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MARTHA ARMSTRONG COLLECTION

Filmed by the Archives of American Art, Smithsonian
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Houston, Texas, June 1983.

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Contents in order of filming:

1. Biographical information
2. Exhibitions invitations and announcements, 1981-1983
3. Newspaper clippings, 1977-1982
4. Magazine interview and reviews, 1981-1982
5. Photographs; ARTISTS' STUDIOS project, Houston, 1977

1. BIOGRAPHICAL INFORMATION

MARTHA ARMSTRONG
PAINTER, PHOTOGRAPHER

Education:

- 1967-1969 The Heatherly School of Fine Art, London, England.
Advanced painting.
- 1953-1956 Converse College, Spartanburg, South Carolina
Art major. Studied under August Cook.

Exhibitions (Invitational and Juried Shows only)

- 1983 - Houston Center For Photography, Members Gallery-Annual group show selected by the membership.
Jewish Community Center, Houston, Texas-Annual Painting Exhibition-juror-John Russell, Chief Art Critic for The New York Times
The University of Houston, Clear Lake, Texas-Group Photography Show.
The Museum of Fine Arts, Glassell School & Buteras, Houston, Texas - "Buteras First Photography Show" Honorable Mention-juror-David Mancini, Mancini Gallery.
- 1982 - McMurtrey Gallery, Houston, Texas-One person show-Photography
3221 Gallery, Houston, Texas-Group Retrospective
- 1981 - McMurtrey Gallery, Houston, Texas - One person show. Photographs
Louisiana Gallery, Houston, Texas - One person show. Paintings
3221 Gallery, Houston, Texas - One person show. Lithographs and Monoprints
- 1980 - 3221 Gallery, Houston, Texas - Group photographic show
Moody Gallery, Houston, Texas - "Recent Lithographs from Little Egypt Enterprises" Annual Exhibition.
Louisiana Gallery, Houston, Texas - "Made in Houston" - Annual Exhibition
- 1979 - The University of Houston, Lawndale Annex, Houston, Texas - "The Miniature Show"
- 1978 - The Museum of Fine Arts, Glassell School, Houston, Texas - Artists Equity Post Card Show
- 1977 - Covo De Iongh Gallery, Houston, Texas - Two Person Show
- 1969 - The Summer Salon, London, England - Annual Exhibition.
The Royal Society of Portrait Painters, London, England - Annual Exhibition
- 1968 - The Summer Salon, London, England - Annual Exhibition.
The Royal Society of Portrait Painters, London, England - Annual Exhibition
The Federation of British Artists, London, England - Annual Exhibition
The Royal Institute, London, England - Annual Exhibition
The Royal Academy, London, England - Annual Exhibition

- 1967 - The Summer Salon, London, England - Annual Exhibition
The Royal Institute, London, England - Annual Exhibition
- 1966 - The Mamaroneck Artists Association, Mamaroneck, New York - Annual Exhibition
The Hudson Valley Art Association, White Plains, New York, Annual Exhibition
- 1965 - The Mamaroneck Artists Association, Mamaroneck, New York - Annual Exhibition
- 1964 - The Pen and Pencil Art Association, New Rochelle, New York - Annual Exhibition
- 1963 - Ogunquit Art Center, Ogunquit, Maine - Annual Exhibition
- 1962 - Ogunquit Art Center, Ogunquit, Maine - Annual Exhibition
- 1960 - Ogunquit Art Center, Ogunquit, Maine - Annual Exhibition
Greenbrier Hotel, White Sulphur Springs, West Virginia
- 1959 - Hudson Valley Art Association, White Plains, New York - Annual Exhibition
Ogunquit Art Center, Ogunquit, Maine - Annual Exhibition
- 1958 - Hudson Valley Art Association, White Plains, New York - Annual Exhibition
Ogunquit Art Center, Ogunquit, Maine - Annual Exhibition

Special Projects:

Chairman of Channel 8 (Public Broadcasting Station) Annual
Television Art Auction and Pre Auction Exhibition - 1978

Six months photographing in color thirty-four Houston artists and
three New York City artists working in their studios - 1977

Bibliography:

- Houston Arts Calendar 1983 - Photograph of work and biography
"Martha Armstrong's Photography Softly Personal" by Patricia C.
Johnson - Houston Chronicle - November, 1982
- "The Art Angle" by Ron Jarvis - Houston Arts Magazine - November,
1982
- "Armstrong's Photographs" by Pamela Rosinus - Inner-View -
November, 1982
- "Interview with Martha Armstrong" by Mary Anne Piacentini-Houston
Arts-Spring 1982
- "Art Cetera" by Lois Abron-Inner-View - January, 1982
- "Ars Brevis" by Chris Alexander-Performing Arts Magazine -
March, 1981

