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to do this  
weekend, inside.**

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# *Montrose Voice*

THE NEWSPAPER OF MONTROSE, ISSUE #19, PUBLISHED WEEKLY

Friday  
March 6, 1981  
Good Evening

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## Ah, Spring is in the air

Or so the little bird perched in the tree last week in Bell Park on Montrose Blvd. hopes. In a few days this tree should begin bursting with leaves.

MONTROSE VOICE photo by Randy Brown

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**Whatever happened to  
cute Herman of "Herman  
and the Hermits" of the  
60s, you ask? He's inside  
on page 10**



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7 from 4pm  
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its toll...]



**GROOVIN \* CRUISIN \* BOOZIN  
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## Whitmire seeking supporters and financing

By Henry McClurg

Expected mayoral candidate Kathy Whitmire, though at least a month away from an official announcement of her candidacy for the city's top post, has started seeking members for a "campaign steering committee."

Johnny Peden, an advisor to city councilman Lance Lalor and an early Whitmire-for-mayor supporter, said Whitmire is seeking members of the Montrose community to be part of her steering committee.

"We are having a poll conducted at this time by a professional pollster to test the waters for Whitmire and this poll is costing us \$8000, which we are coming to the Montrose community asking for help," said Peden.

Whitmire, the current Houston city controller, has long been a friend of Houston's gay community, having ridden in Gay Pride Week parades and appeared at gay rallies.

Last month she and Lalor, along with city councilman Dale Gorccynski (whose district includes the Heights, said to have the city's second largest gay population) and state representative Debra Danburg of Montrose, toured gay clubs on behalf of raising funds for the Gay Political Caucus.

At the clubs, the crowds were asked if they would like to see Whitmire run for mayor, the position now held by Jim McConn.

"Yes," was the loud reply.

McConn's future candidacy is in doubt. He was recently convicted of mishandling the awarding of cable television franchises in the city. He has in the past only had lukewarm support from Montrose and the gay community.

Meanwhile, speculation about the future of Lalor on city council has been ripe.

Lalor, a former state representative, says he is not happy with his new political position. Sources have said that Lalor would consider running for Whitmire's office of city controller when Whitmire officially announces her quest for mayor.

"City Council is not going too well," Lalor said during the GPC bar tour last month.

Says Peden, "I may be riding two horses this fall," referring to his involvement with both Lalor and Whitmire's political futures.

If Lalor vacates his District C city council seat, which is the district that includes Montrose and portions of southwest Houston, an anticipated mountain of candidates are expected to announce.

Among them already saying he would like the position is attorney Jim Kuhn, who was the democratic nominee for County Civil Court No. 10 judge in last year's city elections.

Peden said three-quarters of a million dollars would be needed to mount a successful campaign for mayor and the process for raising that money is well under way.

There are other "unannounced" candidates for mayor, including conservative Louis Macey (who lost to McConn in the runoff last election), Harris County Sheriff Jack Heard and former Texas Secretary of State Steve Oaks.

Leonel Castillo, the third major candidate in the last mayoral election and the man who got the initial gay endorsements, has apparently ruled out a run again for the top job but has strongly hinted he would seek a position on City Council if the right opportunity arose.

Although Castillo has his offices in Montrose, he does not live in the district and so would not at present qualify for the District C position.

McClurg is publisher/editor of the MONTROSE VOICE.

## Paez task Force community meeting new date set

The date for the "community meeting" of the Fred Paez Task Force has been switched from March 8 to March 22, members announced.

The new meeting was scheduled for 3:00PM at the Metropolitan Community Church, 1919 Decatur.

The Task Force was formed to investigate the death of slain gay activist Fred Paez in 1980.

Police officer Kevin McCoy has been ordered to stand trial May 11 on a charge of negligent homicide in the shooting death.

State District Judge J.D. Guyon selected the date after

refusing February 6 to throw out the indictment against McCoy.

The October 15, 1980 indictment says McCoy, "while under the influence of an alcoholic beverage, placed a cocked, loaded pistol against the head of (Paez) and as a result thereof said pistol discharged," killing Paez.

The misdemeanor charge is punishable by a year in prison and a \$2000 fine. Prosecutor Brian Rains said the case is being tried in felony court because McCoy was a public official.

Paez was an administrative assistant for the Gay Political Caucus when he

was shot June 27, 1980.

A grand jury investigation had prompted the charges of negligent homicide against the 25-year old officer.

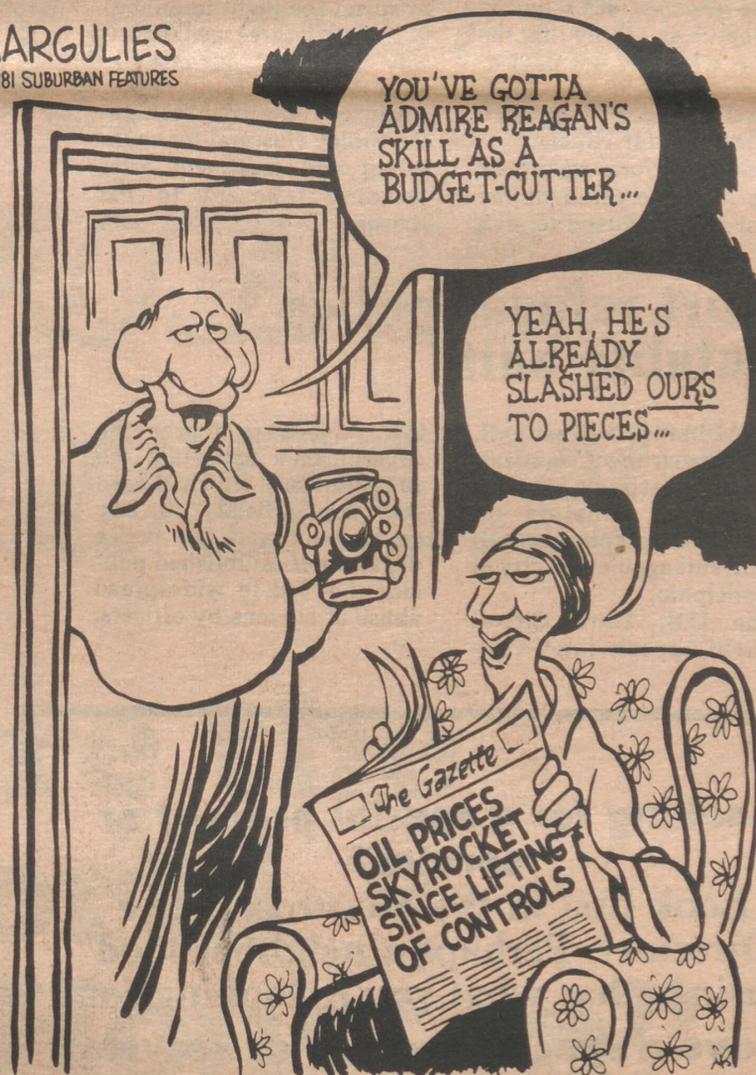
McCoy was relieved of official duty but with pay after being indicted.

Paez encountered McCoy at a warehouse where the officer was working an off-duty security job. McCoy, a four-year police veteran, said Paez made sexual advances toward him in an alley, and, in the alleged attempt to arrest him, the officer's gun discharged.

McCoy admitted drinking beer the night of the killing but denied being intoxicated.

## Margulies

MARGULIES  
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## Rep. Hinson does disappearing act

WASHINGTON — Republican leaders want Jon C. Hinson, R-Miss., charged last month with "attempted oral sodomy," to resign from the House as soon as possible but can't contact him to tell him so, AP reported it was told by a GOP source.

Meanwhile, the Jackson Clarion-Ledger reported that Hinson may not be brought to trail, as a plea bargain was being negotiating with Hinson's attorney, Joseph Patrick Clancy.

"I suspect something will be worked out but nothing is finalized," U.S. Attorney Paul Knight was quoted by the newspaper as saying.

The newspaper said Knight did not reveal details of the possible plea deal.

Hinson's physician refused to allow the congressman's staff or other members of Congress to see or talk to his hospitalized patient, AP said its source told them.

The source asked not to be identified, AP said.

The news service reported the source as saying that the doctor, who was not named, apparently feels any such contact would be "too much of a trauma" for Hinson.

Renewed efforts were to be made to try to persuade the doctor to get Hinson to sign

resignation papers, the source was reported as saying, adding that Mississippi Republicans want a special election for the House seat as soon as possible.

A March 27 status hearing has been set for Hinson.

The 38-year-old congressman was arrested with 28-year-old Harold Moore in a men's room at the House Longworth Building across the street from the Capitol Feb. 4.

Moore was said to be a Library of Congress employee from suburban Oxon Hill, Md.

Two other men were arrested two hours earlier at the same location, police announced. They were identified as Kerry Lee Jones, 36, an employee of the Democratic Study Group, and Jetton Scott Douglas, 28, a consultant lobbyist. They were charged with "oral and rectal sodomy."

Hinson initially posted \$2000 bond that afternoon to prevent himself from having to spend the night in jail.

The other three men reportedly remained in custody until the next day.

Hinson entered Washington Sibley Hospital for counseling and treatment after pleading innocent to the charge.

## Court refuses police brutality suit

PHILADELPHIA—The U.S. Justice Department was dealt another setback in its attempt to reinstate its unprecedented police brutality lawsuit against the city of Philadelphia.

The U.S. Third Circuit Court of Appeals, in a 5-4 rul-

ing, refused to rehear the government's appeal of the 1979 civil suit, which alleged that top officials in city government and the police department established policies that led to widespread abuse of citizens by officers.

