

SHELLEGRAPH

HOUSTON
REFINERY



"Your Information HOT LINE"

No. 120
TO ALL EMPLOYEES

Friday, February 19, 1965

HOGAN-SNEAD MATCH ON TV FEBRUARY 21

Mark your calendar now: Sunday, February 21.

That's the day for the golf match of the century between Ben Hogan and Sam Snead filmed last year at the Houston Country Club. The match will be the sixth hour-long color program in the 1965 series of "Shell's Wonderful World of Golf," televised nation-wide over the ABC network. In Houston, the match will be seen on Channel 13 between 3:00 and 4:00 p.m.

Besides the head-on match between these all-time golf greats, the program will salute Houston with a two minute travelog. In addition to the shots of the city, the commercial portions will highlight activities at Shell's Houston Refinery, Chemical Plant, Exploration and Production Research Laboratory and E & P Area. Refinery employees V. Anastasoff and L. R. Durrett of the Research Laboratory will be seen during the commercial period devoted to the Refinery.

Commentary and analysis of the match will be given by Gene Sarazen and George Rogers. At the conclusion of the match, the golfers will give tips on techniques demonstrating the action in slow motion.

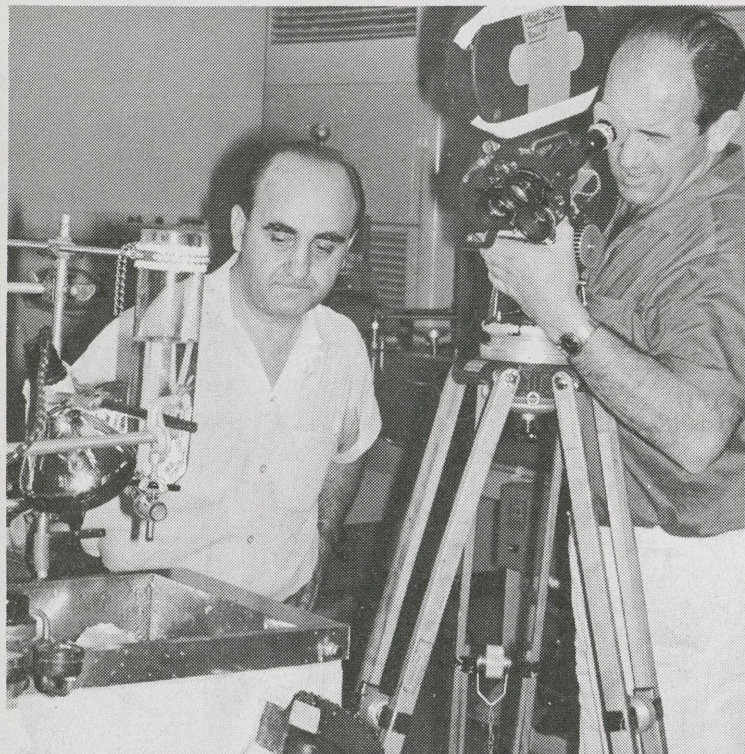
Four to five months are needed each year to produce the 11-match series. The 45-member production crew carries four tons of camera and sound equipment. The five cameras shoot some 55,000 feet of color film to get the required 5,263 feet for the hour-long show.

Since some of the cameras must be on "top" of the matches, the vehicles in which they are mounted must be camouflaged. Therefore the production crew carries two Hollywood "greenmen" who find shrubbery and other greenery to make the vehicles blend in with the surrounding countryside. Try to pick out the camera crews on the shots around the tees on the Hogan-Snead match. You will see these "greenmen" are indeed top flight professionals.

Even helicopters are used for the long overhead shots to give the viewers a bird's-eye look at the hole.

As usual after the 1965 television series has been completed, each of the hour-long films will be available free through Shell's Film Libraries.

The 16-mm sound films of the 33 matches in the 1961-3 shows are now available through Shell's Film Libraries.