- "Light and Movement Dominate Paintings by Martha Armstrong" by Donna Tennant-Houston Chronicle - March, 1981
 "Louisiana Gallery's Regional Show Is A Diverse Collection"-by Donna Tennant-Houston Chronicle-February, 1980
 "Made in Houston" by Mimi Crossley-Houston Post-February, 1980
 "Living with Art" by Karen Graul-Houston Home & Garden-November, 1979
 "Artists in the Rough" by Mimi Crossley-Houston Post-November, 1977

Public Collections

United Energy Resources, Houston, Texas
 Fayez Sarofim Investment Company, Houston, Texas
 Briscoe, Schaeffer & Powell Law Firm, Houston, Texas
 Parkway Hospital, Houston, Texas
 White, Petrov & McHone, Houston, Texas
 Twelve Oaks Hospital, Houston, Texas
 Arthur Rubloff and Company, Houston, Texas
 Rapada Corporation, Houston, Texas
 The Mischer Corporation, Houston, Texas
 Rovi Texas Corporation, Houston, Texas
 Republic Mineral Corporation, Houston, Texas
 P.D.R. Incorporated, Houston, Texas
 Russo and Associates, Houston, Texas
 Southwest Minerals, Houston, Texas
 Apple Computers, Dallas, Texas
 Numerous private collections in U.S.A. and abroad

Art Organizations:

Cultural Arts Council of Houston, Board of Directors, 1979-1985
 Chairman 1983, President 1982, Vice President 1981
 Houston Center For Photography - Advisory Board of Trustees 1983
 Contemporary Arts Museum, Board of Trustees, 1978-1980
 Artists Equity, National Chapter

Listings:

Who's Who in American Art - Biography
 Documentation of Artist's work is in The Archives of American Art,
 Smithsonian Institution

Gallery Affiliation:

Graham Gallery, Houston, Texas (Paintings)
 McMurtrey Gallery, Houston, Texas (Photography)

ARD, SARADELL (SARADELL ARD FREDERICK)
EDUCATOR, PAINTER

b Macon, Ga. Mar 22. 20. Study: Asbury Col. AB(art), 42. Univ. Mich. MA. 43. Columbia Univ. Teachers Col. DEd(art), 70. Work: Univ. Ill. Edwardsville, Alaska State Mus. Juneau, Alaska Methodist Univ. Collection Alaskan Artists. Univ. Alaska & Anchorage Hist. & Fine Arts Mus. Anchorage. *Exhib* 53rd Ann. Exhib. N.W. Artists, Seattle, Wash. 67, solo exhib., Teachers Col. Galleries, Columbia Univ., New York, 68 & 70, Alaska State Mus., Juneau, 71 & 72 & Anchorage Hist. & Fine Arts Mus., 76. Contemporary Alaskan Art, Smithsonian Inst., Washington, DC, 78. Univ. Alaska Campus Ctr. Gallery, Fairbanks 81, and others. *Collections Arranged* 20th Century Alaska Exhibit, Smithsonian Inst., 82. *Pos*: Dir. arts & crafts prog. European Theatre, US Army, 60-62. vchmn. bd. dir. Visual Arts Ctr., Anchorage, 73-76. mem. bd. dir. Mayor's Comm. Fine Arts Mus., Anchorage, 73. *Teaching* Prof. art, Alaska Methodist Univ., 62-73; prof. art, Univ. Alaska, Anchorage, 73-76. *Act* den. 76-77. *Awards*: Juror's Choice, Ann. All Alaskan Art Exhib., 66 & 1st Award Drawing, 67; Gov.'s Award, 80. *Mem*: Nat. Art Educ. Ass., Col. Art Ass., Anchorage Fine Arts Mus. Ass. (pres. 81-82). *Style & Technique*: Abstract expressionist; hard edge. *Media*: Oil, Acrylic, Res. Eskimo art of the Arctic Circle. *Publ*: Alaskan Eskimo Carving and Engraving in Perspective, Anchorage Fine Arts & Hist. Mus., 71; Inuit Sculpture, summer, 80 & Alaskan Eskimo Art Today, 72. Alaska J., Native Alaskan Art Today, Am. Illus., 76. *Mailing Add*: c/o Univ. Alaska Anchorage, 3221 Providence Dr., Anchorage AK 99507.

