photo by Hugh Tom Chin.



Showing UH pride with Cougar red colors is a big part of student life throughout the year. *Houstonian Photo.*

Fab Food Fair

Worldwide flavor sizzling hot . . .

Is it possible to travel around the world in three hours?

YES! If you attended the International Food Fair held October 18, you experienced a taste of ethnic diversity and culture from all over the world. This year's fair presented about 22 booths and approximately 500 curious individuals drifting in and out of the miniature world of the UC.

Students enjoyed cultural variety in exotic foods from places like India, Malaysia, Germany, Bangladesh, Philippines, Turkey, Pakistan and Israel. Entertaining traditional dance performances from the Phillipine and the Mexican-American organizations

highlighted the event.

"The Food Fair provides an atmosphere for international unity, and that's exactly what we saw this year," International Students Organization (ISO) president Liza Joseph said. The theme of the fair was "Return to the Past."

The sponsor of the fair, ISO, presented awards to organizations for the unique ethnicity of the booths, food presentations, hospitality and punctuality. The judging panel consisted of seven members of the faculty and administration.

The Muslim Students Association took the third place award for booth design with a structure that represented an ancient place of worship and

the India Students Association placed second with their straw hut rendition of a homeland village. The Pakistan Students Association won first place with their booth depiction of the architecture from the ancient Moghul Empire.

The competition raised spirits and enthusiasm as many groups had worked on their art for days. Some students stayed up all night before the fair to put finishing touches on their designs.

Students who attended the fair experienced the diversity of ethnic foods, clothing and entertainment. As one student put it, "It's like going around the world on a festival of culture tasting."

-Kalpana Bhakta



About 500 people enjoy low-priced meals and international entertainment. Photo by Khushairi Muhammad.



The Hong Kong students serve food to hungry visitors. Photo by Khushairi Muhammad.

Sophia Darcey of MASO exhibits heritage dancing. Photo by Khushairi Muhammad.



The ISA members serve ethnic bread, chicken, samosa and pullav to an interested passer-by. Photo by Khushairi Muhammad.

Most of the organizations at the fair dressed in their ethnic clothing, including this individual in Chinese garb. Photo by Khushairi Muhammad.

TKO Tradition

Sigma Chi Fight Night won big

Two people going against each other in a boxing ring, one on one. It's the ultimate test in competition and physical ability.

Fight Night, sponsored by Sigma Chi, presented twelve bouts to the delight of nearly 1000 people. All fights consisted of three rounds, each lasting one minute and thirty seconds.

Sanctioned by the Gulf Coast USA Amateur Boxing Federation, the fights exemplified the excitement and intensity of the annual event.

One fight placed Tommy Marino against Ignacio Valdes. Marino, who used short jabs, overcame Valdes' reach advantage and won the match.

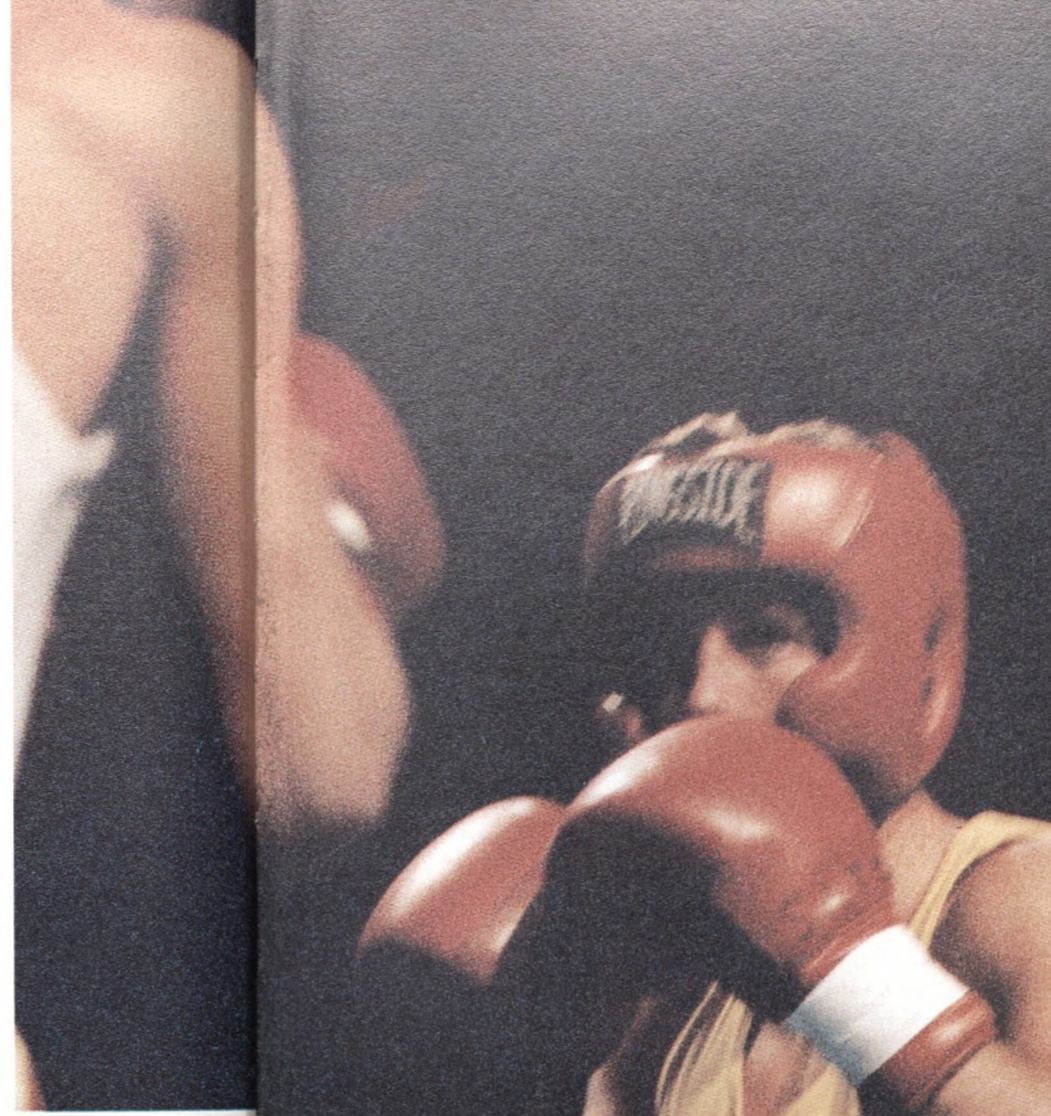
Another fight pitted previously undefeated

veterans Jed Davis and Steve Hollingshead, both of whom had fought in three successive Fight Nights. Davis used a rapid-fire punching attack, while Hollingshead made frequent jabs with his long reach. It appeared that Davis would tire, but in the end, his great stamina allowed him to win by a very close margin.

Dan Rappaport, who trains year round as a boxer, faced Kirk Laird for the heavyweight division title. Rappaport used his exceptional reach to stay away from Laird and got the victory.

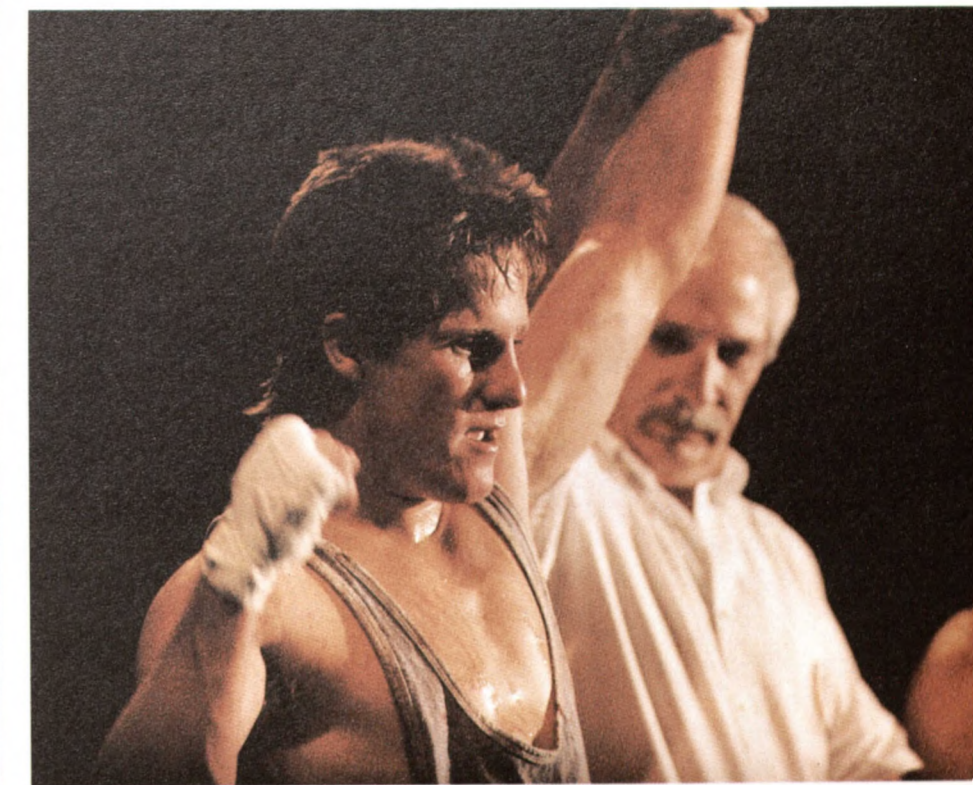
Fight Night began 15 years ago as a pledge project and has grown to become one of the largest Greek-sponsored events on campus.

-Maury Blackman



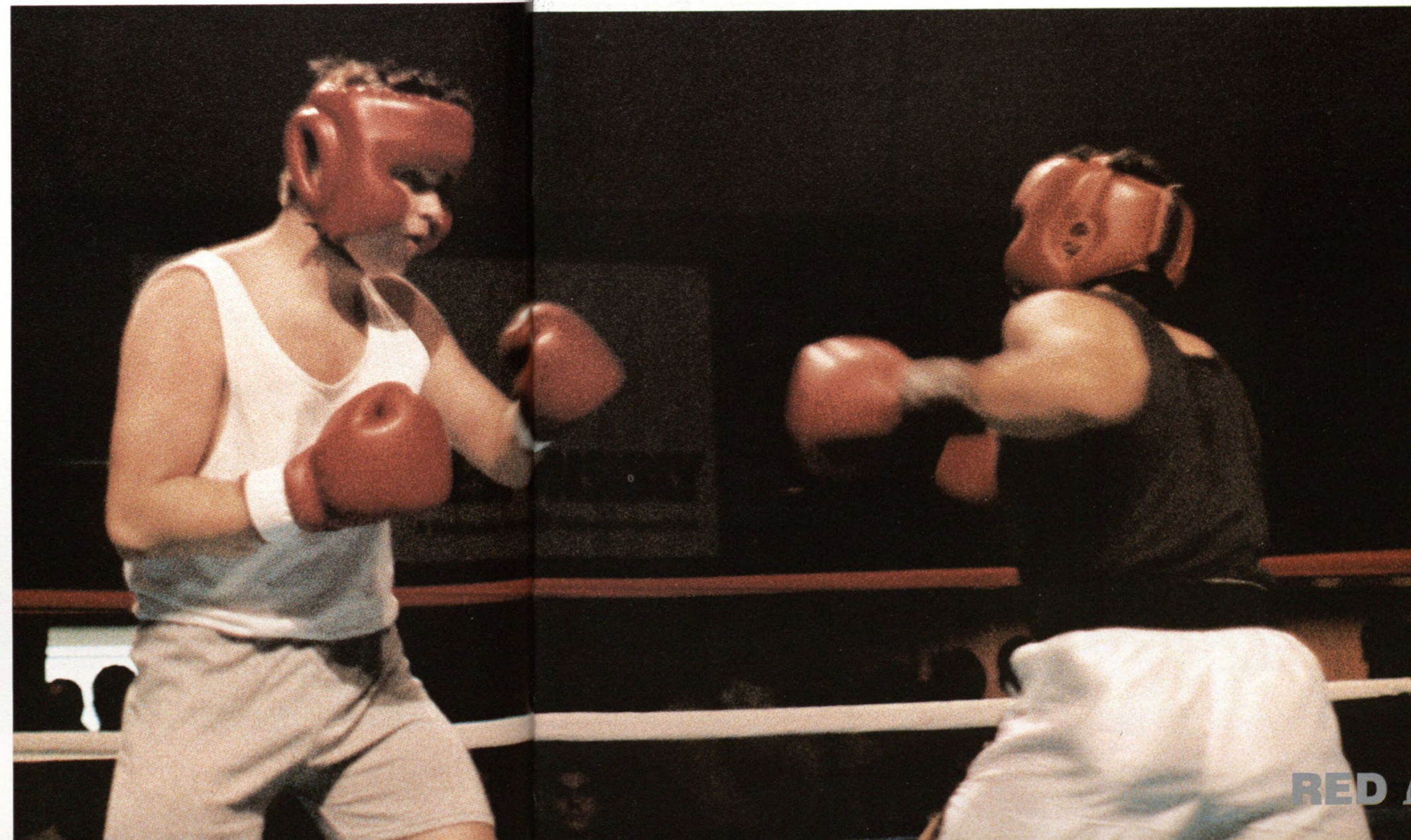
Pi Kappa Alpha's Jed Davis squares off against Steve Hollingshead. *Houstonian Photo.*

Sigma Chi pledge Tom Marino won the first match of Fight Night. *Houstonian Photo.*



Pi Kappa Alpha fans roar during one match. *Houstonian Photo.*

Ken Lesniak (TKE) faces Jacques Nguyen (ROTC). *Houstonian Photo.*



Partying Down

Sun splashers cooled off

People may think that a new semester means an end to parties and good times and a beginning to all the studying that many people associate with college-life. That wasn't the case last year when the Quad Program Board started off the new semester with a refreshing activity for dorm residents — the Sun Splash Pool Party.

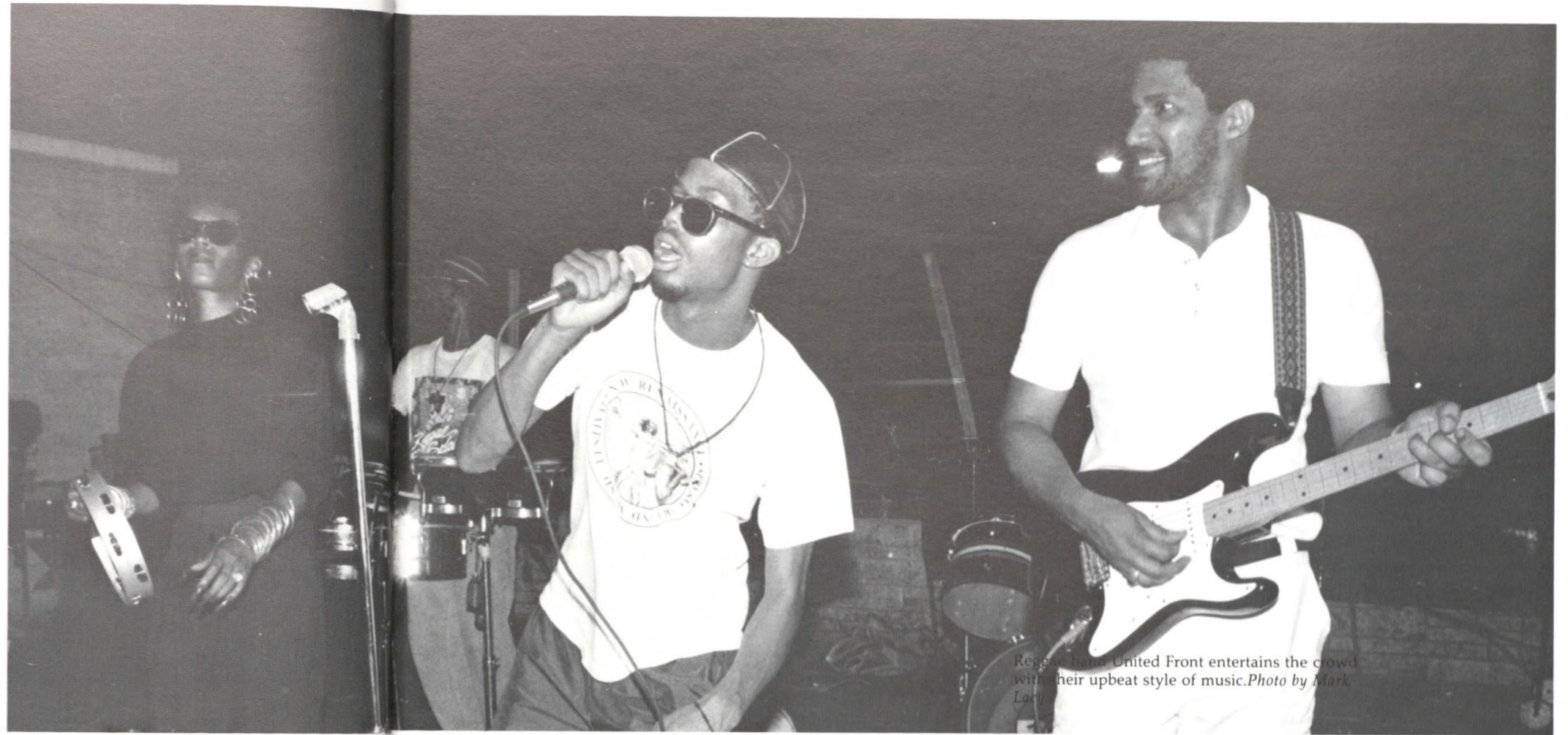
The night could have easily been spent preparing for what the year would bring, but the evening presented wonderful music, great food and an excellent opportunity to show off that summer tan near the pool.

Delicious barbeque was catered

by ARA and for light eaters, a mouth-watering fruit arrangement that included many tropical delights was offered.

Upbeat music was provided by United Front, a local reggae band with current and former University of Houston students. Many of those in attendance were able to dance off the meal that they had just eaten.

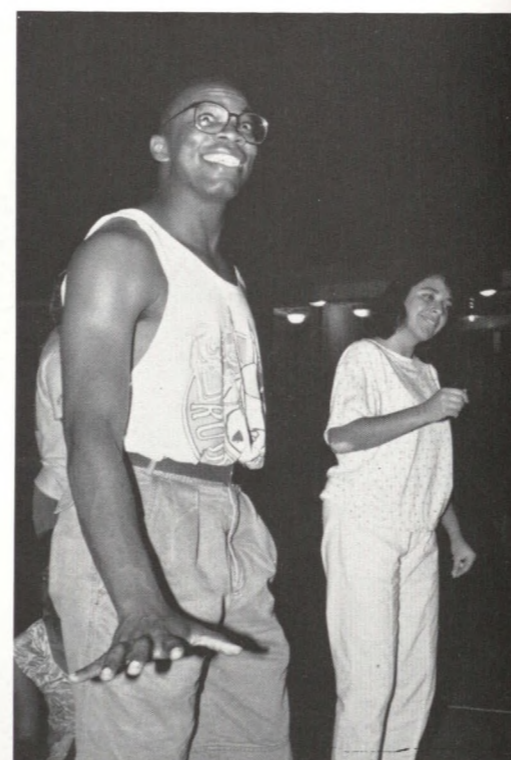
People were also enjoying the refreshingly cool water when they weren't dancing or eating. The Sun Splash Pool Party had an excellent turnout and started off the new year not with a dive, but with quite a splash. **-Lee Flemming**



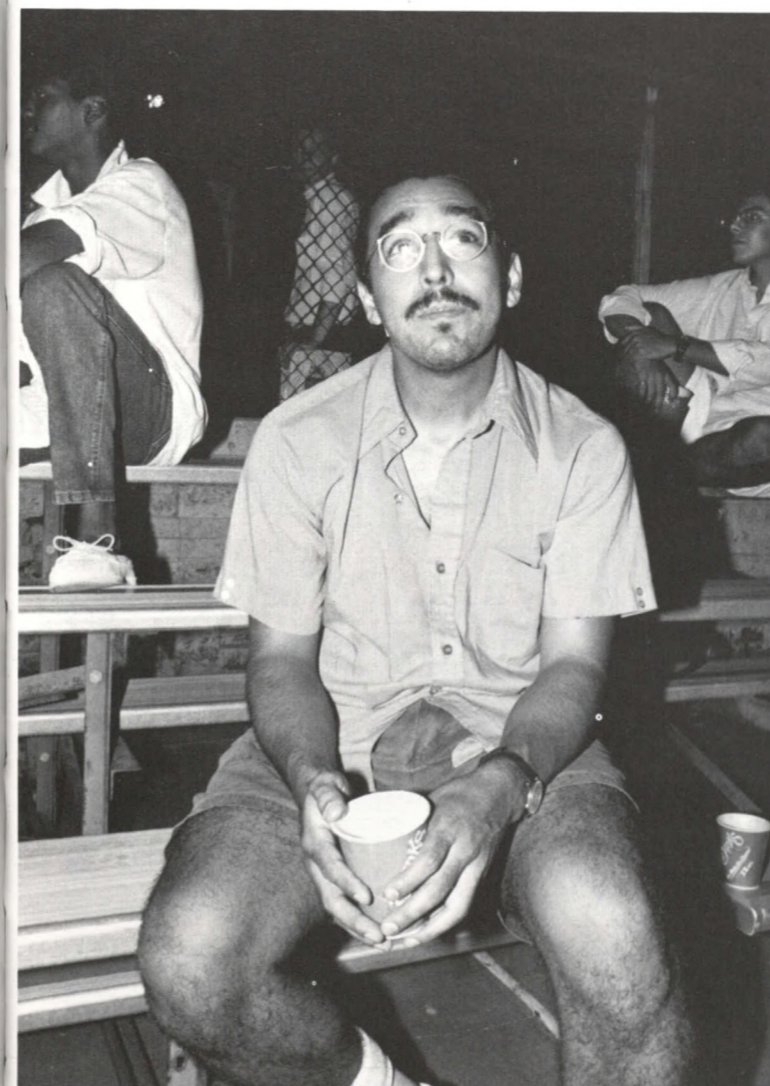
Reggae band United Front entertains the crowd with their upbeat style of music. Photo by Mark Lacy.



Even the children had a splashing good time at the pool party. Photo by Mark Lacy.



Lee Flemming shows that he is capable of dancing and posing at the same time. Impressive. Photo by Mark Lacy.



Ian Barber and John Abraham man the sounding board during the concert at the pool party. Photo by Mark Lacy.

Henry Sanchez contemplates the artistic nature of the pool party's inhabitants. Photo by Mark Lacy.



Jason's daily workout routine consisted of eating almost anything, playing intramurals with his Sigma Chi fraternity buddies and exercising whenever possible. *Houstonian Photo.*

Shasta Too

UH mascot "pushed up" spirit



The team had just scored another touchdown and all eyes were on a furry figure lying face down on the side lines.

The crowd roared, the band played and Shasta finally staggered to his feet. "Come on guys, cut it out," he screamed to the football team.

Jason Lee, a 21-year-old junior advertising major born in San Antonio, was the man behind the mask of the Cougar mascot. He tallied over 4,000 push-ups during the 1989 football season, one for every point scored. His daily workout routine consisted of eating almost anything, playing intramural sports with his fraternity brothers and exercising whenever time allowed.

At football games, he played with young Cougar fans, stretched with the Cougar Dolls and even challenged opposing team mascots to a round of boxing. At basketball games, he dropped his shorts, made faces at referees and signed autographs.

Jason's fondest memories of his time as mascot were the SMU and Rice football games. The SMU game brought him nationwide recognition and the Rice game brought the season to a close.

-Melissa Forcade



After UH defeats Texas, Jason takes a break from his push-up frenzy. *Houstonian Photo.*

On his way to 645 push-ups, Jason is caught red-faced and breathless. *Houstonian Photo.*





Cougarfest 1990

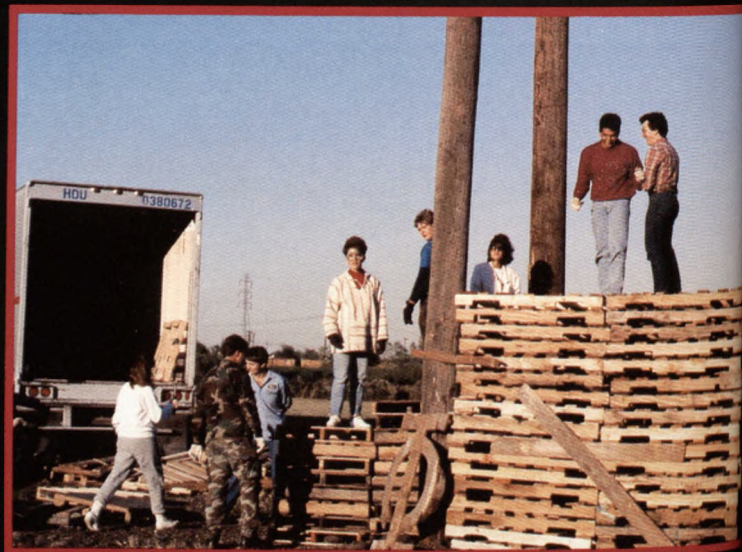
Festivities a success despite conflict

*T*he 1989 UH Homecoming celebration "Cougarfest," held on October 18-21, served as a shining example of the return of Cougar pride at the University of Houston. Sponsored by the Student Program Board and the UH Alumni Association, Homecoming Week had record involvement from all areas of the university community.

Cougarfest was full of activities in which all fans could participate. Annual events like the Indian Students' Organization Food Fair, the Residence Halls Association Beauty Bowl and the Alpha Phi Omega Bonfire gave the week a traditional flavor, spiced with the spirit of the pep rally at the end of the week. Shannon Hills and Maury Blackman were named Homecoming Queen and King, inadvertently sparking

a controversy when "The Daily Cougar" failed to run photos of the court. There was some alleged racism on the part of the campus newspaper, as its editor maintained that the crowning of the first black Homecoming Queen in several years was not newsworthy.

However, none of the controversy put a damper on the week, especially after the UH football team demolished SMU 95-21. Most importantly, Homecoming served to bring UH supporters together with spirit and pride. "Homecoming is one of the few real traditions we have here at the University of Houston," said Veena Sardana, chair of the Homecoming Committee. "Every year, its vigor and momentum increase. I think we had an incredible week, and I'm really looking forward to next year's events." — **Lee Grooms**



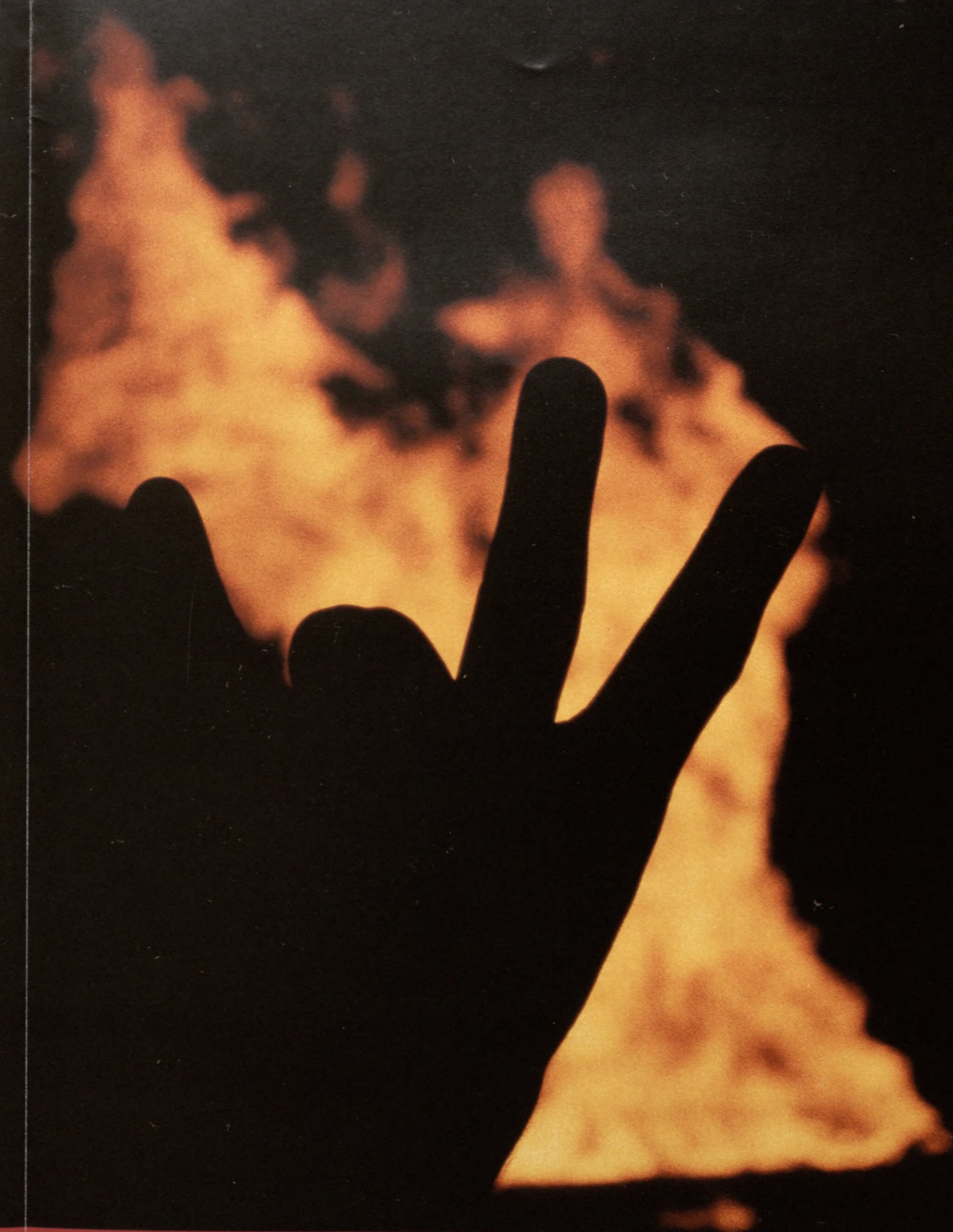
*T*he construction of the bonfire takes a lot of time and work. *Photo by Lewie.*

*S*pectacular! The bonfire burns long and bright for Cougar fans. *Photo by Craig Chesseman.*



*H*omecoming Queen and King Shannon Hills and Maury Blackman. *Photo by Art Hale.*

*H*omecoming King and Queen's court: Ann Dick, Mikal Belicove, Stacy Champagne, Loren Israel, Shannon Hills, Maury Blackman, Kate Sylla, Bruce Ciloski, Ellen Branda, Tim Walther. *Photo by Art Hale.*



*G*o Cougars! School spirit was at an all-time high as UH rode on a red wave of success. *Photo by Craig Cheseman.*

Coming Back

Return to school inevitable

“It was just another semester.”

Oh no, not again. You thought it was finally over. Finals had ended and the Christmas vacation was long and wonderful. Suddenly, January and the new year were upon you and a return to school was inevitable.

Rude service and long lines were the rule as you tried to find your way through hell-like drop and add. The car payment and month's rent had to

be delayed so that you could purchase the 22 books you needed for only four classes. Oh yes, you were definitely back in school.

“I had been looking forward to returning to school because I started to get bored,” said Lee Grooms, a junior majoring in sociology. “After classes began, I realized I had made the wrong decision.”

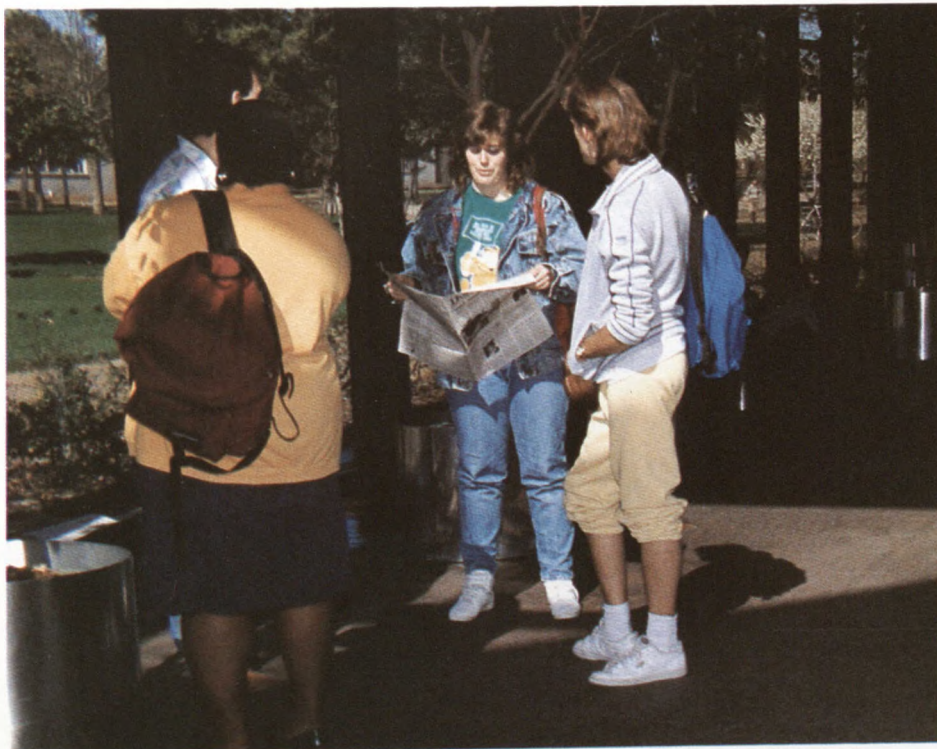
“Oh no, here I go again” was the response by Dina Martinez, a senior psychology major.

Juan Valle, an undeclared sophomore, thought it was “no big deal. It was just another semester,” he said.

Although the return to school brought various reactions, Vanessa Perez, a junior pre-med student, summed up the feelings of most returning students. “Before it started, I was ready. After it began, however, I wished for a few extra days.” -Henry Reyna



The UH bookstore is considered a home away from home for many students during the first part of a new semester. Photo by Truc Tran.



A big part of a student's life at UH consists of strolling through the campus. Photo by Truc Tran.

The library is a great place to meet for study groups or to spend time with friends. Photo by Truc Tran.

ROCKY HORROR PICTURE SHOW

Design by: Vikram Bhatia

On October 10, 1989, the Student Program Board Cinema Committee brought the cult favorite "Rocky Horror Picture Show" to campus.

The live cast was performed by members of the Bel Air Theater group. Jimmy Cohen starred as Riff Raff and Adrienne Hoskins, a University of Houston drama major, played the role of Columbia.

"Rocky Horror" was performed in the University Center's Houston

room to the delight of about 250 people. The audience joined the cast members during the dance performance of "The Time Warp."

UH has hosted "Rocky Horror Picture Show" twice, once in the spring of 1989 and again during the fall semester's performance. The SPB Cinema Committee hopes to bring the production and the Bel Air cast back soon since it has been so well-received in the past. -Ashley Argo



Some of the characters get together for a group discussion. Photo by Mark Lacy.

One female character runs by the audience to act out her part. Photo by Mark Lacy.



Two characters of the show act out what occurs on screen. Photo by Mark Lacy.

The main character and the girls dance to the Rocky Horror music. Photo by Mark Lacy.



Recreation

Students enjoy time off

Leisure time included many different activities for students. From enjoying a game of tennis to relaxing outside, students found plenty to do with their extra time.

"I go parachuting. Everyone looks for a way to get a thrill. This is my way," said Rodrigo Jimenez, a senior marketing major.

Other students weren't so dramatic. Brenda Garcia, a senior elementary education major said that she enjoyed simple activities. "Whenever I get a chance, I like to play tennis or go out with friends," she said.

Ryan Chadwick, a senior philosophy major, said he liked to go to the theater and "tried not to think too strenuously."

I like to go to the museum or just hang out with friends whenever I have extra time," said Dina Martinez, a senior psychology major.

"I go to different restaurants, love shopping, workout by dancing, and go to parties whenever there's one,"

said Leslie Bacero, a junior RTV major.

Jennifer Roza, a senior journalism major, said that after a long week of school, she looked forward to a weekend with close friends.

Kristyn Roberts, a freshman journalism major, felt the exact opposite as she enjoyed spending time alone so she could think.

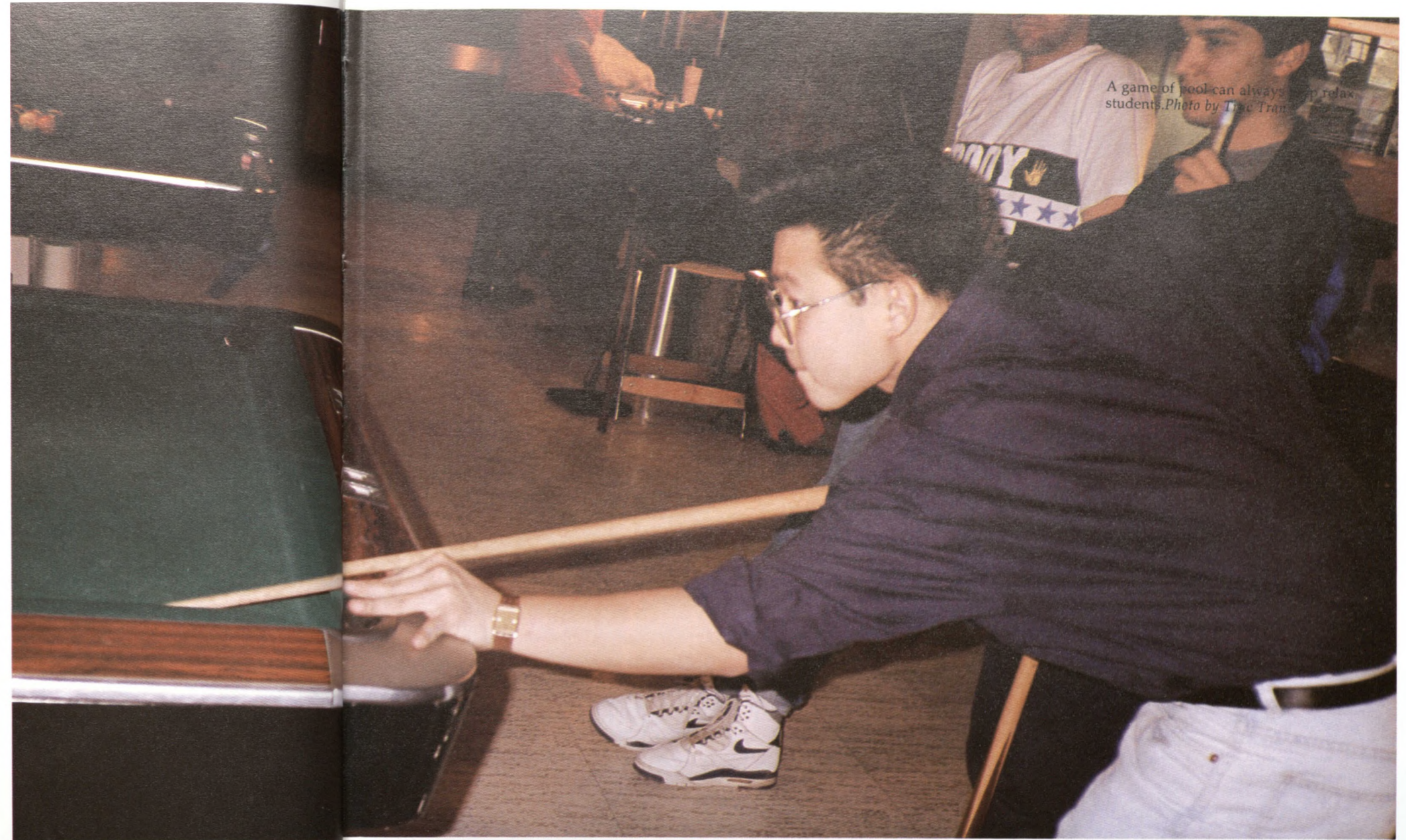
Gilbert Sifuentes, an undeclared junior said he enjoyed writing. "I like to write poetry and scripts. I also like to sketch," he said.

Manuel Esparza, a freshman electrical engineering major said, "I enjoy going to concerts and taking photographs in my spare time."

Sonia Ramirez, a junior journalism major said, "I like dancing and spending quality time with friends."

Whatever the means, students found plenty to do when they weren't in class or studying for exams.

-Henry Reyna

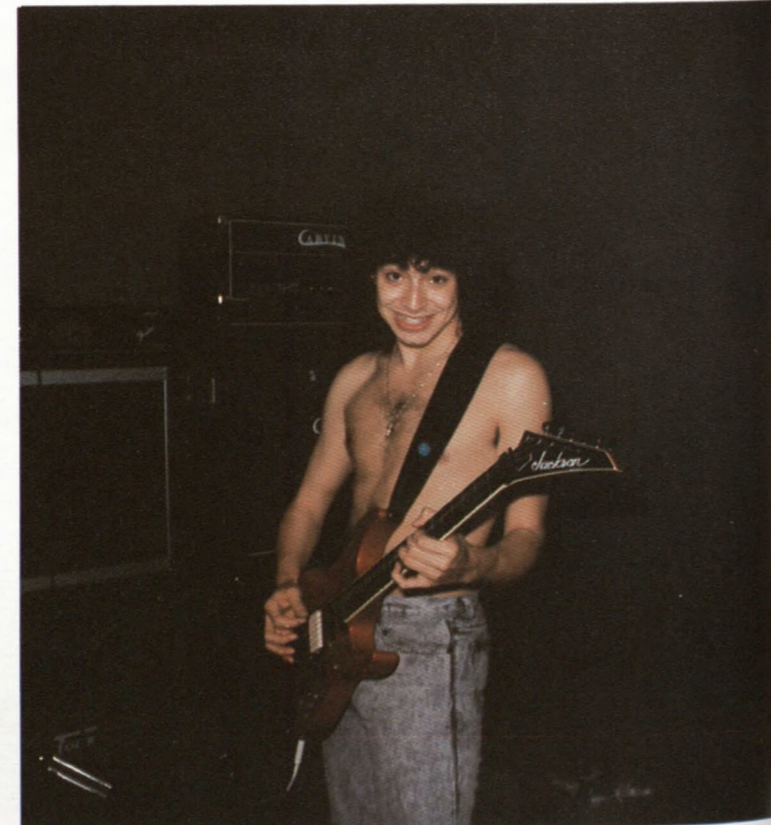


A game of pool can always help relax students. Photo by Truc Tran.



Students enjoy the great outdoors in between classes. Photo by Truc Tran.

Playing in a band is Diego Ramirez's way of enjoying his spare time. Photo courtesy Diego Ramirez.



Tennis anyone? The sport is enjoyed by most everyone, including Jonathan Imperial. Houstonian Photo.

Partying with friends helps Yvonne Champion and Henry Reyna take their minds off schoolwork. Photo by Mona Chadwick.

Positive Images

Soviet writer praises America and UH

The following is an excerpt from an article written for "The Daily Cougar," the campus newspaper. It was written by Maxim Korjov, one of six Soviets who visited UH last summer. He was also a correspondent for TASS, the Soviet news agency.

The possibilities for the average citizen of the U.S.S.R. to visit the United States are about as good as those of the Biblical camel to pass through the eye of the needle. With the exception of a small group of people (diplomats, journalists and the like), few Russians are able to boast, "I was recently in the States. . ."

There are times when a Russian cannot even imagine what America is like. The radio, newspapers and TV beat people over the heads with the information that America is long lines of unemployed, the hungry and homeless in the slums of New York, a bloodthirsty soldier with an M-16, racial discrimination. And until recently weren't Americans traveling to the U.S.S.R. generally treated with suspicion — "You think he might be a CIA agent?"

On the other hand, those stories and books by American authors which managed to get across the ocean somehow, the radio transmissions of the "voices of the enemy" and all the crumbs of information aroused us and whetted our curiosity.

Beginning of the '80s: Our troops entered Afghanistan. The image of America took on an ominous hue. Ronald Reagan was Enemy Number One. Radio and television were constantly buzzing about American rockets, tanks,

nuclear warheads.

And finally, perestroika, glasnost, "democracy," . . . The tone changed in the newspapers. On the television they broadcast stories about the life of Soviet immigrants in the United States. We were amazed to learn that not all of them were working in laundries or driving taxis. And that Americans aren't all that bad after all.

Exchange programs are expanding. Children, college students, officers and businessmen travel the roads of the U.S.S.R. and the United States in herds.

"You're going to America? Fat chance!" On the faces of my relatives and friends there was amazement, mixed with disappointment. They think, "This guy's lost his marbles. Whaddya mean, America. It'll never happen."

Texas, skyscrapers, ranches, freeways — I've read and heard about these things and seen them on TV. But coming into head-on contact with American life leaves one with a slight concussion.

I have many impressions. Very many. America represents a different way of life, different possibilities, a different world. Much of what I have seen and experienced I would like to transfer to the Soviet way of life, to make it less arduous and more interesting. Sooner or later, I hope, this will occur. But for now, let's get acquainted and get accustomed to one another. The line forms behind Houston.

Welcome to Leningrad!-Maxim Korjov (translated by Harry Walsh, director of the UH Russian Studies Program) Courtesy The Daily Cougar

The Russian visitors enjoy the freedom of American culture. Photo by Mark Lacy.





Russian visitors arrive at UH as part of an exchange program. Photo by Mark Lacy.



During their visit, the Russian students enjoyed a variety of American entrees. Photo by Mark Lacy.

Maxim Korjov enjoys a pastry and American company. Photo by Mark Lacy.

SEEING

I ssues Red Tape

Stagnate lines of registration. Weary people filled E. Cullen's halls. All gathered for a ritualistic assault on the university's bureaucratic red tape.

Red tape, in one form or fashion presented itself in every facet of our lives. For Chinese students, red tape meant rows of tanks and a bloody

night. For Germans, a colorless tape fell as a wall crumbled. On a campus riddled by unanswered questions, a legacy ended and a controversy began. As change built our lives, one form of red tape was exchanged for another.

Let the past guide the present for the future. -Allen Manning



A collage of pertinent issues that confront the world. Photo by Hugh Tom Chin.



Gone are the days a live mascot will appear at school functions. Houstonian File Photo.



A seemingly never-ending dilemma. Parking, or lack of, is something each student faces every semester. Photo by Allen Manning.

Perils of Parking

Students on red alert to park

The red hot controversy over parking problems at UH spurred by new construction and virtually unused parking lots found no solution in this decade.

While proponents for a parking garage failed to persuade administration officials that such a project was viable, students continued to arrive at school only to find smaller and smaller lots.

Major portions of student lots were converted to faculty and staff lots after construction began on the Science and Research III Building. As if the news was not bad enough, athletics announced ground-breaking

ceremonies for their multi-million dollar facility which would suck up even more precious campus parking.

The biggest complaint was not just a lack of parking but the outrageous price charged for available spaces. Yes, we were quite aware of the economic rule that states increase demand for a limited commodity results most often in increased price.

It took me about 15 minutes the second time. The first time I parked I had to go behind Robertson Stadium," Perna Cleveland, a junior technology major said.

Doug Sellers, a senior majoring in accounting said, "I knew parking

would be a headache today, so I took the bus."

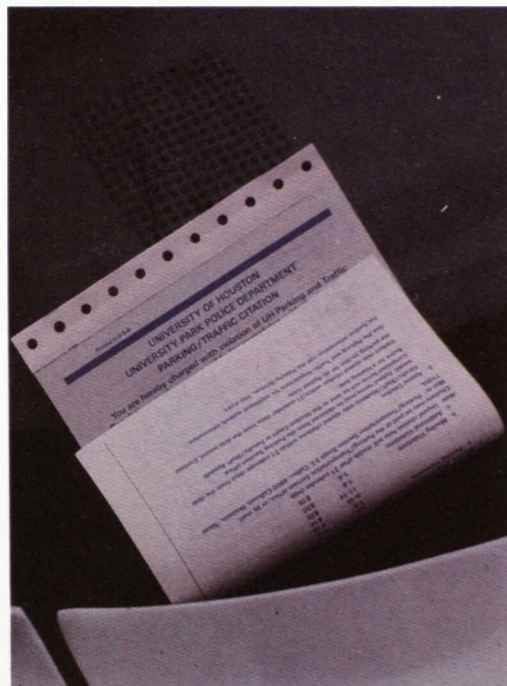
"It took me five minutes at Hofheinz, but for seventy bucks it's not worth it," Paul Azad, a freshman biology major said.

The \$70 for a parking space could go to better lots. A few grassy areas could be paved. Whatever the future of parking for this university can only be speculated at this point. What is known is that this campus must formulate a plan that will encompass a growth strategy for parking, housing and education.

-Allen Manning



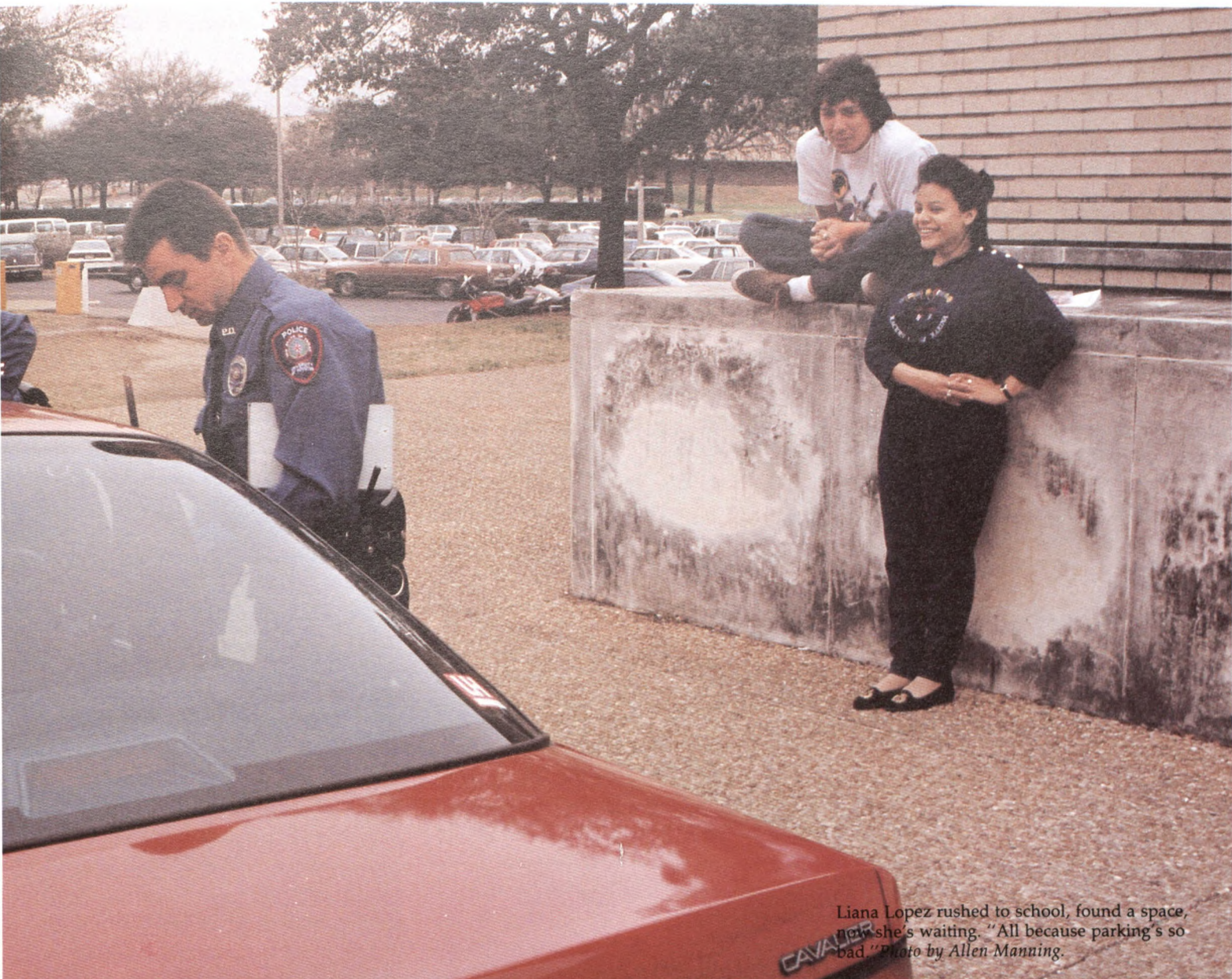
NO MORE ROOM-The new S & R III building eliminated over 100 faculty spaces, leading to a reduction in student lot spaces to accommodate faculty. *Photo by Allen Manning.*



EVERYDAY WORRIES-Parking tickets and towing were ever present dangers. *Photo by Allen Manning.*



RIDE TO SCHOOL-The campus shuttle and campus loop brought students to campus from the outlying lots. *Photo by Allen Manning.*



Liana Lopez rushed to school, found a space, now she's waiting. "All because parking's so bad." Photo by Allen Manning.



IGNORING THE RULES-Many students were forced to park on grassy areas and curbs, but when you're late to class, it doesn't really matter. Photo by Allen Manning.



LOCKED OUT-Officers Bolson and McClinton open Liana Lopez's locked auto. Photo by Allen Manning.



RAW DEAL-Paying \$70 dollars for a parking space may leave you stranded in a swamp. Photo by Allen Manning.

Leland Gone

But not forgotten

Late Congressman Mickey Leland's fight to improve the lives of the hungry in developing nations had great impact, and the momentum of his efforts will continue.

Leland, 45, was killed August 7 in a plane crash on the southwestern border of Ethiopia. His mission to Sudan was the sixth during a five-year period to the region.

Since 1978, Leland had served in Congress. He was founder of the House Select Committee on Hunger in 1984 and served as chairman. The purpose of the committee was to study and resolve problems of international hunger and malnutrition.

Alma Newsom, communications director for the 18th Congressional District, said that Leland was an influential political figure among foreign governments in dealing with world hunger. "He had the ability to meet with leaders of different political philosophies and get things done," she said.

In March of 1989, in a meeting with the State Department of Kenya, Leland met with President Moy and within a half hour, Moy agreed to assist Leland in fighting hunger in the region, Newsom said.

"His power of persuasion was tremendous," Elinor Constable, U.S. Ambassador to Kenya said.

Timmie Jenson, Hunger Committee press secretary, said Leland was "exceptional," having much experience and credibility in Africa. "Because of this, the congressman was able to have more access into other countries than government officials," she said.



Leland had excellent contact with the Ethiopian government, Jenson said. Through his efforts, much hunger relief was given during the 1984 Ethiopian famine, she said.

Today, the hunger fight moves on with the appointment of Rep. Tony Hall, D-Ohio, as chairman of the hunger committee. He accompanied Leland on two missions to Ethiopia during 1984 and 1987, said Michael Gessell, Hall's press secretary.

According to Gessell, "Hall says of Leland, 'There is no more fitting tribute to Mickey than continuing the work of the hunger committee to improve the lives of millions of hungry people throughout the world.'"

In honor of the late congressman, Houston Mayor Kathy Whitmire and the City Council will name the new international terminal of Houston Intercontinental Airport after Leland.

Another possible memorial is the "Leland World Center for Hunger," a \$2 million entity at Texas Southern University. Its purpose would be to conduct research and teach courses about food distribution to geographic sections of Third World countries.

Last month, President Bush and other federal officials honored Leland with one of ten Presidential End Hunger Awards given in recognition of achievement in fighting hunger. Leland's wife Alison accepted the award.

Alison Leland, having one son Jarrett David, has vowed to continue the hunger-relief work her husband started. She plans to sponsor outside projects to feed Ethiopian children, Newsom said. **-Linda Poyner**



A TRAGIC LOSS-At an airstrip in Gambela, Ethiopia, U.S. Military personnel transfer the body of the late U.S. Representative Mickey Leland after its recovery from the crash site. Photo copyright Houston Chronicle; reprinted with permission.

Journalists Excel

Locals scoop Leland saga

The disappearance of U.S. Rep. Mickey Leland's plane during a storm in Ethiopia triggered an unprecedented response from Houston's news organizations, said David Butler, President of the Houston Chapter of the Society of Professional Journalists.

Butler moderated a panel of journalists at SPJ's monthly meeting at the Houstonian Hotel on Aug. 29.

"The effort expended by Houston's news organizations was almost without precedent in terms of covering an international story from the local angle," Butler said.

It was Leland's local significance that prompted Houston reporters to fly to Addis Ababa, Ethiopia, to cover the search.

"When I got up Tuesday morning, I realized it was serious," said ABC affiliate KTRK's Marvin Zindler, one of the first reporters on the scene. "The president of our company called in and I told him I wanted to go to Africa, that I thought some-

thing serious had happened to Mickey. I told Lori (Reingold) and Bob (Dows) to go home and get their clothes and I went to the bank and picked up a lot of cash. We were on the plane that afternoon."

"We left on two hours notice," Reingold, Zindler's producer, said.

The disappearance of the congressman's plane prompted dashes for visas by the Houston Post, Houston Chronicle, Channel 11 and Channel 2. To save time, Channel 13's Zindler opted to travel without a visa, although the airline, Lufthansa, asked him to sign a release.

Houston Chronicle reporter Kim Cobb wasn't optimistic about getting a visa on such short notice, but by the time she flew to Washington, D.C., visa requirements for journalists to travel to Ethiopia had been waived by the government.

Other journalists had a difficult time convincing their superiors of the importance of the story.

NBC affiliate KPRC's Amy Huggins was called to cover the story on

her day off, but her cameraman, Charlie Duckworth, said, "Our network wasn't going to cover the story. They didn't think it was important. It was either we go or we don't get coverage on it."

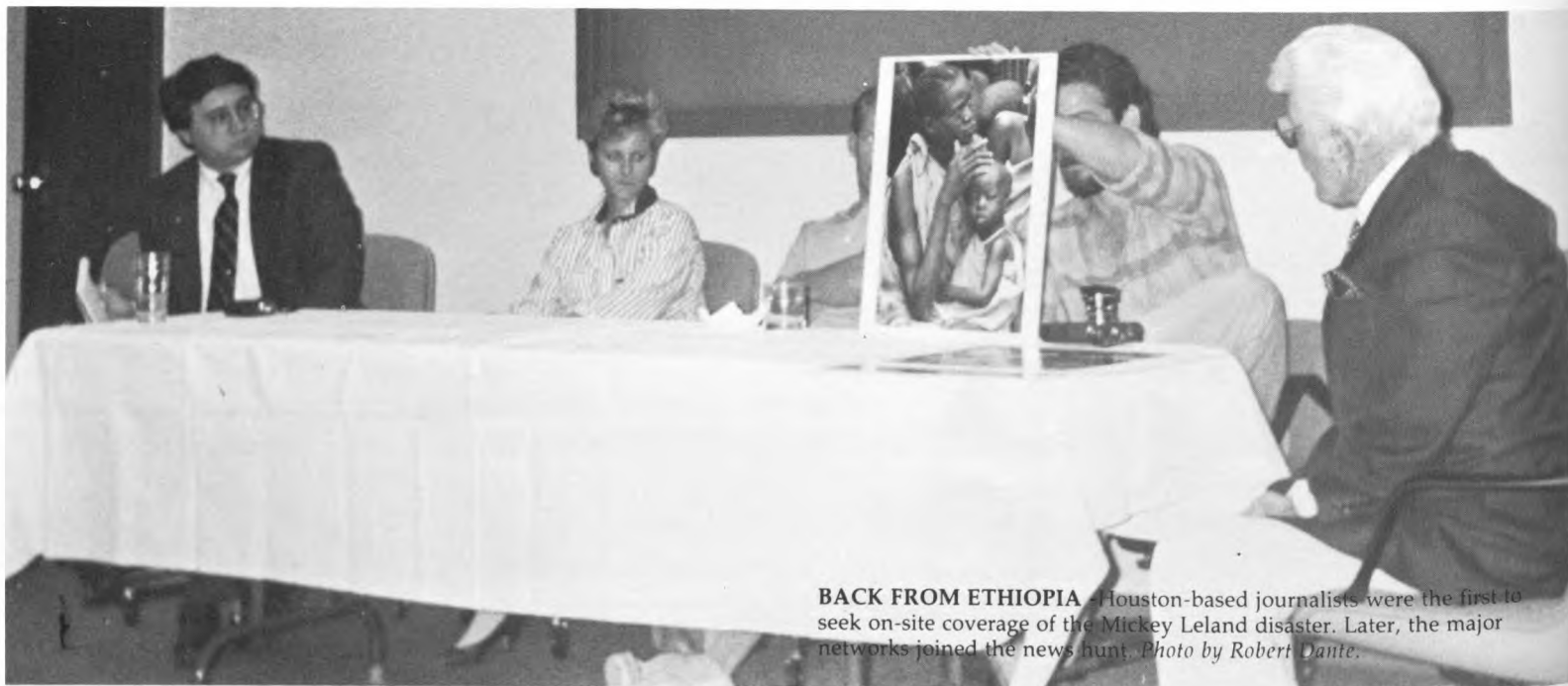
Zindler's ABC bosses at first didn't give the story the play it deserved, Zindler said,

ABC didn't think this story was important," he said. "They rated it 15th while the other networks already had it at No. 1."

By the time network executives realized it was a major story, the Houston contingent was on the scene and, for the most part, network operations focused on supporting the Houston media's efforts in Ethiopia.

Channel 2's Paul Paolicelli, KPRC's vice president of news, estimated the cost of the coverage at about \$100,000 for his station.

Zindler said, "Channel 13 did a great job of covering this thing with our own cameraman and reporter, without us having to suck the hind tit of a network."



BACK FROM ETHIOPIA - Houston-based journalists were the first to seek on-site coverage of the Mickey Leland disaster. Later, the major networks joined the news hunt. Photo by Robert Dante.



QUESTIONS AND ANSWERS-

Houston Chronicle photographer Dave Einsel displayed photographs taken of the Mickey Leland tragedy while on assignment in Ethiopia. Panelists answered questions following the SPJ sponsored event. Photo by Robert Dante.

The assignment had more than its share of surprises, including the downplay of the significance of Leland's disappearance by his Washington staff, said Cobb.

"His staff was saying, 'Oh Mickey's a crazy guy, he does what he wants to, we're not worried about him,'" she said. "We seemed to take it more seriously than they did, because our experience with Mickey in Hanoi and Ho Chi Minh City was just completely the opposite. We were on a regimented schedule."

The mountainous Ethiopian terrain in the rainy season also surprised the reporters, who expected everything from jungles to deserts. Even U.S. Air Force personnel in the search teams wore clothing inappropriate to the actual environment, Cobb said.

Other surprises included the absence of telephones at the airport, stringently enforced curfews, telephone rates of \$750 per hour at the hotel, official Ethiopian "minders" to prevent U.S. cameramen from taking pictures of proscribed sights, and primitive working conditions in which money became the lubricant to get the job done.

"You brought cash and bribed everyone in the building," said Dows, Zindler's cameraman.

Duckworth said, "The government controlled the amount of time you got on the transmitter and they tried to gouge everybody for satellite time. They had no equipment and the technicians didn't know the gear. And they didn't cooperate unless you

had money for them. It was a nightmare."

Amy Huggins agreed: "Sometimes it was a miracle just to get something out."

David Einsel, Houston Chronicle photographer, experienced problems sending still photos back to the United States.

"The phone systems couldn't handle the frequencies, so we relayed through AP in New York and Reuters in Washington. And the time difference had me up in the middle of the night transmitting my photos," he said.

Although Ethiopia's state-controlled television and newspaper covered the story, none of the workers at the airport would talk to reporters, panelists said. In addition, the constant presence of Ethiopian troops carrying AK-47s at the airport and in the city's streets added to the tension.

Reingold was frustrated to find that embassy officials were saying only what they had been told to say by Washington, D.C. The U.S. military spokesmen were even more tight-lipped. The day Leland's plane was found, an Air Force colonel sought permission to tell reporters, but the officer in charge had just arrived and didn't know what was going on. It delayed the release of the information.

"If it wasn't for Sen. Ackerman spilling his guts at the airport, we wouldn't have known anything about the crash site," Dows said. "It would have been just Air Force ter-

minology."

Eventually, the reporters made arrangements to pool information.

"If we'd screwed each other, we wouldn't have gotten out of there," Huggins said. "We fed the pool first."

Einsel displayed several photographs of the crash site taken from the open door of a C-130 transport plane.

The totality of the destruction at the crash location astounded several panel members. The force of the impact was demonstrated by the fact the Air Force returned only 13 body bags for the 16 people aboard Leland's plane. Theories on the cause of the crash abound.

After viewing the site from the air, Einsel surmised, "The pilot looked like he was following the river, just under the weather. And from the burn spot, it looks like he just nosed straight into the mountain. If he'd been 200 feet higher, he would have cleared the ridge and gotten into valley. But he just went straight in — full force.

Despite obstacles, technical glitches and last-minute scrambling, Houston's media was quick to realize that Houston's news isn't limited to the city's borders.

"Our station will go anywhere where there's a story or a problem that involves people in this area," Zindler said. "The only thing different I'd do is to make sure we have the equipment to send the stuff back."

-Ed Huber

Supporting Democracy

Students march at Chinese Embassy

Some 80 university students gathered in the University Center to discuss organizing a committee to assist the pro-democracy students in Mainland China.

The meeting was sponsored by the Friendship Association of Chinese students and Scholars (FACSS).

Chunshou Xia, a graduate student in geology said it was important for their local organization to lead the students.

The meeting began with a moment of silence in "honor of those who have died for the freedom in China."

Emotions ran high as students debated excitedly about whether to form a separate committee or continue operating under FACSS.

It was decided the committee would be a political one, and the committee should not be affiliated with the FACSS.

The majority of the students at the meeting were exchange students who were attending UH on schol-

arship for one or two years. They must return to China after school.

"We must have a new name for the committee to disassociate ourselves from the Chinese government," Xiaobo Kan, a graduate student in physics, said.

This, Kan said, would protect the Chinese students who participated in the committee upon their return to China.

The resolution was passed and seven representatives were elected to head the new committee, which had not yet been named.

The students discussed different ways to inform the Chinese people outside Beijing. Susanna Wong, a graduate student in biology, said she had already begun.

"I joined the protest march at the Chinese embassy and I wrote a letter to China," she said. "I called family and friends in Hong Kong and asked them to call people in China."

It was decided that money needed to be raised and sent to China to "help bury the dead" and assist the Chinese people to avoid further massacres.

A letter from the Chinese government published in Beijing to the Chinese group was read. In the letter, students and protesters were accused of stealing, burning cars and killing soldiers. No mention was made of the number of students killed.

UH Chinese students have written a letter to the US government professing their anger at the brutality of the Chinese army and grief at the loss of lives of peaceful demonstrators.

"At night, when I close my eyes, I can see all these pictures from TV in my mind and I can not sleep," Wong said. "I am lucky to have freedom of education. In China, there is no freedom and I feel I have the responsibility to go back there and serve my people." -Susan Dillard

EMOTIONAL RESPONSE-A protestor watches the march from a distance. Photo by Mark Lacy.





CHINESE STUDENTS GATHER-Student groups from all over Texas gather at Hermann Park for the march to the Chinese Embassy. *Photo by Mark Lacy.*



EMOTIONAL DEMONSTRATION-This protestor reenacts the massacre of students at Tiananmen Square. *Photo by Mark Lacy.*

UH Tradition Dies

Magner rules against live mascots

The University of Houston lost two cougars in 1989 — one when Shasta V died in May and the other when UH Interim President Dr. George Magner extinguished the 42-year-old tradition of housing a live mascot on campus.

"I have major concerns about keeping a wild animal on campus and taking it to school functions," Magner said in October. "I am concerned about any liability the school would incur if someone was injured."

The fateful decision occurred following Shasta V's death, when controversy dogged the issue of acquiring another live mascot.

The UH Alumni Association favored replacement of Shasta V, basing its argument on preserving school spirit and tradition, while the UH Faculty Senate cited school finances and animal rights as key issues.

Magner said he would not approve the purchase of a new cougar unless it were housed in a new cage.

In order to allow students to voice

their opinions on the issue, the Students' Association held a non-binding referendum election in September.

The referendum offered four ballot options: (1) I favor the immediate replacement of a live cougar. (2) I do not favor the replacement of a live cougar. (3) I favor the acquisition of a replacement cougar when 75% of the projected cost (\$65,000) is raised to build a new facility. (4) I favor the sponsorship of a cougar with appropriate recognition to be housed at the Houston Zoo. I understand that the cougar will not attend any university activities.

Results of the Shasta referendum indicated that the majority of students (698 of the 2,090 ballots cast) favored acquisition of a replacement cougar, if enough money could be raised to build a new cage.

In making his decision, Magner said he considered the results of the referendum, the opinions of the faculty and alumni, and information on injuries caused by past cougars.

He said he would not reverse his decision, but said future UH presidents might conceivably restore the 42-year-old tradition.

He said UH needed to find ways to "symbolically capture the spirit of Shasta without actually having her on campus."

To that end, the Cougar Guard, the organization in charge of caring for the mascots, said they would establish a memorial by burying the cremated ashes of Shastas III and V on campus.

SA President Mikal Belicove, however, reasoned a step further, proposing in jest that the school change its name from the Houston Cougars to the Houston Commuters and make a Metro Bus "with lots of black smoke pouring out of it" the new mascot.

"Our Interim President had no business tampering with a 42-year tradition," Belicove said. "Student opinion being trampled upon by the administration is something for which none of us should stand."

-Ed Huber





SCHOOL SPIRIT AND TRADITION-For 42 years, Shasta embodied Cougar spirit and tradition. Five cougars represented UH throughout the time span. Now, the tradition has ended with the death of Shasta V. *Houstonian Photo.*

A VOTE FOR SHASTA-Of the two thousand ninety ballots cast in the Shasta referendum election, the majority of students favored acquiring another cougar mascot if sufficient funds were raised for a new cage. The election was sponsored by the Student's Association. *Photo by Khushairi Muhammad.*



Drug War Mounts

City, state, nation declare war

The war on drugs is mounting. President George Bush declared a war on drugs. The state of Texas, Houston and UH have joined the battle. The Just-Say-No organization has a foothold in practically every elementary school in the United States.

The streets of middle-class neighborhoods resound with the crackle of automatic weapons. Drive-by shootings are common.

In the nation's capital, crack dealers ply their trade. The broken vials and discarded paraphernalia litter the gutters.

Welcome to America 1989.

These are the facts. It is not a joke. It is not the setting for a movie. It is not fiction.

"Drugs are sapping our strength as a nation," Bush said.

About 72 million Americans have used illegal drugs at least once according to the House Select Committee on Narcotics Abuse and Control. That figure translates as 37 percent of the population over the age of 12.

The causal use of illegal drugs fell in 1988 by one third indicating that fewer people in the U.S. are using drugs on a purely recreational basis.

But, the frequent or habitual use of cocaine rose by a

third during the same time period.

In addition, the White House estimates that only 40 percent of the more than two million American drug users who want treatment are receiving it.

Part of Bush's drug plan calls for \$322 million to be spent on increasing treatment facilities.

Many congressmen are critical of this sum and the emphasis of the entire plan.

"It's going to be a many, many year effort and it's going to require much more money and effort," House Speaker Thomas Foley, D-Washington, said. "I think the problem has reached not only every city in the country, but rural areas as well."

Other congress members applauded the plan. "He put the focus right where it needs to be and that is right in the laps of every individual American," Rep. Tom DeLay, R-Sugar Land, Texas, said.

In a televised speech, Bush said that severe penalties would be imposed on anyone involved in dealing drugs. "If you sell drugs, you will be caught. And when you're caught, you will be prosecuted," Bush said. "And, once you're convicted, you will do time."

Bush announced that American troops and equipment would be utilized in the drug war. "When requested," he said, "we will make available the appropriate resources of America's armed forces."

Eight OA-37 fighter jets and two C-130 cargo planes have been sent to Columbia along with military personnel to train locals in the usage of the equipment.

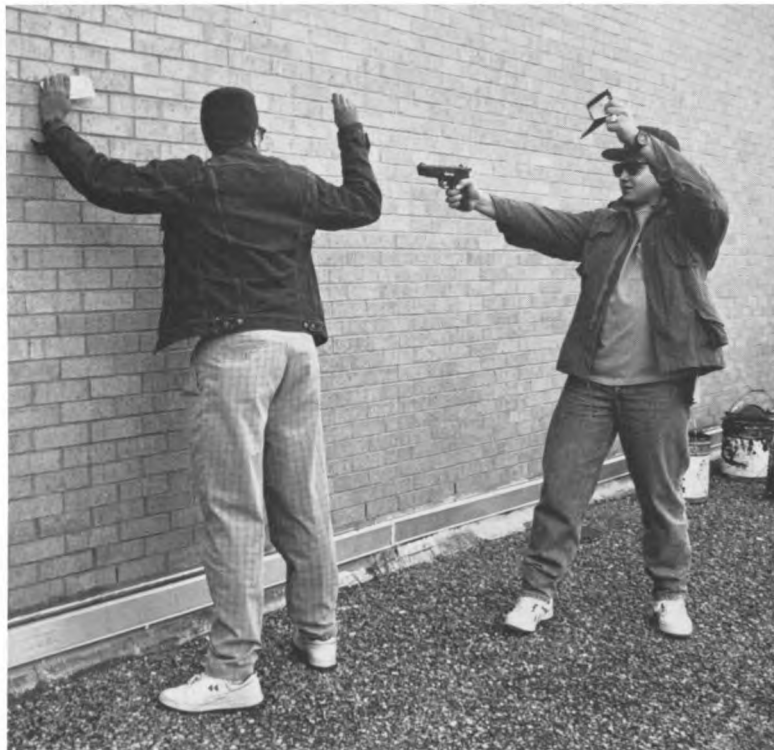
Bush's internal plan focuses on punishment and treatment but also on education. Colleges, universities and state institutions must adopt strict drug policies in order to continue to receive federal funds.

"The war on drugs will be hard won. Neighborhood, by neighborhood. Block by block. Child by child," Bush said.

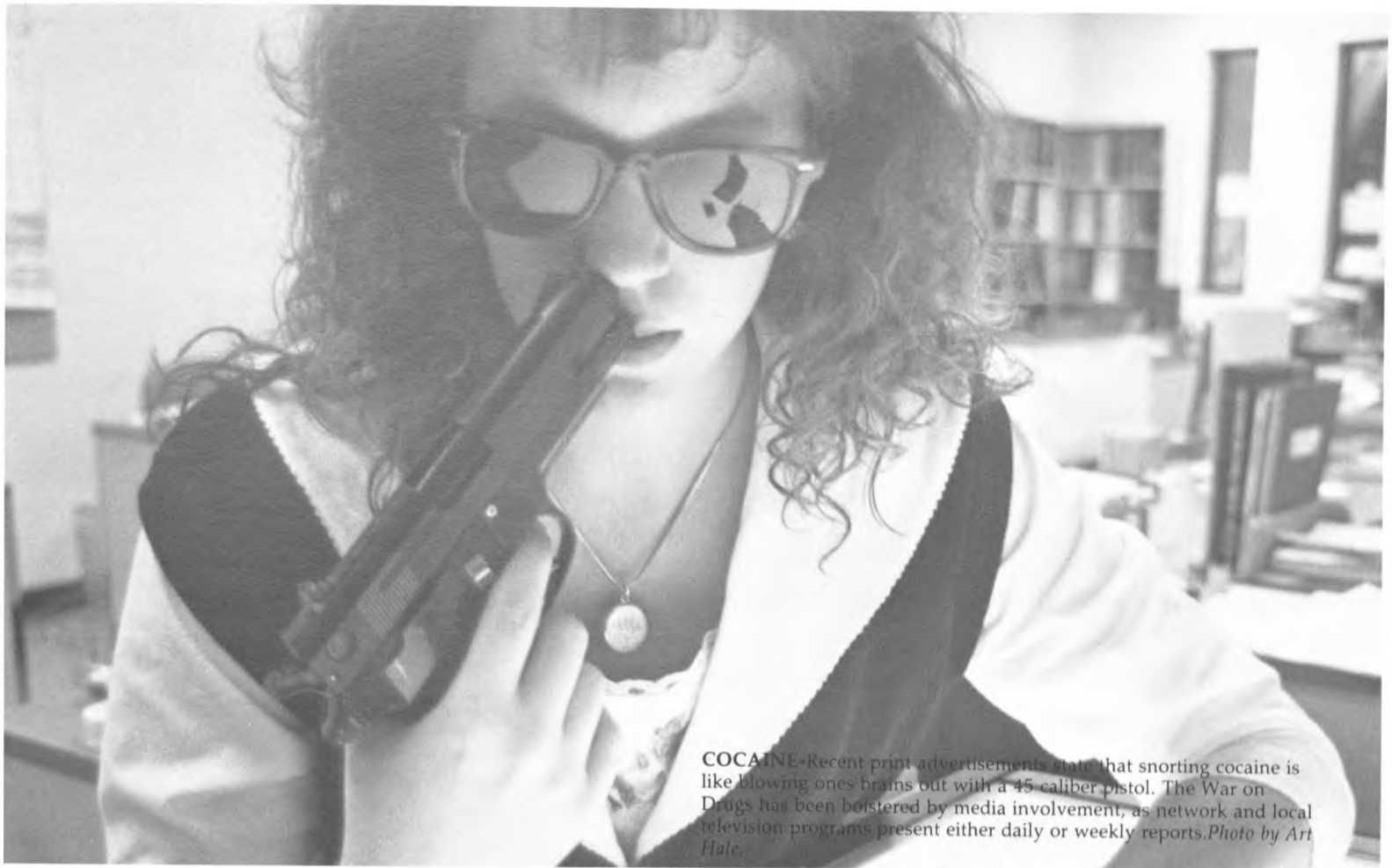
In Texas, a new law allows the state government to tax illegal drugs. Two stamps which say that drugs equal death and taxes were devised to levy the fee. One depicts the Grim Reaper and the other the skull and crossbones.

The legislature is using the stamps to charge a \$3.50-per-gram tax on marijuana and a \$200-per-gram tax on other controlled substances such as cocaine. The Texas state comptroller's office is selling the stamps to anyone who wishes to buy them. It is not illegal to have a tax stamp. All sales information about purchasers is kept confidential.

Dealers apprehended with drugs not bearing the stamps face not only drug-selling charges, but tax eva-



DRUG BUST -UH police officials reported eight substance abuse arrests during the 1988-89 school year. Only two of those busts involved UH faculty, students or staff. Photo by Art Hale.



COCAINE-Recent print advertisements state that snorting cocaine is like blowing one's brains out with a .45-caliber pistol. The War on Drugs has been bolstered by media involvement, as network and local television programs present either daily or weekly reports. *Photo by Art Hale.*

sion.

Officials will seize all available property to pay the tax along with a late fee, interest and 50 percent of the value fraud penalty.

In addition, the district attorney can prosecute for tax evasion. The penalty for this, if found convicted, is a 2-10 year prison sentence plus a fine equal to the tax.

In Houston, more than \$7 million in confiscated funds have been returned to the city by the federal government to aid in the drug battle.

"We don't intend to let the streets of our city be taken over by those who are exporting misery, despair and death," former Houston Police Chief Lee Brown said.

Houston Independent School District is debating a random drug test program for students and staff. The plan, which is supported by Superintendent Joan Raymond, is another example of the hard-line approach.

At UH, the police department reports that the drug problem is surprisingly small.

"I wish we (the police department) could take credit for our lack of a problem," UHPD Lt. Richard Russell said. "We've been extremely lucky."

Police officials have reported eight arrests for controlled substance since the Fall of 1988. Only two of those involved UH faculty, students or staff.

"I'm pleased and surprised that the figure is so low,"

Russell said.

Alcohol-related incidences on campus during the same time period totalled 29, approximately six that involved UH personnel or students.

In contrast, Dr. Ken Waldman, associate director of UH counseling and testing said few students come in specifically requesting treatment for drug and alcohol problems. However, abuse of the two substances is attributed to many of the cases the center deals with on campus.

"Who's responsible?" Bush asked. "Everyone who uses drugs. Everyone who sells drugs. And, everyone who looks the other way."

The drug problem continues. It has remained unstoppable despite countless arrests and confiscations of controlled substances. It is a problem of the present and of the future.

"What happens in the rest of the century will depend on what happens in the minds of the kids in every stratum of society," Max Lerner, political columnist said. "On what images are fixed in their memories, whom they identify with, what values they internalize, how much responsibility they learn to take for their conduct and its impact on society."

"It is an imperfect society, but it's worth saving from its predators." -**Shannon Crabtree**

Anti-Choice?

Halt the erosion of civil rights

Big Brother is among us, folks, and I am angry and frightened. All the momentum gained by the civil-liberties movements of the '60s and '70s was lost in the '80s, when the rebellious youth turned respectable. Since the White House became a Republican bastion, the control freaks have latched on to the resurgence of provincial moral values to dictate what we can and can't do. I am a woman. Now you know what I'm getting at.

Notice that both sides of the argument call themselves "pro"-something. The terminology is telling. The "pro-life" faction implies by their nomenclature that the other side is "anti-life." Well, let's extend the metaphor in the other direction to find the true kernel of the issue: "pro-life" really means "anti-choice."

These people are trying to get laws made which will take away my most fundamental right. My body is the only thing I had when I started this life and it's the only thing I'll take with me when it's over; my body is the only thing that really is *mine*. It terrifies me as much to think about a bunch of politicians in big buildings with a lot of money who want to take control of my body from me as to think about a man behind the bushes with a knife who wants to take control of my body from me. I feel equally vulnerable to forcible physical captivity in either case. At least the man in the bushes won't hold me against my will for *nine months*. And he's only victimizing me — one person. If he gets caught, he'll go to jail because he's not supposed to force me to submit to his will. But a ban on abortion would force me to submit to another's will in very much the same way. In addition to that, the baby in

question would be an unwanted burden to its mother; the baby would be victimized because a baby whose mother doesn't want it is behind before the start.

In addition to my mounting concern for my own right, and that of all people (not just women), to live free of others' imposed moral judgments, I think of the right of the babies to live happy lives. Let's take their side, for once.

There are thousands of people out there who are desperate to adopt children because they can't have their own. I'm sure many of them are active in the pro-life movement. They probably can't stand to see babies going to waste. I admire that. It would make elegant sense to match up adoptive parents with women who'd rather not be mothers for whatever reason, so that people who want children can get them, women who don't want children don't have to keep them and the children are loved and properly cared for.

I shouted that last part for a reason; it was to reintroduce reality with as gentle a crunch as possible. See, the people who want to adopt babies are most likely to be successful baby boomers who can afford children. The bald reality which still makes us liberals grit our teeth is that a whole lot of those successful baby boomers want only physically-sound, Caucasian newborns. Those who will consider adopting minority children, older children or those with physical, mental or emotional handicaps are depressingly few. So what happens to the surplus kids nobody wants to adopt? It's a big problem now; imagine how much worse it will be if everyone has to carry every baby to term.

I wish abortion didn't have to ex-



NOW AT WORK — The UH chapter of National Organization for Women (NOW) set up a booth in the Satellite to collect signatures to be presented to the legislature in Austin to prevent an anti-abortion bill being introduced on the floor after the Supreme Court struck down portions of the *Roe v. Wade* decision in June of 1989. Photo by Ted Mikeasky.

ist. I wish every woman who got pregnant did so deliberately, with love in her heart for the future child, with adequate prenatal care to see that the baby has the best chance to develop the way it's supposed to, and with careful plans to nurture and rear the child to adulthood. But we must be realistic here. Women (and girls) often don't plan to get pregnant, and certainly don't always want babies. Why must we increase the number of unwanted people, at the cost of so much pain to those very same unwanted people?

I always come back to the welfare of the children, which people on the other side of the fence would get hopping mad about. They would say that, since I favor the preserva-

tion of *all* my rights, and most of all my reproductive rights, that I am denying the rights of the unborn. On the contrary, it is much more cruel to bring a child into the world whose chances of being loved and happy are dismal from the start, to say nothing of the damage done the captive mother, than simply to avoid its birth.

For every woman who *chooses* not to have a child and has an abortion, there is another who keeps the baby. Of those who keep their babies, all too few turn out to be good mothers. A lot of them don't know or don't care about how to maintain their

health during pregnancy. The wards are full of sick infants who never should have been born. Some go home to neglect or abuse, and some grow up to continue the whole bleak cycle.

No, I am not "anti-life" because I am "pro-choice." I am against the sadness, the despair, the hardship caused to both parties concerned when a woman is forced by law to bear a child she does not want. I am for quality of life, rather than mere existence.

Most important, though, is my conviction that we must do something to halt the insidious erosion of

civil liberties in this country. By not standing still for right-wing coercion, reproductive and otherwise, we can remind ourselves that our democracy is meant to be free of tyranny.

The people who founded this country did so because they were tired of being pushed around by the privileged few who seldom had to cope with the downsides of their dictates. I respect the beliefs of those who think abortion is bad. I demand that they respect my right to choose my own course of action, regardless of what it may be. **-Deidre Carpenter**

Abortion Politics

Pro-lifers escalate

People show indifference, antagonism, anger or embarrassment, but most choose to ignore the unpleasant truth about abortion.

It's an issue that has bitterly divided our country in a political war between the freedom-of-choice groups and the right-to-life activists.

Contrary to popular belief, the "freedom of choice" slogan used by pro-abortionists hardly represents a freedom of choice. No one looks forward to having an abortion. Instead, legalized abortion is a tool for the manipulation and exploitation of women, especially by some boyfriends, husbands, friends and other societal pressures. No other "legal right" degrades a woman's sexuality or self-esteem like abortion.

Women need to know that abortion is not their only choice and that it can be an unsafe procedure with unhealthy physical and psychological after-effects.

Abortion leaves permanent emotional scars. The guilt, insecurity and lack of self-esteem that can arise following such a procedure is extremely painful for any woman. A woman will feel the consequences of her decision within a few days, if not immediately, after the abortion. Those scars include unexplained depression, physical and emotional abandonment, intense feelings of guilt that may lead to suicidal thoughts and abnormal changes in maternal instincts.

Giving a child up for adoption is an alternative many never consider. Statistics show that the demand for babies is high. The waiting lists are so long, many adults are hiring lawyers or using various forms of advertising in search of an adopted child.

Adoption is the best choice available for the young unwed mother who cannot care for nor afford a child. Support groups and care programs are available, as well as financial aid for mothers giving their children up for adoption.

I am adopted, and I believe my natural mother made the most caring and unselfish decision of her life. Because of her choice, I have been able to lead a satisfying life with my adopted family. I cannot understand those who believe adoption is cruel punishment for a child. Taking away the gift of life seems a far worse punishment than placing a child in the home of parents who have eagerly awaited for months, possibly years for a "chosen" child.

One should take these thoughts under careful consideration before deciding the worth of an unborn baby. We are all valuable persons at every stage of our lives, just as much as we were at conception.

The answer to a woman's problems is not the death of her child. In most circles, this solution would be considered murder. Some people don't see a difference between the front page story of the gruesome murder of a six-month-old child and abortion. -**Cynthia Vance**

to control issue



MARCH FOR LIFE-Pro-life demonstrators urge abortion seekers to consider adoption as an alternative. Photo by Ed Huber.

TRANQUILITY PARK-Pro-life demonstrators hear speakers and candidates address the abortion issue during an annual rally at Tranquility Park. Photo by Ed Huber.

Waste of Lives?

HART sees an end to animal research

The UH chapter of Houston Animal Rights Team wants to ban animal research on campus. HART says using animals for research is not only cruel but a needless waste of life because there are alternatives to using animals.

Among the alternatives is the use of human fetuses and placentas.

"It's basically afterbirth going right into the trash," Frank San Miguel, co-president of HART-UH said. "I assume they would come from miscarriages and abortions."

When it was noted that using human fetuses and placentas might not go over well with anti-abortionists, San Miguel, a third year journalism major, said, "I really don't have any qualms about it. Animal rights activists are concerned with the rights of animals."

Robert E. Faith, Jr., director of the UH Animal Care Committee, which oversees animal use at UH, says researchers have laudable goals. "And a lot of the benefits are good for the animals too," Faith said.

"Not the animals used in the experiments, of course," Faith said. "But others. For instance, dogs with cataracts."

An optometry researcher with that department said he used to work with primates but no longer does.

"Human cadaver corneas are more economical than working with primates and will run you even less than the price of a rabbit. And you won't have to worry about animal rights activists raiding your lab," the researcher said.

ACC's Faith said the animal rights debate is one of ethics and that to "have a debate takes two sides."

Yet some UH researchers said they needed clearance from Faith before they could even discuss animal rights.

"I'll have to talk to Bob Faith and get approval before I release my information," Earl L. Smith III of Optometry said. Asked why he would need clearance from Faith, who is not in Optometry, Smith said, "I just want to make sure the university isn't at cross purposes with itself."

Other researchers declined to be interviewed. Nor would some provide names of colleagues who might be willing to discuss the issue.

One researcher, however, was willing to discuss his work.

"My specialty is diarrhea. I've been studying it for 25 years," biology Professor David S. Mailman said.

"I go through a dog every week or two," Mailman said. "I get them from the pound. I pay \$65 an animal."

Robert Armstrong, director of the Bureau of Animal Regulation and Care for the City of Houston said the city charges \$35 each for cats or run-of-the-mill thirty or forty-pound, straight-legged, short-haired dogs. Beagle types."

However, "For disease-free animals taken by Caesarean section, prices range up into thousands of dollars," Armstrong said.

HART alleges that (nationally) many animals are wasted because of redundant experiments. Faith says redundant research is highly unlikely.

Yet Armstrong, whose department sold about 500 animals to UH last year, said that redundant research is not unheard of. "There have been

instances (at other institutions where redundant research was done in order to generate more research funds," Armstrong said.

Julie T. Norris, assistant vice president of Sponsored Programs and a member of ACC, said, "We try to use as few animals as possible to get valid results."

Norris said UH used about 6,400 animals last year.

After the experiments are terminated, the animals are "sacrificed and then disposed of through incineration," Mailman said.

Norris said animals that have undergone radioactive or biological contamination are handled with special precautions.

As to HART's question of whether animals suffer at the hands of UH researchers, "Under the guidelines, that is not allowed," Barbara E. De Haven, a proposal specialist, said.

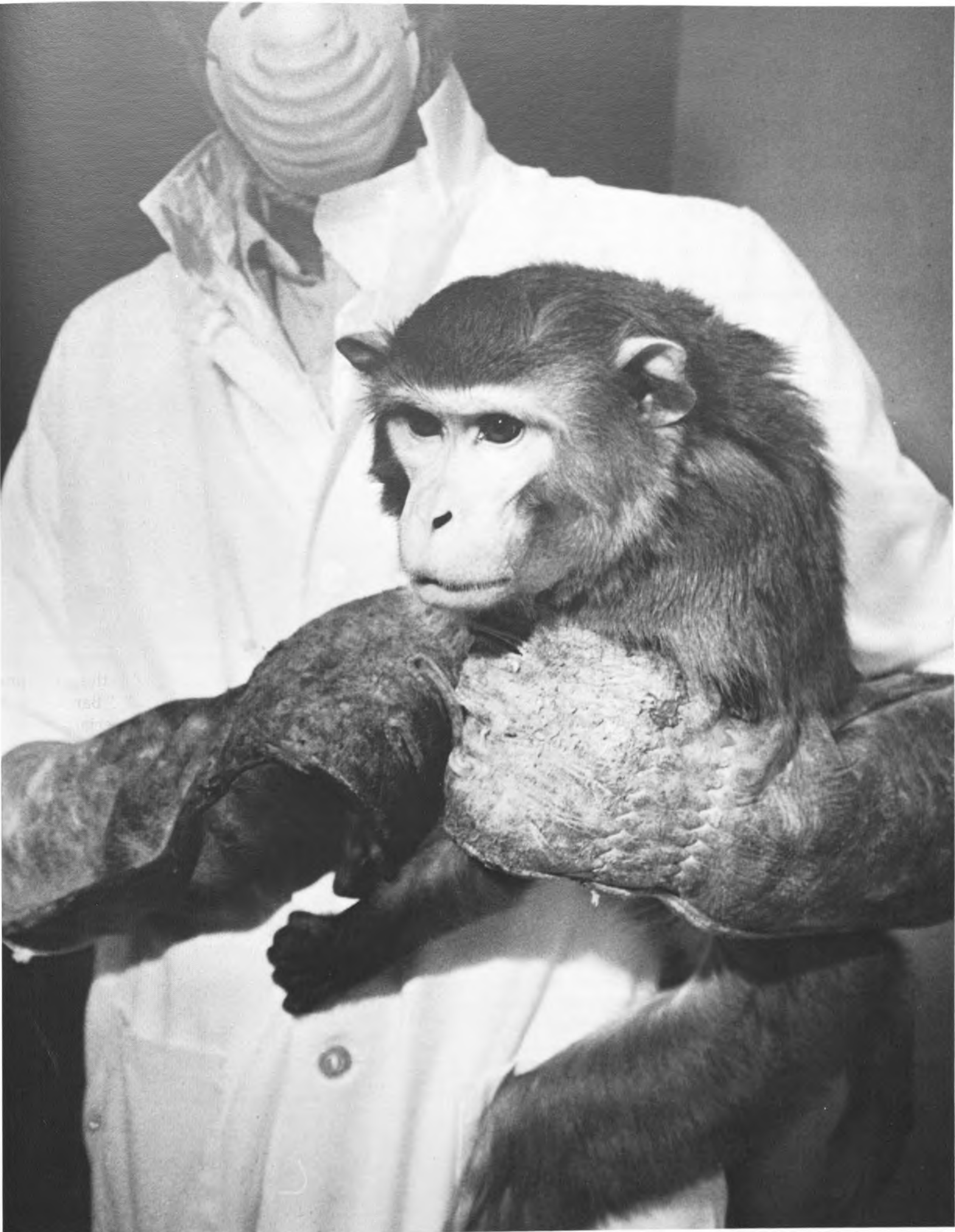
When posed the same question, ACC director Faith replied, "There are some experiments that can't be done any other way."

Faith, who describes himself as an animal welfare advocate, said, "You cannot use an animal and create a painful situation unless you can justify it."

"We have very few animals here that suffer needlessly," Faith said.

Faith also said he thinks both sides will probably find common ground on which to carry on the debate. "But that's going to exclude the fringes, because the fringes are extremely closed-minded."

"We are realistic, rational people," San Miguel said, "Ideally, our goal is to see the end of animal research on campus. But we know it's not going to happen overnight."-L. Poling



ANIMAL RESEARCH-Dr. Ron Harwood handles a Rhesus monkey with heavy gloves and facial mask. The monkey is used for research in the UH optometry lab. *Photo by Truc Tran.*

Earth Day

Celebration of Awareness

ACT I

The UH Environmental Law Society, UH Team Earth and the Recycling Task Force were some of the groups on campus who did their part to recycle in the true spirit of Earth Day.

Randall Horton, assistant director of Publications, said the recycling program started this fall and the first recycling pick-up was on Feb. 14.

Paper was being saved for recycling at E. Cullen and the Printing Department, he said. Paper recycling would soon be carried out at the library and in Agnes Arnold and Philip Guthrie Hoffman Halls.

Daphne Everage, a second-year law student and president of the UH Environmental Law Society, said they had been recycling cans at the law center for about a year with enormous success and hoped to expand to recycling paper.

"We have had such a great response that our boxes for cans are overflowing and people are having to place cans on top."

We have been involved

in working with the Audubon Society in presenting a slide presentation to elementary children on how they can help the environment and animals," Everage said.

