

# MontroseVoice

The Newspaper of Montrose July 20, 1984 Issue #195 Published Every Friday

## Convention Watch

### The National March Powerful and Jubilant

Copyright 1984 Michael Helquist and Rick Osmon

In a city of nonstop convention news, political caucuses and gala parties, more than 100,000 gay men and lesbians grabbed the worldwide media spotlight in San Francisco on July 15, with the National March for Lesbian/Gay Rights.

Gay men and lesbians—delegates to the Democratic convention, elected officials from around the country, people with AIDS and tens of thousands of other—rallied around the call for equal rights. After a two-mile trek, marchers gathered for a rally across from the George R. Moscone Center, site of the Democratic Convention.

The jubilant crowd—estimated at between 100,000 and 125,000—departed the Castro Street gay neighborhood to begin the march down Market Street, the city's main thoroughfare, into the downtown area. The enthusiastic marchers appeared at times to resemble a rainbow sea of banners and flags and signs that met a welcome, if sometimes bemused, audience that stood three to five persons deep on the sidewalks.

The marchers were well-prepared for the media. The numbers alone assured news coverage and feature stories, but the participants also championed specific concerns with signs proclaiming: "Every Week in America, Gay Men and Lesbians Are Beaten or Killed by Cops," "AIDS Hysteria Is a Social Disease" and "Don't Use Religion to Justify Bigotry."

Twelve official demands were heralded by special contingents of marchers, including support of massive AIDS funding, passage of the National Lesbian/Gay Rights Bill and the ERA, an end to anti-gay violence and recognition of domestic partners legislation.

The media was equally well-prepared to cover this pre-convention event held under an unusually warm summer day in the city. The media, in fact, unofficially led the marchers down Market Street in their eagerness to take photos, interview lead marchers and record the reactions of onlookers.

There were hundreds of photographers and reporters with video cameras and notebooks. Other reporters covered the march from helicopters that frequently hovered high above the long line of



Houston activist Lee Harrington was a member of the Texas contingent at the National March for Gay and Lesbian Rights in San Francisco

marchers. Not only were all the San Francisco television stations represented but so too were the national television networks, *Newsweek*, ABC-Australia, the Gay Cable Network and representatives from several lesbian and gay publications from around the country.

Although the media people frequently clustered around Sister Boom Boom whenever he appeared, the media had few opportunities to feature participants dressed in drag.

The warm, sunny day provided an ideal opportunity for the celebration of major victories won during platform committee hearings. Community representatives on that committee have stated that they

received everything they requested from a call for non-discrimination legislation to massive AIDS funding and actual usage of the words "lesbian" and "gay."

Delegates in the march expressed equal measures of excitement and commitment to the cause of equal rights. Pennsylvania delegates remarked on the turnout of marchers. Mark Segal, delegate and publisher of the *Philadelphia Gay News*, observed, "There's nowhere near this number who turn out in Philadelphia. It sends a good message to the Democratic Party. We are no longer a separate part of the party."

Mondale delegate Larry Dahl of Tacoma, Washington, beamed with his comment, "I look around and feel real proud. Most of the gay political leaders in the country are here. At the convention, we need people inside and outside to have credibility. And this is so much more massive than anything I've seen before."

David Scodras, newly elected to Boston's City Council, joined several other elected officials, including Rep. Karen Clark of Minnesota, Mayor John Laird of Santa Cruz, Cal., San Francisco Supervisor Harry Britt and Brian Coyle, Minneapolis City Councilmember. Scodras declared, "What people are saying is that they're not going to be taken for granted."

San Francisco attorney and co-chair of the National March, Mary Dunlap, said, "This is different from the annual Lesbian/Gay Pride Paredes which are mostly for us. We hope this is going to move people."

One of the larger contingents focused on issues related to AIDS research and services. The People with AIDS Alliance walked behind their organization's banner and met with sustained cheers and applause along the route through the city. One man following the banner-carriers wore a black armband. When asked why

he was marching in this contingent, he explained that within the last six months, his lover, his brother and his business partner had all died of AIDS. "I'm still very angry, very sad and hurt. Every day prompts new memories," he said, "but I think it's very important that this group march today."

Other contingents advocated a nuclear freeze and an end to U.S. intervention in Central America. Hundreds of multi-colored gay freedom flags waved colorfully amid American and state flags.

A rambunctious 200-strong Texas group of marchers carried a half dozen Lone Stars. Said Houston activist Ray Hill, "We appropriately maintained territorial integrity."

Signs from Vermont, Utah, Montana, Arizona, Alabama and nearly every other state indicated the broad geographical diversity of the participants.

Thousands of onlookers from the equally large Labor March held earlier in the day shouted enthusiastic support for lesbian and gay rights. A few hecklers sported "Jesus Saves" and "No No Homo" signs, but they relented in the face of the massive show of gay pride and unity. The excitement of the moment filled the air. A tourist from Paris exclaimed, "Fantastic!" when asked her opinion of the march.

Ann Bentley, a photographer from Washington, D.C., said, "I've never been to a demonstration this much fun. These people are incredible. I hate to go home at the end of this week."

The primary interest of the great majority of the marchers appeared to be a show of numbers along the march route itself. Once the participants reached the rally site, a parking lot across the street from Moscone Center, many of them dispersed, choosing to not wait in a paved lot under a hot sun and listen to the several speakers.

continued page 3



Houston businessmen Jim Farmer and Warren Duncanson proudly carried Texas flags in the National March in San Francisco

# The Montrose Symphonic Band in LA

By Elroy Forbes

The Montrose Symphonic Band arrived, late and last, in Los Angeles to meet bands from L.A., San Francisco, Phoenix, Minnesota, Dallas, Kansas City, New York and Washington, D.C. to combine for a great historic Gay Pride Night at the world-celebrated Hollywood Bowl. Some 350 of us were herded together into a giant sound stage on Sunset Blvd. We were almost captives, as food was brought to us and potties were provided. Late Thursday afternoon, our "star," Rita Moreno, arrived. The place went wild. Her enthusiasm boosted our travel-weary bodies and blow-torn lips into more action. "Yeahhhh, Rita!"

Those cheering were members of the Lesbian/Gay Bands of America (LGBA) who had joined together to give a concert as a fundraiser to benefit AIDS Project/LA, Aid for AIDS, the Gay and Lesbian Community Services Center, the National Gay Archives and LGBA.

Thursday continued into an all day and night rehearsal under the direction of guest conductor Michael Lackrone of the University of Wisconsin, who molded the mass into a living testimonial to UNITY AND MORE IN '84. As Thursday night dragged on, Moreno became ill and did not continue with the mass bands. By now the gala reception of Wednesday night was quickly forgotten.

Many of us climbed the hill early Friday morning to the fabled Hollywood Bowl, truly expecting trumpet fanfares—at least for the Montrose Band. The presence of the MSB in L.A. was the result of nearly a full year's work. For others, like George Piazza, president of Christopher Street West (CSW)—similar to Houston's Gay Pride Week—the concert was to be the final moment of two and a half years of planning and working. The Dream was rapidly being fulfilled before CSW could fully comprehend the impact. For me, it was a dream of playing someplace important with a wonderful group of friends and workers who had come with dedication and commitment to fulfill a quest.

Section rehearsals were held all Friday morning. The brass huddled into a small picnic area across from the front entrance to the Bowl. Tourists came in buses or in fleet vans to photograph the Bowl and fill the souvenir shop. They all came out to stare and listen as the final touches were put to "The Fanfare to the Common Man."

No one said, "Looky, Dorothy, that's the queer bands. Them queers sure can play good." But we did get compliments from the Bowl staff and from some motorists who paused to listen to our run-through. We even earned some applause from admirers and even ground attendants who may not know the reason but were aware that something special was about to happen. The electricity was visible in the air.

Lunch break brought all the sections back together, kissing, hugging. We were tired, really tired, some 16 hours of blowing or sitting, and really the food was not that great. But as we sat around, twirlers worked of routines, flags swung around, some flutes sounded. The tubas were smart and rested up. It was afternoon. Time to actually set up the stage and a final rehearsal with full music.

Moreno arrived and posed with band

## Stress Analysis

Feeling a little stressed-out lately? Don't blame yourself, blame society. You can try all the meditation and deep breathing you like, but it won't help in the long run. That discouraging word comes from Dr. Holly Atkinson, who says such techniques don't deal with the real causes of stress—things like workload and deadlines.

And she says we've been treating stress like a personal health problem, when it's really a public health problem which needs public health solutions. In the meantime, American business is spending up to \$75 billion a year to treat stress-related ailments like ulcers and heart attacks.



Mary Bahr, Washington, D.C., band president, LGBA, practicing in Houston for LGBA concert in L.A.

members for photographs. Everyone gave her something from each band: t-shirts, M.S.B. stickers, tapes, anything to convey their appreciation. Time flew by, and finally the last break had everyone stuffed into the usually adequate dressing rooms below the stage to change for the performance.

Imagine, if you will, a theatrical company waiting in the wings for their entrance, the fervor as the opening comes closer, minute by minute... multiply that times 350 musicians and you scarcely can fathom the excitement in the air.

Suddenly every one had to have group photos, section photos, best friend shots—and all the time the tension is mounting, growing to a higher level. The stage manager shouted, "Places, everyone! Places!" Some thought it was a new bar—no, the group had remained professional from the very beginning—the most impressive part of the experience.

"I had reservations about conducting a group like this," spoke conductor Lackrone, "not because it was gay or straight. We are all musicians—making music is what our purpose is." Then he was drowned by the applause during Thursday's rehearsal. "It was over the idea of working with bands who only practice one a day week. I want you all to know how surprised and delighted I am with your skills, professionalism and talent. You are as good as many of seven night a week bands."

The afternoon was also embellished by a telegram to the mass bands wishing us well and cheer: from Joan Rivers. There was a surprise appearance by Elvira, Mistress of Camp, usually of Dark, a late night movie hostess from L.A. with a growing national audience. Later that night her theatrical appearance would startle all of us—and of course, the bands.

I will not give you the whole program, but that night started with the drums and brass in Aaron Copeland's "Fanfare to the Common Man." The wonderful evening ended with Carmen Dragon's arrangement of "America" and not dry eye in either the audience or the band. Rita was unbelievable. I wish all of our friends could have come too. The crowd continued to shout: "Rita! Rita!"

I want to tell you about the flawless twirling number and the spectacular flag display and the wonderful tap corp with the SFran Band. The entertainment was all professional and well-recieved—Hell, the audience ate it up and wanted more. Then it was over. All those months finished in just a few short hours.

Saturday, the bands were featured in mini-concerts at special stages at the Los Angeles Gay Pride Festival. Several of the bands brought small numbers, but the spirit was there. In fact, the slogan "Unity and More in '84" came to life as bands who were short sections asked for help and the needed performers willingly appeared and played to help complete the performance

earlier at the annual tuba brunch on Saturday morning. Then as all the tubas stood in the street, they played their parts from the wonderful "National Emblem March."

The Montrose Symphonic Band was in the first section of the parade. Some 6000 participants were in the winding display moving for two and a half hours down Santa Monica Blvd. to the festival ground. A motorcycle flag corp led the great historic moment when all nine bands appeared in one parade. Lead band was the San Francisco Freedom Day Marching Band and Twirling Corps, followed by the singing Gay Men's Chorus of Los Angeles, who housed and hosted the Montrose Band. Other participating bands included the Oak Lawn Symphonic Band of Dallas, Minnesota Freedom Band, the Big Apple Corps of New York, the Desert Overture of Phoenix, D.C.'s Different Drummers of Washington, the Montrose Symphonic Band of Houston and closing the parade was the Great American Yankee Freedom Band of Los Angeles. The solo member of the Kansas City Freedom Band was also present.

Crowds would cheer, "It's Houston. Yeahhh, Houston!!" We were grateful and proud for the opportunity to come all that way to entertain and play at the Hollywood Bowl.

Monday, the Montrose Symphonic Band met and boarded the plane back to Texas. Well, most of us did. The rest of us, three from Houston along with various other musicians, joined the San Francisco Band to play a July 4th concert at Russian River.

"Unity and More in '84." What does it mean? To be tired, have a slit lip, hurting feet, to play when another horn was needed, to give the best you have, to play because you are free and have the right to make music—even at the Hollywood Bowl. Yes all this and, of course, a great deal more.

Your body will steam.  
Your heart will pound.  
Your spirit will be as free as the wind  
November 17 - 25

For one unforgettable week during Thanksgiving '84, join us and sail on the "Fantome." Swim, snorkel, fish, read, socialize, sunbathe and explore. Whatever your hearts desire, it's all there. Be bare-footed from the moment you step on board till you return to port. The Caribbean is all part of your ultimate erotic dream come true. Bring friends and make new ones. We've chartered the "Windjammer Barefoot Cruise" for you and 125 other men.

Call or write  
David Greiss

*Advance*  
TRAVEL  
10700 Northwest Freeway  
Suite 160  
Houston, Texas 77092  
(713) 682-2002

By Touch of Leather

Custom-Made  
Leather  
& Stainless Steel  
Arm Bands, Wrist  
Bands, Etc.

Only at the Drum

14kt. Gold  
Earrings & Teat  
Rings \$1000

# GPC Discusses Referendum Possibility

By Hollis Hood

Gays and lesbians are in a "win-win situation" regarding the jobs ordinance and its possible referendum, GPC president Norman Guttman told members of GPC in its regular Wed. night meeting, July 18, at 7:30 p.m., in the Holiday Inn, Main Street.

"Even if we lose the referendum," he said, "all the groups that will have been brought together on this issue—religious, unions, black, brown—will make a stronger Caucus and a stronger community. This emotional issue is not just a gay/lesbian concern—it is a human rights concern. Anyone concerned about fair hiring practice in the City of Houston should vote for this ordinance."

"It's bringing a lot of straights out of the closet as well," he said, making them take a stand on how they really deal with fair job practice.

"We need to remember that GPC is the Gay Political Caucus and not the Gay Sexually Oriented Caucus," he said.

Most of the meeting was devoted to discussion of the possible referendum on the "jobs ordinance" passed in June at Houston City Council.

The GPC has been in a "no comment posture" regarding the ordinance, waiting to see if the opposition could actually get 28,000 signatures, vice president Sue Lovell said.

She explained that the city secretary has committed to check every fifth signature to see if it is "good," and if it is not, to check the signature above and below it for discrepancy. (Historically, petitions are rarely checked for authenticity, especially if the signatures are far greater than the total required.) She assured the group that every precaution is being taken to insure a fair analysis of the petition, but GPC volunteers will check the entire list if, after a sampling of names, there is evidence there may be enough discrepancy to affect the signature total.

N. Tannehill is in charge of coordinating the massive computer effort to reconcile the petition signatures with Houston voter lists this Friday (today), Saturday, and Sunday. "As soon as the petitions are turned in," he said, "they become 'public record,' and we can get copies of them. So as soon as they are turned in at the front door—we believe Friday—we will be going out the side door with copies of them," to take to the computer to check the names.

"We are trying to help the city secretary and trying to save the city some money."

Why spend \$350,000 on an election if you don't have to?" he said. However, if a sampling of names shows that most of the signatures are good, the time and money will not be devoted to challenging them all.

"We have been told that they have been gathering names in Pasadena and other places, and those won't be good names," he said. Some 400 hours of person work will be required Friday through Sunday, and Tannehill asked for volunteers who could type. "You don't have to know computers" to help with inputting. Interested persons should call GPC at 521-1000.

Sue Lovell reported that a "Buck the Referendum" fund drive raised \$1700 plus last weekend, the largest donation coming from Bacchus. Volunteers are needed to collect money in front of bars and businesses in the coming weeks. The cost of copying the petition is approximately \$1000, and computer time is not cheap, she said.

The opposition has contacted GPC about running a "fair, clean campaign" on the referendum. However, last Tues., the Committee for Public Awareness ran an ad in the *Houston Post* quoting GPC official Annise Parker. Parker says she did not say what was attributed to her in some portions, and other quotes were used out of context. Parker addressed GPC, listing the errors in both the *Post* and *Houston Digest* (where the original interview appeared) and said she had received an apology from the reporters and been advised she had grounds for legal action should she choose.

Guttman said that although the referendum is very important, the bloc vote must be rallied sooner to elect Lloyd Doggett as senator and Johnny Klevenhagen as sheriff in November.

## Americans Obsessed with Gloom and Doom

Americans are becoming obsessed with gloom and doom. At least, that's what we're reading about these days, reports Parker Ladd of the Association of American Publishers in New York.

The association says nine of the ten best-selling paperback history books are about war, genocide or spiritual decay—everything from *A Distant Mirror*, about slaughter and plague in the 14th century, to *The Fate of the Earth*, a description of nuclear holocaust.

The only hopeful exception: *The Right Stuff*. This trend alarms author David McCullough, who thinks we're concentrating too much on the negative. Says he: "These books are a grand collection of viciousness and destruction, but believe me, that's only part of our human story."

The candidate screening process will begin in August for persons in November elections. Ray Hill said he needed "at least a dozen" volunteers to screen political hopefuls. A motion came from the floor that no candidate be on a screening committee. Hill promptly christened this move the "Debra Danburg Memorial Motion." The measure was defeated in a show-of-hands vote.

"I was proud," said a GPC member in an aside, "that Jesse Jackson referred to gays and lesbians as part of the Rainbow Coalition in his speech last night. I think it is the first time a major presidential candidate has used those words on nationwide TV for 200 million people to hear, and I just hope every black minister in Houston was listening." Members applauded the statement, and Guttman said Jackson's credibility has been enhanced, because he had been conducting major voter registration drives.

In other business, the membership voted to increase annual GPC dues to \$10 for persons on limited income; \$25, active; \$35, combination GPC/NGTF; \$75, sustaining; \$100, organization; and, \$1000 for a lifetime membership. Household membership was dropped as a dues category.

GPC dues may now be put on Mastercard or VISA.

Eleanor Walters, Democratic candidate for District Court No. 333, and Hannah Chow, who will be running for the Democratic Executive Committee, both thanked the GPC for its election support.

A representative of the Caucus' Republicans told the gathering that gay Republicans are beginning to make inroads into that party's politics. He reported on a meeting held with a state Republican Party official saying the occasion was "positive and enlightening" for all concerned.

Ray Hill reported on the gay rights march preceding the Democratic Convention in San Francisco. "The *Chronicle* reported there were 100,000 persons and the *Post* said 50,000, but the official police estimate was 100,000 plus," he said.

