

## ← Sam Havens

Is this Montrose playwright about to hit the "New York Big Time"?

Perhaps so. See "Montrose Live," page 18

# MONTROSE

## V O I C E

The Newspaper of Montrose February 25, 1983 Issue \*\*122 Published Every Friday

Which Came First, the Street or the Traffic?

# The W-i-d-e-n-i-n-g of Richmond

By Hollis Hood

Widening Richmond Avenue from Yoakum to Shepherd is a political reality and part of the Chamber of Commerce regional mobility plan for the city of Houston, Councilman George Greanias told members of the Neartown Transportation Committee in a recent meeting at Bering Church.

Making the street into a four-lane throughfare with a 12-foot esplanade is part of the city's overall transportation plan, and reportedly Richmond will become a main bus feeder for the proposed rail station on Montrose at the Southwest Freeway; so delaying widening is just delaying the inevitable, according to the councilman.

The area has long been considered a bottleneck because the street is four-lane in both directions past the indicated portion, and Greanias said that land use in the area is changing to the extent that it will eventually "congest to death" unless something is done.

The less-than-two-mile stretch will cost \$3 million, plus compensating owners for property used for the street.

"This is not just my plan," said Greanias, "but it will be demanded by citizens who want to use this street as a throughfare in the future." He said he has tried to take something that is an "emotionally disruptive issue" and make the best of what, according to the city, cannot be avoided any longer.

"That stretch of road was designated for throughfare development some 30 years ago. The project has been languishing and it is time to act on it," he said.

He projects that the face of Montrose will be changing over the next 20 years. The sewer moratorium will be lifted before 1986 (this has kept highrise buildings from going up) and with increased building of townhouses, the area will soon be more densely populated. "We are trying to think ahead on this," and plan for the needs 20 years from now so when we get there, we can better handle it," the councilman indicated.



Richmond Avenue, looking west from near Montrose Blvd. Diagram on page 5.

The city has tried to make the plan as palatable as possible for residents, and for the first time in the history of planning, has offered to replant trees in a ratio of four to each one taken. It has utilized a new kind of bomanite paving for the sidewalks that will blend with a "natural" look of the environment.

If the street resembles the diagrams when finished, it will certainly be a show-case.

"You have to give the public works some credit on this one," said Greanias, "They really tried to maintain the character of the area and have been very sensitive to the character of the neighborhood."

An on-site analysis was conducted with every tree's measurements and location recorded so residents could tell by the diagrams exactly what and how much would be affected by changes.

However, to many property owners, it appears to be a case of which comes first—the traffic which necessitates the widening Richmond or widening Richmond which will attract more traffic. In any case, more property owners do not seem impressed by the artist's conception of what the street will look like. Specifically, they have questioned the need for an esplanade in the middle when the road will chop into some buildings and eliminate much off street parking for businesses and apartments.

Margaret Jones, longtime resident, has a beauty shop on Richmond and utilizes off street parking. With the coming of the wider street goes her parking. She fears this will put her completely out of business. One lady who has lived in her single dwelling since 1941 will literally just step out her front door should she want to catch

the bus. (The street almost touches her front porch.)

One of the most verbal opponents of the project, Charles Oewel, states that despite the claims of the city that widening Richmond will ultimately increase the property value of the area, that it will have the reverse affect.

"We want to enhance the residential quality of Montrose, and public works is trying to destroy it," he said. He fears that if the project goes through the area may become "so congested, no one will want to live here." He maintains there's got to be a "common sense alternative to widening."

Oewel said that Montrose is the only area of Houston that has such a concentration of 1920s architecture, and there is sensitivity among the residents to the antiquity value of properties here. Developers in the area of Richmond would like to maintain that, he said he believes. Too many times the old nice things have been ignored for the image of progress—that isn't altogether positive, Oewel said.

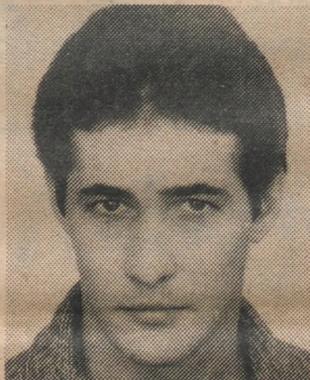
Some ten buildings will be structurally altered by the change. Property owners will be compensated. DeWitt Wolf, one who will lose part of his building, says he can't wait for them to get started because he sees it as a sign of progress for the area.

"You have to work with what you've got," said Greanias. The street needs to be widened, he said, not just resurfaced, which would cost almost as much. The esplanades are needed for the turn lanes. This plan is the most visually attractive way to do that. "We want to avoid the 'canyon' effect." He said the trucks are not poised ready to tear up the street, but that work will begin soon. (Some people who travel Richmond say that in the condition it is in now, it can't be soon enough.)

"We are trying to preserve the past, deal with the present and plan for the future," Greanias said. "I'm sure we can find a way to marry them all."

Property owners on Richmond with specific questions are encouraged to contact his office.

# from new york west street repertory company



## on tour in texas presenting three gay plays

From New York the first theatre company ever to tour the United States whose repertoire is exclusively gay. The plays include Doric Wilson's "A Perfect Relationship", Jane Chamber's "My Blue Heaven" and Sidney Morris' "If This Isn't Love." This will be a chance to see some of the country's most exciting new gay performers in the field of theater. Don't miss this opportunity to experience the gay arts in Texas now!

### **A Perfect Relationship**

By Doric Wilson

Houston	March 10, 13	Cullen Aud./Univ. of Houston
Dallas	March 17, 20	Hall of State Aud./Fair Park
Austin	March 27	Capital City Playhouse
San Antonio	March 30	Bonham Exchange Ballroom

### **If This Isn't Love**

By Sidney Morris

Houston	March 12, 16	Cullen Aud./Univ. of Houston
Dallas	March 19, 25	Hall of State Aud./Fair Park
Austin	March 28	Capital City Playhouse
San Antonio	March 29	Bonham Exchange Ballroom

### **My Blue Heaven**

By Jane Chambers

Houston	March 11, 15	Cullen Aud./Univ. of Houston
Dallas	March 18, 24	Hall of State Aud./Fair Park
Austin	March 29	Capital City Playhouse
San Antonio	March 28	Bonham Exchange Ballroom

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# Montrose Mouth

## Houston DJ's in New Orleans, San Antonio

Randolph Parks of the Mining Company says popular DJ Eric spun records Mardi Gras Day at Jewels in New Orleans, 5pm to midnight. Several Houstonians said they heard "Houston music" and wandered in.

DJ Jon Mott is in the Alamo City this weekend at the hot-hot Bonham Exchange.

Cassandra is back in the community—and is the new general manager at Mary's.

The City Health Dept. will be screening for STD's at the Ranch on South Main, this Saturday, 8pm-midnight. Then Sunday, they'll be at JR's on Pacific, 5-9pm.

The Astro Rainbow Alliance for the Deaf is having its cooking contest at the Barn starting around 8pm Saturday.

Gay Boy International, or GBI, on Richmond, is now called Cripple Creek Crossing—with Richard and Clark (both formerly with the Mining Co.) bartending.

The Montrose Art Alliance began a new showing last weekend at the Keyboard on Milam, featuring works from several artists in oil, acrylic and water color.

Montrose City Hall is "closed for remodeling," according to a sign on the building. Life is not necessarily a cabaret, old chum.

"Out in Texas" magazine hits the bars and baths with its first issue next Wednesday night here in Houston.

Here's our last "party calendar" from the Mouth. Next week, the Party Calendar becomes a regular feature in the new magazine, *Out in Texas*.

(Friday) Feb. 25: "King Kong" starring Faye Wray was released on this date in 1933.

(Saturday) Feb. 26: The New York subway opened today in 1870.

(Sunday) Feb. 27: Old Henry Wadsworth Longfellow was born today in 1807. "I shot an arrow into the air; It fell to earth, I knew not where."

(Monday) Feb. 28: "Invasion of the Body Snatchers" was released in movie theaters across America on this date in 1956.

(Tuesday) Mar. 1: The first typewriter was made today, in 1873.

(Wednesday) Mar. 2: It's Texas Independence Day.

(Thursday) Mar. 3: On this day Sing Sing became the first prison to start fingerprinting its prisoners. This was in 1903.

"Making Love" continues on cable TV this week. It'll be at midnight Friday night on The Movie Channel and at 11:10 p.m. Monday night on HBO.

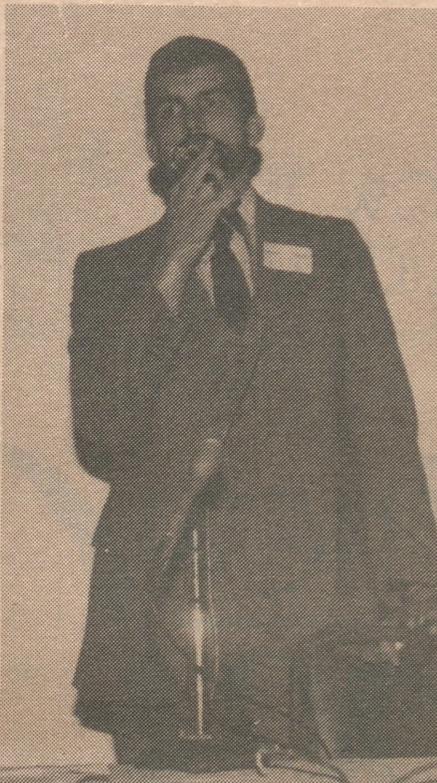
Smitty and Terry at the Brazos River Bottom are very proud of their newly remodeled bar—certainly one of the hottest C&W bars in Texas.

Softball season is here and most MSA teams (men's and women's) have been holding practice and tryouts. And EVERYBODY says their team is the one that's going to win the league championship this year. Well, we'll see.

The producers of "Before Stonewall," a public TV documentary of the history of the gay liberation movement before the Stonewall riot in New York in 1969, are looking for materials (photos, home movies, tapes, artwork, diaries and letters) for possible inclusion in the film.

They are also looking for people who have knowledge of the gay bar scene prior to 1969. Write them at 630 Ninth Ave., #908, New York, NY 10036.

The Montrose Public Library will be here in about a year and a half—if all goes as planned. It'll be at the corner of Mandell and Richmond.



PHOTOS BY JOHANNES STAHL

Photos: (left to right) Dr. Peter Mansell of the M.D. Anderson Hospital; Steve Shiflett (president the Citizens for Human Equality); and Michael "Mac" MacAdory of the Houston Kaposi's Sarcoma Committee

## Hundreds Turn Out for AIDS Forum

By Johannes Stahl

More than 650 people attended an AIDS update forum held at the Sheraton Houston Tuesday, Feb. 22. The forum was co-sponsored by Citizens for Human Equality and Kaposi's Sarcoma Committee of Houston.

Dr. Peter Mansell, associate director of M.D. Anderson Hospital Cancer Prevention Division, explained that AIDS (Acquired Immune Deficiency Syndrome) is a group of illnesses and symptoms which are brought about when the body's immune system becomes impaired. AIDS has struck a disproportionate number of gay males living in large urban areas. The causative factor or factors remains unknown, he said.

Mansell clarified that an individual

does not die from AIDS but instead from accompanying opportunistic infections and malignancies. "It doesn't mean just because you have AIDS that you're going to get one of these (diseases). It isn't inevitable. That has caused a great deal of fear and worry in the community."

AIDS has been reported in 33 states and 13 foreign countries to date, said Mansell. "It is a problem of reporting. We have no idea how many people have immunological abnormalities. It may be very wide spread."

He indicated that a move was underway to make AIDS a "reportable" disease. If this were implemented, physicians would be required under law to report incidences of AIDS to the Center for Disease Control (CDC) and better statistics could be

obtained.

One of the most prevalent forms of AIDS-related malignancies is Kaposi's sarcoma (KS), he said. He told of two different types of KS known to exist.

The first type, he said, generally affects elderly men, usually appearing as small reddish lesions on the ankles. Mansell said this form of KS progresses very slowly and is generally not life threatening.

The other form of KS, he said, occurs most often in the west African country of Zaire. This form of the disease spreads rapidly. "The Kaposi's sarcoma we see is much more like the west African variety."

Mansell presented slides of the symptoms of the diseases and cautioned eve-

continued page 6

Buffeted by a world that threatened to shatter their cozy relationship, they faced undaunted...

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## Recession Making Americans More Surly

The nation's economic problems seem to be making us more surly, at least on the telephone.

The *Wall Street Journal* reports that Sindlinger and Company, a telephone survey firm, says its researchers are encountering lots of belligerence lately.

People seem to be angry for several reasons, the company says. Blue-collar workers worry that their jobs will be wiped out permanently. Blacks and other minorities are upset over federal budget cuts in programs affecting them, and many people were stirred up by the independent truckers' strike—both those who were for it and those who opposed it.

Sindlinger says the last time Americans were so irascible was during the 1974 Arab oil embargo.

## I Can't Hear You, I've Got a Cigarette in My Ear

Listen Closely, all you smokers—if you can.

The *Chicago Tribune* reports that doctors at Egypt's Cairo University say they've uncovered a possible link between smoking and hearing loss.

They say only 30% of smokers they've tested have normal hearing, compared to 83% of nonsmokers. Their theory is that nicotine may constrict the blood vessels in the inner ear.

## Montrose Voice

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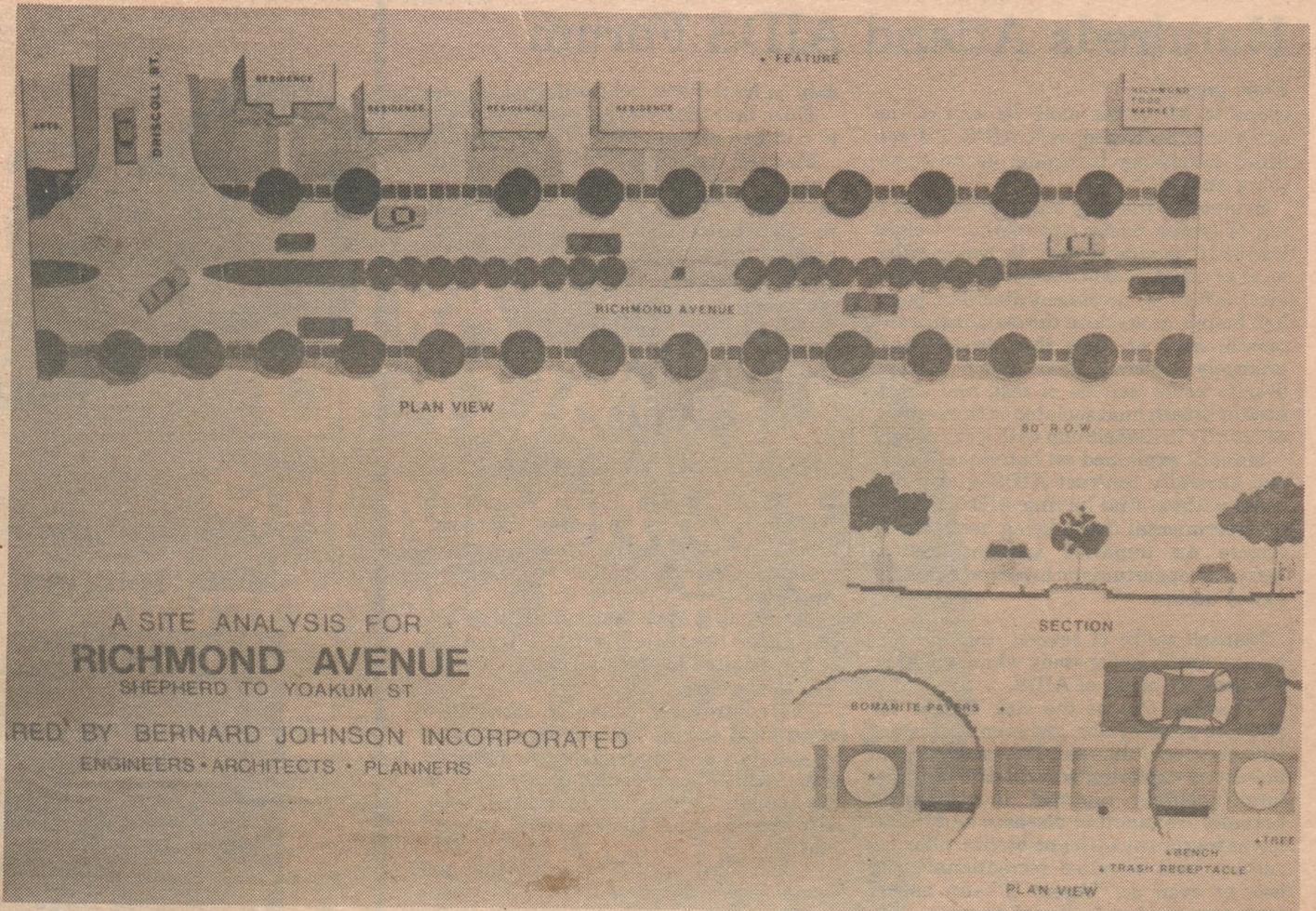
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Notice to advertisers: Local advertising rate schedule Five-A was effective Oct. 1, 1982

Responsibility: "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert "Montrose Voice" to any deceptive advertising.