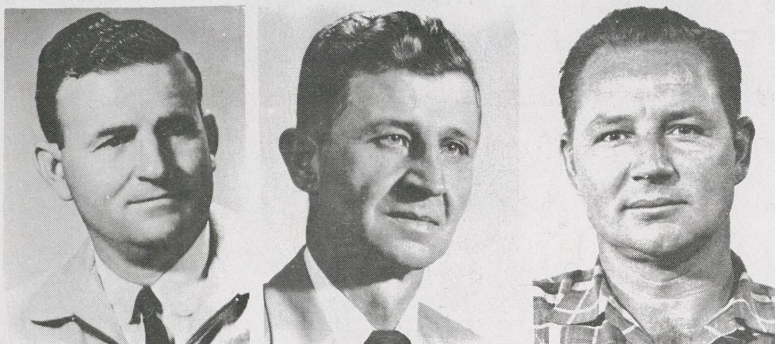


RESEARCH LABORATORY'S V. ANASTASOFF participated in the filming of the Refinery's portion of a commercial to be seen on Channel 13 next Sunday.



CAMOUFLAGED - Five cameras filmed the action in the match. Since cameras, such as one pictured, have to be on "top" of action on greens, shrubbery and other foliage hide the cameras.

PROMOTIONS



J. A. Gregg R. W. Moser C. E. Henderson

K. J. Kitzmiller, Manager Lubricating Oils Department, has announced the promotion of J. A. Gregg, R. W. Moser, and C. E. Henderson to Shift Foremen in his Department.

J. A. GREGG is a native of Bryan, Texas, where he graduated from Stephen F. Austin High School. He joined Shell on May 19, 1941, as a General Helper, and has been an Operator in the Lubricating Oils Department for the past 16 years. He served in the Navy during World War II, is married, and has three children, Robert, Mrs. Judith Jones, and Donna. The Gregg's reside at 7411 Elm Street, Houston.

R. W. MOSER is a native of Yale, Oklahoma, and a graduate of Yale High School. He joined Shell on May 19, 1941, as a General Helper and for the past 16 years, he has been an Operator in the Lubricating Oils Department. He is married and has four children, Mrs. Ila Rae Bunch, Tommy Leonard, Barbara Ann, and Charles Roy. The Moser's reside at 127 North 4th Street, LaPorte.

C. E. HENDERSON is a native of Compass Lake, Florida. He moved to Texas during his school years and graduated from Austin High School in Houston. He was employed by Shell in August 1942 at the Houston Refinery as a Loader in the Dispatching Department. He is married and has one daughter, Grace. The Henderson's reside at 1310 Meadowlark in Deer Park.

NOTICE

The SHELEGRAPH is interested in hearing about any educational achievements of you or members of your family.

SHELL RAISES \$150 MILLION IN FINANCING

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Monroe E. Spaght has announced that Shell Oil Company has completed preliminary arrangements to raise \$150 million through the private placement of 4½%, 25-year notes with a group of institutional investors. Morgan Stanley & Company of New York was agent in the transaction. Proceeds of the financing will be used for general corporate purposes, including exploration and development of oil and gas properties, additions to refineries and chemical plants, and other property additions.



30+ SERVICE ANNIVERSARIES SINCE JULY 1, 1964 (7 MO.)

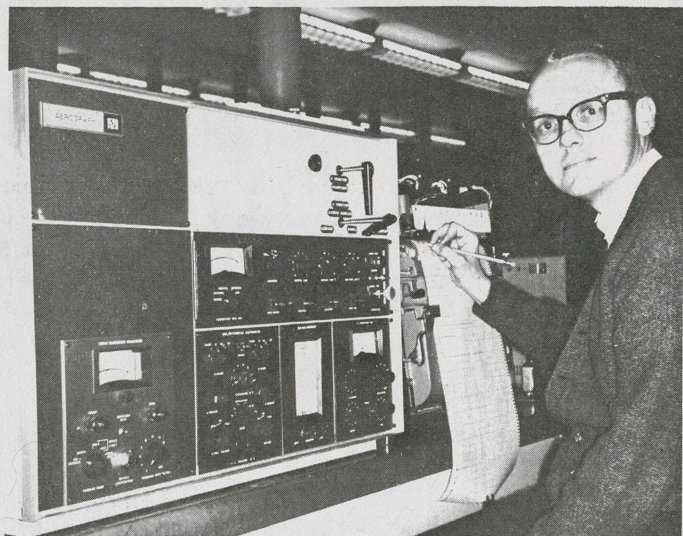
A good story? Sure, but when 500 years of accumulated Shell service get together, there's bound to be some good ones. That's what happened last week at the Executive Country Club when Refiners, both active and retired, who celebrated either their 30th or 35th anniversaries since July 1964 got together for a special dinner. Shown above is Refinery Manager L. T. Wilson as he reminisced with the long timers. Those on the guest list, most of whom attended, were Bob Haldane, Red Walker, Libbie Cassner, Jack Taylor, Cal Calhoun, Ernie Harris, Ralph Miller, Snyder Snyder, Lou Harling, Pete Gilliam, W. O. Miller, Eddie Madden, Bob Hardin, Willie Miller, and Don McCants.

