

Connally blames rhetoric

By DAVID AMYX
Cougar Staff

As unsettled energy issues continue to be siphoned through the public by business leaders and politicians, lifestyles fluctuate, according to panelists of an energy symposium held here Tuesday.

Former Texas Gov. John Connally, moderator of the conference, began by saying only four per cent of the nation lists energy supply as a vital issue.

"Confidence in government officials and environmental concerns are dropping," Connally said. "Maybe instead of energy crisis, we should coin a new phrase to get the story over to the public."

Five panelists, including Deputy Director of the Federal Energy Administration John Hill, cast their expertise to business leaders at the Continuing Education Center. The sym-

posium was sponsored by Rice University, the Energy Institute of UH and a grant from Vital Issues of America.

Hill said most citizens tend to believe the energy crisis is over because of the availability of gas at the service stations.

"We are now importing 40 per cent of our petroleum requirements, which is up eight per cent from the 1973 Arab embargo," Hill said.

Hill said energy independence was not only a valid objective but is essential to the future well being of the country.

He quoted national figures which show oil production at 8.5 million barrels a day last year, which was down one million barrels from 1973. Natural gas production was also down 11 per cent over a two year period while reserves were at their lowest in 20 years.

He said coal production could double by 1985 and oil could reach

13 or 14 million barrels a day.

Panelist David A. Crane, dean of the School of Architecture at Rice University, said urban planners have come to accept the energy crisis as a way of life.

"We look at the crisis as a creative activity," Crane said. "The U.S. population is one-sixteenth of the world's, and yet, we use one-third of the world's energy."

Crane said lifestyle alterations have occurred over the past years due to the energy crunch.

"In 1974, there was a 28 per cent increase in the sales of small cars and builders have begun to build smaller and more energy-efficient homes," he added.

J.K. Jamieson, director of Exxon Corporation, said unless the U.S. finds alternate sources of energy, "we will sink deeper into our crisis."

"We haven't scratched the crust of the energy crisis yet," Jamieson said.



TONY BULLARD

CONNALLY SPEAKS AT ENERGY SYMPOSIUM

The DAILY Cougar



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PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

WED., APRIL 21, 1976

Nader strikes at 'silent violence'

By LINDA JOHNSON

Appearing just as unkempt as ever in his 1965 suit and tossed hair, Ralph Nader focused his speech Monday at the UH Clear Lake Campus on citizen action on national problems. "You don't start with rhetoric," he said, "you start with the problem."

"Those who don't agree with your position will try to eliminate the existence of the problem by using lots of words ending in -ism, like patriotism, nationalism, rugged individualism and communism, but they just get more removed from reality," he said.

Politicians deny problems like miners with black lung disease and the fact that over one-half of the asbestos workers will die from asbestos-related diseases because it would mean the loss of their positions. "We have got to stop this silent violence that is both compulsory and preventable," he added.

"You favor rugged individualism when your foot is on the other guy's neck and government regulation when you are the one on the ground," Nader said. "I haven't heard any cries of rugged individualism from Lockheed or Penn Central lately," he added.

The energy plight of the nation also came under fire from Nader. "The oil companies made us dependent by investing in overseas oil because of the high rate of return. However, the highest rate of return for the oil

dollar is in Washington," Nader added.

Solar energy is a viable alternative to fossil fuels, according to Nader, but it is not used because it hasn't meshed with the energy producers. "It's not an exclusively possessable product, it's not subject to manipulation, and you can't own the source. Solar energy has a great potential for bypassing your local oil company," he added.

Another reason solar energy isn't used is because it's an infinite source of power and not easily subject to an "energy monopoly crisis," Nader said.

Nader next probed into the treatment of the elderly in nursing homes. "We're dumping millions of Americans in nursing homes with a lack of personal treatment. They become victims of filth, malnutrition, fire hazards and sometimes drug experimentation. The government is pumping \$4 billion a year into nursing homes that propagate profiteering and cruelty," Nader said.

The same situation exists for the incarcerated children living in delinquent homes, Nader said. "One of these homes in Virginia hung a boy by his feet with a chain for punishment. Their motto was 'Tender Loving Care Under the Grace of Jesus,'" Nader explained.

"The only way to rectify this situation is to determine how much time you want to spend on your civic

obligations. There are so many fields, so widely distributed, that you can literally take your pick," Nader added. He listed tax reform (supermarkets have no lettuce depletion allowance), crash worthy cars, improving consumer input in the communications system, eliminating car pollution (we've got to toilet train GM), and especially the improving educational system as the prime targets.

"What do you learn in 16 years that can't be taught in three with time off for good behavior?" Nader asked. Schools don't teach people how to read and write when 15 per cent of the population is functionally illiterate, Nader said. "I see rows and rows of Helter Skelter and Jaws but not one book on Congress, which is a combination of both," he said.

"Kids are taught to prepare for the educational testing industry. No one in the world has more power over human life than these monopolistic manipulators of human intelligence. How many times have you heard someone say 'I'd like to become a lawyer, but I don't test out?'" he added.

Even something "practical" like driver education is a farce since it doesn't teach anyone how to drive and doesn't even include anything about the car itself, Nader said.

(See NADER Page 5)

Senate stops attempt to by-pass committee, sets rule precedents

By BILL VINCENT
Cougar Staff

The Student Senate gave strong indications Monday night of its intention to adhere to format legislative procedures when it defeated a by-pass bill which would send two representatives to a Boston conference to protest the racial violence there.

Sen. Bill Stewart, sponsor of the bill, had attempted a committee by-pass to get the bill passed. Stewart argued that since the conference is to be held this weekend, the bill must be passed either now or not at all.

Sen. Michael Brim, chair of the Fiscal and Governmental Com-

mittee, spoke against the bill.

"I think that in this very young senate we are setting a very dangerous precedent for further such acts by by-passing a committee, especially when we are dealing with such a large amount of money," Brim said.

The bill originally appropriated \$700 for three representatives but was later amended to allow \$500 for only two people.

Stewart's efforts at a committee by-pass failed when a majority of the senators voted against it. Stewart declined sending the bill back to committee and the bill died on the floor.

Prior to the beginning of new legislation, Pete Williamson, director of the Student Protection

Agency (SPA), began the first of several talks before the new senate to explain what the SPA does for the students.

Williamson said the purpose of the SPA is to respond to problems of the senate committees and become involved with individual student cases, such as student gatherings on campus and crimes committed by students on and off campus.

The senate will be considering during the next week a bill to allocate \$200 for the funding of an experimental student rides information board to be placed in the UC.

The board, a large map of the United States, will contain in-

(See SENATE, Page 5)



RALPH NADER

Cougar advisors: risks too great

After the dust has settled from the Student Publications Committee's editor elections April 30, the group will quietly continue its consideration of a project which could have far-reaching effects on the nature of the publications long after next year's editors have come and gone.

The SPC is in the process of a comprehensive revision of the bylaws which serve as guidelines for the management and operation of student publications. This is a project which is long overdue. Many of the present bylaws are outdated, and some are simply ignored.

The SPC's recommendations on bylaw revision are subject to approval by Pres. Philip G. Hoffman.

One section of the bylaws has drawn considerable comment recently from Daily Cougar staffers and Communications Department faculty members: the paragraphs which provide for editorial advisors for the Cougar.

The current bylaws provide for "editorial consultants," chosen by the SPC from the Communications Department faculty, who are to be "on call by

the editor as a sounding board and for experienced opinion. He (the consultant) will not read copy in advance except on invitation."

That provision sounds commendable in theory. But in practice, no such system exists. Cougar staffers sometimes call on faculty members for advice in making editorial decisions, but the process is totally informal, and is based for the most part on friendly relations between Cougar staffers and individuals on the journalism faculty.

It is vital, however, that the university's position on this matter—as voiced by the SPC—be clearly defined. The possibility of "editorial consultants" evolving into faculty-administrative censors is too ominous to be ignored.

The Daily Cougar staff, in a set of written recommendations to the SPC, has made its feelings on this matter known to the committee. For the record, we will repeat them here.