Architect's diagram of the "new" Richmond Ave. Story on page 1.

## Westheimer Colony Seeks Festival Ordinance

The Westheimer Art Colony Association wants an ordinance similar to one in Buffalo, N.Y., which requires all participants and vendors in the festival to register with the group.

One of the reasons the annual spring festival has been suspended, said John Green, a member of the Westheimer Colony Association, is that property owners were pirating street space.

"People along the street donate space property for us to sell to artists," he said, but what has been happening is that some have been selling the space directly to the merchant or craftsman for anywhere from \$200 to \$1000. He maintains that not only does this cut into the proceeds of the festi-

val, it does not limit the participants to serious artisans as part of a juried show.

The festival is suspended until something can be done to resolve that problem, he said.

The Buffalo ordinance says that no vendor can be in the event without sanction of the sponsoring group and that property cannot be sold to vendors by anyone except that group.

At this point, there is little the association can do except talk to individual city council members to try to gain their support for an ordinance and to civic groups. They had previously petitioned for an ordinance, and had the required number of names, but since the petition had been

circulated at two festivals (six months apart) and all names had not been gathered in a one month period, it was technically invalid.

"There is no question that this is terribly important," said Green. He said the Chamber of Commerce has stated that the Westheimer Art Festival is the second attraction and money-maker in Houston save for the stock and rodeo. "It adds prestige, and it would be a shame not to have one," said Green.

"We will have a better festival once this is straightened out," Green noted. However, for now, it appears a grass roots support effort is the only alternative.

## Measure for N.Y. Gays Defeated—Again

Once again, the New York City government has defeated a gay rights bill in a city that may have 1 million homosexuals.

The decision Feb. 23, reported by UPI, by a city council committee in the largest U.S. city followed a tumultuous 15-hour hearing where 202 people spoke for or against the legislation.

The General Welfare Committee voted 6 to 3 to kill the bill—the seventh time the measure has been defeated in the council since it was first introduced in 1971.

About 50 cities and one state, Wisconsin, have passed gay rights legislation. But New York City, despite a gay population estimated at 1 million by the bill's supporters, has never approved one, due primarily to lobbying by organized old-line Catholic and Jewish groups.

## Former MSA Tennis President in Critical Condition

J.C. Berrera, former president of the Montrose Sports Association Tennis League

was hospitalized earlier this week with Guillian-Barre Syndrome and Transverse Myelitis. He remains in intensive care at Ben Taub Hospital, according to friends of Berrera.

These diseases involve an inflammation of the sheaths surrounding the nerve fibers.

"He was in perfect physical condition and woke up and was paralyzed," said one friend. Paralysis often accompanies Guillian-Barre Syndrome.

Berrera was self-employed and did not carry health insurance so friends are setting up a fund to help defray his mounting medical expenses.

Those interested in contributing should call Pam at 529-7467 or Frank at 961-9669.

## Purim Pageant Planned

Congregation Aytz Chayim, Texas' only gay-oriented Jewish congregation, will have a Purim Party on Feb. 26, Saturday, at 7:30 p.m. at a location to be announced later, stated a press release.

This traditional celebration will feature a discussion of the Purim story, a short service and traditional foods and games. It is open to any person, and membership information will be available.

For further information contact Stuart at 688-8997 or Janet at 956-2503.

## Not-So-Genuine Bell

The company that makes Mickey Mouse telephones said something doesn't ring true in those "genuine Bell" TV ads.

*New York Magazine* reports that Phillip Ault, president of American Telecommunications, says his company provides exactly the same phones to other retailers, who sell them for \$20 less. In fact, Ault said, "American Bell is perpetrating a falsehood."

Not so, according to Bell District Manager Michael Tarpey, who claimed, "What is genuine Bell is the service, the one-year warranty, and the fact that private manufacturers design to our standards."

## Fat Rats

Among rodents, at least, dieting is no cure of obesity.

The *Seattle Times* reports that nutritionists at the University of Illinois took a strain of genetically overweight rats and put them on crash diets. The dieting reduced the rats' weight, but not the proportion of fat in their bodies.

As professor Donald Layman put it, "They went from being big fat rats to being small fat rats."

Layman said his findings indicated that dieting may not be healthy unless it's accompanied by exercise.

## Hundreds Attend AIDS Forum

From page 3

ryone to be on the alert for any of the symptoms associated with AIDS. "If you think something is wrong, go do something about it."

Symptoms include: multiple or enlarging of lymph nodes; unexplained weight loss of 10 pounds or more in two months; fever or night sweats unrelated to a cold or viral infection; persistent diarrhea; purplish bumps or spots on the skin, inside the mouth, nose or anus that do not heal promptly; severe fatigue which persists despite usual periods of rest; and shortness of breath unassociated with exertion, especially in association with a dry cough.

Mansell explained an individual would not generally contract AIDS-related diseases without first having AIDS. He told of experimental drugs being used to help restore an impaired immune system before an opportunistic infection or malignancy occurs.

Mansell spoke of several different factors currently under study which might be the possible cause of AIDS.

"Possibly one of the risk factors for AIDS is promiscuity, but even that is not entirely clear," he said. The medical community is exploring several different factors including repeated incidences of sexually transmitted diseases and subsequent treatment with antibiotics, pharmaceutical and so-called recreational drug use, or even an "Agent X"—an as yet unknown viral or bacterial agent.

He also told of a theory that sperm entering the blood stream could cause immunological suppression. He mentioned a study of gay men in an exclusive sexual relationship where the man who was generally the passive partner in anal intercourse showed signs of immune deficiency while his active partner did not.

But it was pointed out that this type of sexual activity has gone on for centuries without the known development of AIDS.

"The important thing," said Mansell, "is to go on with this work. We need to find the answer... you need to find the answer. It is not untreatable. Information is extremely important. Information and education will let you not be frightened."

Mansell said the screening tests for AIDS are expensive but that efforts were underway to refine testing techniques to limit the costs to individuals. There is no single test which will indicate the presence of AIDS, he said.

Individuals who are unable to pay for screening and/or treatment because of no medical insurance or unemployment can still seek medical attention since M.D. Anderson is a state supported institution and fee adjustments are possible. Social Security benefits for AIDS patients are currently under study, he said.

What can the gay community do?

"One thing," said Mansell, "was last year in June when the Kaposi's Sarcoma Committee was formed to encourage, educate and to support research and to encourage people in the community to help."

Michael "Mac" MacAdory, president of KSC, and Citizens for Human Equality President Steve Shiflett told of expanded efforts of the KSC in patient out-reach and public education.

Additionally, the Gay Switchboard (529-3211) will have trained volunteers who will be able to assist in medical referrals and answer some questions concerning AIDS.

Mansell said the M.D. Anderson project was set up in January of 1982—the first case referred to that hospital was on Dec. 27, 1981—and since that time 17 referrals have been made to them.

It was in the summer of 1981 that reports came to the Houston medical community of two rare and potentially serious illnesses, now known as AIDS, that were affecting otherwise healthy, young gay

men in New York and California.

Since that time, he said, the ratio of gay to non-gay victims continues to narrow.

Mansell recommended limiting the number of anonymous sexual contacts and a general regimen of rest, exercise and nutrition as well as avoiding drugs to help prevent the disease.

## THRF Files Supportive Brief in Gay Student Services Appeal

The Texas Human Rights Foundation (THRF) has filed a "friend of the court" brief on behalf of the Gay Student Services organization in the Fifth Circuit Court of Appeals in New Orleans.

The group is appealing a finding by federal Judge Ross Sterling that Texas A&M is not required to extend campus recognition to the GSS.

The controversy began in April 1976 when GSS sought official recognition of its standing as a student service organization. A&M officials denied the request, citing section 21.06 of the state penal code, also known as the "Homosexual Conduct" statute.

A suit filed in 1977 charged that the denial was a violation of the U.S. Constitution's First Amendment guarantees for freedom of speech and assembly, and the rights to due process and equal protection. Judge Sterling based his ruling on the finding that GSS was primarily a social service organization and that A&M did not extend recognition to such groups.

Patrice Wiseman and Larry Sauer represented GSS since 1977 without compensation looking solely to an award of attorney's fees to be paid by Texas A&M in the event they are successful in the litigation. THRF provided legal costs, including \$1500 for the trial record necessary to appeal the decision.

Wiseman and Sauer, and the THRF, indicated they will continue to support the litigation until campus recognition is achieved.

GSS contends that Judge Sterling's ruling is in error because GSS is not exclusively a social group, and A&M has extended recognition to other social groups.

"This case is of critical importance in that denial of equal access to university facilities for gay students is unconscionable a measure by either legal or equitable standards," said THRF President Robert Schwab.

"The issue has been widely addressed by other circuit courts of appeal with generally favorable outcomes. The needs of gay students are of equal importance as that of non-gay students," he said.

"In light of the Baker vs. Wade decision, which found 21.06 to be unconstitutional, I am optimistic about the ruling of the Fifth Circuit Court of Appeals. I applaud the courage of the members of GSS in pursuing this matter and urge them to have the patience required to see the case to its conclusion."

Schwab also said that a number of attorneys have been willing to donate time for research and other legal activities which allows the THRF to significantly expand its activities.

## Lecture at St. Thomas

Dr. John Pemberton, Crosby Professor of Religion at Amherst College, Mass., will lecture on "African Religions and National Development—The Case of the Yoruba," Tuesday, March 1, at the University of St. Thomas, at 7:30 p.m. in Room 103 of Anderson Hall, 3921 Mt. Vernon.

The lecture is free and open to the public.

# Rascals

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## Gay Advertising Banned on British TV

By Lindsay Taylor  
International Gay News Agency

Britain's Independent Broadcasting Authority (IBA) has been infuriated by the appearance of a gay ad on British television.

The ad—a 10-second slot broadcast on January 1 for London's *Capital Gay* newspaper—appeared at midnight after an hour-long gay entertainment program. The ad was deemed by the IBA to have offended against the code regulating all television advertising. The IBA has reiterated its ruling that all gay ads are unacceptable, and has demanded an explanation from officials at Thames Television, the company responsible for broadcasting *Capital Gay's* ad.

The IBA's stand has come under fire both from gay groups and from TV executives. Mike Jarrett, chair of the Campaign for Homosexual Equality, commented that it was nonsensical that advertising aimed at gays was banned on Channel 4, when that channel was set up specifically to cater to the interests of minorities. The ban is particularly ironic since Channel 4 is desperate for advertising, having reduced the price in order to make sales.

In reply, the IBA claims that it cannot accept gay ads because it is bound by the terms of the 1981 Broadcasting Act. The IBA's lawyers interpret this act to mean a ban on all advertising for gay newspapers under the clause that reads: "No advertisement shall be permitted which is inserted by or on behalf of any body whose objects are wholly or mainly of a religious or political nature, and no advertisement shall be permitted which is directed towards any religious or political end or has any relation to any industrial dispute."

London's Gay Switchboard has likewise been banned from advertising, as has Banjy's Disco, the latter for having an "indirectly unacceptable product."

It is now felt that *Capital Gay's* ad will make it much harder for the IBA to maintain its stand, especially in view of the increasing number of programs for and about gays. There are also hopes of an amendment to the Broadcasting Act to liberalize its restrictions on ads in general.

## Mugging for Money

Pacific News Service

The next time you can't remember a joke that made you laugh, try smiling. A Massachusetts psychologist says certain memories can be recalled by adopting the appropriate facial expression.

James Laird says test subjects at Clark University who read humorous selections by Woody Allen were able to recall the material most accurately when they were smiling, while anger-provoking editorials

were best remembered when they were frowning.

One volunteer told Laird: "When my jaw was clenched and my brows down, I tried not to be angry, but the mood just fit the position."

## Prune-Pushers Search for New Ad Wrinkles

Pacific News Service

If you think you've got problems, just be thankful you don't have to sell prunes for a living.

Sales of the homely fruit have been drying up in the recession, and that's forced the Californias Prune Council to come up with some new advertising wrinkles.

The latest: a TV ad showing a box of prunes erupting out of the ground while

onlookers swoon.

One problem, however, was the rumbling earthquake noises sounded too much like the effect prunes is supposed to have on the intestinal tract. The final version has music instead.

## America: Live Free and Diet

America's favorite sport appears to be taking place at the kitchen table.

A national survey by *Parade* magazine found our most popular pastime is dieting.

According to the survey, 25 percent of Americans go on a diet five times or more in five years, and women diet 50 percent more often than men.

And in spite of our apparent interest in physical fitness, the survey found that 50 percent of Americans get no vigorous exercise at all.

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Photos: (above) bartenders serve the crowd at the Velvet Hammer and (left) Julie Allen and Chuck Hickman greet customers



## 1st Gay Bar Opens in the Heights

Something new has been added "up in the Heights"—it's the Velvet Hammer at 3333 W. 11th, the first gay bar in that area of town.

Rita Bird and Julie Allen, owners, treated a full house to champagne and hors d'oeuvres at the grand opening Saturday, Feb. 19. Some 500 persons signed and "I'm sure there were many that didn't sign the guest book," said Bird.

Bird, who has the Double R Saloon and Waterworks, said she always wanted a bar with the name Velvet Hammer. "Velvet is for a woman and hammer is for the man. The slogan is 'Strength to Endure Forever,' and it just seemed to fit together."

"This is a bar where anyone who is gay is welcome, as long as they behave like ladies and gentlemen," Bird said.

She said the establishment will be featuring specials, neighborhood nights (such as "Heights Night,") and even mud wrestling. "We've got alot of things planned," she said "so everyone come out and help make it happen."

## San Francisco Mayor Faces Recall

By Daniel Curzon  
International Gay News Agency

The mayor of San Francisco must stand for election on April 26 because of a recall measure signed by some 35,000 disgruntled San Franciscans.

Ostensibly the reason for the recall is a petition circulated by the White Panther Party, a pro-gun group, which was incensed by Mayor Dianne Feinstein's push for a gun control law in the city. (The law passed but was later declared within the state's, not the city's, legislative jurisdiction.)

The mayor and many others feel that it was numerous gay voters who signed the recall petition not because of gun control, but because of anger over the mayor's rejection of a proposed spousal benefits bill for gays and other non-married couples.

The White Panthers appeared in the Castro District soon after the veto of the live-in-lovers measure and quickly gathered more than the necessary 18,000 signatures.

The gay community is divided in how to vote in the special election, only seven months before the regular November election. Some feel that gays should vote

against Feinstein because she has shown condescension toward gays and their lifestyles. Others feel that this mayor is more sympathetic and liberal than several of the other politicians who might move into power should Feinstein be ousted.

Gay Supervisor Harry Britt, no ally of the mayor, voted with the other nine members of the Board of Supervisors (one abstention) to express their objection to the recall election.

Feelings run toward approval of the right for citizens to force a recall whenever enough wish to, as well as discontent that an elected official must answer for any specific legislation approved or disapproved instead of answering for a whole administration.

## Fat Chance

Pacific News Service

If you think you're fat, there's about an even chance you're wrong.

A survey of nearly 6000 Americans between ages 14 and 61 revealed more than 40 percent thought of themselves as overweight. In fact, only 22 percent were.

## Greetings. Friends...

Our community is threatened once again. Acquired Immune Deficiency Syndrome (A.I.D.S.) and Kaposi's sarcoma have attacked many of our friends and family. In fact, this past weekend we lost two more lives.

We at Greetings Plus ... urge you to find out all that is necessary to help prevent this tragedy from continuing. We have pamphlets and information available to you at our store at 1411 Westheimer. Other sources of information are the Gay Switchboard, 529-3211; Citizens for Human Equality (CHE), 680-3346; M.D. Anderson Cancer Information Center, 792-3245; and the Kaposi's Sarcoma Committee of Houston, Box 1155, 3317 Montrose, Houston, TX 77006.

