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The DAILY Cougar



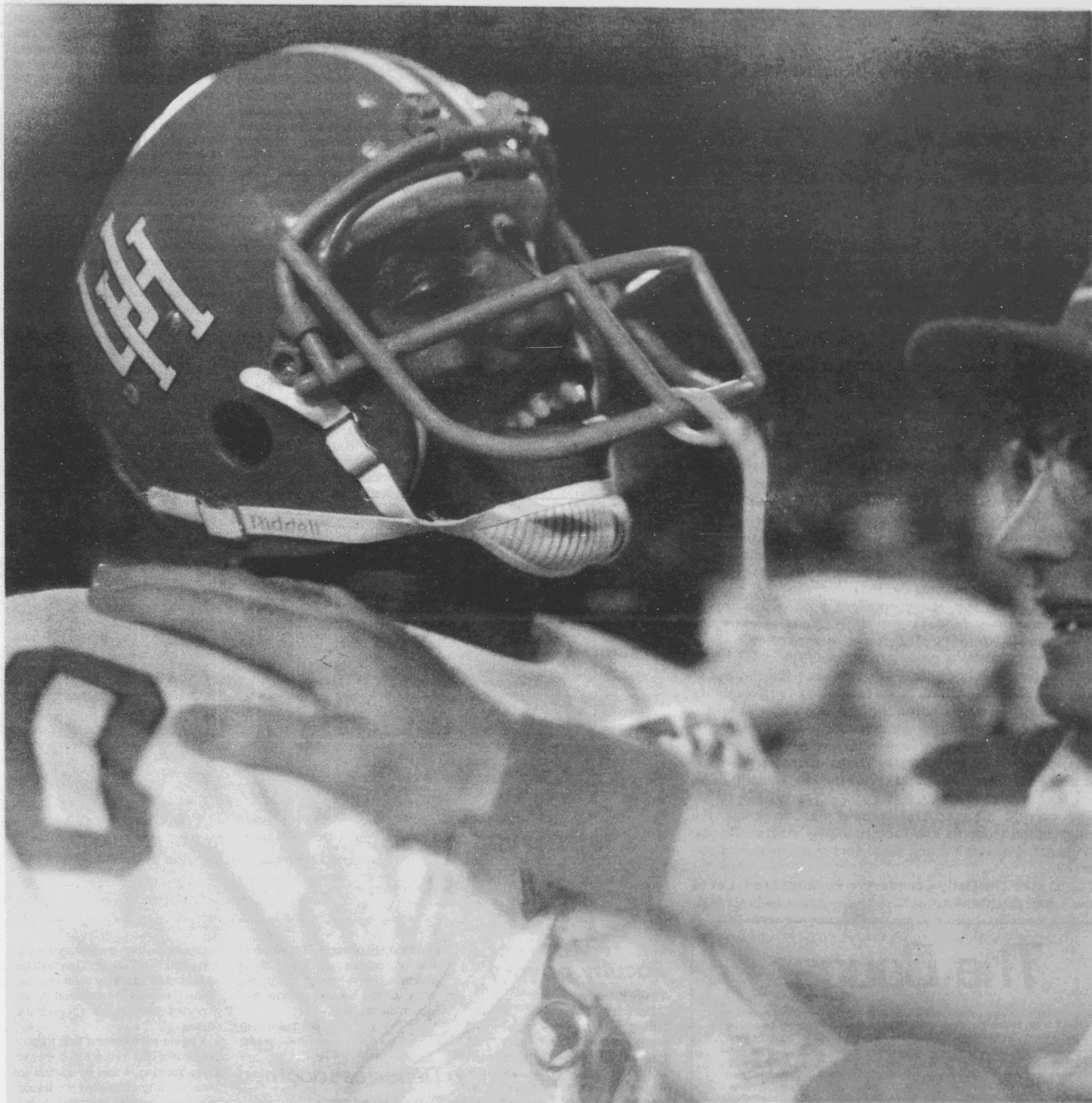
VOL. 42, NO. 49

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

TUES., NOV. 30, 1976

Cotton pickin' Cougars



TONY BULLARD

Elvis Bradley saves the day

UH safety Elvis Bradley (left) is congratulated by trainer Lee Usry on sideline following a Bradley interception against Texas Tech on Nov. 20. Bradley's interception came in the game's waning minutes as Tech quarterback Donny Allison attempted to connect on a game-tying pass from the UH 11-yard line. The Cougars ran out the clock on the ensuing possession to preserve a 27-19 victory, coupled with Saturday's 42-20 victory over Rice and gained a berth in the Cotton Bowl on New Year's Day.

Beauty in eye of beholder

By ROGER RUSSELL

The issues involved in discussing physical disability and the attribution of beauty are complex. It would take a volume to analytically explore them all. Still, these issues are important, and they merit some discussion.

By focusing upon some very specific situations and areas of human response, it is possible to expose some important considerations and raise some salient questions, particularly at a personal level.

For example, did you notice the young woman in a wheelchair who recently ran for Mr. UH? Whether or not you knew about it before now, there are a number of questions you might raise about her candidacy. Should she have run in the first place? That it was done something foolish or inappropriate about it; or, on the other hand, was it fitting and courageous? Also, what kinds of feelings, negative or positive, does the idea of her candidacy arouse?

No doubt the responses each person has to these questions are somewhere in between. I, for one, felt very pleased. But I also felt some anxiety about her running for Mr. UH—I was uncertain how she would be received by the other students. Also, I felt some vulnerability about her public exposure as a handicapped person doing something unusual—I was afraid of being embarrassed. As a disabled person myself, I identified with her.

Although there may be no prescriptions for answering the questions mentioned here, it is important to raise them. For one thing, the ways people answer

these questions may have the foundation for their attitudes about the social status and the functioning of the handicapped. The sum of these attitudes produces the social realities that confront the disabled.

Another reason for raising such questions is to bring them into public consciousness, by thinking of them and trying to answer them, people in our society may individually or collectively enhance their awareness in regard to people with physical disabilities. In the end, such awareness may provide the impetus for future change.

The issues here are the reactions people have to physical disability and persons who are disabled. They are related to some very crucial questions regarding the social roles typically available to the disabled person. In general, then, we might ask: "Does a handicapped person have equal access to all social roles?" For example, does a woman who is disabled have an equal opportunity to run for and be elected Mr. UH?

Moving to an area that more clearly deals with physical appearance, think of a woman in a wheelchair competing in a beauty pageant. That might seem really incongruous, especially if one automatically assumes that physical impairment disqualifies a person from entering or having a chance of winning such a competition.

Beauty is often regarded as being a relativistic attribute applying to both physical appearance and personality characteristics. We may believe that "beauty is in the eye of the

beholder," but, in general, is it as easy or likely for a disabled person to be considered beautiful as it is for an able-bodied person?

We might all agree that it is difficult to say that "disabled is beautiful." At first, it may seem self-evident that we cannot say it, but is that necessarily the case? Yes, it is, if we all feel and think that way, either consciously or unconsciously.

Now, we may never change our minds about that, particularly if we aren't even aware of it. That is, there may be those of us (including me) who, one way or another, hold the belief that beauty is not an attribute that may be applied to a disabled person, and who are likely to continue feeling that way if the matter is never raised.

Of course, the statement, "disabled is beautiful," should not become a sweeping generalization ignoring individual differences; neither should it mean that being disabled is desirable. Its function should be to open up our awareness, not to substitute one stereotype or inaccurate view for another.

An important reason for saying "disabled is beautiful," or for just thinking about it, is to confront within ourselves possible attitudes regarding beauty and the disabled. If they are negative and limiting attitudes, confronting them in our own minds may alter or eliminate them.

While it may not be easy to say "disabled is beautiful," it may be worth attempting. I find it difficult, but I intend to try anyway.

Editor's note: Russell is assistant coordinator of Handicapped Student Services at UH.



EDITORIAL

What's in a name?

When President Ford spoke in Houston's Shamrock Hotel two years ago, *The Daily Cougar* obtained press credentials to send a reporter to cover the event. The young reporter, surrounded by veteran newspaper and wire service writers and members of the White House press corps, felt somewhat ill at ease as he dutifully pinned on his tag labeled "Press." Below, in smaller letters, the tag bore the reporter's name and the name of his paper—*The Daily Cougar*.

As he entered the Emerald Ballroom to listen to the President's speech, the official checking press credentials at the door looked at the name on the press tag and asked, "What in the world is a *Daily Cougar*?"

Some *Cougar* reporters still find the paper's name an embarrassment at times when they are dealing with news sources who are not familiar with it. The feeling of most staff members now is that naming the campus newspaper after the school mascot creates an image which sometimes hinders the staff from working as professionals in a professional atmosphere—and, ultimately, creating a professional product.

The Student Publications Committee, at the request of its *Cougar* representative, is investigating the possibility of changing the paper's name. Before any action is taken, a number of factors must be considered, including certain legal questions. Various alternative names have been suggested: *The University Times*, *University Press*, *Houston Examiner*, and others. But the issue is still in its most tentative stages.