The consensus of the staff is that the dangers of prior restraint, particularly in a publication as vulnerable as a campus

newspaper, are too great to risk. Accordingly—not in arrogance, but in concern for the Cougar and the necessity that it remain free and independent—we urge the SPC to eliminate the provision for editorial consultants. Faculty input into the Cougar's policies can best be achieved through a friendly, open relationship of mutual respect between the newspaper and the communications faculty. In addition, the Cougar Excellence Committee, a group of faculty which meets regularly to critique the paper after its publication, should broaden its scope and increase the number of faculty members involved in its advice to the Cougar.

If the Daily Cougar is to continue as a viable, independent force in the campus community, it must retain the same freedoms enjoyed by the commercial media. We welcome advice or criticism from anyone, but we cannot rely on the goodwill of the current faculty to safeguard the paper's freedom in years to come.

—M.S.



"WE'VE GOT TO STOP WATCHING CHASE SCENES ON COP SHOWS."

COMMENTARY

SA seminar unites parties

By CANDACE VELVIN
Cougar Staff

The "rational alternative," as the Enlightened Students' Party (ESP) called themselves during the general elections, must now turn to the often irrational business of running Students' Association, while Student Consumers for Secondary Education (SCOPE) for the most part are still consuming.



The newly elected "alternatives" and "consumers" merged to attend crash courses in SA procedures Easter weekend while most students were wading home in the rain or washing out at Galveston.

The biannual event known as

the Senate Workshop began last Thursday night in the UC, followed by an all day session in a conference room atop fog-shrouded Moody Towers on Good Friday. Attendance was good, according to Denice Smith, SA administrative aide, who coordinated the conference. Almost half the senators attended the workshop at some time. Many senators, unfortunately, missed the informative workshops and will wish they hadn't.

Students joined in crash courses on Parliamentary Procedures, SA Bylaws, Legislation, Budgeting, State Affairs, Texas Student Association (TSA), the UH Judicial Process, Ethnic Affairs and University Boards and Committees.

An impressive list of guest speakers included Richard Graves, president of the Black Student Union; Bruce Tough,

student assistant in the dean of students office; Sonny Butts, former chair of the SA Fiscal and Governmental Committee; Greg Skie, chief justice of the Student Court; Ed Martin, SA director of State Affairs and Yocel Alonso, senate parliamentarian.

SA Pres. Joel Jesse and Vice Pres. Keith Wade held a rap session with the senators, outlining their definitions of the responsibilities and duties of their respective offices. Jesse said he would not interfere with the senate as he viewed the speaker—Sylvester Turner, ESP—as the leader of the senate. "It's not my duty to lead the senators around by the nose," Jesse said. He urged the senators to work hard in the upcoming year and to be responsive to their constituencies.

Jesse also advocated a system of monthly "floating senate meetings" (watch for your senator on the waters of Cullen Fountain) calling for one senate session each month to be held at a different campus location to encourage student attendance despite senate discomfort.

The results of the workshop were evident Monday night as senators learned quickly how to deal with legislation effectively, without bogging down in parliamentary procedures.

Smith said the workshop experience gave senators a chance to get to know each other and "cross the party lines."

Party lines in a senate so evenly divided are hard to erase, as many will strive to keep them boldly traced. The line must be painted over for the benefit of the students or the new "floating senate" will sink in political controversy and lose sight of its objectives.

Ed. note: Candace Velvin is a news editor on the Daily Cougar Staff. She attended the SA workshop last weekend and expressed her views on the proceedings. Commentaries by Cougar Staff members will appear in this space occasionally.

Syrian government persecutes Jews

By PAUL GUTTERMAN

There is growing concern for the 4,500 Jews being held hostage in Syria today. Their situation appears to be the most serious of any other population of Jews in the world.

A recent speaker at the campus Hillel organization described conditions for Jews in Poland just before the Nazi invasion. Jews had to carry special identity cards and were subjected to regular police harassment. They were forced to obey curfews and were limited by travel restrictions. They were discriminated against in university admissions.

These conditions are ominously identical for Syrian Jews. First and foremost, they may not leave their country. In addition, they

must carry identity cards uniquely marked in red. They are subjected to ghetto roll-calls and the ghetto itself is policed by special government security agents.

Jews may not apply for driver's licenses and they are restricted to a radius of less than three miles for travel. They are routinely seized and interrogated. Few, if any, will graduate from the university in Damascus this year, and none will be allowed to register this year.

More severely even than the Jews of the Soviet Union, Syrian Jews are denied the right to emigrate. Some time ago, four women were raped and murdered after they were caught trying to escape to Lebanon. This denial of emigration rights flies in the face of the Syrian government's claim that Jews have rights equal

to those of Syrian Arabs.

Any police state can find token minority group members sufficiently intimidated to testify for the liberality of their living conditions. However a Danish news correspondent for Politiken reports that he found a considerable segment of the Damascus Jewish population force to live confined to a single street which had a single entrance, guarded by Syrian security agents. They at first discouraged his entry to the street, but when he pressed them, they allowed him to enter only in their company and barred him from speaking to any of the residents or photographing the squalid conditions he saw. The Danish correspondent concludes by writing, "Should the world hear the scream from there, it would be shocked."

Why can the world not hear? Evidently the double standard is alive and well when it come to Jews. The United Nations correctly censured the revolting practice of apartheid in South Africa. Where is the United Nations Committee on Human Rights now? Where is United Nations censure of Syrian apartheid...

A service of solidarity with Syrian Jewry will be held at 11:30 a.m. Thursday in the A.D. Bruce Religion Center. The service will be in conjunction with the traditional Jewish Yizkor service as part of the ceremonies for the last day of Passover. The campus community is invited to participate in this service, not to rant and propagandize against Arab governments, but to join with us in our plea for the Passover season, "Let Our People Go."



Curriculum change seen

In response to growing awareness of the complexity of urban problems such as transportation, medical services and housing, the Master of Arts Urban Studies Program at UH has been revised, Dr. Louis H. Stern, Director of the UH Urban Studies Program said.

The new curriculum is an interdisciplinary program involving all the departments in the College of Social Sciences. A required core curriculum of seven one-semester courses including urban economics, urban public finance, state and local politics and a two-semester course in quantitative methods, give students the basic skills and background in the urban environment.

The new program is expected to train students to work for governmental and private organizations concerned with increasingly complex urban problems.

"They (the agencies) are seeking administrators and staff members who are able to understand rigorous and thorough analysis of the causes of these problems, develop effective policies and possess the administrative skills to implement such policies," Stern said.

Students in the program, in addition to formal classwork, will participate in an Urban Studies Seminar designed to provide an interchange between students and university faculty from various disciplines along with individuals from outside the university community who are interested in urban problems.

Students will also participate in

an internship in a government agency or a non-government organization dealing with urban problems.

—HEW rep raps—

Secretary of Health, Education and Welfare, Dr. David Mathews will speak today at 2 p.m. in the Constellation Room of the Continuing Education Center.

Prior to his appointment as the youngest member of President Ford's cabinet last August, Secretary Mathews served as president of the University of Alabama.

He received his doctorate in history from Columbia University.

Prof receives Guggenheim award

A UH faculty member is the recipient of one of the most prestigious fine arts prizes in the world.

George Krause, associate professor of art, has been awarded a Guggenheim Fellowship for 1976-77 in the Guggenheim Foundation's 52 annual competition.

Krause, a widely published and exhibited photographer, will travel to Spain and Italy to create a picture series on religious statues and another on the tiles used in cemeteries.

The Guggenheim Fellowships are awarded on the basis of "demonstrated accomplishment in the past and strong promise for the future," according to the organization.

Krause's publications include the Time-Life Books photography series, calendars for the Museum of Modern Art in New York City and many magazines.

Prior to joining the Art Department at UH where he teaches photography, Krause taught at Bucks County Community College in Philadelphia, Brooklyn College

and the Fleisher Art Memorial.

Educated at the Philadelphia College of Art, his other artistic grants have come from the Fulbright Foundation and the National Endowment for the Arts.

Krause also received a Guggenheim award in 1967. Under that fellowship, he photographed subjects throughout Europe, Bulgaria and Turkey.

