

**THE STREETS OF  
MONTROSE, UPDATED**

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**WHERE IS THE 'ORAL  
MAJORITY' TODAY?**

The Nation, page 9

# MONTROSE

V O I C E

The Newspaper of Montrose,  
Issue #66, Published Weekly

**Friday  
January 29  
1982**

*Good Evening*

Montrose weather tonight:  
cloudy and mild with a 60% chance  
of rain, including possible  
thunderstorms, and a low of 62°.  
Saturday: Sunrise 7:12AM. Partly  
cloudy and mild with a high of  
72°. Sunset 5:57PM.



**'Ab,' singing  
with the  
Rebel  
Outlaws**

Photo shown left,  
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squares of  
David Petluck**

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## Two February meetings will set courses for the year

Both the politically-powerful Gay Political Caucus (GPC) and the older Interact (I/H Inc.) will elect political officers in their February meetings and chart courses for the next year.

Interact will meet Thursday, Feb. 4, at 3405 Mulberry and accept nominations for Board of Directors, and to discuss changes in the group whereby non-members will be eligible to sit on the board.

The GPC will meet Feb. 17 at 7:30 p.m., 4600 Main, to vote on its new officers and board members.

The GPC will also meet Wednesday, Feb. 3, to hear if there are any additional nominations for those posts.

## Danburg files for re-election

State Representative Debra Danburg, a Democrat, announced Jan. 14 that she would be a candidate for re-election.

Her District 79, which has been slightly redrawn as new District 137, primarily includes Montrose and nearby areas of Rice University, the Heights and Greenway Plaza.

## Third season of gay softball planned

The Montrose Sports Association has announced plans for its third season of a male softball league, to begin in mid-April and last through the playoffs in late July.

This year's league champions will travel to San Francisco to represent Houston in the sixth annual Gay Softball World Series, the group said.

That series is now planned for Aug. 31-Sept. 4.

A spokesman said six teams have been confirmed for the Houston league and

they anticipate 10 or 12 teams total by the time the league starts play.

The MSA has established a "Softball Hotline" at 523-8802 where people may volunteer as players, coaches, umpires, scorekeepers or team sponsors.

## Van Ooteghem announces for county treasurer

Political activist Gary Van Ooteghem, 39, will file Monday, Feb. 1, to run in the Republican primary for Harris County treasurer, he said.

Van Ooteghem, or GVO as he likes to be called, was fired in 1975 as an assistant treasurer for threatening to address the Commissioner's Court, the county's law-making body, on the subject of gay rights.

A U.S. Supreme Court decision in January this year ruled that he was unjustly fired and ordered him reinstated with back pay.

However, Van Ooteghem said he would instead run for the top post in that department, the elected position.

"I'm a serious candidate and hope that real issues will get discussed in the campaign and not the issue of my sexuality—which has nothing to do with governing the county's money and watching its budget," he said.

Van Ooteghem is a Certified Public Accountant and is currently engaged in running a private accounting company.

He is expected to be opposed by the present County Treasurer (a post also known as Comptroller of the County Treasury) Henry Kriegel, another Republican.

Van Ooteghem said he hopes to raise \$100,000 for campaigning in the Republican primary.

## Ogg to run for attorney general

AUSTIN—State Sen. Jack Ogg, a Democrat whose district includes Montrose, announced Jan. 19 that he would not seek that post again but instead run for Texas attorney general.

## Montrose Voice

the newspaper of Montrose

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Houston, TX 77006

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## Montrose Mouth

### Keepin' the mayor pretty

In case you've wondered, our new mayor, Kathy Whitmire, gets her hair done in Montrose at **Montrose Hair Design by David Fowler**.

She's been a regular there for a long time, says David.

And here's a photo of the mayor and David to prove it.



The Montrose Symphonic Band will give a concert 4:30 this Sunday on the patio at **Mary's**, then 6pm Feb. 7 at **Kindred Spirits**, then it's off to New Orleans Feb. 13 to march in a Mardi Gras parade.

**Gary Van Ooteghem** of Montrose—or GVO, as he likes to be called—is making a bid for Harris County Treasurer on the Republican ticket, he said last week.

This no doubt will be a controversial race, as Gary was fired years ago by then-treasurer **Hartsell Gray** when GVO threatened to make a gay rights speech.

No doubt the homophobes will come out in force here—and no doubt that will help his campaign. He says though he really wishes homosexuality would not become an issue, so that the real issues of handling the county's money could be discussed.

A group of 70 members of the **Miss Camp America** organization journeyed to New Orleans last week, reports **Don Wynn** of the Ranch, and had quite a weekend—and quite an air flight back, having taken over the Southwest Airlines plane.

They participated in the **Krewe of Olympus** ball and MCA member **Bill Walters** was crowned queen.

Impressionists **Hot Chocolate** and **Naomi Sims** have moved their acts to the **Copa**, where, by the way, disco hit singer **Linda Clifford** will be performing in February, we've learned.

Our neighborhood's adopted taxi company, **United**, has promoted **Larry Westover** to service representative.

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United Feature Syndicate

BEN SARGENT  
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## MSA's volleyball league to start this week

The 1982 Montrose Sports Association volleyball season starts 7:00 p.m. Feb. 2, announced volleyball league spokesman Royce Williams.

The group will play in the gymnasium of the Gregory-Lincoln school, 1101 Taft at W. Dallas, each Tuesday, he said, and they are looking for additional players.

This will be the sixth year for the league, the original sport that created the Montrose Sports Association, that then went on to form softball, bowling and other leagues.

Last year, the Stars of Division A won first place two out of three times in tournament play while the Etc.'s of Division B

placed second in three tournaments. Five teams entered each tournament.

Further information on joining or helping form a team can be had by calling 880-2930, Williams said.

## Leland to run for U.S. House again

U.S. Mickey Leland, 37, announced Jan. 25 he's a candidate for re-election to the U.S. House from the district that includes Montrose and portions of south Houston, District 18.

"I do not apologize for being an active Democrat," said the liberal politician, the only black in the Texas delegation and the only Texan in Congress supporting a national Gay Rights Bill.

"These are dangerous times (with citizens facing) the depressed economy, high

interest rates, mounting unemployment, housing shortages, inflation and the threat of war," he said.

Leland was elected in 1978.

## Illiterate elite

Apparently America's literacy problems aren't confined to the classroom. *Across the Board*, a magazine aimed at the corporate elite, says most executives can't write, either, reports the *Chicago Tribune*.

The reason isn't lack of education, but timidity, the magazine says. "An almost pathological fear of committing themselves on paper."

And when they do, the result is often a confusing mishmash of jargon and pretension. Most corporate types, the magazine says, "Never use one syllable when they can employ two, or utilize three."

## Tony Randall puts image to work for Boraxo

If anybody could clean up after a 20-mule team, he seems like the one to do it.

The Borax Company has hired Tony Randall—the obsessively clean half of TV's "Odd Couple," as its company spokesman, reports the *Los Angeles Times*.

The agency that handles Borax ads says Randall's reputation for perfection and fastidiousness is just the squeaky-clean image the soap company wants.

And, if history is any indication, Randall could be tidying up the White House in a few years: Ronald Reagan was Borax spokesman, back when the company was sponsoring *Death Valley Days* on TV.

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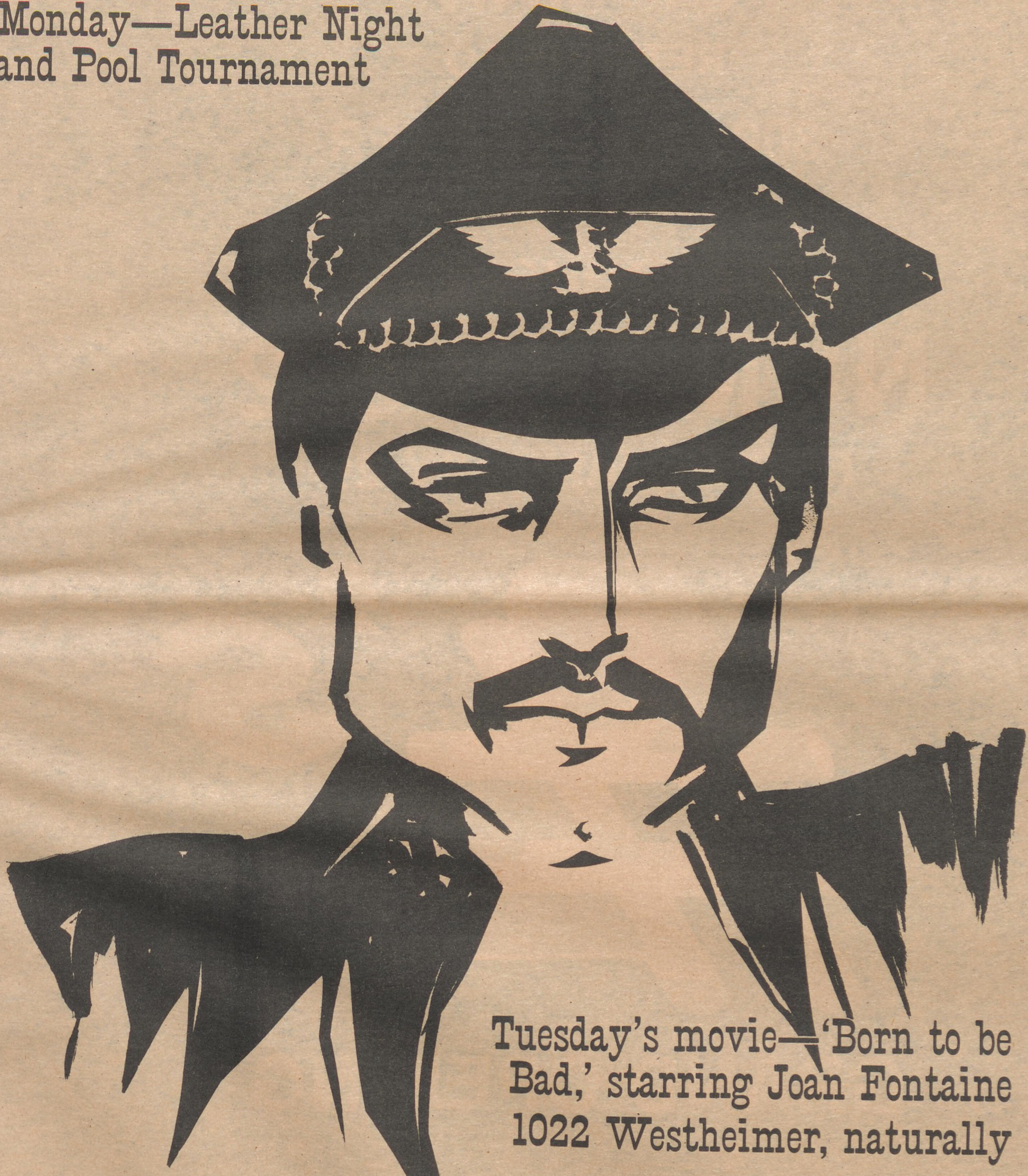
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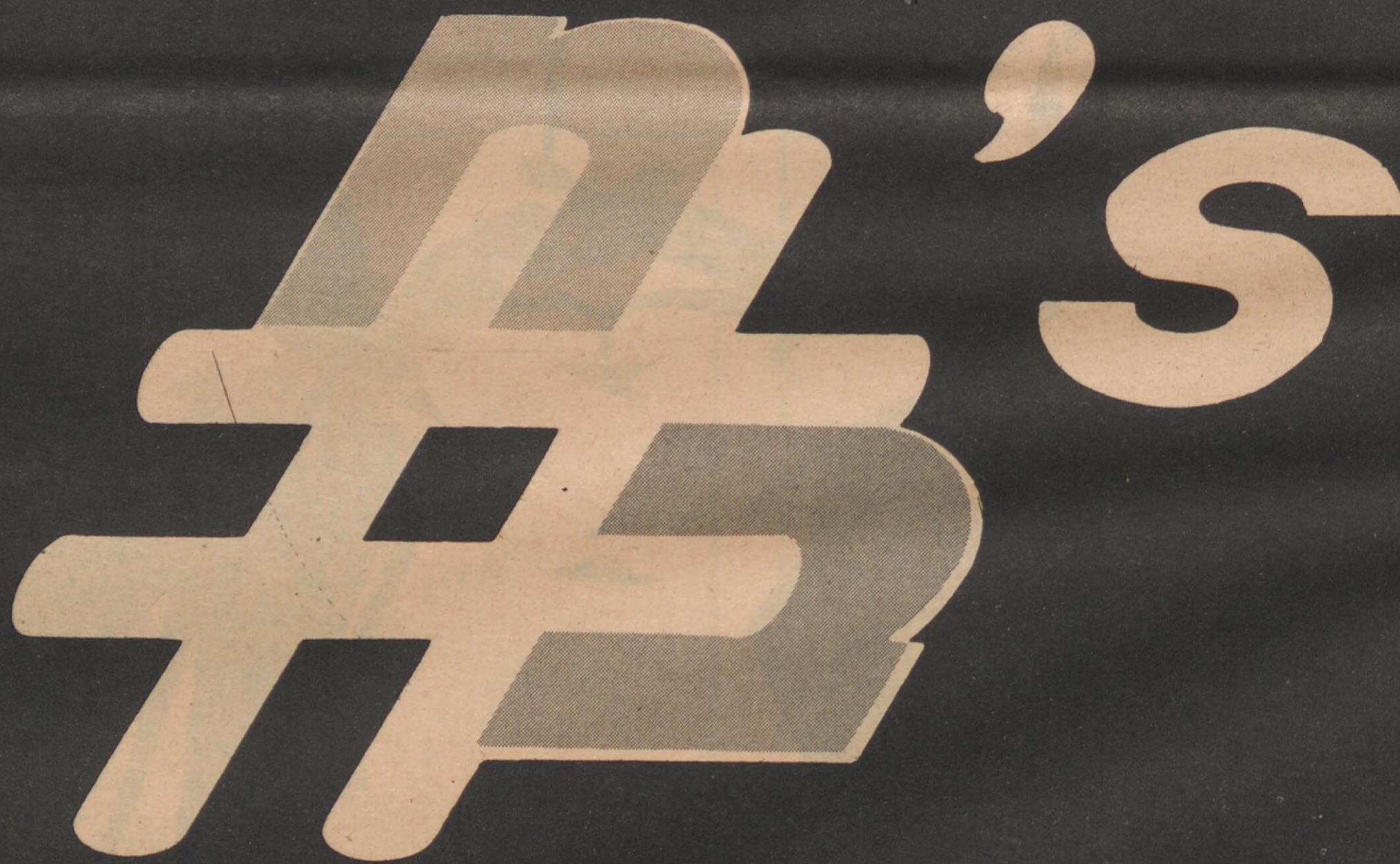
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## Where is 'Oral Majority' today

By Daniel Curzon  
International Gay News Agency

2nEditor's note: Last summer, Florida gay activist Bob Kunst swept through Houston, got local support and formed a chapter of his Oral Majority group. He also acquired a few enemies here—both gay and non-gay.

