

HOUSTON SHAKESPEARE FESTIVAL

UNIVERSITY of HOUSTON

KATHRINE G. MCGOVERN COLLEGE OF THE ARTS

Twelfth Night



RICHARD III

JULY 28 – AUGUST 6, 2017
MILLER OUTDOOR THEATRE, 8:15 PM

opening night collage

SAVE THE DATE

S E P T E M B E R 1 4

**UH ARTS DISTRICT
FESTIVITIES START AT 6 PM**

GENERAL ADMISSION TICKETS \$10

VIP TICKET OPTIONS START AT \$75

uh.edu/cota/openingnight

CELEBRATE OUR GRAND OPENING!

From food trucks to The Spirit of Houston marching band, live battle scenes to museum tours, there will be something for everyone. The Moores Opera House and Wortham Theatre will offer a glimpse of the upcoming seasons.

We'll see you there!

Questions? Please Contact:

Taylor Harrell, Director of Special Events & Patron Relations

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UNIVERSITY of HOUSTON
KATHRINE G. MCGOVERN COLLEGE OF THE ARTS



**HOUSTON
SHAKESPEARE
FESTIVAL**

UNIVERSITY of HOUSTON

.....
Jack Young, Artistic Director
Dr. Robert Shimko, Executive Director

and

Miller Outdoor Theatre

present

Twelfth Night 

By William Shakespeare

Directed by Jack Young

July 28, 30, 2017

August 1, 3, 5, 2017

RICHARD III 

By William Shakespeare

Directed by Lenny Banovez

July 29, 30, 2017

August 2, 4, 6, 2017

All performances begin at 8:15 pm

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Scenic Designer

Jonathan Middents

Lighting Designer

Clint Allen

Costume Designer

Leah Smith

Sound Designer

Jesse Gustin

Production Stage Manager

Rachel R. Bush*

Assistant Stage Manager

Alyssa Van Gorder

Literary Director

Dr. Robert Shimko

**A proud member of Actor's Equity Association*

CAST

In alphabetical order

Twelfth Night

RICHARD III

Captain, Officer 2, Priest	Camron Alexander	Brakenbury
Sebastian, Musician	Troy Beckman	Tyrrel
Antonio, Musician	Yao Dogbe	Murderer 2, Soldier
	Hazel Egging	Duke of York
Maria	Madison Hart	Queen Margaret
Valentine, Officer 1	Heidi Hinkel	Catesby
Feste	Mike Lee	Rivers, Lord Mayor, Soldier
	Laura Menzie	Duchess of York
Fabian, Sailor, Musician	Abraham Ntonya	Ratcliff
Sir Toby Belch	Jake Offen	King Edward IV, Stanley
Orsino	Dylan Paul*	Buckingham, Soldier
Malvolio	Patrick Poole*	Hastings, Soldier
Olivia	Meg Rodgers	Queen Elizabeth
	Audrey Scott	Prince Edward
Viola	Tracie Thomason	Lady Anne
Sir Andrew Aguecheeck	Carlton Warnberg	Clarence, Richmond
	Jack Young*	Richard, Duke of Gloucester

There will be one 15 minute intermission.

Any taping, filming, recording or broadcast of this play is strictly prohibited. Please turn off all cell phones and other electronic devices as a courtesy to other patrons and to the actors.

ARTISTIC STAFF

Executive Director	Dr. Robert Shimko
Artistic Director/ Fight Director	Jack Young
Production Manager	Jonathan Middents
Production Assistant	Shelby Connolly
Production Assistant	Jessica Casanova
Stage Management Apprentice	Madison Hottman
Costume Design Assistant	Juan Saracay
Lighting Design Assistant	Trey Taylor
Prop Master	Abigail Kehr
Associate Dramaturg	Rob Kimbro
Assistant Dramaturg	Connor Woods
Assistant Dramaturg	Will Inman
Fight Captains	Madison Hart, Laura Menzie

ABOUT THE HOUSTON SHAKESPEARE FESTIVAL

Since its debut in 1975, the **Houston Shakespeare Festival (HSF)** has presented free performances of the Bard's timeless classics to hundreds of thousands of Houstonians at the Miller Outdoor Theatre. Produced by the School of Theatre & Dance at the University of Houston Kathrine G. McGovern College of the Arts, the festival has attracted top-notch talents of the stage and screen. Actors Seth Gilliam, Brandon Dirden, Crystal Dickinson, Mirron Willis, Mark Metcalf, Cindy Pickett, Ken Ruta, Dan O'Herlihy and more are among stars that have performed with HSF hundreds of and top regional directors, including Leah C. Gardiner, Marc Masterson, Steve Pickering and Paul Steger, have come to Houston to captain recent HSF productions. As an extension of the festival, the HSF Conservatory program offers high school artists the opportunity to join a professional company and train in a two-week theatre intensive. For more details on the festival, visit: uh.edu/shakespeare.