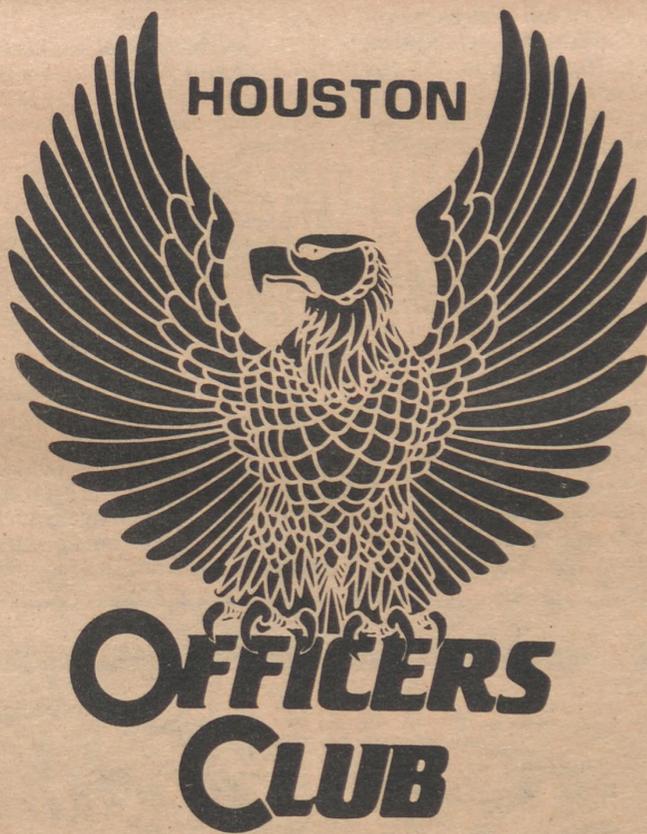
We plead with you to do your part to educate yourselves and our community so perhaps we can end this life threat to us all.

Sincerely,

*Ron Oruc*

Ron Oruc  
Greetings Plus ...

*Greetings Plus...*



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# Gay Caucus for Democrats Gets Party Stamp of Approval

The 36-member Democratic National Party executive committee recently unanimously approved the formation of an official gay caucus within the Democratic Party.

The approval came in a meeting at the Sheraton Washington Hotel in Washington, D.C., Feb. 4.

Members took slightly more than a minute, it was reported, to hear the motion for the gay caucus introduced, seconded and approved. It was neither debated nor objected to by anyone, reported the *Washington Blade*, the Washington gay newspaper.

Peter Vogel, co-chair of the National Association of Gay and Lesbian Democratic Clubs, said it was an historic occasion and that he was pleased that commitments made by party leaders had been kept.

Houston's Lee Harrington, a founding member of the national association which spearheaded the efforts to create the caucus, said, "It is the result of a lot of work, and an open attitude in the Democratic Party leadership; it was an exciting moment for those of us there."

The approval was the culmination of some six months of work obtaining petition signatures of at least 38 DNC members. Tom Charlton, the association's executive director, said the group obtained 78 signatures in 22 states, far more than needed. With that endorsement, the executive committee had the authority to approve the creation the caucus.

The gay caucus will begin as an organization of two (Steve Smith and Dick Hanson) because party rules stipulate that members of a caucus must also be members of the DNC. These persons are the only openly gay DNC members—but could be elected in the future.

Smith is co-chair of the gay-oriented Municipal Elections Committee of Los Angeles and serves as full time assistant to the speaker of California's state Assembly, Willie Brown. Hanson, who with his family, own and operate a dairy farm in Minnesota, is the state chair of the Democratic Farm Labor Party's Lesbian-Gay Caucus.

During the February meetings, the association sidestepped a formal vote on whether the group should take the lead role in gay involvement in the 1984 presidential contest, reported the *Blade*. Charlton said that there was no need for a vote because the association would play a role in getting gays elected as delegates in the nominating process. Charlton will continue as executive director and meet with presidential candidates to establish a "gay presence" in the election process.

Harrington said that "the tone was set when in the DNC's keynote address Saturday morning when Sen. (Ted) Kennedy



emotionally declared 'we cannot and will not, in this country, allow discrimination because of a person's race or their religion or their age ...' and concluded 'or their

sexual orientation.'"

Harrington noted that among the benefits of official party recognition is increased communication to 374 DNC

members and almost 4000 1984 convention delegates. "They will hearing, officially and regularly, that we're here to stay," he said.

## Major Presidential Candidate May Address Gay Press Convention

By Philadelphia Gay News  
Via GPA Wire Service

Philadelphia will be the host city of the 1983 convention of the Gay Press Association (GPA). The third annual convention will be held the weekend of April 29, 30 and May 1.

The Warwick Hotel has been selected as headquarters for the convention because of its immediate proximity to the Philadelphia facilities of most interest to conventioners.

For the first time, a major '84 presidential candidate will address the opening Friday evening session of the convention and negotiations are presently under way to finalize details.

Other activities of the convention will include professional development workshops; caucus meetings of the GPA Wire Service users, electronic media, and gay journalist in the non-gay media; general membership business meeting; annual election of officers and board of directors; presentation of the First Annual Gay Press Awards; and the First Annual Invitational National Gay Leadership Press Conference. Organizers are also planning plenty of opportunities for members of the

gay communications media to "network" with each other.

The GPA is a non-profit professional trade association dedicated to the betterment of the communications media of the national and international gay community. The GPA works to promote high journalistic standards among its members, to increase understanding between the gay male and lesbian community and the community at large, to foster a healthy business environment, and to protect the rights and integrity of all gay media.

Caucus meetings are planned to begin Friday afternoon. The first meeting of the GPA's Wire Service Users caucus will discuss operational policy and make recommendations for the continued growth and development of the service. The electronic media caucus will have the opportunity to address the problems unique to broadcasting and electronic publishing. And, for the first time, the non-gay media caucus will give gay men and women working in the non-gay media the opportunity to discuss the problems of dealing with homophobia in their work place and in editorial policy.

To further GPA's goal of raising the level of professionalism of the gay media, professional development workshops will again be emphasized during Saturday's events. Workshops being planned include investigative reporting, creative writing, editing and editorials, design and layout, photography, ad sales, co-op advertising, collecting receivables, computer business applications, and GPA Wire Service.

Many experts from the non-gay daily press, industry specialists, nationally known authors, and university professors will serve on many of the planned panels.

On Saturday evening, convention attendees will be offered the optional opportunity to make the quick trip to New York City to attend the biggest gay benefit ever held in that city. The benefit, sponsored by the Gay Men's Health Crisis, is planned to provide for the continued work and research into the Acquired Immune Deficiency Syndrome (AIDS).

The entire seating capacity (17,500) of Madison Square Garden has been reserved for a special performance of the Ringling Brothers and Barnum and Bailey Circus. Special buses are being

planned which will travel to New York and back to Philadelphia later that night.

After Sunday's regularly scheduled general membership business meeting and annual election of officers and board of directors, the presentation of the GPA's First Annual Gay Press Awards for outstanding achievement in journalism will be made. The board of directors feel that it is extremely important to recognize individual achievement and hope to expand the awards in the years to come.

Immediately following the awards, one of the major highlights of the convention will be the First Annual Invitational National Gay Leadership Press Conference.

Presently (in alphabetical order), Virginia Apuzzo, Executive Director of the National Gay Task Force; Tom Chorlton, Executive Director of the National Association of Gay and Lesbian Democratic Clubs; Steven Endean, Executive Director of the Gay Rights National Lobby; Gil Gerald, Co-Chair of the National Health Coalition; and Jean O'Leary, Executive Director of the National Gay Rights Advocates, have all tentatively agreed to participate.

Each will comment on the state of the gay movement from their perspective with an extensive question and answer period so that convention attendees will be able to report on various topics with as keen an insight as possible.

Editor's note: Inquiries to membership in the Gay Press Association may be made through the MONTROSE VOICE, 529-8490.

## Don't Call Me—I'll Call You

Pacific News Service

The telephone White Pages are quickly becoming a male-only preserve.

A national survey of 1400 women revealed one-fifth did not list their numbers in the phone book—largely out of concern for their safety.

The old dodge of listing just a last name and initial doesn't work anymore. Police say it's a dead giveaway that a woman is living alone.

## Gay Advertising to Appear on Kansas City Buses

The Gay Organized Alliance for Liberation recently won its suit to put advertising on the inside of Kansas City buses which includes the words "someone in your life may be gay."

In early 1981, G.O.A.L., Inc., sought to advertise Gay Pride Month on the interior and exterior of the Kansas City Area Transportation Authority buses. G.O.A.L.'s purpose, as a non-profit organization, is to promote positive images and information about gay life and individuals, they said.

The ATA refused the advertisements stating that they were controversial and offensive to some riders.

American Civil Liberties Union attorney Howard Eisberg challenged ATA's action on behalf of G.O.A.L., Inc., on First Amendment and equal protection claims. The case was ready to be submitted to court, stated a press release, when ATA backed down and decided to accept the ads.

Also, dealing with the issue of sexual orientation will not subject future ads to disqualification, the ACLU said.

## Stop, Look and Listen

You might think it's fairly easy to avoid colliding with something the size of a diesel locomotive, but apparently not. A thousand Americans die every year at railroad crossings, reports the *Chicago Tribune*.

That's quite a lot, considering there are only 27,000 locomotives in the country.

Penn State psychologist Herschel Liebowitz says he was shocked by the statistic, and resolved to find out why. He found

many people are fooled by the engines' extreme size, which makes them appear to move more slowly than is actually the case.

Other victims were simply impatient. Rather than wait five or ten minutes for a freight train to pass, they tried to dash across—with fatal results.

## Prunes, Pickles are 'In' Foods

Pacific News Service

Prunes are "in" and strawberries are "out."

That's the word from food expert Moira Hodgson in the first issue of the new *Vanity Fair* magazine.

She's made a list of the chic-est comestibles. Are you ready? "In," she claimed, are pickles, kippers, grapefruit, leeks and pig's feet.

But don't be caught dead munching on smoked salmon, bagles, liver, spareribs, salad or avocado vinaigrette.

## Two Drinks Can Rot Your Brain

Pacific News Service

Grim news for social drinkers. A study by the National Institute of Alcohol Abuse indicates as few as two drinks a day can affect your brain.

Tests on professional men and business managers showed those who drank even moderately were less able to make judgments and solve problems when sober than their nondrinking colleagues.

The researchers also found that whether they drank regularly was not important. One shot a day, for instance, had little effect, whereas heavier drinking on a less regular basis did impair mental ability long after the immediate effects of the alcohol had worn off.

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Re-upholstering adds value, improves appearance and preserves your investment.



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"NOT ONLY A GREAT PLACE TO STAY,  
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Memorial Park Motel Lounge invites you to it's all day beer bust this Sunday, Feb. 27  
2-9pm \$6.00 FOR EVERYTHING!  
2-5 Ab & the Rebel Outlaws  
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**\$5.00 DISCOUNT ON A ROOM WITH THIS AD**  
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## Brand X: Red-Letter or Simply Scarlet?

### Stonewall Features Syndicate

It all started quite a long time ago, when some of the major food chains discovered that they could sell a product that bore their own brand name more cheaply than a big national brand. That gave the stores an edge on price that was attractive, and shoppers at the old A&P remember Ann Page just as well as today's Safeway browsers recognize Town House and Edwards.

That was gimmick designed for the benefit of the stores. Today, though, with a depressed economy and armies of consumers looking for "best buys," the emphasis has shifted from saving money for the stores to saving money for the buyers.

An entirely new device has popped up in many sections of the country that evades all identification with brands or with the stores that sell the products. It's called "generic marketing," and it offers common market items in totally plain white labels on cheap paper that say only "pork and beans" or "paper towels," with the name of a distributor their only identification.

But is this always a good buy at a fair price? That's another matter. It's also one of those infuriating choices that the purchaser has to make for himself, although there are some guidelines that we're going to try to provide. The most valuable information is just how these "off-labels" work, so that you can judge which ones to try; and trying them is actually the ultimate answer for the consumer.

**NATIONAL BRANDS** are the familiar labels that you see on television and in the papers, such as Van Camp's, Nabisco, Contadina, and French's. The very fact that you recognize the names accounts for the reason that they cost more than the others. National advertising drives the cost of these products up; millions of dollars are spent on campaigns to make you aware of the "virtues" of name-brand products.

The cost of that advertising eventually comes down to the price tag on the product. However, that doesn't mean that advertising is the only reason for higher price, some name brands are of higher quality than their cheaper imitations, and many famous products, like Lea and Perrins Worcestershire Sauce, or Tabasco Sauce, or number of others, are unique and unduplicatable.

**STORE BRANDS** are products that bear the labels of the stores where they are distributed. Kroger Brands in that chain and "Town House" in Safeway Stores, and dozens of others, are products that major manufacturers produce under contract to the store chains. Often, these are identical with a better-known national label and represent exceptional value for the money.

Since they are produced under contract, the quality and ingredients remain the same, and you can, once you've discovered that you like the product, continue to purchase it with assurance that you're getting what you've wanted.

**GENERIC BRANDS** are the plain white wrapper numbers that appear on some store shelves. These, too, can provide good quality for the money, but with some cautions. Generally, generic products are overruns of production by larger manufacturers who are willing to sell the products at low cost to the store chains. However, though the wrapper may stay the same, the product can change. This month, it may be familiar brand that masquerades as generic shampoo; next month, it could be a small factory in Walla Walla that makes the same thing from a different formula.

So, what's a buyer to do? If you're satisfied with the quality of a national brand, particularly if it's one whose flavor or performance you trust, stick with it and look for sales. Recently, in our local market, a sale on name-brand canned goods brought their prices below that of the generic counterparts. If you want to experiment, try a small package of the corresponding store brand or generic.



If quality is not important, by all means buy the cheapest item. If you need a lot of paper towels for some household chores, try the generic; you may find that you get more than you bargain for.

Experimentation can wind up saving you money. A chain called "Shoprite" in New Jersey and Pennsylvania markets a toothpaste that is identical with a far more expensive brand, saving its users 40-50% on the cost. On many expensive items, proportionate savings are offered on these brands, and as we remind you, store brands maintain the same level of quality over a longer period of time.

There's one caution in this for those of you who are allergic to certain food or cosmetic products. Generics in those fields should be very carefully tested before use; even if the first container is satisfactory,

given the method of production, the next may be distressing. This week's clear complexion could be next month's eczema. If you have a special need, take special care.

One last hint: federal regulations give us the best indication of all for what we're getting. Every product that contains a combination of ingredients generally must list them on the label *in order of net weight*. If you find a generic label that lists the exact ingredients in the same order as a more expensive brand, chances are that if it's not the same thing, it will be very similar. Give it a try; it could present a big savings.

If you do experiment, do it privately. Don't plan a big dinner and use an unfamiliar product as part of the ingredients. Saving money can be a real loss if you lose face when doing it.

## Mexican Food Is Hot

When it comes to eating out, America is entering the age of the enchilada. The number of franchise Mexican restaurants has increased 253 percent in the past decade, reports *USA Today*.

Restaurant owners have found that Mexican meals are inexpensive and easy to prepare, and customer turnover is rapid, adding up to big profits.

Budget diners have discovered they can have a south-of-the-border style meal for a low price. Says one restaurateur, "Eating at a Mexican restaurant is fun, festive and exciting. You have a colorful environment. And you have the margarita."

## Entangling Alliances

By Henry Walter Weiss  
Via GPA Wire Service

Charles and John were a gay couple who lived in the close confines of a city apartment. Their next door neighbors, Sue and Alyce, were also a couple and felt equally confined by urban living.

One Spring day the two couples decided to share the cost of renting a car. They would get out onto the highway and breathe a little fresh country air. All seemed innocent enough, until they turned onto a quiet country lane and noticed a "For Sale" sign on the front lawn of the most beautiful picture book country farmhouse they'd each ever seen.

Of course they stopped to look at the house, and almost before one could say, "This sounds like a fairy tale," they had signed a binder or something. They couldn't quite remember what it was, but as a result of it, they were soon to be the owners of the picture book house.

Since bank approval of a mortgage would be required to conclude the deal, and since the bank was in one of those sleepy little towns that had never heard the words

"gay" or "lesbian," the two couple decided that the easiest way to get the mortgage would be to get married, Charles to Sue and John to Alyce. And so they did.

Their mortgage was approved and before long the two couples, now Mr. and Mrs. Charles and Mr. and Mrs. John, were all living together as one family in the country farmhouse. Marriage offered many advantages. Not only did it speed mortgage approval, but it also offered mothproof cedar closet protection from questioning relatives.

Sue, Alyce and Charles all easily settled into country living; a vegetable patch was even planted. But John, alas, was restless. Too much country air didn't agree with his constitution. Eventually he'd had enough of the bucolic life and took it on the lam for the big city.