The Houston chapter of Oral Majority, although not in the news lately, still exists and is headed by George Barnhart.

Where is Bob Kunst today? He's in San Francisco, and IGNA provides the following update.

SAN FRANCISCO—It's hard not to be picked up—and possibly swept away—by the enthusiasm of the members of the Oral Majority that IGNA spoke with recently. They have as much evangelical zeal as their opponents—anyone who opposes sex rights.

Bob Kunst is the leader of a small group of the faithful making its way across the United States in what he describes as "round two of the American Revolution." Their immediate goal is to defeat the 281 Congressmen who gave into Falwellian pressure and in October overturned the sex rights measure in Washington, D.C.

Kunst said he doesn't believe in dividing the issue into conservatives vs. liberals. "It's a matter of lifestyle vs. intolerance," he said.

The second phase of the campaign will be to get the "best people" to replace the defeated legislators. As with many enthusiastic political groups, the Oral Majority is strong on changing the status quo but a bit fuzzy on the particulars.

Kunst is a handsome, talkative man of 39 who can zip through an interview like some latter-day John Reed. He seems fond of playing the role of gadfly, and gays can feel confident that Kunst can talk just as long and loud as his opponents.

He said he was tired of gay apologists being afraid to demand what anybody else has where rights are concerned.

Kunst hastens to add that the Oral Majority is not just a gay movement. It is composed of gays, bisexuals, and heterosexuals who believe in free sexual behavior for all.

When IGNA asked if the Moral Majority might not use the incidences of sex-related diseases to rile up public sentiment against the "immoral," several members of the group countered that argument, but didn't really give a satisfactory answer. Some gays are rethinking their sexual patterns to see if they can control the outbreak of venereal diseases, and a movement that seems to promote sexual license may encounter stiff opposition even from sexual minorities.

Kunst spoke of the sexual privacy act that was eventually passed in Florida following the Anita Bryant-Dade County repeal battle between 1977 and 1980. The

act reads: "All natural persons have the right to be left alone and free from government intrusion into their private lives."

The question of whether gay people in Florida are considered "natural" or not did not come up.

Alan Rockway, another Oral Majority member, said that it's time for gay people to be on the offensive, instead of always on the defensive. The group agreed there is a "network of oppression" within the gay community which keeps gay people locked into superficial and consumer lifestyles. But they see themselves as "Renaissance people" trying to free everyone from repression and limitations.

The group seems to accept the fact that it will succeed most by letting people see what's in the movement for themselves.

The Moral Majority believes that the planet Earth is on a collision course with disaster, because of its complex of sexism, militarism, and other evils. Kunst said the obsession with "national security" can be obtained not through nuclear armaments but through people who are "emotionally and sexually secure."

He said he wants to create a bumper sticker that will read: "The Oral Majority Gives Erotica Instead of Neurotica."

Kunst and Rockway feel that the sexual element of their campaign will unite people of all sexual persuasions as well as large numbers of those who are usually non-political.

The Oral Majority campaign is bound to be interesting to watch unfold. Already the leaders have sent a letter to Jerry Falwell "thanking" him for making their work easier by predictably overstepping his bounds.

As we talked, Kunst had to get up twice to check on his car at a parking meter. He came back full of plans to start a referendum to get rid of all parking meters and meter maids. "We'll call it Free Parking, Free San Francisco!" he said, his eyes aglow. "I think it will spread all across the country!"

He may be right.

## New constitutional convention one step closer

While the debate rages over the Equal Rights Amendment, another, far more sweeping proposal is slowly making its way through the nation's legislatures.

Alaska has become the 31st state to call for a new constitutional convention to devise an amendment requiring a balanced federal budget, reports the *New York Times*.

Nine states are considering similar measures, and if only three approve them, Congress will be required to call a constitutional convention.

The prospect is worrying civil libertarians, who fear it will invite widescale tampering with the basic provisions of the constitution.

Lewis Uhler, president of the National Taxpayers Union and a strong backer of the measure, discounts that notion.

## Rev. Ray Broshears dies

SAN FRANCISCO (IGNA)—One of the most controversial figures in the gay community died in his apartment in January, apparently of a hemorrhage.

The San Francisco Coroner's office said that the 46-year-old minister was found sprawled on the floor by Elmer Wilhelm, a close friend of many years. Wilhelm said that Broshears had been in ill health for a long time.

Broshears was an ordained minister of Christ Chapel Orthodox Episcopal Church of God, and was active in various causes, especially in the Tenderloin district of San Francisco, a rundown section of the city.

His political career spanned several rad-

ical alterations. In 1974 he ran for Congress on the Peace and Freedom Party ticket and in recent years had been known as a gay Republican.

He helped form the Lavendar Panthers, a short-lived gay vigilante group established in 1974 to take on young toughs beating up gay people on the streets of San Francisco.

He was the publisher of a newspaper called *The Crusader*, which changed its name to *Focus* in 1981. The newspaper was characterized by an odd mixture of calls for Christian charity and utter vilification of those whom the publisher crossed swords with: practically everyone at one time or another.

Because of his flamboyant behavior and aggressive interference in many matters affecting the gay community, Broshears had numerous enemies. He often called members of the press and bullied and intimidated them, and eventually many people rejected him as a spokesman of the gay community.

Longtime activist Morris Kight of Los Angeles said that a memorial service was scheduled for Broshears at the On the Fringe theater and art gallery, with selected eulogists speaking. Others would also be allowed to use an open microphone to make comments as they saw fit.

Kight said, "Ray was one of the dramatic people connected with our community. He was correct in some of his political ideas, but often ahead of his time. He used tactics which made parts of the community uncomfortable. But we owe it to ourselves to study what it was he was attempting to do to find how that relates to the rest of us."

## Coffee doesn't help drinkers

Heavy drinkers often sip a cup of coffee to sober up, but according to experiments in England that's about the worst thing to do, reports *Omni* magazine.

Tests on volunteer drinkers showed coffee actually decreased a person's coordination by as much as 50 percent.

## Testimony hints at sexual motive in Atlanta killings

ATLANTA—A 15-year-old youth testified that accused killer Wayne Williams made homosexual advances to him, reported UPI. It was the only time so far in the trial that the prosecution suggested a motive for the 28 black slayings that rocked Atlanta, the news service said.

The defense has steadfastly denied that Williams is gay or has any homosexual leanings.

Two of the victims of the string of Atlanta murders were females.

## Bazooka bubble gum

A five-year veteran of a suburban St. Louis police department has been suspended after putting bubble gum in the shotgun of another officer as a practical joke, reports the *St. Louis Post-Dispatch*.

Vinita Park, Mo., patrolman John Garawacki faces disciplinary action, after admitting he was the one responsible for gumming up the shotgun of officer Anthony Aggugelo.

Aggugelo says he discovered the bubble gum while trying to load his weapon and cover another officer, as the two were searching for men suspected of breaking into a railroad car.

## No vodka deregulation

You may soon notice a slight difference in the taste of your Bloody Marys. The government wants to ban the minute amounts of sugar and citric acid allowed in vodka for the past 25 years, reports the *Washington Post*.

Federal tests show the additives "materially affect the chemical and physical characteristics of vodka," something that's not allowed under government regulations.

But the Distilled Liquor Council won't say which brands will be affected, since vodka recipes are considered trade secrets.



WAYNE B. WILLIAMS - ATLANTA SUSPECT

© UNITED FEATURE SYNDICATE 1981

## One Year Ago

Jan. 29, 1981:

### 'Upfront' folded

*Upfront America*, a bi-weekly tabloid newspaper published in Montrose and distributed throughout the neighborhood, had a few days earlier published its last issue, owner Gary Van Ooteghem said.

The newspaper at one time had a small amount of national circulation.

Feb. 4, 1981:

### Congressman arrested on sodomy charge

U.S. Congressman Jon Hinson, a second-term Mississippi Republican, was charged with "attempted sodomy," a misdemeanor, when arrested with 28-year-old Harold Moore in a men's room the House Longworth Building across the street from the Capitol.

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# The first Prince of Wales was gay

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*Editor's note: Prince Charles and Lady Diana are expecting their first child in a few weeks, so you can expect them back in the world spotlight.*

Prince Charles is, of course, the future King of England, but in case you've wondered, he's not currently the "Prince of England" but the Prince of Wales, a section of the British Isles like England.

How all this came about, how the Prince of Wales graduates to become the King of England, started hundreds of years ago—and, yes, the first Prince of Wales was gay!

It was a dreary, dismal day in April; the year was 1284 AD.

England's king, Edward I, grandson of the notorious King John, and his courtly entourage had arrived at Caernarvon Castle in Wales, where his queen, Eleanor of Castile, closeted herself. She was heavy with child and the court could not travel on to warmer climates; cold, drafty Caernarvon had to suffice.

King Edward was a Plantagenet and a direct descendant of William the Conqueror; Wales was a conquered country ruled by despotic English kings. A delegation of Welsh noblemen presented themselves at the hastily improvised court to renew their submission and pay obeisance to their foreign master.

The story goes that the Welsh implored King Edward to invest as governor of the subdued country a prince whom the people could respect, one born of their own soil, who spoke no foreign tongue, one who would listen with compassion to the plights of his people.

Earlier that day, Eleanor had been delivered of a strong, healthy, rosy cheeked baby boy, her fourth son. It is said that the king rushed to the maternity chamber and returned with the infant in his arms. He presented the new-born prince to the noblemen of Wales.

"Here is Edward, born at Caernarvon. He speaks no foreign tongue, he listens with compassion! Here is the Prince of Wales!"

Whether the story is fact or fiction is irrelevant, for Edward survived his three older brothers (none of them lived to reach their teens), and at seventeen (1301 AD) was formally invested as the Prince of Wales. The investiture was partially in appeasement, partially a show of regal grandeur, and partially a gesture of English sovereignty over the Welsh.

At the age of five, Prince Edward had been established in his own household, where he grew up surrounded by nothing but men. In his early teens, he became close friends with Piers de Gaveston, the son of one of King Edward's loyal retainers in Gascony, an English-owned province in France.

The teenaged prince and his French companion soon became more than just friends. The two youths were so obviously in love that their intimate behavior shocked English nobility. Piers was a veritable peacock of colorful fashion; he and Edward radically changed styles in drab, colorless England, where attire was hardly more than utilitarian.

At the investiture, Piers and Edward outshone even the king and queen in elegance and gaudy displays of jewelry.

The scandal of their affair could not escape the attention of the king; all of England knew of the "abnormal" affection between the prince and the royal companion. In 1306, King Edward found the flimsiest of excuses to exile Piers de Gaveston. Prince Edward's bereavement was noticeable to everyone.

In less than a year, the king was dead. The 23-year old bachelor prince ascended the throne. His first official act was the recall of the banished Piers.

Necessities of state required the marriage of the king. Isabella, daughter of the

King of France, had been selected by Edward I for his son. Even at the tender age of 13, the new queen recognized Piers as the rival for her husband's affection.

Piers was loathed by the barronage of England. They were incensed by his intimacy with their monarch and jealous of the lands, titles, and wealth their king had bestowed on the Frenchman. Edward fought a civil war because of his love for his beloved "Perrot," during the course of which Piers was murdered.

Inconsolate in his grief for the loss of the only man he had ever loved, the king lost his civil war and submitted to the indignity of having to answer to a council of "ordainers," while remaining only nominally the king of his realm.

Edward would have other affairs with other men during his 20-year reign; he would sire two sons and two daughters by Isabella; and eventually he would manage to rid himself of the detestable "ordainers." Yet nothing would ever erase the memory of profound love for Piers de Gaveston.

Isabella became his enemy. In league with her lover, Roger de Mortimer, she led a revolt against her husband. King Edward, whose later lover was a handsome young man named Hugh le Despenser the Younger, fled to his native Wales—where the first Prince of Wales was still loved by that people. The victorious, adulterous couple managed to capture young Hugh. The hapless lover of the king was hanged, drawn, quartered and beheaded. Edward II was also the first King of England to be deposed, his usurped throne handed down to his fifteen year old son, King Edward III.

At the orders of Isabella and Roger, acting as regents, Edward was murdered in a most foul and infamous manner: white hot pokers were inserted into his rectum by means of a horn ... so as to leave no marks on the body.

When he reached the age of majority, Edward III avenged his father's murder. Roger was hanged, drawn, quartered, and beheaded. The Queen Mother was confined to solitude for the rest of her life (she lived another 28 years). The son erected a tomb in honor of his father.

We cannot know for sure how many Princes of Wales have been gay, for even in the Twentieth Century very few world leaders would dare to admit to an affair with a member of the same sex. The first Prince of Wales, however, even fought a civil war over the man he loved!

Robert N. Boyd is a free-lance writer whose works have appeared in *In-Touch* and other national gay publications. This is his first article for the VOICE.

## 'Campaign for Homosexual Equality' in danger

By Gavin Young  
International Gay News Agency

LONDON—Plagued by financial and organization problems, Britain's largest national gay organization is in danger of collapse.

A financial crisis arose because Campaign for Homosexual Equality, known as CHE, had to share a \$12,000 loss on the Durham Gay Fest in 1981. On top of that, the membership and corresponding income of the formerly 5000-strong organization had been steadily falling.

## LADY DIANE AND PRINCE CHARLES

Some of the radical lesbians and gay men here are not upset by the potential demise. They see CHE as stifling progress by its reformist tactics and domination of the national gay political scene.