"Market Street is wider than Montrose, and the march was 2 1/4 miles long," he said. "If you can imagine 50 people abreast walking—it is a sea of gay rights activists. We need for the Democratic Party to know we do not come with our hats in our hands asking favors." He noted that there were at least 200 gay delegates on the floor of the convention.



The interior of the Boulevard Cafe is being completely refurbished after their recent fire

## Montrose Voice

The Newspaper of Montrose

Published every Friday

408 Avondale

Houston, TX 77006

Phone (713) 529-8490

CIRCULATION

Montrose Voice, 9,000 copies weekly

Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher

Billie Duncan/editor

Hollis Hood, Betty Davis,  
Michael Duane Johnson/correspondents

Ron Bilbo/advertising director

Terence Reed, Robert Sautler/advertising

Terence Reed/distribution manager

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Services: Pacific News Service, Larry Bush (Washington, D.C.)

Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, Jeffrey Wilson, Randy Alfred, Brian McNaught

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Six-A was effective July 1, 1983.

Responsibility: "The Voice" does not assume responsibility for advertising claims. Readers should alert "The Voice" to any deceptive advertising.

## Marchers in SF Get Desired Attention

from page 1

Those that remained, heard rousing declarations of political power and heated demands for clear actions to back up words of support from the Democratic Party and the nation.

Ginny Apuzzo, executive director of the National Gay Task Force, declared, "In this year of political signals, a vital—a crucial—signal has been broadcast. This year, we have compelled the Democratic Party to call on the conscience of the American people to reflect hate and to reflect the violence bred by hate aimed at any citizen, including lesbians and gay men."

Harry Britt cheered the new self-identity of gay people, saying, "To be gay and lesbian used to mean to be lonely and sad. Now it means to be strong and proud ... together we will take on the challenge of defeating the right wing in America."

Civil rights activist and attorney Flo Kennedy challenged the self-proclaimed prerogative of the Moral Majority. "They want to be the ones who decide what everyone is going to do with that part of their bodies that is not any of their damned business." Kennedy urged gays to stand up for their rights. She declared, "Boycott the networks that ignore your rights. Don't be polite; don't be courteous. You have a right to rage. When a Dan White walks out of prison, you have a right to do whatever you deem necessary."

Cesar Chavez, activist for migrant laborers, took to the stage with a cheer, "Viva gay and lesbian rights!" Chavez continued, "You supported us since the early days of our struggle, and we shall never forget that. We support you 100%. You can count on us." Chavez also urged continued support of the Coors Beer boycott and a new boycott aimed at the non-

union table grape growers.

National March organizers expressed exuberance amid their exhaustion at the conclusion of the march. They achieved their goal of 100,000 participants, and they organized a portrait to the world of an active, powerful, diverse and proud lesbian and gay community.

The next day, the focus shifted at last to the convention floor itself with the first day's proceedings.

### GOT A CCC?

What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

### VOICE ADVERTISING WORKS

Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

## Montrose Mouth

By Amanda B. Recondwith  
Copyright 1984, Questorcorp

### Video Illusions

Amanda must comment on how *strange* the image of women is getting these days! Dear Fans, we were sitting at home with **Sebastian** the other night, watching **MTV** (one of the few things Amanda cares to watch), and we were terribly troubled by the *images* coming across the screen at us!

**Sebastian** almost removed the bone from our big toe as we saw a video which portrayed women as wild, furry, crazed *animals*. Amanda had to make the poor dear put the manicure set away, and we sat and watched in *amazement*.

Why is it that in these videos, women are portrayed as vampy, super-made-up wicked little *tramps*? It is quite disturbing to see one's sex put on the screen constantly geared up in *tight leather mini skirts*, four-inch S&M *black leather pumps*, flaming *purple hair* that is ratted on the top so *high* that it causes *lightning and thunder* from molecule friction, and everything from *plastic Saturns* to *tin cans* dangling from the ears.

Now don't get Amanda wrong, Dear Fans. We know that the video images do not by any means portray *reality*. What we are concerned about is how that portrayed image may affect our *younger viewers*.

Let's talk about Amanda's 18-year-old sister, for example.

When Amanda was a girl of that age, she wore her hair *long and straight*. The most *chic* piece of clothing we had was the *polyester prom dress* we had to wear the night of graduation (something like a cross between **Scarlet O'Hara** and **Pope Pious VII**). We rarely wore makeup because only "loose girls" wore makeup. Mini skirts were for *sluts*, and high heels were okay, except that they unfortunately had four-inch soles on them in that *dreadful* platform style. Amanda was really into *political and esoteric* philosophy, and we rarely missed a week without reading the **Los Angeles Free Press (FREEP)** or some other *underground-leftist-gay-Maoist-pinko* literature. Dancing was something that required the body of a football player, with all the *bumping and stomping and gyrating*—although the 50's revival was bringing back the *jitter-bug* (EEEEEEK!!).

Well, Dear Fans, the years have suddenly slipped by, and Amanda is so surprised to see that some taste has crept back into fashion. But Amanda's little sister is so completely different in every way!

**Little Jane** (who is not so little anymore!) goes to school in *high heels*. She wears her hair in this *incredible* do, all puffed out and styled meticulously—frosted, curled, rolled, swept, waved, teased, wrapped, banded and then *scented* with four or five different fragrances. She causes an *undertow* behind her as she walks, because her intricately massive hair causes such a dramatic *displacement of air* as she walks by!

Her clothing is so *campy*! She wears *brilliant* colors, all mixed together. No proletarian commune garb for her or her friends, unless it's the latest fashion! On a simple trip to the *grocery store*, the girl will spend several hours rummaging through her closets, toiling and boiling over what to wear. Should it be the cute little *magenta striped dress* with the *pink waist bow*, or should it be the *funky little candy-colored jump suit* with the *confetti-colored chevrons* all over it. And which *shoes* should she wear? Why not the little *French walkers* with the super low *curvilinear heels*. Or maybe the ultra-feminine little *pink pumps* with the open toes—her toenails had been done just the other day, and still hadn't turned "gross" yet.

And makeup! Dear Fans, you can't believe it! **Liz Taylor** as **Cleopatra** looked like a **New England spinster school marm** compared to Little Sister's facial do! Of course, the epidermal layers of her skin are first removed by certain chemicals, then she indulges twice a week at the tanning clinic; then, she goes to the dermatologist once a month and takes certain vitamins to keep her skin clear. A zit

is termination of all social activity. *Leprosy* is more desirable than a postule on the nose these days—although it was looked down upon in our day, it was considered a normal sign of growing up, as long as one's mouth was still discernable among the blotches.

Amanda's sister is as far removed from worldly events as possible. She does not read the paper, doesn't like the news on TV, and thinks that **Vietnam** was "gross." She is aware of gay people, but doesn't really think they are a threat one way or the other. She is just not interested in anything except **VIDEO!**

And Dear Fans, being interested in video means **LOOKING** like video—and *looking like video* means *rattling and puffing and strutting around* like a *cat in heat* to loud *thumping music* and *laser beams*. How boring life must seem to young minds when they turn from those music-filled scenes and see **Mom's** incredible *daisy-patterned kitchen walls*. How dreadful life must be for those who dwell in the screen. All that temptation! All that glitter and lust and *sex!* All the hot-bodied men and women looking so *cool* and so *beautiful* in the steamy neon setting.

They say that people usually try to create the scenes they see around them in their own lives. Imagine Amanda's sister's living room in 20 years. She will be sipping a drink on a *strange billowy chair*, with mini-blinds (they have to be mini-blinds, preferably with a *red flashing light* coming through them) on the windows. She will be tapping her four-inch *stiletto heel* on a shiny black and white checkered floor. The *fog machine* will be pumping mist into the room at ankle level, and music will be throbbing throughout the whole apartment. She will be wearing *wrap-around sunglasses*, and her lips will be *gloss red*. Her dress will be *snake-skin* with *chains* clinking down the side of her chair, and her blouse will be made of some unknown shiny material in an *emerald* color. She will not feel guilty about living the way she does because *she was never told it was bad*. There were no **June Cleavers** or **Mrs. Andersons** in her past. She had **Mork** and **Joan Rivers** to tell her what was real and unreal, and that wasn't much reality.

All in all, Dear Fans, it seems that Amanda's sister will be having a really *unusual* time in the future. Then again, maybe she'll just meet some nice guy and get married and have kids and live in a nice suburban house until she's 40, then have a nervous *breakdown* and get a divorce and then become a famous *romantic novelist like everyone else*.

While watching the *cat-like women on video* as they were *literally mauling* a man to death to the twitch of some *wild synthetic beat*, Amanda felt that something really strange had happened to the image of womanhood. She remembers the old pictures at the turn of the century of the **Gibson Girl**—that perfect image of **American Womanhood**. The long swan-like neck, the graceful curves, the half-closed eyes wandering around the room at the moustached men about her. How *pretty* she seemed in her *long white dresses* with *lace and bustles*. Her hair was so stately, all pulled up on top, and her shoulders were so *sensuous*, peaking from above an *impossibly ornate* and complicated evening gown.

In 80 short years, something has happened to that image. Now, the new image is one of *bold aggression*. Instead of being limpid swans, women appear now to be *raging tigers*, ready to *pounce*. They are shown to be cacuous **Valley Girls** and loose *tarts*, or they are portrayed as strange sexless

### Graveside Humor

When it comes to funeral orations, better leave 'em laughing. According to the **Chicago Tribune**, a study has found mourners take greater comfort from a few affectionate jokes about the dear departed than from the standard eulogy.

And don't worry about lapsing into bad taste. The study says even vulgar humor is better than none at all, as long as it's kept within reason. Says one researcher: "That isn't to say we should start having clowns, balloons and elephants. People are becoming more open about humor, but not *that* open."

geniuses who can *save the world*.

And why are the men portrayed as being *victims on video*? They seem to be attacked by these *super-beings*, helpless to save themselves and get away. The woman climbs the stairs of the apartment building and the door blows away, revealing the middle-aged man in high heels, shaking in fear before he is thrown to the ground. The last we see of him, his high-heeled feet are *twitching* spastically (this is a *real* scene from a *current* popular video on MTV). What is he twitching from? Why are the women so *exotic and deadly*? Are we supposed to be *excited* by that?

Well, Dear Fans, Amanda is no **Gibson Girl**, but she doesn't burst into people's apartments and leave them *twitching on the floor!* And Amanda doubts that her little sister does, either. The only difference is that sometimes we wonder if Little Sister feels inadequate because she **DOESN'T** leave them twitching on the floor—and we wonder what she plans to do about it!

## The Weather's Making You Restless

The morning weather forecast may one day include more than the usual temperature and wind predictions. It'll will also tell how stressed out you're likely to be, reports *American Health*.

A Delaware meteorologist claims changes in the weather trigger emotional stress in people, and he's come up with a "Daily Stress Index" which measures the effect.

Laurence Kalkstein studies temperature and humidity shifts to calculate how hard the body will have to work to maintain a steady 98.6.

Sound fishy? A lot of hospitals and police departments don't think so. They pay for daily weather predictions just so they'll know how restless the natives are going to be.



**PIANO BAR**  
**TUESDAY THROUGH SATURDAY**  
**5:00 TILL ...**

**ENTERTAINMENT 7:00 P.M. NIGHTLY**  
**HAPPY HOUR 5:00-8:00**  
**1/2 PRICE WELL DRINKS, BEER**

**WEDNESDAY TALENT NIGHT, \$25 FIRST PRIZE (CASH)**

**FOR A CASUAL NIGHT OUT IN ELEGANCE**

■ THE PLAZA HOTEL  
■ (713) 524-3161

5020 MONTROSE BLVD.  
HOUSTON, TX 77006

# The Exile

1011 Bell 659-0453

Hours 12pm to 2am

Happy Hour Mon.-Sun. 12pm-7pm

Kampy Kapers of Keoki Kona playing organ at Happy Hour Monday-Friday

## The Exile's First Saturday—Mr. Body Beautiful Contest

**\$100.00 1st Place**  
**SHOWTIME 10PM**

**6 weeks finals: Grand Prize Round Trip for 2 to New Orleans and the World's Fair**

**Monday-Sunday**

# TWILIGHT HOURS

**12 Midnight to Closing**  
**BEER 75¢, WELL \$1.00, SCHNAPPS 50¢**

## ET: Phone Whitehall

It's official: UFOs really do exist, at least in Great Britain. After years of official denials, the British Ministry of Defense has finally admitted there are some objects in the English skies that it can't account for, says the *Daily Observer* in London. That includes at least 16 UFOs sighted last year in Wales alone.

But Her Majesty's government still isn't ready to say the objects came from outer space. Instead, it's referring all reports to a special committee for further study. Says a spokesman: "At least there are no defense implications."

## Just When You Thought It Was Safe ...

It works for Hollywood, so why not for computers? That's what the folks who make home video games are figuring. The hottest thing in computer games right now are sequels, says *Billboard*, and some are even outselling the originals upon which they're based. The two big hits: "Sargon-Three," a chess-type game, and "Exodus-Ultima-Three," a "Dungeons and Dragons" type fantasy.

## The All-American TV Dinner

Eat, drink and ... watch television. That's what four out of ten Americans usually do at dinner. A national poll shows that more than half the population dines with the media. Some 15% of us listen to the radio, and another 8% read.

## Hacking with Mr. Goodbar

Flirting at the local bar may be fun. But the problem is, how do you know you're talking to Mr. or Ms. Right? The *St. Louis Post-Dispatch* suggests you ask "Cubid," a barroom computer that provides high-tech help for the unattached.

The machine quizzes prospective paramours with questions like "How religious are you?" and "Do you like to get rowdy?" Then it measures their compatibility on a 10-point "passion meter." Couples with low numbers are advised to keep cruising, but those scoring eight or higher are urged to go for it. Says the inventor, Steve Thaler, "This is one arcade game with instant gratification."

## ARE YOU YOUR OWN WORST ENEMY?

### Eliminate Self-Defeating Behavior

Behaviors like depression, loneliness, excuse-making, procrastination, negative self-concept, dependency, perfectionism and others can get in the way of living the best possible life. A four-class, no charge seminar will cover:

- What Self-Defeating Behaviors (STBs) are.
- Why you may want to eliminate them.
- How they are implemented.
- How to identify specific STBs in your life.
- Why they are used.
- How to map a course of actions for eliminating STBs by replacing them with life-giving behaviors.

July 26; August 2, 9 and 16  
7:30pm

Held at MCCR  
1919 Decatur, downstairs

For more information  
Call 861-9149

## WEST PLAYLAND

3012 MILAM  
HOUSTON  
528-6988

Plenty of Parking

\$1  
HAPPY HOUR  
7 DAYS  
A WEEK  
till 8PM

HUM P  
DAY  
SPECIAL

\$5 Liquor Bust  
4-7pm  
Wednesday

OPEN WEEKDAYS  
AT 11AM

ALEXANDRA  
HAAS



EXPERIENCE THE ZANY CHARM OF ALEXANDRA HAAS CONTINUING ON STAGE AT THE ALBANY CLUB IN A SPECIAL TWO-WEEK ENGAGEMENT.

9PM TUESDAY THROUGH SATURDAY EVENINGS, JULY 20-21, 24-28. NO COVER CHARGE.

GET DOWN NEAR-TOWN! PARTY WITH US 6PM SUNDAY, JULY 22, WHEN THIRD COAST WILL APPEAR ON STAGE TO ENTERTAIN THE NEARTOWN CROWD WITH THEIR UNIQUE STYLE OF JAZZ/ DANCE MUSIC.

COCKTAIL HOUR MONDAY THROUGH FRIDAY, 5-7PM. HAPPY HOUR PRICES, COMPLIMENTARY HORS D'OUVRES

OUR OWN PIANO MAN ROBIN WEBB WILL ENTERTAIN YOU 5-8:30PM

ALL MAJOR CREDIT CARDS

2700 ALBANY  
523-4084

LIGHTED, SECURED PARKING



## ALBANY CLUB

WATCH FOR OUR LUAU PARTY— COMING SOON

## Moral Majority Sparks SF Protests

Copyright 1984 Michael Helquist and Rick Osmon

It's not unusual in San Francisco for political protests to vie with political celebrations on the same day. What has been unusual during the last week is that "the whole world is watching." On the day many Democrats applauded the choice of Rep. Geraldine Ferraro as candidate-designate Walter Mondale's running mate, the Moral Majority sparked inevitable protests as it brought its Family Forum to town.

The forum featured Jerry Falwell and Phyllis Schlafly, both known for their outspoken opposition to lesbian and gay rights, the ERA and abortion. Last month, Falwell wrote to the thousands on his mailing list that the Family Forum would "expose" Democrats as being "lackeys of militant feminists, homosexuality and hordes of other special interest groups."

Last year he called the AIDS epidemic "the judgment of God." His views brought out not only lesbians and gay men and feminists, but also an "All Family Coalition" of local service-oriented agencies, political clubs and church groups. Another segment showed up to protest what they considered the Moral Majority's advocacy of militarism in foreign policy.

Protests included evening downtown marches, silent prayer vigils, rallies and an angry street demonstration that led to several arrests and violent crowd control measures by local police.

When the Moral Majority announced its intentions to hold a "Family Forum III" in San Francisco, many local residents believed their city had been chosen primarily because of its large lesbian and gay population. However, the forum organizers appear to have the Democratic and Republican conventions as their primary targets; they will also meet later in the summer when the GOP delegates gather in Dallas.

The Moral Majority shares with a large number of other special interest groups a desire not only to influence the political platforms but also to receive coverage from the worldwide media assembled for each convention.

The Family Forum itself offered the San Francisco participants a potpourri of lectures and workshops sporting such titles as "Alternatives to Abortion," "Dealing with Homosexuality" and "The New Traditional Woman." The real business at hand, however, was the adoption of 12 resolutions proposed by the Free Congress Movement and the Moral Majority Foundation.

The resolutions call for a virtual brake on the movement of modern American society. It is that very movement that Moral Majority advocates perceive as a threat to the well-being, indeed the survival, of the nation.

As their forum title suggests, the American family—defined as "a unit of two or more people and their relatives united by a permanent bond of blood, marriage or adoption"—is the primary concern. The

## Women Not Pleased with Chauvenistic Courts

The scales of justice are tilted against women, so says a New Jersey state bar committee in the *New York Times*.

The panel found that women attorneys are harassed by male lawyers and judges, and that men receive the juiciest judicial appointments.