Sponsored in part by the City of Houston through the Miller Advisory Board

Twelfth Night

DIRECTOR'S NOTE



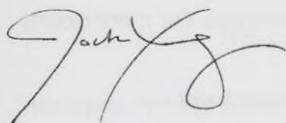
*"If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die."*

*- Twelfth Night
Act I, Scene I*

So Orsino starts *Twelfth Night*, the Shakespearean play with the most songs of any of his works. Orsino and the other nobles in this music-soaked seacoast town are obsessed with the vibrancy of their own passions. Pouring them forth in melody and verse, they start and end this evening's romance with the sweet ache of love sought and (sometimes) returned.

We've been extremely fortunate in gathering this season's acting company to have found performers with the talent and skill to embrace Shakespeare's poetic text, to sing beautifully and with great heart, and to accompany each other instrumentally. Realizing Shakespeare incorporated good songs from his day into *Twelfth Night* encouraged us to find contemporary equivalents to suit. Special thanks go out to Dylan Paul and Mike Lee for their generous collaborative spirits.

It's a special honor to lead HSF's efforts to share these plays with you. I owe a great debt of thanks to the HSF Brain Trust: Rob Shimko, Cori Stevenson, Jonathan Middents, and Rachel Bush, to the tremendous design duo of Clint Allen and Leah Smith, to the outstanding acting ensemble, and the terrific production staff. Miller Outdoor Theatre's staff and crew are tremendous partners in helping us get these two plays on in the thick of a Houston summer. Most of all, a resounding "Thank You" to you, our loyal audience, for your attention and your support.
Enjoy the show!



Jack Young

RICHARD III

DIRECTOR'S NOTE

Richard III



"I am determined to prove a villain."

- Richard III
Act I, Scene I

I could not be more thrilled to be returning to HSF and to the great city of Houston for another summer! Last year I had the amazing experience of being able to tell the story of one of Shakespeare's greatest heroes in *Henry V*, and this year I got to work on one of his greatest villains in *Richard III*.

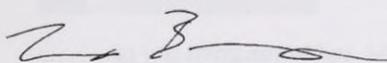
Our approach to *Richard* this year is less about presenting the play as a piece of British history or as the conclusion of the War of the Roses saga, and more about presenting a stand-alone world — a tangled and warped world the character Richard has created for himself that furthers his rise to power by cutting down all who stand in his way. This works, I believe, because *Richard III* is indeed a fictional story. History tells us that Richard, while deformed, was most likely not the monster that Shakespeare shows us. While the play includes historical references to what occurred before the start of our production, we have chosen to take the creative license that Shakespeare himself took in the creation of the world surrounding our play.

What we have built can best be described as a "living nightmare," wherein Richard is the ultimate predator and those in his world are the prey who are (quite literally) tangled in his web of deceit and death. This sense of danger and "things lurking in the shadows" in our rapid-fire, 90-minute adaptation, allows us to augment the intensity and create a sense of drive that gives the production a cinematic feel, almost as if Shakespeare had written a horror movie.

The most exciting thing about Shakespeare for me is always the question "How are WE going to tell this story?" With our production of *Richard III* here at the Houston Shakespeare Festival this summer, I truly believe we have carved out a unique and thrilling theatrical experience that promises to keep everyone on the edge of their seats (or picnic blankets) and holding their breath on a balmy summer evening at Miller.

Now, before I tell you to enjoy the show, I would like to finish with personal note. For theatre directors, it is not uncommon to be asked to write a "Director's Note." It gives the audience an insight into our vision and process of creating what you are about to see. However, in this case, it also allows me to share a personal connection to the production...and this process has been exceptionally special. Ten years ago I graduated from the Professional Actor Training Program at Ohio University led by Jack Young. Over those ten years, Jack has been my teacher, my mentor, my friend, my colleague, my artistic father and sometimes something closer to resembling a real father. To be able to direct him in the title character in this production is something I will hold close and cherish forever. Jack has numerous times over the years told me that he was proud of me. It is an honor to be able to return that gift by letting him know how very proud I am of him. So with that...

Enjoy the show.



Lenny Banovez

ABOUT THE ARTISTS



Camron Alexander (Captain, Officer 2, Priest in *Twelfth Night*/Brakenbury in *Richard III*) is pleased to join the HSF Company for his third consecutive season. He has previously appeared in HSF's *Macbeth*, *Merchant of Venice*, *Much Ado About Nothing* and *Henry V*. This spring, Camron completed his BFA from the University of Houston School of Theatre & Dance. Favorite past credits at UH

include Casca in *Julius Caesar*, Joe Keller in *All My Sons* and Preston in the premiere production of *Thicker Than Honey* by Nicole Zimmerer.



Troy Beckman (Sebastian in *Twelfth Night*/Tyrell in *Richard III*) is proud to return to HSF this summer. He previously appeared in last year's festival as 2nd Watchman/Ensemble in *Much Ado About Nothing* and French Lord in *Henry V*. Troy is an Advanced Actor Combatant with the Society of American Fight Directors and will be a senior in the acting program at the University of Houston

where he has appeared in *She Kills Monsters*, *Broken Horizon*, *King Lear* and the 10-Minute Play Festival. He has also appeared in Main Street's production of *Peace in Our Time*.

Troy is an active martial artist and model. Troy hopes you enjoy the shows and have a wonderful night!

