

# BOSTON IN 1980



The Committee for Boston in 1980 is bidding to hold the 1980 Eastern Zone Worldcon in Boston, Massachusetts. We feel that we offer the most capable committee and the best facilities and we hope that, after reading this flyer, you will agree. You can join us as a Pre-Supporting member by sending \$1.00 or more to us at Post Office Box 714, Boston, MA 02102. (We are also accepting Pre-Opposing memberships for \$2.00 or more.) Pre-Supporting and Pre-Opposing members of Boston in 1980 will get a dollar credit toward registration at the 1980 Worldcon if we win.

## Our Philosophy

We believe that the Worldcon belongs to the fans, not to the Con Committee, and that the Committee holds the Convention in trust for fandom. This imposes certain unwritten obligations on the Committee: the traditions must be followed and innovations should be made only to enhance — not disrupt — the Convention. In short, the Committee is responsible to fandom for running the Worldcon right.

Now, every fan has his or her own definition of what "right" is. We don't feel that the Committee should select one or another, but should try to encompass all of these feelings of what a Worldcon should be. In particular, there should be no attempt to exclude any aspect of fandom. And in order to be responsive to the needs of fandom, it is essential that the Committee maintain prompt and open communications with the Convention membership.

This is the kind of Worldcon we want to put on for you. We have enjoyed running Worldcons and Regionals in the past, and we believe we have demonstrated our enthusiasm and ability. Of course we will make mistakes — that is inevitable. But we can admit our mistakes and work to correct them. With fandom's help, we're willing to do our damndest to make the 1980 Worldcon the best ever. We'll be working for you — and with you.

## How To Vote

The site and committee of the 1980 World Science Fiction Convention will be chosen two years in advance by the members of Iguanacon, the 1978 Worldcon, which will be held in Phoenix, Arizona, over Labor Day weekend.

You can become a Supporting Member of Iguanacon by sending \$7.00 to  
Iguanacon  
P. O. Box 1072  
Phoenix, AZ 85001

This entitles you to receive their publications and to nominate and vote for the Hugo awards.

If you can travel to Phoenix and want to attend the festivities in person, you have to pay a little more to become an Attending Member. Attending Membership rates are \$15.00 until the end of 1977, \$20.00 in 1978, and will be higher if you join at the convention itself.

You must be either a Supporting or Attending Member of Iguanacon in order to vote for the 1980 site selection. Voters have the choice of sending in a mail ballot or voting in person at Iguanacon. At the time that you vote, you will also be required to pay a small amount to be credited toward your membership in the 1980 convention, whichever committee wins.

## The HOTEL

Our hotel is the **Sheraton-Boston**, the flagship hotel of the Sheraton chain. Since it hosted Noreason, the 1971 Worldcon, it has been expanded to 1,430 guest rooms and 42,318 sq. ft. of function space, ranging from the 15,796 sq. ft. Grand Ballroom complex to many smaller modular rooms.

Since Noreason, the Sheraton-Boston has been the site of five Boskone regional science fiction conventions. Because of this past experience, we know that the hotel staff enjoys working with fans and is familiar with the needs of a science fiction convention. They know what a Worldcon is all about and are looking forward to hosting another one.

The Sheraton-Boston offers all the usual amenities: air-conditioning, color TV, ice and soft drink machines on every guest room floor, room service, etc. In addition, they provide reduced rate parking, a year-round dome-covered swimming pool, and nine restaurants and lounges including an ice cream parlor which is open all night during cons.

Although we expect that the Sheraton will provide enough sleeping rooms for all attendees, any overflow can easily be accommodated in the 1,300 additional sleeping rooms to be found in other hotels within a two-block radius.