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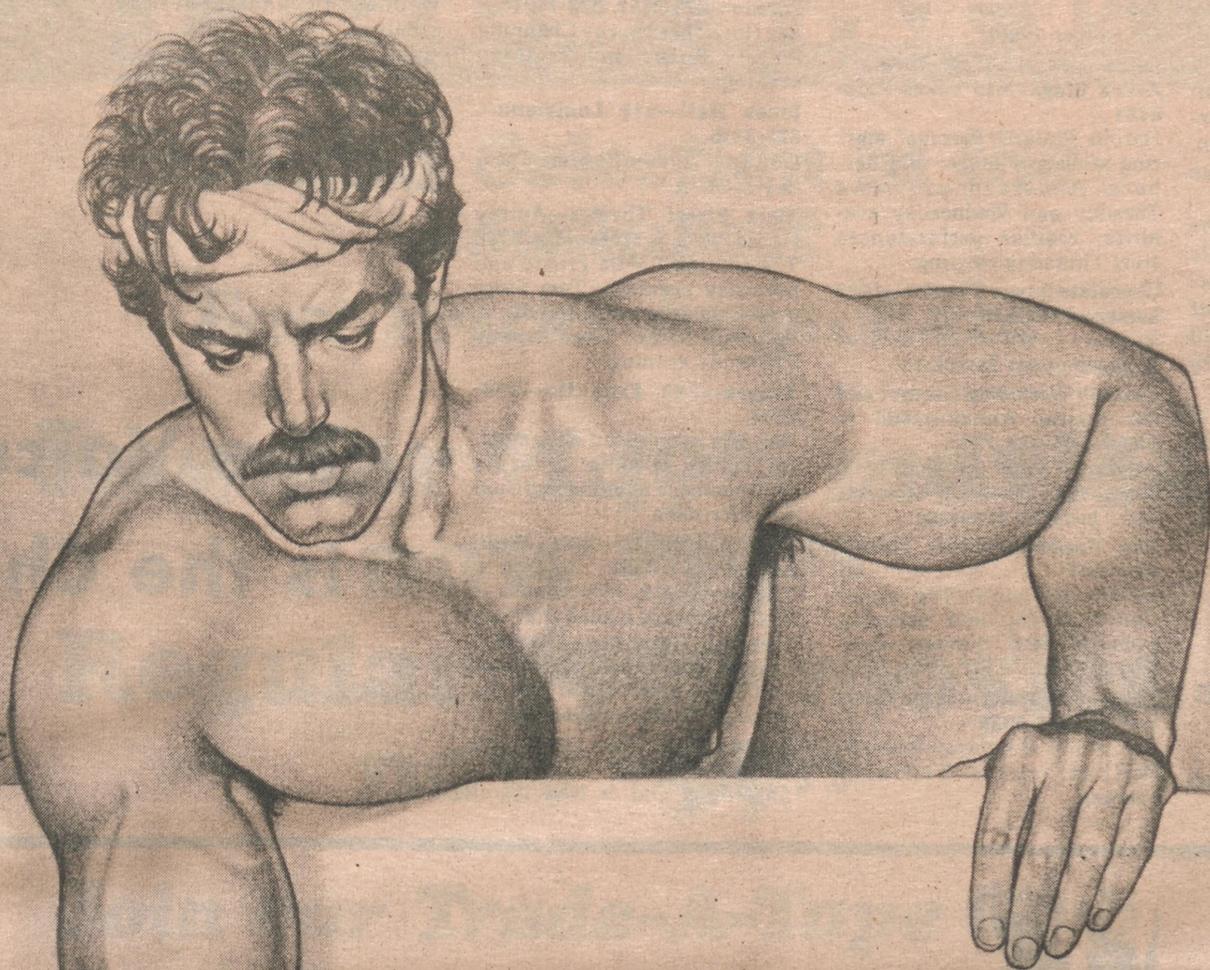
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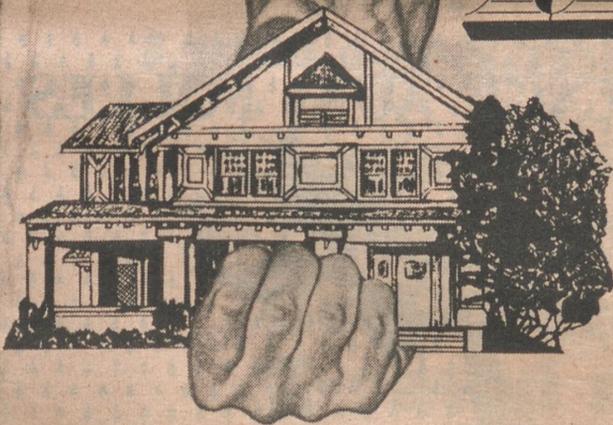


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## Pat Carroll wins Grammy while in Houston

Pat Carroll won a Grammy award in the "Best Spoken Word, Documentary or Drama Recording" category for her three-disc Caedmon album of Gertrude Stein Gertrude Stein Gertrude Stein, about the life of the famous lesbian writer.

The announcement of the award came Feb. 25 while Carroll was in Houston performing the one-character play by Austin playwright Marty Martin at the Alley Theater.

Neil Flanagan, an actor at the Alley, announced the award from the stage and presented Carroll with three red-roses after her performance.

**Live Theater This Week Near Montrose**  
(Friday, March 6, through Thursday, March 12)  
(Nina Vance) Alley Theater

(large stage)—615 Texas—228-8421

On Golden Pond.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421

Harold Pinter's *Betrayal* starring Michael Fletcher and Barbara Anderson previews Tuesday and Wednesday evenings; regular performances start Thursday evening.

Chocolate Bayou Theater—1823 Lamar—759-9840

Simon Gray's *Otherwise Engaged* opens March 13.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

Anything for a Laugh Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

The Ensemble—1010 Tuam—520-0055

James Baldwin's *The Amen Corner* Friday and Saturday evenings and Sunday afternoon.

Equinox Theater—3617 Washington—868-5829

Ira Levin's *Deathtrap* (comedy thriller) opens Thursday evening.

First Unitarian Church—5210 Fannin—622-3152, 526-1571

See *How They Run* by Channing Players Friday and Saturday evenings.

Jones Hall—615 Louisiana—222-3415

Guitarist Andres Segovia Tuesday evening.

Main Street Theater—Autrey House, 6265 S. Main—524-6706

*The Constant Wife* Friday and Saturday evenings; Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* opens Thursday evening.

Stages—709 Franklin—225-9539

*The Next American City* musical Friday evening, Saturday afternoon and evening and Sunday afternoon.

Tower Theater—1201 Westheimer—522-2452

*The Best Little Whorehouse in Texas* (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

Vaudeville Theater—308 Milam—227-4477

*Something Old Is New Again*

Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

Wortham Theater—University of Houston, Exit 5 on Cullen—749-3459

Tennessee Williams' *Summer and Smoke* Friday and Saturday evenings.

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# Montrose Music

## Concerts This Week In & Near Montrose

(Friday, March 6, through Thursday, March 12)

### Ab and the Rebel Outlaws (country band)

Friday evening at the Exile, 1011 Bell, 659-0453; Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192

### Randy Allen and the Double Eagle Band (country band)

Saturday evening at the Exile, 1011 Bell, 659-0453.

### Richard Ellis with Wayne Lyles (piano and vocal)

Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975

### Paul English Group (contemporary jazz)

Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

### Scott Gertner Quarter (jazz)

Evenings except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

### Houston Country, 2700 Albany, 529-7848

Live country bands Friday, Saturday, Sunday and Thursday evenings.

### Houston Rodeo Jamboree Withivine, Double Eagle Band, Montrose Singers, others, Sunday evening at Babylon, 300 Westheimer, 526-6551

### Irish Rovers

Friday evening, Jones Hall, address, 222-7469, 526-7220

### Drene Ivy with Kirk Whalum (jazz)

Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

### The Loners (country band)

Friday and Saturday evenings at the Saddle Club, 911 W. Drew, 528-9261

### Mickey Moseley (jazz singer)

Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

### Craig Smith Quartet with Terry Mason (jazz)

Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

### Randy Corner's Smokin' Country (country band)

Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192

### Houston Livestock Show and Rodeo, the Astrodome, address, 795-0393, 526-7220

Donna Fargo, Conway Twitty and Charlie Pride Friday evening and Saturday afternoon and evening; Don Williams Sunday afternoon; Waylon Jennings Sunday evening; all country.

### Phil Woods Quartet

Friday and Saturday evening at Rockefeller, 3620 Washington, 864-6242

### Dizzy Gillespie

Sunday evening at Rockefeller, 3620 Washington, 864-6242



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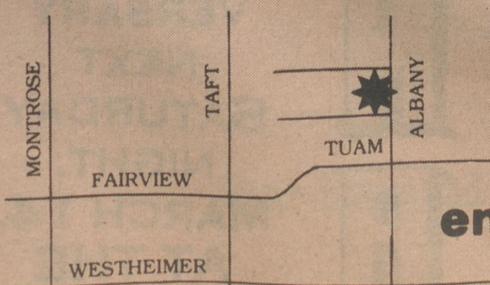
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## Former Hermit is now a Trembler

By ROBERT P. LAURENCE  
Copley News Service

HOLLYWOOD — The song isn't in his repertoire, but for Peter Noone the music scene seems like old times.

Through most of the 1960s he was known as the "Hermit" of Herman's Hermits, a bubblegum component of the British rock invasion. His bright, boyish face and ready smile, his youthful, playful singing style were ideally suited to the upbeat, lightweight material he favored — the syrupy "Mrs. Brown, You've Got a Lovely Daughter," the simpering "There's a Kind of Hush" or even the relatively raucous "I'm Henry the Eighth, I am," a 1920s British music hall favorite that Noone set to a rock beat.

If Noone seemed even fresher and younger than most of the juvenile guitar pickers who were crossing the Atlantic in such prodigious numbers, it was because he was. He was still 16 when the first Herman's Hermit's hit, "I'm Into Something Good," dented the American charts, and only 22 when the group broke up in 1970.

Now at 33, an age when most people are just really getting into their careers, Peter Noone is trying for a comeback. He's organized a new band, the Tremblers, and is playing the rounds of nightclubs and opening concert dates usually relegated to struggling new bands. The sound and the lyrics are sharper and more immediate, but his voice has not lost its basically innocent sound.