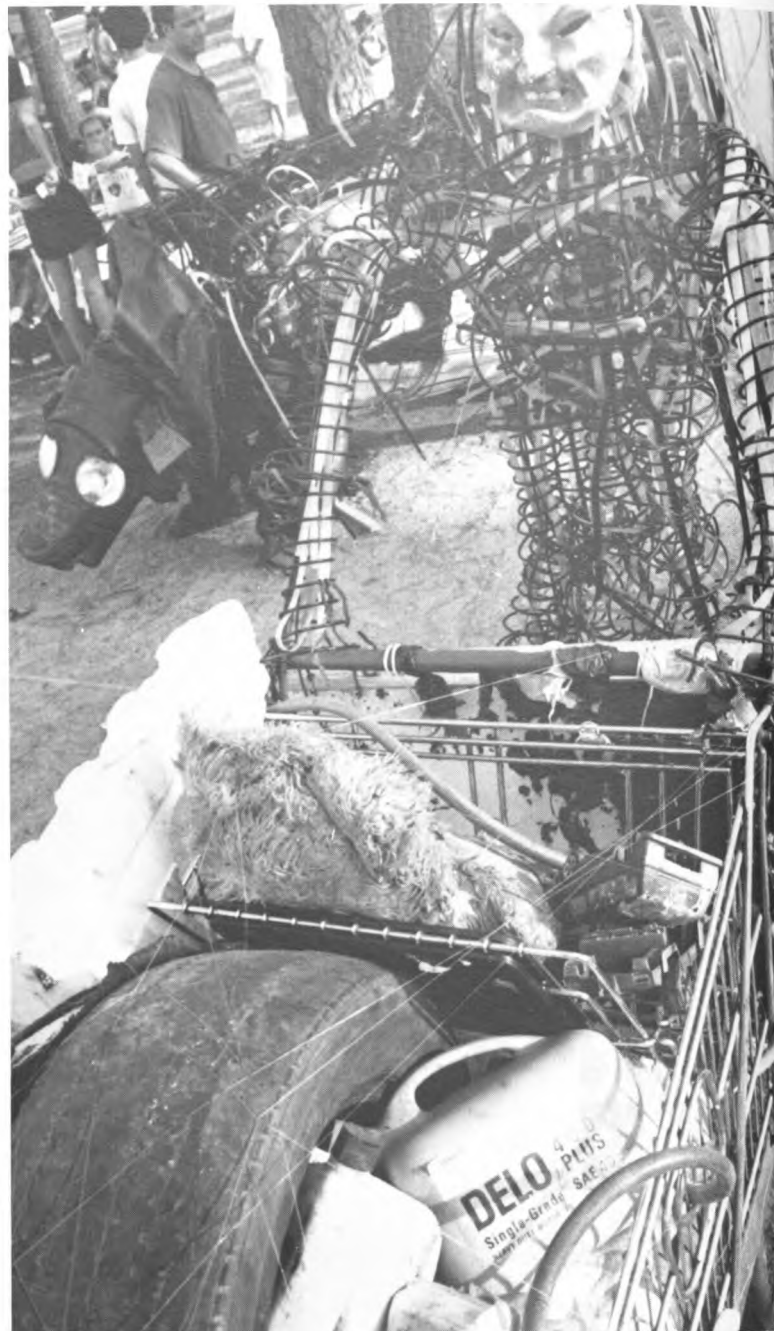
ELS started a Volunteer Environmental Research Program this year to do research for attorneys pro bono (without charge) dealing with environmental issues, she said.

Kennedy said, "We started recycling newspaper in the residence halls by having students leave the newspaper in the hallways and transporting it by Branden Humphries' old pickup truck. But his truck couldn't take it anymore and we had to stop because we didn't have the resources to continue.

ACT II

Team Earth sponsored a recycl-a-thon at Lynn Eusan Park, between E. Cullen and Moody Towers, where two pickup truck loads of paper and eight bags of aluminum cans were collected, Kennedy said.

"Right now we are focusing on an Earth Day Coalition, which includes



students not only from UH, but also Rice and Texas A&M. The coalition is meeting April 22 at Hermann Park to contribute to Earth Day," Kennedy said.

Horton said the Task Force wants to get everyone involved in recycling and to make recycling at UH more viable.

He said one problem was the project had to be profitable for a recycling company. "We first had a contract with Texas Shredding for a little over a month, when they decided it was not profitable for them to continue. - **Debbie Housel**



TRASH ART -Sculptures made with trash were displayed during the Earth Day Celebration at Hermann Park on Sunday, April 22. All across the country, environmentalists came out in droves to enlighten people with tips on how to save and protect our planet. *Photos by Mark Lacy.*



Some say the air's cleaner

Earth Day 1990 had spurred many into believing chemicals were bad, but at least one UH professor disagreed.

"It's a naive assumption to believe that the past is better than the present," Thomas R. De Gregori, an economics professor, said. "We have never breathed cleaner air, especially indoors. It's a myth that we don't have clean air."

He said that many Earth Day prophets tried to solve issues that were complex with oversimplified analyses and problems.

"Saying that chemicals are bad and nature is benign is utter nonsense," he said. "Nature is locusts, droughts and floods. Locusts can eat in one day, 100 tons of food that would feed 500 people in a year," he said.

People who say chem-

icals are bad and nature is good don't weigh all the alternatives and are not discussing the real issues, he said.

"I have first-hand knowledge of using and not using pesticides. I've been in Bangladesh and have had to rinse lettuce in bleach before I can eat it."

"Dennis Hayes, the spokesperson for Earth Day, Amory Lovins and Paul Erlich were all advocating policies that were a prescription for disaster."

"The people who will be most hurt by these policies are the poor. The policies really have an elitist tinge," he said.

Organic food is expensive and burning wood emits a highly carcinogenic compound and carbon monoxide, he said.

-Debbie Housel

Condoms Can Be Fun

Extolling the virtues of safe sex

Representatives from the AIDS Foundation-Houston were in Oberholtzer Hall on March 13 to inform UH residents about safe sex.

Bart Lowser, the outreach coordinator of the foundation, Deidre Martin and David Holland, volunteers, warned a group of residents about HIV (Human Immundo-deficiency Virus), AIDS (Acquired Immune Deficiency Syndrome), and extolled the virtues of safe sex.

A problem in stopping the disease arises because many people look for sickness in a person when worrying about AIDS. By the time a person has AIDS, he or she may have passed the virus on to many people without knowing of the infection, he said.

"AIDS is the last stage in the HIV illness," Loeser said.

HIV does not show up in the blood stream until at least three months after infection, when the antibodies reduced by the body are prevalent. AIDS is the name given when one of the 26 opportunistic infections are present in a person who is HIV-positive, he said.

Loeser said that because the disease does not show up for so many years, it is believed homosexuals began contracting the then-unnamed disease in the mid-1970s. Before the virus was given its current name, it was referred to as Gay-Related Immune Deficiency, or GRID. The stigma of the disease as being a "gay disease" has stuck since then, although heterosexuals and drug users have contracted it.

Loeser said the virus is not easy to get, as it must be transmitted through blood. Regular intercourse and oral sex, under normal circumstances, are relatively safe. He said there have been only seven or eight cases of the disease being transmitted through oral sex.

The body fluids containing the highest amounts of the virus are blood and semen, with a smaller amount being found in vaginal fluids.

Loeser told the students of his "golden rule" in determining the safety of an activity.

"How can blood or semen, or to a lesser degree, vaginal fluids, get into your bloodstream?" he asked.

He said women are at a higher risk than men since cuts or tears in the vaginal walls can let infected semen into the bloodstream.

The riskiest activity is anal sex, since the rectum walls are much thinner than the vaginal walls, and pen-

etration is more likely to tear the walls, he said.

The risk from oral sex comes from any cuts or abrasions in the mouth through which infected fluids may enter the bloodstream. Loeser said the mouth is a very hostile environment for viruses, although that does not eliminate the risk completely.

Loeser said people should not perform fellatio to the point of ejaculation although the virus is present in pre-semenal fluids.

As far as cunnilingus, a product called a dental dam, can be used. A dental dam is a latex square placed over the vagina that can protect the mouth from viruses.



Ask Mr. Condom

Dear Mr. Condom:

My boyfriend claims that there will be a loss of sensitivity if he uses condoms. Is he right? Linda H., Jr., Education.

Fear not Linda, I'm sure your boyfriend will be the same loving, caring individual he was before he used condoms. Mr. "C"

Dear Mr. Condom:

As a woman, will I feel any difference if my lover uses a condom? Georgeanne L., Sr. Art Appreciation.

Yes, one of relief. Mr. "C."

Yo' Mr. Condom:

Won't the use of condoms further exacerbate the possibility of coitus interruptus or something most similar to that? Nick., Sr., Undeclared.

If you know anything about "STD" then you know that failure to use a condom could make coitus interruptus... permanentus. Mr. "C"

Dear Mr. Condom:

I've always felt funny about buying a condom in the store. What can I do? Hank W., Fr., Psych.

Buy two dozen every other day for a week from the same drug store. In eight days you'll not only get over your apprehension, but you'll have the admiration of the pharmacists.

Mr. Condom:

Where can I use a condom? Larry G., Fr., Engineering.

This is a question better addressed by your father. Mr. "C"

Mr. Condom:

Do they make condoms for women? Rachel S., Sr. Photography.

From a physiological standpoint, no. From a marketing standpoint, yes. They have condoms for everyone, except of course for lonely people. Mr. "C"



However, Loeser said he did not really expect people to use the dental dam, as it is difficult to use, and not as readily available as condoms. He suggested quality plastic wrap as an alternative. Neither product has been tested for the prevention of the virus, he said.

As with many viruses, HIV mutates, although all mutations are similar. Loeser said doctors can identify what part of the country strains of the virus are from.

Another danger of contracting the disease comes from mixing alcohol and drugs with sexual activity. Intoxication lowers inhibitions, and may cause people to do things they

might not do otherwise.

"Alcohol impairs your ability to make responsible judgements," Loeser said. "It also impairs your ability to enjoy it (sex) as much. It's not really at its best when you're drunk."

He also said sex is not something that people should fear due to the disease, but they should be responsible about it.

Loeser said condoms are meant to be fun, as they come in different sizes (although there is not much variance) and colors.

"You don't need to be scared of sex. You need to be scared of unsafe sex," he said.

It's Official

Barnett accepts challenge as chief executive

Marguerite Ross Barnett was named UH's eighth president at a special meeting of the board of regents.

After an executive session, the regents unanimously approved her to assume the post on September 1.

Kenneth Lay, chair of the board, announced the appointment, praising her as "a nationally recognized leader in education whose experience at first-rate urban and research-oriented universities makes her a perfect match for UH."

The 47-year-old chancellor of the University of Missouri-St. Louis was the first black and the first woman ever to hold UH's top administrative position in its 63-year history.

"It is with enthusiasm and confidence," Barnett said, "that I accept the challenge and responsibility of president of UH."

"I share the vision of the board of regents and chancellor of UH as one of the leading research universities in the nation and a model of the twenty-first century public urban research university," she said.

Barnett's appointment was expected after the board unanimously recommended last week that UH System Chancellor Alexander Schilt begin negotiations with her for the position.

A letter from Schilt was sent to her, detailing the offer. It included an annual salary of \$152,000 and a residence located at 9250 Sandringham Drive, which was owned, equipped, furnished and maintained by UH.

Schilt said, "I'm confident that she

is coming here for a long-term commitment. We made it clear that we're embarking on a multi-year plan of at least five or six years."

"It's a real tribute that we have enticed her to take this job," Lay



PAWS UP-Marguerite Barnett proudly displays the cougar's official signal with the mascot, Shasta at a reception held in her honor. *Photo by Thomas Nguyen.*

said. "If she wanted to, she could go anywhere else because of her national reputation."

Barnett said what persuaded her to take the position was that UH was a very well-thought of institution and she was attracted by its potential.

Part of her vision was to train a large number of people in math and science fields.

"We have a pool of potential talent that must be developed and encouraged. Minorities are presently under-represented in scientific and technological fields," she said.

Barnett said she started a partnerships for progress program at St.

Louis as a way of getting high school students involved in and excited about the math and science fields.

She said, "It's important to begin expediting a pool of students in high school or earlier."

Barnett said that, as president, she makes three pledges: to continue in the pursuit of excellence, for UH to be a good neighbor to offer diversification and continued opportunity, and for UH to seek to be a model, to set an example as a humane organization in which students, faculty and staff work together.

Asked in an interview with *The Daily Cougar* how she might handle racial problems on campus, she responded with an incident she was involved in at Missouri.

A black campus organization had built a shanty protesting the university system's investments in South Africa.

"That shanty was burned down," she said. "I personally led 300 faculty, staff and students, of all political perspectives, in rebuilding the shanty."

Not to support a particular point of view, but to make it clear that the university would not tolerate any form of violence or any violation of free speech."

Barnett had no input in the six-year plan whatsoever, although she shares many of its goals, she said.

"The plan is the direction which urban universities should take."

-Courtesy The Daily Cougar



A WARM WELCOME-Many faculty and staff members, as well as students attended a reception for the new President, held in the University Hilton. *Photos by Thomas Nguyen.*

Landmark for Sale

Sam Daidone's worldly possessions 'carried away'

The worldly possessions of Sam L. Daidone went up for sale Thursday, March 8. Daidone, who died July 18, 1987, was a collector.

It would not be accurate to call him an antique collector; an art collector; a book collector; a collector of cut glass bangles and ceramic baubles.

He collected all of these things, and many more, with a passion, but there is no apparent rhyme or reason to his collecting. No clear motivation except a deep love for stuff.

Daidone's house, a squat two-story, frame structure at 2814 Cullen Blvd, is a landmark. Around 1981, exercising its right of eminent domain, UH bought Daidone's house and most of the land around it. Daidone was given 10 years before UH took possession. The contract, however, stipulates that someone must live in the house, Daidone's daughter, Sara Jones said.

"After Daddy died we had to put my Mamma in a rest home. She just couldn't keep the place up," Jones said.

UH attorneys told the family in December to begin emptying the house, Jones said. They had until March 9 to sell what they could, Jones said. The rest would have to be moved.

"I don't hold any grudges against the university. They've made it possible for my Mamma to be cared for," Jones said.

A group as diverse as Daidone's collection, trodded the old house's water-stained carpets. There were canny antique buyers opening drawers in search of dove-tail joints, junkshop freaks and compulsive browsers.

"It tears me up watching Daddy's stuff carried away," Jones said. "But it's also a relief. The place has been broken into several times and some expensive pieces were stolen. Last week somebody broke in and smashed a \$500 stained glass door."

"Before he died, Daddy shipped a lot of his collection to the Hart Gallery. Then he sent another load to a buyer. Most of what's left is just bot-

tom of the barrel stuff." Jones said.

The bottom of Sam Daidone's barrel was an interesting place to rummage.

There were Victorian lamps, Art-Deco lamps and pool-hall lamps pushing beer that had not been brewed for decades.

The crowd had to maneuver around a small collection of Singer sewing machines. Radios from every era — some cast of cheap plastic, some made of finely carved hardwood — stood silent in the corners.

Every horizontal surface contained something odd, old or simply interesting. On a large table in what once must have been Daidone's den, there was a collection of glass sporting everything from whiskey bottles to Avon decanters to crystal goblets.

On one wall, lost in a huge portrait frame, was a copy of the Houston Chronicle. The page was folded, so the date was hidden, but in one headline a newly sworn president Lyndon Baines Johnson, is said to have a four-point plan. The page also

RUMMAGE SALE-

Even though Sam's daughter Sara Jones referred to the estate sale as 'bottom of the barrel,' many visitors spent both afternoons in the dimly lit rundown home browsing through the boxes of old phonographs and tables crammed with glass ornaments that once belonged to the respected collector. Photo by Lara Schultz.





ALMOST GONE—It took Sam Daidone over 50 years to collect all of the what-nots and odd trinkets that curious passersbys and serious collectors carted off in two days from his home at 2418 Cullen. Photos by Lara Schultz and Mark Lacy.



offered a photo of Maxine Messinger complete with a very trendy bouffant "do."

Daidone's house was crammed full of books and magazines on every subject and, seemingly from every age since Gutenberg sold his first press. A copy of *Motortrend*, resting between a small Eiffel Tower ashtray and an Avon boot, had survived in pristine condition since the days when *Motortrend* was 55 cents and Corvettes were \$4,500.

Nearby, as evidence that some things never change, was a moth-

eaten textbook entitled *An Introduction to Logic*, which contained nauseatingly precise truth tables. Another book, published by General Electric Refrigeration Company, claimed to explain "everything a modern homemaker must know," copyright 1929.

There were as many buyers as gawkers present; as each odd armload of stuff passed Sara Jones enroute to the back porch, where a friend rang up sales, Jones seemed to struggle with conflicting emotions.

"It's hard to sit and watch the

place you lived all your life taken apart," she said. Then in the next breath, "I've got a new grandbaby, just born yesterday, I can't wait to get out of here and go see her."

The stuff of Sam Daidone is dispersed. Much of it began a second or third or fourth life in the care of a kindred spirit. Perhaps a measure of the spirit that drove Daidone to collect what others created, lives on his newest granddaughter, Christine.

-Michael A. Smith

What I Did on My Break

(Or... Does Brunhilda really deserve the stud award?)

Sunday 6 p.m. — Beginning the journey into Spring Break Partyland. Destination... South Padre Island. What a long drive. Here we go.

Sunday 8 p.m. — Still driving... It's a long way to the Land of the Living Drunk. Wake me up when we get there.

Sunday 10 p.m. — Okay, when is this ride over? Why are we listening to radio static and who drank all the beer?

Sunday 12 a.m. — Finally! Ahoy Captain. Water straight ahead. Save a spot for me on the beach. I've got to get some rest. Like I really need it! Bikini-alert!

Monday 10 a.m. — Surf's up. Getouttamyway. Beer, volleyball and women (Not in that order)... ahh, what a beautiful day. Check out those bikinis. Who drank all the beer?

Monday 10 p.m. — Buenas noches. Matamoros, here I come! Cerveza, cerveza and mucho mas cerveza. This time I'll watch the beer chest.

Tuesday 10 a.m. — Oh, man... where am I? Holiday Inn? But, I'm staying at Motel 6. What a headache.

Tuesday 10:01 a.m. — Finding my way back to Motel 6. I feel like I drank all the beer!



Tuesday, all day — I think I'm gonna be sick. Paying dearly for Monday night. Leave the bathroom door open and get out of my way.

Wednesday, 10 a.m. — What a beachy day. Off again to the sand and the sun. Don't forget the beer.

Wednesday, 3 p.m. — Go back into

Mexico, this time to the market to haggle with what some call sales man.

Wednesday 8 p.m. — Back to the hotel, admiring the merchandise bargained so hard to get. "How much did you pay for that blanket?" "\$10," I say. "I



bought mine for \$7." GRRRRRRRR.

Wednesday 10 p.m. — Time to see what the other hotels look like. Off to party at the Hyatt with friends.

Thursday and Friday — Beach and beer.

Friday 10 p.m. — I wonder what the local clubs are like? Go check out the dance and sin of the island night life. Nobody's doing the lambada here. Damn. . .

Saturday 6 a.m. — Arrive at motel on legs of spahetti. Shouldn't have tried to teach the island natives the "forbidden dance."

Saturday 2 p.m. — Go back to the beach to participate in the stud contest. A girl named Brunhilda arm wrestles me for the title.

Sunday — Leave Padre Island. . . tan and broke.

SOUTH FOR THE SUMMER — Spring Breakers from Galveston, South Padre Island and Colorado enjoy the break from the drudgery of school work. This annual ritual of migrating to parts unknown and fratining with the locals has gone beyond the days of *Where the Boys Are* to become the most anticipated event of a college career. *Photos by Danny Rodosovich. Bottom right photo by Mark Lacy.*



CLEAN Sweeps Up

Students give Hوجلund's ticket a mandate

Throughout his campaign, CLEAN presidential candidate Paul Hوجلund urged a "CLEAN sweep" of the Student's Association elections. He almost got his wish as Campus Leaders: Enthusiastic and Acting Now took 36 of 39 seats in the SA election held March 7 and 8.

This year's elections attracted

"I'm excited about it. I may take a vacation, then I should be hard at work."

—Paul Hوجلund, SA President-Elect

1,904 voters, down 27.8 percent from last year's record turnout of 2,635 student, Elections Commissioner Vikrum Bhatia said.

In a runoff election held March 13 and 14, Hوجلund won 57 percent of the vote over Michael Danke. SA newcomer, Lee Flemming, of the Representative Student Leader's ticket, squeaked by with 51 percent of the vote over Hوجلund's running mate Yahya Saeed.

CLEAN claimed Senate-at-Large positions 1-8 as well as Student Service Fee Planning and Allocation Committee Positions 1-4. The party took all colleges except for the College of Pharmacy, won by New Direction's Michael Ohelendt, and Social Science Position 3, won by Social Science Independent nominee Shannon Wilkie.

"We're ecstatic," CLEAN Campaign Manager Damien Kauta, who won SSFPAC Position 1, said, "We feel like students have given us a mandate to carry out our plan of action."

Current SA President Mikal Belicove, who got 159 votes in his reelection bid, said he got more votes than he expected. "When you con-

sider that we (Belicove and Senator Robert Miklos) did no campaigning and virtually no advertising, I'm surprised," he said.

R&R nominee Michael Redmond said he felt that a few things in his campaign could have been changed.

"I suppose if I hadn't been accused of running a smear campaign, things

however, rage was the order of the day.

"It's a . . . pity that the outcome is this way," Independent Alternative Vice Presidential candidate Andrew Monzon said after he received only 92 votes. It just goes to show you that the SA elections will always be a tokenistic, hellish popularity contest. Don't blame me. I tried."

"I guess if I had gotten Scott Streater to vote for me, I wouldn't have won," he said, in reference to The Daily Cougar reporter who voted nine times in last year's SA elections and wrote a story detailing the ease with which anyone could cast multiple ballots.

CLEAN requested recounts on one



"I found out who my friends are. People asked me how they could help."

—Lee Flemming, Vice-President-Elect

would have turned out differently. Or if I had chosen a better (party) name. Last year, no one liked acronyms; this year, everybody did," Redmond said.

"Thank God," Dinke presidential candidate Tim "Thor" Coker said of the campaign's end.

"I hate to admit it, but I'm pulling for Danke. Kind of a lesser-of-two-evils thing," Coker said.

CLEAN's Mark Burge, who won Senate-at-Large Position 7, said he hoped that all the parties, despite their differences, could rally together.

"Students on almost every ticket have genuine concern for the university and I hope that we can pull together on common ground," Burge said.

For a few of the losing candidates,

of the positions they lost. "One of them is understandable since the pharmacy guy (Curry Demery) barely campaigned at all, but we lost Social Sciences Position 3 by one vote," Kauta said.

CLEAN Candidate Gene Simeon and RSL's Scott Sonsalla lost with 61 votes each to Social Science Independents candidate Shannon Wilkie's 62 votes.

Coker said he thought a recount was a bad idea, "I think it's pretty stupid. If you lost, you lost," he said.

Belicove said a homogeneous SA could prove detrimental, but only time would tell.

"When you have candidates of the same philosophy and a party and all of them win, you're bound to run into a stalemate," he said.

—Frank San Miguel



Dinke's didn't win, but had a splash campaigning

The nice spring weather was conducive to the fishing trip planned and executed by the Dinke party.

Members of the Dinke party took a 14-foot john boat into the Cullen Family Plaza fountain, fishing for trout and other game fish they had proposed to put into the water. Participants held homemade fishing poles with keys on the ends as they sat in the boat waiting for the bites that never came.

"We were pissed because the tuna was never delivered. We chummed the water and everything, but came up empty-handed," Thor Coker, presidential candidate, said. Coker, who was unable to attend due to legal matters, spoke on behalf of his party.

The candidates yelled to people walking by, but did nothing to promote their party.

"Don't vote Dinke!" the candidate said, "Don't vote!"

Mike "Spumoni" Spurlock, run-

ning for Senator-at-Large Position 4, pulled the boat around the fountain while Dick Vuyk, SSFPAC Position 4 candidate, rode an alligator float around the fountain. He had some problems keeping it in line, and wrestled it into the water.

In the boat, passengers read The Daily Cougar Election Guide and talked about politics when they were not joking around.

They discussed plans to fill the fountain with trout and other large game fish, including tuna. Amanda Leeson, running for Education Position 1, said she thought sea amoebas would make a good addition.

Marcia "Moondog" Kistner suggested including octopus and squid, and opening a sushi bar next to the plaza.

We want to stock the fountain with trout to give students something to do between classes," Steve O'Connor, campaign manager for

the Dinke party, said.

Dale Dye, candidate for Humanities and Fine Arts Position 3, warned participants of the dangers of the boat ride.

"Watch out. The water's wet," Dye said.

The party received permission for the stunt from the Physical Plant, which had workers supervising the activity. Getting permission from the administration for such an event contrasted with their views of what the Students' Association does.

"We think the SA is powerless to make decisions. We're not upset. The administration is paid to do it, and they should," O'Connor said.

"The whole election is a joke. There are so many parties that no one can know what they all stand for," Dye said.

"Except for us — we're morons," Coker said. "And people know what we stand for: lunacy."

-Marjorie Goodman



City Council Tally

Victories by Beverley Clark and Sheila Jackson Lee in the 1989 Houston City Council elections increased the number of councilwomen to four.

Clark, a little-known educator, defeated incumbent Position 1 Councilman Jim Westmoreland by more than 20,000 votes.

Clark received endorsement from Mayor Kathy Whitmire, after the press raked Westmoreland for suggesting to a Houston Post reporter that Houston Intercontinental Airport be renamed "Nigger International." Westmoreland made the comment as the council was considering renaming the airport after the late Congressman Mickey Leland.

Westmoreland was the first incumbent councilman to go down to defeat since Eleanor Tinsley defeated Frank Mann in 1979.

Lee, a municipal court associate judge, defeated Leonel Castillo, the former commissioner of the Immigration and Naturalization Service, in a runoff election for the at-large Position 4 seat.

Clark and Lee joined Christin Hartung and Tinsley on the council. Male members of the council are Larry McKaskle, Ernest McGowen, Vince Ryan, Rodney Ellis, Frank Mancuso, John Goodner, Dale Gorczyński, Ben Reyes, Jim Greenwood and Judson Robinson. -Ed Huber



THE GREAT DEBATE -Mayor Kathy Whitmire and Fred Hofheinz address key issues at one of several debates along the campaign trail. Photo by Art Hale.

SMILING TO THE END -Hofheinz, who mugged for cameras, staged fundraisers, attended meetings and sang with country-western star Willie Nelson, lost the election by a 2-1 margin. Photo by Art Hale.

Whitmire Wins Big

"Red, white and blue-Kathy we love you!" stated the banners at the victory celebration for Mayor Kathy Whitmire.

Whitmire, one of the most successful Houston politicians in recent history, garnered 63 percent of the vote to defeat a field of six candidates. The victory earned her a record-tying fifth consecutive term as the city's mayor. Fred Hofheinz, Whitmire's most vocal opponent, placed second in the race, earning 32 percent of the vote.

On election night, it was a somewhat red-faced and weary Hofheinz who admitted defeat to a crowd of about 200 supporters at the Hous-tonian Hotel. Across town at the Astro Village Hotel, Whitmire ended the campaign on a conciliatory note, telling a crowd of more than 900, "There was a lot of mudslinging that came our way in this campaign, but I'm ready to put that behind us and work on uniting the community."

Some political analysts believe Hofheinz took a negative approach early in the campaign, a tactic that alienated him and led to his defeat.

Early on, the former mayor's campaign featured television ads depicting a Whitmire look-a-like searching for missing funds, which were purportedly lost by her administration. Other ads alleged that increased crime and drug abuse in Houston were the result of Whitmire's failure to recruit and pay top dollar to police cadets and officers. Overall, Hofheinz's strategy was to discredit the mayor's ability to manage the city.

While it is not known for certain if negativism led to Hofheinz's downfall, what can be surmised is that he did not carry a true cross section of Houston's voting community.

It was the black vote that won Hofheinz the mayor's seat in the mid 70s, and Whitmire the office in 1981, according to Richard Murray, a political science professor at the Uni-

versity of Houston.

Murray said that Hofheinz again counted on tapping the black vote in '89, but that Whitmire claimed most of the ethnic and part of the white vote.

Whitmire, the first woman elected to citywide office in Houston, took the reigns of government during the height of economic prosperity, and managed to retain her post despite the chaos of recession. During the '89 campaign, she claimed credit for bringing prosperity back to Houston, and asked to be retained based upon her record of excellence.

However, Hofheinz insisted that Whitmire had "stayed too long and gotten herself dirty." He said the mayor had become a part of the "good-old-boy" network. It was assertions like these that had helped Hofheinz win his first seat in the mayor's office.

In the 70s, Hofheinz owned several energy-related businesses and sought election to the mayor's post based upon his expertise. As mayor, Hofheinz, an outsider to the "good-old-boy" network, managed Houston with the same efficiency as previous mayors.

By comparison, both the Whitmire and Hofheinz administrations suffered from corruption in the lower and upper ranks of administration, but both accomplished much.

Hofheinz raised sewer and water rates to create the Enterprise account, a fund used to upgrade the two services. He deemed the account necessary because the city had ignored refitting those facilities.

However, Whitmire's campaign jumped on this information to produce television ads that flashed "Sewer rates up 390 percent." This was the only negative attack to surface from the Whitmire campaign and was the first TV ad for either candidate.

But it was not Hofheinz's past that affected the election, so much as his

present.

Hofheinz solicited and won the support of the Houston Police Officers Association, a victory that contributed to his downfall. Police officers placed bumper stickers on police substations, their cars and patrol cars.

While the patrol cars were very visible, how effective were the signs, when the officers were issuing tickets to citizens? How many votes can a man win, if his strongest supporters are feared rather than revered?

Regardless of political alliances, did Houston really choose the better of the two candidates? Whatever the future brings, speculation should be put on hold, as the current mayor prepares to lead the City of Houston into the 1990s. As Hofheinz stated, "I don't view tonight as the end of anything, but as the beginning."

-Allen Manning



REFLECTIONS-Mayor Whitmire reflects a moment before answering a reporter's question prior to a mayoral debate. Whitmire won election to a fifth term as mayor of the City of Houston. Photo by Art Hale.

Exploring the Stars

Glory back as faith in space program returns

Red and blue flames shoot from its engines and massive plumes of smoke spread across the Everglades. Another shuttle streaks toward the heavens, and with it, goes America's aspirations of conquering the universe.

Since the Challenger disaster in January of 1986, hopes of learning more about space have returned. Still, with the possible threat of another shuttle explosion, people anxiously watch as each post-Challenger launch achieves orbital status.

Not since the Apollo moon missions has the American space society moved in such harmonious syn-

chronicity. Not since the early days of the space program has a president spoken of a dream to reach out and touch the stars.

President George Bush followed in the steps of the late John F. Kennedy when he spoke on national television announcing his plan to land a man on Mars, the red planet.

Scientists, however, have said that not enough is known about lengthy space travel, including problems with long-term exposure to weightlessness. It would take nearly three years with present technology to reach Mars and just as long to return.

For this reason, Americans have

turned their attention to short-term goals. In a sense, a "one step at a time" route will be taken.

With our presence being re-established in space, money and manpower have been allocated to build a space station for geocentric orbit. Along those same lines, construction techniques and exposure tests are being made for a moon base.

Each successful launch of another shuttle puts us one step closer to our goal. With each coming day, we add new meaning to the phrase, "To go where no man has gone before."

-Allen Manning



STEADY NOW-The Space Shuttle Atlantis glides toward a landing on the Mojave Desert after four days in space.

MISSION ACCOMPLISHED-The five-man crew who flew aboard Space Shuttle Discovery exit the spacecraft after a successful five-day mission.





PERFECT LIFT OFF-Space Shuttle Discovery blasts off into orbit carrying the tracking and data relay satellite.

IN THE GRASP-The remote manipulator system grabs hold of the Long Duration Exposure Facility (LDEF).

All photos courtesy of NASA.



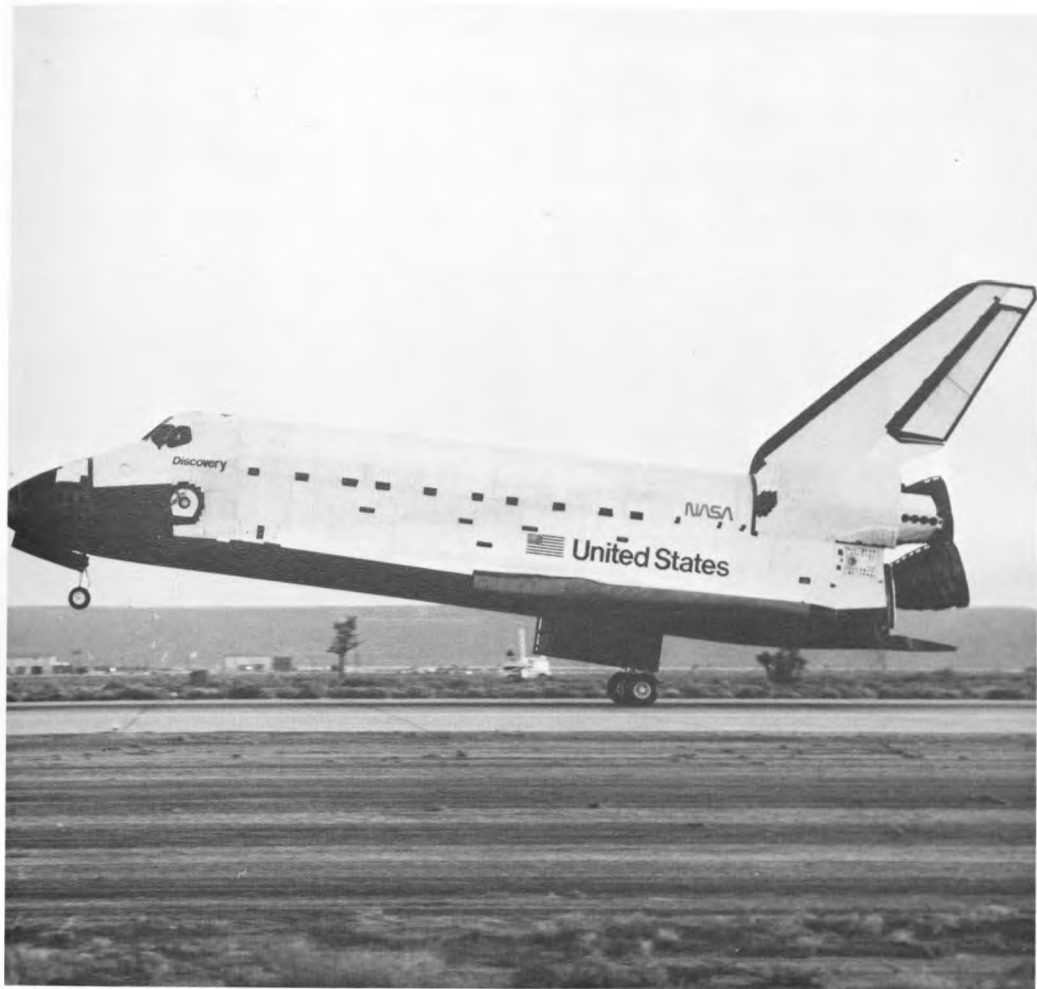


ON ASSIGNMENT-The five veteran astronauts assigned to the first post-Challenger accident get ready to go.

MISSION CONTROL-This area includes instruments that were responsible for a great deal of the downlinked television from Atlantis.

All photos courtesy NASA.





FLAWLESS LANDING-Space Shuttle Discovery touches down at Edwards Air Force Base in southern California.

A DIFFERENT ANGLE-The first flight since the Challenger accident blasts off and manages to avoid any problems.



LUNCH TIME-Astronaut James D. Wetherbee uses his mouth to hold a spoon while he opens a can. A pack of tortillas floats around.

RELEASING CARGO-The Magellan spacecraft is sent off on its mission to Venus for extensive radar mapping.



Panelists at the 1989 National Convention for the Society of Professional Journalists address the issues of ethics and freedom of the press. *Photo by Art Hale.*



MEET THE PRESS-Ted Stanton, head of the University of Houston journalism program, chairs a panel discussion and directs publication of the convention's daily newspaper. More than 50 college students helped publish the paper. *Photo by Art Hale.*



CELEBRITY ROAST -Helen Thomas, a long-time White House correspondent is the target of a Celebrity Roast and Auction at the SPJ Convention in Houston. *Photo by Art Hale.*

Journalism Issues

Uses, abuses of freedoms

The information explosion that opens the next decade presents today's journalists and those entering the field with serious ethical and moral considerations, according to industry professionals who participated in the Society of Professional Journalists 1989 convention.

Nearly 1,000 journalists and university students attended the convention, which was held October 19-22 in Houston.

Panelists of one discussion group warned journalists that the business demands for profit maximization are threatening to destroy the ethical foundations of journalism.

Michael Josephson, moderator of "Ethics and the Changing Business of Newspapers," said that journalism's "protected and revered status" as the public's teacher, conscience and watchdog will be a thing of the past if journalists do not stick to ethics.

"The issue is how to do the right thing and flourish," he said.

Josephson, of the Josephson Institute for the Advancement of Ethics, said the "businessification" of journalism is affecting the ethics of the field.

"The theory was 'if you do good business, growth will follow,' but soon it became 'good business is good ethics,'" he said.

Because of a trend toward media management by objective, Josephson said most company objectives are not aimed at increasing the integrity of a firm. "Most (companies) are more concerned with numbers and percentages — things like circulation."

Another convention panel dis-

cussed recent court cases involving abuse of confidential news sources. Comments centered on the Kendall Truitt and Dan Cohen cases.

Truitt, a gunner's mate on the USS Iowa, was blamed by the government but never charged in the explosion that killed 47 servicemen aboard his ship.

Cohen is a plaintiff in a breach-of-contract suit against the Minneapolis Star-Tribune. He claims he was identified in a story, after a reporter promised confidentiality.

Panelists agreed that competition was the prime reason for mistakes in the Truitt case — a case that produced publication of defamatory remarks, which were leaked to the press by U.S. Navy sources.

"Competition has done much to bring about irresponsible journalism," Theodore Glasser, associate professor of the Silha Center for the Study of Media Ethics and Law at the University of Minnesota, said.

In another panel, Truitt told conventioners that he was wrongfully accused of being a homosexual and a murderer. Truitt's attorney, Ellis Rubin, said his client will file libel suits against the first news agencies to publicly announce the unattributed leaks.

Harry Rosenfeld, editor of the Albany (N.Y.) Times-Union called the Truitt case a "scandal."

"Mr. Truitt can sue the pants off us," he said.

In the Cohen case, Cohen provided information about a political candidate's arrest record, after stipulating that the reporter keep his identity confidential. However, an editor's decision to identify the reporter's

source allowed Cohen to file a breach-of-contract suit. Cohen was later awarded compensatory and punitive damages. The suit has since been appealed.

Glasser said the Cohen case has negatively affected the professional relationships of reporters and produced "an arrogant argument on the part of the press that contract law should not apply under the first amendment."

"Naming Cohen (as a source) was not the best thing to do," Glasser said.

Wayne Dolcefino, a reporter for Houston's KTRK-TV, was also critical of the editor in the Cohen case.

"If an editor changes my story, they're going to have to find somebody else to run their dog-and-pony show," he said. "When I tell somebody I'm not going to burn them, I'm not going to burn them."

Rosenfeld and Mike Finney, managing editor of Denver's Rocky Mountain News, proposed possible solutions to the problem of news source abuses.

Rosenfeld urged reporters not to "make agreements by which you are honor bound, but if you do, don't tell your editor. Finney said newspapers should establish clear-cut policies in regard to confidential sources.

Ted Stanton, head of the University of Houston journalism program, said a court case in Brownsville, Texas could create future problems for journalists. He said the case involves an official, who charges a newspaper violated truth-in-packaging laws by printing a story he claims is false.

-Ed Huber

Unification

Student part of history

On the afternoon of November 9, 1989, I was working in my office in the German department when an American friend came bursting into the room exclaiming, "The wall came down!" My first reaction was neither joy nor excitement, but simple disbelief.

I rushed home, switched on the television and still could not believe the pictures they showed. People from West and East Berlin sat on top of the wall. The once dreaded soldiers of East Germany's N.V.A. (National Peoples Army) just watched with hands in their pockets, some of them not even hiding the big grins on their faces. My phone bill from that day and the weeks after that historic event showed my confusion, excitement and joy. I had to talk to my friends in West Germany — "Is it really true that East Germans can simply cross the borders? Unbelievable."

The people of Germany seemed to fall into an ecstasy of joy. For me, as a German born in 1962, there had always been the wall and a divided Germany as far as I could remember. But suddenly, German history took a never-expected turn. Reforms were not even discussed when I had my last visit to East Germany in May of 1989. I flew to Germany in December to take part in all the excitement and to get a first-hand view of the new situation.

With a couple of friends, I drove to West Berlin on New Year's Eve. We took the subway to the wall near the Brandenburg Gate. Before we could actually see the wall, we could hear it. Hundreds, or maybe thousands, of people hit with hammers and chisels on the wall in order to get themselves little souvenirs. We had to join them, of course, but unfortunately broke the only hammer we had. At the Brandenburg Gate, thousands had gathered and waited in line to enter East Berlin through the newly-opened entrances. We took the easier and shorter way to get on East Berlin's side. We climbed on top of the wall and jumped down on eastern territory. It was a paradoxical situation because for 26 years, East Berliners had tried to climb over the wall to the western side, and dozens had lost their lives. When I stood on top of the wall, I knew that since that November day, tens of thousands had been there before me. Still, it was an indescribable feeling to stand there in front of the Brandenburg Gate, the symbol of Germany's division.

That night, we rode by subway into East Berlin and walked from "Alexanderplatz" down "Unter den Linden" Boulevard to the Brandenburg Gate. We were not the only ones. Approximately 500,000 people had gathered in front of the gate **(continued)**



LOOK AND LEARN-Martina Crevecoeur looks through a hole in the Berlin wall. All photos courtesy Martina Crevecoeur.



TOP OF THE HILL-People from all over the world visit the wall to see history in the making. This group climbed on top of the wall to get a glimpse of life on both sides.

A HELPING HAND-Andrea Franke and another curious visitor are helped to the top of the wall. Not too long ago, an act like this would have been grounds for arrest and possibly, death.

Visit memorable. . .

to celebrate the biggest New Year's Eve party in German history. That night will remain one of the most exciting nights of my life. At midnight, a tremendous firework show was displayed, thousands of bottles of champagne were opened, and people who had never met were lying in each other's arms laughing and crying at the same time. Just imagine: a New Year's Eve party with 500,000 people in East Berlin. It was unbelievable.

The next day, a friend and I drove to Dresden, a city south of East Germany. Our friends there were even more excited than we were, and we spent two days and nights discussing not only the new situation and new opportunities, but also problems that might occur. "Reunification: yes or no" was widely discussed, but everyone agreed that nothing should be rushed into.

A few days later I was on my plane back to Houston I had a lot of time to think about my three weeks in Germany. To be honest, I have not finished "thinking" yet. November 9, 1989, not only changed Germany, but also the whole world. Nothing is like it was before, and let us hope that phrases like "cold war" and "iron curtain" are now forever deleted from mankind's dictionary. -Martina Crevecoeur



LUCK RUNS OUT-Oliver Horn holds a broken hammer that was to be used to collect a piece of the Berlin Wall. *All photos courtesy Martina Crevecoeur.*

EASY MONEY-People who were fortunate enough to have visited the wall were able to make a profit by selling fragments.

NO LONGER DREADED-Soldiers walk along, no longer a threat to those who want to cross the wall.



A CAREFREE STROLL-Sylke Nagel, Martina Crevecoeur and Ute Freund walk through the Brandenburg Gate.

HAMMERING AWAY-Many people cut out pieces of history to sell or keep as souvenirs.

Port Celebrates 75th

*"Houston
dared to dig a
ditch, and
bring the sea to
its door."*

**-Will Rodgers,
Humorist**



In 1837, though Houston rested 50 miles from the Gulf of Mexico on the banks of a minor stream called the Buffalo Bayou, the town wanted a sea port.

Years later, in November of 1914 President Woodrow Wilson officially opened the deep-water port, predicting the new harbor would usher in a new era of prosperity and growth for the Bayou City.

The 28th President was correct in his assessment, as Houston's gateway to the world has grown to the third-busiest port in the nation and the eighth largest in the world, with nearly 5,000 ships entering annually.

The Port of Houston celebrated its 75th anniversary on November 10, 1989, marking the date with a rededication ceremony and three days of festivities at the Port's Turning Basin Terminal.

It was noted that following the original dedication humorist Will Rodgers was so impressed he wrote, "Houston dared to dig a ditch, and bring the sea to its door."

Today, the Port of Houston is home to the second-largest petrochemical complex in the world. About 150 companies with \$15 billion worth of investment line the Ship Channel. The port provides 28,000 direct jobs and 138,000 indirect jobs.

"Without the port, Houston would be the size of Victoria," James Pugh, the port's executive director said.

Houston's quest for the port began in 1837, when the town's founders, John and Augustine Allen, demonstrated that steam ships could navigate the Buffalo Bayou to reach the foot of Houston's Main Street.

However, progress was slow, as skepticism about

building a port persisted. But in 1840, the Houston Chamber of Commerce sponsored a project to dredge the waterway, and by the 1850s steam-ship traffic between Houston and Galveston was brisk. In subsequent years, other improvements were made, and many 19th century visitors were impressed and puzzled at Houston's insistence upon transforming Buffalo Bayou into an international waterway.

"Houston is so intent on deepening and straightening her bayou that any vessel that can pass at the bar in Galveston may discharge at her wharves, 50 miles away," wrote Horace Greeley, the famous journalist.

But in 1896, Galveston opened a 25-foot channel, assuring its dominance as a major port until a hurricane and flood devastated the island in 1900, causing about \$30 million in damage.

Shipping companies in search of a safe haven turned to Houston. As a result, the U.S. Congress authorized \$1 million to dig a 25-foot channel. However, the funding was only enough to dig an 18-foot channel. Seeing this, Houstonians backed the project with a \$1.25 million bond issue called the "Houston Plan."

Work began in June 1912 and was completed by September 7, 1914. Two months later, Houston officially opened a world-class port that dwarfed Galveston's and challenged New Orleans' for dominance of the Gulf of Mexico.

Today, the Port of Houston continues to broaden its horizons. Despite skeptics, on November 7, 1989 voters approved a \$130 million bond issue that will fund the local contribution for an expansion plan to deepen the channel from 400 to 530 feet and widen it from 40 to 45 feet. **-Ed Huber**



More than 150 businesses line the shores of the Port of Houston Ship Channel. The international waterway is the home of the world's second-largest petrochemical complex. *Photo by Art Hale.*



FLINTLOCK SALUTE-Flintlocks and old west garb recreates the pioneer spirit of the November 10, 1914 dedication of the Port of Houston. *Photo by Art Hale.*

ANCHORS AWAY-U.S. Coast Guard vessels and personnel are on hand at the Port of Houston Turning Basin to help rededicate the 75-year-old seaport. *Photo by Art Hale.*

FotoFest '90

Houston hosts photo exploration

Many people think that a student of photography will learn to make a cliché picture of a sunset or even learn to repair a camera. A visit to the George R. Brown Convention Center during FotoFest set them straight when Houston played host to the world's largest festival of photography.

Photography is an exploration of issues in our society and the world in which we live. FotoFest concentrated a wealth of provocative photography into one giant mecca in the convention hall at the center.

If the discovery of photography was modern communication's finest hour, then FotoFest is photography's finest month.

The convention center housed 28 exhibitions from 15 countries in a futuristic architectural setting. Some of the countries represented included Czechoslovakia, Bulgaria, Germany, Great Britain, Italy, Chile, Mexico and India.

This was the first time FotoFest made use of the convention center. When the first FotoFest took place in 1986, work was exhibited in 64 spaces around Houston and attracted 175,000 people. Eleven countries were represented by 783 photographers, including 52 from Texas.

By 1988, the biannual event used 84 museum and gallery spaces and attracted 525,000 people. More than 1,000 photographers participated from 19 countries.

In 1990, FotoFest continued to utilize art spaces and corporate facilities throughout Houston.

Photography was exhibited at more than 55 locations throughout Houston, not including the "global village" within the convention center.

To enter the exhibit hall, a person passed through a long black tunnel with slivers of light to see by. At the end of the tunnel was a circular Stonehedge-like configuration which provided the entryway to exhibitions from around the world.

The significance of each exhibition was its visual commentary on world affairs and societal conceptions. The politics that were found in the exhibits put FotoFest in the world spotlight.

The curators of this festival went behind the Iron Curtain to bring never-before-seen images to the West.

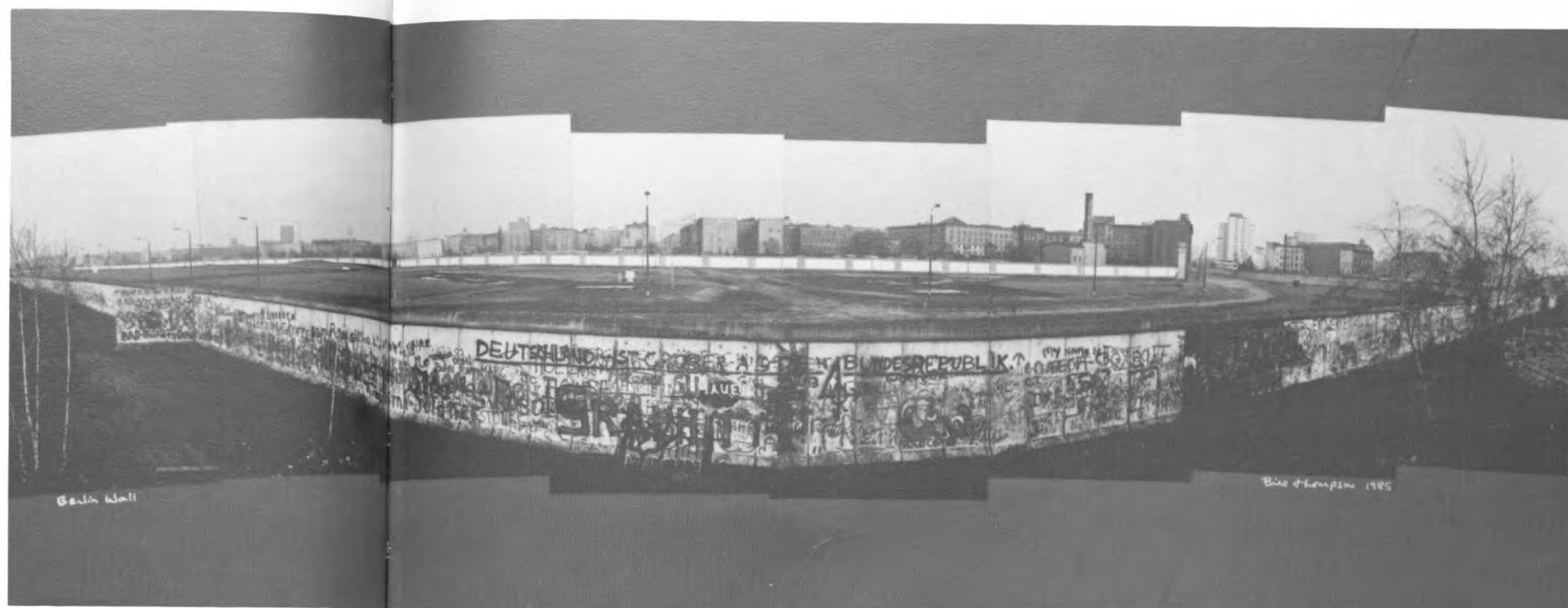
Fred Baldwin, the president and founder of FotoFest, wanted to establish an international forum that was "very big, very important, very international... something that couldn't be ignored or we were going to disappear."

During the 1988 FotoFest, an East German photographer, Thomas Flor-schuetz defected. One of his pieces was displayed at the Museum of Fine Arts' Glassell School.

Three major conventions chose to take advantage of FotoFest's opportunities. They included the Women's Committee of the National Press Photographers Association, the Association of International Photography Art Dealers and the Professional Photographers Guild of Houston.

The most unique aspect of FotoFest was the "Meeting Place," where photographic experts from around the world were on hand in the convention center to discuss and review portfolios.

In 1988, the FotoFest included a FotoFence where children's photographs were exhibited. This



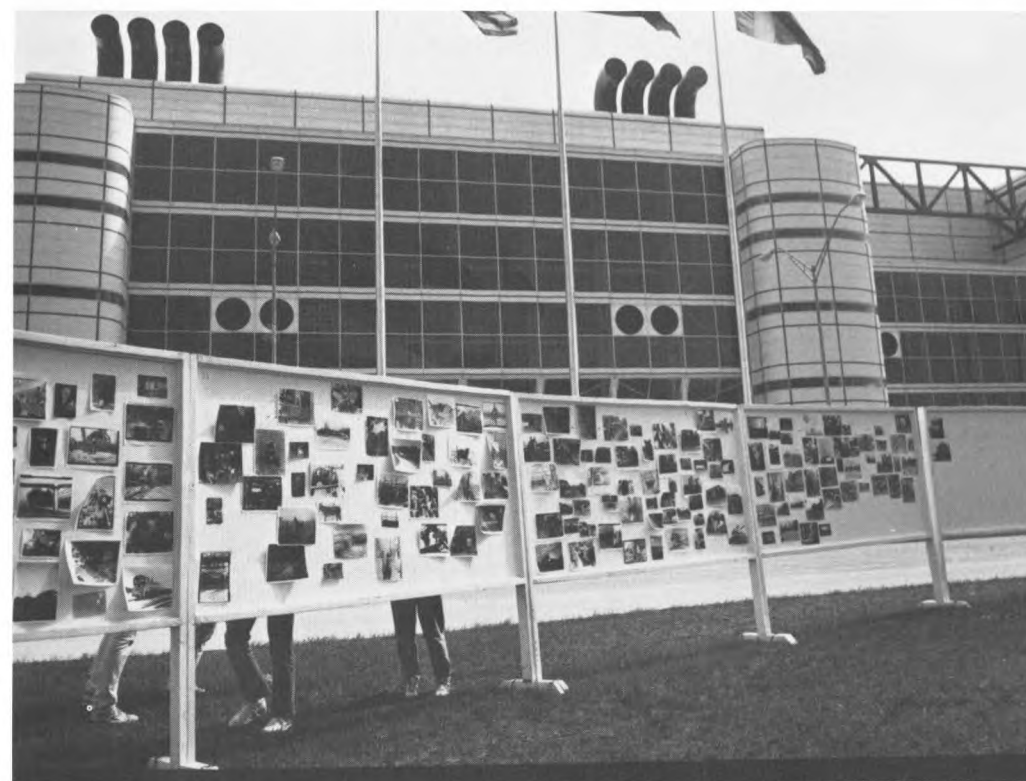
Berlin Wall-This photo recreation of the Berlin Wall was the backdrop for *Political Kabaret*, a play written by Czechoslovakian President Vaclav Havel and performed at the Alley Theatre during FotoFest '90.

year's public wall, which spanned 800 feet, was open to anyone who wished to display some aspect of life in Houston.

New to the event was the Interarts Space Program that offered performances in the convention center. The most notable of these was the presentation by the Alley Theater of *Political Kabaret* from the works of Vaclav Havel, the Czechoslovakian playwright who became president of that country this year.

Havel's play *The Audience* was also presented by the Alley Theatre in conjunction with FotoFest. The play reflects Havel's own experience of working in a provincial brewery in 1974. The entire play revolved around the conversation of the head malster (foreman) of the brewery, and Ferdinand Vanex, a censured writer who is forced to make a living by moving beer barrels.

It was difficult to imagine how massive an effort by the local and international art community went into FotoFest. -Mark Lacy



HOUSTON WALL-Anyone who wanted to display a slice of Houston life was welcomed to display their picture on the Fotowall in front of the George R. Brown Convention Center. Photo by Mark Lacy.



STERN PORTRAIT-Paval Stecha, who took this photograph of Czechoslovakian President Vaclav Havel, was one of the international speakers featured during FotoFest '90.

SEEING

Academics *In The Red*

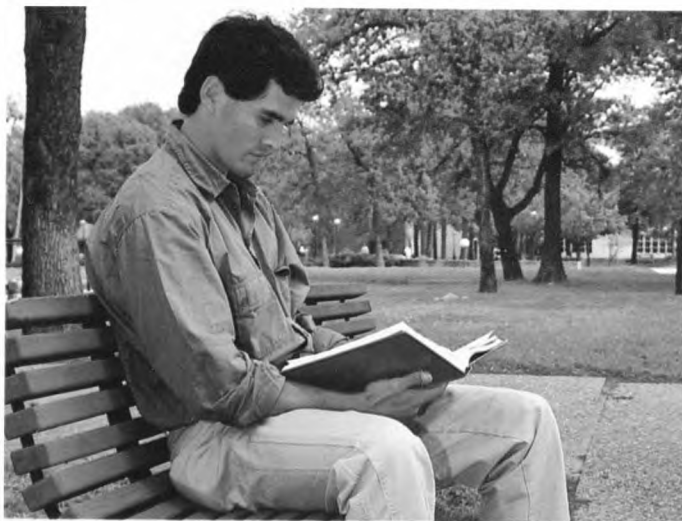
Political maneuvering always placed the needs of students and faculty in-the-red, despite efforts to improve conditions.

Alexander Schilt was named the UH-System Chancellor. The mentor program continued to help new and transfer students under the direction of Thelma Douglass, assistant dean of

students. Overcrowding in classes was a problem as a result of increased enrollment, but professors made efforts to accommodate all.

Students still complained about new and rising fees, parking and bureaucracy, but in an effort to get out-of-the-red, administrators did a great job.

-Henry Reyna



Federico Lopez, a business management major does some last minute studying before a major exam. *Photo by Thomas Nguyen.*

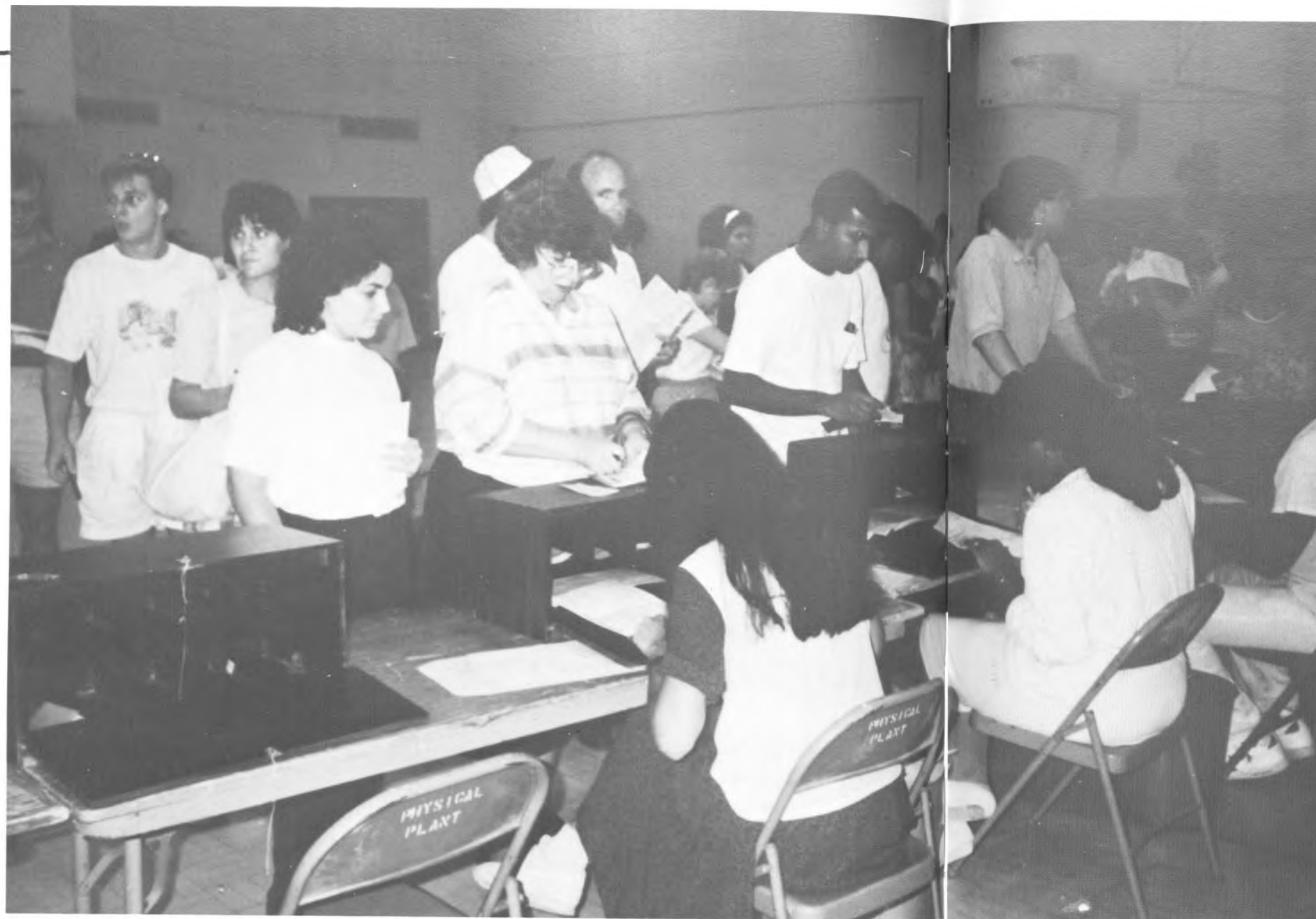


Savannah Vallory of the Satellite check cashing window always had a smile for all who came for emergency funds. *Photo by Thomas Nguyen.*



During the NCAA Basketball Tournament, students flocked to the Satellite to watch the Cougars play. Many students even skipped class to see the game. Photo by Thomas Nguyen.

Lines. They are the down point of registration. They are long and slow, but when you finally reach the front of the line, you feel a sense of relief. Photo by Hugh Tom Chin.



As payment, the last step of registration approached, many students anxiously awaited the end. Some students found that if they forgot to pay on time, their classes were cancelled. Photo by Hugh Tom Chin.



Registration Frustration

The beginning of each semester gave everyone a case of the registration jitters. This was the time in our lives that would determine our fate for the upcoming semester. It was a struggle to find classes that would work well with a job and study schedule.

The registration process was dreaded by all. You could see it on everyone's face at Hofheinz Pavilion. Anna Rodriguez said, "You have to wait a long time, and the longer you wait, the more nervous you become about the classes. It mentally tires you out. One begins to worry about one's schedule more than one should."

Blanca Silva said, "Why bother with social security numbers when practically anyone who missed their number earlier can come later in the day to add and drop making the wait during priority even longer."

"The worst experience I had was when I stood outside in the heat for an hour before I went inside. I proceeded into a drop/add line, and found the class was closed," said Jeff Foley.

Many students found that their stress level rose to an unbelievably high level during this time. Many students felt that add and drop was stressful because sometimes you end up rearranging your whole schedule for one required class.

After the registration process had ended, students were faced with other dilemmas. Tom Carrizal said, "I was dropped from all of my classes because of library fines. I spent a whole week running from one dean's office to the next trying to get re-instated. Being dropped put a tremendous amount of stress on me. At that time I did not know what to do. I thought about not going to school for a semester and I felt like I was fighting a useless battle."

With all of the confusion of having some or all of your classes cancelled, filled to decent capacity, and/or offered at awkward times, planning a schedule was a nightmare of frustrations.

-Sonia Ramirez

“The most frustrating thing about registration is tracking down a professor in order to get in one of the classes.
”
-Sonia Ramirez

After realizing that some of their classes have been closed, students waited patiently in line to decide which classes they would take now. Photo by Hugh Tom Chin.

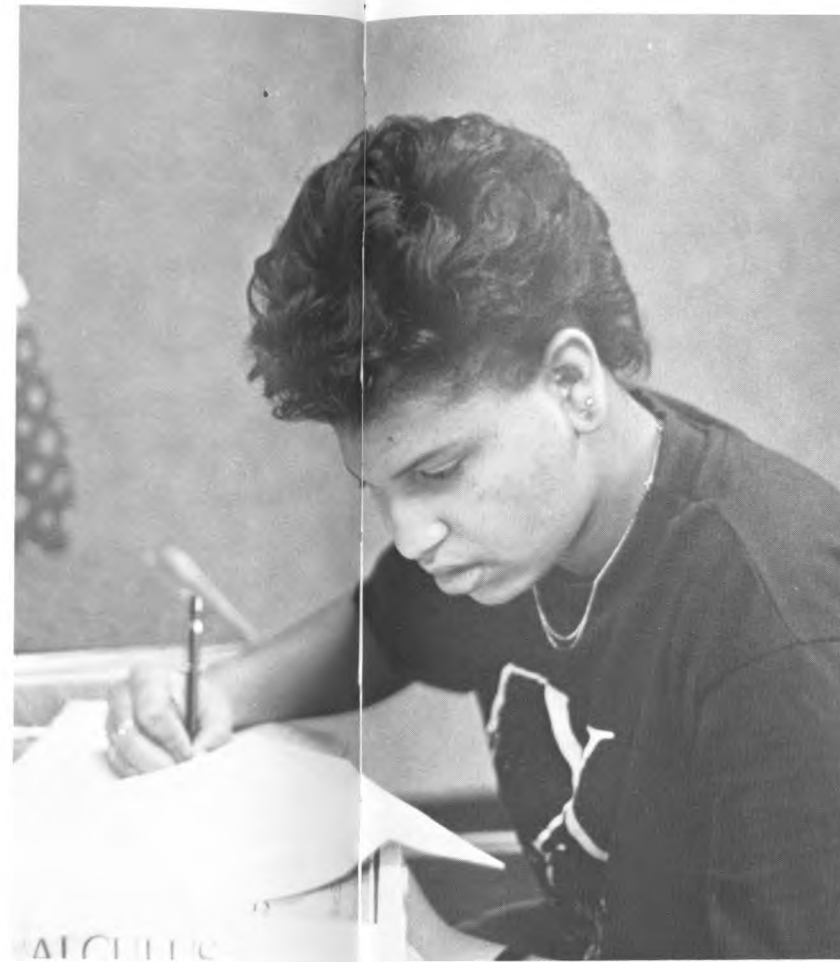


Doomsday

Your Fate Awaited

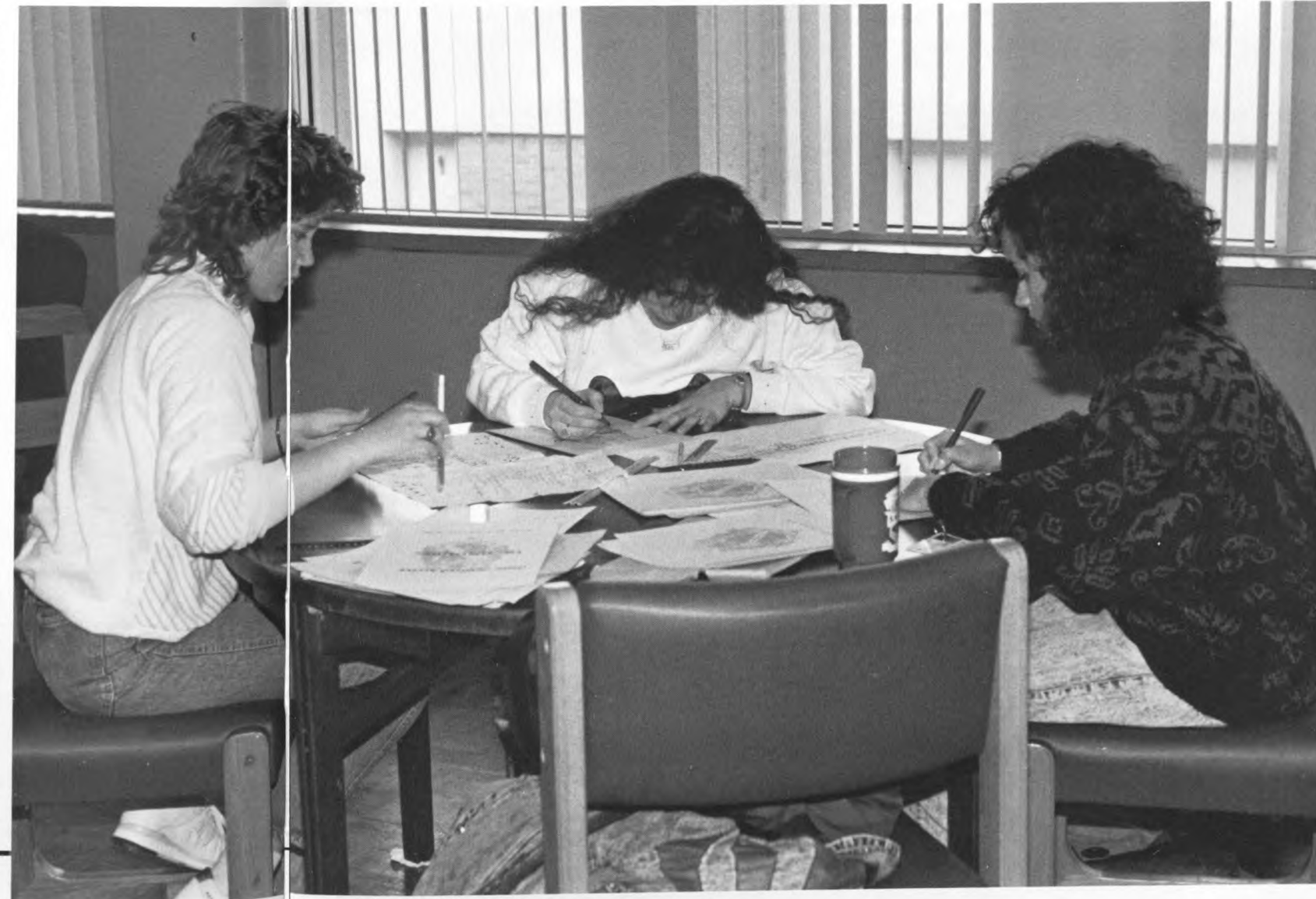
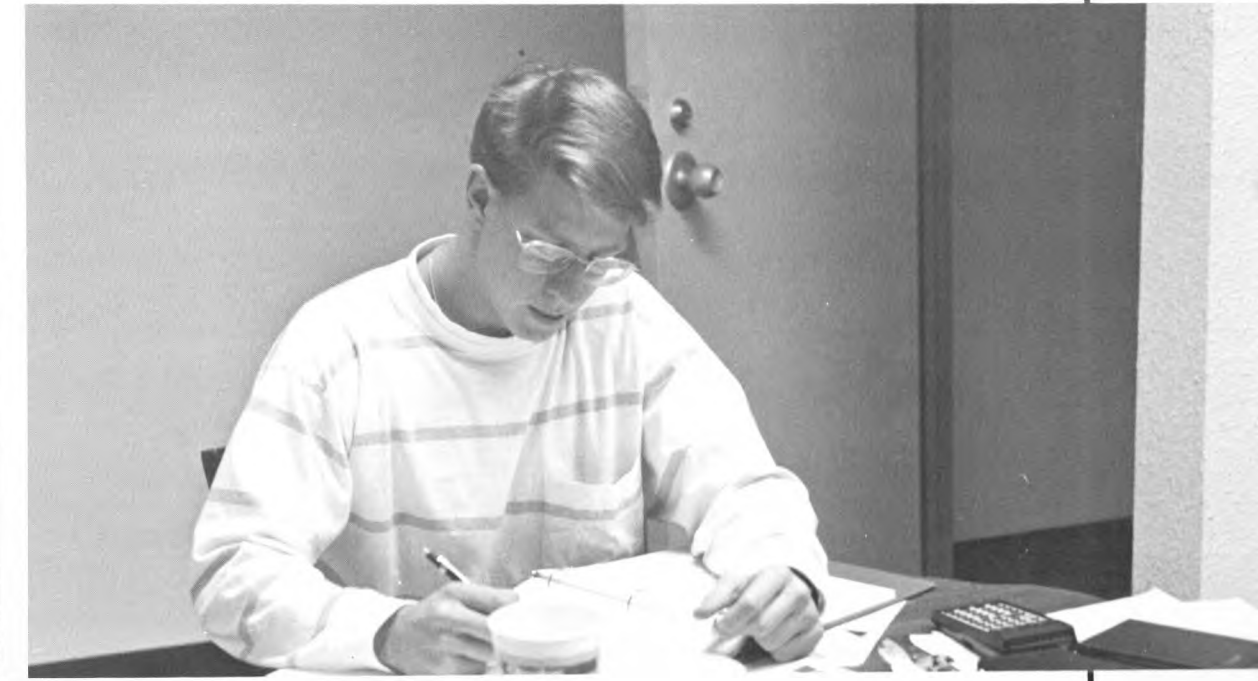
All semester you dreaded it. You procrastinated long enough and the time finally came to get to work. The big exam was to be taken the next day and the only thing that you had read all semester was the test that showed how much your boyfriend or girlfriend loved you. You rushed to the library and read all of the chapters that should have been read weeks before. You looked at the clock as time quickly slipped away. When the library closed its doors, you gathered your books and slowly left. You tried to sleep later that night, but found you couldn't and the dreaded moment finally arrived. You realized that the time had come for you to face up to the problem. You slowly walked up the steps and headed for class. After taking a deep breath, you walked into a room that was once filled with laughter; now all was silent. You took a seat near the back of the class, appropriate enough for the way you felt. For the last time, you quickly rummaged through notes for just one more review. As your heart began to beat faster, you hoped that your cramming paid off. You heard the classroom door slam shut. You heard the footsteps coming closer. You heard the professor ruffling with papers that would soon seal your fate. As the professor began to make his way to you, you said one last prayer for you knew the end was near. Suddenly, you woke up in a cold sweat and realized that you still had two days before the test. Whew, scared you for a minute. **-Kristyn Roberts**

Finding a quiet place to study was always the hardest part in studying for an exam. *Photo by Jerry Munoz.*



As the calculus test neared, students found that reviewing old tests made studying easier. *Photo by Jerry Munoz.*

Studying all night was not everyone's favorite pastime. Some students found that drinking a pot of coffee helped them survive. *Photo by Jerry Munoz.*



This quiet trio did not gossip during this study session. Many students found that studying in a group helped them better prepare for exams. *Photo by Jerry Munoz.*



Postcard From Spain

From the moment we stepped off the plane (ten hours after we had boarded in Houston), we knew we had made the right choice.

Instead of spending beautiful summer days attending summer school in Houston, we chose to take classes in Spain. The UH Spanish Department sponsored a summer studies program (we actually took six semester hours!) in Spain where we studied at the *Colegio Mayor Chaminade* in Madrid. There we had a choice of where to live. With a family or in the dorms. For most students, the dorms won, hands down.

Thirty-six students went on this trip, along with Dr. Gutierrez and Dr. Marino of the Spanish department.

It was not all hard work and no play. On weekends, the group finally broke off and students traveled to different parts of Spain: Toledo, Segovia, Cuenca and El Escorial. We truly experienced the different cultures as we went from city to city. The landscapes were breathtaking, the architecture was incredible and the people were friendly. When it was time to catch the plane for home, no one wanted to go.

Would we go back? Sure! Know anyone who would like to give us \$2,375 per student for an educational trip to Spain?
-Paul Hoglund



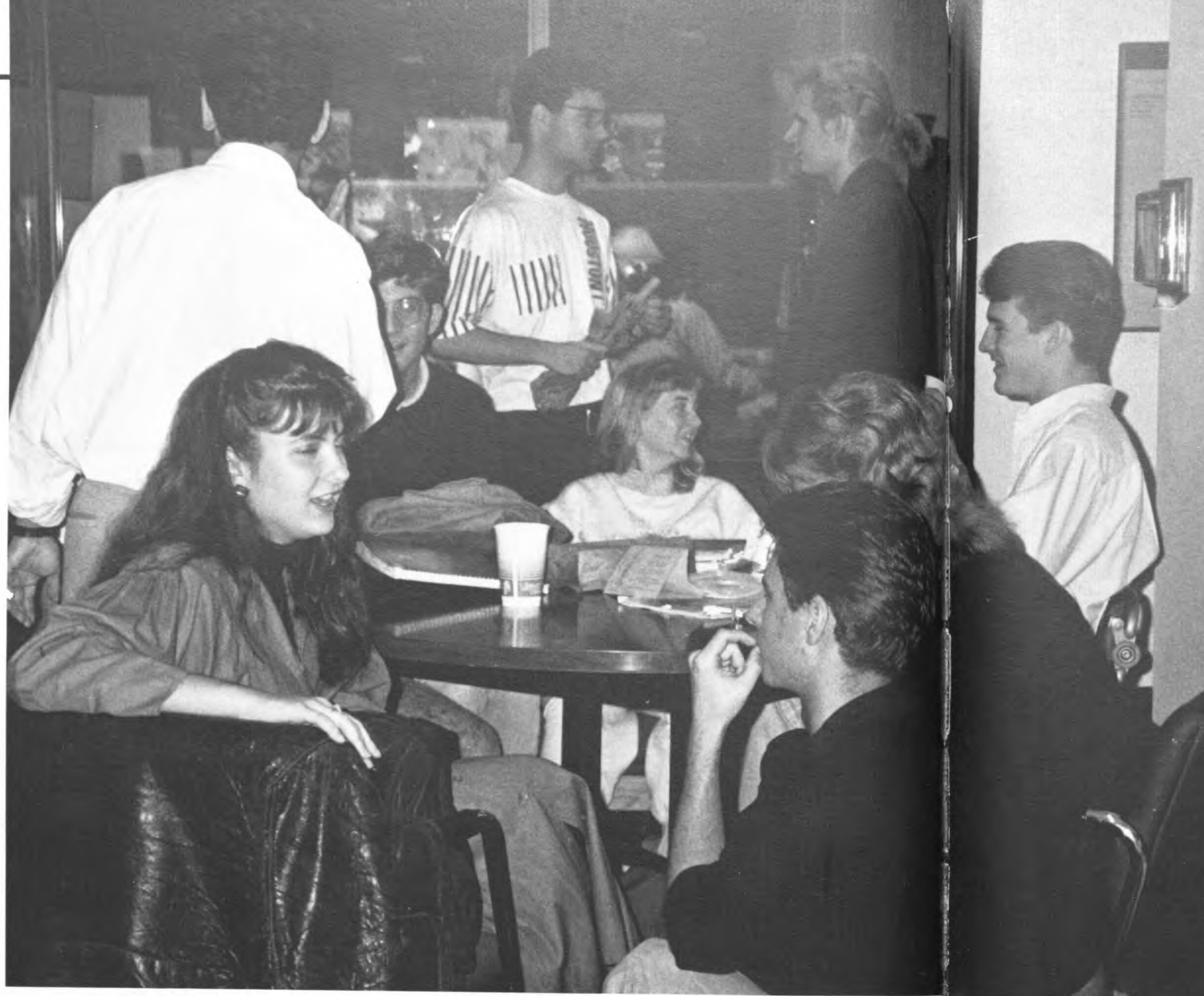
The plane trip was tiring; Toledo was beautiful-Molly loved it; and Paul made a new friend. Photos by Paul Hoglund.

Palacio de Comunicaciones in Madrid. A new version of the post office. Photo by Paul Hoglund.

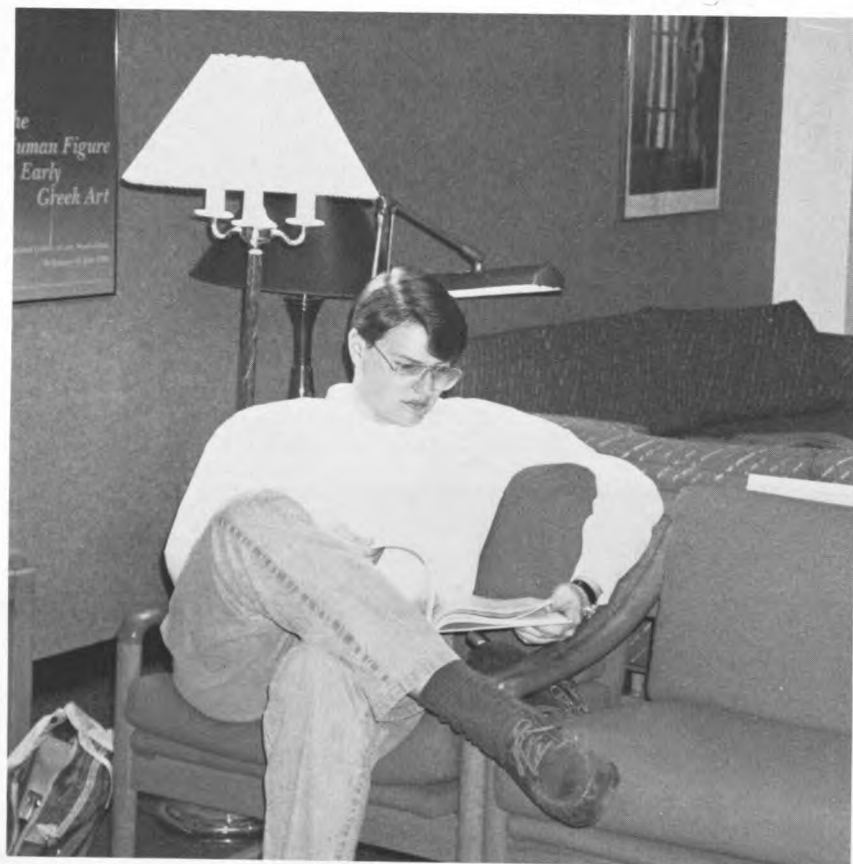
Boarding the bus to new adventures are Patrice Duronslet, Theresa Sanchez, Molly Broskoski, Chuck Broskoski and Taura Hatton. Photo by Paul Hoglund.



In the Honor Program's study lounge Christina Iturriga, Pierre Lidone, Martin Vidal, Tim Galsgow and Dale Oliver found time to socialize between classes. Photo by Kristyn Roberts.



This student relaxes in the study lounge before he has to begin to study for his classes. Photo by Kristyn Roberts.



Achievement Propels Beyond

As the UH Honors Program expanded, many of its graduates were landing successful jobs in the work force, mainly because of a strong undergraduate curriculum, the program's director said.

"A larger number of higher quality students are finding a greater variety of interests and values," said Ted Estess, director of the Honors Program.

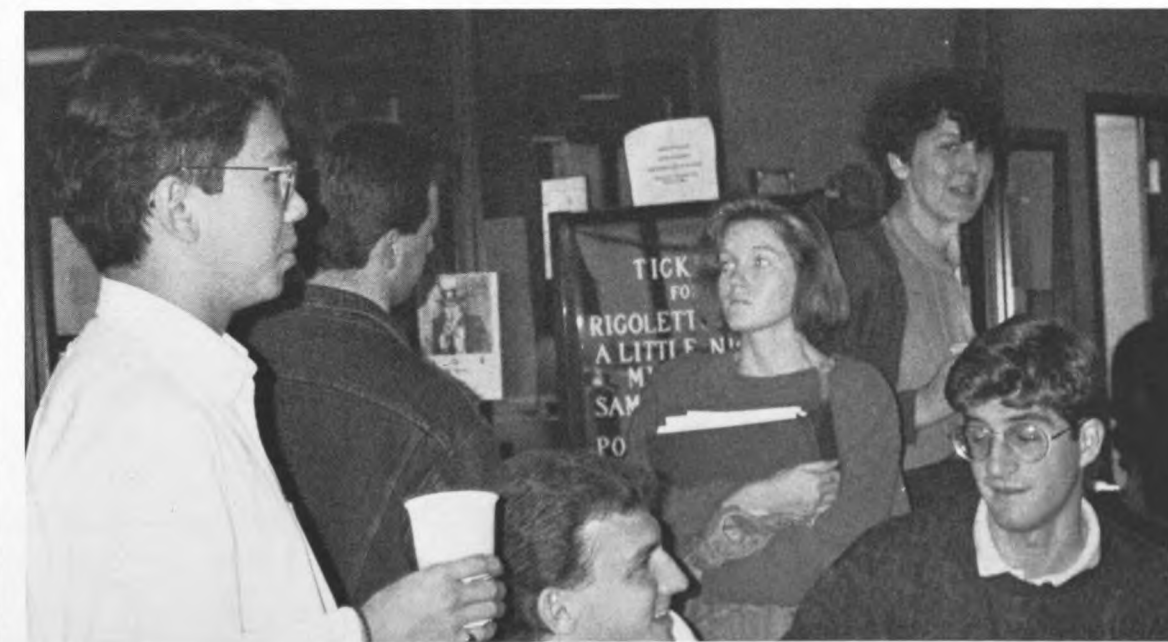
"Honors Program graduates do a number of things," he said. "Some of them go on to graduate school, and many of them go directly into employment."

Michael Bisesi, associate dean of the College of Business Administration, said an honors education shows prospective employers that the student will do more than is necessary.

"It demonstrates a willingness to go beyond the minimum requirements of a degree. It indicates to the employer that the student has extra initiative," Bisesi said.

Many of the Honors Program graduates landed jobs quickly. Ellen Sterling, who received a bachelor's degree in management information services, went directly into the business field. Andrew Economon, who graduated from the College of Hotel and Restaurant Management, took a management position with Westin Hotels.

"The Honors Program provides exposure to a broad range of liberal arts, which is important to anybody going into a career," Bisesi said. -Marjorie Goodman



Ronnie Decou found that the study lounge was a great place to read and catch up on some homework. Photo by Kristyn Roberts.

Juggling work and play were trying tasks, but Peter Nguyen, Craig Clarkson, Linn Doyle and Martin Vidal had no problem. Photo by Kristyn Roberts.

Administration

Get Well Video

Interim President George Magner underwent coronary bypass surgery. Magner went into the hospital for tests and the doctors discovered some blockage.

Magner was well-liked by students and faculty alike. "He's a very popular figure among the UH community," Robert Lineberry, Senior Vice President, said.

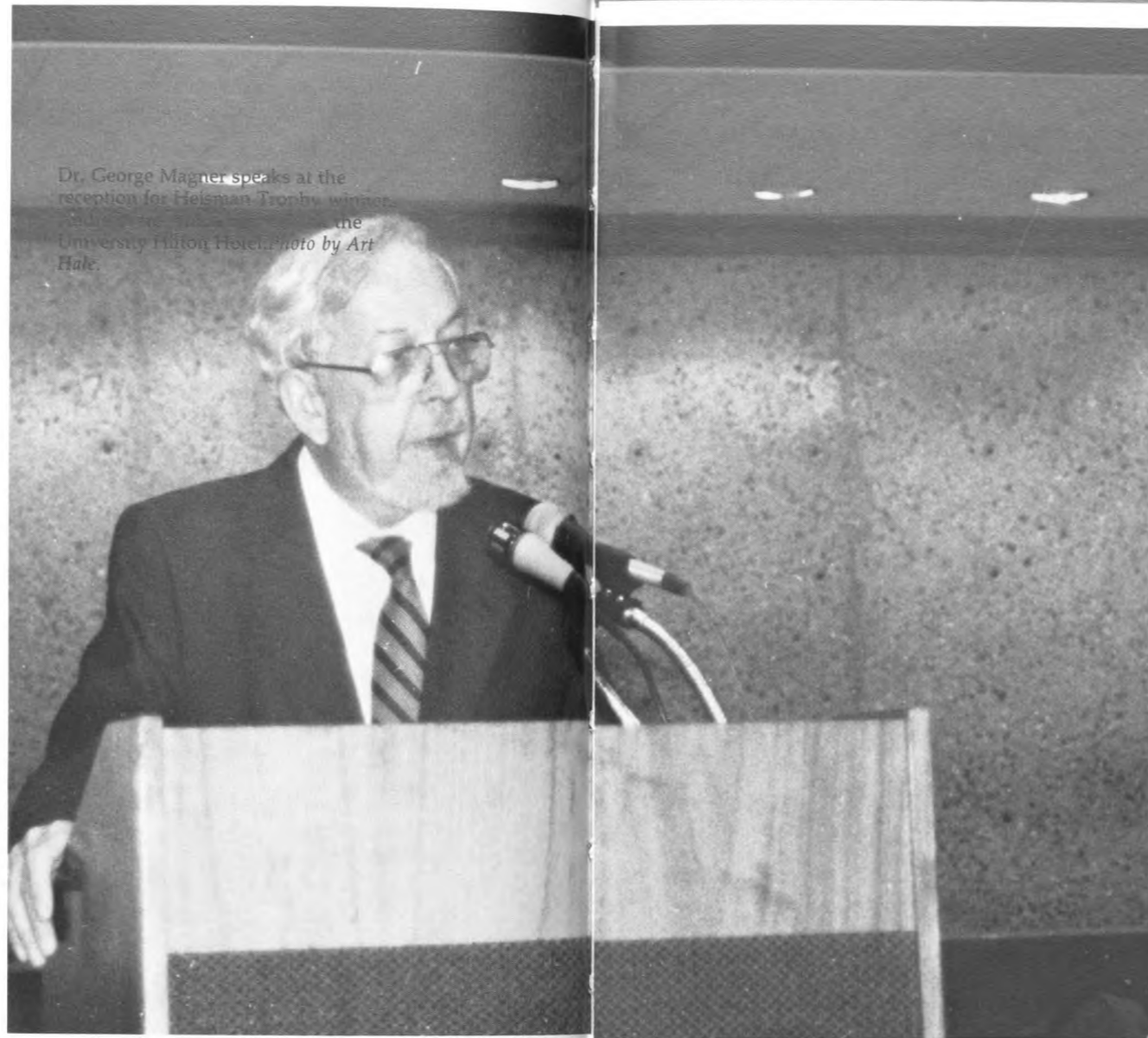
A video get well card was designed to lift the spirits of Magner after the surgery. The card was filmed at three sites around campus.

Audiovisual Services and the Student Video Network, part of Student Program Board, sponsored the card that was presented to him.

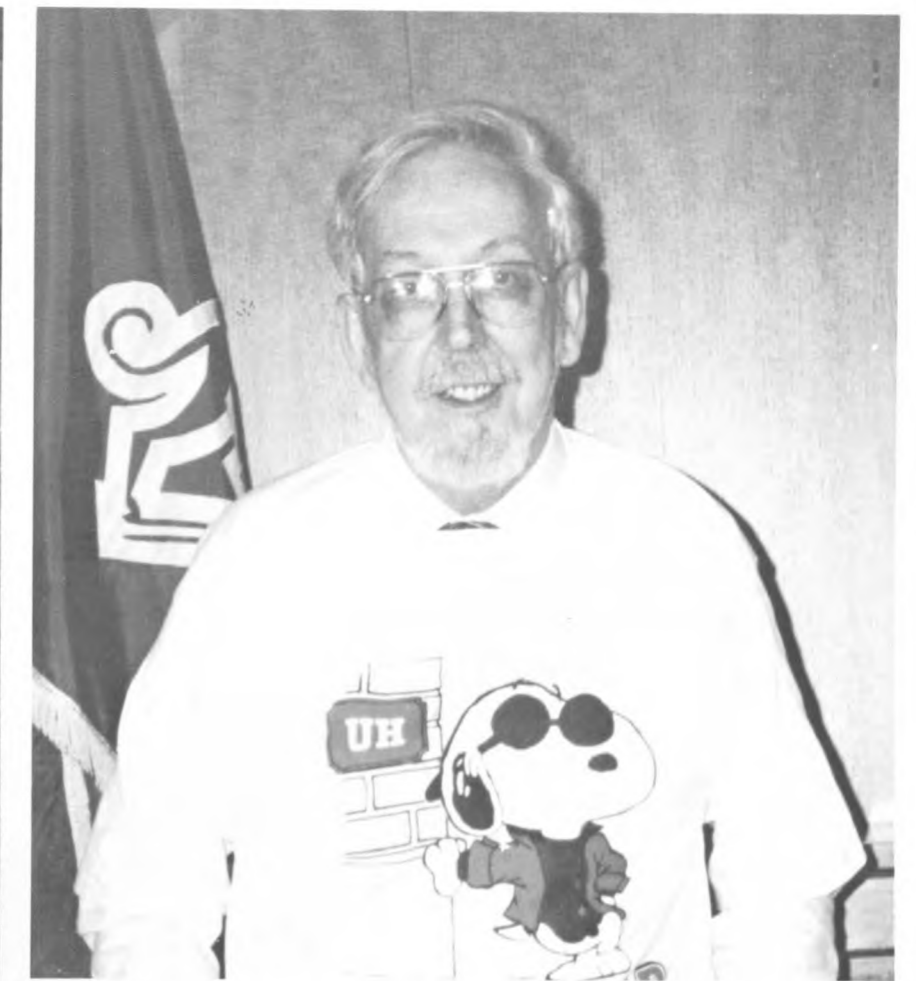
"The University made arrangements for the students to be able to take a few seconds Dr. Magner to get well, record it and edit it into a video." Eric Miller, director of Media Relations, said.

Students, faculty and staff went to respective locations and sent personalized messages to Magner, Craig Ness, division administrator for Information Technology said.

On receiving the video card, Magner said, "I would like to thank everyone for all the notes, cards, and flowers, I am tremendously appreciative and they helped a great deal. People at UH are absolutely tremendous." -*Courtesy of the Daily Cougar*



Dr. George Magner speaks at the reception for Heisman Trophy winner... the University Hilton Hotel. photo by Art Hale.



George W. Magner, Ph.D.
Interim President



Robert L. Lineberry, Ph.D.
Senior Vice President



Sharon A. Richardson, M.Ed.
Vice President for Administration and Finance



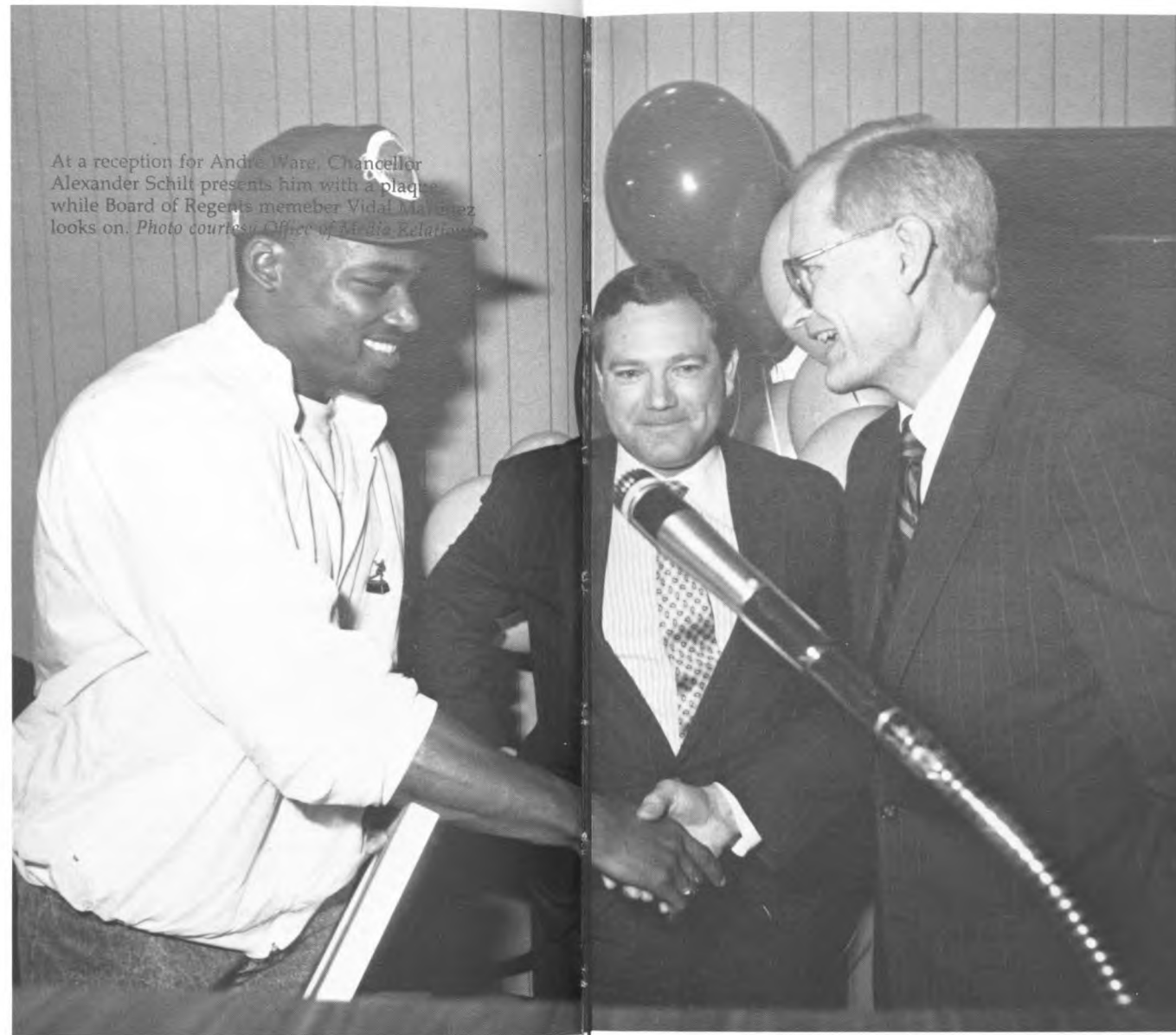
Ira R. Weiss, Ph.D.
Vice President for Information Technology



Roland M. Smith, Ph.D.
Vice President for Student Affairs



Alexander F. Schilt, Ph.D.
Chancellor



At a reception for Andre Ware, Chancellor Alexander Schilt presents him with a plaque while Board of Regents member Vidal Martinez looks on. Photo courtesy: Office of Media Relations

Administration

A Welcome Return

When former Chancellor Wilbur Meier resigned, the Board of Regents needed a new appointment. After weighing the credentials of all candidates, the Board chose Alexander F. Schilt to serve as chancellor.