ARENBERG, (MR & MRS) ALBERT L.
COLLECTORS

Study: Ill. Inst. Technol., BSEE. *Collection*: Works by Miro, Giacometti, Soulages, Kline and others. *Mailing Add*: 1214 Green Bay Rd. Highland Park IL 60035.

ARIAS-MISSON, ALAIN
VISUAL POET, GRAPHIC ARTIST

b Brussels, Belg., Dec 11, 36. US citizen. Study: Harvard Univ., BA (Greek lit., magna cum laude), 59. Work: Siedelijk Huis, Amsterdam, Archief voor Visuele Concrete en Experimentele Poesie, Dutch Lit. Mus., Hague, Archive H. Sohm, Markgroningen, Ger.; Galleria Schwarz, Milan, Cabinet d'Estampes, Bibliotheque Nat., Paris, and others. *Exhib*: One-man shows, Art Fairs, Basle, Brussels & Dusseldorf, 74-75 & Studio 77, Brescia, 76, Mercato de Sale, Milan, 81; Arteder, Arte Grafico, Bilbao, 82; Graphik-Ausstellung 3, Leipzig, 82, and many others. *Bibliog*: S H Anderson (auth.), When Reality becomes Superfiction, Int. Herald Tribune, 5/75; The twenties in the sixties, Kostelanetz, M. Dacby (auth.), New York art. Critique, Paris, 81. *Style & Technique*: Visual poems, the complementary or conflictual use of two significant systems, language proper and image (photographic), but image as language as a writing, photo-montage plus handwriting. *Publ*: Visual poems, Co-auth., 25 anthologies in Europe & America, 74, auth., Confessions of a Murderer, bomber, fascist, rapist, thief, Chicago Rev. Press & Swallow, 75, co-auth., Poesia Viva, Chicago Rev., 76; auth., The Public Poem Book, Arias-Mission, Factotum Press, Italy, 78-79. *Dealer*: Sarenco-Gallera Factotum-Art Vicolo Quadreth 7 37129 Verona Italy. *Mailing Add*: PO Box 24 Clarksburg NJ 08010.

ARISS, HERBERT JOSHUA
PAINTER, ILLUSTRATOR

b Guelph, Ont., Sept 19, 18. Study: Ont. Col. Art., Can. Coun. at fel., 60-61. Work: Nat. Gallery Can., Art Gallery Ont., Winnipeg Art Gallery, Vancouver Art Gallery, London Art Gallery, Ont. Coun. Casein, Huron & Erie Co., Chatham, 58; ceramic, John Labatt Brewery, London, 59, multimedia, St. Adam Beck Sec. Sch., London, 67; multimedia, Ont. Soc. Graphic Arts, 70; Can. Printmakers, Nat. Gallery, Can. Int. Show, 71. Can. Soc. Painters in Watercolor, London & New York, 72. *Pos*: Pres., Western Art League, 57-60; mem., London Art Gallery Bd., 68-71; dir., London Art Gallery Ass., 69-72; chmn. acquisition comm., London Pub. Libr. & Art Mus., 70-71. *Teaching*: Instr. dir. drawing & painting, Don Sch. Fine Arts, 55-58; head dept. art, H. B. Beal Art Sch., London, Ont., 60. *Awards*: Dir. Purchase Award, Vancouver Art Gallery, 63, Honour Award, Can. Soc. Painters in Watercolor, 65. *Bibliog*: Bright lights of London, Time, 68, Barry Lord (auth.), How Beal has made London an art centre, Toronto Star, 70; J. Bryce (auth.), Herb Ariss retrospective, Arts Can., 71. *Mem*: Ont. Soc. Artists, Can. Soc. Painters in Watercolor (vpres., 58-60). Can. Soc. Graphics Art., Can. Group Painters; Royal Can. Acad. Art. *Publ*: Illus., Contes de nos jours, 56. Lectures varies, 58. La double mort de Frederic Belet, 58; Contes d'aujourd'hui, 63, War, 71. *Mailing Add*: 770 Leroy Ave. London ON Can.