As for his band, the sound is power pop — quick, pulsating, infectious — with a strong beat by drummer Robert Williams but without the anger or rebelliousness of punk. Noone's own guitar work is understated — just enough to carry the melody but not so strong as to become obtrusive. The tunes, like "Steady Eddy," the story of a boy Noone knew in school, or "I'll Be Taking Her Out Tonight," are pretty much standard teen rock fare, songs of adolescent friendship and romance.

Noone has a few small crinkles in his face, but his smile is still sweet and his eyes are still a bright, bright blue. But he is adamantly not advertising who he used to be.

"I think the music business finally became good for us people again," Noone said in an interview.

"That is, the people who were involved in a big way in the 1960s and didn't enjoy the '70s very much, because rock 'n' roll became pretentious, instead of just straight ahead, best-songs-win."

He spent the 1970s, the onetime Manchester child actor said, in British television and theater, but in 1978 he came to California for a vacation.

"I saw all these new bands starting off again with the minimum of equipment," he enthused. "The music scene reminded me of when I had first started, when I was 12 or 13. It was all new little bands I had never heard of. It was the new, cheap rock n'n roll where you can work even if you don't have a record deal."

"During the '70s all those little clubs had disappeared. Disco had tied them all up. When disco died, all those disco places became nightclubs where kids would go. It was back to little groups again."

With such a hospitable climate, Noone decided to make a move. But he downplayed his former identity. He did not intend to become an oldies revivalist.

"It helps for the press, but it doesn't help for the audience to think they're going to hear me sing 'Henry the Eighth,' because I'm not doing 'Henry the Eighth.' We're out here to promote a new project," Noone emphasized.

"We're now touring with Cheap Trick because they're an '80s kind of band. They're a rock outfit who started out exactly as we're starting now. Cheap Trick three years ago opened for Kiss, and now we want that kind of growth pattern. This is what I always did, before Herman's Hermits became enormous. We started in little clubs, opening for Dusty Springfield and those people

in the '60s, and eventually we broke out."

At first he called his new band the Dominators — "It wasn't a good name. It sounded as if we'd come onstage with whips and chains and things." — and the CBS Records executive who first heard a demonstration tape and decided to sign the band did not know who Peter Noone was.

At that point, Noone was not shy about asserting his identity or taking advantage of his experience. "They said, 'Yes, let's talk a deal.' And then obviously I had to be involved. And my lawyer said, 'He wants this kind of a deal.'"

"Well, how can he demand that?"

"It's the guy who was with Herman's Hermits. He knows what he wants."

So the Tremblers' first album, a sprightly, spirited disc called "Twice Nightly," was issued last June, and the band continues the struggle to make itself known.

Peter Noone, on the whole, likes the current situation much better than the one that prevailed when he was a teen-ager. Not only do the resurgent clubs give a new band a place to play in front of audiences, but he finds that "musically, it's much better. The music is better recorded, there's more talent. The music business is run by professionals. Everybody's got a better opportunity now to join into it and make money."



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## "Private Collections"— Something for Everybody

By Theo Thunderthighs

It's an honest program, folks, skin flicks are quite frequently just not the greatest moments in the American cinema, right? However, when they do get it together they can be really HOT!!

The current and recent offerings at the French Quarter Theater, corner Elgin and Louisiana, has had two of the best gay movies, erotic movies, or whatever they are called, that I have ever seen. And I blush to admit that I have seen quite a few.

*Rough Trades*, their last offering, had some of the most erotic scenes in gay movies, which, while not capable of being described in a family journal, leave nothing, as in NOTHING, to the imagination. It's all there, in living color, and it's sensual and heavenly.

The current offering, *Private Collections*, is a series of sketches, and contains some of the most erotic scenes I have ever seen. Gay movies are obviously getting better, and it's about time, goodness knows. Again, I cannot describe the different sketches,

some of which exceed the kinky, i.e., *Penetration* (no, Myrtle, you will never guess, you've got to see it for yourself).

## Movies Near Montrose This Week

(Friday, March 6, through  
Thursday, March 12)

Theater management, especially the Shamrock, changes films frequently. Readers are advised to call theater to confirm showings and obtain times for films listed here.

- Alabama—2922 S. Shepherd—522-5176
- French Quarter—3201 Louisiana—527-0782
- Galleria—Loop 610 at Westheimer—626-4011, 626-0140
- Greenway—Greenway Plaza Underground—626-3339
- Loew's Saks—S. Post Oak at San Felipe—627-9910
- Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
- Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
- River Oaks—2009 W. Gray—524-2175
- Shamrock—7017 S. Main—797-1446
- Windsor—5078 Richmond—622-2650

•Indicates movie is recommended by the MONTROSE VOICE.

- Continuing, Showing Daily
- Altered States* (1980, rated R) starring William Hurt, Blair Brown: Galleria
- The Competition* (1981, rated PG) starring Richard Dreyfuss, Amy Irving, Lee Remick: Galleria
- The Dogs of War* (1981, rated R) starring Christopher Walken: Windsor
- Dracula* (rated R): Alabama
- Earthbound* (1980 comedy, rated PG): Shamrock
- Fame* (rated R): Shamrock
- Walt Disney's *Fantasia* (animation, rated G): Windsor
- Full Moon High* (comedy, rated PG): Shamrock
- Fort Apache, The Bronx* (1981, rated R) starring Paul Newman, Ed Asner: Loew's Saks, Shamrock
- The Incredible Shrinking Woman* (1981 comedy, rated PG) starring Lily Tomlin: Alabama
- The Jazz Singer* (1980 musical, rated PG) starring Neil Diamond, Lucy Arnez, Laurence Olivier: Galleria
- Akira Kurosawa's *Kagemusha* (rated PG, Japanese): Greenway
- La Cage aux Folles II* (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway
- Loulou* in French with English subtitles starring Isabelle Huppert and Gerard Depardieu: Greenway
- A Night at the Adonis* (gay erotica): French Quarter

•*Nine to Five* (1980 comedy, rated PG) starring Dolly Parton, Lily Tomlin, Jane Fonda: Loew's Saks

*Ordinary People* (rated R): Shamrock

Hand in Hand's *Private Collection* (gay erotica): French Quarter

Jack Deveau's *Rough Trades* (1977 gay erotica): French Quarter

•Sidney Poitier's *Stir Crazy* (1980 comedy, rated R) starring Gene Wilder, Richard Pryor: Shamrock

*Tribute* (1981, rated PG) starring Jack Lemmon, Robby Benson, Lee Remick: Galleria

### Friday only

Roeg's *Bad Timing* (1980) starring Art Garfunkle: 9:45, River Oaks

*Don't Look Now* (1973) starring Donald Sutherland and Julie Christie: 7:30, River Oaks

### Saturday only

*Creature from the Black Lagoon* (1954, 3-D horror): 4:00, 7:00, River Oaks

*It Came From Outer Space* (1953, 3-D horror): 5:45, 9:15, River Oaks

### Sunday only

Alfred Hitchcock's *Foreign Correspondent* (1940) starring Joel McCrea: 5:30, 9:30, River Oaks

Alfred Hitchcock's *The Man Who Knew Too Much* (1934): 3:45, 7:15, River Oaks

John Huston's *Treasure of Sierra Madre* starring Humphrey Bogart, Walter Huston: 7:30, Rice Media Center

### Monday only

Myra Breckenridge (1970 comedy) starring Mae West, Raquel Welch and Farrah Fawcett based on novel by Gore Vidal: 7:30, River Oaks

Russ Mayer's *Beyond the Valley of the Dolls* (1970): 9:30, River Oaks

### Tuesday only

Claude LeLouch's *Robert et Robert* (French comedy): 9:30, River Oaks

Phillipe de Broca's *Practice Makes Perfect*: 7:30, River Oaks

### Wednesday only

Ralph Bakshi's *The Lord of the Rings* (1979 animation): 9:15, River Oaks

Ralph Bakshi's *Wizards* (1977 animation): 7:30, River Oaks

Bunuel's *Los Olvidados*: 7:30, Rice Media Center

### Thursday only

Marcel Camus' *Black Orpheus* (1960 musical): 7:30, River Oaks

*Bahia* (1978): 9:30, River Oaks

Mikesch's *What Would We Do Without Death* from Germany: 7:30, Rice Media Center



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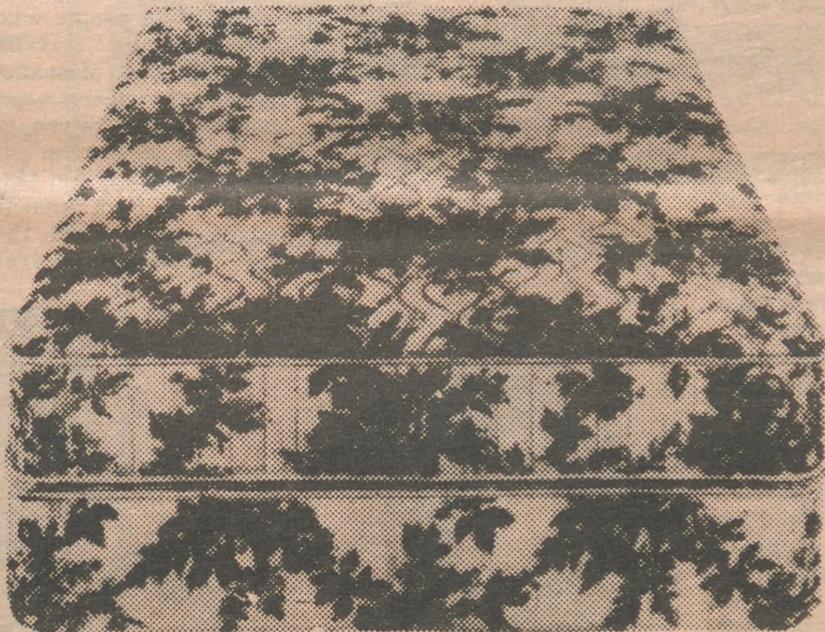
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## Feature

# The Happy Hustler

By Ed Martinez

It all started with a phone call. Sitting in the office one night, I picked up the phone, and a voice said "I'm Hans. Is Randy there?"