Schilt, who served as UH-Downtown president from 1980 to 1987, was the best qualified candidate.

"Dr. Schilt has strong knowledge of Houston and the UH-system, having been here and worked here at the downtown campus all of those years," Regents Chair Kenneth Lay said.

Upon welcoming Schilt back to the university, UH personnel held a reception for him during his first day on the job. The theme of the reception was "Hit the Ground Running," which is honor to his love for running.

Schilt said that he brings to UH his experience to create conditions that would get people involved in leadership positions and cause a widespread sense of ownership at UH.

And to sum up feelings on his new position at UH, he stated, "It feels great to be back. It is reassuring to return to UH because I know the university's heart and soul and I am familiar with the issues." -**Courtesy of The Daily Cougar**



Wayne Payne, M.B.A.
Interim Vice Chancellor for Administration and Finance



John Scales, M. Div.
Vice Chancellor for Institutional Advancement



Clara Cooper, Ph.D.
Associate Vice Chancellor for Institutional Advancement



J. Scott Chafin, J.D.
University Counsel



R. Hugh Walker, Ph.D.
Executive Vice Chancellor

Administration

Bevo BBQ Food For All

The 5th annual "Beat Texas Pep Rally," held at the UC, attracted football fans, Young Alumni, and just plain hungry Cougars.

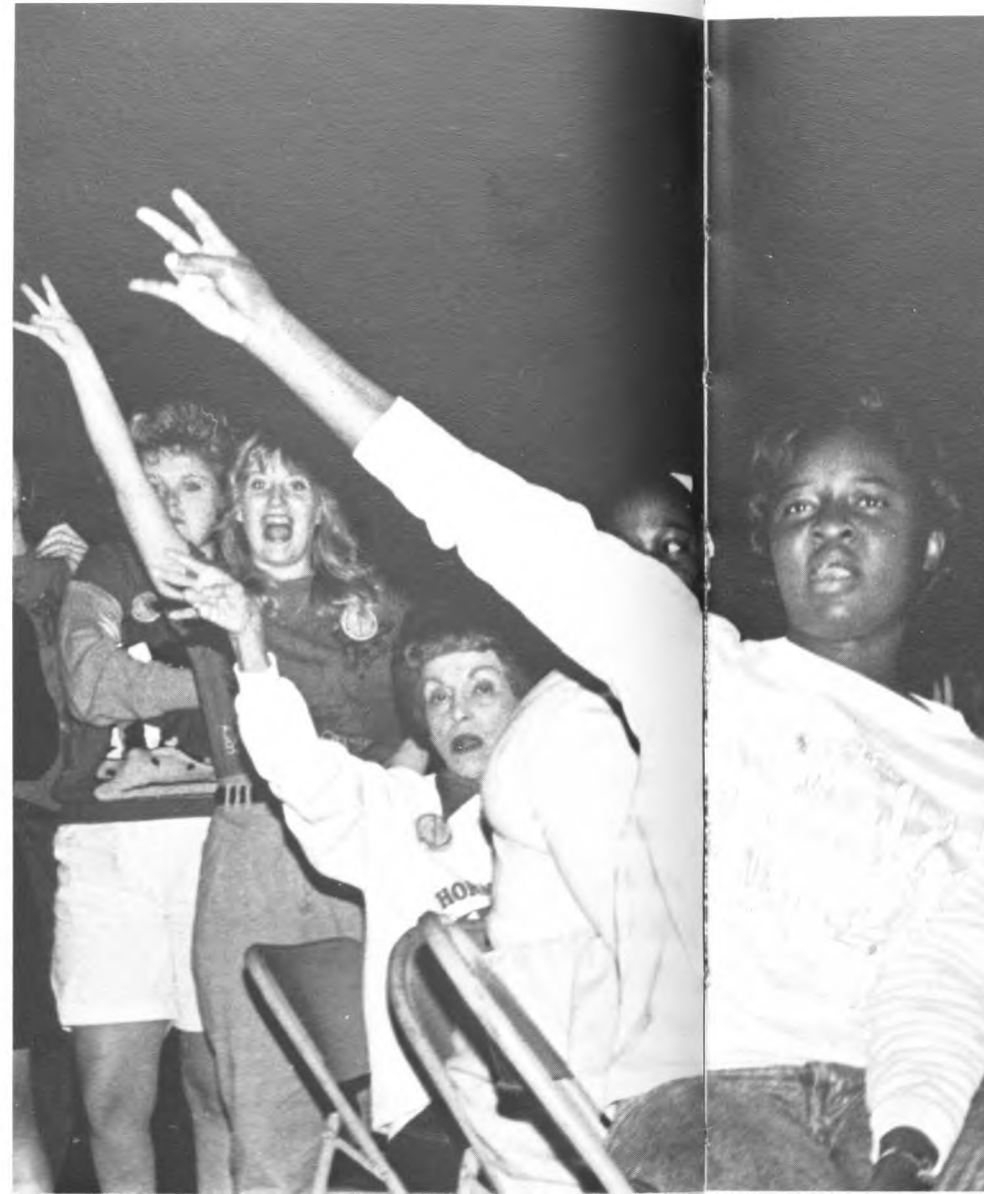
The Young Alumni League, who hosted the event, was well represented at the barbecue. The organization boasts 10,000 members.

"The theme changes from year to year, depending on who we're playing. Next year, it (our theme) will be a Reveille Roast," said Young Alumni board member Elissa Hernandez.

Although eating seemed to be the main concern for all, attention was focused on the cheerleaders and band as they fired up the feasting crowd. Cheers of "Go Coogs Go" and "Go Big Red" could be heard while Shasta prompted students stand and cheer.

Head football coach Jack Pardee and a few members of the football team were on hand for the last half of the pep rally. Pardee vowed to win over UT and said it would be a "great accomplishment" to overcome the Longhorns three years in a row.

By the time most of the barbecue was consumed and the school song recited, it was apparent that the upcoming football game was being anxiously anticipated and supporters were hungry for more than just barbecue. **-Beth Disel**



Students wait hungrily in line to receive a plate. The ARA provided the food for the barbecue. They have been doing so since 1984. *Photo by Betty Deasy.*

The spirit competition drew excitement even from the crowd. The Chi Omega sorority and their pledges entered with a rap cheer and Reggae rendition of "UT come and they wanna go home." The pledges from Sigma Chi received the spirit award. *Photo by Betty Deasy.*



The Board of Regents members from left to right are C.F. Kendall, Xavier C. Lemond-Vice Chair, Elizabeth Grist, Alexander F. Schilt-Chancellor, Kenneth L. Lay-Chair, John Cater, Dorothy Jean Alcorn-Secretary. *Photo by Mona Chadwick.*



Kenneth Brown, Ed.D.
Interim-College of Technology

The exhibition featured bizarre slides and strobe lights to represent the meaning of life. Photo by Danny Rodosovich.

Upon entering the exhibition, students viewed a sprawling monstrosity of black plastic bags, symbolic of a woman's birth canal. Photo by Danny Rodosovich.



Administration

Invitation To Imagination

You traveled down your mother's birth canal. In a span of a few short minutes you will have entered the world for the first time, confronted your soul in a series of mirrors, relived the joys and pains of growing up, cleansed yourself in a trough of water and arrived at the ultimate goal of being who you are today.

The UH architecture students in Trinh Pham's "Architectural Design" class did a project entitled, "An Invitation To Your Imagination." It was a monstrosity of plastic bags, strobe lights, slides and mirrors.

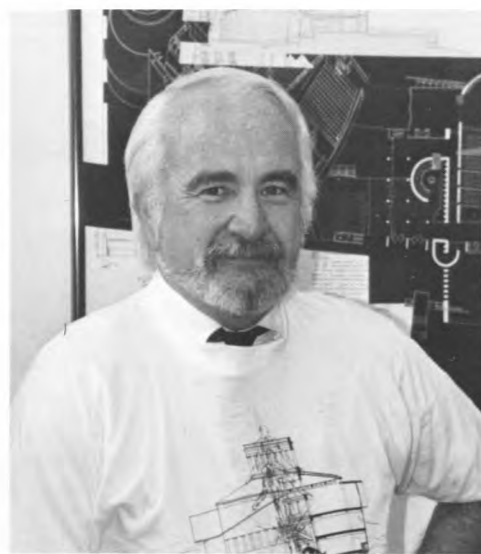
Upon entering the room alone, students were forced to conform to a soft, dark tunnel of black plastic, symbolic of a woman's birth canal, Pham said.

The tunnel eventually gave way to a slim hallway with eight foot flashing screens designed to represent "life events," she said.

The hallways led into a small area surrounded by mirrors symbolizing the soul meeting itself, which in turn melted in a still larger room of slides which Pham said were designed to show the passions and desires of life.

The room then led to a hallway that thins into a impasse that can only be navigated by stepping through a small canal of water symbolizing the end of the journey from childhood to adulthood.

-Scott Streater



Peter J. Wood, M. Arch.
College of Architecture



William R. Baldwin, Ph.D.
College of Optometry



John M. Butler, Ph.D.
College of Natural Sciences and Mathematics



William D. H. Georgiades, Ed.D.
College of Education

Administration

Enrichment Of Culture

It was a great adventure," stated Eddie Garcia, about his two weeks stay in Mexico City, a trip sponsored by the Mexican-American Studies Program. A group of ten travelled by bus to Laredo and then went by train to Mexico City where they learned about the similarities and differences between our two cultures.

The students travelled to various cities, visiting Guanajuato, which is full of colonial architecture and Oaxaca, a vast agricultural area. They also toured the Museum of Anthropology and the Monte Alban Ruins. "In the Ruins, the people knew about culture because of hieroglyphics," stated Garcia. In Mexico City, the students learned about politics and saw the diversity within the city.

The Mexican-American Studies Program is also trying to set up an exchange program with some of the students from various universities. Although the trip was long, the students gained knowledge and insight that showed them quite a colorful culture. -Kristyn Roberts



At the Monte Alban ruins, tourists viewed the temple where the Toltecs worshiped. Photo by Hugh Tom Chin.

While visiting the Chautapec Castle in Mexico City, Raymond Bustamante, Aristeo Vidal, Edward Garcia, Freddie Porras, John Acuna, Professor Lorenzo Cano, Rob Richardson, Adam Silva and Hector Gonzales look at the beautiful surroundings. Photo by Hugh Tom Chin.



Joseph J. Cioch, Ed.D.
Hilton College of Hotel and
Restaurant Management



Robert L. Knauss, J.D.
Law Center



**Harrell R. Rodgers, Jr.,
Ph.D.**
College of Social Sciences



**William C. McCormick,
Ph.D.**
College of Pharmacy

Administration

A Sense of Belonging

For new students who felt like they were drowning in a sea of confusion, the newly expanded Mentor Program provided the raft to keep them afloat.

Thelma Douglass, assistant dean of students, reorganized the program to include transfer students and freshman. The program paired these students with upperclass student leaders, faculty or staff administrators. The mentors met with their students before each monthly meeting, and made themselves available to answer any questions or help with problems during the semester.

"It gives the first-time students a sense of belonging," Douglass said. "They have someone they can talk with."

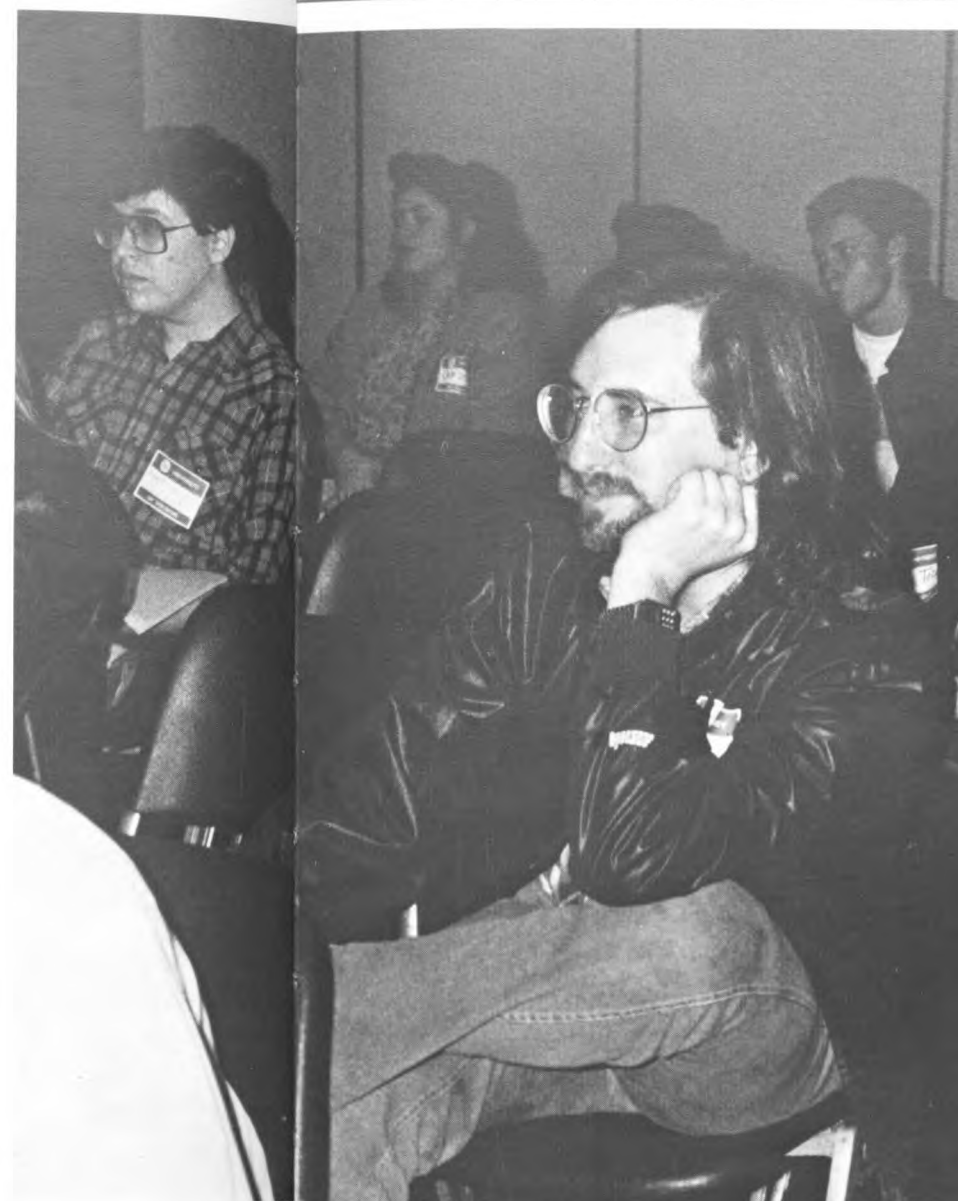
Jeffrey Moran, a freshman business major, said he has gotten a lot out of the program so far.

"She (his mentor) has helped with morale, and it's just nice to have someone else to know," Moran said.

Jodi Ceaser, a junior biology major, had a mentor when she was a freshman. Now she is a mentor for new students and, said her positive experiences were her reasons for helping new students. -Majorie Goodman

During the Mentor Program seminar, Learning Through Involvement, students listened to how to become involved in certain activities on campus. Photo by Kristyn Roberts.

Thelma Douglass speaks about encouraging students to become involved in campus activities related to their background. Douglass is also trying to expand the program to other UH campuses. Photo courtesy The Daily Cougar.



John M. Ivancevich, Ph.D.
College of Business Administration



Roger Eichhorn, Ph.D.
Cullen College of Engineering



Karen S. Haynes, Ph.D.
Graduate School of Social Work



James H. Pickering, Ph.D.
College of Humanities and Fine Arts

Prominent



Walter Rubin

Professor Rubin has been a Spanish professor at UH for 27 years and feels that "teaching is an art rather than a science; therefore, it is very difficult to express the scientific factors involved for what makes good teaching." He has dedicated his life

to serving the students and is retiring. "I'm proud of my dedication to the students. I couldn't think of a more noble mission," he said. -Photo and story by Melissa Wylie



William Carroll

Professor Carroll has been teaching political science for five years at UH. He said his students enjoy his teaching style because he "makes it pertinent to them, not too abstract. I like to use a lot of examples, some of them very basic or mundane, they

can relate to." In his spare time he enjoys traveling, sports, watching movies, especially documentaries and spending time with his family. -Photo and story by Melissa Wylie



Jerry Long

Psychology Professor Long has been teaching at UH since 1985. How interesting are his classes? "I've been booed when I've cancelled class because students enjoy coming since they learn things that they can apply to their lives in a positive way," he

said. He feels that students learn more "when the environment is one of a more relaxed and enjoyable atmosphere." -Photo and story by Melissa Wylie



Students are very bright. What they sometimes need is guidance on how to pull together what they already know.



Garth Jowett
Communications



I think students respond to someone paying attention to them.



Ted Estess
Honors Program



My students keep me honest on which type of teaching format I use that works best for them. The students keep you on your toes.



Frank Holt
History



Professors



I think it's very necessary to give students a human insight, because if you confine it to a book, it's very abstract.

Harold Raley
Spanish



I'm willing to go out on a limb and say just about anything.

Martin McGovern
Human Situation



Theater is a form of education in itself. I really work at getting the students to express their opinions and argue with me.

Jeff Parsons
Psychology



Eddie Green

Having taught music for 11 years at UH, Professor Green tries to be practical with his students. "They are learning something and I try to make all of it practical things they can use once they begin to teach themselves. I try to be prepared, fair and understanding of their problems as well as my own as we go through the semester." He enjoys the opera, reading, and crossword puzzles. -Photo and story by Melissa Wylie



Frank Kessel

For 14 years, Professor Kessel has been teaching psychology at UH. Kessel also has taught at University of Cape Town in South Africa and in Canada. He says his teaching style is "not very profound. I like to encourage students to think, and I tend to run my classes as discussions." When he is not busy teaching, he enjoys watching sports and is interested in art. -Photo and story by Melissa Wylie



Richard Evans

Since 1950, Professor Evans has been teaching psychology. Why are his presentations so interesting? He says that he "tries to relate the material in class to contemporary events." He also tries to keep the material from becoming "dated." He has made many friends by traveling around the world making research speeches. He also enjoys playing the violin and tennis, attending the theater and symphonies. -Photo and story by Melissa Wylie



Prominent



Larry Williams

During his three years here, Professor Williams has made his biology class interesting to his students. "I make a real effort to take the science part and make it apply to my students' lives," he said. And why are his illustrations so different? "I can't

draw at all so I try to jazz up my illustrations with colored chalk," he said. When he is not teaching, he enjoys going fishing, jogging, and playing basketball. **Photo and story by Melissa Wylie**



Jose Quintero

Professor Quintero, who is a renowned Broadway director, taught here for seven weeks and only had one complaint-leaving the students. "I fall in love with my students. I'm sad because I will probably never see some of them again. I think every

lover would understand this feeling," he said. And did he enjoy his stay here? "I'm having a wonderful time," he said. **Photo and story courtesy of The Daily Cougar**



Lawrence Pinsky

Physics Professor Pinsky has been at UH long enough to be teaching his second generation of freshman astronomy students. He does much research and travels extensively around the world, but all the research has not let him abandon his

teaching. "Mankind is purchasing the information, and my obligation is to spread the word about what we've found out," he said. "I love to teach." **Photo by Melissa Wylie; story courtesy of The Daily Cougar**



It demands a lot out of my students, but I think they learn through the courses to see the world from a slighter different set of lenses.



Les Switzer
Communications



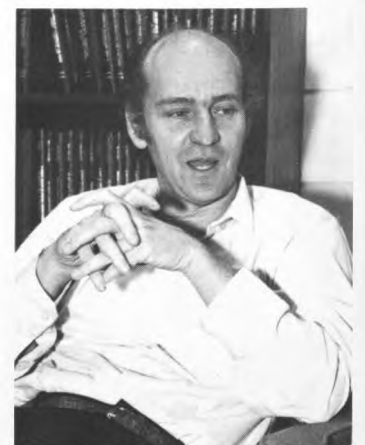
A lot of my work is on stage and I become quite theatrical to keep my students interested.



Victor Mote
Geography and Political Science



Your actions make a difference if you choose to do something. A passive accomplice is very destructive for yourself. There is no excuse for not really knowing.



George Reiter
Physics



Professors

Stephen McCary



Dr. McCary has been teaching American family and sex education since 1974. He said his students were interested in the course for three reasons. "For one, the subject matter is interesting; secondly, I bring in a lot of guest speakers; thirdly, students get actively involved," McCary said. He also has his own private practice. During his spare time, he followed the economy and jogged. **-Story by Kristyn Roberts and Photo by Manuel Esparza**



!!
I love my subject matter and I love my students to share that. It (art) is the most humane expression of all we have.

Peter Guenther
Art History



!!
Any time I can get involved in a student demonstration, I will.

Rick Kasschau
Psychology



!!
My basic philosophy is that knowledge is important. I firmly believe that students are and should be treated as adults.

Joseph Baldwin
Mathematics



Donald Fox



Since 1982, Fox had been teaching at UH. Last year he was in charge of pharmacology, and he also taught several courses. In order to help his students, he "makes extensive hand-outs" and uses a "sense of humor." "I try to relate to the students and make learning enjoyable," Fox said. He felt his students liked him because he was "pretty friendly, easy to get along with and accessible." **-Story by Kristyn Roberts and Photo by Melissa Forcade**

Ted Stanton



Professor Stanton was head of the journalism department, in addition to teaching. He has been here for eight years. He also helped students with internships and worked with their employers. And what was his impression of the students here? "Our students are fun to work with because they are provocative and stimulating in their writing in columns and editorials," Stanton said. **-Story and Photo by Melissa Wylie**

Commencement

A four million dollar renovation of Hofheinz Pavilion moved UH commencement ceremonies this spring to the George R. Brown Convention Center, Roland Smith, vice president for student affairs said.

The Pavilion's roof was replaced to remove asbestos, and the climate control system was renovated. Work on the roof had begun and bids were being taken from the rest, Smith said.

"The target date for starting the work is sometime in April if bids are favorable," Frank Coselli, coordinator of renovations, said.

Coselli hoped to have the interior work done before basketball season began in the fall.

"The basketball season is our primary concern. Not that other activities in that building are not important, but that's the primary purpose of the building," he said.

Students' Association President Mikal Belicove, who had a hand in moving the ceremony, said he was glad commencement was moved rather than abandoned for the individual college ceremonies.

"Commencement is the final stroke of the pen in graduation ceremonies; it's a tradition that needs to continue," Belicove said. -**Craig Vollmers**



Graduates

Commencement was held in Hofheinz last year. This year it will be held in the George R. Brown Convention Center. Photo by Hugh Tom Chin.

- Norberto Cardenas, Architecture
- David Ellis, Architecture
- Michael Gallo, HRM
- Ashaer Hamid, Business
- Mary Monsoorian, Drama



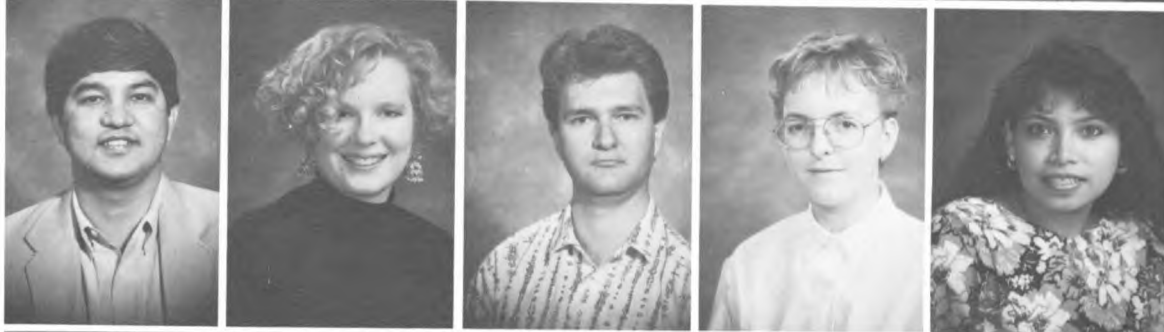
- Gianina Martinelli, Finance
- Susan Slawson, Elem. Ed.



Seniors



Khairyl Abdul-Wahab, Architecture
 Anauar Abdulrahim, Architecture
 Shoaib Abdulsattar, Elec. Tech.
 Ninna F. Abrera, Journalism
 Maria Acuna, Psychology



Saqib M. Ahmed, Industrial Distribution, PB
 Kathryn Akhtar, English Linguistics
 Diane A. Albers, Architecture
 Mary K. Albright, Composite Science
 Marcelina Alvarado, Acct.



Pam L. Anderson, Elem. Ed.
 Mark W. Antley, Philosophy
 Albert Arechiga, Consumer Science
 Victor E. Armburst, English
 Kimberly Arnold, Acct.



Mary A. Arredondo, Consumer Science
 Debbie J. Ashford, Journalism
 Guadalupe Avila, Marketing
 Doris E. Ayyubi, Psychology
 Mohammad Ayyubi, Acct.



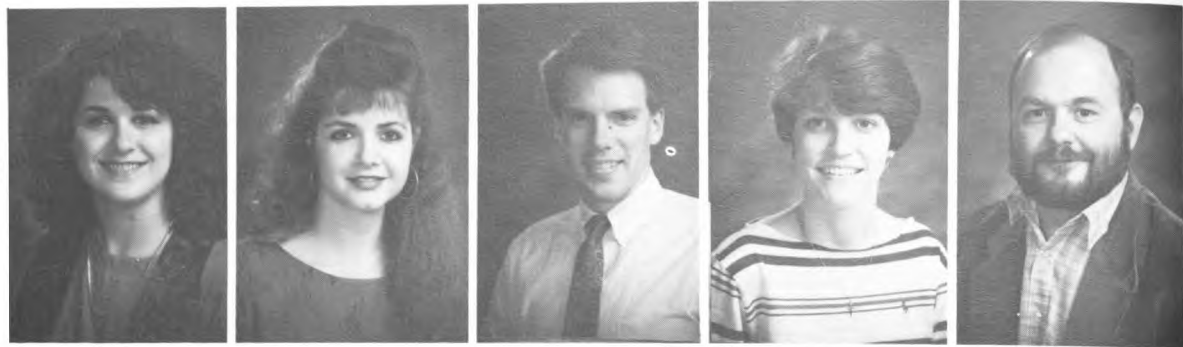
Sharmeen M. Baria, Psychology
 Karl Barrus, Elec. Eng.
 Gloria J. Beckwith, Business Ed.
 Latreva D. Bell, Sociology
 Teresa Bell, Acct.



Ingrid G. Bender, Psychology
 Noella C. Benson, Elem. Ed.
 Douglas Bergert, Architecture
 Krista Bergert, Journalism
 Karl Bernard, Political Science

Seniors

Tara Bernhagen, Business Administration
Denise Berry, Elem. Ed.
John Bevil, Optometry
Jonelle Binford, Mathematics
Allan Blair, Mathematics



Christine Blevins, Psychology
Nadia Blok, HRM
Robert Bluestein, History
Gregory Board, Economics
Rhonda Boehm, MIS



Guillermo Bonifaz, HRM
James Breaux, Industrial Eng.
Greg M. Brenner, Psychology
Nancy G. Brown, Psychology
Carol Bucek, MIS



Carol Burton, Painting
Christopher Cagley, Acct.
Elaine Caka, Elem. Ed.
Daniel Calder, Physical Ed.
Catriona Cameron, HRM



Margie Campos, Psychology
Marcelo Canedo, Graphic Design
Pamela D. Carmon, Consumer Science
Daniel Carr, MIS
Dennis Carter, Graphic Communications



Felicia Carter, Acct.
Mauricio Castillo, Engineering
Mike Catala, Finance
Sharon Catney, Elementary Education
Belinda C. Caveness, Biology





Michael Edwards

I'd like to go into acting-TV's a lot of fun and you get to develop something like Star Trek. I wouldn't mind starring in my own sitcom, there's a lot of room for creativity. Well, actually I've tried all three. I lived in the dorms, in an apartment, and at home. I live at home mainly because I can't afford to live anywhere else. I do try to avoid homework when I can by justifying it with something good to watch on TV or going out with my friends. Speaking of terms of procrastination, I can't pay bills on time or turn in my homework. I have a whole bunch of things I'll do someday when I can get around to it. I do study for finals. I try to make an effort regardless of what I've done prior to the final. The Student Association says they are so important and, then, they do nothing. I can't say they've ever done something for me. The hour I spend commuting just to get here would be great to do homework in. I like 60's music a lot, the Beatles in particular. I also like light jazz. I'd tell freshman they need a good sense of humor. They also need to join an organization and get involved.-Interview by Melissa Wylie

This is college, get out and do something different. Photo by Melissa Wylie.



Ryan Chadwick, Philosophy
Alonzo Chapa, Architecture
Anita L. Cobarrubias, Journalism
Betty B. Collette, Human Development
Douglas Collins, Geology

James Compton, RTV
Joy Cooper, Pharmacy
Matthew B. Cooper, HRM
Patricia Cox, Art History
Susan Cox, Graphic Communications

Gena Crenwelge, HRM
Sheryl Crump, Elem. Ed.
Todd Cunningham, Economics
Ahmad Dahesh, Elec. Tech.
Bachlien Dang, Mathematics

Senior Jitters

It's finally here. That day you had been waiting four, five, or even six years to arrive. It's graduation day, and although you're happy and excited to be going out into the "real world," you're probably a little nervous and possibly even petrified with fear.

The rest of your life. A pretty ominous phrase, when you think about it. By the time graduation day rolled around, you probably felt pretty mature.

"The scariest part is trying to figure out what to do. Once you graduate, what are you working toward?" said Gena Crenwelge.

Getting out in the "real world" was a scary thought for most graduating seniors, who would leave the security of being in school.

"Even after having been on the "outside" before, living in a cocoon for four years makes me not want to rebirth. I might turn into a moth, instead of a butterfly," said Anne Wilkerson.

Most seniors agreed that they were looking forward to the future, even if it sounded a little scary.

-Stephanie Colston

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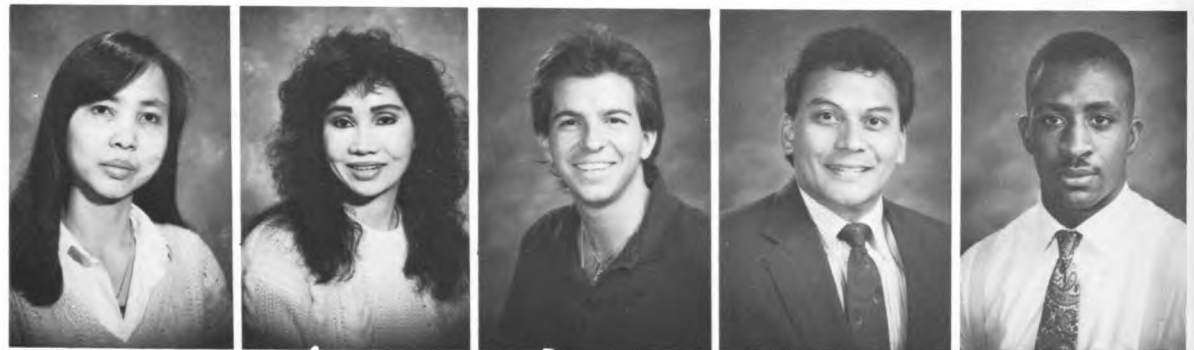
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New marketing co. needs 10-15 people to answer phone & can \$350-\$750 per week. Full & Time. Call Hawkeve 621-1080.

Able, active & mature couple release at Mini Warehouse. 4 work week, full benefits. Super, free & bondable. Dependable transportation a must. 461-9165 Tue. ACCEPTING APPLICATIONS

As the graduates head out into the "real world," many began to look for jobs in the classifieds. Photo by Thomas Nguyen.

Gianghuong Dang, Biology
 Phuondung T. Dang, Mathematics
 Michael J. Darby, Psychology
 Patrick De Mesa, HRM
 Hughes Detrick, Finance



Gene C. Dickson, Education
 Susan Dillard, Journalism
 Diane T. Dinh, English
 Baby M. Djojonegoro, Biochemistry
 Kim Do, Business Administration



Betty Dollens, Psychology
 Brendan Doong, Chem. Eng.
 Gerald Douglas, Mech. Eng.
 Emma Du Bois, Mathematics
 Arturo Duenas, Elec. Eng.



Seniors

Ruth Dulak, OBM
 Mary Ella Duplantis, Acct.
 Christian B. Durini, Business
 Edwin Ejikeme, G.E.
 Ihab Elaidy, Computer Tech.

Shirley Elizondo, Marketing
 Hamdan Endut, Architecture
 Steven Eng, Economics
 John Farmer, Business
 Bayegan Farokh, Acct.

Denise Farrar, Journalism
 Danna S. Felipe, Journalism
 Robert Ferguson, Finance
 Scott Field, Elec. Eng.
 Thomas E. Flaherty,
 Architecture

David Flores, Business
 Management
 Hector Flores, Elec. Eng.
 Anton Fraps, Law
 Randy Free, Acct.
 Erika A. Friedman, RTV

Mimi Ghani, Architecture
 Mary H. Gilbert, English
 V. Monique Gilmore, MIS
 Edna Gomez, Business
 Administration
 Laura Gonzalez, Journalism

Robert Good, Education
 Gretta Gorsie, Acct.
 Arturo Grimaldo, Tech. Ed.
 Eric Grimm, Political Science
 Aura Gromala, Speech
 Communication

Seniors

Gloria A. Guerra, Training and Development
Astrid Haendler, Finance
Rahazi Halim, Architecture
Ray Hallmark, Acct.
Debra Hand, Elem. Ed.



Lisa Hauge, English
Kenneth Haugen, Elec. Eng.
Paul Hearn, Industrial Distribution
Patrick G. Henry, Elec. Eng.
Cathy Henson, MIS



David Hernandez, Psychology
Douglas Hidalgo, Acct.
Tuyen Hoang, Finance
Julia Hollingsworth, RTV
Michael W. Holloway, Industrial Tech.



Edward D. Huber, Journalism
Howard G. Hughes, Industrial Tech.
Linda J. Hughes, BCTE
Reese H. Hughes, Industrial Tech.
Mary Hrytzik, MIS



Munir Ibrahim, Economics
Russell J. Ingram, Finance
Loren Israel, Psychology
Cheryl A. Jackson, Pharmacy
Nancy Jaehne, Chemistry



Olive James, Elem. Ed.
Sanjay Jashnani, International Business
Daniel Jewell, Elec. Tech.
Kevin Jezek, RTV
Joanita Johari, Architecture



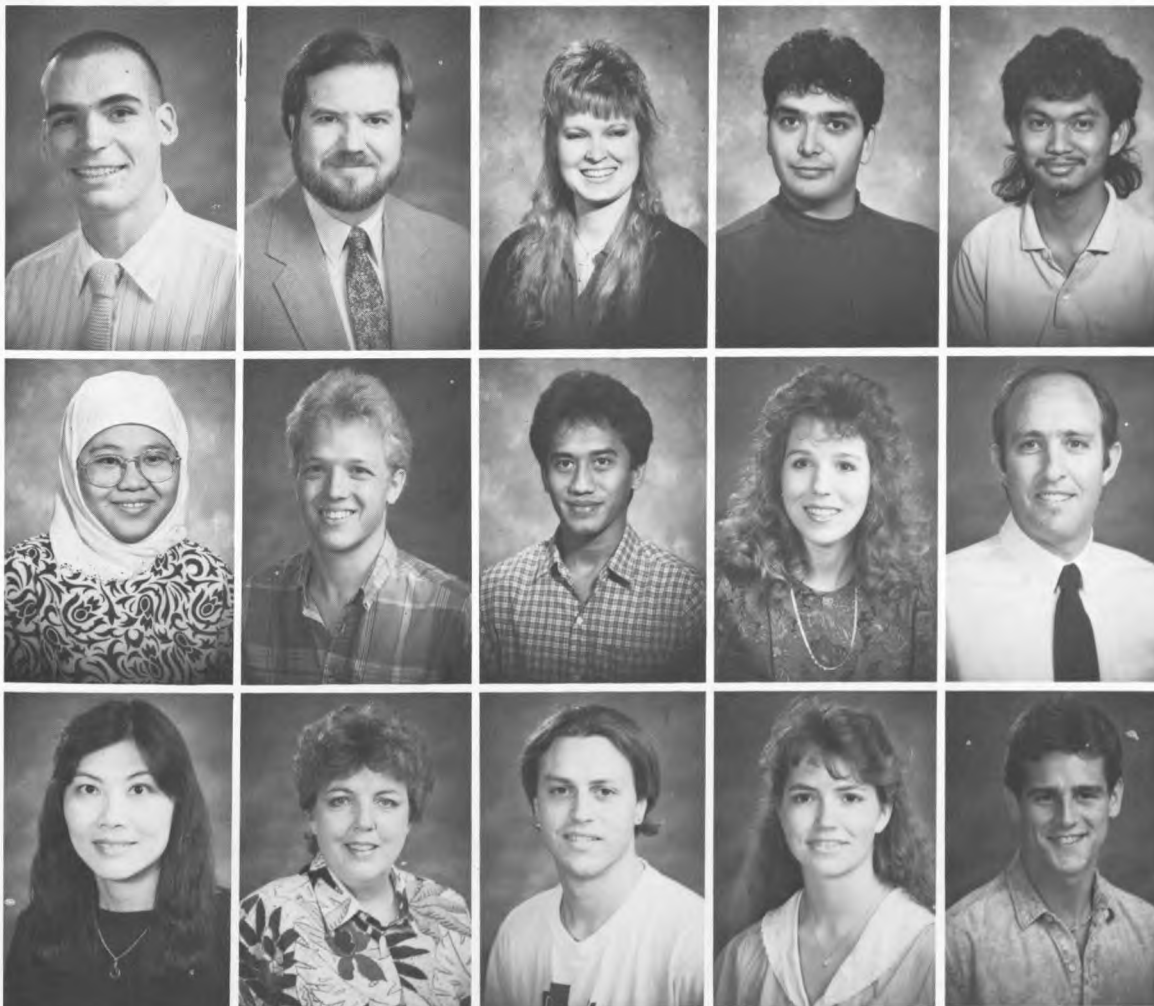


Paul Weber

The transition from Kansas to Houston was very different because in Kansas there is a greater student community, but that's normal when the entire student body lives on campus. In living in an apartment by myself, I find it very unusual in getting to know my appliances so well. What close friends we are! Cooking can create difficulties, especially when the water from the macaroni and cheese boils over. I tend to be real lazy about cooking, even warming up a pizza is too time consuming, so I either eat out or go home. After graduation, I plan to seek my fame and fortune in the television industry. By then, I should be a household name. I've actually not gone to class because it was too sunny. In having an old classic car, a brown 1979 Nova, I find the women flocking to my door quite often. It's one of those special cars you can't get anywhere, like when the windshield wipers have a mind of their own. My favorite soap opera is Santa Barbara because nobody works, everyone eats out, and they all have money. A dream world for Paul.

-Interview by Melissa Wylie

There is no substitute. Photo by Melissa Wylie.



Steven Johnson, History
Donald Jones, RTV
Jennifer Jones, Psychology
Francisco Jovel, Computer Science
Mohd G. Kadir, Architecture

Norliza Kadir, Architecture
Daniel Kainer, Philosophy
Shamsul Kamalariffin, Acct.
Maureen Kasowski, Business
Mardechai Kaufer, HRM

Sam M. Keese, Acct.
Shirley Kirchhoff, English
Melvin A. Kottwitz, HRM
Holly Koudia, Biology
Kurt Kreiter, Psychology

Quick Cash

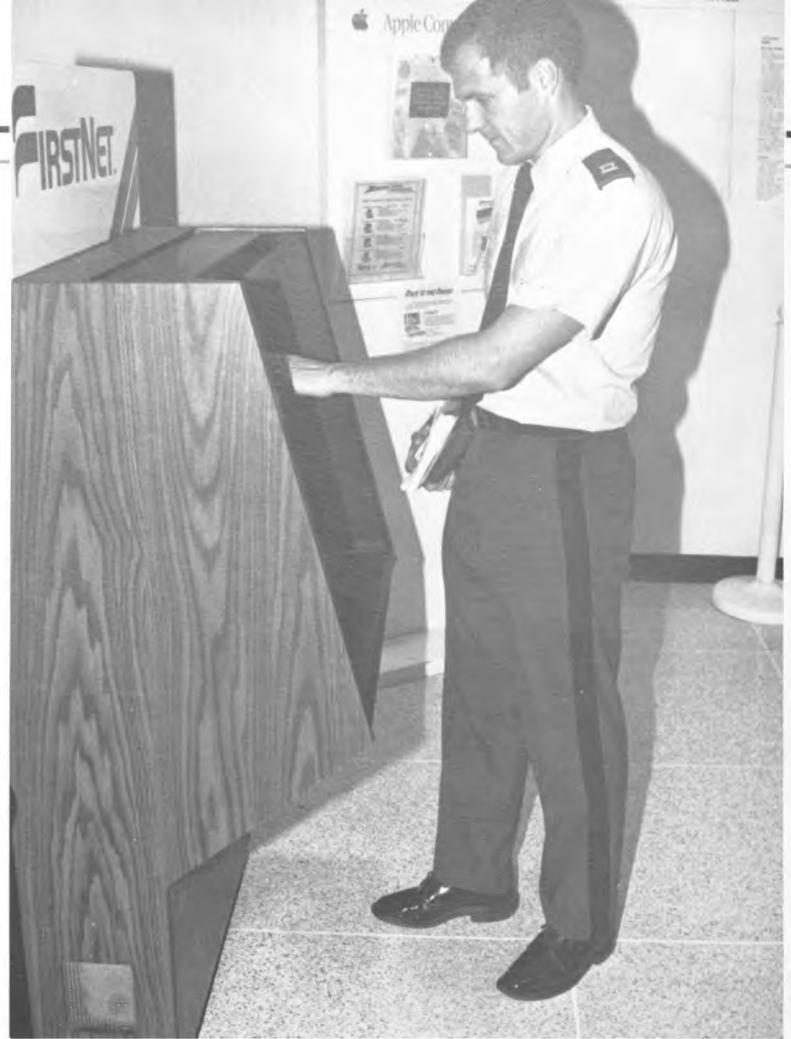
Automatic Teller Machines: the machine of the 80's. They're everywhere, on every corner, in every bank, outside of restaurants and movie theaters. And wherever they are, there are people going to them in search of the money they can't readily produce from their pockets. But with that little neat card and the handy PIN (personal identification number), students were able to get money fast anytime they needed it.

"If you need money in the middle of the night, it's there. I consider a money machine a door to cash — as long as you have the right key, you have a doorway to paradise," said Bruce Mills.

For some students, the sound of the machine when it worked was wonderful.

"They're useful. There's nothing more beautiful than the whirring noise before the money comes out. The money noise," said Sarah Poggione.

Many students would be lost without this modern convenience. The biggest problem mentioned was that they were spending too much and consequently emptying out their accounts. **-Marjorie Goodman.**

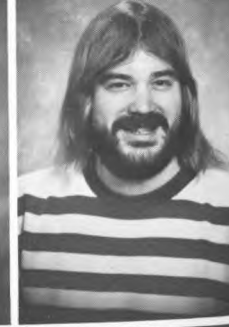
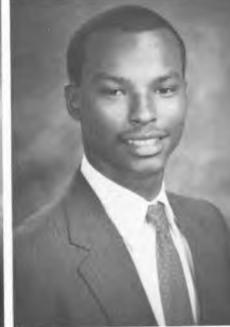
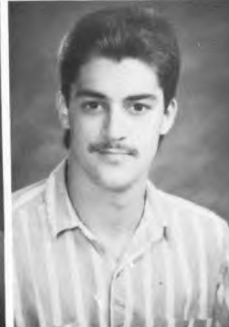


Students aren't the only ones found using the ATM machines, as Matthew Bogart demonstrates. *Photo by Thomas Nguyen.*

Judy K. Lai, HRM
Linda K. Landis, Anthropology
Everitt E. Lang, Psychology
Oscar Laud, Finance
Edward Lawrence, Mech. Eng.



Troung Le, Elec. Eng.
Patrick Le Blanc, Computer Design
James T. Lee, Biology
Jason B. Lewis, Finance
Mike Lewis, RTV



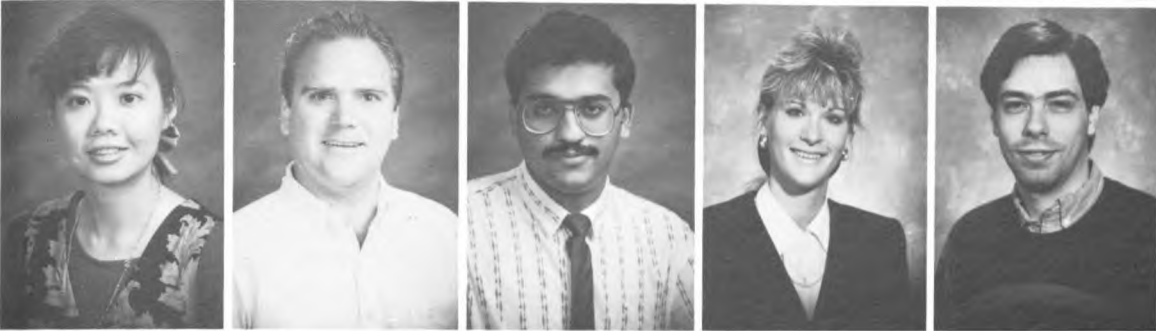
Brian E. Liem, Psychology
Phyllis Lien, Architecture
Vincent Ligotino, Technology
Imelda Lizcano, Business
Lisa Llewellyn, Psychology



Seniors



Maximilian G. Locher, Vocal Performance
Jan E. Lockett, Communications
Ruben Lopez, Elec. Eng.
Gary S. Loss, Psychology
Lisa Luis, Political Science



Katy Luong, Finance
Robert Macek, Economics
Aashish Malhorta, Computer Science
Peggy S. Manning, HRM
Jose A. Marin, Computer Science



Evalgeline Marino, Psychology
Michael Martin, History
Cynthia Martinez, French
Richard Martinez, HRM
Roberto Martinez, Finance



Frank E. Matz, Mech. Eng.
Jacqueline L. Mayo, RTV
Ray McCollam, Political Science
John McKay, Communications
Margaret McKillop, Acct.



Azman Mdhashim, Architecture
Roslan Mdyasan, Architecture
Edna L. Medlin, English Linguistics
Janet Meis, HRM
Renee Michulka, Tech. Ed.



Patricia Mirabel, Classical Studies
Marie Mjowo, Organizational Behavior
Rahmat Mohamed, Architecture
Imelda Molina, Acct.
Jose Molina, Political Science

Seniors

Patrick Montalbano, Psychology
Juan C. Morales, Architecture
Eric Morgan, Elec. Eng.
Rob Moschak, Journalism
Khushairi Muhammad, Architecture



Kenton Mullins, Elec. Eng.
Michelle Mumme, HRM
Kara Munira, Business
Yvonne Munoz, Economics
Mohammad R. Mustafa, Architecture



Mita Nagar, MIS
Douglas Nagorny, Journalism
Todd Nelkin, Business
Luan Nguten, Architecture
Erma Nieto, Speech Communication



Ester Nwanna, Industrial Distribution
Maurice M. Obot, Medical Tech.
Azlan Othman, Architecture
Ulysa L. Page, Psychology
Cheryl R. Palmer, Business Management



Bharti S. Parikh, Psychology
Juan G. Pereira, Economics
My Lien Pham, Acct.
Van Pham, Pre-Medical
Laconda Phillips, Architecture



Arla Pirtle, Finance
Maria Pitts, Political Science
Dana A. Pitts, Consumer Science
Suzanne M. Podraza, Consumer Science
Jeff S. Power, RTV





Beverly Lannou

Apartment living is nice because living in the dorms is too loud. Freshman don't care about studying because they do not understand the importance of it. The elevators don't work. I eat frozen dinners because all you have to do is boil water. I couldn't live without a microwave. I want to be a manager at Foley's. I'd like to make money. I missed one day of classes this semester because I was sick. My roommate got me hooked on *As The World Turns*. I don't record it, but my roommate does because she doesn't get out of class until 2:30. I wouldn't get a fake ID because it is illegal and because I'm 21 I don't have any need for it. I don't use the computer that much, so I don't think I should have to pay the student service fee. And the UC fee, I don't see any purpose in that. There is some chivalry left in the world today. They're a few gentlemen out there today. Everybody has their moments. I'd tell incoming freshman that they have to have a backpack to carry all of their junk and plenty of cash to go eat off campus. -Interview by Melissa Wylie

Bobby, will you marry me? Photo by Melissa Wylie.



Jerry Pyka, Technology
Sanadi Ramey, Architecture
Lisa G. Randall, Acct.
Roslan Razak, Architecture
Michael Redmond, History

Dawn A. Reed, MIS
Diane M. Regan, HRM
Henry Reyna, Journalism
Phyllis A. Reynolds, Acct.
Scott Reynolds, MIS

Mitchell W. Rhodes, Mech.
Eng.
Horace Robinson, Elec. Eng.
Judith Robinson, Psychology
Gary Rusk, Business
Administration
Bratati Saha, Psychology

Soap Addicts

Soap Operas are wonderful shows with characters that we would all love to hate. Students watched the sagas between classes, both at home and at the UC Satellite. They claimed to watch them for various reasons, like boredom. "They're awesome, one of my favorite things in the world! I try to schedule no classes between one and two, around One Life to Live," said Sharon Rosemore.

Sharon Finn-Kelley compares the plots of soap operas, long favorites of women, to sex. "Think of the plot in terms of sex. In a man's plot, like in a movie, everything builds up to one big climax, like the way a man has sex. But a female version of sex would have many climaxes, and there's no resolution. You can come back and watch them again and again, and they always have unexpected, unusual turns and twists," Finn-Kelley said.

Though some people watched soaps because nothing else was on, others watched them because they didn't have to think to follow the storylines.

-Marjorie Goodman



Many students can be found watching their favorite soaps in the Satellite. Photo by Thomas

Horacio F. Salas-Isnardi, English Linguistics
Rizuwan Salleh, Architecture
Roberto A. Salazar, Political Science
Kate Sharp Sanford, Anthropology
William D. Shead, Industrial Tech.



Deborah Shelley, Finance
Tracy Sheppard, Economics
Bo K. Shin, Piano Performance
Cindy L. Shoemaker, French
Virginia Simon, Acct.



Norma C. Siraj, Education
Charles W. Smith, Business
Hatice L. Smith, History
Michael Smith, Elec. Eng.
Sonia So, HRM



Seniors



David Spence, Consumer Science
K. Micah Stanford, History
Brett Starkweather, Health
Marios Stavrinou, Elec. Eng.
Roderick Steward, History



Alfonso Sanchez, Marketing
Teresa San Miguel, Psychology
Ledys Sanchez, Computer Eng.
Janis M. Sands, Psychology
Deborah Santander, Political Science



Debra D. Santavicca, Art
Thomas Sbrusch, Interior Design
Lucien Schaffer, Civil Tech.
Stephanie Schaffer, HRM
Shelley Schenk, Psychology



Gregory Scott, Acct.
Laura Scott, Economics
Alexandra C. Shaham, Anthropology
Lolita Stricker, Journalism
Maria Stoessel, Business Education



Paul E. Struck, Political Science
Victoria A. Stule, Psychology
Rick Sudbrook, Mathematics
Kasetsin Sudavadee, Elec. Eng.
Catarina D. Sutanyo, Finance



Melinda S. Svetlik, Marketing
Edward Tadlock, Technical Ed.
Donna M. Takelski, Consumer Merchandising
Michelle Taylor, Marketing
Brenda K. Templeton, Journalism

Seniors

Basil Theofanidis, Music
Jie Zhi, Acct.
Jamie R. Tidemann,
 Psychology
Majida Timimi, Medical Tech.
Kewana Tisdale, Business



Charmaine Tolliver, Speech
 Communication
Vicky Trager, Acct.
Daryl J. Trammell, HRM
Annire Tran, MIS
Dao Tran, Acct.



Teddy M. Tsao, Architecture
Marcela Uribe, Acct.
Mary P. Valle, Psychology
Trang Van, MIS
Aristotelis Vaos, Political
 Science



Rodolfo Vazquez, Pre-
 Pharmacy
Maureen Verdeja, Business
 Administration
Kevin Verroud, Political
 Science
Robert Vialpando, Business
John Viles, Chem. Eng.



Victoria A. Vlach, Psychology
An Q. Vo, Computer Eng.
Hanh S. Vo, Psychology
Eric Wade, Industrial
 Management
Roslyn A. Waldron, Industrial
 Tech.



Matthew Walker, RTV
Greg Wall, Architecture
Therese Walsh, English
Steven Walton, Music
Tom Watiti, Elec. Eng.





Jonelyn B. Watkins, Russian Studies
Conda L. Watson, Acct.
Alan Wells, Journalism
David Westmoreland, Piano Performance
Sandra Wharton, Pre-Nuclear Medicine



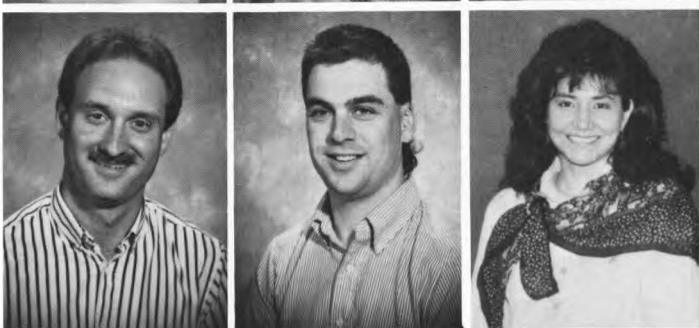
Eric P. Wichmann, Acct.
Jacqueline Wilkerson, Political Science
Alberta Williams, Nutrition
Billy Williams, Economics
Raye Willis, Acct.



Joanne Wilson, Fine Arts
Kevin S. Winfield, Psychology
Gloria Woods, Business Administration
Jill Woulfe, Piano Performance
Jacqueline R. Wright, Psychology



Jennifer A. Wu, Finance
Noorliza Yahaya, Architecture
Hsiao-mei Yeh, Acct.
Charles Yung, Business
Betty L. Zan, HDFST



Mark Zapalac, Architecture
Michael Zarella, Biology
Yamile Zendaes, Industrial Eng.

Undergraduates

Dina Abramson, Elem. Ed., Jr.
Wendy A. Adams, Pre-Pharmacy,
Fr.

Mushtak Ahmed, Elec. Eng., Fr.
Anthonia Afolabi, HRM, Jr.

Patricia Aldrich, Biology, Soph.
Patrick Alexander, Architecture,
Fr.

Paul Alvarez, Music, Jr.
Wendy Andrepont, Undeclared,
Fr.

Ben Arredondo, Pre-Optometry,
Fr.

Lisa Baloney, Economics, Fr.
Kim Baranowski, Biology, Fr.

Robert E. Barberee, Biology, Fr.
Andra Barrow, Drama, Fr.

Andy Bates, Undeclared, Fr.
Catherine Beagan, Graphics, Fr.

Neely Bean, Marketing, Jr.
Shana Bean, Undeclared, Fr.

Carrie Bennett, Undeclared, Fr.
Kim Browder, HRM, Jr.

Thai S. Bui, Interior Design, Soph.
Nikki Bunting, Computer Science,
Fr.

Mark Burge, RTV, Soph.
Sara Burnett, Marketing, Jr.

Dudley L. Carroll, Undeclared, Fr.
Eileen Carungcong, Pharm., Soph.

Michael L. Cavanaugh, Acct., Fr.
Anita Chacko, Pharm., Soph.

Mona A. Chadwick, Business,
Soph.

Maurice Chance, Undeclared, Fr.
Yvonne Champion, Political
Science, Soph.

Claire Chauvin, Art, Fr.
Loretta Chiang, HRM, Fr.

Michael A. Clark, Marketing,
Soph.

Sharon Clark, Psychology, Soph.
David Cleveland, English, Soph.

Cassie Cockroft, Business, Fr.
Susan A. Coco, Undeclared, Fr.

Stephanie Colston, English, Jr.
Elisa Contreras, Journalism, Fr.

Sandra Councilman, English, Fr.
Andre Davis, Business, Soph.

Peter Deacetis, Undeclared, Fr.
Stacey Deal, Political Science, Jr.

Vivian Dettling, Elem. Ed., Jr.
Nicole Dickson, Art, Jr.

Mollie E. Dorman, Music Ed.,
Soph.

Michael Dupre, Business, Jr.
Carrie Dykes, Elem. Ed., Fr.

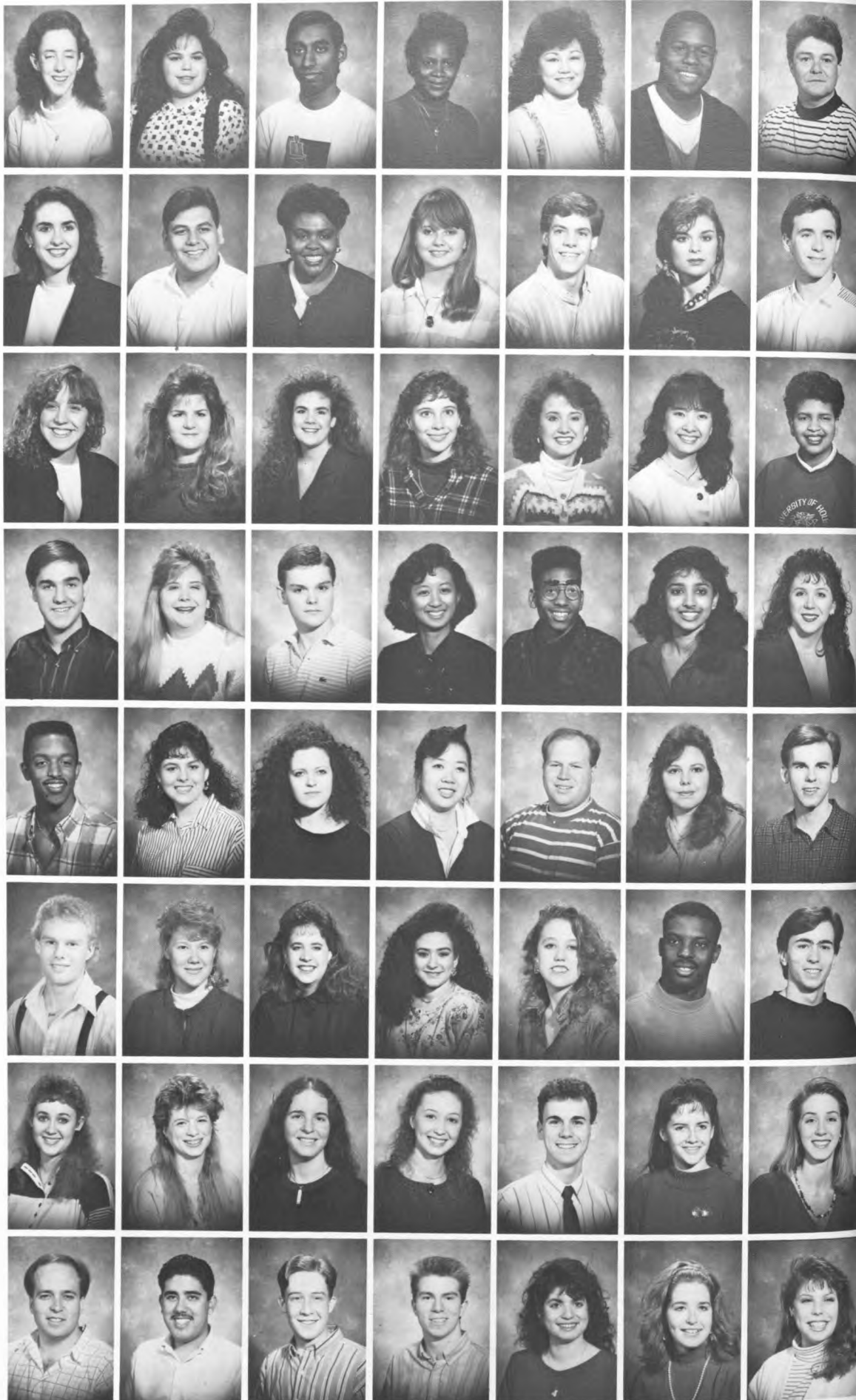
Frances Eastwood, Elem. Ed.,
Soph.

Eric Eastwood, Elem. Ed., Soph.
Eddie Elizondo, Psychology, Jr.

Greg Ellis, Business, Fr.
Tom English, Business, Jr.

Tamsen Fadal, Psychology, Soph.
Ana Maria Faus, Pre-Optometry,
Jr.

Justine Fields, HRM, Fr.



T.C. Carothers

I'm a sophomore Chem major and I'm in Alpha Epsilon Delta, ALD/PES, an Honor's Advocate (we try to get people to join the Honor's Program) and band. Atomic war and assassination of major world leaders are the only things that keep me from going to class. When I study for finals I eat about twenty candy bars and listen to loud classical music. I think it's pretty rude about the left handed desk situation. You'd think the profs would say, "How about the lefty's in this row..." Most of my classes aren't crowded so I sit wherever I want and take up the desk next to me. The morning hours are so important, especially the wee ones. I watch soap operas, but only in Spanish because English got boring after the 5th grade. I know it's tradition when a guy asks a girl out he should pay. I think the opposite should be true, but traditions die hard. A lot of people haven't caught on, and I doubt they ever will. I'd tell incoming freshmen "Don't get overwhelmed at all this. It's a temporary four year mind expansion, and then you get to leave and become a normal boring adult." I hate laundry.

-Interview by Melissa Wylie



"Intelligence, wit, and concern." Photo by Melissa Wylie.



Scott Fitzhugh, MIS, Soph.
 Lee Flemming, Political Science, Jr.
 Del Flores, Drama, Jr.
 Maire Foley, Architecture, Soph.
 Earl Forbes, RTV, Jr.
 Melissa Forcade, Biology, Jr.
 Jennifer Forcum, Undeclared, Fr.

Laura Frazier, HRM, Fr.
 Chris Fuchser, Elec. Eng., Soph.
 Rafael Garcia, Mathematics, Jr.
 Richard Garcia, Business, Fr.
 Janise Garcia, Business, Jr.
 Marie E. Garlindo, Political Science, Jr.
 Yvonne Gee, Business, Jr.

James R. Genrich, Marketing, Soph.
 Jose Gomez, Architecture, Jr.
 Ronique Gordon, Psychology, Fr.
 Lori Grassell, Architecture, Fr.
 Sharon Gurin, Biology, Soph.
 Kathleen M. Hagan, Mech. Eng., Soph.
 Kevin Hancock, History Ed., Jr.
 Kandara Harris, Psychology, Jr.
 Steve Harvey, Architecture, Jr.
 Stacie Hawkins, Acct., Soph.
 Errol Haynes, Biology, Jr.
 Robert Haynes, Business, Soph.
 Hope Heallen, Russian Studies, Jr.
 Lesile Heintz, Business, Soph.



High School dejavu. Photo courtesy of *The Daily Cougar*.

Invasion

During the fall semester, the University of Houston was invaded by the yellow school bus. UH was forced to use the yellow school buses after four of the regular shuttle buses were seized because a Houston charter bus company failed to pay off a city tax debt.

National Transit Inc. had rented the bus to UH for the past three years, but was stripped to its entire operating fleet. National Transit contended that it was tax-exempt, because when it contracted with Metro bus services the year before, it was providing a city service and therefore, did not have to pay taxes.

"The buses are old, not maintained well and smoke quite a bit. Their contract states they are to provide air conditioning, but that is something we have not been pleased with," Daniel Booth said.

Interim President George Magner said the temporary buses were a hassle.

Michael Douglas, a senior civil engineering major, said his experiences with the temporary buses have been uncomfortable.

"Those suck. Their hot, small and uncomfortable," Douglas said. -Courtesy of *The Daily Cougar*

- Petra Henley**, Biology, Fr.
Andrew Hernandez, Mech. Eng.,
 Soph.
Pam Heston, Pre-Medicine, Soph.
Michelle Hill, HRM, Fr.
Xochil H. Hinshaw, Elem. Ed., Jr.
Diem-Chi Hoang, Pharm., Jr.
Yvette Hoffer, Psychology, Jr.
- Claudia E. Hope**, Psychology,
 Soph.
Karen Huckabay, Sociology, Jr.
Galen Husser, Pharm., Soph.
Jonathan Imperial, MIS, Jr.
Eric S. Johnson, Undeclared, Soph.
Frederick Johnson, Chem. Eng.,
 Fr.
Gregory A. Johnson, Business, Jr.
Anthony Jones, RTV, Soph.
Joe Jones, Mech. Eng., Fr.
Kathleen Jones, Undeclared, Soph.
Rosalind Jones, Psychology, Jr.
Craig Judge, Business, Fr.
Alyssa Julien, Mathematics, Fr.
Rezaul Karim, Computer Tech., Jr.
- Tiffany Kincaid**, Undeclared,
 Soph.
Moondog Kistner, Art, Soph.
Melissa Kness, Economics, Jr.
Melinda Koonce, HRM, Jr.
Claudia Kleeman, Undeclared,
 Soph.
George Larach, Pre-Pharm., Soph.
Kevin Lavery, Physics, Soph.



Undergraduates



Chad Levenson, Biology, Soph.
 Regina Lewis, Biology, Soph.
 Rolondo Lira, RTV, Soph.
 Stephanie Lister, Business, Fr.
 Sabrenda Littles, Biology, Fr.
 Carla Lopez, Business, Jr.
 Llana L. Lopez, Undeclared, Fr.

Stefan Lubinski, Business, Fr.
 Michael Lutz, HRM, Fr.
 Stacy Lyon, Undeclared, Fr.
 Toi Mack, Elem. Ed., Jr.
 Pete Magre, Undeclared, Fr.
 Geneva Martinez, Journalism, Soph.
 Erlinda Matamoros, Undeclared, Fr.

Benita McFarland, Undeclared, Fr.
 Hilda A. Mendoza, Pre-Pharm., Jr.
 Jon Menefee, Eng., Jr.
 Nicholas Montemayor, Biology, Soph.
 Terrance Moorer, Business, Fr.
 Patricia Myers, Psychology, Fr.
 Julie Newton, Undeclared, Fr.

Anh M. Ngu Yen, Acct., Fr.
 Vu Nguyen, Business, Fr.
 Xuan Nguyen, Acct., Jr.
 Susan Nichols, Undeclared, Soph.
 Christopher W. Noessel, Art, Jr.
 Jennifer Norton, Pharm., Fr.
 Jenny E. Nunn, Art, Soph.

Shirley Ortiz, Undeclared, Fr.
 Jesus Ortega, Business, Jr.
 Tim Pappas, Civil Technology, Jr.
 Amanda L. Passmore, Chemical Engineering, Fr.
 Tanja Payton, Undeclared, Soph.
 Tammy Peoples, Pharm., Fr.
 Alicia Perez, Elem. Ed., Soph.

Jacqueline Petrosky, Engineering, Jr.
 Hong C. Pham, Art, Fr.
 Tram A. Pham, Pharm., Jr.
 P. Donatello Pitts, MIS, Soph.
 Janice C. Pletsch, Chemistry, Soph.
 Tira Provost, Elem. Ed., Soph.
 Morris Pruitt, Political Science, Fr.

Victor Rathod, Pre-Optometry, Soph.
 Marque Reed, Art, Fr.
 Fabian Reta, Biology, Fr.
 Raequel Rhodes, Arch., Soph.
 Kellie Rhone, Undeclared, Soph.
 Christina Richardson, Elem. Ed., Soph.
 Elizabeth Richmond, Engineering, Jr.
 Patirica Rios, Early Childhood, Jr.
 Barbara Rivas, Elem. Ed., Jr.
 Wanda Rivera, Biology, Fr.
 Kristyn M. Roberts, Journalism, Fr.
 Annette Roesner, Music Ed., Jr.
 Patricia Salazar, Elem. Ed., Jr.
 Elizabeth Sanchez, Elec. Eng., Jr.

Undergraduates

Jane Geharing

I'm a sophomore political science major. I like men who are intelligent and who like lots of strange things. My biggest gripe about school is the bureaucracy. I really hate being a piece of paper and a number. The administration here doesn't know what the students are like. And if they really got to know some of us, I think it would change the way they run things around school. My favorite teachers have all been in the political science department, especially Professor Gibson. It was only an intro class, but you got to argue about current events. Also, Professor Siegal from history. I made a C in his class, but I think I learned what an A truly is. I don't have a curfew, but I used to. I hate commuting at times, because I don't get involved with what's going on around here. I don't have as much freedom as my friends who live in the dorms, because they can do what they damn well please. Living at home, I have to be careful of the hours I keep and the noise I make. I love for men to open doors and pull out chairs. Texas men don't do that.

Interview by Melissa Wylie



I like jazz, punk and stuff from around 1983. Photo by Melissa Wylie.

Glen Santos, Mathematics, Soph.
 Julie Santos, Undeclared, Soph.
 Jacquelyn Scruggs, RTV, Jr.
 Kimberly Sephers, Undeclared, Fr.
 Farrel Sharp, Biophysical Science, Fr.
 Julie Sheffield, RTV, Fr.
 Freda Y. Schultz, Finance, Fr.

Sheronda Simpson, Finance, Soph.
 Natile Sinn, HRM, Fr.
 Kyla C. Smith, Pre-Pharm., Fr.
 Lance Smith, Business, Fr.
 Lori Sonnenberg, Political Science, Soph.
 Lucila Soria, Pre-Pharm., Fr.
 Adam Sosa, Psychology, Fr.

Richard Stahmer, Architecture, Fr.
 Julie Stokes, Drama, Fr.
 Paula M. Streight, Acct., Soph.
 Michael Strickland, English, Jr.
 R. Ricardo Sutton, RTV, Jr.
 E. Ty Thomas, Business, Soph.
 R. Glenn Topfer, HRM, Soph.

Mary Ann Toves, Biology, Soph.
 Suigetsu Turner, Undeclared, Fr.
 Juan Valle, Undeclared, Soph.
 Michael Van Auken, Music Comp., Fr.
 Susan Velasquez, Biology, Fr.
 John Villareal, Business, Soph.
 Lien Vu, Acct., Jr.





Ella Brooks

I'm a sophomore electrical engineering major from Pasadena. I'm in the Society of Women Engineers, and I'm the historian of ALD/PES, the freshman honor society. I'm also involved with the Literacy Corps on campus. I have a really terrible attention span. If I don't sit in the first three rows, I'm lost. The food, it's hell. I have a grilled roast beef with cheddar on wheat everyday. Then, I have a chesseburger with fries every day. I don't do much on the weekends. It's mostly just play, play, play!-Interview by Melissa Wylie.

I do cultural things. Photo by Melissa Wylie.



Nels Highberg

I'm a sophomore English major and plan to go straight to grad school and teach at the college level. If I read everything they tell me to read, I'll be okay. If I have the choice between sleeping and homework, I sleep. I like reading a lot of contemporary stuff. I watch "As the World Turns." My roommate thinks I'm crazy. Everytime I turn it on he just rolls his eyes. When I go to school, I like to have order. When I don't go, I don't know which way to go. Surviving is good enough because a lot of people don't even do that.

-Interview by Melissa Wylie.

Whoever gets to the door first opens it. Photo by Melissa Wylie.



John Vurpillat, Cons. Mgmt., Soph.
 Michael Ward, Kinesiology, Soph.
 Hayley Waters, Undeclared, Fr.
 Chris Weaver, Photography, Soph.
 Keith Webb, Chemical Eng., Fr.
 Mark Webb, Music Ed., Fr.
 Rhonda West, Mathematics, Soph.

Sharissa N. Wever, HRM, Fr.
 Shanda White, Pre-Optometry, Soph.
 Trey Wilkinson, Business, Soph.
 Melva R. Williams, Journalism, Fr.
 Adele Witcher, Pre-Nursing, Jr.
 Jennifer Witcher, Business, Jr.
 Troy Yates, Acct., Jr.

Homer Yau, Business, Jr.
 Richard Zeissig, Marketing, Fr.
 Susan Zinnecker, Undeclared, Fr.
 Jenny Zuniga, Business, Fr.

SEEING

R

esidence Halls

Red In The Face

Life on campus continued to be full of surprises as dorm officials were caught red-faced. Asbestos were removed from Taub Hall without notice to the students and only one elevator worked in the Towers. Quad residents were forced to go without phones for a few days and a toilet explosion was no laughing matter. The only individuals

purposely red-in-the-face were the bleacher creatures, still going on strong after three years.

Likewise, the Dating Game, Talent Show, Casino Night and the P & W Party were big hits. Life in the dorms was not dull, but too many surprises left everyone a bit breathless.
-Henry Reyna



The Moody Towers Talent Show introduced residents to one of many budding comedians. Photo by Rachel Del Rosario.



Excitement is apparent in the red-faced expression of this bleacher creature at the UH vs. UT slaughter. Photo by Mark Lacy.



Red-faced individuals run rampant at the very successful, but controversial, P & W party. Photo by Rachel Del Rosario.

Shaping Up

Residents find ways to stay fit

Students took pride in keeping in shape during the school year. Residents had three opportunities to keep in shape with two aerobics programs formed in the residence halls. OB had a program as did some individual floors in the Towers.

Students in the Quad worked out in the OB Ballroom. Students brought their towels and worked out for an hour between studies. The program was run by students and there were between five or seven people there every week. The program involved a 15-minute workout and a 15-minute cool-down period.

The Tower's Program Board tried to start a program for the entire Towers so

that students did not have to walk across campus to the gyms at night just to workout. But by the time the program was organized, it was almost time for finals. Because of this, one of the chosen instructors decided to have aerobics on her floor. Ronique Gordon conducted one class that lasted an hour. The attendance for each meeting was about three. The sessions were structured like the OB aerobics.

The last place that students could go to keep in shape was one of the two gyms or the mini-gym in the basement of the South Tower. The facilities had weights and exercise equipment that students could use to help them look good. **-Melissa Forcade**



Lift It Higher. A strong resident does her 20th leg lift. Photo by Rachel Del Rosario.

Up, Up, And Away. Some students do a strange bird exercise. Photo by Rachel Del Rosario.



I Can't Stand It. As the time passes slowly, residents contemplate whether to give up or not. Photo by Rachel Del Rosario.



Jumping Jack Flash. During an aerobics class, the instructor really makes everyone sweat. Photo by Rachel Del Rosario.

Food Critics

Campus food gets a rating

Mmmmm. College food. What could be more delectable to the palate of the discriminating connoisseur?

That green jell-o, so soft and supple, melting delicious on the tip of one's tongue? The skim milk, aged to perfection? And the eggplant parmesean, a dish so popular that the cafeterias can never seem to make enough? Ah, the culinary delights of campus dining!

As a representative of the **Real Men Do Eat Quiche Institute**, I found it my honor and privilege to taste the fine foods of the University of Houston campus. I decided to bring along my always faithful assistant, Steffie.

My findings were, needless to say, fascinating!

Touring the Moody Towers and Oberholtzer Hall cafeterias, I found literally hundreds of people enjoying dining at its finest, blessed with a veritable cornucopia of dishes. The atmosphere was surprisingly quaint and relaxed, with plastic dishes and paper napkins supplied at no extra charge.

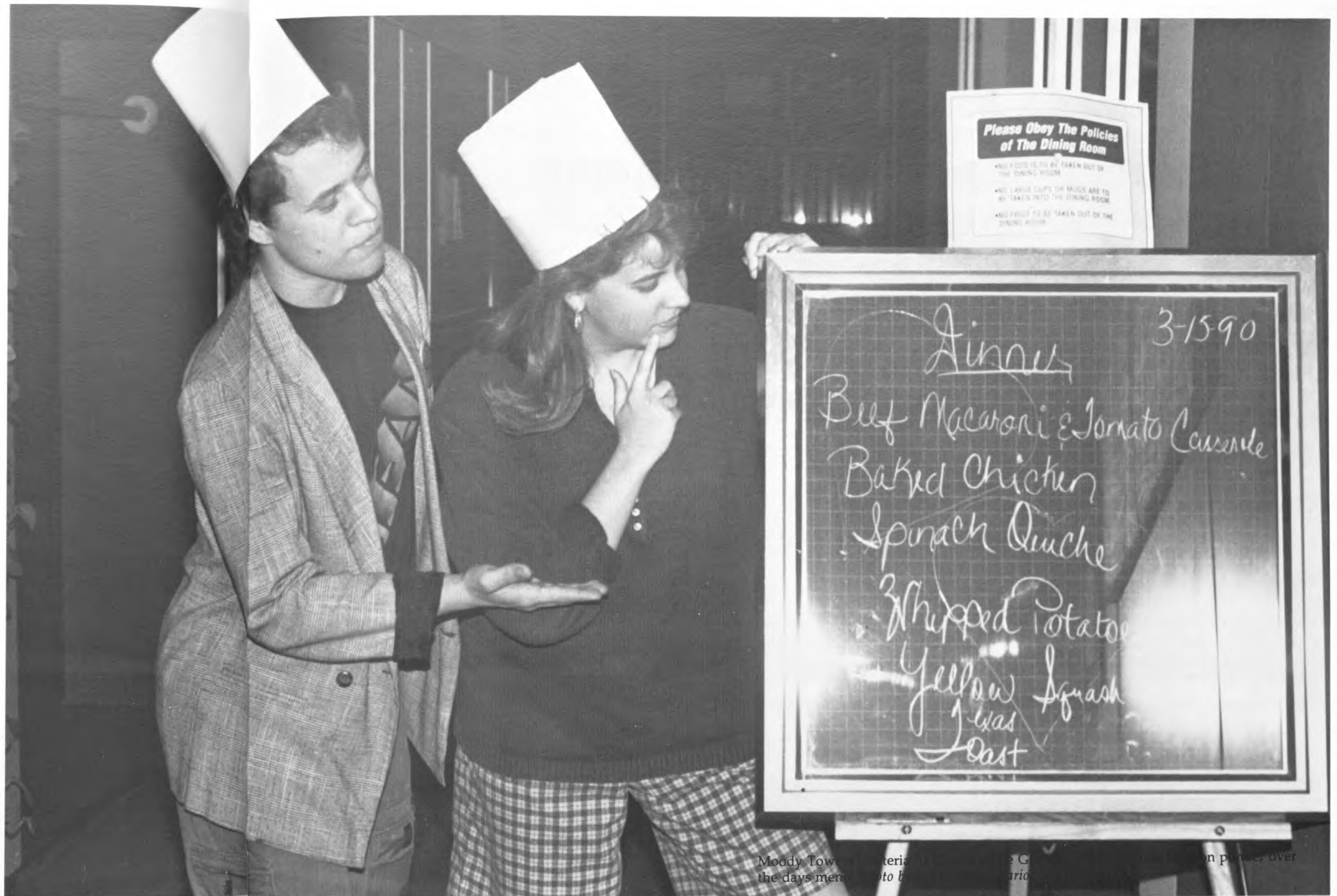
The meal itself was no less of a delight. Chicken a la Greazy (a little known, but much celebrated Lithuanian dish) was the entree, served with ample helpings (lumps) of scalloped potatoes. After these tummy-yummies reached my stomach, it was time for dessert; and what could be better than jell-o?

This sweet treat was raved about by regular diners, and I couldn't resist giving it a try. Naturally, the dish was everything they said it was and more! It was absolutely fabulous, I've never eaten anything like that before — or since.

My dining experience at the UH cafeterias was a quintessential excellence, unparalleled by any other. When I asked my assistant what she thought of the food she replied, "I laughed, I cried. It became a part of me. It was better than "Bubbles." I'll go back again and again."

In summary, I can give the cafeterias nothing but my highest recommendation. Of course, it did seem much better after my frontal lobotomy . . .

— D. Lee Grooms



A Culinary Delight. Mike (last name withheld by request) gives the food at the Quad cafeteria a taste test. He survived. Photo by Rachel Del Rosario.

Let Me Help. Mike comes to Charlie's aid when he chokes on an unknown food object. Photo by Rachel Del Rosario.



What Is It? Stephanie and Lee destroy brain cells trying to identify what they are consuming. Photo by Rachel Del Rosario.

I Like It. Lee shows us how good the beef macaroni casserole looks and tastes. Photo by Rachel Del Rosario.

Spring Blues

Dormies spend break on campus

It was that time of the year when the flowers blossomed, the sun came out, and everyone caught what's called Spring Fever. Excitement was in the air and everyone could feel it. Spring break had arrived and the residents were wild and ready to have a good time in more ways than one. Most were headed to South Padre Island, kingdom of sand and sun, while others planned skiing trips to Colorado. Unfortunately, some students were forced to spend Spring Break in the dorms.

Evils, such as work, lack of money and scheduled exams after Spring Break, kept many residents chained to the campus grounds.

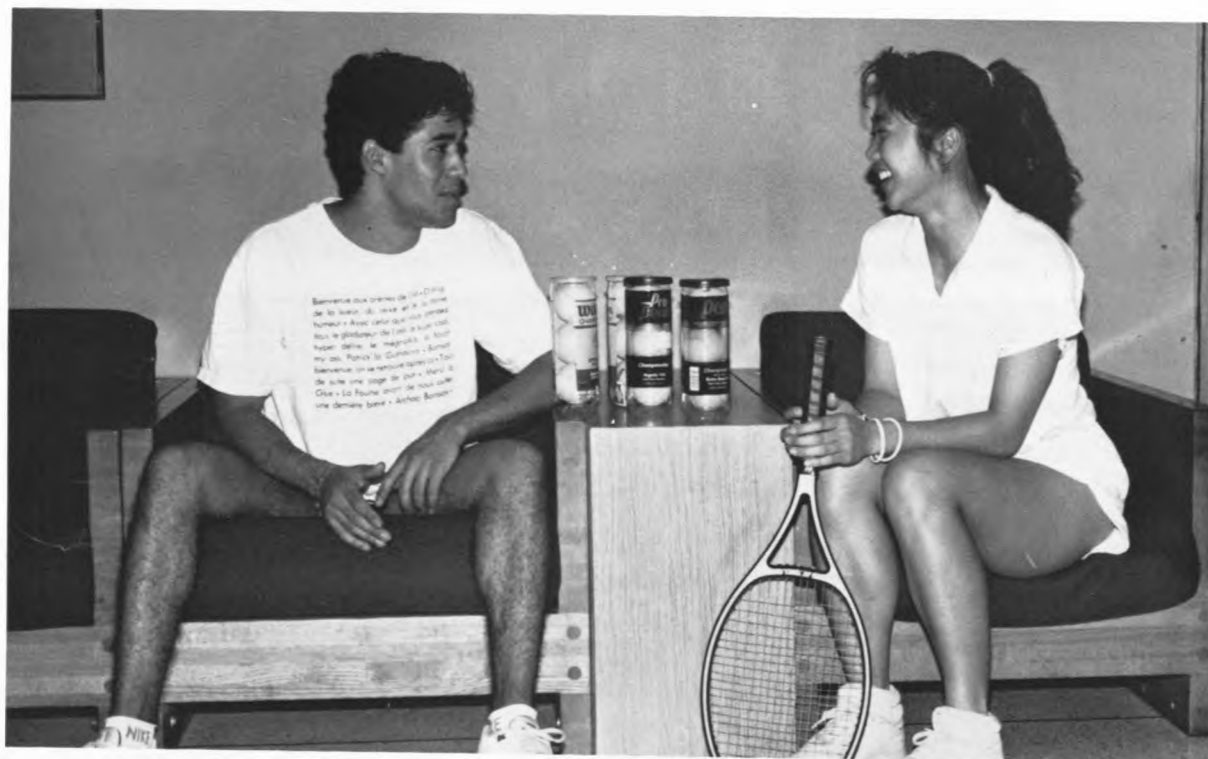
"I did not go anywhere because I needed to study. I'll be going to Galveston, playing a lot of pool, seeing a movie or two and going out to eat alot," said Rizwan Chaundry.

Yvonne Grady had to work as a Cougar Place desk assistant. Optometry student Mark Salopek was busy going to school. Optometry students' break was a week after the rest of the students'.

Being from distant Mexico City, Lori Loria found her financial situation kept her from going home, so she spent her Spring Break taking in some sun with her pal from Michigan, Eric Grimm.

So, while others were sunning and funning at the beach, some residents spent their Spring Break hanging out on campus, studying, playing basketball, volleyball and tennis.

The residents still made their Spring Break bearable, though they still wished they were somewhere other than their room or the library. -Melissa Forcade



Tennis Anyone? Soufiane Azizi and Chau Pham get ready to play a game of tennis. Photo by Hugh Tom Chin.

Go Air Chatman. Zack Chatman and James Roop spend their Spring Break playing basketball. Photo by Hugh Tom Chin.



A Rap Session. A group of students spend their Spring Break deciding what their plans for the day will be. Photo by Hugh Tom Chin.



Sunning and Funning. Lori Loria and Eric Grimm spend the afternoon soaking up the rays. Photo by Hugh Tom Chin.

P&W Party

Controversy surrounds big party

The name of one of the Towers Program Board's (TPB) biggest parties brought controversy after several groups voiced concerns over its tastefulness.

The Pimp and Whore Party had earned the attention of an area women's support group and questions from students and administrators.

TPB President Julie Brecht said the party was merely a costume party and was not at all offensive. "Three of our four officers are women and we did not deem it offensive. We're not trying to knock down women."

Brecht added that consideration had been given to a name change, but that it was vetoed by TPB. "Administration had voiced concern about the name and that it (the party) was being held during Cougar Preview and asked us to look at another name. But we didn't feel like it was damaging to UH," she said.

Assistant Director for Residence Halls' administration Bobby Brownstein said that administrators were concerned that the name would be offensive, but that TPB, which was left with the decision, approved the name. "It (the name) is no big deal with us," he said.

Brecht said thought was given to new

names, but it was decided against. "With some of the names we had, we thought that we couldn't use them because we might get sued," she said.

She also said that using the initials P & W was not an attempt to defraud anyone. "We're not trying to pull anything sneaky; it's just an attempt to guard ourselves while Cougar Preview is going on," she said.

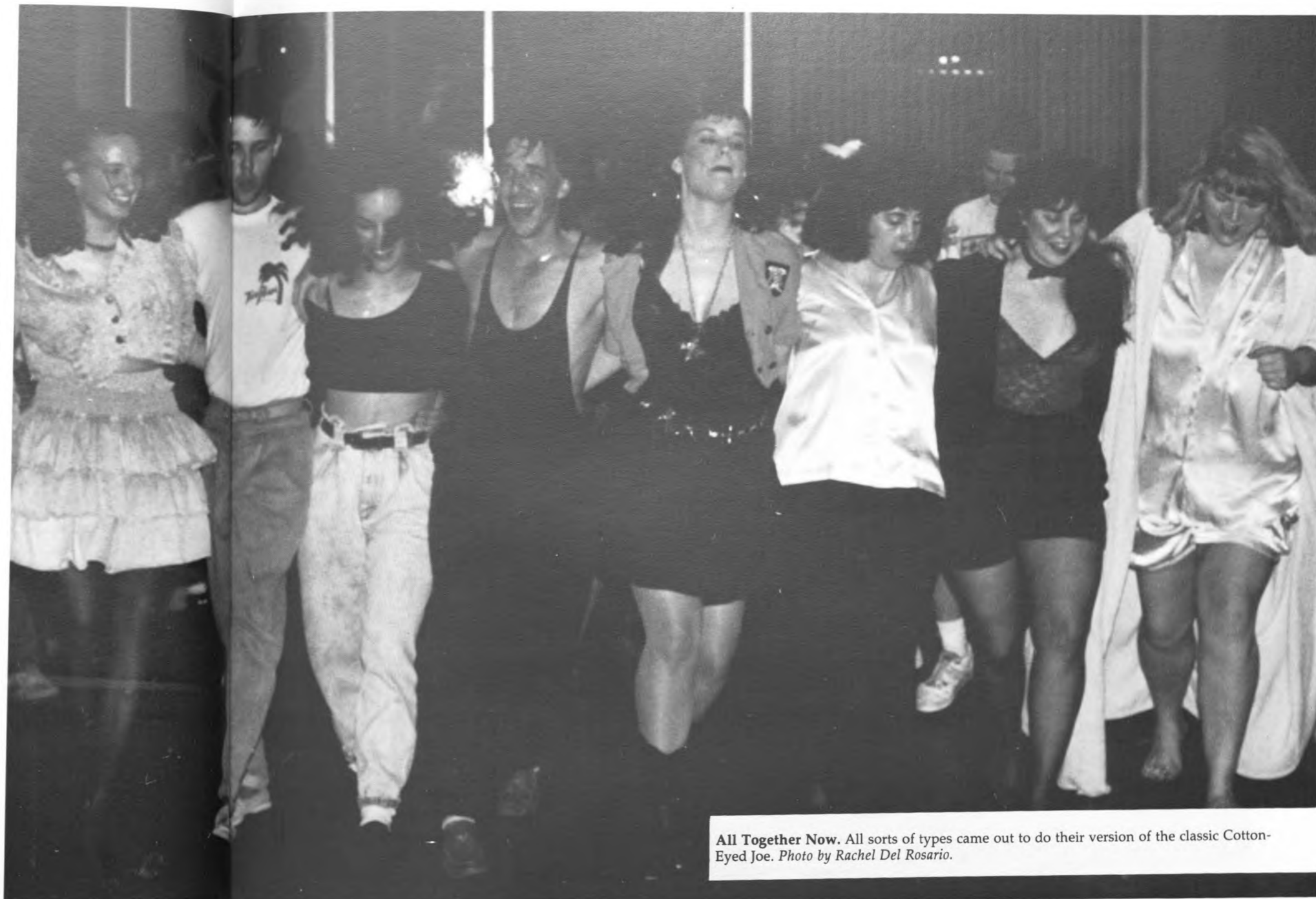
Residence Halls Association President Lee Grooms said RHA supported the board's decision. "Sure, it's suggestive, but it's no different (from) what we see in print. It's something in the real world," he said.

"The name does not promote risque behavior any more than what they (residents) would be responsible for at any other time," Bridges added.

Interim President George Magner said he agreed that the name was a bad choice, but that no rules were broken.

What did residents at the party have to say about it? "I thought the party went very well. There were lots of people there. Where else can you go see men dressed as women," said Rachel Del Rosario.

-Story courtesy The Daily Cougar



All Together Now. All sorts of types came out to do their version of the classic Cotton-Eyed Joe. Photo by Rachel Del Rosario.



A One, Two, Three. There was nothing normal about this party. Here, this group introduce a new form of group dancing. Photo by Rachel Del Rosario.

All Night Dancers. All of the residents danced the night away and met a few strange guys... and gals. Photo by Rachel Del Rosario.



Just Hangin' Out. These two residents seem to be having a good time, although one was heard to say, "Where're the guys?" Photo by Rachel Del Rosario.

A Grand Entrance. Once this pimp and his gal arrived, the crowd went wild. Photo by Rachel Del Rosario.

Dorm Fashions

Making a statement in pajamas

Fashion statements are made at all different times, whether or not you realize you're making one. Sleeping fashions can make statements as well. Whether you prefer a plain cotton t-shirt and undies or something with a little lace and fancier, you're making a statement.

In the residence halls, there was a large variety of attire for nighttime. Pajamas, nightgowns, pj's, or whatever you want to call them, were popular throughout the year. Some residents, though, preferred to wear the classic Mother Nature pj.

Pastel, floral, polka-dotted prints for women; solid, striped paisley prints for men were some of the favorites on campus.

Boxer shorts were also a number one

item for men, but they weren't the plain white boxers. The most fashion-conscious men wore pickles, smiley faces, ants and hand prints on their comfy bottoms (no pun intended).

