



Student fees hearings set

Dr. Harry Sharp, vice chancellor, dean of students, was elected chair of the Student Service Fees Planning and Allocations Committee at its meeting Wednesday.

The fees committee is gearing up for daily hearings next week to review budget requests for student service fees by various campus organizations and services. The hearings are open to the public and will be at 2 p.m. in the UC.

The room location is undetermined now, but will be posted in the UC on the daily schedule the day of the hearings.

For further information, call the dean of students office, Ext. 1741.



Sharp

Banks give \$455,000 to UH fund campaign

By TESSIE FRUGE
Staff Writer

UH System President Philip G. Hoffman has announced recent gifts to the UH 50 Fund totaling \$455,000.

Three major Houston banks have pledged support to the university's \$23.5 million fund-raising campaign. Gifts of \$225,000 from First City National Bank, \$150,000 from Texas Commerce Bank and \$80,000 from Bank of the Southwest will be added to the \$3,150,000 in donations published to date.

The UH 50 Fund was launched last December as part of UH's 50th anniversary celebration. The money collected will be used to

endow distinguished professorships, scholarships, library acquisitions, research projects and building construction.

The campaign is now in its sixth month of actively soliciting funds. Gene Anderson, campaign director, said the fund-raising effort is structured to solicit gifts from several levels of support.

Presently, donations are being solicited from approximately 120 of Houston's largest corporations and foundations.

"We have to firm up support in this category before we can expect to receive gifts from the other levels of the community," Anderson said.

The next stage of solicitation will be at the smaller corporation

level, Anderson said. Then by October, the campaign plans to turn to individuals and solicit, by large-scale mailouts, UH alumni, faculty and staff, with a followup in late December.

Additional plans are to go outside the Houston community to seek funds. "We think companies, foundations and private individuals outside Houston and the state may be interested in funding specific research projects," Anderson said.

"Because of the scope of this drive, I see this campaign continuing beyond the 50th year anniversary. It depends on the rate of the contributions—the drive cannot operate under any set time limits," Anderson said.

Program Council presents 'greatest show on campus'

Ladies and gentlemen, the greatest show on earth is coming to UH! Ringling Bros. and Barnum & Bailey Circus will present some of its acts July 21 on campus. Program Council will sponsor the event.

In addition, "Titans of the Tan Bark," a film about the history of the circus, will be shown at 10 a.m. and again at noon July 18 in the World Affairs Lounge, UC Underground.

Also on July 18, C. P. "Chappie" Fox, vice president and director of circus research at the circus' headquarters in Barnum City, Fla., will speak on circus history at 11 a.m. in the World Affairs Lounge. Fox is an author of several books and articles on the circus. He has lectured at Kennedy Center and the Smithsonian Institution.

On Thursday, July 21, a clown mime show will be presented from 10 until 11 a.m. in the World Affairs Lounge. Two showgirls will join the clowns afterwards to be interviewed by a UH panel on the circus and circus life.

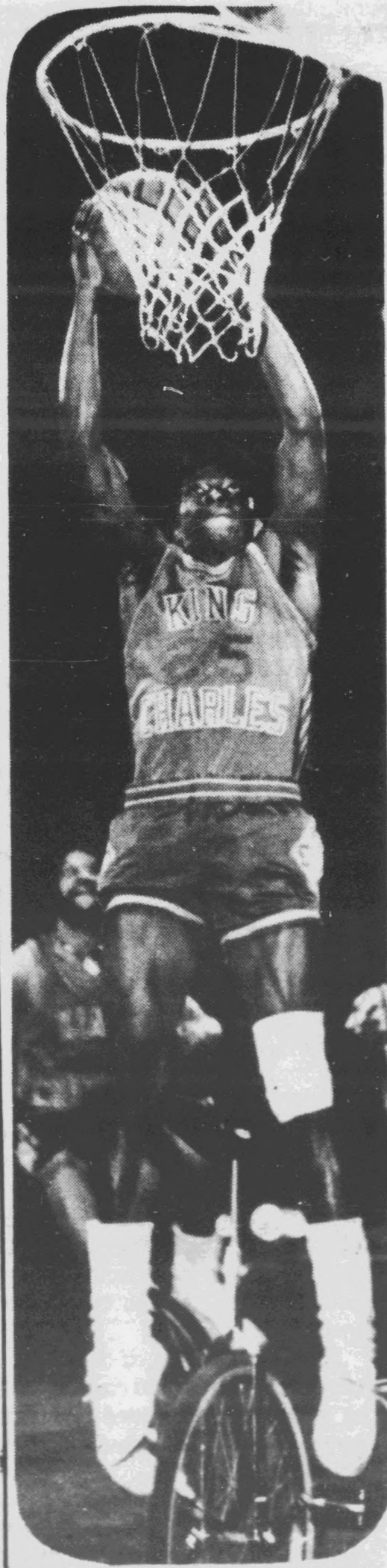
At noon, the King Charles Troupe will "play" Globetrotter-type basketball while riding unicycles. The performance, featuring the first black circus act, will take place in front of the UC.

Later that day, master circus performers will teach a gymnastics class at The Summit. The 2 p.m. class is free to UH students, staff, faculty and friends of UH, but persons interested must call 749-1435 for reservations by 5 p.m. July 19.

The circus will hold auditions for showgirls at 10 a.m. July 22 in The Summit.

If being a showgirl isn't your style, but you have hopes of running away with the circus, you still have a chance. The Circus Clown College will conduct auditions for those desiring a "degree" in clowning at 10 a.m. July 27 in The Summit.

For more information on auditions, call Cherlyn Smith, 626-8840.



New fee committee blasted

By MIKE PETERS
Staff Writer

A former member of the Student Service Fees Planning and Allocations Committee (SSFPAC) has threatened to take action in Student Court against Students' Association in order to void SA legislation that would deny him his "rightful" place on the committee.

The petition, if filed, would begin the second Student Court battle between Sonny Willis and SA. The action was threatened Monday night when the Student Senate rejected SA President Keith Wade's nomination of Willis as an SA representative to the SSFPAC by a 1-6 vote. Four senators abstained.

Willis, the center of controversy over his performance as SA chief election commissioner last spring, said he expected the senate action. "When we get this to (UH System President Philip G.) Hoffman's office, all hell's gonna break loose," Willis told the senate following its vote against him.

"We will go to court—and, well—we will see each other again," Willis said.

Willis specifically charged that a bill passed by the senate in April to reshape the fee committee allowed no transition from the old nine-member committee to the existing 11-member committee. The position Willis held on the old committee was abolished in the restructured committee.

As chair of the Student Life Council, a standing but dormant body designed to keep Student Life Policy current, Willis was one of five students on the original committee. However, the April

See related story, Page 4

legislation eliminated the student life chair as a member of the committee, and added two students (to be elected campuswide) and the director of intercollegiate athletics, Harry Fouke.

Both the nine- and 11-member committees were designed with a student majority.

Willis said he had reluctantly agreed to be appointed to the committee by Wade as a favor to the SA president, rather than contest his ouster by the new legislation.

The Willis appointment emerged favorably from the Fiscal and Governmental Committee, despite the opposition of committee chair Raj Agnihotri, engineering. At-large Sen. Tommy Buggs, committee member and Willis' chief defender on the senate floor, cast the lone vote for Willis.

Former senator Richard Schwartz recounted charges he filed in Student Court against Willis (See Ousted, Page 11)

HEW plans to check college desegregation

The Department of Health, Education and Welfare (HEW) might zero in on Texas colleges next in their efforts to desegregate higher education.

New timetables for the desegregation of colleges in six states were announced last week by Joseph Califano, HEW secretary. The states are Arkansas, Florida, Georgia, North Carolina, Oklahoma and Virginia.

Texas is not among the states immediately involved, but appears to be one of the states to be examined within a year, along with South Carolina and Alabama, according to HEW officials.

HEW wants the proportion of blacks and whites in public colleges to be the same as that of blacks and whites graduating from high schools within that state. When HEW looks at Texas, the proportion of Mexican-

Americans might also become an issue.

Figures from the Texas Education Agency for 1975-76, show blacks made up 12 per cent of Texas' high school graduates, and Mexican-Americans made up 17 per cent.

On the other hand, blacks made up only 8.3 per cent of UH students in the 1976 fall semester, and Mexican-Americans made up 5.8 per cent.

Although statistics might suggest otherwise, Ramon Vitulli, dean, administration and records, does not believe UH will have problems with HEW.

"To my knowledge, we have never been questioned as to whether we are in compliance with existing civil rights laws," he said. "Certainly our policies are such that equal standards are applied across the board by law and by UH philosophy."

Inside

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KUHF suit called questionable

By GAVAN DUFFY

The Black Citizens for Media Access (BCMA) petitions that were filed last week to deny the license renewals of KHKK-AM/FM, KMJQ-FM and KUHF-TV were expected and to a great extent necessary, especially insofar as the commercial stations are concerned. However, the charges of racial employment discrimination leveled at the two public broadcast facilities, particularly at KUHF, are somewhat questionable.

Since the advent of affirmative action hiring programs within the broadcasting industry, public broadcasters have found themselves in a curious dilemma. One result of the chronic under-financing public broadcasters face is their pay scales run consistently and substantially lower than the pay scales of the well-financed commercial broadcasters with whom they compete for talent. Therefore, public broadcasters are by and large unable to attract or to hold competent minority communicators who are enticed by the more lucrative offers of commercial broadcasters seeking to meet their own minority-hiring quotas.