The current *Cougar* staff would like to know the feelings of the students and faculty in this matter. Do you like the name as it is? If not, what sort of name would you prefer?

The days of *The Daily Cougar* may be numbered. Let us know what you think. M.S.



THE VERY RICH ARE DIFFERENT FROM YOU AND ME "... YES, THEY HAVE MORE MONEY." Ernest Hemingway — *The Snows of Kilimanjaro*

LETTERS

Faculty privacy

To the Editor:

Barbara Parrot et. al. are telling UH students whom and when we may have visitors. Tom Ballantyne is trying to tell us what we may read. The Board of Regents plans to keep us under-represented. Now, however, UH is faced with a new, bigger and better threat to our civil liberties: faculty dossiers!

To demand the details of the private lives of our professors would run so counter to American ideal that it is no wonder *The Chronicle* found Ms. Brook's statement sensational, if not downright offensive.

Professors are tardy gods and we have not placed them on pedestals but on podiums (podia?), which are no more than

glorified soapboxes. Any student who disagrees with what a professor says may drop the course or get his own podium and debate the matter.

M. Tomarelli
364432

Deportees doomed

To the Editor:

In regard to 243315's letter in *The Cougar* (Nov. 16), I have found the Iranian "hoopla" quite the opposite of boring indeed.

Yes, maybe they have been "noisy and disruptive" as Persians have been known to be before, during or after a demonstration. However, since when do residents of the State of Texas get the death penalty for disturbing the peace?

In fact, I don't give any of these deportees more than five short

minutes to live once they reach the airport in Tehran. They will be executed in shocking manners, as United Nations eyewitnesses have reported recently in the *New York Times*.

I would recommend that 243315 reconsider his remarks, because from the money that he spends on bourbon, a good deal of the liquor tax goes toward supporting his government—and his government is supporting the atrocities which mar the Iranians' once-peaceful streets.

Yes, it would be nice to get back to studying and working, or getting a long-deserved suntan. But has 243315 ever seen the criss-cross scars on his fellow students' backs from the torture rods? Or has 243315 been missing any relatives lately?

The Cougar

The *Daily Cougar*, student newspaper of the University of Houston, 3831 Culbert, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

- | | |
|-----------------------------|--|
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| Photographer | Wesley Low |

All in *The Daily Cougar* are those of the staff writer unless noted as views of the university ad.

Woodlands issue explored in report

UH will apparently win the first round of its fight for an upper-level institution at The Woodlands.

Dr. David Kelly, head of the program development division of the Coordinating Board, Texas College and University System, said Monday a revised report issued last week would separate the UH Downtown College from the Woodlands campus issue.

The report, which was drafted and revised by state Commissioner of Higher Education Kenneth Ashworth, will go to the coordinating board for approval Friday.

The report now recommends that UHDC be recognized as a separate off-campus unit, Kelly said. The Woodlands campus will be considered as an entirely different matter, he added.

In its master plan of 1968, the board recommended that UH establish two additional branch campuses. UH-Clear Lake City fulfilled one of the recommendations, and in a report issued last July, the board began to look at UHDC as fulfilling the second.

UH President Philip G. Hoffman told the board at its October meeting that UH was operating a school in downtown Houston years before the board made its 1968 recommendation, using space in

other buildings downtown. UHDC is now housed in the former South Texas Junior College building, which UH bought in 1974.

He also said UHDC could not fulfill the demands caused by the tremendous growth expected in north Harris County, where the Woodlands campus is located.

"UH did make a good case saying UHDC should not be considered as fulfilling the board's 1968 recommendation," Kelly said. He added that Hoffman's presentation "calls for more study of the Woodlands question."

Kelly said the revised report will be considered by the entire coordinating board Friday. "It's likely the Woodlands will be on the January agenda, although it has not yet been established," Kelly said. "The revised study leaves open any recommendations on the Woodlands campus."

Pest-free peanuts

Organic Gardening and Farming magazine reports that a Florida peanut farmer has found a way to control insects without using costly chemical insecticides.

The farmer does it by grinding up bugs in a blender with water and spraying them over plants.



TONY BULLARD

UH worker Doug Foster perches precariously atop the M.D. Anderson Memorial Library. Foster is water-

blasting the stains from around Washington's name.

UNIVERSITY SECURITY

Armed men wreak havoc

By KEN MOREAU

Two men armed with an automatic pistol and a folding knife entered University Security (UHS) offices Sunday on Elgin Street, overturning a keypunch machine on a UHS dispatcher and other equipment on the floor, Ron Jornd, UHS assistant director of operations said Monday.

"Two men entered the UHS building at 12:50 a.m. asking if

they could use the restroom because the buildings on campus were closed," Jornd said.

"The dispatcher pressed the electronic door release and they entered," Jornd said. "She pointed out the restrooms to the men who then followed her back to her office, drawing their weapons.

"They told her to 'keep quiet' as one man grabbed her right arm and told her to lie on the floor. The

other male then turned the keypunch machine over on her back and also turned over a radio and typing stand on the floor," Jornd said.

There were reports that the assailants had attempted to remove the woman's clothing with a knife, but UHS would not confirm this.

As they were leaving she grabbed the foot pedal to the radio and called for help, Jornd said. UHS arrived in about 15 seconds but the two had gone, he said.

Jornd said the assailants had not been found Sunday after approximately six officers searched the UH area. They have descriptions of the two and are still searching.

The dispatcher was taken to St. Joseph's Hospital and released later that day.

Deadline for editor nears

Applications are now being accepted for editor of the Daily Cougar, spring semester. The deadline for applicants to file is Dec. 3. The election will be held Dec. 10 in a location soon to be announced.

Editors are elected on a semester basis by the Student Publications Committee (SPC). Any qualified student may run for editor.

According to revised SPC bylaws, an applicant must not be on academic or disciplinary probation; must be a junior or senior majoring in journalism; and must have served in a supervisory capacity on the Cougar for at least two semesters.

Applicants must also have an overall grade point average of at least 2.0 and 2.5 in communications courses. Applicants must also have completed certain

required communications courses.

According to the bylaws, "Editors are responsible for carrying out the overall policies established by the SPC and are held directly responsible for editorial matters which appear in their publications."

ETC.ETC.ETC.

Today

UH SPEECH DEPARTMENT will sponsor "Literature for Lunch," a storytelling session from 11:30 a.m. to 1 p.m. in Room 210, Agnes Arnold Hall. Coffee will be provided.

Tomorrow

CHI ALPHA CHRISTIAN FELLOWSHIP will meet for worship and fellowship at 7 p.m. in the San Jacinto-Sonora Rooms, UC.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 3 p.m. in the Aegean Room, UC Underground. The Dec. 5 sandwich sale will be discussed.

Soon

HOUSTON ASTRONOMICAL SOCIETY will meet at 8 p.m. Dec. 3 in the Galaxy Room, Continuing Education Center. Dr. Thornton Page, from the Naval Research Laboratory and NASA, will speak on "21 Years of Astronomical Adventure."

Doonesbury

The Daily Cougar has not received the editions of the Doonesbury comic strip scheduled for publication this week.

We will resume publication of the strip—including all those we have missed—as soon as the mailing difficulties are corrected.

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Appeal gets shelved

By PATRICK NEWPORT
Cougar Staff

University Student Court has temporarily denied a UH student group's appeal of an Organizations Board decision that the group had violated university solicitation policies.

Two disciplinary action cases were also heard in the court's Nov. 19 session, but because of recent changes in Student Life Policy regarding the court, the cases were closed to the public.

The court decided to delay an appeal made by the India Student Association (ISA) because a transcript was not made of the group's hearing before the board.

The board found ISA guilty of Student Life Solicitation Policy violations at its Sept. 29 hearing. Charges involving the group's showing of films were filed by Dr.

V. Das Gupta, associate professor of pharmacy.

The board prohibited ISA from showing films for four weeks, placed the group on probation for the remainder of the semester and required all ISA activities to be planned under the supervision of an international student adviser.

Neither a tape nor a written record of the board proceedings was made.

"ISA is caught in a trap," said Kris Woldy, ISA's student defender. "It can't appeal the judgment to the court because it has no record of its board hearing," she added.

"We are simply recognizing ISA's right to a written record of the proceedings," said Lea Novak, acting chief justice. When a written record of the board's ISA hearing is produced, the court will

hear the case, Novak said.