## Getting There

The hotel is in the Prudential Center in Boston's Back Bay area, and is convenient to all the usual forms of transportation. (Fans arriving on horseback or by space shuttle may have some

difficulty.) The Massachusetts Turnpike (I-90) passes under part of the Prudential Center and has an exit right there. The hotel provides reduced-rate parking in an underground garage; you can unload your car right next to the elevators that serve the guest room floors. Just a few blocks from the hotel is the **Back Bay Railroad Station** and the **Greyhound and Trailways Bus Stations**. **Logan International Airport** is just across the harbor from the city center and only three miles from the hotel. Limousines run between the hotel and the airport every half hour and the current fare is \$2.50. There is also a convenient public transportation system that will get you from the airport to a subway stop by the hotel for only 50¢.

## The Auditorium

The **Hynes Civic Auditorium** connects directly to the Sheraton-Boston Hotel. You won't have to cross a street or walk through a tunnel — you can step directly into the Hynes from the hotel's convention floor.

The Hynes has an auditorium that seats 5,161 people along with an additional 120,000 sq. ft. of exhibit space. It has 23 permanent or modular meeting rooms, plenty of utilities, and a floor loading capacity that would allow a huckster to have five tons of books at his table. Both the Hynes and the Sheraton have convenient off-street loading docks for hucksters and exhibitors, and one of the Hynes elevators, with a 48' by 14' 8" platform, would accommodate the biggest elevator party ever.

## Near The Hotel

The Sheraton-Boston Hotel and the Hynes Auditorium are located in the **Prudential Center** — a modern complex of stores, offices, and apartments with its own underground parking garage. The Pru also contains a 24-hour supermarket, a liquor store, branches of Brentano's Book Store, Saks Fifth Avenue, and Lord & Taylor, twenty-two other stores, a 50-story-high observation deck, and an excellent multi-media show called "Where's Boston?"

On Boylston Street, which borders the Pru, you will find lots of eating places ranging from Jewish delis to Chinese cafeterias to creperies — plus book stores, movie theatres, camera stores, the Jazz Workshop, and the Institute for Contemporary Art. Boylston Street is the axis of Boston's **Back Bay**, with its elegant Newbury Street shops, art galleries, fine restaurants (like the Cafe Budapest, The Hermitage, and Casa Romero), the Boston Public Library, Trinity Church, the Christian Science Mother Church, Symphony Hall, the YMCA, and the Back Bay Railroad Station.

## BOSTON

Boston, founded in 1630, has preserved many of its older buildings and is a fine city just to walk around in. A 25¢ subway ride will get you to most parts of town (unless perhaps your name is Charlie) and there's a subway entrance right by the hotel. If you're interested in **historic sites** — you can walk the **Freedom Trail** — which takes you to places like the Old North Church, the Paul Revere House, the old and new State Houses, Faneuil Hall, and the Granary and Copp's Hill Burial Grounds. For **culture**, pick up a copy of the weekly **Real Paper**, and check out the scores of listings each week of legitimate, repertory, and college theatre, concerts, lectures, poetry readings, and other events. Or visit one of the many museums — the Museum of Fine Arts, the Museum of Science, the Isabella Stewart Gardner Museum, Harvard University, just a short subway ride across the Charles River in Cambridge, operates three museums just by itself. The same short subway ride will get you to Cambridge's Science Fantasy Book Store and the Million Year Picnic for comics. **Bookstores** abound in the Boston/Cambridge area, and there are many long-established used book stores such as George Gloss's Brattle Book Shop. In addition to Newbury Street already mentioned, **shopping** opportunities include downtown Boston's department stores and Filene's Basement (scene of carnage, death, and super bargains), the Charles Street antique shops, and the newly-renovated Quincy Market near Faneuil Hall (where the Walrus and the Carpenter serves the freshest oysters in town). Just beyond the Quincy Market is the un-renovated Haymarket, where meat markets and pushcart produce vendors are thronged every Friday and Saturday. The **market area** also contains the famous Durgin-Park restaurant, which offers huge portions of plain New England food served family-style by absolutely unbelievable waitresses. Nearby is the North end, a very ethnic Italian neighborhood with many fine restaurants. And don't forget Chinatown! The **waterfront** is another interesting area with an excellent Aquarium, a replica of the Boston Tea Party ship, the real U.S.S. Constitution, and lots of old wharfs to explore. You can take a harbor cruise that stops at George's Island, a state park with a Revolutionary War fort. If you like **parks**, you could visit the Boston Common, ride the Swan Boats in the Public Gardens, watch the sailboats from the Charles River Esplanade, or venture further to the Fenway, where Bostonians have been farming in community "victory" gardens since World War II. Boston has an incredible array of **restaurants** — from excellent seafood places (hint: the freshest seafood is