At KUHF, this problem is made even more acute in that there are only three paid positions. None is fulltime and only one (manager) is budgeted at an adequate salary level by anyone's measure.

The central problem at KUHF which acts as a catalyst for numerous other problems is, simply put, money.

This is not to say KUHF should be indiscriminately showered with cash nor that such a remedy would magically and instantaneously erase the painful symptoms fostered by years of benign financial neglect. But rather, KUHF should (and already does to some extent) provide services in return for monetary support.

It is in this spirit of desire to perform service that students who devote much of their time and energy to the operation of KUHF (most on a volunteer basis), have applied to the Student Service Fees Planning and Allocations Committee for funding.

KUHF has previously requested student service fee support, but was turned down, primarily because the fee allocation committee mistakenly felt KUHF was part of the academic program of the UH communications department and should therefore be funded with academic monies.

In return for a share of student service fees, KUHF is capable of providing a number of services to the student body, including these primary ones:

- Providing a forum for creative student expression by airing material written and performed by UH students.
- Promoting increased involvement in the Students' Association and Program Council (PC) by heightening awareness of current SA issues and PC programming.
- Informing the students of important daily

events by broadcasting parking availability information and schedules of student organization meetings while students are driving to campus.

- Broadcasting important student events live, from intercollegiate athletics to student election returns.

- Providing job opportunities for students by employing students (not limited to RTV majors) on a part-time basis.

In its application for student funds, KUHF has suggested any such allocation be made contingent upon receipt of matching support from the university for two basic reasons. First, the university holds the license and must therefore assume the ultimate financial and program responsibilities for KUHF. Second, the station can provide beneficial services to UH in the following ways:

- Enhancing the image of UH in the community—with its recent power boost and antenna relocation, KUHF reaches a potential audience of about five million persons in and around Houston.

- Enhancing the image of UH nationally—quality taped programs originating from KUHF could be aired by public radio stations throughout the nation.

- Supporting UH fundraising drives—KUHF programs highlighting UH research and educational projects can dovetail readily with the fundraising drives of the UH Foundation.

- Educating the public—public education has always been the most fundamental purpose of UH, and KUHF can extend the education of the public informally, beyond the confines of the classroom and campus.

Realistic staffing and funding levels for KUHF will also mean the station can qualify for membership in the Corporation for Public Broadcasting (CPB), which provides annual community service grants to all its member stations. Additionally, the CPB offers special promotion grants, minority training grants and women-in-training grants.

The KUHF proposal anticipates that in future years, requests for student and university funds will be diminished by the input of financial support from the community-at-large in return, again, for service provided by KUHF. But to build the structure of community support, the licensee (UH) must first lay the foundation by financing the project in its infancy.

By offering to help finance the project contingent on UH matching support, UH students, through their representatives on the Student Service Fees Planning and Allocations Committee, can issue a challenge to the university powers-that-be to live up to their obligations as licensee and as community educators.

Editor's note: Duffy is a RTV sophomore. He is also interim president of Alpha Epsilon Rho, RTV honor society, and is former news director of KPFT Pacifica.



EDITORIALS

Students shafted

It looks as though we'll have to wait for the campus politicians to finish their games before we know who will represent us when our student fees are divided up among various student services.

There is a vacancy on the Student Service Fees Planning and Allocations Committee—a student vacancy. Although it's hard to pin down the blame for the vacancy, something is definitely wrong in a system where this can happen.

As far as the effect on the student body, Students' Association's five appointments to the committee are probably the most important made. The committee will determine how best to serve students with about \$1.7 million available—our money.

SA President Keith Wade nominated Sonny Willis to the committee. Regardless of personal feelings, he had to know the nomination would be controversial: the charges made against Willis last spring were so difficult to prove—or disprove—that many senators and students would have doubts about the former chief election commissioner.

But an appointment to this committee is not the place to test public opinion, or make deals to keep disgruntled personnel from taking legal action, as has been alleged. Since Wade and Vice President Susan Guinn were unable to attend Monday's senate session, no executive was there to defend the appointment.

The senate said no.

Now the committee is beginning work in earnest, but with five student and five nonstudent members. There is no student majority as there should be.

The committee must use all available information to decide which services are most used and wanted by students. This is going to take a lot of time and concentrated attention.

Students have a right to demand that SA officials—whose main function is to insure a student voice in campus affairs—agree on who will represent us before the fees committee finishes its job.

Complaint lacks study

The attempt by Black Citizens for Media Access (BCMA) to revoke the broadcast licenses of KUHF-FM and KUHT (Channel 8) is a study in absurdity.

BCMA filed a complaint with the Federal Communications Commission alleging the campus stations have "abandoned their obligation to blacks in the Houston area by discriminating in employment and intentionally and deliberately employing a 'revolving door' plan to weed out black employees." Several other local broadcast stations were included in the petitions filed.

KUHF only has three paid positions—everyone else works on a volunteer basis. A former volunteer at KUHF, a black female, said anyone who is serious about working at KUHF can do so. Ironically, she recently left the radio station for a job at Channel 8.

Apparently, BCMA is not aware of the realities of the campus broadcast stations.

We strongly condemn BCMA for singling out the UH stations to deny their licenses. We hope in the future the group will investigate further before making charges that it can't even stand up to a little scrutiny.

Media not biased

To the Editor:

According to a story in the July 8 issue of *The Summer Cougar*, the Black Citizens for Media Access (which in its abbreviated form, BCMA, sounds like some kind of new cruise missile for the government) has taken aim at some local radio and television stations including UH's KUHF-TV (Channel 8) and KUHF-FM (88.7).

The stations are charged with not serving the needs of the black viewing community.

Another charge concerns employment procedures at KUHT, which BCMA said are prejudicial. The story went on to mention a black female employee who was the victim of prejudice among her fellow workers, who were all white employees.

In the media fields, talent is, and always has been, the only entrance requirement. People who are truly gifted will always be able to command at least some degree of respect from their fellow workers, no matter what color they may happen to be.

If the other employees still do not respect a person who is truly skilled in a field, it is a personal matter between the employees.

THE SUMMER COUGAR

There is no place for prejudice of any kind in our society, and these employees must face this fact individually. Instead, it looks as if they intend to wage personal battles within the higher ranks of the policymakers.

Truly, the media is one of the things that greatly contribute to the public good. Television must continue to be an open and free reporting medium. It must continue to speak the truth in addition to fulfilling the viewing needs of the general public.

Along with prejudice, we must also realize there is no place for hate and jealousy in the television industry. Give us talent, wit and a modest degree of news reporting instead.

The question of prejudice is a worthy one, but care must be taken in evaluating a person's merits. Let's not just fill positions with people on a racial basis alone, for that too is a form of prejudice.

287300

Stung by sticker

To the Editor:

I have been at this great institution for six years now, and I

have only just discovered another way the powers-that-be are out to "get ya" (or your money, at least).

I recently acquired a new car. As fate will have it, I had to deface the bumper with a parking decal. So, I trudged over to University Security (UHS) to get a new decal.

For some strange reason, I had managed to scrape off the number on the old car's decal to at least prove that I hadn't sold the decal, given it away or whatever. However, I couldn't locate it when I made the trek to UHS, so I blew it off.

I filled out my form, stepped up to the window... "\$5 please." WHAT?

"If you have the remnants of your old decal, it's \$2. If not, full price."

Well, gang, it's another "gotcha" and it IS in the little book they hand out with decals (which nobody reads) so you can't plead ignorance.

So, dear friends, if you buy a new car, push the old car off a cliff or whatever, take heed: You will have to pay for your parking privileges twice.

Susan Borden
228301
4-6363



"I think that I shall never see a poem
lovely as a what?" These two trees in-
tertwine their branches in a leafy em-

brace between the Fine Arts Building and
the new Humanities Building.

TONY JOHNSON

Lawyer cites conflict of interest

A lawyer representing The Daily Cougar in its legal fight to gain access to the UH Foundation's financial records has filed a motion in 80th District Court to disqualify the assistant attorney general representing UH.

The Cougar filed suit last spring against UH under the Texas Open Records Act in Judge Madison Rayburn's court.

Peter Williamson, the Cougar's lawyer, said a conflict of interest exists because of the law's wor-

ding and no one from the attorney general's office should be representing UH in court.

The Texas Open Records Act says, "The person requesting the information or the attorney general may seek a writ of mandamus compelling the governmental body (withholding desired information) to make the information available for public inspection."

Since the attorney general may later be a plaintiff against UH, he should not defend that institution

now, Williamson said.

Lonny Zweiner, Texas assistant attorney general, represented UH in court during an April hearing and could not be reached for comment Wednesday.

Rayburn upheld UH's contention in April that the UH Foundation is a private institution. The Open Records Act pertains only to state institutions.

The Cougar won a new hearing when lawyers for both sides determined the April decision was based on incorrect information. The new hearing, originally scheduled for July, has been postponed until 9 a.m. Aug. 1 in Rayburn's court.

Deadlines approaching . . .

Seniors who will complete their degree plans during the second summer term must file for graduation by Friday. Applications are available in the Graduation Office, Room 109, Ezekiel Cullen Building.

All students being graduated this summer should also order caps and gowns from the bookstore by July 25.

The commencement ceremony is scheduled for 3 p.m. Saturday, August 13, in Hofheinz Pavilion. Graduating seniors will rehearse the ceremony at 7 p.m. August 12 in Hofheinz.

Complete information on

graduation procedures is being distributed with applications at the Graduation Office, according to Ann Tofft, assistant registrar.