The committee also said women get lower personal injury awards, and that wife-beaters and fathers who renege on child support payments get off too easy.

Says the outraged chief justice of the State Supreme Court: "There's no room for any kind of gender bias, and it will not be tolerated in any form."

resolutions seek several measures to fortify family well-being, including lessening the tax burden on families, resisting a welfare-state approach to caring for the needy and assisting mothers to remain at home, perhaps to pursue income-producing cottage industries.

Women and children and their protection from the ways of modern society received all the attention; the needs and desires of men and husbands were not even mentioned in the resolutions.

The Moral Majority's staunch opposition to abortion is well-known; forum members reaffirmed that stance labeling abortion as "an act of fundamental injustice" worthy of "complete condemnation." Suggested alternatives to abortion include "places of counsel and assistance to mothers and children" and easier procedures for adoptions.

While the Moral Majority asserts its recognition that "homosexuals possess the rights of all citizens," it believes they should not be "raised to the level of moral principle by giving them the same protected status that has been granted to members of legitimate minority groups."

Homosexuality looms as a threat to the family, the resolution suggests. The proposal affirms "the right of parents to raise their children in an environment free from the depravity of the homosexual subculture." It was not specified how an environment should be made "homosexual-free."

Further, the participants "strongly urge governments at all levels to close the notorious bathhouses, which are merely meeting places for the anonymous practice of sodomy, in order to curb the spread of the disease (AIDS)." This last resolution rings an ironic note in San Francisco, where a few gay doctors and several gay and lesbian politicians also called on the government this past spring to close the bathhouses.

Signs exhorting a strong protest to the forum for the "New Right" had sprouted throughout the city the week before the Moral Majority arrived. At 4 p.m., on Thurs., July 12, over 2000 protestors clogged Powell Street just above popular Union Square, which faces the city's most prominent department stores and also the venerable St. Francis Hotel.

Carrying signs and chanting anti-intervention (in Central America) slogans, the thousands of demonstrators were kept on the sidewalks by scores of police officers in full riot gear. The scene was both tense with the very real threat of violence and surreal with the newly-refurbished cable cars, loaded with tourists, clanging up Powell Street momentarily separating the police and the demonstrators.

Tourists and department store customers registered surprise at having their sightseeing and shopping interrupted by a political demonstration. One woman checking out of a Powell Street hotel remarked, "I'm sorry I have to miss this. I'm ashamed to say that I'm from Virginia, just like Jerry Falwell."

Another observer, Chris, an attorney from Papua, New Guinea, and on vacation in California, questioned, "Do the cops always dress like this?" Blocking her passage outside Saks Fifth Avenue was a solid phalanx of 24 officers outfitted with riot sticks, helmets and face masks, mace canisters, revolvers and bullet-proof vests.

Several forum participants viewed the demonstration from within their meeting rooms at the Holiday Inn, which were cordoned off by police. When asked her opinion of the demonstration, one woman from Denver, asserted, "That's why we came here—to get more attention."

Rev. Ron Hu, a minister from San Jose, Cal., said, "I feel sad for the homosexuals out there. They need more understanding and the salvation of the Lord."

The demonstration bristled with tension as the police became the target of the more vocal protestors. The officers marching in formation down the streets promp-

ted shouts of "Seig heil!" from some of the sidewalk observers. A number of protestors complained about the mounted police; they believed that the presence of the horses and their use in crowd control exacerbated an already tense confrontation.

Police officers, in turn, visibly steeled themselves against the verbal assaults coming from a couple dozen of the few thousand protestors.

The tension erupted on a few occasions, resulting in the arrest of seven demonstrators. On more than one occasion, police officers began freely swinging their riot sticks at protestors and medical attendants, striking several of them repeatedly. The violence was sporadic, but it provided ample opportunity for camera footage to be played back later on news programs around the world.

## Food Abuse Equal to Alcohol, Drug Addiction

Alcoholism and drug addiction are serious problems, but doctors are saying the most commonly abused substance today may be food, reports the *San Jose Mercury News*.

According to psychologist Gloria Arenson, compulsive eaters are like other addicts: they're looking for a temporary feeling of tranquility and an escape from reality.

How can you tell if you're a victim? If you eat when you're not hungry, don't enjoy what you eat, or feel guilty before, during or after eating.

Arenson compared food addiction to an allergic reaction to life's problems. In other words, you won't be able to stop over-eating until you find out what's eating you.

NOW APPEARING

Thur. & Sun.,  
July 19, 22, 26, 29  
**DONNA CORLEY &  
CHARLENE  
WRIGHT**

Fri. & Sat.,  
July 20, 21, 27, 28  
**CAL YOUNGER &  
JIM ANDERSON**

RESTAURANT & VIDEO CABARET

402 LOVETT HOUSTON 527-9866

**The Mez Company**

**APARTMENTS FOR RENT IN  
THE HEART OF MONTROSE**

Exceptional Values from \$260/mo.  
Some Include Utilities

- Security ● Pool
- 24-Hr. Emergency Maintenance
- Free Cable TV
- Off-Street Parking
- Roommates Welcome

**ONE MONTH FREE RENT**  
with one year lease

**\$150 Move-In—CALL NOW  
(713) 630-0430—Ask for Kris**

**The Mez Company**

# Sister Boom Boom Exercised the Right to Exorcise Falwell and Schafly Ritual Recipients

By Michael Helquist and Rick Osmon

Friday the 13th, at high noon, the Sisters of Perpetual Indulgence staged a rally against the Moral Majority, performing a ritual exorcism of Jerry Falwell, Phyllis Schlafly and the New Right.

Nationally-known Sister Boom Boom, accompanied by several of his sisters—including Sister Sadie Sadie the Rabbi Lady and Sister Vicious Power Hungry Bitch—declared to about 2000 exorcism fans assembled in Union Square that, "We are here to exorcise lies and prejudice."

Boom Boom targeted Falwell and Shlafly. "They try to take away our children and set brother against sister and say they are pro-family; they try to limit our rights and say they are for freedom."

A woman dressed like Schlafly had a rubber snake pulled from the depths of her dress with the explanation given that her heart is "corrupted with fear and greed." She was generously given a new valentine-shaped heart to replace the exorcised beast.

A Falwell look-alike had his shirt and pants ripped away, revealing black fishnet stockings and a black corset. Boom Boom shouted, "Jerry Falwell has denied his innate femininity! Cast off the demons of shame and repentance."

The exorcism concluded with Boom Boom's proclamation, "Jerry Falwell and Phyllis Schlafly, leave your lies and prejudice behind! The ritual is done. Let the music begin!" And so it did, along with dancing among onlookers.



PHYLLIS SCHLAFLY



Rev. Jerry Falwell

## THE GREAT URGE DOWNWARD

by Gordon Merrick



author of *Perfect Freedom* and *The Lord Won't Mind*

A young man is torn between his desire for romantic love and his need for sexual danger. Stunning men, exotic locales and abundant sensuality make Merrick's latest the ultimate book. No one does it better.

Special oversize edition available only through the book club.

**\$9.95 ppd.**

Men's Alternate:  
**GOLDEN STATES**  
by Michael Cunningham

"Occasionally—very occasionally—a book simply seduces you. *Golden States* is such a book." —Christopher Street

Publisher's price: \$12.95

Book Club price: **\$10.95 ppd.**

**SAVE EVEN MORE: PURCHASE BOTH MEN'S SELECTIONS FOR \$20.00 PPD.**

## AMATEUR CITY

by Katherine V. Forrest



author of *Curious Wine*

This eagerly awaited new novel is all about Ellen O'Neal. Estranged from her lover, struggling in a new job, Ellen now finds herself sole witness in a baffling murder case. And LAPD Detective Kate Delafield, the tough and demanding leader of the homicide investigation team, is not making her life any easier . . .

Publisher's price: \$7.95

Book Club price: **\$6.95 ppd.**

Women's Alternate:

### FAULTLINE

by Sheila Ortiz Taylor

"*Faultline* is faultless. An earthquake of a book." —Rita Mae Brown

Publisher's price: \$6.95

Book Club price: **\$5.95 ppd.**

**SAVE EVEN MORE: PURCHASE BOTH WOMEN'S SELECTIONS FOR \$12.00 PPD.**

No minimum purchase. No membership fees. No postage and handling. No hidden charges. And no automatic shipping of books unless you specifically order them.

Century Book Club  
1560 No. La Brea Ave. Los Angeles, CA 90028

QUAN.	TITLE/PRICE	AMOUNT
	TOTAL	

Please Print

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Check

m/o

Visa

MC

Card # \_\_\_\_\_

Exp. \_\_\_\_\_

Signature \_\_\_\_\_

Please respond by August 1, 1984

# CENTURY BOOK CLUB

1560 NO. LA BREA AVE. • LOS ANGELES, CA 90028

# You Were There

Photos around Montrose by Ron Bilbo



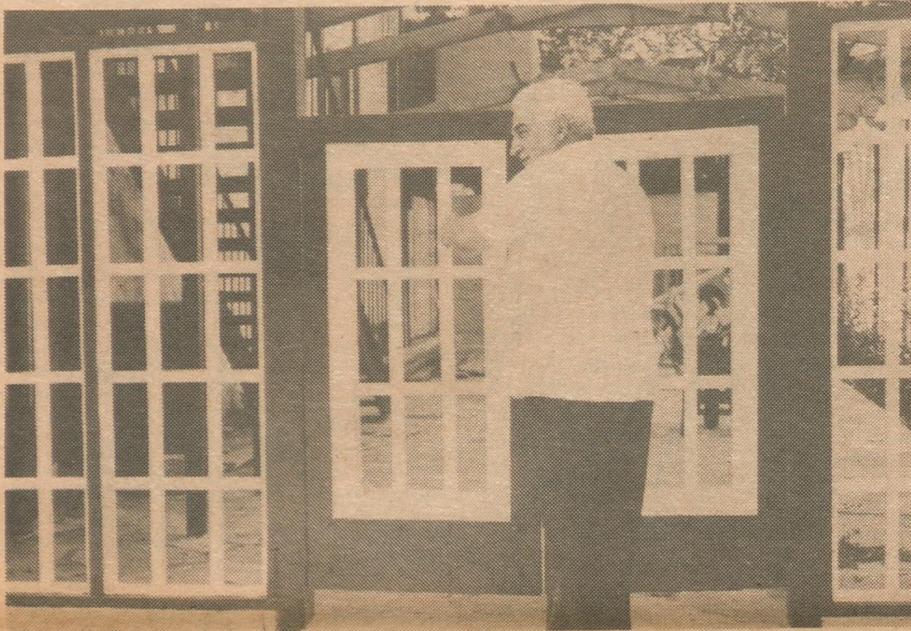
*Taking a stroll down the strip*



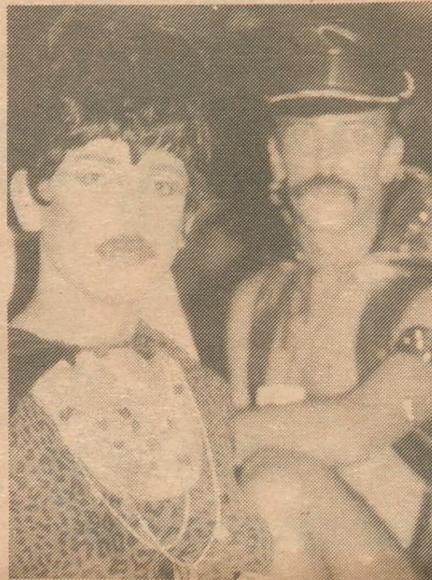
*Joyce, owner of the Circus Club*



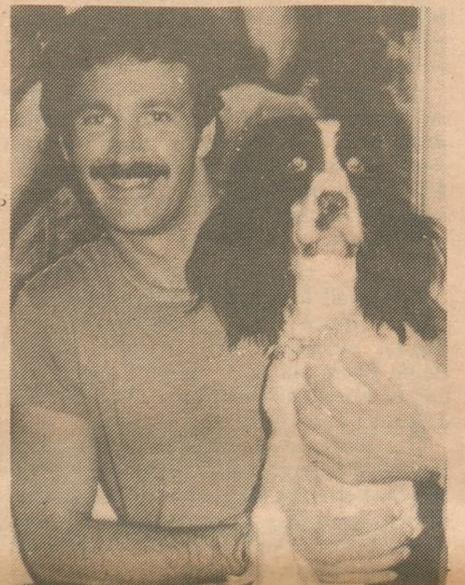
*Pattie at the Halloween in July party*



*Getting ready for the opening of the Mother Lode Cafe*



*Mark and Mike*



*Mike with my daughter, Jessica*



*Surprise, Mary's now has 2-ply tissue in the upstairs bathroom*



*I tried this but hung off both sides of the float*



*Fritz. (Isn't she lovely. I'd kill for those pumps.)*



*Chris, flawless (maybe)*



*Employees of the Eagle Leather Shop*

# Arson Causes Blackout in Montrose

By Billie Duncan

Arson investigators have determined that a raging blaze that leveled an abandoned fourplex on the corner of Montrose and Fairview on the evening of July 17 was deliberately set. Fire Department officials said that no device was used, but that readily available materials were set on fire in the interior of the building.

The fire was reported at 7:37 p.m. on Tues., and firemen had the blaze under control by 8:21 p.m. Four pumpers and one ladder truck were called in. No injuries were reported.

However, one of the consequences of the fire was that electricity was knocked out for a portion of Montrose when the power lines on the corner were burned apart.

Witnesses said that the building went up with incredible speed. "I smelled something burning," said Joe Bacile, 2322 Grant. "I thought my TV was burning. I checked it, and it wasn't burning, so I looked out the window. Nothing. So, I looked around the room again and couldn't find anything. Then I looked back out the window and the whole thing was in flames. It was that fast."

He shook his head at the recollection, "You could sure tell something was burning—it wasn't barbecue."

Curry Bucklaey of Fairview Liquors, across the street from the fire, had a similar story. "I saw some smoke coming up, and I thought maybe someone was burning trash. Then I saw smoke coming out of the chimney, and I knew the place was on fire. I called the fire department. They said I was the second person to call. I looked back out, and it was completely in flames."

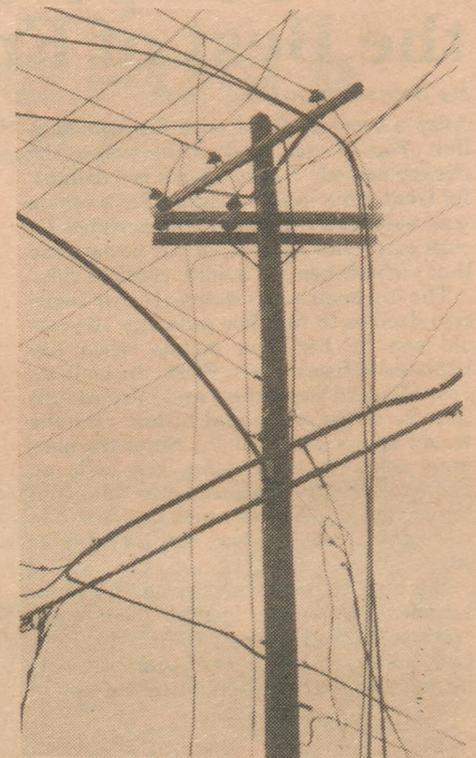
Neighbors said that the owners of the property had been there earlier, doing yard work. The building has not been



Firemen responded quickly to the blaze but the building was totally destroyed at 1018 Fairview

occupied since the early 70's, but neighbors said the owners always kept the weeds cut, as the law requires.

A member of the Arson Department said that there were no suspects in the case and no known motive at this time.



Fire damage to power lines on Fairview and Montrose caused a blackout in Montrose

## NASA Ready to Orbit Artists

The space agency is looking for a few good artists, reports *Forbes Magazine*. As part of its plan to increase public support for the shuttle program, NASA has announced that "Citizen Observer-Participants" will be carried into orbit

aboard three flights next year.

And the search is now on for poets, painters and photographers, because, as NASA adviser Jane Scott says, "We want people who can articulate the experience."

Candidates will get free training and

may even be paid for their creative efforts.

The program is open to anyone, regardless of age, sex or citizenship. Outside panelists will determine the winners.

NASA Administrator James Beggs says he already has one volunteer: John Denver writes him every month.

*Silverlust...  
with a touch of gold*



- Fine Sterling Silver and Gold Jewelry
- Largest Selection of Sterling in Houston
- Jewelry Repairs
- Custom Designs

*Excellent Prices*

*you won't be disappointed!*

2715 B. Waughcrest 520-5440 Mon.-Sat.  
(opposite Tower Theater) 10 a.m.-7 p.m.

*All roads lead to Silverlust*

[Mention this ad for a 10% Discount]



**OPEN 7am-2am Monday-Saturday,  
12 Noon-2am Sunday**

**HAPPY HOUR DAILY til 7pm**

**611 HYDE PARK**

528-9079

*Parking at corner Stanford & Fairview—Behind the Ripcord*

*New Parking Lot Coming Soon*

**PATIO BAR Open Saturday &  
Sunday 4-10PM**

## 'Les Comperes' Exemplifies the Best of French Farce

By Scott Cutsinger

After a summer filled with flat comedies like *Top Secret* and *Rhinestone*, the French comedy *Les comperes* is a delightful treat. This light, creampuff of a movie was written by the man who scripted *La cage aux folles* I and II, so it is no surprise that we're taken for a wild, comical ride.

The fun begins as a woman (Anny Depeyre) decides to find her runaway 16-year-old son by her own means when her husband refuses to act. First, she calls up Jean (Gerard Depardieu) and informs him that he is the boy's real father, and she would appreciate his help. Since the poor man deliberates too long, she calls up Francois (Pierre Richard) and tells him the same story. The two men decide to "do the right thing," and set out to find their son.

Hot on the trail of the boy and his punk girlfriend, these two "papas" eventually cross paths and team up to find their son and clear up the mystery of who is the real father. Of course, each bachelor has a

mental picture of what the boy is like, made up of his own ideal self-image.

Jean is a hulky hunk who has a macho complex. Gerard Depardieu portrays Jean as a gentle giant—a man who can bang heads together, but still has the compassion for a long-lost son. Definitely one of France's hottest actors, Depardieu shows great comic range in a departure from more dramatic roles in *The Woman Next Door* and *The Return of Martin Guerre*.