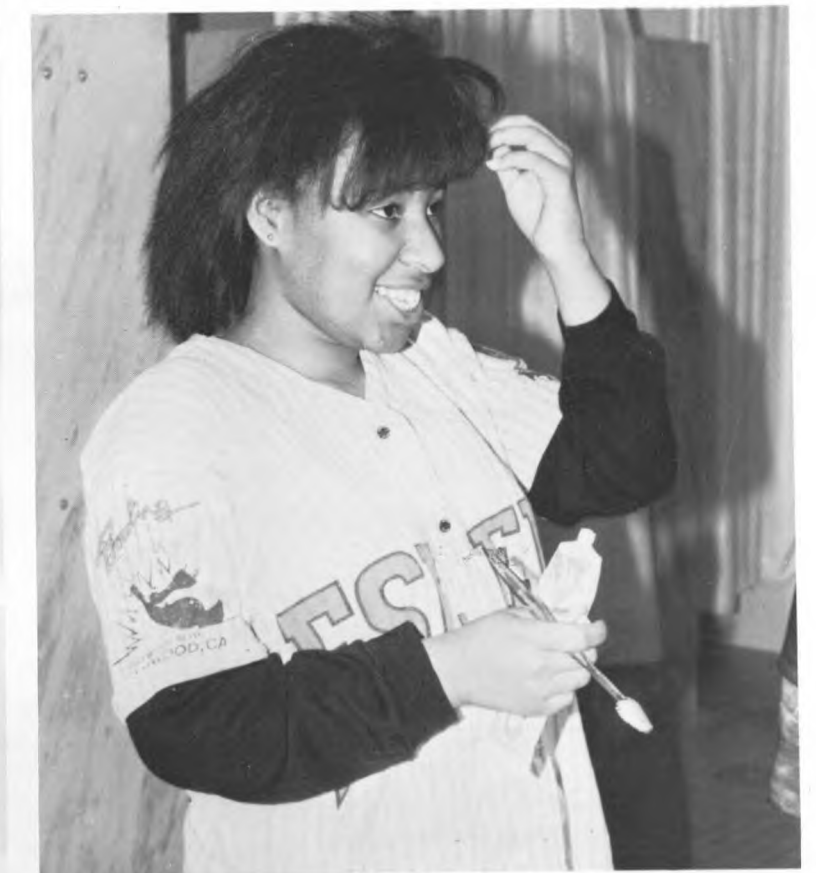
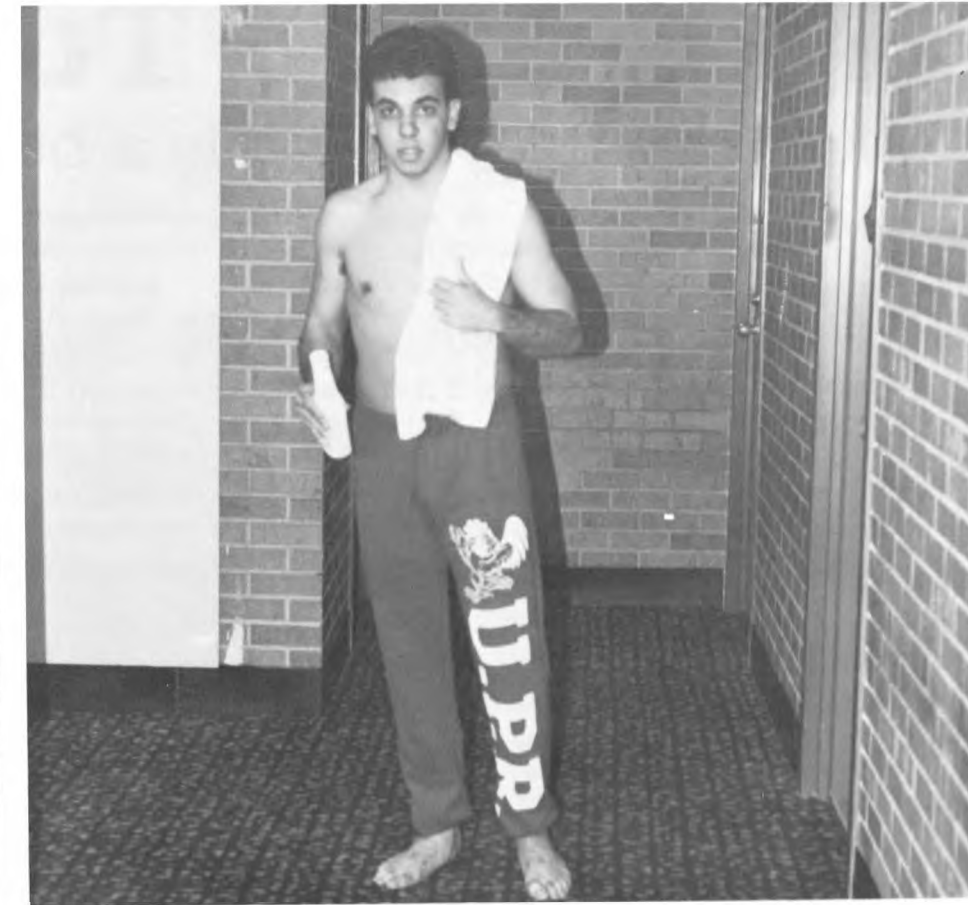
Silk pajamas, sexy and comfortable, were available for men and women. The classic nightshirt had a new twist — longer and more masculine or feminine. Some residents wore silky nightshirts for both comfort and fashion. "I wear silky nightshirts because they're comfortable on me," said Shelly Artello. Other residents preferred to wear pretty nighties for other reasons, such as one unidentified resident said, "I like to wear pretty pj's to bed just in case there's a fire or something. You never know who you might see." —**Marjorie Goodman**



Morning Beauties. Darcy Jones, April Fain, Claudia Knowles, Heather Harp-White, Cynthia Nash, and Charolet Black show off the latest in dorm pj's. Photo by Rachel del Rosario.



Always In Fashion. This resident shows the most comfortable way to wear sweats, which provide a way to keep warm. Photo by Rachel del Rosario.



Looking Good. Darcy Jones begins her day by showing the rest of the floor that baseball shirts are comfortable as well as classy for dorm life. Photo by Rachel del Rosario.

A Job To Do

Making the halls a better place

Located between Law and Bates Hall was the heart and soul of the university's dorm life — the Residence Halls Association (RHA).

RHA was responsible for overseeing much of what went on in the university's residence halls. The members planned programming, provided information, created policies, reviewed food services and worked on improvements within the halls themselves.

Getting students enthusiastic and happy about where they were living wasn't an easy task. It wasn't just done by telling the residents about the many opportunities on campus. In order to get the students excited, it was necessary to get them involved.

There were dozens of ways for students to become part of RHA. In fact, every person living on campus was an automatic member, but in order to be classified as an active and contributing member, there were various things to do.

RHA was comprised of many standing committees, each one overseeing an aspect of the residence halls. These included Improvements, Policies, Food Advisory and Communications. To join a specific committee and become a contributing

member, one needed to contact the RHA office or committee chair.

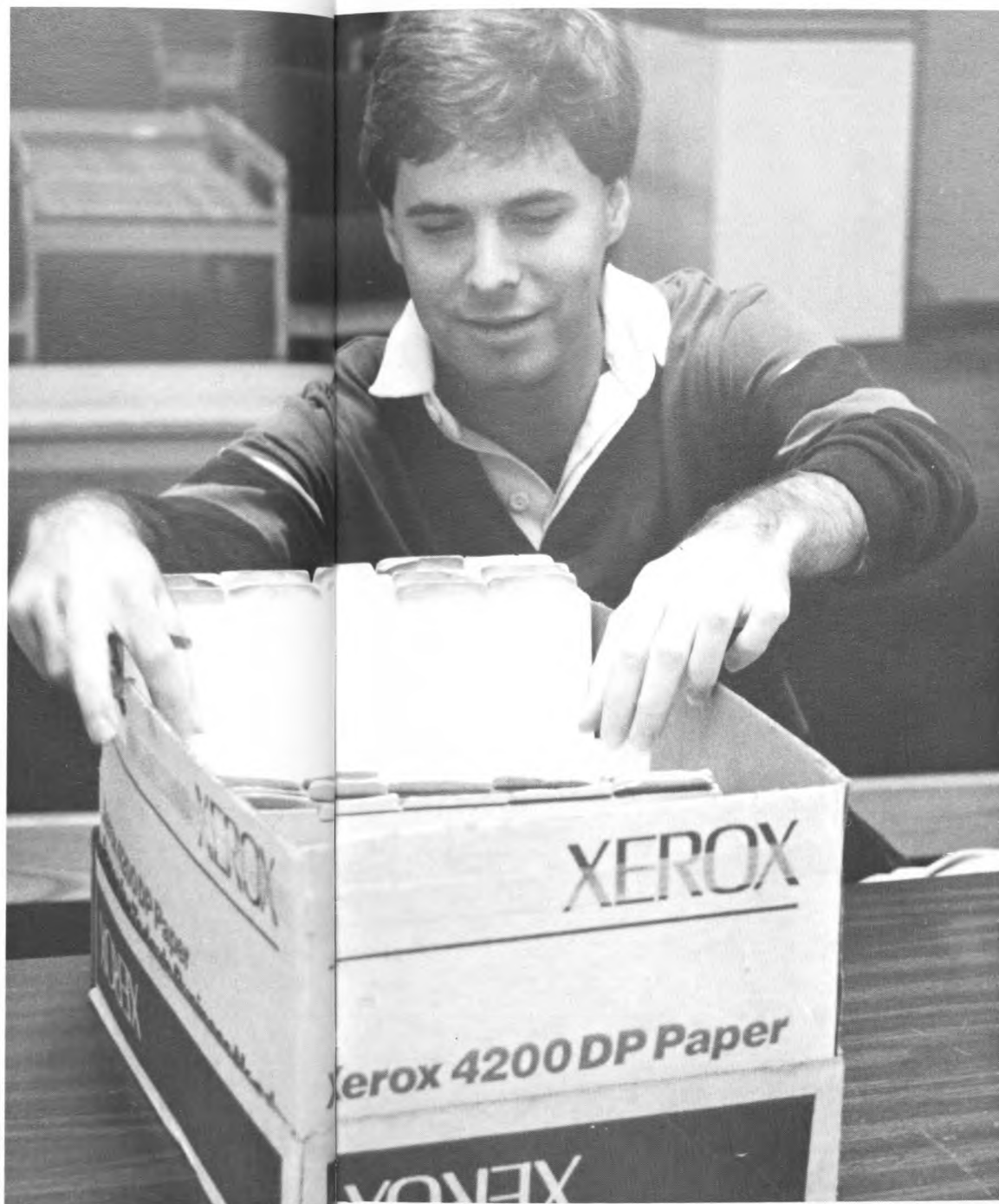
Another way to become involved was to be a floor representative, program board member or part of a building association. The rules and election procedures differed from hall to hall, but anyone could attend a program board meeting or talk to a Resident Advisor for information.

The program board for each area did just what the name implied; it created social and educational programming for each area, or even for a combined all-area function.

Some of the most successful functions included the Quad Program Board's bike trips, and parties on the roof of Oberholtzer Hall as well as the Towers' Program Board's talent show, toga party and the infamous "Forbidden Party."

RHA also sponsored such major events such as Casino Night, Spring Weekend and Cougar ROAR.

Before everything else, the most important part of RHA was trying to keep everyone happy, excited and informed. Through RHA, residents had the means to make the university residence halls a better place to live. **-Stephanie Colston**



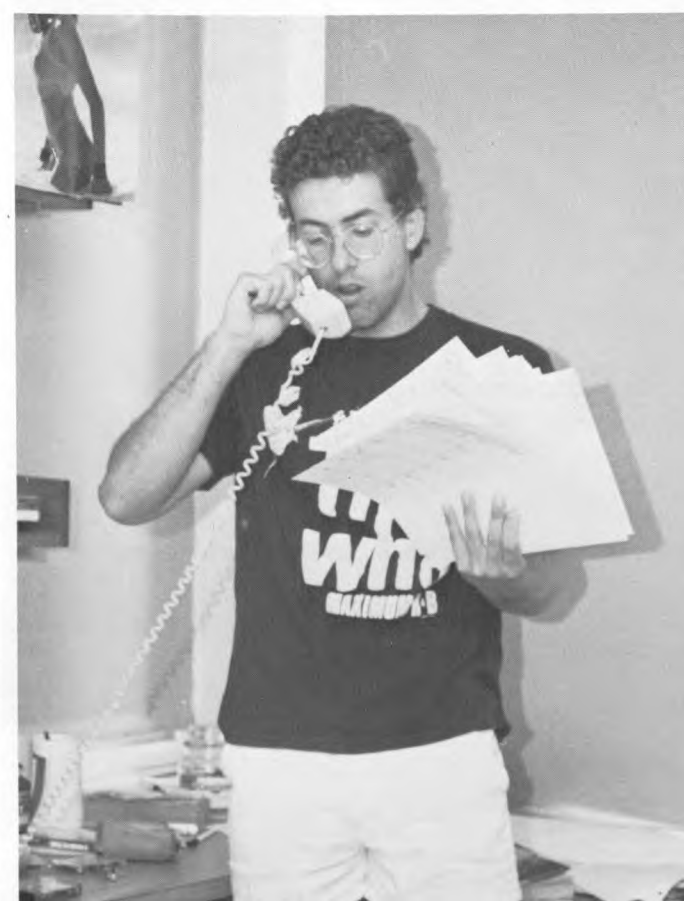
Always Busy. David Vorhaben arranges the files in the office. *Photo by Rachel del Rosario.*

Residence Halls Association- Rob Frey, Becky Peszko, Julie Newton, Debbie Phillips, Glenn Topfer, John Barnhart, Erin Collins, Julie Brecht, Lee Grooms, Paul Hogle, Mike Little, Tom Creet, Rodger Peters, Cheryl Price, Gary Gregory. *Photo by Rachel del Rosario.*



Last Minute Details. Julie Brecht goes over plans with Stephanie Colston. *Photo by Rachel del Rosario.*

Always At Work. Julie Brecht and Cheryl Price take time from hectic schedules to catch up on things. *Photo by Rachel del Rosario.*



Teamwork. Julie Brecht, Cheryl Price and Annie Dick work together to get balloons filled with helium for an event. *Photo by Rachel del Rosario.*

In Training

RAs head out for Chain o' Lakes

R.A. Training, the retreat to beat all retreats, was a two day off-campus collage of activities and exercises designed to provide newly hired and returning R.A.s with "everything they need to know to survive." Romayour, Texas provided a relaxed atmosphere in which to concentrate on learning and interacting. Topics included team building trust walks, hilarious skits, and explanations of expectations in policy enforcement and paperwork detail.

The major components of this retreat were the fostering of a unifying team spirit among the R.A.s and providing the "nuts and bolts" information necessary to open the residence halls. Most of the values, introspection and philosophical fundamentals had been ex-

amined during the R.A. class the prior spring semester.

The balance strived to achieve included a little wisdom and a little foolishness. What was learned at the retreat was visible in the staff throughout the year.

The most important values drawn upon at the retreat, in the job, and in our lives are those reflected in Robert Fulghum's "All I ever needed to know I learned in Kindergarten." "Learn some and think some and draw and paint and sing and dance and play and work everyday some." "No matter how old you are, when you go out into the world, it is best to hold hands and stick together."

-Terry W. Bridges

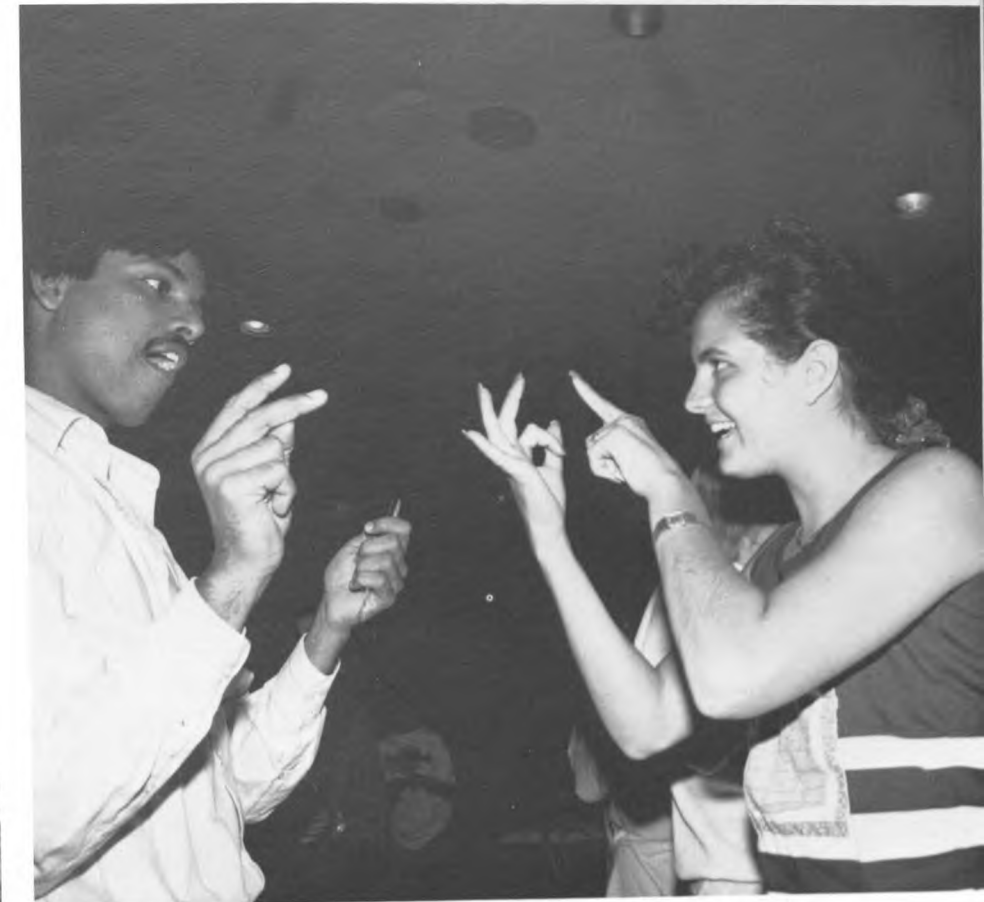


Enjoying A Nature Walk. RAs David McMahon, David Archer, Christi Berriman, and Annie Dick in a mandatory fun run. Photo by Mark Lacy.

The Classic Outdoorsman. Quad RA Sean Marrelli takes time off from the workshop to enjoy a canoe ride down the river. Photo by Mark Lacy.



Training Session. Gianina Martelli and Ali Kazmi participate in a lively activity during a work session. Both Gianina and Ali were RAs in Moody Towers. Photo by Mark Lacy.



An Easy Kill. This alligator seems to have had no trouble in finding his lunch. In the comforts of home, the alligator enjoyed a marshmellow meal. Photo by Mark Lacy.

Beauty Bowl

Where the women are men, and the men are ?

The players are ready. Face to face, they're on the line in three point stance. The quarterback cries, "Down!" The game begins and the intense concentration is evident in the players' faces.

No, it's not the NFL nor the SWC. It's the annual beauty bowl game where the Towers and the Quadrangle meet to see how women residents match up on the football field. It's where "the men are women and the women kick-but," as the game banners proclaim. It's a full length flag football game.

The Quadrangle won 14-3, their first victory in seven years. What the scoreboard did not show was the incredible enthusiasm portrayed by the teams. "I feel like the Towers had an awesome amount of spirit. We put in a lot of time and effort, and I'm really dissapointed and suprised that we lost," said freshman Carrie Bennett, defensive end and kicker for the Towers team.

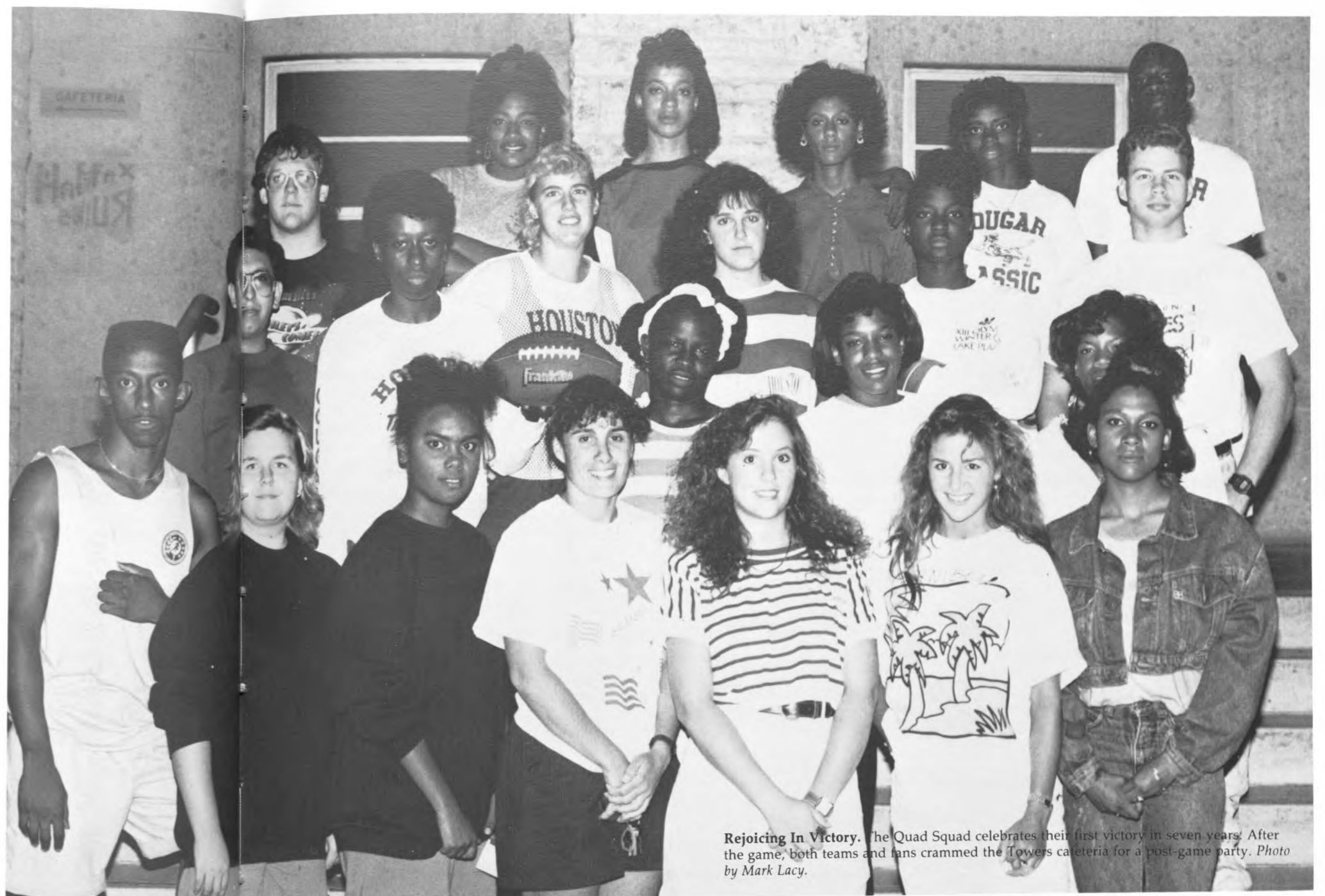
Both the Quad and the Towers practiced long hours, with some players complaining of soreness for days afterward.

"After last year's disappointing, and questionable, loss, we felt we had a lot to prove in this game, and we wanted to leave no question in anyone's mind as to who had the better team," expressed Michelle Fredricks, Quad quarterback.

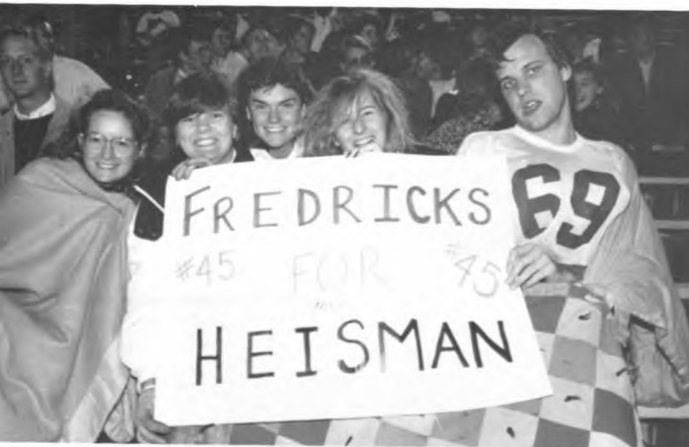
The game had talents and abilities that were fairly well-matched. Some argued that the Quad had the benefit of scholarship track athletes, but the Towers kept up with them fairly well. "I don't think we executed as well as we could have. It would have gone better if we had performed in the game as we did in practice. They certainly earned the win," said Pam Heston, Towers quarterback.

The game was filled with penalties, most against the Towers. Arguments between players, coaches and referees were frequent. It was chaotic, especially for players on the sidelines whom had never experienced a live game situation before.

"All I can say is, next year, we'll be back. Tower Power is number one," said Coach Rosenberger. **-Stephanie Colston**



Rejoicing In Victory. The Quad Squad celebrates their first victory in seven years. After the game, both teams and fans crammed the Towers cafeteria for a post-game party. Photo by Mark Lacy.



The Fredricks Fan Club. Fans from the Quad display a poster supporting one of their teams' players for the Heisman Trophy. Fans from both sides got into the excitement of the game. Photo by Mark Lacy.



Quad Squad Beauties. Through the strong support of these bodacious "gals," the team went on to a surprising 14-3 victory. Photo by Mark Lacy.



The Quad's Quickest. Players Kim McAllister, Michelle Smith, Beth May, and Ngozi Kalu were the speed behind the Quad's offensive line. Photo by Mark Lacy.

Display of Beauty. Quad cheerleaders Kenn Munn and Steve O'Conner show off their "assets" during the Beauty Bowl. Even though the temperature dropped to a low 40 degrees, both the Towers and Quad cheerleaders showed up in their appealing uniforms to cheer for their teams. Photo by Mark Lacy.

World Escape

Quest for knowledge lures many

Why did out-of-state residents come to the residence halls at the university? What was that powerful force that drove people from their homes to live on campus with more than two thousand other residents?

Vali Karimi, a resident advisor at Moody said, "Lots of people are coming to Houston because the cost of living is cheap compared to other states." Karimi cited other reasons for coming to the University of Houston. "My brother is a graduate of UH. I have family in Houston, and there are a lot of my friends here." Vali chose to live in the residence halls because of the "easy access to studies. I don't have long to get to school."

Julie Newton came to Texas from Virginia for one reason, "warmth."

Newton said she got into the halls because she wanted to get to know people, and there weren't any good apartments close to campus.

Paul Hoglund says he came to the university because "it was convenient. My father lives in Houston, so I qualify for in-state tuition." About the residence halls, Paul said, "I save a lot of time by living on campus. I used to commute to school my first semester here. Now that I'm on campus, I have to be involved in extracurricular stuff. Plus I have made hundreds of friends in the residence halls." -Paul Hoglund

Almost Home. A Moody Towers resident prepares for a long trip home. Photo by Rachel Del Rosario



I'm Homesick. A student spends time reading to keep from getting homesick. Photo by Rachel Del Rosario

What a pain. A Moody resident struggles to get things packed for her long trip home. Photo by Rachel Del Rosario.

Oberholtzer Hall
Kelley Strang, Chris Nuessal, Peter Phoenix, Susan Neale, Danica Johnson, Laura Yokus, Cynthia Johnson, Kim Do, Rosemary Gomez, Dema Yaishh, Wendy Rosamond, David Konen, Teresa San Miguel. Photo by Mark Lacy.



Cougar Place
Matt McDavid, Mattias Schwab, Essam Ismail, Roman Zarka, Kristen Temme, Dena Gulden, Shara Harmeyer, Rosalinda Gonzalez, Greg Schwarz, Melanie Strickland, Romy Shani, Kevin Carruth, Yvonne Grady, Nannette Garcia, Jay Jenkins, Andre Ware, Byron Smith, Javier Viejo, Jason Jessup, Ross Monaco, Nilofer Madon, Alton Montgomery, Katrina Wetzels, Roger Peters, Mark Salopek. Houstonian Photo.

Floor Fun

More to college than just books

Was it that time of year again? With the new school year off to a rapid start, the Moody Towers had re-opened for another semester. Some people had a misconception that "dormies" crawled into their rooms to study the semester away. Thanks to the Residence Halls Association (RHA), "dormies" had plenty to do than just study.

RHA helped fund each of the floors in the North and South Towers so that they could enjoy functions such as movie nights, "mixers" with other floors and even forums on safe sex.

Floor activities were guided by each floor's respective Resident Advisors

with the help of a floor representative. Seventh floor representative Eric Stormer said, "Floor activities allows the person to get away from studies and shows that there is more to college than reading a book." In fact, the general consensus among residents is that floor activities introduces everyone to a diverse number of people.

Interaction through dorm life taught residents, overall, a little more about each other's culture, religion and personality; something commuter students can't even get in the classroom.

-Adam Sosa III



North Tower-1st Floor
(L-R) Ramsey Morris, Hayley Waters, Christy Berriman, Dina Abramson, Ila Thomas. Photo by Mark Lacy.



North Tower-2nd Floor
"Second to None"
(L-R) Suzet, Sheronda Simpson, Amanda Leeson, Rebecca Haggerty, Colleen Darby, Lori Moroczka, Ana Faus, Anita Edewar, Dawn Lostak, Trisha Girsham, Karen Wilson, Carri Taylor, Erin Collins, Janeon Dela Fosse. Photo by Mark Lacy.



Monday Night Football. Among other recreational activities, football was a favorite. Photo by Jerry Munoz.

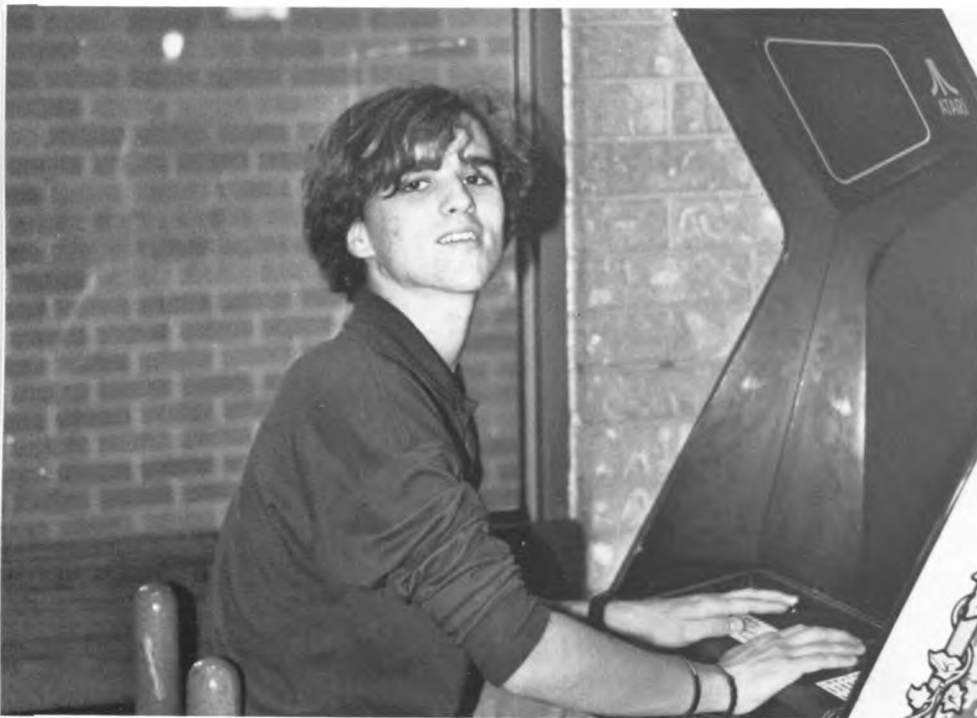
Snacks for all. Refreshments were always provided to floor residents by their respective RAs. Photo by Jerry Munoz.



North Tower-3rd Floor
"Just Coolin"
Front: Louis Oonatio, Tim Oakley (RA). Second: Tomas Bernal, Eric Homestead, Steve Jaroby, Andrew Forley, Fabian Reta, Eddie Mota, John Croft. Third: John Sanderson, Richard Garcia, Dave Cleveland. Fourth: Mario Madrid, Jay Gorner. Photo by Mark Lacy.



North Tower-4th Floor
First: Carolina Del Castillo, Candice Martin, Marie Galindo, Petrolina Olumba, Regina Lewis. Second: Latreva Bell, Stacy Lyon, Bethany Joseph, Carla Lopez, Sharissa Wever, Victoria Vaca-Arrazoria, Leigh Ann Benton. Third: Linda Cruz, Amir Ojeda, Paula Streight, Anh Mai Nguyen. Photo by Mark Lacy.



Caught Red Handed. Could this be one of the reasons students are short on cash? Photo by Jerry Munoz.

Paying the Bills. Yvonne Champion must first check her account balance before making that familiar call home. Photo by Jerry Munoz.



Need Money!

Broke students phoned home

"Mom, how are you doing? Yes, Mom everything is fine in school and I'm eating right. No, I'm not calling to let you know that I flunked out and I'm coming back home!" After going through "the motions" and avoiding the reason for calling home, one may boldly blurt out, "Send money, I'm broke!"

Phoning home for money appears to be the easiest and most popular method of attaining money for college students. Though the reasons for needing cash vary from tuition and fees, to clothing, or for food (BEER); budgeting one's economic priorities can be tough. "Phoning home for money has become a way

of life for me, since being on my own is like being a kid again and spending all my money at once," said freshman Ben Arredondo.

This can be the most common scenario if one didn't listen to their mother's ongoing nagging on the virtues of saving and budgeting money for school.

To most experienced college students, the word "college" represents nothing more than a seething money-hungry monster.

I'm sure had E.T. been a college student, he may have felt the same urge to phone home and "bum some bucks" from good ol' Mama and Papa. -Adam Sosa III



Sigh of Relief. In the end, this resident knows she can count on family to help with "bills." Photo by Jerry Munoz.



North Tower-5th Floor
Ryan Coleman, Gregory Watson, Mario Hernandez, Rodrigo Tsutsumi, Samer Hawila, Daniel Simon, Leonard Johnson, Andrew Kesten, Brian Bollick, Sanh Dinh, Joseph Guarino, Alan Napeloni, Chris Chambliss, Derek Hall, Neelan Doolabh, Juan Trujillo, David Castillo, Gehen Swami, Jeff Brown, Mony Saad, Michael Caploritz, Sunil Vachani, Chris Davis, Joel Stockwell, Ammar Abusineina, Jason Locke, Aaron Aldrich, Eric Barnes, Ramon Alvarez, James Martin, Bart Bluit, Steve Rogers. Photo by Mark Lacy.

North Tower-6th Floor
(L-R) Lashawn Whorton, Wendy Andrepont, Colleen O'Conner, Rachel Delrosario, Charmaine Gonzalez, Christy Rojas, Kristen Franciotti, Jocelyn Shepard, Shawn Lee, Beatriz Gonzalez Cuevas, Jennifer Boone, Maria Angustias Molina, Gianina Martinelli, Benita McFarland, Ava Williams. Photo by Mark Lacy.



North Tower-7th Floor
First: Karl Lewis, Chad Prouse, Fransisco Medina, Alvaro Zertuche, Eric Stormer. Second: Alan Napeloni, Aquinas Jones, Adam Sosa, Walter Cole, Asif Ali, Sanjay Jashnani, Chris Boening. Third: David Miratsky, Basil Al-Azem, Hans Eckhardt, Patruick Fitzgerald, Dale Toney, David Lohr. Photo by Mark Lacy.



Dirty Work

When chores become hassles

Laundry was a hassle the students faced every week or so. In the Towers, the hassle involved buying tickets in order to operate the machines. Then it was back to the room to gather and separate the ever-growing pile of clothes. Since the elevator only goes up to the 17th floor, one had to carry the load two flights of never-ending stairs. Upon collapsing from the near stroke one would get after "hiking up" to the washateria, students would load their clothing into one of the twelve washers and then wait anxiously to see if they remembered to separate "the whites from the darks."

The laundry hassle in the Quad-

range involved buying tickets to operate the machines, but the Quad machines are neatly located in the basements of each building.

After walking back to their room and separating their clothes, students would usually arrive to the basement and find that all four washers and dryers would be occupied.

Residents of Cougar Place had luxuries beyond the dreams of any ordinary Tower or Quad resident. The laundromat located in Cougar Place actually had washing machines that worked with genuine non-counterfeit quarters.

-Stephanie Colston

Where's Mother Now? This tower's resident finishes up his laundry before the weekend rush. Photo by Jerry Munoz.



Just In Time. With the limited number of washers for residents, an empty machine is very rare. Photo by Jerry Munoz.

Finished at Last. The worst is over and this Tower's resident will return to her room and await next week's laundry trip. Photo by Jerry Munoz.



North Tower-8th Floor
Front: Nina, Fatima Gokal, Carolyn Cooksey, Kimberly Jacques, Ronique Gordon. Second: Lisa Webster (RA), Sherina Miles, Sarah King, Elizabeth Sauer, Kyla Smith. Third: Traci McKeehan, Kathryn Thomas, Jennifer Powell, Yolanda Obleton. Fourth: Tina Patel, Pam Slemmer, Kim Devine, Kelly Davis. Fifth: Nichole Hines, Melissa Pumarega, Georgia Scott, Debbie Stivers, Laura Frazier, Valerie King. Sixth: Paula Rimoldi, Tina Masone, Jocelyn Reardon, Dre Bell, Joyce McNeely, Kim Mitchell, Cheryl Price, Julie Newton, Traci Hodges, Ptosha Marshall, Maribel Cardenas, Rosa Rodriguez. Photo by Mark Lacy.

North Tower-9th Floor
"The All-Nighters"
First: Linda Villarreal, Alyssa Julien, Heather Cochrane, April Fain, Elisa Contreras, Charolet Black, Cynthia Nash, Denise LeWallen, Katherine Fulton, Yolanda Elena Gonzalez (RA). Second: Christine Landry, Heather Harp, Diane Rac, Claudia Knowles, Lisa Vinson, Christina Mata, Taria Washington, Tamara Peoples, Christine Prather. Photo by Mark Lacy.



North Tower-10th Floor
Kathy Jones, Marlene Rivas, Lucy Middleton, Rhonda Theriot, Olga Martinez, Margarita Rivera, Ligia Aguilar, Selma Hernandez, Edna Bercian, Brenda Palencia, Delmy Calderon, Ana Garcia, Flori Guerra, Sofia Valladares, Amaya Bezares, Elizabeth Davidson, Keysha Gipson, Huoy Nhoi, Teenat Khan, Srideri Sunderaj, Beatriz Vasquez, Sara Villeda, Idalia Sandoval, Ivette Villatoro, Telma Leon, Fabiola Reyes, Gladys Avila, Sonia Escobar, Lucrecia Barrera, Maria Contreras, Xiomara Frutos, Magda Quijivik. Photo by Mark Lacy.



North Tower-11th Floor
 (L-R) Victor Garcia Vela, Santiago Romero, Luis Garcia, Ron Hill, Chad Johnston, Jason Robbins, Craig Clarkson, Dean Hengst, Scott Robinson, Monroe Wills, Jim Garrett, Ben Benyoussef, Pedro Ayala (RA), Joel Feliciano, Joey Hawkins, Ryan Grote. Photo by Mark Lacy.



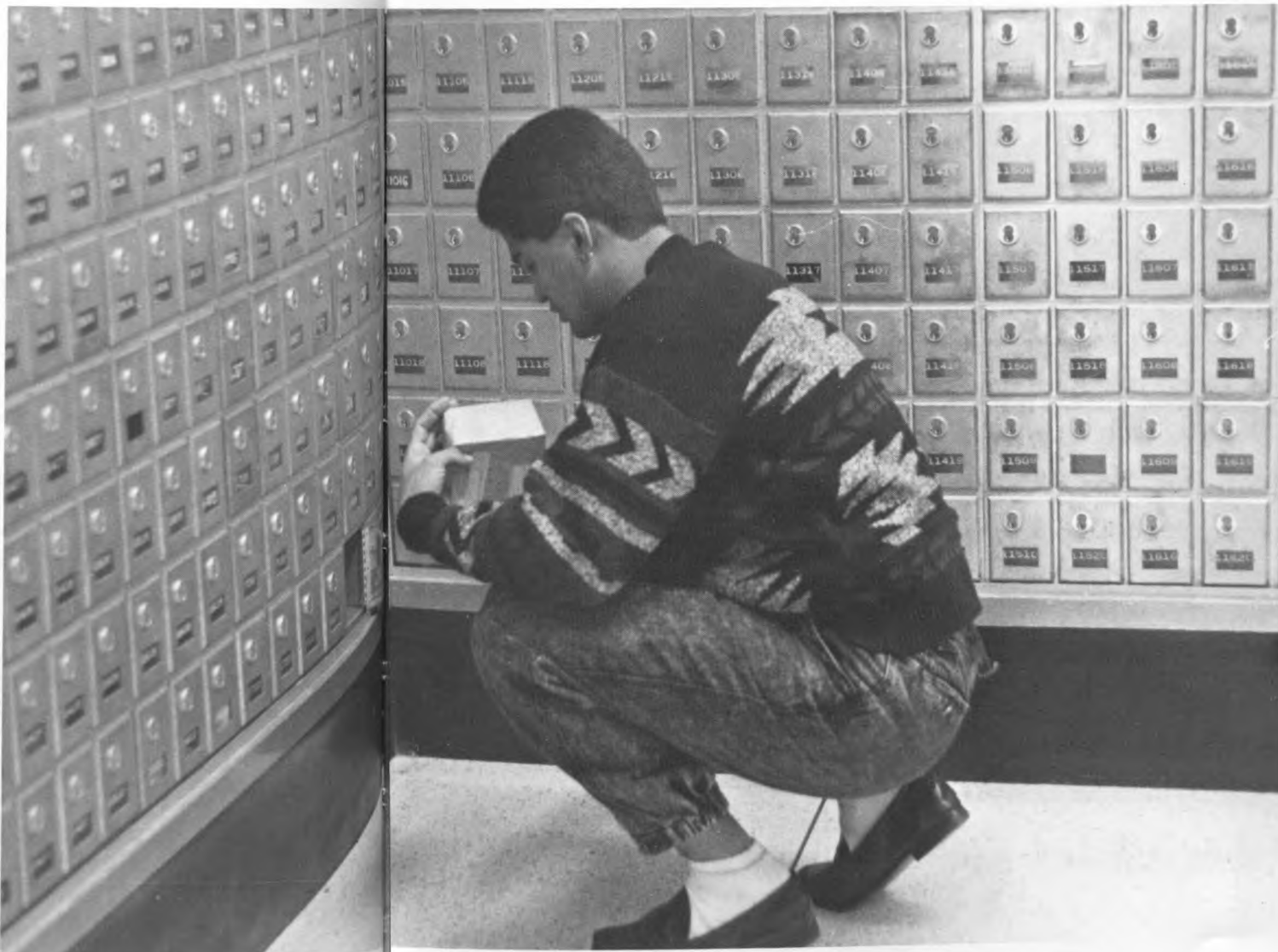
North Tower-12th Floor
 Front: Andra Barrow, Leigh Anne Wallace, Lara Bankston. Second: Nicole Bradford, Petra Henlry, Pam Heston, Natalie Sinn, Susan Zinnecker. Third: Annette Roesner, Amanda Passmore, Jennifer Hartman, Tricia Myers, Laura Phillips, Caria Dick, Patti Muckleroy, Christina Richardson. Fourth: Kara Wright, Yvonne Champion, Dalia Fuentes, Telma Leon, Kim Browder. Photo by Mark Lacy.



North Tower-13th Floor
 Samuel Guardiola, Fernando Murcia, Tony McLain, Carlos Reta, Baljinder Dhillon, Ade Sukadis, Roger Vargas, Roberto Vargas, Clark Erikson, Cameron Peet, Asunobu Isoda, Keith Jurgens, Frederick Johnson, Michael Newton, Eric Bregman, Pedro Richmagui, Bryon Mickens, John Tease, Jason Russell, David Vargo, Justin Techmanski, Kenneth Wilkerson, Brandon Guzman, Esteban Martinez, Douglas Harris, Charles McAllister, Terence O'Conner, Michael Paugh, Kenneth Alewine, Al Machado, Khalid Al-Ajaji, Kevin Berroud, Craig King, Victor Pablo. Photo by Mark Lacy.



North Tower-14th Floor
 (L-R) Ginger Koy, Natalie Carr, Jennifer Carr, Jennifer Griffith, Cynthia Garner, Shannon Gibbs, Hettie Richardson, Maria Toband, Niki Brundrett, Veronica Manlapas, Cattie Johnson, Rachel Childs, Shannon Hills, Laura Gilliland. Photo by Mark Lacy.



Mail Call

Getting mail not an easy task

Say what you will about waiting in E. Cullen lines — the worst waiting occurs when you are expecting mail and you are depending on one of the residence halls mailrooms to get it to you.

Both the Quad and the Towers are equal in terms of mailroom efficiency. There have been countless times when you are absolutely positive that Mr. Mailman just dropped off a bundle of letters and packages, and for an hour or two afterward, that little sign stating "MAIL HAS NOT ARRIVED" is still up. Yet you look through the window

and see all the mail sitting in piles on the floor.

The one sign that everyone really hates is the "MAIL HAS ARRIVED: NOW SORTING FOR DISTRIBUTION." You never know just how long the mail has been there or how much of it has been distributed. After going back to look for what seems the hundredth time, a mailroom worker looks up at the sign and says "Oops, I forgot to change that!" and puts up the "MAIL IS UP" notice.

-Stephanie Colston



A Good Sign. That long awaited check or letter is finally in your hands, but who knows how long it has been in "sorting." Photo by Jerry Munoz.

What Is This? An occasional mix-up of mail leads to extreme frustration among residents. Most problems were corrected in a few days which seemed more like a few years. Photo by Jerry Munoz.

Belonging

Involvement proved challenging

Although school can be a challenge, living the "college experience" is more than just studying. Participation in different organizations exposed students to other forms of university life. Extracurricular activities included UH Ambassadors, Greek organizations, or for the real enthusiast simply "hanging out" at the University Center.

Involvement at UH allowed many to meet others with the same interests and goals. Organizations allowed students to grow both intellectually and socially. "Being in a Greek organization provides a better social life, with more connections," said Sigma Nu active Raffi Tcholakian.

The university atmosphere was filled with positive responses from those who participated in various organizations.

"As a member of the Hispanic Business Student Association I get a sense of purpose," stated Ricky Rodriguez. "The social events provide a pleasant atmosphere in which I can meet new people, while professional mixers provide me with the opportunity to meet successful and prominent figures in the business field." Being a part of the excitement will hold many fond memories for all those who became a part of university life. -Adam Sosa III

Studying With Friends. Finding a friend to study in the dorms is easy. Finding someone that will actually *want* to study is a different story. Photo by Jerry Munoz.



Just Hanging Out. Dima Yaish (right) and her roommate find time to lounge in the OB lobby. Photo by Mark Lacy.

The Finishing Touch. Yvonne Champion places a candy cane on the Towers' lobby Christmas tree. Photo by Jerry Munoz.



North Tower-15th Floor
Jennifer Kempenich, Tracey Walker, Angela Joseph, Corliss Landry, Valerie Vasquez, Cathi Beagan, Lori Pyles, Lori Sonnenberg, Kim Phillips, Sina Malaguilla, Julie Sheffield, Gaby Salinas, Julie Brecht, Lupe DeLeon, Linda Matamoros, Lucy Soria, Adriene Campbell, Danielle Letourneou, Rocio Egea. Photo by Mark Lacy.

North Tower-16th Floor
Bottom-up: Kheam Taing, Ashaen Hamid, Roland Yonken, Keith Leimo, Hussein Mobiy, Randy Tarwater, James McNew, Ronny Robles, Mauricio Nader, Tobin Daniel, John Walsh, Scott Pankonian, Tormaine Thompson, Henrique Perez. Photo by Mark Lacy.



North Tower-17th Floor
"Here's Looking Down at You"
Kelci Willis, Jigisha Thaker (RA), Carmen Kearns, Debra Plant, Deana Stell, Kandi Harris, Mimi Armanious, Karen Walker, Priti Mundle, Kim ELam, Jeri Sayles, Toi Roberts, Rona Stringfellow. Photo by Mark Lacy.





Getting To Know You. Roommates share quality time together in order to develop a stronger relationship. *Photo by Rachel Del Rosario.*

That Did It. OK, so the smelly socks have been there a week and they have grown in with the carpet. What's the big deal? *Photo by Rachel Del Rosario.*



Roomies

Helpful "hints" from the pros

You were at home one hundred miles away visiting family and friends for summer break, but it quickly came to an end and you were on your way back to your dorm room.

As you hurried to your room, you wondered if your roommate had also arrived. You reached the door and quickly opened it because you wanted to get rid of your luggage which seemed to have gained ten pounds between the time you packed and after you picked it up at the baggage claim. You opened the door and turned on the lights. Your room was turned upside down.

Roommates often found themselves faced with this situation. When it came time to meet new roommates, students claimed they began to panic. Others prayed they got a roommate they would like.

Suggestions on how to cope with the every day roommate troubles came from lucky residents themselves. "Sleep soundly, talk to each other about your problems and know when to stay out of the room," said North Tower resident Julie Newton. "If your roommate is a pest, leave when he's in and go in when he's gone," said North Tower resident DeWayne Fowler. Finding a common interest and working from there helped them a lot as did talking about pet peeves and even setting room rules.

So, before you put Nair in each other's shampoo, pour itching powder on the jock straps or beat each other with books, take a deep breath, talk your problems over and maybe you'll find out that your roommate can actually be your best friend. **-Melissa Forcade**



To The Rescue. Who do you call on when you're out of shampoo or you need a quick trim? *Photo by Rachel Del Rosario.*



South Tower-1st Floor
Mark Peters, Joseph Williams, Eric Grimm, Keir Johnson, Mark Owens, Theodore Marant, Vance Cupples, James Savage, Francis O'Neill, David McMahan, Selda Vasquez, Ross Papish. *Photo by Mark Lacy.*

South Tower-2nd Floor
Kheam Taing, Keith Moderski, Kevin Moderski, Ross Harold, Scott Walcott, Alberto Almirante Uranga, Brian Bledsoe, Conrad Ary, Craig Judge, Steven Yielding, Christopher Britton, Andrew Rankin, Alan Barbar, Peter De Acetis, Paul McKinney, Barry Turcotte, Shawn Cherry, Chad Levenson, Keith Crusus, Tom English, Jose Arduan, Jeffery Ziehl, Roberto Artigau, Victor Rathod, Takeshi Hayashi, Richard Stibravy, Alan Quiles, Mark Ruiz, Jimmy Murdock, Steve Stasny, Scott Anderson, Gonzalo Balzola, Brian Lawrence, Andrew Tartantino. *Photo by Mark Lacy.*



South Tower-3rd Floor
D. Meyers, E. Bas, M. Roberts, T. Fontaine, M. Hinojosa, J. Curran, D. McDonough, R. Frey, G. Hudson, J. Caballe, J. Klementich, A. Rachmat, C. Sukadis, R. Prince, J. Rozier, M. Cameron, R. Terrell, T. Herbert, S. Linnemeier, S. Lynch, S. Wright, M. Mendoza, G. Salazar, H. Albarrzi, H. Garcia, L. Canchaya, T. Marino, P. Amolochitis, M. Cardenas, J. Comella, H. Dettbarn, D. Cordon, H. Theodoridis, M. Chance, S. Perra. *Photo by Mark Lacy.*



What Next?

Toilets explode in Settegast

A toilet in a Settegast room exploded just an hour and a half after maintenance had been there to fix it.

David Marrel, a senior math major, said he flushed his toilet at about 6:45 p.m. causing water to gush out of the tank.

He said the toilet had not been flushing earlier, so he called residence hall's maintenance to fix it.

He tried to flush it after they left, but the first time he tried, the toilet exploded.

"I was just flushing it since it hadn't been working," Marrel said, "and all of a sudden water was coming out everywhere. It exploded."

Don Sherk, foreman for residence

hall maintenance, said he thinks the valve had some help. "If you know anything about a flush valve," he said, "those things just don't fly off there."

The third floor of Settegast Hall in the Quadrangle was flooded with water.

Students were trying to sweep the water from the hallway down the staircase in a desperate attempt to keep it from flowing into other rooms.

When the water started leaking through the light fixtures into the second floor, the residents turned their lights off. -*Courtesy The Daily Cougar*

A Soggy Situation. The after effects of the explosion that got third floor Settegast residents all wet! *Photo by Danny Rodosovich.*



Quick Way Out. An unidentified resident of Settegast gives a shoeless friend a piggy back ride. *Photo by Danny Rodosovich.*

Call A Plumber! Old Faithful, but not expected. *Photo by Danny Rodosovich.*



South Tower-4th Floor
"A Toast To A Great Year"
 Gena Crenwelge, Elena Vieto, Regina, Claire, Ransom, Stephanie Holder, Kristine Wall, Jacinta Palomares, Lucrecia Ballaster, Candice McA dams, Kimjada Rice, Lakesha Sapp, Jennifer Emmitte, Thuy Tran, Yvonne Relerford, Vantrice Crayton, Rhondra Lewis, Rhonda Kerl, Mili Villanueva, Justine Fields, Clarissa Garcia, La Vecia Turner, Tina Halcomb, Rosa Gallego. *Photo by Mark Lacy.*

South Tower-5th Floor
 David Vorhaben, Gustavo Deteresa Romero, Kevin Walz, David Escandell Prats, Ronny Widjaja, Jan Schlaepfer, Richard Zeissig, Daniel Fanni, Steven Gallia, Mark Whitten, Ruben Hernandez, Jeff Orsak, Manuel Torres, Jose Torres, Edward Davison, Gregory Lohse, Saleh Barashid, Gustavo Poveda, Ernesto Jimenez, Xin Ou, Jose Fernandez, Robbie Scott, Allen Holliman. *Photo by Mark Lacy.*



South Tower-6th Floor
 Front: Carol Bouquet, Kristi Pritchard, Amy Riepen Jill Martin. Second: Mercedes Munoz, Rosa Gallego, Jacqueline Petrosky, Valerie Shankle. Third: Lourdes Rodrigues, Monica Fernandez, Bethanie Williams, Pascale Movawad. Fourth: Latrice Sellers, Marissa Luera, Anne Marie Schmoyer, Cadthleen Adam, Usha Correa. Fifth: Karin Gaardner, Jennifer Jackson, Kim Bezrucik, Monica Lopez, Zenobia Stevens, Alicia Orti. *Photo by Mark Lacy.*



Spring Fair

Strange games lure residents

Imagine kids running down a hill, flustered with ideas of brightly colored eggs at the bottom; now imagine college students in the same scene searching for Dinosaur Eggs.

"People were rolling on the ground bumping into each other trying to find the eggs blindfolded," said Rachel Del Rosario. "It was just too funny."

The Dinosaur Egg Hunt was one of many events that took place during Spring Fair's "Dinosaur Days," sponsored by RHA, Towers and Quad Program Board.

"The Caveman Bash consisted of two people on a straddle horse with one hand behind their back and a pillow in the other trying to knock the other person off. People were

literally beating each other to death," said Julie Brecht.

"The Tar Pit consisted of a mixture of whip cream, 14 gallons of chocolate syrup, pudding, water, sugar, and cotton candy. At the bottom were colored pennies. Points were tallied, and winners received painted rocks as trophies," said Gary Gregory.

"We had a lot of fun with the Tar Pit. Everyone got into it. Literally, about 20 people, including myself, got thrown into the pit," said Stephanie Colston.

The events ended with a Bedrock Bash on the OB roof as students jammed on through the night.

-Thao Vuong

On A Blind Hunt. Alicia Hinojosa tries to find dinosaur eggs while blindfolded. Photo by Rachel Del Rosario.



Down And Out. A group of guys end up in a "dog pile" while playing a game of football at the Lynn Eusan Park. Photo by Rachel Del Rosario.

Dirty Work. Tom Creed, Don Easterling and Julie Brecht work together to prepare the tar pit, mostly made up of chocolate. Photo by Rachel Del Rosario.



South Tower-7th Floor
Robert Bluestein, Marcos Inareta Serra, Jeff Wolda, Robert Manalo, Andrew Bates, Aaron Emmert, Daniel Haig, Mark Hughes, Dustin Hart, Juan Granados. Photo by Rachel Del Rosario.

South Tower-8th Floor
Rima Kuloor, Wendy Adams, Carrie Dykes, Stephanie Colston, Ana Rodriguez, Grace Galang, Kimberly Mitchell, Liz Cruz, Bernie Salinas, Mirinda Arnold, Parul Shah, Stacie Brown, Sybrina Gary, Tira Provost, Teresa Samuel, Carrie Bennet, Missy Bosch, Sandy Zuchora. Photo by Mark Lacy.



South Tower-9th Floor
Jorge Lerma, Jimmy Lee, Tommy Cuolton, Jason Fowlks, Craig Hemphill, Moon Hur, Carlos Pallares, Alfonzo Rodriguez, Jason Andrews, Charles Bryant, Michael Beeter, James Johnson, Paul Fridelanbei, Barry Roberts, Eric Johnson, Carl Smith, Michael Hale. Photo by Mark Lacy.



Wake Up!

It's time to rise and shine

The alarm went off, louder than I have ever heard before. I pulled the blankets over my face and stuck my head under the pillow in order to block out the ringing that echoed throughout my room. In the distance I could hear my roommate saying "Wake up, wake up." But all I could do was lie there.

I could no longer stand the noise so I reached over to hit the snooze and spilled a glass of water on my face. I sprang out of bed and saw a horrendous creature with white gook all over its face looming down at me. It was saying "Lazy, lazy," over and over.

The monster's hand covered my face and flung me off the bed. I ran out into the hallway and saw that all the girls on my floor had become zombies and were walking around with alarm clocks in their hands, attacking those refusing to wake up. Then one of them grabbed me and flung the alarm clock at me.

Suddenly I woke up in a cold sweat. My roommate was looming over me, her face full of medicated cream, mumbling about how lazy people should be punished. I ran out of the room and quickly requested a roommate switch.
-Stephanie Perry



Special Treatment. A Moody Towers resident gives her face a treat before class. Photo by Rachel Del Rosario.

Sweet Dreams! A sound sleeper dreams of never having to wake up again. Photo by Rachel Del Rosario.



South Tower-10th Floor
(L-R) Jose Torres, Dipak Patel, LeMarco Breaux, Fritz Hiser, Dnyanesh Patkar, Willie Dickerson, Chul Choi, Brian Winans, Shane Pruitt, Alton McDowell, Frank Villar. Photo by Mark Lacy.



South Tower-11th Floor
A. Shahan, K. Kelley, J. Mason, A. Ferreira, J. Lyth, M. Georgiou, C. Huang, S. Lacy, C. Andrea, C. Hopkins, G. Barlett, A. Reyna, D. Davis, A. Ludington, C. Davis, S. Weakly, D. Dominguez, K. Payton, R. Collins, C. Frederick, A. Lannou, W. Owens, T. Anderson, K. Brown, D. Hunley, B. Keys, Y. Chung, C. Coleman, J. Rodriguez, B. Tang, D. Castillo, D. Gonzalez, D. Longwell, P. Sebastia. Photo by Mark Lacy.



South Tower-12th Floor
Michael Millo, Ralph Coatsworth, Gary Gregory, Juan Willagran, Francisco Hernandez, John Sigler, Tony Howart, Antonio Roig, Cem, Firat, Antonio Salvador, Scott Janco, Giovanni Acevedo, Manolo Pacheco, Robert Cotrone, Amador Flores, Jeffery Foley, Paul Jonas, Randy Taylor, Ricardo Llorens, Eric Wade, Fernando Aguilar, Yohai Cohen, Alvaro Gurrola, Erik Shaffer, Philip Heard, Frederic McClesky, Patrick Alexander. Photo by Mark Lacy.



South Tower-13th Floor
Terrance Moorer, Maurice Rivera, Kenneth Howard, Lance Schneider, Luis Siljestron, James Synder, James St. Leger, Brian Stacy, Michael Cavanaugh, Vimal Patel, Robert Alcorn, Rohan Ajila, Eric Culberson, Carey Eskridge, Jesse Felder, Michael Jandrok, Kip Scott, Darrin Harvey, Christopher Browne, John Giles, Cesar Aguilar, Elias Contretas, Mark Franklin, Mark Dillard, Mardoqueo Yoc, Saeid Shorki, Christopher Zorman. Photo by Rachel Del Rosario

South Tower-14th Floor
 M. Rosenberger, P. De La Garza, C. Hernandez, S. Dunham, V. Paru, J. Lechuga, F. Montero, M. Durrant, J. Godfrey, J. Berges, A. Sandoval, H. Patel, E. Yukselen, R. Garcia-Inguez, G. Thomas, P. Castillo, F. Mendez, M. Junaid, J. Hernandez, J. Herrada, K. Neagle, F. Urrbazo, G. Martinez, B. Murray, N. Garrison III, D. Thompson, J. Guancin, F. Herrera, E. Marroquin, L. Pensamiento, L. Camargo, M. Chappell, J. Alvarado, C. Collins. *Photo by Rachel Del Rosario.*



South Tower-15th Floor
"Shades of Butts"
 Marc Pruess, Satish "Damien" Kauta, Ronald Parker, Damon Wilkinson, Kelley "Cool" Glenn, Eric "Billy Bob", Michael Knight, Sean, Faisal Butt. *Photo by Mark Lacy.*



South Tower-16th Floor
 Suzanne Holsworth, Lisa Wilson, Eva Marusak, Mary Fowler, Ann Dick, Michelle Harrison, Lisa Baran, Monique Adams, Leena Korhonen, Sheila Lindsay, Tonya Herman, Reshmaben Patel, Aleta Gardner, Ann Murray, Laura Saadeh, Tamara Owens, Camilla Dixon, Laila Zaki, Jenifer Roberts, Lisbeth Bushnell, D'Andrea Virgil. *Photo by Mark Lacy.*



South Tower-17th Floor
 Manish Choksi, Sanjay Thacker, Thomas Irons, David Weiss, Yasser Tolba, Guillermo Dahik, Craig Laury, Ziad Zarka, Alfredo Bueno, Adel Khayal, Mike Pietre. *Photo by Rachel Del Rosario.*



Survival Box

Mom must have a sixth sense . . .

Imaging this: you're living in the residence halls. You feel as though you're going to die if you have to eat one more meal in the cafeteria, but you don't have a car to take you off campus where you can buy real food (or at least the junk food you do like) and anything else you might need. Then, one day as you check your mailbox, you have a package!

When the mailroom attendant hands you the package, you open it and find homemade cookies, candy stationary and possibly a pair of holiday socks or new underwear.

Mom and Dad have struck again,

and you're thinking you have the best parents in the world, even though they did convert your room into a game room.

Some students said they received packages from home on a regular basis although that wasn't the case for others.

"They're (packages) great. I wish I got them. I could use more support from my parents," said Guy Burns.

Whatever the package contained, the students knew that their parents were there, caring about them and hoping that no trouble followed.

-Marjorie Goodman



Finally Here! Tammy Kellum receives a package from her parents in Michigan-something she eagerly awaited. *Photo by Rachel Del Rosario.*

Surprise Package. Kim Jacques and Charmaine Gonzales try to carry a big and very heavy package that contained — a TV maybe? *Photo by Rachel Del Rosario.*

Why Study?

Students find ways to not study

Procrastination. How many students did you know last year with that middle name? Most students procrastinated when ever the time came to study. With so many unusual things to do when the boredom- bug struck, it was a wonder students studied at all.

Dena Gulden, a freshman resident at Cougar Place said, "I usually clean my room, paint my nails, or rearrange furniture. I try to find reasons why anything would be more more important than studying."

"I usually avoid studying by going to play pool at the UC game room. I guess if I'd study as much as I play pool I'd graduate with a 4.0 average but hey, nobody's perfect," said DeWayne

Fowler, a senior consumer science major living in the North Tower.

Residents at Moody Towers played tennis in the halls using trash cans as nets and watched television. Some residents went so far as to clean their hairbrush instead of studying!

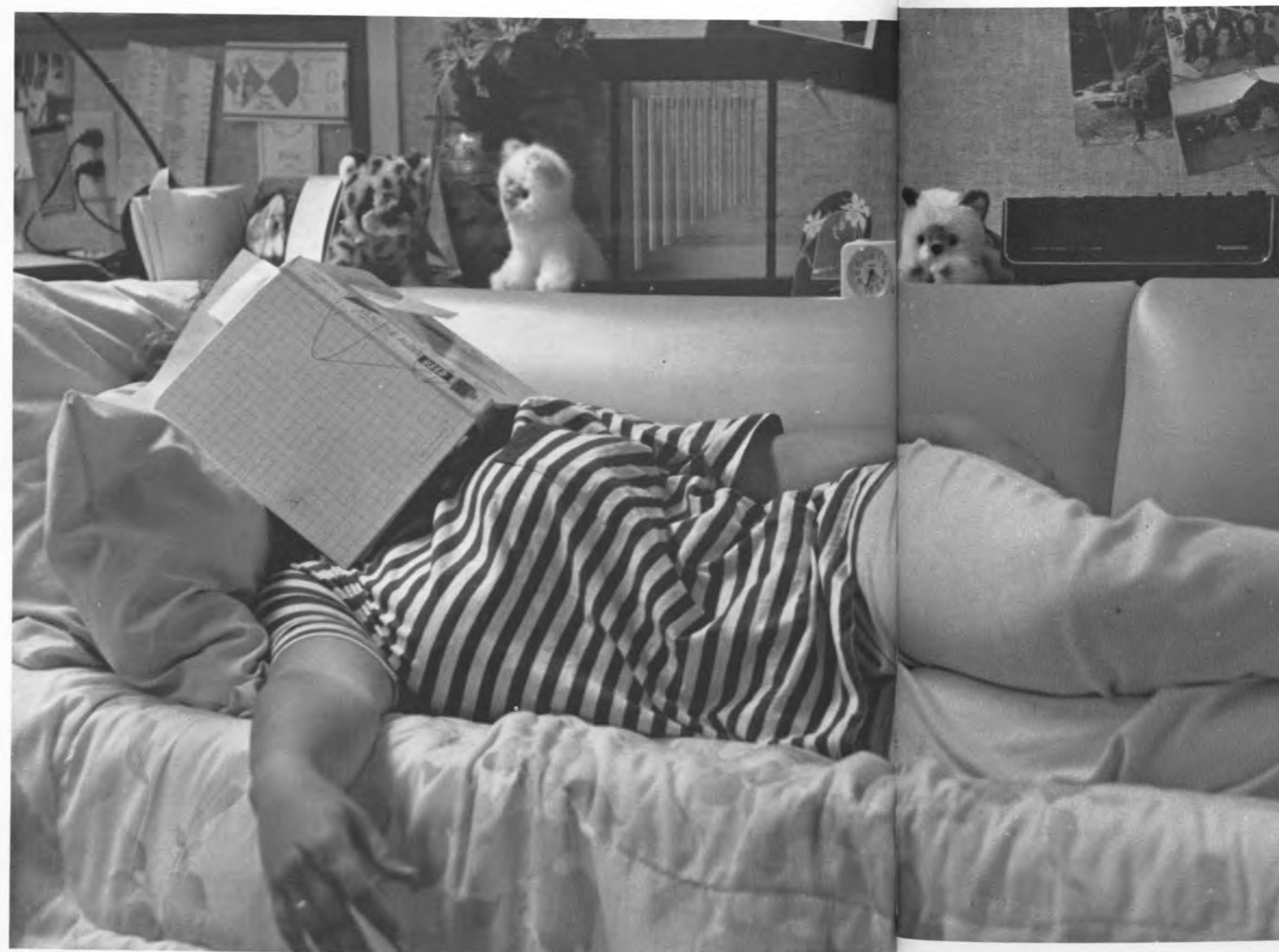
Playing video games and eating were the most popular things to do for students who found studying much like catching the plague. Can you guess what the professional procrastinator's pastime was? Sleeping! This was done with a book of choice placed carefully over the face with the hope that osmosis would take place. Believe it or not, it worked for some!

-Melissa Forcade



A Video Junkie. What is more important than studying for an English test? Ms. Pac-Man of course! Photo by Jerry Munoz.

It's T.V. Time! Residents take a study break to watch a few hours of television. Photo by Jerry Munoz.



Settegast-1st Floor
Kenneth Munn, Guy Burns, Reed Byers, John Croft, Latife Bechara, Helen Boyd, Carlotta Hennig, Twana Jenkins, April Flowers, Susan McKee, Jennifer Naae, Raygina Swann, Ahsay Ajgaonkar, Edgar Vallarta, Kristen Aldmon, Cynthia Walker, Karl Bernard, Sandra Fletcher, Stacy King, Dale Dye, Steven Mielke, Chamille Benton, Tammy Denton, Michelle Smith, Nicole Tabe, Paula Miller, Suan Rice, Tanya Pelt. Photo by Mark Lacy.



Settegast-2nd Floor
Front: Mike Patterson, Darla Simpson, Patrick Burchfield, Mike Kovic, Missy Carpenter. Second: Lisa Ann Wallace, Ran Shabat, Brigett Haderlein, Sonia Aikels, Charolet Edwards, Yolanda "Angel" Baker, Caroline Bhaguandas. Third Scott Eastman, Eric Grimm, Mark Weidenfield, Julis Gates, Jeff Sorrels, Ken Steinhaur, Dennis Black. Photo by Mark Lacy.



Settegast-3rd Floor
Cynthia Sanchez, Ellen O'Neal, Mildred Williams, Alicia Hinojosa, Kimberly Mullinaz, Biada Pena, Catrina Taylor, Wendy Johnson, Isbelle Ribeiro, Tamer Haider, Selcuk Karakaplan, Vanessa Baird, Judith Drummond, Michael Abrams, Jose Matos, Randall Larson, Michael Spurlock, Bruce Folkmann, Jonathan Gardner, Steven Spencer, Joe Murphy, Jerry Northcutt, Jerald Hammann, Javier Muniz. Photo by Mark Lacy.



Settegast-4th Floor
Lara Stott, Dena Swaney, Sharla Tanner, Gretta Goodwin, Elizabeth Williams, Karen Bell, Voccia Calhoun, Eric Cloninger, Timothy Durham, Shannon Rosemore, Kimberly Silverwise, Lashawn Johnson, Kellye Jones, Kristen Ames, Dawn Burns, Wendy Johnson, Stephanie Edwards, Iris Grant, Kino Moore, Leslie Walters, Albert Ransom, Andrea Garza, Fairan Jones. Photo by Mark Lacy.

Law Hall-1st Floor
 D. Mullen, J. Dill, S. Andergg, K. Berry, E. Brooks, S. Lewis, S. Norling, L. Wheeler, J. Lawrence, J. Moran, D. Hebert, R. Lockwood, G. Malouf, S. Smith, C. Combs, D. Murray, B. Larson, W. Witt, J. Babb, J. Lee, S. De Hart, L. Falli, M. Murphy, E. Niederman, M. Cherry, M. Patterson, M. Kness, K. Traverse, G. Balboa, J. Hill, J. Finger, V. King, R. Hwang, M. Kiehlbauch, B. Baghdadi, T. Duran, A. Cook, V. Perez, M. Dorman, C. Shoemaker. *Photo by Mark Lacy.*



Law Hall-2nd Floor
 Front: Monique Jackson, David Hearn, Eric Sherrill, Darin Maxell Kelly Fincher, Thomas Carothers, Nela Highberg. Second Mike Grosch, Kelly Weinhardt, Sabrina Bonet, Mike Patterson, Robert "Maverick" Gabel, Scott Eastman, Mike Hon, John Dohlman, Anneke Larson. Third Andy Swister, Joe Hoepken, Kris Simmons, Mark Leonard, Justin Struby, Jared. *Photo by Mark Lacy.*



Law Hall-3rd Floor
 Front: Scott Eastman, Laura noble, Chris Ochs, Curtis Jan, Joel Shickman, ?, Kat Lambert. Second: Kathy, Allie Burge, Laurie Killien, Keith Martin. Third: Heidi Laire Bangilan, Dennis Dale, Libby Ingrassia, Barbara Wall, Sarah Pogione, Elizabeth Kendall, Brenda Mills. Fourth Carmen Andree Tom Morrow, Mike Patterson, Aaron Herrick, James Roop, Stephen Ewing, Rob Frasure. *Photo by Mark Lacy.*



Law Hall-4th Floor
"Hall O' Bobs"
 Scott "Bob" Horst, Tina "Bob" Pendon, Chris "Bob" Schoedinger, John "Bob" Stodgill, Kese "Little Bob" Smith, Kent "Bob" Paschke, Don "Bob" Easterling, Candy "Bob" Bigrigg, Nancy "Not so Bob" Thebald, Stephanie "bob" Lister, Ed "Manly Bob" Novak, John "Bob" Barnhart, Mike "Army Bob" Patterson, Kelly "Big Bob" Oka, Joe "Metal Bob" Szijarto, Christi "Bobsy Twin" Seiler, Neael Cardon, John "Scepter" Bode. *Photo by Mark Lacy.*



Moving Out

Packing is just the beginning

It was that time of year again.

Summer break. The sun, the parties and moving back home.

Students in the residence halls found themselves searching frantically for the items they lost or that friends borrowed. They packed all of their belongings.

Cars were filled to the roof making them look like compact dorm rooms. Lucky residents had help from mom, dad or unwilling friends.

The task of moving was "more unnering than studying for an algebra test," according to Nicole Pano, "and I'm not that good at algebra."

First of all, the after effects of finals was just beginning to set in and just the

thought of moving was dreadful. The heat, the pressure and laziness made moving out for the summer even worse.

Once the packing was completed, the question of where to store belongings surfaced. Some students rented storage spaces or were lucky enough to store their things in their parents' garage.

To avoid unpacking and repacking, believe it or not, many students lived out of their car over the summer.

Whatever the summer will bring, the packing and unpacking will only start over again in the fall.

-Melissa Forcade



What A Pain. A student finds no pleasure in packing his already stuffed car. *Photo by Jerry Munoz.*

A Little Help. Moving out is a lot easier when mom is around. *Photo by Jerry Munoz.*

Going Up?

Patience definitely a virtue

Imagine yourself running late to class one morning, and because you did not want to walk down eleven flights of stairs, you dashed for the elevators.

Somewhere between floors four and five, the elevator stops. Yes, you were stuck. Looks like you were going to be later than you thought.

This event was unfortunate and very real for Towers residents. Most people who took the elevators were all too familiar with the problems.

Overcrowding was the most common complaint. The Towers were built in the early seventies, and it seemed that not much practical thought was given to elevator usage.

"Whoever designed 17-floor buildings

with 500 students in each one should have thought to put in more than two elevators," said Gena Crenwelge.

"We spend about \$60,000 per year to keep those elevators up, and there are still maintenance problems," said Terry Bridges, area coordinator for the Towers.

Whether the situation was to be blamed on poor planning or slow service, it was becoming increasingly obvious that there was a problem.

Until more elevators are added or the old ones maintained more efficiently, all that residents could really do was be patient, be considerate, and without a doubt, keep complaining.

-Stephanie Colston.



Rush Hour. Residents pour out of the elevator in the early morning rush to class. Photo by Rachel del Rosario.

Patience Is A Virtue. Whether coming or going, residents had to wait almost ten minutes each way. Photo by Rachel del Rosario.



Bates Hall-1st Floor
Amal Davis, Derrick, Brisket Howard, Nate Bullocks, Darren Woods, Albert Holders, Chuck Weatherspoon, Greg Wolk, Tracy Good, Manny Hazard. Photo by Mark Lacy.



Bates Hall-2nd Floor
R. Brinkmann, J. Fritz, B. Murray, D. Klinger, E. Pardee, P. Cooper, J. Bevil, J. Youngblood, T. Polk, J. Johnson, K. Jenkins, L. Truitt, W. Barron, D. Sciaraffa, E. Blount, J. Mouton, J. Armstrong, L. Wheatherspoon, J. Davis, S. O'Conner, N. Adams, P. Bailey, Z. Chatman, J. Berry, M. Newhouse, G. Brinkley, M. Grant, S. Holmes, M. Gisler, D. Wasson, D. Clapp, T. McCauley, S. Hinze, C. Pezman, S. Berg, K. Labay. Photo by Mark Lacy.



Bates Hall-3rd Floor
Sam Robinson, Trina Perkins, Rayford Ross, Lee Flemming, Brent Davidson, Margaret May, Kim Montgomery, Beth May, Edric Gordon, Karen Yee, Michael Spriggs, Angela Boles, Sandra Cummings, Sherrianda Pitts, Robert Bent, Kim McAllister, Shari Radler, Kristen Birklebach, John Haduch, Kevin Crawford, Carlos Lastra, Steve Jones, Al Welle, Norah Simpson, Jenny Nainz, Leslie Sadler, Sherronda Write, Michelle Collins. Photo by Mark Lacy.



Bates Hall-4th Floor
W. Baugh, J. Bradley, J. Hardy, C. Darby, N. Kalu, M. Smith, E. Kaiser, M. Lorch, M. Carrosquilla, D. Ripley, J. Rader, W. Roese, T. Johnson, F. Jackson, C. Porter, C. Crockett, F. Holloway, J. Foley, J. Golden, K. Kirk. Photo by Mark Lacy.

Taub Hall-1st Floor
 Susan Belfast, Cindy Amy, Malani Annamalai, Jane Doe, Amanda Gwinn, Rod McBane, Shary Hover, Marcella Webb, Angela Cowen, Jennifer Thomas, Kim Pearson, Lee Grooms, Andrea Bright, John Ross, Chris Williams, Joel McClesky, Robert Kennedy, Brandon Humphreys, Chris Fair, Freddy Saucedo, Shannon Wilkie, Dave Wilborn, Ruben Cantu, Mark Burge, Brian Zawistowski, Ellen Monhart, Lisa Toressani, Barbara Musser, Joe Geek, Jennifer Stahl, Michael Patterson, Stephanie Worth, Tom Lawless, Ricardo, Enrico Cantu, Chris Allen, Trey Stephens, Steve Rathod, Mikal Belicove, Gregory Ellis, Trent Mitchell, Sara Dugass. Photo by Mark Lacy.



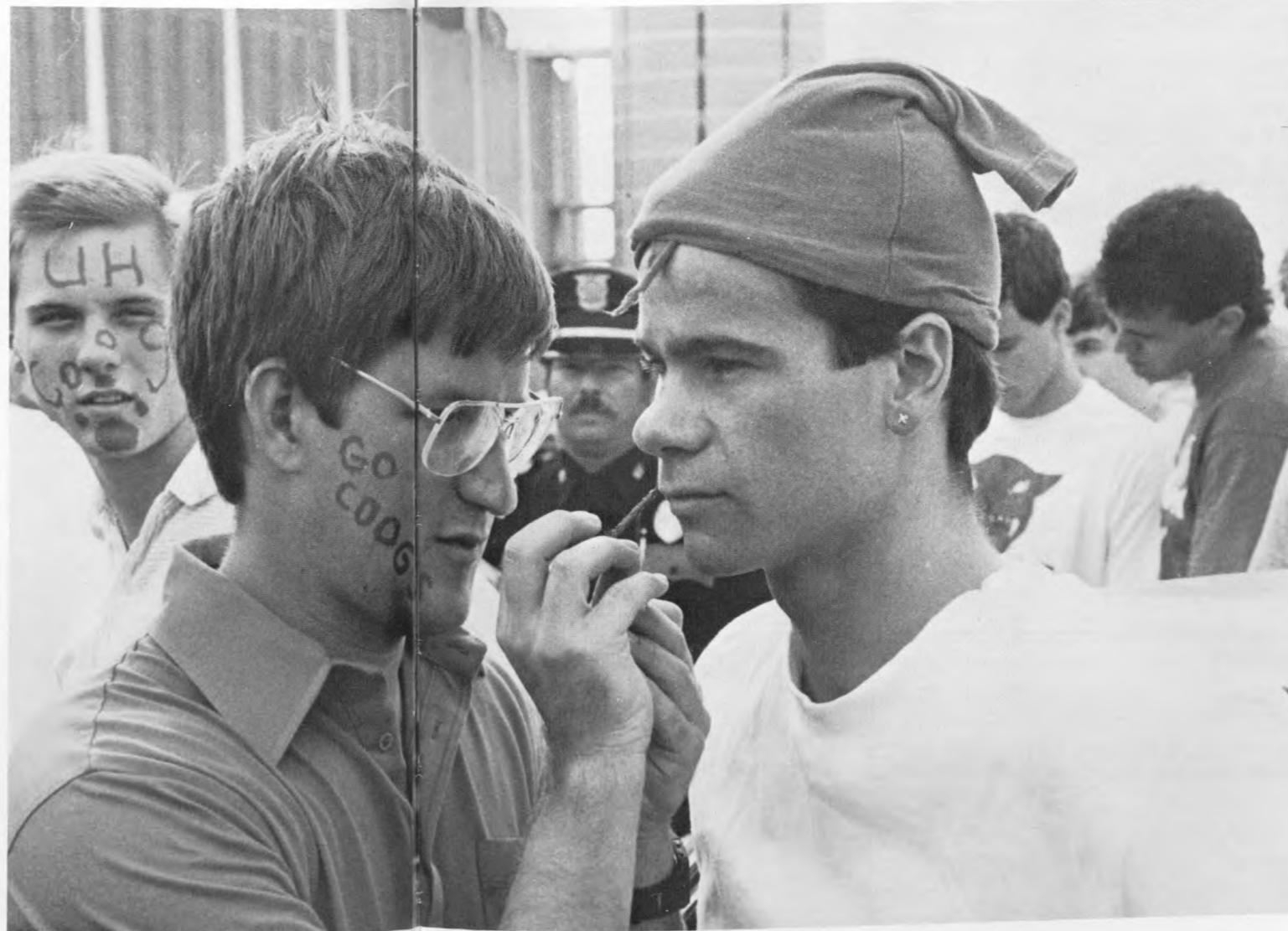
Taub Hall-2nd Floor
"The Floor Photo Bandits"
 (L-R) Michael Patterson and Scott Eastman. Photo by Mark Lacy.



Taub Hall-3rd Floor
 (L-R) Fran Ind, Vissett Sun, Chanda GriesselDanielle Amato, Marjorie Goodman, Jenny Depp, Heatha Lakatos, Joseph Jones, Eric Ploog, Lee Bowman, Sharon Clark, Erin Dietsch, Marcia Kistner, Cary Thomas, Beth Burns, Jan Pletsch, Michael Patterson, Scott eastman, Jeff Kussman, Debbie Phillips, Connie Simmons. Photo by Mark Lacy.



Taub Hall-4th Floor
 Front: Joyce Wong, Amy Lindamood, Diana Bischof, Rhonda West, Renate Jones. Second: Kevin Lavery, John King, Tom Karsten, Chris Fuchser, Mike Fretz, Rob Chadwick, Mike Patterson, Scott Eastman. Photo by Mark Lacy.



Spirit!

What's red, white, and loud?

Did you ever wonder who the group of red-and-white faced screaming people who ran into the Astrodome before a University of Houston game were?

You know, the ones chanting cheers with their faces dressed up in red and white paint. They called themselves the Bleacher Creatures, but in reality they were students from UH.

The Bleacher Creatures were a group of students who not only made a grand entrance at every home game, but also "tailgated" their way to the Astrodome from campus.

Once at the dome, they congregated in section N4 to have their own pre-game celebration.

David Betcke, president of the organization, said, "Our main purpose was to bolster attendance at the UH athletic events."

The creatures generated a lot of attention and excitement with their wild mode of dress and strange antics.

"They are so weird; but I'd sure love to join them!" said Juan Valle.

The Bleacher Creature organization was created three years ago by Betcke and fellow friends. The program has generated much school spirit as it had intended to do.

-Jerry Munoz



Please Don't Move. Students were often seen painting each others faces before a football game. Photo by Jerry Munoz.

An Enthusiastic Crowd. Two "Bleacher Creatures" cheer for the Coogs at the Texas Tech football game. Photo by Jerry Munoz.

Best In The Halls

Many incoming students agonized over the disappointing grade on their first college examination.

"That's where RA's come in; they were there to help residents cope with their problems, took time out to listen and motivated individuals with monthly group activities," said Rass Papish.

RA selection consisted of three categories applicants must meet. "The applicants must have administrative and organizational skills. They should be friendly, sincere, energetic and committed. Leadership experience from jobs or clubs also help the individual explain how that relates to being an RA," said David Mullen.

Applicants must have lived in the residence halls for two semesters among other things. Evaluators are usually hall directors, area coordinators and professional staff members.

"The qualities to being a good RA depends on the individual's willingness to work with people. Our job is a cross between floor mom, guidance counselor, entertainment director, and policeman," said Margaret May.

"Programming is an important part of being a good RA, but different floors have different needs and an RA must learn to accommodate with each individual's need," said Paul Hogle. Administrators then give their approval and the process is completed. -**Thao Vuong**

RA interviews were conducted by Marjorie Goodman.



Fran Ind, an RA for Taub Hall, was chosen as RA of the Month for the month of September 1989. The 26-year-old HRM graduate was on the tennis team for four years and assistant coach for a year. Originally from Johannesburg, South Africa, Fran learned about UH when a fellow tennis player attending the university returned to South Africa for the summer. Fran says that being an RA gives her a chance to program functions for her floor, which she enjoys.



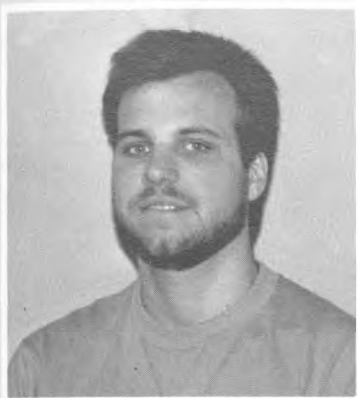
Vali Karimi, was the RA for the seventh floor in the north Tower. The 25-year-old electrical engineering senior tried to create an atmosphere of respect among the residents. "I've created an environment, a friendly atmosphere on the floor," Vali said. Vali said he also encouraged his residents to look forward to meeting other residents and to become friends. Vali's other campus activities included membership in the Pakistan Student's Association and IEEE.



Margaret May, an RA for the third floor in Bates Hall, tried to encourage her residents to get involved with each other and encouraged them to get involved with school activities. "We try to do lots of little things on the floor to get people to come out of their rooms and meet people. We try to get them to do stuff together," she said. A program she coordinated was on alcohol awareness. Margaret was a senior history major and was also involved in the Bates Hall Building Association.



Lee Flemming, an RA in Bates Hall, got his residents involved and working together in order to create a sense of community. "I had a program to build community during Black History Month. It was a program that involved my whole floor," he said. Lee was born in Corpus Christi and was a junior majoring in political science. He was also the Vice-President for the Students' Association. He tried, with each function, to get his residents involved.



John Bode, an RA on the fourth floor in Law Hall, was chosen as RA of the Month for the month of January, 1990. John said he won the RA of the month because he was "an outstanding spirit, they tell me. It was kind of a surprise to me — I thought I was slipping, but apparently they didn't think so," he said. John was a first-year law student and studied political science as an undergraduate and said all he ever did was study, when he wasn't being an RA that is.



Erma Nieto, an RA on the 15th floor in the North Tower, tried to keep in touch with her residents as much as possible. "Everyone on the floor knows we're all here for each other. Not just me, everyone," she said. Her functions were planned events that got her residents out of their rooms and off-campus, like going to Miller Theater and movies. Erma was a senior speech communications major who also kept busy with a student teaching job, but always kept her door open.



Mary Fowler, an RA on the 16th floor in the South Tower, said she tried to encourage the residents of her floor to become involved in halls events, and especially to take part in the programs that she planned. "I try to get them involved so they feel like it's not my community, it's their community," she said. Mary was a junior HRM major from Califo, California and said she attended UH because of the HRM college. Mary's other activities include membership in the Catholic Newman Center.



Pam Heston, an RA on the 12th floor of the North Tower, said she tried to find a variety of interesting and different activities to keep her residents interested and involved in their living environment. "Last semester we went out to a kicker club, and now we go there every once in a while," she said. Pam also organized a lingerie party for her residents. With interesting programs like that, she had earned her honor. Pam was a 19-year-old pre-med sophomore who also participated in Intramurals.



Paul Heglund, an RA on the tenth floor of the South Tower, said he tried to get to know each of his residents in order to find out what they liked, as far as programming. "I think I show genuine concern for what they're doing. Each person is different and needs different things from their RA," he said. Paul was a junior spanish major and came to UH when his father moved to Houston. Other involvements included being President of the Students' Association.



Elizabeth Niederman, or Bethy, as she was known by her friends, was an RA on the 1st floor in Law Hall. Bethy said she tried to always be there for her residents, whether they needed something or just wanted to talk. "I also want to make sure people get to know each other," she said. Bethy was a senior political science major and member of the Honors program. She was also a member of the Social Science Scholars and came to UH from California.

Dating Games

Romance on campus prevalent

In the spring, they say, a young man's fancy turns to love. In the fall, at least in the residence halls, many students' minds were on the same topic. Each new person was fair game. Men and women, arm in arm, lip to lip were seen everywhere. It seemed as though romance was contagious.

Meeting prospective mates was easy on campus. They may have lived in your building or right on your own floor if it was a co-ed dormitory. New persons to meet were not only those in your classes but also those that you may have passed by on your way to class. This can be a shock to freshmen who may have realized that they now had new freedoms and choices. Thus, relationships may have become usual occurrences.

A relationship on-campus progressed

much faster than in high school and the frequency of dates sometimes tired one of seeing the same person. It took the newness and mystery of that new person away.

Some students said dating on campus was not easy because "you have to live with people." Others felt that that's what made it work. "You see people everyday and it tends to progress faster than in a normal situation," said Sarah Poggione.

After the breakup, however, what was once a pleasant situation now turned sour, even the mere sight of each other could be a pain.

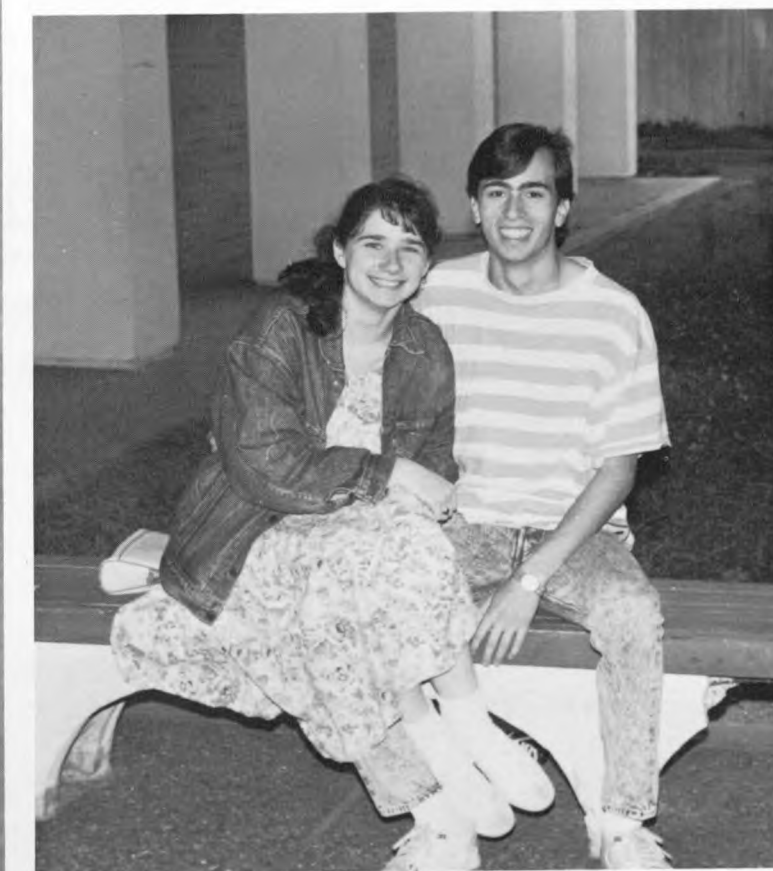
"It's more difficult here because you live here and you're kind of forced to see them. It makes things kind of uncomfortable," added Poggione.
-**Marjorie Goodman**



Taking A Stroll. T.J. Chang and Chen Seenwei casually stroll about the campus just for each other's company. *Photo by Rachel Del Rosario.*



A Quiet Moment. Study time is much more bearable when there is someone there to encourage you. *Photo by Rachel Del Rosario.*



Happy Days. This couple enjoys spending time together outside the Towers patio. *Photo by Rachel Del Rosario.*

Good Living

Students show their style

School banners on the wall, posters of hunks or bathing beauties, organized desks with all the supplies needed. Is this what you would expect from the room of a resident of the campus? If so, you should guess again.

Students living in the residence halls had a variety of room decors, that ranged from tossed pillows to delicate porcelain figures.

Some students built elaborate lofts for the extra space they provided. Some students bunked their beds, or had them arranged on separate sides of the room.

Posters of everything ranging from rock stars to movie posters, and classic artworks monopolized the walls, like Picasso and Monet. Other walls remained generic and bare, as if school had just begun.

Room decorations was sometimes difficult when one's roommate couldn't be found. "It would be great if you could get together with your roommates, but so often you can't," said Guy Burns, a sophomore graphic communications major.

Posters seemed to be the most popular mode of communicating one's tastes, and claiming the space as one's own, at least

for the year.

They ranged from tasteful to definitely outrageous. One poster had two teddy bears, one on top of the other, with the caption "How Teddy Bears are Made."

"We had a wide variety of decor in my room. We had everthing from the Grateful Dead to Georgia O'Keefe," said April Flowers, a sophomore drama major.

The rooms would be better, said one resident, if the walls were more colorful. The walls were a cream color and possibly would have looked better if the carpet had been a brighter color.

"Well, my room is very homey," said Rachel Del Rosario, "I just put some photos of my family on the shelves, a few posters on the wall and throw all of my clothes on the floor, making it much like my room at home."

Whatever the mode of decor, one thing was for sure. Each year, when residents moved in, they made their claims to the room, as their own. Their true natures came through, depending on their tastes.

"I like movie posters. We had them all over the room. I'd like more flesh posters also," said Burns.

-Marjorie Goodman



Musical Taste. Melissa Pumarega shows off her musical preference by displaying a Depeche Mode poster by her window. *Photo by Rachel Del Rosario.*

Right At Home. Kandi Harris studies comfortably in her room, fully equipped with some of the barest necessities, a radio and TV. *Photo by Rachel Del Rosario.*



Hanging It Up. Tamer Haidar tacks up a new poster featuring Michael Jordan in order to "dress" up his room. *Photo by Rachel Del Rosario.*

Fixing Things Up. Kenn Munn, hall director in Settegast Hall, tidies up the area by his drafting table. *Photo by Rachel Del Rosario.*



World Treasures. Robert Bluestein displays the many souvenirs he has collected during his travels. *Photo by Rachel Del Rosario.*

Casino Night

James Bond's casino royale

Bond. . . James Bond.

No, it's not License to Kill nor Goldfinger. The theme for Casino Night 1990 was James Bond's Casino Royale, and once again, it was a smashing success to benefit Camp Cougar, raising over \$3000 for the cause.

Every ticket came with one million dollars in Casino Night currency to use for gambling purposes. The object was to win as much money as possible for the auction at the end of the night. The auction was an opportunity to purchase prizes that had been donated by area businesses.

Such prizes included four one-day passes to Astroworld and Waterworld, hotel accommodations at several hotels, coupons for dinner at local restaurants, two-day passes to Fame City, and two

round-trip tickets to anywhere in the continental U.S., donated by American Airlines.

Games such as blackjack, keno, craps, roulette and poker were offered and ARA Dining Services catered the event.

"I had a great time. I wanted to keep dealing all night," said Pam Heston, blackjack dealer.

"The best part is knowing that all the work we did helped benefit the mentally and physically handicapped children attending Camp Cougar in the summer," said Luzie Keierleber, prizes committee chair.

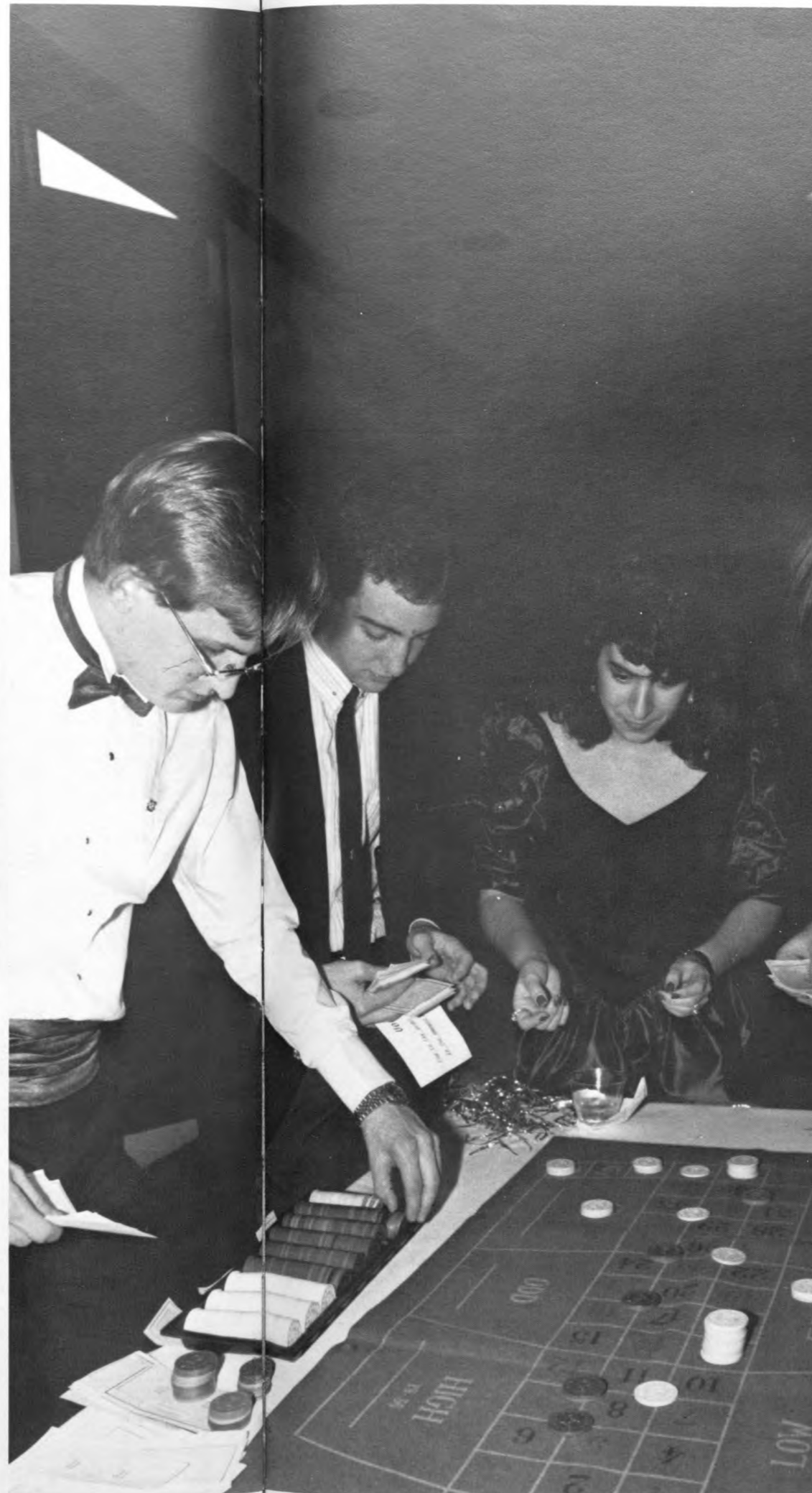
"I wish more people would realize that events like this at the residence hall puts on are for worthwhile causes and deserve community support," Keierleber said.