Randy wasn't there, as it happened, but Hans went on to tell me that he was a "hooker," and wanted to know if I wanted to interview him. Actually, I didn't, and told him so, but he insisted that I keep his number and give him a call if I changed my mind.

After thinking about it for about a week and talking it over with the editor, I said "What the hell, it might be interesting."

Several days later, I followed directions Hans gave me to a far city suburb outside the Loop. A neat, ordinary-looking ranch-style house located in an older established black neighborhood was the address I had been given. But there were several cars parked at the house, and I thought I must have made a mistake. I rang the bell, and a youngish blond answered the door.

"Hans?"  
"Ed?"

I entered the house and found a middle class type home with nothing to betray that this was the abode of three swingers, professional swingers with years of experience in the business.

In the den, Hans offered me some coffee and some grass, both of which I declined, and then sat and began to answer questions. Dressed in white jeans, a middy type shirt and women's spike heels, Hans confessed to being 42. Blond, on the thin side but with a lean body, Hans wore his straw-colored hair in a bob, shoulder length.

"How long have you been hustling?" I asked Hans.

"I don't like that word. I don't consider myself a hustler," Hans answered.

"Do you do it for money?" I persisted.

"Yes, I do. But I don't like to use that word."

"Why not?"

"Because I'm not a whore."

After much semantic back and forth, Hans finally admitted that he did it for money, although he considered himself much more than a common prostitute. He cared for his clients, and considered himself much more like a therapist than a hustler. Apparently it was very important to him to make this distinction.

About this time a young girl who appeared to be in her late teens or early twenties but was probably older came in.

"This is Carol. Carol lives here too." Carol sat down and

sports, rubber, bondage and discipline, anal, oral, lesbian, gay, group, transvestite and many other type of sexual preferences.

The letter was an explanation by Laura of what she did, describing her ability to fulfill people's fantasies, and listed some of the different types of activities she would perform, such as dressing in different kinds of costumes, i.e., nurses, lady cops, baby clothes, etc., and the different types of "treatment" she would administer.

Laura considered all this as sexual psycho-drama, and said so in the letter she sent out to her clients. She was quite emphatic about what she did, and made no apology for doing it.

The money part bothered joined in the conversation.

Hans is Dutch, and had been a seaman, shipping out from Rotterdam, where he was born, eventually making it all the way to captain of an oceangoing vessel. He quit because of the loneliness, and left Holland to come to America, going first to Florida. He had been married twice, for seven years each time, and had had children by both marriages.

Presently divorced, Hans definitely considers himself truly bisexual.

He met Laura, his mistress, the owner of the house the three of them occupied, and definitely the leader of the group, through swingers magazines. He came to Houston to see Laura, and soon decided to live with Laura and Carol and to join them in their profession/business.

After a short while, Laura entered the room. Clad only in a black satin robe, she was young, in her late twenties or early thirties, with long dark hair, attractive and with a good body. She had been smoking, and commented on what good grass it was.

"How much do you charge your clients, and how do you attract them? From word of mouth or what?" I asked.

"Through swingers magazines exclusively. Hans, did you show him the sheet and the letter?" Laura asked Hans.

"No." Hans got up and went into the kitchen and returned with two pieces of paper. "Here are the pieces we mail out to people who answer our ad." Hans showed me a list of sexual preferences that clients were to complete and return to "The House of Laura." It listed a wide variety of sexual deviations from what is generally considered the norm, including water

Laura too.

"You shouldn't mention that we take money," Laura said

"Why not?" I asked. "It's true, isn't it? That's part of the story, that you are doing it for money. How else could you afford to spend full time doing this, and maintaining this house if you didn't charge for it?"

"That's true, of course, but I don't want your readers to think that we do it just for the money. It may sound corny, but I do it for love."

While I didn't doubt that for a moment, it was also quite true that they took money for the love they exhibited to their customers, and that's part of the story.

Laura and Hans stated that most of their clients are professional, upper middle class men, mostly with jobs and professions ranging from engineers, doctors, lawyers, bankers to psychiatrists and a number of men in the oil industry. Most of their clients by far are men. They are definitely better educated than the average, with much higher incomes.

"I consider these people much healthier than most, because they know what their fantasies are, they pay for them and act them out, then they shut the door on them and they separate them from the rest of their lives," Laura stated.

"People who use drugs and smoke are masochists, engaging in self-flagellation. I have worked with a number of people like that and helped them over these destructive tendencies," Laura added.

We did not discuss her own use of marijuana in this context.

While I hold no position for or against the use of marijuana, it seemed odd for Laura to criticize the use of the drug and the practice that she herself indulged in.

Hans' clients are male exclusively, and practically all of them are interested in anal sex, enemas, anal intercourse and the like. He stated that he had about four or five clients a week, and that the three of them had about fifteen clients a week total. At an average of \$100 per client, that worked out to \$1500 a week, or \$6000 per month.

Hans and Laura quarelled with my calculations, however, and protested that they only took in about \$2000 per month, and with expenses of about \$1300 per month, they were certainly not getting rich.

Whatever the truth of the matter, it is still definitely a going concern, a profitable if not wildly opulent living.

Hans and Laura took me

into the "enema room", a small room off the hall, and showed me a room crammed to the ceiling with enema bags of every possible description. As I snapped pictures, Laura changed into and out of various costumes, completely unselfconscious of her, at times, total nudity.

Laura had a good body and was obviously proud of it. Hans changed shirts but not pants, apparently choosing not to display his nude body.

Both Hans and Laura showed evident delight in their roles, taking up different props with the different costumes. After a short while, I got into the spirit of it, and began posing them in various attitudes, telling them to turn this way and that. It was apparent to me that I was responding to all this, and that my objectivity could disappear just as easily as Laura's black satin robe with no trouble at all if I were not careful.

We returned to the den and resumed our seats. Laura rose and left the room. Hans explained that she had a client coming and had to prepare herself.

Hans attends the Copa, a well-known gay disco, regularly. He considers it a great luxury to go home with someone, since he usually has sex only with clients in the context of their professional activities. In spite of his enjoyment of gay sex, Hans still considers himself bisexual.

There can be little doubt that the sexual revolution has reached proportions that Kinsey and, possibly, even Johnson and Masters can only guess at. From the early key clubs where married couples got together and threw their keys out in the middle of the floor and went home with whomever they got, sex, particularly swinging, unmarried sex, has come a long way.

Gay Talese wrote a lot of this in his recent book about the sexual revolution in America. However, he took so long to write it (ten years) that by the time it came out it was obsolete.

Hans, Laura, and Carol are certainly not amateurs, as they will be the first to insist. They do not consider themselves hookers, in spite of the fact that they take money for what they do. Whatever they are, they are not isolated examples of sexual depravity in America.

They are, rather, where hip, middle-class America is going, at a rate that can only frighten the moralists and amuse the cynics.

Martinez is associate editor of the MONTROSE VOICE.



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## The Pleiades light up a cloud

By Andrew Fraknoi  
SAN FRAN. CHRONICLE FEATURES

One of the best-known celestial objects, found in the constellation of Taurus the Bull, is the cluster of stars known as the Pleiades. Celebrated in Biblical lore and centuries of poetry, the six brightest stars in the cluster are easy to find in the autumn and winter skies.

Careful analysis of the light from the Pleiades stars indicates that they are only 50 million years old, quite young on the cosmic scale. (By contrast, our own Sun was born about 5000 million years ago.)

Thus when long-exposure photographs revealed slowing filaments of gas surrounding the cluster stars, this seemed to fit well with the notion of a group of stars just recently born from the raw materials of our galaxy.

Astronomers believed that the bright light from the young stars was lighting up the dense cocoon of gas and dust from which they had recently emerged.

Now astronomers Thomas Arny of the University of Massachusetts and Durtiss Gordon of Hampshire College have challenged this long-accepted view. Writing in the current issue of *Mercury*, the journal of the Astronomical Society of the Pacific, the two scientists propose that the bright filaments we see in the Pleiades are the result of a chance encounter between the young star cluster and an independent cloud of gas.



The key observation which leads Arny and Gordon to this conclusion is that the stars and the gas are moving, relative to one another, at a speed of over 20,000 miles per hour. At this rate, the cluster could have moved a distance some 20 times its own size since its stars were born.

Thus, the stars could not be anywhere near the gas and dust from which they originally formed.

In fact, recent observations indicated that the section of our galaxy in which the Pleiades is located is rich in gas and dust clouds of various kinds. Therefore, it may not be all that surprising that the cluster just happens to be moving through one of those clouds at this particular time.

Since the Pleiades is one of the closest clusters to us, we can see fine details in the structure which are much too difficult to make out elsewhere. By studying how the young stars in the cluster interact with the raw material in space, we hope to learn more about the origin of stars, clusters and even the building blocks of life.

Fraknoi is a member of the Astronomical Society of the Pacific.

The Voyager 1 spacecraft had a close encounter of the best kind with Saturn on November 12, returning superb photographs of the ringed planet and its moons.

Now that the Voyager photographs have been processed by NASA's Jet Propulsion Laboratory, the Astronomical Society of the Pacific is distributing sets of the best prints and slides from the mission. (The materials are being made available as part of the Society's non-profit educational activities.)

Anyone who would like to receive a full description and price list of the Voyager pictures can send a stamped, self-addressed legal size envelope to: Saturn Photos, A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

## Houston's two big art fests

Both the Westheimer Colony Arts Festival and the Houston Festival are just around the corner. First up is the Houston Festival, which will span ten days starting March 19, and this year marks the tenth anniversary of this event.

Eight outdoor stages, plus ten visual arts projects are scheduled to blend with crafts, food, film and fun.