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SAFE
DAYS

REFINERY LAB HAS NEW ANALYTICAL INSTRUMENT

The latest instrument in the Refinery Lab these days is their new Gas Chromatograph. This instrument provides the chemists with the equipment necessary to keep abreast of new technological progress in the field of Gas Chromatography.

The instrument will be used to analyze streams from the Cat. Feed Hydrotreater Unit, which contain hydrogen, ammonia, and hydrogen sulfide. It is the first dual column instrument in the Refinery.



C. E. ROBERTSON, Chemist in the Refinery Lab, operates the new Gas Chromatography instrument.

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SPECIAL NOTICE

Treasury Department's Payroll Section gives the following helpful hint on INCOME TAXES: Save your paycheck stubs. These stubs may be of great value to you if the Internal Revenue Service questions your figures.

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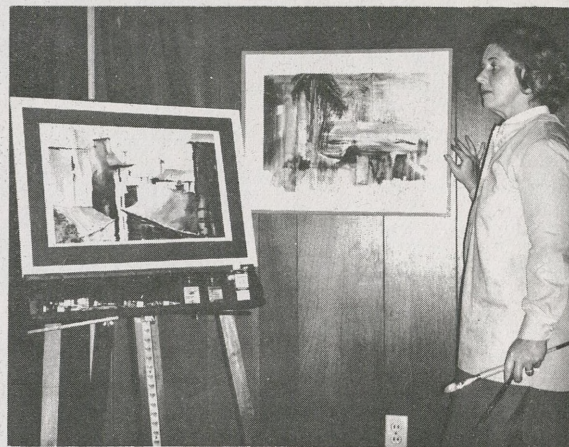
REFINERY RECEIVES CARD OF APPRECIATION FROM COLOMBIA, SOUTH AMERICA

The following message has been received from one of the recent Refinery visitors from Colombia, South America:

"I wish to thank you for the attention that you gave to us. I am one of the young leaders of the Conservative Party of Colombia, a group which visited you recently. I am also practitioner of law." /s/ Diego Renato Salazar

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MRS. CHARLES STEBBINS AN AWARD WINNER IN TEXAS ART COMPETITION



MRS. STEBBINS with two of her most popular paintings - prize winners both; ROOF TOPS AND COCO SOLO .

Mrs. Charles F. Stebbins, wife of Engineering Office's Charlie Stebbins, is making quite a name for herself of late in gulf coast and state-wide art circles. She has won an impressive number of awards and prizes in several highly competitive art shows.

Art has been her major interest since childhood. She sold her first painting while still in Jr. High School. During High School, she was a natural choice for art editor of her class's yearbook.

Mrs. Stebbins, known as Evie to her friends, attended Rutgers University Womens College where she majored in fine arts. In addition, she studied privately under several prominent artists.

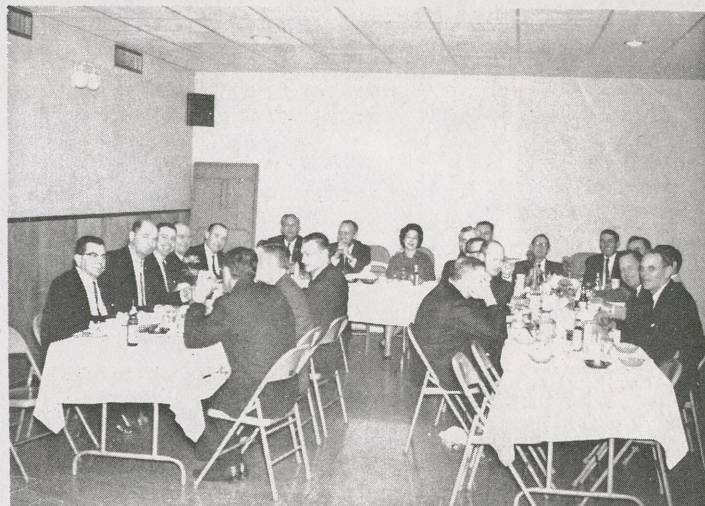
After leaving school, Evie entered the business world and her art soon became little more than a hobby. She became a buyer and worked in several large retailing stores in the east and later in Houston. As a buyer, she traveled a great deal and had less and less time for art.