-Stephanie Colston

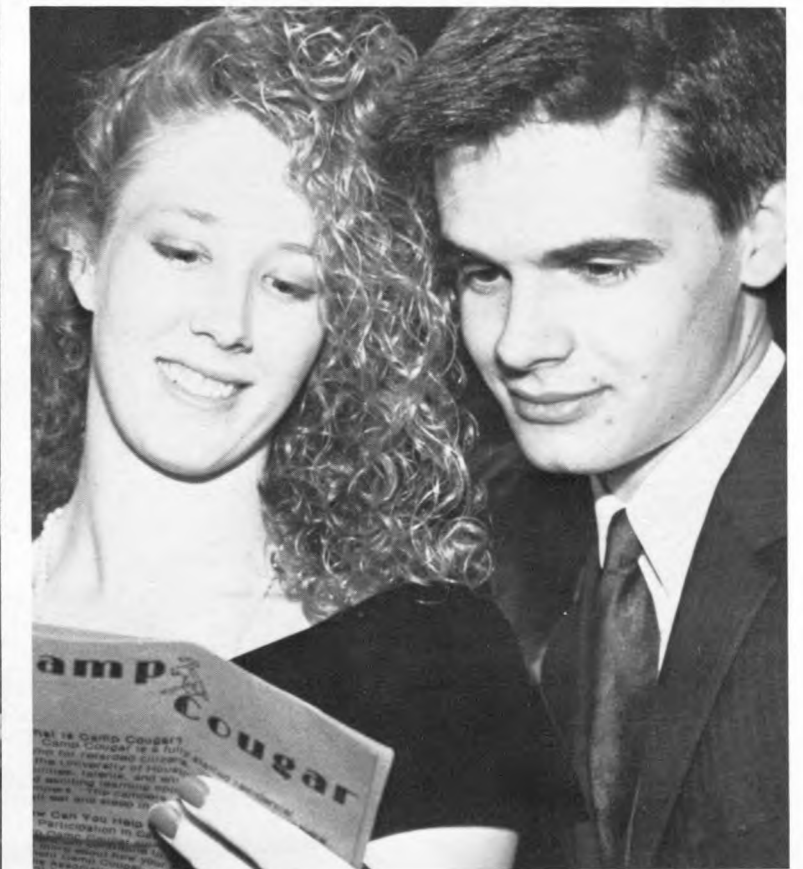


Spin The Wheel. Gamblers take their chances at roulette. Photo by Tony Bullard.

Place Your Bets. Participants anxiously await the announcement of the winning number. Photo by Tony Bullard.



It's A Winner. The players get excited at the craps table. Photo by Tony Bullard.



A Look Ahead. A pleasant couple looks at a program that explains what their money is going towards. Photo by Tony Bullard.



Sing Along. Camp Cougar campers and programmers entertain the audience with the camp theme song. *Photo by Tony Bullard.*



Missed Opportunity. Why me? Why me? *Photo by Tony Bullard.*



Going Once. Chris Ochs and friends make bids at the prize auction. *Photo by Tony Bullard.*



Playing Cards. Two casino assistants make sure all the cards are in order.

Desk Help

Assistants keep things in order

Desk assistants at the University of Houston had their full share of responsibilities last year as they have always had in the past. These responsibilities included answering telephones that rang nonstop, responding to complaints made by uppity, annoyed roommates and deactivated false fire alarms set off by bored residents.

Why in the world would any student want to take on such a task with all the other worries that involve being a college student?

The extra pocket money and the friend making opportunities were the top on many D.A.'s list of reasons for taking the job.

Roman Zarka, a freshman Cougar Place resident found that the hardest part of his job was, "insuring that our residents were as safe as they should be. The best part of my job is the money and the study time I get every now and then."

Desk assistants were a vital asset to the university. The students worked four hour shifts when their schedules permitted and were trained accordingly. It was important that the desk assistants know all emergency procedures for possible evacuation

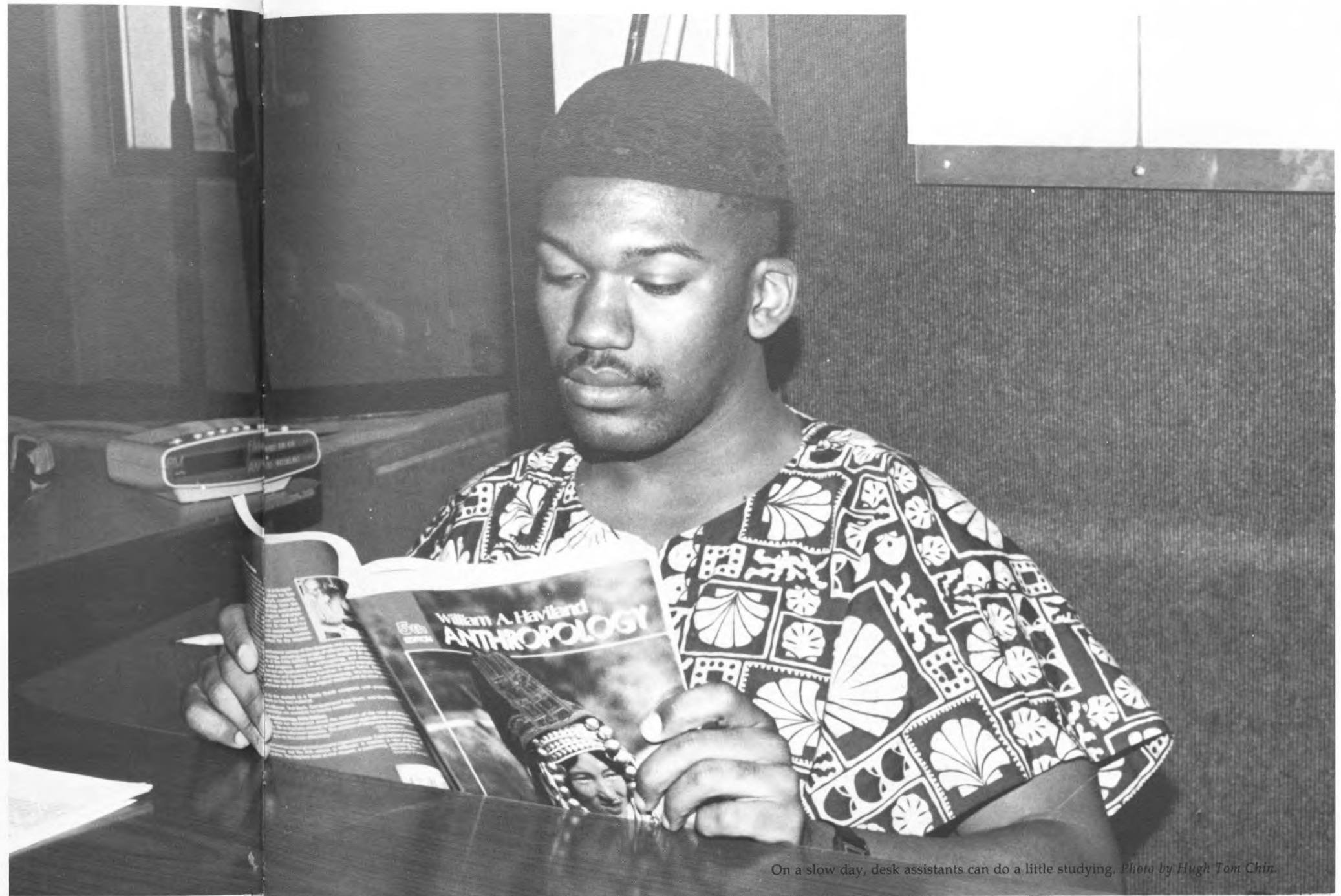
of buildings and recognition of residents was important in order to maintain safety in the halls. Intruders could have been a problem, but a well-trained desk staff would be able to handle them.

Without the front desk staff, phone numbers would not have been given out, sports equipment could not be checked out and mail would have not been sorted properly.

Most D.A.'s were happy to help any resident when they had a question or two. No problem was too big or too small for them.

Romi Shani, Cougar Place desk assistant found that his job helped him, meet people with interests like his and made being so far away from home a little easier to cope with. Another Cougar Place D.A. said, "I like my job. . .with the exception of some pretty lame interruptions."

Desk assistants were supervised by student managers and resident advisors who were on call 24 hours a day. Desk assistants were on duty for 24 hours making sure students were safe and snug in their rooms. **-Melissa Forcade**

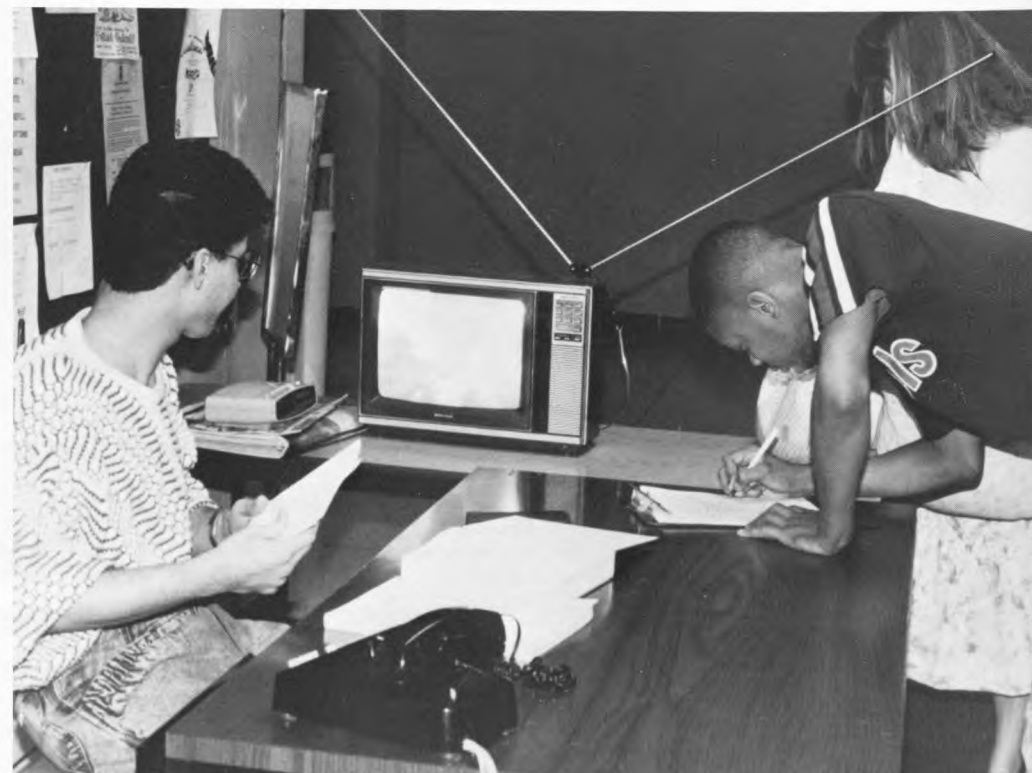


On a slow day, desk assistants can do a little studying. Photo by Hugh Tom Chin.



One Second Please. A Towers desk assistant answers questions and watches people sign in at the same time. Photo by Rachel Del Rosario.

A special treat. Desk assistants who worked over the spring holidays were able to watch T.V. while working. Photo by Rachel Del Rosario



The Big Guys. Moody Towers Senior Staff. Photo by Kristyn Roberts

No Problem! Daniel Shani gladly looks up a phone number for a student. Photo by Rachel Del Rosario

Computers

Clusters provide valuable service

If you lived in the residence halls, no doubt you noticed those rooms with all the little MacIntoshes lined up in a row. Sometimes the rooms were empty. Sometimes you could find a resident playing games.

The main reason for having the computer clusters was for academic use. Although there were computers available for students in several buildings on campus, the residence directors saw a need to supply computers for those living in the halls. There has been an incredible response. Very seldom were the rooms empty and sometimes having a computer available was a matter of pass or fail. There were, of course, problems. In the Towers game room, playing was eliminated because it was interfering with school work. Although rules stated that academic use was pri-

ority, residents did not always comply.

Another drawback had been repairs. All too often, one or more of the computers would not be working, causing students to wait hours to use the computers. "There were only two computers working on one day, and it was practically impossible to use them," said Don Easterling, a Quad resident. Even if the hardware was available, it was not always working properly.

"The only complaint that I have is that the printers take forever," said Carrie Dykes, a Towers resident.

Even if they weren't always the best or easiest alternative, the computer clusters in the residence halls provided an invaluable service that would have been hard to live without.

-Stephanie Colston

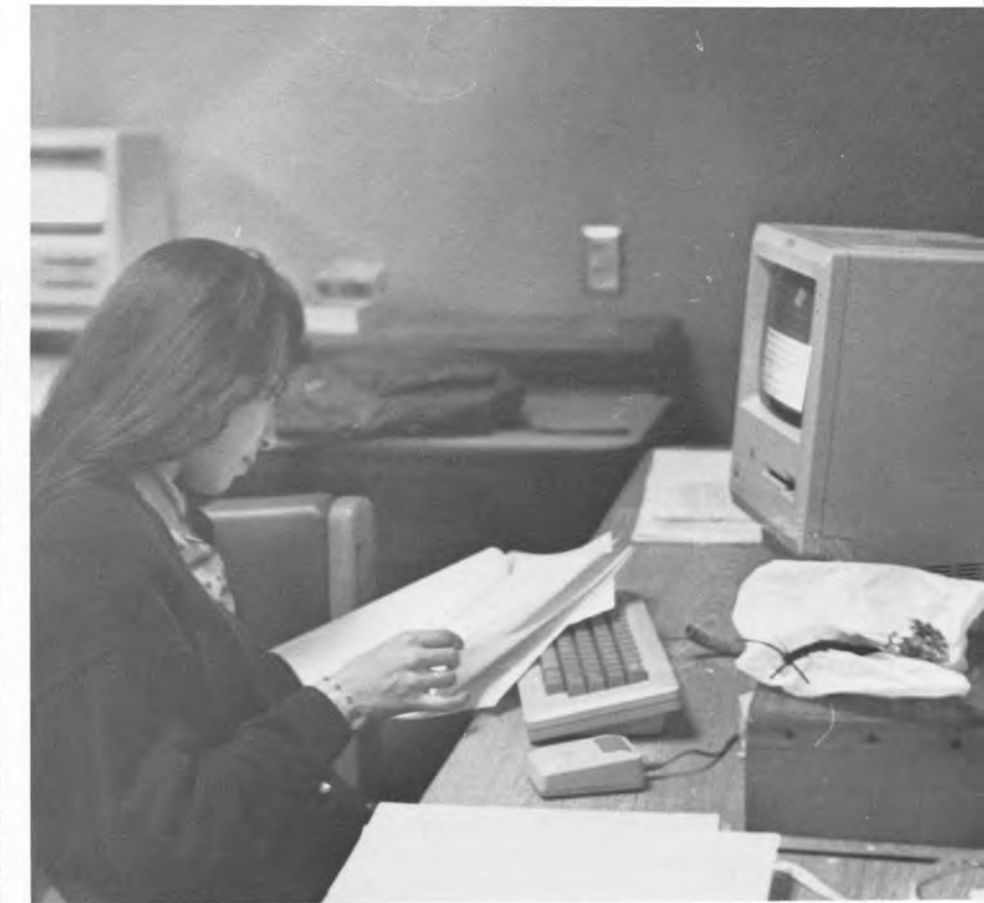


Red Eyed And Weary. Barry Roberts and Norma Siddiqui stay up late in order to finish papers for class. *Photo by Rachel Del Rosario.*

Time To Print. Some students are lucky enough to have a computer in their own room. *Photo by Jerry Munoz.*



I'll Never Finish. This student tries to find computer errors in her work. *Houstonian Photo.*



I Give Up. Having your own computer does not make writing your papers easier. *Photo by Mark Lacy.*

After Hours

After school play for residents

The clock was ticking away, very slowly....twenty more minutes until your Advanced Linear Algebra class would be over. You daydreamed about what you would do after you finished classes and studied for two hours.

It was a spectacular day: the sun was out, the birds were singing and you wondered whether to go tan on top of any building on campus, hang out by the Quad and visit or stay in and play chess with the chess team from Law Hall that beat everyone. Decisions, decisions!

Residents kept themselves occupied after weekday study hours with many different activities. "I take a two hour nap before Cougar Doll practice and if I am not too beat, I go dancing at Wild West on Wednesdays," says Cougar Place resident Kristen Temme.

Rosie Gonzalez says she talks on the phone, watches movies in the hall lobby or visits friends.

The Residence Halls Association and Students Program Board sponsored plays, movies and lectures throughout the year. Many residents headed to the UC to watch The Rocky Horror Picture Show, Batman, Dangerous Liaisons and many more popular films. These were very af-

fordable at an admission price of 50 cents which included popcorn.

When residents were not taking advantage of these affordable excursions, they were spending money in the game room or at the Yucatan Liquor Stand, two popular student hangouts where the atmosphere was "one where you could act any way you felt like," said Dewayne Fowler, "It was a great place to unwind."

Another favorite nightspot for the under-21 crowd was Network by the Galleria area. "The place is always crowded on a Saturday night and you have to be there early to avoid the long lines, but other than that, I like it," said Juan Valle.

Many residents hung out in the Towers Itza Pizza restaurant playing video games while others simply visited neighbors and kept from doing any homework.

There was never a dull moment on campus when study time was over. Unless, of course, study time ended at four in the morning, which unfortunately for many, was the case! But even then, when there was a sudden case of writer's or mental block, residents could be seen creeping around the halls in search of something better to do.

-Melissa Forcade



Moody Towers residents engage in a mind-stimulating round of chess. Photo by Rachel Del Rosario.



Make That Point. A resident gets tough as she tries to win a game of table tennis. Photo by Donatello Pitts.

Turn It Up! Two residents enjoy the sun and music after a grueling day in class. Photo by Donatello Pitts.



What A Day! A student relaxes with a game of pool. Photo by Rachel Del Rosario.

Give Me A Break! This resident would rather be dancing, but finds sitting down a lot easier. Photo by Rachel Del Rosario.

SEEING

O rganizations *Big Red*

Groups at the university brought out their big — red guns to fire up motivation and school spirit. The Students' Association needed no credit applications for their own rendition of the Gold Card, issued out to all students and faculty. Many organizations banded together to protest The Daily Cougar's lack of Homecoming coverage and the Ambassadors brought poten-

tial student to Cougar Preview.

Gamma Delta collected 30 pints of blood for their community project blood drive and CEO sponsored Diversity Week to showcase the various students on campus. Groups were big, as were their efforts to expand on the larger red ideas.

-Henry Reyna



Members of the Hispanic Business Student Association, Ofelia Elizondo and Deyanira Saenz prepare a plate of fajitas during the group's bi-annual fajita sale. *Houstonian Photo.*



Alfred Porras buys a piece of cake from Students For Life members during their bake sale held in Agnes Arnold hall. *Photo by Thomas Nguyen.*



Michelle Castro of the Filipino Student Association models a Muslim outfit at the Fashion Show during Diversity Week. Photo by Tomas Nguyen.

LEADERS

Unite

During the fall of 1989, over 100 student leaders from across the state of Texas came to the University of Houston for a busy weekend of speeches, workshops and sometimes heated debate. The students united in a desire to find common issues in which they could stand with one another and support each other. Leaders united for the Texas State Students' Association (TSSA) Conference.

UH was well-represented at the top levels of TSSA. The 1990 TSSA president was Wendy Trachte, who only last year was president of UH Students' Association (SA). Her successor as SA president, Mikal Belicove, was the TSSA service information director.

The tradition in TSSA is that the host school plan the entire conference. SA had to complete a

huge amount of work in a short amount of time. The conference was one of the largest in TSSA's 41-year history.

The students united in a desire to find common issues on which they could stand.

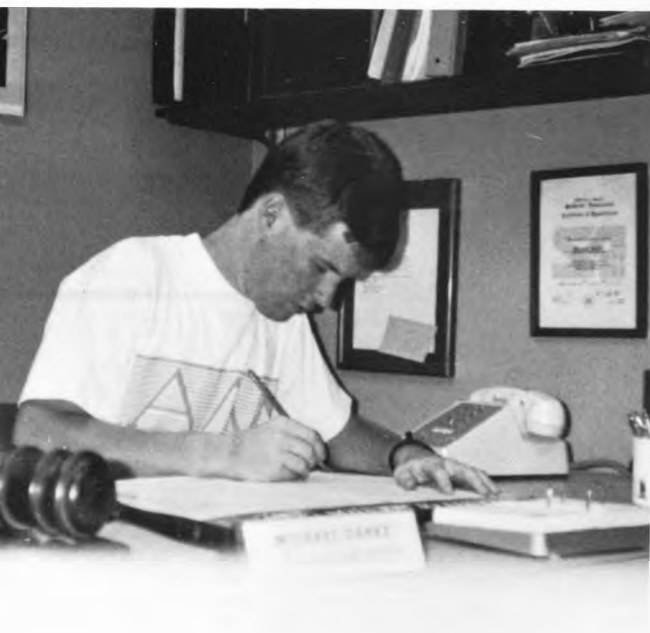
A number of distinguished speakers addressed the conference delegates. Speakers included State Representative Al Luna, Houston city council member Jim Greenwood and State Representative Sylvester Turner. Turner's speech was a

bit of a homecoming since he served as Speaker of the UH Students' Association Senate in 1976-77.

Turner challenged the students of Texas to rekindle the flames of student activism which led to some great reform movements in our nation.

The Fall 1989 TSSA at our university could only be called a smashing success. -Mark Burge

During the Shasta Referendum, booths were set up in many locations including the UC Satellite. SA officers informed students about the issues and enthusiastically administered the referendum. *Houstonian Photo.*



Urging more students to get involved, SA President Mikal Belicove hands out general information about the student government. *Photo by Michael Danke.*

Speaker of the Senate Michael Danke concentrates on making final arrangements for the TSSA conference. *Photo by Michael Danke.*



STUDENTS' ASSOCIATION
Mikal Belicove, Eric Owens, Thomas Hicks, Michael Danke, Eric Grimm, Faisal Butt; Larry Marino, Ziad Zarka, Yayha Saeed, Becky Pescko, Stacey Wuthrich, Sheila Potter, Rekha Sharma, Alisin Evans, Donna Urban; Mark Burge, Charlie Hasslebrink, Karl Barrus, Brian Wilson, Liesl Owens; Andre Ware, Chris Browne, Robert Miklos. *Photo by Mona Chadwick.*

GROUP RAP



I became involved in the SA because I had both an interest in student concerns and in government. All students are invited to become involved in student government. -Mikal Belicove



Students need to realize that they can control their own fates at this university. SA is a powerful tool for implementing those changes. -Michael Danke



This university has a very promising future. By being an active participant of SA, I hope to bring the deserved credit to UH and its students. -Carey Eskridge

GROUP RAP



Joining AMA will give me a leading edge in my career. Employers want academic proficiency as well as well-rounded individuals with leadership ability.

-Lily C. F. Li



PLS facilitates the application process by familiarizing members in the field of law.

-Lily Pleitez



AMA helped many of our members get many of their questions about the marketing field answered. I have developed a clearer picture of what is out there.

-Troy Yates



At Careers Day, interested business students visit tables set up by some of Texas' largest and most successful companies. AMA hosted "Careers Week-Your Bridge to the Future" which, aside from Careers Day, included speakers, a reception, and a proclamation presentation. Photo by Jonathan Imperial.

EXPLORING *Markets*

The American Marketing Association (AMA) serves as a liaison between school and the business world. Being one of the largest business organizations on campus, AMA offers students opportunity to gain insights into different fields of marketing. Since marketing is related to all industries of business, AMA opens its door to all majors.

By joining AMA, students can network with fellow students, faculty, as well as with the AMA Professional Chapter.

At AMAs bi-weekly meetings, guest speakers from the Houston business community are featured. By listening to various speakers at the meetings, AMA members learned about the tremendous impact marketing has in the business world.

One speaker that was very influ-

ential and helpful was Erin Young from Houston's Channel 11. Young, an account executive, spoke on the importance of marketing in any business. She continued her lecture by relating her experiences in the marketing field.

Troy Yates, a sophomore marketing major, said, "(Erin) Young as well as the other speakers were very helpful in our

meetings. They provided us with suggestions on what to expect when we graduate."

Aside from having speakers, AMA members participate in other activities. Lily C. F. Li said, "AMA members can develop their leadership skills by participating in various committees. Such developments will have a great impact on their careers."

-Jonathan Imperial

Members learned about the tremendous impact marketing has on the world.



AMERICAN MARKETING ASSOCIATION
(front row) Lisa Derano, Lily Li, Naaz Shirazee, Blanca Silva, Bethany Bailey, Laura Loveland, Sheryl Elarba; (row 2) Troy Yates, Lorraine Dotting, Kathy Millane, Michelle Taylor, Linda Rice, Donna Sandbury, Dr. Samuel Smith, Glen Shine, Steve Parker, Faruk Baghani, Laura Sartan. *Houstonian Photo.*



PRE-LAW SOCIETY
(front row) Penny Harmening, Nora Castro, Nancy Giles; (row 2) Billy Williamson, Michael Williamson, Lily Pleitez, Michael Gorman; (row 3) Hai Leba, Maithao Nguyen, Michael Redmond. *Houstonian Photo.*

Well known agencies and companies attracted many business students to the Careers Day sponsored by AMA. Photo by Jonathan Imperial.



SIZZLING *Fajitas*

It was a chilly morning during the fall semester when the Hispanic Business Students' Association (HBSA) held its annual Fajita Sale on the steps of Melcher Hall. HBSA members gathered together to prepare for what was to be another successful sale for the organization.

HBSA members agreed that the Fajita Sale was an extremely worthwhile project. "I think the fajita sale was a successful event because it brought the members together. Working as a team was fun and it made our organization more visible on campus," said Cecilia Montoya. Members of the organization, as well as students, faculty and parents, donated much time and energy into the event. Some parents donated fajitas and tortillas in addition to all the food that the group had already collected. The supply of food for sale was much larger than in previous

By early afternoon, the Fajita Sale was declared a "sell out."

years and by early afternoon, the Fajita Sale was declared a "sell out."

HBSA President Juan Molina, organizer and manager of the event, stated that the purpose of the event was to add to their already-growing scholarship fund. The Fajita Sale raised over \$250.00 for the Hispanic Business Students' Association Scholarship Fund.

The scholarship was originally started with money donated by the Hispanic Chamber of Commerce. Over the past few years, the scholarship became financed by various HBSA activities. Although the financial source of the scholarship has changed, the purpose of the scholarship has remained the same. The scholarship money is awarded to needy University of Houston hispanic students wishing to pursue a degree in business. -Jonathan Imperial

John Vitela quickly prepares tortillas for anxious customers. Fajita plates sold for \$3, and were well worth it. Vitela, as well as other HBSA members, worked diligently to make the event a success. *Houstonian Photo.*



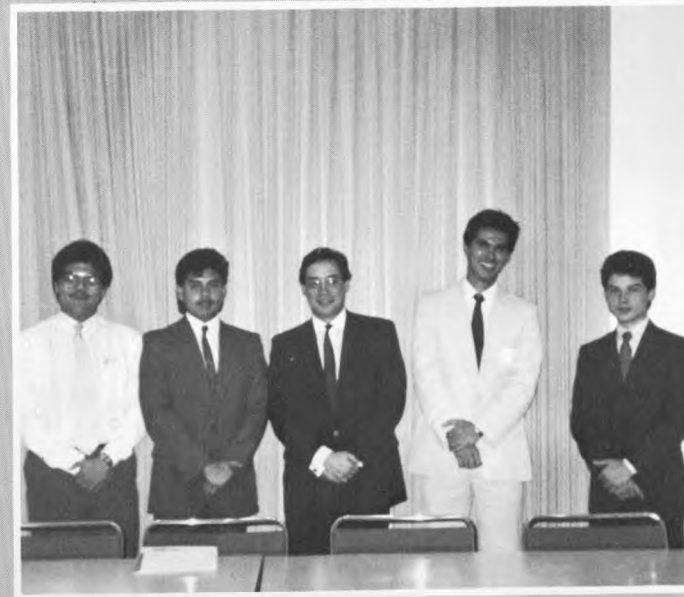
HISPANIC COUNCIL
Ofelia Elizondo, Deyanira Saenz, Jose Molina, Vanessa Perez, Ricky Rodriguez, Mary Valle, Juan Molina, Maribel Alaniz, Cecilia Montoya. *Photo by Hugh Tom Chin.*



empting customers with mouth-watering fajita tacos, HBSA's Fajita Sale attracts a large number of students. *Houstonian Photo.*

HISPANIC PRE-LAW SOCIETY

Ricky Rodriguez, Jose Molina, Mr. Edgar Colon, Fernando Orellana, Rene Gonzales. *Photo courtesy Hispanic Pre-Law.*



GROUP RAP



Hispanic Council represents the leaders of tomorrow. It also reflects the hope of our ancestors and the building blocks of future generations. -Vanessa Perez



Aside from the educational and career opportunities available, HBSA fosters camaraderie among its members, fellow students, and faculty. -Ricky Rodriguez



I like it when HBSA participates in activities like MAGIC Christmas. We help distribute clothing and toys to the less fortunate. -Juan Molina

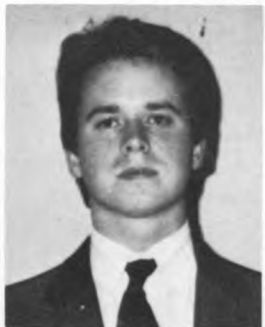
GROUP RAP



Delta Sigma Pi is out to prove that business majors aren't necessarily boring. Being well-rounded, professionally and socially, is the key to success.
-Joelle Estelle



If you strive to be the best, you will be. Delta Sigma Pi gives you the opportunity to discover your strengths. The feeling of success is overwhelming.
-Jinan Farah



Delta Sigma Pi is the best vehicle for integrating business experience into college life.
-Roger Hall



Chris Zieber pours lighter fluid to start the bonfire as other members look on. Delta Sigma Pi urges all their pledges to take part in building the bonfire because it symbolizes unity and the collaboration of effort among all the members.
Photo courtesy ΔΣΠ.

UNIFYING Experience

Delta Sigma Pi was always involved in a variety of social events which included the most exciting and memorable, the bonfire. In addition to reuniting all alumni and active members on a full day and evening of outdoor fun, Bonfire taught pledges the great importance of teamwork and unity as a group. It provided all who attended a feeling of togetherness and closeness — like one big family.

A desire to help each other out throughout the event developed in every individual as a result of caring for each other as a brother.

One brother described the event as being "...one of the most fun diversions of the fraternity." Bonfire was scheduled about two-thirds of the way into the semester, at the time when students felt they had to break away from the books.

Everybody helped collect wood and propped them up in the shape of a triangle in preparation for the big event. With the exception of volleyball and wood-collecting, numerous activities were held which could not be revealed to anyone outside of the fraternity. This secrecy increased the feeling of brotherhood and togetherness among all of the members.

Bonfire teaches pledges the great importance of teamwork and unity as a group.

Bonfire, in addition to all functions and activities of the Chapter, conveyed not only the importance of unity as a group, but also maintained one's own identity as an individual. Furthermore, involvement in Delta Sigma Pi was very much a worthwhile experience for any student who was seriously planning for his/her future.

Besides that, "it's a whole lotta fun!" -Jinan Farah



DELTA SIGMA PI
(front row) Tracy Hulsey Walker, Dawn Lehman, Stacy Beisel, Traci Chung, Linda Garza (row 2) Kathleen Bone, Kim Stewart, Nicole Hibbs, Aarti Maheswari, Karen Snelling, Joelle Estelle (row 3) Tunya Dunn, Jinan Farah, John Burr, David Altshuler, Matt Harvie, Darla Baxter, Roger Hall (row 4) Chris Zeiber, Janell Kubenka, Javier Saldana, Greg Thomas (row 5) Andy Rodriguez, Anne LaRose, David McFaddin, Winston Cooper, Scott Reynolds (back row) Tekei Habte, Cindy Sterling, Lance Hingst, Steve Harper. Photo courtesy ΔΣΠ.



DELTA SIGMA PI — OFFICERS
(L-R) Tracy Hulsey Walker, Jinan Farah, Joelle Estelle, Marilyn Mochman, Winston Cooper, Roger Hall, Meg McKillop, Mary Connel-Wilson, Linda Garza, Belinda Bracht. Photo courtesy ΔΣΠ.

Delta Sigma Pi sets up a table in Melcher Hall every semester in an effort to recruit potential members. Darla Baxter, Anne LaRose and Traci Chung were the designated members manning the table. Photo courtesy ΔΣΠ.



SCHOLASTIC *Excellence*

As a freshman, everyone feels alienated; however, making new friends and participating in campus activities makes your time at the university a little easier. Alpha Lambda Delta/ Phi Eta Sigma (ALD/PES) encourages freshmen to achieve a 3.5 or higher GPA during their first semester as a full-time freshman at the university to join.

As a member of ALD/PES, members had an opportunity to compete for scholarships that are offered by the national organizations. During the year, both organizations did much recruiting. ALD/PES began the spring semester with over 100 new initiates and a bevy of new projects and ideas. Chosen to head up these new projects were Mark Burge, president; James Hodsden, vice president; Phil Monsen, treasurer; Barbara Wall, secretary; and Ella Brooks, his-

torian.

Under Burge's leadership, a number of these new projects were accomplished, including new chapter t-shirts and initiating a new constitution and by-laws for the chapter. A new brochure was designed and printed.

ALD/PES encourages freshmen to achieve a 3.5 or higher GPA.

To paraphrase the old saying, however, it's hard to keep good help. In the interest of fairness, to himself and to the organization, Burge resigned

as president. Chosen to fill the vacancy was James Hodsden.

Other activities administered by the group include College Bowl, various Homecoming events, and study parties to help relieve the tension of finals.

The chapter looks forward to a great year next year promoting and celebrating scholastic excellence.

-Jonathan Imperial

Showing their Cougar Pride, ALD/PES members Dan Lurvey, Jim Hodsden, and Phil Monsen place the finishing touches on their group's banner for Cougarfest. Cougarfest takes place during Homecoming and all organizations get a chance to show their school spirit by making banners and painting the windows. Photo by Ella Brooks.



GOLDEN KEY HONOR SOCIETY

(front row) Shelley L. Bear, Lisa M. Roraback, Sharmeen M. Baria; (row 2) Jennifer Pidaniy, John Ruck, Peta Rock. Photo by Melissa Forcade.

During the Fall '89 induction ceremony of the Golden Key Honor Society, Dr. Guadalupe Quintanilla congratulates Paul Snyder, a new inductee. Photo courtesy Golden Key Honor Society.



ALPHA LAMBDA DELTA/ PHI ETA SIGMA

James Hodsden (president), Daniel Lurvey (vice-president), Mark Burge (past president), Yvonne Villa (publicist), Ella Brooks (historian), Barbara Wall (secretary). Photo by Mona Chadwick.



GROUP RAP



Golden Key promotes academic excellence, leadership. We recognize juniors and seniors that are in the top 15% of the class.

-Shelley Bear



Golden Key has allowed me to expand my horizons both in academics and in volunteering projects. It's opened doors to future career opportunities.

-Lisa M. Roraback



We're pretty laid-back for an honor society. For most of our members, ALD/PES is a chance to get away from studying.

-Ella Brooks

SOURCE *Of Tradition*

One of the most exciting things about being a member of Phi Delta Chi was attending Spring Formal. This event signified the end of the school year and gave all the brothers one last chance to gather before the summer. Alumni from as far back as the very beginning of the Alpha Tau Chapter attended the formal also.

"Spring formal to me is the culmination of a great year in Phi Delta Chi. It was great to see all the brothers come together with the alumni to enjoy an evening of fun and brotherhood," said Noe Garza.

The formal gave the brothers a chance to meet past brothers and discuss the way things were in the past and of course how much more difficult pledging was when they were in school. Many of the alumni have been practicing pharmacists for sometime and have established

themselves in supervisory or managerial positions and thus could be a great help to the brothers who were close to graduation. The alumni also gave good advice on what companies

Spring Formal to me is the culmination of a great year in Phi Delta Chi.

the members may want to work for. They were a tremendous source of information that could only be tapped at a function such as the formal. "Spring Formal means the gathering of brothers, little sisters and alumni to

share common goals, stories and past experiences in a festive, spirited bonding of individuals striving for a common goal," said Keith Lewis.

It was a tradition at the Spring Formal for the newly inducted pledges to paddle their big brothers. The alumni took great pride in seeing that this tradition was being carried on and often tried to re-inact the ritual at the dismay of their big brothers. -James Martin

At the Phi Delta Chi Spring Formal, Bruce Gingrich "pops" his fraternity big brother Mark Schumacher. The fraternity has a tradition at the end of pledgship where little brothers and little sisters get to paddle their big brothers. Photo courtesy $\Phi\Delta\chi$.



ACADEMY OF STUDENTS OF PHARMACY

(front row) Dawn Harris, Annette Warren, Terry Milke, April Baker, Carol Crampton, Shara Zatopik; (back row) May Woo, Emily Zakhem, Greg Hamby, Keith Lewis, Barry Carter, John Ballentine, Mark Kramer. *Houstonian Photo.*

Phi Delta Chi members get together to relax and get away from the pressures of pharmacy schedules. Photo courtesy $\Phi\Delta\chi$.



PHI DELTA CHI

(front row) David Ysasi, Keith Lewis, James Martin, Lesle Holmes, Carole Sessions, Kelly Huggard, Marijo Cathers, Sue Bilski, Upma Goyal, Cathy Cao; (row 2) Jeff Terry, Monte Ethington, Curtis Prescott, Chris Kwan, Tommy Stevens, Doyle Hickson, Oscar Rosa, Lee Oswald, Shannon Haycroft, Elizabeth Beserra; (back row) Bruce Gingrich, Shelley Schultz, Cheri Brumbery, Noe Garza, Mark Schumacher, Terry Bruddock, Bernie Meinen, David McManus, Joel Roschke. *Houstonian Photo.*



GROUP RAP



I joined Phi Delta Chi because it's not just another organization made up of ordinary people. -Carole Sessions



Phi Delta Chi has become a symbol of unending brotherhood and fellowship over the years. -James Martin



What I like best about ASP is the fact that we are the only group that has an equal voice in it's national organization. -May Woo

LABOR OF *Love*

It was a year of big dreams and big accomplishments for Eta Kappa Nu, an electrical engineering honor society. "Our chapter hadn't done much in the last couple of years," said Kevin Self. "We decided to do something to earn the title of honor society," he said.

Working with the Electrical Engineering department, EKN developed the Electrical Engineering Mentor Program to help freshman and transfer students get acquainted with the department. Society members were assigned students to mentor. They continuously checked the students' progress throughout the school year.

EKN also wrote a student survival guide made available to new students. The pamphlet was distributed absolutely free of charge to the students. "I feel good," said Haleh Assadi, one of the mentors.

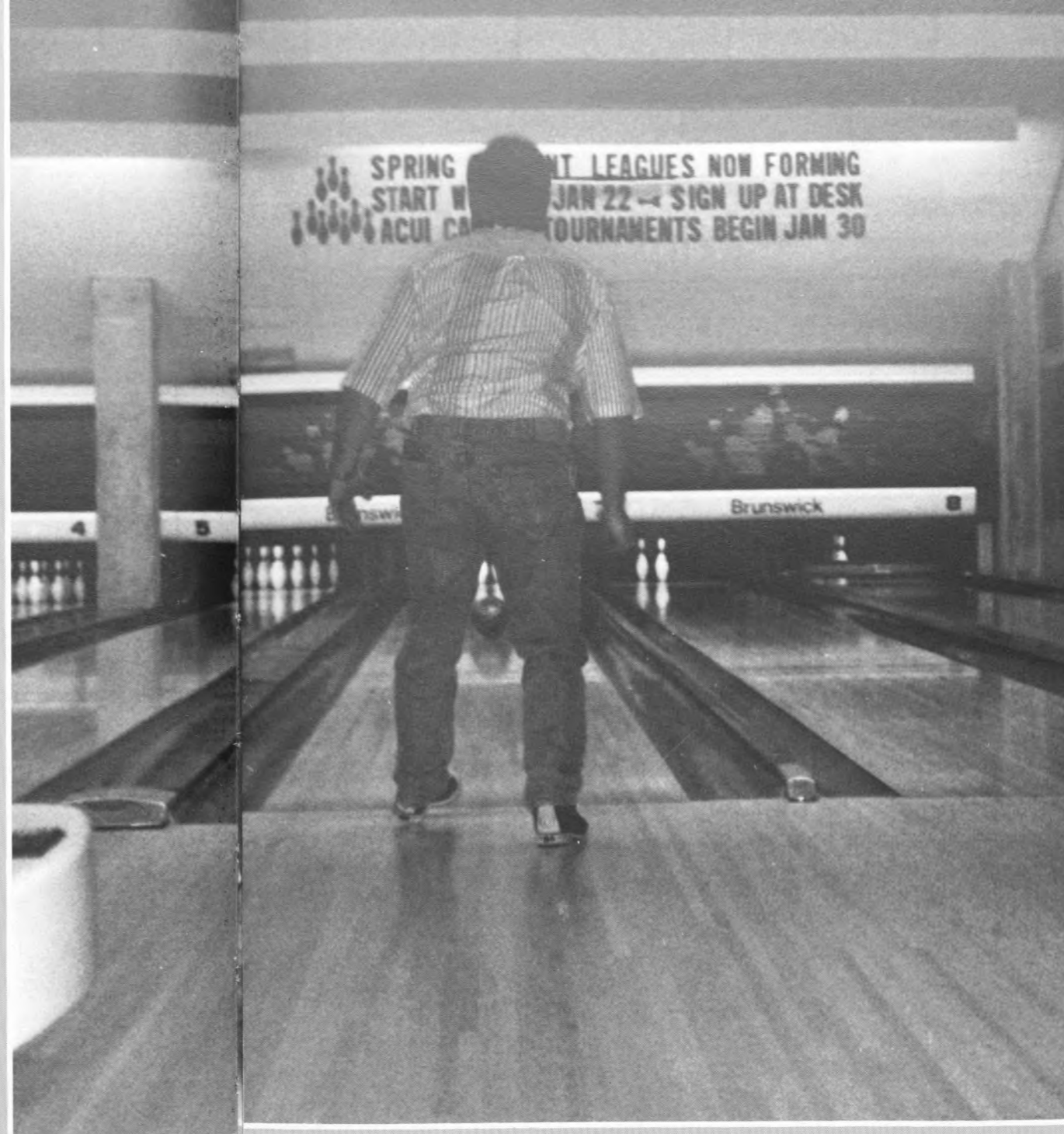
"The students were enthusiastic and grateful for the help," he said.

We hadn't done much. We decided to do something to earn the title of an honor society.

The work of EKN did not go unnoticed by the engineering school's faculty. Dr. Betty Barr, director of the undergraduate electrical engineering program, saw a definite result of the hard work EKN had put into developing their program. She said, "Eta Kappa Nu's work has made our orientation infinitely more pleasurable."

The chapter was also recognized by the national organization with a Certificate of Merit for Outstanding Activity. The award was given to only seven out of a total of 200 chapters across the nation. "Our goal is to be the electrical engineering service organization, and we are moving steadily towards that goal," said David White. **-Kevin Self**

David White shows his mastery of bowling as he and other members of Eta Kappa Nu enjoy a game a bowling at the UC. Eta Kappa Nu is an electrical engineering honor society that often sparks interest in its members by participating in various non-academic activities. *Photo courtesy EKN.*



MORTAR BOARD HONOR SOCIETY
(front) Danna Love, Barbara Cox, Dr. John Danford; (row 2) Zehra Ali, Vickie Stulb, My Lam Tran, Judy Taylor; (back) Brock Thomas, Carl Rose, Kristen Ames. *Photo by Gilbert Sifuentes.*



BETA ALPHA PSI
(front) Emily Carraway, Agnes Tran, Jackie Moy, Theresa Kwan, Simone Hall, Patty Farrell, Joanne Tran; (row 2) Tricia Glorioso, Debbie Putnam, Randy Free, Dan Taylor; (row 3) Amy Smith, Dan Castagnola, Dawn Maruska, Carrie Braun, Kathy Hardcastle, Cathy Fisher, Gene Powell; (row 4) Martin Martinez, Leslie Watford, Alice Kindschuh, Reed Passeur, Betsy Robinson, Debbie Schmeid, Marilyn Falkenhazen; (back) Trish Simmons, Mark Nelson, Lisa Milam, Vicky Trager, Micheal Coley, John Seward. *Photo courtesy BAΨ.*



ETA KAPPA NU
(front) Haleh Assadi, Jennifer Le, Karl Barrus, Steve Shannon; (row 2) Eyal Ferecht, Kevin Self, Patrick Siemsen; (row 3) Steve Goodmark, David White, Tim Harrington; (back) Mike Williams, Bob May, Gustavo Salbarriaga. *Photo by Rachel Del Rosario.*

GROUP RAP



The goal of EKN is to move beyond being an honorary society people join to pad their resume; we want to become a service society. **-David White**



We are determined to make EKN a group that the students, faculty and college can be proud of. It's been a labor of love. **-Kevin Self**



Beta Alpha Psi is a national honor accounting fraternity that gives its members the opportunity to gain valuable contacts. **-Debbie Schmeid**

GROUP RAP



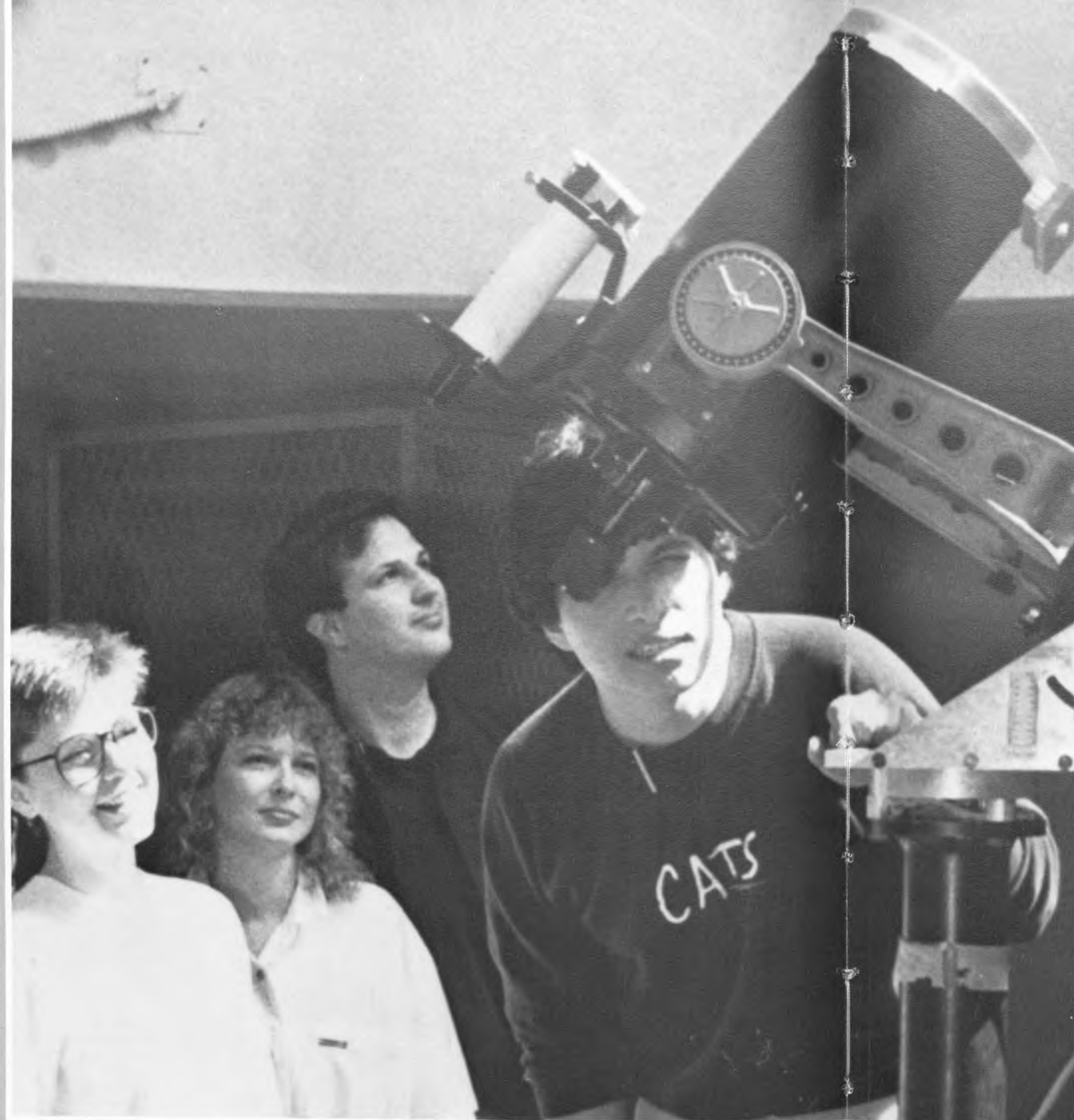
One of the reasons I'm in SPS is because there are so few physics majors, we have to stick together.
-Ronald Parker



The main goal of SPS is to get people, mainly the undergraduates, who are in physics to stay in physics.
-Jose Paredes



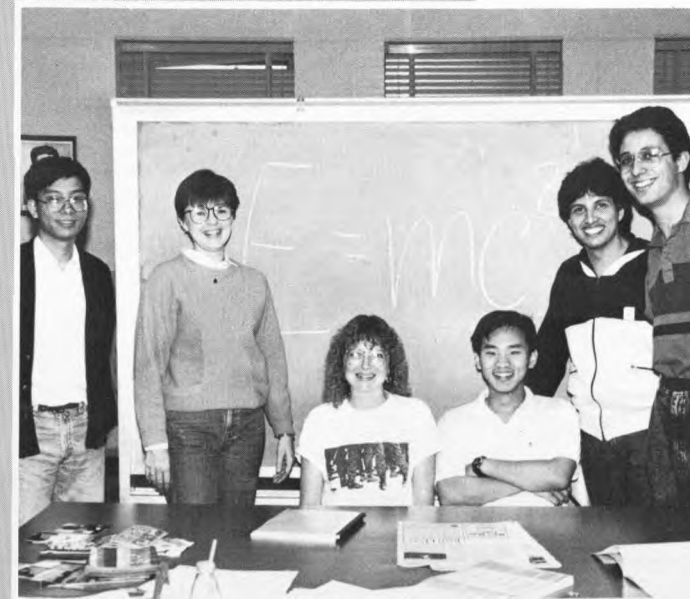
Beta Beta Beta allows biology students to come together to learn more about the different careers in biology.
-Mamta Kalidas



Curious about our neighbors on other planets, students wait in line to use the telescope located in the observatory of the S&R I. Society of Physics Students President Jose Paredes said that by observing space through the telescope, he can piece together what most of his physics professors lecture about. Photo by Thomas Nguyen.



BETA BETA BETA
Christine Huynh, Mamta Kalida, Mylan Lam, Martha Aguilar, Hien Nguyen, Hanh Nguyen. Photo by Mary Valle.



SOCIETY OF PHYSICS STUDENTS
Dong Phan Ho, Deanna Salerno, Ann Rutledge, Ralph Yang, Jose Paredes, Graham Kham. Photo by Truc Tran.

At the observatory, students of all majors gather to learn more about our mysterious, yet fascinating, solar system. Photo by Thomas Nguyen.

STAR Gazing

The UH observatory on the top of S&R I re-opened in the fall semester after being closed for several years. Art Rabeau, an electrical engineering graduate student was largely responsible for the re-opening of the observatory.

"When I came here, I found the observatory all trashed out," Rabeau said. Judy Hajovsky, the physics department administrator at the time, had the observatory repainted. "It needed cleaning. The scope itself needed repairing." Rabeau said.

Rabeau asked a friend, Eric Rothgev with Texas National Repair, to inspect the telescope. Rothgev, at no charge to the university, cleaned and re-conditioned the telescope and realigned the optics. "It took about three hours, a job (for which) I'd have normally charged about \$300," Rothgev said.

Rabeau said he wanted to publicize more so the observatory would be used. He publicized its re-opening by posting flyers. When asked if he operated the scope, Rabeau said, "Operating is a grandiose term. I make sure it's pointed right."

Not many students know about the observatory. It's kind of sad that it's just sitting there.

Rabeau said that "getting help with the observatory has entailed whining and begging."

The Society of Physics Students (SPS), recently reactivated, have volunteered their services and will take over the general maintenance of the observatory.

Not many students were aware of the observatory. "It's kind of sad that it's just sitting there," said Jose Paredes, SPS president. "It's been here (the observatory) since I remember and I've been here since '85."

-Courtesy The Daily Cougar



CATHOLIC *Crusaders*

Realizing the needs of the greater Houston community, the Catholic Newman Students' Association (CNSA) decided to put together Christmas care packages for AIDS patients. The idea came from the center's secretary, Rosemary Mulcare.

According to John Burke, treasurer for CNSA, the activity was a social justice project and the group was very happy with the results.

Despite the success of the project, Burke was unable to acknowledge that the project would continue.

The University of Houston community offered donations and neighboring supermarkets also helped support the project.

When asking the store managers for donations, the group was afraid that many would refuse to give

contributions because of the fact that it was going toward AIDS patients. Surprisingly, all stores cooperated.

The care packages contained basic toiletries such as shampoo, soap and powder as well as a card telling the patients that they would be prayed for during the holiday season.

When the project started, the students thought that the packages would be dropped off through a spokesperson. Instead, the CNSA members became overjoyed with Christmas spirit and hand-delivered the packages to the AIDS patients themselves.

Participants of the event reflected on their efforts by remembering all the smiles and friendly faces.

The project was one of the most rewarding projects of some of the CNSA members.-Jay Neal

The care packages included... a card telling the patients that they would be prayed for.

At the New-comer's Mass, Carla Lopez and Agnes-Jih Hua look on as Father Henry Beck prepares the body and blood of Christ. The Catholic Newman Center held masses on weekdays as well as on Sundays for students attending UH. Photo courtesy CNSA.



CATHOLIC NEWMAN STUDENT ASSOCIATION
(front row) Kevin Lavery, Yi-Shiow Chung, Liang Jih-hua, Chang Hung-Junn, Jay Neal, Carla Lopez, Missy Carpenter, Kelly Moulton; (back row) Tim Olliras, Linus Lewis, Stephanie Anderegg, Lisa Pena, Claudia Martinez, Rene Cavazos, Alison Evans, Carl Wagner, Joe Hoepken, Jackie Driscoll. Photo courtesy CNSA.

Mary Comeaux, CNSA's first lay-minister, helps prepare meetings and events for the Catholic Newman Center. Photo courtesy CNSA.



CHRISTIAN SCIENCE ORGANIZATION
Patti Plauche, Dana Love, Cheryl Sidow, Beth Commons, Tracey Johnson. Houstonian Photo.



GROUP RAP



CNSA is a Catholic faith community of UH students, faculty and staff who worship together and support one another.
-Jay Neal



Christian Science Organization strives to develop unity and support. The overflowing love generated by this group is open to all "honest seekers for truth." -Mary Gilbert



In some ways this should be regarded as the year we broke our own hierarchy and became an association of Catholic people again.
-Kevin Lavery

GROUP RAP



The purpose of the space society is to help people realize the significance of space exploration in their everyday lives.

-Richard Brastad.



The reason I joined USS is because I believe a strong space movement would definitely help out in the long run.

-Alvin Carley



NASA was moving way too slow. The space society was designed to help speed up the progress of NASA.

-Darin Maxwell



Members of the University Space Society pose in front of a display at NASA. The University Space Society works in conjunction with the Houston Space Society to help further the cause of space exploration. Photo courtesy University Space Society.

SPACE Exploration

As the countdown for the launching of a space shuttle progressed, members of the University Space Society (USS) imagined what it would be like to be up in space. The USS consisted of approximately 30 students with majors ranging from computer science to engineering.

President Alvin Carley said, "The University Space Society is a subdivision of the Houston Space Society. The Houston Space Society is, in turn, a chapter of the larger National Space Society."

Throughout the year, USS was active in taking its members on tours of various space-related sites.

They visited numerous observatories such as the George Observatory in Brownsville, which has one of the largest telescopes. Another memorable tour that the group participated in was a tour of NASA.

Overwhelmed with all the sights and sounds that were found at NASA, Carley and other members agreed that the tour was one of the most exciting moments of the year. Carley said, "First we went into mission control center. While we were sitting, the simulator went into a simulated launch. It was exciting because at the point of launch, the entire console lit up like a Christmas tree."

While we were sitting, the simulator went into a simulated launch.

Aside from experiencing the simulated launch, the group watched Static 1G Shuttle trainers move a shuttle arm around. "Just before we left, some engineers were working on a fully-automated rescue robot. When the project is complete, NASA will place the robots in a shuttle and put them into space to help out any astronaut in trouble," said Carley. Space exploration in the future seems to be in good hands.-Jonathan Im-



HONORS FILM SOCIETY
(front) Anton Pal Montano, Ying Ha, Sascha Buchholz, Amy Lindamood, Pierre-Vincent Lidome, Heather Lakatos, Catherine Arnold; (back) Micheal Knight, Robert Zaretsky, Michael Barnes. Photo by Thomas Nguyen.



SOCIETY FOR CREATIVE ANACHRONISMS
Victoria Tinklenberg, Jennifer Finger, Christina Burleson, James Queen, James Stackable, Marsha Greene, Sara Turner, Lisa Albe, Angelina Wolten, Milana White, Dain Maxwell, Michael Cook, Lucinda LaCelle, Laura Scott. Photo by Hugh Tom Chin.



UNIVERSITY SPACE SOCIETY
Darin Maxwell, Alvin Carley, Gilbert Sifuentes, Richard Brastad, Tony Settles, Fazia Rizzi. Photo by Jerry Munoz.

DEVOTION TO *Awareness*

Gay-Lesbian Student Association (GLSA) was comprised of men and women who had bonded together to support and defend their civil liberties. They also helped the community by educating the public about one of the world's greatest fears: AIDS.

AIDS Awareness Week was a campus-wide effort to inform students of the facts about the fatal disease. The GLSA, along with the Students Association, set up booths and tables all around the campus distributing flyers, pamphlets and free condoms to the students. There were also demonstrations held on the proper use of the condom, the importance of safe sex and the role it has in the fight against AIDS.

The students who participated felt strongly about the issue and on April 26, they held an AIDS benefit to honor those who had either died or

were crippled because of the affliction.

Their fight didn't end there. Their devotion to AIDS awareness, the university and students was too strong to be stopped by ridicule and embarrassment.

Their devotion to AIDS awareness... was too strong to be stopped.

The group was extremely proud of who they were and what they stood for. Hopefully, their fighting made a difference at UH and in the world.

Throughout the year, the group organized various activities that would help create public awareness about AIDS.

A Candlelight Vigil was in the UC arbor for students and friends that were afflicted with AIDS.

John Chien said, "Being a member of GLSA has helped me to accept who I really am."

Heather Burmeister, another GLSA member added, "Some people just don't understand." -**Heather Baptiste**

Memorials pay their respects to friends that had died because of the deadly disease AIDS. In the UC Arbor, Gay-Lesbian Student Association members hold a Candlelight Vigil for people that died of AIDS. The vigil consisted of speakers on AIDS awareness as well as placing roses on a banner acknowledging those that had passed away. Photo by Thomas Nguyen.



GAY-LESBIAN STUDENT ASSOCIATION

(front) Landis Odoms, Paul Smith, Britain Cotrone, John Chien, Alma Chavarria, Nick Montmayor III, Baby Djojonegore; (row 2) David Kuhns, Jon Bourgault, Barb Howard, Susan Boyd, Paul Spiller; (back) Russ Jenkins-Lane, Guy Burns, Dale Oliver. Photo by Gilbert Sifuentes.

Memorial services were held during the year for individuals that had died of AIDS. Photo by Thomas Nguyen.



DELTA LAMBDA PHI

Keith E. Mollison, Brian E. Liem, Geoffrey Scott West, Cary Thomas, Gilbert Galvan, Joe B.H. Imerk, Frank L. Moralts, Jeffrey Stewart, Ron Moring. Photo courtesy Delta Lambda Phi.



GROUP RAP



I joined GLSA because I'm a gay rights advocate, not a lesbian. People just automatically assume that I'm gay.
-Montica Lopez



GLSA has helped me in my coming out process and accepting who I am. When people make fun of us, I feel angry and hurt.
-John Chien



GLSA is therapeutic because there are always people there that I can talk to. That makes me feel more at ease.
-Heather Burmeister

GROUP RAP



SIDO strives to prepare individuals to be future leaders in the dynamic field of industrial distribution.
-Abel Garcia



AIAS earnestly tries to close the gap between the professional world of architects and the college world.
-Brian James



One can always find support in AIAS. We help each other through the tough moments of being an architecture student.
-Peggy Nordmann



During the Spring Fair sponsored by the Student Programming Board, members of the Student Industrial Distribution Organization relax by a little pool they created in the back of a pickup. Throughout the year, SIDO sponsors events such as a Golf Tourney, Casino Night, and a newsletter.
Photo by Thomas Nguyen.

DESIGNING *Minds*

With a myriad of items on it's agenda, the American Institute of Architectural Students (AIAS) tried to focus on bridging the gap between the professional and college world.

Boasting a record membership of over 200 members, AIAS improved it's administration with the installment of new officers. Brian James, AIAS vice-president, said, "This year's officers tried to make sure that AIAS got enough exposure. We took part in a sand-castle building competition in Galveston this year. Last year, we won the best t-shirt design at the sand-castle building competition."

Another activity that AIAS took part was the Mentor Program. "Through this program, we were able to give fourth year undergraduate and second year graduate students a chance to develop a

firm indoctrination about what it would be like to work in a particular firm. It gives students an opportunity to work in a relaxed atmosphere," said James.

... a great place to meet new friends and exchange ideas about architecture.

AIAS provided support for other students that were in the architectural field. The club was also a great place to meet new friends and exchange ideas about architecture. In a demanding field such as architecture,

students need others to help them through the tiresome 5-year program. James said, "The architecture program begins to start weeding out people after the second year. At the end of every year, our portfolios are reviewed. Students with portfolios and GPAs that are not up to par are removed from the program. AIAS helps by easing the worries of being in the architecture program."

-Jonathan Imperial



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
Peggy Nordmann, Brian James, John Jarrett, Betty Perez, Lee Lopez, Paul Nicosia, Lauren Vuong, Gheed Amara, John A. Benggren, David Collins, Ian Sheard, Jay Corbusier, Chris Browne, Norberto Narvacan, Eathen Zuniga, Howard Chu. Photo by Gilbert Sifuentes.



STUDENT INDUSTRIAL DISTRIBUTION ORGANIZATION
(front) Richard Corbello, Dwain Martin, Ian Kinloch, David Tieh, Judy Bell, Belva Punch, Abel Garcia, Mike Price, Anthony Cole; (back) Mike Sassin, John Parks, Noe Govea, Chris Cooley, Matt Dimando, Michael Dierschke, Elizabeth Irwin, Donna Klahn, Kavan Marriott, Tom Hicks, Sharon Knight, Marc Patel, Xavier Williams, Steve Johnson, Hilda Gonzalez, Esther Nwanna. Photo by Art Hale.



SOCIETY OF MANUFACTURING ENGINEERS
(front) Darrin Schonefeld, Lisa Boatman, Tommy Wong; (back) Dorriane Petras, Lee Richards. Photo by Jonathan Imperial.

FAMILY *Orientation*

Giving tours and making new students feel at "home" was the basic premise behind the UH Orientation Team, more commonly referred to as O-Team.

During each semester, O-Team took applications from students regardless of their major. Soon after the applications were reviewed, the candidates for O-Team were called for an interview. The selection process tried to narrow it down to UH's finest students.

O-Team worked during the summer to get freshmen and transfer students informed and excited about being a new cougar at the university.

After the group was selected, they participated in an intense 7 day training program. Lily Pleitez said, "We are like one big family. We shared a beach house together and then spent nearly the entire summer together."

Pleitez explained O-Team's philosophy of working as a close family. She said, "Developing a good relationship within the group will result in a more pleasant atmosphere for

the people we give tours to." Hence, the organization participated in many events that help bring them closer to one another.

Pleitez said, "We did many things together this year like go to Astroworld, attend an Astros game, going to the zoo, and midnight trips to the International House of Pancakes."

Another O-Team veteran, Andrea Hyland, said, "It's been one of the best experiences of my life."

Nick Brines said, "I think we can be best described as complementing each other. We have the silent ones, and we have the **wild ones.**"

-Jonathan Imperial

● The selection process tried to narrow it down to UH's finest students.

● O-Team members Andrea Hyland, Greg Bannerot and Christie Harrison diligently work on finishing the props and other materials for a video. The O-Team worked on a video tape presentation that interestingly explained the different student services available. Photo by Mary Valle.



STUDENT PUBLICATIONS COMMITTEE

(front) Lara Schultz, Kristyn Roberts, Mary Valle, Audree Komorny, Dick Cigler; (back) Willie Munson, Michael Smith, Jerry Chrisman, Paul Hogle, Hank Coursum, Alvin Van Black. Photo by Thomas Nguyen.

● Incoming freshman eagerly listen to Professor Kasschau during freshman orientation. During orientation students get a chance to learn about the numerous services and activities available to students. Photo by Mary Valle.



ORIENTATION TEAM

Erma Nieto, Chrissy Blerins, Kris Thomas, Andrea Hyland, Dave Castillo, Laine Bangilan, Maire, Genny Lee, Paula Dworsky, Jose Canedo, Greg Bannerot, Petra Henley, Junaid Khan, Iram Faridi, John Stodgehill, Michael Little, Chad Hines, April Ayers, Kevin Collins, Rudy Martinez, Nick Brines, Joel Shickman, Rudy Lannet, Adrienne Dyess, John Dohlman, Jonelyn Watkins, Carla Haller, Mary Valle, Nicole Fruge, Lily Pleitez, Ana Rodriguez. Photo by Thomas Nguyen.



GROUP RAP



● As a member of SPC, I saw many changes in the Student Publications. Sitting on the SPC has been an experience in itself.

-Kristyn Roberts



● O-Team has not only been a fun experience for myself, it has also been great to be part of helping new students adjust to UH.

-Nick Brines



● Orientation is great because of the people I work with: faculty, staff, and students. It's wonderful to help new students.

-Carla Haller

GROUP RAP



Hillel is a non-profit agency which promotes religious, cultural, educational, and social programs on behalf of Jewish students.

-Majorie Goodman



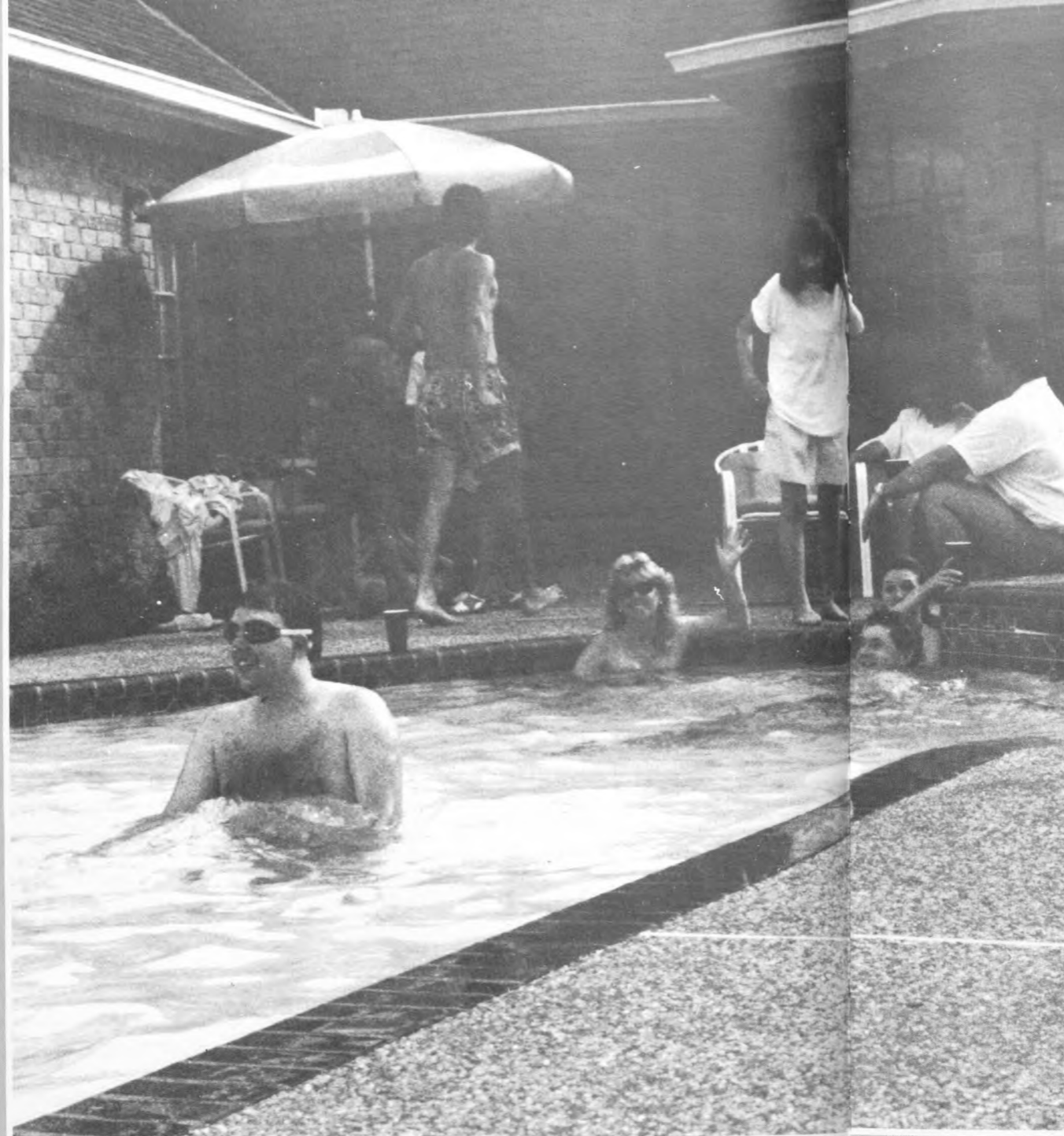
I owe much of my knowledge in information systems to MISSO and our faculty advisor, Dr. Michael Parks.

-Raymond Berry



It's been an exciting year for MISSO with respect to employment. Internships and professional placements were abundant.

-Denise Pfenninger



MISSO members, John Ruck, Warren Egg, Carol Lenderman, April Lancon, Rick Morgan, Nora Ortiz, and Raymond Berry enjoy splashing around at an end of the semester bash called "Thank God Its Over" hosted by Leonard Mandrgoc. Photo courtesy Management Information Systems Student Organization.

BALANCED Business

By eagerly participating in a great amount of social events, the Management Information Systems Student Organization (MISSO) wanted to keep away from being stereotyped a boring academic organization.

Raymond Berry, president of MISSO, said, "We had several parties which included 'Beach House Blowout.' Other informal group gatherings occurred at Geringman, Bayou Mama's, Sam's, Yucatan, and others. These helped balance out MISSO's generally serious business orientation."

Management Information Systems (MIS) was a fairly popular program located in the Decision Information Sciences department of the Melcher College of Business Administration. MISSO developed in order to bring MIS students together for academic as well as social enrichment. With

over 130 members, MISSO, one of the largest organizations in the business college, held monthly meetings to gather the members together. Berry said, "At the meetings, we brought in speakers from industry to relate current MIS topics and technologies to our members."

...bridging the gap between the academic and professional world.

Aside from their monthly meetings, MISSO held a mixer with the Information Systems research Center.

MIS students were given a chance to meet Information Systems professionals in a social setting. MISSO also provided a book of members' resumes to area businesses.

Denise Pfenninger said, "With the propagation of the Information Systems industry, MISSO is striving to bridge the gap between the academic and the professional world."

-Jonathan Imperial



MISSO
Rose Appiah, Raymond Berry, Carol Bucek, William Calhoun, Michael Clark, Robert Comstock, Kelly Cunningham, Bruce Furstenberg, Ben Geller, Amond Holmes, Syed Hossian, Rose Lam, April Lancon, David Lee, Carol Lenderman, Rick Morgan, Servando Pena, Scott Reynolds, Manal Rophail, Arthur Schubert. Photo by Thomas Nguyen.



OMICRON DELTA KAPPA
Irving Rothman, Harry Walsh, Lynn Mitchell, Michael Patterson, Douglas Burmaster, Loren Israel. Photo by Thomas Nguyen.



HILLEL
Lyle Hertzberg, Marsha Schneider, Jackie Sherman, Liebe Lagnado, Suzanne Kapler, Perla Lahana, Lucy Lahana, Aida Rivas, Troy Meeker, Benjamin Lewis, Stuart Federow. Photo by Thomas Nguyen.

BEHIND *The Scenes*

Numerous behind-the-scenes tasks are associated with producing student publications such as The Daily Cougar, the Houstonian yearbook, and Directions magazine. These tasks were under the command of the Student Publications Business and Advertising departments.

Members of the Student Publications Advertisement and Business departments consisted of University of Houston students with diverse majors and career goals. Loida Casares, Student Ad Manager, was a journalism major with aspirations of working in the advertising industry.

Casares explained the responsibilities of the Ad staff. "We work year round selling space for the advertisements which appear in The Daily Cougar."

Casares said that working as a

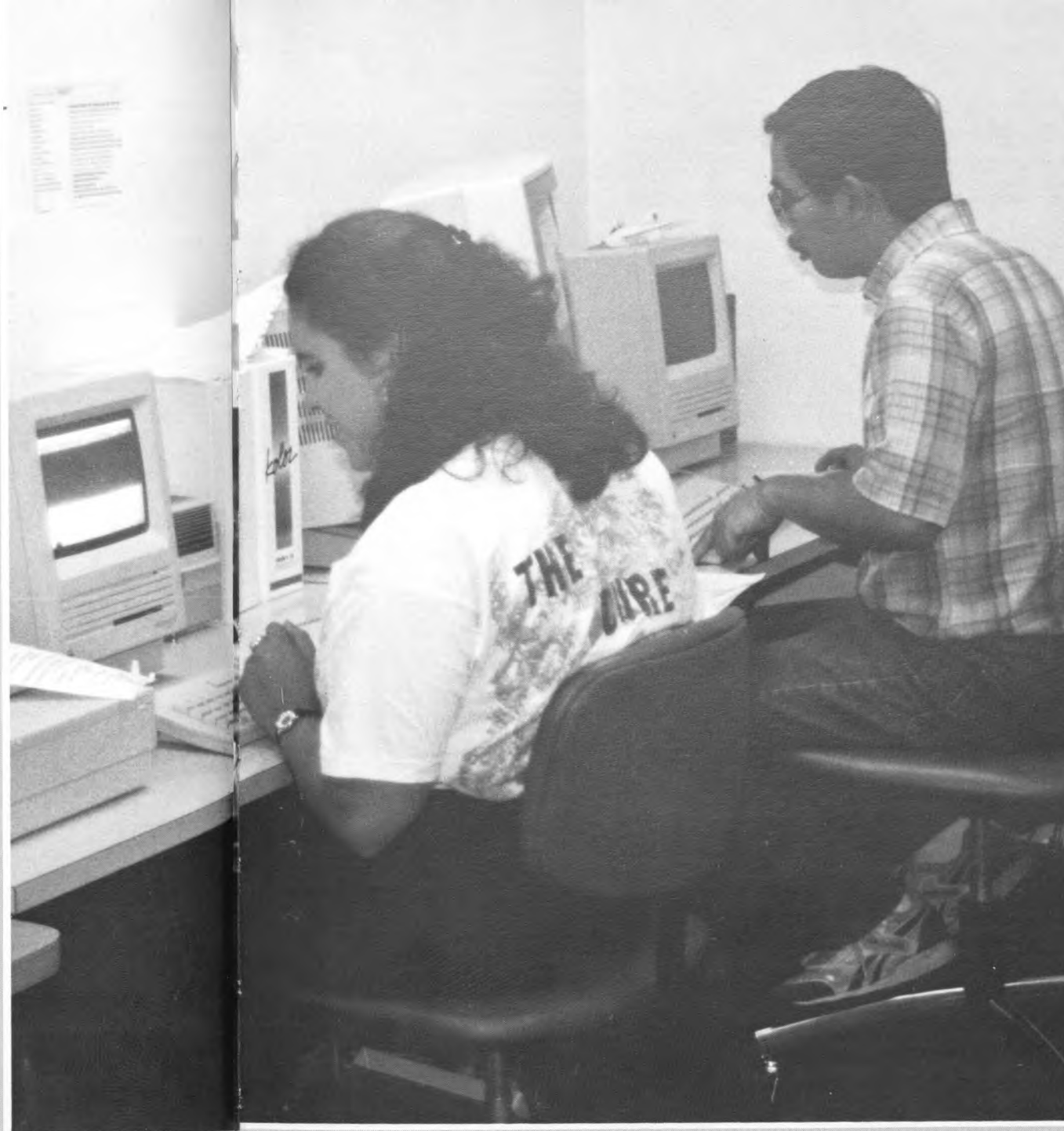
Student Publications account representative required a special attitude. "Sell for everyone, not for yourself. You should learn to work as a team because that is how it is in the real world," she said.

You should learn how to work as a team because that's how it is in the real world.

Without the long hours of work and spirited cooperation of the Student Publications Business and Advertising Department, The Daily Cougar, the Houstonian, and Directions magazine would cease to exist. "Since I've become employed in this department, I have enhanced my knowledge of how publications are produced. We're here to make sure things go easier for the Editors of the Cougar and Houstonian," said Laurie Sowell. Essentially, these often unrecognized groups of hardworking people form the backbone of Student Publications.

-Jonathan Imperial

Working to meet various Student Publications' deadlines, Loida Casares, student ad manager, works on advertising flyers while Sze Quan, graphic artist, runs advertisements through the computer. The Ad office worked in conjunction with the Business office. *Houstonian Photo.*



BUSINESS OFFICE
(front row) Carl Yao, Dick Cigler, Manager, Audree Komorny, Asst. Manager, Laura Gross; (back row) Lee Fleming, Debbie Moreno, Paul Nelson, Bobby Reyes. *Photo by Jerry Munoz.*



Advertising Office assistant Cheryl Trevisonno shows Dick Cigler how the ads are pasted up for the next issue of the paper. *Houstonian Photo.*

ADVERTISING OFFICE

James Denton, Don Rush, Quenla Fisher, Loida Casares, Gretchen Smith, Heather Choate, Mai-Britt Kendall, Barbara Hinds, Anson Asoka. *Houstonian Photo.*



GROUP RAP



Having a positive attitude is the key to selling ads. After blocking out my nervousness, I focused on a positive attitude to sell my first ad. *-Loida Casares*



The Business Office, composed of highly motivated UH students, coordinates the business activities of the newspaper and the yearbook. *-Bobby Reyes*



I like working with the different people in the advertising industry. Working as an ad representative allows me to work with these people. *-Anson Asoka*

GROUP RAP



Photography allows me to be creative and experimental, while striving to preserve an everlasting expression.
-Donatello Pitts



I joined the yearbook staff because of the flexibility; I do my job and still have fun without the pressures from an angry boss.
-Thao Vuong



Being a writer for the yearbook has given me a chance to contribute to a top-rate student publication and gain valuable experience.
-Shanda Boyett



An average day in the Houstonian Yearbook office consists of busy editors, writers and photographers working to meet the various deadlines. But, then again, there's never an "average" day at the office. The staff is comprised of exciting, wild and zany people that help break the monotony of working on yearbook deadlines. Photo by Manuel Esparza.

A DAY IN THE *Life*

As the sun bursted holes into the horizon, the dawning of a new day added another 24 hours of turmoil and blissful joy to the life of a yearbook staffer.

9:00 am- Mary, editor-in-chief, followed by Reggie, sports editor, unlocked the doors as she began the day as an endless slavedriver. "Deadlines, deadlines... Reggie, no personal phone calls!" Smooth-Reggie always slid off the seat of his chair while talking on the phone all the while exclaiming, "... I'm a hell of a man, hell of a man."

12:00 pm- Henry, managing editor, was still running around trying to control his hormones while Melissa finally metamorphosed into a fluffy chicken after one too many "pok-pok-pokaa's!" Jonathan, organizations editor, knocked the hinges off the door as he burst in

with a mile-wide smile, "I made Sigma Phi Epsilon!" He then drew more layouts and proudly said, "It's so purdy, I like it a lot!" Thomas, photography editor,

walked about the room trying to absorb all of the wrong ideas from the guys. He learned very quickly. Suddenly, Kristyn academics editor, waltzed into the office with a loud, "I'm almost finished and ya'll are not!" At that

moment, the staff threw green gummy bears at her for being such an efficient pain. Lara, issues editor, walked in on the chaos, and ran back to The Daily Cougar office because she knew what was good for her.

For those that remained and escaped being called into the "back room," the outcome proved very rewarding, for this was the first yearbook in over four years to come out on time. -Thao Vuong



HOUSTONIAN YEARBOOK-SENIOR STAFF
(front) Kristyn Roberts, Jonathan Imperial, Melissa Forcade, Henry Reyna; (row 2) Reggie Sutton, Kathi Cook, Lara Schultz, Mary Valle; (back) Mark Lacy, Thomas Nguyen. Photo by Manuel Esparza.



HOUSTONIAN YEARBOOK-PHOTOGRAPHY STAFF
Manuel Esparza, Donatello Pitts, Rey Ramirez, Rachel Del Rosario, Thomas Nguyen, Mitch Greene, Khushari Muhammad, Danny Rodosovich. Photo by Lara Schultz.

After completing a deadline, members of the Houstonian Yearbook staff reward themselves with dinner at Bennigan's. -Photo by Tony Bullard.



STUDENTS

Protest

Minorities on campus exploded into protest in the fall of 1989, ignited by The Daily Cougar's decision not to publish photos of the 1989 Homecoming Queen Shannon Hills.

Hills was the fourth black Homecoming queen in UH history, and the first in nearly a decade. Minority groups said the election should have been covered by the paper, while fall editor Georgeann Shepard claimed the event was not newsworthy.

Leaders and members of several black campus organizations attended an Oct. 26 meeting at the Student Publications Committee, which elects newspaper and yearbook editors, to voice their concerns. Former Black Student Union President Ernest Goodly stated "minorities don't get enough coverage in the pa-

per in the first place, and when they do, it's insulting and inaccurate."

A few days later, several hundred students gathered for a rally at the UC to protest the paper. Some signs

Signs compared the paper's actions to those of City Councilman Jim Westmoreland.

compared the paper's actions to those of City Councilman Jim Westmoreland, who was quoted as saying that Intercontinental Airport be named "Nigger International," to satisfy those who wanted the air-

port named after the late Congressman Mickey Leland.

The Homecoming controversy will also be remembered as part of a nationwide movement to curb racial slurs on campuses.

It remains to be seen whether or not free speech will be compromised in the effort to eliminate racial discrimination.

-Victor Tsai

Students rallied around the U.C. to protest the coverage given to minority students. At right, a UH student raises a sign comparing the Fall Daily Cougar to the scandal involving racial slurs made by city councilman Jim Westmoreland. Photo by Colette Veasey.



THE DAILY COUGAR-FALL

Laura Elder, Georgeann Shepard, Scott Streater, Shelly Artello, Katie Traverse, Javier Gonzalez, Kenyatta Braggs, Todd Eckert, Ed Sternberg, Randy Bazan, Brian Carusella, Chris Payne, Joe Monteiro, Robert Denton, Victor Tsai, Ron Vocolka, Susan Ammerman, Ed Sternberg, Will Blalock, David Scarbrough. Photo by Mark Lacy.

Copy editors Susan Ammerman and Paula Nast work on editing features for the Daily Cougar. Photo by Jonathan Imperial.



THE DAILY COUGAR-SPRING

(front row) Beth Johnson, Vanessa Randazzo, Lara Schultz, Danny Rodosovich, Truc Tran; (row 2) Mark Lacy, Scott Brisko, Leisl Owens, Michael Smith, Tom Mousner, Kate Almanza; (row 3) Darrin Schlegel, Marjorie Goodman, Manuel Esparza; (back row) Randy Bazan, Tom Fontaine, Thomas Nguyen. Photo by Truc Tran.



GROUP RAP



I joined The Daily Cougar in the first place because I thrive on deadline pressure. I look upon myself as a strict mother-hen with a firm but gentle hand.
-Beth Johnson



This should be an interesting time to edit a student newspaper. It seems the stagnation of the 80's is over; rapid change is occurring all over the world.
-Michael Smith



... We do the best job we can with limited resources, budget and staff. We can't please everyone all the time.
-Georgeann Shepard

GROUP RAP



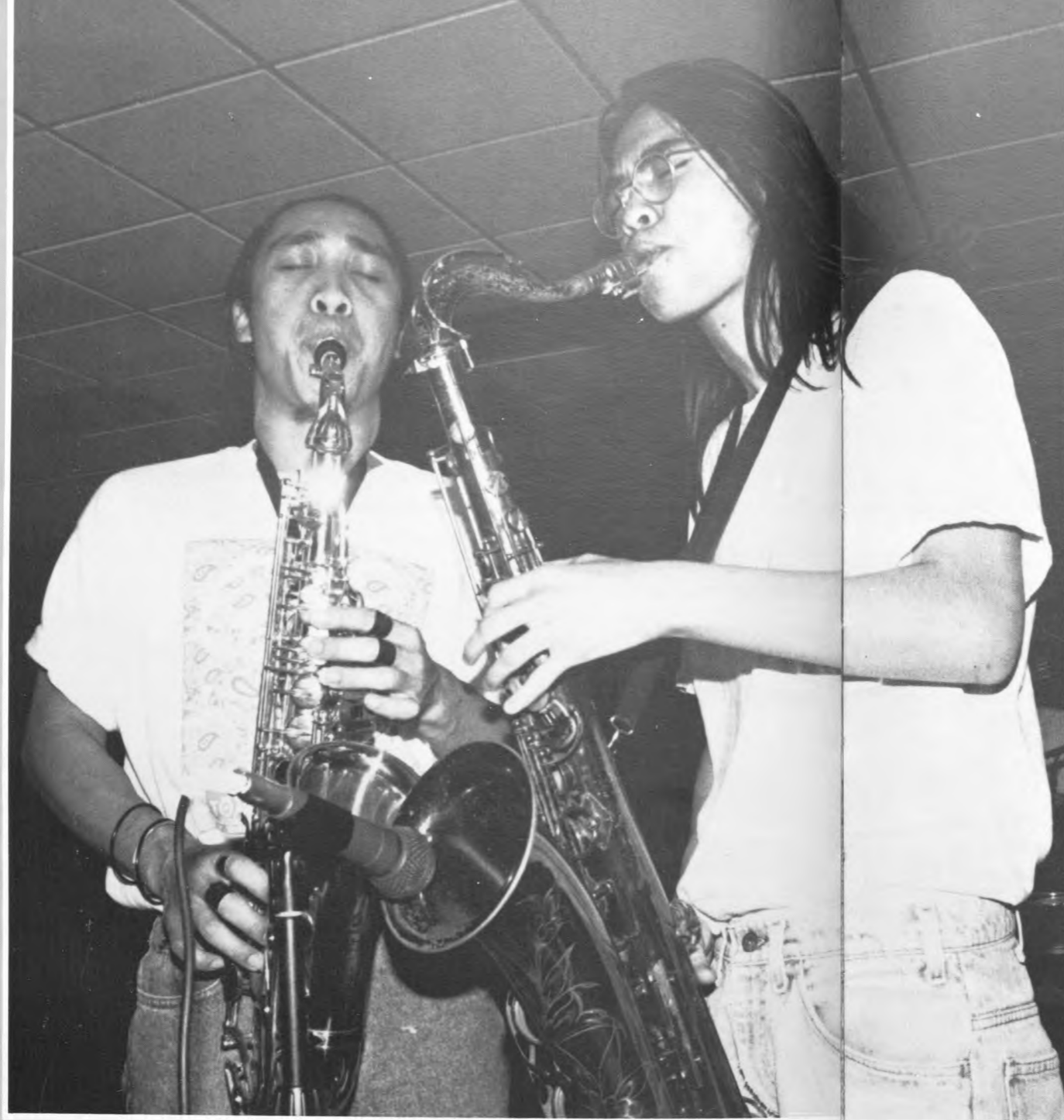
I joined SPB because I wanted to get involved. I stayed in SPB because of the friendships I found therein.
-Veena Sardana



SPB's helped me to meet a lot of interesting people and learn practical skills for the outside world.
-Lee Grooms



SPB is an excellent opportunity for students to gain leadership skills and provide programming for the university community.
-Gayle Spencer



Reggae music fills the Cougar Den as The Presidents performs as part of the SPB Concert series. Large audiences filled the venues used to hold SPB-sponsored concerts of various artists. A few of the artists that performed at UH include The Presidents, K.D. Lang, Bad Mutha Goose and Bros. Grimm, and Oingo Boingo. Photo by Mark Lacy.

CITY-WIDE *Affair*

After a year of absence, the Spring Fair was brought to UH by the Campus-Wide Activities Committee (CWA) of the Student Program Board (SPB). With it's appearance came a new name. The CWA Committee of SPB changed the name of the Spring Fair to "Spring Arts and Music Festival."

"Students shouldn't get the idea that our event is just for students involved in fine arts. The Residence Halls hosted a kickoff party with reggae bands and the SPB concert committee had more live music line up," said Mark Lacy.

The Spring Arts and Music Festival was promoted city-wide. "UH is strong in the arts and there are people here who would like to make Houstonians aware of that," Lacy said.

Events from many departments

were coordinated into a calendar that was distributed and advertised in The Daily Cougar. Urich Taylor, chairman of the Visual and Performing Arts Committee of SPB, said,

UH is strong in the arts; there are people who would like to make the city aware of that.

"We are involved in planning, funding and promoting of the events, as well as coordinating others into the schedule."

Of the more than 40 events on the month-long schedule, the VPA committee

helped fund and organize 23 and other SPB Committees are responsible for an additional eight.

The 28-day Spring Arts and Music Festival showcased events from student productions and in drama to student musical performances.

VPA members believed that the concept of the Spring Arts and Music Festival was one that was overdue, hence the theme "It's About Time."

-Jonathan Imperial



A large crowd goes wild as it is enthralled with the rockin' sounds of Bad Mutha Goose and Bros. Grimm at the Perpetual Park Party. Photo by Mark Lacy.



STUDENT PROGRAM BOARD

Freya Lotton, Tom Hoang, Urich Taylor, David Daniell; (row 2) Veena Sardana, Mai Spicklemeier, Lily Pleitez, Linda Spicklemeier, Ashley Argo, Gayle Spencer; Rob Valashinas, Alex Abraham, Khabot Ali. Photo by Mark Lacy.



SPB ended its concert series with a bang. Bad Mutha Goose and Bros. Grimm performs before an enthusiastic crowd at the Perpetual Park Party. Photo by Mark Lacy.

CULTURAL *Pride*

Giving the UH community a chance to experience "the unique language, food, customs, and attire of the Philippines" was the entire motive behind having "Philippine Awareness Week," said Joel Alba, president of the Filipino Student Association (FSA).

FSA kicked off the week-long series of events with Carlos DeJesus performing the "Star Spangled Banner" accapela.

"Bayang Magiliw," the Philippine national anthem, was sung by Jocelyn Imperial. Imperial said that although she felt a little strange singing the Philippine anthem in public for the first time, doing it gave her a sense of cultural pride.

A folk dance called the Pandango Sa Ilaw, dance of the candles, was performed by Pinky Digamon. Digamon held two lit candles inside drinking glasses and twirled around to the native music. "Very myste-

rious. It seemed like she was telling us a story through the way she moved her arms," said Tuan Nguyen.

The object of the fashion show was to give students a lesson in Philippine history.

Closing the first day of festivities was a dance routine, performed to the beat of Janet Jackson's "Rhythm Nation" and a dinner featuring a myriad of tantalizing Filipino dishes.

Later that week, a cultural fashion show was hosted by Lizette Rosales. "The object of the fashion show was to give students a lesson in Philippine history by showing them the evolution of traditional costumes," said Rosales. Topping off the week, FSA held "Culture Night." This "talent show of sorts" consisted of everything from traditional dances performed by the Perlas Ng Silangan Philippine Performing Arts Company to a performance of the "Cha-Cha" by a group of FSA members.

-Danna Felipe

Fancy footwork is required to perform the intricate dance steps in "Sayaw Sa Bangko." Members of the Perlas Silangan Dance troupe performed several cultural dances at the Filipino Student Association's "Philippine Awareness Week." Other events of the week include a jazz dance performance as well as a food fair. Photo by Hugh Tom Chin.



FILIPINO AMIGOS
Michelle Waylan, Connie Luspo, Jocelyn Imperial-Jao, Damian Jao, Jonas Referente, Lesley Woods, John Brown, Jose Savedro. Photo by Naomi Maderazo.

Twirling with grace, Lizette Rosales performs in a Filipino fashion show at the UC arbor. Photo by Hugh Tom Chin.



Always practicing his comedy routines, Jerome Ronquillo delivers a punchline to FSA members Lieszl Compas-Echiverri and Jonas Referente. Throughout the year many parties were held to help break the monotony of and pressures of everyday college life. Photo Naomi Maderazo.



GROUP RAP



FSA is full of very friendly individuals that love to have fun. Clutch Jerome's pearls. . FSA gets two snaps up!-Jonas Referente.



FSA has enhanced my cultural outlook as well as bringing me closer to my Filipino roots. I can better appreciate the older customs.-Jocelyn Imperial-Jao



Being an active participant of FSA, I made new friends. FSA is involved in many projects that help spark interest about the Philippines.-Damian Jao

GROUP RAP



I've never wanted to do anything but be a military officer. ROTC is the most outstanding preparation for life.
-Eric D. Henderson



The good thing ROTC does is it makes you a better organizer. It gives you a chance to do things you don't get to do in other classes.
-David Mendoza



ROTC requires practical implementation of planning. If you can't apply what you've learned in class, what's the point?
-Scott Zimmerman



A cadet receives an award from one of the ROTC head officials. Aside from participating in many outdoor-type activities, the members of the UH ROTC enjoyed other functions such as an awards ceremony and the Military Ball. Photo by Jerry Munoz.