One of CHE's critics is Fiona Nuttall, who spoke at one of CHE's own seminars last October. Nuttall said, "Altering Parliamentary bills is all very well and good, but it doesn't change grass roots attitudes. Haranguing M.P.'s, getting support from bishops has some validity, but it is at least as important to look inside your own heads, to try to come to a better understanding of yourselves as individuals."

CHE is now in the progress of rapid restructuring in the hope of saving the organization. Vice Chair Harry Coen is talking of dispensing with the costly national membership scheme and setting up a looser umbrella group.

## French lower age of consent

By Gavin Young  
International Gay News Agency

PARIS—The National Assembly last act

before Christmas was to lower the age of consent for homosexuals to 15, bringing it into equality with laws governing heterosexual acts.

The reform was hurried through by the new Socialist minister of Justice and a woman's rights campaigner, Gisele Halimi.

Madame Halimi said that the Assembly's measure would not provide protection for gay people who commit indecent acts against minors without their consent. They will still be severely punished, she said.

"The law would simply have the effect of cancelling the criminal character of homosexual relations between consenting minors over 15 and between a consenting minor and an adult," she said.

Angered by the haste with which the measure was pushed through, the conservative opposition concentrated its attack on traditional grounds. A former Gaullist Minister of Justice said the previous law protected young people from "bad habits" before they are mature.

He also said that sodomy, whether between males and males or males and females, is reprehensible and that the age of consent should be raised to 18 for all.



## The streets of Montrose, updated

By William Marberry

The current Houston Police Department sweep of Montrose has to date resulted in over 160 arrests, and with several more weeks of the same activity planned, HPD could arrest 300 persons before they finish.

According to their pre-Christmas press conference, HPD's efforts in Montrose are part of a larger city wide effort to control prostitution, specifically street prostitution.

However, within Montrose there is confusion about whether the enforcement of street prostitution is being used as a cover for harassment of the gay community and as an excuse for infiltrating gay bars.

This confusion predates HPD's current efforts at prostitution enforcement, which is only a couple of weeks old. Lumping all police activity together as one category gives the impression that the police have been conducting an active campaign in Montrose since before the fall's city elections. But this is not really a true picture of what has happened.

Fall's stepped up undercover vice non-entrapments in bookstores, the raids on the Different Drum and Mary's, and the police activities at the Loading Dock and the Montrose Mining Company were not part of the current prostitution enforcement. And, in fact, it could be argued that the police activities of the past months were not even related to each other, but were individually planned and executed for different reasons.

Bookstore activity by HPD is nothing new. It is an on-going process which ebbs and flows from one part of the city to another, with the current emphasis in Montrose beginning just before the city elections. It is even improbable to credit bookstore non-entrapments to police retaliation against gay political activism since exactly the same police procedures have been used against many of the same bookstores, often by some of the same officers, for more than a decade.

Bookstores have been subject to the same cyclical police activity longer than most Houstonians have lived in this city.

The rash of bar raids varied in purposes and were apparently unrelated. The Loading Dock's dance permit was not in order, which was certainly different from the Montrose Mining Company's occupancy permit being outdated by not including their new patio capacity, which was certainly a different set of circumstances than led to the tree house raid on the Different Drum, which was surely an altogether different reason than for raiding Mary's, naturally.

These were normal occurrences for Montrose bars, and considering the liveliness of the city elections, police activity was more subdued than could have been anticipated.

However, fall's police activity was when

the basis for current prostitution enforcement was initiated. Barely noticed in the election hub-bub, petitions were circulated and appeals made to city council by property owners' associations along lower Westheimer asking for assistance in dealing with the long standing problem of street prostitution which was ruining their neighborhood and property values.

It was not an unreasonable request considering the neverending activity, the 24 hours per day circuses across their front yards; common street bums would not be tolerated so why should hustlers be sacred?

In December, for January implementation, HPD responded with their well publicized special enforcement plan for Montrose, which was similar to a just completed crackdown on South Main Street. Not officially labeled as an enforcement action, the four week plan is being called a surveillance activity to determine the extent of prostitution activity in Montrose. There have been 160 arrests attributed so far to this surveillance.

In a concentrated area, so many arrests in such a short time cannot do other than attract attention. Conflicting reports and rumors about police activities were rampant.

To determine the veracity of harassment charges, city councilman for Montrose, George Greanias, called a meeting with acting police chief John Bales, who suggested expanding the meeting to include as many constituent groups from Montrose as possible, both civic associations and gay groups.

The meeting had no set agenda according to councilman Greanias. Its purpose was to establish dialog between the police department and all major groups in Montrose about the activity and intentions of the four week surveillance program.

Summarized Greanias about the meeting: "The meeting was successful as far as it went, but in the overall process it was only one small step. And how much of it will seep down into the department I don't know."

"We communicated that no group—of whatever stripe—approved of using prostitution enforcement as an excuse for brutality or harassment of the gay community. And I think that message was successfully communicated to at least some of the department, but not necessarily to everyone."

"There is an organizational problem within the department—and that is the long term difficulty. You may have a chief whose heart is with you and yet he has very little leverage over his subordinates because he does not have the hiring and firing power, and they have been there far longer than he has."

"There is a limit as to how much you can do given the curious organizational structure of the department, but we did com-

municate that there is a consensus that prostitution enforcement not be used as a cover for harassment."

Following the meeting, reactions were varied. Activist Ray Hill was not pleased, charging that gay leaders least involved with police abuses had been invited, accepting the police presentation without question.

GPC president Lee Harrington termed the meeting a "step forward" toward working with the police. CHE president Steve Shiflett left the meeting with guarded feelings, which became more negative in the days following the meeting. The basis of distrust appears to be because of past relations with HPD, and a disbelief that HPD will confine itself to only what it says it is doing against street prostitution.

While the meeting was successful in bringing all interested parties into the same room for civil discussion, media reports of the meeting and community gossip were varied.

Said Greanias: "I was not happy about some of the misimpressions that got across about the meeting. I was not happy to see some of the things I saw in the MONTROSE VOICE describing the meeting or its outcome or the attitudes of certain elected officials, one of which was me."

"Over-reaction to this sort of thing allows the press to control events, and that ultimately would work to the benefit of those people who would like to see attempts to reform the department fail."

An outgrowth of Greanias' meeting is the formation of a task force—a small group of five people—to attempt getting responsible elements in HPD to agree to

some basic standards about what behavior constitutes grounds for police initiative.

Explained Greanias: "Without standards, you never know what is going to happen when the police go out on the streets. And that is a major problem. There have never been standards or guidelines about what is and is not tolerable. Gay or straight, you can never be sure what behavior you will be held accountable for, and we want to clarify this. Preferably on the side of freedom."

Criticism of Greanias' approach has been nil. His delimitation between short term goals and long term goals is a solid approach to a pesky and long standing problem. His opening of communication between the leaders of Montrose and HPD is clearly significant and needed.

But acceptance of Greanias' proposals has not been universal either. Some gay leaders are afraid that the long term solutions may never come. While standards of conduct are being debated, vice officers use standards of their own choosing. While the rhetoric and debate rages in the press, arrests continue on the streets. Not criticizing Greanias' efforts, it is a wait-and-see attitude that has been embraced by many.

In a couple weeks when the HPD surveillance of Montrose prostitution is completed and things return to normal is when the true test comes. Will work on long term goals continue? Or be forgotten with the hundreds of men arrested on the streets of Montrose.

Dialog is meaningful only when it produces results. To date, the only results have been dialog.

## Details surface over Paul Lynde's death

LOS ANGELES (IGNA)—Actor Paul Lynde was best known for his appearances on the television show "Hollywood Squares" when he died recently of a massive heart attack at age 55.

Lynde's body was found by friends who broke into his Beverly Hills house through a window after they became alarmed at this uncharacteristic failure to show up for a birthday party the evening before.

Known for his acerbic wit and mincing manner, Lynde made his Broadway stage debut in *New Faces of 1952*, which also introduced Eartha Kitt. He later played the flustered father in the musical *Bye, Bye, Birdie*, both on the stage and in the movie version.

He also appeared as Uncle Arthur on *Bewitched* from 1965 to 1972, and had his own *Paul Lynde Show* from 1972 to 1973.

Lynde was described as a "bachelor" in official obituaries, but he was gay, although closeted.

When Lynde toured with a show several

years ago he traveled with a lover, and was even more acerbic and effeminate off-stage than on. He had a habit of signing autographs for his fans while insulting them either to their faces or behind their backs.

Even on the program *Hollywood Squares* Lynde was often the butt or maker of jokes with gay content. To many he was a "gay" character without having his sexual orientation spelled out.

California gay activist Morris Kight said that in 1970 a Hollywood film company held a premiere and invited some leaders of the gay community to attend. It also invited some celebrities, including Paul Lynde. When Kight saw Lynde there, he went over and introduced himself, saying, "I'm glad to see you here."

According to Kight, Lynde squawked, "What! You must be crazy, you old queen!" Kight replied, "Thank you very much for your courtesy," and left.

Lynde was born June 13, 1926 in Mt. Vernon, Ohio and was buried there.

Alan David, Lynde's personal manager, said that Lynde had not had a regular spot on television since *Hollywood Squares* ended last fall. "We were working on some new possible shows," his manager said.

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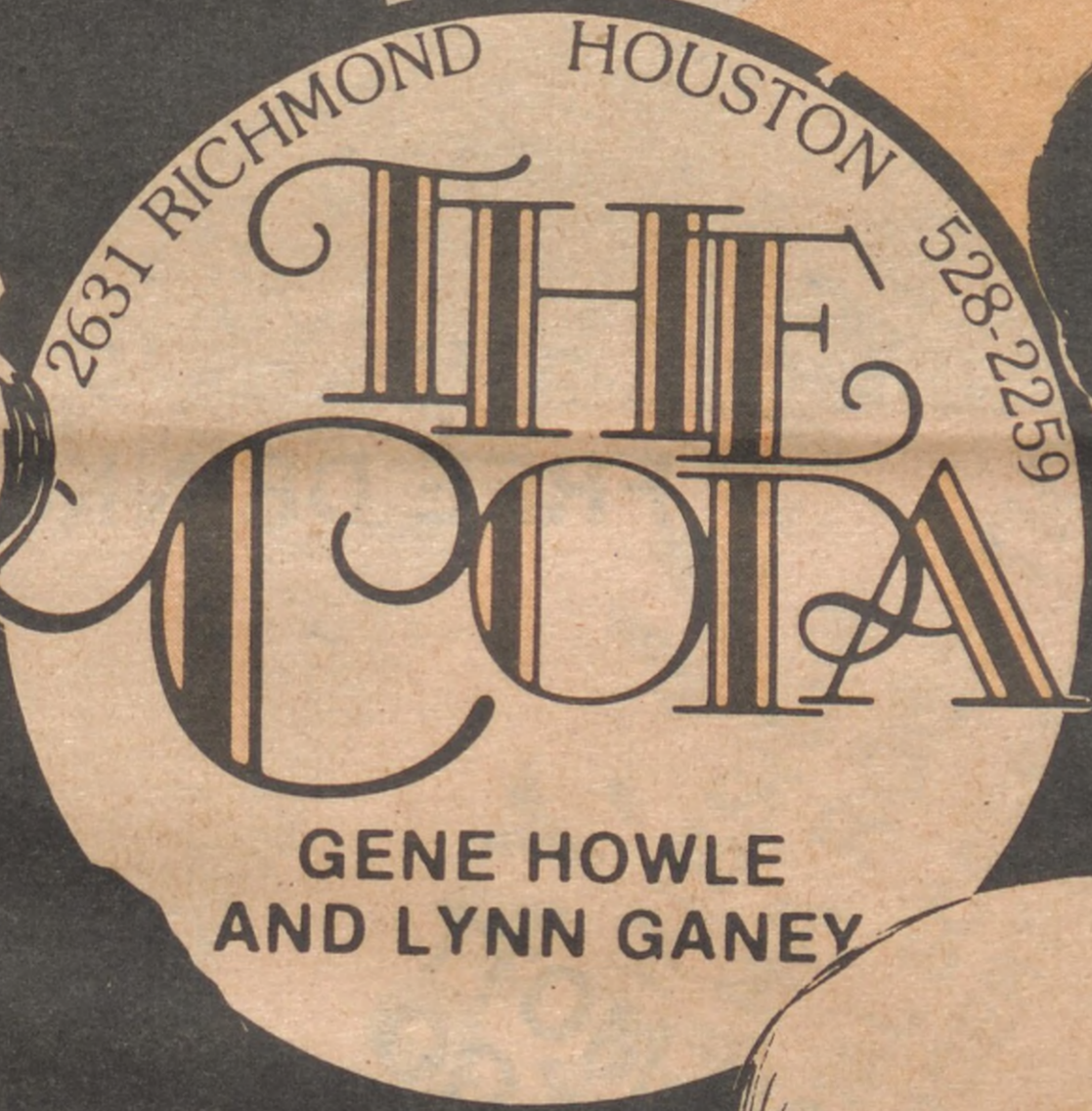
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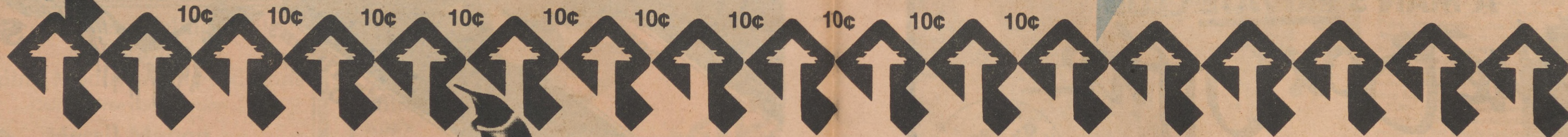
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# Getting into the swim at the Brazos River Bottom

By Billie Duncan

A mustang is a wild horse, the Brazos is a river and a street, and a Smitty is a hell of a guy who put together a little bit of country with the big city and wound up with the Brazos River Bottom, 2400 Brazos—home of the Mustang Band and home away from home to a great many country and western fans in Montrose.

Smitty (O.R. Smith) and Ab (V.J. Abney), leader of Ab and the Rebel Outlaws, got together on the idea of the club a few years back and opened it—February, 1978, to be exact. Says Smitty, "It was time."