The Houston Festival focuses on the arts community and utilizes the parks, open spaces and performing halls in the downtown area. Particular focal points of activity will be Old Market Square, Tranquility Park, City Hall Plaza, Library Plaza, Jones Hall Plaza and Sam Houston Park, site of the Festival's Tenth Annual Crafts and Arts Exposition, which features a juried show.

This event was known for many years as the Main Street Festival (a project of the Cultural Committee of the Houston Chamber of Commerce). It began as a Sunday afternoon art event in 1971.

The Houston Festival Foundation, Inc., joins with the City of Houston, the Houston Chamber of Commerce, the Greater Houston Convention and Visitors Council and the Arts Council of Houston, in planning the Festival. Over 400,000 reportedly attended last year.

The Mayor's International Houston Festival Ball will lead off this year's festivities on March 18 with a salute to the arts and the international community. The following night, March 19, a performance by the Boston Symphony conducted by Seizi Osawa and sponsored by the Society for the Performing Arts in the Music Hall will officially open the Festival.

During the next nine days over 2,500 performing artists from the Greater Houston Area should present a potpourri of entertainment on the Festival's outdoor stages.

In addition to the juried Crafts & Arts Fair in Sam Houston Park and an open entry art market in Old Market Square, Festival goers can create their own art. Tranquility Park will set the stage for Artplay: For the Child in You, which will provide everyone an opportunity to exercise their creativity.

Community art will also be evident in the form of works commissioned expressly for the Festival. "Encounter," a steel sculpture by Tom Sayre, will be sited at First International Plaza. William Steen will present a multimedia performance on the exterior walls of the public library at 6:30 p.m. March 21 and 28 entitled "TV." Other

pieces commissioned include a kinetic sculpture, designed by Megan Roberts and Raymond Ghirardo, which responds to voices and body warmth, and a 50-foot long neon sculpture to be erected by Jan Beauboeuf in downtown's underground tunnel system.

Although the majority of Festival activities will occur on the weekends and at night, the downtown area will be buzzing with live entertainment and performances at noontime each day March 23-27. As part of the celebration, an assortment of music, dance and drama will fill several office plazas from 11:30 a.m. to 1:00 p.m. It's free and a good opportunity to grab a brown-bag lunch and join in the celebration.

As a counterpoint to the Mayor's Ball, the culmination and grand finale of the 1981 Festival will take the form of a street party, The Houston Festival Baghdad on the Bayou Tardi Mardi Gras Street Bash. Old Market Square will be blocked off beginning at 9:00 a.m. on Saturday, March 28, to accommodate the citizenry and guests of Houston as they converge on downtown to dance in the streets to various brands of popular music.

In addition, Houston native Tommy Tune, who has gained considerable fame and acclaim on Broadway for his work as a choreographer, will be crowned Kin Tex Rex at the bash. Those surviving this grand fete are invited, like everyone, back to the Festival's final day on Sunday, March 29.

The Westheimer Colony Arts Festival will be held a month later. We'll have more on this as the date approaches.

### Art This Week in Montrose

(Friday, March 6, through Thursday, March 12)

**Anchorage Foundation—5120 Bayard**

Philip Johnson, *Thirty Years in Houston* architectural exhibition Saturday and Sunday.

**Art League of Houston—1953 Montrose—523-9530**

Print and graphics show Friday and Saturday afternoons plus mornings and afternoons Monday through Thursday.

**Contemporary Arts Museum—5219 Montrose Blvd.—526-3129**

Ansel Adams and the West photography exhibition in the Upstairs Gallery all day Friday and Saturday, plus Sunday afternoon and daily Tuesday-Thursday.

**Cronin Gallery—2008 Peden—526-2548**

Photographs by Ansel Adams, William Clift and Eliot Porter mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

**Fine Arts & Collectors Gallery—1776 Montrose—527-8367**

Assorted artists mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

**Harris Gallery—1100 Bissonnet—522-9116**

Works by Tony Bass, daily except Monday.

**Hooks-Epstein Gallery—1200 Bissonnet—522-0718**

Polychrome wood sculpture and watercolors by Jacqueline Fogel mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

**Toni Jones Gallery—1200 Bissonnet—528-7998**

Tom Allen mornings and afternoons Friday, Saturday and Tuesday.

**Little Egypt Enterprises—1401 W. Gray—522-8505**

Linda Delaney through Tuesday.

**Mancini Gallery of Photography—The Plaza, 5020 Montrose—522-2949**

Lisette Model photographs Friday and Saturday mornings and afternoons.

**Moody Gallery—2015-J W. Gray—526-9911**

Assorted artists daily Friday, Saturday, Tuesday, Wednesday and Thursday.

**Museum of Fine Arts—1001 Bissonnet—526-1361**

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; Theophile-Alexandre Steinlen: *Illustrator in the Library Gallery* (through Sunday); Honore Daumier *Prints from the Collection in the Romansky Galleries*; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery; open all day Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.

**Rothko Chapel—1409 Sul Ross**

Mark Rothko paintings and Barnett Newman's Broken Obelisk sculpture.

**St. Thomas University Art Dept. Gallery—3900 Yoakum—522-7911 ext. 292**

*Women and Their Work* from Austin Friday morning and afternoon.

**Texas Gallery—2012 Peden—524-1593**

Dorothea Rockburne: *Works from the Egyptian Series* Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

**Watson-Willour & Company—2000 Peden**

Laura Russell and Otis James mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

**Wildcatter—3517 Washington—869-5151**

Oil industry-related works daily Friday, Saturday, Tuesday, Wednesday and Thursday.

A message for Montrose business owners:

# *We're the Montrose Voice.*

We're the weekly community newspaper for your neighborhood, read by 10,000\* people each issue.

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The Montrose Voice reaches one-fourth the population of the total neighborhood each week. And our fourth, we believe, is the *preferred* fourth. The fourth that is more politically-aware and community-minded. The fourth more likely to have a good job and have the *money to spend* with you.

*Advertising rates in the Montrose Voice, like any good newspaper, are surprisingly inexpensive.*

Join us this week and take the opportunity to tell our 10,000 loyal readers, our one-fourth of Montrose, about your business.

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(/'Krō-nē/ n pl **cronies**: a close friend, esp.  
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## Ogg files sole energy bill in Texas Legislature

By Mr. Fix  
SUBURBAN FEATURES

State senator Jack Ogg, whose district includes Montrose, has filed a bill to make low-interest loans available through the Texas Housing Agency for installing or repairing solar energy devices in homes, news reports were saying Feb. 28.

The bill also would authorize the agency to finance that part of the purchase price of a home attributable to solar energy devices, they said.

"It is important that we don't lose sight of the energy problem in this country," AP quoted Ogg as saying.

And electricity, whether generated by the sun or from good old HL&P, is all around you and a good and faithful servant it is, too. But it also is extremely dangerous if you are careless or fail to take certain precautions.

Don't assume that only extremely high voltages are lethal. Even the ordinary 110 volt household circuits we have in Montrose—under certain conditions—can prove fatal. And once you're dead, you're dead, whether the voltage was high or low.

A number of factors determine how deadly the electric current is—the amount of current, its frequency, the path it takes through your body and how conductive your skin is at that moment.

You might also take into consideration the potential problem when that new friend you brought home tries out your electric hair dryer.

On a dry day you may notice only a minor tingle if you encounter electric current. On a wet or humid day, or if your skin is wet, such an encounter could knock you down.

Keep this in mind when working in damp places with electrical items. The kitchen, bath and outdoors are all dangerous areas.

Damp cement floors should be avoided. Stand on a dry rubber mat. Using electric

mowers and electric blowers on damp lawns is potentially dangerous.

Fortunately, in recent years manufacturers have been providing a means for easily grounding most portable power tools and electric appliances. This is the reason for that funny-looking three-prong plug on the wires of electric drills, hedge trimmers, even washing machines.

That odd prong, the round one, is attached to a third wire. If your house is not equipped with the proper outlet to handle such a plug, get an adapter. This two-prong plug fits into your wall outlet and has an opening for the three prongs on the tool. A wire on the adapter is connected to the screw on the switchplate of the wall outlet.

If the wall outlet itself is properly grounded, so will the appliance be grounded. If you are not sure, have your wall outlets checked by an electrician. The grounding wire is the third wire in the appliance cord. Should a short develop, the current would find its way through that wire and blow a fuse instead of passing through your hand. Minor current leakage would be drained off through that wire.

Small hand tools are also being made with insulated cases and handles to eliminate danger of electric shock.

But play safe. Rubberized boots or gloves outdoors are a smart precaution. Don't worry about what the old gossipy neighbors will say about your appearance.

Check older tools and appliances for leakage. Use a test lamp, one lead against the metal frame of the plugged-in appliance, the other against an object known to be grounded, such as a cold water pipe. If the bulb lights, there is a short. Try the plug both ways in the outlet when testing.

And that's our tip this week from Mr. Fix for This Old Montrose House.

## TV can be so dull.

By NANCY ANDERSON  
Copley News Service

HOLLYWOOD — "It's as though someone at Chrysler said, 'I've just done the most wonderful thing. In exchange for half the Chrysler stock, I've been able to get the man who designed the Edsel.' In this business, failure is rewarded."

Actor-director Dick Crenna, star of NBC-TV's upcoming "The Day The Bubble Burst," was explaining why on so many evenings television's so bad "there's nothing to watch except your clothes dryer."

"When anybody's fired," Dick said, "he's paid off with more television movies to do."

"To succeed in television, you have to be mediocre. Everyone who's fired gets four more shows."

Crenna, in a suite on the top floor of the Century Plaza Hotel in Los Angeles, considered his cup of coffee, and briefly threatened to turn cautious.

"Maybe I should be careful what I say," he warned himself. "But I've saved my money, so to hell with them."

Not only is failure rewarded in television, Dick expanded, but performance is rewarded inordinately.

"Now, I think Bob Conrad is an important television talent," he said. "If I were doing a project, I'd like to have him in it. But he did, 'The Coach' and, for that, has been given 19 hours of television time."



"Nineteen hours!

"That's a big block of time to give one person when companies are standing, hats in hand, trying to get a hearing."