Playing to straight man Depardieu is top French comedian Pierre Richard. Known for such comedies as *The Tall Blonde Man with One Black Shoe* and the original French version of *The Toy*, Richard is an hilariously suicidal introvert. His character, Francois, is annoying because he cries the minute something goes wrong. Yet, the interplay and reactions between Richard and Depardieu are the type that made the old one-reel comedies so great.

In their early sequences together, Jean can barely deal with Francois' very un-macho manner. However, the two soon learn to tolerate each other's hang-ups, with Jean almost giving the impression he likes looking out for his bumbling friend. Both characters develop wonderfully before our eyes, and we feel good because these guys make us laugh and are not one-dimensional buffoons.

Serving as writer and director, Francis Verber proves that he has a showcase talent. Each scene is perfectly paced, and even if we see the pratfalls coming a mile away, they are all marvelous. Verber's films *La chevre* and *The Toy* were huge hits in France where the populace thrives on farcical comedy, so he knows how to manipulate an audience.

One problem Verber has as a writer is an inability to follow a clear storyline. Like *La cage aux folles, II*, there is a subplot



Pierre Richard and Gerard Depardieu in a scene from Francis Verber's new comedy "Les Comperes"

involving underworld characters chasing the lead characters. Alternately menacing and funny, we are never quite sure of what to make of this underlying threat, and it becomes totally ineffective. As long as Verber sticks to developing the comradery of Jean and Francois, the film zips smartly along. It is when inconsequential subplots are thrown in that we lose our place mentally and become annoyed.

With several international hits to his credit, it will be interesting to see what

Verber will come up with now that he has signed with Paramount to direct comedies with Eddie Murphy. Murphy's SNL style of acting may clash with Verber's farcical style of writing—but that's another movie altogether.

As for *Les comperes* (now playing at the Greenway III), it is head and shoulders above almost any comedy so far in 1984. Sometimes comedy in the simplest form is the genre at its best, and this delightful film definitely proves it.

## Don't Worry About the Government

Do you trust the federal government? More and more people do, though they're still in the minority. University of Michigan pollsters say about one third of us now trust the folks in Washington all or most of the time, according to *Psychology Today*.

That's up from 25 per cent in 1980, but still way below the 76% who felt that way 20 years ago—before Vietnam and Watergate. Political scientists say the upturn may be due to the Reagan administration's success in stemming the deterioration of public trust.

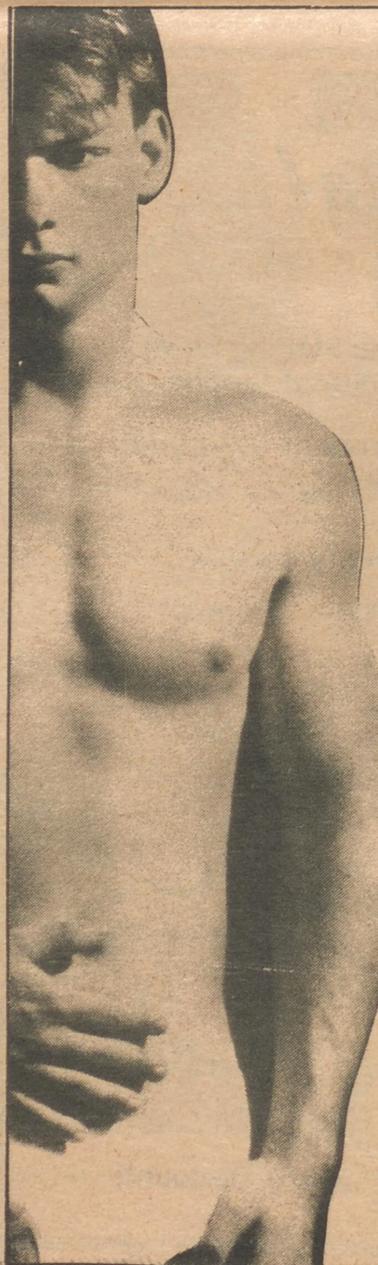
## THE DRUM

A MAN'S LEVI  
LEATHER BAR

WEDNESDAY  
25¢ WELL DRINKS

IT'S THE DIFFERENCE  
THAT COUNTS

1735 WESTHEIMER  
521-2306



## THE BIGGER THE BETTER

The latest video from Matt Sterling, the director of *A MATTER OF SIZE* and *LIKE A HORSE*

**\$54<sup>95</sup>\***

Bijou Video Sales is the Midwest's largest distributor of gay X-rated video. Because we're the largest we can offer you substantial savings on all your gay video needs.

To order THE BIGGER THE BETTER, send a money order, cashier's check, or your VISA or MasterCard charge number (with expiration date) to: Bijou Video Sales; Dept. M; 1349 N. Wells; Chicago, IL 60610. Please indicate whether you need VHS or Beta format and include a signed statement that you are over 21.

If you would like to receive our complete catalog and be put on our mailing list, please send your name, address, and a statement that you are over 21 to the address above.

**BIJOU VIDEO SALES**  
THE GAY VIDEO EXPERTS  
1349 N. Wells, Chgo, IL 60610

\*Offer good until August 31, 1984.

## Fortunes

By Mark Orion

For Friday, July 20, 1984, through Thursday, July 26, 1984:

**ARIES**—Fun times continue. There is no holding you back. You are up for almost anything. Kinky and weird have turned into wild and wonderful. You're looking for lust in all the right places.

**TAURUS**—It would be a crime to let yourself become someone's victim. "Don't take nothin' from nobody" are words to live by this weekend and next week. Be the subject, not the object. Don't get up on a pedestal or under a thumb.

**GEMINI**—Two big events come up. First, the bad news: somebody special turns out to be not much at all. Now, the good news: the fact that you are so hot turns on a new flame.

**CANCER**—Whatever part of you is still in the closet bolts through the door. This week gives you the opportunity to be completely yourself. Your life may take on a whole new meaning. Your strength creates.

**LEO**—Could be the best week of the year for your money and possessions. Dive in and make some loot—both usual and unusual ways. Don't let any good opportunities pass you by.

**VIRGO**—"It seems we've stood and talked like this before. ..." It is going to be one of those weeks, but admit; you love it. Beautiful and strange. Deja vu. "Play it again, Sam."

**LIBRA**—How much do you want, and how much do you need? You are keenly aware of quantity vs. quality and how those concepts fit into your life. Sometimes you have to be too much in order to find out what is enough.

**SCORPIO**—Some problems in the romance department cause minor tensions that you take care of easily. It just takes the understanding and kindness you can give. You know how to get to the heart of the matter, sometimes by way of interesting detours.

**SAGITTARIUS**—Look who's the leader of the pack! Assertive, dominant, able to focus your attention on the changes in others around you, you're being admired. You have a special place. Go ahead and feel good about it.

**CAPRICORN**—Share wanderlust with a friend. Make plans now for an exotic getaway and faraway adventure. This is the year to go someplace different. Take care of mundane money matters, and you can go creative.

**AQUARIUS**—Excitement, fun and fantasy join to create a hassle-free time with no disappointments. You could make a new friend. You could make old friendships stronger. You could make just about anything, come to think of it. You're flying.

**PISCES**—An inspiration on a practical level could lead to a display of talent you didn't know was there. And that talent could get you something you've always wanted. If you try sometimes, you just might find you get what you need.

©1984 VOICE PUBLISHING COMPANY

## LOOKING FOR A FEW GOOD MEN ...



NOW PLAYING

*L.A. Tool  
& Die*

and

**PLEASURE  
BEACH**

**FRENCH QUARTER**  
Theater Club  
3201 Louisiana at Elgin (Westheimer)  
Houston (713) 527-0782  
Sunday thru Thursday 11am to 1am  
Friday & Saturday 11am to 3am  
TEXAS' BEST ALL-MALE CINEMA

**VENTURE** 

2923 MAIN ST.

522-0000

**P.S. HAPPY HOUR  
WEEKDAYS 4-7PM.  
BEER BUSTS TUES.  
& THURS. NIGHTS  
WITH BOOZE/BEER  
BUSTS SAT. & SUN.  
OUR SPECIAL  
SUNDAY PARTY  
AND ALL GOOD  
VIBES.**

## Part II

# The Republican Dilemma

By Gregg Russell

We need to remember that it has only been in the most recent years that the Democratic Party platform has included gay and lesbian issues in the party agenda. We must remember that in the most recent election, it was a Democrat, Kent Hance, who went about the state using the gay issue to alarm rural voters with misinformation about gays. Even among Democrats in the run-off election, Mr. Hance lost only by the narrowest of margins. As for the Libertarian Party, I do not feel that its political clout in this state is sufficient to serve the interests of our community.

So, what do we do? Shall we continue to vote for candidates who support the Republican position on human rights? I submit that any gay person who votes for such a candidate has not reviewed history enough to know that there were also Jews who voted for Hitler. Until we can turn the tide against the interests of the Far Right within the Republican Party, we must withhold our vote from any Republican candidate who does not repudiate the party's position on gay rights.

It is time for gay Republicans to organize. We must follow the example of our Democratic friends. No longer can we simply write a check to the party of our choice once a year. We must become actively involved in our party and learn the political process. We must give money to organizations which are supporting our rights and become actively involved in order to see to it that our money is spent for just purposes. Although we represent a minority of the total population, our organized input into the party would be far more significant than we can imagine.

Fortunately, there are a number of organizations which have been created to help us get involved. In Houston, a special committee has been formed within the Houston Gay Political Caucus to help Republicans get involved in their party. Participation in the Republican Committee is limited to those who have voted in the most recent Republican primary of Texas. The Republican Committee of GPC has its own special account which is regulated by a majority vote of the committee. The purposes of the Republican Committee are to increase gay participation directly within the Republican Party and to encourage Republican candidates to consider the issues of the gay community. Inquiries should be sent to Republican Committee of GPC; P.O. Box 66664; Houston, TX. 77266. Your inquiries will be dealt with in a confidential manner.

In other parts of the state, gay Republicans are also organizing to bring about necessary changes in the party. Among these is the Metroplex Republican Society in the Dallas/Ft. Worth area. The organization is currently headed by Mr. Stan Aten. Gay Republicans interested in getting involved should contact the Metroplex Republican Society, Box 190510, Dallas, TX 75219. In addition to the Houston and Dallas organizations, a statewide gay Republican organization is also in formation.

On the national level, an organization called Concerned Americans for Individual Rights has been formed "to counter what they say in the dominant influence of the party's conservative wing on issues of homosexual rights." (*New York Times*, Wed., May 16, 1984). According to the organization's statement of purpose, CAIR will "organize a vehicle through which these gays and other supporters of individual rights can conduct meaningful discussions of public policy issues of concern to gays and lesbians... to change the negative misperception of gays held by too many Americans." Although the preliminary rhetoric of the organization appears

promising on the surface, I am one of many gay Republican activists who must question the motivations and effectiveness of an organization of Washington closet cases (by their own admission they are "reluctant to become identified with the organization publicly..."). Perhaps I am resentful of those who hide in their cushy lifestyles while others take the heat for fighting for their right to personal consideration. Interested Republicans can contact Concerned Americans for Individual Rights; P.O. Box 15145; Washington, DC 20003.

For those who somehow continue to rationalize that the gay issue is not of their concern, but who are disturbed with the emergence of the Far Right within the Republican Party, a number of straight moderate Republican organizations have been addressing the issues of ultra-conservative domination within the party for years. Worth mentioning is the Ripon Society, the oldest intra-party moderate Republican organization in existence today. Although the organization is not specifically directed toward the rights of the gay community, I feel their position can be of use to us in the accomplishment of our overall purpose:

"I would like to touch on what many Americans are coming to consider the most alarming phenomenon in American politics—the politics of polarization. It is symbolized by the New Right and its use of explosive social issues... American civilization—all democracies—depend upon consensus and a healthy tolerance for opposing views... the manipulation of emotions and the appeals to the lowest rather than the highest in human feelings must be forthrightly condemned. Emotional appeals... polarize society and destroy the bonds of decency that hold us together. We must cease pitting prejudice against prejudice and attempt to build instead on responsible national discourse. Here it should be stressed that the real divisions today in the Republican Party are not among liberals, moderates and conservatives; they are between pragmatists and ideologues."—Rep. Jim Leach, chairman, Ripon Society, *A Moderate Manifesto*, Sept. 21, 1981.

The Ripon Society is an organization generally committed to the ideals of traditional Lincolnian Republican principles. Their position is fundamentally opposed to the fanaticism of the Far Right. Although they address the issues of the gay community with nebulous favor, their general purpose is directed more to moderating the Republican platform. Any interested parties can direct their inquiries to The Ripon Society; 419 New Jersey Ave., S.E.; Washington, DC 20003. The Ripon Society has chapters in all states and will

assist interested Republicans in getting involved in an organized effort to make the Republican Party a more reasonable organization.

It is only through thoughtful organization and participation that change will be brought within the party. It will take enormous funds and personal involvement in the convention process for gay Republicans to eventually make their party something they can be proud of. We must remember that changes in other parties were brought about through the diligent efforts of many gay men and women who fought hard for their position and recognition. Get involved today. These organizations will show you how to make a difference.

COMPREHENSIVE™  
business services

Complete, Professional  
Bookkeeping,  
Consulting and Tax  
Services for the Small  
Business

Call John Dalton  
Comprehensive Business  
Services  
600 W. Gray  
Houston, TX 77019  
524-8480

## WIN \$50.00 IN BOOZE at your favorite bar/club

Name \_\_\_\_\_ Age\* \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

\*Must be 19 yrs. old to win. Entries must be received by midnight July 28th. Drawing will be held Aug. 6th. Place of drawing to be announced. Only one entry per person will be accepted. Winner not present will be notified by mail. Mail entries to: **FRED'S CONTRACT SERVICES**, 2615 Waugh Drive #235, Houston, TX 77006-2279.

# THE HAPPY BUDDHA



HOUSTON'S ORIGINAL

JAPANESE

# STEAK HOUSE

where the "RAIN FALLS"

**Birthday Special**

(Reservation Only)

Free Champagne, Cake, Picture, Gift

LUNCH Mon.-Fri. 11am-2pm

DINNER 7 days a week,  
5:30-10:30pm

Businessmen's Lunch \$3.95

All Lunches served with soup, salad, teppan vegetables, bean sprouts, mushrooms & assorted vegetables, rice & green tea.

Lunch Mon.-Fri. 11 a.m. - 2 p.m.

Dinner 7 days a week: 6 p.m. - 11 p.m.

Major credit cards accepted

Plenty of Free Parking

516 Westheimer 527-8494

MAJOR CREDIT CARDS ACCEPTED  
PLENTY OF FREE PARKING

NOW OPEN

MEXICAN  
CAFE  
**GOYA'S**

708 W. ALABAMA  
(2 1/2 blks EAST OF MONTROSE)

OPEN 24 HOURS

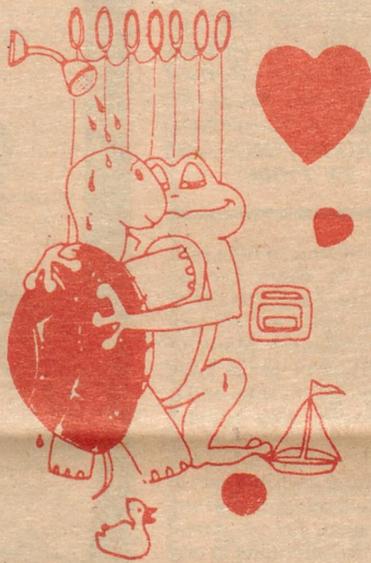
SERVING CALDO DE RES! MENUDO!  
AND LUNCHEON SPECIALS DAILY

TO GO ORDERS  
CALL 524-3362

NOW SERVING  
COLD BEER



# Safe Sex is Catching at



# WARRYS

## Naturally



### Tuesday's Movie— "Ziegfeld Girls"

### Free "Condos" with cocktail

### Welcome Home Dickie Sanderson

## Letters

### Anti-Christian Attitudes of Supposed Christians Attacked

From Robert Buhler

The civil rights actions taken by the Blacks in the 60's were fought against with black-jacks, night sticks, attack dogs and even multiple murders of civil rights workers. But, in no time did any of the good old establishment ever have the affront to put the civil rights of Blacks up on a referendum. That would have been too total a claim to evil.

But, not so for the rights of gay people. Because, according to many pseudo-Christians, gay people have no rights.

These people have well learned that in biblical times, gay people were even more hated than they are today, forgetting the true message of Jesus to love one another and to show compassion.

I, for one, am willing to allow these distorted views of Christianity alone, if those that hold them are willing to allow us to hold our own opinions of love and lovers, distorted though they may be—but not by hatred, but by the very God that made us.

There are those who are afraid of things they do not understand, and that fear turns to blind hate. They do not wish to know more than the obvious. I do not wish to know how a man's leg came to be crippled. It's too ugly to speak of, but I do not hate the man for being crippled. Should I?

Perhaps I am wrong. Maybe we should push all paraplegics, the blind, deaf and left-handed people over a cliff. They certainly must have done something to deserve it!

So, referendum be damned! If we can't understand the problem, let's at least try to be fair in trying to resolve it.

*(Well, Robert, if you add Jews and political dissidents to your list of those going over the cliff, you have a pretty good description of people the Nazis liked to send to the gas chambers. Of course, homosexuals were sent to the showers back then with everyone else the Nazis considered "crippled" or undesirable.)*

*But why should you consider yourself to be crippled or your right to love another human being "distorted?" Being gay is not a physical handicap; it is a fact of life. And every human being has the right to live proudly.)*

### Thanks for Strabala Story

From R. A. Reed

Thank you for your "expose" of Harrison Strabala. I'm pleased that Anne Wheeler had the self-respect and determination and concern for others to file charges and bring him to justice.

I'm also pleased that other members of the Greater Houston Tax Coalition joined in this effort. They may have saved many others (including many in the gay community) from being similarly victimized.

### 'No Referendum!'

From Citizens for Equality

The Houston City Council should be praised for its passage of the ordinance banning discrimination against individuals on the basis of sexual orientation in our city's employment...

This ordinance should have been on the books years ago, because it not only protects the rights of gays, but also the rights of heterosexuals who enjoy a straight lifestyle.

Had Houston passed the ordinance 20 years ago, it would have spared the reputations and careers of many people—straight as well as gay citizens—employed by our community.

... When we hear people like John Goodner, the Moral Majority and the Ku Klux Klan scream their heads off for a referendum to defeat Council's decision, we must recognize it as the same old familiar song, but with slightly different lyrics than we have heard in the past.