Ab had been in the bar business, owning several clubs, including the Rawhide in Dallas, but Smitty had never had a club before. However, he had been in the wholesale liquor business, so he had a good knowledge of the bar stock in any case.

But a bar sells more than booze. A good bar sells magic—the kind you cannot get in a do-it-yourself kit from the department store. Bar magic is a combination of layout of the place, the people who make the place happen, and how well the place carries out its own idea of what it is supposed to be.

Like all magic, sometimes it works and sometimes it does not. At the BRB, the magic works.

The club is much larger than it looks. It is set up so that a person can feel cozy in the midst of a lot of space. The place is all angles and sections, so that the dancers can dance to the band without being distracted by the pool players, the hard-core set-em-up Joes at the main bar can have the security of the good old familiar setting, and those who want a breath of fresh air (or perhaps a breath of romance) can step out to the patio.

As for the people who make it happen, Smitty says, "The staff at the BRB stay pretty much for a long time." That is very important. Actually, one thing that turns a lot of people off to a bar is having to deal with new personnel on a constant basis. It is somewhat like having new aunts and uncles at every family reunion.

The final ingredient for the magic bar is the original idea and its inception. According to Smitty, the whole thing could not have been simpler. "I knew Ab and asked him to go into business with me. He's country and western, and so am I."



Tom Groves leading the Mustang band at the Brazos River Bottom

PHOTO BY ED MARTINEZ

Well, part of putting it together is picking the pickers who play for the kickers. The BRB has experimented a bit, but they feel now that they have a winning sound. Ab and the Rebel Outlaws is the band that plays on Thursdays, and the Mustang Band stirs up the insides of people's boots on Friday and Saturday nights.

The Rebel Outlaw sound is very country, and their manner is warm, flexible, and extremely entertaining. Like most bands, they are going through some personnel changes in order to get just the right combination of instrumentation and personality.

The Mustang Band, headed by Tom

Groves, knows all about personnel changes. The first gig the Band had was at the now-defunct Countryside, owned by Ed Moninger, currently the head honcho at E/J's.

On January 18, the Mustang Band played at E/J's for their first anniversary party. Tom Groves is the only original member of the group left.

Tom has what it takes to put and keep a band together, though. If he were the character in a movie of the Old West, he would play the hard-bitten trail boss, moving his cattle across the plains no matter what the obstacles.

Picture him in the movie, his eyes squinting in the noon-day sun as he scopes out the dreaded barbed wire fences that some adversary has strung across his path. As the camera moves in for a close-up of Tom's face, we hear him saying, "Ain't nobody gonna stand in the way of my drive."

If you look up "determination" in the secret Montrose Dictionary, you will find "Tom Groves" listed as the definition.

Not too long ago, the band could not get booked in Houston. They were known as a "local band," and that label somehow has the connotation that the band could not be all that good or they would not be "local."

Tom Groves refused to give up. "I told the group, 'Let's keep going. I can book us.'" And book them he did, taking them on tour. They played Oklahoma City, Tulsa, Fort Smith, Little Rock, Nashville, Atlanta, Mobile, New Orleans and back to Houston. In Nashville, where Tom had managed to get a one-night-stand for the band, they went over so well that they were held over for three more nights. Then they had to move on.

"One of the funnest bars," says Tom, "was in Mobile. They only had room for 80 people, so the people had to form a line to tip."

After they got back to Houston, they rested up for two days and took off for the West Coast. They played all over, including Phoenix, Los Angeles, the Gay Rodeo in Reno, and the Sands Casino. "We toured three months straight, and when we got back, everyone and their dog wanted us."

Tom is proud of the quality that the band has achieved and he is proud of the status of the band as a gay country and western group. "We have tried to do for the gay community what never had been done. A gay country and western band entertaining gay people." On tour, the bars they played were "99 and 44/100 percent gay."

Randy Allen, who is one of the former members of the Mustang Band, left to form his own group, the Double Eagle Band, currently playing at the Exile. His opinion of his former music-mates? "They're a good band."

The current personnel of the Mustang Band, (in order of appearance) consists of Tom Groves on guitar, Joseph Siegal on fiddle, Robert Badolato on bass, John Pollock on steel guitar and Robin Le Normand on drums. Robin has only been with the group for about four months.

When I saw them about a month ago, I was impressed with the musical competence of the band and their ability to keep the dance floor covered with active two-steppers.

Now, I would not say that the two-step is aggressively apparent on the BRB dance floor, but heaven help the couple who tries to dance clockwise.

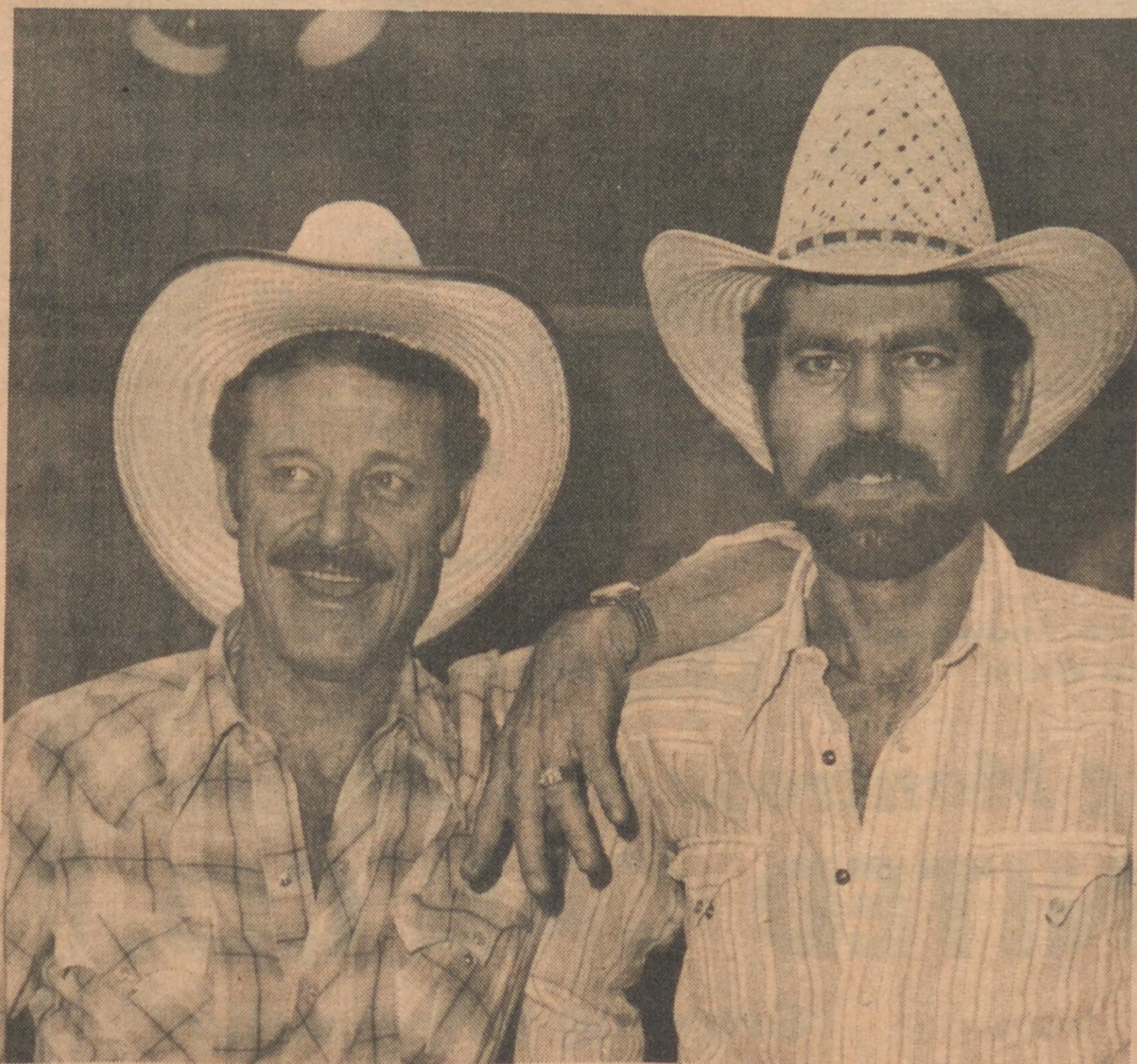
Even when the group did an old Chuck Berry standard, there were some dancers who never missed a two-step, although there was a generous sprinkling of jitterbugs.

The pace of the music was varied and gave a chance for people to polka, waltz and join the Cotton-Eyed Joe. The band even did some real down-home blues, and, damn, if there was not a couple out there doing the two-step!

Smitty says of the band, "We're fortunate to have them. They call the Brazos 'home'."

If home is where the heart is, then home for Smitty is a lonely place right now. His co-mate, Ben LeDoux, was killed quite recently. Says Smitty, "It's left a big void in my life." But along with the empty feeling, there is a heart and a mind full of loving memory.

"Ben did the graphics work for the Bra-



O.R. Smith (Smitty) and V.J. Abney (Ab), owners of the Brazos River Bottom

zos, and of course, because he was from a political family in Lake Charles, he was very politically-minded." So Smitty and Ben were involved in politics, with Ben doing much free art work for different groups and causes.

One memory that brought a smile to Smitty's face, was the memory of how Ben tried to work at the club. "He'd be trying to wait tables, and he was so short, people'd keep knocking over the trays. He tried to work the door, but that didn't work out. But what he did, he did well. And what he did was art."

So the practical and the artistic came together very well in Smitty and Ben. When pressed to find out whether Smitty had any hidden talents, a confession emerged.

"I play the auto-harp, but I don't want everyone to know about it." So, if you should hear that fact, do not go around telling just everybody.

Instead, grab your cowboy hat, and drop on by to see Smitty and Ab and the Rebel Outlaws and the Mustang Band and the familiar staff, so you can share a little of the magic of the Brazos River Bottom.

### Quick notes

**Judith Maynard:** Montrose has had some wonderful, high-powered female vocalists recently, but Judith Maynard, now singing at Rascals, is not one of them.

Judith hails from San Francisco where she has been developing her caberet style. She needed to stay and develop a little more. With her current act, she could make it all the way to the middle.

She is not untalented or uninteresting, she simply does not have her act together. In all fairness to Judith, her high suite may be her songwriting, which is quite good if the examples I heard recently were any indication.

**Montrose Symphonic Band:** The soon-to-be-legendary Montrose Symphonic Band is full of busy beavers lately

(well, perhaps that is not the best animal image for most of the band). They play this Sunday on the patio at Mary's and a concert Sunday, February 7 at Kindred Spirits.

The program includes selections from West Side Story, Superman, some marches, and a bit, at least, of Handel.

Then they are off to play in a Mardi Gras Parade in New Orleans, returning on Sunday the 14th for the National Gay Task Force party at the Parade. Whew!

**Lee LaForge:** While Marguerite has been hospitalized, friends have been filling in for her at the Montrose Pub and at the Keyboard. One of her super-talented buddies who has loaned some helping fingers is Lee LaForge.

Last Monday at Happy Hour at the Keyboard, Lee kept the crowd going with his music and personality even when his voice was about to give out. Good show.

### Live Theater This Week Near Montrose

(Friday, Jan. 29, through Thursday, Feb. 4)

**Bottoms Up '82** (comedy) 8pm Friday, 8 & 10:30pm Saturday, 7:30pm Sunday, & 8pm Tuesday, Wednesday & Thursday at Tower Theater, 1201 Westheimer, 522-2452.

**Tennessee Williams A Lovely Sunday** 8:30pm Friday and Saturday at Theatre Suburbia, 1410 W. 43rd, 682-3525.

**Tom Stoppard's Night and Day** 8:30pm Friday and Saturday, 3pm Sunday and 7:30pm Thursday at Chocolate Bayor Theater, 1823 Lamar, 759-9840

### Nightclub Entertainment This Week In Montrose

(Friday, Jan. 29, through Thursday, Feb. 4)

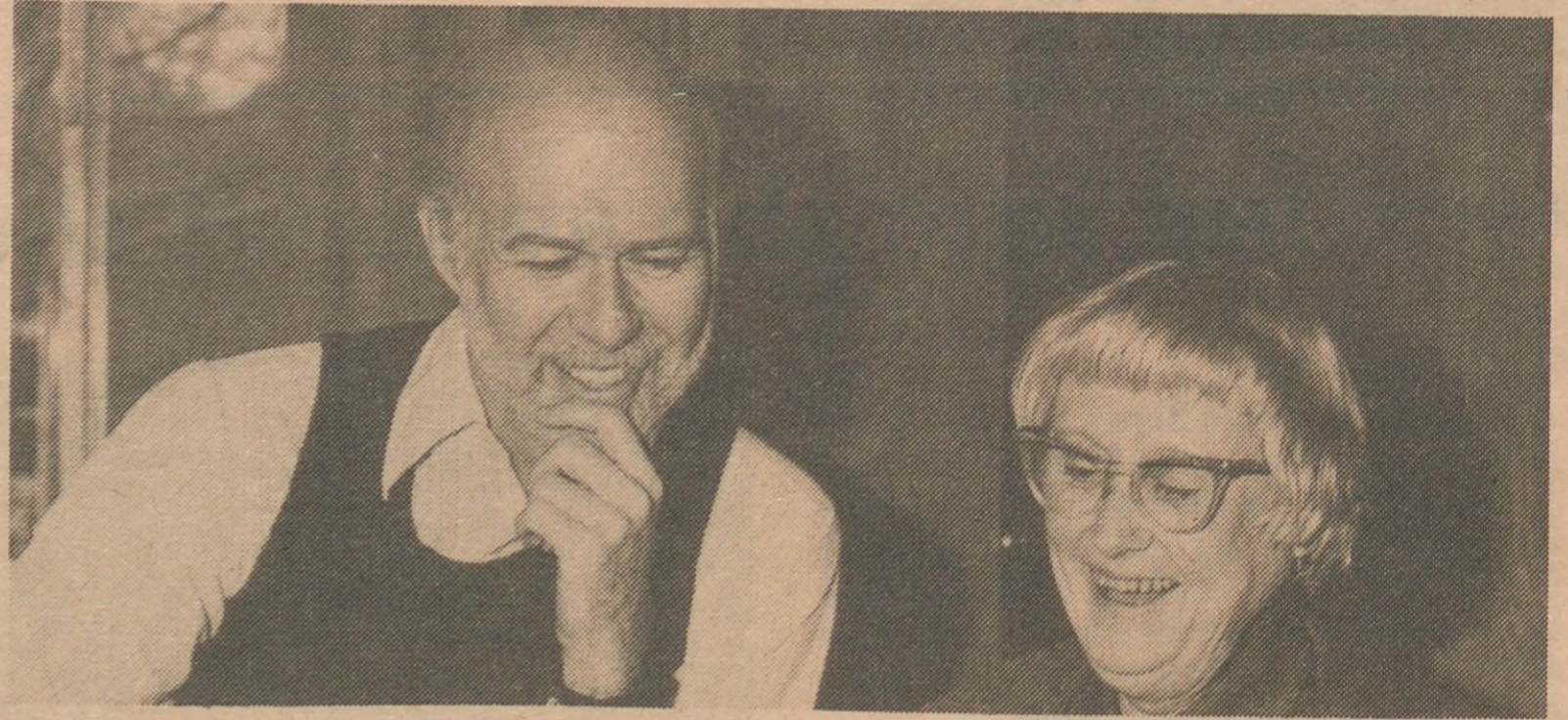
#### SYMPHONY BAND

Montrose Symphonic Band 4:30pm Sunday at Mary's, 1022 Westheimer, 528-8851.