### What is a Worldcon?

Once a year, thousands of science fiction fans gather at a World Science Fiction Convention where they get to know each other, meet the professionals in the field, hear talks and panel discussions, give out the Hugo awards, watch movies, wear costumes, buy books and art, and a hundred other things — but most of all, they have fun. In contrast to most regional science fiction conventions, which are run by local groups and are usually held in the same area each year, the World Science Fiction Convention changes its site each year so that fans everywhere will have a chance to participate. The rules governing the Worldcon specify that it will generally rotate through three North American zones (Western, Central, and Eastern), but that sites outside of North America are also eligible to bid for the Worldcon in any year.

found at the least pretentious restaurants — like the "No Name" down on Fish Pier), to a wealth of ethnic cuisines — Italian, Chinese, Japanese, Greek, Hungarian — even Russian and Korean. And those among you not intoxicated by the city can choose from elegant lounges to sing-along Irish pubs. The current legal drinking age is 18 and drinks may be served on Sunday, although package stores must be closed then. Enjoy, enjoy.

## New England

If you have a day or two to spend in Boston before or after the con, there are many nearby towns you can explore. To the north, Rockport and Gloucester are picturesque fishing ports and summer artists' colonies, and in Salem you can visit the House of Seven Gables and the Witch Museum. To the west, Concord and Lexington offer the Minute Man National Historical Park, the Old North Bridge, Walden Pond, and the Emerson House. Two excellent re-creations of early American village life are Old Sturbridge Village in south-central Massachusetts and Plymouth Plantation just an hour's drive south of Boston.

If a somewhat longer time is at your disposal, there are many beautiful vacation areas in New England: Cape Cod National Seashore, the islands of Martha's Vineyard and Nantucket, Acadia National Park on the rugged Maine coast, the lake district of New Hampshire, the Green Mountains of Vermont, and the Berkshires of Massachusetts.

We hope you will have a chance to visit some of these fascinating places when you come to Boston in 1980.

## The COMMITTEE

Chairman **Leslie Turek** has been active in fandom since 1965, having worked on Boskones every year since Boskone 1. In 1966 and 1967, she was co-editor of the MIT SF Society's fanzine, *Twilight Zine*, in 1969 she was chairman of Boskone 6, and she worked on Noreascon in 1971. Between 1973 and 1975 she ran the Boskone Art Show and transformed it from its modest beginnings into the largest and most popular east coast art show. Her most recent fannish project was editing and producing *The Noreascon Proceedings*. In real life, Leslie is a computer programmer at MIT's Lincoln Laboratory and has numerous hobbies, including horseback riding, gardening, and cooking and eating good food.

Secretary **George Flynn** has been in fandom since 1969. Currently he is a moderately active fanzine letterhack, is in four apas, and gets to all the cons he can afford. He worked on Boskones 11 through 14, was Treasurer of the last two, and is also Treasurer of the New

England SF Association. George validated the Hugo nominations for Sun-Con along with Drew Whyte and Jerry Boyajian. In mundane life he's a chemist, co-author of one published textbook and another coming out Real Sun-Con.

Treasurer **Jill Eastlake** entered fandom with the Newton South High School SF Club in 1969. She joined the New England SF Association in 1970 and has served as its Treasurer, Clerk, Sales Chairman, Archivist, and Librarian. She was in charge of the publication of two Boskone Books, *Homebrew* by Ben Bova. Jill has worked on Boskones 7 through 15, serving as head of registration for 8, head of Logistics for 9, Treasurer of 10, Co-Chairman of 11, Co-Treasurer of 12, chief of headquarters for 13, and Chairman of 15. Her normal occupation is operating computers at Digital Equipment Corporation's Information Processing Center, making her a Spacehound of IPC.