HANDS-ON *Training*

Rappelling down the side of a building or taking practice shots with an M16 rifle are not things that most people are able to experience. Members of the UH Reserve Officers Training Corps (ROTC) had this opportunity and in the process learned many other important skills.

The basic purpose of the ROTC program was to teach leadership and management skills to the students. Application of theory was emphasized by placing students in leadership roles within the Corp of Cadets. This was one of the unique aspects of the program.

Major Sonya Gaidelis said, "We are here to provide guidance or to assist in an emergency, but it's pretty their own show." Thus, the students were allowed to learn by doing. Junior-level ROTC members were the ones in charge of the cadets. This way they received thorough hands-

on leadership training.

Probably the most infamous activity that occurred in ROTC was the physical training (PT). The cadets met for PT twice a week to get into the best physical shape possible.

The experience gained from ROTC simply wasn't available elsewhere.

ROTC offered different training throughout the students' stay at UH. During the first year, confidence and leadership skills are developed. In the following,

the cadets took part in intermediate leadership, introduction to tactical operations and land management. In the last two years of college, considerably more detail was given to areas of leadership and management.

Much of the experience gained through ROTC simply wasn't available elsewhere. The activities offered a break from the monotonous routine of school.

-Shanda Boyett



ROTC: A COMPANY
(front) Angela Hill, Bruce Williams, James Torres, Dennis Reberio, Dong Kim, Scott Sonsola, Ade Sudakis, Walter Mayorga; (row 2) Angel Liberg, Jessica Wilbert, Missy Hutchins, John Littleton, Jeff Embry, Micheal Berry, Asif Malik, Damien Treshman, Tisha James, Roy Lira; (row 3) Leo Sanchez, Earl Coleman, Samuel Alix, Patrick Sauer, Jaime Gomez, Dael LaGalbo. Photo by Jerry Munoz.



ROTC: B COMPANY
(front) Jeffrey Duhrsen, Hoang Nguyen, Ann Brown, Latricia Kirkpatrick, Melanese Philbert, Susan Setler, Vu Nguyen, Jeffrey Solomon, Malik Kaiser; (row 2) Chevala Cooper, Robert Mueller, Russell Taylor, Richard Gibbens, Brian Prather, Daphne Dickey, Alan Torres, Tuan Nguyen; (back) Greg Otto, Nicholas Katy, Randy Woolsey, Eduardo Torres, James Roop, Ross Pollack, Greg Olive, Moses Scheinfeld, Anna Marie Kratzenstein. Photo by Jerry Munoz.



ROTC: RECON COMPANY
(front) Dominick Salivas; (back) Allison Snyder, Jason Fry, Charles Laubach, Charles Vargas, Jack Bell, Robert Nutail, Karmardi Mills, Hope Heallen, Brian Johnson. Photo by Jerry Munoz.

FESTIVAL *Of India*

The Indian Students Association kicked off their festival of India in celebration of its diverse culture. The inauguration and a showing of an Indian Film began the festivities in the Cougar Den as ISA presented a documentary discussing an open forum for conversation concerning issues in India. A few curious passerbys enjoyed the unique art of Indian painting, called Manendi drawing.

A guest speaker, who spoke on an Indian topic of interest to many Indian politics and history fans.

It concluded with an Indian dance demonstration and a yoga demonstration. Both were major hits to those interested in those fields, and a few curious passerbys stopped to glimpse at the unusual forms of art.

More than 1,000 UH students, faculty and staff along with Indian com-

munity members attended the energetic show. The program was filled with singing and dancing and also displayed Indian classical music and a traditional to modern fashion show. Dr. Farookh Mistree, a professor of engineering at UH spoke on the topic of India's past, present and future and how it ties in with the students' going to school here. Outstanding participants and volunteers were also recognized at the banquet.

A unique aspect of the Festival of India is that many different schools attended the week long festival.

Overall, about 300 students officially registered and were on hand at the events, and many anxious spectators got a few glimpses of the culture of India. -Kalpana Bhakta

Overall about 300 students officially registered and were on hand at the events.

The Festival of India volunteers were treated to a banquet in the Houston Room complete with all the trimmings. *Houstonian Photo.*



ISA OFFICERS
Amanda Vavilala, Radha Pathak, Sandhya Sanghani, Kalpana Bhakta, (not pictured Sini Rajan) *Houstonian Photo.*

Kalpana Bhakta and other members of the Indian Student Association make last minute preparations for the Festival of Indian. *Photo by Hugh Tom Chin.*



INDIAN STUDENT ASSOCIATION

Amanda Vavilala, Sandhya Sanghani, Kalpana Bhakta, Radha Pathak, Sini Rajan, Priti Mehta, Hema, Rupal Patel, Anita Sinha, Tanima Malhotra, Vaishali Mewar, Punita Handa, Ami Shah, Sonal Sanghani, Vicki Dulai, Preeti Gandhi, Rani D-Dulai, Amy Oberoi, Ann Mathews, Pankaj Patel, Melvin Abraham, Vipul Gupta, Dharmendra Shah, Aashish Malhotra, Saja Pappan, Santosh, Shibu Pappan, Rakesh Patel, Srihari Makkala, Vivek Thoppay, Raghuram Narumanchi, Divyesh Das, Kevin Shah, Andrew De La Garza, Laiju Abraham, Kumar Venkatesan, Anil Mistry, Sundar Pro A. Sunil Thakkar, Nawaaz Ratansi. *Houstonian Photo.*



GROUP RAP



This is the best Basant-Bahar we've been involved with. The audience was great and there was a tremendous diversity of items in the show. *Sunil Thakkar*



I think this year ISA has been the most active in providing numerous social and cultural programs on campus. *Sandhya Sanghani*



ISA is a unique organization whose objective is to bring its members closer. *Kalpana Bhakta*

GROUP RAP



BESO provides support for those students majoring in education. A majority of our members are interested in bilingual education.
-Elizabeth Galvez



MASO exists as a fellowship to bond Mexican-American students at UH. Many of our members share the values and ideas of our ancestors.
-Ramon Bustamante



Hijos Del Sol commits itself to community involvement. Community involvement forces us to know more about ourselves as well as our cultural heritage.
-Eva Silva



Dr. Silvia Pena talks to Myrna Venegas, Gloria Belmares, and Norma Siraj, members of Bilingual Education Student Organization, about attending the Conference in Austin. The conference included speakers on various Bilingual Education topics. Photo courtesy of BESO.

EDUCATIONAL Conference

In a country known as the "melting pot" of the world, there are many students that go into school not knowing how to speak English. Due to the growing number of non-English speaking students, there is a strong need for bilingual education.

Eliazabeth Galvez and other education students realized the need for a University of Houston chapter of the Bilingual Education Student Organization (BESO).

Galvez said, "Basically, we formed this chapter of the nationally recognized BESO because UH lacks an organization for education majors. Our group is open to all education majors, not just those involved with bilingual education."

This past year BESO attended a bilingual education conference in Austin. Dr. Sylvia Pena, the group's

advisor, said, "Perhaps the most important function of a conference is the opportunity for professional development. Students meet other educators in bilingual/second language education and learn about innovative programs."

Our group is open to all, not just those involved with bilingual education.

The students who attended the conference felt there were many different reasons for participating in the conference.

Myrna Venegas said, "I went to the conference in Austin because I wanted to learn more about bilingual education."

Alba Chavez had a different reason. She said, "Actually, I went to the conference in Austin out of curiosity and to get a few freebies."

Xochil Hinshaw said, "I felt that educators and future educators should be kept up to date on the latest teaching concepts."

-Jonathan Imperial



MEXICAN-AMERICAN STUDENT ORGANIZATION Severino Garza, Maria Garza, Geneva Maya, Carol Alvarado; Lillia Trevino, Sandra Villagomez, Debbie Barrera, Carlos Salvabierra, Jaime Gaona, Phil Lopez, Eva Silva, Tom Carrizal; Greg Rios, Frank Yeveveno, Ramon Bustamante, Gabriel Chavez, Edward Porras. Photo by Jerry Munoz.



HIJOS DEL SOL-Tom Carrizal, Gabriel Chavez, Alfred Porras, Eva Silva, Edward Garcia, Phil Lopez, Ramon Bustamante. Photo by Jerry Munoz.



BILINGUAL EDUCATION STUDENT ORGANIZATION Rosie Saldana, Norma Siraj, Rebecca Barron, Elizabeth Galvez, Zulema Long, Rosa Carillo, Xochil Hinshaw, Sandra Gonzalez, Frank Gonzalez, Barbara Rivas, Angie De Anda, Sylvia Pena, Myrna Venegas, Gloria Belmares, Jody Postel, Adriana Garcia. Houstonian Photo.

LIBRARY *Opening*

Delta Phi, the university's chapter of Pi Omega Pi (a national business teacher honor society), had a very exciting year. The officers achieved the goal they had set in recruiting more members.

The highlight of the group's year was the establishment of the Business Education Library in the College of Technology. Dr. Sharon O'Neil, the organization's group advisor arranged for a room in the technology building to be designated as combination business education library and Delta Phi headquarters.

"The business education library is a reality because of the diligent and arduous efforts of Pi Omega Pi members," said Dr. O'Neil. "I'm personally indebted to the commitment of the members in organizing the library for use by all."

Members dealt with dozens of

boxes of books that had been stored when the library was removed from another room during the installation of the Intergraph Training Center computers.

Books had to be cleaned and sorted according to subject area and set up on shelves.

"As I was painting the library shelves and getting paint marks all over my clothes, I realized what a positive mark this library would make on future students because it's hard to know how far

that knowledge may take them," said Evelyn Warner.

Books had to be cleaned and sorted according to subject area and set up on shelves.

Here, business education majors would be able to check out practice sets on accounting, word processing, teaching methods and just about any subject of interest in the business field, thanks to the members. -Maria Stoessel

Evelyn Warner, Linda Hughes and Sharon Novosad talk over the next plan for the arrangement of books on the shelves. Photo courtesy Pi Omega Pi.



PI SIGMA EPSILON (front) Mike Catala, Louis Grentz, Bill Handley, R. Vincent Roth, Lynn Fechner (second) Gina Li, Pinky Digamon, Anne Park, Renee Nix, Terry Wilder, Elaine Chen. Photo courtesy ΠΣΕ.

Sharon Novosad and Karen Collura rest after a hard day's work in the new library. Photo courtesy Pi Omega Pi.



PI OMEGA PI (front row) Karen Collura, Linda Hughes, Maria Stoessel, Gaye Dewitt (second row) Cappi McNeil, Irma Lancaster, Sherry Higgins, Doris Harvey (third row) Sharon Smith, Angela Malek, Carol Holub, Evelyn Warner, Tamra Basye, Kristi Kerr, Sharon Novosad. Photo courtesy ΠΩΠ.



GROUP RAP



I am very proud of the library and I think it will be a big help to future students.
-Linda Hughes



Pi Omega Pi worked hard this year. I was happy that we accomplished as much as we did.
-Mana Stoessel



I think it's wonderful that Pi Omega Pi finally has a library where we have easy access to the books.
-Cappi McNeil

SEEING

Greek

Red Blooded

Fraternities and sororities at UH continued to demonstrate that they had no match when it came to school pride and participation. Such events as the Sigma Chi Fight Night and the Sigma Nu Bike Race had become traditions on campus. Other Greek organizations weren't left out as Zeta Tau Alpha continued its Big Man on Campus search

and Sigma Alpha Mu received its charter to become the newest fraternity. Pi Kappa Alpha ended the year with its Malibu Beach Party and Sigma Phi Epsilon continued its Roundup endeavors. UH Greeks continued to show that they were dramatically red-blooded and aware of community needs.

-Henry Reyna



At the Annual Sigma Chi Fight Night, various fraternities participated in the event and the proceeds from the event went to various Sigma Chi philanthropies. *Photo courtesy of Sigma Chi.*

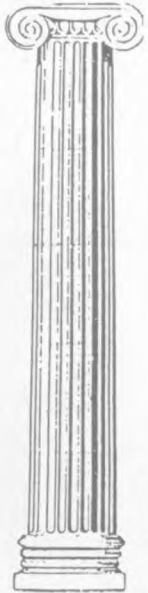


Numerous fraternities sponsored all-greek parties, such as Pi Kappa Alpha's Wet Kiss Party, to spark comradery between the various organizations. *Photo by Mitch Grenne.*

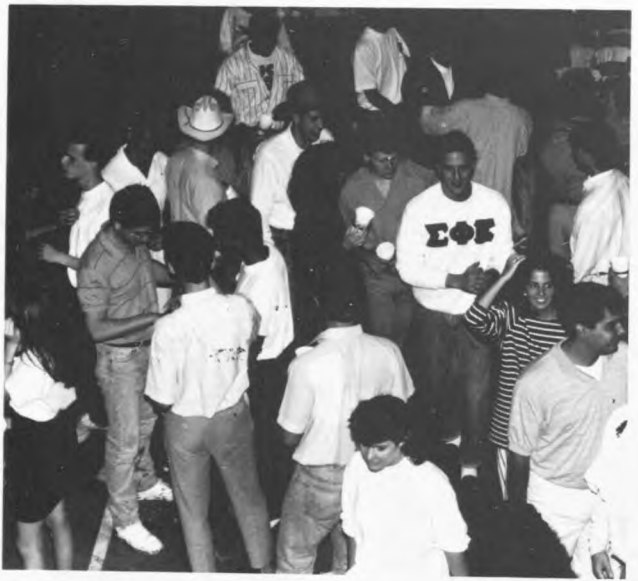


Always a favorite event with the greeks, the 25th annual Sigma Nu Bike Race raised a great amount of money that went to the MD Anderson Cancer Center. Photo by Thomas Nguyen.

IFC



HPC



INTERFRATERNITY COUNCIL/PANHELLENIC COUNCIL

The Interfraternity Council and the Panhellenic Council were steering committees for the Greek system at UH providing a forum for issues ranging from dispute resolution to expansion and rush. The Greek Councils represented the Greek System before university administrators, officials and the general public. They were responsible for promoting and maintaining a healthy Greek System. Houstonian Photo.

STRONG sisterhood

Alpha Chi Omega Jennifer Zuber said, "Not only are we a proud group of women with traditions and ideals, we are a group of young women proud of our high standards of character, responsibility, and desire to be the best."

Throughout the year, A-Chi-Os were found participating in many activities ranging from scholastics and philanthropies, to intramurals and parties.

The A-Chi-O motto, "Together Let Us Seek Our Heights," rang true as they maintained a high level of excellence in all campus activities.

The women held positions in groups such as cheerleaders, Ambassadors, SA Senate and various honor and business fraternities.

While taking part in Greek activities, the A-Chi-Os captured such titles as Fraternity Sweethearts, Sigma Chi Derby Days, and "Most Spirited."

Zuber said, "As an A-Chi-O, you'll find that sisterhood lasts long after college. You'll never be without the love of your sisters." -Jonathan Imperial



At the Sigma Nu Bike Race, an Alpha Chi Omega shows her stuff, while her sisters look on. Photo by Thomas Nguyen.

During the bike race, two Alpha Chi Omegas stop to chat with other competitors. Photo by Thomas Nguyen.

Lori Lee and a Sig Ep enjoy a dance during Roundup. Photo by Hugh Tom Chin.



ALPHA CHI OMEGA
Jennifer Blackwell, Karen Carpenter, Joann Carr, Joanna Davila, Barbara Dawson, Michelle Dumaine, Renee Edwards, Sheila Fulford, Tiffany Hartley, Cathy Hernandez, Shannon Koebelen, Candy Martin, Liz Armentor, Kim Arnold, Eleda Benevich, Lisa Benotti, Janice Greener, Stacey Champagne, Debra Clough, Lauri Crain, Annie Dick, Stacie Easterling, Lisa Finateri, Margaret Garcia, Sabrina Gonzales, Toni Gower, Evelyn Greathouse, Janice Greener, Michelle Hicks, Laura Houser, Christina Jacobson, Yvette Master, Theresa Mueller, Che Rickman, Kelly Robinson, Vicki Santos, Debbie Shelley, Vicki Singer, Tanya Spain, Stacie Spedale, Melissa Wilson, Teri Witt, Jackie Wright, Teri Young.



Residents of the Sig Ep house recover from Roundup. Photo by Brad Pennington.

Performing with the Delta Gammas, Chris Barber grooves to Robert Palmer's Addicted to Love. Houstonian Photo.

Brad Pennington and "Cheech" model their evening attire at a mixer. Photo courtesy ΣΦΕ.



UNIFIED brothers

"The men of Sigma Phi Epsilon are balanced both academically and socially," said Donald Schaper.

Aside from requiring that all members maintain a 2.5 GPA, the Texas Delta chapter of Sigma Phi Epsilon participated in intramurals, philanthropies, campus, and "greek" activities.

Throughout the year, Sig Eps received many awards. At the Sigma Nu Bike Race, the Sig Ep team consisting of Steve Fry, David Marx, David Evans, and John Medairy, were the overall champions. The Sig Eps also won the "most spirited" at the ZTA's Big Man on Campus. "Winning the spirit award gave us a wonderful feeling of unity," said Steve Sterin.

Other titles captured by the Sig Eps include Dee Gee's "Anchor Man 1989" (David Marx) and ZTA's Zeta Man 1989" (Brad Pennington).

Sig Ep pledge Ernest Martinez summed it up best. Martinez said, "Sigma Phi Epsilon is a place that most guys can call 'home'." -Jonathan Imperial



SIGMA PHI EPSILON

Chris Abramski, Dennis Black, Josh Blackard, David Altschuler, Chris Aramburu, Kevin Buttery, Ben Caufield, Scott Counts, Phillip Cuilla, Eric Davis, Hugh Escamilla, Bill Flannery, Russell Ford, Steve Fry, Rick Gaido, Rick Garcia, Jeff Heaney, Doug Hebert, Bill Hilton, Michael Huerta, Jonathan Impenal, Rick Jardiolin, Mark Jennes, Mike Jones, Kyle Junck, Tim Kampschoder, Matt Kelly, Kyle Lebouf, Mike Lee, David Marks, Scott May, Jason McCain, Todd Melain, Frank O'Neill, Rodney Palmour, John Papajohn, David Parker, Robert Patman, Brad Pennington, Brian Perry, Mike Ramirez, James Randall, Rich Roussell, Don Scharper, Alex Schlappenbaum, Frank Smejkal, Cheech Smith, Scott Smith, Jason Sprayberry, Matt Stovall, Chuck Walsh.



JAMMIN' bike race

Mike Taylor said, "This is the 25th Anniversary of the Sigma Nu Bike Race so we wanted to make a really big deal out of it."

Prior to the race, a large crowd began to form and was entertained by music, which could be heard halfway across campus. Each race was exciting and competitive, though almost all were marred by wrecks. Tau Kappa Epsilon won the first race, but ultimately had their three year winning streak overturned by Sigma Phi Epsilon, who won the men's division. The women's division was won by the Sigma Nu little sisters. Later that evening a school-wide Post Bike Race Party was held at the Sigma Nu house. Entertainment was provided by Ezra Charles and the Works and local 101 KLOL celebrities. The Bike Race Beauty Queen, Sabrina Bonet, a Delta Gamma, was also selected.

Joe Malloy said, "This event brings the Greek community and the students together and also promotes cancer research." -Shanda Boyett



Rapping Shane Prosser does his Beastie Boys impression at the Gong Show. *Houstonian Photo.*

Sigma Nus strut during the Homecoming spirit contests. *Photo by Hugh Tom Chin.*

Great race support was provided by the Sigma Nus. *Photo by Thomas Nguyen.*



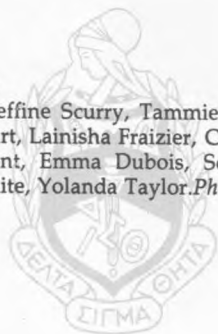
SIGMA NU
(front) Lenny Camargo, Patrick Brown, Pat Burchfield, Thomas Varcados, Joseph F. Guarino, Paul Laurienti; (row 2) Neil Larson, Micheal Chappell, James Farquar, Aasim Karim, Ashay Ajoankar, Joe Maloy, Rod Johnson; (row 3) Shane Prosser, Tom Dalton, Craig Mayeux, Brian Scharz, Elvis Anderson, Greg Schwarz, Mike Loria; (row 4) Micheal Taylor, Jeff Nyfeler, Tim Champagne, Torr Brush; (back) Fred Lauckner, Mike Baker, Raffi Tcholakian, John Stodghill, Jeff Palmer, Eric Stormer. *Photo by Mitch Greene.*



Delta Gamma holds a sign to cheer her sisters on to victory. Photo by Thomas Nguyen.

DELTA SIGMA THETA

(front) Alicia Hopkins, Teffine Scurry, Tammie Hunter, D'Andrea L. Virgil, Lesa Maxie, Wendi Stewart, Lainisha Fraizier, Candice Braud; (back) Tajuana Dejean, Gwendolyn Grant, Emma Dubois, Sonya Tayler, Karen Hauser, Shanda White, Sonya White, Yolanda Taylor. Photo by Mitch Greene.



ZANY competitions

Basically a swimming competition between teams representing fraternities and sororities, Anchor Splash was the most popular fundraiser for the Delta Gamma sorority.

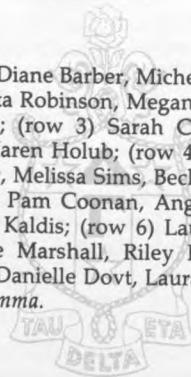
University of Tennessee Delta Gammas were the first to sponsor Anchor Splash. Today, more than half the Delta Gamma chapters sponsor this event annually and raise thousands of dollars for scholarships for visually handicapped students and local blind schools and blind organizations.

The swimming events ranged from serious to downright zany. Tasmanian Yoo Hoo was the favorite event among the swimmers. In this event, the competitors swam in a raft and "yoo hoo" as loud as they could. Some other events included a Beautiful Eyes Contest, Mr. Anchor Splash, and a spirit competition. Vanessa Post summed up the whole experience by saying, "It's really great to see fraternities and sororities pulling together and having fun for a good cause." -Sabrina Bonet



DELTA GAMMA

(front row) Sabrina Bonet, Diane Barber, Michelle Hay, Vanessa Post; (row 2) Kristin Shumway, Jonetta Robinson, Megan Shoen, Pam Perdue, Tracy Shannon, Carrie Scardino; (row 3) Sarah Camhi, Irene Engels, Susan Tucker, Mary Shepherd, Karen Holub; (row 4) Claudia Sanchez, Melissa Fitzgerald, Carrie Whitcher, Melissa Sims, Becky Eickmann, Kim Redmon; (row 5) Karen Bredehoeft, Pam Coonan, Angie Williams, Carrie Taylor, Robin Jordan, Tange, Mia Kaldis; (row 6) Laura Langston, Paige Smith, Shannon Hailey, Michelle Marshall, Riley Ingebritson; (row 7)Christi Campbell, Aleta Gardner, Danielle Dovt, Laura Mortenson, Christina Flores. Photo courtesy Delta Gamma.



AWARD

winning

An annual event that always seems to be a success was hosted by Sigma Chi. Fight Night started about 15 years ago and has become a tradition at UH. A crowd of about one thousand people were in attendance. "It's our biggest and most profitable event," said Randall Prince.

The winner of Fight Night XV was a Sigma Chi, Rick Goolsby. The fraternity was also active in helping the community. "We've been to MD Anderson and the Ronald McDonald House to help bring cheer to the sick children there," said Maury Blackman.

In addition to that, the chapter received several awards such as the Public Relations Citation, the Peterson Significant Chapter Award, Homecoming King (Maury Blackman), and Big Man on Campus (Art Coley).

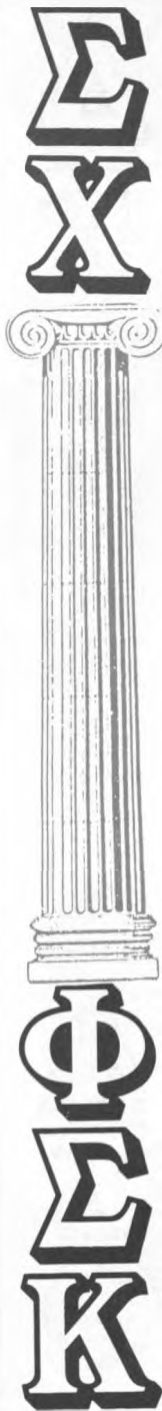
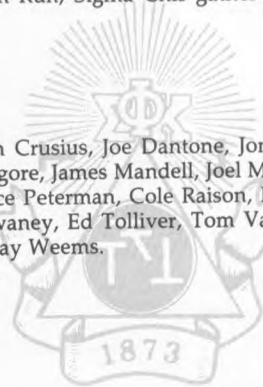
Goolsby said, "I appreciate what Sigma Chi has done for me and I hope I can continue to give something back." -Shanda Boyett



At the Terry Fox Fun Run, Sigma Chis gather to cheer on runners. Photo courtesy Sigma Chi.

PHI SIGMA KAPPA

Howard Craven, Keith Crusius, Joe Dantone, Jon Freeman, Colin Hageney, David Heine, Scott Kilgore, James Mandell, Joel Mathiason, Zone Nguyen, Ed Ogle, Jesse Ortiz, Lance Peterman, Cole Raison, Marc Rosenthal, Matt Scott, Mike Strachan, Joe Swaney, Ed Tolliver, Tom Vaughan, John Walker, Brant Waller, Brad Weems, Jay Weems.
Photo by Mitch Greene.



SIGMA CHI

Yvette Hoffer, Kim Bell, Trisha Matthews, Shannon Frazier, Amy Sumvell, Shelly Petigrew, Stephanie Suppington, Sharon Dehner, Peggy Sheridan, Dara Longwell, Patty Sebastian, Stacy Punn, Michelle Riddel, Elizabeth Angrad, Melissa Ernest, Stephanie Bakkenist, Stacy Lopez, Dawn Coleman, Luis Pena, Arthur Doyule, David Shine, Bryan Thompson, James Benson, Jory Weissfloy, Doug Beets, Tom Marino, Brad Smith, David Jackson, Craig Miller, Tom Fontaine, Curtis Rand, Neely Bean, Laura Brown, Irene Engles, Matt Provanzano, Hank Fusilier, Greg Groneman, Randy Prince, Mike Hoover, Bruce Brewer, Rob McHugh, Jason Barnes, Albert Urrabazo, Christopher Myers, Keith Burgfeldt, Lee Hubbard, Terry Stubbs, Mike Henderson, Rusty Hruska, Jay Michaels, Raymond Wulsch, Greg Montgomery, Jason Lee, Rick Guillo, Steven Freshoar, Jimmy Johnson, David Barnes, Art Coley, Juan Gonzales, Chuck Laubech, Robert Blankenship, Matt Broski, Jeff Neilson, Jason Curran, Doug Catran, Paul Pettit, Derek Dietrich, Rick Goolsby, Angela Hubenek, Maury Blackman, Ted Pardee, Chris Pezman, Save McDoughna, Frank Johnson, Matt Smith, Brent Anderson, Tim Devetski, Jimmy Bebu. Photo courtesy Sigma Chi.

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Marvin Zindler enjoy a night out with the Sammies. *Photo courtesy ΣΑΜ.*

After winning the spirit award, Sammies spend some time with Moby. *Photo courtesy ΣΑΜ.*

Sammies cheer for their band in the Gong show competition. *Photo courtesy ΣΑΜ.*



BREAKING new ground

it's hard to be new at the university, but it's even harder being a new fraternity. The men of Sigma Alpha Mu wanted the perfect opportunity to introduce themselves to the other fraternities and sororities on campus.

The chance came with the Delta Zeta Gong Show where they captured the Spirit Competition award.

For weeks, Spirit Chair Tom Daniels and many other brothers worked to set up a winning campaign. He came up with some chants and cheers and constantly coached the men to be ready for the event.

101 KLOL radio personality Moby congratulated the men's success and spent some time partying with the group. The next day he mentioned the fraternity's name over the radio.

President Laurence "Biff" Leopold best summarized the event: "We came, we saw, we kicked butt." -Stewart Robin



SIGMA ALPHA MU

(front) Greg Giles, Greg Cuevas, Jeff Soloman, Perry Silber, Sean Dickson; (row 2) Ian Rosenberg, Stewart Robin, Laurence Leopold, Hisenson, Micheal Schulman; (back) Thomas O'Brian Brock Boehm, Isaac Lagnado, Kaled Kandil, Brian Murray, Steve Punham, Ed Kaiser, Victor Paru, Niren Desai, George Kapsalis, Danny Nathan. *Photo by Hugh Tom Chin.*



NEW traditions

If the goodness of a sorority was measured by its age, as it is with good wine, then the Phi Mu sorority would be one of the best. "We are the second oldest college sorority in the country," said Lori Graves.

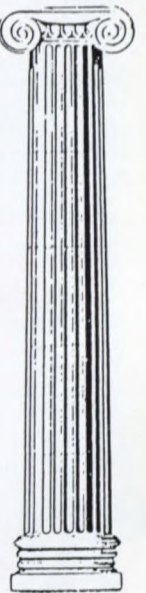
The Phi Mus worked diligently to serve Project HOPE (Help Opportunities for People Everywhere) and the Children's Miracle Network Telethon.

In an effort to raise money for these two causes the sorority came up with what they hoped would become a new UH tradition; just adding water to a game that can only be described as good, dirty fun.

The game was called OozeBall, or more commonly known as volleyball played in the mud. Perhaps the most exciting aspect of the event was the competition for "OozeDude." The men's teams entered contestants and the women's teams picked the winner. If anyone could accomplish this, certainly these women could. They had 138 years of experience behind them. -**Shanda Boyett**



Φ M



PHI MU
(front row) Candice McAdams, Laura Parkan, Jane Trent, Adele Witcher, Jennifer Reese, Julie Fore, Tammie Brown; (back row) Sandi Kelsh, Dorsi Harrington, Terri McVicker, Cindy Naples, Holly Hall, Stephanie Dye, Tasha Coney. Photo by Hugh Tom Chin.



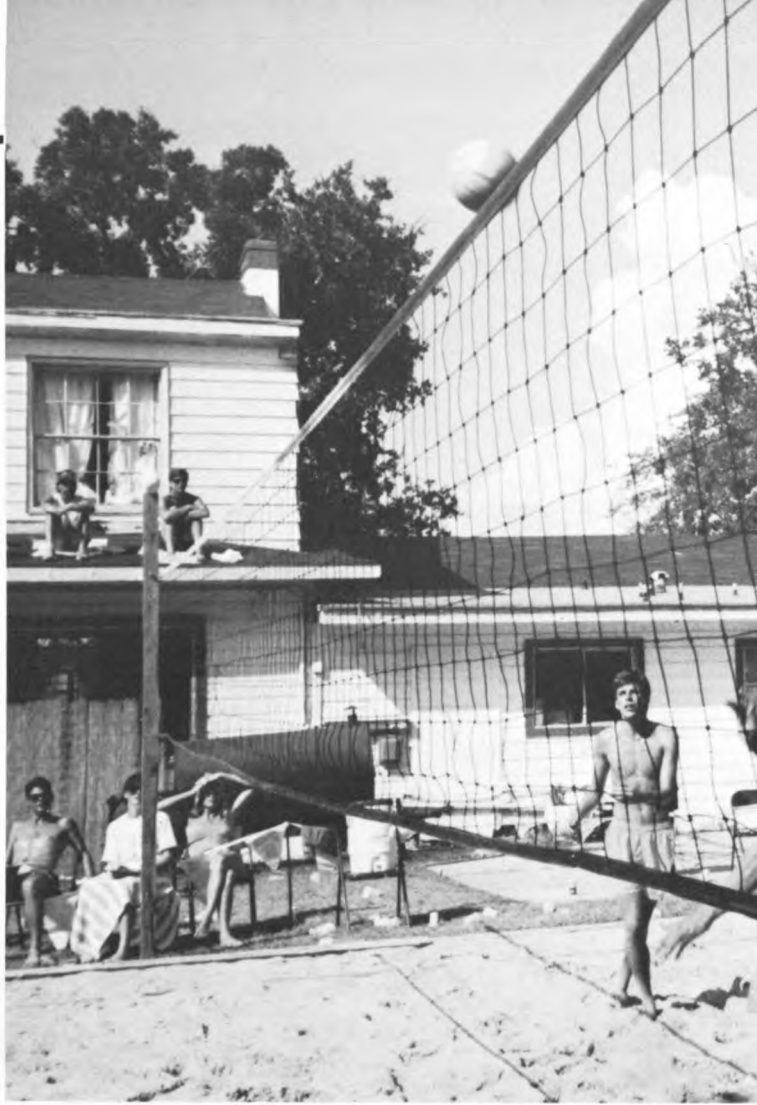
Phi Mu President Adele Witcher mingles at the TKE mixer. Photo courtesy ΦM.

At the Phi Mu Cafe, several sisters perform their rendition of Elvis Presley's Jail House Rock. Photo courtesy ΦM.

Julie Fore and Jane Trent jokingly show their sisterly love for each us. Photo courtesy ΦM.



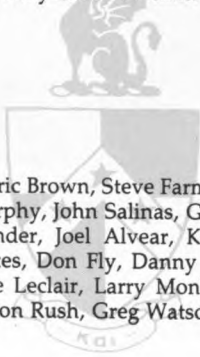
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The day after the Tiki Island Party, various Greeks participated in the Tiki Island Two-Man Beach Volleyball Tournament. Photo courtesy TKE.

BETA THETA PI

John Barraza, Jeff Bowen, Eric Brown, Steve Farmer, Rush Little, T.J. McIntyre, David McMillan, Dean Murphy, John Salinas, Gerald Schroeder, Jimmy Sher, Ray Sherck, James Alexander, Joel Alvear, Ken Banks, Brotamonte, Paul Dixon, Bill Ellis, David Estes, Don Fly, Danny Frederick, Brett Gunn, Chris Jones, Tony Langley, Mike Leclair, Larry Monks, Curt Morgan, R.J. Muha, Greg Ralph, Aldo Reyes, Don Rush, Greg Watson, Troy Williams.



T
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ISLAND
jamboree

Imagine that you were on a distant tropical island. As you walked through the warm sand with a drink in one hand, a lovely girl stopped to say, "Aloha," and placed a lei around your head. Suddenly there were thousands of people around you, and a reggae band stood just a few feet away from where you stood. Were you on the Bahamas, or Jamaica? No! You were at the Tau Kappa Epsilon Tiki Island Party.

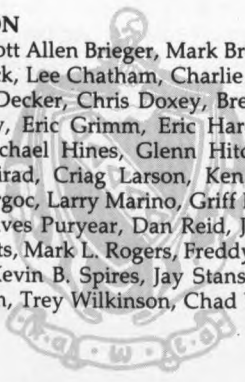
"We had about 1000-1200 people in attendance according to door counts," said Dan Reid. "Since we were having a beach volleyball tournament the next day and the court was filled with sand, we made a beach out of it for the party," he said.

To promote the beach theme, leis were handed out to the party goers and a reggae band, The Presidents, provided the musical entertainment. To wet the palates of those in attendance, fajitas were served as well. "It was a real blast," said TKE Micheal Bollenbacher. -Shanda Boyett



TAU KAPPA EPSILON

Mike Bollenbacher, Scott Allen Brieger, Mark Brokowski, Sean Brown, Jose Canedo, Don Chadwick, Lee Chatham, Charlie Chow, Kevin Churchman, Jorge Contreras, Karl Decker, Chris Doxey, Brendon Fielding, Jeffrey Edward Foley, Jason Fry, Eric Grimm, Eric Hardy, Adrian Harris, Randy Hernandez, James Michael Hines, Glenn Hitchcock, Scott Horst, Pete Jang, Sonny Khamapirad, Crag Larson, Ken Lesniak, Tim Lowe, Bill MaGee, Lenard Mandrgoc, Larry Marino, Griff Niekerk, John Outlaw, Bob Pokorney, Al Porto, Aves Puryear, Dan Reid, Jay Allen Richardson, Paul Robbins, Darrin Roberts, Mark L. Rogers, Freddy Saucedo, John Schroeder, Christopher Snyder, Kevin B. Spires, Jay Stansbury, Phil Warman, Geoff Waters, Shawn Watson, Trey Wilkinson, Chad Wolf.



GREEK unity

Since Alpha Kappa Alpha was founded eighty-two years ago, it has grown to both national and international levels.

There have been many famous Afro-American women affiliated with the sorority, including Coretta Scott King, the widow of civil rights leader Martin Luther King, Jr; City Councilmember-At-Large, Sheila Jackson Lee; and Channel 13 newscaster, Melanie Lawson.

UH's Epsilon Lambda Chapter of Alpha Kappa Alpha celebrated it's 20th anniversary by setting goals for the 1990's.

"We want to promote unity among the other BGOs (Black Greek Organizations)," said Jonita Wallace. "Our whole purpose for starting black sororities and fraternities was because we were out-casted . . . and could not join white sororities and fraternities . . . I think it's all become too divided now and we have to realize we really should become more unified . . . not just the Greeks, but all blacks as a whole."

-Jonathan Imperial



During Homecoming, the Delta Zetas join the Cougar mascot and the cheerleaders in a song and dance routine. *Photo by Hugh Tom Chin.*

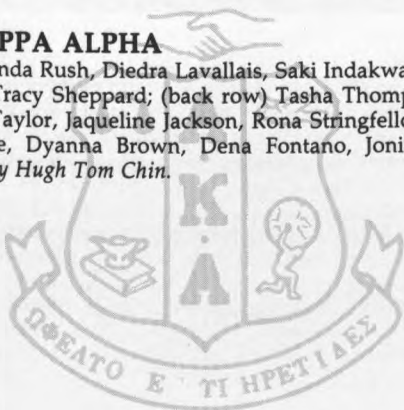
DELTA ZETA

Kimberly Adams, Stephanie Bakkenist, Kimberly Beu, Susan Boehnke, Elizabeth Anne Burnett, Georganne Cavouras, Dawn Coleman, Denise Davis, Natalie Dunn, Patricia Fitzpatrick, Shannon Frazier, Bonnie Freeman, Claudette Haper, Yvette Hoffer, Angela Lliteras, Dara Longwell, Renee Matelli, Shelly Pettigrew, Meredith Philipp, Caroline Pilkington, Brandi Pinschenat, Elizabeth Sauer, Nora Missy Stevens, Melanie Stinson, Amy Sumrall, Angie Vanacor, Shelia Vybiral, Julie Westerland, Angie Aversa, Kristen Bungardner, Dena Carney, LaTresa Clay, Jennifer Colehower, Rebecca Donaghe, Kelly Gillespie, Cahrrie Gipson, Nina Grisaffi, Michelle Howell, Angela Hunt, Jennifer Janssen, Alison Kratish, Kimberly Kristynik, Daphne Livanec, JoEllen McCoy, Nicole Pano, Angela Salazar, Peggy Sheridan, Jennifer Tidden, Melissa J. Studdard. *Photo by Hugh Tom Chin.*

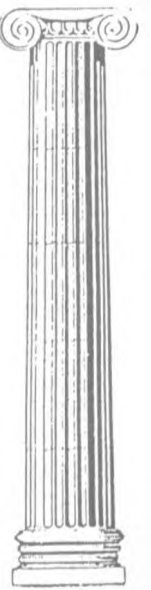


ALPHA KAPPA ALPHA

(front row) Rolanda Rush, Diedra Lavallais, Saki Indakwa, Sandy Johnson, Jaqueline Baly, Tracy Sheppard; (back row) Tasha Thompson, Kellie Preston, Jaqueline Taylor, Jaqueline Jackson, Rona Stringfellow, Erica Kelsaw, Dionne DuBose, Dyanna Brown, Dena Fontano, Jonita Wallace, Lesa Cornin. *Photo by Hugh Tom Chin.*

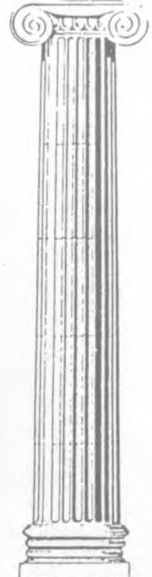


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Members and friends of the Pi Kappa Alpha fraternity enjoy mingling at the Wet Kiss Party. *Photo by Mitch Greene.*

ALPHA PHI OMEGA

(front) Rudhi Wong, Angie Frye, Nainesh Vora, Ken Louie, Lara Scott, Anna Hwang; (row 2) Kim Smith, Maevelyn Simmons, Michah Meyers, Grace Paterno, Michelle Rothchild, Nora Castro, Susan Jew, Terry Lebeau, Kate Almanza; (row 3) Tawnya Matthews, Belton Lim, Danny Goode, Patrick Siemsen, John Martinez, Matt Burroughs, Don Heard, Warren Wilson; (back) Chip Shepard, David Anderson, Anthony Isaakhan, Richard Lassiter, Chaundra Emert, Rich Maher, Aimee Dixon, Brad Certain. *Photo by Hugh Tom Chin.*



ATHLETIC
prowess

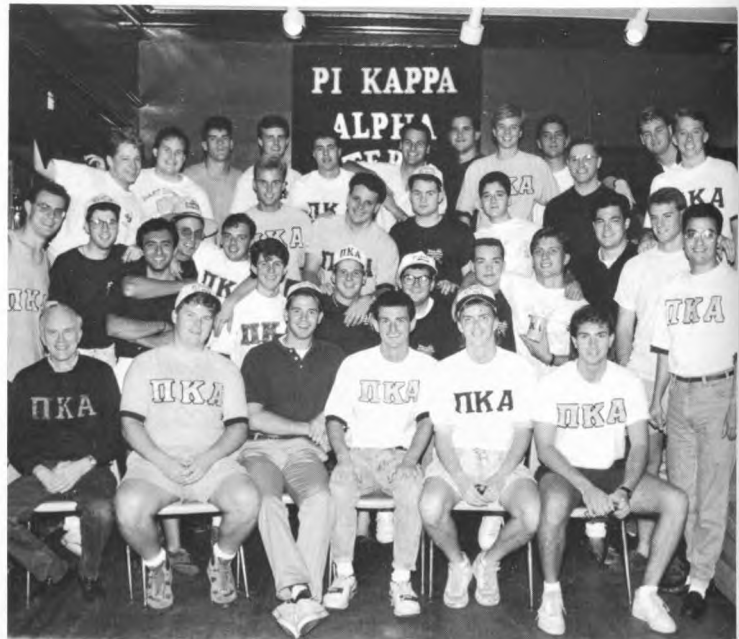
The Pi Kappa Alpha fraternity participated actively in all school events.

At Homecoming, the Pikes hosted the annual Rope Pull, a Tug of War competition between school organizations. "It was wonderful to see all of the campus organizations cheering, competing, and generally having a good time," said Gordon Pena.

The Pikes are heavily involved in intramurals. They play football, volleyball, softball and basketball. "I think my favorite thing about being a Pike is that everyone is actively involved in competitive sports, but still have a roaring good time," said Joel Hawks.

Fundraisers were held during the year for their philanthropies, Big Brothers of America and United Cerebral Palsy. At Christmas, they threw a party for under privileged children.

All of the Pikes share a strong bond, which makes their brotherhood a special one. -**Kristyn Roberts and Melissa Forcade**



PI KAPPA ALPHA

Dr. John Hardy, J.D. Grisson, Dylan Moore, John Hopkins, Darin Durand, Chris Stoglin, Donnie Mixon, Paul Price, Arturo Huerta, Richard Curren, Joel Hawks, Steve Short, Rip Rutherford, Jeff Williams, Danny Lee, Edward Vesah, Jon Ogg, Jeff Shulse, Henry Reyna, David McClain, Chad Brockman, Chris Weaver, Brent Davidson, T.J. Zawacki, Tony McClain, Randy Klaff, Donnie Dishaw, Terrance O'Connor, Chris Weaver, Coy Davis, Brett Donnahue, Lance Marino, Doug Harris, Brian Kelnar, Jenny Agrapedis, Tony Laffen.



CHARITY pageant

Women flocked the Houston Room in the UC to see Art Coley win the coveted title of Big Man on Campus. The Zeta Tau Alpha sorority sponsored the male pageant as their philanthropy project to support the Association of Retarded Children and the Eating Disorders Program. The pageant, an annual event, had been able to raise up to \$2,000 in the past. The pageant, open to the campus, featured 40 male competitors who competed in three events. They competed in casual, sporting, and formal wear. The judges took into consideration their scholastic achievements and community service as well.

There were eight judges including such celebrities as Ernest Givens of the Houston Oilers, Debbi Johnson of KTRK Channel 13 Eyewitness News and UH Football Quarterback Andre Ware.

First time judge, William Munson, dean of students, said, "I'm taking the attitude that this is a humorous sort of activity. Its all meant to be a parody on Miss America pageants." -**Shelly Artello**



Zetas enjoy the sunshine as they take a breather from the bike race. Photo by Thomas Nguyen.

SIGMA GAMMA RHO

Gladys Brown (anti-basileus), Myrna Anthony (basileus), Daisy R. Hall (chapter advisor). Photo by Rachel Del Rosario.



ZETA TAU ALPHA

Rebecca Baird, Mary Anne Barrow, Kimberlee Bell, Kim Marie Browder, Stori Kaye, Carpenter, Shannon, Collins, Julia Colvin, Denise DeFoor, Sharon Dehner, Stacy Dunn, Shawna Glover, Robin Green, Sheri Green, Susan Greensage, Staci Gross, Hilary Hallmark, Patricia Harral, Wendy Houghton, Staci Howard, Kim Howerton, Connie Jones, Karen Koleci, Carrie Lambert, Angel Leger, Jennifer Link, Rebecca Lucas, Heather Martin, Michele Martin, Leah, McMullen, Lisa McMillan, Sheila Mills, Shaunda Moore, Marilyn Morales, Stephanie Nehr, Monica Parish, Carole Pattillo, Kelly Peelman, Beverly Ralls, Melissa Ratnala, Laura Riddell, Michelle Riddell, Renee Ritchey, Robyn Roberts, Debbie Salazar, Diane ShROUT, Susan Smith, Melissa Stovall, Lara Tackett, Deanna Ware, Lisa Watts, Shelli Weil, Julie Welch, Wendy, Wrentlind, Alisa Abdulla, Tara Cox. Photo by Hugh Tom Chin.

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Relaxing after one of the active meetings, brothers Don Fern and Chris Olson challenge other brothers to a game of foosball. *Houstonian Photo.*

DELTA UPSILON

Eddy Kershaw, John Butz, Brian Rusk, Todd Jones, Chris Olson, Tom Finlay, Mauricio Rondon, Don Feon, Mark Hernandez, Earl Forbes, Imran Mirza, Eric Sherrill, Sam Tardy. *Photo by Mona Chadwick.*



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MAGICAL Christmas

"People who come to our parties often remark on how different we are from their expectations. They say we are really nice guys," said President Tom Finlay.

Indeed, they really are nice guys. For the past few years the fraternity had taken upon itself to help out some of the less fortunate. The Star of Hope mission, a homeless shelter, was located across the street from the Delta Upsilon house. They made one Christmas a very special one for many of the children staying at the mission by hosting a Christmas Party.

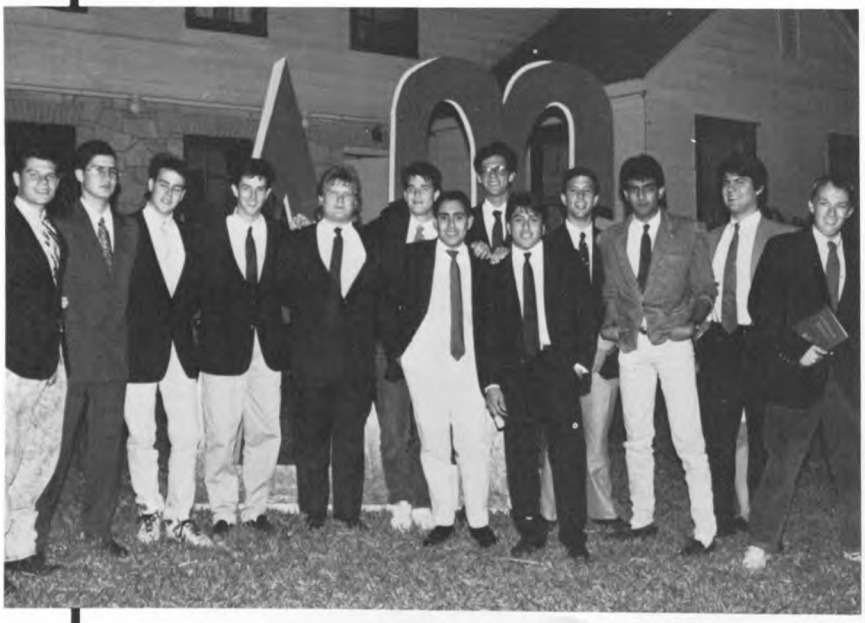
The members acquired a list of the children staying at the mission and each guy bought a gift for a specific child. At the party, cookies and punch were served and everyone sang Christmas carols.

"The kids would only sing about one or two verses of each song, though," said Finlay. After the gifts were handed out, what happened next was no surprise. "We helped them play with their toys," said Finlay. -**Shanda Boyett**



CHI OMEGA

(front) Kristen Marter, Ana Hollman, Cheryl Palmer, Amy Riepen, Shuree Dietrich, Pam Dinwiddie, Ginger Gish. (second) Neely Been, Kim Beulot, Sandra Galindo, Trisha Collins, Veena Sardana, Andrea Hyland, Libby Griggar. (third) Tracy Gish, Kim Bales, Krisiti Purdy, Judy Knox, Becca Royer, Lynn Beck, Alison Arnold, Becky Davis. (fourth) Kate Sylla, Kristen Burkelbach, Mindy Dugger, Kathy Lewis. (fifth) Sharon Kozlek, Laura Cruet, Davia Wise, Kathleen Lee, Margery Gehan, Leslie Heintz, Emily Kelley, Ellen Banda, Laura Mendez, Carol Sepulveda. *Houstonian Photo.*



BAND hands

Kappa Kappa Psi and Tau Beta Sigma, national service organizations for college bands, celebrated their fortieth anniversary.

The joint chapters officially opened their commemoration with a noon reception in the UC Arbor. Speeches were given by Chapter Presidents Jeff Sorrells and Joey Lockwood, Jazz Director Noe Marmalejo and Marching and Concert Band Director Robert Mayes.

Tau Beta Sigma membership was comprised of female members of the band, Colorgaurd and Cougar Dolls whose participation and performances alongside the band were considered outstanding by directors Robert and Diane Mayes.

These two organizations also hosted parties for the visiting bands during the exciting football season.

"Tau Beta Sigma allows me to support the athletic program and serve the UH community in general. We're all one big happy family," said Melissa Wylie.

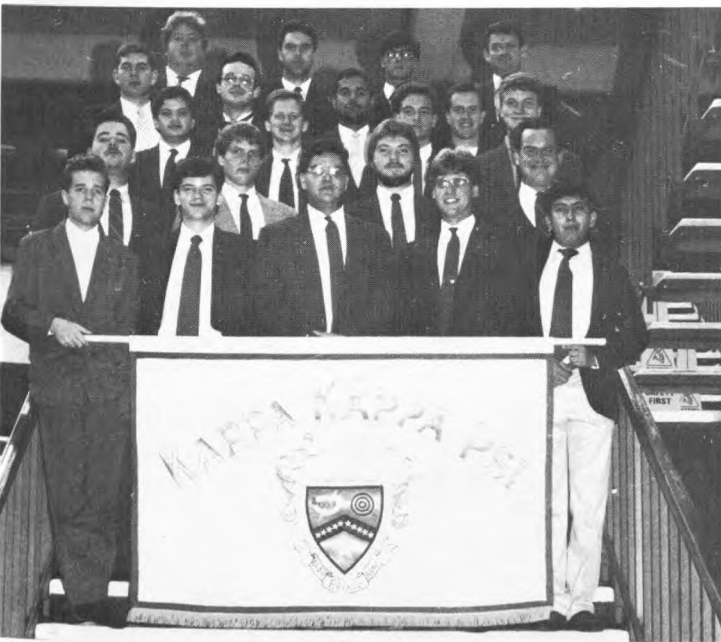
-Jonathan Imperial



Tau Beta Sigma members Joey Lockwood and Sharla Turner relax as other members unload luggage from a truck. Photo by Melissa Wylie.

TAU BETA SIGMA

(front) Bobbie Jo Payne, Joey Lockwood, Sharla Tanner, Holly Flaniken. (second) Tina Scinicariello, Wendy Daigker, Dena Swaney, Carole Haddon, Blanca Villarreal, Colleen Hulshof, Cindy Kleeman. Not pictured: Maribel Moreno. Photo by Melissa Wylie.

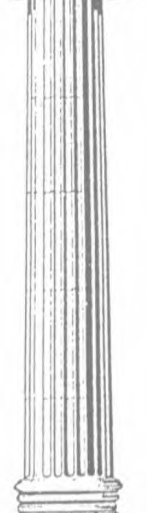


KAPPA KAPPA PSI

John Morrison, David Colbert, Jon Bradshaw, Douglas King, Juan Navejar, Craig Cheeseman, John Pickle, Norman Slaughter, Erik Norton, Robert Roth, Ramon Rincon, Joseph Munoz, Michael Allen, Robert Camper, Erik Norton, Devon Murphy, Franco P. Scinicavello.



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SEEING

Sports

Red Hot

The Cougars were definitely red hot this year. Andre Ware came from virtual obscurity to win the coveted Heisman Trophy.

Jack Pardee was lured away by the Houston Oilers and John Jenkins was named as Pardee's successor. Finally, Ware ended all speculation and announced he would turn pro.

Cougar round-ballers lit some fires of their own too.

All-SWC catcher Fred Hinojosa, set his sights on All-SWC honors for the third year in a row.

Despite some minor setbacks, each Cougar team did its part to keep the home fires burning. -R Ricardo Sutton



Avaro Teheran helps overpower DePaul as the Coogs destroy them early in the season. *Houstonian Photo*



In the pre-game ceremonies against Rice, the pep team declared December as Referee hunting season. *Houstonian Photo*

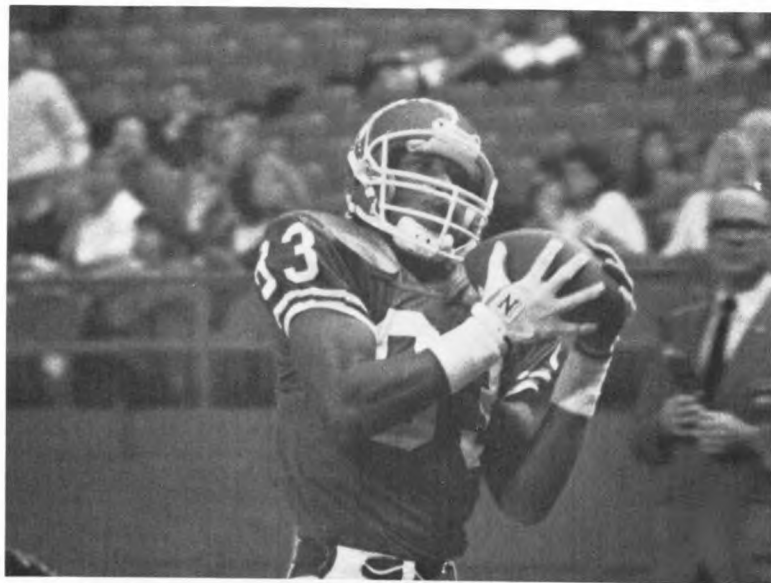
WARE, OH WARE!



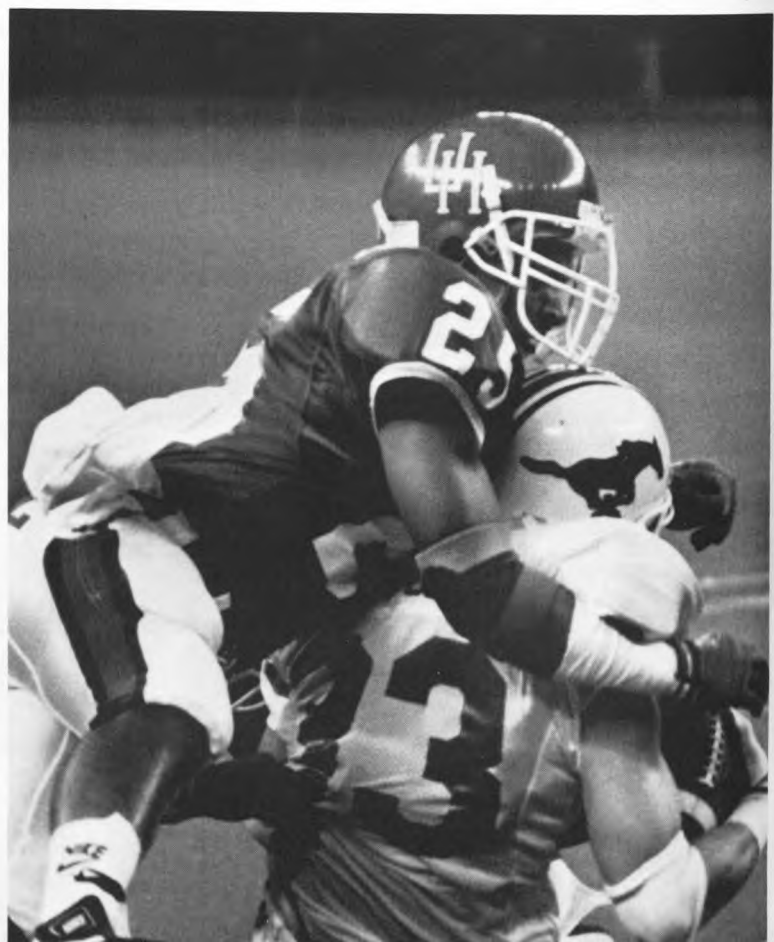
Quarterback Andre Ware is carried from the field by Joey Banes and Byron Forsythe in anticipation of winning the Heisman Trophy. Photo courtesy The Houston Chronicle.



Wide Receiver Paul Smith couldn't quite get to the long bomb thrown by Andre Ware. Photo by Tony Bullard.



Patrick Cooper catches a pass against SMU. Photo by Tony Bullard.



Mecedric Calloway crushes an SMU ball carrier. Photo by Tony Bullard.

What a Year

Coogs finish season on a high note

The Cougars opened the season with a bang when they blasted the UNLV Runnin' Rebels 69-0 in Las Vegas. Then UH roared into Tempe, Arizona to face Arizona State. Despite an assesment of 23 penalties for 236 yards, the Coogs racked up an amazing 744 yards in total offense.

The Cougars brought the Run and Shoot back to the Astrodome for the season's first home game against Temple and showed no mercy sending them back to Philly after slapping them with a 65-7 defeat.

The first real challenge was supposed to be Baylor, who led the conference in pass defense. UH scored 32 points in the second quarter alone, which included a spectacular 51 yard pass by Ware to Brian Williams on the final play of the half. The Coogs won 66-10.

Next was Texas A&M. The Run and Shoot malfunctioned before a packed stadium. The Aggies poured gasoline on the fire by employing the most unreadable, blitzing defense ever seen and won 17-13.

UH vs. SMU was probably the most controversial game in SWC history. The Coogs

were heavily criticized for whipping the Mustangs. UH became the first team in NCAA history to gain 1,000 yards in total offense in a single game. In all, UH set 26 NCAA and SWC records and beat SMU by a whopping 95-21.

When the Cougars rolled into Razorback country, 50,000 Arkansas fans witnessed their beloved Hogs gain 647 yards offensively. Arkansas handed UH their second loss of the season.

The Coogs convincingly thrashed TCU, Texas and a stubborn Texas Tech team in its next three games and annihilated the Rice Owls 64-0 to round out the season. The Coogs finished with a 9-2 record, which tied them for second place with Texas A&M. Although the Cougars were ranked 13th nationally, they were ineligible to participate in any bowl game because of their probationary status. Members of the UH team showed how awesome they were by having a total of nine players to the All SWC team and Andre Ware and Manny Hazard made national news by being named to the All America team.

-R. Ricardo Sutton



”

I was excited to be offered the position (Oiler's head coach) because they are great people.

-Jack Pardee

”



”

This was a great career advancement for me. I'm very glad I didn't have to leave UH.

-John Jenkins

”

Did you know...

In 1981, UH lost at the Sun Bowl 40-14 versus OU.



Brian Williams shows that extra effort as he dives for a pass. Photo by Tony Bullard.

== RUN AND SHOOT

Red hot in the SWC!

By now, everyone in the free world has heard about it; many coaches fear it, but very few people actually understand it. News of this dynamic and innovative offensive concept made a celebrity out of quarterback Andre Ware, and lifted the Cougar football program to legendary status. There are several coaches who are totally devoted to the Run and Shoot, but most of them are in the professional leagues. UH is probably the only college team that employs the Run and Shoot 100 percent of the time. John Jenkins, former UH Offensive coordinator, is the master mind behind the Run and Shoot.



Jenkins developed his version of the Run and Shoot in 1984, while he was an assistant with the Houston Gamblers organization of the now defunct USFL. The Cougars were a run-oriented team under former coach Bill Yeoman, who was the innovator of the popular Veer Offense. The Run and Shoot truly makes all other offenses, like the Veer and the Wishbone, seem obsolete.

The one feature that makes this offense so unique is that its a four-wide-out, one-back offense. In layman's terms, it employs four wide receivers and one running back as opposed to the two wide receivers and two or more running backs used in more traditional offenses. In most offenses, pass plays are used sparingly or on special situations; the whole offense is built around the

running game. When a defensive player faces one of those offenses, he doesn't have many worries because he knows his opponent will run the ball. If the offense decides to pass the ball, the defense can usually pick up on it pretty quickly. The teams are so run-oriented that many times their number one quarterback is not a strong passer, or they have to switch to a totally different formation. In that sense, they become predictable and the defense can assume certain things.

Playing defense against the Run and Shoot is not that easy. Some of the coaches around the SWC said the Run and Shoot resembles a college version of "sandlot" ball. In this offense, the quarterback has options to pass to five different receivers, including the running back called the "superback." Coach Jenkins explained, "The Run and Shoot offense is based on constant adjustments and variables. Depending on how the defense reacts, the quarterback and receivers constantly make adjustments." If a defense responds positively to a particular pattern the receiver will automatically switch to an alternative pattern. One must remember that there are four receivers and a superback, all running various patterns at the same time! To the opposing defense this probably looks like utter chaos! Many times, a big, slow linebacker will be forced to cover a small, speedy receiver. Or, you



Manny Hazard eludes several Baylor defensive players en-route to a touchdown that led to a 66-10 victory for the Cougars. Photo by Tony Bullard.



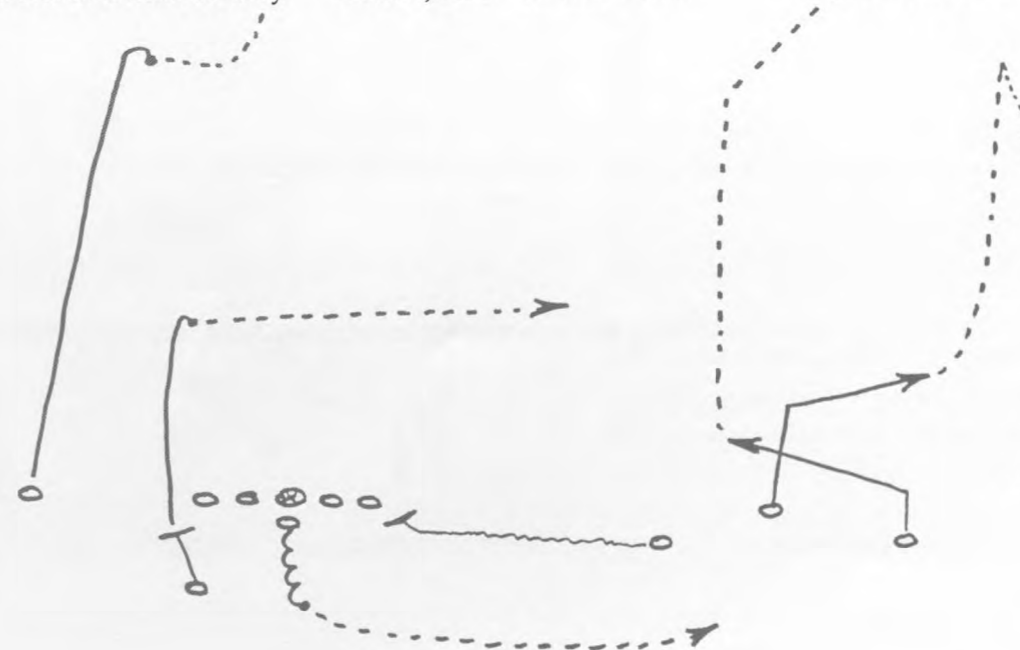
Tracy Good receives a pass from Ware in the game against Arkansas. Photo by Tony Bullard.

may have a defensive back trying to figure out which one of those "runnin' and shootin'" receivers to cover, and how to cover two at a time! Coach Jenkins stated, "Theoretically, the Run and Shoot cannot be stopped." Jenkins said that before he teaches his players about offenses, he spends an enormous amount of time teaching defense. "It's important for our players to understand about defenses or they

will never understand the Run and Shoot." He added, "You can't learn one without the other." The concept goes further than simply memorizing plays and running them upon the coach's demand. These guys really have to understand WHY they do certain things. They also have to possess the ability to recognize a weakness in a defense and how to attack it. There are no "dumb jocks" on this team!

With all the talk about the Run and Shoot, we seem to forget about the most important aspect of the Cougar football team: the Cougar Phi Pick 'em Stick 'em defense. Coach Jenkins proclaimed that he was the defensive squad's biggest fan.

"If the defense does its job, then the offense can spend more time on the field, which means, more opportunities for us to score," Jenkins said.
-R. Ricardo Sutton



901-91 Roll

Diagram by Coach John Jenkins.

Moving on up

UH coaches receive promotions

There could be no event more spectacular or more newsworthy than Andre Ware's Heisman Trophy award. Or, so we thought!

Before the Heisman news reached its peak, controversy broke out in the Houston sports community. Houston Oiler Head Coach Jerry Glanville either quit or was fired (or both). The Oiler's owner, Bud Adams, quickly offered the position to Jack Pardee. Adams said, "Jack Pardee was my first and only choice." General Manager Mike Holovak concurred.

Pardee indeed was a logical choice for the position, for his credentials have been excellent on every level of competition. He has been successful at every level from high school to the pros. Pardee was even Coach of the Year a few times and took a team to the Super Bowl.

Pardee claimed that the Oiler position was the only job that could lure him from UH. However, he never thought the position would become available because he knew that Bud Adams and Jerry Glanville had a strong relationship. "I was surprised," said Pardee. "The good thing about this is I don't really have to move; all I have to do is change offices. It doesn't require me to pick up and move my family again."

Pardee, upon learning he was the

prime candidate, said he expressed to Adams that this could affect the UH recruiting situation if it became a long drawn out process. So, he urged Adams to make a decision as quickly as possible.

It took Adams less than three days to announce that Pardee was his man.

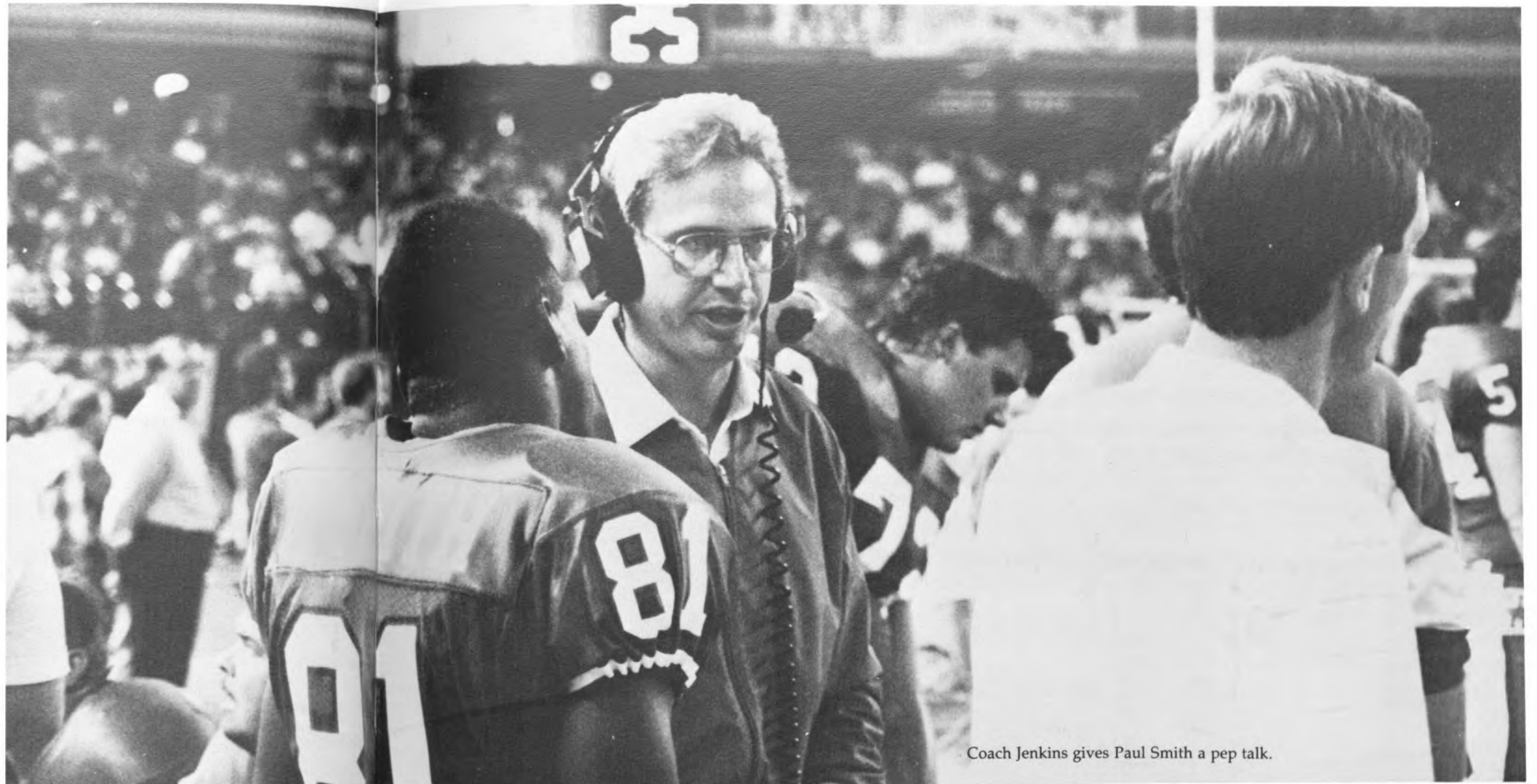
UH Athletic Director Rudy Davalos moved even faster. He quickly announced that Offensive Coordinator John Jenkins would become the new head coach. No one was really surprised at this decision.

"There was no doubt in my mind that John Jenkins was the right man for the job," said Davalos. The rest of Houston unanimously agreed.

Jenkins was probably one of the most sought after assistant coaches in the country. He became widely known for his version of the Run and Shoot, and was a finalist for the head coach position at UNLV.

Many agree that sooner or later some organization would have lured Jenkins away from UH, especially after Pardee left. Davalos and other officials felt that Jenkins was too valuable to the program to let that happen. Virtually all of the players agreed.

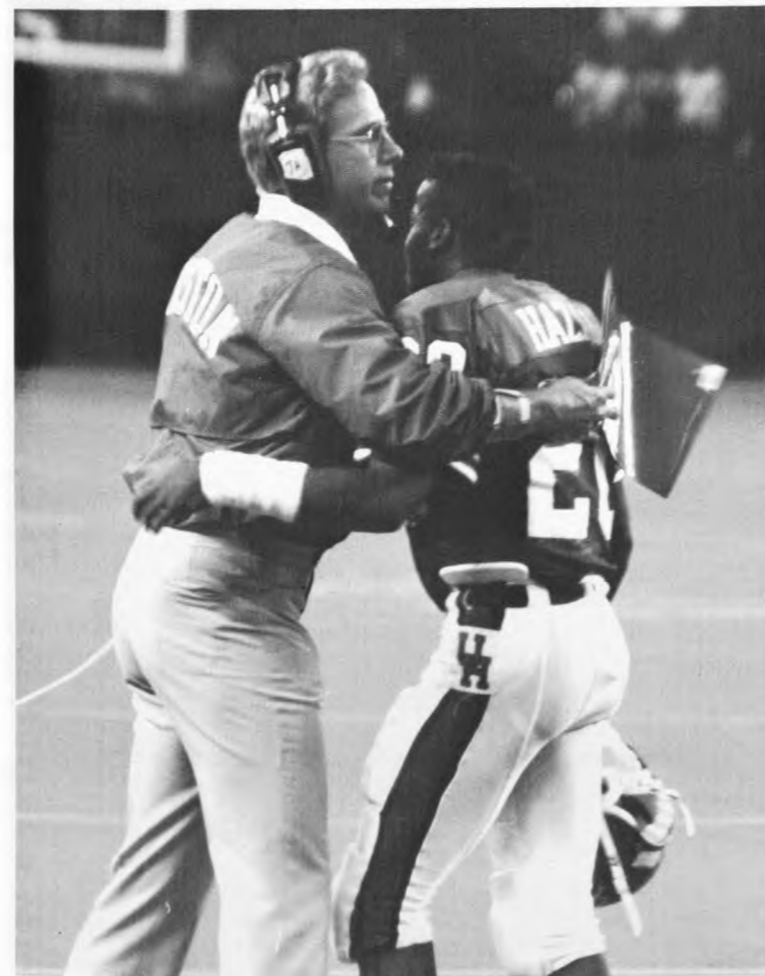
-R. Ricardo Sutton



Coach Jenkins gives Paul Smith a pep talk.



Andre Ware counsels with the coaching staff during a timeout. *Houstonian Photo.*



Jack Pardee answers questions from a reporter. *Houstonian Photo.*

Jenkins congratulates Manny Hazard. *Houstonian Photo.*

Houston's Heis-Man

DETERMINED, TALENTED, OUTSTANDING, CHARISMATIC, QUICK, INTELLIGENT, POWERFUL, INSIGHTFUL, AND HUMBLE. These are words that most journalists used to describe UH quarterback Andre Ware, before and after the Heisman Trophy ceremonies.

Ware was rightfully awarded the prestigious Heisman Trophy, despite being a virtual unknown prospect at the beginning of the 1989 season. Since UH could not play in nationally televised games, many feared that most of the Heisman voters would not appreciate Ware's ability. However, thanks to major network half-time shows, cable sports channels, and an interview with Bryant Gumbel on the Today Show, Ware still got the exposure he needed.

Ware became the first black quarterback to win the Heisman, and the first SWC player since Earl Campbell.

Ware saw one of his dreams come true; he became a Consensus All-American. He was named first team quarterback to almost every All-American team. Ware also made first team All-SWC, and was voted SWC Offensive Player of the Year. To top it all off, Ware was named to the SWC All-Decade Team.

Ware stated, "... If I'm a Consensus All-America, that would let me know that I'm successful. And, more importantly, if I'm successful, our offense and team will be successful." At the beginning of the season Ware said he was pleased to be considered among the elite (Heisman winners) athletes. But, even he didn't give much thought to actually winning the Heisman.

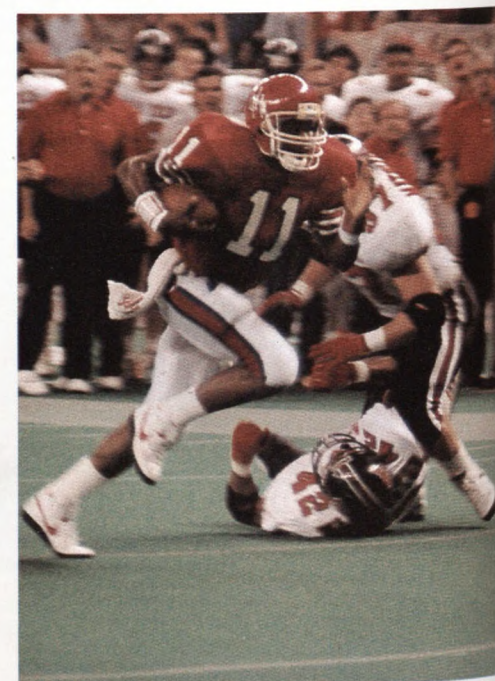
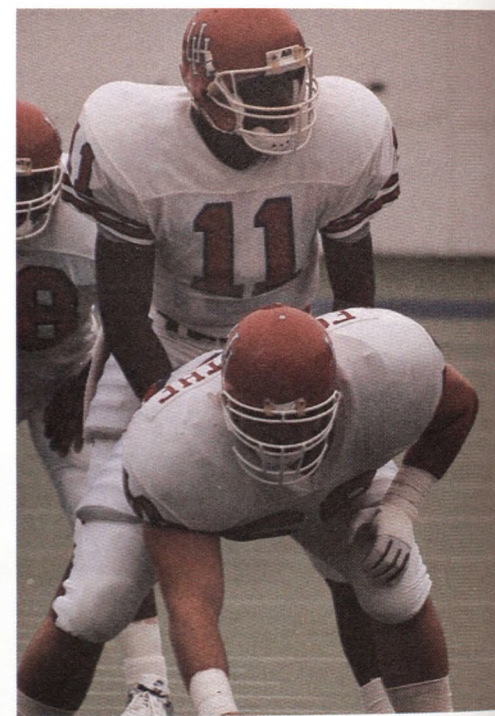
As members of the AP All-America Team, Ware and teammate Manny Hazard were invited to appear on Bob Hope's annual Christmas Special.

Andre Ware's name is permanently engraved in the sports history books because of his phenomenal 1989 season. Ware set no less than 18 NCAA and SWC passing records, which included his whopping total of 4,699 yards passing for the season and a near record 46 touchdown passes.

No other Heisman winning quarterback came close to Ware's statistics. Not Roger Staubach. Not Doug Flutie. Not Vinny Testaverde. And, Ware possessed the same leadership qualities as any of them.

Andre Ware was a class act. The recruitment of this young man was the best thing the UH athletic department has ever done and will ever do.

-R.Ricardo Sutton



”
His execution and expertise were mind boggling. The honors he brought to his university and to the entire conference is a tremendous blessing.
-Baylor Head Coach Grant Teaff.

”
His stats were amazing! There wasn't a guy in the conference who defensive coaches feared more than Andre Ware.
-Texas A&M Head Coach R.C. Slocum.

Ware launches a spectacular pass while being fiercely pursued by Rice linebacker O.J. Brigance.
-Houstonian photo

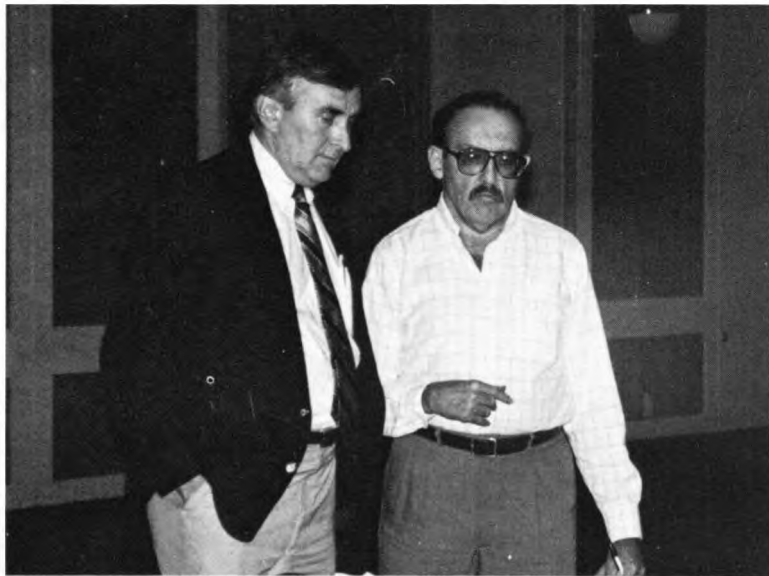
Andre Ware eagerly addresses the crowd immediately after he won the Heisman Trophy.
-Houstonian file photo



Year	G	Passing							
		Com.	Att.	Int.	TDs	Pct.	Yards	Avg. game	Rating
1987	5	83	140	5	4	59.3	996	199.2	121.3
1988	11	212	356	8	25	59.6	2,507	227.4	137.4
1989	11	365	578	15	46	63.1	4,699	427.2	152.6
Totals	27	659	1,074	28	75	61.4	8,202	303.8	143.5



Jack Pardee was always reminded of different aspects of probation. *Houstonian Photo.*



Sports Information Director, Ted Nance, (left), was frequently asked about the progress of the athletic program. *Houstonian Photo.*

- 1 Tracy Good, IR; 2 Kimble Anders, SB; 3 Jaime Mouton, SS; 4 Henry LeBlanc, IR; 5 Brian Williams, WR; 6 Tyrone Jones, RLB; 7 David Klingler, QB; 8 Kenny Perry, FS; 9 Kody Smith, IR; 10 Verlond Brown, IR; 11 Andre Ware, QB; 12 Dan Sciaraffa, QB; 13 Tim McCauley, QB; 14 Roman Anderson, PK; 15 Johnny Robertson, K; 16 Shelby Jobe, QB; 17 Nelson Howard, LCB; 18 Zack Chatman, SS; 19 Simon Rodriguez, P; 20 Emmanuel Hazard, IR; 21 Cornelius Price, RCB; 22 Stanley Holmes, CB; 23 Jeff Armstrong, DB; 24 Jason Culver, SB; 25 Mecridric Calloway, LCB; 26 Kraig Thompson, RCB; 27 Brisket Howard, LCB; 28 Chuck Weatherspoon, SB; 29 Alton Montgomery, SS; 30 Hugo Escamilla, IR; 31 Sean Murray; 32 Ted Pardee, SLB; 33 Mike Adams, PK; 34 Carlos Leon, MLB; 35 Preston Bailey, FS; 36 John Gaston, MLB; 37 Buddy Coleman, LB; 38 Michael Newhouse, DB; 39 Chris Ellison, FS; 40 Henry Lewis, DRE; 41 Chris Pezman, RLB; 42 Eric Blount, LLB; 43 Fred Lewis, LCB; 44 Robert McDade, DLT; 45 Tyler Mucho, RLB; 46 Lamar Lathon, MLB; 47 Kirk Russell, LLB; 48 Kevin LaBay, DRE; 49 Bo Reichardt, SLB; 50 Jay Jenkins, DLE; 51 Bill Miller, DE; 52 Dennis Kennedy, MLB; 53 Mike Tyson, C; 54 John Morris, OL; 55 Brad Whigham, OL; 56 Linton Weatherspoon, DL; 57 Stan Forney, DLE; 58 Charles Bowman, OLG; 59 Dan Goolsby, DL; 60 Shane Smith, DT; 61 Greg Whitty, OL; 62 Frank Bryan, OL; 63 Craig Veasey, DRE; 64 Joe Wheeler, OL; 65 Greg Jones, OL; 66 Stephen Hinze, DLT; 67 Mike Gisler, ORG; 68 Byron Forsythe, C; 69 Chris Tucker, OL; 70 Darrell Clapp, OL; 71 Joey Banes, ORT; 72 Jason Jessup, OLT; 73 Mike Holley, OLG; 74 Jayson Davis, DRT; 75 Norman Adams, OL; 76 Shane Berg, OL; 77 James Bevil, DLE; 78 Phillip Speight, OL; 79 Leroy Truitt, OL; 80 John Berry, WR; 81 Paul Smith, WR; 82 Luis Zarate, PK; 83 Patrick Cooper, WR; 84 Wade Barron, DE; 85 Ed Thomas, MLB; 86 Kevin Mason, WR; 87 Taylor Sommer, SB; 88 Reggie Burnette, LLB; 89 Craig Alexander, WR; 90 Ahmard Marshall, DL; 91 Myron Jones, LB; 92 Mark Williams, LB; 93 Rod Chapman, LB; 94 Tray Hooper, DL; 95 Greg Brinkley, DLT; 96 Alfred Oglesby, DRT; 97 Darren Warren, DLE; 98 Jason Youngblood, DT; 99 Von Hall, P. *Photo Courtesy Sports Information.*

WHAT NOW?

After effects of NCAA probation



“... the Heisman is for the best player in college football. It shouldn't matter if the team is on probation...”
-Coach John Jenkins



“When you play, you're not conscious of being on TV anyway.”
-Andre Ware

Did you know . . .

In 1980, UH beat Rice 63 to 0.

Let's beat the dead horse one more time. As we've all heard by now, the NCAA slapped the University of Houston with a devastating probation sentence. UH's probation included a two year ban from nationally televised games, and no bowl games.

This episode was a bitter pill to swallow for the athletic department. Not one player or coach from the Yeoman era was associated with the program at the time of sentencing.

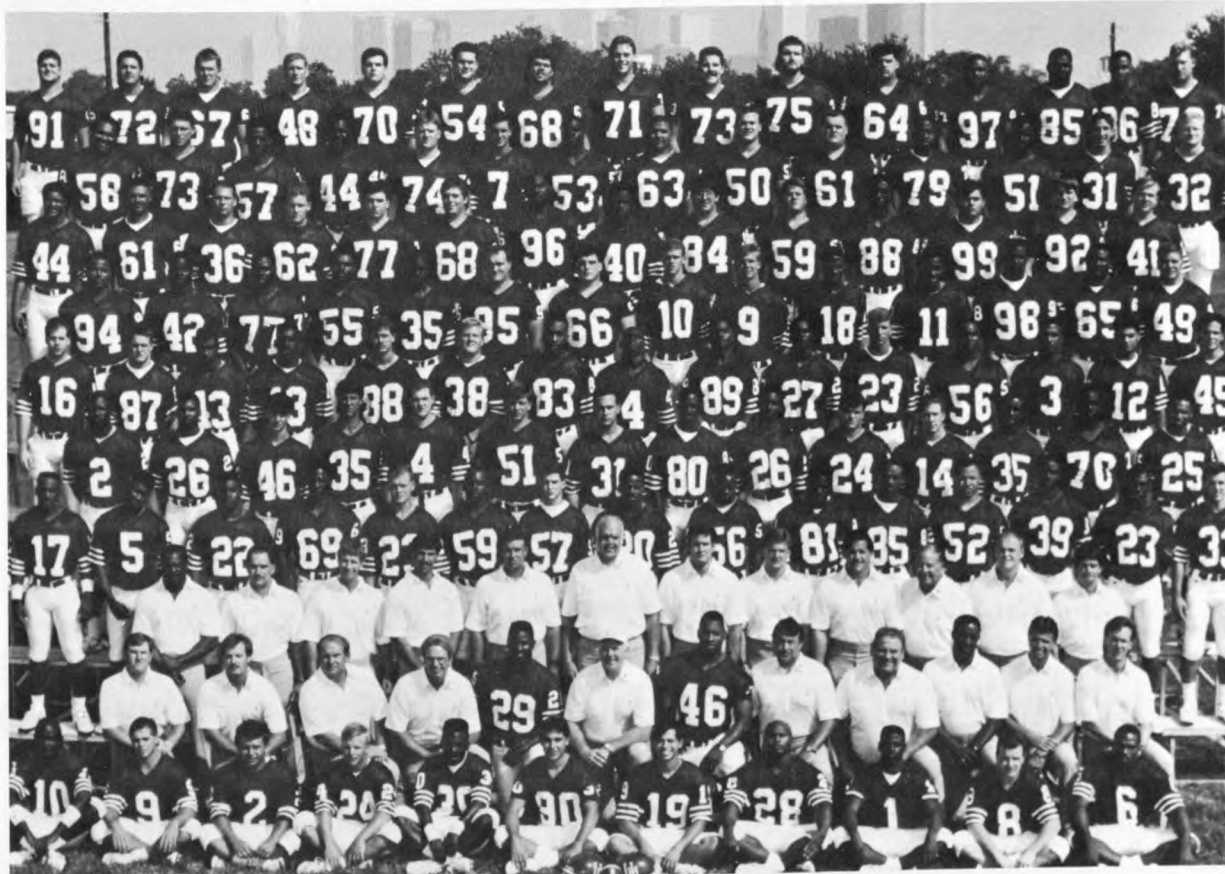
Many predicted dark days ahead. However, Head Coach Jack Pardee and his coaching staff were the eternal optimists in a sea of pessimism.

Andre Ware was the player with the most

to lose. On the verge of a burgeoning football career, Ware could have transferred to another school. However, Ware remained loyal to UH. During his Heisman campaign, there was much speculation on why Ware couldn't win. Coach John Jenkins commented, "This is so silly. The Heisman is for the best player in college football. It shouldn't matter if the team is on probation or not, especially in this case, when none of the present personnel are guilty."

Although, many felt that the probation was unfair, the Cougars rolled on to a phenomenal season. This year was supposed to be the worst of times. It turned out to be the best.

-R. Ricardo Sutton.



Sea of Red

The crowd stayed home

A sea of red? Attendance at Cougar home football games looked more like specks of red! History was being made by Andre Ware and the Cougar's Run and Shoot, but nobody showed up in the Dome to see it!

When you have a seating capacity of 60,000, as the Dome has, and only 15,000 to 20,000 people show up, it looks like no more than a regular house gathering! Those who didn't take advantage of the opportunities to witness a true, historical sports phenomena, will probably regret it when their children and grandchildren ask them if they remember when . . . ?

However, the athletic department didn't help much when they turned away several hundred students during the Baylor game. Apparently, the athletic department allotted a certain amount of student tickets for each game.

Before the Baylor game there was a lot of hype around campus about student apathy; so more students than normal decided to attend the game. When all of the allotted

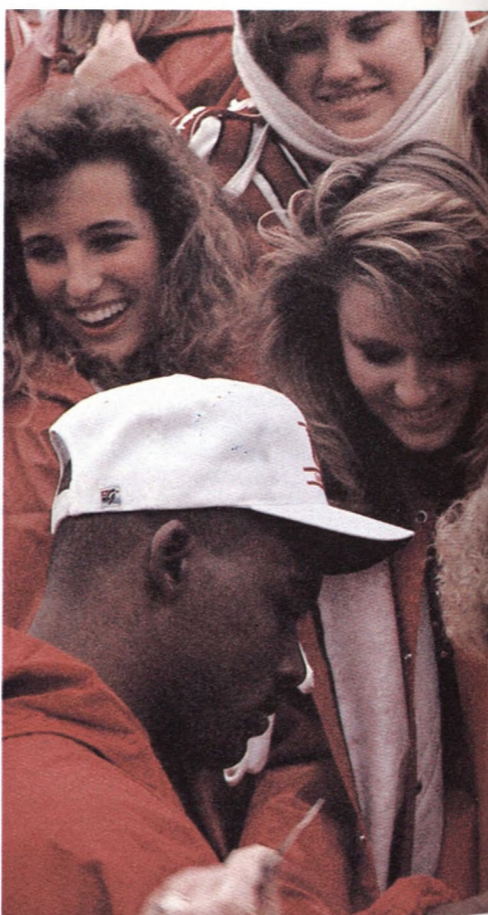
tickets were dispersed, representatives at the ticket booths began to tell students that they would have to pay ten dollars to get in the game. Needless to say, there were many irate students left standing outside the

Dome. All explanations given by the athletic department were not credible, as far as students were concerned, because they were turning away students with ticket book as if there was standing room only inside.

“
We're back baby! We're back! No more Cougar High!”

“
All was not bad this year. As the season progressed, attendance grew. The local media began to key in on Ware and people soon realized that his team was indeed something special. Each week more and more people came to the Dome. By the halfway mark, the fans began to resemble real fans. Many people were seen with painted faces, like our own BLEACHER CREATURES.

By the time Ware was awarded the prestigious Heisman Trophy, Cougar-mania was back. After the Heisman announcement, Ware summed it up perfectly, “We're back baby! We're back! No more Cougar High!”
-R. Ricardo Sutton



The young fans gather above the exit tunnel and enthusiastically accept souvenirs from players after the game. *Houstonian Photo.*

During his wait for the Heisman announcement, Andre Ware graciously signs autographs at Rice Stadium. *Houstonian Photo.*

Ever-faithful Houston fans were positive that Ware would win the Heisman, even before the winner was announced. *Houstonian Photo.*

A Cougar fan shows her spirit by decking herself out from head to toe in Cougar red and white. *Houstonian Photo.*

Fall Excitement

Fall intramurals provided students a way to release tension and have fun. They also are a way to break the monotony of studying, and it provided healthy team competition for many high school has-beens who crave the exercise.

Most people whom were involved in intramurals were very competitive; male and female. This contributed to some very exciting flag football games. Historically, there have been some classic rivalries in flag football, especially in the fraternity division. However, some of the women made the guys look like chumps. They definitely take the games serious. If that sounds unbelievable, all one needed to do

was visit behind Hofheinz Pavilion on any given weekend. Although there were not many spectators, the intensity level was high among the competing teams. Also, there was some superb athletic moments during the season. There were several that rivaled the excitement level of the Run and Shoot. The only differences were, there wasn't 30,000 people watching and there were no players named Ware, Hazard, and Weatherspoon.

Interested students should not shy away from participating because they don't possess immense athletic ability. The only thing that matters is that you play hard and have fun.

-R. Ricardo Sutton



Soccer competitor shows his ability during an intramural game. Photo by Reggie Riley.

Women show off their stuff during a flag football game. Photo by Reggie Riley.



Flag football was one of the more popular intramural sports for both players and spectators. Photo by Reggie Riley.



Inamural competitor awaits an upcoming racquetball match. Photo by Reggie Riley.