Covered in sheets, and Bibles in hand, their chorus rang out in the early 1950's

against American Jews. Slurs such as Kikes, money-grabbers and Christ killers were not uncommon. Some hotels in America posted signs, "No Jews Allowed." To many, Judaism was considered a deliberate choice, as opposed to being a "Saved Christian."

In the 1960s, they turned their religion against black America, claiming that if the Bible had intended for non-whites to go to white churches and schools, God would have us all one color. Many Americans of both races suffered and died in that tragic conflict. During the 1970s, these same factions waged their condemnation against women, in their struggle for equality. Wielding their Bibles, they blasted a woman's place outside the home. Victims of rape and incest were forced to bear the guilt of being labeled murderers and baby-killers.

The 1980s are now upon us, and, once again, the same hate-filled, bigoted forces have come out, again thumping their Bibles and hiding behind sheets, to bar a large portion of Houston's population from city employment.

The chilling thought that comes to mind is: what group will they target in the 1990s? Any one of us could be vulnerable if we fail to fit their strict mold of social acceptance.

The opponents of council's ordinance also allege that Houston will just become another

*Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters short and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.*

San Francisco. It is interesting to note that they never argue that it could become another New York, Seattle, Austin or one of 48 other major U.S. cities that have already passed (a gay rights ordinance). Many of these flourishing metropolitan areas have had (a gay rights ordinance) for years, and it has proven to be a positive step against employment discrimination.

Houston must say, "No!" to hatred, bigotry and prejudice hiding behind a white sheet or the black cloak of so-called religion, and say "Yes!" to council's decision. Let us extend equal opportunity to all Houstonians in city government and also protect the rights of our non-gay citizens, so they will never again be faced with having to prove the unprovable.

Let our voices ring out loud and clear: "No referendum!"

*(Whether, we like it or not, we may have a referendum anyway. By the way, we have never heard of "Citizens for Equality," and you included no return address or name. Could you please let us know who you are?)*

### Band Member Pours Forth His Rage

From Elroy Forbes, Chairman of the Board of Directors, Montrose Symphonic Band

With great joy and fulfillment, I returned to Houston last Sunday night and find a MONTROSE VOICE. Quickly I turned the pages to find a report of our (The Montrose Symphonic Band) success in California. What I found first crushed my spirit and then angered my soul. Who dared to report such a falacy?

Monday morning I called little Billie Duncan and began pouring forth my rage. Where did this press release come from on page 3 of your July 6, 1984, issue. After some scurrying around, Billie confessed that this article was a re-write from the *Houston Chronicle*—often called the *Houston Comical*.

So, Billie Duncan, I am writing to tell you that those few inaccurate words do not tell your readers the REAL story of what came about in L.A. and there is talk of trying to do it once again, in about two years—1986. I hope that I am still here. A part of, not apart from the Montrose Symphonic Band.

You (the readers) can join us too. We need musicians, especially woodwinds, strings, Band Aids, helpers. We have to put the ceiling back into Bering Church where we rehearse or we loose our space.

**ONLY AT 1620 COMMONWEALTH** can you receive the quality locksmith service provided by **JIM REED**, serving the Montrose Community for 10 years



**REED'S KEY SHOP & LOCKSMITH**

**IN THE MONTROSE 1620 COMMONWEALTH**  
9am-6pm Mon-Fri, 10am-5pm Sat  
**523-2927**

**"...a shiny, glittering package!"**

-WASHINGTON POST

**"Pure entertainment! Standing ovations! A hit musical!"**

-TAMPA TRIBUNE



KPRC T.V. AND THE HOUSTON POST WELCOME



CAROL CHANNING  
LESLIE UGGAMS  
ANDREA McARDLE



**JERRY'S GIRLS**

A New Musical Entertainment  
The Music and Lyrics of

**JERRY HERMAN**

**JONES HALL**  
**JULY 31 thru AUGUST 5**

FOR YOUR HYATT REGENCY HOUSTON  
**"DOWNTOWN" THEATRE PACKAGE**  
CALL 654-1234, EXT. 48

PRICE & PERFORMANCE SCHEDULE	A Seating	B Seating
Tues, Wed, Thurs Eves Sat & Sun Mats, Sun Eve	24.00	18.00
Fri & Sat Eves	25.00	20.00

**CHARGE TICKETS BY PHONE! CALL TODAY! 526-1709**

Tickets available at all Ticketron and Ticketmaster outlets including all Joske's and the Houston Ticket Center in the Jones Hall Courtyard. Ticket prices do not include ticket service charges.

**FOR GROUP SALES INFORMATION, CALL JODY JARVIS - 529-2727**

**CHANNEL 2 HOUSTON POST SWEEPSTAKES!**  
WIN:  
Trips to New York and Hollywood from EASTERN AIRLINES and HYATT HOTELS; a FOLEY'S glamour wardrobe; and tickets to Broadway shows!!!  
Listen to KRBE AM/FM, Watch CHANNEL 2, Read THE HOUSTON POST for more details!

We need flags, drummers. We need everyone who cares about a band or ever wanted to be a part of our wonderful family. Most of all, we need the support that the community really does care that we continue to perform, represent and carry the message of Our Right To Be.

*(The body of this letter—a first-person account of the experience of the MSB in L.A.—appears elsewhere in the paper.*

Now, Elroy, I have a bone to pick with you. We will skip over your condescending tone in calling me "little Billie Duncan" and get right to the main point. In the first place, I did not "scurry," I walked into Henry McClurg's office and asked if he knew where Hollis Hood had gotten the figures for the L.A. Gay Pride Parade story. He cited the 'Chronicle' as the source for the information.

At that point I did not "confess"—I explained what I had been told. Then, Elroy, if you recall, I thanked you for your call and asked if you would mind sending me the correct figures, as we wanted to our information to be as accurate as possible.

Thank you for the account. It has now been added to a long list of articles and photos supporting the MSB that have appeared consistently over the years in this publication.

And, Elroy, I applaud your expressed desire to attract more women to the Band. However, I must reiterate that your use of fish references in your press releases should be deleted, as a great many women find them insulting.)

## Two Weapons Suggested in Referendum Battle

From Neal Tannahill

Houston's gay community has two powerful weapons to use in its fight against the referendum to repeal the city's nondiscrimination ordinance. The first is political. Every gay person in Houston should register to vote and stay informed on the progress of the campaign. (Call 521-1000 to get on the GPC's free mailing list.)

The second weapon is economic. According to the *Houston Post* (June 19, 1984, p. 4A), the chairman of the organization opposing the gay rights ordinance and one of its major financial backers is James Lyon, the chairman of the board of River Oaks Bank and Trust. I don't happen to have any money in that bank, but if I did, I'd think twice about leaving it there.

## White House Again Informed of Anti-Gay Action in Republican Party

From J. Lawrence Webster-Hord

Dear Mr. President: I apologize that it has taken me so long in writing you. I want to say, first of all, a few thank yous. Thanks for selecting Mr. Bush (one of Texas' favorite sons); thanks for selecting Jim Baker (another Texas son); and, thanks for getting elected. Although during the primaries, I was supporting George, I have worked closely with him since 1966, I was very active in your campaign. I am sorry to say that this time I will not be able to work for you in the capacity that I had the opportunity to work for you in 1980. I was an elected precinct chairman for many years.

In 1982, the trouble began. I was attending the 1982 Gay Pride Parade here in Houston and was interviewed by a local television reporter. It made the evening and next morning news. As a result of that, I not only became an outcast of the local Republican Party, even as an elected official, but I also lost my job. I was shunned at what local party functions I attended after the interview and received several calls from other precinct chairmen, some anonymous, inferring that I was unfit to hold such a position as a precinct chairman and was an embarrassment to the Republican Party. Needless to say, with this attitude and hatred mentality, I decided not to seek reelection for the position of precinct

chairman. I am sorry now that I made this decision. It will be (the decision to run) different in 1986.

I was so encouraged to see your statement of June 29, 1984, denouncing "bigotry and ugly rhetoric" and "no room for hate or haters within the Republican Party." Although this was in reference to the controversial remarks of Louis Farrakhan, I find that they are still applicable to any situation, especially to the gay individual and/or to the gay community within or society itself. All one has to do to see this bigotry and ugly rhetoric is to review the month of June in Houston as well as in Texas.

We now in Houston have an individual who is suing the local Republican Party because he was denied a delegate position to the district convention because he is gay. Also, one must look at the state convention which was held in Fort Worth, Texas, in June and review the extreme resolutions that were passed against the gay individual and the gay community. Also, there is a massive petition drive in the City of Houston to force a referendum of putting question should the gay individual have the protection of job security in a city civil service position as an employee of the City of Houston or face the awesome situation of being fired because of his/her individual preference of sexual freedom in the confines of his/her private domain. This drive, by the way, is headed by the local county chairman.

Mr. President, there are gays who support you in your effort for reelection as was shown in a recent poll in the gay community. You were many percentage points ahead of all the contenders in the Democratic Party. I never thought I would come out so to speak to the President of the United States, but do I have your assurance that there is no room for "bigotry and ugly rhetoric" and "hate or haters" in the Republican Party? I certainly hope that is the case. Don't disappoint us now.

My best wishes to Mrs. Reagan on her recent birthday. I look forward to seeing you again the next time you are in Houston. As the letter explains, I won't have the opportunity to see you at the National Convention in Dallas.

## ALEXANDER'S

The best of guest house charm and style



1118 FLEMING, KEY WEST, FL 33040  
305-294-9919



# KEY WEST

Just for the Charm of it...



Secluded Tropical Orchid Garden Setting, Sundecks, Lounge and Pool.  
Come as a GUEST,  
Leave as a FRIEND.

725 White St. (at Petronia)  
Key West, Florida 33040  
(305) 294-7381

## The Palms of Key West



FRIENDLY • COMFORTABLE ROOMS  
• LARGE TROPICAL POOL •  
• BREAKFAST INCLUDED

Color brochure or res., call or write:  
820 White St., Key West, FL 33040 • 305-294-3146.

COUPON  
12, 14, 16 inches?

You've got to be kidding



COUPON  
FREE DELIVERIES WITH THIS COUPON

- ★ Oven Hot Delivery
- ★ Piping Hot Carry Outs
- ★ Casual Dining Rooms

CALL 523-0800

Please allow 1 hour for delivery

- ★ Starburst deluxe pizza (the works!)
- ★ Super sandwiches & salads

2111 NORFOLK

COUPON

## Cypress House



"...a great guest house"  
—The Advocate

Come celebrate our 6th season with us! Celebrate your lifestyle, anniversary, or just get away from it all at carefree, romantic Cypress House.  
• Spotless housekeeping • Tropical pool & gardens • Large A/C rooms • Daily breakfast & social hours • Ideally located a block from busy Duval Street • Ask anyone who's been to Key West about us, then call or write for poster-brochure or reservations: (305) 294-6969

601H Caroline Street, Key West, FL 33040



key west.  
a YEAR-ROUND RESORT.

329 Elizabeth Street  
Key West, Florida 33040  
U.S.A. (305) 296-5368

## Cavalier

a guesthouse

## CLUB KEY WEST

Your combination vacation:

a choice of inn-style or classic Key West guesthouse accommodations. All rooms offer cable TV, overhead fans or air conditioning and private phone. Both accommodations are within walking or cycling distance of all bars, beaches, restaurants and discos in Old Town.

"Choose, each man, what best becomes a bold Cavalier."

Rates from \$17.

305/294-5239

621 TRUMAN AVE.  
KEY WEST, FL 33040-3299

Ask us for a free KEY WEST BUSINESS GUILD DIRECTORY



# TUTS Double Bill Both Clever and Clutzy

By Lynn Herrick

Grab a free evening of fun and dance at the Miller Outdoor Theatre with Sandy Wilson's unforgettable 20's spoof, *The Boy Friend*, and its forgettable new sequel, *Divorce Me, Darling!*

Theatre Under the Stars is presenting *The Boy Friend* in one act and *Divorce Me, Darling!* in two for a continuing three-act saga of the lives and loves of Polly and Tony and Maisie and Bobby.

What can *The Boy Friend* be called except a simple, lively, colorful nostalgic romp? The over-miked, unintelligible squealing of the flappers was annoying at first, but the costumes were bright, and the songs—catchy to begin with and classics by now—had people tapping and singing along. The high point of the evening was "The Riviera." The music, words, dancing and brilliant, plumed and sequined costumes were absolutely electrifying.

For the sequel, when the characters, the world and the theatre had grown up by ten years, I expected the story to grow up accordingly. Instead it had less plot and substance than its predecessor. With all the reasons to divorce someone even in the 30's (especially from the perspective of an 80's consciousness, which didn't exist when *The Boy Friend* was written), one unfounded suspicion of infidelity is the flimsy thread on which the whole story hangs, and there's no dramatic conflict, because the spouses keep getting back "Together Again."

The play is neither good, like real 30's musicals, nor bad enough to be funny. So, it is just mediocre. The undistinguished songs don't succeed in satirizing 30's show music, but merely sound like pale copies of it.

*Divorce Me, Darling!* raises the question of whether 30's show music can be satirized. People still love Fred Astaire dancing (exemplified by Bobby, the real star of the sequel), and Cole Porter tunes—they're just too darn good to make fun of.

What did come across was the letdown from jazz-age innocence to jaded Depression: the sad spectacle (deliberate or not) of 30's "sophisticates" gliding around the same dance floor where they'd done "The Riviera" in wild costumes ten years before.

Even so, the transition to super-cool 30's

was never complete. Some of the music was just a little too reminiscent of *The Boy Friend* (without its tuneful memorability), and the ex-flappers never shed their shrillness. Indeed, except for the appealing and deliberately baby-voiced Polly, all the women were unnervingly shrill at times, most of the all the time. This made much dialog in both shows virtually unintelligible.

For the easily embarrassed, *The Boy Friend* works on two levels at once: campy spoof and heartwarming tear-jerker. *Divorce Me, Darling!* is neither.

By and large, though, the players make the best of the thin material. Jeff Veazey, who shines as Bobby, could star on Broadway with ease and grace. Another standout is Denise Myers as a powerful and show-stopping Mme. Dubonnet, "forced to be a big cabaret star" (Dietrich-style) to make a living when husband Percy is falsely smeared with financial scandal. Grant Walden is a deliciously agile and comic Brockhurst, and 17-year-old Lauri Smith is consistently dear as Polly.

Lillian Graff, who plays Bobby's sister, Hannah, is a dynamite bundle of talent. I know this only because I was privileged to watch her in rehearsal, where she raised tears and goosebumps. For the performance, through no fault of hers, she was made up, dressed and directed so garishly that it blotted out her charm and lost the audience's sympathy. Consequently, when she belted out her longing for a guy while others were divorcing theirs, nobody cared. Granted the "wallflower" is a pretty old cliché, perpetuating the sexist myth that a woman needs a man to be happy, but such clichés were a stock-in-trade of old musicals.

It wasn't hard to believe that the crude Hannah could be the smooth Bobby's sister—it was impossible. In fact, none of the new characters added for the sequel seemed fully digested into the family.

The sequel's main *raison d'être*, and a highlight of both shows, is spectacular dancing, led by Veazey. The realization that mere humans like you and me are doing all that amazing stuff live before our eyes is exciting enough reason to see this TUTS double bill, which starts at 8 p.m. every night through July 21.

## Montrose Live



Theatre Under the Stars presents "The Boy Friend" at Miller Outdoor Theatre at 8pm, July 20 and 21



"Surrender Dorothy!" continues to be a rousing success at Risky Business



Luisa Amaral-Smith and Ken Marshall star in "Hamlet," opening July 27 at Miller Outdoor Theatre

# This Talented Town

By B. Williams

## □ What's Rotten in Denmark Is Sweet in Houston

*Hamlet* and *Two Gentlemen of Verona* will be playing in rep in the Houston Shakespeare Festival in Miller Outdoor Theatre in Herman Park.

Opening first will be the dark tale of the Danish prince who must revenge his daddy's ghost. That will hit the boards on July 27 and play August 2, 4, 8 and 10, as well. One nifty thing about this production is that it stars Luisa Amaral-Smith as Ophelia. Luisa, as many of you already know, recently had a smash run at Baja's.

If she can act as well as she sings, she should be incredible.

*Two Gentlemen of Verona* will open the next night and play on August 1, 3, 9 and 11, as well. All performances will start at 8:30 p.m. You can get those seats, if you don't like sitting on the hill, by going by the offices of Miller Theatre from 11:30 a.m. to 1 p.m., or by checking out any Bookmobile.

## □ There Will Be Light in the Pines Starting Tonight

Terry Miller's fun and frantic look into the lives and loves of a group of Fire Island summer vacationers will open tonight at

Diversity Theater, 1218 Leeland (the Pink Elephant).

*Pines '79* is directed by Mike Kelley, who has not directed for Diversity before, but he has cast a tremendous group of talent to carry off the manic shenanigans of the play.

One fine talent is Tim Tavcar who is another of the Chocolate Bayou Theater people who has been dying to work with Houston's only officially and openly gay theatre group. Of course, one does not have to be gay to be involved with the shows.

Even without an ordinance, this gay theatre does not care to discriminate.

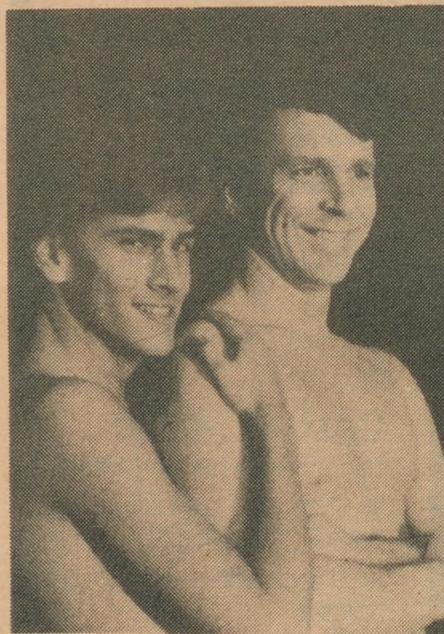
*Pines '79* (after its opening tonight) will play on Monday, Tuesday and Friday through August 7.

## □ Dorothy Has Still Not Surrendered

Risky Business has finally started getting the audiences it has always deserved. Of course, with a show as smashingly funny as *Surrender Dorothy* (or there's no place like Texas), one should expect good audiences.

In the very talented group are a mixture from other groups around, including some of the hot talent that has recently wowed the crowd at the various spots in which Diversity Theater has staged its shows.