Registration

Students planning to register early for the fall semester must turn in their section request forms by mail Friday. Students may also deposit forms in Room 106, Ezekiel Cullen Building, no later than July 20.

Section request forms received after July 20 will be processed during regular registration.

Drop

Friday is the last day to withdraw or drop a class during the second six-week summer session without receiving a grade. Students in the 12-week session can drop a course until July 25, but grades will be given.

Students have until Aug. 8 to drop or withdraw with a grade.

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THURSDAY, JULY 14, 1977

Research grants, faculty salaries up

By MICKIE LAWSON
Staff Writer

a job title change to UH System treasurer.

The Department of Chemistry has received \$252,000 from the Welch Foundation, UH System President Philip G. Hoffman told the Board of Regents Monday. The money will fund 16 research grants.

Research grants for the 1976-77 academic year totaled \$6,198,399, which is more than \$1 million greater than the \$4,980,026 received during the previous academic year.

The board also approved a higher fee for advanced standing examinations. The nonrefundable fee is now \$20, up \$5 from the previous fee.

UH employees making \$1,000 per month or less will get free parking space. The previous maximum had been \$600 per month.

The board also approved personnel and salary changes growing out of the approval of the UH System.

• Dr. Roger Singleton, formerly vice president for academic affairs, will receive a pay raise from \$48,000 to \$51,500 annually, along with his new title, executive vice president, UH System.

• Dr. Barry Munitz, formerly vice president, dean of faculties, will receive a pay raise from \$46,000, to \$49,000 annually, with a change in title to interim chancellor, dean of faculties.

• J. Treadway Brogdon, formerly assistant vice president and treasurer, will receive a pay raise from \$43,200 to \$45,000 yearly, and

The board also approved merit pay increases of an average of 3.4 per cent for 1,174 faculty members, with an additional one per cent increase for faculty members who have rendered special meritorious service. Total salary appropriations for all four campuses is \$33,107,266.

In other business the board approved the small class report for 30 classes on the central campus for the first summer session. Previously, reports have been filed to justify small classes for the past fall and spring semesters only. Small classes are defined as undergraduate classes with less than 10 enrolled, and graduate classes with less than five. The report, required by law, will be forwarded to the Coordinating Board, Texas College and University System.

—Artist needed—

Nova the biweekly magazine supplement of The Daily Cougar, is looking for an artist-cartoonist for the fall semester. The publication is seeking someone who can draw cartoons, caricatures, etc., both free-lance and by commission. There is little money involved, but this is a good source of exposure. Samples of work must be presented. If interested, contact John Davenport (editor) or T. Edward Bell at 749-1200 or 749-4983.

PC PROGRAM COUNCIL
presents
**The Ringling Bros.
and Barnum
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Join Us on Campus for These Special Attractions

Monday, July 18th
Film: Titans of the Tan Bark
10 AM & noon World Affairs Lounge, U.C.
This film includes a vivid and graphic history of circuses including the development of the Ringling Bros. and Barnum & Bailey Circus.

Lecture: Chappie Fox
11 AM-noon World Affairs Lounge, U.C.
Hear the story of the circus. Mr. Fox is the foremost circus historian in the United States and the director of Circus Research at Ringling Bros. and Barnum & Bailey Circus World, Orlando, Florida.

Thursday, July 21st
Mime & Lecture: Ringling Bros. and Barnum & Bailey Circus Clowns, Tim Terhildsen and Terry Parsons
10 AM-noon World Affairs Lounge, U.C.
Witness a colossal clown pantomime performance with two masters of hilarity. This program will include a makeup demonstration as well as techniques in the art of mime and clowning.

Lecture: Life of a Circus Showgirl
11 AM-noon World Affairs Lounge, U.C.
Two of Ringling Bros. and Barnum & Bailey Circus talented ladies will be on hand and will join clowns Tim and Terry to discuss the rigors and rewards of their performing life.

Lecture — Demonstration: King Charles Troupe
Noon-1 PM in front of the U.C.
These masters of the unicycle will demonstrate basketball wizardry on wheels. Their performance will include a lecture on the fundamentals of their craft and a question and answer session. This troupe, which hails from New York City, was the first all-Black circus act in America.

Workshop: Circus Gymnastics
2 PM The Summit
Learn first hand the gymnastic feats that thrill audiences year round from the professional acrobats of Ringling Bros. and Barnum & Bailey Circus. Reserve a spot for this experience at the Summit. Participation for the circus gymnastics workshop is by sign-up only. Deadline is 5 p.m. on July 19th. To reserve your spot call 749-1435.

THE SUMMER COUGAR

THREE

Willis anxious for courtroom fight

By MIKE PETERS
Staff Writer

Declaring he has been "too nice" to his critics by not defending himself against personal attacks, ever-controversial Sonny Willis says he's looking forward to Student Court action on his complaint against Students' Association (SA).

Willis was accused by some SA officials of inefficiency, incompetence, falsifying state records (his time sheet) and lying to the Student Senate as SA chief election commissioner last spring. Willis said a good case of slander could be made against some of his attackers, and charged two of them improperly obtained information about him that was not public in-

formation under the Texas Open Records Act.

"I have been exonerated by Student Court of all of the charges against me, and I was content with that," he said. "I didn't feel I had to run around shouting I was innocent; the court determined that."

"I see now I was wrong. Maybe I should have done like Mayor (Fred) Hofheinz—proclaim my innocence and threaten to sue anyone who made these kind of false public allegations."

The chief commissioner for the Feb. 24 SA election said SA Treasurer Rick Brass and former senator Richard Schwartz used information they should not have been able to obtain under state law in efforts to discredit him at senate and Student Court sessions in



Willis

March. But he said he would not file civil charges regarding that or his allegations of slander, although he said Associate Dean of Students Julius Gordon told him he had

a case and could probably collect damages.

"Having the law on your side helps," Willis said. "I'm gonna be on the offensive, not the defensive this time, and I'm gonna be on their (SA) asses all the time. I know the tender areas to hit and I'm gonna give them a run for their money."

Willis announced Monday he would file a complaint that SA violated Student Life Policy by changing the makeup of the Student Service Fee Planning and Allocations Committee in April, effective immediately. The statement came after the senate voted Monday not to seat Willis as an SA delegate on the fees committee.

As chair of the Student Life Council (SLC), Willis had an automatic seat on the fee

committee in its previous structure. He said he agreed to be nominated for the new position as a compromise with SA President Keith Wade when the April legislation eliminated the SLC chair as member. Since the senate would not go along, Willis will attempt to have the old committee format followed for the remainder of the current appropriations period.

If Willis succeeds in his effort to return the committee to its previous form, he would return to it as a member. Lin Eubanks, anthropology senior, and Harry Fouke, director of intercollegiate athletics, would be denied seats since they were installed on the committee by provisions of the April legislation.

Ousted member: 'we will go to court'

(Continued from Page 1)

last spring. The court acquitted Willis on charges he falsified university records by padding his time sheet as chief election commissioner last spring.

Student justices dismissed another charge, that Willis lied to the senate about an "agreement" he allegedly made to submit an hour-by-hour breakdown of time he worked as chief commissioner.

Such a time breakdown is not required by the SA constitution, the justices said, so whether an agreement was made or not, the charge could not be considered a violation of Student Life Policy.

Schwartz said the SSFPAC is probably the most important committee on campus, and said appointees to the committee must be "beyond reproach."

He insisted Willis' integrity was

questionable even though the election chief was not found guilty by the court. He told the senate it should not reward Willis with the most powerful appointment it can make.

Other critics of the appointment said SA should put "new blood" into the committee, and said there were already five persons on the committee who were either present or former employees of the

athletic or intramural departments. Willis works in Intramurals.

Willis said only two members of the intramural staff are presently on the committee, and said other students mentioned, Wade and Reza Khalili, were simply paid stipends to officiate at particular intramural events.

Willis also said his experience in nine years at UH and his previous service on the committee made

him the best possible student representative on the committee.

Willis was in a capricious mood Monday night after the senate refused to confirm him. "I'm gonna have fun this time. I'm on the offensive, not the defensive," he told several senators. "I don't mean anything against anyone personally, no matter how they voted, but I'm gonna be after your asses all the time now—SA collectively, that is."

Coffeehouse needs alternative

Senate raps Coors sales

The UC Coffeehouse came under attack at a Student Senate meeting Monday night because it offers its patrons no alternative to Coors beer. Senators introduced a resolution urging a boycott of the coffeehouse for that reason.

The resolution, now in committee, says the coffeehouse

"falsely proclaims that Coors is the choice of the overwhelming majority of the student body."

UC Policy Board Chair Allen Youngblood told senators the board was already dealing with the situation, and would attempt to reach a solution with Mannings, Inc., the UC food service. Youngblood urged the senate to delay acting on the resolution and help in the effort to negotiate a change.

Youngblood noted a great deal of effort and student money has been spent on the coffeehouse to improve the facility and its services, and said such a boycott would set back such efforts.

Sen. David Patronella, at-large, wrote the resolution and said the Coors brewery has discriminatory hiring practices. He added the coffeehouse offers no comparably

priced alternative to Coors. The only other beer served is Heineken, a more expensive import.

In other business, a university bill which would abolish the Student Life Council was sent to the senate Student Life Committee.

The council has been dormant for months; its main function is to recommend changes in Student Life Policy to keep those guidelines current.