Flag Football: Women-HPER Club; Fun I-Nobody Special; Fun II-Spankers; Fun III-Hijos; Fun IV-Sex Pistols; Res. Halls-Cool Daddies; Ind.-Asbury Dukes; Frat. I-Sigma Alpha Tau; Frat. II-Sigma Chi; Pro. I-Cornea Huskers; Pro. II-Res Ipsa; AllSchool: Men- Sleepers; Women- HPER; Fun-Spankers:**Tennis Singles** : Men-Steve Lui; Women-Thuy Nhan **Tennis Doubles:** Men-Steve Lui, Peter Pheonix; Women- Nicole Chantharaj, Thuy Nhan; **Tennis Co-Rec** : Bill Thompson; Janet Fulton; **Bowling, Intertube Water Polo, Volleyball GM College Series:** Frat. I-Delta Chi; Frat. II-Phi Sigs I; Ind. I- FSA; Ind. II-McDuffies; Ind. III-VSO; Women-HPER Club:**Co-Rec Volleyball:** Co-Rec I-Phi Sigs II; Co-Rec II-FSA; Co-Rec III-HPER Club; Co-Rec IV- Fisters; Co-Rec V-VSO:**Table Tennis Single Men-** Nobody Special; Women-HPER Club:**Table Tennis Double Men-** Sigma Nu I-Aasim Karim, Akmal Agha; **Table Tennis Co-Rec:** HPER Club-Debbie Chun, Thanh Hoang; **Raquetball Singles:** Men-Sig Eps- Alan Barbar; Women-A. Garza; **Raquetball Doubles:** Men-optometry-Ken Lawson, Jeff Pinkerton **Raquetball Co-Rec:** Co-Rec-HPER Club; **5K:** Women-HPER Club; Men-HPER Club; **Co-Rec Cross Country:** HPER Club-Coen Murphy, Bentil Grelsson **Free Throw:** Women-HPER Club; Men- Pikes; Team: Men-Pikes, Women-HPER Club; **Co-Rec Free Throw:** Co-Rec-HPER Club; **Three Person B-Ball** :Men-Pikes

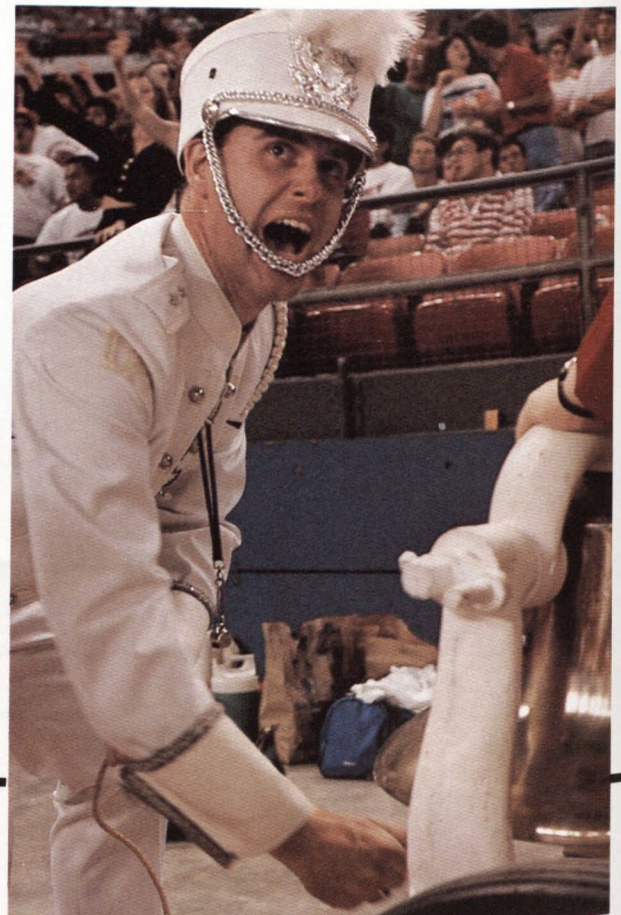
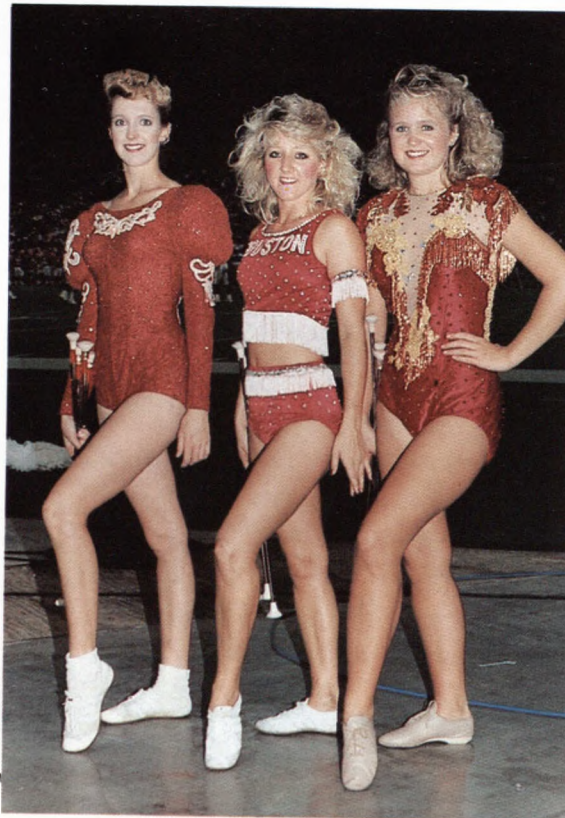


Sigma Chi runs their version of the Run and Shoot. Photo by Reggie Riley.

From the cheerleaders to the Cougar Dolls and the Mascot, spirit at athletic events increased crowd participation. Photos by Mark Lacy and Hugh Tom Chin.



Majorettes Cindy Bryant, Suzette Menke and Heidi Monk can always be seen on the field twirling their batons. Drum Major Jeff Sorrells rings the bell after every touchdown while the mascot does push-ups. Photos by Mark Lacy and Hugh Tom Chin.





Pep 'Em Up

So let's just say they're a matter of motivation. What would a football game be without the band, dolls, cheerleaders, and buggy beauties to start the hype surrounding a typical game?

Game attendance increased as the season wore on and rumors of Andre Ware winning the Heisman encouraged students and alumni to go to games and see the Coogs in action.

During lulls in gameplay, these spirit organizations encouraged oth-

ers to get involved in cheering for the team. What better way to get audience participation than to have the Bud Band (consisting of 8 trombones) play the Budweiser theme song?

The organizations promoting school spirit add something to the game, whether it be listening to Batman, counting with the spirit bell, or doing a cheer. These groups are demonstrating most importantly, school pride.

-Melissa Wylie



Buggy Beauties wave to the crowd. Photo by Hugh Tom Chin.



11 ANDRE WARE
Quarterback

ALL-AMERICAN

Cougars receive post season honors

For a team on probation, the Cougars reaped plenty of post season awards. The Cougars received countless pages of press about the famed Run and Shoot offense. However, four out of seven Cougars elected to the All-SWC first team were defensive players. All season long, the Cougar defensive unit was the unsung heroes and were largely responsible for the team's success. If not for the stigma of probation, it is very likely that a couple more Cougars would have been named to the ALL-SWC team. We definitely have several who deserved the honors.

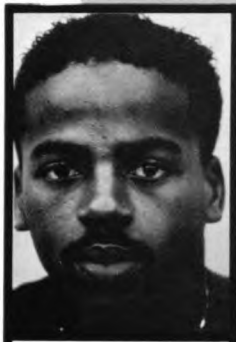
ALL-AMERICA (first team) #11 Andre Ware. Heisman Trophy recipient, Consensus All-America, All-SWC. Named to the SWC All-Decade Team and SWC Offensive player of the Year and SWC Player of the Decade. Eclipsed almost every NCAA and SWC passing record, to become one of the best quarterbacks in the nation.

#20 Manny Hazard. First team All-SWC.

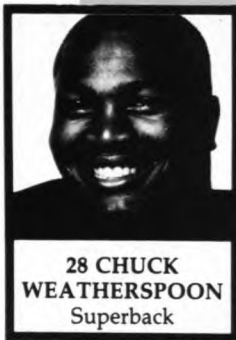
Also named SWC Newcomer of the Year. Hazard became the first receiver in college football history to catch a TD pass in all eleven games. He caught a total of 142 passes for 22 touchdowns in 1989 -both NCAA records. Hazard became Andre Ware's favorite target, and he built a reputation as a big play receiver.

ALL-Southwest Conference (first team) #28 Chuck Weatherspoon. Rated number four in the nation in all purpose yards and gained 1,146 yards rushing and 735 yards in pass receptions. Spoon's 9.6 yard average per rush became a new NCAA record. Spoon frequently frustrated opposing defenses. At 5ft. 7inches and 215 lbs., Weatherspoon was very difficult to tackle.

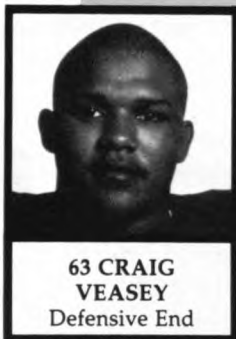
#63 Craig Veasey. Veasey was a major force for the Cougar defense. When opponents fumbled the ball or made a turnover, Veasey was usually the cause of it. Veasey has a knack for coming up with loose balls.



20 MANNY HAZARD
Receiver



28 CHUCK WEATHERSPOON
Superback



63 CRAIG VEASEY
Defensive End



Receiver Manny Hazard outraces an SMU player to the goal line for one of many Cougar touchdowns. Photo by Tony Bullard.

Defensive back Cornelius Price prepares to rack up on a defenseless Temple Owl. Photo by Tony Bullard.

ALL-SWC

Defensive players dominate All-SWC team

#96 Alfred Oglesby. Oglesby, along with Veasey constantly terrorized opposing offenses. Oglesby established himself as one of the premiere defensive linemen in the Southwest Conference.

#21 Cornelius Price. Price is probably the best defensive back in the SWC, if not the nation. Price led the nation in 1989 with 12 interceptions for the season. It was a terrible injustice not naming him to the All-America teams.

#29 Alton Montgomery. The leader of the Cougar defensive secondary. Montgomery proved to be a devastating hitter. He along with Price, and the rest of the defensive secondary, made it virtually impossible for opponents to score on the big plays.

ALL-SOUTHWEST CONFERENCE (second team)

#71 Joey Banes. Banes was one of several out-

standing offensive linemen for the Coogs this year. Banes contributed in providing excellent protection for Ware and allowed very few sacks. Also named to the 65th Annual East-West Shrine game.

#73 Mike Holley. Holley was also an integral part of the Cougars exceptional offensive line. With all the hoopla surrounding Ware, Hazard, and others, Holley and other offensive linemen received little attention. However, without the solid and consistent efforts given by Holley and Banes, the Run and Shoot would not be successful.

Although there were several other Cougars who probably deserved to be honored, UH still had the second most members named to the All-SWC team.

-R. Ricardo Sutton



96 ALFRED
OGLESBY
Defensive Tackle



21 CORNELIUS
PRICE
Defensive Back



29 ALTON
MONTGOMERY
Strong Safety



71 JOEY
BANES
Offensive Tackle



73 MIKE
HOLLEY
Offensive Guard



Superback Chuck Weatherspoon is all smiles as he chills out on the bench during another Cougar victory. Photo by Tony Bullard.



Defensive tackle Alfred Oglesby slams the Temple quarterback ruthlessly to the turf. Photo by Tony Bullard.

Life's A Bench

Intensity was high on the bench, never boring

Many people are under the impression that all of the action in a football game occurs on the field. Most of the action on the field is a direct result of events that take place on the sidelines. Life on the Cougar bench could sometimes be very intense and exciting, but never boring.

During football games, did you ever notice a bright red notebook flying up toward the Astrodome ceiling? That red notebook was usually launched by former offensive coordinator, John Jenkins. Jenkins would usually send his notebook soaring whenever the referees made an insane call. During one game, Jenkins actually threw the notebook six times; and we were only winning by 45 points!

Defensive coordinator, Jim Eddy used a different approach. Eddy huddled his defense in front of a makeshift chalkboard. He would yell and wave his arms frantically while simultaneously scratching out a defensive strategy. The players would all nod attentively, as though they understood. Ever notice Andre Ware on the sideline? He's the ultimate Mr. Cool! Coming off the field, Ware would grab a cup of gatorade and chill out on the edge of the bench and watch the people in the stands. Sometimes, Ware would amuse himself by watching the photographers fight to get a picture. During the Texas Tech game, after Tech had scored, Ware met each defensive player as

they came off the field; and said, "... hey, don't worry. It was my fault." Inferring that it was his fault that Tech scored!

One would think that the bench is usually a place where the reserve players sit down. Not on the Cougar bench. Most of the reserves stand and watch the action or they stayed within earshot of the coaches.

Yes, life on the Cougar bench was quite eventful, with coaches, trainers and players bustling around. While coach Jenkins experienced about four heart attacks per game, Former head coach Jack Pardee was cool, calm and collected; as most head coaches are.

-R. Ricardo Sutton

Coach Jim Eddy tightens up his defensive unit with a mid-game strategy session. *Houstonian Photo.*

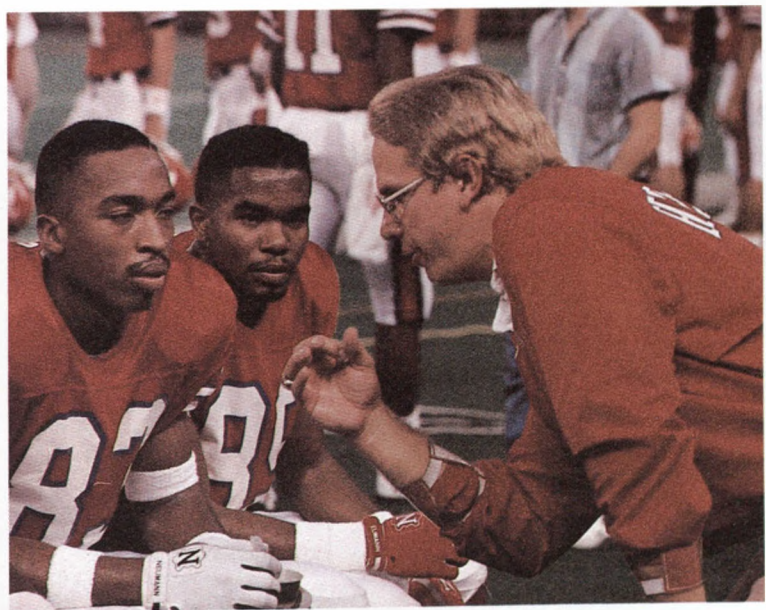




Jack Pardee and his coaching staff view the action on the field. *Houstonian Photo.*



Andre Ware kneels in silence on the sideline as he deepens his concentration. *Houstonian Photo.*



Wide receivers Patrick Cooper and Craig Alexander listen attentively as Coach Jenkins explains the details for the Run and Shoot. *Houstonian Photo.*



NCAA Bound

Cougars lose gut-wrenching match

Despite a successful season, the UH Volleyball team went virtually unnoticed this year as the pollsters did not include the UH squad within the nation's final Top 20 rankings. Head Coach Bill Walton led his team to a second place finish in the Southwest Conference, with a 7-3 record and a 25-10 overall record.

The Cougars went to the NCAA Tournament in Baton Rouge, but unfortunately

they lost in the first round to Louisiana State. The match went five games with UH taking the first game 15-13. LSU hung tough and won the second game. UH took the third game but LSU overcame the Cougars in the fourth and fifth games to win the match. The seniors were the backbone of a determined UH squad, as the Cougars ended the season ranked fifth in the South Region. **-R. Ricardo Sutton**



Julie Gates stretches across the floor in a valiant effort. *Houstonian Photo.*

Too tough. Tina Johnson and Julie Gates were the powerhouse twosome for the team. *Photo courtesy Sports Information.*

W Lamar University	L Texas Tech
W Sam Houston State	W Baylor
W Kansas State	L Wyoming
W Bowling Green	W Colorado State
L Nebraska	W Hofstra
W Stephen F. Austin	W Texas A&M
W Western Illinois	L UT-Arlington
W Southwest Texas	W Baylor
W Notre Dame	L Texas
L Louisiana State	W Rice
W Oklahoma	W Texas Tech
W South Florida	W Tennessee
W Eastern Kentucky	W Kentucky
W Texas A&M	L Long Beach State
W Rice	W Washington State
L Arkansas State	L Louisiana State*
W Auburn	
W Memphis State	
L Texas	*NCAA Tournament



Anticipation. Latisha Charles gets ready for a kill. *Houstonian Photo.*

Anticipation. Latisha Charles gets ready for a kill. *Houstonian Photo.*



Cougars Honored

The Cougars didn't go as far as they wanted in the NCAA Tournament; they were stopped short of their goal by a stubborn Louisiana State team. However, the Cougars had post season honors bestowed upon them which more than made up for their short tournament play.

Four Cougars made the 1989 All-SWC Team. Julie Gates, Tina Johnson and Susan Rice made the first team. Latisha Charles was named to the All-SWC second team.

Norah Simpson was named to the 1989 GTE/SWC Academic Honor Team. Also, during the season, Susan Rice, Norah Simpson and Tina Johnson were All-SWC players of the week.

As for individual statistics, Latisha Charles was rated second in the SWC in hitting percentage with .348. Julie Gates was rated fourth with .291, and Tina Johnson was sixth with .265.

Tina Johnson was second in the SWC and Julie Gates was third in kills average, with 3.54 and 3.12 respectively.

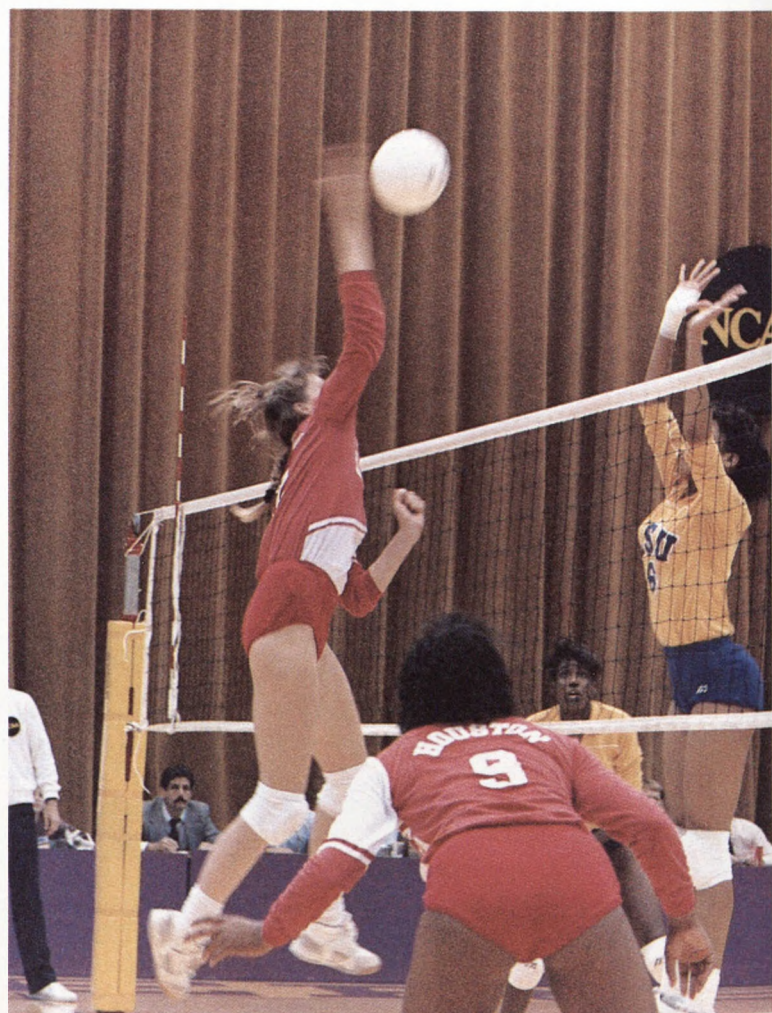
Susan Rice led the conference in assists average with a 12.12 average.

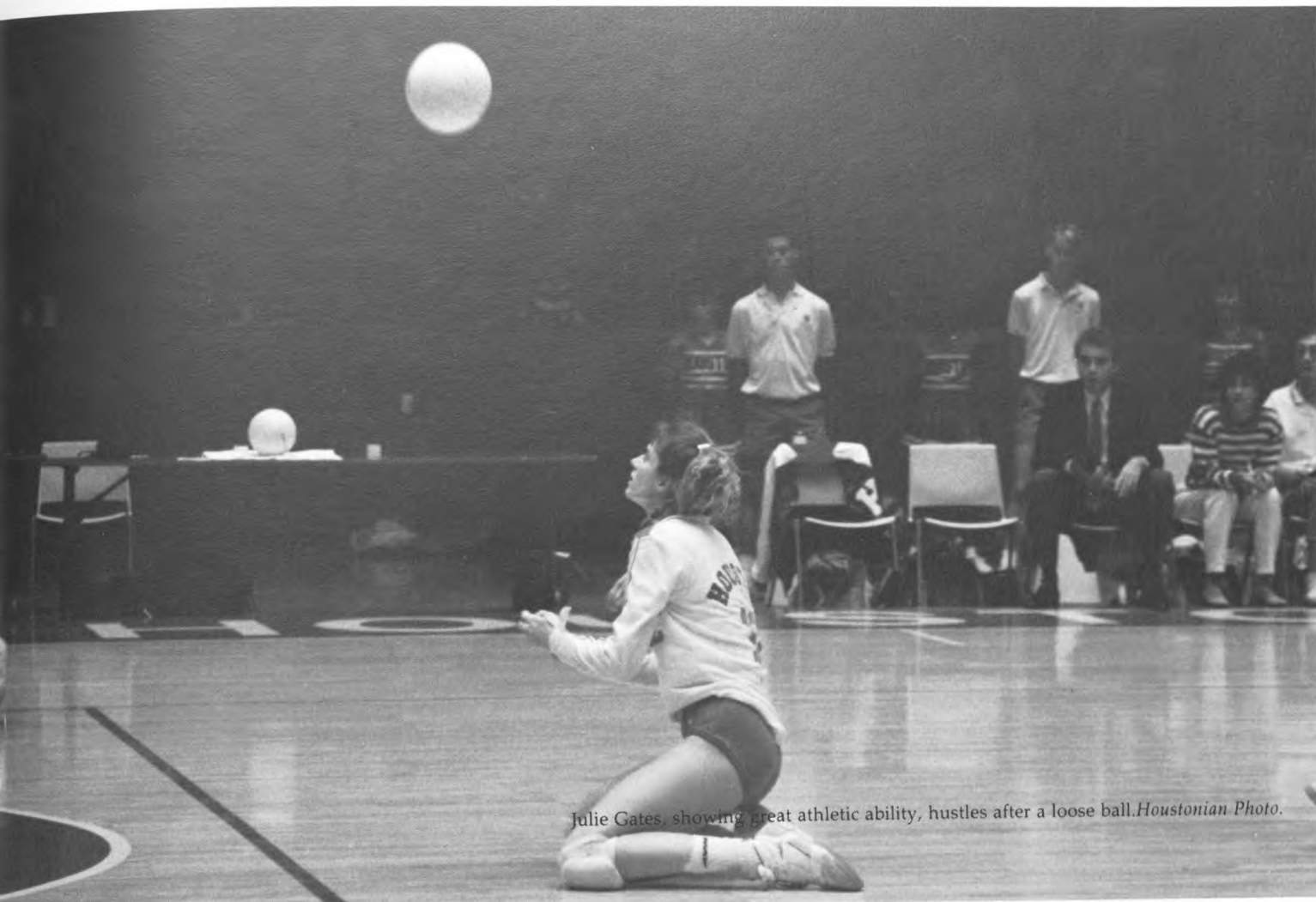
Overall, the Cougars had some of the best players in the SWC. Although UH is losing seniors Julie Gates and Tina Johnson, they should have a competitive team for next year. **R. Ricardo Sutton**



Latisha Charles and Karen Bell orchestrate a successful block during the NCAA Tournament against LSU. *Photo by Chris Ochs.*

Julie Gates slams one through an LSU defender. *Photo by Chris Ochs.*





Julie Gates, showing great athletic ability, hustles after a loose ball. *Houstonian Photo.*



Leslie Sadleir (#4), tenaciously prepares to keep the action going. *Houstonian Photo.*

Ginger Witkofski plays until she drops. *Houstonian Photo.*

In The Red Paint

The most crucial moments in basketball always take place in the area immediately under the basket. In every gym in America, this area is usually painted with the school colors.

In basketball vernacular, this area is referred to as THE PAINT. Here at UH, it's THE RED PAINT. The Coogs proved to be quite efficient in the paint with Carl Herrera and Craig Upchurch leading the way.

UH opened the season with a win at Wichita State and blew Hawaii-Loa away 102-47. The Coogs faced DePaul and sliced them up 65-49.

January marked the beginning of SWC play and real basketball began against Arkansas. The Coogs fought toe-to-toe against the Hogs, a team that experts referred to as "the power of the SWC." The match went to the wire and Arkansas edged UH 82-78.

The Cougars never had any trouble with the rest of the SWC, with the exception of UT. But, the Hogs proved to be the real nemesis. The Coogs suffered losses to them in both regular season games and in the SWC Tournament.

The Longhorns proved to be Houston's only other worthy oppo-

nent. On January 30, the Coogs played against them in Austin before a very vocal crowd of 13,891. The Coogs pulled it off 102-93.

The final regular season game was also against UT. The Coogs got national exposure, as they maintained a 10-game win streak. Over 10,000 fans showed up at Hofheinz and the game turned out to be a classic, as the teams traded baskets in the first half.

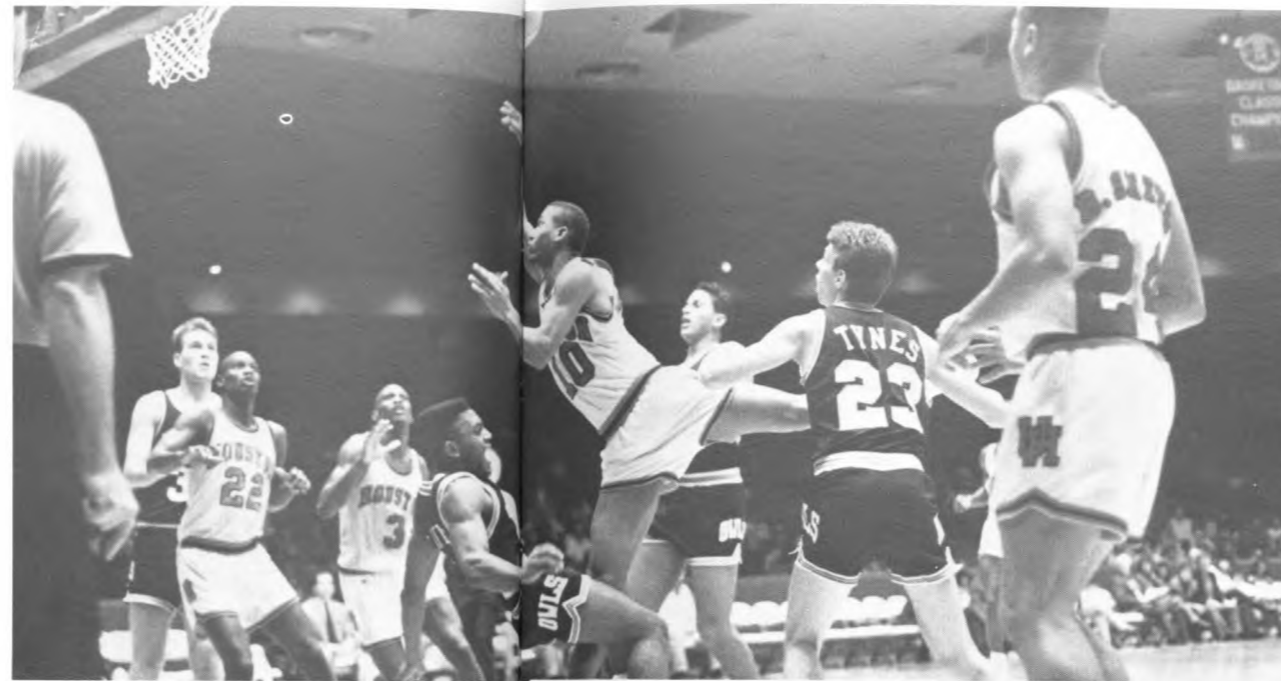
Second place in the SWC and a favorable seed in the NCAA Tournament was on the line. Carl Herrera came out ready in the third quarter and scored 28 points.

The Coogs held off a late UT rally and finally put them away 84-79. "Hard work is how we won the game. We never let up," said Herrera.

Coach Foster wasn't as elated. "Although we managed to win tonight, I think UT outplayed us." Foster's biggest concern was for the team not to lose their intensity after the win, for he knew that the Hogs were just around the corner. "I just hope we don't come down off this game and lose that emotional edge," said Foster. **-R. Ricardo Sutton**

Derrick Daniels slithers through the Rice defense for two points (top). Alvaro Teheran manhandles TCU for the rebound and powers it back up (middle right). Photos by Tony Bullard

Everyone in Hofheinz was dumbfounded at Upchurch's leaping ability. Upchurch sprang up so quick, the SMU player didn't even have time to react. The next thing he knew, Upchurch "touched down" on his shoulders. Photo by Tony Bullard.



Chris Morris struggles for possession. Photo by Thomas Nguyen

Wherever the ball goes you'll find Mickens. Photo by Tony Bullard.

Daniels was the classic point guard. Photo by Tony Bullard.



On To the Tournaments

The Coogs emerged from the final regular season game with an eleven game winning streak.

The next challenge was the SWC Tournament. Coach Pat Foster loaded his team up and hit I-45 north, en route to Reunion Arena in Dallas.

The Coogs entered the tourney as the number two seed and faced Rice in the opening round. UH had previously beaten the Owls twice in the regular season. Both times, Rice tried to run with the Coogs; both times they were blown away by UH.

This time the Owls tried to slow it down and control the tempo. Carl Herrera took control and scored 25 points and gathered 12 rebounds. The final score: UH 90 Rice 81.

Next was the rematch between UH and Texas, which featured the controversial feud between Byron Smith and UT's Louis Blanks. The two teams fought hard all of the way. The Cougars amazingly emerged as the winner, 89-86.

As expected, UH and Arkansas ad-

vanced to the championship game, and the Coogs had extended their winning streak to 13.

Arkansas was *the* team, and they had more depth than most teams in the nation. The Coogs were losers in all previous meetings with the Hogs.

Coach Nolan Richardson used his whole squad in a regular rotation. His method was successful because almost every man on his team was a former starter. Richardson called his strategy "40 Minutes of Hell."

The Cougars fought through those 40 minutes like the devil himself, but still came up short. The Hogs won the SWC 96-84, but the Coogs were still assured a bid to the NCAA Tourney.

The Cougars were matched up with University of California-Santa Barbara in the first round of the NCAA's. The Cougars travelled to Knoxville, Tennessee, of all places.

Many experts predicted that Houston would easily put UC-Santa Barbara away. Needless to say, it didn't

happen that way.

It seemed that Coach Foster's worst nightmare came true. Arkansas' "40 Minutes of Hell" took more steam out of the Coogs than everyone thought. Despite Carl Herrera's 19-point effort, none of the Coogs could get on track. Byron Smith's three-pointers were missed. But these things are overcome with experience. Next time, the Cougars should have that year's worth of NCAA anxiety built up and will explode on their first couple of opponents.

Even though the Coogs exited the tournament early with the loss to UCSB 66-70, they still possessed a pretty impressive overall record of 25-8.

Their conference record was 13-3, and the Cougar's winning streak of 13 was the second longest in the nation, until the loss to Arkansas in the SWC title game.

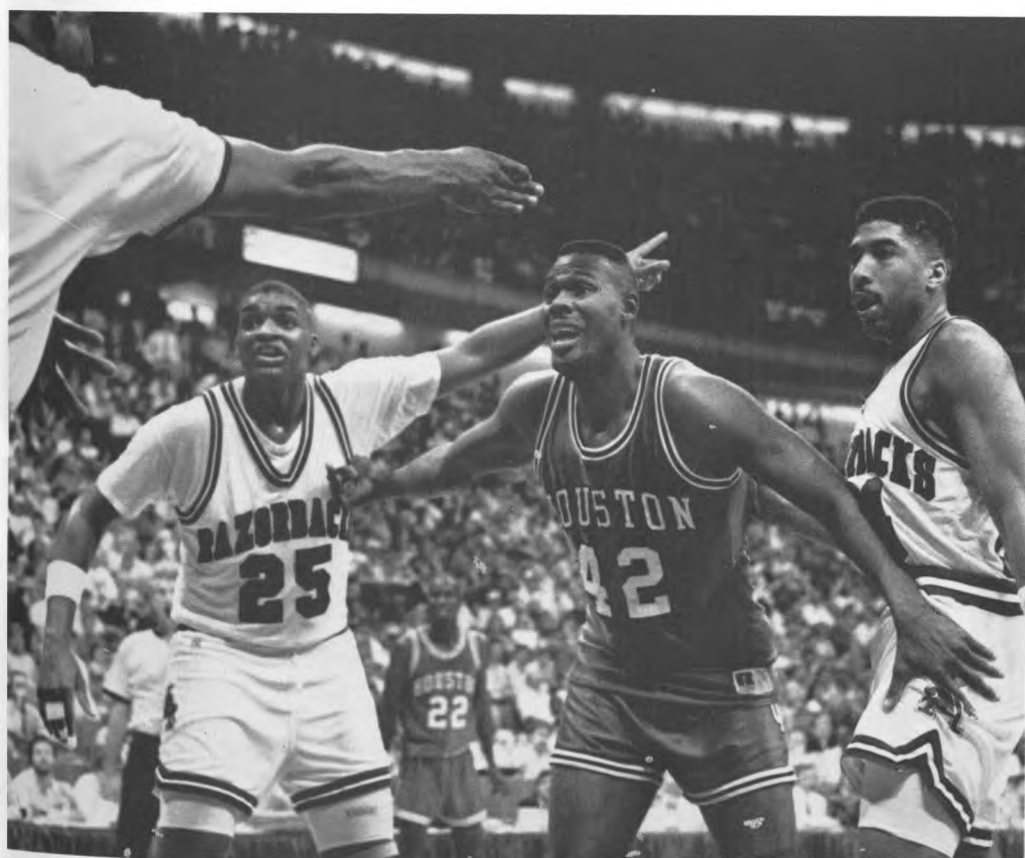
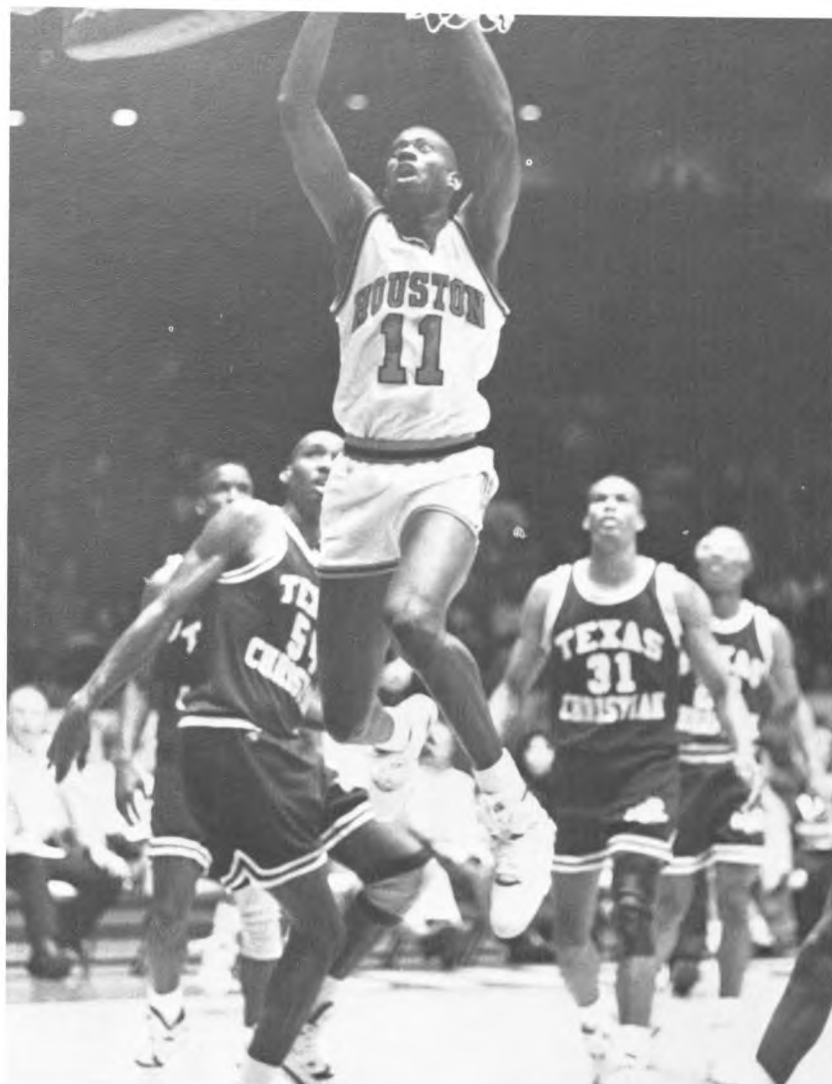
-R. Ricardo Sutton



Darrell Mickens gets frustrated at the Ref. Photo by Tony Bullard.

Upchurch shuts the baseline off from a Notre Dame player. Photo by Tony Bullard.





Daniels fools the Hogs with a whoop-de-doo, mid air, behind-the-back pass. Photo by Tony Bullard.

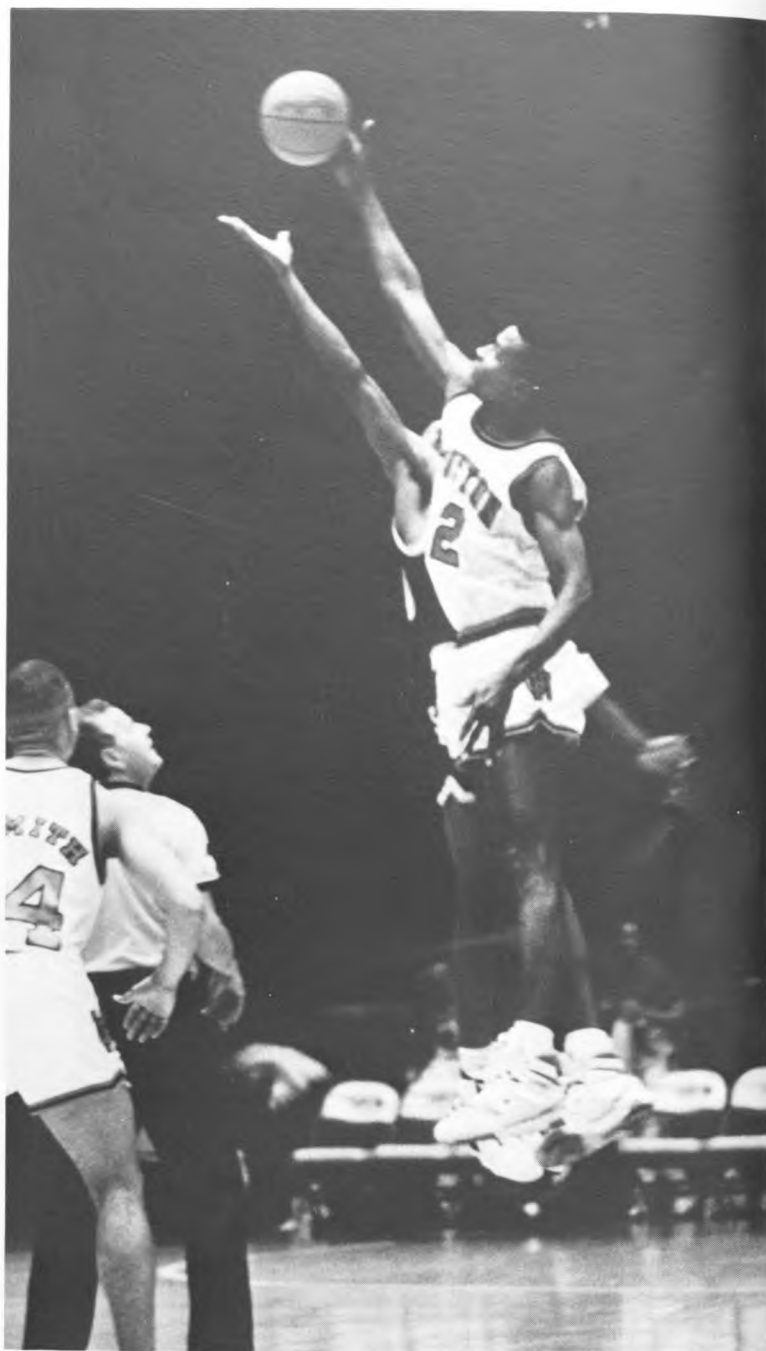
Herrera slams one on TCU (above right). Kelvin Smith can't believe the Ref gave the ball to Arkansas. Photo by Tony Bullard.

1989-1990 SEASON

11-16 at Wichita State	67-66
11-18 at St. John's	69-76
11-30 Hawaii-Loa	102-47
12-2 Nevada-Reno	109-68
12-5 DePaul	65-49
12-9 at Virginia	54-72
12-13 Stephen F. Austin	69-56
12-16 at Toledo	60-62
12-18 at Northeastern	72-68
12-28 Coastal Carolina	82-79
12-29 at South Florida	87-78
1-3 Arkansas	78-82
1-6 at Rice	84-67
1-10 Iowa State	83-82
1-13 Texas Tech	83-63
1-17 at Baylor	78-74
1-20 at TCU	73-89
1-22 at ARK	89-100
1-24 SMU	64-47
1-27 Tex. A&M	108-90
1-30 at Texas	102-93
2-7 Rice	84-67
2-10 Notre Dame	93-82
2-14 at Tex. Tech	74-71
2-17 Baylor	83-77
2-21 TCU	82-62
2-24 at SMU	71-63
2-28 at Tex. A&M	100-81
3-5 Texas	84-79
3-9 Rice (SWC Tourn.)	90-81
3-10 Texas (SWC Tourn.)	89-86
3-11 ARK. (SWC Tourn.)	84-96
3-15 UCSB (NCAA Tourn.)	66-70
Overall record: 25-8	
SWC Record: 13-3	

Walter Roese applies tenacious defense on an out of bounds play. *Photo by Diego Ramirez.*

Reach for the sky. Alvaro Teheran controls the tip. *Photo by Diego Ramirez.*



Carl Herrera gets frustrated as he approaches the foul line. *Photo by Diego Ramirez.*

Herrera and Byron Smith close in on a Stephen F. Austin player. *Photo by Diego Ramirez.*



SOUTH AMERICAN FLAIR

Back in the early eighties, UH became famous for its recruitment of a soon-to-be famous basketball player from Lagos, Nigeria.

Coach Pat Foster has accumulated four quality players from the South. South America. Roger Fernandes, a 6'9" junior, had been at UH since 1987 and started 24 games during the 1988-'89 year. Fernandes was from Sao Paulo, Brazil and was a member of the Brazilian National Junior Team.

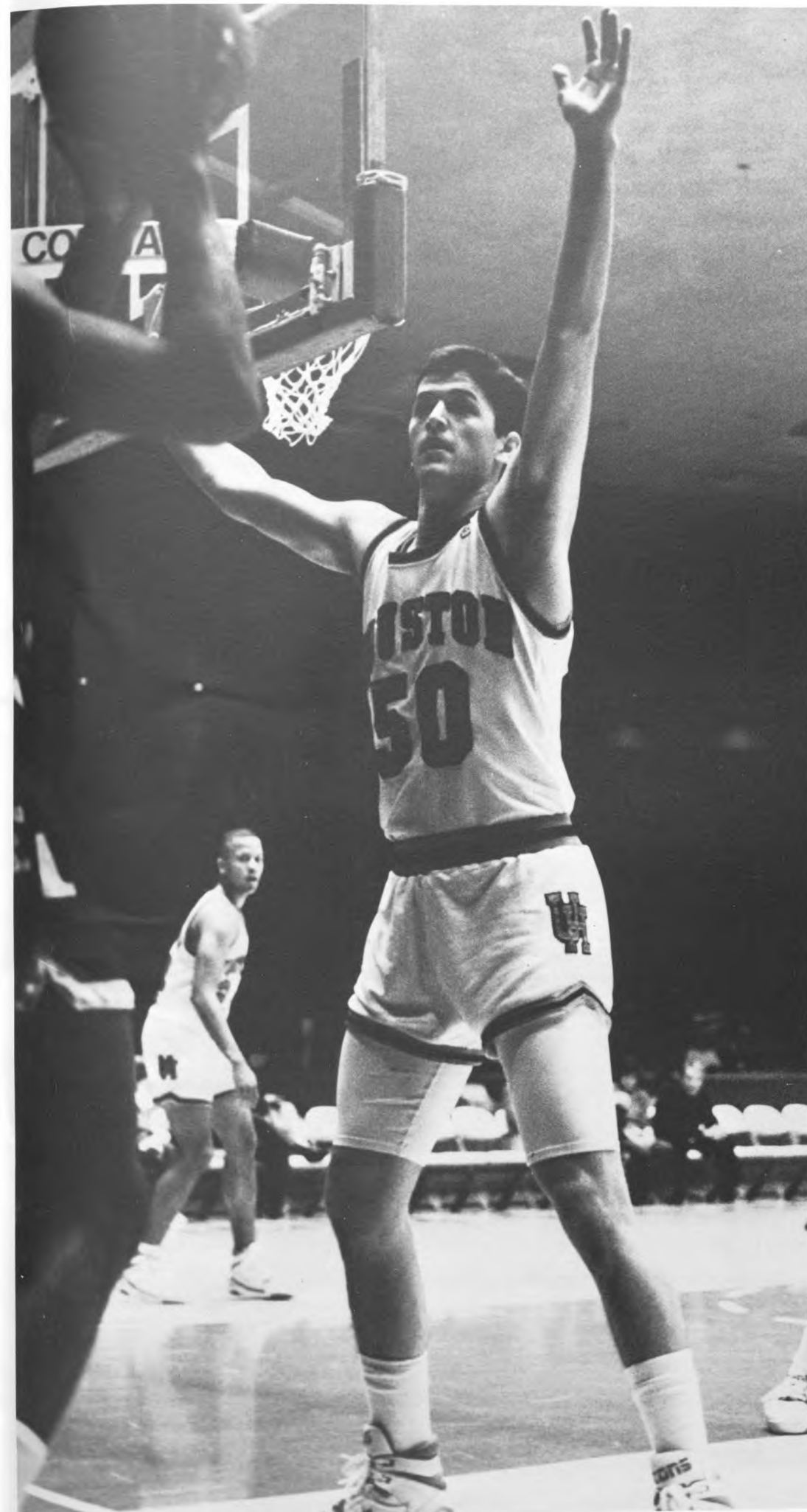
Walter Roesse was also from Sao Paulo. He originally intended to come to the U.S. but stayed in Brazil to play for the Nonte LiBano Club. Roesse later met Fernandes while playing on the Brazilian team.

"Roesse turned out to be a great addition to our team," said Foster. "He's a true point guard. He's real aggressive and a head knocker."

Carl Herrera, from Guanare, Venezuela, was a standout from Jacksonville Junior College. During the 1989-'90 season, Herrera broke into the Cougar starting lineup and firmly established himself in the SWC.

Foster also brought in seven foot Alvaro Teheran. Teheran, originally from Cartagena, Colombia, transferred from HBU. Some have even compared him to Akeem Olajuwon.

There may be a slight communication problem, but these new guys from the South have added a new dimension to the team. -R. Ricardo Sutton



Eligibility of Athletes

Athletic department works to overcome stigma

In the last decade, there have been numerous media accounts of how athletes have been manipulated by money-hungry college athletic departments. When the athlete's eligibility is up, most find that their professional sports aspirations are nonexistent and they are still shy one or two years of obtaining a degree.

There are no career opportunities in the pro ranks and his university no longer has a use for the athlete. Frequently, the athlete ends up a college dropout, with little or no skills to compete in society.

In the early 1980's, there were rumors about similar things happening in the SWC. As we entered the 1990's, it was clear that colleges and universities were becoming more sensitive to the needs of the student athlete.

UH Athletic Director Rudy

Davalos, being a former athlete, understood the problem. "The athlete has five years to complete four, and he or she has to pass 12 hours per semester," said Davalos. In essence, the university continues to pay for the athlete's education for one year after his playing days are over.

At UH, an academic monitoring program had been implemented. Kathy Beene, assistant AD and tennis coach, said, "We have tutors available for all athletes and academic counselors for each sport. The athletes are monitored very closely."

Davalos feels that the athletic department is responsible for the all around well-being of each athlete.

Although he would not comment on which athletes (if any) were in academic trouble, there was an ex-

tensive list of athletes who made the 3.0 Club.

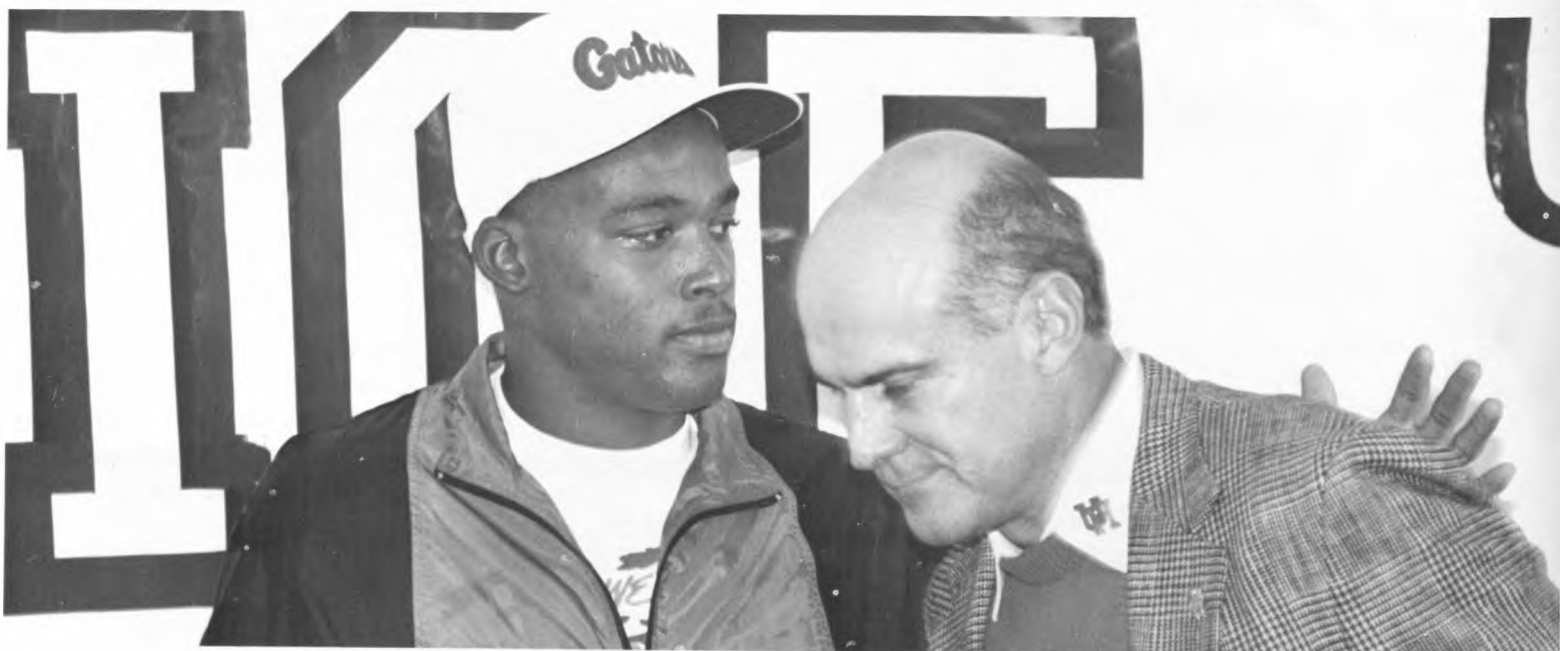
Davalos also said that the graduation rate is comparable to the university's rate.

Ironically, other students have complained that tutoring in learning support services was not available because the athletes were always there. Some felt that the athletes were receiving special treatment.

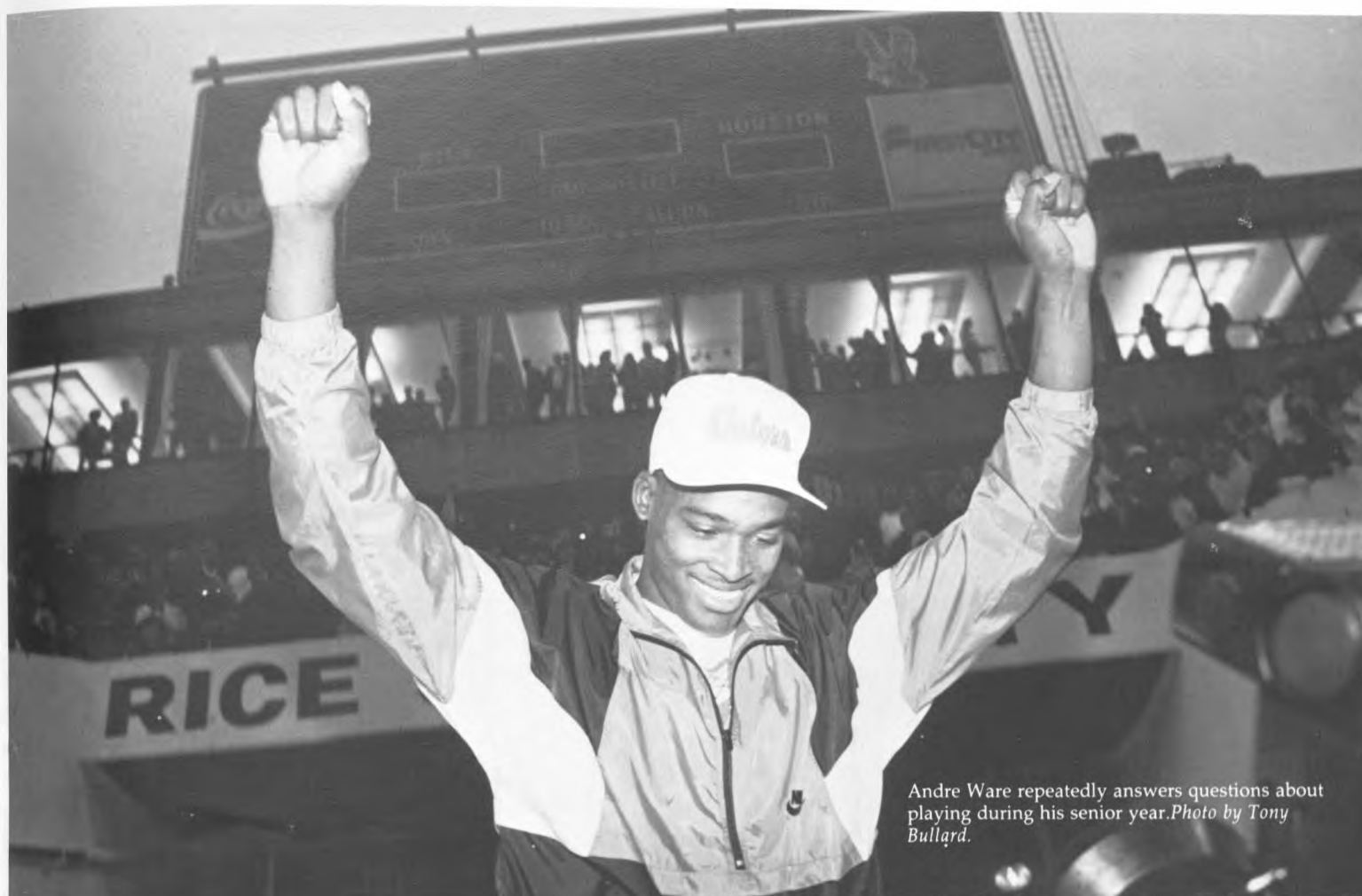
"Athletes are entitled to the same privileges as other students," insisted Davalos.

The rest of the student body must remember that learning support operates on a first come, first serve basis. The problem was not with the athletes. The problem was lack of funding for an adequate tutorial program. The athletes were merely trying to achieve academic success.

-R. Ricardo Sutton



Rudy Davalos speaks on behalf of Andre Ware. Photo by Tony Bullard.



Andre Ware repeatedly answers questions about playing during his senior year. Photo by Tony Bullard.



Lamar Lathon was a prop. 48 victim, but proved critics wrong in the classroom. Photo by Tony Bullard.



Lathon expresses that he may opt to enter the pro draft. Photo by Tony Bullard.

Lady Coogs Disappointed

The Lady Coogs narrowly missed sending their game with the University of Texas Lady Longhorns into overtime on March 4, losing 77-74.

The Lady Coogs jumped out to an early six-point lead in the opening minutes of the game. However, the Lady Longhorns tied the game at eight at the four minute mark.

The Lady Longhorns took the lead for the first time after a three-point shot that put them up 17-15. It was a lead the Lady Longhorns would not relinquish.

With three minutes left, the Lady Coogs were down by 14. In a last ditch effort, the Coogs went on an 11-0 run to pull the game within three with 30 seconds left, but ran out of steam.

Junior Arlene Brown and freshman Cynthia Jackson led the Lady Cougars with 14 points, followed by Darla Simpson with 12 points. Junior Karen Yee grabbed nine rebounds and Brown dished out six assists for

the Lady Coogs.

"I think we gave it all our effort. We played very well. We just didn't get the calls that we needed," Head Coach Greg Williams said.

"Cynthia Jackson played super. When we played the Longhorns up in Austin, she was very scared. To watch her play today, you wouldn't think it was the same player," Williams said. "I'm very pleased with her development."

The Lady Cougars shot only 32.4 percent from the field in the first half. They were unable to improve in the second half, shooting 35.9 percent.

The Lady Longhorns shot 60 percent from the field in the first half, but finished the game with 57.4 percent from the field.

Although the Lady Cougars were disappointed with the loss to Texas, they looked forward to redeeming themselves at the SWC Tournament. "We're playing great basketball right now; this is our sixth straight game

where we've performed at a very high level," Williams said.

Going into the tournament as the fourth seed, the Lady Cougars faced Texas A&M in the first round. The Cougars disposed of the Aggies 77-69.

It became apparent that the Women's SWC Championship would be decided in a rematch between the Lady Cougars and the Lady Longhorns.

The Lady Cougars didn't play as tenaciously as they sounded the day before. The Lady Longhorns owned the game from the outset.

The Coogs shot only 34.4 percent from the field, while UT shot 52.2 percent. The Lady Longhorns blew the Lady Cougars away with a final score of 101-58.

The Lady Cougars ended the season with an overall record of 17-12 and a SWC record of 9-7.

-Shelly Artello and R. Ricardo Sutton

Coach Greg Williams peeps up the team and tightens his strategy during a timeout. *Photo by Thomas Nguyen*





1989-90 LADY COUGAR BASKETBALL TEAM:

(L to R) Asst. Coach Jessie Kenlaw, Stephanie Edwards, Aida Rexach, Stephanie Caldwell, Sharon Knight, Kellye Jones, Cynthia Jackson, Darla Simpson, Head Coach Greg Williams, Karen Yee, Jana Crosby, Voccia Calhoun, Arlene Brown, Mildred Williams, LaShawn Johnson, Asst. Coach Laura Dawson.



Darla Simpson was too quick for UT's giant center(middle). Cynthia Jackson became a valuable asset to the Cougar offense and possessed great ball handling skills(above). Mildred Williams shoots one over UT's McBride (left). Photos by Thomas Nguyen

Top Gun

Crosby was deadly from outside

Jana Crosby, the 5-6 shooting guard on the Lady Cougar basketball team, surpassed all expectations set for her when she was recruited.

Crosby, a senior secondary education major, was recruited out of Tyler Junior College two years ago by former Head Coach Greg Williams. She played point guard in her first year of JC ball, then was moved to a shooting guard during the second year.

Due to a fortunate chain of events, Coach Williams became in dire need of an outside shooter.

"That's what really started me thinking about recruiting Jana. Specifically, to try and give us a consistent three-point threat," said Williams.

"Because of her average speed, not a lot of Division I schools recruited her," added Williams.

Crosby averaged 15.3 points a game, shooting 47.1 percent from three-point range, and 85.2 percent at the free throwline during the 1988-'89 season. She also received second team All-SWC honors and was second to University of Texas' Vicki Hall for SWC Newcomer of the Year award.

For the 1990 season, Crosby was out-

standing. She led the SWC all season in three-point scoring. She became the Lady Cougars' legitimate Top Gun!

After her first season with the Coogs, Crosby felt the pressure to play a larger role in the Cougar offense. "I feel a lot more pressure to score because I don't possess a lot of quickness, defensively,"

Crosby said. "My strength is shooting, so I really do feel like I've got to score in order to help the team out."

Crosby was one of only two seniors on the 1989-'90 team and so, had to be one of the team leaders.

"She's an outstanding person and individual, and there isn't a better example that anybody could follow, both on and off the court," said Williams.

Crosby said she plans to coach basketball after she graduates. She'd like to coach high school basketball and then move up to the college level.

"I guess it's my love for the game of basketball. I just hope that I can use the knowledge that I've gained from playing in high school, junior college and here to coach someday."

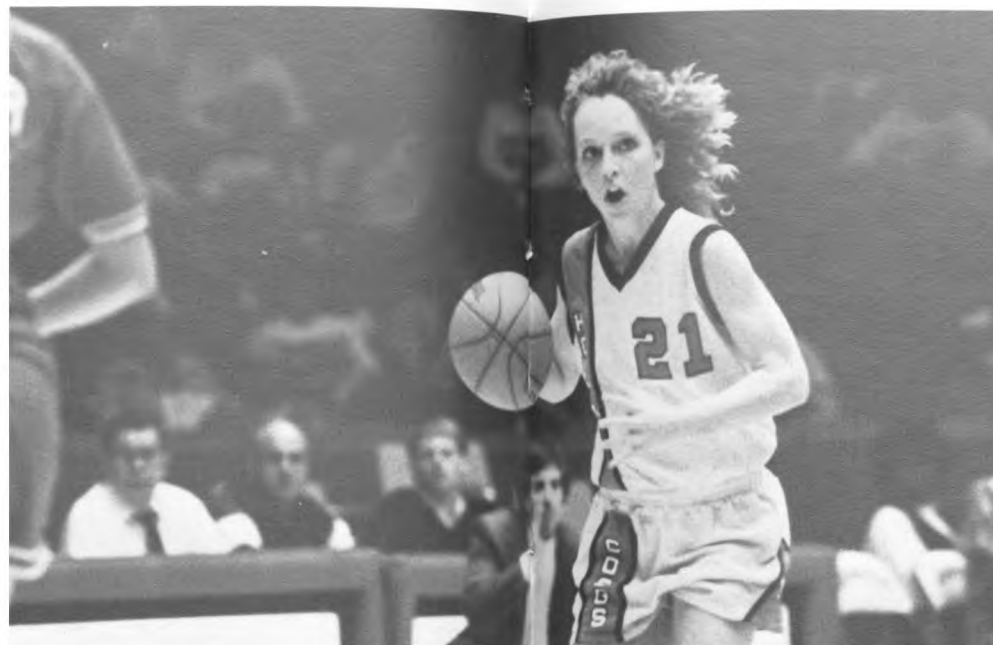
-Shelly Artello

“I feel a lot more pressure to score because I don't possess a lot of quickness.”

”

Crosby takes a Longhorn to the hoop at the SWC tournament.

Crosby proved to be very accurate at the free throw line, too. *All photos by Thomas Nguyen*



“Jana is, no question, one of the top shooters in the nation. She adds a new dimension to our game, with her three-point shooting. . .”

”

In addition to other talents, Crosby was also a floor leader. *Photo by Thomas Nguyen.*

“We've never had a good three-point shooting team until Jana came along. . .(she's) had a positive effect on our other players.”

— Lady Cougars Head Coach Greg Williams

”

Crosby launches one from downtown. *Photo by Thomas Nguyen.*



MAD BOMBER

Smith king of three-point land

Everytime Byron Smith stepped out on the court to play basketball for UH, he was fulfilling a childhood dream.

As a youngster in Bossier City, La., Smith used to dream about playing ball for the Cougars.

While in junior high, Smith would watch Phi Slama Jama and hope he would someday have a chance of playing for the Cougars.

"That's the main reason I came here. Benny Anders was from Bernice (La.), a small town not too far from where I lived and I was in awe of him. The day I saw him doing all those fantastic dunks, I just hoped I would have a chance to come and play here," he said.

Smith started shooting outside shots at an early age, because that was the only way he could play with the older guys.

A janitor at Smith's junior high school would open the gym on weekends and weeknights, and Smith would find his way inside to play.

"I would stay down there until one or two in the morning shooting basketball. The only way that I could be effective was to shoot from the outside. I mean, I was a kid playing against 35 and 40-year-old men."

Upon graduating from high school, Smith chose to attend Northwestern State University, and even

though he was successful, he felt their program wasn't challenging enough and decided to transfer to Tyler Junior College. Not only did the year at Tyler give him exposure, it helped him with his three-point-shot.

"They recruited me out of high school, but I was young and attached to my mother. She gives me a lot of support. I wish I would have gone to Tyler to begin with.

Smith's stint at Tyler helped ease the transition to Division I basketball.

"I really didn't have that hard of a time making the transition. I played in a tough conference (Texas Eastern), and Roy Thomas is a great coach," he said.

In his season at Tyler, Smith averaged 17 points and three rebounds a game. Smith led the Southwest Conference in three point shooting.

Of his future, Smith said he hopes to be in basketball the rest of his life. A physical education major, Smith said he wants to coach after his playing days.

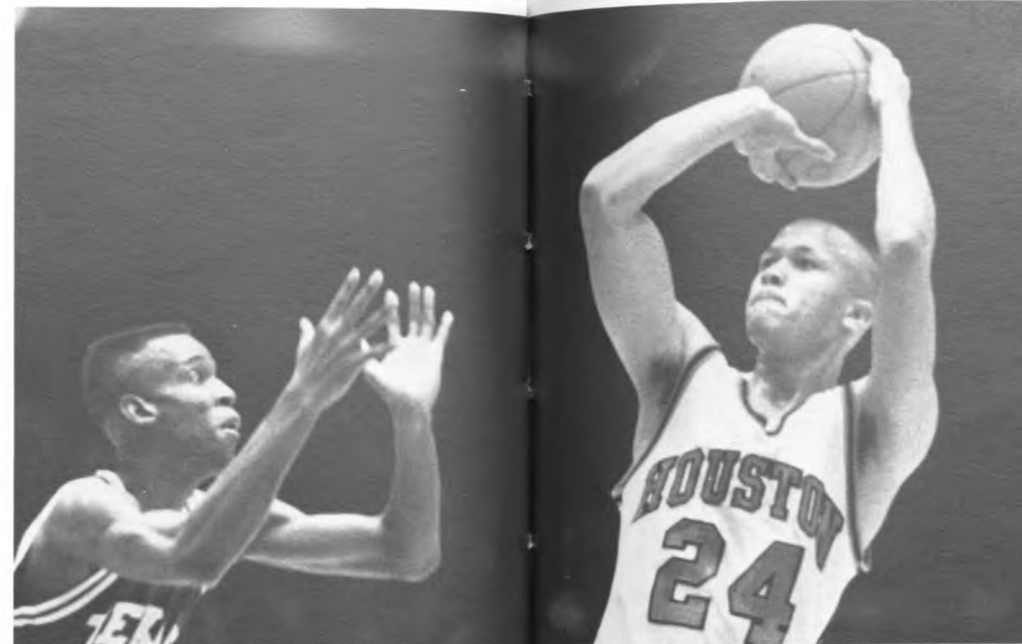
"I tell people that I don't think that much about the NBA, but when you go out and have good games against good teams, you can't help but to think about it. I love the game and want to be around it for as long as possible." he said. **-Tom Fontaine**

“
I love the game
and want to be
around it as
long as possible.”

“

Byron Smith sets up another three-pointer.
Photo by Thomas Nguyen.

Smith shows versatility driving to the hoop. Photo Thomas Nguyen.



“
Byron is a tremendous
asset to our team and a
great three point
shooter. He is definitely
one of the best in the
Southwest Conference.
-UH Head Basketball
Coach Pat Foster.”

Smith takes a quick "jumper" from the line.
Photo by Thomas Nguyen.

“
I have 100% confidence
in my shooting ability
from three point range.
-Byron Smith.”

Smith is "unstoppable" on the fast break. Photo
by Thomas Nguyen.



Netters Fight for Crown

The Lady Cougar tennis team proved to be a strong force in the Southwest Conference this year. In their campaign to take the SWC regular season title, the netters slayed many opponents.

In mid-April, the Lady Coogs beat both Arkansas and SMU. They also won four of their six singles matches, losing only at the number two and three positions against SMU.

Nationally ranked senior Cindy Crawford, freshman Patricia Riddell, junior Cynthia Sanchez and senior Caroline Bhaguandas won their singles matches.

The Lady Coogs won the match, 5-

3 after winning two of the three doubles matches. They proceeded to beat Arkansas 7-2, losing only at the number two and four positions in singles and winning all three of their doubles matches.

The tennis team then hoped to keep their winning streak going as they stood to face the University of Texas team. Both teams went into the match with 7-0 records in the SWC. So, the April 19 match was to decide the regular season champion.

The Coogs went on to lose to the Lady Longhorns 1-8. The loss broke their 10-game win streak.

"Mentally we were on, but we just

didn't play well," said head tennis coach Cathy Beene. "I think we got a little intimidated," Beene added.

Crawford and Sanchez both finished the regular season undefeated in their doubles matches with a 21-0 overall, and 8-0 conference record.

The Lady Longhorns finished the season at 8-0. The Lady Cougars finished with a 7-1 record and second place. The netters still looked forward to the action in the SWC and NCAA Tournaments. "The team is not down, they just had a bad day," Beene said. "They want another shot at Texas." -**Shelly Artello**

1989-1990 Tennis

Team(L to R) Jenny Mainz, Cindy Crawford, Asst. Coach Stina Almgren, Brigitte St. Hilaire, Caroline Bhaguandas, Julie Cass, Cynthia Sanchez, Kristen Samuelson, Head Coach Cathy Beene. *Photo courtesy of Media Relations*

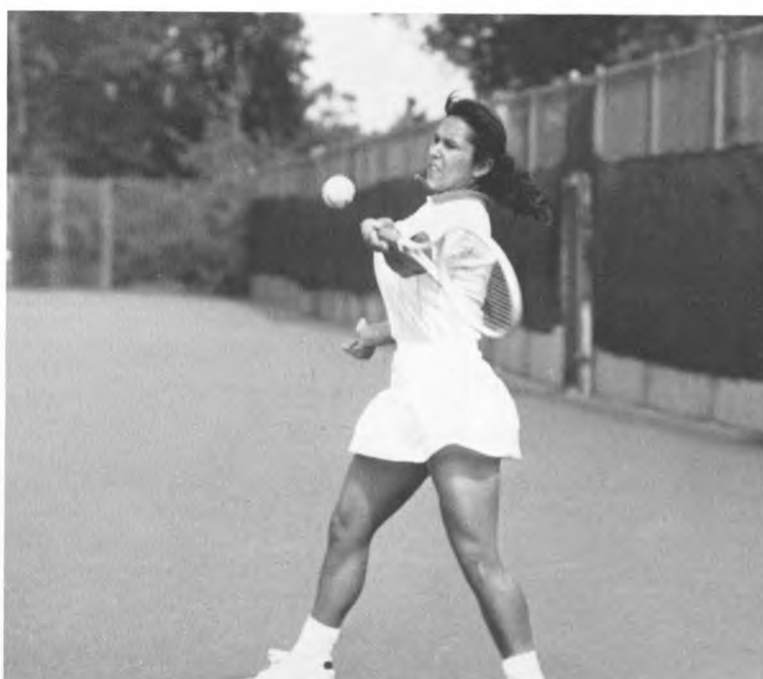




Cindy Crawford gets in some practice at the net. *Photo by Thomas Nguyen*

Brigitte St. Hilaire controls a volley as Cynthia Sanchez gets in a power shot back across. *Photo by Thomas Nguyen*

Julie Cass and Jenny Mainz have a few laughs during a doubles match (left). Jenny Mainz shows her stuff in a singles match. *Photo by Thomas Nguyen*





”

Our main purpose, at this point is to do well at the SWC Championships.
-UH Track Coach Tom Tellez

”



”

We have some very talented athletes on this team, in addition to Leroy Burrell.
-Asst. Coach Diane Howell

”

Did you know...

Former UH hurdler Cletus Clark's 1984 record of 13.41 in the 110m-high hurdles still stands today?

The Red Lane

UH sprinters move in the fast lane

At UH, the Red lane is the Fast lane. Opponents should be aware of venturing out on the track at Robertson Stadium, for there are some severe consequences for doing so.

With the likes of Leroy Burrell, Latanya Archie, and the rest, Cougar opponents constantly had their backs against the wall.

On April 14, the Cougars travelled to UCLA to take on the Bruins. The men's team lost 62-83, and the women lost 62-83, but the Coogs put on an impressive show.

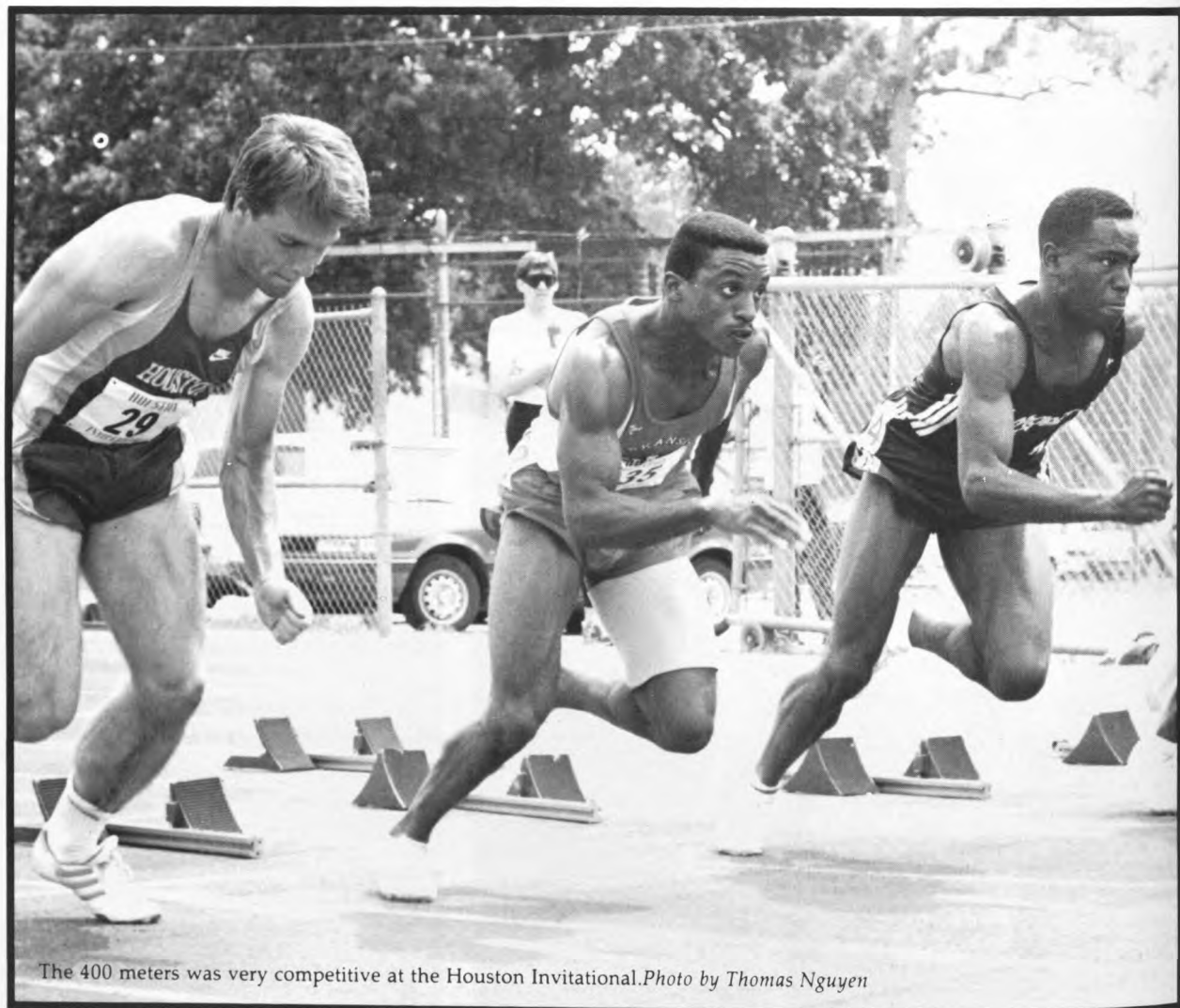
Latanya Archie, Michelle Smith and Cynthia Jackson took the top three positions in the long jump. Sandra Cummings and Toya Edwards finished first and second in the

400m hurdles.

Leroy Burrell took first in the 100m, 200m, long jump and ran the 400m relay. It was the first time he competed in four events. Burrell was gearing up for the SWC championships in College Station. He qualified for the NCAA's during the Houston Invitational, on May 13, by winning the 200m with a time of 20.5.

The following week, in College Station, Burrell ran the 100 meters in 9.94 and he eclipsed the 200m world record by running 19.61! Both times were wind-aided therefore, unofficial.

-R. Ricardo Sutton



The 400 meters was very competitive at the Houston Invitational. Photo by Thomas Nguyen



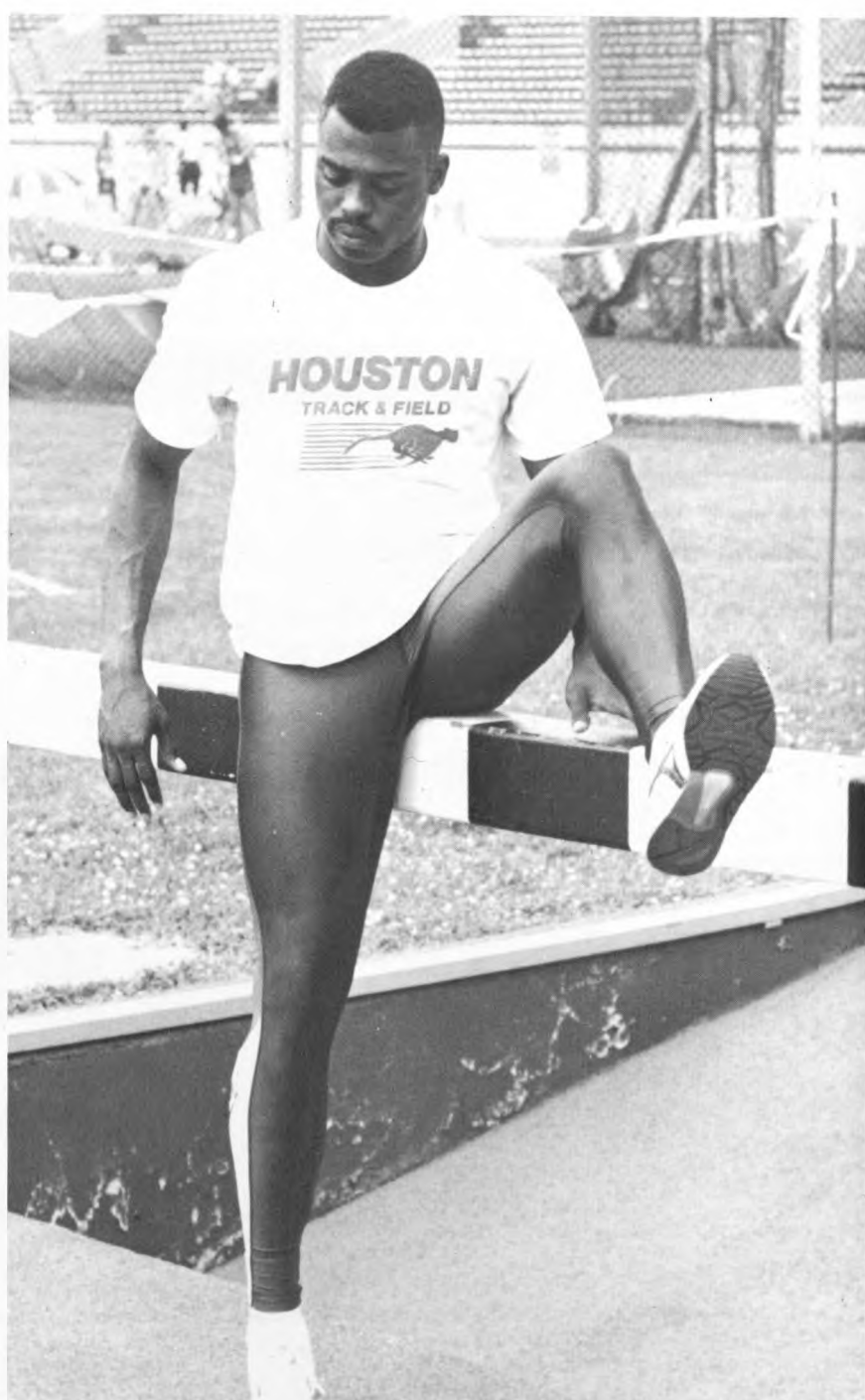
Derrick Ferguson explodes out of the blocks. *Photo by Thomas Nguyen.*

Sam Lowe burns everyone in the 400 meters. *Photo by Thomas Nguyen.*

Burrell proves he is a world class runner. *Photo by Thomas Nguyen.*

Burrell takes advantage of down time between events. *Photo by Thomas Nguyen.*

Burrell prepares for the 200meters at the Houston Invitational. *Photo by Thomas Nguyen*



Burrell

UH sprinter continues strong tradition

The latest in a long line of track stars in Coach Tom Tellez's fine track program is RTV major Leroy Burrell. A senior from Landsdowne, PA., Burrell ran the world's fastest 100 meters with a time of 9.94 at the USA/Mobil Outdoor Championships at Robertson Stadium in 1989.

Burrell began running as a freshman at Penn Wood High School in his hometown. Amazingly, he didn't like track when he started out.

"I liked baseball, but you have a tendency to focus on your best," Burrell said. "I started running my freshman year. I did well," he continued. "By my senior year I had several state records. It was then I knew I was talented."

Competing alone, he single handedly won the Pennsylvania 3A State Track Meet team title. Burrell said he came to Houston because of the opportunities available at UH. "I wanted to go to a school that had a good program for my major and a good sprint program. UH worked out the best for me," he said.

At UH he has been able to train with the likes of Olympic gold medalists Carl Lewis and Joe DeLoach.

"It's good, but at the same time it can be self-defeating if you're not dedicated. But serious runners will enjoy training with the best," he said.

Burrell had an outstanding freshman year that reminded many track experts of former UH great Carl Lewis. He qualified in three events for the NCAA Championships that year (100m, 200m, and Long jump) but was unable to compete due to a serious knee injury he suffered at the SWC Outdoor Championships in 1986.

"It was the longest jump of my life. I lost control on the landing and I tore the anterior

cruciate ligament," said Burrell. "I was on crutches for three months, then I began to rehab."

"If he hadn't gotten hurt, he would have made the Olympic team in the long jump," said Head Coach Tom Tellez.

"He had a great freshman year and then the knee injury. His recovery was tremendous," Lewis remarked.

During his rehab, he lived with DeLoach, who saw Burrell's determination first hand. "After the injury, I really saw the dedication show. He never lost confidence in becoming a great sprinter," DeLoach said.

Sitting out the 1987 season, Burrell came back in 1988 to compete well in both the long jump and the 100m.

In the SWC Championships, he finished second in the 100m with a 10.17 and placed third in the long jump, with a season best jump of 26-6 1/4.

In 1989 he really came into his own with several high finishes, including a second place in the 100m at the World Cup. He also placed second in the long jump at the NCAA's with a jump of 27-5 1/2.

"Last year was my first year with two solid years of training and it showed," Burrell said.

It was also the year of the 9.94 100m here at Robertson Stadium. "He really ran a good race; he put everything together," Tellez remarked.

"I saw how talented he was and nothing he does now surprises me," Lewis said.

In May 1990 Burrell shone at the Houston Invitational. He blew away all runners in the 200m with a time of 20.04.

Are the Olympics in the future for Burrell? "He is definitely the young sprinter of the '90s in the 100m event," Lewis said. -Tom Kreitzer



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By my senior year, I had several state records. It was then I knew I was talented.

-Leroy Burrell

”



”

I saw how talented he was and nothing he does surprises me. -Olympian Carl Lewis

”

Did you know

UH has produced at least one world class sprinter every year in the 1980s?

Coogs Are Best In Southwest



ALL-AMERICAN DIVERS: Hanneke Faber-Academic ALL-SWC; Kerstein Haffner-ALL-AMERICAN diver; Linda Pesek-Two time ALL-AMERICAN diver. Faber, Haffner and Pesek were the glue that held the UH diving program together in 1990.

SWC Coach of The Year: UH diving coach Dave Parrington has coached at UH for seven years and in that time, he has coached six All-Americans. Parrington coached the 1986 Jr. Olympic team and served as a judge for the 1988 Olympic trials.

ALL-SWC Basketball: Craig Upchurch, UH's 6-7 forward, provided consistent leadership for the Coogs. He averaged over 13 points per game and 7.1 rebounds. Although only a junior, he possessed the court awareness the Cougars needed to succeed in the latter rounds of the NCAA Tournament.

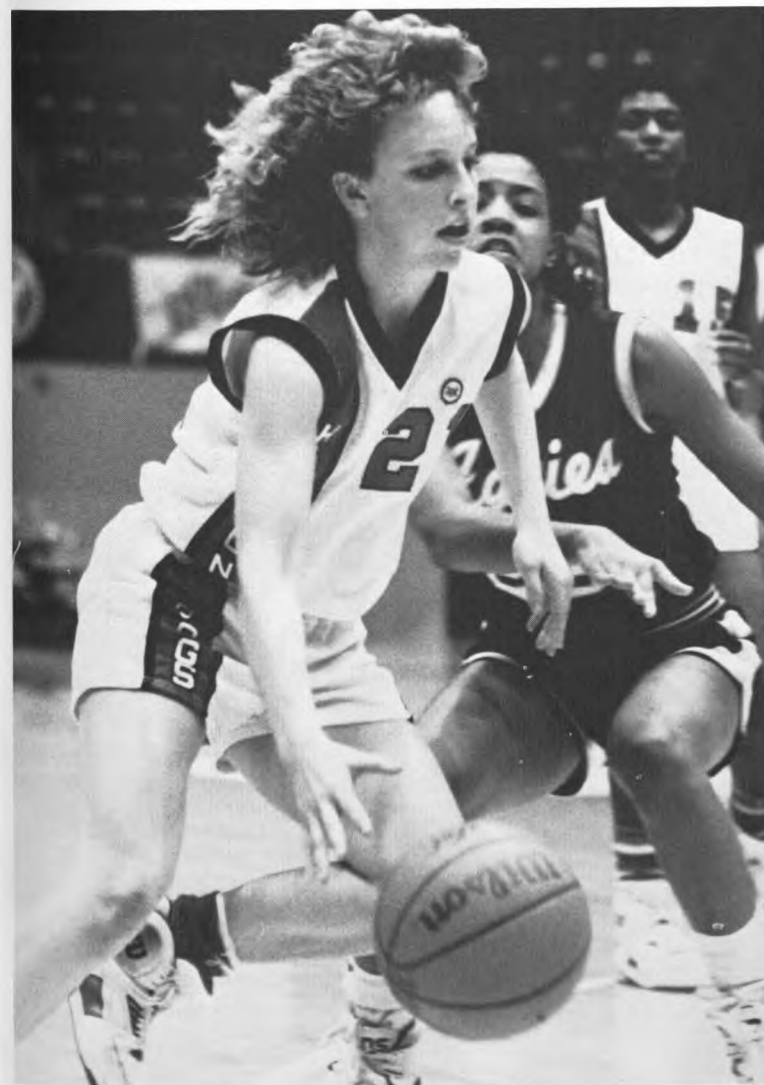




ALL-SWC AND SWC NEWCOMER OF THE YEAR: Carl Herrera, a 6-9 center, surprised everyone in the league. He became one of the dominant players in the league by being a finesse player with the ability to bang the boards with the best of them. Averaged 16.1 points and 9 rebounds per game.

ALL-SWC: Jana Crosby, Queen of the three-pointers. She has broken no less than ten SWC records in her two years at UH. There were not enough words to describe this young lady.

ALL-SWC: Darla Simpson, the Lady Cougars' 6-2 center. Although she hasn't reached her peak, she still proved to be a little too quick for most of the opposing SWC centers. In the next couple of years, Simpson will own the SWC. -R. Ricardo Sutton All photos by Thomas Nguyen





Upchurch puts one up on TCU (above). Craig also blasts by a Rice defender(right). Photo by Tony Bullard.

Upchurch. . .

An interview with the leader

UH basketball player Craig Upchurch was a junior majoring in psychology. For the past three seasons, the forward from St. Louis, Missouri has electrified Cougar fans with displays of dazzling dunks and layups off the fast break. Now, for the first time in his college career, Upchurch got a chance to play in the NCAA Tournament. In early March, Upchurch's performance in the 1990 SWC Tournament earned him a spot on the SWC All Tournament Team, with teammate Carl Herrera and Arkansas' Oliver Miller, Todd Day and Lee Mayberry. This made it two years straight that Upchurch was selected.

The Interview:

Congratulations on making the SWC All Tournament Team.

"Thanks, I put my all into it."

Even though you lost to Arkansas, how (did) you feel about going to the NCAA Tournament?

"I (felt) real good. It was our first time in the tournament and that was the most exciting thing to me. I think Kelvin Smith has been before, when he played with Minnesota, but other than that, nobody on our team had ever gone to the tournament."

What happened in the Arkansas game?

"That was a fatigue game. We had to play Rice. We didn't know what they were going to do. Then we had the late game with Texas. Arkansas had some rest. It's hard to play when you have played a late game and then have to play relatively early. If we would have played around seven or eight, it probably would have been a different story. It would have probably come down to a last second shot."

What do you like to do in your spare time?

"A lot of things. Listen to music. When that's over, I like to go somewhere and get away. I like to go to the beach if I get a chance."

How did you get to UH from St. Louis?

(Laughing): "Well, UH was my first choice, but my mother wanted me to stay home, so I was going to go to St. Louis U. They told me I would have to go to summer school in order to get in, and I didn't want to do that, so I come to Houston."

Have you ever regretted coming here?

"No, not at all. The people down here are real friendly. My brother is down here now, and that makes it better. He's into rap music. He doesn't have an album yet but I hope he does well."

Has basketball always been your favorite sport?

"Well, I first played football. I played quarterback and safety so I could get my licks in. Then I played baseball for a while, but it was kind of boring. I didn't start playing basketball until the seventh grade."

Do you remember the first time you dunked?

"Yeah, I was in the seventh grade. It was in warm-ups, and I wanted to try and see if I could. I was 5'9" and I think I was more shocked than anybody. All of my teammates wanted me to do it over."

What did you do in the off season?

"I played in a summer league in Chicago with Maurice Cheeks and Terry Cummings. I didn't really get a chance to meet them, but I shook their hands, and they said they liked the way I played."

-Interview by Tom Fontaine



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When you talk about small forwards, Upchurch is among the top five or six in the country. -Coach Pat Foster

”



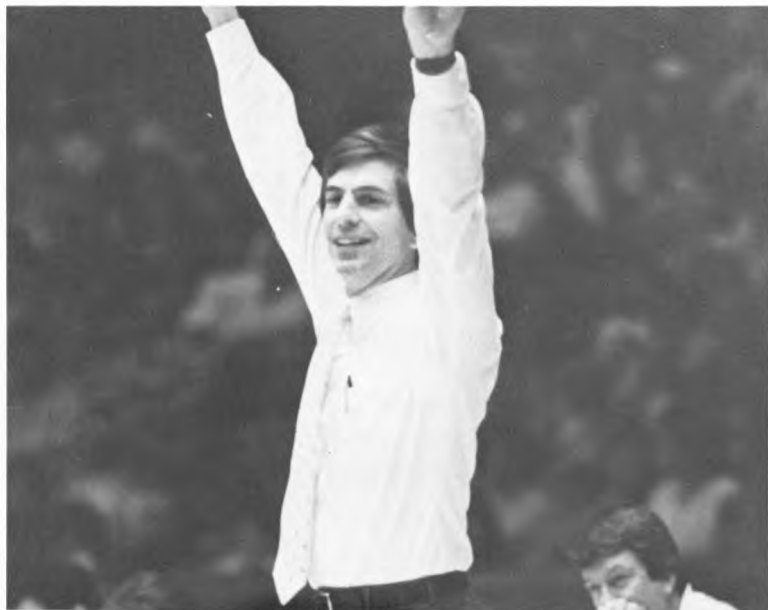
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This is the best team I have ever been associated with. -Coach Pat Foster

”

Did you know. . .

A UH player has been named Newcomer of the Year in 7 of the last 10 years?



Coach Greg Williams gets excited after a win(top).

Sharon Knight overcomes a TCU defender(above).

Cynthia Jackson proves she is capable of burying the jumper(above-right).

The Lady Coogs huddle up and prepare to kick some butt.

All photos by Thomas Nguyen.



Bad Attendance

Fans nonexistent for Lady Coogs in 1990

I bet I know something that very few of you know. UH has a women's basketball team. They're called the Lady Cougars.

You may have seen their name in a headline on the sports page every now and then, mainly on Tuesdays and Thursdays. A couple of them have been "Lady Coogs Win," and "Lady Coogs Fall to A&M." Either of those ring a bell?

I honestly don't mean to be talking down to anyone or making anyone feel stupid. Does anyone out there know when the games are? How about those of you who left Hofheinz last season during the A&M game, while the announcer was saying, "please stick around for the second half of our double header tonight as the Lady Cougars take on the Lady Aggies."

You know, you didn't have to pay extra to watch the ladies play, and they really are a pretty good team.

The Lady Coogs have a lot of talent. We had Jana Crosby, who was the Queen of the three-pointers, and holds several scoring records in the SWC.

Darla Simpson, a 6-3 sophomore, was one of the top shot blockers in the SWC and at UH. She is presently on her way to breaking both season and career shot-blocking records.

How about Arlene Brown? She's been called the most explosive and probably the best all around player in the SWC!

I don't think I have to go and tell you about Voccia Calhoun, Aida Rexach, Sharon Knight, Mildred Williams, Cynthia Jackson, Karen Yee, Stephanie Edwards or Kellye Jones. It's pretty obvious the Lady Cougars are a pretty good team.

It is quite obvious I am not some woman saying no one came to the games because the players are women. You should come to the games

because we have a talented team, and because you go to UH (just a reality check for some of you).

Please tell me why there are hardly ever any fans there cheering the girls on. There are a few fun fans, and if it weren't for them the games would be almost boring. It can be very quiet in that gym, and I can sometimes understand why it would be tough for the girls on either team to get into the game under circumstances like those.

The fans that did come, keep coming, and those of you who have just learned that UH has a women's basketball team, come to the games next year.

Those of you who plan to go to the men's games this year, come a little early. Those of you who didn't plan to come to either game, get off your can and have some fun; you might like it. **-Shelly Artello**



All photos by Thomas Nguyen.

Divers Excel

Divers Pesek and Haffner shine at NCAA's

The UH diving team finished the season on a high note. Head Diving Coach Dave Parrington was named SWC Coach of the Year. "I'm very proud of our team and I was honored to be named Coach of the Year," said Parrington.

Pesek and senior Kerstein Haffner both qualified for the NCAA Diving Championships by performing well at the SWC Championships in Austin. Haffner finished second in the one meter diving event and Pesek finished third.

Junior Hanneke Faber finished

ninth in the one meter, but was still in the running for the NCAA Championships. Faber, one of UH's best divers, had a chance to qualify by competing in the Zone Diving Regionals at SMU, but didn't.

In the three-meter event, Pesek took fourth place. Faber placed sixth and Haffner placed eighth. All three competed at the Regionals to qualify for the Championships in the three-meter.

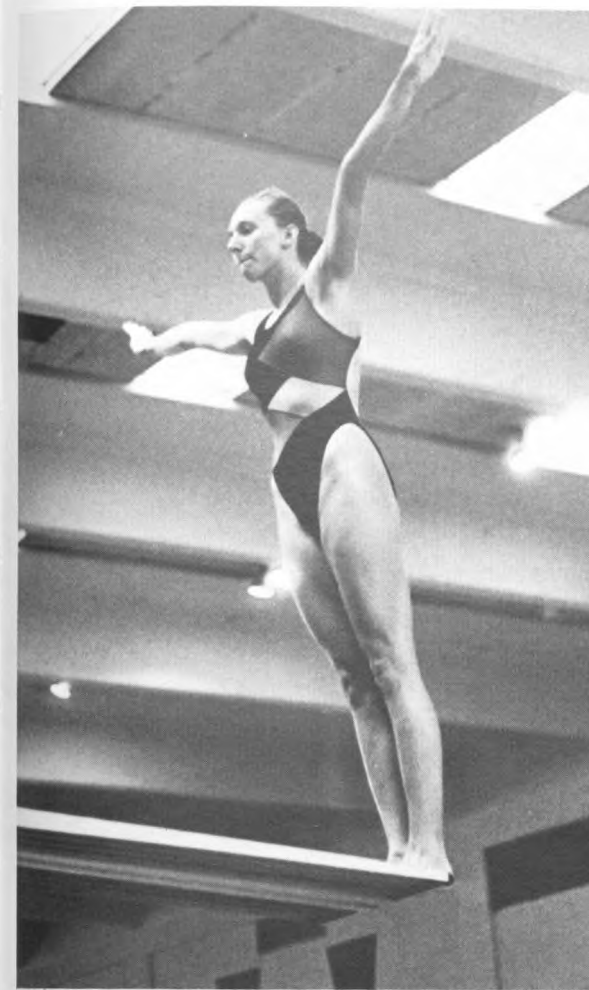
Pesek and Haffner went all the way to the NCAA Championships. Haffner excelled at the finals in the

one meter event and placed sixth in the finals. Although Pesek placed 21st in the one meter, she shined in the 10 meter platform diving. She finished with a third-place ranking.