ABOUT THE ARTISTS



Yao Dogbe (Antonio in *Twelfth Night*/Murderer 2, Lancaster Man in *Richard III*) hails from Hampton, Virginia. He is a passionate playwright and actor striving to perfect his craft. Prior to attending the University of Houston, Yao received a bachelor's Degree in Fine Arts & Graphic Design at Norfolk State University. Yao went on to start his own theatre company in Norfolk, Virginia, and produced two original plays. He made his UH debut in *Broken Horizon* directed by Adam Noble. Yao has also appeared in the UH production of *Animal Farm* directed by Bill Brown as Old Major. Before attending UH, Yao appeared in August Wilson's *Seven Guitars* as Floyd (School Boy) Barton, *Fool for Love* as Eddie, *Cat on a Hot Tin Roof* as Brick and *The Wiz* as Tin Man.



Hazel E. Egging (Duke of York in *Richard III*) is thrilled to return to HSF for her 3rd season. Previous credits include *Macbeth* and *Much Ado About Nothing*. Other credits include *A Christmas Carol - A Ghost Story of Christmas* at the Alley Theatre, *Dollhouse* at Stages Repertory Theatre and *Pajama Game @ Bells are Ringing* with Bayou City Concert Musicals. A proud graduate of the Rose of Sharon Academy, she will be starting 4th grade in the fall at St. Vincent de Paul Catholic School. She has participated in three Houston Texans Triathlons and enjoys skate club, soccer, basketball, chess and ukulele. Hazel would like to thank all involved in HSF for this opportunity.



Madison Hart (Maria in *Twelfth Night*/Queen Margaret in *Richard III*) is thrilled to perform her HSF debut. Originally from Ohio, she is currently working towards her MFA at the University of Houston's Professional Actor Training Program. Her recent roles include Decius Brutus in *Julius Caesar*, Elizabeth Bennet in *Pride and Prejudice*, Meg March in *Little Women* and Chava in *Fiddler on the Roof*. She has also appeared in *The Birds* at Theatre Three Dallas, *The Miser* at The Actors Theatre of Columbus and *She Is Fierce* at The Old Woods Amphitheatre. Deep gratitude goes to her Hart family.



Heidi Hinkel (Valentine, Officer 1 in *Twelfth Night*/Catesby in *Richard III*) recently graduated with her MFA from the Professional Actor Training Program at the University of Houston. She is a native of Atlanta, Georgia and holds a BA in both Theater and Journalism from Penn State University. Favorite roles include Marilyn Monroe in *The Real Mother of Marilyn Monroe* at Luciole Int'l Theatre Co., Ono in *Swiss Family Robinson* at NY Musical Theatre Festival, *Digital Dilemmas* at Theatre for the New City, Little Becky in *Urinetown* at Red Barn Theatre, Kate Keller in *All My Sons* at UH and *2050: An Original Musical* at UN, Switzerland. Love and gratitude to her incredible husband.

ABOUT THE ARTISTS



Mike Lee (Feste in *Twelfth Night*/Rivers, Lord Mayor, Lancaster Man in *Richard III*) is a 2015 graduate from the University of Houston's Professional Actor Training Program. Recently, he played Antipholus of Syracuse for South Dakota Shakespeare's production of *The Comedy of Errors*. Mike is based in New York City, and is happy to return to Texas for a summer of Shakespeare with some of his favorite colleagues.



Laura Menzie (Duchess of York in *Richard III*) is thrilled to be making her debut with HSF. As a recent graduate of the MFA Actor Training Program, her recent credits include Emily in *Our Town*, Hermia in *A Midsummer Night's Dream* and Irina in *Three Sisters* at the University of Houston. Laura recently appeared in Brown Box Theatre Projects touring production of *Brilliant Traces* out of Boston, MA. Other credits include *Vanya, Sonia, Masha and Spike* as Nina with Pendragon Theatre and *Soul Mates* with the Boston Actors Theatre. She has worked at several theaters in Boston and NY touring with *Romeo and Juliet*, *Macbeth* and *A Midsummer Night's Dream* with Brown Box Theatre's Free Shakespeare on the Beach Tour. Laura has devised theatre in Mexico with Icaro Teatro and in the UK with TCSquared Theatre Company. She has studied at the American Academy of Dramatic Arts, the Academia dell'Arte and Clark University in Worcester, MA.



Abraham Ntonya (Fabian, Sailor, Musician in *Twelfth Night*/Ratcliff in *Richard III*) is an international second year graduate acting student from Malawi at the University of Houston. He earned a BA in Theater with a Communication Minor from Arizona State University. His recent roles include Snowball in *Animal Farm* by George Orwell and George Gibbs in *Our Town* by Thornton Wilder. Prior productions include John the Baptist/Judas in *Godspell* and Tom Robinson in *To Kill A Mockingbird* with Zao Theatre. At ASU, he performed in *Big Love* by Charles Mee as Constantine, Orpheus in *Eurydice* by Sarah Ruhl and as George Shearer in *Zoot Suit* by Luis Valdez. Additional shows include *Troilus and Cressida* as Troilus and *Anon(ymous)* as Pascal. This is his debut appearance in HSF. Do a Happy Dance.