Upon becoming Mrs. Stebbins, housewife, she soon began painting again. She completed the Fine Arts Course of the Famous Artists School in Westport, Connecticut, and then enrolled in their advanced course. In short order, prize-winning pictures flowed from her brush. Most recently, she entered four paintings in two art league shows and won three awards.

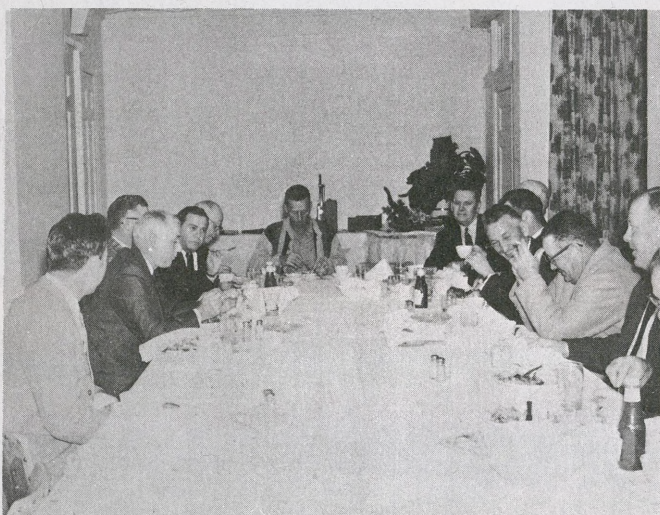
At present she is teaching in the Art After School program, in Clear Lake, sponsored by the Contemporary Arts Association as well as giving private lessons.

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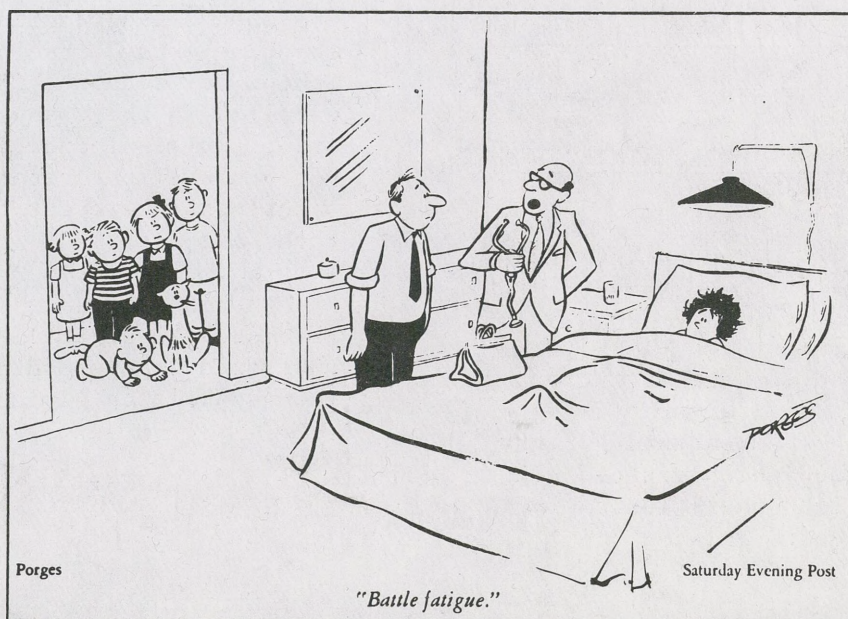
SAFETY PARTIES



The wives celebrated too....so the precedent has been set by the Thermal Cracking Department (L) when they observed a safe workyear dinner at Jimmy Walker's in Kemah last week. That's giving those whose award dinners are yet to come something to think about - and answer to at home. Also shown above (R) are members of the Gas Department observing their safe year at the Pasadena Elks Club with a dinner last Monday evening.



Electricians and Distillers celebrate another disabling injury-free year. The Electricians shown (L) above held their award dinner at the Executive Country Club last Friday evening. The Distilling Department celebration (R) was a follow-up to the one held a week ago at Zeisig's for those who were working and therefore unable to make the first big seafood spread.



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