The Houston Museum of Fine Arts will present a one man show featuring Krause's work this fall.

Dean to get new position

Dr. Robert W. Lawless, acting dean of the College of Business Administration, has been named associate dean of faculties, Ronald Bunn, acting vice-president dean of faculties, announced Tuesday.

The appointment is subject to the approval of the Board of Regents.

Lawless' duties will concern budgets and budget planning in the dean of faculties office.

Joining the UH faculty in 1969, Lawless became associate dean of the College of Business Administration in 1973. He was appointed acting dean of the college in 1974.

Lawless received his M.S. and Ph.D. degrees at Texas A&M University, where he was also employed as an assistant professor. He received his B.S. degree at UH.

An associate professor of quantitative management science, Lawless has authored professional articles on business. He holds membership in the Operations Research Society of America, the American Institute for Decision Sciences, American Statistical Association, the Institute of Management Sciences and other professional organizations.

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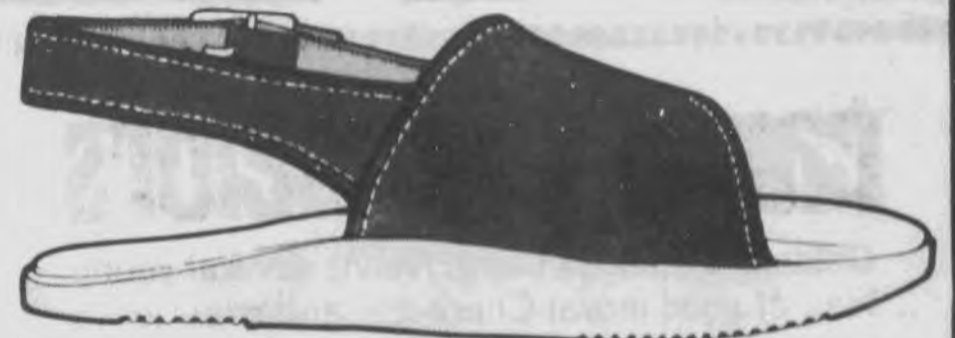
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Carter seeks Texas money

By ROBIN WRIGHT
Cougar Staff

Former Georgia Gov. Jimmy Carter brought his presidential campaign to Houston's Hyatt Regency Hotel Tuesday morning to solicit contributions from influential Texas Democrats for a campaign he says is "financially in trouble."

Carter received a warm reception, despite the fact he is trespassing in the home territory of Texas Sen. Lloyd Bentsen, also a candidate in the May 1 Democratic primary.

Bentsen, however, has dropped out of the national race for the

presidency.

The primary was the subject of much of Carter's criticism. He labeled getting his name on the Texas ballot as his most difficult challenge of the year.

"I think the Texas primary was designed as an exclusionary process to keep candidates from getting their names on the ballot," Carter said. "It was obviously designed for a Bentsen candidacy and it made it almost impossible for someone like myself, who was almost unknown in Texas in January, to get the required number of names on the petition. This took an awful lot of time and money."

Carter said the amount of



ROBIN WRIGHT

CARTER SPEAKS AT HYATT REGENCY

money he has been forced to spend thus far has left him in a bad situation in Texas.

"We are in trouble financially, but the trouble is in presenting my case to the people, not in the campaign itself. We need about \$104,000 in our immediate budget in Texas; we don't have any of that yet."

In his address, Carter stressed cooperation not only between the different factions of industry and society, but between Congress and the President.

"We need to restore the interrelationship that ought to exist between the President and Congress," Carter said. "Now, the President and Congress are at each other's throats, just like a bunch of children who are trying to blame each other for every mistake and grab credit for every small success."

"In Washington, that is not the way the government of a great nation ought to work. The people in this country are sick of it. We would like to see restored to this government some competence and also a basic openness, honesty and truthfulness where we can believe what our leaders say."

"Those are the two main issues in the campaign," he continued. "It doesn't matter if someone is unemployed, suffering from inflation, sick and can't get medical care, or worried about our foreign policy—if our government can't function properly, and if you can't trust our leaders, then whatever personal problem you might have is not going to be alleviated. This kind of message and the response to it has been the basis of our success so far."

Carter cited his successful associations with the public and business, his background as a military officer and his record as governor of Georgia as qualifications in Presidential bid.

"I have had good experience in local and state government," Carter said, "and I think I ran the Georgia government the way you would like to see the federal bureaucracy managed. I know how to run the government."

"One successful technique I have devised and which Texas is now trying, is called zero-base budgeting, which we have had for years."

Answering questions on some of the election's controversial issues, Carter said he would:

- support passage of the Equal

Rights Amendment to the constitution;

- oppose the overthrow of the Supreme Court's decision which puts abortion laws in the hands of the state governments;

- call for a step-down in the nuclear arms buildup, and cease the testing of underground nuclear devices;

- reform the distribution process in the health care services; and

- leave the oil companies intact. The oil company policy is im-

portant to Texas businessmen, as some candidates have called for a breakup of the major oil companies to promote more competition.

"I am the only candidate who has not called for complete divestiture of ownership of the oil companies, either vertically or horizontally," Carter said. "I would not favor divestiture unless I was convinced there was a lack of adequate competition among the oil companies, which I don't see."



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German dept. gives honors

Stressing the importance of foreign languages in industry and other areas of society, the German Department today awarded several prizes to their outstanding students.

Deanna Hemphill received the top graduate student award of \$200. Gwen Wefler received \$150 prize for the best graduating student with a B.A. in German. A prize of \$75 was awarded to Larry Heugatter, president of the German Club for his outstanding contributions to the German program.

Other students honored at the reception were Ardsley Fischer, John McCarver, David Giessen, Steve King, Paula Beth Sy, Carl E. Weir, Karen Allen, Lynne Cleboski, Madeline Jaquet, Gary Killingsworth, Barbara Moeller and Katherine Osborne.

The awards were presented by Dr. Henry Bornemann, consulate of the Republic of Germany, Dr. Karl Webb, chairman of the German Department and other members of the faculty.

NADER

(Continued from Page 1)

Nader also prefaced his speech with a brief press conference. Beginning with endorsements for U.S. Representative Bob Eckhardt, D-Tex, and Lane Denton, candidate for the Texas Railroad Commission, Nader claimed they were good choices because they had alienated the moneyed oil interests. Later, however, he said he could not support any candidates, much less vote for them.

Nader also said he was dissatisfied with his overall effectiveness in the past decade. "A few good things have emerged such as alerting consumers to deficiencies in products and getting legislative action for safer cars and less deceptive packaging, although the Nixon and Ford administrations tried very hard to block it," he said.

True to form, Nader couldn't resist railing against the existing political system. "It's too much to expect a real leader to emerge from the pack of candidates, considering the huge amount to special interests involved," he said.

But Nader claimed he would never run for office as "the most important work lies in the citizen action area, especially since only a moderate amount of citizen action reaps large reforms. We have the means to effect reform, if only we would use them," Nader added.

Consumerism is blocked by the White House, Nader said. "Congressional action is vetoed or threatened with a veto on all important issues," he said. "President Ford is not using the veto in the spirit of the founding fathers. He can't decide when he is acting on his own or as a puppet for the big energy interests," Nader said.

SENATE

(Continued from Page 1)

formation on students who are giving or wanting rides to different cities in the U.S.

The bill was sent to the Student Life and Fiscal and Governmental Committees for further study.

In his report to the senate, Pres. Joel Jesse commented on his luncheon with UH Pres. Philip G. Hoffman and senate committee chairs. The group discussed the direction of the senate over the next year.

WEDNESDAY, APRIL 21, 1976

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UH OKs Tellez

Tom Tellez, assistant track and field coach at UCLA since 1968, has been named the new track coach at UH. Tellez will succeed Johnny Morriss upon completing the current collegiate season.

Athletic Director Harry Fouke announced Tellez's appointment last Saturday. Tellez, 42, was selected from a large number of highly qualified applicants.

During his seven seasons at UCLA, Tellez helped coach the Bruins to four Pacific Eight conference titles and three NCAA championships.