Jacob Offen (Sir Toby Belch in *Twelfth Night*/King Edward IV, Stanley in *Richard III*) is a recent MFA graduate of the Professional Actor Training Program at the University of Houston. Some of his UH performances included Brutus in *Julius Caesar*, The Stage Manager in *Our Town* and Joe Keller in *All My Sons*. Jacob is a Northern Colorado transplant, where he appeared in roles such as Dr. Frank-N-Furter in *The Rocky Horror Show* and Hamlet in *Hamlet*. Jacob has also worked for the Texas Shakespeare Festival, and will be on stage at Houston's Main Street Theatre this fall in their production of *Enemies*.

ABOUT THE ARTISTS



Dylan Paul* (Orsino in *Twelfth Night*/Buckingham, Lancaster Man in *Richard III*) is delighted to make his HSF debut. On Broadway, he has appeared in Roundabout Theatre Company's *Cabaret* at Studio 54. In two seasons at Oregon Shakespeare Festival, he originated the role of Musidorus in *Head Over Heels*, also playing Herbert Pocket in *Great Expectations*, Albert in *The Count of Monte Cristo* and Rosencrantz in *Hamlet*. Favorite roles include Bertram in *All's Well that Ends Well* at American Shakespeare Center, Jack Absolute in *The Rivals* at Illinois Shakespeare Festival and Romeo in *Romeo and Juliet* with both companies. As a Fulbright recipient, he studied and documented traditional masquerade performance in Trinidad a Tobago. He trained at the University of Houston and the University of Kansas. More can be found at dylanpaul.net



Patrick Poole* (Malvolio in *Twelfth Night*/Hastings, Lancaster Man in *Richard III*) is happy to be back with HSF. He appeared last season as Benedick in *Much Ado About Nothing* and Fluellen in *Henry V*. He performed with the American Shakespeare Center on their national tour and recently worked with Festival 56 and Cape Fear Regional Theatre. Some of his other favorite roles are Mr. Marks in *Intimate Apparel*, Antony in *Julius Caesar*, Krumpet in *The Santaland Diaries*, Clown in *Doctor Faustus* and Bob Cratchit in *A Christmas Carol*. He has worked as an actor for Sentai Filmworks and can be heard on Toonami's *Akame ga Kill!* as Ieyasu, as well as the DVD releases *Devil Survivor 2*, *Garden of Words* and many others. In 2014, Patrick won the BTVA Anime Award for Best Male Lead Vocal Performance in an Anime Movie/Special. He was also nominated for Breakthrough Voice Actor of the Year.



Meg Rodgers (Olivia in *Twelfth Night*/Queen Elizabeth in *Richard III*) is excited to be returning to HSF where she was last seen in *Much Ado About Nothing* as Margaret. Meg graduated this year with her MFA from the University of Houston's Professional Actor Training Program where she performed in *Julius Caesar* as Portia, *Ring Round the Moon* as Isabelle, *Dancing at Lughnasa* as Maggie, *She Kills Monsters* as Agnes, *All My Sons* as Sue and *Three Sisters* as Natasha. In her free time, Meg enjoys drinking copious amounts of coffee and feeding the squirrels.



Audrey Paris Scott, SAG/AFTRA, (Prince Edward in *Richard III*) made her professional acting debut at the age of seven playing Young Penny (Diane Lane) in Disney's *Secretariat* and has been a working actress since. Notable roles include Young Leslie (Amy Poehler) on *Parks @ Recreation*, lead roles in the independent films *About Sunny* (premiered at the Toronto Film Festival) and *Goodbye to All That* (premiered at the Tribeca Film Festival). She has also worked with Oscar® winners Nat Faxon and Jim Rash as a series regular on the Fox Pilot *FATRICK*, and has received critical acclaim for her work in The Los Angeles Times, Washington Post, Variety, IndieWire and RogerEbert.com. Audrey is proud to make her professional theater debut here, in her hometown, with HSF. @audreypscott

ABOUT THE ARTISTS



Tracie Thomason (Viola in *Twelfth Night*/Lady Anne in *Richard III*) has previously appeared at HSF as Lady Macbeth in *Macbeth*, Kate in *Taming of the Shrew* and Desdemona in *Othello*. Favorite regional credits include Olivia in *Twelfth Night* at Tennessee Shakespeare Co.; Rosalind in *As You Like It*, Juliet in *Romeo and Juliet*, Helena in *All's Well That Ends Well* and Portia in *The Merchant of Venice* at

the American Shakespeare Center; Gabriella in *Boeing, Boeing* and Mariana in *Measure for Measure* at the Utah Shakespeare Festival; Catherine Givings in *In the Next Room* at Stages Repertory Theatre; Yelena in *Uncle Vanya* at Classical Theatre Company; Grace in *Opus* at American Stage Theatre Company; and Mina in *Dracula* at Arkansas Shakespeare Theatre. Tracie is an alumna of the University of Houston School of Theatre & Dance and a proud member of Group 48 at The Juilliard School.