"Pretty soon the whole world is going to look like Aaron Spelling ... What a thrill to know that Gary Coleman is going to produce two movies of the week!

"He's a cute little kid, but a producer ...

"Within five years, everything on the air will be a payoff."

Another of television's weaknesses is script quality which, Crenna said, derives from the fact that "writers are basically greedy like the

rest of us."

"When you take an idea to a network, the first thing you're asked is, 'Who's your writer going to be?'"

"Then you'll be given a list of about four writers and told to pick one."

"About 10 writers write everything that's on the air, so they're working on eight scripts each at once. They let themselves get overextended. Writers are really stretched beyond their capabilities."

Since a writers' strike is in prospect right now, Crenna predicted that scripts will get worse.

"Sure producers are stockpiling. They're calling writers now and asking, 'Do you have a script that's ready?' not, 'Do you have a script that's good?'"

"They've called me and asked, 'What do you have that's ready?' I sent them two dogs."

The first mistake television made, Crenna continued, "was when network executives started saying, 'Charlie, this is your show.'"

"A guy comes in who doesn't have the credentials, and he takes this as a mandate to be obstructive. I ask you, should you defer to experience and let creative people do the job, or should you defer to committee?"

Yet, despite the home screen's shortcomings, Crenna admitted that it's supplied him with more good roles than theater screens have done.

"If they were making 'The Albert Schweitzer Story,' they'd get Burt Reynolds."

Crenna spoke well of "The Day The Bubble Burst," an NBC World Premiere Movie about the 1929 stock market crash, with an air date not yet announced. The impressive cast includes, not only Crenna, but Robert Hays, Audra Lindley, Bill Macy, Rue McClanahan, Donna Pescow, David Ogden Stiers, Robert Vaughn and Blanche Baker.

Screen directors like screen writers are primed for a strike, and Dick, as a director, thinks a work stoppage might be justified.

Directors have never struck and they don't want to now, he said, "but they are prepared to do it."

"Of all the crafts, directors are the most underpaid. The director's contribution is awesome. He may be paid \$8,000 for a picture, while the star will be paid \$200,000, and it's the director who's having to tell the star how to walk through the door."

A child actor whose parents managed hotels in Los Angeles, Crenna wrote an article about his youth for a magazine which was so well received that he's been encouraged to write his autobiography.

He has declined, though, on the grounds that "there are so many terrible things I'd say about people who are still alive."

# Montrose Directory & Want Ads

**BUSINESS OWNERS:** (1) We list free each week (a) all business establishments serving as distribution points for the newspaper, (b) current display advertisements, (c) selected other establishments and (d) selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-9pm, for more information.  
\* indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, March 10, for issue #20 to be released Fri. afternoon, March 13; Tues., 7pm, March 17, for issue #21 to be released Fri. afternoon, March 20.

## CONCERTS

Note: Some singing artists' presentations at clubs are listed separately under "Gay Bars" and "Nightclubs." Opera and ballet presentations are included elsewhere in this issue under "Live Theater This Week Near Montrose."

Astrodome—Kirby Dr. at I-610—749-9555  
Houston Rodeo presents Don Williams Sun. afternoon and Waylon Jennings Sun. evening.

Jones Hall—615 Louisiana—227-2787  
Irish Rovers Fri. evening.

Summit—10 Greenway Plaza—981-9003  
Jimmy Buffet Sun. evening.

Vaudeville Theater—308 Milam—227-4477  
Local jazz artists Friday and Saturday nights after-hours.

## DATING SERVICES

**"A new way to meet friends."**

For information send SASE & \$1 to

Alternative Connections Box 10  
1713 Westheimer  
Houston, TX 77098  
CONFIDENTIAL

Lambda Comp—721-5583

**New in Town? Problems Meeting People? Call Lambdacomp.**

## EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

★Ball Park Bookstore—1830 W. Alabama

★Diner's News—240 Westheimer—528-8950

★French Quarter Theater—3201 Louisiana—527-0782

**"Private Collection" and "Night at the Adonis" now showing at the French Quarter. See our ad elsewhere this issue.**  
Gay men exclusively, full length all-male movies.

★Studz News—1132 W. Alabama  
Gay men exclusively.

## MISCELLANEOUS EVENTS & PLACES

Astrodome—Kirby Dr. at I-610—749-9555

Houston Rodeo Fri., Sat. & Sun. afternoons & evenings.

Astroarena & Astrohalls—Kirby Dr. at I-610

Houston Livestock & Horse Show Fri., Sat. & Sun. afternoons & evenings.

Houston Tavern Guild  
Let Us Entertain You weekend Fri., Sat. & Sun.

Westbury Square Shopping Center—542 Westbury Square—723-2550

Sidewalk art show Sat.

## EVENTS OUT-OF-TOWN

Austin  
Texas Legislature in session.

## FLOWERS

★Bloomers—3618 S. Shepherd—524-2937

★Friday's Florist—1338 Westheimer—524-6518

## GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—528-6551  
Gay men predominantly; disco music by Ray Weaver; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; "Rodeo Jamboree" with Divine, Montrose Singers, Double Eagle Band Sun. evening; closed Monday; beer special Wed. evening; 20¢ well drinks Thurs. evening; cover charge nightly.

★Baja's—402 Lovett—527-9866  
Ruth Hastings and Co. Fri., Sat., Tues., Wed. & Thurs. evenings.

★Barn—710 Pacific—528-9427  
Gay men predominantly; Let Us Entertain You weekend Fri., Sat. & Sun. including Gay Rodeo contest Sun. afternoon; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

★Black Boot—327 Westheimer—528-7258

**The Black Boot, Sizzling Hot Music, Sizzling Hot Men. See our ad elsewhere this issue.**  
Gay men predominantly; Let Us Entertain You weekend Fri., Sat. & Sun.

★Brazos River Bottom—2400 Brazos—528-9192

-Gay men predominantly; Let Us Entertain You weekend Fri., Sat. & Sun.; live country bands Fri., Sat., Sun. & Thurs. evenings; beer bust Mon. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678

Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; Midnight Bowlers Special Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818

★Chicken Coop—535 Westheimer—528-2240

Pool tournament Tues. evenings.

★Copa—2631 Richmond—528-2259

Disco nightly with Ric Harvey & David Schuller on sound & lights; after-hours Fri. & Sat. nights; Kyle Campbell & Richard Askin Fri.-Sun. & Wed. & Thurs. evenings in piano bar; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; wet jockey shorts contest Mon. evening hosted by Donna Day with 75¢ well drinks; amateur impersonation show Tues. evening hosted by Ernestine with 75¢ well drinks; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

**The Drum beats on with Kinks, Inc. See our ad elsewhere this issue.**

Gay men exclusively; dress code after 9pm; live DJ frequently; Let Us Entertain You weekend Fri., Sat. & Sun.; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★A Dirty Sally's—220 Avondale—529-7525  
Beer & liquor busts Sat. & Sun. afternoons.

★E/J's—1213 Richmond—527-9071

★Exile—1011 Bell—659-0453  
Let Us Entertain You weekend Fri., Sat. & Sun.; Country band Fri. & Sat. evenings; impersonation shows with "Little Bobby" Sun. evening; color night Monday; home Texas Riders.

★Galleon—2303 Richmond—522-7616

Gay men predominantly; buffet Thurs. evening.

★Grant Street Station—911 Fairview—528-8342

★The Hole—109 Tuam—528-9066

**The Hole, Houston's Friendly Bar. See our ad elsewhere this issue.**  
Beer special Sat. & Sun. afternoons.

★Houston Country—2700 Albany—529-7848

**Find a man at Houston Country. See our ad elsewhere this issue.**  
Live bands Fri., Sat., & Sun. evenings; beer bust Tues. evening; drink special Sun. afternoon & evening & Wed. evening.

★Just Marion & Lynn's—817 Fairview—528-9110

Gay women predominantly.

★Kindred Spirits—5245 Buffalo Speedway—665-9756

Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921

Gay women predominantly.

★A Mary's—1022 Westheimer—528-8851

**Mary's is open 24 hours this weekend! See our ad elsewhere this issue.**

Gay men predominantly; taped music by Larry Fought & after-hours nightly; Let Us Entertain You weekend Fri., Sat. & Sun. with registration Fri. evening; "eye openers" Sat. morning; beer busts Sun. afternoon & Tues. evening; home Houston Motorcycle Club.

★A Midnite Sun—534 Westheimer—528-7519

Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488

Gay men predominantly; beer bust Sun. afternoon.

★Old Plantation—2020 Kipling—522-2353

Disco nightly with Scooter Bearden on sound; after-hours Fri. & Sat. nights; impersonation show with Hot Chocolate & guests Sun. evening; amateur impersonation show Mon. evening; male strip contest Tues. evening; 10¢ drinks Wed. & Thurs. evenings.

★Our Place—1419 Richmond—528-8903

**Friendly, Friendly, Friendly. Our Place. See our ad elsewhere this issue.**

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1648

**The all-new Parade. After-hours four nights a week.**

Disco with Otis James & Frank Collins & after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

★Ranch—6620% Main—528-8730

Country dance lessons Thurs. evening.

★Rocky's—3416 W. Dallas—528-8922

Gay women exclusively.

★Pink Elephant—1218 Leeland—659-0040

Gay men predominantly.

★Saddle Club—911 W. Drew—528-9261

Live country band Fri. & Sat. evenings; Mustang Band Sun. evening; C&W dance lessons Tues. evening; beer special Wed. evening.

★Twins—535 Westheimer—522-8058

Gay women predominantly.

★A Venture-N—2923 Main—522-9019

**Yea party, at the Venture-N. See our ad elsewhere this issue.**  
DJ music nightly by Jon David; Gay men predominantly; Un-Party Sun. evening; Bare Chest & Club Night Wed.; Let Us Entertain You weekend starts Thurs.

★Wildwood Saloon—1504 Westheimer—528-9040

Beer bust Sun. evening.