**Tony Lewis**, Fellow of the British Interplanetary Society, has been a member of the Science Fiction Book Club since 1952. In 1957 he joined the MIT SF Society and served as Onseek and First of Libeomm for many years. He was one of the founding members of the New England SF Association and served as its first President. (He has also been its Clerk and is the magazine compiler for *The NESFA Index*.) He chaired Boskone 7 (1970) and Boskone 14 (1977), arranging for it to snow on Sunday each time. He also edited *Stroon*, was active in TAPA, and helped organize the Houston SF Society in 1968. Tony also found time to be US Agent for EuroCon I and the Britain in '79 bid. He chaired the 29th World Science Fiction Convention (Noreascon) and was a leading light of the Highmore in '76 bidding committee.

**Harry Stubbs** was a founding member of the New England SF Association and is the Lord of the Wings for their Aerospace Cadets. He is a member of First Fandom and was in the Strangers Club. Harry served as Treasurer of the Noreascon committee until his novel, *Star Light*, was nominated for the Hugo. Under his pen name, Hal Clement, his accomplishments are too numerous to mention.

**Ann McCutchen** joined the New England SF Association in 1972, only fifteen years after discovering Science Fiction. She was its Treasurer for two years and ran its Sales Committee for one year. In addition to working on each Boskone Art Show for the past five years, she was Treasurer of Boskone 11, Co-Chairman of Boskone 12, and in charge of at-the-con registration at Boskone 14. She will be Treasurer for Boskone 15 as a change of pace.

The Committee for Boston in 1980 ★ Post Office Box 714 ★ Boston, Massachusetts 02102 ★ United States of America

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**Jim Hudson** entered fandom at Noreascon in 1971. He was Co-Treasurer of Boskone 12, Co-Chairman of Boskone 13, Treasurer and Clerk of the New England SF Association, and is now its President. He is interested in all sides of convention running, particularly in doing things efficiently, since that's less work in the long run. In real life he does research on garbage and sewage, paid for by your tax dollar.

**Bill Carton** has run well-received film programs at the last three Boskones and served as Co-Chairman of Lexicon 5 and 6. He is Technical Director for the New England SF Association's audio-visual projects, has been their Vice-President for two years, and is a licensed projectionist. While at the Worcester Polytechnic Institute, Bill started the annual TechniCon series of conventions now in their fifth year. He is presently an electronic designer in the Semiconductor Testing Division of Teradyne in Boston.

**Suford Lewis** has read and collected SF from the age of 9 and been in fandom since the early 60's when she was a member of LASFS and minor fanzine letterhack. In the Boston area for college, she joined the MITSF Society and was on hand for the formation of the New England SF Association as well as the bidding for Noreascon on which she worked. She is a founding member of "organized" Georgette Heyer fandom and a costume fan. She is enough of a Trekkie to write for *Spockanalia* and enough of a comics fan to collect *Spiderman*. Suford has been Clerk, Vice-President, and President of the New England SF Association. She is a member of cat fandom and horse fandom, chaired Boskone 10 and the Art Shows at Boskone 13 and 14.

**Drew Whyte** is the anthology compiler and annotator for *The NESFA Index*. He was a Hugo awards nomination validator for SunCon and has compiled bibliographical information for Boskone program books for many years. Some of his work as an encyclopedic student and indexer of the SF and Fantasy field is seen in *Galileo* magazine.

**John Turner** was co-chief of headquarters for Boskone 10, hotel liaison for Boskone 11, in charge of registration for Boskones 12 and 13, and in charge of headquarters for Boskone 14. He is an avid listener for short wave radio and works in distress analysis for Stone & Webster Engineering Corp.

