



Research: Kennedy cites short funds



Sen. Edward M. Kennedy

ERIC BELL

By JAN RICH
Staff Writer

Money for biomedical research is scarce and the government should set up standards to distribute government funds among competing research priorities, Sen. Edward M. Kennedy, D-Mass., said Thursday.

As part of a whirlwind tour of six medical facilities, Kennedy, who chairs the Senate Health and Scientific Research Subcommittee, addressed a crammed auditorium of the Jesse H. Jones Library in the Texas Medical Center. He outlined a number of research programs established by Congress to combat specific diseases and said, "It is no wonder that Congress is now called the 'Disease of the Month' Club."

Kennedy said that instead of establishing such programs, "Congress must recognize that

this disease-by-disease approach to federal support for biomedical research is incapable of working adequately in a period of tight budgets. We need standards for deciding how to allocate scarce research dollars among competing research priorities."

One top priority "must be to correct the funding imbalance at the National Institutes of Health (NIH), without curtailing our progress in the war on cancer," Kennedy said.

Changes in NIH funding could affect UH campus wide Dr. Joseph Buckley, Dean of the School of Pharmacy, said later. He estimated that the School of Pharmacy alone received \$310,000 in funds from the NIH in 1977. In addition, he said that almost all UH's natural sciences receive money from the NIH.

Buckley believes that part of the funding problem stems from the inflation of the dollars granted to research institutions.

He also stated, "some extremely good research projects may not be funded because they are in an area of low priority." Fortunately for the School of Pharmacy, he said, a great amount of cardiovascular and hypertension research is done, "and right now that is in a high-priority area."

At the medical center library, Kennedy said that biomedical researchers must take more initiatives in identifying research programs that have been neglected. "The failure of researchers to come forward with such suggestions is a source of deep concern. It raises serious questions about the current system."

One way to insure that medical research is responsive to social needs is to include laymen whenever possible in the research allocation decision-making process, the Senator said. "Ultimately, public participation (See Kennedy, Page 15)

Taxes: Carter's policy delay 'logical'

By DAVID HURLBUT
News Editor

A former assistant secretary of treasury said Thursday the Carter administration made a "logical decision" in postponing work on federal tax reform.

Stanley S. Surrey, a Harvard tax law professor who was an advisor to Carter during his campaign for the presidency, said the president's reason for delaying any policy recommendations on tax reform was to concentrate on his federal energy package.

Surrey said it would be "politically stupid" for Carter to ask the public to simultaneously consider two complicated issues such as tax reform and energy.

About 200 students gathered in the foyer of Max Krost Hall in the UH College of Law Thursday to hear Surrey lecture on the federal tax system. Surrey's appearance was sponsored by the UH Tax

Law Association.

When he originally agreed to speak at UH, Surrey was asked to present an analysis of President Carter's tax reform plan. However, since the Carter administration has not yet hammered out its tax package to submit to Congress, Surrey talked about the problems Carter faces on the issue of tax reform.

"There is no constituency for tax reform," Surrey told the predominantly law-oriented group. "You people advocate tax reform because you are all studying federal taxation in your classes. But no one is lobbying for tax reform in Washington."

"Carter called the federal tax system a human disgrace, and he campaigned on that. Now the public is expecting him to live up to his campaign promise. To do this, the president has to create his own tax reform constituency," Surrey said.

"Tax reform is going to be a

problem for this particular president," Surrey said, "but he set the problem up himself."

According to Surrey, the reason there is no strong constituency for tax reform is the same reason the federal tax system is so complicated.

"Certain social goals have been linked to the tax system," Surrey said. He explained that the provision of tax breaks to particular segments of the population or for particular activities replaces federal subsidization in these areas.

"These exemptions are not part of a normal tax system," Surrey said. He cited as examples investment credits, relief for the elderly, charitable deductions, medical deductions, home ownership deductions and mineral depletion allowances.

"The only way to simplify the tax system is eliminate these programs," Surrey said. This (See President's, Page 15)



Stanley S. Surrey

ERIC BELL

Totals \$231 million

Bell may ask rate increase

AUSTIN (AP)—Southwestern Bell Telephone Co. is preparing to ask for rate increases totaling \$231 million a year, sources at the Texas Public Utility Commission

say. "They came in and said they were going to," said a source who asked not to be identified by name or position.

The dollar amount of the increase Bell reportedly will seek is the difference between what it requested in late 1976 and the \$58 million granted by the commission.

Bell appealed the decision to the courts, and has not obtained a final ruling yet.

At Bell headquarters in Dallas, public relations man Dale Johnson would neither confirm nor deny that a request for a rate increase was in the offing.

"Company executives have said we probably would go back for another increase before the end of this year. And we still have that possibility in mind. In other words, the prior possibility still exists," Johnson said.