Tellez was formerly the head track and cross country coach at Fullerton (Calif.) Junior College from 1961 to 1968. While at Fullerton, Tellez's charges set state and national records in the sprint relay, hurdles and made distance and field events.

Before joining the staff at Fullerton, Tellez was the head coach and assistant football coach at Buena Park (Calif.) High School from 1958 to 1961.

He has also been an instructor at National AAU and Olympic Committee clinics, head coach of the USA-AAU track and field team that toured Europe in the summer of 1974 and director of the U.S. Olympic discus, pole vault and shot put camps.

In addition to his duties as assistant track and field coach for the Bruins, Tellez was also in charge of the UCLA football team's in and off season conditioning programs and training programs for the Rose Bowl game.

While at UCLA, Tellez coached pole vaulters Mike Tully (17-10) and Olympic competitor Francois Tracanelli (17-9), long jumpers James McAlister (27 feet), Jerry Herndon and Finn Bendixen, both NCAA champions. Tellez also directed world high jump record-holder and Olympic contender Dwight Stones and NCAA triple jump champions James Butts and Denny Rogers.

The native Californian graduated from Montebello High School, Whittier College and received his master's from Chapman College. Tellez served in the Army from 1956 to 1958.

—BJK



TELLEZ

Netters bombard Raiders; Walker, Ycaza unbeatable

By BJ KELLEY
Sports Staff

The UH tennis team dismembered the Texas Tech Red Raiders in a 9-0 shutout last week in Lubbock. The Cougars overpowered the Red Raiders in the fifth Southwest Conference dual match of the season.

Ross Walker led the Cougars on their tirade, taking the number one singles match of the day. Walker defeated Harrison Bowes 4-6, 6-2, 6-0. Ricardo Ycaza followed suit, downing David Crissey 6-1, 6-2 for the number two singles spot.

Matt Rainey continued the Cougar's winning streak, taking Tech's Paul Leelum, 6-1, 6-3, in the third singles match of the day. Colon Nunez defeated Don Adams 6-3, 6-4, for the Cougar's fourth straight win of the match.

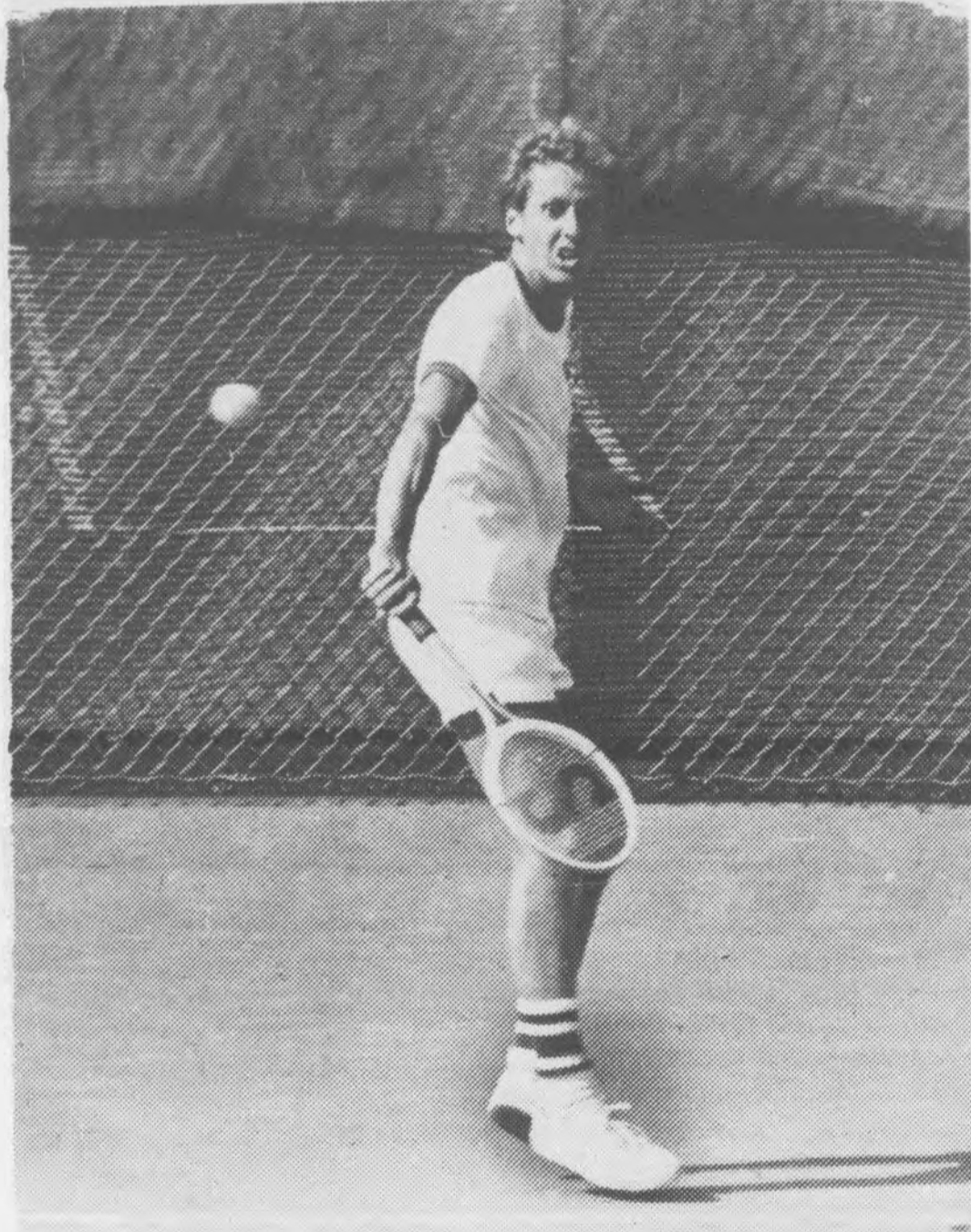
Houston's fifth victory was won by Dan Valentincic. Valentincic took Chuck Bond 7-5, 6-4. Martin Vazquez completed the Coog's domination of singles play, defeating Malcolm Avner, 6-1, 6-2.

In doubles play, the Cougar combination of Walker and Valentincic defeated Tech's Bowes and Adams 6-1, 6-3. Nunez and Ycaza won the second doubles match against Crissey and Leelum, 6-2, 6-3. In the final match of the day, Bob Dowlen and Rainey won the Cougar's ninth match point, defeating Avner and

Bond 6-2, 6-4.

The Cougar's victory over Tech continued their dominance of SWC

play and set their season record through the match at 40 wins and 5 losses for a .889 percentage.



ALAN ROSS

SWC DEFENDING CHAMPION Ross Walker demonstrates a ferocious backhand supported by an equally intimidating look of determination.

AGAINST AGGIES

Coogs face do or die series

By LARRY ROTHENBERG
Sports Editor

As the UH baseball squad travels to A&M this weekend, one

can rest assured that their minds will not be on Aggie jokes. Instead, the Coogs will attempt to qualify for the NCAA playoffs for the first time since the days of former superstar Tom Paciorek.

In summation:

Houston has one more loss than does A&M, however the Aggies have played in three less ballgames than the Cougars.

Mathematically speaking, the Coogs must win at least two of the three games this weekend to assure themselves a playoff spot, otherwise Houston will have to rely on Arkansas to knock the Aggies out of contention.

The Coogs can still win the conference title if they take two out of three from A&M and Texas loses four of its last six games against Tech and Arkansas.

Despite the numerous possibilities, the Cougars have the unique opportunity to create their own destiny: an open the door—seal the tomb sort of situation.

Rolan Walton will probably use Jame Ingram, Charles Garza, Joe Billingsley, Kevin Rupp and Bill Nelsen as his pitching staff for the crucial series with possible appearances from relievers Jimmie Cherry and Jeff Simons.

Offensively, Houston will rely heavily on the bats of Jerry Willeford (.379 and seventh in the conference in hitting), Doug Phillips (.324 with a team leading four doubles) and Thad Altman (.284 and the conference's stolen base leader with 13).