#### PIANO

Judith Maynard 9pm except Sunday and Monday; and Pam McCarthy 9pm Monday at Rascals, 2702 Kirby, 524-6272.

Bill Hudson 8:30pm Friday and Saturday; Tom Williams



Playwright Sam Havens and director Marie Pearsall study "Bubba" script, a comedy, opening Feb. 5.

5pm Friday and 8:30pm Sunday and Tuesday-Thursday; Virgil Dixon 8:30pm Monday at Keyboard, 3012 Milam, 528-6988.

Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; and 5pm Monday-Thursday at Keyboard, 3012 Milam, 528-6988.

Mickey Rankin evenings except Monday with vocalists Randy Huffman Friday and Saturday, Michael Lenon Tuesday and Thursday, and Greg Davis Wednesday at Montrose Pub, 1318 Westheimer, 523-0035.

#### COUNTRY & COUNTRY/ROCK

Randy Allen and the Double Eagle Band Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453.

Fred Argir Band Friday, Saturday and Sunday evenings at Miss Charlotte's, 911 W. Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 5pm Sunday at Gay Boy International, 1419 Richmond, 682-8903.

Mustang Band 9:30pm Friday and Saturday and 8:30pm Sunday; and Ab & the Rebel Outlaws 9:30pm Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

#### GUITAR

"L" 9pm Friday and Irish Folk 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Karen Wiltz 5pm Friday; Lyra/Kat Graham & Linda Aum Rhyne 5pm Monday-Tuesday and Thursday; and Rawslyn Ruffin 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

#### IMPRESSIONISTS

Tiffany Jones, Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae, and guests 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

## 'Bubba,' latest in series from Montrose playwright

In odd moments, Montrose-based playwright Sam Havens and veteran director Marie Pearsall have script conferences (which many times turn out to be "laugh conferences") on *Bubba*, the Havens script that will open Feb. 5 at Theatre Southwest for a four-weekend run.

Ms. Pearsall, who studied at the American Academy of Dramatic Arts in New York and also at the famed Actor's Studio (under Lee Strasberg), is an old hand at new scripts. To that end, she has assembled a cast of Houston performers: Debra Powell, Clay Henley, Marilynn Thibodaux and Carl Kessler.

The Havens work will run for 10 performances at Theatre Southwest, eight weekend nights and two Sunday matinees. Ticket information may be obtained by calling 667-8480.

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## Final nominations posted for the Grammy Awards

By Jeffrey Wilson

This promises to be the most exciting awards show to date for the National Academy of Recording Arts and Sciences (NARAS); while sixty-one categories are represented there is an astonishing total of 84 different record labels with nominated product.

The diversity in pop nominees this year is wonderful. Check out this list for Best Pop Vocal Performance, Female: **Juice Newton** (Capitol), **Kim Carnes** (EMI America), **Shenna Easton** (EMI America), **Lena Horne** (QWest) and **Olivia Newton-John** (MCA).

The list is just as varied for the male artists with **Christopher Cross** (Warner Brothers), **Al Jarreau** (Warner Brothers), the late **John Lennon** (Geffen/Warner Brothers), **James Ingram** (A&M) and **Bill Withers** (Elektra/Asylum).

Variations for Best Pop Vocal Performance by a Group or Duo reads like a *superstar pot pourri* including the **Manhattan Transfer** (Atlantic), **Hall & Oates** (RCA) and **Diana Ross & Lionel Richie** (Motown).

The rock categories are just as wild going from **Rick Springfield** (RCA) to **Rick James** (Gordy/Motown) and from **Lulu** (Alfa) (remember Lulu?) to **Donna Summer** (Geffen/Warner Brothers).

*Arthur's Theme* (Christopher Cross/Warner Brothers) and *Just the Two of Us* (Bill Withers & Grover Washington Jr./Elektra) have both been nominated for Record of the Year and Song of the Year.

Encompassing a tripple nomination of Record, Song and Album of the Year is **Kim Carnes' Mistaken Identity** LP featuring "Bette Davis Eyes."

**Lionel Richie** (Motown) and his creation, *Endless Love*, continues to enjoy success as Richie is nominated for no less than six awards including Song of the Year and Producer of the Year.

Record of the Year is shared with **Diana Ross**. It's hard to believe Ross has been a nominee in the R&B category countless times and never a winner. Finally she is nominated *twice* in one year in the Pop category. *Endless Love* became Ross' 18th Number One single putting the distance between herself and all other female singers that much greater. As of late, *Why Do Fools Fall In Love* marks her 27th Top Ten single, a record unmatched by **Streisand**, **Minnelli**, **Summer**, etc....

As you can guess the Grammys have come a very long and successful way since 1959 when there were only 28 categories. By the way, in 1959, Record of the Year and Song of the Year both went to **Domenico Modugno** (Decca) for *Volare*. The Album of the Year was *The Music From Peter Gunn* by **Henry Mancini** (RCA).

■ **Classics & Class Acts:** For those of you that like to "dabble" in classical music



but never sit through symphony concerts you will be pleased to know that RCA Record's *Hooked On Classics* contains those bits and pieces of your favorite classical compositions.

**Louis Clark** conducts the **Royal Philharmonic Orchestra** through an enlightening, uptempo version of classical music's best known and best loved por-

tions of **Bach**, **Mozart**, **Tchaikovsky** and a host of other great composers.

You may be surprised to find out where some of today's popular song's received their start as you listen to the track "Hooked On A Song" and recognize **Elvis' It's Now Or Never** from Capua's "Neopolitan Serenade" and **Borodin's "Polovtsian Dances"** was the ground work for *A Stranger In Paradise*. *Hooked On Classics* as you hear it on radio is not the extended version on the album entitled *Parts I & II*. The tracks are all cleverly started with "Hooked On ..." be it romantic, a song or even the Can Can.

The packaging is clearly modern, plain and clean as a black background is provided for colorful titles and white subtitles. The front portrays the musical 'G' Clef ending with a hook "turning the again, clever title."

This is an album worth adding to your collection. It's bright, pleasant and may even motivate you to put some classical in your concert season as well as on the shelf with rock, pop and whatever.

■ **Opera and country/pop** meet with the union of two musical greats: world-renowned opera tenor **Placido Domingo** (CBS) and RCA Record's **John Denver**. This collaboration results in Domingo's new album *Perhaps Love* (assisted by Denver) with the title tune making fine strides on the Pop, Adult Contemporary and LP charts.

The title tune (and most of the other tracks) is a love song, most definitely, and a duet shared with Denver. "Annie's Song," one of Denver's own hits, is the other duet, and although delivered quite nicely it will probably not have singles potential.

An added note: **John Denver** is this year's host for the Grammy Awards.

Domingo's repertoire on the album ranges from show tunes as "Sometimes A Day Goes By" from *Woman Of The Year* and "Time After Time" from *It Happened In Brooklyn* through the **Lennon-McCartney Beatles** ballad *Yesterday*. I find "He Couldn't Love You More" (sung in English and Italian) the most romantic and beautiful song of the collection.

This is a lovers collection of mood music come true. Packaging is clear and plain and the album comes with a separate lyric sheet.

■ "Mirror, Mirror" is the second, single release from **Diana Ross' debut** product at RCA Records and this rock-accented dance song seems destined for the top of the charts.

I recently interviewed **Madleen Kane** (Chalet) at her mountain-top Beverly Hills home and hope to have it for you shortly. Kane has been riding the crest of the disco charts with her popular "You Can" from her new *Don't Want To Lose You* LP.

If you liked the way **Mary Wells** sang *My Guy* back in the early days of the Motown Sound, just wait 'til you hear the wonderful and original harmonies **Sister Sledge** (Atlantic) put to this classic.

### Hot Ten From Hot Wax

1. *Hooked On Classics*, Royal Philharmonic Orchestra (RCA)
2. *Comin' In And Out Of Your Life*, **Barbra Streisand** (Columbia)
3. *Why Do Fools Fall In Love*, **Diana Ross** (RCA)
4. *Love Is Alright Tonite*, **Rick Springfield** (RCA)
5. *I Can't Go For That*, **Hall & Oates** (RCA)
6. *She's Got A Way*, **Billy Joel** (Columbia)
7. *Come Go With Me*, **the Beach Boys** (Caribou/Epic)
8. *Mirror, Mirror*, **Diana Ross** (RCA)
9. *Yesterday's Songs*, **Neil Diamond** (Columbia)
10. *Perhaps Love*, **Placido Domingo & John Denver** (Columbia)



## WANTED:

Male Singers and Dancers for the 29th Annual Diana Awards.

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Friday, February 5 at 8:00 p.m.

For additional information, call 520-0522.

## Author Allen Young discusses life in the country, feelings about gay life under Communists

By International Gay News Agency

Allen Young is well known as the author of several books, including *Out of the Closets* and *Lavendar Culture*, written with Karla Jay. Grey Fox Press has just published a new book by Young alone, *Gays Under the Cuban Revolution*. IGNA interviewed him about his thoughts on the left, his own changing politics, and his new book (available in bookstores or from the Subterraneans, P.O. Box 10233, Eugene, OR 97440, \$5.95)

*Why do you think Communist governments in general are so anti-gay?*

Their tradition is a 19th-century patriarchal one which calls itself "scientific socialism." They have an explanation for everything. They imagine they can, through their ideology, create a perfect ideal.

Homosexuality defies their narrow-mindedness and uptightness as well as their obsessive rationalism. The legacy of the Stalin era is more specific: during Stalin's time, homosexuals were persecuted under the Soviet Union ruthlessly and were slandered as being associated with fascism.

*In your days in the left, how were you treated as a gay man? Are things the same or different today?*

When I was in the closet, I was treated as an apparently asexual person, as were many leftists, including, I assume, straight people who seemed to be "married to the struggle." Once I came out, I was tolerated as long as the struggle of gays could be simply included in a "litany of the oppressed."

Challenging Cuba's homophobia was very sensitive, because it was prestigious in New Left circles to be pre-Cuban. It's hard to generalize. Some people were genuinely supportive, others tolerant, a few expressed homophobic attitudes.

*Is there any difference in the treatment of or attitude toward gays between rightwing and leftwing people?*

Among the most sectarian types, I'd say not much difference—whether it's in Stalin or in Leviticus, these people have their texts to rely on. For rightwingers, homophobia can be an important platform—that is, they use homophobia to build their movements. Leftists tend to hide their homophobia.

Some rightists are not so homophobic, however, because they have a concept of "privacy" and non-interference. Some leftists express strong support for gay liberation, but I mistrust them quite a bit because I think they are interested in coalition-building and don't really understand gay politics and gay culture as they have developed over the past century.

*What do you think will happen to Fidel Castro?*

I can only guess. From my study of history, I conclude that most authoritarian rulers either stay in power and die in office, or as a result of political upheaval are killed or forced into exile. So that is the most likely result. However, there is the possibility that Castro will remember from whence he came—as the leader of an insurrection against a cruel dictator—and if articulate dissent emerges in Cuba, maybe he will listen, and democratic change will result.

As the personification of Cuban machismo and caudillismo (the traditional Latin American man-on-horseback syndrome), however, Castro is unlikely to yield. It is very sad for the Cuban people that the dream of the 26th of July movement led by Castro has gone so far astray.

*Now that you have been living in a rural Massachusetts environment for a few years, are you ready to give up the Forest of Arden and return to the big city?*

The forest that surrounds my home is a place of exquisite quiet and beauty, so why should I want to give it up? It takes me two hours to drive to Boston; that's close enough. As a gay man, I feel an important connection to the urban gay community, but it isn't where I want to make my home.

Living as a gay person in the country is a source of pleasure for me, and it also is a challenge which I enjoy. I was born and raised in the country, by the way.

*What do you do for sex there?*

Sometimes I do without, which can be a lot better than the obsessive quest that I remember from my years in the city. Right now, I have a boyfriend who spends weekends with me. There is a country gay network. There are social opportunities ranging from the Southern Vermont Gay Coalition events to the gay bar in Bellow Falls, Vt. (50 miles from my home), disco nights at the U of Mass. in Amherst, and personal ads in a local weekly.

*Have you made a living from your writing? Which books have done well and why?*

I have always earned most of my living from my writing, though I have done other work, including survey interviewing, map sales, and typesetting. *Out of the Closets*—the first gay liberation anthology—has sold more copies than any of our other books, but due to the nature of the contract the earnings were very small. I believe that all of our books have "done well" in that they were well-received in the community and sold respectable amounts, but earnings for authors are very, very small.

*The Gay Report* was never published in paperback and we earned no royalties on it, other than the advance, which was a minimal amount that allowed us to work on the book in the first place. Nowadays I

work for a small daily newspaper and do freelance writing for gay and non-gay periodicals.

If I had remained a closet socialist in the 1960s and a closet gay as well, I'd probably be earning five or six times my current income. I have no regrets about emerging from either closet, but sometimes the financial penalties are depressing.