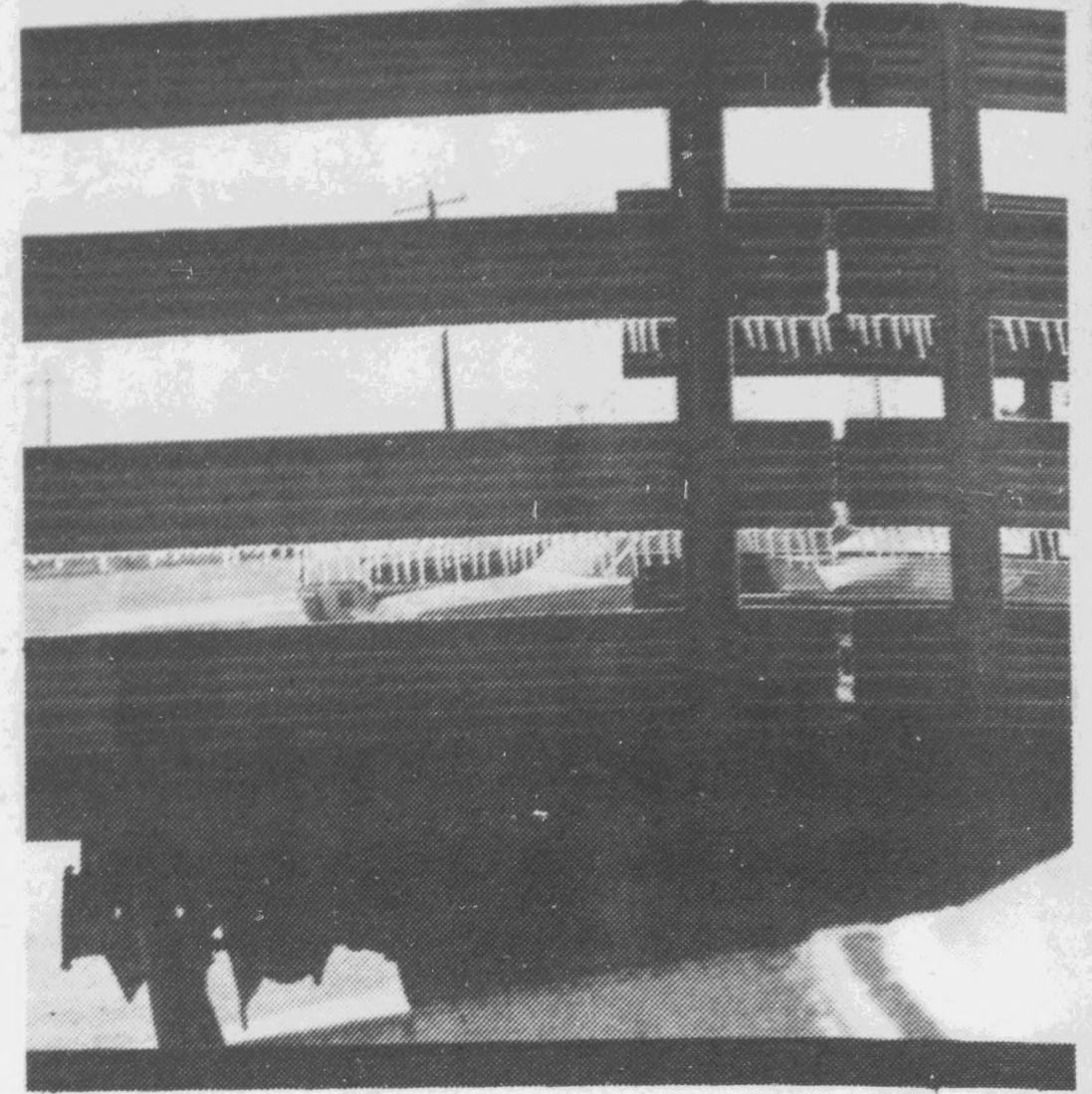
"I can produce a written record of the hearing tomorrow," Mike Ellis, board chair, said.

If a written record is produced, the ISA's case will be the first heard next semester, Novak said.

According to the new Student Life Policy, the court's disciplinary sessions are closed unless the defendant requests an open hearing. Previous policy allowed an open court unless the defendant requested it be closed.

In the first disciplinary case, the court suspended a former student charged with a violation of property rights as stated in Student Life Policy. The student pled guilty and was suspended for one year, Novak said.

The other disciplinary case was postponed at the student's request, Novak added.



KEN MOREAU

This maintenance truck collected some unexpected cargo Monday morning as UH shivered in the cold. The icicles melted by mid-day, but not before meteorologists predicted a return to freezing temperatures early Tuesday.

POLICE NEWS

Cigarettes, candy stolen

By A. T. JOHNSON
Cougar Staff

An unidentified thief forced entry into the Oberholtzer Hall snackbar during the fall break. Taken were 684 cartons of cigarettes and 770 candy bars, according to University Security (UHS) reports.

The thief or thieves also broke into a vending machine and took 30 packs of cigarettes.

Anyone hearing of unauthorized persons selling cigarettes or candy around UH should contact Officer Randall Mack at UHS,

Ext. 2691. All reports will be kept confidential.

* * * * *

A student was arrested for intoxication Thursday night in Settegast Hall, according to UHS reports.

UHS officers at 10 p.m. warned the student, a minor, to go to his room and "sleep it off," after they received complaints that the student was disturbing the peace by shouting in the halls and knocking on doors.

At 10:30 p.m. UHS received another complaint and at this time

apprehended the student and charged him with public intoxication.

* * * * *

Parking lots 9B and 1A were resurfaced over the Thanksgiving holiday and 19 cars had to be towed away, according to UHS.

In addition to the lots, the street between Bates College of Law and lot 3B was resurfaced to provide for better drainage.

UHS officials would like to thank the students that aided in the removal of the automobiles so that the lots could be completed before classes resumed Monday.

ATTENTION STUDENTS

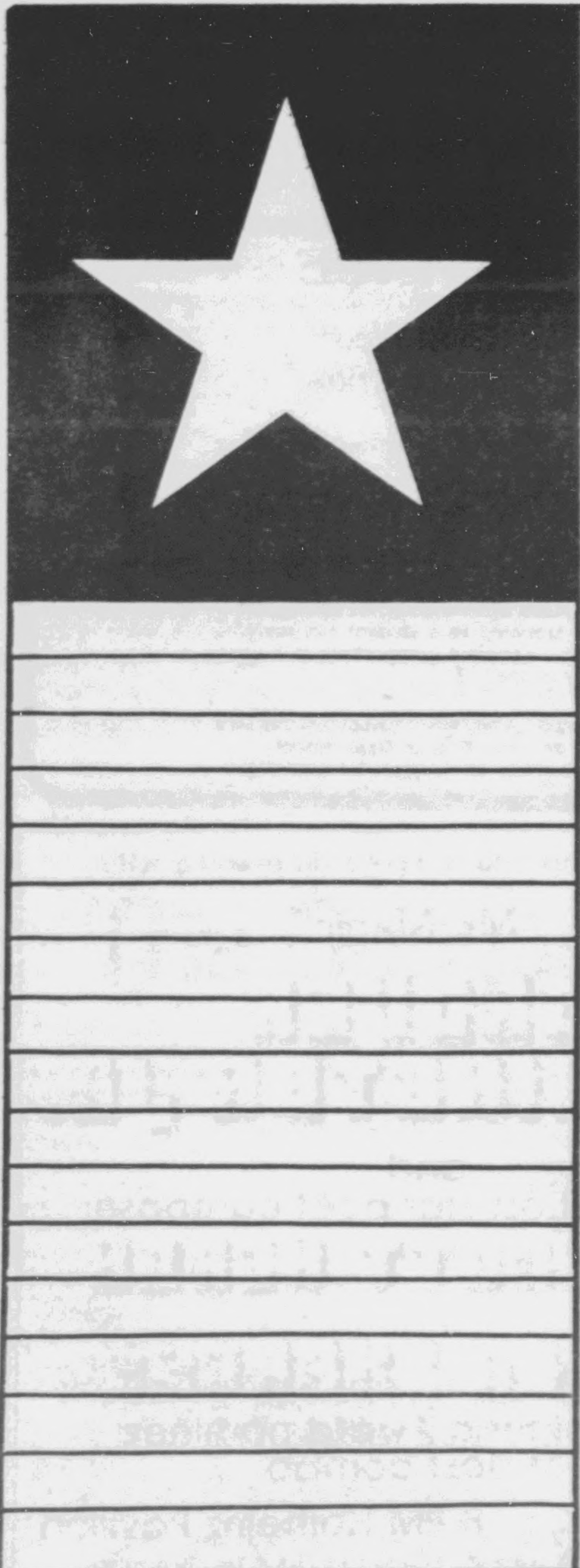
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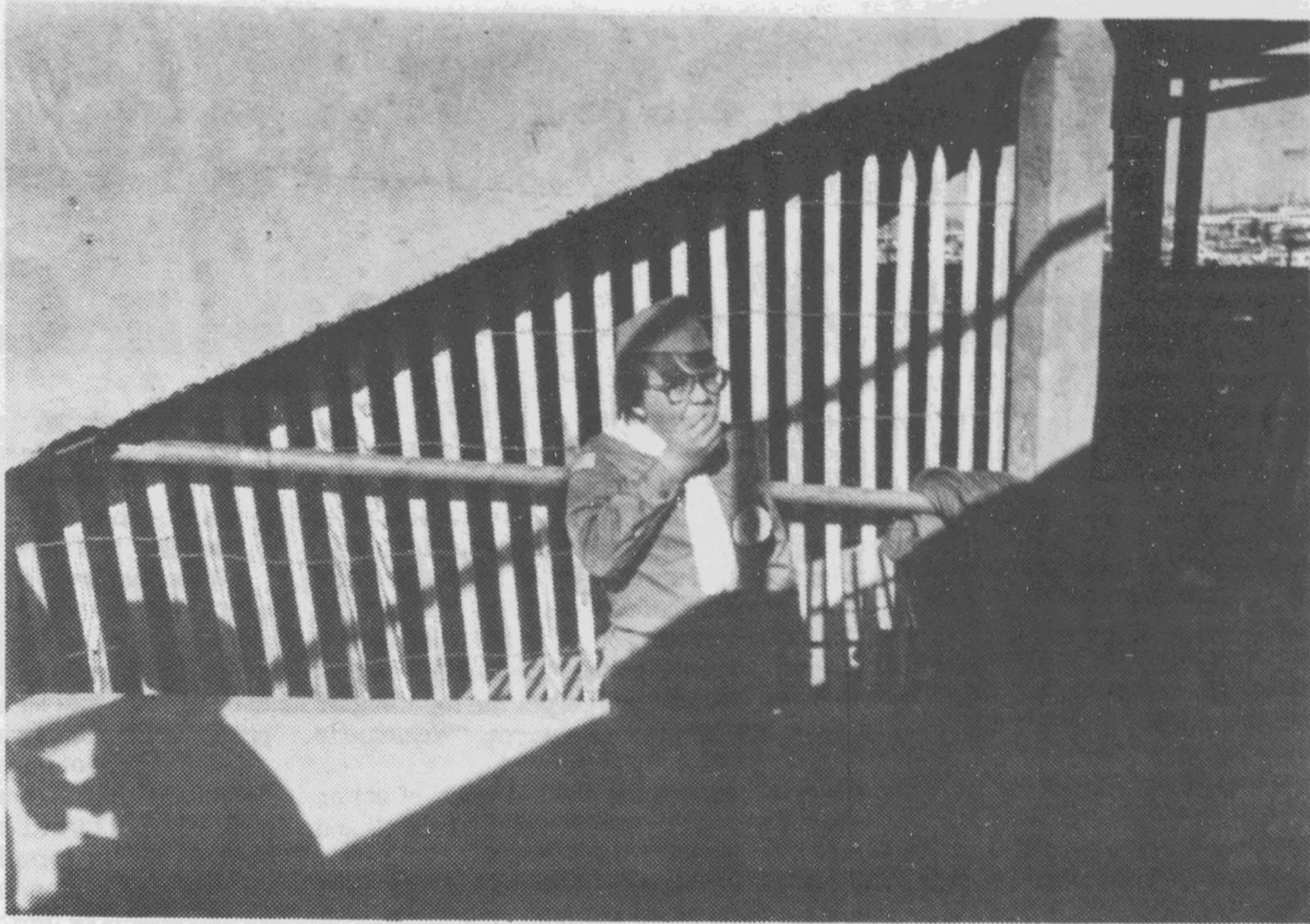
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Texas Commerce Bank