Willeford also leads the club with 48 runs batted in and three homers on the season. The Cougars will play one game on Friday and then throughout the regular conference season on Saturday with a twinbill.

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Jones impressive in spring drills

By BRIAN WICE
Sports Staff

Anytime a national gridiron power like UH comes off of a 2-8 season, one might tend to think that the UH coaching staff would be looking for a field general who changes his clothes in a telephone booth and not in a locker room.

Well he doesn't wear a crimson S on the front of his cotton tearaway jersey and at last glance, he had some trouble leaping opposing defensive backs in a single bound. But for an almost unheard of red-shirt sophomore with a bum leg and almost no game experience in the last year to take the reins of the first team offense just two days into spring practice, well he may not be super, but he must be doing something right.

Danny Jones, a laughable free-spirited individual who was born with the ability to find the humor in almost any situation, is the first to admit that he isn't the second coming of Joe Willie. Or D. C. Nobles for that matter. The 6'-1", 180-pound native of Dallas maintains that the only pressure he feels is that which he himself has put on him.

"Let's face it," Jones related over the blare of the Ohio Players in the background, "D.C. and I are just two totally different types of quarterbacks. And he had a helluva a lot more external

pressure on him than I do now."

Jones paused for a moment and ran down the list of all the black quarterbacks that have starred at major colleges since D.C. first donned his spikes at UH in 1971. Connie Greene at Ohio State, Jimmy Jones at USC, Conredge Holloway at Tennessee and the list goes on and on. The novelty of having a black QB is no longer a novelty. A mere glance at the records of the afore-mentioned squads shows that necessity is more like it.

But the question that everyone is suddenly asking is just who is Danny Jones anyway and where did he come from? Pay close attention, there's a pop quiz immediately following. . .

D.J., as his close friends refer to him as, graduated from Dallas Carter High School where he led his team to the finals of the city championship before casting his lot with Bill Yeoman and Co.

"I never even thought of going anyplace else in the Southwest Conference," Jones said, "except for maybe Arkansas." Jones' father, impressed with the recruiting rap that Frank Broyles gave him, thought his son should go north to Fayetteville. But D. J. immediately vetoed that. "I didn't like the uniforms," he said with a grin. "I didn't want any pig on my helmet."

Once at UH, Jones led the freshman team to a stunning last-

second upset of the LSU baby Bengals before damaging his left knee against Texas Tech.

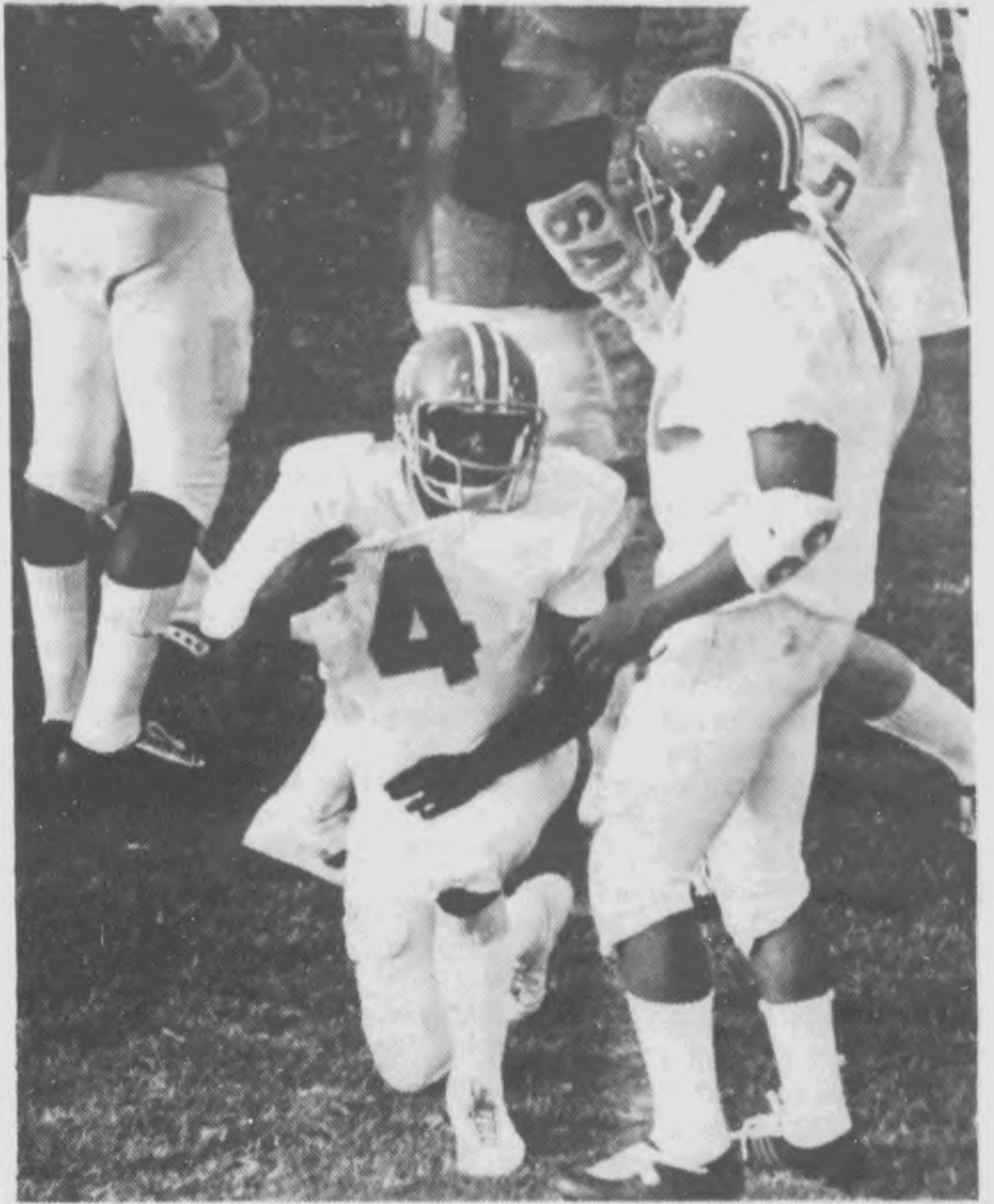
"It was a goal line situation and I tried to hurdle a defender," Jones recalled sheepishly. "I cracked a bone that I'd injured in high school as well as a tearing some cartilage up."

He rolled up his left pants leg exhibiting the four-inch half-moon scar that adorns the kneecap. What was the experience of being operated on like? Jones laughs the way one does when the memory wasn't always so comical. "It's calling for the nurses in the middle of the night and falling down in the bathroom," he said. "I even pulled down the towel rack in the shower trying to stand up."