Carlton Warnberg (Sir Andrew Aguecheek in *Twelfth Night*/Clarence, Richmond in *Richard III*) is excited to be a part of HSF for the first time, and to work with so many dedicated and talented artists. He just received his MFA from the University of Houston's Professional Actor Training Program. Selected credits include Cassius in *Julius Caesar*, Demetrius in *A Midsummer Night's Dream*, George in *All My Sons* and Porthos in *The Three Musketeers*.



Jack Young* (Artistic Director/Director of *Twelfth Night*/Richard, Duke of Gloucester in *Richard III*/Fight Director) has been an actor, director or fight director for ten different Shakespeare Festivals. He has acted for theaters from Seattle to South Carolina, including leading roles in *Othello*, *Awake & Sing!*, *Talley's Folly*, *Baby and the Bathwater*, *Art*, *Harvey*, *King Lear* and the title roles in *Macbeth* and

Richard III. He was nominated for "Best Actor in a Leading Role" for his performance as Shylock in *Speed Merchant* (of Venice) with Los Angeles's ACTION! Theatre Company.

Young has directed over 120 productions (30 of Shakespeare), including *Hamlet*, *A Flea in Her Ear*, *A Midsummer Night's Dream*, *A View From the Bridge*, *Arcadia*, *The Odyssey*, *The Cherry Orchard*, *Fool For Love*, *The Servant of Two Masters* and the NYC premiere of Yussef El-Guindi's *Hostages*. A Certified Teacher and Fight Director for the Society of American Fight Directors, he has choreographed violence for over 100 productions. His training includes a BA in Theatre from Virginia Tech, Apprenticeship at Actors Theatre of Louisville, an MFA from the Professional Actor Training Program at the University of Washington under Bob Hobbs and additional training with Anne Bogart and the SITI Company. He is a Professor of Theatre, leading the University of Houston's MFA Professional Actor Training Program ([Facebook.com/uhatp](https://www.facebook.com/uhatp)). He is the recipient of the UH Alumni Association Distinguished Teaching Award and the University Teaching Excellence Award, UH's highest teaching honor.

ABOUT THE ARTISTS

Dr. Robert Shimko (Executive Director/Literary Director) is the Director of the University of Houston School of Theatre & Dance and the Executive Director of HSF. Before becoming Executive Director of HSF, he served for six years as the festival's Literary Director and still oversees all dramaturgy work for the festival. Dr. Shimko is also the Company Dramaturg for The Catastrophic Theatre, Houston's premier avant-garde theatre company. Other freelance professional dramaturgy credits include productions at the Alley Theatre, the Guthrie Theater, Stages Repertory Theatre, Harlem Stage, Stark Naked Theatre and the Classical Theatre Company, among others. He is a recipient of the UH Teaching Excellence Award. Dr. Shimko's scholarly writing has appeared in journals *Theatre History Studies*, *Theatre Journal* and *Theatre Topics* as well as in the books *Theatre History: Critical Questions*, *Querying Difference in Theatre History* and *The Wiley Encyclopedia of British Literature 1660-1789*. He is co-editor of the book *Public Theatres and Theatre Publics* (Cambridge Scholars Press, 2012), the Book Review Editor for *Theatre History Studies* and a recipient of the Robert A. Schanke Theatre History Research Award and the author of the play *Specks*, available through Samuel French, Inc. Additionally, he has a background in directing. Favorite productions include: *The Rehearsal*, *Henry VI Part 2*, *The Government Inspector*, *On the Verge*, *The Futurist Project* and the premieres of various UH student-written plays including *Winners*, *Thicker than Honey*, *Cuckoo*, *The End of Side A*, *Brick Wall* and *The Narrator*.

Lenny Banovez (Director, *Richard III*) is thrilled to be returning to HSF. Lenny holds an MFA from the Professional Acting Training Program (PATP) at Ohio University and a BA in Theatre Arts from the University of Wisconsin-Parkside. As an actor, director and educator Lenny has worked with The Kennedy Center, Cherry Lane Theater NYC, Theatre Row NYC, Milwaukee Repertory Theatre, PCPA Theaterfest, Renaissance Theaterworks, Milwaukee Chamber Theatre, Hyperion Theater Project NYC, Texas Shakespeare Festival, Virginia Shakespeare Festival, Milwaukee Shakespeare, Huron Playhouse, The Secret Theatre NYC, Hedgepig Ensemble Theatre NYC and Monomoy Theatre on Cape Cod. He has been a guest artist at NYU's Tisch School of the Arts, Wayne State University, Marshall University and the University of Wisconsin-Whitewater. Lenny is also the Artistic Director of Titan Theatre Company in Queens.

Jonathan Middents (Production Manager/Scenic Designer) has been the Production Manager and a designer at the University of Houston School of Theatre & Dance since 1983, and is head of the School's Production Area. He has worked on over 425 productions at a variety of theatres and has consulted on the design or renovation of ten theatres. His recent design work includes sets for the 2015 HSF productions of *The Merchant of Venice* and *Macbeth* and the 2016 productions of *Much Ado About Nothing* and *Henry V*. He has designed sound for *Broken Horizon*, *Dancing at Lughnasa* and *Julius Caesar*, and lighting for the 2016 *Emerging Choreographer's Concert*, all at UH. A Rice University graduate, Jon received his MFA from Florida State University and has served previously as Designer/Technical Director at The University of Texas at Austin, UH-Clear Lake and Indiana State University.