If there is the chance that you have not yet gone by to see what these clever mani-



Diversity Theatre's production of "Pines '79" opens July 20 with (from left) Johnny Mooney and Jack Presley

acs over at Risky business have gotten together this time, do yourself a favor. Go. And if you've been going and sitting there thinking, "Gee, I'd like to be up on that stage, having all that fun," then get it together to audition for the next show.

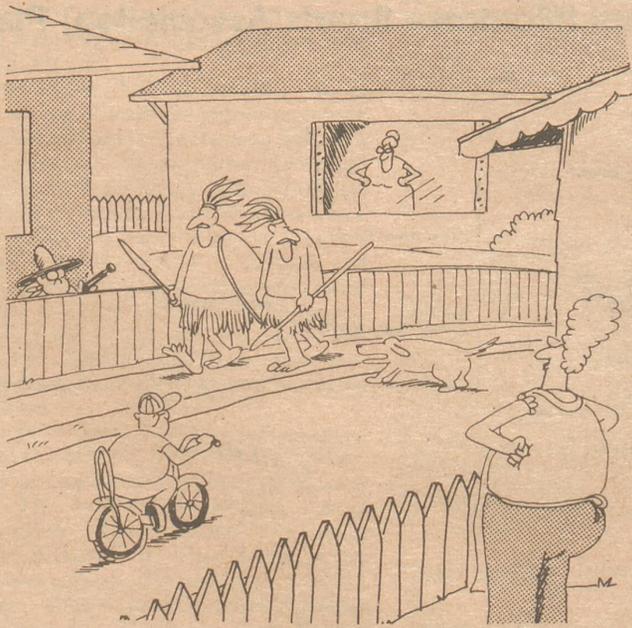
Auditions will be Monday, July 23, from 7 p.m. to 10 p.m. Call for an appointment at 528-3611. Prepare three songs: one upbeat, one comedy and one belt ballad. They insist that you bring sheet music in you key or a cassette tape.

Oh, and take along a resume and a pic. Good luck.

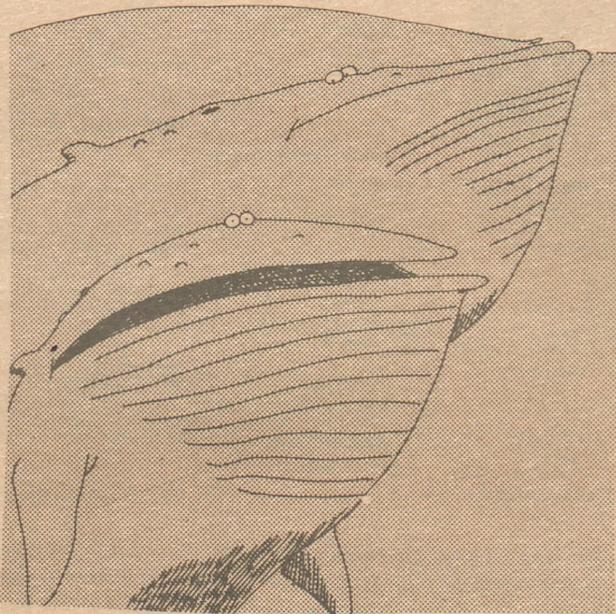
Shoot, I almost forgot, they are now open on Wednesday nights as well as on Thursday, Friday and Saturday.

# The Far Side by Gary Larson

©1984 (SAN FRANCISCO) CHRONICLE FEATURES



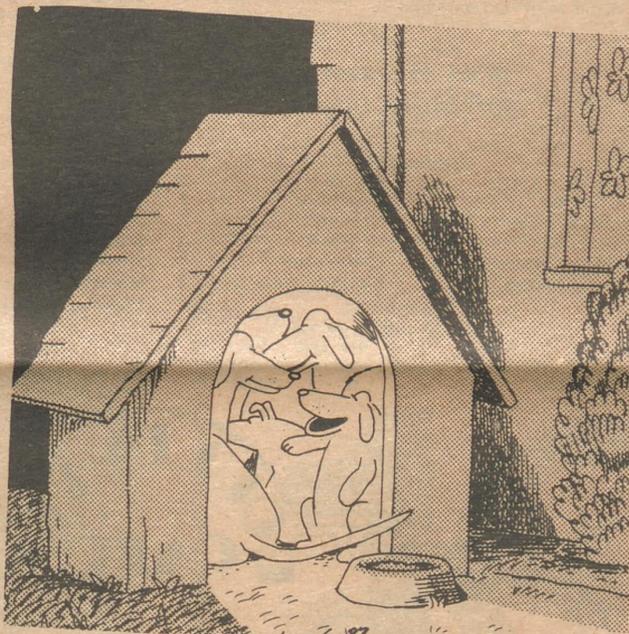
Lost in the suburbs, Tonga and Zootho wander for days — plagued by dogs, kids, and protective mothers.



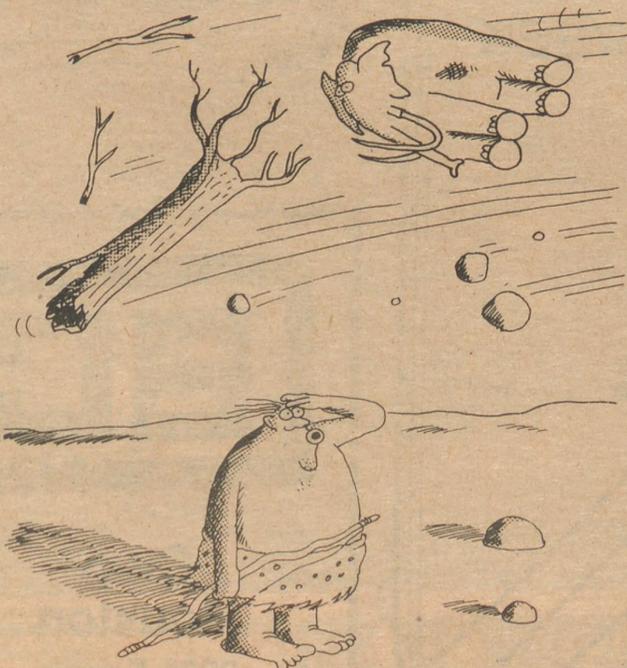
"Oo! lcky icky! . . . Something just went down that surrrrrre wasn't plankton."



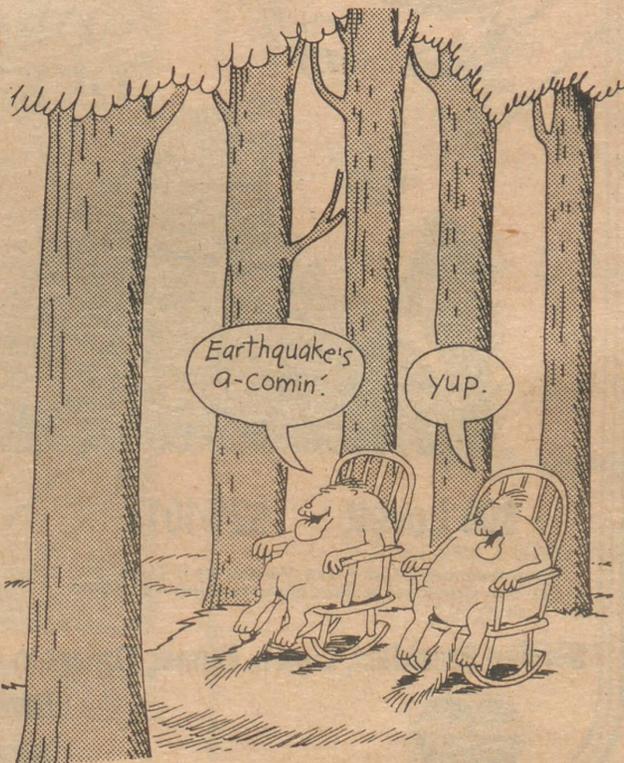
"Dennis, do you mind if Mrs. Carlisle comes in and sees your rhino tube-farm?"



"Oh, hey! Fantastic party, Tricksy! Fantastic . . . Say, do you mind telling me which way to the yard?"



The first cruise arrow is tested.



The mysterious, innate intuition of some animals.

GENERAL REPAIR • AUTOMATIC TRANSMISSION

AUTOMATIC TRANSMISSION • AIR CONDITIONING • GENERAL REPAIR

## TAFT AUTOMOTIVE

**JULY SPECIAL  
FREE A/C CHECK**

★ A/C Charge  
\$26<sup>95</sup>

★ Transmission Service  
\$24<sup>95</sup>

★ Oil Change and Lube  
\$19<sup>95</sup>

1411 TAFT—522-2190

ELECTRONIC TUNE-UP • AUTOMATIC TRANSMISSION

## James D. Hess

ATTORNEY AT LAW

3407 Montrose Blvd.  
suite 205  
Houston, TX 77006  
(713) 521-9216

Phone answered 24 hours daily

## E/J's

1213 Richmond • 527-9071

**Meat at E/J's  
Twice a Week  
Tuesday 6-9 Steak  
Night  
Thursday 10 till ...  
Jock Strap Contest.  
MC: Maude**

Happy Hour Noon-7pm  
Monday-Friday

**Monday Night's  
"Dogs & Suds"  
Hot Dogs 6pm-8pm  
25¢ Draft 5pm-9pm**

NOW, Houston's Only \$2 Friday  
Beer Bust, 5pm-9pm

# Pocket Billiards Starting New Leagues

By Sharon Bawcum

The Houston Pocket Billiard League is starting new leagues for the fall season. Each league playus once per week and members can choose the location they wish. Nights available for play re Sunday, Monday, Tuesday or Wednesday.

Pool leagues are great fun to join and play in. All leagues are men and women of all ages and skill levels. Come join the fun and excitement!

Call the League office at 222-0200 days or evenings for more information.

## Women's Softball Announces Future Events

The games that had the misfortune to be rained out on July 1, will be made up next week. The day's schedule runs from 11 a.m. to 7 p.m., with the last game of the day pitting two of the top five teams against each other in a real standings battle. Blue Thunder will face Cyanide starting a 6 p.m. (barring that old demon rain), and the action should be hot and heavy.

Also on the agenda for next week is the election of officers for 1985, which will take place at the field.

The next big event that takes place in the world of MSA Women's Softball is the Houston Women's Classic Tourney, which will be coming at you on August 4-5 at Memorial Field. There is an entry fee for that one, but there will be trophies and prizes galore!

Anyone who wants to volunteer to do one of the dozens of jobs required to get the tourney off the ground, should contact the League.

And, of course, the League Awards Night is coming up in September, and the League Road Rally coming up in August.

Women's softball in Houston just keeps getting busier and busier!

### MSA Greater Houston Softball League

#### RESULTS

Saturday, July 14			
Brazos River Btm	8	Rich's	4
Briar Patch	7	Montrose Voice	1
Dirty Sally's	13	Barn	4
Copa	11	Galleon	6

#### Sunday, July 15

Copa	11	Montrose Voice	9
Dirty Sally's	10	Brazos River Btm	4
Galleon	7	Briar Patch	6
Barn	10	Rich's	9

Regular season ended

#### STANDINGS Following July 15 games

	Won	Lost	Pct	GB
<b>NORTH DIVISION</b>				
Dirty Sally's	14	0	1.000	—
Brazos River Bottom	8	6	.571	6
Barn	6	8	.429	8
Rich's	5	9	.357	9
<b>SOUTH DIVISION</b>				
Copa	8	6	.571	—
Montrose Voice	8	6	.571	—
Briar Patch	5	9	.357	3
Galleon	2	12	.143	6

#### SCHEDULE

(At Levy Field, Richmond at Eastside)

#### Playoffs:

##### Saturday, July 21

- Game 1: 3rd place North team (Barn) vs. 4th place South team (Galleon), 5pm
- Game 2: 3rd place South team (Briar Patch) vs. 4th place North team (Rich's), 6pm
- Game 3: 2nd place South team (Montrose Voice) vs. winner game 1, 7pm
- Game 4: 2nd place North team (Brazos River Bottom) vs. winner game 2, 8pm

##### Sunday, July 22

- Game 5: loser game 1 vs. loser game 4, 6pm
- Game 6: loser game 2 vs. loser game 3, 7pm
- Game 7: winner game 3 vs. 1st place North team (Dirty Sally's), 8pm
- Game 8: winner game 4 vs. 1st place South team (Copa), 9pm

##### Saturday, July 28

- Game 9: loser game 7 vs. winner game 5, 5pm
- Game 10: loser game 8 vs. winner game 6, 6pm
- Game 11: winner game 7 vs. winner game 8, 7pm
- Game 12: winner game 9 vs. winner game 10, 8pm

## 1984 Greater Houston Softball League (Montrose Sports Association) Playoffs



#### Sunday, July 29

- Game 13: loser game 11 vs. winner game 12, 6pm
- Game 14: winner game 11 vs. winner game 13, 7:30pm
- Game 15 (if necessary): winner game 14 vs. loser game 14 (if 1st loss), 9pm

Blue Thunder	3	2	.600	2
Cyanide	4	3	.571	2
Fireworks	2	4	.333	3½
River Rats	1	6	.142	5
<b>B DIVISION</b>				
Coffee Beans	6½	1½	.812	—
Fast Women	6½	2½	.722	½
Bears	5	2	.714	1
Marion & Lynn's	3	4	.428	3
MCCR	3	5	.375	3½
Double R	½	8½	.055	6½
<b>LEAGUE</b>				
Kindred's	10	2	.833	—
Blue Thunder	8	2	.800	1
Coffee Beans	8½	3½	.708	1½
Cyanide	7	5	.583	3
Fast Women	7½	5½	.576	3
Bears	6	5	.545	3½
Fireworks	6	6	.500	4
Marion & Lynn's	4½	6½	.409	5
MCCR	4	7	.363	5½

River Rats	2½	8½	.227	7
Double R	1	13	.071	10

#### SCHEDULE

(At Fonde Field, near I-45 & Telephone Rd.)

#### Sunday, July 29

(rescheduled from July 1)

- Cyanide vs. Fast Women
- MCCR vs. Hollywood Bears
- Fireworks vs. Blue Thunder
- Coffee Beans vs. Marion & Lynn's
- Blue Thunder vs. MCCR
- Fireworks vs. Hollywood Bears
- River Rats vs. Coffee Beans
- Kindred Spirits vs. Marion & Lynn's

#### ANNOUNCEMENTS

League elections July 22. Replay of 2 protested games July 22. Houston Women's Classic Tourney Aug. 4-5, Memorial Field.

## WATCH FOR GRAND OPENING NEXT WEEK

**808 Lovett 521-1015**

Open Weekdays 7am-11pm, Weekends til Midnight, Sat-Sun Breakfast at 9am, Sunday Supper til 11pm

**Serving Breakfast, Lunch, Dinner, Orders to Go**

### Writing Service

"When the RIGHT words are essential!"

## ABSOLUTELY EFFECTIVE RESUMES

Brochures ... Business Letters ... Technical Writing ... Advertising ... Pamphlets

**YOUR EMPLOYMENT DIRECTLY AFFECTS THE QUALITY OF YOUR LIFE DON'T YOU DESERVE THE VERY BEST?**

Greenway Plaza 521-3007 By Appointment Only

## Club Houston

2205 Fannin  
659-4998

MEMBER CLUB BATH CHAIN

# Boxes and Baubles

By Jeff Bray

Every year in Houston, the most incredible art event happens. It isn't the semi-annual Westheimer Art Festival—in fact, it's much bigger.

"Introduction '84" is exactly as it sounds. It is a chance for young artists to become introduced to the Houston scene in a whirlwind tour of some of the city's most prestigious art galleries. On Saturday, July 7, 15 galleries in the in Montrose/museum area opened their doors to the public and displayed the works of some of the area's most promising young painters and sculptors. It was a gallery buff's heaven, being able to walk throughout the city and sample wine and snacks at so many galleries and see so much original creativity at one time.

Artwork covered the range of conventional to the bizarre. The Duboise Galleries had a display called "Diary Travel Series." The Jack Meirer Gallery had a show called "Landscapes—The Fine Touch of Realism" by Tom Zolan. Each gallery was arranged in unique settings to offset their shows, and the artists mingled and greeted the guests as they flowed through from one show to the next.

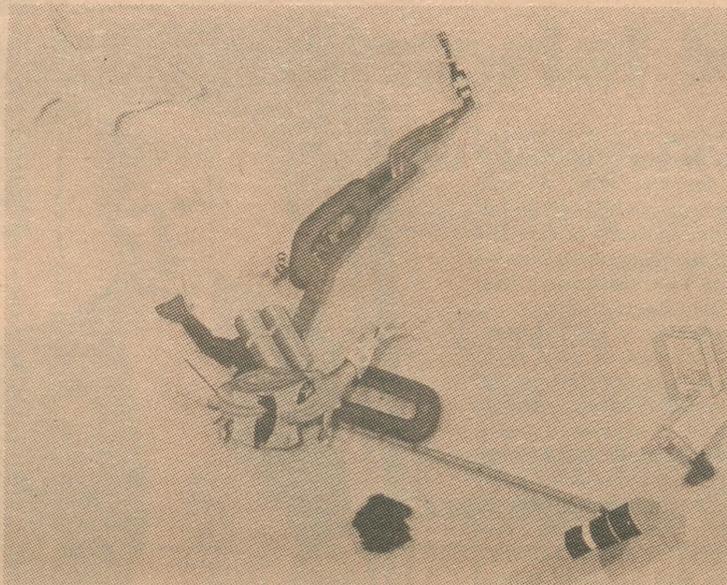
The Moody Gallery, which is well known for its superb stable of fine artists, gave a double showing of paintings by John Hernandez and sculpture by Bill Dennard.

## Pot Pills Coming

*Psychology Today* reports that marijuana is legal for cancer patients in 30 states, but there's never been a lawful place to buy it. Now there is.

A New Jersey firm is putting the active ingredient in capsules, and they'll go on sale as soon as the feds give the final okay this year.