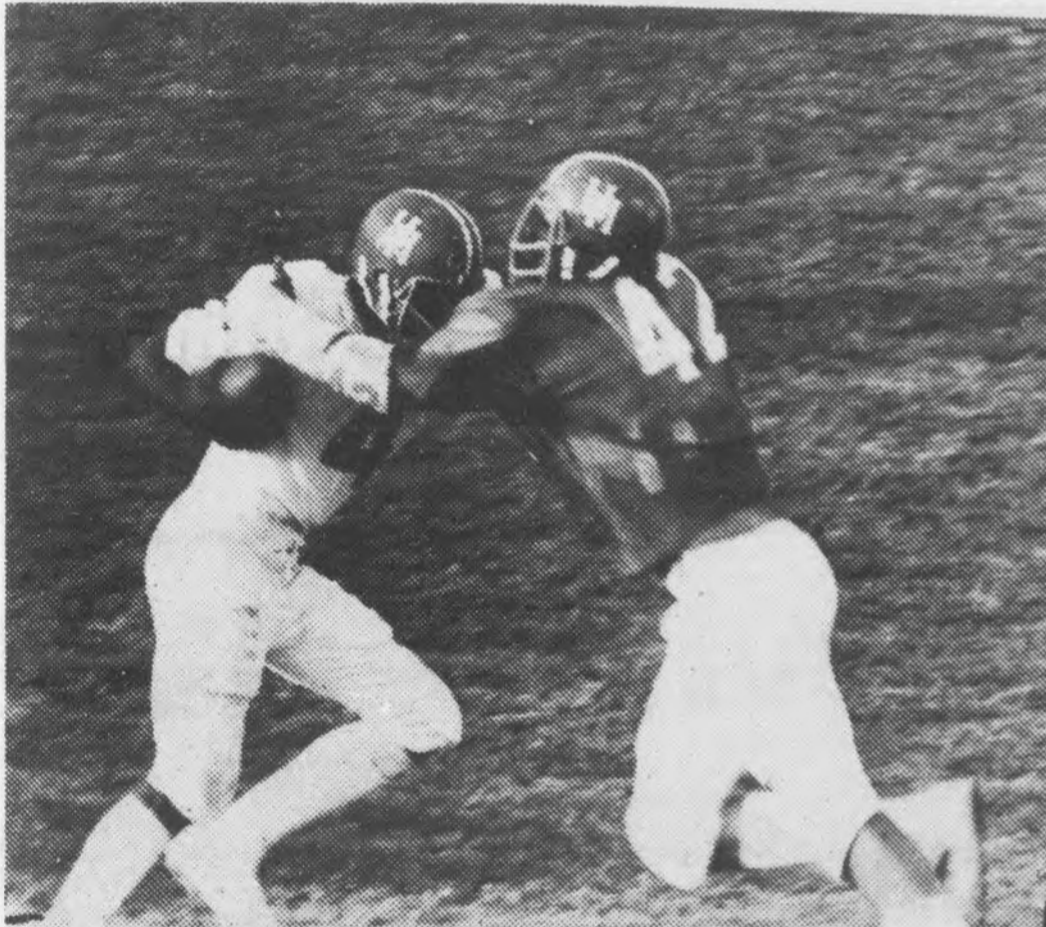
But nurses and towel racks are behind Danny Jones as he and the rest of the UH football team winds down its spring practice in anticipation of that Saturday afternoon next September when they make their SWC debut in Waco against the Baylor Bears.

"I may not be starting next fall," Jones said, ever the optimist, "but I won't mind coming off the bench if that's what it takes."

All he has to do between now and then is work on that leaping routine. Not over tall buildings. He'd settle for blitzing linebackers.



ALAN ROSS
LET'S TALK IT OVER ... UH Signal caller Danny Jones confers privately with one of his side receivers before a scrimmage.



ALAN ROSS
HOUSTON QUARTERBACK Danny Jones (4) confronts an unidentified teammate in a recent Cougar scrimmage.

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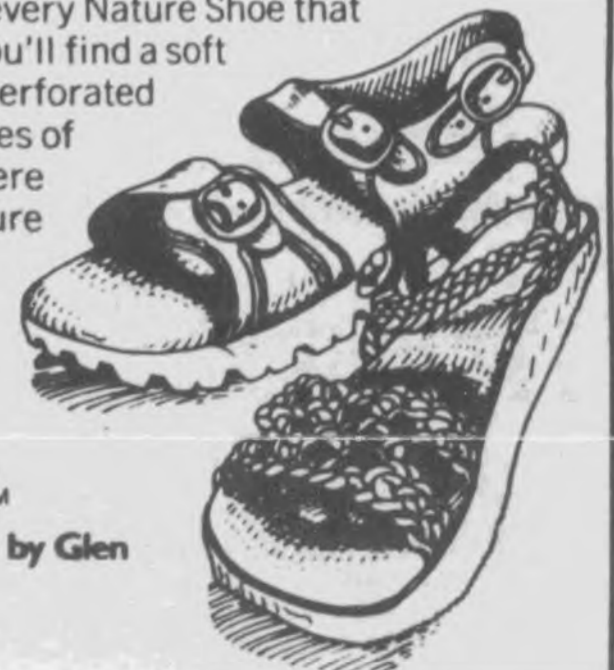
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Ashby: 'I ain't got no slingshot'

By JOHN DAVENPORT
and
T. EDWARD BELL
Amusements Staff

Lynn Ashby, 37, writes a daily column for the Houston Post. Born in Dallas, he is a graduate of the University of Texas at Austin and has served in the Marine Corps. He has worked as a reporter for the New York Times and the Post. Ashby describes himself as a man who likes "good cigars, Scotch, baroque music, books, beautiful women and people who like good cigars, Scotch, baroque music, books and beautiful women."

After working as a reporter for the Post, whose idea was it that you should start doing a daily column? Ashby: Ed Hunter, the managing editor here, talked about it and we talked about it and thought about what kind of format it should have because there are a lot of daily columns around, but we got into what it should be. Should it be funny every day? Should it be serious every day? Should it be some of both? Should it be kind of little bits and pieces? We looked at a lot of different papers, and we kind of ended up with what I do, which is whatever it is. I try not to make it the same every day. I try to mix it up — some days I try to be humorous, some days I try to be serious, some days I write about Houston, some days I write about someplace else. Every day people will pick it up and they'll say, "What has he got to say today?" I try to make it topical. I try to write about what people are talking about — what's going on right now. Sometimes it's what I think about what's going on right now. But I change it, and for that reason I travel a bit because you don't want to go Houston-Houston-Houston every day. I find people in Houston are very well-

traveled, very well-versed. Houstonians are very interested and we have people who have moved here from all over. So I try not to be so provincial as to think that they only care about what's going on in this town.

Are you ever censored? For instance, what was your reaction to the disclaimer that publisher Oveta Culp Hobby inserted after your column on Lloyd Bentsen's presidential bid?

Ashby: I don't get any censorship, and that was not a censure. I was never taken aside and reprimanded for it. As a matter of fact, I was in Wellington, New Zealand, when it all happened. I found out about it when I came home, but it didn't bother me. I didn't expect it because I write columns about everything, and I'm not censored. I got a lot of letters that took it like now I wouldn't be able to tell it like it is.



But that it totally untrue. I think the gist of the note was explaining that this was not official Houston Post editorial policy. She was just trying to point out that I was not speaking for the Post.

Are you allowed to stretch editorial policy because of your large readership?

Ashby: I write a column, and by its very nature a column is opinions, which is one of the great advantages of the job. A news reporter must keep his opinions out of the news columns. But for a column such as I write, I can not only report facts, but I can give my opinion about these facts. This is what makes it such a great job, because everybody has opinions, and I get to put mine in the paper. The point being that this is just my opinion. It's my name and my face over it and I do not speak for anybody but me. I have never been asked to get in step with the editorials of this paper.

Sometimes you attack people in your column. What right do you feel you have to do this?

Ashby: It isn't so much a right as it is a responsibility. I think a newspaper — the press of any nature — has the responsibility of looking out for the public good. I think I have not only a right but a definite responsibility to get after people and things — it's not always individuals. Sometimes it's companies or movements or a lot of individuals doing the same



thing, like going over 55 miles per hour. But when I zero in on an individual by name, I try never to pick on people who can't fight back. And they do, and I catch a lot of flack. I have to have a thick skin myself. If you dish it out, you've got to be able to take it. It's a two-way street.

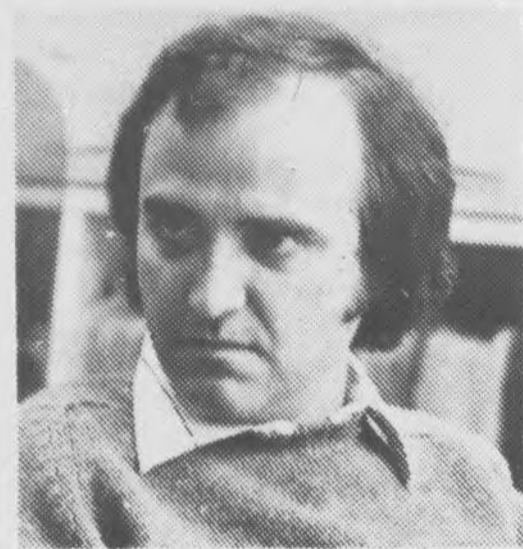
What sort of audience do you gear your column toward?