ABOUT THE ARTISTS

Clint Allen (Lighting Designer) Recent lighting includes *The Man Who Shot Liberty Valance* and *Luna Gale* at Stages, *Henry V* and *Much Ado About Nothing* at HSF, *Heathers The Musical* at TUTS, *Straight White Men* and *Driving Miss Daisy* at Stages, *Stage Kiss* at Stark Naked, Ford's Theatre Gala 2012-2017, Lincoln 150th assassination event at Ford's Theatre, *Holed Up* with Jason Moran at Da Camera of Houston, *Reefer Madness* at TUTS and *Full Gallop* at Stages. Recent projection design includes *Ragtime*, *The Glass Menagerie*, *The Widow Lincoln*, *The Laramie Project* at Ford's Theatre DC, *The Elephant Man*, *To Kill A Mockingbird* at Delaware Rep, *Angels In America Pt. 1 & 2* at Roundhouse and Olney Theatre, *Fly* at New Victory NYC, *Sleepy Hollow* at Washington Ballet, DC, *Communicating Doors* at the Alley Theatre, *Fly* at Cincinnati Playhouse and St. Louis Rep, *Sherlock Holmes and the Suicide Club* at the Alley Theatre and the world premiere of *The Heavens are Hung in Black* at Ford's Theatre. Clint is a member of USA829. www.newaspectdesign.net

Leah Smith (Costume Designer) just recently received her MFA in Costume Design from the University of Houston. Leah received her BFA from Western Michigan University. Previous costume design credits include *Henry V* at HSF, *Animal Farm*, *Dancing at Lughnasa*, *She Kills Monsters*, *Three Sisters*, *The Miser*, *The Liar* at UH, *Much Ado About Nothing* and *True West* at 4th Wall, *Bengal Tiger at the Baghdad Zoo*, *Pride and Prejudice* and *Macbeth* at WMU, and *Tony and Tina's Wedding* at Cityscape Kalamazoo. She also acts as the house costumer for Terrible Enfants Theatre Co.

Jesse S. Gustin (Sound Designer) HSF credits were as Composer and Sound Designer on *Two Gentlemen of Verona*. He designed lighting, scenery and sound for *These Shining Lives* at Rudder High School. He has been Lighting Designer for Groundwork Dance Company on *America: The Beautiful and The Ugly*, *Living in the Moment* and *Life on Fire*. He designed lights for *Worn Out Soles* for Destyne Fulfilled Productions and *Thy Kingdom Come* for His Company International. Mr. Gustin was Scenic Designer on *4,000 Miles* at Black Lab Theatre Company. He has been Sound Designer and Composer for *Almost, Maine* (Brave Dog Players, HCC Southwest). His University of Houston design credits include Scenic Design on *Trestle at Popelick Creek*, Sound Design for *Holes* and Assistant Costume Design for *Katrina: The Bridge*.

Rachel R. Bush* (Production Stage Manager) is happy to be returning for another season of Shakespeare! She is an Assistant Professor at the University of Houston School of Theatre & Dance, where she is the program head for the BFA in Stage Management. New York credits include Broadway: *One Flew Over the Cuckoo's Nest*, Off Broadway: Mint Theater, Rattlestick Playwrights Theater, The York Theatre and Signature Theatre. Regional Theatre highlights include: Stages Repertory Theatres, HSF, Pioneer Theater Company, Philadelphia Theatre Company, Syracuse Stage, Children's Theater of Minneapolis, Pirate Playhouse, Santa Fe Stages, Greer Garson Theatre, Gloucester Stage Company, Act II Playhouse, Opera Theater of Lucca, and the Peterborough Players. World Premiere credits include: *The Ladies Man* - Charles Morey, *Adrift in Macao* - Christopher Durang & Peter Melnick, *According to Goldman* - Bruce Graham, *Prymate* - Mark Medoff, *A Picasso* - Jeffrey Hatcher, *Killers and Other Family* - Lucy Thurber, *Mme. Bonard's Bath* - Israel Horowitz, and *Passions of Mabel Dodge Luhan* - Leslie Harrell Dillen. Rachel is a proud member of Actors Equity Association.

ABOUT THE ARTISTS

Alyssa Van Gorder (Assistant Stage Manager, *Richard III*) is a singer, actress and producer. She received her BFA in Vocal Performance from SUNY Purchase and has been seen in various operas, musicals and films. Alyssa co-founded two theatre companies and has produced numerous plays and musicals to date. She has worked with various organizations to raise money and awareness for charities, including Broadway Cares, Susan G. Komen for the Cure, Helping Hands and the Anti-Defamation League. Alyssa is also currently the General Manager of TITAN Theatre Company.