*How did you work with Karla Jay? In conference? Are you on good terms now? Did you ever fight?*

Almost from the beginning of our collaboration, Karla and I were not living in the same place. We used the mail, the telephone, and occasional visits in order to coordinate our efforts. It wasn't difficult. The nature of the anthologies and *The Gay Report* permitted us to work separately, and then combine our efforts later. Karla and I remain on good terms. I consider her a friend.

Professionally, each of us is pursuing his or her own interests; we're both continuing to write and to address issues of interest to the gay community. We never had what I'd call a "fight," or even a serious argument. In our work, we always compromised whenever disagreements emerged. I don't believe we ever attempted to speak with a single voice.

*You have been quoted as saying a few unpleasant things about the non-paying gay press? Why so? Have you turned conservative?*

I have not turned conservative, but I do question the hypocrisy of gay Marxists who rant against gay businessmen but who themselves exploit gay journalists. Writing is work. Those who benefit from reading my writing, or any published writing, should not expect this labor to be donated.

If gay periodicals pay the telephone company, their landlords and the postal service, they should find the money to pay writers. If they can't, I honestly believe they should cease publication and let

those who can pay fill whatever need the gay community has for news and views.

*Have you heard of the proposed Gay Press Association, headed by Joe DiSabato? What do you think of it and its chances? As I understand it, it really hasn't worked out payment for most writers either.*

The association sounds like a good idea. I have read about it, and I have written to their New York address for more information. So far, no answer. If it tries to solicit articles from writers but doesn't feel it has the ability to pay, then I will be opposed. I hope the association will be an important asset to gay writers.

*What do you read for pure enjoyment?*

In recent years, my most enjoyable reading has been gay fiction. I have especially enjoyed the work of Christopher Isherwood, John Horne Burns and Rita Mae Brown. I am currently reading the various new collections of gay short stories. I don't read "escape" literature. When I want to "escape" I get stoned and look out my windows and daydream. Or I take a nap.

*What do you think will happen to the gay liberation movement?*

It is certain to remain very diverse, because it has become so large. I hope it will begin to have an expression beyond the urban gay centers, because such a large number of gay people live in circumstances other than the gay ghetto. Some activists will attach themselves to the left; others will remain committed to "establishment politics." The part of the gay liberation movement that I feel an affinity for is committed to independence, to personal and spiritual growth, to openness and honesty, to avoidance of zealotry and dogmatism, with an emphasis on consciousness-raising.

Through gay literature, both fiction and non-fiction, gay people gain strength and awareness and can confront (each in his or her own way) the institutionalized oppression of straight society, as well as the ignorance of individuals (friends, neighbors, family, co-workers). With that confrontation comes—slowly—the liberation we are seeking.

## 'Reds' means green for books

*Reds* isn't just a hit at the theaters. It's also improving business at bookstores, reports the *New York Times*.

There's new interest in American radicals John Reed and Louise Bryant. It's their lives that are portrayed in the film.

Two books about the couple are set for release this winter, including the second printing of a Reed-Bryant biography that received little attention the first time out.

And some sixty years after it was written, three publishers are marketing edition's of Reed's *Ten Days That Shook The World*, his account of the Russian Revolution.

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HENRY FONDA

## All softies will like 'On Golden Pond'

By Daniel Curzon  
International Gay News Agency

HOLLYWOOD—You'd have to be a real meanie not to love *On Golden Pond*. After all, it's got a dying Henry Fonda (in real life as well as on screen), a Katharine Hepburn whose head shakes uncontrollably from Parkinson's disease, a Jane Fonda looking great in a bikini, a child actor who's bearable—even downright charming.

It's got beautiful scenery, a boating accident, and forgiving hugs at the end that clear up a lifetime of resentment.

What more could you want?

It's even got a running joke throughout about a Miss Appley, "the lesbian." We never see her, but the fact that she's a 97-year-old lesbian seemed to be of great amusement to the crotchety character played by Henry Fonda as well as to the audience I saw it with.

(I wondered if there would have been the same reaction if it had been Miss Epstein, "the Jew." But then that's being too uptight.)

The movie is this year's *Ordinary People*, only not quite as good. It should speak to anyone who's ever had friction with a father.

But how come they didn't have a part for Peter Fonda?

## Bread, water and tinsel

Jimmy Cagney and Edward G. Robinson would feel right at home: a federal prison camp near Boron, California, is remodeling its cafeteria in a movie-land motif.

*Food Management* magazine says the minimum-security prison is spending \$75,000 to outfit the cafeteria with poster-size blowups of stars, round booths for seating and a salad bar.

## One more 'Panther' movie

Peter Sellers is gone, but Inspector Clouseau is still on the case, although the plot may be harder than ever to follow.

Blake Edwards, who directed Sellers in five *Pink Panther* movies, plans to bring back the clutzy Clouseau character one more time, reports the *Baltimore Sun*.

He's putting together the out-takes of those five Panther films, to create *The Trail of the Pink Panther*, due for release Christmas 1982.

## It came from out of the TV

Remember those 3-D movies, the ones you watched through special glasses with one red and one blue lens?

Well, they're coming back—again—this time on cable TV, reports the *Philadelphia Inquirer*.

Selec-TV is offering a special 3-D version of *Kiss Me Kate*, filmed in 1953 with Kathryn Grayson and Howard Keel. It's believed to be the first color 3-D on TV, and yes, you'll need those funny glasses to see it.

Selec-TV is providing them to subscribers.

## 'Titanic' fails to make the grade

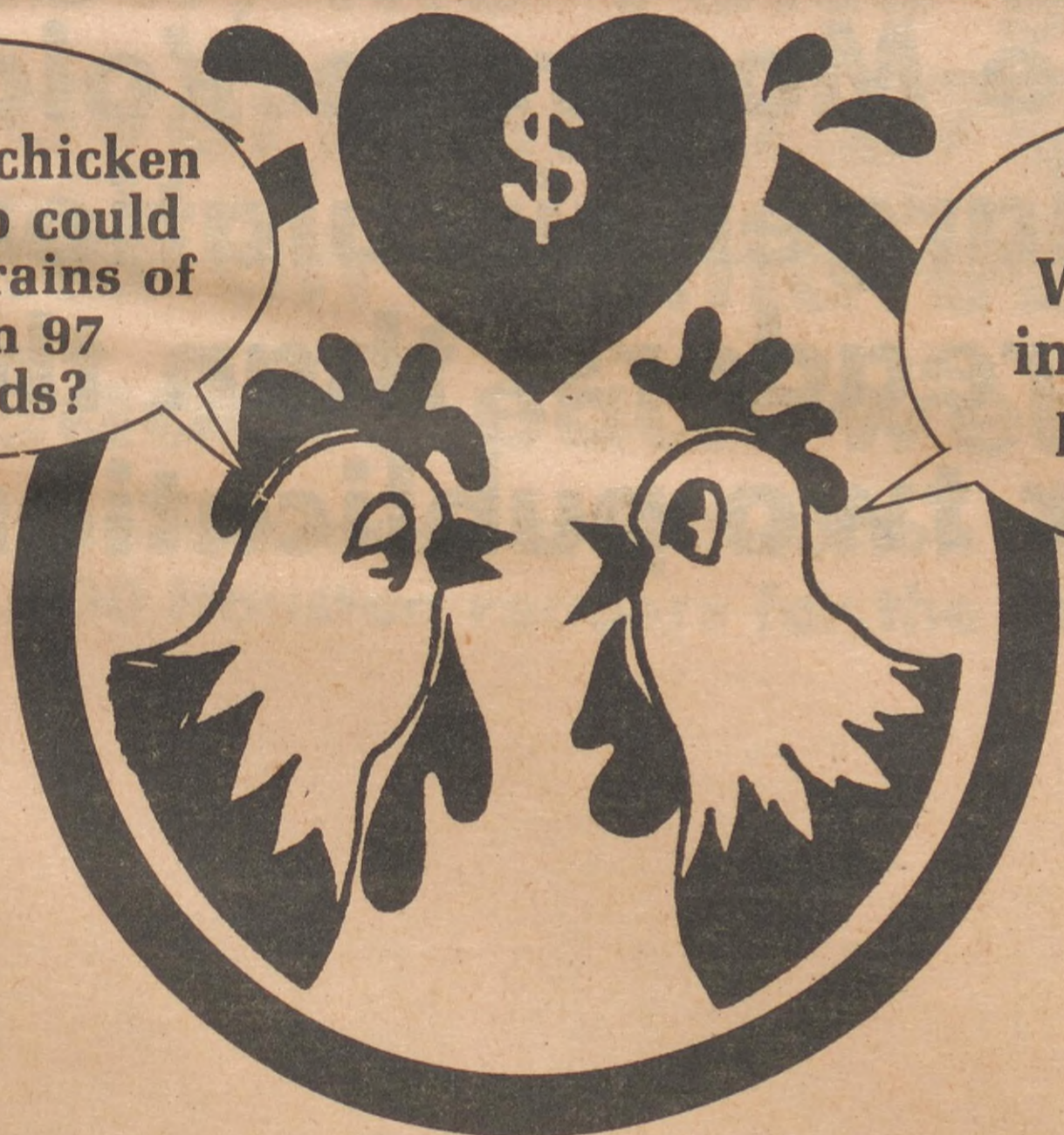
The ocean liner *Titanic*, which sank in the North Atlantic 70 years ago, has claimed another victim: British entertainment tycoon Sir Lew Grade.

His epic blockbuster, *Raise the Titanic*, went down at the box office, taking with it the show business empire he had built over 25 years, reports the *Boston Globe*.

*Raise the Titanic* ended up costing his firm \$33 million. Grade, ousted from his chairmanship, is taking it philosophically, although he does admit, in retrospect, "It might have been cheaper to lower the Atlantic."

I knew a chicken once who could eat 395 grains of corn in 97 seconds?

What an incredible pecker!



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**Figures are as estimated by Montrose Voice research based on actual count of copies of Montrose Voice and TWT on Friday afternoons and evenings and Saturday afternoons and evenings at distribution points during weeks in December and first two weeks in January. Considerations were taken into account for copies picked up prior to counting, for mail subscriptions and for distribution points overlooked.**

## The lines and squares of David Petluck

Article and photos by Ed Martinez

Some people see the world as basically round, as consisting of curves and arcs; graceful swirls surrounding space. David Petluck sees reality as lines and squares.

Petluck is a young artist who has lived and worked in Houston for three years. His home is the area around Boston, where he attended school and where he spent most of his life before coming to Houston. His work has been exhibited in numerous galleries and juried competitions, including the Boulevard Gallery and the Arts League Center of Houston.

"Lines and squares remind me of school, of blackboards, and that is the only stable thing in my life," said Petluck as he sat among his paintings and drawings. He works out of his apartment, and he has been called by one critic a "closet artist," because he literally paints in a huge walk-in closet in his apartment.

Petluck prefers to do pastels and crayon drawings on paper, occasionally oils on canvas. His work is almost totally abstract expressionism, with vivid color and strong line, the element he calls lines and squares. But the feeling in his work is not static, as so much abstract painting frequently is.

Rather, there is a virile movement in his work that comes through the medium and the technique that he has embraced; the sense of motion is very intense and readily apparent in his work.

David Petluck is not one of those artists who starves for his art. Rather, he is practical enough to accept that he must live in the real world and support himself while he produces that version of reality that is his art.



David Petluck at work in his closet studio.

Petluck is a part-time advertising salesperson for the Montrose Voice, specializing in art galleries, but his fulltime job is hair stylist, and this too he considers an art form. To him, hair is a form of sculpture, and the styles he produces give him "instant results," a phrase that he repeats

frequently. "I must have instant results, I need immediate gratification," says the artist.

When asked if he had ever done much with the printmaking art he answered that he had not, simply because he does not have the patience for it.

David Petluck also is a designer, working with other designers to provide different types of art and different art media to be used in homes, business and institutions. All in all, David Petluck is very much immersed in that which we call the art world.

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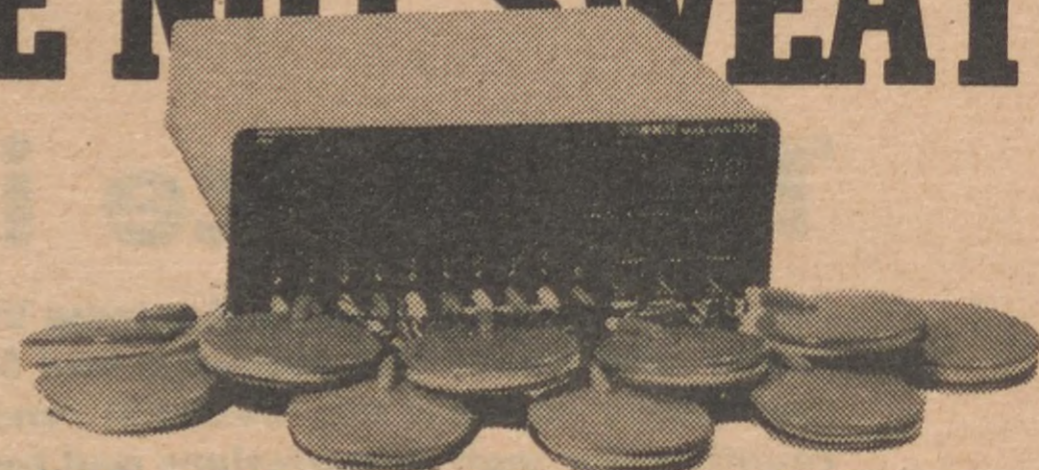
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•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, Feb. 2, for issue #67 to be released Fri. evening, Feb. 5; Tues., 6pm, Feb. 9, for issue #68 to be released Fri. evening, Feb. 12.

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(A) Houston Tavern Guild member indication, placed in this directory at their request.

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See our ad elsewhere this issue.

•**BADLANDS Territory—304 Avondale—526-5180:** country.

•**BAJA'S—402 Lovett—527-9866:** with restaurant, live entertainment  
See our ad elsewhere this issue.

•**BARN—710 Pacific—528-9427:** country  
See our ad elsewhere this issue.

•**BRAZOS RIVER BOTTOM—2400 Brazos—528-9192:** country.