## GAY BATHS

★Arena—2700 Albany—520-1522

**The Arena is a Man's Experience. See our ad elsewhere this issue.**  
Gay men exclusively, membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

★Club Houston—2205 Fannin—659-4998

Gay men exclusively, membership required.

★Midtown Spa—3100 Fannin—522-2379

Gay men exclusively.

★2306 Club—2306 Genessee—528-6235

Gay men exclusively, membership required.

## HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

## HOMES & APARTMENTS FOR RENT & FOR SALE

J. Ross Montrose office—528-5218

EXCITING HEIGHTS efficiency garage apartment. 880-3086, 523-8922.

HEIGHTS—3 bedroom, 1 bath, central heat/air, washer/dryer connection, mini-blinds, newly-painted interior/exterior, refinished hardwood floors, screened porch, storage shed, fenced double lot, trees. Superb for garden. \$560/mo. 528-8152.

## KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

## LODGING

★Houston Guest House—106 Avondale—520-9767

**Houston Guest House: "Where the world meets Houston." See our ad elsewhere this issue.**

## MASSAGE

**Legitimate Professional Massage**  
(no sex calls, please)

J.C., 529-7467

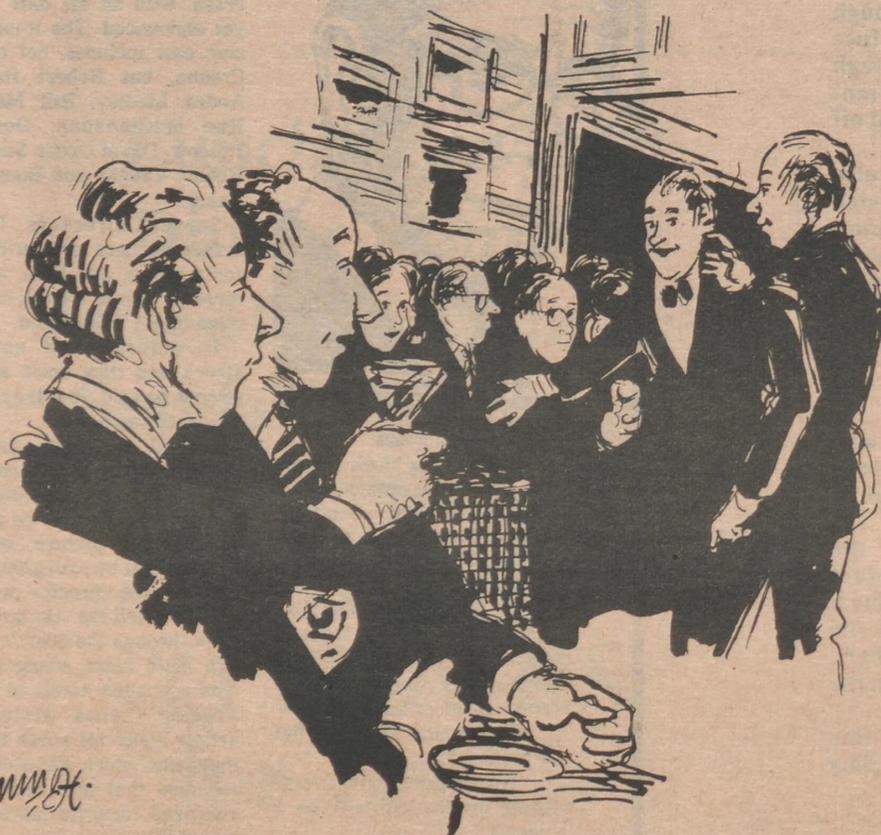
## MOVING & HAULING SERVICES

**Moving, hauling, deliveries**  
520-7744

## IN & NEAR MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

Birdwatcher's—907 Westheimer—527-0595

Scott Certner Quartet Fri., Sat., Tues., Wed. & Thurs. evenings; Phil Settle & Terry Mason Sun. & Mon. evenings.



You've got to hand it to him — he got out of Big Steel and into big boutiques at just the right time.

# Seven Day Calendar

|     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|     |     |     |     |     | MAR | MAR |
|     |     |     |     |     | 6   | 7   |
| MAR | MAR | MAR | MAR | MAR |     |     |
| 8   | 9   | 10  | 11  | 12  |     |     |

**Selected Events through Seven Days**  
 "Let Us Entertain You Weekend" Friday, Saturday, Sunday at participating Montrose clubs.  
 Houston Livestock Show and Rodeo through Sunday at the Astrodomain.

## Selected Events Later

Houston Festival March 21-22 and 28-29  
 San Antonio's Fiesta climax April 25.  
 Westheimer Colony Arts Festival April 25-26  
 Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25.

- Cody's—3400 Montrose—522-9747  
Paul English Group Fri. & Sat. evenings plus Mon.-Thurs. evenings.
- Jasmina—1512 W. Alabama  
Cy Brinson Fri., Sat. & Thurs. evenings.
- Las Brisas—614 W. Gray  
Saxophonist Tony Campise & the Robert Ceballos Group Fri., Sat. & Tues.-Thurs. evenings; Drene Ivy Sun. evening.
- Mum's—2016 Main—659-1004  
Bob Henschen weekday afternoons; all-women's jazz band Add Lib with Donna Menthol Sun. evening.
- Rockefeller's—3620 Washington—864-6242 (tickets 861-8925)  
Phil Woods Quartet Fri. & Sat. evenings; Dizzy Gillespie Sun. evening.

- Gay Young Adults—meets at Church of Christian Faith, 413 Westheimer—871-1289  
Meeting Fri. evening.
- Houston Human Rights League—523-8989
- Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N
- Integrity/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014  
Community Coffeehouse gathering Fri. evening; Poker Activity Group meeting Thurs. evening.
- KPFT Radio—419 Lovett Blvd.—526-4000  
Wilde 'n Stein gay radio show Thurs. evening.
- Lambda—meets at 1st Unitarian Church, 5210 Fannin  
Meeting Fri. evening.
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143  
Meeting Tues. evening.
- Metropolitan Community Church—1919 Decatur—861-9149  
Protestant worship services Sun. morning & evening & Wed. evening; Family & Friends of Gays meeting Sun. afternoon; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening; Cong. Beth Chiam/Gay Jews meeting Mar. 12.
- Montrose Civic Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000  
Next meeting Mar. 24.
- Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297  
Complete venereal disease testing daily weekdays; complete venereal disease testing Fri. evening at Houston Country, 2700 Albany; rape counseling session for women Wed. evening; complete venereal disease testing Wed. evening at Midtowne Spa, 3100 Fannin.

## NON-PROFIT MONTROSE ORGANIZATIONS

- ATTENTION ORGANIZATIONS:** The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.
- ACLU—1236 W. Gray—524-5925
  - Avondale House—216 Avondale—522-7372  
"Mother's Morning Out" program Tues. mornings.
  - Bering Memorial Methodist Church—1440 Hawthorne—526-1017  
Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Integrity/Houston Poker Activity Group meeting Thurs. evening.
  - Black & White Men Together—529-5006, 774-3591
  - (Montrose) Church of Christ—520-K Westheimer—774-2368
  - Church of Christian Faith—413 Westheimer—529-8005  
Gay Young Adults meeting Fri. evening; "Rodeo Day" Sat.; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.
  - Citizens for Human Equality—609 Fannin #1301—236-8666  
Board meeting Tues.
  - Cong. Beth Chiam/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180  
Service & social Mar. 13.
  - Data Professionals—529-6631, 522-7809  
Meeting Mon.
  - Dignity—528-7644  
Meeting Thurs. evening, Catholic Student Center.
  - Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499  
Poetry readings Wed. evening.
  - Episcopal Integrity—960-0733  
Services Sun. morning.
  - Family & Friends of Gays—meets at MCCR, 1919 Decatur  
Meeting Sun. afternoon.
  - First Unitarian Church—5210 Fannin—528-1571  
Lambda meeting Fri. evening; Channing Players See How They Run Fri. & Sat. evenings; worship service Sun. morning.
  - Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014
  - Gay Joggers Association—523-8788
  - Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287
  - Gay Parents—861-9149, 526-7025
  - Gay Political Caucus—4600 Main #217—521-1000  
Next meeting Mar. 18.
  - Gay Pride Week Committee—c/o GPC—521-1000  
Organizational meeting Mar. 15, the Barn, 710 Pacific; benefit impersonation contest, Miss Gay Metro-Plex Houston, the Copa, 2631 Richmond, Mar. 24-25.

GWM couple, 27 & 25, looking for friends & social acquaintances. Interested singles or couples write KM, Box 10957, Dept. 131, Houston, TX 77018.

Registered male nurse, 34, will do private duty in home or hospital. 928-5495.

ASTRO-NUMEROLOGY classes forming. Learn your full potential using ancient knowledge; do charts for friends. \$20 complete course. Leah, 529-1578.

SINCERE CHEF with tuxedo. Allow me to prepare and serve your next important supper! Thom, 523-6577.

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

## PUBLICATIONS

Inner-View—520 Westheimer—522-9333  
 ★Montrose Voice—3520 Montrose #227—529-8490

**The "Montrose Voice," the newspaper of Montrose—with the most readers, the most news, the most advertising.**  
**Deadline for next issue: Tues., March 10, 7:00 pm.**  
**Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, March 13.**

FWT—3223 Smith #103—527-9111

## RESTAURANTS

- ★Baja's—402 Lovett—527-9866
- ★Bar-B-Que Ranch—1525 Westheimer—529-2289  
**New Salad Bar at the Bar-B-Que Ranch!** See our ad elsewhere in this issue.
- ★Brasserie Restaurant—515 W. Alabama—528-8744
- ★Chapultepec Mexican Restaurant—813 Richmond—522-2365
- ★Cronies—1322 Westheimer—522-1521  
**Cronies now serves Lunch!** See our ad elsewhere in this issue.