Shelby Connolly (Production Assistant) recently graduated from the UH School of Theatre & Dance with a BFA in Stage Management. Previous HSF credits include: *The Merchant of Venice* and *Macbeth* (2015 Production Assistant). Previous UH credits include: *Animal Farm*, *Intimate Apparel*, *Fuente Ovejuna* (Stage Manager). Shelby spent the fall 2016 semester on her senior internship in Minneapolis at the Guthrie Theatre (intern for *The Parchman Hour* and *A Christmas Carol*), and has also worked for Illinois Shakespeare Festival as a Stage Management Intern (Summer 2016, *Twelfth Night*). In August, she will be heading to Massachusetts to join the stage management team at Merrimack Repertory Theatre as a PA for their 2017 – 2018 season.

Jessica Casanova (Production Assistant) is a sophomore BFA Stage Manager at the University of Houston School of Theatre & Dance. At UH, she has assistant stage managed *Our Town*, directed by Philip Hays, and The 10-Minute Play Festival. She is excited to be a part of HSF this summer. In her spare time, she enjoys reading and watching Netflix.

Madison Hottman (Stage Management Apprentice) is working as the Stage Management Apprentice for this season of HSF. She will be earning her BFA in Stage Management at the University of Houston this fall. She has stage managed *Trees*, *Such Stuff and Kaleidoscope* at San Jacinto College, and has also stage managed the Generation Dance & Arts Festival Houston 2017. She is excited to be a part of HSF this season.

Abigail Kehr (Properties Master) is excited to have the opportunity to work with HSF again this year. She holds a BFA in Technical Theatre from Texas Christian University, and is a proud member of the International Alliance of Theatrical Stage Employees. She has worked as a properties artisan/manager with theatres such as A.D. Players, HITS Unicorn Theatre and Opera in the Heights. Through IATSE she works as a stagehand in props, electrics, av-tech and carpentry with many of the major Houston venues such as the Houston Ballet, TUTS, Houston Symphony, HGO, George R. Brown Convention Center and Miller Outdoor Theatre.

Juan Saracay (Assistant Costume Designer/Dresser) is an incoming Costume Design MFA student at the University of Houston. Juan also received his BFA in production focusing on costumes from UH.

ABOUT THE ARTISTS

Rob Kimbro (Associate Dramaturg) is a 2016 MA graduate from the University of Houston School of Theatre & Dance. Past dramaturgy work includes *Much Ado about Nothing*, *Fuente Ovejuna* and *The Miser* at UH, *Marie Antoinette* at Stages Repertory Theatre and *Arms and the Man* at the Jean Cocteau Rep. in NYC. His directing credits include *An Iliad* at Rice University's Moody Center, Neil Gaiman's *Odd and the Frost Giants* for Stages, *Ravenscroft* and *Dead Man's Cell Phone* for Mildred's Umbrella and *Love Loves a Pornographer* for Nova Arts Project. Rob founded the Madison Young Playwrights Festival in Madison, WI, and has worked with young playwrights through McCarter Theatre's You thInk! Program and the Houston Young Playwrights Exchange. He teaches theatre at Duchesne Academy of the Sacred Heart.

Connor Woods (Assistant Dramaturg) is a graduate of the University of Houston School of Theatre & Dance's Playwriting and Dramaturgy program. This is his second time working with HSF. He currently works as an improviser at CSz Houston and can be seen in ComedySportz, the longest running improv show in Houston, and with his long form troupe, Better Linda. Connor has served as the dramaturg for several productions at UH and was the Head of New Play Submissions for the School of Theatre & Dance's Ten-Minute Play Festival. He is also working as the dramaturg for Horse Head Theatre Co.'s production of *Church*.

Will Inman (Assistant Dramaturg) is a Senior BFA Playwriting/Dramaturgy major. Will likes to receive rejection letters from playwriting contests, and he hopes to soon have enough to craft his own papier-mâché Pulitzer Prize.

HOUSTON SHAKESPEARE FESTIVAL CONSERVATORY

Conservatory Director
Conservatory Counselors

Gary Cooper
Jason Quach, Laura Menzie

ENSEMBLE

Hannah Anderson
Lianduo Bai
Maggie Bledsoe
Evan Blackwell
Olivia Campbell
Kathryn Courtney

Pricilla Lopez
Rebecca Macleay
Gabriel Messa
Hunter Miles
Ethan Mock
Evan Moorehead

Hannah Passwaters
Audrey Scott
Madeline Speed
Madison Zarate

PRODUCING TEAM

ADMINISTRATIVE STAFF

Artistic Director
Executive Director/Literary Director
Outreach Director
Production Manager
Company Manager

Jack Young
Dr. Robert Shimko
Cori Stevenson
Jonathan Middents
Julian Wanack

PRODUCING TEAM

SCENE SHOP

Technical Director
Assistant Technical Director
Scenic Charge Artist
Painter
Carpenters

Scenic Interns

Scenic Apprentices

COSTUME SHOP

Costume Director
Costume Shop Supervisor/Cutter/Draper
Costume Crafts Supervisor
Design Assistant
Cutter
First Hand
First Hand
Wigs/Hair & Makeup
Stitchers