That left Sue and Alyce and Charles, a large mortgage and one of the messiest sets of entanglements ever deposited on lawyer's desk—mine. For one thing, Alyce needed a divorce from the man who had been her husband, at least in name; for another, all three of the remaining owners had to disentangle their ownership inter-

est in the house from that of John, and all without prejudicing or disturbing the mortgage.

Since Charles continued to be fond of the house and enjoyed living with his housemates, his relationship with them (i.e. his wife and her lover), had to be regularized by a written agreement.

Eventually the mess was untangled. All four were older, wiser and chastened. They had seen marriage as a lark, since it had no real substantive meaning to them. In fact marriage is serious business. It creates rights and responsibilities which should not be lightly assumed.

In certain circumstances, marriage may be an appropriate solution to a particular problem for a gay man or woman. But it should never be undertaken without consideration of all the legal ramifications.

In the end the one bright spot in the otherwise complicated set of relationships of Charles, Sue, Alyce and John was the fact that at least there weren't any children (or pets) to complicate the divorce.

©1983 HENRY WALTER WEISS, a New York City attorney. His column appears here periodically and in other gay newspapers across the country.

## The Law



SATURDAY FEBRUARY 26  
SPECIAL GUEST APPEARANCE BY  
MARGIE JOSEPH

SUNDAY FEBRUARY 27  
VIOLA WILLS  
SINGING CUTS FROM HER NEWEST  
ALBUM TO BE RELEASED THIS WEEK

SUNDAY FEBRUARY 28  
IGGY POPP  
DOORS OPEN AT 6PM  
FREE ADMISSION 6-8PM



# NUMBERS

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MISS GAY  
SOUTHWEST  
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AN R.J. PRODUCTIONS  
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"I CAN'T BELIEVE I ATE THE WHOLE THING!" PHOTOS BY ROZ VECCHIO & MARDI COLEMAN DESIGN BY MARDI COLEMAN

# The World Comes To a Special Montrose Weekend

By Johannes Stahl

Post-Mardi Gras parties last weekend brought thousands of gay visitors and revellers to one of Montrose's busiest weekends.

Visitors started coming to Houston the day after Fat Tuesday brought an end to the Mardi Gras celebration in New Orleans and by the weekend, Houstonians and tourists filled many of the bars to capacity.

"I'm giving up being shy for Lent," exclaimed one man.

The Houston Conference of (Motorcycle) Clubs sponsored the sixth annual "Let Us Entertain You Weekend" which saw numerous dinners, cocktail parties and drink specials at The Drum and Mary's.

Club Baths of Houston presented a party called "Somewhere Between Heaven and Hell" and literally threw the doors open. Admission was for lockers only and all the other facilities were open.

The Officers Club presented "Hot, Hot—Give It All You Got!" Saturday night from 10 p.m. to Sunday after dawn. This party served as a replacement for Mardi Gras Madness, Inc.'s annual celebration. The convenient Montrose location certainly was nice!

Thousands of people attended from locations in the U.S. and in other countries, according to the staff at the Officer's Club.

The second floor was opened for a large dance floor and two bars as well as an area in the front of the building to sit and socialize. DJ Phil Ware is to be commended for a fantastic job with music; he was applauded into an encore at the crack of dawn.

The third floor was quieter and held a commanding view of downtown and other Montrose attractions.

It's too bad Mardi Gras and the Houston's post-Mardi Gras celebrations come but once a year—but, could we survive more?



The Officer's Club, site of the "Hot Hot" party

JOHANNES STAHL PHOTOS



Back yard at Mary's

JIMMY GRIFFIN



FRIDAY THRU MONDAY  
EVENINGS ONLY

**Keyboard**  
A PIANO BAR  
PIANO ENTERTAINMENT EVERY NIGHT  
WITH SPECIAL GUESTS

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1ST WEEKEND IN MARCH

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KEYBOARD  
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OPEN 2PM-2AM DAILY

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"3 BLOCKS FROM WESTHEIMER"  
528-6988  
(PROTECTED PARKING)

KAREN YOUNG



MARCH 18

## Quality Dental Care. The Smile Store.



At Quality Dental Care, we believe in living up to our name. And that means not only giving you quality dental treatment, but providing it at a price you can afford.

We'll customize your payment plan to your family budget. Plus, you can save up to 20% of your costs with our Qualident membership plan, even if you have dental insurance.

Quality Dental Care. Complete dental services at a price you can live with. Now that's something to smile about.

Quality Dental Care Southwest  
2315 Southwest Freeway at Kirby  
523-2328

Bring in this ad and get a complete dental check-up, diagnostic x-rays and your teeth cleaned for \$25.00. Offer expires March 11, 1983.

## CHE Pledges Support to AIDS Organization

From Citizens for Human Equality spokesman

The Board of Directors of Citizens for Human Equality (CHE) has voted to reaffirm its support of the Kaposi's Sarcoma Committee of Houston (KSC), an independent, non-profit organization providing community service and patient assistance for those affected by Acquired Immune Deficiency Syndrome (AIDS). The CHE Board voted to further endorse the KSC's efforts.

CHE recognizes the strong positive impact the KSC has had on the community, and those individuals suffering from AIDS. CHE encourages and supports this independent organization's continued good work, community service, direction and fundraising efforts.

CHE pledges assistance and volunteer support to the KSC, and will make every effort possible to fulfill needs for assistance requested by the KSC. Currently, CHE is providing requested volunteer assistance in developing several articles for a new AIDS informational booklet, soon to be published by KSC.

CHE has also moved to create an AIDS Volunteer Task Force of individuals from the ranks of the CHE membership and their friends from throughout the community. The purpose of the AIDS Volunteer Task Force is to supply a directed and motivated group of individuals that can lend assistance to the KSC, as well as other AIDS support groups, as the need for such assistance arises.

AIDS is not a popularity contest. It is not a game. AIDS is a potentially devastating, and lethal, disease affecting each of us and the friends we love. Lack of cooperation concerning AIDS is an ultimately selfish act, as it can cost someone their life. All of our lives will depend on our mutual cooperation, trust and love. If there ever has been a time for us all to join together in cooperation, now is the time.

## Poetry to the Voice

From Moroda Jane Benton

I'm 82 years old you know  
And its hard to find fun things to do...  
But I've found something that excites  
my life  
and I'd like to share it with you.  
It not T.V., games nor cooking  
And it's not an 83 Rolls Royce...  
But it's a newspaper that's printed  
weekly  
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please keep letters short

## Gay Death Row Inmate's Appeal Denied

From Patrick Franklin

Robert Sullivan, the gay man who has been on death row for a longer time than

any convict in America, recently suffered a severe setback. His appeal to the 11th Circuit Court was rejected summarily, leaving him with the U.S. Supreme Court as literally his court of last resort.

Sullivan, whose conviction rests solely on the testimony of an admitted perpetrator of the crime in question, endured a trial that was a travesty of justice. His "accomplice," Reid McLaughlin, managed to plea-bargain, and in exchange of his testimony against Sullivan served only eight years and is now a free man.

Sullivan's first public defender did nothing to investigate the case, and was replaced by another who feared repercussions from the gay aspects of Sullivan's alibi—he was in a gay bar at the time of the killing—so never introduced witnesses who could place Sullivan far away from the scene of the murder.

In the meanwhile, Sullivan's Defense Fund has located witnesses who can establish the fact that Sullivan was not at that scene, but miles away. However, the specter of homophobia has made some of those witnesses fear to testify for him, even though their statements could save his life. The rejection of Sullivan's latest appeal places him in an extremely dangerous position.

Sullivan, now standing closer to the chair than ever before, is making an urgent appeal to the gay community of the United States: if you, or anyone you know was in Keith's Cruise Room Bar, in Hallendale, Florida, around April 8-9, 1973, and you think you may be able to help Robert, please contact him in care of his Defense Fund, 53 Leicester Road, Belmont, MA 02178, or directly at P.O. Box 747, S-2-N-3, Starke, FL 32091.

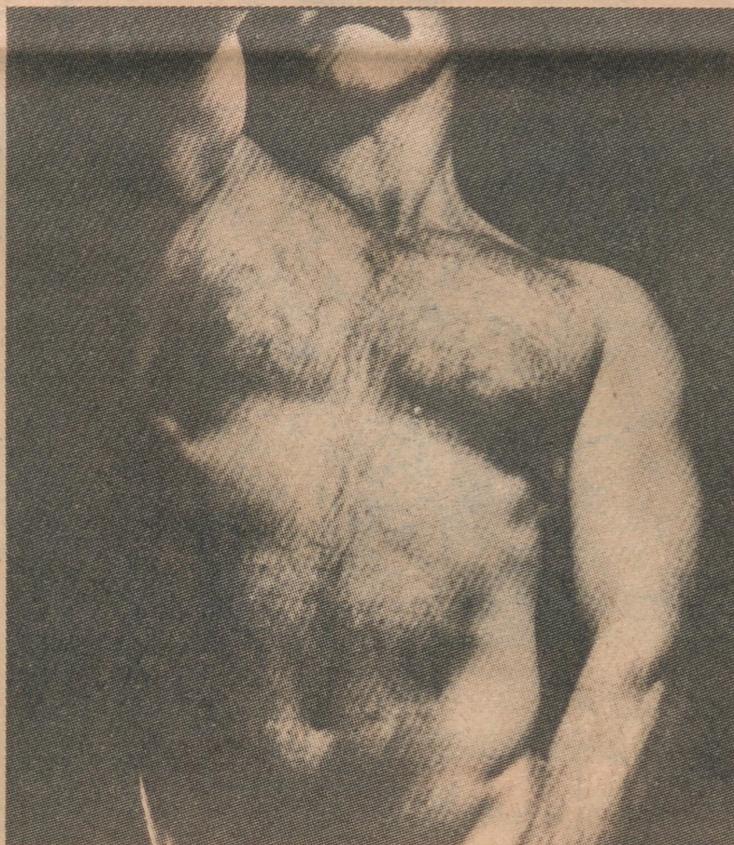
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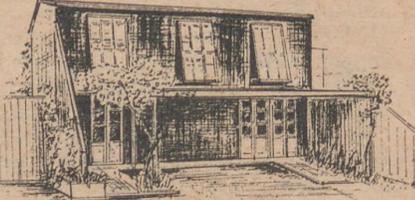
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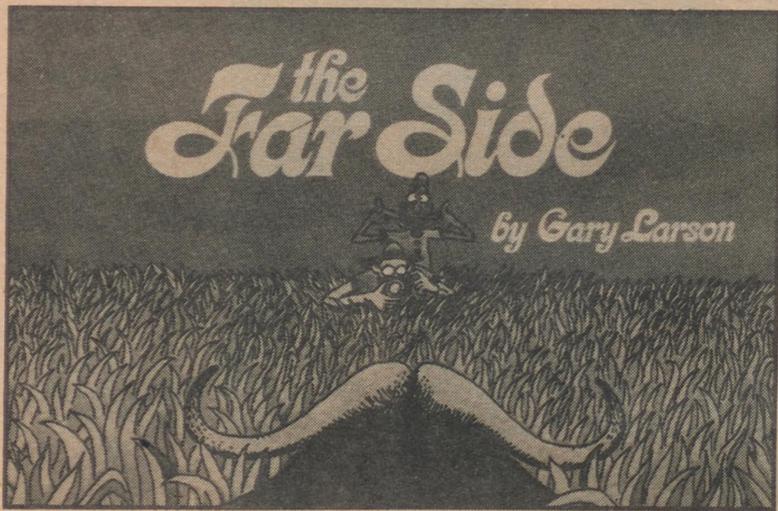
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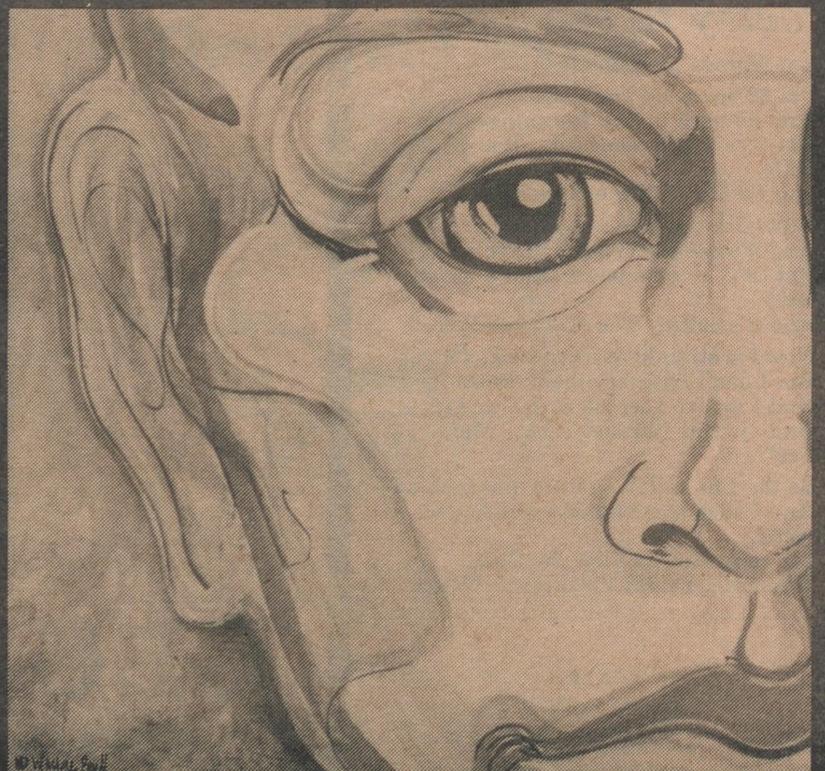
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**MONTROSE  
 V O I C E**

# 'I Don't Like This Woman,' I Said to Myself

By Sharon McDonald

I couldn't control it; when she walked into the room my hair stood on end. I didn't like this woman.

After an introductory phone call to our lesbian writers' group, Sheila wafted into the meeting, the lesbian equivalent of a drag queen, all bra straps and fingernails. She looked each of us over, too slowly for polite company, languid brown eyes lingering boldly on a breast here, and a thigh there. She settled in and began dropping suggestive jokes into our earnest arguments over feminist fine points, and sending Mae West come-hither looks to my lover. I wanted her out.

Then she read her work. It was superb. She stayed.

Sheila was the kind of woman I had always disliked and blithely dismissed.



Sharon McDonald

She governed her life with the philosophy that if you're not having a good time then whatever you're doing must be bad for you, and you must stop it immediately. She had trouble holding jobs, and monogamy was out of the question.

I used the more traditional philosophy that if you are having a good time then whatever you're doing must be bad for the world—which is far more important than your personal happiness—and you must

stop it immediately. I stayed in jobs years too long, and was obsessively monogamous.

Politically, Sheila not only hadn't paid her dues, she never even acknowledged a debt. To the extent the feminism made her life easier, happier, and more enjoyable, she embraced it. Period. She trod regularly on the boots of party line feminist lesbians with transgressions like openly preferring black lace to flannel, reading pornography, wearing skirts, sleeping with men, and questioning the concept of "transgressions" in a movement that was supposed to expand personal options.

Between us, it was a hopeless clash of politics and style. She picked her buttons to match her t-shirt; I picked my t-shirts to match my buttons. She was garter belts and I was sensible shoes; she was Last Tango in Paris and I was Lassie Come Home.

Sheila had no use for any politics, feminist or otherwise, that contradicted her body or her heart. She displayed what I called an irresponsible luxury and she called an inalienable right: a tolerance for diversity in other people. Her generosity extended across political lines, and more impressively, across the table to where I sat, conspicuously lacking reciprocal tolerance for her.

I could accept Sheila's world view in the abstract, but the specific was something else again. It was her good humored sexuality that got to me most: Sheila would flirt with an ashtray if it gave a flicker of response. And I, who had spent the better part of ten years exhorting women to greater sexual freedom and expression, was outraged.

Unwelcome questions collided in my brain. *Where was her guilt?* Why did it bother me that she didn't have any? What did this say about what I'd been calling feminism, and worse, what did it say about me? And couldn't I avoid these questions altogether by simply taking a personal dislike to Sheila? But even as I adopted this strategy, I could feel my slogans crumpling inside me, my speeches withering in my throat, flat before they reach my mouth. Sheila showed me the discrepancy between my goal of freedom for women and my horror at meeting one who was already free.

The fact that Sheila never returned my hostility did nothing to endear her to me. Neither did her superlative writing, which was close enough in style to my own to call up demons of competition I had prided myself on rooting out years before. There was no end to the ugly surprises Sheila unwittingly evoked for me.