Mass Schedule - Summer 1977

Sunday	10:30 AM
Main Chapel	A.D. Bruce Religion Center
Mondays through Fridays	Noon
Small Chapel	A.D. Bruce Religion Center
Catholic Newman Association	
Catholic Newman Center	203 A.D. Bruce Religion Center
4805 Cathoun Road	749-1797
749-3924	
Hours: Mon.-Fri. 8 AM - 6 PM	

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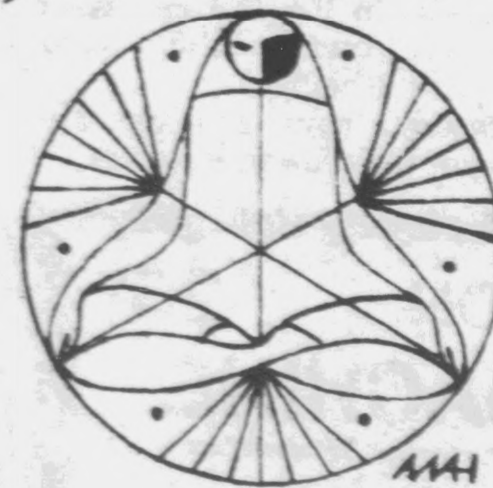
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UHS administration changes; now under dean of students

By CHRIS MEAVE
Staff Writer

Control of University Security (UHS) has switched hands and is now under the direction of Dr. Harry Sharp, vice chancellor, dean of students.

The change became necessary earlier this month when the central campus formally became a part of the UH System. UHS was previously under Ted Montz,

acting vice president of facilities planning and operations, which is now a systemwide office.

UHS here is a problem of the central campus only and not a problem for the whole system, Sharp said.

The transfer of control is just one change UHS is undergoing. A search committee is also looking for a new director for the department.

"We are in the process now of

checking applications and references," said Bill Scott, UC director and committee chair. "We have narrowed more than 100 resumes down to about 25, but we still receive about 15 more applications daily."

Aug. 1 is the deadline for applying for the position, which was left vacant when Joseph Kimble, former director, resigned June 1.

The committee hopes to start on-campus interviews during mid-August, Scott said. "We have been authorized to identify the top three candidates at that time," Scott said. "However, I would guess the earliest we would have a new director would be October or November."

Book service expands

The Community Book Service has expanded its bookspace on the second floor of the UC. The increase has doubled CBS's book capacity, allowing space for several thousand used textbooks, CBS director Michael Acuna said.

CBS is an independent organization funded by Students' Association. It is designed to help the student in cutting the large expense of purchasing books, according to Acuna. Students can buy or sell used textbooks at prices comparable to the UH bookstore.

Students could save at least 25 to 50 per cent of book cost by com-

paring prices of the two book sellers, Acuna said.

Acuna said although all the books are used, "it's the same material you find at the UH bookstore. The only difference is that CBS's prices are considerably lower."

Acuna said in order for students to sell books, they must sign an agreement stating that they will leave their books at CBS. Once CBS sells the books, payment will be mailed to the students.

CBS is in Room 267, UC. It is open from 10 a.m. to noon and 2 to 4 p.m. everyday during the second summer session.

Room goes boom

What do you get when you mix acylonitrate with dicyano cyclobutane?

Chemistry graduate student Dale Taggart got more than he bargained for when the usually harmless experiment produced an explosion last week in Room 127, Lamar Fleming Building.

Taggart was trying to use the two chemicals in an experiment for doctoral research. He left the room after setting the experiment up. An hour later, he found out his experiment backfired.

Having done the same experiment before without incident, Taggart said, "It's the damnest thing I've ever seen!"

Taggart believes the explosion was triggered by a chain reaction. "It's just one of those things; it's really nobody's fault," he said.

There were no injuries, according to Donald Hadley, director of campus safety. He said the explosion cracked one wall in four places and "blew the door clean off the hinges."

Charley Ray, physical plant assistant director, estimated the explosion caused \$2,500 to \$3,000 worth of damage.

Party head speaks tonight

The founder of La Raza Unida party will "respond to the current attacks by the Carter administration on undocumented workers" in a speech at 7:30 tonight in the Fort Worth Room, UC.

Jose Arce, founder of the recently Mexican-American minority political party, will also outline plans for a national conference on President

Carter's illegal aliens policy.

Carter has said he would attempt to send some of the nearly six million illegal aliens back to their original countries.

Gutierrez, who is also a Zavala County judge, will be sponsored at UH by Dr. Guadalupe Quintanilla, director of Mexican-American studies, along with the Mexican-American Youth Organization and the Student Coalition Against Racism.

ETCETCETC

Today

PROGRAM COUNCIL will show "Memorandum" free at 2 p.m. in the World Affairs Lounge, UC Underground.

STUDENTS' ASSOCIATION will hold a general student meeting from 12:30 to 2:30 p.m. in the Atlantic Room, UC Underground.

Soon

PHI GAMMA NU, UH professional business sorority, will sponsor a po-boy sale from 11:30 a.m. to 6 p.m. Monday

Bush to address summer grads

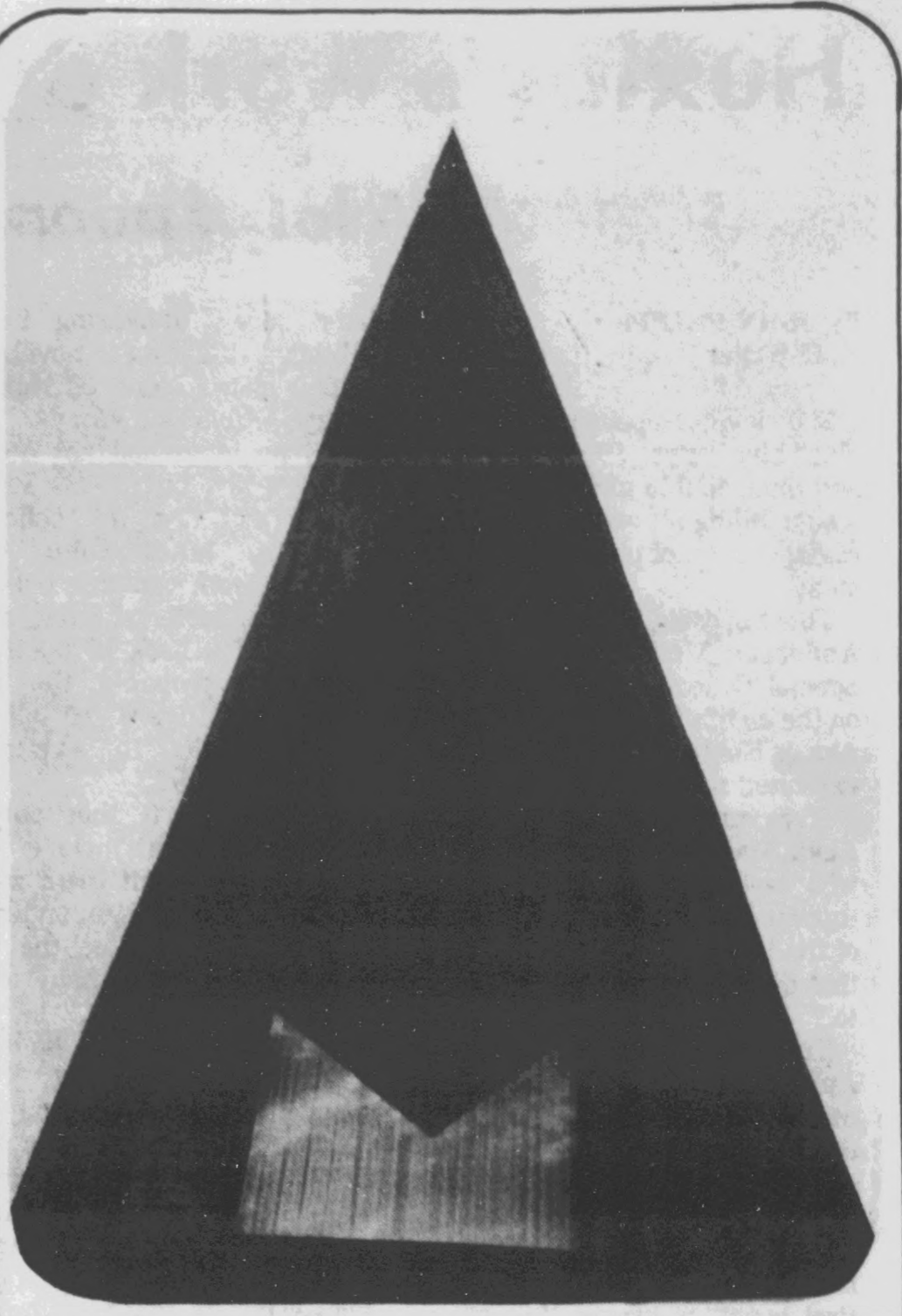
George Bush, former director of the Central Intelligence Agency (CIA), will speak at the summer graduation ceremony, UH System President Philip G. Hoffman said Monday.

Bush, CIA director from January 1976 until January 1977, will deliver the commencement address at 3 p.m. Saturday, Aug. 13 in Hofheinz Pavilion.

Bush also served as chief of the U.S. Liaison Office in Peking and as chair of the Republican National Committee. He was appointed permanent representative of the United States to the United Nations in 1971.

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Huxley's work displayed in collection

'A lot of people flee at the sight'

By JOHN PHIPPS
Staff Writer

The elevator opens to a view of plush blue carpet, fine furnishings and thick double glass doors with a sign telling all visitors to please register. A lot of people flee at the sight.

This imposing sight is the M.D. Anderson Memorial Library's Special Collections reading room on the eighth floor. A collection of Aldous Huxley's work is currently exhibited there.