Costume Interns

Costume Apprentices
Production Students

SHOW CREW

Master Electrician
Deck Crew

Follow Spot Operators
Wardrobe Supervisor
Dressers

Ken Poston
Michael DeBose
Lauren Davis
Emily Carpenter
Aaron Krohn
Josh Jacobs
Tessa Keller
Connor Morrow
Santiago Sepeda
Paul O'Neill
THEA IV Students

Barbara Niederer
Margaret Crowley
Paige A. Wilson
Juan Saracay
Samantha Dante
Lorien Haigh
Kathryn Currin
Krystal Uchem
Toni Whitaker
Celeste Taggart
Serena Berkes
Natalia Kian
Jason Quach
Eduardo Arizpe
Alyssa Marek
Catherine Thomas

Brandon Smith
Josh Jacobs, Tessa Keller
Santiago Sepeda
Aaron Krohn, Connor Morrow
Samantha Dante
Serena Berkes
Juan Saracay

MILLER OUTDOOR THEATRE STAFF

Managing Director
Director of Finance and Operations
Director of Advancement
General Manager and Facilities Manager
Assistant Facility Manager
Box Office Manager
Properties Master
Master Electrician
Assistant Electrician
Head Sound Engineer
Asst. Sound Engineer
Head Carpenter
Assistant Carpenter

Cissy Segall Davis
Reg Burns
Colin Brokaw
Shawn Hauptmann
Nicole Young
Shirley Marks Whitmore
Marc Wilson
John Smetak
Bryan Nortin, Rachel Smith
Cliff Presswood
Roland Uresti, John Peoples
Brian Evans
Geoff Starett

SPECIAL THANKS

Each year Houston Shakespeare Festival brings exciting, top-quality performances to the greater Houston community, free of charge. We strive to keep it that way; this is why your donations are our lifeline.

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Michael McGinity
David Peavy & Dr. Stephen McCauley
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Stuart Purdy
Dr. Robert Shimko
Cori & John Paul Stevenson
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Priority assigned seats	2	4	6	8	10	20	30
Program recognition	<input checked="" type="checkbox"/>						
10% discount on HSF merchandise	<input checked="" type="checkbox"/>						
Receive complimentary HSF buttons <i>(will match the number of tickets)</i>	<input checked="" type="checkbox"/>						
Receive complimentary HSF misting fan <i>(1 fan per level/household)</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Exclusive invitation to a private event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Receive complimentary HSF t-shirt <i>(1 t-shirt per level/household)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Tickets to a UH KGMCA School of Theatre & Dance performance			2	4	6	8	10
Signed cast poster	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Season announcement party 2018	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
By-request backstage tour	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
Private rehearsal	<input type="checkbox"/>	<input checked="" type="checkbox"/>					

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For any questions, please contact Cori Stevenson, Director of HSF Outreach
at 713-743-4356 or email clstevenson@uh.edu.

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FALL 2017 THEATRE AND OPERA CALENDAR

WHAT'S OPERA, DUCK? / September 19 / *McGonigel's Mucky Duck, 2425 Norfolk 77098*

Moore's Opera Center launches its new season at the famed Mucky Duck at the annual cabaret of favorites aria and Broadway show tunes, wryly hosted by director Buck Ross.
For advance tickets: www.mcgonigels.com

MAN AND SUPERMAN / September 29 – October 8 / *Wortham Theatre*

In this battle of the sexes loosely inspired by Don Juan, John Tanner, an opinionated and independent male, frantically tries to fight Shaw's "Life Force" and escape marrying wily Ann Whitefield.

THE LOVE FOR THREE ORANGES / October 20 – 23 / *Moore's Opera House*

Part fairy tale, part vaudeville, and part circus, this dazzling phantasmagoria of an opera will delight your ears and eyes with spectacle and high spirits.

TOPDOG/UNDERDOG / November 3 – 12 / *Quintero Theatre (Winner of the 2002 Pulitzer Prize)*

Suzan-Lori Parks' darkly comedic play takes on brotherly love, sibling rivalry and family identity. Lincoln and Booth, two brothers whose names were given to them as a joke, are haunted by the past and forced to confront the shattering reality of their future.

WINNERS / November 10 – 12 / *School of Theatre and Dance, Studio 208*

Every year, we select a new play to produce by an emerging playwright from our theatre program. This year's story by Will Inman is a dark comedy about success, failure, money, death and waffles.

LUCHADORA! / November 17 – 19 / *Wortham Theatre*

Luchadora! unfolds as Lupita, a Wisconsin grandmother, shares her tale about growing up in 1960s Texas. She recalls life as a teen tomboy – bike riding with friends, working at a flower stand and training for Mexican wrestling, or *lucha libre*. When her ailing father begins to prepare for the *lucha libre* World Championship, Lupita secretly trains to take his place in the ring, but soon finds it difficult to keep her secret from those she loves most.

EMERGING CHOREOGRAPHERS / December 1 – 2 / *Quintero Theatre*

At this annual showcase of rising talent from the UH Center for Choreography, students choreograph, costume, design and produce the entire evening. The show highlights their performance and production skills in a professional theatre setting.

FOR TICKETS, VISIT: WWW.UH.EDU/COTA/EVENTS



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