While she broke every rule of approved feminist behavior known to Woman, Sheila was far from cavalier about the crux of it all. She loved women in general and several women in particular with a force and tenderness that can only be described as lesbian. She wouldn't pass out leaflets, but she would drop what she was doing to talk a woman through a crisis. She got her heart stomped on regularly by women who found her style personally seductive but politically embarrassing.

At first it was galling, then fascinating; this ardently apolitical lesbian widened, broadened, and deepened my understanding of the women's movement more than any activist. Too inherently feminist for the world at large, and not technically feminist enough for the lesbian movement, she was an articulation of many of our hopes, whether we were ready for them or not.

Sheila wafted out of my life much like she wafted in, arch and unapologetic, a string of women quivering in outrage in her wake.

McDonald, who lives in Los Angeles, is a nationally syndicated lesbian columnist. She appears here and in other gay newspapers.

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## Softball Goes On the Road Again

By Eddie Chavez

Women of the Sports Coverage Unlimited softball team are busy selling tickets for their "Goodwill Fundraiser." Their sponsor is taking the team on the road to promote gay softball throughout Texas.

Starting with Dallas, the SCU team will bar-hop the women's bars talking to other women who have the desire to start their own softball league. A scrimmage is also planned that weekend. Some league officers may be traveling along with the group.

A men's softball league manager has also expressed interest in taking his team on the road to promote softball.

Both teams plan to head out the weekend of March 19th.

Other cities on the Goodwill tour are San Antonio, Beaumont and Austin.

With the start of gay softball in Houston, other Texas cities have shown interest in organizing their own leagues.

A frontrunner in sports, teams from the Houston leagues plan to live up to the sport of playing, sharing, competing, and promoting gay softball for the state of Texas.

### Open Invitation to All Women

Saturday, March 12 the Women's Softball League will host their first Volleyball Party at Cherryhurst Park. The volleyball event will begin at 11:00 a.m. Volleyball tourney participants are to be there at 10:30 a.m. The fees are \$10.00 per team.

Brisket, chips and drinks will be available for \$2.00 and beer will be provided by Sports Coverage Unlimited.

In case of rain, the Cherryhurst facility will be opened for ping poing, and backgammon from noon till 4:00 p.m. More details will be announced at the March 7 meeting, at the House of Coleman, 901 W. Alabama, at 7:00 p.m.

"This is an open invitation to all women in our community," says Martha Richie. "We want the women to know what our league has to offer."

### Biker's Breeze by Braes Bayou

Good weather attracted over 15 bikers from the Lambda Bike Club as they breezed through the Braes Bayou bike trail. More than 19 miles of rolling bike trails brought on heavy appetites. According to Phil Bleyenbergh, the group munched out on foot-long po-boys.

The group made a rest stop to enjoy a little different exercise—gymnastics. The trial blazers had a good time on the parallel bars, and tumbling. Of course, the group also cruised as the jogging Braes Bayou men and women offered a view that could knock anyone off their bike. However, there were no injuries reported. Just a bunch of headaches!

At 3:00 p.m. the group met at Bacchus and talked about plans to Galveston, and Memorial weekend in Austin. This Saturday's trip will be a surprise route as Tom Platenburger will lead the trailriders from Bacchus at 11:00 a.m.

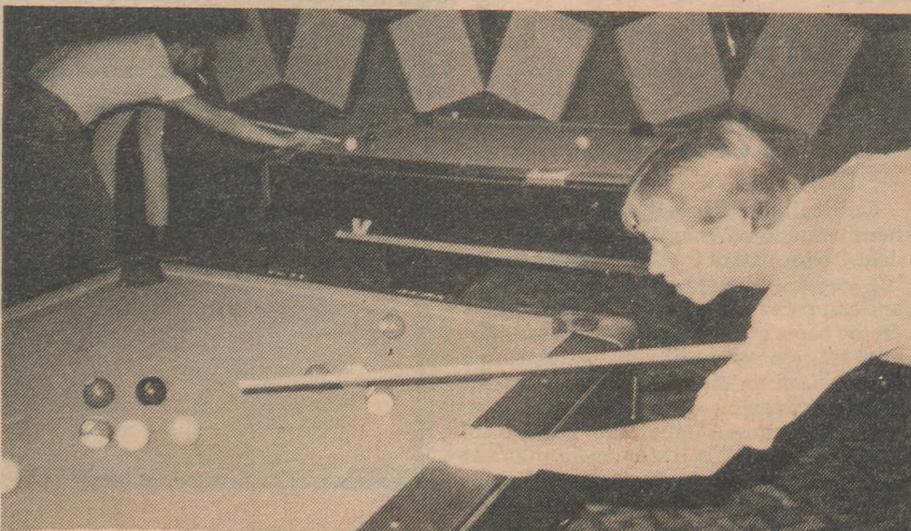
### Roll Off Action Continues on Monday Night

In the second week of competition for the Monday Night Bowling Rolloffs, Secretary Sam Immordino reported these standings as of February 22, 1982 competition.

1. The Other Men; 2. The Copa; 3. The Hole; 4. Bushwackers; 5. Barnyard Hoers; 6. Queen Pins; 7. Sisters of Mercy; and 8. Bowlerinas.

In the handicap tournament, Interact #1 fell to the #2 spot, while the No Name team rose to the #1 spot. JR's Boys made their debut placing third.

Three high single games were bowled by



A MSA pool league player eyes a shot



The Tidy Bowlers, currently in third place of the B Division Thursday bowlers

Mike Burroughs, 261; Charlie Dierkes, 243; and Butch Irish, 222. High Series honors goes to Charlie Dierkes, 619; Butch Irish, 608 and Danny Webber, 607.

### Softball Tryouts Are Plentiful

While many teams already have enough players, there are others who are still holding tryouts.

New MSA Softball sponsor Montrose Glass & Mirror is seeking players. Practice is scheduled at 10:00 to noon, Saturday, at Levy Field.

League championship team Dirty Sally's is also holding tryouts Saturday from 2:00 to 4:00 p.m., also at Levy Field.

The Barn is still forming their team. Interested players may call Toney at 526-4942.

### Openings Still Available in Women's Softball

Women's Softball League opener is scheduled for April 10 and positions on teams are still available. Those teams reporting openings are Just Marion & Lynn's (Claire, 862-3289); Chuck's Angels (Laura, 520-0520); T-Shirts Plus (Laurie, 629-0915); Montrose Voice (Rene, 879-7407); and Double R Saloon & Montrose Hair Design (Martha, 728-9371).

President Martha Richie announced two coaching positions available for two teams already in the forming process. Interested coaches or managers may call her at 728-9371.

### Time to Chalk Up For Double Elimination

Anne Mayes, president Houston Pocket Billiards League, announced its second Double Elimination Tournament for this Saturday beginning at 9:00 a.m., sharp! Team captains are urged to attend their meeting at 8:00 a.m.

"Cue and Cushion, 3116 So. Shepherd, is opening their doors for this event," Mayes said. "They will also host the March 5th Individual Player Double Elimination Tournament. All league members are eligible to participate in this event."

### Monday Night Bowling Elects Officers

Most elections of officers are over the first night without a run-off. But not so with the Monday Night Bowling League. First of all, Larry Brown and Butch Irish were in a run-off two weeks ago. The next week the runoff was held and they tied for the vice-presidency. On the IGBO alternate, a run-off was also held for Butch Irish and Louis Schneider.

Now that it's all said and done, the league officers for the 83-84 bowling season are: president, Steven McConaughy; vice president, Larry Brown; secretary, Sam Immordino; treasurer, Mike Steinger; and sgt.-at-arms, Mike Mickela.

Other officers are Gerald Hagan, the International Gay bowling Organization representative, and Butch Irish, alternate.

### Brunch Bunch Reschedules Scrimmage

For all you softball fans who were disappointed last Sunday because Dirty Sally's

was unable to play the Brazos River bottom, team manager Jerry Desale has rescheduled the scrimmage.

Seems that the "Munch for Brunch Bunch" will be able to make it this Sunday as they meet the Brazos River Bottom at 2:00 p.m. at Levy Field.

### Volleyball Clinic Announced

President Royce Williams of the MSA Volleyball announced a two-week clinic for league members.

"This will help the newcomer as well as sharpening the skills of the returning volleyball member. Interested persons may attend the clinic at Gregory Lincoln High School Gym, Taft at Dallas, Tuesday evenings at 7:00 p.m."

Elections are also scheduled for March 1, he added.

## Outfielders Play It By Ear

Pacific News Service

Scientists may have finally found the answer to something that's been puzzling them for a long time: How do baseball outfielders figure out how where to position themselves to catch long fly balls?

According to physicist Peter Brancazio, they play it by ear.

Brancazio, who is on the faculty of Brooklyn College, says vision doesn't seem to be that important. One-eyed outfielders, for instance, can learn to follow the ball as well as those with normal eyesight.

That led him to suspect the inner ear, which he says operates like a radar, sensing the trajectory of the ball and guiding the player to its landing point.

### Montrose Tennis Club Challenge Ladder

Following recent competition

#### A LADDER

1 Rich Ryan	6 Tim Calhoun
2 Jim Kitch	7 Jon Colbert
3 Don Kessler	8 Donny Kelley
4 David Robcheaux	9 John Ryan
5 Bobby Hopkins	10 Lester Vela

#### B LADDER

1 Robert Arriaga	6 David Garza
2 Ron Landrum	7 Armi Alabanza
3 Randall Dickerson	8 Fernando Villalobos
4 Donald Conner	9 Richie Robicheaux
5 Rich Corder	10 Eddie Chavez

#### C LADDER

1 Thomas Cortez	3 Del Fullen
2 Terry Rich	

#### DOUBLES LADDER

1 R. Ryan/J. Ryan	4 Green/Houston
2 Kitch/Colbert	5 Casillas/Garza
3 Robicheaux/Elliott	6 Arriaga/Rich
	7 Kessler/Hopkins

### Houston Pocket Billiards League

STANDINGS

Following Feb. 22 competition

DIVISION A	DIVISION B
1—Lazy J #2 (14/3, 150)	1—Lazy J #1 (15/2, 158)
2—Marion & Lynn's #1 (13/4, 156)	2—Barn #1 (13/3, 150)
3—Mary's #1 (12/5, 141)	3—Barn #2 (11/5, 123)

### MSA Thursday Night Mixed Bowling

STANDINGS

Following Feb. 17 competition

A DIVISION	B DIVISION
1 Rockettes #1	1 BriarPatchPacesetters
2 Seagulls	2 Natives R Restless
3 Barnyard Animals	3 Tidy Bowlers/BWMT
4 Sports Cov. Unlmtd.	4 Thursday Knights
5 Tina's Troops	5 Five Pins

### MSA United Racquetball League

Following Feb. 17 competition

Division A: 1 Richard Dauchy 2 Ray Cannon 3 Cathy Sprunger	
Division B: 1 Terry Rhines 2 John White 3 Phil Howard	
Division C: 1 Myrt Badding 2 Matthew Caidin 3 Keith Gibbons	

## Community Productions Brings Gay Theater to Houston

Gay theater will come to Texas during March when, for the first time, a major gay repertory company has a scheduled tour of the state with performances in four cities.

Community Productions, a Dallas-based business founded last year to promote gay arts in Texas, is bringing the West Street Repertory Company of New York for three different productions in each city.

One of the founders of Community Productions is Don Baker, the successful plaintiff in the court decision that declared Texas "homosexual conduct" law unconstitutional.

Citizens for Human Equality, a gay support and forum organization, and the Lesbian/Gay Resource Services at the University of Houston, are the joint sponsors of the Houston production.

All performances begin at 8:00 p.m. at

the Cullen Auditorium on the University of Houston main campus. Tickets range from \$8 to \$12 and are available by writing Community Productions, P.O. Box 3045, Houston, TX 77253. You can also get tickets at Union Jack, 1212 Westheimer, or by calling 680-3346.

"A Perfect Relationship" by Doric Wilson will be performed March 17 and 20. This satirical play deals with the changing degrees of involvement to non-involvement with two roommates.

"If This Isn't Love" by Sidney Morris will be performed March 18 and 24. Morris' play deals with a gay marriage and its growth through three decades of changing values in and out of the gay society.

"My Blue Heaven" by Jane Chambers will be presented March 19 and 25. This play deals with two totally different women sharing the good and bad times together.



Ruth Hastings

### □ Ruth Hastings Concert will be a Benefit

The Montrose Counseling Center and The Metropolitan Community Church of the Resurrection announced a special concert by Ruth Hastings and Company, underwritten and sponsored by the Diana Foundation, will be held at MCCR, 1919 Decatur Street, at 8:00 p.m. on Friday, March 11.

Ruth Hastings and Company is well-known to Houston audiences from previous engagements at Baja's and a special concert performance of Brel/Piaf at Stages earlier this year.

"We wanted to do a benefit in Houston to show our appreciation for the tremendous support we have received from the Houston gay community," said Ms. Hastings in a telephone interview from San Francisco. "Both MCC and MCCR are groups which contribute to the community but do little fund-raising," she continued.

Ms. Hastings has promised that the two-hour concert will contain considerable new material along with many old favorites.

Tickets will be available at MCCR, Wilde 'n Stein, Kindred Spirits, and Baja's. General admission is \$10.00. Patrons tickets, which feature reserved

seating and a special post-concert cocktail party, are \$50.00 each.

All proceeds from the concert will equally benefit the counseling center and MCCR, two non-profit organizations.

### □ 'Funny for Money' Previews at Comedy Workshop

The new Menzel/Farrell musical at the Comedy Workshop, *Funny for Money*, will have a week of special preview performances March 1-5.

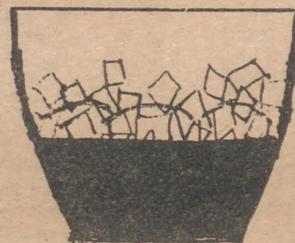
The preview will feature the resident company in full regalia, but tickets will only be \$3 (Tuesday through Thursday) and \$5 on Friday and Saturday. The official opening night will be March 10th.

### Recital Set at St. Thomas

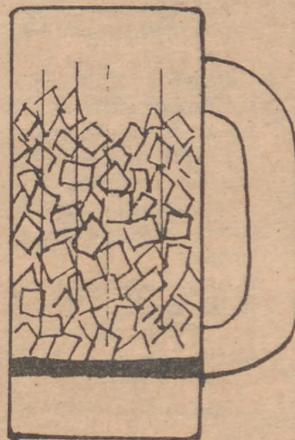
The University of St. Thomas Department of Music will present guests Bert Neely, baritone, and Peggy Brunner, mezzo-soprano, both faculty members of Southwest Texas University at San Marcos.

The recital is set for Wednesday, March 2, 8:00 p.m., in UST Cullen Hall, 4001 Mt. Vernon. This is a free performance.

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## New York Has Its Eye on Montrose's Sam Havens

By Billie Duncan

"I remember watching one of the big stars in the circus take his bow in his gorgeous costume and exit out of the spotlight.

"I watched him as he walked into the darkness to the side where the entrance was. I saw him put on a pair of coveralls and come back with a broom and start sweeping up.

"And he was the big star."

Sam Havens sat in his Montrose backyard, at his suburban-style, redwood-type table, talking about what inspired him to write plays.

The circus character play that was inspired by his trip to Ringling Brothers Circus with his wife and daughter turned out to be a one-act called *Blanko* that he wrote in the late 70s.

But that was not his first play or his first brush with theater.

Havens is a native Texan, having been born in Beaumont in 1936. "As a kid, my mother and I travelled around a lot. She was a school teacher, so we lived in various small towns in Texas. Anahuac, for one."

Anahuac was where Havens attended junior high and high school. He went to college in Beaumont at Lamar University.

At Lamar in 1959, he first set eyes on Betty Fritsche. Sparks were kindled. In 1960 she became Betty Havens.

Sam and Betty settled in Beaumont while Sam taught junior high. They became involved with the Beaumont Community Players, and Sam started directing plays for the group.

After a summer of acting in the Catskills in summer stock, they decided that they liked theater more than anything else.

Sam resigned his job at MacArthur Junior High. "We sort of floated around for a couple of months with, you know, with no jobs. Just sort of living off of savings. Sort of enjoying our youth. We were young, believe it or not."

They wound up in Houston at the Alley Theater, with Nina Vance giving Betty a job in the concession stand and Sam a job in the box office.

Then Iris Siff started the Merry-Go-

Round School and hired them as teachers. They worked at the Alley during the school year; and the next two summers they expanded their experience in summer theater jobs.

In 1965, they took jobs managing and directing the Austin Civic Theater. In 1966 they hired on for summer theater in the Hill Country, acting and swimming, meeting people and enjoying life.