Everyone is welcome, said Kevin MacDonnell, the cataloguer who wrote the notes for, and mounted the exhibit. "This section of the library is open to everyone that the rest of the library is open to."

The exhibit lasts through August and includes original manuscripts, letters, first editions, important reprints, critical works, articles and some miscellany from Huxley's life.

Huxley (1894-1963) became famous with the publication of his first novel, "Chrome Yellow" in 1921. He is perhaps better known today for "Brave New World" and "Point Counter Point," two of his

later novels appearing in the exhibit. In addition to novels, the exhibit shows some of Huxley's poetry, letters and essays.

Anyone interested not only in Huxley's art, but in his subject matter will find the collection valuable, MacDonnell said. Huxley's work contains political, critical and historical information.

"Jonah," a book of poetry on exhibit, is probably the most valuable and rare of all the Huxley works in existence, MacDonnell said.

"Legend has it that only 50 copies of 'Jonah' were ever printed. Huxley left them with a friend who stored them under her sink. After a while, the sink started to leak and many of the books were destroyed," he said.

"In some cases we have the original manuscript, the magazine version and the book version. Huxley's revisions make all three of them different," MacDonnell said. This is of special interest to scholars because they can see how a piece evolved into its final form, he said.

Two essays on exhibit, "The Doors of Perception," and its lesser known sequel, "Heaven and Hell," rose from Huxley's experiments with drugs, especially mescaline, MacDonnell said.

Because of limited space, just a fraction of the total collection is actually on exhibit. "We don't just show the best," MacDonnell

explained. "We go by what is appealing to the eye, what is important and what will give people an idea of what else we have."

The entire collection belongs to UH, MacDonnell said. The individual works range in value from \$5 for some reprints, to several hundred dollars for some books, to the irreplaceable value of some letters and manuscripts. As in many collections, he added, the sum of the parts is worth more than the individual pieces.

Most of the collection was purchased years ago, and Special Collections has been adding to it since then, MacDonnell said.

"We want to let people know the material is here. There has been no really good bibliography of Huxley yet, and this collection, along with UT's and UCLA's collections would be enough to do

a comprehensive bibliography," he said.

Due to security requirements and staff shortages the Special Collections reading room is open 9 a.m. until noon and 2 p.m. until 5 p.m. Monday through Thursday, and 9 a.m. until noon Friday.

In addition to the Huxley collection, everything in the card catalogue with a big star on it is in Special Collections. Even people not looking for anything specific are welcome, MacDonnell said.

"Some of the very fragile, expensive or irreplaceable manuscript-type items may not be viewed without special arrangements, but almost everything else is open to the public," MacDonnell said. "We are glad to have people come up, even just to look out the windows," he said, glancing around the beautiful but empty room.

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FLIP SIDE

Politics



The Summer Cougar recently learned of a graduate student in the School of Social Work who didn't want to serve her social public. The student won a senate position in Students' Association without running. But, when told the results two months later, she declined to accept the offer.

This tangled political drama began last February during the SA elections. No one ran for the senate position representing the Graduate School of Social Work. When election day came, dutiful social work students—about five to be approximate—wrote in our humble noncandidate's name. Since no one else was running, she won. Unlike most candidates, she did not wait anxiously by her phone for the results, and nobody called her.

As is customary, The Daily Cougar published the names of the election winners in the next day's newspaper. The list was compiled from a ballot sheet annotated by SA election commissioners with the winner's names—but only those names which had appeared on the original ballot. The write-in's name did not appear.

Sometime later, in April, the newly elected senate met for the first time. A roll call was in order.

No one had a list of the senators, so the secretary called roll from the Cougar's list. Our non-candidate's name did not get called. As far as SA was concerned, the senate seat from the Graduate School of Social Work was still vacant.

A week or so later, the SA vice-president announced the SA president would have to appoint someone to the position. The SA president, who missed the meeting, read of the announcement the next day in the paper. But he knew, somehow, there was a winner from the social work school and stated that fact to the Cougar and SA representatives. The Cougar faithfully reported the correction the next day.

Several weeks passed. The social work winner never appeared at a senate meeting. Representatives began to wonder if this person really existed. Finally, someone called her to inform her of her new position. She declined to serve.

The Cougar, continuously serving as UH government's watchdog, attempted several times Wednesday to call the write-in for some comments. No one answered the phone.



The outfit above emphasizes volleyball shorts with a college inscribed T-shirt. The classic warmup (close right) is adorned with stripes on zippered jacket and flared pants. The halter top (far right) with lace and imprint outlines knit boxer shorts.

Photos by TONY JOHNSON

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Summer fashion scene

Athletic attire replacing traditional jeans

By **SONYA LEWIS**
Staff Writer

Blue jeans' long reign as the most popular campus fashion may be coming to an end as athletic apparel takes charge. Campuses all over the nation report a show of athletic or fitness awareness reflected in student's daily wear. Once destined to be worn only by the athletic participant ("Jock"), the clothing normally worn on a field, track or in a gym has come out of the closet.

Athletic gear for women is becoming fashionable due to women's current interest in sports, either as a pastime or professionally.

Cutoffs with their frays and fringes are now yielding to a more tailored, sporty look. More women are wearing the boxer type shorts with either a college insignia or name imprinted on the leg. The more popular shorts are the volleyball shorts or swimming trunk type shorts with braid trim running down and around the legs.

To top off the athletic bottom, most women prefer to add a traditional feminine touch. A French-cut T, a blouson, a tailored tank or a lace-trimmed halter all serve to make this combination outstanding. The classic T-shirt is worn also, but it seems to tone down the more sophisticated appearance of "jockish but feminine."

Men have realized the potential of great-looking jock wear and have tried to keep the secret from women, by playing up the macho side of wearing athletic fashions. But apparently those efforts have failed.

Warmups are the biggest fashion craze for both males and females since swallowing goldfish. First designed as an aid to muscles for pre- and post-event warmth, the warmup is increasing in popularity.

The warmup styles have become so diverse it is difficult separating them from street clothing. Many times warmups are worn to parties, concerts, movies and other social events.

The warmup jacket is available in button-up, zip-up, snap and tie styles. Stripes, print and solid colors are popular. Materials for warmups and shorts are usually nylon, acrylic, double knit, cotton knit or polyester knit, with variations among these.

The pants may be straight legged, flared or bell-bottomed. They may have zippers or no zippers, stripes or no stripes, insets of print material or even appliques.

Although there has been some controversy over the warmup's worth, sales continue to skyrocket. Tennis pro shops, sporting goods stores and variety store sporting goods departments report an all-time high in athletic apparel sales.

Buyers come in all shapes and sizes. Warmups can be purchased in infant sizes and get bigger from there. Most consumers prefer buying name brand models rather than the cheaper mass-produced jock wear.

Athletic footwear is also enjoying a leap in popularity. Adidas, Converse, Puma and Nike are the most preferred brands. Catalina, Oleg

Cassini, Broderick, Munsingwear, Bravado and Adidas are reported to be high sellers in top clothing.

The recent tennis boom is claimed to be the culprit that inspired the surge of jock clothing for the fashion-minded. Many companies that traditionally manufacture clothing for the serious-minded athlete have expanded efforts to include nonathletes as well. After all, Danskins are not only for dancing but for tennis, swimming, football, track, volleyball and any other sport money can buy the clothes for.

Shakespeare festival

If you like Shakespeare indoors, you're sure to love it outdoors.

UH's drama department will begin its third annual Shakespeare Festival Friday in Miller Outdoor Theatre in Hermann Park.

The first production of the two-play festival will be "Hamlet," directed by Dr. Sydney Berger, UH drama department chair. On alternate evenings "The Comedy of Errors," directed by Cecil Pickett, UH associate drama professor, will be presented.

The Shakespeare Festival, sponsored jointly by the drama department, the City of Houston Parks and Recreation Department, and the Miller Theatre Advisory Council, is a unique event.

"I think this is the only drama venture of its kind produced by a

university, but not especially for the benefit of the campus. This is done for the benefit of all the city," Berger said.

The drama department, which is in charge of all phases of the production, provides costuming, sets, lighting and rehearsal facilities, Berger said.

The \$42,000 budget provides salaries for all cast and staff, which is drawn largely from the surrounding community, he added.

Performance dates for "Hamlet" are July 15, 21, 23, 27 and 29. "Comedy of Errors" will be presented July 16, 20, 22, 28 and 30. All performances begin at 8:30 and tickets are available in advance at the UC Ticket Office or at Miller Outdoor Theatre the day of the performance beginning at 11:30 a.m. Admission is free.

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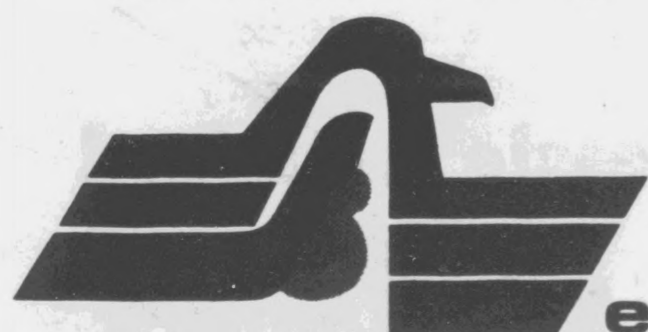
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'Fata Morgana': straight or farce?

By DAVID QUINE
Staff Writer

FATA MORGANA
By William Koltzinkle
Knopf, 209 pages

"Fata Morgana" tends to suggest a slippery question mark. Is it William Koltzinkle's personalized salute to the more traditional detective novel, or is it a fantasy that would have worked with any subject? The answer seems to be hiding in both.