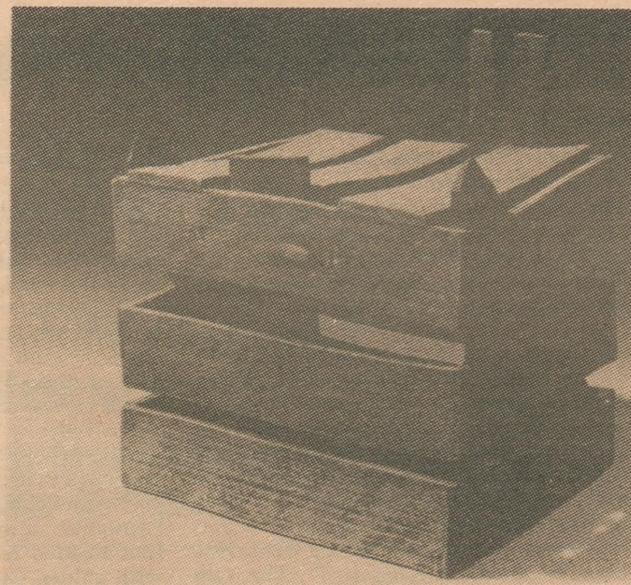
But think twice before throwing away your water pipe; the pot pills will be available only by prescription.



"Kool Squeeze," 1984, mixed media, 72"x96" x12"

Hernandez, a native San Antonian, covers his walls with the most unusual forms and shapes, painted in electric colors that scream for attention. These are not just paintings—they are mixed media experiences, hung on walls. Each piece may have several actual pieces hanging around it for the whole scene to take shape. It makes the eyes travel around the wall to find everything that goes with it.

"Dog Chow" is an incredible piece that swoops down the wall, like a dog chasing a cat. The red tail is jagged and rough, and the whole piece is rather violent and canine, with scenes of cartoon likenesses throughout. Frighteningly angry eyes peer out at the viewer—looking hungry and menacing. There are insects and glitter and chicken wire thrown together to create a collage of impressions that leave one rather breathless, but entertained.



"Dark Crate," 1984, whiteware, 9 1/2" x8" x7"

"Kool Squeeze" is much like "Dog Chow" in make-up, but looking at it makes the viewer suddenly realize why the saxophone was so feared by Bible-banging fogies back in the Jazz Age. There's something wicked in the shape and form of "Kool Squeeze." Air-brushed cartoon hands play on an imaginary instrument, while corrugated wooden cigarette boxes float in orbit on the wall.

Hernandez has a wonderful, free style to his art that creates excitement on the wall. The usual wall-art becomes something totally different and fun.

Dennard's art is also quite unusual. As a child, many of us played in boxes from furniture and grocery stores. Little did any of us know that those same crates and boxes could be used as inspiration for an art form!

Dennard has taken materials that should be used in fruit crates and transformed them into intriguing shapes, with beautiful colors in pastel shades. A table sits full of his creations, like some alien banquet, teasing the mind with subtle forms and rough textures. Each object requires time to fully appreciate, because they look so simple—yet there is thought behind each.

Betty Moody has done another wonderful job in setting the stage for these two young talents. As always, the lighting is totally strategic, and the gallery is cool and comfortable—leaving room for the viewer to traverse the floor without colliding with other art objects or viewers. There is no doubt that the Moody Gallery is among the best in the city, and also one of the most supportive of Houston's budding new art world.



Send check to:

Pam Wilson Graphics  
4200 Westheimer  
Suite 177  
Houston  
Texas  
77027

## THEY'RE WATCHING YOU!

Thought Police T-shirts For Sale - black  
Available in S M L XL. \$10.00 ea. + \$2 shipping

# 109

le' same ol' Hole

109 TUAM—528-9128

Steak night has now been changed to Thursday Nights, 7pm

Saturday & Sunday, Live Band 2-6

and Yard Sale

Hot Dogs Both Days

Happy Hours 11am-7pm Mon.-Sat.

Open 11am-2am Mon.-Sat.,  
noon-2am Sunday

## Commentary

# Trouble in Paradise

By Sharon McDonald

It had been a long, long time since I'd been in a straight bar. And even longer since I'd chatted with a man in one. Well, the whole scene was pretty weird to begin with. I was there with other press people, covering the kind of event that some people like to say only happens in California.

To understand the scene, you first have to know something about an enterprising, 60ish gentleman by the name of Seymour Jacoby. Seymour is a romantic from the old school: hearts, flowers, candlelight, and all that. As the owner of a hotel in Los Angeles called the Olympian, he once advertised the place with the line, "If You Are Going to Have an Affair, Why Not Have It at the Olympian?" (The Los Angeles Times eventually refused what they called "suggestive" advertising, and out went Seymour's ad.) And during the 1960s he ran the most unusual coffeeshop the city has ever seen.

It was the Chef's Table Coffeeshop in the Olympian Hotel, and it served all the customary coffeeshop fare, and then some. What distinguished the Chef's Table was the entertainment. In the center of the restaurant was a glassed-in tropical paradise, an area crammed with banana trees, palm trees, and avocado trees, sporting a tropical pool and fountain. Seymour didn't stop at lush foliage; he populated his balmy world with tropical fish and birds, *big* ones, including piranhas, Japanese koi, and real live flamingos. The idea was that customers could arrive in the middle of a harried workday, order their cheeseburger and fries, and relax for an hour in another world. Well, who could argue? But then he got the monkeys.

They were spider monkeys, three male and three female, and they swung around in the trees, splashed in the pool, and peered at the diners peering at them. Years later when Seymour was reminiscing about the monkeys, a reporter asked him if they were behind glass. "No, you got it wrong," he said, "the customers were behind glass. You could see my monkeys looking at the people eating, and you could actually, in my opinion, see these monkeys laughing at us..."

Everything went smoothly until the first spring, when the female monkeys went into heat. Overnight, the Chef's Table became the hottest lunch spot in town, as people lined up to get a seat, eat a sandwich, and watch six copulating monkeys. Pretty soon there were mobs at the dinner, too. If anyone was bothered by the sight of fornicating monkeys a few feet from their roast beef on rye, they didn't say so. But the action did get a bit too hot and heavy sometimes for Seymour's wife. "My wife, Florence, sometimes she felt that the monkeys got out of hand. She had a hose nearby, and when these monkeys went too far, she would turn on the cold water and give them a shower. Of course, you know that it is very hard to discourage monkeys when the female is in heat," Seymour recalled.

I suppose all things must come to an end, and so the tropical paradise of Seymour Jacoby was doomed. Several years after the first monkey dropping hit the paradise floor, trouble broke out in the form of an obscure ordinance forbidding live animals within 30 feet of a restaurant. Somebody had finally complained, and the health department came on in and did their duty.

"I couldn't believe it," Seymour told *Los Angeles* magazine. "I had a very beautiful jungle forest here, and the birds and animals were in a hygienic atmosphere, and the customers were protected behind glass. Why, you could eat off the brick court of my jungle patio, that's how clean it was. But they put me on trial and gave me five days in jail or \$25 a day. I went to jail for one day. I figured I'd serve one day in jail for the monkeys. I owed them that."

I tell you all this to give you a sense of the man. Seymour Jacoby is the kind of guy you'd want on our side, a well-meaning guy, he's a guy who'd go to jail for his monkeys just because it was the honorable thing to do. The reason I ended up in the bar of his new restaurant that night is that he's also homophobic.

After the jungle paradise bit the dust, Seymour built a restaurant in 1970, right next to the Olympian Hotel. It's one of those steak and lobster places with too much red vinyl, and it draws an older, conservative and very heterosexual clientele. Ever the romantic, Seymour set aside six booths in his new place exclusively for "romantic dining." These booths were half-obscured by sheer curtains, adorned with golden Cupids and Aphrodites, and contained call buttons to summon the waiter, who otherwise stayed discreetly out of sight. If the mood progressed, the romantic couple could signal their waiter and have him reserve a room for them at the Olympian next door. It was all very thoughtful, except that when Seymour thought about romance, he wasn't thinking of two love-sick lesbians or two enamored gay men. The name of his restaurant was Papa Choux, and in these particular booths, only papas with mamas were welcomed.

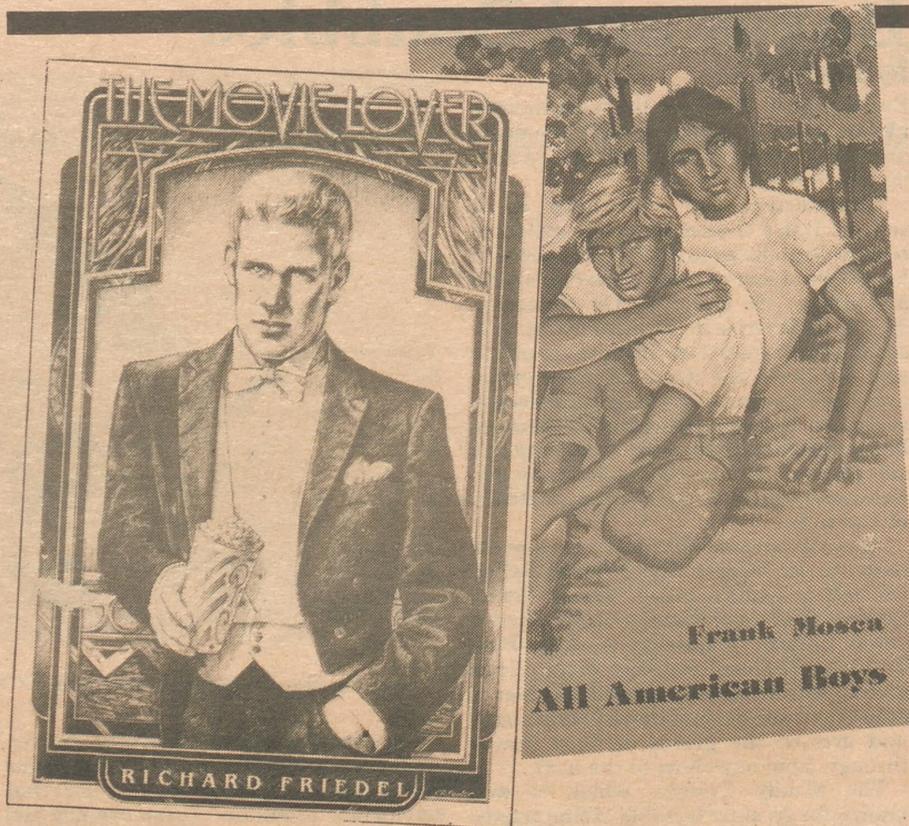
The night I went there was the night Seymour and his staff were mourning the court decision that told them they could not prohibit gay couples from using these private booths. Taken to court by a gutsy lesbian couple who had been refused service in a romantic booth, Seymour had elected to close down the booths rather than comply with the anti-discrimination law. He took an ad in the *Los Angeles Times* announcing the closing of the booths, and inviting the public to a ritual "wake for romance" to mourn the court's action.

So there I was, standing in the bar of an ever-so-straight establishment, trading sarcastic banter with a few other reporters, and watching the management hand out free champagne and hors d'ouerves. I passed up the champagne (I never touch the stuff when I'm working; we in the gay press are nothing if not professional. I mean, we've got a job to do.) I stood around eavesdropping on the customers. That's when the man strolled over, white wine in hand, and struck up a conversation.

He turned out to be a Libertarian born and bred in Belfast who had come in the hopes that the lawyer for the lesbians, against whom he held an expensive grudge would show up. What he planned to do if she did, he didn't mention, but in the meantime we talked about civil rights, private property, the Old Sod, birth control, the status of gay consciousness and Roman Catholicism. We argued and laughed; he was a charming conversationalist. It wasn't until two weeks later when I found he'd put me on his mailing list, that I discovered he was also a very active anti-Semite.

As head of something called "Truth Missions" he is trying to drum up support for a Canadian publisher who's been printing material asserting that the Holocaust was a hoax that never occurred.

One of the things this articulate gentleman said to me when we argued the Papa Choux anti-discrimination case was that Seymour and his staff were nice people who meant no-one any harm. I agreed. Therefore, he concluded, no-one should do such an unkind thing as take Seymour to court over a silly little thing like telling us gays we can't sit together where heterosexuals can. I disagreed. Lots of very nice people do lots of reprehensible things, without any understanding or intention of hurting another person. When we were all growing up, we counted on our parents to stop us from doing harmful things when we had good intentions but inadequate information. Now we've just got to co... on each other.



New books from

## ALYSON PUBLICATIONS

**THE MOVIE LOVER**, by Richard Friedel, \$7.00. The entertaining coming-out story of Burton Raider, who is so elegant that as a child he reads *Vogue* in his playpen. "The writing is fresh and crisp, the humor often hilarious," writes the *L.A. Times*. "The funniest gay novel of the year," says *Christopher Street*.

**ONE TEENAGER IN TEN: Writings by gay and lesbian youth**, edited by Ann Heron, \$4.00. One teenager in ten is gay; here, twenty-six young people tell their stories: of coming to terms with being different, of the decision how — and whether — to tell friends and parents, and what the consequences were.

**THE BUTTERSCOTCH PRINCE**, by Richard Hall, \$5.00. When Cordell's best friend and ex-lover is murdered, the only clue is one that the police seem to consider too kinky to follow up on. So Cordell decides to track down the killer himself — with results far different from what he had expected.

**ALL-AMERICAN BOYS**, by Frank Mosca, \$5.00. "I've known that I was gay since I was thirteen. Does that surprise you? It didn't me..." So begins *All-American Boys*, the story of a teenage love affair that should have been simple — but wasn't.

**CHINA HOUSE**, by Vincent Lardo, \$5.00. A gay gothic that has everything: two handsome lovers, a mysterious house on the hill, sounds in the night, and a father-son relationship that's closer than most.

**THE ALEXANDROS EXPEDITION**, by Patricia Sitkin, \$6.00. When Evan Talbot leaves on a mission to rescue an old schoolmate who has been imprisoned by fanatics in the Middle East, he doesn't realize that the trip will also involve his own coming out and the discovery of who it is that he really loves.

**DEATH TRICK**, by Richard Stevenson, \$6.00. Meet Don Strachey, a private eye in the classic tradition but with one difference: he's gay.

### TO ORDER

Enclosed is \$\_\_\_\_\_, please send the books I've checked above. (Add \$1.00 postage when ordering just one book; if you order more than one, we'll pay postage.)

Charge my (circle one): Visa Mastercard

acct. no.: \_\_\_\_\_ expiration date: \_\_\_\_\_

signature: \_\_\_\_\_

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

ALYSON PUBLICATIONS, Dept. P-5, 40 Plympton St.,  
Boston, MA 02118

# Montrose Classified

## ANNOUNCEMENTS

### MOTHERLODE—COMING SOON

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE  
●Indicates this listing is a MONTROSE VOICE distribution point

## ACCOMMODATIONS (VISITORS)

●Houston Guest House—106 Avondale—520-9767  
●Eaglecrest Inn—104 Avondale—520-9767

## CARS & BIKES

**1979 TRIUMPH SPITFIRE**  
Good condition, \$2500. Mike or Jackie, 880-4570.

## DWELLINGS, ROOMMATES, HOMES/APTS. FOR SALE, RENT, LEASE

### ROOMMATE WANTED

2 bed, 2 1/2 bath condo, hardwood, Bell Park museum area. \$350 +. 529-7188.

### FOR RENT

Heights/erchant Park, 2 br. townhouse, Hollywood bath & 1/2, modern kitchen, washer/dryer connection, fireplace. Alarm system, sun room, balcony, large fenced patio, pools, many extras. Must see. \$725/mo. + electrical. Water & cable paid. Deposit required. 862-4266.

### MOTHERLODE—COMING SOON

#### HOUSE FOR SALE

1/2 Galveston-style, cut glass and brass fittings, 11 1/2 ceilings, 1800 sq. ft. convertible attic. 1/2 block from Montrose. \$115,000. 981-7008.

#### BAJA'S AREA APT.

Cozy large 1 br condo. Sm complex, secure, parking, cable, avail Now 390+. 526-6076, Ken.

#### WEST HOUSTON

Responsible roommate wanted to share 3 bdrm, 2 bath (whirlpool) home near the Katy area. Beautiful neighborhood, parks, public pool and private back yard. \$250/mo. + 1/3 utility. 578-6779 M-F after 5pm.

#### MONTROSE

Now renovating 33 units—Eff. & 1 bdrm with pool. Special "interim" rates incl. util. Exceptional values. 630-0430, ask for Kris.

#### FURNISHED APT.

for rent. 1 bedroom, living room, kitchen & bath. Water paid, near 500 block of Richmond, 3 blocks off Main. No children. Call 524-9092.

#### EXECUTIVE LIVING

For lease, very large 1 bedroom unit in Memorial Park area mid-rise condominium, glassed in balcony ideal for plants, pool, controlled access, very secure. \$500 per month. Ask for Jeff, Kittrell Realty, 529-5981.

#### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

Grand Central Pipeline Roommates—523-3223

Houston's Hottest Connection  
A Roommate Service  
**GRAND CENTRAL PIPELINE**  
All Areas (713) 523-3223

## EMPLOYMENT & JOBS WANTED

### HOUSTON SYMPHONY

Need artist & classical music lovers to help build a subscription audience. Excellent pay, call Alan for interview at 224-3266.

### PARTTIME WORK NEEDED

Versatile, evenings, 868-4310 after 5:30.

## FOR SALE

### BOTH NEW

DP Bodytone 300 home gym assembled. Sacrifice, \$100; DP exercise bike \$60. 526-1361 ext. 278 days. 729-8315 evenings.

# Memorial Park Motel

50 Waugh Dr.—869-4541

Rooms \$18 & up daily, \$80 & up weekly

A/C, Color TV, Gay Movies in Your Room

Proudly Serving the Gay Community Over 2 Years

# F

## ruit From the Shady Tree Restaurant

50 Waugh Dr.

Located inside Memorial Park Motel  
869-4541 ext. 503

## AFTER-HOURS BREAKFAST FRIDAYS & SATURDAYS

12 MIDNITE TO 3 AM

Barbecue Plates Served Daily

Catering Available

Rita & Helen



## Peaches Shady Tree Lounge

presents

### FRIDAY

Robbie Roberts, Little Bobby, Angel, Tracy

B.Y.O.B.