While still working at the Alley, Sam learned of a part-time teaching job at the University of St. Thomas. He took it, and then proposed to the school that they should offer a full program in drama.

The administration thought that was a good idea and made Havens the head of the department. That was in 1970. He has been there ever since. And that is pretty much the story of his teaching and directing careers.

But his career as a playwright follows a different, although, somewhat parallel course.

And it is in playwrighting that Havens is getting attention from around the world—even in the mecca of theater: New York.

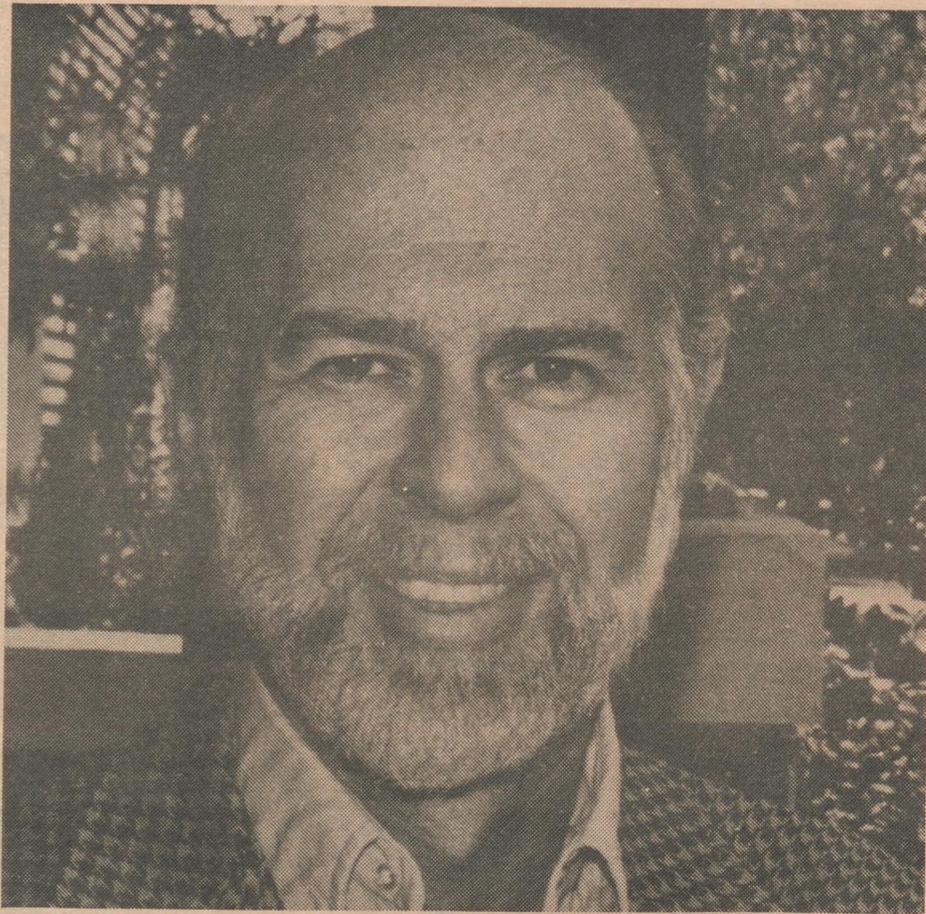
"I wrote my first play as a project in college, a very poor play. I think I still have it some place."

He did not try another play until the mid 60s. "I took another shot at playwrighting, and I wrote what I thought was a socially relevant and searingly moving drama. I don't know, it's a poor thing too. I still have it some place."

Perhaps he needed more life experience before the muse would move in for good. Whatever the case, it was not until 1972 that he started writing in earnest.

"I decided—because dinner theaters were coming into existence—I thought, I'm going to really hit the market on this one. I'm gonna write a small cast, one-set show. And put a lot of funny stuff in it and I'll surely get a production.

Lamar University accepted it and presented it in the summer of '74 then several other people did the play, including the Balinese Dinner Theatre in Galveston and San Jacinto College. The play was *Bubba*, the story of a man who turns his



Sam Havens

wife into the pal he never had.

Then one day, he was driving down the freeway and an entire play came to him—characters, plot, structure, everything. He went home and could hardly write it down fast enough.

"There's something about travelling down the highway. There's a rhythm to it or something that just gets me in the mood to write. I don't what it is about me and cars."

That play was *Canzada and the Boys*, which has gained international recognition, even to the point of being translated into French as spoken in parts of Canada.

Dallas Theater Center presented it, and an agent from New York was Earl Graham, and he asked to represent Sam Havens.

For a while, Earl was looking for producers to do the play with a New York production as an end.

But Sam was still writing. And his next play was even better.

"Betty and I were attending an Easter celebration, egg hunt, all that, for Wendy (their daughter) at the church school that she used to go to.

"As Betty and I were sitting in this little room on these little tiny chairs at little tiny desks and little tiny tables, with little tiny blackboards, I thought, what a wonderful setting this would be for a play about a married couple—a supposedly mature, grown-up couple—how wonderful if they fought out their fight in a room like this.

"At that point, the character Lionel began to come to me. The way he talked began to come to me. And I had brought no note paper with me that day, as I usually do.

"All I could lay my hands on were little white paper bags that they were going to give the kids to take their eggs and goodies home in.

"When the teacher wasn't looking, I grabbed ten or eleven little white papers bags ... I sat there in the corner writing dialogue.

"I still have those paper bags."

At first the play was a one-act called *The Cheese Garden*. But Havens expanded it into a full-length play and changed the title to *Couple of the Year* (at the insistence of his agent, who thought *Cheese Garden* was not a "commercial" title).

The play has already been widely produced, and now they have a contract with a couple of New York producers. "It's an

option contract, or it's sometimes called a step contract, because it's a contract that allows them to take a step at a time without burning their fingers too badly.

"And they pay me as they take those steps."

But the step that Sam Havens enjoys the most is the creative process of writing. "It begins to take me over and I have a strong sense that I am no longer writing the play. That it is writing me. It's the strange feeling of another presence.

"The wonderful feeling of the pen moving across the paper at great speed, and this feeling of euphoria as it just almost falls out of the end of the pen, seemingly without thought. It's just a wonderful feeling."

The part that he dislikes the most is the re-writing. "I continue re-writing forever and ever and it never stops."

Besides his incessant re-writing, he is teaching playwrighting to gifted ten-year-olds in the HISD Mentor magic program and conducting seminars and workshops in speech writing and delivery for business executives.

Of course, he still heads the drama department at St. Thomas with its teaching and directing chores.

So, when does he have time to write another play?

"I haven't had time lately. It's been a busy year. And I'm sure I'll start one as soon as school is out. I like to spend the summer working on a play."

But he may have to start sooner than that. You see, the other day, he was driving down the freeway and this idea came to him—the whole thing. It's a mystery, and....

## 'We Won't Pay': Rosanna Rosannadanna Goes Socialist

By Billie Duncan

There is no attempt at realism in this production. There is no attempt to provide consistent accents. There is no attempt to pretend that there is a wall between the players and the audience.

The results of a long list of non-attempts is a rollickingly funny show whose truths only catch up with you later over coffee.

The play is Dario Fo's satire of working class upheaval, *We Won't Pay! We Won't Pay!*, which is playing at Chocolate Bayou Theater, 1823 Lamar, for two more performances (unless it is held over—which it should be).

The direction by Morgan Redmond is limber and active. He has obviously given his cast a great deal of leeway for creativity and improvisation.

Marcy Mozola plays Antonia, the housewife turned radical, sort of as a cross between Lucille Ball and Rosanna Rosannadanna. She is all over the stage, flinging arms, props and lines with equal abandon.

The perfect foil for Mozola's Antonia is Margherita, who is talked into pretending instant pregnancy when Antonia hides a bag of stolen groceries under her coat. Ginny Lang is perfectly wonderful in the role. Her facial expressions are hysterical—and she never mugs.

Tim Tavcar and Cary Richards portray their husbands, who get caught up in the whole mess with growing fervor. They display generic accents and a relationship reminiscent of Jackie Gleason and Art Carney.

The cast is topped off, rounded out and raked over the coals by Clive Carlin, who plays every other character in the show. Carlin's accents (English, German, Italian and questionable) add to the absurdist flavor of the whole evening.

Carlin was wonderfully innovative in his portrayals last Friday and led the cast in those little sections where they certainly were straying from the original script.

At one point, someone's beeper went off in the audience. Instead of ignoring it (as actors would have to do in a *normal* play), Carlin grabbed his lapel and started speaking into his button, "What's that? Come in Ninety-nine! Your time's up!"

The production seems to be epic theater ala the Marx Brothers, with more than a dash of long, lost cousin Karl thrown in for good measure.

The issues in *We Won't Pay!* are extremely serious and increasing relevant, but the presentation is satirical, absurdist slapstick at its best.

Unless held over, the play will close tomorrow, Saturday, February 26.

## Musical Comedy at Saint Thomas

The University of St. Thomas' Department of Drama presents "Oh What a Lovely War," a musical comedy by Charles Chilton, March 3-5 and 9-12 at 8:00 p.m. in UST's Jones Theater, 3910 Yoakum.

First conceived as an improvisation at Joan Littlewood's famous Theater Workshop in London, "Oh What a Lovely War" is a satirical chronicle of World War I told through sketches and music of the period.

For reservations and ticket information, call the UST drama department at 522-7911 (days) or 522-7915 (evenings).

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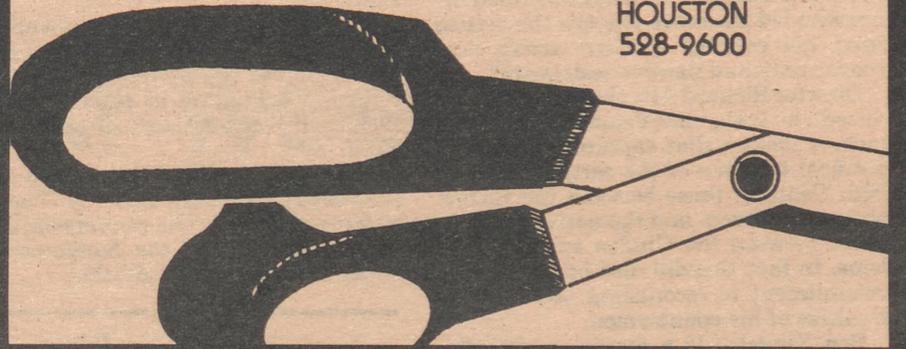
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**'Ghandi' Reviewed**

Reviewed by Daniel Curzon

The time of the gentle person may be now. Perhaps fed up with movie violence, directors lately have been turning, first, to E.T. of the lovable disposition and, now, to Mahatma Gandhi, the Indian political figure who led the move to expel the British from his country through active non-cooperation and passive resistance.

Director Richard Attenborough has produced a lush, handsome, important motion picture that captures the Indian political tensions of the early part of the 20th Century: those between the British occupation forces and the native Indians, those between the Hindus and the Moslems. In fact, Gandhi died because of his commitment to reconciling the religious rivalries of his countrymen.

Ben Kingsley is a marvel as Gandhi: dark, slight, and almost feminine, a smile never far from his lips. His power is of the soul. He makes us believe in the man who became a symbol of the conscience of India and by extension all colonized people. I've never seen a more convincing film transformation from youth to old age, aided greatly by splendid makeup.

The scenes of Gandhi's hunger fasts to bring his nation to its senses are simply wonderful.

The picture is full of cameo performances by most of the warhorses of the British cinema: John Gielgud, Trevor Howard, John Mills, James Fox, plus umpteen more. Americans Candice Bergen and Martin Sheen don't have much to do, but are fine. Even noted South African playwright Athol Fugard plays a part in this film.

See it on a big screen to savor all the historic details, the crowd scenes, the close-ups. It's a grand picture in every sense.

**'Before Stonewall' Gay Film Seeks Documentary Material**

By Amy Chen

The Producers of *Before Stonewall*, the public television funded documentary film on the history of lesbians and gay men in the United States, have announced two new grant awards: The New York Council for the Humanities has awarded \$40,000, and the New York State Council on the Arts \$15,000 to the project.

The two new grant awards are significant steps towards realizing the film's total production budget, they said. A new campaign has been launched to meet the challenge set by the major funding agencies to raise the remaining \$25,000 needed to produce the film.

Now, all tax-deductible donations from individuals and organizations will be matched by the New York Council on the Humanities.

The filmmakers, in collaboration with researchers across the country, are now beginning to compile audio and visual materials which will document lesbian and gay history prior to 1970 and will form the core of the film.

**1983: The Year of the Rerun**

Pacific News Service

The future of the movies lies in the past. Sixteen major productions slated for release in 1983 are sequels. Three others will be remakes, and at least seven will be spinoffs of favorites including *Monty Python*, *The Pink Panther*, and *James Bond*.

There'll be *Superman III*, *Psycho II*, and *The Sting II*, plus *The Return of the Black Stallion* and the third installment of the *Star Wars* series.

**Rhett Butler, Phone Home**

Pacific News Service

*E.T.* may be the most popular film in America, but Scarlett O'Hara is still giving the extraterrestrial a run for his money.

Asked what movies they most wanted to see, 68 percent of those polled in a recent survey named the Steven Spielberg film. But right behind, at 66 percent, was the 1939 Civil War love story, *Gone With the Wind*.

*Gone With the Wind* also ranked as the most-seen movie of all time—by 77 percent of those surveyed. The runners-up: *Jaws*, *Butch Cassidy and the Sundance Kid*, *Rocky One* and *The Godfather*.

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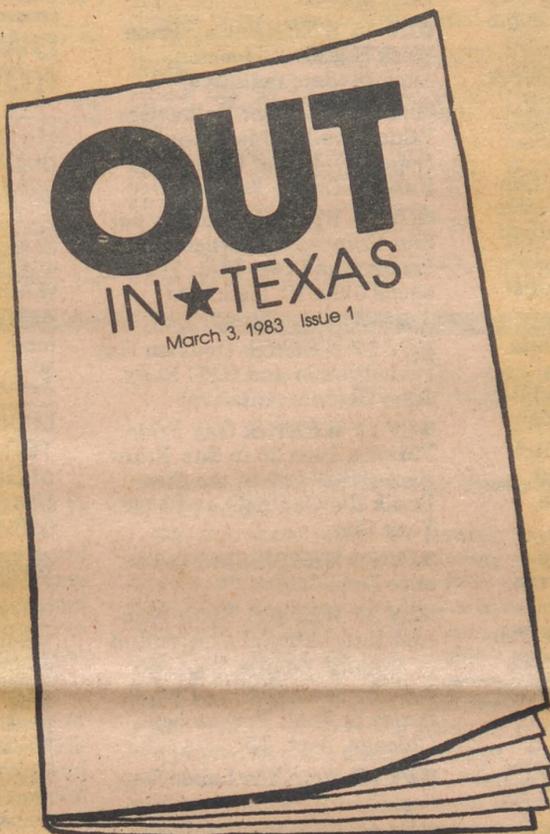
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- Sassi's—4516 McKinney
- Sundance Kids—4025 Maple
- Tex's Ranch—4118 Maple
- Throckmorton Mining Company—3014 Throckmorton
- Village Station—4001 Cedar Springs

### **HOUSTON**

- Bacchus—523 Lovett
- Baja's—402 Lovett
- Club Houston Baths—2205 Fannin
- Copa—2631 Richmond
- Different Drum—1732 Westheimer
- E/J's—1213 Richmond
- French Quarter Theater—3201 Louisiana
- Galleon—2303 Richmond
- J.R.'s—808 Pacific
- Keyboard—3012 Milam
- Kindred Spirits—5245 Buffalo Speedway
- Lazy J—312 Tuam
- Mary's—1022 Westheimer
- Midtowne Spa—3100 Fannin
- Montrose Mining Co.—805 Pacific

- Numbers 2—300 Westheimer
- Officer's Club—2701 Albany
- Pink Elephant—1218 Leeland
- Rascals—2702 Kirby
- Ripcord—715 Fairview
- Velvet Hammer—3333 W. 11th

## **Or Next Thursday Night, March 3, at these clubs**

### **ARLINGTON**

- Tarrant County Mining Company—735 N. Collins (Hwy. 175)

### **AUSTIN**

- Club Austin Baths—308 W. 16th

### **BEAUMONT**

- Copa—304 Orleans

### **CORPUS CHRISTI**

- Hidden Door—1003 Morgan Ave.