After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

- ★House of Pies—3112 Kirby—528-3816
- ★Spud-U-Like—416 Westheimer—520-0554
- ★Steamtable—708 W. Alabama—528-8245

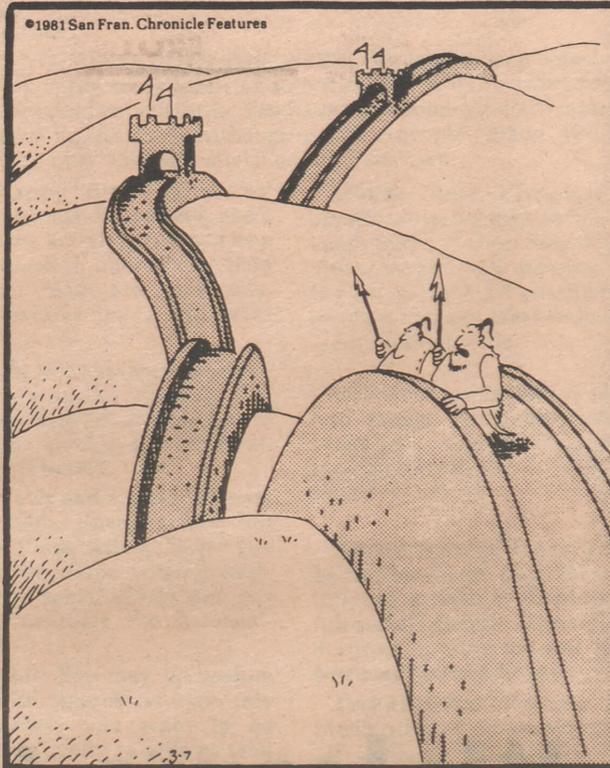
**Want just good food? Find it at the Steamtable.** See our ad elsewhere this issue.

★Steak 'n' Egg—4231 Montrose—528-8135

## ROOMMATES

**Roommate Connections**  
 Share expenses, build a friendship.  
 We provide the referrals with references, photos and all appropriate information.  
 Professional Screening.  
 526-8002.

# Gary Larson



NOW we'll see if that dog can get in here!



The revolution has been postponed... We've discovered a leak.





## Psychics predict the future

By DICK MAURICE  
Copley News Service

LAS VEGAS — Four of America's leading psychics recently got together for a visit on my national cable television show seen on Superstation 17 Saturday nights out of Atlanta.

TAMARA RAND, the lady who is taking over the crown from JEANE DIXON, joined regression expert MICHAEL FORREST, astrologer to the presidents, PROFESSOR HARVEY and top Washington, D.C., psychic, MAUD CHELFANT.

And what's in store for the future? According to Professor Harvey, this year someone will try to assassinate PRESIDENT RONALD REAGAN. He also claims NANCY REAGAN is the boss of "the show" even more than ELEANOR ROOSEVELT was.

Tamara Rand foresees that the Russians are scientifically advanced enough to stimulate earthquakes in this country and in other countries, DIONNE WARWICK will be married and have a movie offer, DOC SEVERINSEN will get a divorce, JOAN RIVERS will suffer from health problems, TOM SNYDER's career will take a nosedive — he will switch networks, SYLVESTER STALLONE and DOROTHY HAMILL will come to Vegas with singing nightclub acts (in Hamill's case, Rand believes that she should not throw away her ice skates).

"We're 100 percent household faces in Sweden," says BJORN ULVAEUS of ABBA, the largest selling recording group in the world, "and people are familiar with us. That means we can go shopping, or anywhere, and not be bothered. Though we've considered moving to another country where we'd be close to the things that are happening, we've given that idea up in order to retain our freedom.

"The funny thing," grins Ulvaeus, "is that the only people who ring our doorbells are German and American tourists."

Quote of the week: JOHN TRAVOLTA — "I keep on thinking there's gonna be the effortless day when everything is in sync, when it's much easier to accept the lows with the highs and there's no longer this endless search for harmony."

BURT REYNOLDS is doing such smash biz with his Florida dinner theater that he's thinking of branching out into a whole nationwide string of that roast beef 'n' ham on stage. Rumor is that Burt is scouting out a place in Vegas.



KENNY ROGERS figures any superstar ride is a three-year term, so he's just enjoying his three while they last.

"I'm not exactly an overnight success," Kenny confides with a grin. "It's taken me years to get here. And once you get here, the really rough part starts, trying to stay here."

When a performer gets as big as he is, Kenny says, "the average life of such success is three years at most." And the biggest prize is getting up there to collect that prize.

"It's like mountain climbing. A helicopter could drop you on that mountain, but if you don't get to enjoy the climb, what good is it?"

Now that he's up there, he likes the view.

"I don't have to worry about spending money," he says with a grin. "I have a wife I love and she does that very well?"

Susan Howard, who's become a regular on "Dallas" in the role of Donna Culver, is a woman of strong Christian faith who can't understand why certain religious groups attack the show as immoral.

"If you watch 'Dallas,'" she says, "you know that it teaches a very moral lesson, because the sin in the show only brings unhappiness.

"Not even J.R. is really happy."

## Montrose News

GPC offers tax service

You can have your tax return prepared and at the same time make a "nearly painless" donation to the Gay Political Caucus, said Norman Guttman, tax attorney.

Guttman, who said he has nine years experience as a tax consultant, announced that he was donating his services for the benefit of GPC.

"We'll charge a very reasonable rate for preparing the return and the customer can make his check out directly to GPC," he said.

Guttman said he could be reached at 974-2929.

## Samantha Reads Your Stars

By Samantha  
SUBURBAN FEATURES

**IF YOU WERE BORN THIS WEEK:** You tend to leap before you look. You enjoy many kinds of activities, but planning ahead for them is not your best attribute. You have a passionate, sensitive nature and a good imagination. Although you're a people-person, you like to be your own boss and strike out on your own.

**ARIES:** Happy Birthday, Aries! You're adventurous, an initiator and a leader and love activity. You can be a real powerhouse in almost any field you choose. You are generous, friendly, impulsive but a bit headstrong, too.

**TAURUS:** At this season, your fancy fotes tujrns to spring cleaning. Get down and get it done, so you'll have time for next week's special treat. Ever see a bull howl?

**GEMINI:** News and messages create quite a hubbub. Speak gently but firmly with those whose favor you seek. Plans are made with friends, involving both social affairs and bar meetings. Accentuate the personal. Tie a knot.

**MOONCHILD:** You may be dealing with a forceful, aggressive type this weekend. Unless you want to be steamrolled, be ready to give as well as take. The turkey will soon get the message! Days continue with a pop, bang, fizz.

**LEO:** Horizons begin to change this weekend, Leo, and you'll start to see new fields to conquer. Do finish up the old ones before you go galloping off to explore. Watch for financial action and an important communication.

**VIRGO:** You've been so busy with others lately that you may have let your personal affairs slide. Put yourself back in order this weekend, Virgo. Besides tending to mundane matters, make time for both peace and quiet and social fun.

**LIBRA:** Take advantage of new opportunities to meet people this weekend. Some of them may develop into much more than passing acquaintances. Avoid both gossipers and do-gooders, though. Weekend's close may see a clash of wills.

**SCORPIO:** Public duties call, Scorp. And, though you'd rather stay in the wings, you should make your official appearance. Finally, lay plans for new project in secret.

**SAGITTARIUS:** You're frisky as can be this weekend. Look for a new love interest, a dash of inspiration and a full social calendar. The nightlife has a surprise in store for you as the pace becomes hot and heavy.

**CAPRICORN:** Putting the final brush strokes on several works sets off a flurry of activity. You have places to go and people to see. News from afar may have important consequences. Final days see home pots bubbling over.

**AQUARIUS:** Joint efforts may have a few problems in terms of personality differences and lack of true cooperation. It's your decision whether to continue or quit. Later, a bright new door opens.

**PISCES:** There's work to do and don't dare just hit the high spots. Be thorough! Then, someone special could turn your emotions topsy turvy; fasten seat belt. Days close with cash, clatter and a clean sweep.

## Super Psychic

By David Hoy  
SUBURBAN FEATURES

My ESP says that there will be news of an anti-governmental movement in Alaska within the next eight months. While it will not gain immense support, it will cause other states to look at secession ideas. This will be prevalent for the next six years and will involve states in the West and Southwest.

- Will there be a 1984 Olympics in Los Angeles? My ESP says a resounding "YES!" And, the pageantry will be immense. Will the Soviet athletes attend? I get no ESP answer to that yet.

- I predict that Rudolf Hess, the only major Nazi war criminal still in prison, will die this year. His death will happen when he is under the jurisdiction of Russian guards, but no foul play will be reported.

- I feel that within the next two years, it will be discovered that some member of a large clan involved in politics was paid millions of dollars to keep quiet about a famous drowning accident.

- I predict that unique human waste disposal units for home use will become a reality by January, 1984. These cardboard units, collected by special trucks, will be converted to fuel.

The mind is like the sea in several aspects—many times calm on the surface, but layered with indescribable terrors and as-yet-undiscovered forms of life. A host of great scientists and scores of songwriters, legends and myths tell us that man emerged from the sea.

Humankind seems strangely drawn to the ocean and the magnetic rhythm one can experience there. The chilly recognition of the past, the challenge of the future, meet us at the seaside.

Sand seems infinite when considered a grain at a time; and sand has been long used by writers and poets as a synonym of time, vast, limitless, beautiful. The same is true of the mind.

You will be rewarded if you will explore your mind. Consider how closely related you are to the elements of this universe. The power of your mind is also vast, limitless and beautiful.

Take this mental journey down to the seashore; you will find it to be a fascinating and unusual glimpse into your past, present and future.

To receive my ESP Security Kit, just send a long, self-addressed envelope to ESP Security Kit, Super Psychic, MONTROSE VOICE, 3520 Montrose, Suite 227, Houston, TX 77006.

**Registration for Let Us  
Entertain You Weekend is  
Friday, 8-10pm**

**Eye Openers on the patio  
8:00am Saturday morning**

# Mary's

naturally  
1022 Westheimer

**OPEN 24 HOURS  
Friday, Saturday, Sunday**