ARKUS, LEON ANTHONY
MUSEUM DIRECTOR, CONSULTANT

b NJ, May 6, 15. Study: City Col. New York, with Townsend Harris. *Collections Arranged*: 1970 Pittsburgh International, 70-71; Fresh Air Sch., 72. Art in Residence, 73, Twelve Years of Collecting, 74; Celebration, 74-75; Pittsburgh Corporation Collection, 75-76; Pittsburgh Int. Series, Pierre Alechinsky, 77; Pittsburgh Int. Series, Eduardo Chillida (William de Kooning, 79. *Pos*: Asst. dir. Mus. Art. Carnegie Inst., Pittsburgh, 54-62; asoc. dir., 62-68; dir., 68-80; consult., 80. *Awards*: Knight Cross of the Order of Dannebrog, Queen Margrethe II of Denmark, 74, and others. *Mem*: Am. Assn. Mus., Assoc. Pittsburgh (bd. mem., 54-); Assn. Art Mus. Dir., Pittsburgh Plan for Art (gov. 58-); Century Club, and others. *Publ*: Auth., Three self-taught Pennsylvania artists, Hicks, Kane, Pippin, 66; Carl-Henning Pedersen paintings, watercolors, drawings, 68. The art of Black Africa, 69; John Kane, Painter (catalogue raisonne), Univ. Pittsburgh Press, 71. *Mailing Add*: 303 S Craig Pittsburgh PA 15213.

ARMAN
SCULPTOR

b Nice, France, 1928. US citizen. Study: Ecole Nat. Art Decoratif, Bph., Ecole Louvre, Work: Hirshhorn Mus. & Sculpture Garden, Washington, DC; Metrop. Mus. Art., New York; Mus. Mod. Art., New York; Mus. Georges Pompidou, Paris; Nationale Gallery, Berlin. *Exhib*: Mus. Mod. Art., Paris, 75; For Worth Art Mus., Tex., 75; Des Moines Art Ctr., Iowa, 75; Albrigh Knox Art Gallery, Buffalo, 75; La Jolla Mus., Calif., 75; plus many others. *Teaching*: Inst., Univ. Calif., Los Angeles, 67-68. *Awards*: Tokyo Biennel Second Prize, 64; Grand Marzotto Prize, 66. *Bibliog*: Otto Hahn (auth.), Arman, Hatzen, 72; Henry Martin (auth.), Arman, Abrams, 73; Arman: Selected Activities, Gibson, 75; plus many others. *Style & Technique*: Presentation of man made objects, by the means of accumulation or destruction. *Media*: Plastic. *Mailing Add*: 380 W. Broadway New York NY 10012.

ARMSTRONG, BILL HOWARD
PAINTER, EDUCATOR

b Horton, Kans., Dec 13, 26. Study: Bradley Univ., Peoria, Ill., BFA (cum laude), 49. Univ. Ill., Urbana, MFA, 55, with Abraham Rattner. Work: Brooklyn Mus., NY; San Francisco Mus. of Art, Calif., Krannert Mus., Univ. Ill., Champaign; Springfield Art Mus., Mo., Adrechi Gallery, St. Joseph, Mo.; Conn. Soc. mural, Ken-Bar Resort, Paducah, Ky., 68; 1st mural, Am. Bank, Irving, Tex., 75. *Exhib*: Am. Fedn. of Arts Int. Traveling Exhib., 56, 20th & 24th Prim. Int. Exhib., San Francisco Mus. Art, 56 & 59; Butler Inst. of Am. Art, Youngstown, Ohio, 56-67; PA Acad. of Fine Art, Philadelphia, 56-67; 10th Ann. Print Exhib., Brooklyn Mus. Art, 59; Soc. of Am. Graphic Artists Int. Traveling Exhib., 60; Watercolor USA Nat. Exhib., Springfield, Mo., 65-76; Calif. Nat. Watercolor Soc., Los Angeles, 69-71. *Collections Arranged*: Watercolor USA Nat. Invitational Exhib., 76 (proj. dir.). *Pos*: Art adv., Burma Travel Soc., Rangon, Found. Food, 57-58. *Teaching*: Asst. prof. painting, Univ. Wis., Madison, 56-63; prof. watercolor & graphic design, SW Mo. State Univ., 63. *Awards*: Purchase Award, 10th Ann. Print Exhib., Brooklyn Mus., 59, seven Purchase Awards, Watercolor USA, 62-71 & Purchase Awards, Calif. Nat. Watercolor Soc., 69 & 70, and others. *Style & Technique*: Transparent watercolor; acrylic figure; cultural parody. *Mailing Add*: RT 5 Box 6 Ozark MO 65721.