At least the structure is fairly traditional. The plot concerns a 19th century English police inspector named Paul Picard, who could be the reincarnation of numerous fictional detectives. He is aging, short-winded, and a great eater, who periodically receives a sniff of distant food while in pursuit of Ric Lazare and Lazare's fortunetelling machine.

But just when it appears Picard is drifting into a predictable situation, something unexpected will jump out of the shadows long enough to make a face before vanishing as quickly as it appeared. The unexpected includes elements of absurdity and black humor which are patterned to

blend into the traditional flow of the narrative.

Some of the distractions Picard encounters are several assorted criminals an occasional whore, and a cross-country investigation into Lazare's varied past. Lazare, it seems, has been a magician, toy maker, acrobat, and has several other useful identities.

But it is Picard's obsession with Lazare's fortunetelling machine and his elusive capture that eventually overtakes Picard's past and future through a series of mysterious dreams and reflections in shiny surfaces.

Picard is virtually frozen while an unimportant slideshow of his encounters is projected behind him. It doesn't matter which image is on view, for Picard is elsewhere.

He is in pursuit of the mirage that rules his life—the Fata Morgana. Through the purity of his dream, he begins to question the meaning of his life.

Koltzinkle has used an almost self-conscious restraint to keep this novel light in substance, but intricately connected when considered in retrospect. It reads and entertains like a modern fable.



TONY JOHNSON

These people don't mind being told they have big mouths. The enthusiastic group

is participating in a cheerleading camp being held at UH this week.



THE SOUTH'S GREATEST HITS
Various Artists
Capricorn, Cp 0187

Alright, alright, so now that we've put one of our own kind in the White House we can all take off our ersatz Northern accents and be proud we're from the South.

And to help celebrate the Year of the Chitlin', Capricorn—that wonderful label that helped finance Mr. C.'s rise to the top—has released an album of what they consider the best of Southern music.

The album contains 11 tunes—most of which were commercial successes—by artists who hail from various parts of the South. That, I suppose, was the main criterion for choosing the album's material, since—contrary to some critical labeling—there is no such thing as a "Southern sound." Sure, the early Allman Brothers, with their impeccable guitar

harmonies and frantic three-four melodies, had a sound that was refreshingly new, and the rock press, for lack of a better term, called it "Southern rock." And so, for the first part of the '70s, we got music characterized by the pattern of melody-soaring guitar obligato-transition-more melody. It's no different from a lot of other contemporary music, but if the vocalist had a heavy drawl, or sounded black, it was Southern Rock.

One thing *The South's Greatest Hits* does prove is bands from the South have as diverse a sound from one outfit to the next as bands from any other region. However, the selection of material on the record could just as easily have shown that it is the full of plagiarists who have stolen freely and shamelessly from the Allmans' repertoire.

The Marshall Tucker band (who's "Fire on the Mountain" is included here) started out as an almost carbon copy of the Allman Brothers, before developing its own distinctive style.

Lynyrd Skynyrd also moved on to a different sound after much Allman imitation. Skynyrd's "Sweet Home Alabama," an obligatory inclusion here, has been called the definitive Southern protest song.

One who never tires of borrowing Duane Allman's licks is Charlie Daniels. Oddly, Daniels is

considered something of a grand old man of Southern music, and, as a hard working session man for many years, learned enough styles that he could spurn the Allman sound. Just listen to his "Birmingham Blues" and "Billy the Kid" to see that he has not, and that, in fact, he is the most blatant of the borrowers.

His "South's Gonna Do It Again" is not of the Allman mold, however. It shows his unique melding of Western swing and rock 'n' roll which is in turn being copied by other Southern musicians. Unfortunately, the compilers of this anthology have chosen to include a live version of the song "On the Volunteer" as inferior to the

Another bad move is the selection of "Ramblin' Man" to represent the Allman Brothers themselves. The band barely made a listenable album after the death of Duane, but the material before his death is some of the best rock music has ever seen. Why not "Whipping Post" or "It's Not My Cross to Bear"?

(See Record, Page 9)

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Bassists usually go unsung

By MARK FOWLER
Staff Writer

It happens at virtually all pop-rock concerts. The guitarist, drummer, and occasionally even the vocalist, receive the audience's plaudits, while the bass player has to be content with personal satisfaction and perhaps some minor recognition.

Following the recent Houston performance by rock veterans Journey, bassist Ross Valory sat inconspicuously in a corner, quietly listening to the adulation of the well-wishers and fans for his partners.

His lack of recognition may have been at least partially due to the mythical mystique, or the bad-assed image which seems to follow the bass player's profession. Heedless of the consequences, I cautiously crept to Valory's corner to meekly request some of his time.

His steely eyes melted into minor surprise as he extended a tired but friendly handshake. "Well, I'm here to be talked to," he grinned.

Despite his earlier solemn position on stage, a persistent perspiration betrayed the futility of his efforts to cool himself. "You can really get heated up under those lights," he sighed.

For the novice or future bass

players among you, becoming a regular member of a high-powered rock unit may require a bit more than merely mastering your instrument, according to Valory. "In my childhood I played classical clarinet and had years of voice lessons as well. I also got into dixieland during my formative years, around 16," he chuckled.

"Years later, I played bass in a group called the Sal Valentino Band, which helped prepare me for my work with the Steve Miller Band. Meanwhile, (guitarist) Neal Schon and (keyboardist) Gregg Rolie left Santana, mainly over the question of which musical direction the band was to take. We got together and decided we wanted to play the 'whiteman's' portion of the ethnic musical makeup in contrast to Carlos Santana's Latin-influenced music. We were after the rock 'n' roll," his eyes flared in response to his words.

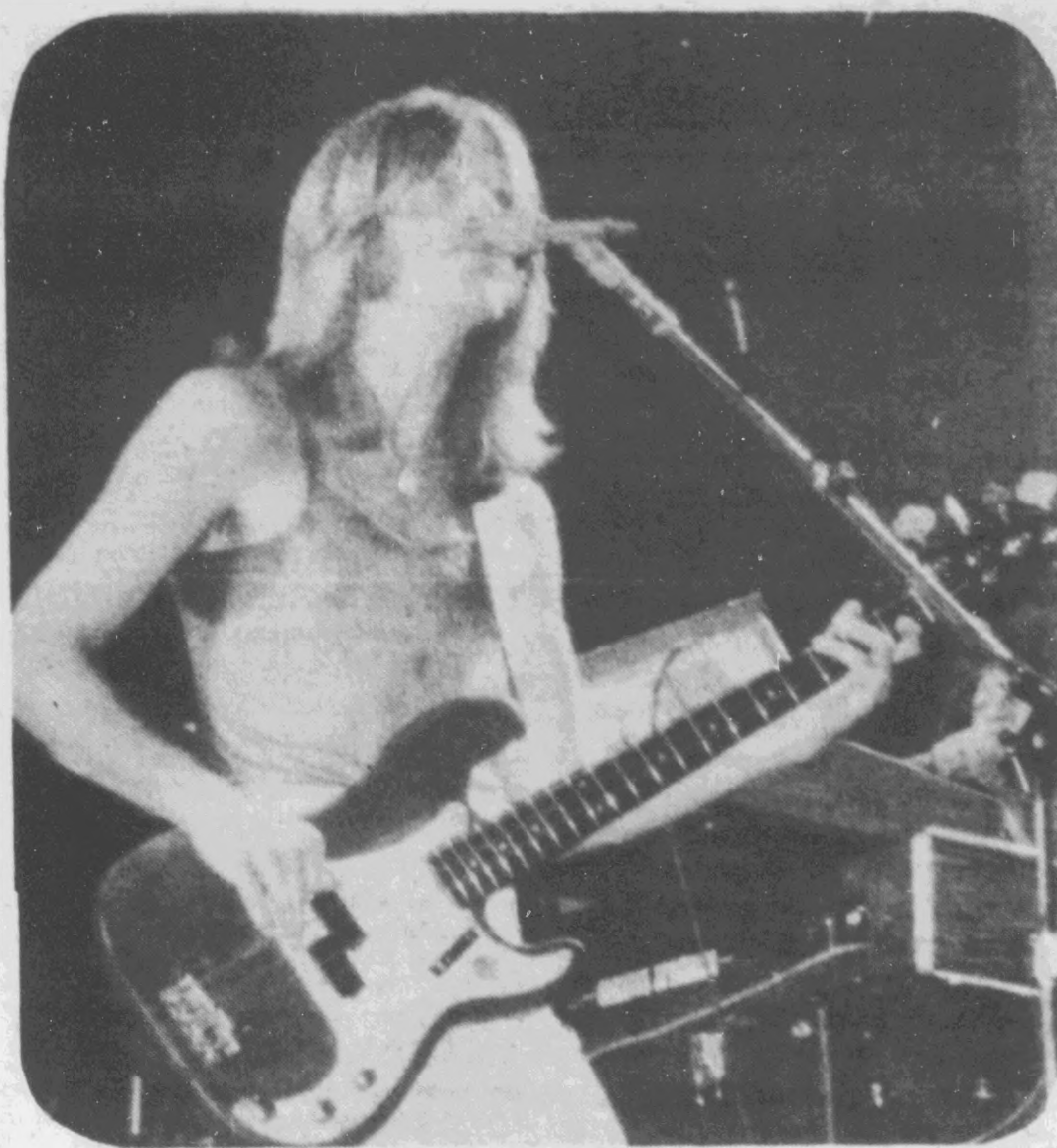
"So roughly a year and a half later, Journey was born," he added.