This boy scout takes time off from his ushering duties to have a snack. Boy Scouts showed UH and Texas Tech fans

to their seats at the Lubbock game last week.

TONY BULLARD

Energy institute gets new official

Andrew H. Sansom, former director of the Federal Energy Administration (FEA) Office of Conservation Education, has been appointed deputy director of the UH Energy Institute, according to Dr. Barry S. Munitz, dean of faculties.

The appointment is effective Jan. 1, pending approval of the UH Board of Regents.

"Sansom will deal with public service programs and work with other conservation groups in Texas," Dr. Jack Howell, energy institute director, said.

Howell said he didn't like to call Sansom's position public relations because "he is an expert in energy conservation in his own right."

Sansom's duties in the FEA included conception and formulation of all conservation education programs, research and marketing activities.

Spring fees can be paid against loans

Some students receiving financial aid for the spring semester will be able to charge against their awards during the early fee payment period Dec. 1 through Dec. 10, according to Carol Gonzales, an assistant director in the office of Scholarships and Financial Aid.

The programs which students can charge against include the Basic Educational Opportunity Grant, Supplemental Educational Grant (I and C), Texas Public Educational Grant, National Direct Student Loan, Building Use Fee Waiver and Health Professionals Loans and Scholarships.

All other students may apply for emergency loans for tuition and fees only during this same period, Gonzales said. There will be a 24-hour processing time on emergency loan applications, she added.

Financial aid recipients will not be considered for emergency loans, she said.

Financial aid checks for early registrants will be available Jan. 10 through 12, Gonzales said.

Students registering during regular registration Jan. 6 through 7 will be able to pick up their checks during the Jan. 13 and 14 fee payment periods.

Besides being instrumental in contracting for more than 50 conferences and seminars in industry, Sansom was instrumental in the development of

the Big Thicket National Park legislation and assisted in the establishment of the Matagorda Island National Wildlife Refuge and State Park.

Program creates jobs for veterans

Veterans suffering money problems which are keeping them from continuing a full-time education may be eligible for participation in a work-study program through the Veterans Administration (VA).

The work-study program will pay veterans \$2.50 an hour for a maximum of 250 hours a semester, Mack Shaw, UH veterans administration representative, said.

Shaw said not all veterans are eligible for the program because it is only designed for those who need financial assistance.

"If interested in the work-study program for next semester, the sooner a veteran signs up the better, because it takes from six to seven weeks to be approved," Shaw said.

There are no positions available on campus, but jobs can be found in the VA offices or at the VA Hospital, Shaw said.

"We try to make the jobs relate

to the veteran's field of study. Since all jobs are for the VA, there is a limited selection and that isn't always possible," Shaw said.

Also, the VA stands ready to pay for tutoring help for veterans in college under the GI bill, Ted W. Myatt, VA regional director, said.

The VA will pay as much as \$65 a month up to a maximum of \$780 for tutoring, Myatt said. The tutorial help is not charged against the veteran's basic educational entitlement, Myatt said.

Any veteran studying at the post-secondary level on at least a half-time basis is eligible if he has a deficiency in a subject required in an approved program of education, Myatt said.

Applications must be made within a year of the tutoring, he added.

Veterans interested in either program should contact the VA Regional Office which maintains their records, Myatt said.

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ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

UH defeats Texas Tech and Faces Maryland in Cotton



Photos by TONY BULLARD

UH quarterback Danny Davis (above) is interviewed in locker room following 42-20 victory over Rice. Flanking Davis are Robert LaVergne (left) and Don Bass. (Below) UH defensive tackle Wilson Whitley sets sight on Rice runner.

Faces Maryland in Cotton

By ROBIN WRIGHT
Sports Editor

The UH Cougars began the 1976 football season wearing T-shirts which read "Think Cotton." Week after week, they shoved this thought down the Southwest Conference's throat until it became apparent the Coogs were not daydreaming.

By Nov. 20, news of Houston's intentions had spread across the state, and a major roadblock was developing in Lubbock, where Texas Tech was cruising through an undefeated season with similar thoughts of a trip to Dallas Jan. 1.

The setting for the showdown couldn't have been better. The Saddle Tramps, a Texas Tech booster organization, rolled out the red carpet for the Cougars upon their arrival at the airport, giving the UH players a warm, "Welcome to Lubbock."

Leaving the airport, the team was greeted with the sight of fields of cotton growing along the roadside, sparking cries of "Let's take the cotton home," and "We're the cotton pickin' Coogs."

The mood had become more serious by Saturday morning, following a night of squad meetings and a sired police escort to the stadium. The weather at game time was near perfect as the two teams emerged onto the field for the regionally televised contest, far removed from the piles of snow some fans had expected.

The Cougars got off to a bad start after poor field position resulted in UH quarterback Danny Davis being sacked in the end zone for a safety on the Cougars' second possession.

Houston retaliated on its next possession, driving 81 yards in 12 plays with Dyral Thomas diving over left tackle for a one-yard score, giving the Coogs an early 7-2 lead.

The Cougars scored on three of their remaining four possessions in the first half, following a 37-yard field goal by Tech kicker Brian Hall on the Raiders only penetration into Houston territory the first half.

Houston widened its lead to 24-5 at halftime as Davis connected with Rickey Maddox for a 39-yard touchdown with 7:20 to play in the half. The Cougars were on the move again when running back John Housman, injured the past three weeks, broke over left tackle for 27 yards to the Tech 25-yard line. The drive stalled, however, and Lennard Coplin booted a 39-yard field goal on fourth down.

Houston got what later proved to be a crucial score with only seven seconds to play in the half when Davis went back and found tight end Eddie Foster cutting across the end zone for a seven-yard touchdown pass.