### **FT. WORTH**

- Come Along Inn—515 S. Jennings
- Krazy Kowboy—4400 White Settlement Rd.
- 651 Club—651 S. Jennings
- The Lumber Company—700 S. Jennings

### **NEW ORLEANS**

- Club New Orleans—515 Tourlouse

### **SHREVEPORT**

- My Way—1605 Marshall

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 25	FEB 26
FEB 27	FEB 28	FEB 1	FEB 2	FEB 3		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

- **FRIDAY:** Community Coffee-house 7:30pm-midnight, 3405 Mulberry
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining
- **SATURDAY:** Second Houston Pocket Billiards League tournament, Cue and Cushion, 3116 So. Shepherd
- **SATURDAY:** Wild Wild West Party at the Barn, 710 Pacific, 7:30pm for the Astro Rainbow Alliance
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Greater Montrose Business Guild meets 7:30pm, Liberty Bank community room, 1001 Westheimer
- **TUESDAY:** Montrose Symphonic band meets at Bering Church, 1440 Hawthorne, 7:30pm
- **TUESDAY:** MSA/Volleyball games 7:30pm, Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** Texas Independence Day
- **WEDNESDAY:** GPC meets 4600 Main #217, 7:30pm
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** L/H Inc. board meeting, 7:30pm
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain

## Selected Events in Future Weeks

- **IN 1 WEEK:** MSA's United Racquetball League "Early Spring Affair" fundraiser at the Barn, 710 Pacific, March 5
- **IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm March 5
- **IN 1 WEEK:** Gay Pride Week Committee meeting March 6, 2:30pm, Kindred Spirits, 5245 Buffalo Speedway
- **IN 1 WEEK:** Lutherans Concerned meets March 8 at Grace Lutheran Church, 2515 Waugh
- **IN 1 WEEK:** Citizens for Human Equality (CHE) meet March 8
- **IN 1 WEEK:** Houston Data Professionals meet 7:30pm March 8 in East Room, Holiday Inn Central, 4640 South Main
- **IN 1 WEEK:** Montrose Art Alliance meets March 10 at Paez Center, 401 Avondale
- **IN 2 WEEKS:** MSA's Women's Softball League's "Volleyball Fun Fair" March 12, Cherryhurst Park
- **IN 4 WEEKS:** Montrose Tennis Club's 3rd Annual Spring Open, March 25-27, MacGregor Park
- **IN 4 WEEKS:** MSA's Women's Softball League pre-season tournament, March 26-27
- **IN 4 WEEKS:** Palm Sunday, March 27
- **IN 5 WEEKS:** Good Friday, April 1
- **IN 5 WEEKS:** April Fool's Day, April 1
- **IN 5 WEEKS:** Easter, April 3
- **IN 6 WEEKS:** Neartown's "April in Montrose," Yoakum St., opens Apr. 9, lasting to Apr. 16
- **IN 6 WEEKS:** Academy Awards Apr. 11
- **IN 8 WEEKS:** Fiesta in San Antonio, April 22-24

■ **IN 8 WEEKS:** 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1

■ **IN 9 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1

■ **IN 9 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research

■ **IN 10 WEEKS:** South Central District MCC Conference opens May 11 in Dallas, lasting to May 14

■ **IN 13 WEEKS:** Memorial Day, May 30

■ **IN 15 WEEKS:** Gay Pride Week begins in Houston, June 16 (date tentative)

■ **IN 16 WEEKS:** Dallas Gay Pride Parade, "Marching Defiantly, Out of Obscurity, Into the Dream," June 19

■ **IN 16 WEEKS:** 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25

■ **IN 17 WEEKS:** Houston Gay Pride Parade and GPC Rally June 26 (date tentative)

■ **IN 17 WEEKS:** Gay Pride Parades June 26 in San Francisco ("Strengthen the Ties, Break the Chains") and New York City

■ **IN 18 WEEKS:** Independence Day, July 4

■ **IN 27 WEEKS:** Sixth Biennial International Convention of Dignity, Seattle, Sept. 2-5

■ **IN 27 WEEKS:** Gay World Series Softball Tournament, Chicago, Sept. 3-5

■ **IN 27 WEEKS:** Labor Day, Sept. 5

■ **IN 32 WEEKS:** Columbus Day, Oct. 10

■ **IN 35 WEEKS:** Halloween, Oct. 31

■ **IN 36 WEEKS:** Election Day, Nov. 8

■ **IN 37 WEEKS:** Veterans Day, Nov. 11

■ **IN 38 WEEKS:** Thanksgiving, Nov. 24

■ **IN 43 WEEKS:** Christmas, Dec. 25

■ **NEXT YEAR:** Houston hosts 1984 Gay World Series Softball Tournament, Sept. 1-2, 1984

## NOTICE

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● The Deep—2212 Converse—528-8234

● Different Drum—1732 Westheimer—528-8528: leather

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● E/J's—1213 Richmond—527-9071

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● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616

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● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

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● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

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● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

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- Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
  - Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013
  - Lambda Legal Defense—132 W. 43rd, New York, NY 10039
  - National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
  - National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
  - National Gay Task Force—80 5th Ave., New York, NY

- 10011—(212) 741-5800  
NGTF's Crisisline—(800) 221-7044 (outside New York State)
- A Capella Chorus: (Montrose) Church of Christ  
ACLU—1236 W. Gray—524-5925
- American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
- Astro Rainbow Alliance—520-9451 (voice)
- Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.
- Black & White Men Together (BWMT)—529-3211
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.
- (Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.
- Church of Christian Faith—413 Westheimer—529-8005: services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services
- Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays
- Colt 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry
- Community Gospel Center—1700 Montrose—523-6018

- Community Productions: c/o Citizens for Human Equality  
'Montrose Voice' advertiser
- Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays
- Houston Community Clowns—862-8314
- Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays
- Houston Human Rights League—c/o 401 Avondale—523-6969
- Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

- Families & Friends of Gays—464-8663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.
- 1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.
- Frontrunners—c/o Fred Peaz Center, Avondale at Taft—520-9258
- Greenspoint/FM1980 Area Far-Away Friends—821-9661
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Texas: affiliate of I/H Inc.
- Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.
- Gay Italian Group—526-9844
- Gay Nurses & Physicians of Houston—c/o GPC—521-1000
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays
- Gay Pride Week Committee: meets 2:30pm, March 6, Kindred Spirits, 5245 Buffalo Speedway
- Gay Switchboard—529-3211: affiliate I/H Inc.
- Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bldg, 1001 Westheimer
- Hepatitis Hotline, project of GPC's Medical Committee—521-1000
- Homophile Interfaith Alliance—729 Manor—523-6969

- I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays
- Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations
- Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732
- KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm
- Kaposi's Sarcoma Committee: AIDS victim support group meets 6:30pm Mondays, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, 529-0037
- Lambda Bicycle Club—Peaz Center, 401 Avondale—868-2711, 523-9061: meets, tours 11am Saturdays, unless raining, at Bacchus, 523 Lovett
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253
- Lesbians & Gay People in Medicine—865-4760: meeting 7:30pm 1st Saturdays
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9148: potluck dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 4pm Sun.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
- Montrose Art Alliance—c/o 401 Avondale—521-2461: meets 2nd Thursdays
- Montrose Chorale—527-9454
- Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry
- Montrose Civic Club: see Neartown Association

- Montrose Clinic—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; women's emphasis program 1-5pm Sun.  
'Montrose Voice' advertiser
- Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mondays
- Montrose Singers—John-Michael Albert at 749-2832 day, 791-9496 evenings: rehearsal Mon. evenings, Bering Church, 1440 Harold
- Montrose Sports Association (MSA)—622-3304
- Montrose Tennis Club—Jim at 527-9178: plays Sundays, 10:30am-1:30pm, MacGregor Park; 3rd annual Spring Open March 25-27, MacGregor Park.
- MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523: games Mon. & Thurs. evenings
- MSA/Pocket Billiard League—222-0200, 699-3333: league play Wed. nights various locations; second tournament, Feb. 26, Cue and Cushion, 3116 So. Shepherd
- MSA/United Racquetball League: "Early Spring Affair" fundraiser March 5, The Barn, 710 Pacific
- MSA/Softball—523-8802 days, 523-0413 eves
- MSA/Women's Softball League—728-9371: Volleyball Fun Fair, Cherryhurst Park, March 12; Pre-season tournament March 26-27
- MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; affiliate I/H Inc.
- Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.
- Neartown Association (Montrose Civic Club)—meets at Liberty Bank Community Room, 1000 Westheimer, 522-1000: meeting 7:30pm 4th Tuesdays; "April in Montrose" festival Apr. 9-16
- New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun, 7:30pm Wed.
- Operation Documentation: project of GPC
- (Fred) Peaz Community Center—401 Avondale
- Paz y Liberacion—215 Marshall #115
- Recreational Land Fund Committee—project of Mustang Club
- Rice Univ. Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737: meeting Thurs. evening
- Texas Gay/Lesbian Task Force—869-7231, 868-6901
- Texas Human Rights Foundation—1519 Maryland—526-9139
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons
- United Gay Atheists—524-2222
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—908 Westheimer—521-0133

- Your dependable, unbiased source of community news in Montrose—the Voice
- PERSONALS & ANNOUNCEMENTS
- Lesbians, sincerely yours—a discrete dating service coordinated by counselors.  
DATE-A-MATE 521-2299
- Treasures from the Realm Garage Sale Fri.-Sun., Feb. 25-27. Willie welcomes Taft at W. Dallas. Have to see to believe.
- Rubdown in your home. \$20. Call Van, 493-4850, Friday, 6pm-midnight; Saturday 10am-11pm.
- PROTECTION CONNECTION: Free yourself from summer hassles! Prepare now for mosquito control, rid your home of roaches, treat home fabric to protect against stains (also auto rust and paint protection), burglar systems for home/office. Call 784-7616.
- Losing business because of missed phone calls? Remedy this problem by using radio pagers. For a demonstration on our Motorola beepers, call Mike at Aircall of Texas, 528-3202. Best competitive prices.
- Wild Wild West Party at the Barn, 710 Pacific, for the Astro Rainbow Alliance, Feb. 26, Saturday, 7:30pm. \$5 per person. Pot-luck dinner, contest—western drag by Dirty Sally's.
- For women only—professional guidance and consulting for relationships, financial, vocational. By appointment, 521-2299.  
SELF-RELIZATION SOCIETY
- GWM, 28, looking to develop friendships. Perm. relationship with one special person ultimate goal. I have medium build, don't smoke or use drugs. I enjoy sports, movies, homelife and just simple things. Originally from Midwest. Write POB 66973, suite 188, Houston, TX 77006.
- Got a question? Call the Gay Switchboard, 529-3211
- Tension release! Powerful massage includes facial & steam cabinet! This is the true meaning of a full massage! (Normally my sessions run one hour, 15 minutes+.) Thom, 523-6577.
- Sensual, relaxing rubdown. \$15. Call Chuck at 521-2685 anytime.
- 'Montrose Live' each week in the Voice is your guide to Montrose entertainment
- Gay male nudists. For information send SSAE and/or phone number to Guy, POB 70382, Houston, TX 77008.

## Expressing Anger

By Brian McNaught

A new cancer research study states that people (like myself?) who do not express negative emotions are more likely to get cancer.

They tend to be the kind of person who outwardly views the world uniformly as a positive, non-threatening place," one researcher explained. "They will describe things as very nice, be very calm and helpful and not express negative emotions of any sort." The theory of these scientists is that a lifetime of pent-up emotion causes the release of a variety of hormones that weaken the body's immune system.

How do you like that? People who control their tongues are doomed to get kicked in the teeth! We who have kept our mouths shut all of this time have done so with the smug satisfaction that the gripers and gossips would one day get their just desserts. Now we discover the true meaning of the term "silent martyr".

I guess I owe it to myself to change my habits. I don't want to get cancer. Therefore, from this moment on there will be no more Mr. Nice Guy. If I can't quit smoking, at least I can start publicly expressing my anger. Keep in mind, if I attack you, I am doing it for my health. It's like jogging.

Gee, where do I begin? OK, I've got one. People who stay in the closet. Now, they make me angry. You people who stay in the closet allow the rest of us to do the dirty work. You sit around and clip recipes out of *Gourmet*, have your fancy dinner parties, give your money to pet cemeteries and criticize the appearance or mannerisms of those gay men and lesbians who are on the front lines struggling to make sure that if you ever do decide to come out you won't be fired, kicked out of your apartment or disowned!

Actually, Brian, that's a crock and you know it. To begin with, everyone is in the closet at some point. Even openly gay people duck back in from time to time. For instance, what was your answer to that man on the airplane who asked you what you did for a living? No one owes it to the "community" to come out. People have their reasons for doing what they do. Most of them probably wish they could come out of the closet.

OK, but I am really fed up with "politically correct" gay and lesbian activists. You people try to make anyone who is white, male, religious and able-bodied feel guilty for not being born black, atheist, poor, disabled and female. I come home from meetings with you frustrated as hell because you spent the evening perched on your platitudes like hawks waiting for one of us to make politically incorrect comment. We got nothing accomplished, per usual.

There you go again, as Ronnie Reagan likes to say. You know damn well that you are as "politically correct" as the rest of them. For God's sake, Brian, you won't even allow people to tell minority jokes in your presence. Though "politically correct" people can be obnoxious at times, they are merely trying to hold on to a dream of a world in which every person is equal. Just because it sometimes impedes progress doesn't make it worth getting angry about. Politically correct people serve an important prophetic function.

Perhaps, but now that I've got the juices flowing, I can confess about three groups in our "community" who really, really upset me. You know who I'm talking about—feminist separatists, man-boy lovers and S&Mers. Collectively, they make life miserable for the vast majority of gay men and lesbians who have to live with the negative images they create in the media.

Do those turkeys have any knowledge of how their antics affect the attitudes of judges, legislators, cops, priests and parents who regularly make decisions about the futures of gay people? And they have

the nerve to suggest that their causes are intimately related to ours. That's gall!

My, my, those juices are flowing young man. So what's so awful about feminist separatists wanting to exclude men from their lives? Are you offended? What's the difference between them doing that and a gay man moving to the Castro to be surrounded by other gay men? What you don't like is being dismissed without being given a chance to make everyone like you. Wouldn't you "hate" men if you spent your life as a woman being forced to prove to them that you're just as smart, just as capable, just as independent?

And don't you remember being 13 years old at summer camp when you prayed that the adult counselor who slept in the bunk below you would one night pull back the covers and invite you into his bed for a manly embrace? If you knew then what you know now, you probably would have crept in without an invitation. Just because you don't find yourself attracted to young boys doesn't mean it's unnatural. It's a complicated issue that I bet even the men involved sometimes struggle with.

And while the only hankies you've got are white and usually crammed into your suitcoat pocket, what's the big deal about someone else displaying a yellow hankie in his back right pocket? Sado-Masochism might be better called Dominance and Submission and while you say you aren't into it, doesn't everybody have fantasies about S&M? Maybe you're in the closet on that one. While physical abuse (if that's actually what happens in S&M) isn't your ideal of a loving sexual experience, not everyone is interested in your formula for success.

Isn't what you are really angry about is the attention given by the media to that which is different about the gay and lesbian community rather than that which is the norm? Then get angry at the media. Everyone else is. Newspapers are not sold by reporting on the conventional.

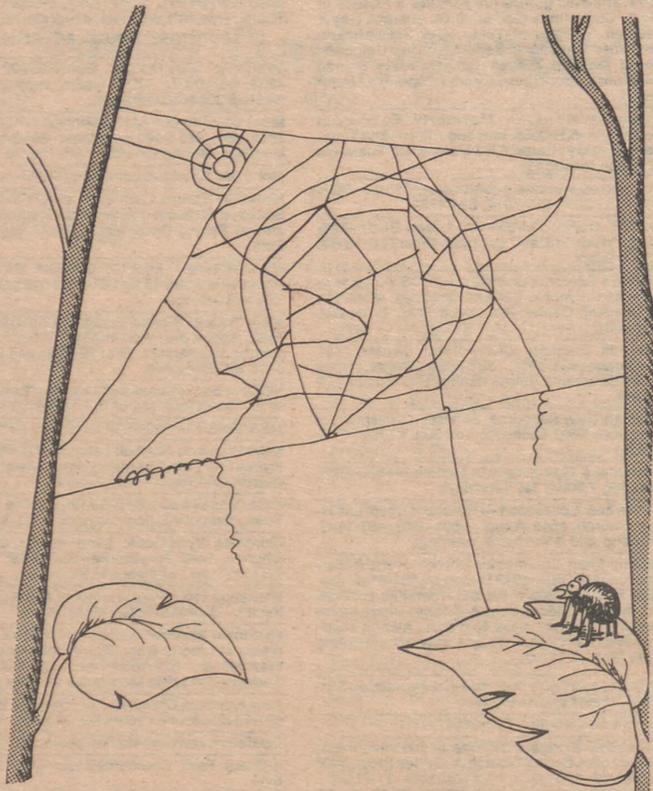
I'm not sure this "new me" is working. Every time I feel anger about something or someone, my mind jumps in and tells my gut why the anger needs to be tempered. I feel anger as much as anyone else does; sometimes more, depending upon my level of fatigue, sense of self-worth and boredom. And I express that anger, but I try real hard to confine it to a therapy session or the privacy of my home. I also try, as they say, to walk in another's moccasins before I get really angry. I try to understand why someone did or said something or why they didn't do or didn't say something. It's my hope people will do the same for me when I say or do something which makes them angry. People who shoot from the hip and ask questions later maim a lot of innocent bystanders.