Ashby: I try to write for myself. I'm the only yardstick I've got. I write about subjects that I have an interest in and that I think that if I do therefore other people might find them interesting, too. I find my family interesting, but I don't think anybody else would so I don't write too much about them. I don't write about myself too much because I'm not that interesting. But I write for myself and other people. Much of what I write about is second reference stuff, so you have to know A in order to understand B. I'm not going to explain who Rod McKuen is if I mention him in a column. I assume that the people who read me know these things. If you're not already armed with the A material, you're not going to understand the B material. I drop down one or two levels from the front page. I assume that people read the front page and they know who these people are, and I can make second and third reference

to them. I write for people who know and also who care about what's going on. I think that people do give a damn, but if they don't then they're not going to bother with my tirade into this, that or the other.

How do you go about compiling your monthly and annual awards, in which you "honor" those who deserve merit?

Ashby: The awards are things that I see as I go along through the month and if I come across something that looks interesting I clip them and file them, and at the end of the month I go through the file and look at them. The stuff at the end of the year is basically



that which I haven't used during the month. I get after people with them. I get after people who I think did something blatantly wrong to a lot of people. Basically this means public officials, but not always. I get after people who are

bigger than me. I don't think it's fair at all to use this typewriter as a club to hit somebody who can't hit back. It's just simply unfair. I've got a daily newspaper as a club and you talk about the power of the press — it is powerful. You don't want to abuse it. I mean I don't want to go around awarding my friends and punishing my enemies. I don't think I've ever attacked anybody who couldn't fight back ten times over. When I go after people, they have thick skins and there's no way I could hurt them. I try to make them stop what they're doing, but it's David and Goliath and I ain't got no slingshot.

What do you see as your purpose here?

Ashby: I think my purpose is to make people think about what's going on in the time span we happen to live in and after they have reached a decision, take some action. I'm a firm, firm believer in the basic common sense of the American people. We muddle around a bit, but generally we come up with the right answer. It took us six years to get out of Viet Nam but we got out. It took us a while to finally figure out that Nixon was lying, but we got him out. Often times we're a little slow. I try to get people interested in what's going on and then I say, "If this is what you like, forward to the barricades!"

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MARIA MULDAUR

RALPH FALES

Definite jazz flavor to Boz Scaggs' music

By T. EDWARD BELL
Amusements Staff

Texas expatriate Boz Scaggs thrilled a disappointingly small crowd in the Music Hall Sunday night with his own brand of jazz-flavored music. Some said that the weather was responsible for the small turnout. Whatever the reason, the rain-soaked faithful that did make it were treated to a rare event.

From the time Scaggs strode onstage the audience was charged by the unmatched quality of his production. His eight-piece band displayed incredible precision as they performed the tight, brassy arrangements that have become Scaggs' trademark.

The show was opened by the Sutherland Brothers and Quiver, a commercially flavored four-piece band from Britain. As they breezed through a loose set of rock numbers (including their hit single, "I Don't Wanna Love You") it became evident that their repertoire was too thin to hold them up.

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Scaggs' set consisted of selections from his new album *Silk Degrees* interspersed with earlier material. It was the latter that really got the crowd to its feet.

The roof-raising version of "Running Blue" had to be the undisputed highlight of the evening. Scaggs was in top guitar form by this time and the band was superb. Each member took his turn with the trumpet solo and synthesizer wizardry tingling every spine in the house.

Taking to the keyboards for "Georgia," Scaggs showed that he is almost as adept at slow, bluesy material as he is at his harder charging numbers. Some of this material, like "Slow Dancer," was flawed only in that he seemed uncomfortable with it and tended to overcompensate with his voice.

The powerful versions of "What Can I Say," "You're Mine," and the ragtime "Jump Street" drew standing ovations as did his raucous rendition of "I've Got Your Number."

Despite such unpleasanties as foul weather and the omnipresence of the ever impolite concert security, Boz Scaggs gave one of the better shows of this rich concert season. It is apparent that had those hydrophobic fans known what they were missing, they would brave the storm to see him.

IN COMPLETE CONTROL

Muldaur returns in style

By DONALD BATES
Amusements Staff

Establishing semi-residence in Houston (if you can call a week's stay residence), Maria Muldaur with her Sweet Harmony Revue gave Houston a full exposition of her musical vocabulary in the "refined intimacy" of Liberty Hall.

Unlike the concert the Sunday before (where Muldaur opened for Pure Prairie League at the Music Hall), Thursday night's performance was under Muldaur's complete control, allowing her adequate space and tempo to put on a very pleasant concert.

At first glance (or first listening as the case may be) Muldaur and her music often come off as recycled '30s camp. Even her big hit single, "Midnight at the Oasis," while it established her

vocal abilities, left lingering doubts as to Muldaur's musical credibility. And unless you had all three of her albums, you may not have been aware of her deep-rooted affiliation with a variety of American music heritages, from Bessie Smith blues to the Appalachian folk of Doc Watson.

For the Liberty Hall show, Muldaur showcased many of those influences, even playing fiddle on "Tennessee Mountain Home." Aside from the strong folk tradition, Muldaur also showed a sincere and judicious knowledge of '30s jazz. "We Just Couldn't Say Goodbye," which seems to be one of Muldaur's favorite songs, was given just the right period setting with the clarinet of John Gurton.

Amos Garrett, long-time cohort of Muldaur, added his distinctive guitar licks and cell-door bass vocals. The remainder of the band

included Mike Finnegan on vocal and keyboards, Ellen Kearney a harmony vocals, Michael Moor on bass and well-traveled session drummer Earl Palmer.

But really, all of this talk about Muldaur's musical qualifications shouldn't get in the way of the fact that Maria Muldaur enjoys her music tremendously, bounding about the stage with infectious energy. Working well off the most considerate and well-mannered audience to inhabit Liberty Hall in some time, it was a pleasure to see Muldaur pull out a battered tambourine and delve into that last vein of American music she's so well versed in—gospel.

Using the dynamics of "As an Eagle Stirreth in her Nest" to the maximum, Muldaur and band ebbed and flowed, carried easily by an auditorium full of clapping hands.

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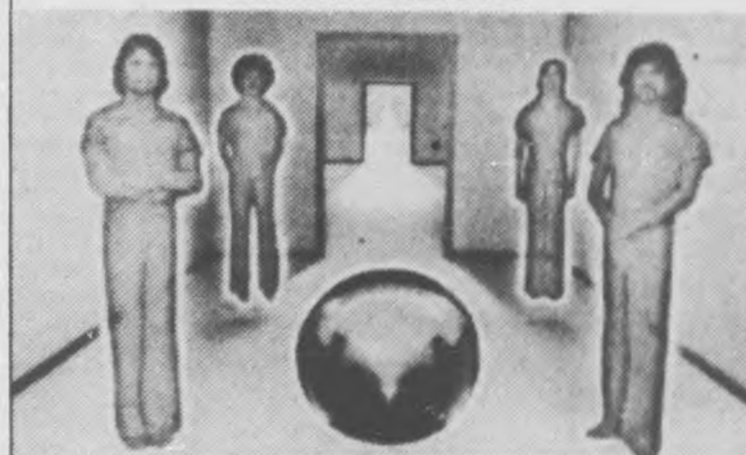
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HONDA 350-4. Excellent condition. 4400 miles, black, 1974 version. After 9 evenings, 629-5656. Very reasonable.

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CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA 6-7517.

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BREATHROUGH, Houston's feminist newspaper now on sale at UC Expansion. Fifty cents single copy or \$5 year subscription. (1915-B Wentworth, 77004)

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Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

LIGHTS, ACTION!

R-TV students cover it all

UH radio-TV students in Dr. Michael Porter's Communications 468 class learn and gain valuable experience by producing and directing a weekly television show "Campus Workshop."

"Campus Workshop," which began in 1967, is a laboratory requirement for Porter's Advanced Television Production and Directing class.

COM 468 students are entirely responsible for putting the show together. They produce, direct, do camera work and lighting, and write material for the half-hour show.