The third quarter breezed along nicely, with the only score being a 26-yard field goal by Coplin. Tech threatened twice in the quarter, but was stopped once when linebacker David Hodge recovered a fumble on the UH two, and once when Paul Humphreys broke up a fourth down pass attempt from the UH eight.

The fourth quarter almost turned the Cougar players into ghosts. With 6:37 to play, and Houston holding a comfortable 27-5 lead, the players began to congratulate each other on winning the game, but the congratulations came to an abrupt end when Richard Arledge intercepted a Davis pass at the UH seven and returned it for a touchdown.

Tech struck again as Donnie Allison completed five straight passes to take the Raiders 93 yards to paydirt. Allison then his Sammy Williams in the end

zone for the two-point conversion, cutting

Houston seemed to have the game won as it was fielded by John Newhouse and returned by Larry Flowers. However, Davis ran up the ball to Tech's Larry Flowers.

Allison then went desperately to the line to put Tech on the UH 10-yard line with a safety. Allison went back to pass and threw a 27-yard pass across the line toward the end zone, but it was intercepted by a Tech player in front of the ball and made the biggest play of the game to preserve Houston's victory.

The Coogs went into the Rice game as the nation's leading passer, Tommy Kratochwill. But as it turned out, Houston won the game as an Owl, completing 27 of 51 passes for 413 yards.

Davis, on the other hand, attempted to lead the Cougars for 84 yards. The difference was the UH's lack of strength in the backfield.

Alois Blackwell led all rushers with 100 yards on 20 carries, including two touchdowns of nine, two and 25 yards.

In the locker room following the game, executive vice president of the Cotton Bowl, Evans was on hand to extend a warm welcome to the Cougars in the Cotton Bowl, and his chant of "Cotton—Houston—Cotton—Houston" was heard.

"It's hard to explain what it means to be a Cougar here and play for this university," Belcher, UH offensive guard, said.

Belcher is one of the senior players at Houston, knowing that they would win the Cotton Bowl, but he says this season has been a special one.

"It was worth the three years of hard work to play the kind of schedule we had here. It really motivated people close to home. It really motivated me."

On the other side of the offensive line, Belcher said, "I've always wanted to play for Houston. I've always watched the Cougars play and always wanted to play in it."

Defensive safety Alonzo Giles said he was proud to be a Cougar this season. "We had some great players like (Paul) Humphreys and (Anthony) Francis. We showed, so we decided in the spring to go together and show everybody we were going to be a Cotton Bowl team."

"We had the enthusiasm and after we won the Cotton Bowl, everybody was shocked everybody," Giles said. "This is going to be the Cotton Bowl the first year in 100 years to go to the Cotton Bowl."



THE DAILY COUGAR

SWC Standings

Conference			
	W	L	T
Houston	7	1	0
Texas Tech	6	1	0
Texas A&M	6	2	0
Baylor	4	2	1
Arkansas	3	3	1
Texas	3	4	0
Rice	2	6	0
SMU	2	6	0
TCU	0	8	0

Season			
	W	L	T
Texas Tech	9	1	0
Texas A&M	9	2	0
Houston	8	2	0
Baylor	7	2	1
Arkansas	5	4	1
Texas	4	5	1
Rice	3	8	0
SMU	3	8	0
TCU	0	11	0

Rice U. honors

Harry Fouke, UH athletic director, has been named the "R" Association, Rice University's highest honor.

Fouke was also named to Rice's Hall of Fame, honored at a reception Wednesday night at Rice.

The award is given to Rice graduates who have displayed excellence in their community life.

Fouke was halfback on Rice's championship team and earned a bachelor's degree in physical education and administration at Columbia University.

Fouke was named UH's first athletic director in 1975. He served as head of the athletic program from the post in 1975.

and Rice to take SWC crown

on Bowl

the lead to eight points. d up when an attempted inside kickoff ned to the Tech 26. Disaster struck two o the right side of the line and coughed

again, completing three of four passes 25 to play.

er the middle for a receiver streaking freshman safety Elvis Bradley stepped interception of his short UH career to

owing that they would have to stop the r, if they wanted to secure a sure vic- ne game 42-20 despite Kramer's finest es for 409 yards.

ly 13 passes all day, completing four ground game, as eight backs demon- backfield by teaming for 417 yards. 53 yards on 20 carries which included rds.

ne, the appearance of Wilbur Evans, wl Athletic Association caused a near mal invitation to the Cougars to play nouncement brought on a deafening uston."

e going to the Cotton Bowl," said Val unbelievable. I'm as happy as heck to be

played three years as an independent et only one crack at the SWC cham- e it all worthwhile.

work." Belcher said. "You know, it's ayed earlier, but I really like playing s you a lot more, and it's a lot more

e, Ramon Rosales echoed Belcher's in the SWC, and nobody else gave me a ed me and I jumped at the chance. It's Cotton Bowl, and the SWC, and I've

everybody had simply underrated the ey injuries last season, like Whitley, knew we were a better team than what that we were going to get everything better.

ent down there and beat Baylor it just going to be the biggest thrill of my life, the SWC. Since I'm just a junior, I have nd we'll be there again next year."

UPI Top 20

1. Pittsburgh (24)	365
2. Michigan (8)	333
3. USC (5)	331
4. Georgia	244
5. Maryland(2)	212
6. UCLA	152
7. Houston	137
8. Texas Tech	102
9. Oklahoma	67
10. Ohio State	57
11. Texas A&M	57
12. Colorado	16
13. Notre Dame	12
14. Oklahoma State	9
15. Rutgers	6
16. Alabama	6
17. Brigham Young	5
18. Baylor	5
19. Nebraska	4
20. Florida	3

ors Fouke

named Distinguished "R" Man of the Lettermen Association.

ne with six other lettermen and was "R" Room at Rice Stadium.

ve actively participated in athletics at ssions and have been active in com-

football team in 1934 and received his 5. He received a master's degree in iversity in 1940.

in 1945 and started and developed the ical education department but retired



Running back Randy Love struggles for extra yardage during Houston's game with Rice Saturday afternoon.

Love carried four times for 20 yards against the Owls as UH rolled up a total of 417 yards rushing.

TONY BULLARD

Coogs top Texas Lutheran in opener

By MIKE MADERE
Sports Writer

Senior co-captain Otis Birdsong, nailing 13 of 16 attempts from the floor, bucketed 34 points and supplied five assists as the Houston Cougars took a 96-69 season-opening victory over Texas Lutheran Friday night in Hofheinz Pavilion.

In what veteran head coach Guy Lewis termed a promising debut, bench strength proved to be one of the Coogs' high points as all 15 cagers who suited-up for the game saw action.

"It's always good to get the first one out of the way," Lewis said. "Overall, I was pleased with the opening game. The team played really well."

"Our freshmen were a little cautious at times, but I'm sure they'll play better as time goes on."

All-America candidate Birdsong was also pleased with the play of the newcomers and the reserves coming off the bench. "Depth is a factor that is very much a part of this team," he said. "The freshmen played well and so did everyone else. It was a good effort by the whole team."

Forward Charles "Chet" Thompson, playing with more confidence and enthusiasm this year, did his job on the offensive end as he hit 10 of 12 field goals on the way to a 23-point night.

Junior college transfer Mike Schultz, starting his first game in a UH uniform at center, hauled down 10 vital rebounds. Schultz also provided two assists and blocked three shots.

In a nip-and-tuck first half, Houston hit a blistering 62.1 percent from the floor, but led by a slim 46-41 margin at the half. Texas Lutheran managed to keep pace with the Coogs in the early going as they canned 15 of 19 attempts from the charity stripe. "They ate us up on the free throw line in the first half," Lewis said. "We had a tough first half, but that's what we needed to get us fired up."

A flurry of baskets by Thompson, Birdsong, Al Winder and Jeff Kelley boosted the Coogs to a 42-37 advantage with two minutes remaining before intermission.

Sparked by the fine play-making and hustle of guard Ken Ciolli, Houston roared to a commanding 58-45 lead with 16:38 remaining in the contest.

"Ciolli played a real fine game for us," Lewis said. "It doesn't all show up in the stats, but all that hustling out there helps out." Ciolli was the game's leading assist man with seven.

Three minutes into the second half, Birdsong's successful jumper gave him his 25th point of the night and moved him into the number two spot in all-time UH career scoring. Washington Bullet forward Elvin Hayes heads the list with 2884 career points at UH.

Experimenting with various player combinations, Lewis at times went with the four freshmen on the roster. In the late stages of the contest, sophomore forward Cedric Fears, along with frosh Kelley, Darnell Roper, Byron Gibson and Ken Williams, outscored their opponents 11-9 in a four-minute span.