•**BRIAR PATCH—2294 W. Holcombe—666-9678**

•**CHICKEN COOP—535 Westheimer—526-2240**  
See our ad elsewhere this issue.

•**COPA—2631 Richmond—528-2259:** disco with shows  
See our ad elsewhere this issue.

•**COVE—2912 S. Shepherd—524-0170**

•**DIFFERENT DRUM—1732 Westheimer—528-8528:** leather.

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See our ad elsewhere this issue.

•**EXILE—1011 Bell—659-0453:** country.

•**GALLEON—2303 Richmond—522-7616**

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•**GRANT STREET STATION—911 Fairview—528-8342**

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•**LAMPOST—2417 Times Blvd.—528-8921:** lesbian

•**LAZY J—312 Tuam—528-9343**

•**LOADING DOCK—1735 Westheimer—520-1818:** leather disco.

•**MARY'S—1022 Westheimer—528-8851**  
See our ad elsewhere this issue.

•**AMIDNITE SUN—534 Westheimer—526-7519:** disco, shows.

•**MISS CHARLOTTE'S—911 W. Drew—528-8840:** country.

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•**TWINS—535 Westheimer—520-0244:** lesbian disco

•**VENTURE-N—2923 Main—522-0000**

•**WILDWOOD Saloon—1504 Westheimer—522-2839**

## ORGANIZATIONS

**A CAPELLA Chorus:** part of (Montrose) Church of Christ.

**ACLU—1236 W. Gray—524-5925**

**AMERICAN LEATHERMEN (social club)—**meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

**ASTRO Rainbow Alliance—651-9577**

**BERING Memorial Methodist Church—1440** Hawthorne—526-1017: United Methodist worship service 10:50am Sun.

**BETWEEN TWO Worlds—529-1913:** meets every other Thurs.

**BLACK & WHITE MEN Together (BWMT)—**529-5006, 747-9812

(Montrose) **CHURCH OF CHRIST—520-K** Westheimer—777-9286: worship services 12:30pm Sun.

**CHURCH OF CHRISTIAN FAITH—413** Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

**CITIZENS FOR HUMAN EQUALITY (CHE)—**609 Fannin #1301—236-8666: board meeting second Tuesdays.

**COLT 45'S (social club)—**meets at Brazos River Bottom, 2400 Brazos—528-9192

**COMMUNITY COFFEEHOUSE—**project of Interact

**CONG. BETH CHAIM—**meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays.

**CONROE AREA Gay Women—756-0354**

**COURT OF THE SINGLE STAR—**meets at Pink Elephant, 1218 Leeland—659-0040

**CRISIS HOTLINE—228-1505**

**DATA PROFESSIONALS—**meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays.

**DIANA FOUNDATION—2700 Mason—524-5791:** auditions for Diana Awards 5pm Feb. 3 & 5 at Dance Art Unlimited Studio, 4803-A Bissnett, 520-0522.

**DIGNITY—**meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.

**EPISCOPAL INTEGRITY—**meets at Aury House, 6265 Main—526-0555: meeting 7:30pm second Tuesdays.

**FAMILY & FRIENDS of Gays—**meets at MCCR, 1919 Decatur—664-5339: meets second Sundays.

**FIRST UNITARIAN Church—5210 Fannin—**526-1571: worship service 11:15am Sun.

**FM1960/Greenspoint Area Far-Away** Friends—821-9681

**GAY & ALIVE Sharing Experience (GASE)—**528-1311, 528-0891

**GAY ARCHIVES of Texas:** project of Interact.

**GAY ATHEISTS League of America—524-2222**

**GAY HISPANIC CAUCUS—529-4484**

**GAY ITALIAN Group—526-9844**

**GAY NURSES & PHYSICIANS of Houston—**c/o GPC, 4600 Main #217—777-2287: City of Houston venereal disease testing 9pm-1am Jan. 31 at Parade, 1416 Richmond.

**GAY PEOPLE in Medicine—522-7360**

## Montrose Classified Advertising Rates

You have a choice of five rates:

□ 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or

□ 25¢ a word in 8-point type, shown here (can also be computed at \$1.50 a line with an average 6 words to a line), or

□ 30¢ a word in 8-point bold type, shown here (can also be computed at \$1.50 a line with an average 5 words to a line), or

□ 40¢ a word in 10-point type, shown here (can also be computed at \$2.00 a line with an average 5 words to a line), or

□ 50¢ a word in 10-point bold type, shown here (can also be computed at \$2.00 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 10¢ per word.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad but not on the same line.

**THERE IS A MINIMUM charge of \$3 per classified ad.**

**BLIND BOX NUMBERS** can be assigned for \$2 per week extra.

**Run the same classified 4 weeks in a row and deduct 15%.**

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

**WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.**

**ALL CLASSIFIED ads must be paid in advance.**

# Max

©1982 MONTROSE VOICE, HOUSTON

I said I'm **EXPERIMENTING** with pain

**GAY POLITICAL CAUCUS (GPC)—4600** Main #217—521-1000: general business meeting 7:30pm first Wednesday; educational forum 7:30pm third Wednesday; officers elections Feb. 17.

**GAY SWITCHBOARD—529-3211**

**HEPATITIS HOTLINE—**Jim or David at 777-2287: a project of GPC's Medical Committee.

**HOME COALITION & Oral Majority—1409** Oakdale—521-0196

**HOMOPHILE INTERFAITH Alliance—729** Manor—523-6969

**Houston Area GAY AND LESBIAN SCIENTISTS** organizing. Interested, call Jim, 526-7386.

**Houston Area GAY & LESBIAN SCIENTISTS—526-7386**

**HOUSTON COMMUNITY CLOWNS—862-8314**

**HOUSTON HUMAN RIGHTS LEAGUE—523-6969**

**HOUSTON MOTORCYCLE CLUB—c/o** Mary's, 1022 Westheimer—528-8851

**HOUSTON TAVERN GUILD:** members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•**INTERACT/Houston (I/H Inc.)—3405** Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays.

•**KPFT Radio, FM-90—419 Lovett Blvd.—526-4000:** *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.

**LAMBDA ALANON—**meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

**LESBIANS & GAY PEOPLE in Medicine—**665-4760: meeting 7:30pm first Saturdays.

**LUTHERANS CONCERNED—**meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings.

**METROPOLITAN Community Church of the** Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

**MONTROSE SYMPHONIC band—**meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

**MONTROSE CIVIC Club (Neartown)—**meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays.

**MONTROSE CLINIC—104 Westheimer—528-5531:** open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

**MONTROSE COUNSELING Center—900** Lovett #102—529-0037

**MONTROSE PATROL—520 Westheimer—528-2273**

**MONTROSE SINGERS—**meets at MCCR, 1919 Decatur—527-9669

**MONTROSE SPORTS ASSOCIATION—961-0816**

**Montrose Sports BOWLING—**plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

**Montrose Sports FLAG FOOTBALL—529-4149**

**Montrose Sports WOMEN'S SOFTBALL—728-9371**

**Montrose Sports TENNIS—529-7467**

**Montrose Sports VOLLEYBALL—880-2930:** season resumes Feb. 2; games each Tues.

**MUSTANGS (social club)—**meets at the Barn, 710 Pacific—528-9427: club night Mon.

**OPERATION DOCUMENTATION:** project of GPC

**RICE Univ. Gay/Lesbian Support Group—524-0724**

**SUNDANCE CATTLE COMPANY (social club)—**c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.

**TEXAS BAY AREA Gays—332-3737:** meeting Thurs. evening.

**TEXAS GAY TASK FORCE—529-7014, 522-1659:** Lesbian/Gay Leadership Conference on Legislative Action 1pm Jan. 30 at Lambda Center, 603 W. 12th, Austin.

**TEXAS HUMAN RIGHTS Foundation—1519** Maryland—526-9139

**UNITARIAN/UNIVERSALIST Gay Caucus—**c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons.

**WESLAYAN FELLOWSHIP—864-8899**

**WESTHEIMER COLONY ARTS Association—**908 Westheimer—521-0133: spring festival Apr. 17-18.

## PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 50¢ per word. See explanation at beginning of the Classifieds.

**PAMPER YOUR VALENTINE with a gift certificate from the BodyWorks.**

TO T.M.W.: It's been almost a year since we met and there really hasn't been one regret. Our love seems to grow each day in each and every way. This is a promise, from me to you, from now on we will be one, not two. Let's forget the past and plan ahead with no regrets, no worries, no dread. A.C.B.

**GWM/GBM ATHLETES** not interested in 1 night stands, healthy, strong, smiling faces, clear eyes and head, no discharges, needed for MSA TENNIS. Call Lester, 522-6500.

**SOFTBALL PLAYERS:** Established MSA team is recruiting for the spring-summer season. 988-7548.

**BODY MASSAGE.** Your place or mine. Afternoon or evenings, Bruce, 521-2009

## Maybe they'll elect Reggie Jackson

By Randy Alfred

The Democratic Party has just voted to shorten its 1984 presidential primary season. Still, it will last 13 weeks and begin in the snow and ice of New Hampshire and Iowa.

Much too long. And too much advantage for the early leaders. The solution is obvious. Ask baseball commissioner Bowie Kuhn: a split season.

In each party, the winner of the first half of the primary season would struggle with the winner of the second half for the national convention's nomination.

Whoever wins the election in November gets to play the Kremlin in the World Series.

**Forest for the trees:** Barry Adam of the University of Windsor, Ontario, Canada, wrote recently in the *Sociologists' Gay Caucus Newsletter*, "Gay people continue to be studied as a collection of social atoms—as deviant actors and pathological psyches—when they have, in fact, emerged as a people and as a new historical actor.

Sociologists have failed to recognize the *collective* force of gay people from the Stone-wall Rebellion to the May, 1979, insurrection in San Francisco." (Italics original.)

More: "There is almost no recognition of the potent challenge of gay society to the evolution of gender, sexual expression, and the micropolitics of intimate relations. Almost nothing has been written on how gay people present new social organizations: unique primary social networks, new kin, family, and support group relations."

**Worst ten:** There are so many "ten worst" lists out this year that it's time to select the ten worst "ten worst" lists. Actually, I have only one nominee, and it's a surprising one.

Rex Reed's list of bad films was disappointing and just plain boring, not to mention repetitive. (Whoops, I mentioned it.) The well-done pan is usually my favorite review, and Reed is a master of the form. But this year's list was as bad as most of the films he listed.

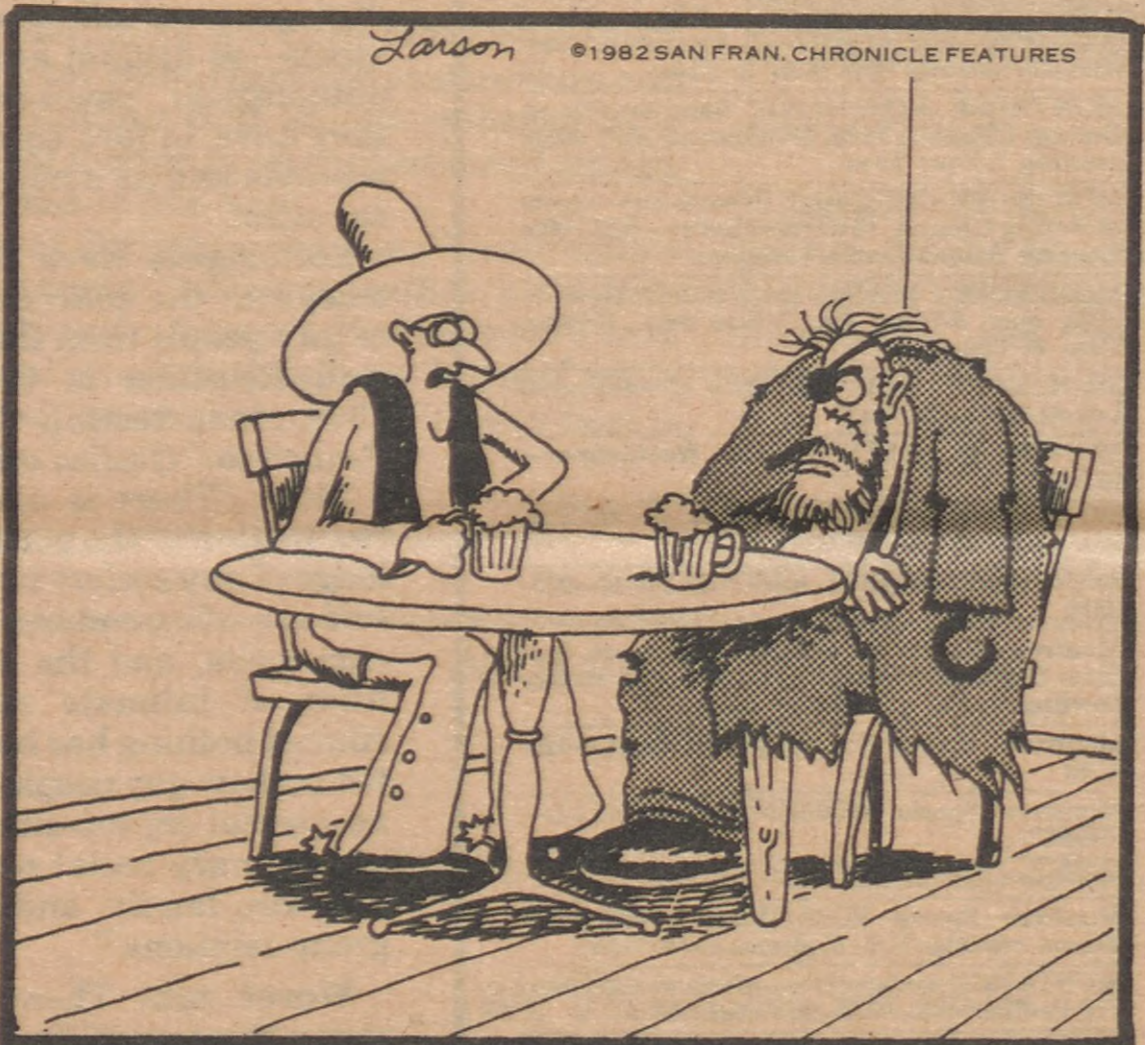
**Food for thought:** Dale McGhee, M.D., President of Bay Area Physicians for Human Rights, wrote this not long ago in his organization's newsletter, *The Baphron*: "As blacks have glorified the soul food of their poverty with the trappings of racial pride, so gay men have canonized the impersonal sexual behavior of their oppression within a monstrosity of cultural chic...."