Lesbians and gay men have a reputation for being non-violent. We pride ourselves in our pacifism despite the fact that some non-gay people make jokes about what they see as passivity. But the realm of violence is not limited to physical-activity. In the area of the spoken word, we can be as violent, if not more so, than the rest.

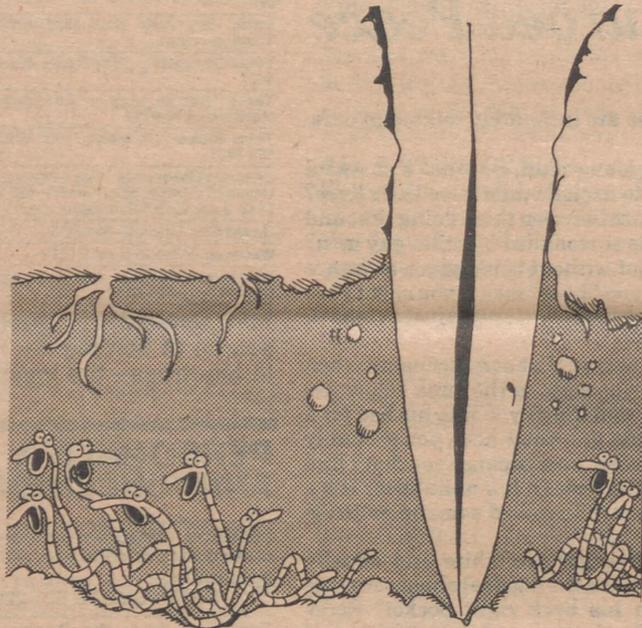
Angry words, which express themselves in vicious gossip, cutting quips and printed tirades, can be far more lethal than weapons because they inflict wounds that never heal. How many of us have lost friends because of poorly chosen words expressed during a moment of frustration or rage? We felt we have the right to be angry and a right, if not a mandate, to express it. I don't question the need to feel anger but I'm not convinced, the latest cancer study notwithstanding, that expressing it is particularly healthy.

©1983 BRIAN McNAUGHT. McNaught, who lives in Boston, is a long-time gay activist in the Catholic Church. His monthly column appears here and in other gay newspapers.

## A Disturbed Peace



"Whoa! ... That CAN'T be right!"



Night of the Robin

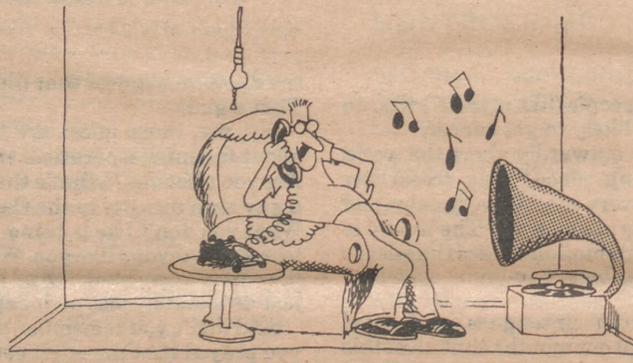


"It worked! It worked!"

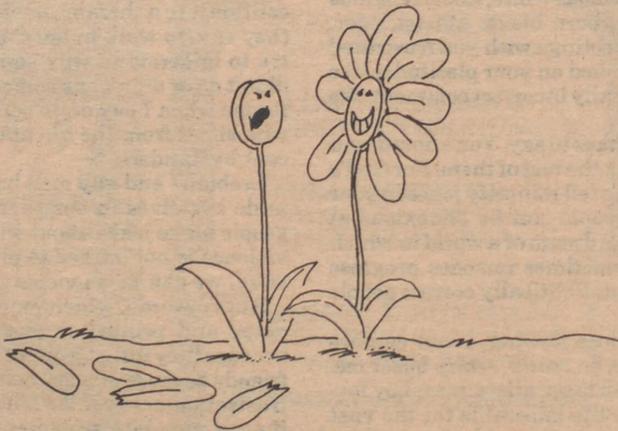
## Gary Larson



"Not too close, Higgins ... This one's got a knife."



"Well, why don't you come up here and MAKE me turn it down ... or do you just TALK big, fellah?"



"Gezundheit."

The Voice has more news, more Houston readers, more Houston advertising

**BODY MASSAGE.** Your place or mine, afternoons or evenings. Bruce, 521-2009.

'Out in Texas' starts in March

GWM, 28, looking for friends for dating. Relationship oriented, but friendship first. I'm 5'10", slim, clean shaven, don't smoke or use drugs. I enjoy movies, sports, backgammon, travel, video, etc. Prefer similar type, hopefully someone who's looking for more than the bar scene has to offer. Write with recent photo (will be returned). Suite 174, 8690 S. Gessner, Houston, TX 77074.

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

### PRIVATE GAY CLUBS

● Box Office—1625 Richmond—522-1625: male  
● Club Houston Baths—2205 Fannin—659-4998: male

'Montrose Voice' advertiser

● French Quarter Theater—3201 Louisiana—527-0782: male

'Montrose Voice' advertiser

● Midtown Spa—3100 Fannin—522-2379: male

'Montrose Voice' advertiser

● 2306 Club—2306 Genessee—528-6235: male

There's more Montrose sports coverage in the Voice

### RESTAURANTS

● Baja's—402 Lovett—527-9866

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● Brasserie Two—1322 Westheimer—526-0355

● Chapultapec—813 Richmond—522-2365

● D'Amore's—219 Westheimer—520-1864

● Frankie's—Montrose at Westheimer—529-7896

● Greek Island—302 Tuam—522-7040

● Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

● Harrar's Ethiopian Cuisine—428 Westheimer—526-2895

'Montrose Voice' advertiser

● Hong Thong—424 Westheimer—528-8275

● House of Pies—3112 Kirby—528-3816

● International Club Restaurant—243 Westheimer—523-2795

● Jade Dragon—224 Westheimer—526-2683

● Kountry Kitchen—Kirby at S.W. Fwy—520-7246

● 9'ers—1303 Westheimer—528-8823

● Omar's—808 Lovett—528-3569

● Perky's—Richmond at Kirby—524-0075

● Rascals—2702 Kirby—524-6272

'Montrose Voice' advertiser

● Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416

● Spud-U-Like—416 Westheimer—520-0554

'Montrose Voice' advertiser

● Star Pizza—2111 Norfolk—523-0800

● Steak 'n' Egg—4231 Montrose—528-8135

● Tim's Coffee Shop—1525 Westheimer—529-2289

● Villani Italian—2907 W. Alabama—522-8852

● Wine Seller—1408 Westheimer—528-3878

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### SERVICES

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FASHION EYEWEAR

**CONTACT LENSES**—including extended wear, soft lenses for astigmatism, and tinted soft lenses.

**ONE DAY EMERGENCY SERVICE** with most single vision glasses prescriptions.

4709 Richmond Ave.  
961-9705

Dr. Thomas S. Johnson, Optometrist

'Out in Texas' starts March 2

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

Never wax your car again—Keep that showroom shine! Same chemicals and professional application as new car dealers; not the same high prices. Also protect your fabric upholstery from spills, spots, stains and grime. Anti-theft systems that work! Installation at your home or office. PROTECTION CONNECTION, 784-7616.

**PHOTOGRAPHS**  
Professional to personal. Reasonable rates. David, 523-3373.

**JACKET LAPELS AND TROUSER LEGS NARROWED.** Professional General Alterations, Montrose area. 520-8100.

**TAX RETURNS** professionally prepared, accounting system procedures and bookkeeping. CPA. 780-8524.

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

**LESBIAN & GAY COUNSELING. INDIVIDUALS, COUPLES, GROUPS.**  
Dr. Nanette Bruckner, Psychologist, 523-2180

**APARTMENT MOVING. Quality service, low rates. 552-1403.**

**MOVING, Hauling. Quality service. Movemasters, 521-3155.**

Clean Cut Services—521-3369  
'Montrose Voice' advertiser

●Creative Source—702 Avondale—529-5005  
'Montrose Voice' advertiser

●Fitness Exchange fitness center—3307 Richmond—524-9932

●Francisco's Hair Design—901 Richmond—523-0438

●Hairliners hair replacement—710-A Hawthorne—520-7730

Houston Entertainment Agency—5705 Gulf Fwy.—923-6315, 923-2166  
'Montrose Voice' advertiser

●Houston Guest House lodging—106 Avondale—520-9767

●Icenhower Beauty School—327 Westheimer—520-7972

Support, join your community organizations

Jim's Gym—607 Westheimer—528-5467  
'Montrose Voice' advertiser

Edward Jones bookkeeping—266-6511  
'Montrose Voice' advertiser

●Kwik-Kall Mail Boxes—3317 Montrose—522-1896

Laymon & Finger real estate—515 S. Post Oak Blvd. #162—621-8350  
'Montrose Voice' advertiser

●Legends Hair Design—906 Westheimer—527-0188

●Lionel Hair Design—3220 Yoakum—526-4494

●Montrose Hair Design—1004 California—522-2822  
'Montrose Voice' advertiser

Montrose Tax Service—Liverty Bank Bldg. #193—523-0711  
'Montrose Voice' advertiser

●Montrose Voice newspaper—3317 Montrose #306—529-8490

Neartown Garage—1902 Taft—523-2794  
'Montrose Voice' advertiser

●Out in Texas magazine—3317 Montrose #306—529-8490  
'Montrose Voice' advertiser

●Private Postal Systems mail boxes—1713 Westheimer—529-3020

**ONLY the Voice saturates Montrose each week with over one hundred distribution locations**

Quality Dental Care Southwest—2315 SW Fwy.—523-2328  
'Montrose Voice' advertiser

Recycled Interiors—522-7688 days, 522-1443 nights  
'Montrose Voice' advertiser

●Salondaniel hair care—1626 Cherryhurst—520-9327

●Sister Alma—514 Elgin—527-8198  
'Montrose Voice' advertiser

●Sister Garland—1904 W. Alabama—520-7001  
'Montrose Voice' advertiser

Spectrum Group Associates—977-0142  
'Montrose Voice' advertiser

Ticket Gallery—270-6853  
'Montrose Voice' advertiser

Betty Turner attorney—528-8560  
'Montrose Voice' advertiser

Your dependable, unbiased source of community news in Montrose—the Voice

**SHOPS & STORES**

●All-Star Adult News—1407 Richmond—528-8405

●All That Glitters—4325 Montrose—522-6976

●Aquatic Isle pet shop—2011 SW Fwy.—526-6940

●Asylum Adult Bookstore—1201 Richmond

●Ball Park Adult Bookstore—1830 W. Alabama

●Basic Brothers clothing—1220 Westheimer—522-1626

Got a question? Call the Gay Switchboard, 529-3211

●Bed House—2115 Norfolk—523-8278  
'Montrose Voice' advertiser

●Blue Iris—3618 S. Shepherd—523-1827

●Boom Town Blooms flowers—3210 S. Shepherd—526-8110

●Cone Dancewear—4704 Montrose—522-1673

●Diner's Adult News—240 Westheimer—528-8950

●Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

●Downbeat Records—2117 Richmond—523-8348

●Dramatika gifts—3224 Yoakum—528-6457

●Facets gifts—1412 Westheimer—523-1412

●Frame of Reference framing—1533 Westheimer—520-0710

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

●Friday's Florist—1338 Westheimer—524-6518

●Greetings Plus—1411 Westheimer—630-0188  
'Montrose Voice' advertiser

●Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389

●International Gift Baskets—2015-A S. Shepherd—522-2538

●Kirby Newstand—3115 Kirby—520-0246

●Montrose Jewelry and Loan—1216 Westheimer—529-5841

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W. Gray—521-9145

'Montrose Voice' advertiser

●Plant House—812 Westheimer—529-6050

●Q-1 Leather—408 Westheimer—527-9044

●Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

●Shoe Warehouse—2024 Westheimer—524-6606

●Sports Locker clothing—311 Westheimer—520-6555

●Studz Adult News—1132 W. Alabama

●Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019

●Timeless Taffeta clothing—1623 Westheimer—529-6299

●Totality Store—1121 W. Gray—526-8780

●Treyman gifts—407 Westheimer—523-0228

●Tropical Fish Imports—7008 Woodridge Dr.—645-7472

●Union Jack clothing—1212 Westheimer—528-9600

'Montrose Voice' advertiser

●Westheimer Flea Market—1733 Westheimer

●Westheimer Interiors—1727 Westheimer—520-1357

●Wilde & Stein book store—802 Westheimer—529-7014; gay

'Out in Texas' starts in March

Every Friday, All Over Montrose, the Voice Informs and Entertains More People than Any Other Publication

**Montrose Classified Advertising Rates**

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad. BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 3 regular words or 2 ALL CAPITAL WORDS to a line.)

**Fortunes**

By Tycho

For Friday evening, February 25, 1983, through Friday evening, March 4, 1983:

**ARIES**—In your sign this week: Mars and Venus. Love is strange—and that fascinates you. No matter how fascinating, though, that thing you've got going on the side could start to feel like a thorn. Meanwhile, on the home front, you're able to verbalize your extra-curricular activities—and be understood!

**TAURUS**—It's one of those weeks when you get exactly what you want, but not without some difficulty. The main problem is your argumentiveness. You feel like you have to pick everything apart before you understand it. Let be what is, and make things easier for yourself.

**GEMINI**—So much to do. So much to see. It's a very active week indeed, and you won't be alone for a minute. You and one close to you are inseparable. Being together is where you want to be, although the fabric of your love could fray without consideration. Kindness is the key word.

**CANCER**—You sure know how to make things work. Especially yourself. Anything that requires sustained effort and concentration is right up your alley. Check in with your lover from time to time; you may be on separate paths this week. Remember.

**LEO**—In your sign this week: The Moon, until Saturday afternoon. You're playing with fire again, but in February, what could be more fun? Still, slightly dangerous. ... You're attracted to someone who's an emotional power house, and you love it. Don't talk a bigger game than you can play, though, and expect the same.

**VIRGO**—In your sign this week: The Moon, from Saturday afternoon to Monday afternoon. A quiet time. A time for recollection, memory, being with yourself and enjoying it. There's no loneliness here, just a real need to focus on what you are and what you're up to. If you use this time wisely, you'll be your own reward.

**LIBRA**—In your sign this week: The Moon (from Monday afternoon to Wednesday evening) and Pluto (all week). Oh, you dreamer, you! Don't you just love your hopes and dreams and fantasies! It's a week for getting carried away by a whim or a beautiful temptation. It's a time for carefree fun and silliness. Laugh, and keeping on laughing!

**SCORPIO**—In your sign this week: Saturn (all week) and the Moon (starting Wednesday evening). The sun is in Pisces and you're happy in the water, doing some fine swimming. Nice strokes, easy moves make for a time when you're truly in your element. Someone special could find your behavior irresistible, so be ready for heavy come-ons. If you're ready, it'll flow.

**SAGITTARIUS**—In your sign this week: Jupiter, Uranus and Neptune. Don't get greedy. You want more than cake with icing, more than that someone can deliver right now, so pull back and do some serious thinking. What's most important to you? What is this marvelous thing called imagination? What's what?

**CAPRICORN**—The main thing right now is commitment. You have a real need to define the boundaries of a relationship. Your partner will be pleased, so don't hold back on discussing this, and any important related matters. Do a lot of talking, listening, communicating.

**AQUARIUS**—In your sign this week: Mercury. If you get beyond what feels like the dull routine in your life, you can pick someone who's a fire sign (Aries, Leo, or Sagittarius) and have a wonderful, sexy time. You'll be appreciated for your body and your mind. Don't let what's dull get in the way of what isn't.

**PISCES**—In your sign this week: The Sun. Be conservative. Be cautious. Don't rock the boat. Things are a bit shaky now, especially at work and on the money front, so life will require a lot of care to keep things on an even keel. You can do it. Give a little overtime. Keep plugging at it.

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
Cedar Grove, NJ 07009  
(201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.