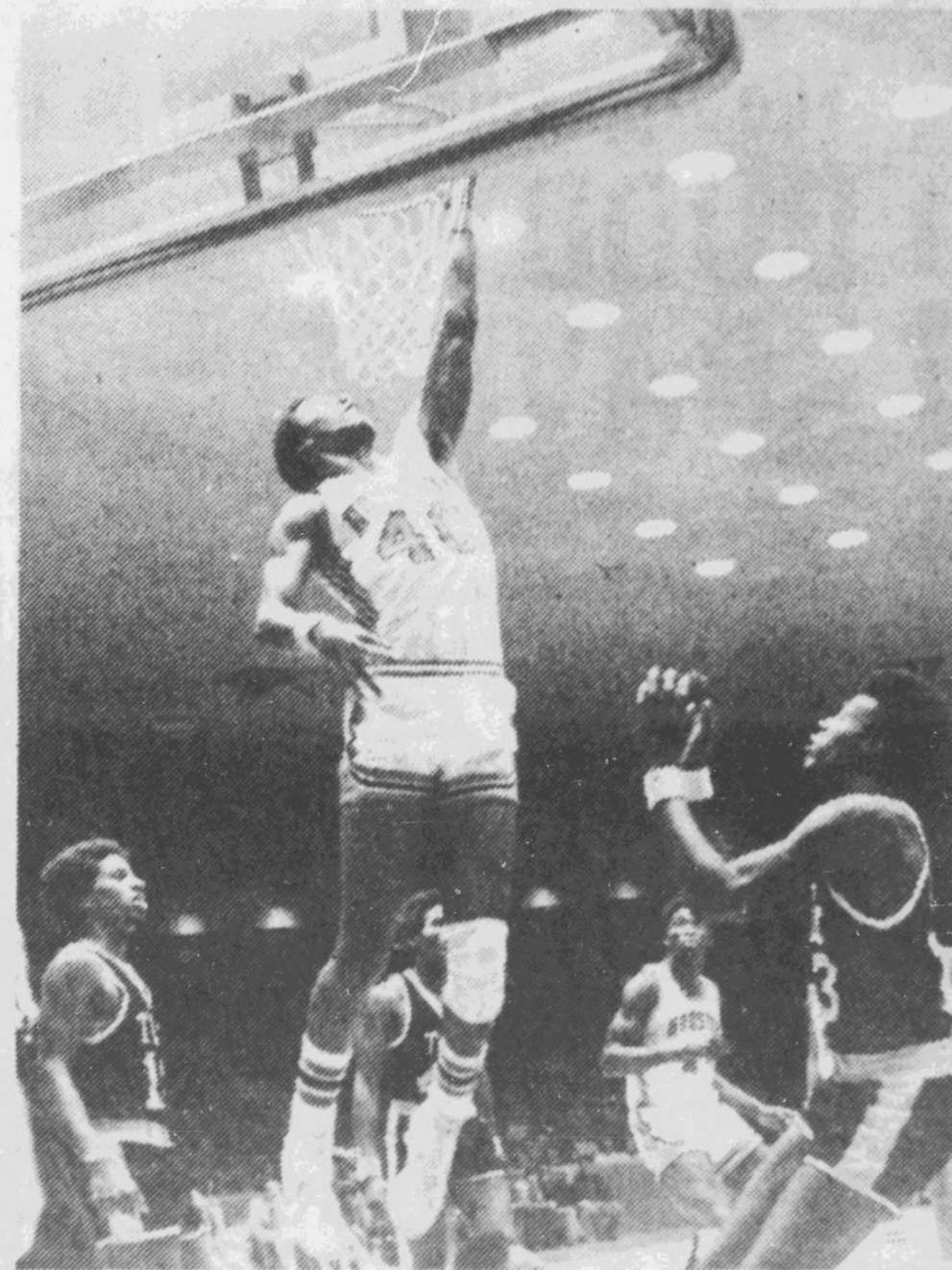
Kelley, scoring seven points and coming up with five boards, had a fine opening collegiate game performance.

Others ripping the nets for Houston were Cecile Rose, George Walker, Williams and Ciolli with four points each. Winder, Mark Trammel, Fears, Gibson and Roper each added a field goal.

Forward Steve Porter led the Texas Lutheran charge with 24 points and 13 rebounds. Alfred Silva was also in double figures with 10 points.

For the game, Houston averaged 54.4 from the field while Texas Lutheran fired a below par 38.6. From the foul line, Texas Lutheran shot 78.9 and Houston managed a 68.8 mark.

The Coogs journey to Beaumont, Tex. Wednesday night to battle with Southland Conference foe Lamar University. Prior to the 7:30 p.m. tip-off, the UH women's basketball team will meet the Lamar women in McDonald Gymnasium.



Cedric Fears (40) drops it in

TONY BULLARD

'Duddy' forcibly enjoyable

By LOUIS PARKS
Amusements Staff

Like its title character, "The Apprenticeship of Duddy Kravitz" is pushy, pushy. Or maybe it's just fast and loud.

At any rate, the film, playing today at 1 p.m. in the UC and at 7 and 10 tonight in OB Ballroom, is the right vehicle for Duddy, whose uncle calls him "... a goddamn little Jew boy on the make." Duddy attacks his plans for financial success with a singleminded determination that is both humorous and repulsive.

Duddy is the 18-year-old, military-school son of a poor Montreal taxi driver. One day, he suddenly goes on a mad hustle for money.

We know Duddy is unhappy with his lower-class life, and that he wants to buy his beloved grandfather some farm land. Also, his father endlessly talks of a childhood friend who made it big from hustling, and Duddy hopes that being a big wheeler-dealer will win the parental love he's never had. It is not surprising that Duddy views life as centered on money.

Starting from scratch as a brown-nosing waiter at a vacation camp for rich Jews, he manages to con, work and luck his way into a sizeable bankroll. When his girlfriend takes him to a truly



Scene from 'Duddy Kravitz'

beautiful lake for a picnic, he suddenly finds the goal for all his money grubbing.

Some of the schemes that Duddy uses to garner money are successful, others just weird. The funniest is his attempt to build a company that films bar mitzvahs for wealthy families. He hires an alcoholic, lecherous, blackballed director who now lectures on the topic, "Italian Neo-Realism, What Next?"

The result is a hilarious, freaky,

National Geographic-style documentary that features the "strange tribal rites" of circumcision to Beethoven's Fifth. Somehow, Duddy gets away with it.

While "Apprenticeship" has enough humor, both subtle and crude, to pass for comedy, it's really a very sad film about a pitiful person who can't grasp that his success at obtaining what he thinks he wants is ruining everything he really cares about.

There are several top character actors in this film, and Richard Dreyfuss as Duddy is as good as everyone keeps claiming he is. He doesn't conceal a single feeling or thought flowing in Duddy's strange head, yet he's never overplaying. He never tries to force us to find Duddy either endearing or repulsive, just complex and believable, allowing us to decide for ourselves.

Gimme A Break



By JOHN DAVENPORT

Despite the fact that Weingarten's has had their Christmas decorations up since October, the Christmas-shopping season has finally arrived. Now that Thanksgiving has passed, all the shopping center parking lots can be decked out with hokey Santa Claus faces on the light posts, and the Muzak in department stores can start running "White Christmas" into the ground again.

The Christmas market is once again flooded with new toys for children. Two of the more unusual (or outrageous, if you will) toys of this season are dolls. One of them is a boy's doll (now do you see what G.I. Joe started?) that's made out of an elastic material. The well-adjusted child can vent any sado-masochistic frustrations on this doll by grabbing its arms and legs and pulling them every which way.

Another doll currently on the market (these are for real, I'm telling you!) is, well, sort of a musical doll. Each time you press a part of its body, it hits a note. It even comes with a songbook, telling what parts of the doll's body to squeeze to play a particular song. The instructions for playing "Mary Had a Little Lamb" must read something like, "arm, knee, foot, chest, throat-throat-throat..."

All this is well and good, but toy manufacturers have muffed their chance to make relevant toys for kids, toys that kids can really learn something from. Just as an example, here are a few of those that got away:

THE IRANIAN DOLL—Wind it up and it makes a general nuisance of itself. Pull its string and it won't tell you its real name. Refuses to run on batteries because it believes that batteries are a tool of the Shah. Picket signs and paper mask accessories sold separately.

DIE DANCING—A new game inspired by the disco craze. The object is to keep dancing longer than your opponents. Extra points can be scored by picking up as many unescorted members of the opposite sex as possible. Competition is divided into double-knit shirt and leisure suit categories. The last person still shaking his "booty" wins, although he has made a complete ass of himself in the process.

50-CAR PILE-UP—This set features an intricate network of freeways and 50 cars, trucks and buses to smash into each other. Each toy vehicle comes apart into 100 little pieces that are impossible to put back together. Accessories include dead pedestrians, police helicopters, and a large ammonia gas tank truck that's going too fast. An ungodly amount of assembly required.

LET ME BE FRANK—This set includes a boy doll, a girl doll, girl's clothes to put on the boy doll, boy's clothes to put on the girl doll, a six-room doll house, a pink Cadillac convertible for the boy doll to drive, and a Mack truck for the girl doll to drive. The recreation room of the doll house features a mirrored ceiling, whips, chains, an iron maiden and lots of funny rubber novelties. Vice squad officers and neighborhood vigilante groups sold separately.