ARMSTRONG, JANE BOTSFORD
SCULPTOR

b Buffalo, NY, Feb 17, 21. Study: Middlebury Col., Pratt Inst., Art Students League, with Jose De Creeft. Work: Eng. Bldg., Mass. Inst. Technol., Columbus Gallery Fine Arts, Ohio; New Britain Mus. of Art, Conn.; Rollins Col., Winter Park, Fla.; Columbus Gallery of Arts & Crafts, Ga. *Comm*: Three marble animals, World of Birds, NY Zool. Soc., Bronx, 72; large white marble freestone, Research Triangle Inst., Research Triangle Park, NC, 74; Southern Life Insurance Co., Raleigh, NC; Norton Simon Inc., New York, 74; Finch Art Mus., Exhib. One-man shows, Frank Rehn Gallery, New York, 71, 73, 75 & 77; Columbus Mus. Fine Arts, Ohio, 72; NC Mus. Art., Raleigh, 74; Columbia Mus. Art, SC, 75; Spec. Children's Exhib., Dallas Fine Arts Mus., Tex., 78; Wichita Art Mus., Kans., 78 & Wadsworth Athenaeum, Hartford, Conn., 79. *Awards*: Allied Artists Am. Gold Medal of Hon., 77; Ralph Fabr. Medal, 78; Maurice B. Hertz Prize, 81; Chaim Gross Foundation Award, 80. *Bibliog*: Nancy Tobin Willig (auth.), JBA comes home to Buffalo, Courier Express Mag., Buffalo, NY, 1/19/75; Max Wycles-Joyce (auth.), Int. Herald Tribune, London, 5/15/76; Diana Loercher (auth.), Jane Armstrong—A blossoming sculptor, Christian Sci. Monitor, 12/19/77. *Mem*: Sculptors Guild, Nat. Sculpture Soc.; Allied Artists of Am.; Audubon Artists; Nat. Assn. Women Artists. *Style & Technique*: Mainly in marble, preferring direct method of carving using varied textures, stress inherent characteristics of a particular stone. *Media*: Stone. *Publ*: Discovery in Stone, Eastwoods Press, 74; auth., From the mountains of Vermont, Nat. Sculpture Rev., 74. *Dealer*: Sid Detusch Gallery, 20 West 57th St., New York NY. *Mailing Add*: 7909 S Ocean Blvd. Highland Beach FL 33431.

ARMSTRONG, MARTHA (ALLEN)
PAINTER, PHOTOGRAPHER

b Brunswick, Ga. Study: Converse Col., under August Cook, 53-56; Heatherly Sch. Fine Art, London, Eng. adv. painting, 67-69. Work: Rovi Tex Corp., Rapada Corp., Parkway Hosp. & Fayer-Salofin Investment Co., Houston; Apple Computers, Dallas. *Comm*: Poster & Logo Community Of Change Soc., Houston, 79, cover, Performing Arts Mag., Houston, 81. *Exhib*: Royal Inst., London, Eng., 67-69; Houston Mus. Fine Arts, Glassell Sch., 78; Univ. Houston, 79, solo shows, 3221 Gallery, Houston, 81; La Gallery, Houston, 81 & McMurry Gallery, Houston, 81; and others. *Collections Arranged*: 34 Houston Artists Working in their Studios, 77. *Bibliog*: Mimi Crossley (auth.), Artists in the rough, Houston Post, 77; Chris Alexander (auth.), Arts brevis, Performing Arts Mag., 81; Donna Tennant (auth.), Light and movement dominant paintings by Martha Armstrong, Houston Chronicle, 81. *Mem*: Artists Equity Ass., Houston & nat. chaps. Contemp. Arts Mus., Houston (bd. trustee, 78-80); Cull Art Coun. Houston (bd. pres., 80). *Style & Technique*: Abstract on canvas and paper; lithographs. *Media*: Acrylic, Color. *Dealer*: McMurry Gallery | Chelsea Pl. Houston TX 77006. *Mailing Add*: 2420 Brentwood Houston TX 77019.

ARMSTRONG, ROGER JOSEPH
PAINTER, CARTOONIST

b Los Angeles, Calif., Oct 12, 17. Study: Pasadena City Col., Chouinard Art Inst.; Saco Senawa Workshop, Work: City of Santa Fe Springs, Calif., City of Pico Rivers, Banking House of Rothschild, San Francisco; Laguna Beach Art Mus., Calif. *Exhib*: International Masters of Watercolor, Daizell-Hatfield Galleries, Los Angeles, 67, one-man shows, Muckenthaler Cult. Ctr., 69,