**Krissy** still reigns as the New England SF Association's Feline Deity. Her vast amounts of fannish ambition are sometimes matched by equal amounts of laziness. Krissy was Co-Chairman of Wintercon 2, did the book design for *A Time When* by Anne McCaffrey, and massaged *The HAB Theory* (see S.F.R. 21). Krissy will be toastmaster at the

1978 MiniCon and is a little, brown, designing female for a well known Boston publishing company.

**Spike MacPhee** owns and manages the Science Fantasy Book Store (Boston's SF Store) and Paratime Press, publishers. He has worked on several Boskones and was a co-winner of the Bill Rotsler Award (which he blames on David Stever) at the TorCon II masquerade.

**Seth Breidbart** has been attending cons since 1969. He has been in charge of discussion groups at Boskone and worked on Boskones, Disclaves, TorCon II, DisCon II, Big MAC, etc. Seth actually reads science fiction and has been doing so since discovering it in first grade. He is authorized to run franchised Slezzycon parties and now lives in Santa Barbara, California, making him one of the two Committee members outside the east WorldCon rotation zone.

**Ellen Franklin** is a Tru Fan — she hasn't started reading science fiction yet but concentrates on mysteries and romances. As a costume, art, and cat fan, Ellen has been active in the New England SF Association and Boskone since 1971. She was in charge of headquarters for Boskone 12, co-chaired Boskone 13, and was program manager for Boskone 14. Ellen also worked on last year's BaltiCon Art Show. She rides in Gharlane of Eddore's own Boskonian Cavalry and played a major role in the creation of Marshmallow Fandom.

**David Stever** has been active in *MinneAPA*, *APA-45*, and *APA-NESFA*. He has been editor of *Proper Boskonian*, was co-chief of the Boskone 12 headquarters crew, and in charge of helper recruitment and assignment for Boskone 14. David was Co-Chairman of Wintercon 2, writes locs and an occasional fanzine article, and is a Spacehound of IPC.

**R. Terry McCutchen** was Co-Chairman of Boskone 12 and ran Wintercon 3. He has been Chairman of the New England SF Association's Index Production Committee for three years. He was in charge of films for Boskone 11 and Logistics for Boskones 13 and 14. He will be co-chief of Logistics for Boskone 15. Terry worked on art show hangings and was in charge of computer games at DisCon II.

**John Houghton** was co-chief of headquarters for Boskone 10 and in charge of Logistics for Boskones 11 and 12. He is a former Top Dog of the IPC Spacehounds. John was Chairman of Lexicon 3 and is a member of the Appalachian Mountain Club.

**Paula Lieberman** is an active con attendee and was in charge of registration for Boskone 11. She is now a lieutenant in the US Air Force. Paula is one of the two members of the Committee to live outside the east Worldcon rotation zone, in Colorado Springs, Colorado, and is one of our more secure members, being stationed inside Cheyenne Mountain.

**Donald Eastlake** was Co-Chairman of Boskone 11 and three-term President of the New England SF Association, of which he is now Clerk. He has been in charge of its Sales Committee. He works as the Operations Manager for Computer Corporation of America's Sponsored Research Division.

**John Spert** has worked on *The NESFA Index* and Boskones for several years. He will be co-chief of Logistics for Boskone 15. He is a former Top Dog of the Spacehounds of IPC.

**Kath Horne**, who started reading science fiction in second grade, was Co-Chairman of Lexicon 5 and 6. She was in charge of pre-con registration for Boskone 14, worked on the Art Show at Boskone 11, and was Assistant Manager of the Art Show at Boskone 12. In real life, Kath is into computers and manages to work on needlecraft projects in her "spare time".

**Jerry Boyajian**, AKA The Mad Armenian, has worked on *The NESFA Index* and Boskones for many years. He was a Hugo awards nomination validator for SunCon. He has been active in *APA-NESFA* and is presently in *Mini-APA*. Jerry is a Spacehound of IPC in the "real world" and works part-time as Manager of the Science Fantasy Bookstore.

**Mike Saler** is the Collator of *APA-NESFA*, a member of the Rhode Island SF Association Players, and founder of the New England SF Association's Navy. He also served as Chairman of the Concord, MA in 1980 Committee, and learned the ins and outs of Worldcon bidding through putting on a successful presentation at the Alternative Worldcon seminar at Boskone 14.

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