Come on now, be honest. Wouldn't you parents out there much rather give your little tykes one of these for Christmas than a T-shirt that says "The Fonz"?

KUHT seeking volunteers

The Association for Community Television (ACT), the volunteer support organization for Channel 8 (KUHT), is seeking volunteers to work for the seventh annual Channel 8 Auction scheduled for May.

Volunteers are needed to solicit merchandise and support for this fund-raising event. Monies raised by the auction are allocated to Channel 8 for the purpose of improvement and expansion.

Full information on volunteering to work for the auction can be obtained by either writing to ACT at 4513 Cullen Blvd., Houston, 77004, or by calling the auction office at 748-0350.

Michael Murphey

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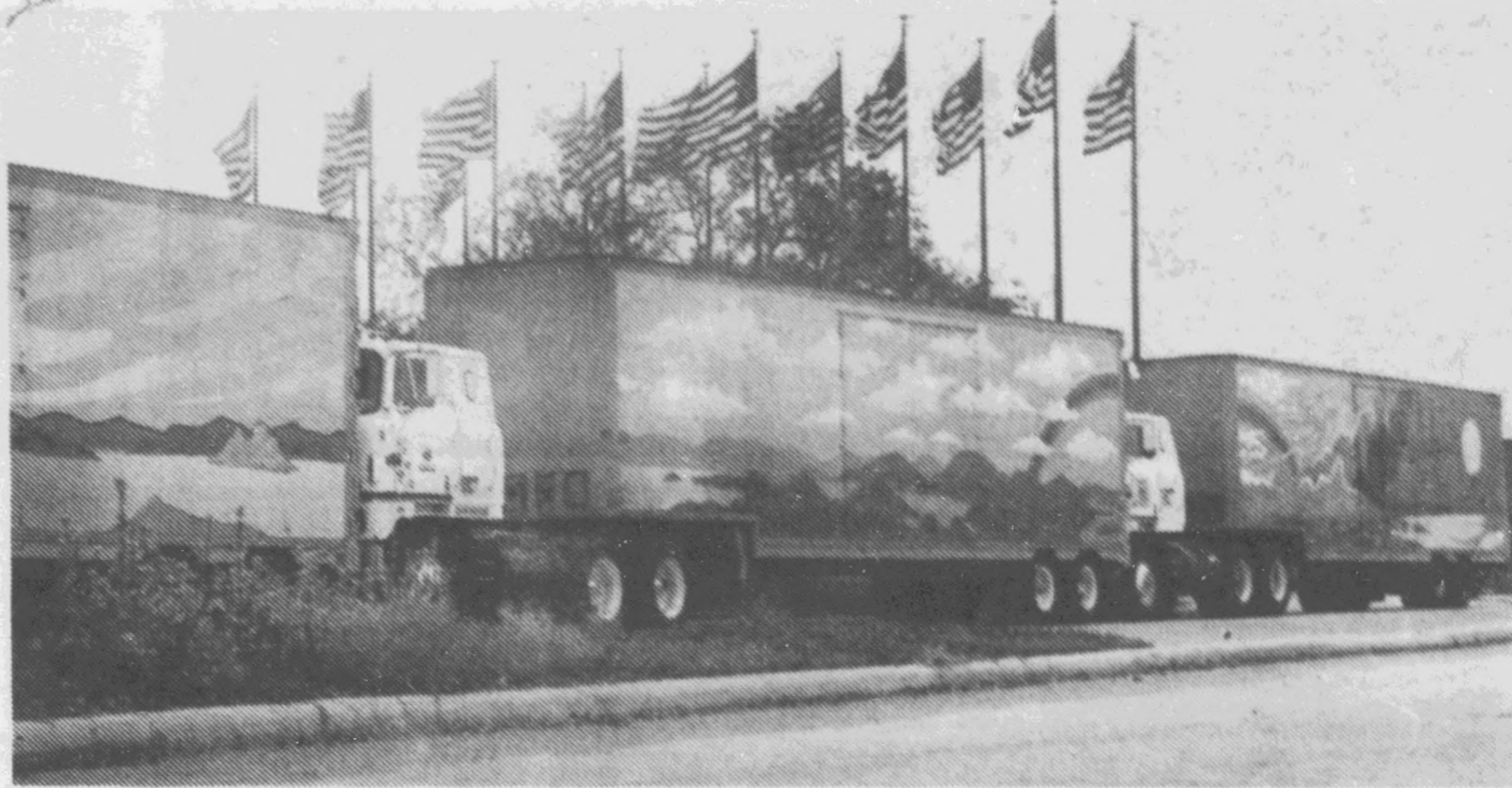
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DAVID AMYX

Z. Z. Top does home cookin'

By MARK FOWLER
Amusements Staff

Z.Z. Top gave thanks in their own unusual manner last Thursday in the Summit. Spending the afternoon supplying Texas-flavored rock in simulated prairie surroundings, that "little ol' band from Texas" adequately displayed their music in the first of two shows.

Nowadays, the spectacle of rock concerts is as much of a draw as the music itself. Billed as a "World Wide Texas Tour," it was easy to see how the tour came by its name. A backdrop of a lonesome plain, ranch fences, and even a live rattlesnake had one wondering when a tumbleweed would blow by.

In the tradition of Hollywood theatrics with scanning searchlights and presentation hype, the anticipation of the crowd was heightened. Flanked by a penned buffalo and a longhorn steer on rising lifts, Z.Z. Top kicked off with "Thunderbird." The thundering of the amps made the animals quake in their cages and a deafened buzzard flapped about for the duration of the set.

This year's show was tighter than last year's Thanksgiving day show and relied more upon im-

provision, particularly from Billy Gibbons' lead guitar. Gibbons took the spotlight during "Blue Jean Blues" and included a couple of runs he claimed were just for Houston.

The greatest responses still came during their older hits, which included "Beer Drinkers and Hell Raisers" and "La Grange." The newest material, "It's Only Love" and "Pan Am Highway Blues," were not as well received due to the slower tempos and the crowd's lack of familiarity with them.

Gibbons shared the vocals with bassist Dusty Hill, though both sounded as if years of drinking and being on the road had gnarled their vocal chords. Hill experienced some difficulty on his vocals during "Tush" due to Gibbons' louder guitar riffs.

Irish guitarist Rory Gallagher started the concert off on a bluesy note. Until recently, Gallagher played clubs and small halls. But due to his recent rise in popularity, he has adapted to the larger arenas.

Whether or not Z.Z. Top can be credited with capturing the flavor of Texas life is debatable. They were capable of producing good boogie music with a touch of showmanship, which was enough to make a worthwhile concert.

These trucks parked in front of the Summit Thursday are only part of Z. Z. Top's travelling caravan. When combined, the three semi-trailers in the picture on the right form a single, 120' landscape. The caravan consists of 13 vehicles, including nine 40' semi-trailers, two customized crew buses with stereo, kitchen facilities and color TVs, a customized bus with specially ventilated trailers for stage animals and a prop truck. In case of accident, the production package and its crew are insured for 10 million dollars. They may be a "little ol' band from Texas," but they sure know how to travel.

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MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

ONE bedroom, residential area. 5 miles from UH. Gulfgate area. \$110 per month plus utilities. 789-4953.

ONE BEDROOM furnished garage apartment, utilities included. \$175 monthly. Near U of H, 926-5228 after 6:30 p.m.

House for Sale

UNIQUE, 4 bedroom-study, 2 baths. Central area, Medical Center, Rice. Lewis & Barvin Co. 666-1836; \$59,900.

Lost & Found

FOUND: Texas Instrument calculator SR50 at AH 2. Call 748-9082 and ask for David Andrews.

Notices

SCIENCE MAJORS

Combine your science and math for a career in statistics. Dr. Wanzer Drane of SMU will be at the Career Planning and Placement Center from 2 to 5 PM Thursday, December 2, to talk to you.

Rides Offered

RIDER WANTED TO Connecticut about Dec. 19. Will drop off. If closer call Wayne at 649-4669 between 1:30-4:30 M-F.

Travel

EUROPE - ISRAEL - ASIA - SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

Personal

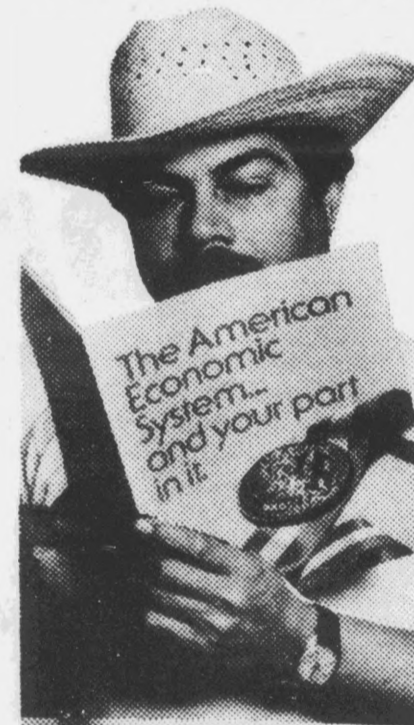
MEDICAL SCHOOL in Mexico accepting American students. PRACTICE IN THE US, WHO listed, HEW approved, 4 year course, loans available, for December appointment IN YOUR AREA, call 219-996-4200.