On Journey's first album, Valory wrote two of the group's more involute songs, "In the Morning Day" and "Conversations." "We have seven new songs started for an upcoming album with a totally new direction for our music," he said.

According to Valory, some of the pressure will be taken off Schon and Rolie with the addition of vocalist Robert Fleishman. "We are leaving the spacey music behind, but this change may be no more permanent than any of our other changes. It will be more of the basic blues-rock, with more emphasis on the vocals," he said. With such a change in the band's concept, Ross Valory will again have to adapt to a musical change.

Before ambling back to his hotel room, however, he warbled a few notes of the bathroom shower variety. In his room he would perhaps practice his playing or even his bathroom sonata.

Next time you find yourself at a Journey concert, or at any of your favorite shows, keep an occasional eye on the bass player. It is his curtain of sound on which the rest of the band is weaving its tapestry.



MARK FOWLER

Ross Valory of Journey

Record review

(Continued from Page 8)

Still another puzzling choice is Gregg Allman's dismal solo version, "Midnight Rider." The first recording of this is on the band's *Idlewild South* LP. Its beautiful, haunting guitar break makes Allman's solo version, with

its overindulgent orchestral line, look silly.

Other cuts include: Elvin Bishop's "Fooled Around and Fell in Love," the Atlanta Rhythm Section's "Doravie," the Amazing Rhythm Aces' "Third Rate Romance" and Wet Willie's "Keep on Smilin'."

The South's Greatest Hits does have some good music by artists from a region which has been fighting for artistic recognition for a long time, but in choosing material for a one-record anthology, Capricorn could have been considerably more discerning.

T. EDWARD BELL

concerts

Program Council will present St. Elmo's Fire in concert at 8 p.m. July 30 in Cullen Auditorium. Tickets are available at the UC Ticket Office.

For more information call 749-1435.

A concert of classical guitar music, sponsored by the Spanish department, the Institute of Hispanic Culture and the Houston Classical Guitar Society, will be held at 8 p.m. Saturday in Cullen Auditorium.

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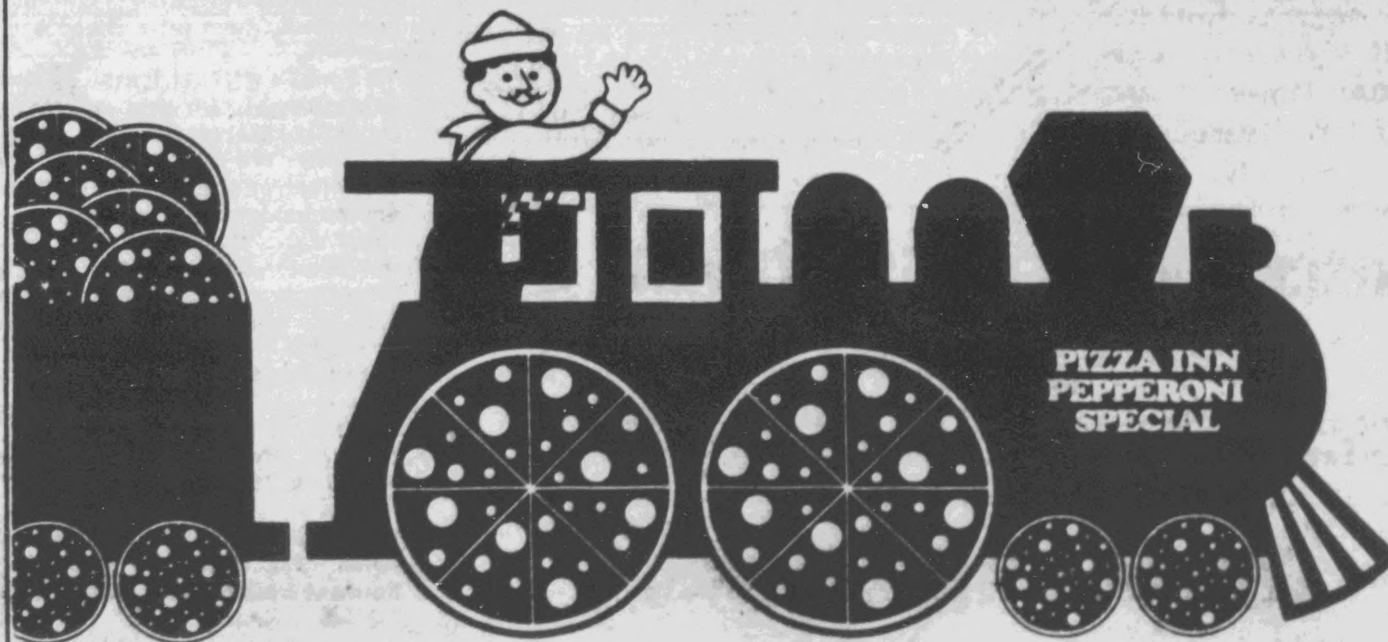
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CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word \$1.12
 Each word 2-4 times11
 Each word 5-9 times09
 Each word 10 or more times08

Classified Display
 1 col. x 1 inch \$3.58
 1 col. x 1 inch 2-9 times 3.22
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DEADLINE
 10 a.m. day before publication.
ERRORS
 The Summer Cougar cannot be responsible for more than the first incorrect insertion.
REFUNDS—None

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15 word minimum each day90
 Each additional word ea. day06
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(PREPAID, NO REFUNDS)

Students must show Fee Statement or validated ID card and pay in advance at Student Publications, COM 16 from 8 a.m. to 4:30 p.m. Monday-Friday.

Help Wanted

SECRETARIES - legal experience helpful. Type 60, dictaphone. Work all summer or just a day or two. LeGals Temporaries, 237-8810.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

UH Recycling Center needs student-staff members to work throughout the summer and next year. \$2.75per hour. 10-20 hours per week. Work-study award is required. 749-1253. Greg Skie.

WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires tact and diplomacy in dealing with people transportation needed. For additional information call Diane Furst at 621-7000 ext. 250 between 2 p.m. - 4 p.m.

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Looking for new members for summer and next year. For info call 665-3300. David Kim or Joyce.

EXCELLENT PART TIME EARNINGS
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and students within 13 months of graduation. Excellent employment opportunity. Major corporation. Part time available. Complete details, Ramada Inn, 3815 Gulf Freeway, Executive Room 100A. Times: 9 AM, 2:30 PM, 7:30 PM, Tuesday, 7-26-77. Limited opportunity.

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Now hiring food waiters—waitresses and cocktail servers. Apply in person between 10 AM and 4 PM, Monday through Friday.

CONGRATULATIONS

to the many students finishing or completing real estate courses this summer. You have an eye to the future and so do we. We are operating a Century 21 office on the North Freeway and are preparing to open a second office in the Aldine-FM 149 area in the fall. We will need 10 new salespersons to staff both offices. We have an excellent track record: two brokers with fifty years combined experience. We will be starting a training class for new agents in August. We also invest in real estate and offer participation to those interested. Please call Century 21 Big State Realty, 692-5996 or 692-8840. Ask for Carl.

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HOUSTON Chronicle motor route. Southwest Houston. Need dependable transportation, 2-2½ hours daily. Earnings, \$300 plus per month. 723-5648. 529-7792.

NATIONAL electrical firm wants part time office clerk. Duties will include light bookkeeping, typing 50 wpm, and general office work. Prefer person who will work through school year. 12 p.m.-5 p.m., 4 to 5 days per week. \$3.25 per hour, three pay increases first year. Call Mr. Fouguet, 748-8285 for interview. E.O.E.

NEWSSTAND clerk, 3 nights. 528-5731.

PLEASANT telephone work from my office in the Heights. 5 p.m. till 9 p.m. Good pay. 862-9648.

NATHAN WEATHERBURN'S Restaurant and tavern now interviewing for cooks and food servers. Apply Champions Village One, 6538 FM 1960 west. 440-9693.

COMPUTER science or EE major for software. 6800 or PDP-11 real-time experience required. See Placement Center.

FULL or PART time day or night help needed preparing food at Hobbit Hole natural foods restaurant. Call 527-9094 or come by 1715 S. Shepherd after 3 p.m.

PLANTS-part time help needed to service office plants. 674-5429.

CLEAN Fabrication work. Twenty hours per week. Mornings preferred. \$3.50 hour. Call 771-3101, afternoons.

SENIORS or graduate students, business or speech majors: good speaking voice and persuasive abilities. \$4 per hour. Phone Mr. Sutherland for appointment, 529-4111.

URGENTLY NEEDED: MD Anderson Hospital needs male lab donors who are AB positive. 120cc, less than four ounces, will be drawn from each individual to be used for research purposes. The hospital will pay \$10 for each sample. Please contact the Immunology Laboratory. Dr. Goldhofer. 792-2666.

Cars for Sale

1967 CHEVROLET, good rubber, new alternator, water pump, sticker. \$235. 749-4991.

1970 CHEVY Impala, V-8, 350, AC, 8-track stereo, automatic, power. \$650. Dawn. 668-9292.

CAPRI, 1972, Four speed, air, radio, 40,000 miles. Clean. \$1,500. After 6 p.m., 668-1399.

Cars for Sale

1975 FIREBIRD Esprit. AM-FM tape, new Michelin radials, completely loaded, excellent shape, \$4,200 or best offer. 461-4542.