Pesek was named All-American last year by finishing sixth at the NCAA's, and was honored again this year.

Haffner also made All-American status from her performance. Faber was named to the SWC All-Academic team.

-R. Ricardo Sutton



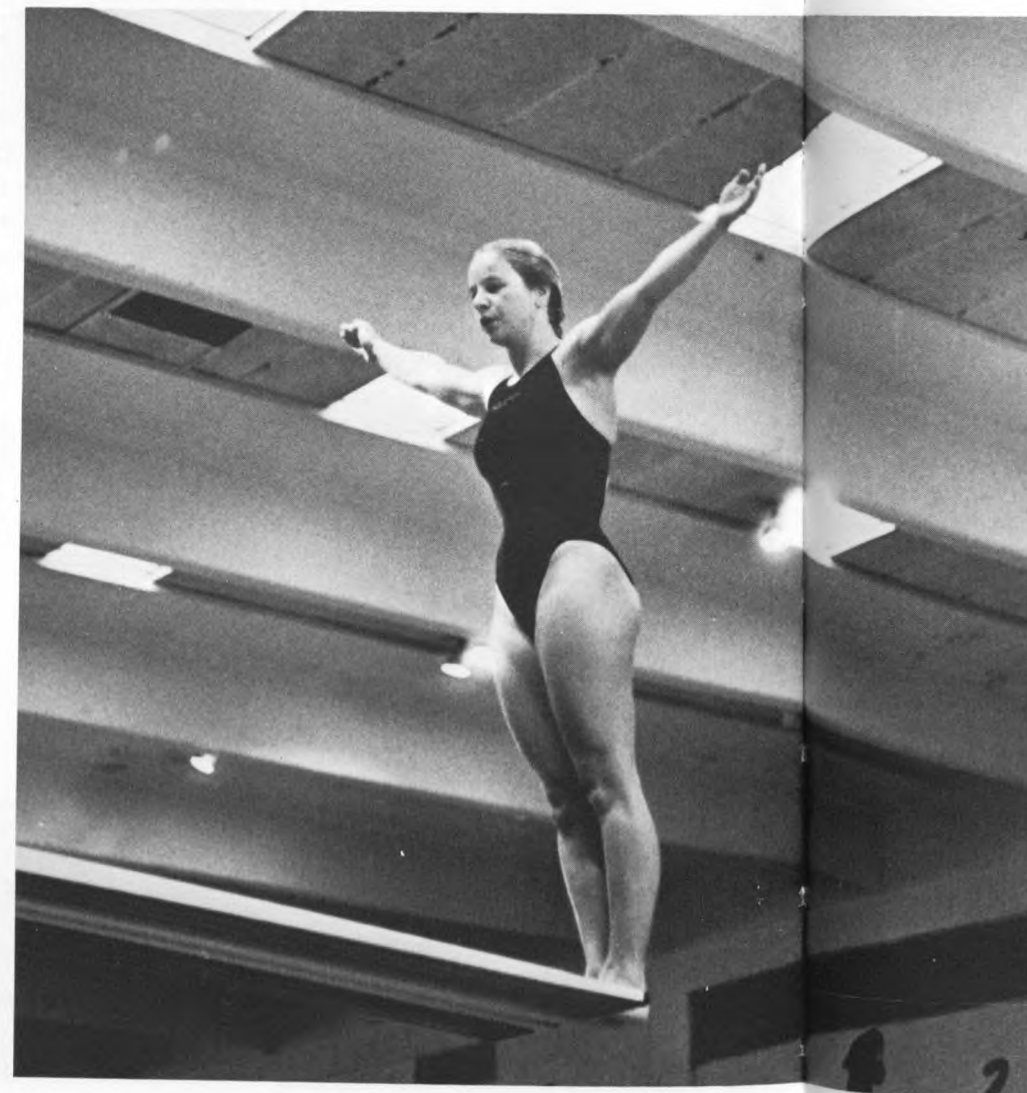
Hanneke Faber shows her stuff. Photo by Mitch Greene.

Linda Pesek executes with perfection.



Coach Parrington poses with his All-America divers Faber, Haffner and Pesek. Photo by Thomas Nguyen.

Kerstein Haffner concentrates before a dive. Photos by Mitch Greene.



”

We improved as far as NCAA standings go. I'm very happy with our program. -UH Swim coach Phil Hansel

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It was an honor for me to be named Coach of the year; that doesn't happen every day. -UH Diving Coach Dave Parrington

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Did you know...

Coach Parrington coached the 1986 Jr. Olympic team?

Athletes shine in draft

Seven UH players chosen by NFL on draft day

Andre Ware's front yard was the site of mayhem for family, friends and media, the likes of which the small town of Dickinson had never seen before.

Lined with cars, 24th street in Dickinson, Texas was a plethora of television station trucks, curious neighbors and an ESPN trailer, complete with satellite dish.

The unlucky ones who could not gain entry into Ware's packed house were huddled outside under a canopy pitched in the front yard. They waited anxiously for the announcement of who had drafted Ware.

As Ware was trying out for the Detroit Lions two weeks before, Detroit Head Coach Wayne Fontes said, "Last year when we tried out Barry

Sanders, I lit a cigar just like this one as I walked off the field."

Fontes didn't light his cigar at Ware's tryout, saying that he didn't have a match. But at 11:37 a.m. that Sunday, Ware received a phone call and before any names were mentioned he knew exactly who it was.

"He said, 'I'm about to light one up,'" said Ware, who was the seventh overall pick by the Lions in the first round of the 1990 NFL Draft. "He asked me if I wanted to be a Detroit Lion," said Ware.

For Ware, being drafted by the Lions puts him in what seems to be an ideal situation.

The offensive coordinator for the Lions, June Jones, is one of the inventors of the Run and Shoot of-

fense.

Linebacker Lamar Lathon made big headlines when he was taken by the Houston Oilers in the first round.

In the second round, DB Alton Montgomery was taken by the Denver Broncos.

Defensive linemen Alfred Oglesby and Craig Veasey were both taken in the third round. Oglesby went to Miami, Veasey went to Pittsburgh. Both were highly rated going into the draft.

Offensive tackle Joey Banes was also taken by the Oilers in the eleventh round.

Defensive back Chris Ellison was taken in the eleventh round by the Atlanta Falcons. **-Tom Fontaine**



Chris Ellison (left) explains details of the Cougar defense. Photo by Tony Bullard



Oilers GM Mike Holovak, Lathon and Pardee share a laugh. *Photo courtesy Houston Chronicle.*

Alton Montgomery gets orders from upstairs. *Photo by Tony Bullard.*

Oglesby and Veasey congratulate each other after a game. *Photo by Tony Bullard.*

Coogs Shine On

Baseball team goes on to post season tourneys



Coach Stockton contemplates his next move.

Vaughn Eshelman hurls a strike against New York Tech. Photos by Thomas Nguyen

Phil Lewis connects on a base hit.

Cougar baseball players serve as field maintenance crew during a rainout. Photos by Thomas Nguyen

UH pitcher/outfielder Keith Darter stated, earlier in the season, that SWC experts predicted that the Coogs would finish fourth in the SWC race. But, Darter felt that the Coogs were not getting the recognition they deserved. He felt confident that his team could finish in second place, or higher. "We have just as much talent, or more, than UT or A&M," said Darter.

Well, the cougars finished the regular season with a 12-9 record, which was good enough for third place; behind Arkansas and Texas. Their standing was not quite as good as Darter's expectations, but better than the pre-season predictions.

The Coogs clinched a berth in the 1990 SWC Tournament by sweeping Texas A&M in a doubleheader in late April. UH won those games 4-3 and

4-2, and became the first team in three years to beat the Aggies in a three game series when they defeated them the following Friday 1-0.

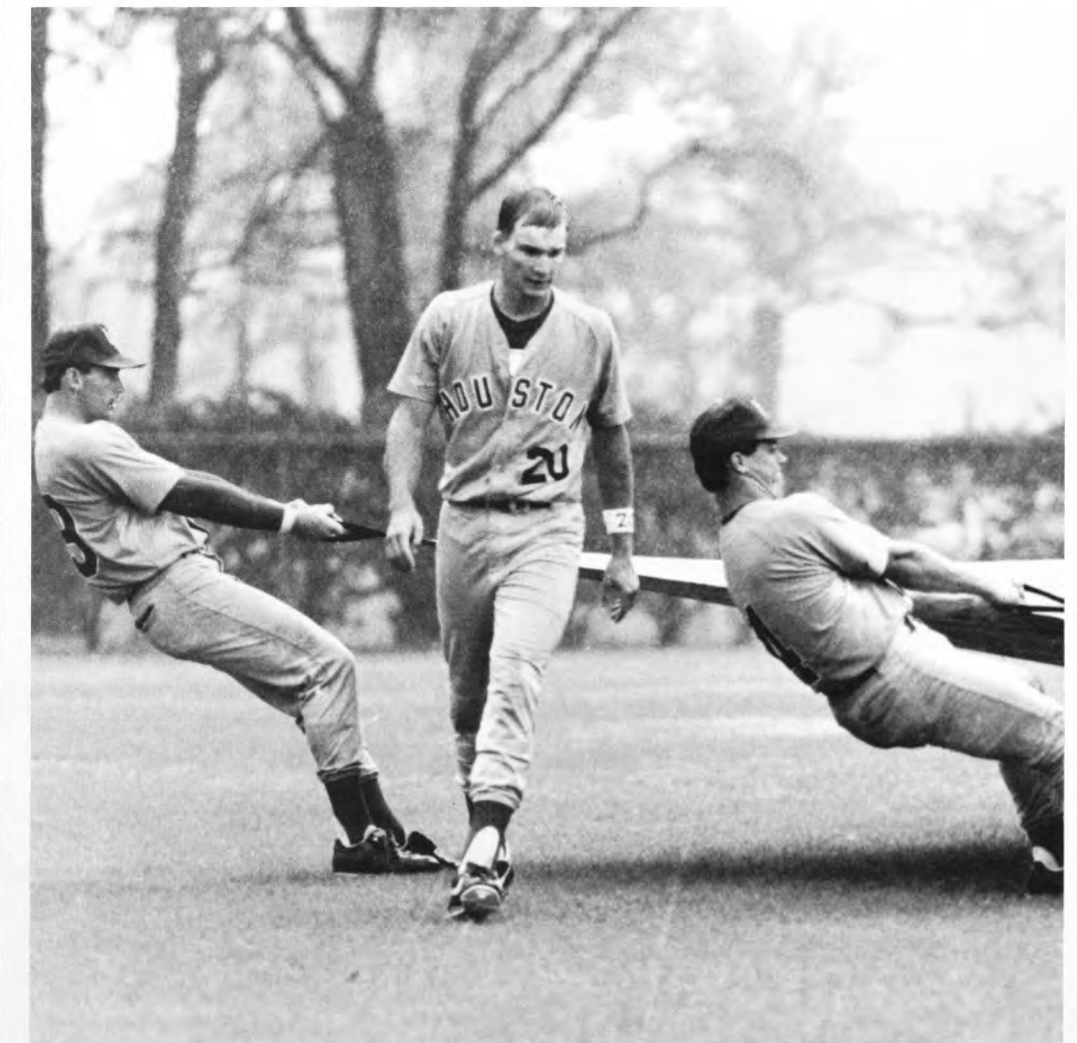
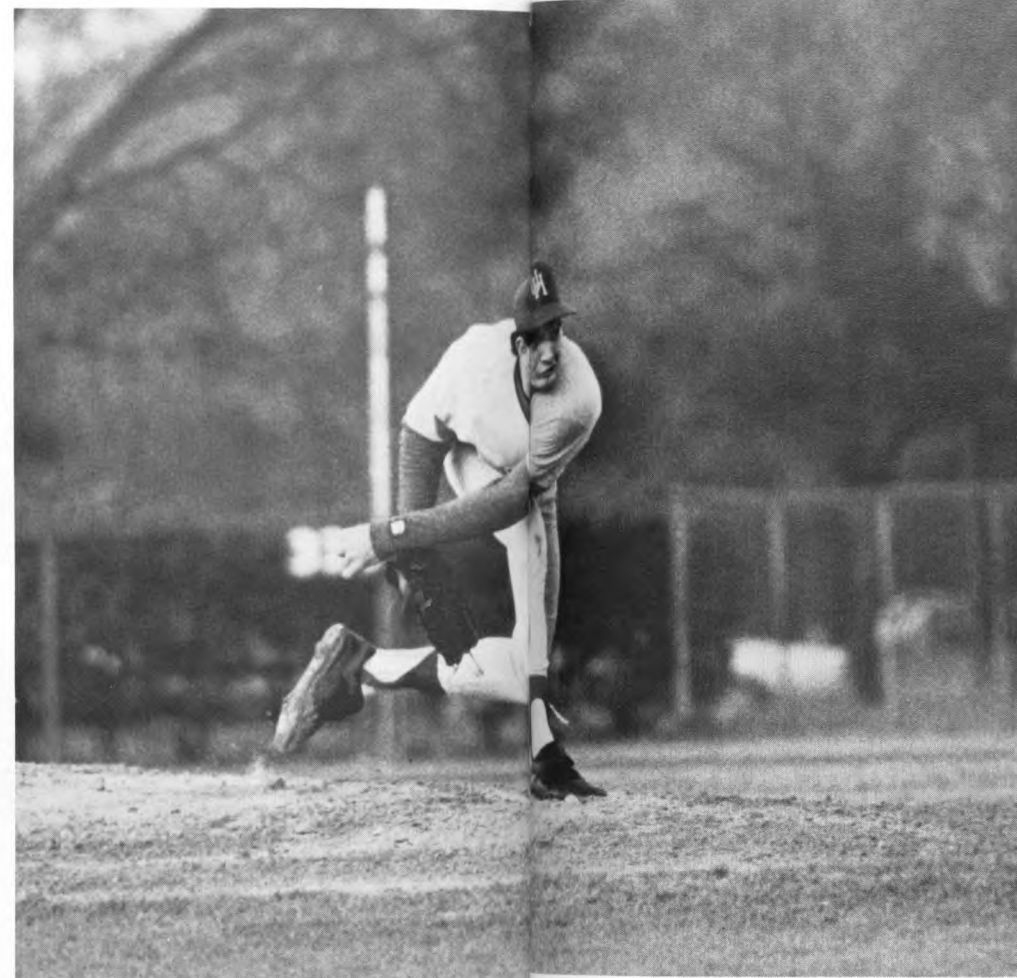
UH Head Coach Bragg Stockton said, "We had really strong pitching the entire series. That really made a difference; that and our defense."

Darter, Ben Weber, Vaughn Eshelman and Al Benevides literally shoved the ball down the Aggies' collective throats during the series.

The Coogs emerged from the A&M series smelling like a rose, as they were ranked by two national polls.

Collegiate Baseball Magazine/ESPN ranked them 19th in the nation, while Baseball America ranked them 16th.

-R. Ricardo Sutton



Safel Keith Darter backs up as a teammate slides home vs. Texas. Photo by Thomas Nguyen.

No Publicity

America's pastime gets no time

What's the deal with Cougar baseball? Despite it being one of the most successful programs in the state, the UH baseball team gets virtually no publicity.

The Cougars are one of the two teams in Texas that have played in the Championship game of the College World Series.

Also, only two teams in the state have appeared in the NCAA playoffs more than UH.

It wouldn't be such a big deal if this were just some rough, shod, fly-by-night ball club. But, they're not.

The 1985 team posted a 44-17 won-loss record; the 1987 team had a 40-24 record and finished fourth in the NCAA regional tournament; in 1989 the Cougars were ranked in the Top 20 for most of the season. In the 1980's the Cougs consistently advanced in the SWC post-season tournament.

So, why is the university identified with only the football and basketball programs?

Senior pitcher/outfielder Keith

Darter had some strong feelings about it. "I feel that the Houston Chronicle and Houston Post ignore us purposely. We're the home team, but they give far more copy to Texas A&M and the University of Texas,"

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This is aggravating because we have just as much talent, or more, than A&M and Texas.

”

said Darter. "It's very aggravating because we have just as much talent, or more, than A&M and Texas."

Another problem was the athletic department's budget deficit. Reportedly, only two baseball players were on full scholarships, as compared to 100% of the football team and probably 90% of the basketball team.

Game attendance was yet another problem that faced the baseball team.

Cougar field can seat approximately 2,250 spectators. At any given home game last year, there were no more than 200 people watching. Most of the time, the number was no higher than 100!

Darter and several other players were confident they would do no worse than second in the conference and advance into post-season play.

One UH baseball player, who wished to remain anonymous, said, "I believe that if the university was really concerned about the status of baseball, they would exert as much effort promoting it as they do football and basketball. Think about all of the money they spend courting and providing food for the press; they could do the same for this sport."

Obviously, the problems the UH baseball program face remain very complex. However, a little publicity for the program would probably lead to solutions in the financial areas.

-R. Ricardo Sutton

Cougar Records in the 1980's

OVERALL CONFERENCE
1980 17-28-1 6-17-1
1981 32-20-1 11-9-1
1982 42-14-2 13-6-0
1983 43-15-0 13-8-0

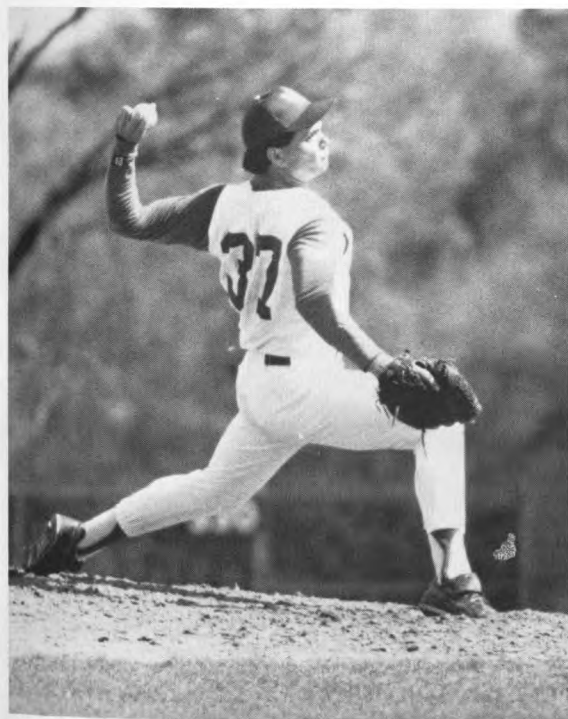
OVERALL CONFERENCE
1984 32-23-0 6-15-0
1985 44-17-0 12-9-0
1986 35-23-0 8-13-0

OVERALL CONFERENCE
1987 40-24-1 11-10-0
1988 33-22-3 6-14-1
1989 43-17-0 9-12-0



Freshman outfielder Phil Lewis runs for his life on a base hit. All photos by Thomas Nguyen

Head Coach Bragg Stockton takes notes during a game.



V Vaughn Eshelman throws a hard one down the pipe. All photos by Tomas Nguyen.

The Coogs sit in the dugout during a rainout.



Thrice Is Nice

Hinojosa aims at All-SWC again

Fred Hinojosa is UH's two time All-SWC catcher. The 1990 season yields the opportunity for Hinojosa to be selected for the third year in a row!

Raynor Noble, the current Cougar assistant baseball coach, is the only other Cougar player to achieve three-in-a-row All-SWC status. Noble captured the honors in 1981, 1982, and 1983. Coach Noble said, "I have confidence in Fred. He's such a strong and consistent competitor, I'm sure he'll be selected again this year."

Hinojosa had such a great season last year, there was speculation that he would definitely forfeit his senior year and enter the major leagues this year. "All along I said that I was leaning towards staying here at UH," said Hinojosa. "I wasn't going to go just for the sake of going. Plus, I felt we had an excellent team coming into this season and I wanted another shot at the record book."

During the 1988-89 season, Hinojosa had a .351 batting average with 46 RBI's. He also owns UH career records of games played(175), hits(179), RBI(120), doubles(39), extra base hits(61), and total bases(279). As a Freshman, Hinojosa started 60 of 62 games. In all, Hinojosa holds eight

records and is or has been in contention for nine others.

Hinojosa began wreaking terror in the Southwest Conference as a Freshman. During the NCAA Regionals he compiled an awesome .462 batting average and earned an All-Tournament selection.

He earned his first All-Southwest Conference honor as a sophomore when he led the entire SWC with a .412 batting average.

Hinojosa, a product of Bellaire High School, led his team to the Texas 5A championships and a number one ranking in the nation, during his senior year. Also, he batted a .397 with seven home runs and 39 RBI's, to earn All-District, All-Greater Houston, and All-State honors that year.

By the time Fred Hinojosa leaves the hallowed halls of the Cougar athletic program the record books will be rewritten in his handwriting.

Few people will argue that Hinojosa was one of the best baseball players to ever put on a Cougar Red uniform, and one of the best ever in the Southwest Conference. His picture should be placed up on the wall next to Akeem Olajuwon and Andre Ware.-**R. Ricardo Sutton**

”
All along I said
I was leaning
towards staying
here at UH...
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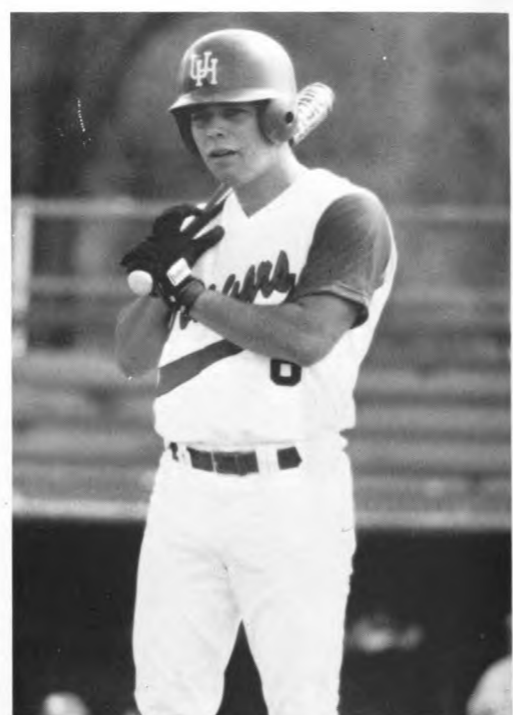


”
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this year. -Asst. Coach
Raynor Noble
”

”
...I felt we had an
excellent team coming
into the season, and I
wanted another shot at
the record book.
-Catcher, Fred
Hinojosa
”

Hinojosa straps on his catcher's vest.

Hinojosa shoots the breeze with the umpire.



Hinojosa awaits his turn at bat. Photo by Thomas Nguyen

Fred Hinojosa is all smiles and enjoying a big lead. Photo by Thomas Nguyen



Darter rounds second on a base hit. *All Photos by Thomas Nguyen.*

Darter decides he can make it to third and shifts gears.

Coach Stockton consults with Darter.



Keith Darter blocks negative thoughts from his mind before his turn at bat. *Photo by Thomas Nguyen.*

Double Duty

Darter splits time

Senior Keith Darter is a coach's dream player. He plays two positions (pitcher and right field) and is an excellent hitter. Darter led all pitchers returning from the 1989 season with 45 strikeouts and seven wins, but he was also the starting rightfielder.

Darter said he has no real preference to any particular position. "It really doesn't matter to me what position I play. I just love the game," he said. "I think hitting is my passion and pitching is my challenge."

Last season he had a .337 hitting average and 27 RBI's. Darter approaches the plate psychologically. "I feel that each time a player steps up to the plate he may go through different cycles of mentality, positive and negative. The best hitters are masters at suppressing the negative aspects from their minds," said Darter. "I also feel that if a player has the fundamentals down, he only has to deal with hitting in his own

mind."

Ironically, Darter's baseball career was almost ended last year. He suffered a tragic triangular fracture in his face; from his eye socket to his lower chin. "You can't imagine the pain and suffering I went through, but I remained optimistic."

Darter says his main goal is to graduate with a degree in Management Information Systems. He also has aspirations to play pro baseball. "Every ball player wants to play in the pros, of course, but I want a degree first."

Darter believes he has a good chance to play professional ball. "I know I throw hard enough for the pro's, but I'm not sure if they'll want me as a hitter."

Darter is originally from Garland, Texas and was a standout at North Garland High School. He also played at Richland Junior College, where he was named to the JUCO All-American team. **-R. Ricardo Sutton**



”

I feel that, teamwise, we are better this year and we should do no worse than second place.

-Keith Darter

”



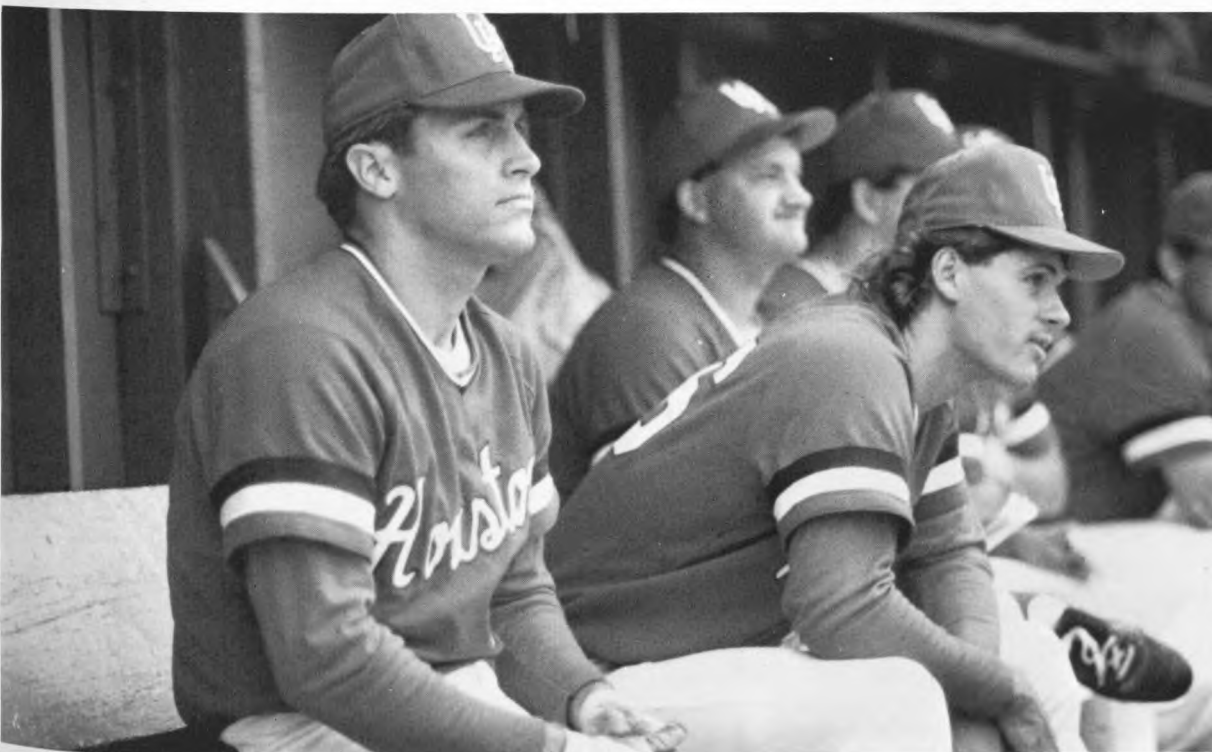
”

Keith Darter is definitely one of the leaders of this team. **-Head Coach Bragg Stockton**

”

Did you know...

Asst. Coach Raynor Noble was the only UH player to be named All-SWC three years in a row ('81, '82 & '83).



Simply the Best

Brown among top guards in SWC

Junior Arlene Brown, starting point guard for the Lady Cougars basketball team, is in her third season with UH and continues to do well.

If Jana Crosby is the Top Gun for the Lady Cougars, then Arlene Brown is the fighter jet which transports the gun. She is the glue that holds the team together; the focused floor leader who always manages to get the ball in the right place.

An early recruit for the Lady Cougars, Brown is fifth in the SWC in assists. She had 122 last season, and over 100 this season. Brown led the Coogs in steals with 40, and is second in rebounds behind sophomore Darla Simpson, who has 116.

"She's, I think, one of the best all-around guards in the conference," Head Coach Greg Williams said. Coach Williams recruited Brown early in her high school career. He first saw her play as a sophomore. He began trying to recruit her as a junior.

"When I saw her play, as a sophomore, right then I knew she was the kind of player we needed in our program if we were going to compete with Texas and the conference.

"She reminded me at that time of Beverly Williams, who was a Kodak All-American at Texas, athletically," said Williams.

Brown said, "Houston and Rice were the first ones to recruit me while I was a

junior. In my decision to come here, I looked at that they have wanted me from the beginning, as soon as they heard about me."

Williams said, "There was no question when you saw Arlene, as a sophomore, that she was going to be a blue chip, Division I recruit. Looking at the recruiting class that year, I think she was the best all-around guard prospect in the state."

Brown is a sociology major and intends to become a probation officer in a small town, like her hometown of Alvin.

There's no way that I'll stay in Houston. If I don't live in Alvin, I'll probably try to live in small town similar to Alvin," Brown said.

Brown's older sister introduced her to basketball. "I got into it through her. I just love Magic Johnson. I love watching him play, and I love playing the sport," said Brown.

Brown also said, "If I didn't excel in basketball when I did, I don't think I would have ever come to college. I was thinking that once I got out of high school, I was just going to work. Once I started doing good in basketball, I thought maybe I can go to college... Then I started doing real well and opportunities came."

"We have a lot of talent... The team is really close. We have to look forward to reaching consistency," she said. -Shelly Artello

”
I just love Magic Johnson. I love watching him play, and I love playing.
”



”
When I saw her play as a sophomore, right then I knew she was the kind of player we needed in our program if we were going to compete with Texas and the conference.-Head Coach Greg Williams
”

Brown is shocked when the ref calls a foul.

”
She's, I think, one of the best all around guards in the Southwest Conference. She gives our team that extra punch.-Coach Greg Williams
”

Arlene catches a few extra seconds of rest.



Arlene Brown takes it to the hoop on the fast break.

Arlene shows that she is also a good playmaker.

Ware Knows...?

Football is not the only sport Andre Ware knows. Yeah, that's right. Ware knows basketball! Or, at least we thought he knew. Ware's team, the *Dole-a-mytes*, advanced to the Intramural men's championship against the highly touted *Asbury Jukes*.

The game was so well publicized, the Houston Post sent reporters and photographers to cover the game. Everyone came to see Ware "Just Do It". But, his team got "It" done to "Them." The *Dole-a-mytes* were the sentimental favorites, but the day was not theirs to claim.

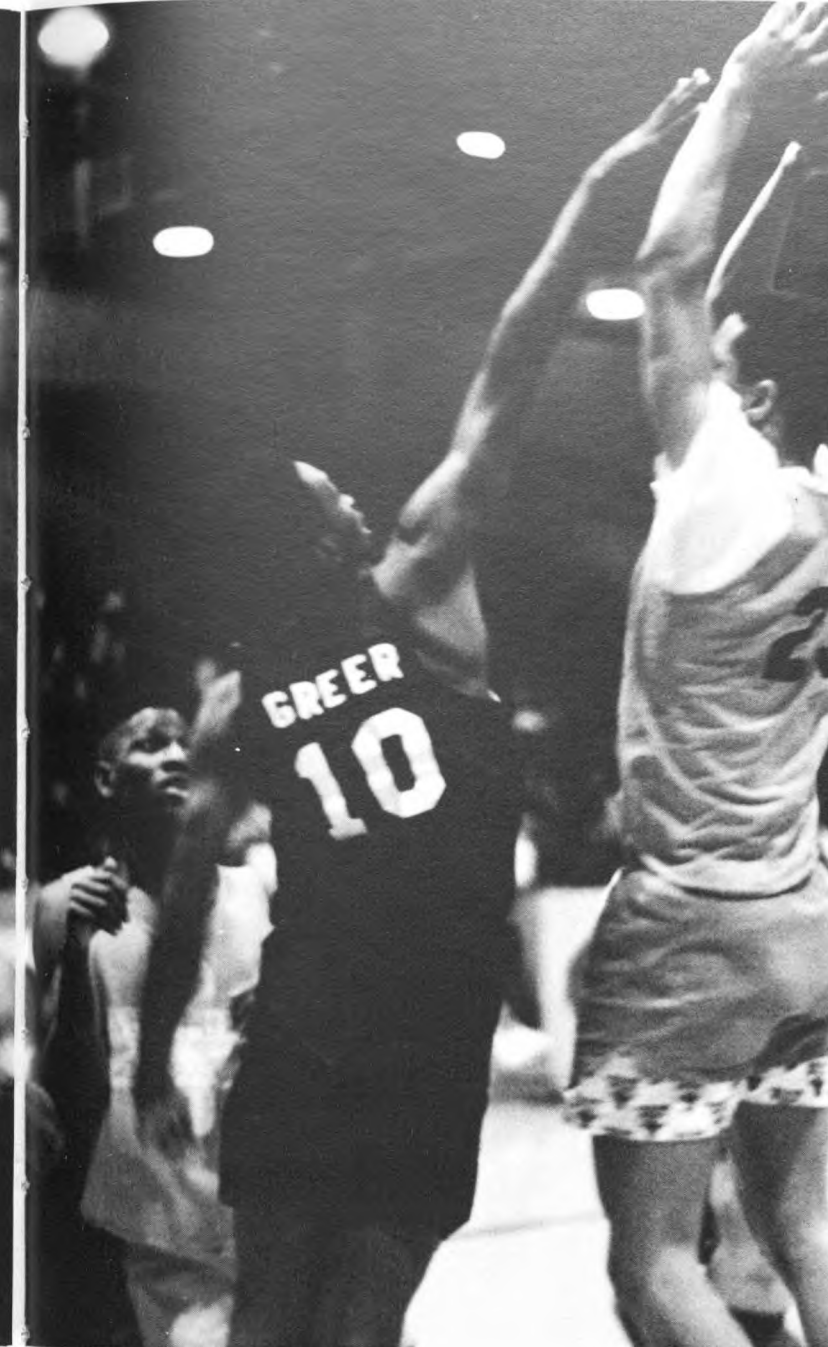
The *Asbury Jukes*, led by Barry Johnson and John Zinn, controlled the game from the start. Ware couldn't buy a basket in the first half, and Zinn was too much for Manny Hazard. The *Jukes* were

simply too good and had far more depth than the *Dole-a-mytes*.

What was supposed to be the best game of the intramural season, turned into a complete rout. The *Asbury Jukes* swept the gym floor and the *Dole-a-mytes* were the broom. The final score: *Asbury Jukes* 68, *Dole-a-mytes* 39.

In the women's division, the *HPER Club* were clearly the best team all year. In the championship game, *HPER* pummeled the *Hurricanes* 44-10.

In the fun league, the *Post Modern Choke Artists* prevailed over the *Leaders in Excellence* team. The game was close for awhile but, *PMCA* got hot and took off. *PMCA* 67, *Leaders in Excellence* 51. Congratulations to all the champs.-**R. Ricardo Sutton**



Troop team members play tenacious defense.

Fabulous females take over the court.



Sigma Chi members cheer for their frat brother.
-Photo by Reggie Riley



The Champions:

Women's league-
HPER Club 44, Hurricanes 10.
Fun League-
Post Modern Choke Artists 67, Leaders
in Excellence 51
Men's League-
Asbury Jukes 68, Dole-a-myte 39





Secondary coach Kenny Houston instructs players on proper footwork.

Coach Coyer begins his first day of spring practice.

Coyer works with a player on blocking techniques. *All photos by Mona Chadwick*



Coach Coyer leads the team on a full-scale sled drill.

New Coaches

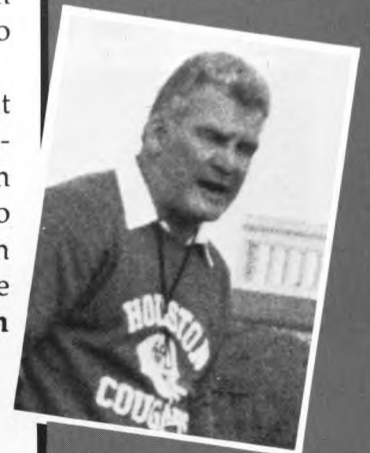
Coyer and Houston fill defensive void



”

Coyer's direction will enable us to stay on target in operating a pro 4-3 defense. -**New Head Coach John Jenkins**

”



”

I'm really glad to be here and I'm looking forward to spring practice and next season. -**Larry Coyer**

”

Did you know . . .

In 1986, Kenny Houston was named to the Hall of Fame.

After Jim Eddy left UH to coach in the NFL with Jack Pardee, the Cougars didn't have a defensive coordinator. Other changes left an open spot for a defensive secondary coach, too.

UH Head Coach John Jenkins announced that Larry Coyer, defensive coach at UCLA, would be the new defensive coordinator for the Coogs.

Coyer had coached in every facet of football-high school, college, and as a professional.

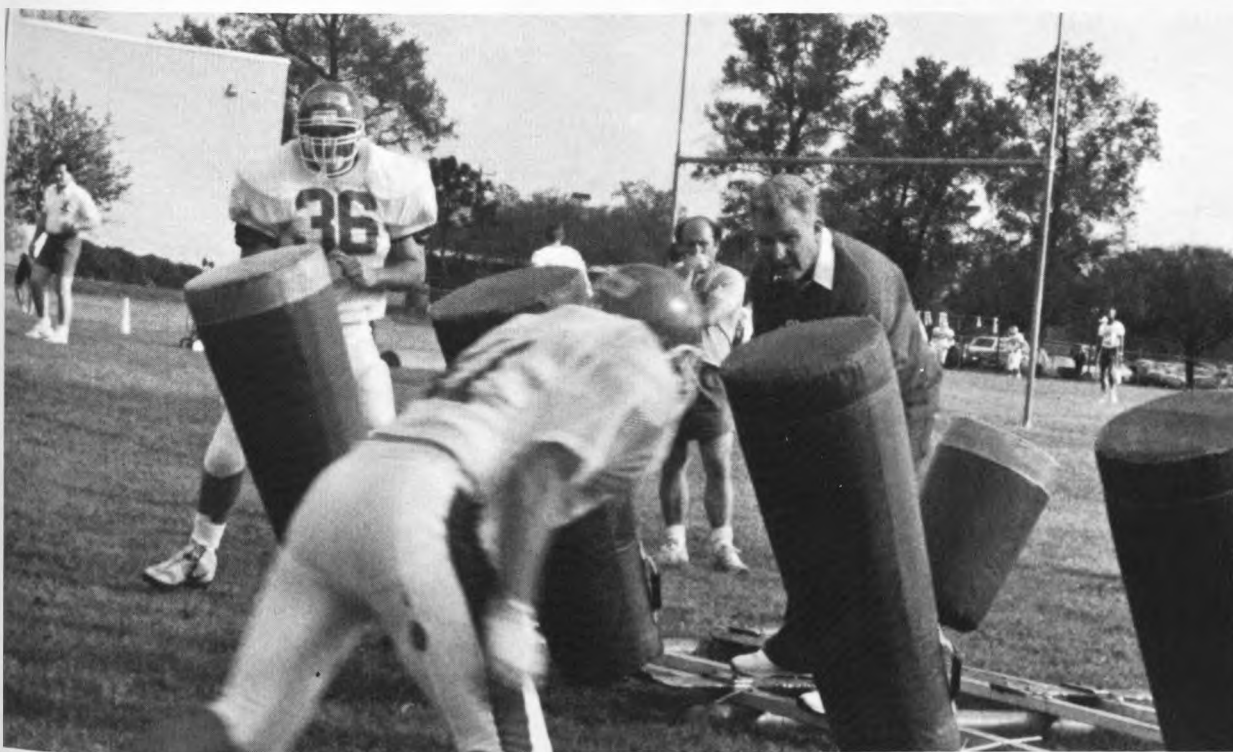
"His total defensive philosophy coincides with our defensive operation here at UH," Jenkins said. "The success that we have had on defense is extremely important to our program. It is most essential that we continue the rhythm, and Coyer's direction will enable us to stay on target in operating an adjustable pro 4-3 defense."

In addition to Coyer, Jenkins brought in former Oiler great, Kenny Houston.

Houston was the star player at Dunbar High School in Lufkin under Elmer Redd. In 1962, he graduated and got a scholarship to Prairie View A&M.

In 1967, Houston was drafted by the Houston Oilers. After a six-year, all-pro tenure, Houston was traded to the Washington Redskins in 1973. In 1980, Houston retired from football a virtual legend, and was inducted into the Hall of Fame in 1986.

Houston received his first coaching job at Houston Sterling in 1980 and served as secondary coach for the Houston Oilers from 1981-1986. Coach Jenkins said, "Its great to have someone of Kenny Houston's caliber in our organization. I think we have some of the finest defensive minds right here at UH." -**Tom Fontaine and R. Ricardo Sutton**



Unsung Heroes

UH Media Relations or Sports Information Department. By whatever name, they are one and the same.

UH Sports Information Director Ted Nance was in charge of handling all media related activities concerning the athletic department. Nance, along with Rick Poulter and Richard Kilwein, acted as intermediaries for the athletic department.

Most people probably don't have the slightest idea what these people did or the kind of strain they were under. They were an invaluable source of information to the throngs of journalists who pounced upon them, desperately trying to meet a deadline.

The Media Relations people set up

press conferences on a weekly basis. That gave local journalists easy access to UH coaches and players. The only time it didn't work too well was during football season. It was routine to see TV production crews on campus waiting and chasing Andre Ware for an exclusive interview.

During football season, they also made sure members of the press were well taken care of in the press boxes. They were also responsible for the compilation of the various media guides and programs we saw at UH sporting events. Most of all, they handled the enormous amount of interview requests for journalists who sought personal interviews with particular athletes.

Todd Bell, an intern in Media Relations, knew first hand how hectic the job could be. Bell coordinated all interviews for Andre Ware during the 1989 season. He was originally assigned the whole football team, but when Ware became such hot property, Bell had no time left for anything else.

No one who knew how much these people did would disagree if all their names were submitted for a Medal of Honor. They are the unsung heroes of the athletic department. They are the glue that keeps everything together. Without them the program would be in utter chaos. Keep up the good work guys!

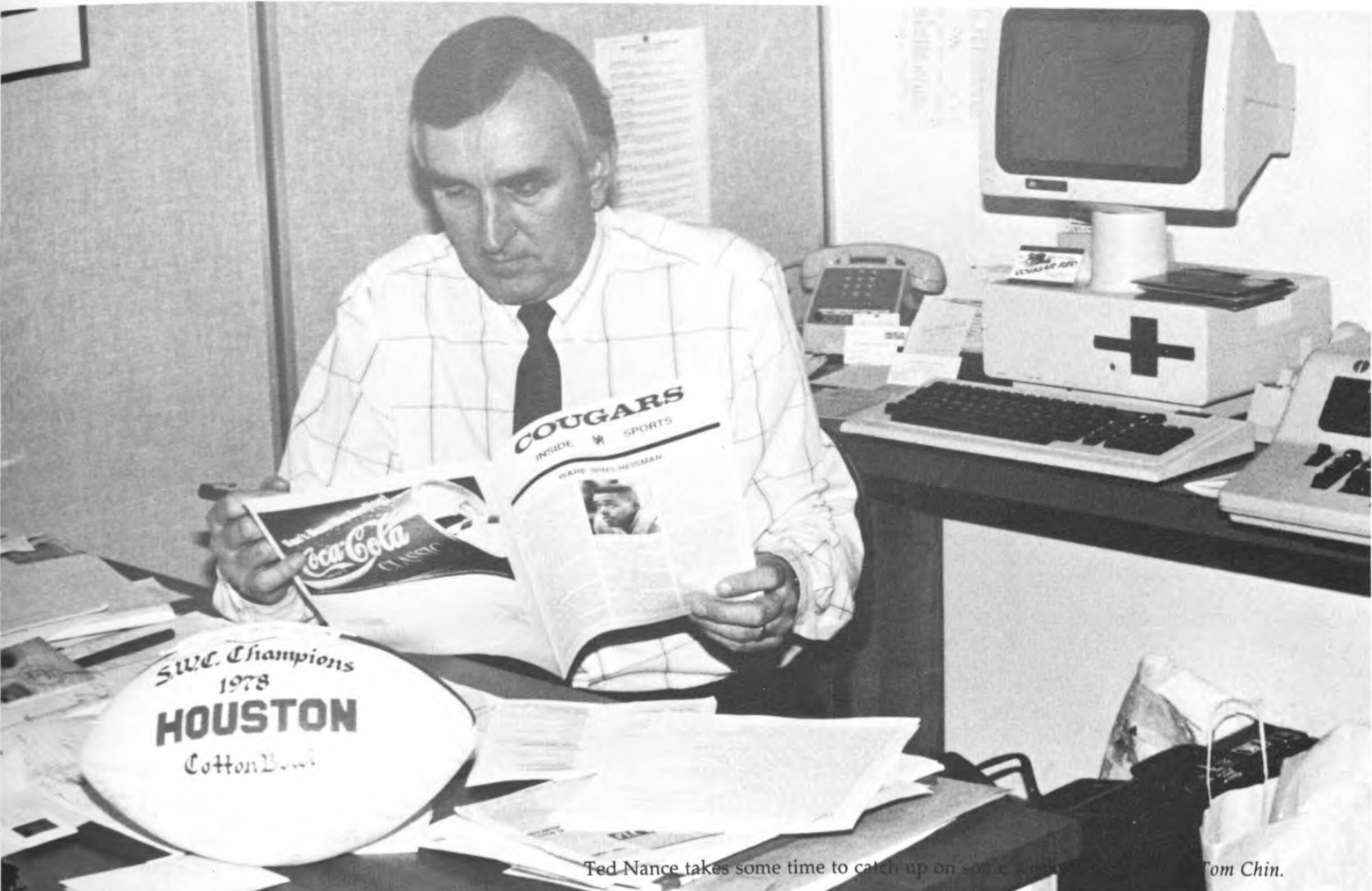
-R. Ricardo Sutton



Narda Wahid was the "all purpose" person around the office. Photo by Hugh Tom Chin.



Richard Kilwein conducted business-as-usual even on hectic days. Photo by Hugh Tom Chin.



Fed Nance takes some time to catch up on some reading. Photo by Tom Chin.



Rick Poulter is always busy with sports events. Photo by Hugh Tom Chin.



Todd Bell and Richard Kilwien take a break during a game. Photo by Hugh Tom Chin.

SEEING

Closing

Fade Into Red

The sun sets brilliant red on yet another school year. As the decade also nears its end, the long-sought world recognition appears to be within reach.

Changing global events that have shaped our world have shaped our university. The administration tells us the day has come — we are finally a force

to be reckoned with, thanks to efforts by UH experimentors, researchers, athletes and dedicated students.

Next year will be a telling year, as a new president is installed and a new freshman class begins to make its mark.

Only time will tell as this year fades into memories of red. **-Allen Manning**



The UC's fountains have stopped their flow of water as the year draws to a close and only a few students remain. *Photo by Thomas Nguyen.*



An almost peaceful, yet lonely face begins to replace the laughter and hustling to classes that the year was full of. *Photo by Thomas Nguyen.*



After a year of much change and progress, we have earned the reputation of being a nationally recognized university, excelling in such areas as academics, athletics and student involvement. *Photo by Thomas Nguyen.*



Guests at the banquet sit back after the meal. *Photo by Thomas Nguyen.*

Those in attendance mingled before ceremonies got underway. *Photo by Thomas Nguyen.*

Mikal Belicove and Paul Hoglund show the plaque that will hang in Cougar Den. *Photo by Thomas Nguyen.*



New Era With Pass of Torch

As the last grain of sand dropped into place at the bottom of the hourglass, members of the Students' Association took their place. It was time for the changing of the guard.

The transition of power was bestowed upon the 27th senate by the 26th senate. A moment of recognition and remembrance took place as departing members received certificates and gifts as symbols of their endurance and hard work.

Mikal Belicove, the previous president, received a plaque for his accomplishments. "We made many changes and we made many mistakes, but we pulled it off," he said. His administration is credited with distribution of a UH

Gold Card which gave students substantial discounts at many establishments. The SA also helped in bringing about spring commencements and publicized student support for the arrival of the 1990 Economic Summit to Houston.

Belicove then handed the presidency over to Paul Hogle, who said, "I know it's not easy to follow in the footsteps of an SA president who has been extremely helpful with my transition into office." He then told members of his senate they would get out of the experience "what you have put into it, for you are the leaders of today and tomorrow." On that note was the dawning of a new age. -**Thao Vuong**



Michael Danke congratulates a member of the senate on a job well done. *Photo by Thomas Nguyen.*

Guests line up for the delicious buffet offered at the banquet. *Photo by Thomas Nguyen.*

Bountiful Banquets

It was a year full of celebrations and dinners to commemorate the work that had been completed for various organizations. The Mentor Program held its first banquet, while the Council of Ethnic Organizations (C&O) celebrated a night of ethnic diversity. Even graduating seniors had their own dinner to honor their accomplishments.

The Mentor Program was designed to help incoming freshman and transfer students to adjust to life at UH. The program, coordinated by Thelma Douglass, ended its fourth year by presenting numerous certificates of appreciation. One member of the program, Laura Kimball, said, "I was in the program as a freshman and found it really helpful. Later, I felt that I could share my experiences, so I became a mentor."

CEO, which works to unify several ethnic mi-

nority groups, held its year-end awards banquet on April 29. On the agenda were gospel music, authentic Indian dances and a very thought-provoking and a powerful speech by UH Professor Tatcho Mindiola. He spoke about the realities and myths of cultural diversity.

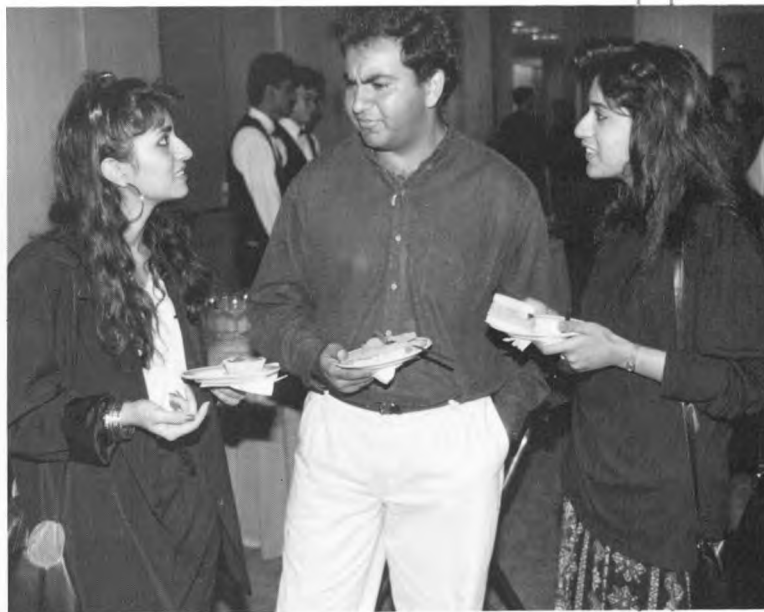
"Seize the day," said Roland Smith to a group of student leaders at the special dinner provided by UH to graduating seniors. As they ate, students reflected upon what they would soon have to face. "I plan to be working independently after completing the CPA exam. . . Graduating from UH has built my confidence for seeking a job, and I feel I am ready for anything," said business and accounting major Mohammed Dhanani.

-Shanda Boyett and Don Pitts



Looking at the tempting foods, many people at the Honors reception stood in line for their turn. Food seemed to be everywhere there was a gathering as was the good company. *Photo by Thomas Nguyen.*





Vice President of Student Affairs Roland Smith talks with students and faculty at the Mentor Program reception. Khubrum Masood, Mohammed Dhanani and Reno Bhatti talk about the past year. *Photos by Rachel Del Rosario and Thomas Nguyen.*



Students tasted many different types of chili. *Photo by Thomas Nguyen.*

Getting ready to throw the ball, this student will try to hit the target. *Photo by Thomas Nguyen.*

Judges get ready to sample the chili. *Photo by Thomas Nguyen.*



Cook-Off Heats Up

Mention Texas to anyone and they automatically think of cowboys on horseback, oil wells and beautiful women. Nobody mentions an event that reveals what the state represents as far as taste. The Great Chili Cook-Off is just such an event.

The 11th Annual Chili Cook-Off was organized by the Institute of Electrical Electronic Engineering, and involved 22 booths from various organizations such as Compaq, Texas Instrument, General Electric and Society of Women Engineers. According to Rajan Patel, president of IEEE, each organization donated \$100 for a booth as well as a portion of the proceeds to an engineering scholarship fund.

Compaq representatives said, "This event offers many opportunities to meet people and to

just enjoy great chili." General Electric, meanwhile, jokingly referred to their secret recipe as they held up a can of dog food.

Other events that centered around the cook-off were volleyball, tug-of-war, car bashing, fast pitch and basketball. Free soft drinks were provided by Pepsi and free beer provided by Miller, which obviously helped attract such a large crowd. "We brought 40-pounds of meat, but with the free beer, we expect to definitely sell out before night," said a GE representative. In addition, entertainment was provided by three bands: The Flames, State Secrets and Slow Children.

Winners of the chili contest included National Society of Black Engineers and Brown and Root for best overall chili. -**Thao Vuong**



Students wait in line to get some of the chili. Photo by Thomas Nguyen.

One of the participants in the cook-off samples his own chili to see how it is coming. Photo by Thomas Nguyen.

Pop Goes The World

In celebration of the 20th anniversary of Earth Day, the Student Program Board sponsored Spring Fair 1990 by scheduling a week-long schedule of events, which included movies, plays, bands and a recycle-a-thon. The theme for the fair was "Pop Goes the World."

A medieval fair took place that Michelle Cruz, SPB Director of Marketing, described as "a mini-renaissance festival." People involved with the fair dressed up in costumes and turkey legs and other little items.

A recycle-a-thon took place the following day and gathered students from UH, Rice and Texas A&M to recycle paper and aluminum cans. That night, "The Sick Room," a production that dealt with alcoholics recalling their stories of substance abuse. It was put on by the Wortham Theater lab

students. Many people attended "because it was an Edward Albee production, but they left with the realization that the play had a lot to offer because of its substance abuse issue," said Cruz.

In addition, a Chili Cook-Off was held to continue the celebration of Earth Day. The Rocky Horror Picture Show again made an appearance at UH and provided chances to win free T-shirts as participants searched for a blue-colored paper.

An all-out Perpetual Park Party was held on Friday as The Shaft, a group somewhere in between Depeche Mode and New Order, kicked off the festivities. On Saturday, the Wortham Lab Theater presented "Avocado Ice Cream," and the events concluded on Sunday with a five-film series, sponsored by the Honors Film Society.

-Thao Vuong



During the Spring Fair, many students enjoyed the various events that were held. Photo by Donatello Pitts.

Danny Rodosovich juggles three pins outside during the Spring Fair. Photo by Donatello Pitts.





At this year's Spring Fair, many students explored a variety of events, such as cards, music, dancing and looking at different items. Numerous bands played in the Cougar Den and lured many from their dorm rooms. *Photos by Thomas Nguyen and Donatello Pitts.*



*T*heresa G. Witurner receives a congratulatory hug from her family; Henry Cisneros spoke at the ceremony while anxious English graduate Michael Hardin and friends look on. *Photos by Thomas Nguyen and Hugh Tom Chin.*



Cisneros Address

Henry Cisneros, former mayor of San Antonio, was the speaker at General Commencement ceremonies on May 12.

The ceremonies, held at the George R. Brown Convention Center because the usual site for commencement, Hofheinz Pavilion, was closed for roof and ceiling repairs, ran from 11 a.m. to 12:30 p.m.

Sylvia Vasquez, recruiter-counselor for Mexican American studies at UH, said she was very pleased with the selection of Cisneros.

"He's a great speaker and I think that he's an excellent choice. Everybody in our department is looking forward to hearing him speak."

Cisneros not only spoke at General Com-

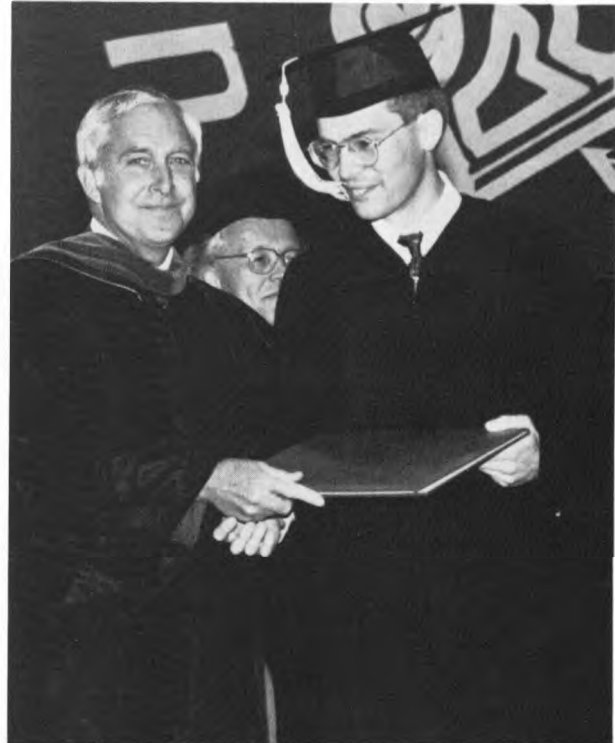
mencement, but also to optometry students at the College of Optometry convocation.

Julie Luna, who works with the Office of the President, said that scheduling him wasn't difficult since he speaks professionally and toured the college circuit.

Cisneros, who was the San Antonio mayor for seven years, was a well-known member of the Hispanic community and was once interviewed by Walter Mondale as a possible vice-presidential running mate.

Luna said, "We're very happy with the selection and we're getting a lot of positive response on campus."

-Courtesy The Daily Cougar



Thomas W. Clark receives his diploma from James Pickering, dean of Humanities and Fine Arts. *Photo by Thomas Nguyen.*

Many parents and friends wait for their graduate to be called to the stage to receive the diploma. *Photo by Thomas Nguyen.*



Students were seen lounging on the "satellite hill" and taking in one last look before the semester was over and finals began. Those residents finished with school were busy moving out, like Colleen O'Conner whose brother was there to help carry her microwave out. Apollo Night on campus drew a crowd at the Cullen Performance Hall. Photos by Rachel Del Rosario and Thomas Nguyen.

Rolling Up The *Red Carpet*

As the year drew to a close, so many things made the 1989-90 school year a memorable one.

UH designed and gained approval for its own license plate that would enable students and supporters to show their Cougar pride. An alternative to residence hall living was the new "University Oaks" apartments

which were later re-named to "Cambridge Oaks" at a steep, but some said worth it price. Dr. Marguerite Ross Barnett was elected as the new President of the university, leaving many to wonder what changes she would bring and Andre Ware announced his decision to turn pro after much speculation.



The Delta Gamma Anchor Splash brought out many fierce competitors for events such as the innertube race. One dorm resident packs the last of her belongings as she is ready to begin her long journey back home. *Photos by Rachel Del Rosario and Thomas Nguyen.*

Rolling Up *Red Carpet* The

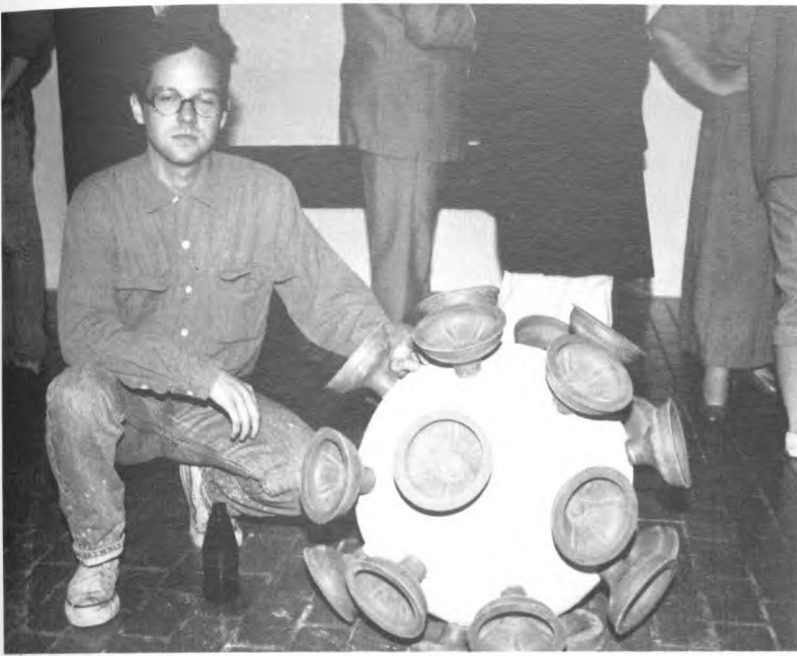
Groups such as CEO and SA held their annual banquets which signaled the end of a year of hard work and served to recognize those who worked in bettering themselves as well as the university. Jaime Morales, a senior engineering major received the prestigious Dean's Award and Maury Blackman, Patricia Fitzpatrick

and Veena Sardana received the GM SPIRIT AWARD for their volunteer works. The university offered many opportunities to take an active role on campus. Long-lasting friendships were made through such involvement. Here's to a long, hot summer and a safe return in the fall semester.



Participants in Anchor Splash received support from their Greek counterparts. Opening night for the Student Art Exhibit in Blaffer Gallery attracted a large crowd. Apollo Night featured dancers doing their version of the dance style Janet Jackson is famous for. Photos by Donatello Pitts and Thomas Nguyen.





Sean Boyd poses by the unusual creation "Sucker Ball" at Blaffer Gallery and Wanda Machado and Toni Dovalina glance through an untitled piece. Anchor Splash and Ooze-Ball were only two end of the semester events sponsored by Greeks. Photos by Donatello Pitts, Reymundo Ramirez and Thomas Nguyen.

SEEING

I ndex

Red Through 'n Through

Those students leaving the university have left their marks upon our campus. As we flip through the pages of our yesteryear, we will recall some names, certain actions and definitely, a few faces.

Events which molded our year in these halls of red will never leave our hearts. When memory fails us, these

pictures and words will remind of the glories of the year gone by. Eyes, re-living with the past, will scan each page and we will behold the Cougar red to which we were so faithful.

To all those who helped along the way, you have sent out into the world the leaders and shapers of our future.
-Allen Manning



Serena Fountain and friend sit outside the UC Satellite on a sunny day to finish up some homework and catch up on some reading. *Photo by Donatello Pitts.*



On sunny days, the Satellite hill was a popular place to just "hang out" and read the campus newspaper. *Photo by Donatello Pitts.*



The girls of Moody Towers North, 10th floor enjoyed 15 boxes of pizza courtesy of Pizza Hut. The girls won the Grand Prize, a Pizza Party, for having the largest turnout during the Class Assembly contest. Photo by Mary Valle.

Pizza Gala in Towers

Instead of singin' for their supper, the girls of the tenth floor north in the Moody Towers got a chance to pose for their pizza.

A pizza party, which was a promotional event sponsored by the Houstonian Yearbook and Pizza Hut, was awarded to the floor who had the largest number of class portraits taken.

-Shanda Boyett

The Winners: Jerry Munoz, Yvonne Champion, Tricia Myers, Lara Bankston, Susan Zinnecker, Andra Barrow, Christina Richardson, Justine Fields, Pam Heston, Jennifer Hartman, Nikki Bunting, Shanda White, Lisa Baloney, Paul Hogleund. *Photo by Mary Valle*

Advertisement designed by Scott Brisko.



TRY PIZZA HUT® PAIRS.™ MAKIN' IT TWICE — ONE GREAT PRICE!



PAN PIZZA

America's favorite! Our fresh dough is raised in a special deep dish pan. Then covered with rich tomato sauce, two heaping layers of real mozzarella cheese, and your favorite toppings.



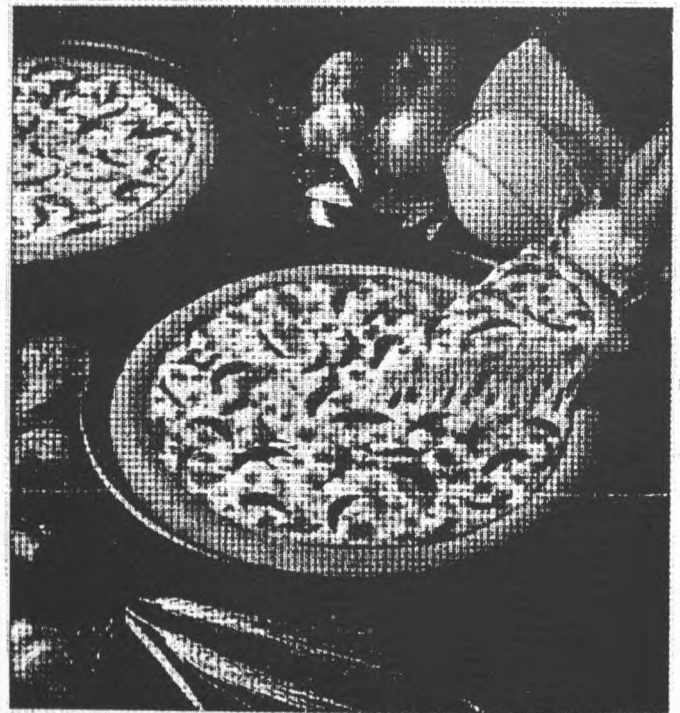
HAND TOSSED TRADITIONAL PIZZA

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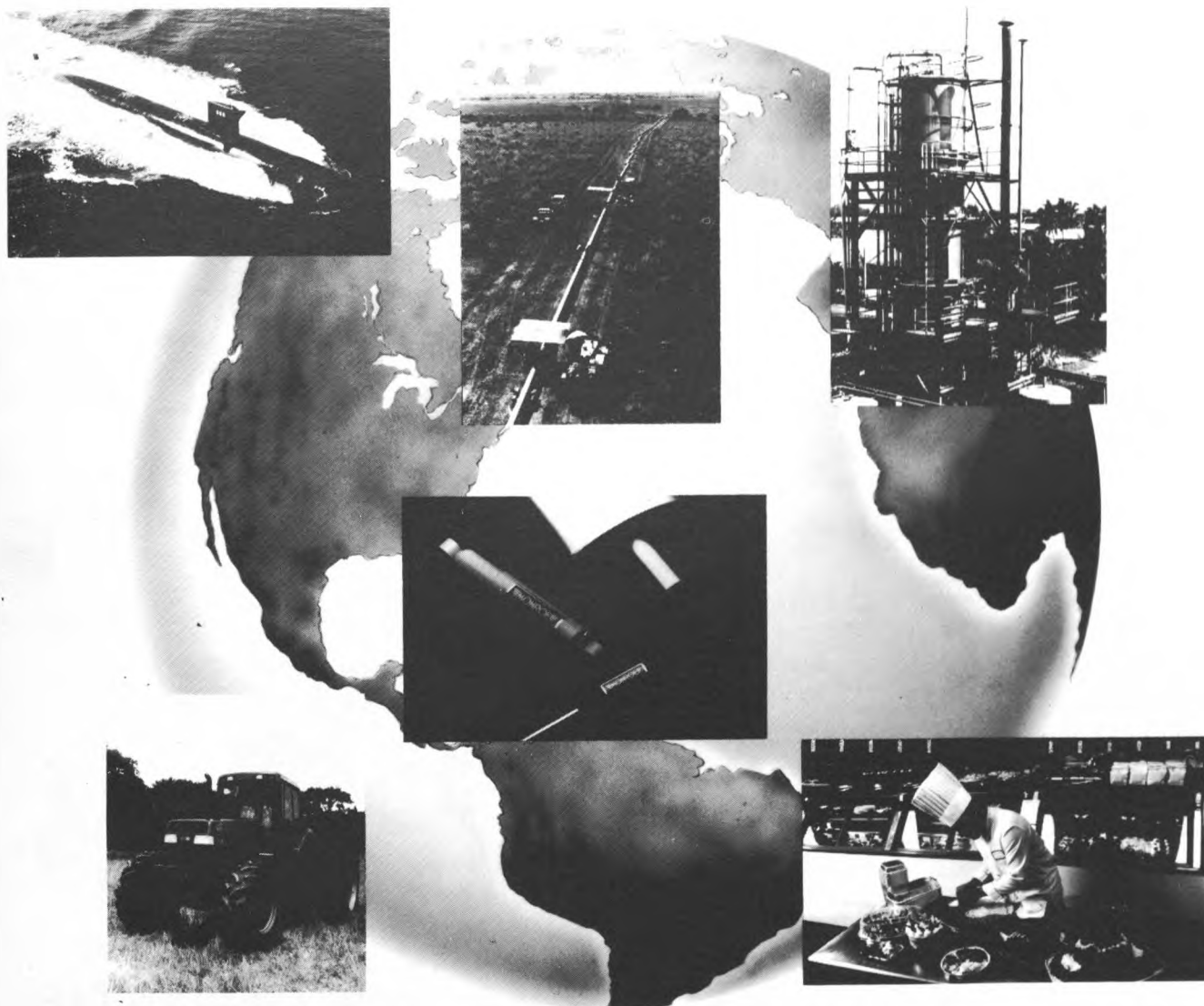


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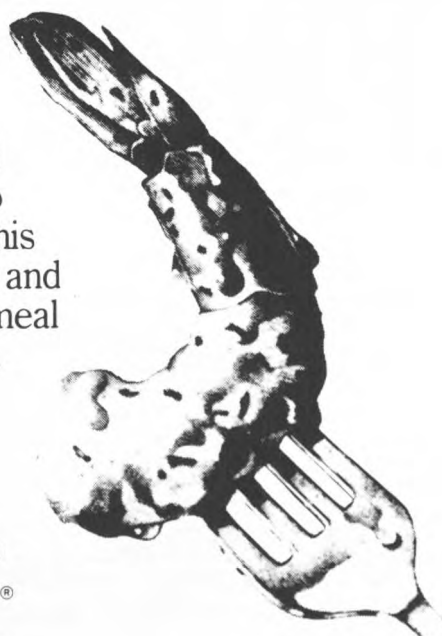
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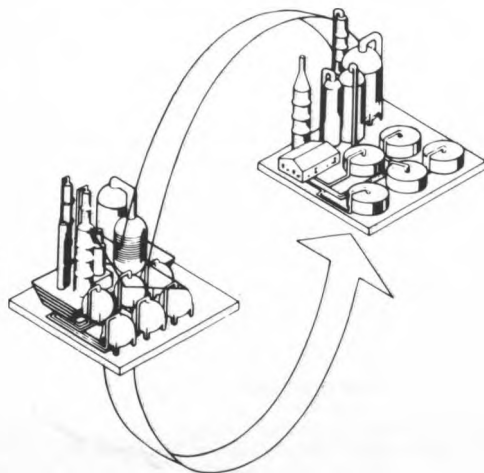


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Former actor Ronald Reagan, who grabbed 51% of the popular vote in the 1980 presidential election, was inaugurated.



Kathy Whitmire became the first woman mayor in Houston.



A group of teaching assistants and lecturers staged two "stickouts" to protest unfair wages given to them by the university.

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r. Pinsky looks like Mr. Spock with a pocket protector." - Julie Hilton Soph. UND

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- Andrea Hyland
Soph. "Clueless"

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or every question, there is an equally confusing answer."
- Chad Hines
Soph. MUS ED

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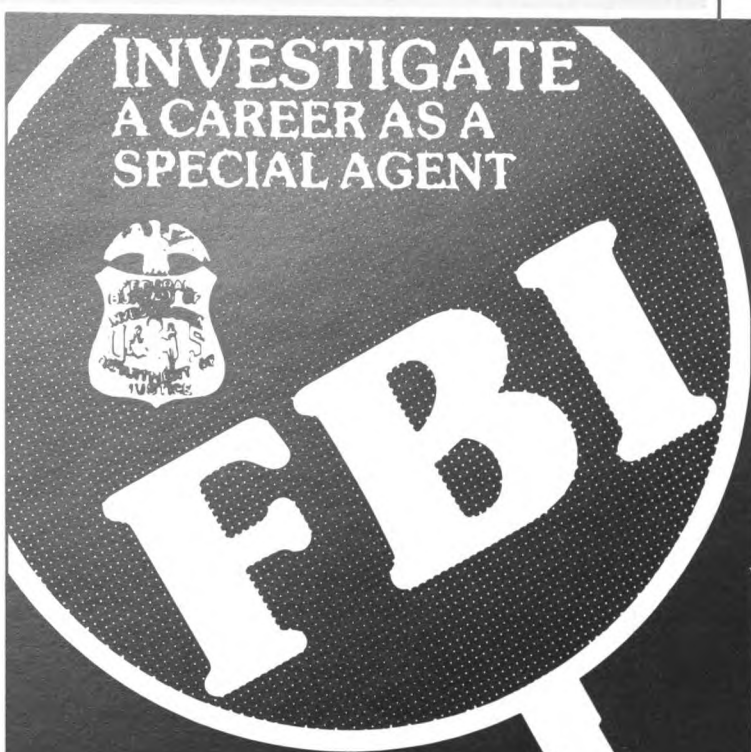
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The Cougar Basketball team traveled to New Orleans for the Final Four showdown versus North Carolina.

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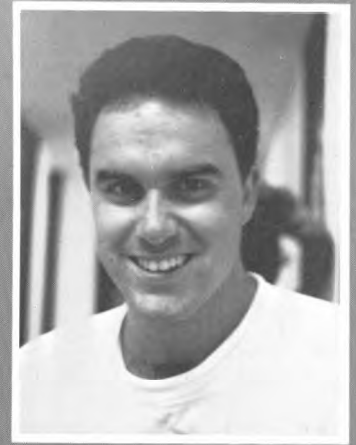
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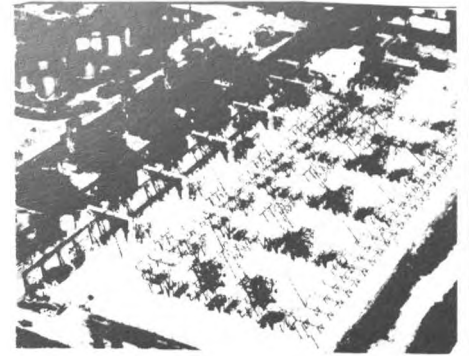
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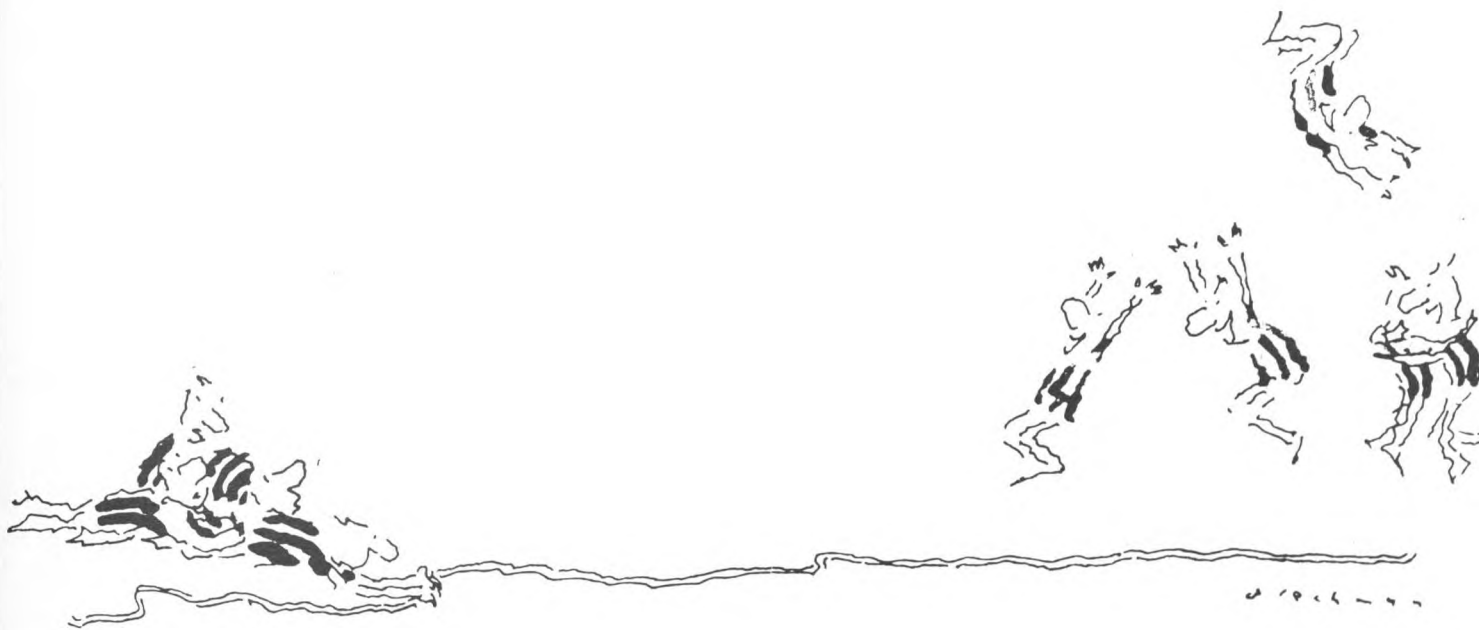


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SEEING

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Ronald Reagan was elected to his second term as President of the United States.



The Eurythmics performed for the Rites of Spring week in Cullen Auditorium.



UH basketball player Akeem Olajunon announced his decision to turn pro.

Lyth, J. 157



Money
in every form always seems to elude me.
- Kevin Collins, Sr, ECO

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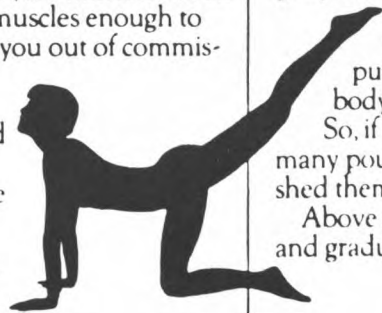
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Whether you plan to run, jog, swim, take up a sport or simply exercise at home, don't rush into a crash program overnight. Particularly if you're over 35, too much too soon could stretch or strain muscles enough to cause damage and put you out of commission for weeks.

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Aerobic exercise is a good way to build a stronger heart through cardiovascular conditioning. Aerobics provides more oxygen, reduces stress, increases energy,



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Running and jogging are good aerobic exercises. But before you go sprinting out the door con-

sider this: Every time you run a step, you're putting three times your body weight on a single foot.

So, if you're carrying a few too many pounds, you may want to shed them carefully first. Above all, take it easy. Start slowly, and gradually increase speed and distance.

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A little stiff after all these years? A hot bath or shower before any exercise is ideal to help increase flexibility.



Eat lightly before any exercise. And follow a healthy diet. Your body needs a variety of healthy foods to replenish nutrients lost during rigorous exercise.

After exercising, taper off slowly. Never stop running without a period of walking. You need time to adjust your heart rate, breathing and body temperature.

Most of all, don't push yourself too hard.

Enjoy exercising, and remember, a little effort now could keep you out of trouble all your life.

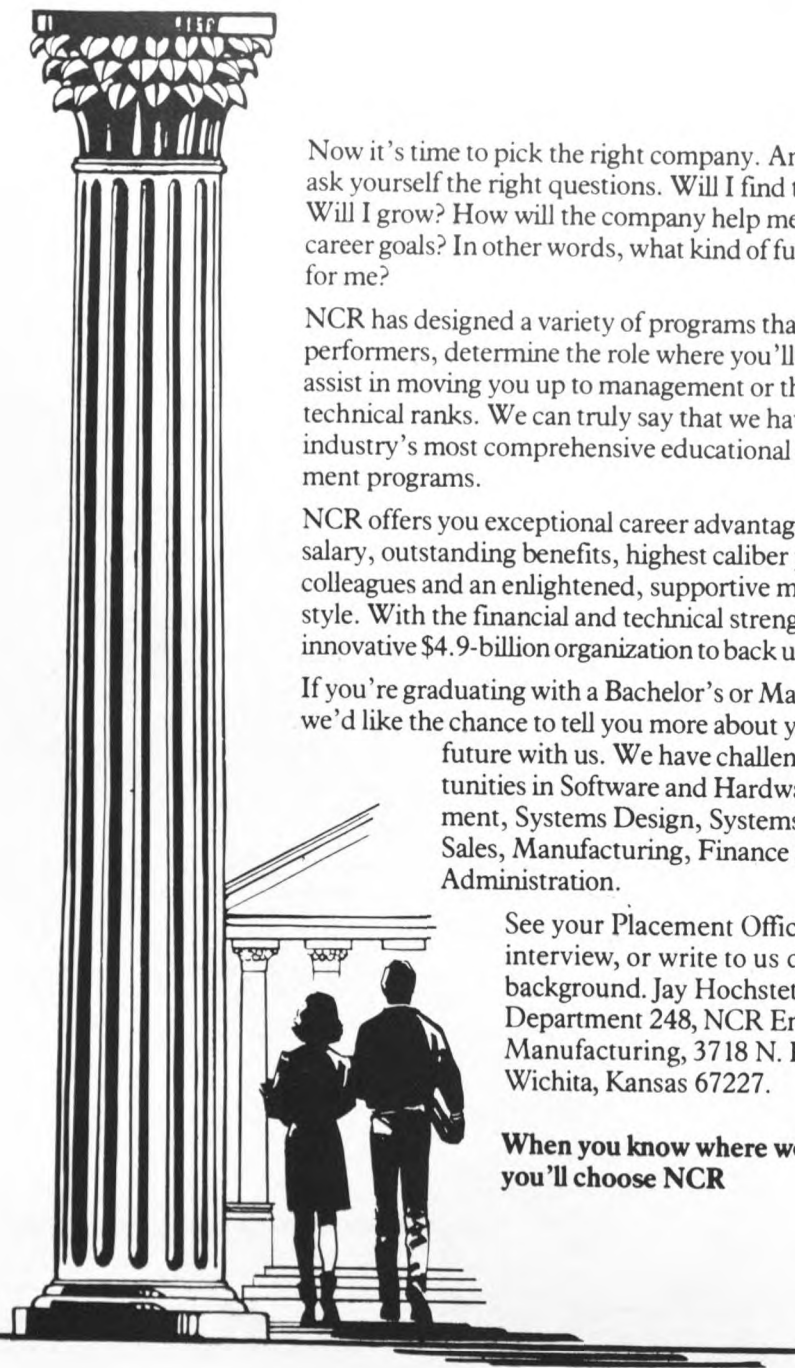


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-Maribel Moreno
Sr, ACCT

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- Carla Haller
Soph, ELEM ED

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A Delta Airlines jet crashed on approach to a Dallas runway. 137 were killed.



For the first time in 30 years, UH had a Homecoming Downtown Parade with Carl Lewis as Grand Marshall.

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arking presents a most prolific problem at a profound institution of higher learning such as this.*
- Robert Ryley
Sr. MUS ED

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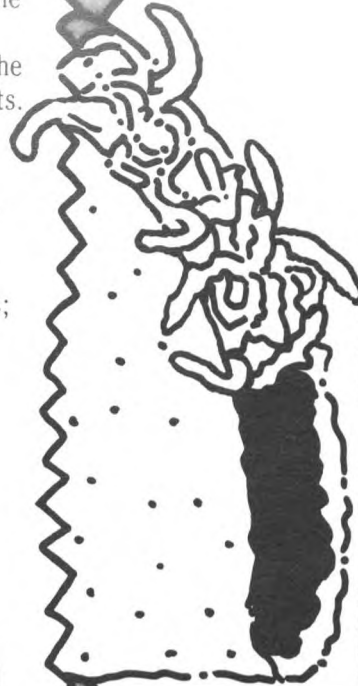
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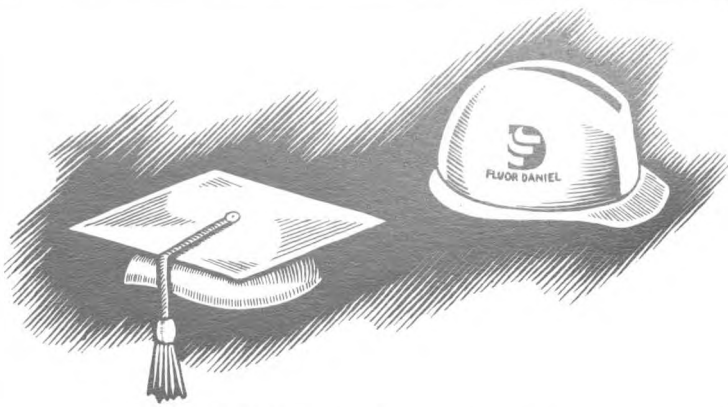
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SEEING

nineteen eighty-six



The Space Shuttle Challenger exploded 72 seconds into its 10th mission.



The drinking age was raised from 18 to 21.



The Athletic Scandal began in March. Football players confessed to being paid for playing.

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“2” Question authority -- make your own rules.
- Chrissy Blerins Sr, PSYCH

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“R” Remember and believe - failure is a lack of one's desire; success is a yearning to achieve.*
- Brian Griffin Fr, ARCH

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- Sharla Tanner Jr, BUS

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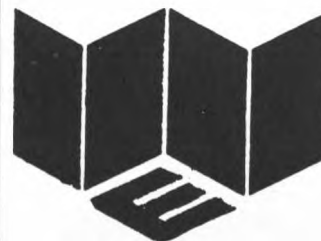
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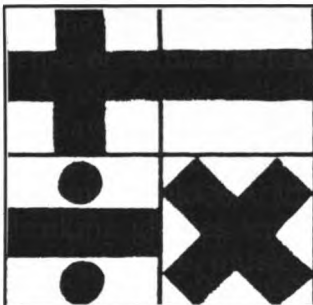


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-Kathy Beach
Soph., JOUR

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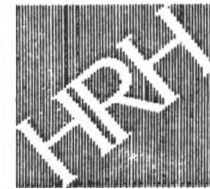
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- Mark Burge
Soph, RTV

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Owing to do all my homework and attend all my classes for the semester is something I vow never to do."
- Juan Valle
Soph, UND

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Working with people is something I really enjoy, so I decided to major in psychology."
- Valorie King
Fr. PSYCH

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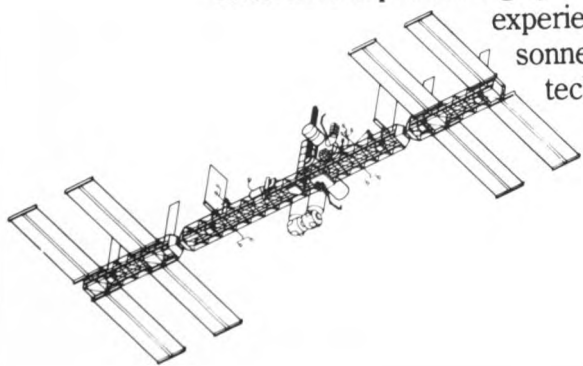
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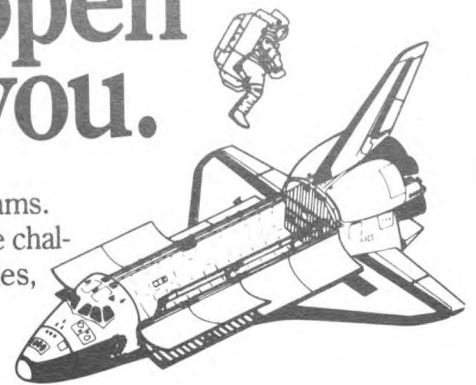
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- Dave Castillo
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Editor's Note



It seems as if it was only yesterday that I was elected Editor-in-Chief of the yearbook, and now my job is done. As I was completing the final pages I thought, if I had the chance to do it all again, I would. The job was long and hard, but proved to be a very rewarding experience. I was fortunate to have a hardworking and creative staff that pulled together to strive for

quality. We did one heck of a job, although by the end, only a few remained. It truly was a "survival of the fittest." One of the many things I learned was that no matter how much you like someone, if they can't do the job, they need to be replaced.

I, personally, couldn't have done it without the support of some special people. First of all, Col. Charles E. Savedge. He truly is the man behind the inspiration. Through him I saw what a yearbook should be and that producing a book is serious business. Kristyn, thanks for staying with me late at night when I was playing Little Bo Peep, in search of a staff. And what editor could live without Kathi Cook-mother hen? I would also like for Jorge Caballero, Punky, Teds and Mauro to know that typing and re-drawing layouts aren't *that bad*, right? Guys, the work *was* appreciated! Lastly, I want to thank my mom for bearing with me through four years of yearbook and my dad for understanding that postponing graduation was really not that bad. I promise to graduate next year, daddy.

Would I be a good editor if I didn't say something about my family-away-from family? This year's staff was truly awesome (*and that is an understatement*), in and out of the office. We sure knew how to throw a party *and* produce a good book. Good luck next year, guys. I'm outta here, dammit!

-Mary P. Valle, Sr, Psychology



"I know it takes hard work and dedication to produce a quality book, and as long as the finished result is worth looking at, I'll probably continue do this. Students like the yearbook staff truly know the meaning of the word 'unappreciated'."

-Henry Reyna, Sr, Journalism

"As my first year of college passes by, I began to reminisce about my life as the academics editor. Long hours and hard work were the rule. There were exceptions: New Orleans, and 'the parties.' Working on the book was one hell of an experience!"

-Kristyn Roberts, Fr, Journalism



"Vi ...

I walk along the path you trace,
I feel your presence in each place.
And if the darkness hides the day ...
Your friendship lights my way.
Thanks for the times together."

-Thomas Nguyen, So, Biology

"As an older student I felt out of place. I decided that getting on the yearbook staff would keep me from feeling alienated; and it did. I got to witness sports history in the making. Sometimes, though, being sports editor can be a pain in the rear end."

-R. Ricardo Sutton, Sr, RTV



Spring staff: Tony Bullard, Kristyn Roberts, Mary Valle, Donatello Pitts, Jonathan Imperial, Sonia Ramirez, Khushairi Muhammad, Hugh Tom Chin, Rachel Del Rosario, Thomas Nguyen, Thao Vuong. On the left is Jorge Caballero, a "transient" staffer who stuck with us for four years. Jorge could always be found typing copy into the computer during the summer when staff mortality rates were high. Photos by Thomas Nguyen and Mary Valle.



"Because there is a myriad of opportunities available, it's a pity to see that not enough students take advantage of the over 200 organizations UH has to offer. CARPE DIEM!!!!"

-Jonathan Imperial, Editor-Elect, Jr, Business

"We're finally "out of the red!" The staff has finally reached their potential by meeting all of their deadlines!"

-Kathi Cook, Taylor Rep & Mother-Hen





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Colophon

Volume 56 of the **Houstonian Yearbook** was published by the Student Publications Department and printed by Taylor Publishing Company of Dallas, Texas. Flo Walton was our Account Administrator and Kathi Cook served as our local Taylor representative.

The cover was mounted on 15 point Davey board. The lithocote cover was printed in silver #81, black #1 with top-stamping in red foil to reproduce the theme logo designed by Mary Valle with the assistance of Taylor artist Dolores Landin. Taylor Pop Print screen #PP912 was used inside the bar and on divider pages. The binding was Smyth sewn. The endsheets were produced on 60 pound cover weight matte paper and printed in red #30 and black #1. The body of the book was produced on 80 pound #22 matte paper and trimmed to the book size of 9X12. 38 pages of the book were printed in four-color and 24 featured spot color. Approximately 1,434 photographs were featured in the book, taken by staff photographers. With the exception of divider pages, all body copy was set in 11/13 malibu with captions set in 8/9 malibu. The folios are 14 point Avant Garde Bold and centered onto the section mini-theme set in 24 point Geneva Extra Bold in 40% black.

OPENING and DIVIDER copy was set in 14/16 malibu. Headlines were set in 60 point Avant Garde and Korinna Bold and sub-heads were set in 36 point Korinna. Spot color used was red #30. Combination color used was 60% yellow, 100% red and 20% blue. STUDENT LIFE headlines were set in 60 point Korinna Bold and sub-heads were set in 36 point Korinna. Spot color used was red #30. The GATEFOLD was tipped-in between the first and second signature. The headline was set in 60 point English Script and the sub-head was set in 36 point Chancery Bold. Combination color used was 20% blue, 60% yellow and 100% red against a screen of 100% black. ISSUES headlines varied from 60 to 48 points in Geneva Bold and sub-heads were set in 36 point Geneva. Combination color used was 20% blue, 60% yellow and 100% red. ACADEMICS headlines were set in Jefferson Script 60 point; Noveau 48, 36 and 32 point; and Muse Script 30 point, respectively. Spot color used was Emerald Green #22. All quote artwork was designed on a MacIntosh computer. The 575 individual portraits were taken during the fall and spring semesters by Yearbook Associates. Special thanks to all the UH Administration for showing us their spirit by wearing their "Cougar Red." RESIDENCE HALLS headlines were set in 48 point Opus Bold and sub-heads were set in 24 point. Floor identification was never returned from some floor RAs, therefore a list of residents' names on that floor were randomly inserted. SPORTS headlines were set in Noveau Bold 60, 48 and 36 point and sub-heads were set in Noveau Italic 36, 30, 24 and 12 point. ORGANIZATIONS headlines were set in 60 point Geneva Condensed Bold and sub-heads were 48 point Brush Script in 60% black overburned on the headline. The side-bar was submitted as artwork and designed on a MacIntosh computer. GREEKS headlines were set in 48 point Geneva Extra Bold and overburned on the sub-head set in 48 point Chancery Bold. Spot colors used were Kelly Green #21 and Spice Red #28. Combination color used was 100% red, 20% blue, 40% yellow; 20% black, 40% blue, 60% red for ΣΦΕ; 60% black, 40% yellow, 20% red; 20% black, 40% blue, 60% red for ΣΝ; 20% black, 40% blue, 60% red for ΣΑΜ; 20% black, 60% red for ΦΝ. All Greek columns, crests and letters were submitted as artwork. Color pages were purchased by the Greeks featured. CLOSING headlines were set in 36 point Avant Garde. The INDEX was generated by Taylor's IndexVision software. All alphabet divisions were sent in as artwork. Advertisements were solicited by Anthony Advertising of Atlanta, Georgia.

Since 1974, the **Houstonian** has not been supported by Student Service Fees. Printing and production costs are paid for by book sales and advertising.

The 1990 **Houstonian Yearbook** was produced without faculty supervision, by a senior staff of 7 students. Volume 56, a 400-page publication had a press run of 1,000 copies and sold at \$25 a copy. The **Houstonian** was a member of the Associated Collegiate Press and The Columbia Scholastic Press Association. The 1989 **Houstonian** received a First Class with One Mark of Distinction rating from ACP. Address any further inquiries to Editor, **Houstonian Yearbook**, University of Houston, Houston, Texas 77204-4071.



7 all staff: Robin Ogden, Reggie Sutton, Tony Bullard, Henry Reyna, Mary Valle, Jerry Munoz, Yvonne Champion, Jonathan Imperial, Kristyn Roberts, Mark Lacy, Mona Chadwick, Mauro Aguirre. Photo by Tony Bullard.

I
n

Memorium

*"The souls of
the just are
in the hand
of God."*

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Angela Darling
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Dantone
Debbie Ehlert
Carlos Arturo
Monsanto
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