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EARLY PAYMENT for SPRING 1977

Students who have already registered for the Spring 1977 semester may obtain their Schedule-Fee Statements and pay as follows:

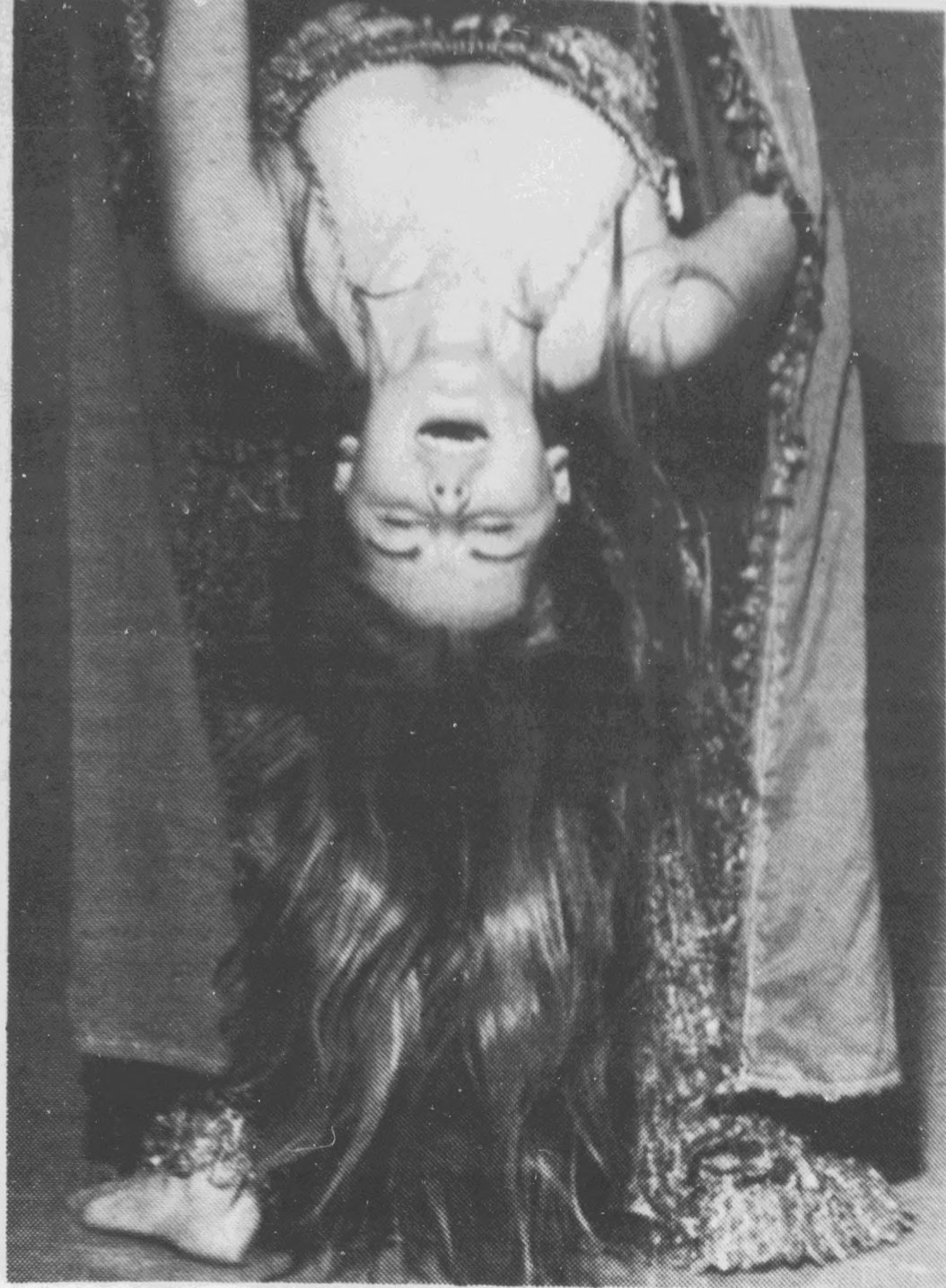
December 1, 2 Hofheinz Pavilion 10 a.m.-7 p.m.
December 3, 6, 7, 8, 9, 10 Rm. 6, Ezekiel Cullen 9 a.m.-4 p.m.
Please refer to the Class Schedule for your scheduled time on December 1 and 2.

Payment by personal check may be made by mail if it is postmarked by midnight, December 10, 1976.

Cashier's Office

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is a skill, a learning skill personal and business success demands that we continue to learn. Some of the problems we have in learning today is the speed and the frequency in which our surroundings change and the absence of a learning system. Mnemotechnics is a learning skill that develops your memory to be an effective productive and competent tool to use while you study and learn find out about your memory at a 30 minute lecture in the Regents Room in the University Center Wed. Dec. 1st and Thur. Dec 2nd at 12, 1:30, 3, 4:30, 6 this introduction to your memory is brought to you by the University of Houston Interfraternity Council. Register in the Regents Room for workshops starting in December or call Memory Institute 686-7914



Sundry School instructor Rebecca Smith demonstrates a couple of exercises for her class. She teaches an unstructured course, preferring to let her students improvise dances when possible.

Photos by CAROL SHUGART



Belly dancing course helps women reduce, gain self-confidence

By CLAUDIA D. McNUTT

"I like to tell people I'm a belly dancer, just to see their reactions. Men automatically think I'm a stripper; religious people think I'm immoral. I'm not! This is a very beautiful form of dancing."

Twenty-two-year-old Rebecca Smith shares her interest in belly dancing with the classes she teaches at a UH Sundry School class.

"A fundamental interest of women today is how their bodies function. Belly dancing helps them keep in touch with their bodies," Smith said.

"Coming to my classes makes women come alive. They find there is something to them besides children and dishes. They like being around other women who are trying to get their bodies in shape.

"It also makes them feel sensual. And being together like this is like being in a sorority—they have something special in common. It's really an ego trip."

Smith—housewife, student, and a half-way house counselor, learned belly dancing at the age of 16 in Midland, Tex.—"not in some exotic place," she said. Smith started teaching it the next year, but really didn't get involved, she says, until she went to Northwestern State University. "Then it started flowing. I started getting more students and more confidence.

"In the past four years, interest in belly dancing has really bloomed. I always have full classes no matter where I teach," she said.

She has 40 students in her beginning class and 20 in her advanced group.

Beginners, Smith says, usually feel conspicuous and wonder why they signed up for the course.

"In that first class, they're scared to death. They walk in, look around, and immediately they want to leave," Smith said. "But when they get into it they really like what they're doing.

"I can recall how miserable I

was when I was going through this. I hated it. It took me a couple years to get over it," she said.

The advanced students seem enthusiastic about the belly dancing classes. Most have returned to Smith's classes because they like her method of teaching.

"Becky doesn't make me feel like a fool in front of everybody. I enjoy the classes very much," one student said.

Smith says her classes are not structured. She improvises most of her dancing, and doesn't believe in "rules" for belly dancing. She says the ancient dance is a series of isolations—individual movements blended together for a sensual, hypnotic effect.

It's best to do it your way, she tells her classes. "If you feel like going off on a tangent, go right ahead. I like to see you expressing yourselves," Smith said.

One of the advanced students is 28 and has been married seven years. "I wanted to take belly dancing lessons for years, but my husband said, 'That's so silly, you don't have to do that.' But I really enjoy it. When I perform for him, he laughs. He says I look like I'm concentrating too hard," the student said.

A 22-year-old student, Glynice Lurie says she danced one time for her boyfriend. "He liked it. I took off my glasses and I couldn't see if he was laughing. I think without the glasses you can look very sensual," Lurie said.

"I'm really self-conscious sometimes about the way I look, and the way I talk and move and do things," Shirley Kerley said. Belly dancing is helping her relax and feel more confident about herself.

For many of the students, belly dancing is a confidence builder. For others it is good figure trimming exercise. And for others it is a chance to do something completely different.

Whatever the reason that leads them to enroll in the belly dancing classes, most of the women say they'll be going back for more.

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Coog defense plucks Owls



SWC champs roaring to go for Bowl win

UH defensive co-captains Wilson Whitley (78) and Paul Humphries (57) (upper left) carry Head Coach Bill Yeoman off field after clinching Cotton Bowl berth. UH running back Alois Blackwell (upper right) holds ball to crowd following his third touchdown in Saturday's game against Rice. The cheerleaders (left) form pyramid in front of cheering band before halftime.

Photos by TONY BULLARD