1973 HORNET station wagon. AC, power brakes, AM radio. New tires, like new. \$1,700. 664-0473.

1974 VEGA Hatchback. Four speed, air, 25 mpg, clean, new tires, 49,000 miles. \$1,295. Evenings, 469-4716.

1971 GRAND Prix. AC, PS, PB, electric windows, vinyl top, AM radio. Very nice. \$1,500. 661-7414, 527-8101 x2351.

1974 MGB. Maroon. 26,000 miles. Luggage rack, AM FM, excellent condition. Call Herb, 526-7691.

1970 VW BUG. Clean, new tires, well kept, leaving the country. \$975. Call 645-0035 evenings.

1973 MAZDA. Four door sedan. Two new tires. Low mileage. Cheap! Cheap! Cheap! Assume payments. 331-3253.

1969 VW. Call 665-3943.

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Misc. for Sale

JAN KRIML violin, case and bow. Good deal. 661-4427.

MOVING! Must sell one year membership to Nudist World, nudist resort 60 miles from Houston. 1-894-2515.

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Rooms for Rent

MONTROSE AREA. Room and board for housekeeping and some cooking. 526-8558.

ROOM for rent. Private residence. House and kitchen privileges. \$110. 668-7940.

Roommates

ROOMMATE wanted. Luxurious northwest home, 686-9261, X387. Ask for Glen. After 5 p.m. 683-9377.

STRAIGHT undergraduate would like to share apartment in the \$325 range during month of August until I—graduate fall of '78. 781-9869.

Roommates

FEMALE ROOMMATE needed. Ten minute drive from campus. Call after 4 p.m., and ask for Elizabeth. 529-6120.

Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

LAMBDA, a gay social group, meets every Friday at 7:45 p.m. at the first Unitarian Church, 5210 Fannin, Room 12. New Guests welcomed. July 15-Guest speaker: Mary Hurlbert, psychologist, "Intimacy and Aggression" July 22-Guest speaker: Travis Peterson, psychologist, "God and Gays" July 29-Pot Luck Supper.

Wanted

REFRIGERATOR (self-defrosting), gas stove, both in good condition, prefer gold or white, reasonable. 675-9280 days, Mike.

House for Sale

EASTWOOD, 3-2-1. Nice all brick home in lovely old neighborhood. convenient. Office, extra room and sun porch. Low 40's by owner. 921-7361.

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Personal

JAMES H. STEWART. Just wanted to say Happy 27th Birthday and I still love you. When we're together, I'm together. Love, Carolyn A. Williams.

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UH cinderman number 11 in nation

by JACKIE MOSCARELLI
Staff Writer

Next spring, Steve Alexander will show the UH track team the kind of ability that has him ranked as the eleventh-best American athlete in the decathlon.

The decathlon consists of 10 track events played in a two-day period. Alexander, a 22-year-old HPE senior, collected 8,055 points at the Drake Relays in Des Moines, Iowa last April for the eleventh place ranking. "I did the best I ever did in my life in eight out of the 10 events," Alexander

Alexander, a native Californian, won a pole vault scholarship to the University of Southern California. When Southern Cal dropped its track program, Alexander attended a junior college to avoid losing eligibility, and then transferred to UCLA. At UCLA Alexander met Tom Tellez, the assistant track coach there. When Tellez came to UH last year as head track coach, Alexander followed him. "Tellez is the only reason I came here," Alexander

said.

Due to an NCAA transfer rule, Alexander was forced to sit out last year's track season, but this year he is eager to join the team. "I'll do whatever needs to be done to help the team in events," Alexander said. "One of my main goals will be to set a collegiate record."

Tellez said, "Alexander will help the team in many ways, especially in the long jump, the pole vault, sprints, and the quarter-mile relay."

In high school Alexander began to show Olympic-style ability. He was pole vault champion in high school. "Pole vault is my favorite event," Alexander said. "I do the best in that." He has pole vaulted 16.4 feet in meets, and 16.6 in practice. The American record for the pole vault is 16.8 feet.

"I didn't start the rest of the decathlon meets till three-quarters of the way through my freshman year in college," Alexander said. "That year I made a U.S. junior team at the World University Games in Austin, Tex.," he continued. "It's every four years and a student

from every country was there. It was kind of like a collegiate Olympics."

In the spring of 1976 at UCLA, Alexander was Pacific A Conference (PAC) champion with 7,389 points.

Although Alexander did not compete for UH last year, he participated in amateur track events. He participated in the Hurricane Track Club of Houston which was started by Tellez last year.

Alexander will travel to the World University Games in Sofia, Bulgaria Aug. 17 through 28. "After Bulgaria, I'll take about three weeks' rest," Alexander said. "You can burn yourself out if you work out all the time."

What about the 1980 Olympics? "Oh yeah, sure I'm working towards that," Alexander said. "I'm just shooting to do well at the events now. I'm just trying to get a decent progression going."

Tellez has trained two cindermen for the Olympics and one has actually gone. "Alexander has a good chance for the Olympics," Tellez stated. "He should be a top contender in 1980."



TONY JOHNSON

Steve Alexander

sports

Mayor hails 'Cougar week'

Houston honors SWC champs

Mayor Fred Hofheinz has proclaimed this week "Cougar Week" in Houston, lauding UH's capture of the 1976 Southwest Conference football title. The mayor's proclamation expressed hope the Cougars could repeat as 1977 conference champs and even capture a national title.

The mayor presented the proclamation to head football

coach Bill Yeoman at a luncheon July 6. Yeoman introduced the players and assistant coaches present, and spoke briefly of the schedule the Cougars will take on this year, including four of the top 20 teams in the nation.

City Council member and UH alumnus Johnny Goyen presented red and white T-shirts lettered "University of Houston, SWC



Yeoman

Champs '76, National Champs '77" to everyone attending the luncheon.

"The citizens of this city pay tribute to the University, its athletes and all they have accomplished," Hofheinz' proclamation read.

Softball ends with playoffs

Intramural softball enters its final week as playoff action begins Saturday, June 16. First-round play starts at noon, with the Staff Infection going to bat against Poly Sci-Engineering, Ms. Feasense vs. the Wolfballers, South Mollucans vs. the Outlaws, Fujimos vs. Phi Kappa Theta.

At 1 p.m., The Lumber Co. takes on V.S.O. Vets, the Zeros meet Mish Mash and Random Errors challenge the Puppy Pounders. The winner in the latter contest will take on the Paper Chasers in the second round of play. The Paper Chasers have no opponent for the first round.

Students interested in intramural inner tube races and badminton should sign up as soon as possible, as both events will begin soon.

July 15 is the deadline to sign up for tennis doubles. Entrants in bowling must register by July 20, and paddle ball enthusiasts should sign up for that competition before July 27. The tennis, bowling and paddle ball events begin a week after their respective sign-up deadlines.

THE SUMMER COUGAR

Sports for all

The John E. Hoff Tennis Courts and other campus athletic facilities are open for general student, faculty and staff use at various hours of the day.

And they are a lot less crowded than they were in the spring.

Users of the Men's Gym, Melcher (Women's) Gym, the handball courts and the weight room must check out red and white HPE-issue uniforms. Tennis courts and handball courts in the athletic complex

around Hofheinz Pavilion must be reserved in advance at the Intramurals Office, Room 105, Men's Gym, Ext. 3771. Racquetballs, racquets, basketballs, volleyballs, softballs and footballs can be checked out.

Operating hours for general use are:

- Men's Gym and Weight Room, 8 a.m. until 5 p.m.;
- Melcher Gym, 2 until 5:30 p.m.;
- Handball Courts, 2:30 until 5:30 p.m.;
- Hoff Tennis Courts, 4 until 8 p.m.;
- Outdoor Pool (near residence halls), 11 a.m. until 8 p.m. Mondays, 11 a.m. until 6 p.m., Tuesdays through Friday and 11 a.m. until 5 p.m. Saturdays. There is a small fee for swimming.

The Hoff courts are not used for classes on Wednesdays and can be used on a first come first serve basis prior to 4 p.m.



Toni Hodges, pharmacy major, enjoys a Wednesday morning tennis match at the John E. Hoff courts.

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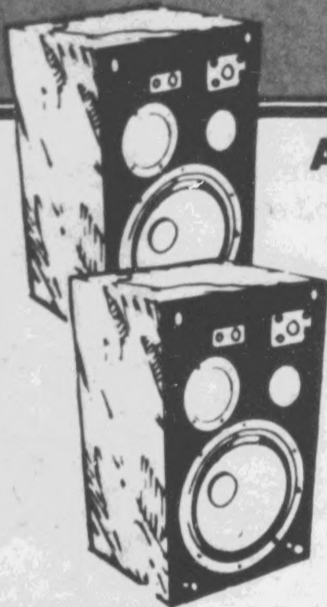
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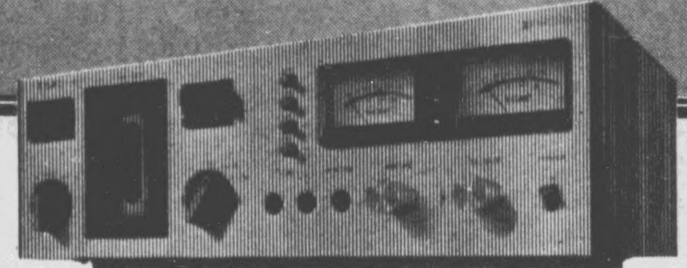
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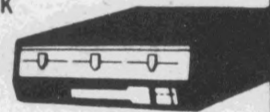
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Belt-drive automatic with strobe. Beautiful base and dust cover included. **\$159**

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