10:00PM

### SATURDAY

Robbie Roberts, Little Bobby, Special Guest Tabatha

### WEDNESDAY

Male Strip Contest, \$50 1st prize, \$25 2nd prize

Comming: Aug. 31 & Sept. 1, the Official & Original Female Impersonator of the Year Pageant

**GRAND PIANO**  
Kawai 6 ft., 2 yr. old. Mint condition. Moving, must sale. Day 523-1716.

**GAY BARS**

**MOTHERLODE—COMING SOON**

- HOUSTON—**
- Al's—2212 Converse—522-7361
  - Albany Club—2700 Albany—523-4084
  - Bacchus—523 Lovett—523-3396
  - Baja's—402 Lovett—527-9866: dining
  - Barn—710 Pacific—528-9427: country
  - Brazos River Bottom—2400 Brazos—528-9192: country
  - Briar Patch—2294 W Holcombe—665-9678
  - Caprice—5020 Montrose—524-3161
  - Catch-1—4965 Martin Luther King—641-2521: disco
  - Chicken Coop—535 Westheimer—526-2240
  - Circus Club—508 Westheimer—523-0723
  - Copa—2631 Richmond—528-2259: disco, shows
  - Dirty Sally's—220 Avondale—529-7525
  - Double R Saloon—5731 Kirby—521-1444
  - Drum—1732 Westheimer—521-2306
  - E/J's—1213 Richmond—527-9071
  - Exile—1011 Bell—659-0453
  - Galleon—2303 Richmond—522-7616
  - Hole—109 Tuam—528-9128
  - JR's—808 Pacific—521-2519

- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: men's dance bar
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-6551: disco
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- The 611—611 Hyde Park—528-9079
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

**ORGANIZATIONS**

**MOTHERLODE—COMING SOON**

- A Capella Chorus—(Montrose) Church of Christ—777-9286
- A Place in the Sun—c/o Gracilynn Books, 704 Fairview—522-7695: subgroup of I/H Inc. poets workshop 8pm 1st Fri; concert 8pm 2nd or 3rd Fri
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- (Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Center—1700 Montrose—523-6018
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 7:30pm 1st & 3rd Wed
- Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

- Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7:30pm, 4th Wed, 3010 Smith
- Greenpoint/FM1960 Area Far-Away Friends—821-9681
- Homophile Interfaith Alliance—729 Manor—523-6969
- Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
- Houston City Hall—901 Bagby
- Houston Community Clowns—862-8314
- Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
- Houston Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed
- Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat
- I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gracilynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main
- Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
- Kings & Queens Bowling—Mark Hall 921-7495 or Myrt Bading 723-1455: bowls 6:15pm Fri, Post Oak Bowling Lanes
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
- KS/AIDS Foundation—1001 Westheimer #193—524-AIDS: AIDS Awareness Week Oct 7-12, media workshop Oct 8, public forum Oct 11, medical seminar Oct. 12
- Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center
- Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Weds
- Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs
- Montrose Civic Club: see Neartown Association
- Montrose Clinic—104 Westheimer—528-5531: open weeknights 6-10pm
- Montrose Cloggers—456-8861
- Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Guest Recovery House—401 Avondale—524-8813
- Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Randell at 697-9553: play Sun, 9am-noon, MacGregor Park
- MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495
- MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve: playoffs, Levy Field, Jul 21-22, 28-29
- MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227: "Series 8" Gay World Series 3pm Aug 26-Aug 31, Memorial Park
- MSA/Pocket Billiards League
- MSA/Women's Softball League—6431 Pineshade, 77008—Carolyn at 868-6256: Houston Women's Classic Tourney Aug 4-5, Memorial Field
- MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
- Montrose Watch: subgroup Neartown Assoc
- Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs
- National Gay Health Education Foundation—Houston 523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000: meet 7pm 4th Tues
- Neartown Business Alliance—529-7010
- New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed
- Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun
- Parents & Friends of Lesbians & Gays—464-6663
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
- Shanti of Texas counseling for life-threatening illnesses—522-5084
- Texas Bay Area Gays—332-3737: meet Thurs evening
- Texas Bay Area Gay Youth—332-3737: meet bi-weekly
- Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

- Texas Human Rights Foundation—1915 Commonwealth—522-2824
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—1001 Westheimer #187—521-0133: Fall festival Oct 20-21
- Women's Lobby Alliance—4 Chelsea—521-0439
- BAYTOWN—
- Baytown Lambda Group—427-1378: meets 7:30pm odd Fri
- CONROE—
- Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
- Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
- GALVESTON—
- Lambda Alcoholics Anonymous—763-1401
- LAKE CHARLES—
- Dignity—Rt 1, Box 216C, Longville, LA 70652

**MODELS, ESCORTS, MASSEURS**

**MOTHERLODE—COMING SOON**  
**HOUSTON ESCORT-GUIDE**  
NON-SEXUAL male/female; Respectable, accompaniment, guidance. 520-5143.

**TEXESCORT**  
... of course!

**MAJOR CREDIT CARDS ACCEPTED**  
**524-9511**  
**HOURS 10AM TO 2AM**

**BODY MASSAGE**  
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

**TENSION RELEASE!**  
Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

**PERSONALS**

**GROWTH OPPORTUNITY**  
Established professional seeks new friends. Prefer blue collar who wants to be white collar but lacks wherewithal. 18-32. Relationship maybe. 667-2344 evenings.

**HELLO! TYLER-LONGVIEW**  
I'm new in town and want to make lasting friends!!! 1-214-566-8698.

**SPECIALTIES NOW AVAILABLE—**  
UNIFORMS, TOYS, MASTERS, LEATHER, SCENES, BODY BUILDERS AND MORE FROM THE LEADER, WHERE? AT **TEXESCORT OF COURSE!**  
CASH 524-9511 CREDIT CARDS

**MOTHERLODE—COMING SOON**  
**BE GOOD**  
to yourself today! Luxury massage by licensed massage therapist. Randolph, 528-3147.

**ARE YOU SPECIAL?**  
GWM, 43, 5'11", 160, blond, green. Exceptional looks & intelligence (140+). Well educated & professionally employed. Warm, sensitive & lonely. Seek companion over 21. Please write w/phone. Photo appreciated. Ad 194-K, c/o Voice.

**1ST AD EVER**  
Gay white male, 34, 5'8", 160 lbs, romantic, stable, professional, fine arts background. Not into bars, games, seeking someone with similar interests for good times, friendship, potentially more. Write P.M., 4208-A Ella #130, Houston, TX 77018.

**MAN IN 30S**  
Into gentle carressing, loves to meet man inside Loop. I like movies, electronic music, novels & friends. Correspondence is welcome. Please write Troy Terry, POB 70982, Houston, TX 77270.

**WHOLE GAY CATALOG**  
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**GOT A CCC?**  
What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

**VOICE ADVERTISING WORKS**  
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

**WHOLE GAY CATALOG**  
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**Seven Day Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JULY	JULY
					20	21
JULY	JULY	JULY	JULY	JULY		
22	23	24	25	26		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

**Selected Events through 7 Days**

- FRIDAY-SUNDAY:** 9th annual Reno Gay Rodeo, Reno, Nev.
- FRIDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- SATURDAY & SUNDAY:** MSA Greater Houston Softball Playoffs, 5pm June 21, 6pm June 22, 5pm June 28 & 6pm June 29
- SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY:** MSA/Women's Softball regular season play, FONDE Field, I-45 & Telephone Rd.
- SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lutherans Concerned meets July 24, Grace Lutheran Church, 2515 Waugh
- TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm July 24
- TUESDAY:** Montrose Civic Club (Neartown) meets 7pm July 24, 1413 Westheimer
- TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- TUESDAY:** Integrity meets July 24, Autry House, 6265 Main
- WEDNESDAY:** Greater Montrose Business Guild meets 7:30pm July 25, Savoy Hotel, 1919 Main
- WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm July 25
- WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain
- Selected Events in Future Weeks**
- IN 1 WEEK:** Baytown Lambda meets 7:30pm July 27
- IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 31, Spindletop Room, Univ. Center, Univ. Park
- IN 1 WEEK:** Gay Political

**PETS**

**FOR SALE**  
Doberman puppies. 2 female, AKC registered, championship bloodline. 10 weeks old. \$175 ea. 947-2200.

**PRIVATE GAY CLUBS**

**MOTHERLODE—COMING SOON**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

- Caucus meets 4600 Main #217, 7:30pm Aug. 1
- IN 3 WEEKS:** "Hot Men, Hotlanta," annual raft race down Chattahoochee River, Atlanta, Aug. 3-5
- IN 2 WEEKS:** Poets Workshop, 8pm Aug. 3, A Place in the Sun, 704 Fairview
- IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Aug. 4
- IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Aug. 11
- IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Aug. 14, Watson-DeNagy Gallery, 1106 Berthea
- IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Aug. 14
- IN 3 WEEKS:** 21.06 Freedom Celebration, Dallas, Aug. 17-19
- IN 3 WEEKS:** Integrity national convention, New York, Aug. 17-19
- IN 3 WEEKS:** Castro Street Fair, Aug. 19, San Francisco
- IN 4 WEEKS:** Choices meets 12:30pm Aug. 19
- IN 4 WEEKS:** Unitarian/Universalist Gay Caucus meets Aug. 19, 1st Unitarian Church, 5210 Fannin
- IN 3 WEEKS:** Republican National Convention opens, Dallas, August 20
- IN 4 WEEKS:** "Series 8," Gay World Series Softball Tournament opens Memorial Park, Houston, Aug. 26-31
- IN 5 WEEKS:** Texas Gay/Lesbian Conference 84, Austin, Aug. 31-Sept. 3
- IN 8 WEEKS:** opening of Texas Freedom Festival, Dallas, Sept. 16-23
- IN 9 WEEKS:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22 (tentative)
- IN 9 WEEKS:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23
- IN 11 WEEKS:** National Gay Pride Coordinator's Conference, Wichita, Kan., Oct. 5-7
- IN 11 WEEKS:** AIDS Awareness Week begins in Houston, Oct. 7-12, with media workshop Oct. 8, public forum Oct. 11, medical seminar Oct. 12
- IN 13 WEEKS:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1100 blocks Westheimer
- NEXT YEAR:** 149th anniversary Texas independence, March 2, 1985

**RESTAURANTS**

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015

- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503

- Happy Buddah—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—526-2657
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000

- Taft Automotive—1411 Taft—522-2190
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

**Montrose Voice Classified Advertising**

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

- \$2 bold line \_\_\_\_\_
- \$2 bold line \_\_\_\_\_
- \$2 bold line \_\_\_\_\_
- text words: \_\_\_\_\_

Use additional paper if necessary  
CATEGORIES:  Announcements

- Accommodations (lodging for travelers)
- Cars & Bikes
- Commercial Space
- Dwellings & Roommates
- Employment & Jobs Wanted
- Items for Sale
- Models, Escorts, Masseurs
- Personal
- Pets
- Services
- Travel
- Yard & Garage Sales

\_\_\_\_\_ bold lines for headlines at \$2 each:  
\_\_\_\_\_ regular words in text at 30¢ each:  
\_\_\_\_\_ ALL CAPS regulars words in text at 45¢ each:

\_\_\_\_\_ **Bold words in text** at 45¢ each:  
\_\_\_\_\_ **BOLD ALL CAPS** in text at 60¢ each:

\_\_\_\_\_ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 WEEK:**  
Times \_\_\_\_\_ weeks: \_\_\_\_\_

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional  \$29 for 6 months or  \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: \_\_\_\_\_

METHOD OF PAYMENT:  Check enclosed  Money order enclosed  Cash  VISA charge  MASTERCARD charge  DINERS CLUB charge  CARTE BLANCHE charge  COMMUNITY CREDIT CARD

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

**RIDES**

**MOVING TO OAKLAND**  
Calif. Share truck, exp. & driving. Call 961-5167. Leave message.

**SERVICES, ETC.**

**MOTHERLODE—COMING SOON**

**AC REPAIR—LOW RATES!**  
**MONTROSE**  
**REFERENCES—LICENSED.**  
**643-0398**

**COMPUTERS & SOFTWARE**  
We make them work for your business.  
465-3131.

**SERVICE PLUS**  
**A QUALITY CLEANING SERVICE**  
Bonded, Insured  
David Montgomery, 528-6245

**SERVICE PLUS**  
A quality cleaning service. Bonded, insured. David Montgomery, 528-6245.

**MOVEMASTERS**  
Boxes, too! American Express welcome.  
1925 Westheimer, 630-6555.

**COLOR YOUR LIFE**  
with landscaping by New Age Living Designs.  
Commercial/residential/container gardening. 432-1473 or 728-9371.

**RITCHIE & GLASS**  
Attorneys at Law, 521-9216, 24 hours.

**ELECTRONIC SERVICES**  
TV, VCR & stereo repair. Call Doug, 526-2358, after 7:30.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Fred's Contract Service—778-2147
- Icenhower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- MMG Writing Service—521-3007
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490

**WINDOWS WASHED**

For the Discriminating Home or Business Owner  
SPARKLING CLEAN WINDOWS  
PRISTINE WORKMANSHIP  
Security info provided, references  
Extremely Reasonable Prices

**RANDY BROWN**  
**863-8349**



**C.P.C. DISCOUNT PRINTING**

Example:  
**Business Cards**  
from **\$13.10**

FREE CARD CASE  
Thermographed Business Cards, Letterheads, Announcements, Envelopes, etc.

PHONE ORDERS  
**(713) 667-3600**  
Serving All of Texas & U.S.A.



**Patricia Anne O'Kane**  
*Attorney at Law*  
**Patricia Anne O'Kane**  
*Attorney at Law*  
**Patricia Anne O'Kane**  
*Attorney at Law*  
**Patricia Anne O'Kane**  
*Attorney at Law*

3212 Smith, Suite 102  
**526-7911**

answered 24 hours  
9 Years Experience

GENERAL REPAIR • AUTOMATIC TRANSMISSION  
AUTOMATIC TRANSMISSION • AIR CONDITIONING • GENERAL REPAIR

**TAFT AUTOMOTIVE**

**JULY SPECIAL**  
**FREE A/C CHECK**  
★ A/C Charge \$26<sup>95</sup>  
★ Transmission Service \$24<sup>95</sup>  
★ Oil Change and Lube \$49<sup>95</sup>

**1411 TAFT—522-2190**

ELECTRONIC TUNE-UP • AUTOMATIC TRANSMISSION

**LAW OFFICE**

**Judith Douglas**  
**ATTORNEY AT LAW**

**961-1816**  
**24 HOURS**

Drunk Driving—Public Intoxication  
Injury Claims—Job & Accident  
Theft—Shoplifting  
Possession—Drugs & Weapons Charges  
Lewd Conduct—Prostitution

Reasonable Fees & Terms  
**3816 West Alabama**  
General Practice of Law  
Nt. Cert. by Tx. Bd. of Lg. Spec.

**Limousine**

ANYTIME, ANYWHERE  
**J.D.**  
**529-4745**

**DAVID SOSEBEE**  
**ATTORNEY AT LAW**  
*"a lawyer who cares about Montrose"*  
**621-9999**

If no answer, call 525-7910  
**NO CHARGE** for initial consultation. **AFFORDABLE FEES**—quoted upfront. Evenings and weekend appointments.

- DWI
- Possession of Drugs
- Prostitution
- Lewd Conduct
- Debt Relief
- Bankruptcy
- Injury Claims
- Job & Accident
- and other areas

**DWI—FROM \$200**

**3816 W. Alabama, Suite 212**  
Member: Harris County Criminal Lawyers Association  
David Sosebee (SOZ'BE) is licensed by the Texas Supreme Court and conducts a General Practice.  
Nt. Cert. by TX Bd. of Lg. Spec.

**SHOPS & STORES**

**MOTHERLODE—COMING SOON**

- All-Star Adult News—1407 Richmond—528-8405
- Antiques by Morley & Moses—1637 Westheimer—527-8010

**WE BUY**

**Morley** Gold • Silver • Coins  
**Moses** Estate Jewelry  
Diamonds • Antiques • Collectibles  
**1637 Westheimer—527-8010**  
Custom Antique Restoration

- Antique Corner—1921 Westheimer—522-6087
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond—526-6932
- Aussie Way Liquors—913 Westheimer—526-6932
- Ball Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457

*The Golden Oak Antiques*  
**1712 WESTHEIMER**  
**529-9259**

- Google's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd—526-9268
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Manhole—1983 W Gray—522-1089
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
- Westheimer Colony News—403 Westheimer—529-0646
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

**TRAVEL**

**MOTHERLODE—COMING SOON**

- Travel Consultants—2029 SW Fwy—529-8464

**YOU WILL LOVE**  
your vacation with us in Provincetown on Cape Cod—New England's exciting gay resort. For free brochure write: Provincetown Business Guild, Box 421, Dept. DFG, Provincetown, MA 02657.

**YARD & GARAGE SALES**

**GARAGE SALE**  
Benefitting the Montrose Counseling Center at 901 West Alabama on August 4 at 9am. Items can still be donated by calling Ken at (713) 529-0037. Donations are tax deductible.

GRAND OPENING

# PARIS FREE? *OUI! OUI!*

FREE VACATION TO PARIS, FRANCE WITH THE  
PURCHASE OF A HOME AT THE GARDENS.

### *The Most Affordable Luxury Condo in Houston Today.*

You'll be amazed at these 1 & 2 bedroom condominiums and townhomes that start at just \$47,000. Buy a new home and you'll create your own interior with your choice of carpet, wallpaper, chandeliers, track lighting, appliances and color schemes. Work with Houston's top designers from Suniland Furniture for a look that is uniquely yours. All homes include wall-to-wall carpeting, high efficiency AC, brass hardware, Italian marble entries and Italian tile kitchens, to name just a few of the wonderful features. You'll enjoy a fantastic swimming pool, Jacuzzi and lush private garden areas. Other outstanding amenities include total building and parking security, a satellite television system with 100 channels, washer-dryer connections in every unit, mirrored walls, draperies—whatever you want for your lifestyle, it's yours at The Gardens.

### *Live in the Creative Center of the City for as Low as \$47,000.*

Imagine living within walking distance of the city's most interesting and exciting restaurants, clubs, boutiques and art galleries. Not only are The Gardens located inside the loop, these beautiful condominiums and townhomes are in the heart of the city—and at a price you can afford. Our financing plans are designed for every budget, so everyone can enjoy the tax and investment benefits of owning their own home. One bedroom units start at just \$47,000. Take advantage of our 12 $\frac{3}{8}$ % interest rate with 5% down, or our 100% financing plan. Joint ownership for roommates is also available.

### *We'll Send You to Paris and Around the World!*

After purchasing your new condominium or townhome, you will not want to leave... But buy a home during GRAND OPENING WEEK and you will go to Paris, France for a week-long vacation. Also, as one of the lucky 62 homeowners, you have the opportunity to win a Trip Around the World!

# The Gardens

Visit our models  
open 10 am-8 pm everyday

**2507 Montrose**  
**524-0830**