"At the very least gay men should change telephone numbers with their sexual partners and take the responsibility to contact all potential victims should it later become evident that an STD (sexually transmitted disease) may have been transmitted. Failure to do so reduces one's sexual behavior from a consensual to an exploitative level."

Later, on KSAN-FM's public-affairs show, *The Gay Life*, McGhee added an observation from his lover, "Gay rights include the right to get sick, but not the right to give sickness."



"Hey, byddy ... You wanna buy a hoofed mammal?"



"Okay, so you're Grizzly Adams ... Let's see some proof!"



"Okay, Williams, we'll vote ... how many here say the heart has four chambers?"



"Hey! Is that you, Arnie? ... Small culture dish!"



"These little ones are mice ... These over here are hamsters ... Ooh! This must be a gerbil!"

**RACIAL EQUALITY.** Tired of "racial" bookstore/baths games but no human acceptance? Hot men, good rappin', good friends—Try BWMT, 747-9812.

**HUNG OVER?** If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

**THE BODYWORKS,** therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 weekdays, 665-3884 eves. Gift certificates available.

**PRIVATE GAY CLUBS**

•**BOX OFFICE**—1625 Richmond—522-1825: male.

See our ad elsewhere this issue.

•**CLUB HOUSTON**—2205 Fannin—659-4998: male.

•**MIDTOWNE SPA**—3100 Fannin—522-2379: male.

See our ad elsewhere this issue.

•**2306 CLUB**—2306 Genessee—528-6235: male.

See our ad elsewhere this issue.

**RESTAURANTS**

•**BAJA'S**—402 Lovett—527-9866

See our ad elsewhere this issue.

•**BRASSERIE**—515 W. Alabama—528-8744

•**CHAPULTAPEC**—813 Richmond—522-2365

•**DECATUR CAFE**—708 W. Alabama—528-8837

See our ad elsewhere this issue.

•**GREEK ISLAND**—302 Tuam—522-7040

See our ad elsewhere this issue.

•**HOUSE OF PIES**—3112 Kirby—528-3816

•**JADE DRAGON**—224 Westheimer—526-2683

•**MARCELLO'S Ice Cream**—1521 Westheimer—522-6994

See our ad elsewhere this issue.

•**RASCALS**—2702 Kirby—524-6272

See our ad elsewhere this issue.

•**RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•**SPUD-U-LIKE**—416 Westheimer—520-0554

•**STAR PIZZA**—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•**STEAK 'N' EGG**—4231 Montrose—528-8135

•**TIM'S Coffee Shop**—1525 Westheimer—529-2289

**SERVICES**

•**FITNESS EXCHANGE** fitness center—3307 Richmond—524-9932

**GAYLIFE**

The **GAY DATING** service. Confidential, personal. Add the Gaylife to your life. Gaylife, PO Box 36994, Houston, TX 77036. Free membership.

•**DON GILL**—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.

•**HAIRCRAFT ONE** hair care—2110 Lexington—526-5472

•**HAIRCRAFT TWO** hair care—2011 S. Shepherd—528-2260

•**HOUSTON GUEST HOUSE** lodging—106 Avondale—520-9767

See our ad elsewhere this issue.

•**ICENHAUER Beauty School**—327 Westheimer—520-7972

•**KWIK-KALL** Mail Boxes—3317 Montrose—522-1896

•**LIONEL Hair Design**—3220 Yoakum—526-4494

•**MESSAGE CORPS** telephone answering—202 North Loop West #220—864-6207, 861-7883

See our ad elsewhere this issue.

•**MONTROSE Hair Design**—4317 Montrose—522-2822

See our ad elsewhere this issue.

•**MONTROSE VOICE** newspaper—3520 Montrose—529-8490

•**PRIVATE POSTAL SYSTEMS** mail boxes—1713 Westheimer—529-3020

•**SALONDANIEL** hair care—1626 Cherryhurst—520-9327

•**SMALL HOME REPAIRS.** Roof, fence, patio. Reasonable. Bill, 668-0991.

•**TAX PREPARATION.** Norman Guttman, attorney, again this year offers to prepare U.S. income tax returns and donate the fee to Gay Political Caucus. Call GPC at 521-1000 or Norman at 869-4040.

•**TRAVEL TECH** travel agency—5719 Kirby—522-8227

See our ad elsewhere this issue.

## Samantha Reads Your Stars

For January 29-February 4, 1982:

**ARIES:** The Moon arrived in your sign at 5:59 a.m. early Friday and will leave at 11:04 a.m. Sunday morning. Meet with those who can help further your goals in week ahead. You have access to a number of resources now, so use 'em! Your sentimental nature springs into full bloom, especially where love is concerned.

**TAURUS:** The Moon arrives in Taurus at 11:04 a.m. Sunday, will "first quarter" at 8:29 a.m. Monday, and will leave at 2:21 p.m. Tuesday. Promised support could fall through this week so have alternate plans at hand. You may feel you're on an emotional seesaw, with optimistic highs and pessimistic lows. Relax and go gamble with an affair.

**GEMINI:** The Moon arrives in Gemini at 2:21 p.m. Tuesday and will leave at 4:19 p.m. Thursday. Financial questions are a bit iffy this coming week. Don't take unnecessary chances. Remember that most rewards come through effort and that there are few freebies. Confusing news arrives; get to the bottom of it.

**CANCER:** The Moon arrives in your sign at 4:19 p.m. Thursday. You're restless, no doubt about it. It's been a long winter—and you're ready for spring. Before you take off to hunt for better pastures, peer at your own in different light. You may find it's not yet time to sow the seeds.

**LEO:** There are no planets passing through your sign this week, and there won't be until July 24, when Mercury enters. However, the Moon arrives Feb. 6 for its monthly trip and the Sun July 22 for its annual trip. You may be chafing at the bit this week, and feeling as if you're trying to gallop on a track that's two feet deep in molasses. That can be quite frustrating to someone like you who loves to zip along! Keep cool.

**VIRGO:** No planets will pass through Virgo until Aug. 8 with the arrival of Mercury. However, the Moon enters for a rapid swing through Feb. 8. Concentrate on the areas of life that are really important to you and put the minor ones on the back burner for a bit. Be sure to do something especially nice to yourself. You're a priority too.

**LIBRA:** Mars is passing through Libra all week. So is Saturn and Pluto, and, most unusual, both are going retrograde—that is, reversing apparent direction—this week in your sign. Pluto did it at 2:31 a.m. early Friday. Saturn will at 9:48 p.m. Saturday evening. While you (and the rest of us, too) sometimes have fits of irrational behavior, one thing you simply cannot accept is stupidity. This week you're apt to meet one who seems to be out in left field. Take another look before you pop your cork. There could be a reason.

**SCORPIO:** Jupiter continues moving through Scorpio all week. Creativity and romance can be big winners for you. Let your imagination soar, then guide it in a practical direction, and you can't lose. One caution: Don't rely completely on others' words.

**SAGITTARIUS:** Uranus and Neptune both continue their slow passing through your sign all week. In fact, they'll be passing through Sagittarius for the rest of 1982—as these two planets, although moving faster than most of the other planets, have an "apparent" very slow motion because of their vast distances from you. Look for someone to change his mind this week, perhaps about a rather important matter. You can expect plans involving other people to be up in the air until the last minute. Later, someone special wants candlelight and roses.

**CAPRICORN:** Venus continues passing through Capricorn all week. Topsy flights of fancy, pie-in-the-sky schemes, and flaky designs abound this week. It won't be easy, but try to keep your feet on the ground. Or at least within a few inches of it! Practice being skeptical.

**AQUARIUS:** The Sun continues passing through Aquarius all week. Mercury is also, though now moving in retrograde. Watch what you say. Bubbles are very fragile and it's easy to burst one with certain words. Midweek, be ready for unexpected company. Later, close one needs TLC. Give it, but you get some too.

**PISCES:** No planets will pass through Pisces in 1982. The Moon, of course, passes through once a month, and will do so again Feb. 23-25, after the Sun enters for one month starting Feb. 18. You are a pretty definite person, usually knowing where you're going. This week, though, you might feel as if you're one of these recent changeable winter days—undecided. Hang in there.

## Last Word by Henry McClurg

### The votes are in

We've finished counting the ballots in our "Leaders of Montrose" poll and the winner is (da dah!) Larry Bagnaris Jr.—member of the boards of GPC and the National Gay Task Force and chief organizer in last year's Gay Pride Week Committee.

For two weeks in January we ran a form asking readers to vote on the individuals whom they thought were the true leaders of Montrose. And quite a few of you did vote.

Larry won by a nose with 41 votes over Andy Mills' 38, who beat out Lee Harrington with 26.

The rest in the top 10, in our most unscientific poll, were: Ray Hill (22 votes), Kathy Whitmire (21), Steve Shiflett (17), the Rev. Chuck Larson (15), Barbara Cignaro (13), little old me (12) and Blase DiStefano (11).

Altogether, 30 different people received votes—which means, we've got at least 30 "Leaders of Montrose" and that's great.

UNITED Cab—1103 Anita—654-4040  
See our ad elsewhere this issue.

### SHOPS & STORES

- ADONIS Adult News—1407 Richmond—528-8405
- ALL THAT GLITTERS gifts—4325 Montrose—522-6976
- RICHARD ALLEN Florist—1848 Westheimer—526-7795  
See our ad elsewhere this issue.
- ASYLUM Adult Bookstore—1201 Richmond
- BALL PARK Adult Bookstore—1830 W. Alabama
- THE BED HOUSE—2115 Norfolk—523-8278  
See our ad elsewhere this issue.
- BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110
- CLONE DANCEWEAR—4704 Montrose—522-1673
- COMPANY B military surplus—5366 Westheimer—965-9753  
See our ad elsewhere this issue.
- DINER'S Adult News—240 Westheimer—528-8950
- DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089
- DOWNBEAT Records—2117 Richmond—523-8348
- DRAMATIKA gifts—3224 Yoakum—528-5457
- FACETS gifts—1412 Westheimer—523-1412
- FLOWER EMPORIUM—2446 Times Blvd.—524-8818
- FRENCH QUARTER Adult Theater—3201 Louisiana—527-0782
- FRIDAY'S Florist—1338 Westheimer—524-6518
- INFINITE RECORDS—528 Westheimer—521-0187  
See our ad elsewhere this issue.
- KIRBY Newstand—3115 Kirby—520-0246
- OH BOY! Leather Goods—912 Westheimer—524-7859  
See our ad elsewhere this issue.
- OPTIONS flowers—1503 Yale at 15th—868-3830
- Q-1 LEATHER—408 Westheimer—527-9044

**QUEEN OF HEARTS now open. A new gift shoppe for those in love, about to be in love, and those who dream of love. Hearts, Hearts, Hearts, are our specialty. 1508 Westheimer, 520-0520. Closed Monday and Tuesday.**

- RECORD RACK music—3109 S. Shepherd—524-3602
- SHEER FANTASY gifts—1401 Westheimer—528-3325
- SPORTS LOCKER clothing—311 Westheimer—520-6555
- STUDZ Adult News—1132 W. Alabama
- TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019
- TOTALITY STORE—1121 W. Gray—526-8780
- TRES CHIC eyewear—520 Westheimer—526-0878
- TREYMAN gifts—407 Westheimer—523-0228
- UNION JACK clothing—4025 Westheimer—622-3100
- WESTHEIMER FLEA MARKET—1733 Westheimer
- WILDE & STEIN book store—520 Westheimer—529-7014; gay.

Next Week  
in the  
Montrose Voice  
**John Rowberry's**  
*reviews 'Making Love'*  
Tycho's horoscopes  
for the month of  
February  
and much more,  
including  
All the local Montrose  
news of importance  
National gay news  
Cartoons by Max and  
Gary Larson  
Political drawings by  
Ben Sargent and  
Bill Garner

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JAN 29	JAN 30
JAN 31	FEB 1	FEB 2	FEB 3	FEB 4		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- SATURDAY:** City of Houston venereal disease testing 9pm-1am at Parade, 1416 Richmond
- SATURDAY:** Texas Gay Task Force's "leadership conference on legislative action" 1pm at Lambda Center, 603 W. 12th, Austin
- MONDAY:** National Freedom Day
- MONDAY:** Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Groundhog Day
- TUESDAY:** Montrose Sports Volleyball League season resumes
- WEDNESDAY:** GPC general business meeting 7:30pm at 4600 Main
- WEDNESDAY:** First night of auditions for Diana Awards, 8pm, Dance Art Unlimited Studio, 4803-A Bissonett

■**THURSDAY:** Interact general business meeting 7:30pm at 3405 Mulberry, with nominations for Board of Directors and notices of changes in organization

■**THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

### Selected Events Later

- IN 1 WEEK:** Final night of auditions for Diana Awards, 8pm Feb. 5, Dance Art Unlimited Studio, 4803-A Bissonett
- IN 2 WEEKS:** St. Valentine's Day, Feb. 14
- IN 2 WEEKS:** Washington's birthday Feb. 15, federal holiday
- IN 3 WEEKS:** Mardi Gras Feb. 23
- IN 3-5 WEEKS:** Houston Livestock Show & Rodeo Feb. 24-March 7, Astrodome
- IN 4 WEEKS:** Post-Mardi Gras weekend in Houston Feb. 27-Mar. 1
- IN 7 WEEKS:** Southeastern Gay Conference in Tampa, Fla., March 19-21

The  
Montrose  
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Newspaper

THE OWNER OF THE  
BRASSERIE PRESENTS

# THE BANNISTER RESTAURANT

... A MONTROSE CONCEPT IN DINING

TUESDAY THROUGH FRIDAY

LUNCH 11AM-2PM, DINNER 6PM-11PM

SATURDAY AND SUNDAY

LUNCH 10AM-3PM, DINNER 6PM-11PM

CLOSED MONDAY

BUFFET BRUNCH EVERY SATURDAY AND SUNDAY  
AND FINE DINING TOO.

COMPLIMENTARY WINE SERVICE

**1322 WESTHEIMER**

**526-0355**