The course is the second half of a two-semester sequence. The first semester involves the direction of "Campus Workshop," while the COM 468 class acts as producers and talent, under the supervision of Dr. William Hawes, associate professor of communications.

Students videotape "Campus Workshop" on Saturday mornings. Channel 39 (KHTV) airs the show the following Saturday at 9 a.m. KHTV provides the use of their studio free of charge as a community service.

"The show has a magazine-type format that varies each week. Everything is done in the studio by the students who prepare in advance for each program," said Porter, the show's executive producer.

Each week a different student produces and directs "Campus Workshop."

A back-to-nature series which featured nature hikes, balloning



TERRI MCGEE

BOBBI BLACKWELL, R-TV senior and Karen Lugar post baccalaureate communications major find themselves behind the scene every Saturday morning at Channel 39.

and canoeing, a program focusing on the Westheimer Art Gallery, a Women in Communications feature and a show about nightlife in Houston have appeared on "Campus Workshop."

"It's really great to have the opportunity to do this show at 39 under regular working conditions

and to do a show that is actually aired, rather than in the sterile atmosphere of a lab setting working on hypothetical programs that are never really produced or that never really get on the air. This is the best way to learn one's craft, by doing it," Lila Waters, R-TV junior, said.

Mass-production mars '76

By SALLE SENAC

Many Americans are being sidetracked from the true meaning of the nation's Bicentennial by a variety of mementoes and souvenirs, according to a noted UH historian.

Dr. Lawrence Curry, UH history professor, said Americans have sacrificed the real spirit of the Bicentennial for mass-produced souvenirs.

"The Bicentennial should

emphasize man's relation to the government, but instead the emphasis goes to manufactured products," Curry said. "The overall emphasis of the Bicentennial is an opportunity for manufacturers to sell," he added.

He explained Americans' reasons for celebrating the nation's 200th birthday with products. "People can link themselves with a picture of the American bald eagle or eat from a

bowl shaped like the one Paul Revere used," he said.

"Painted fire hydrants and red, white and blue trash cans are reminders of the Bicentennial, but some might think the bicentennial celebration is also represented by a red, white and blue trash can,"

The nation's 200-year milestone should be celebrated for a lasting universal meaning, Curry said. "Documents ought to be picked up and looked at along with commercialism," he added.

Many UH students agree commercial exploitation has warped the principles of the American democratic heritage.

Keith Coneby, sociology sophomore, said this commercialism seems "greedy" and is just another opportunity to make money. "The U.S. Bicentennial needs to be celebrated. We need to live and appreciate the freedom that we have," he added.

"Carrying the bicentennial celebration to extremes is not good," said Evans Walker, drafting technology freshman.

Jane Windlinger, accounting sophomore, gave her opinion. "Some bicentennial things are too commercialized, but I suppose it's just a way of celebrating."

"The value of mass produced bicentennial items may not increase in value," Dan Tenebaum, antique dealer, warned. He said only modern handcrafted one-of-a-kind items will increase in value as long as the material, design and its execution are of quality standards.

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Students win trip

Three UH Italian students will receive the Enrico di Portanova Scholarship worth \$5,000. Laura Barnes, art history junior, Josephine Dunn, art history graduate student, and Evi Simons, architecture senior, will split the scholarship enabling them to study in Italy for six weeks, said Dr. Louissetta Chomel, assistant professor of Italian. The scholarships are supported by Enrico di

Portanova, grandson of H.R. Cullen.

The students will leave in late June and study for four weeks at the University of Perugia in central Italy. "The last two weeks then are free to do whatever they please," Chomel said.

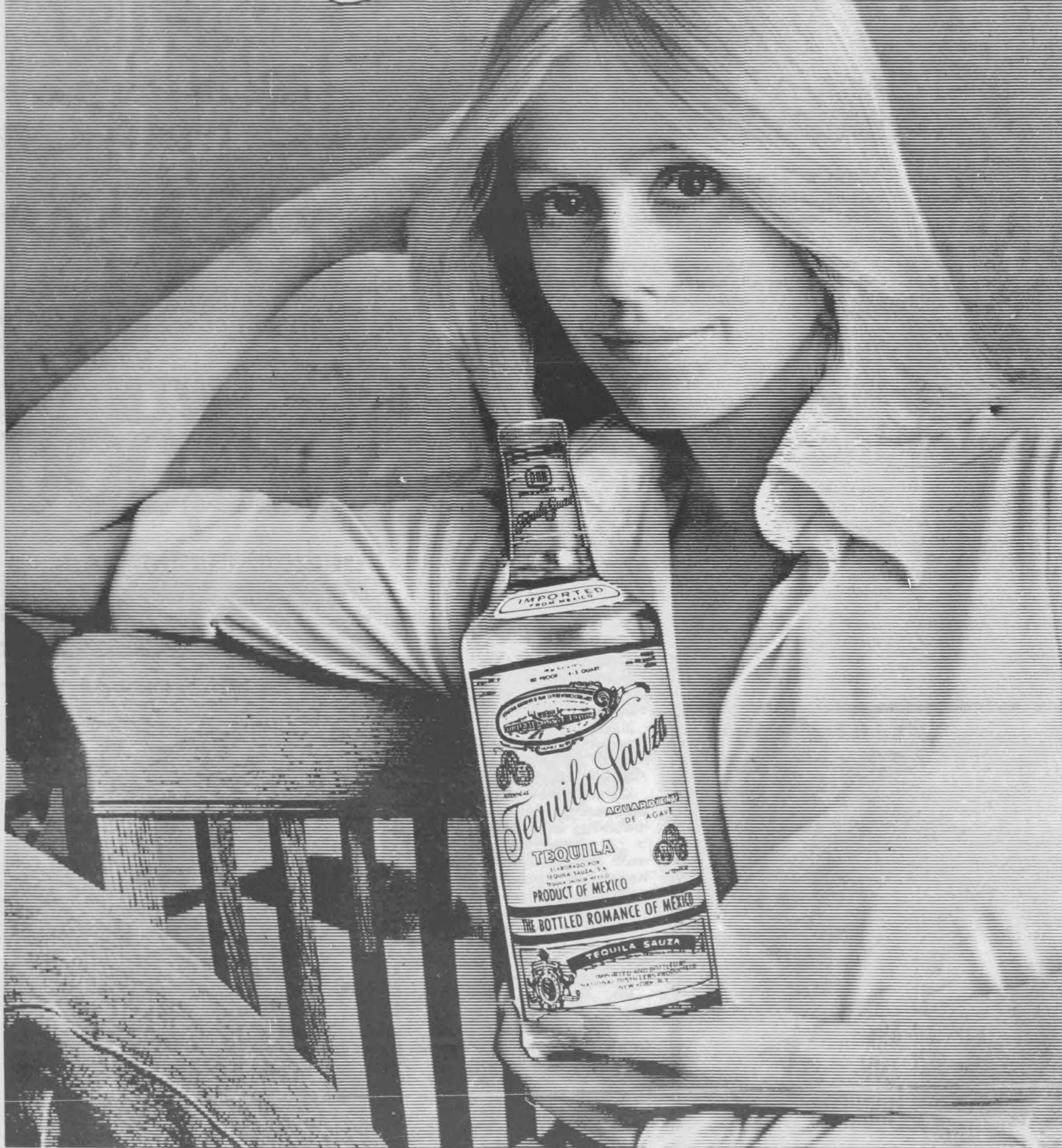
The students were selected on the basis of scholastic achievement in the Italian courses taken, probable adaptability to foreign customs and civilizations, interest in Italian culture and language, future plans and the likelihood of benefit from the award and the need for financial aid for a trip to Italy. Also, they must have completed two years of Italian at UH, Chomel said.

This is the first year the Italian Department has had a scholarship for their students, Chomel said. "There are only 90 or so students studying Italian," said Chomel.

"Since there are so few students enrolled, we have no Italian major. I hope to broaden the enrollment by making the classes more interesting and more rewarding. We are hoping to have an Italian major by next fall," Chomel said.

Gregory Hovas, administrator of Barron of Portanova, will present the scholarships along with awards for excellence in other languages at 2 p.m. April 21 in the San Jacinto Room, UC.

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