Bell reportedly claims it isn't making the money that it should be under the rates approved by the commission.

Roy Henderson, the commission's director of hearings, said the phone company's quarterly reports show it is making 9.88 percent on stockholders' equity, compared with the 11.2 percent allowed by the state agency.

Give!

A 12-hour Veterans' Day blood drive will begin at 10 a.m. today in the San Antonio Room, U.C.

The drive is sponsored by the UH Office of Veterans' Affairs, the Veteran Student Association and Phi Kappa Omega for the Veterans' Administration Hospital in the Texas Medical Center.

Weekend programs include 3 forums

A conference and three guest speakers will cover topics ranging from former Cyprus president Archbishop Makarios to energy, today and this weekend.

Dr. Willard T. Carleton, a professor from the University of North Carolina, will speak about "Public Utility Regulation and Energy Costs" at 2:30 - 4 p.m. today in Room 118, McElhinney Hall.

Mikolas Demetriou, ambassador from Cypress, will lecture about the late president Makarios at 7 p.m. tonight in

Agnes Arnold Auditorium II.

The founder of the Texas Heart Institute, Dr. Denton A. Cooley, will be the guest speaker at the Premedical Preclinical Society banquet at 7 tonight in Kaphan's Restaurant, S. Main at Kirby.

"Energy and You" will be the topic of a conference co-sponsored by the UH Energy Institute and a large group of local organizations. The conference will be from 1 to 5 p.m. Saturday and Sunday in Max Krost Hall, Bates College of Law.

Rebuttal of 'half-truths'

By APRIL EDWARDS

In Friday's (Nov. 4) *Cougar*, David Mundy's article at first may appear to be a sincere, objective view of the South African situation. However, upon closer inspection it can be easily seen that he has carefully interspersed enough half-truths and facts taken out of context in his comments to give the appearance of one who is truly impartial. Therefore, I feel compelled to take issue with several remarks he made.

1. The title itself, "radical methods ineffective." "Radical" by whose interpretation, Mr. Mundy? The situation in South Africa is radical: people not being able to come and go as they please without so-called passcards, no freedoms of speech, press and assembly whatsoever, imprisonment without even a semblance of a trial, and whole families being arbitrarily torn apart because of a certain family member's being labeled "coloured" or "mixed" based on racial policies that border on the paranoid, to name but a few of the radical conditions that the black majority must try to contend with daily.

2. Mundy seems to feel that previous views given on the South African situation possibly favor "dictatorial" takeover. Again, keeping matters in total perspective, what could be more dictatorial than the present conditions under which the black majority receive no benefits or rights? I suppose a dictatorship is fine so long as it is blacks that are being dictated to.

3. Yes, Mr. Mundy, the white people who came to what is now South Africa and Rhodesia are

settlers. That they are by their own admission "Dutch" and their language called "afrikaans," merely points to the fact that they are not native to the soil. Perhaps if the word "settler" disturbs Mundy, let's use "immigrant."

4. He mentions the "massacre of many Dutch settlers...by Bantu warriors." Again, a half-truth. (This line of thinking is analogous to the battles between the pioneers and native Americans (Indians), i.e., when the pioneers won a battle, it was a "victory," but if the native Americans won, a "massacre.") The fact is that the Matabele warriors were still using spears and shields, while the poor Boers only had elephant guns. I leave it to the reader's imagination to decide who got the short end of these encounters.

5. Mundy likened the views of a previous commentator to the "cold war-type propaganda of radical communists." Again, this is in keeping with the narrow views of people like him. If one reads thoroughly enough, Mundy's comments themselves smack very closely of Uncle Joe (McCarthy) in that anyone, or anything, or any group he disagrees with or does not fully comprehend must by reason (?) be "communitic," right?

6. He has suggested that ALSC speakers must rely on "carefully censored or doctored" press releases. Were this so, it would indeed be in keeping with American tradition, for what could be more "doctored" than American history texts that have imbued people like Mundy with the idea that whites, be they British, Dutch, French, Portuguese, etc., can go anywhere they wish in the world and take

over (Indochina, Africa, Latin America, etc.) simply because the inhabitants have not occupied every square-inch of available land, or do not run things in a "civilized" manner.

7. Mundy asserts that some areas that have been set aside as "homelands" for blacks have already achieved statehood. Does this mean that the inhabitants of these areas have been granted a full, commensurate voice in the government, have their own military and defense forces, can enter into trade, etc. with any other nation, and now are totally free from Smith's-Vorster's jurisdiction? I doubt it very seriously.

Lastly, if Mundy so dislikes "bloodshed," I wonder why he didn't condemn the continuous killings of marchers and demonstrators who speak out, justly, against their oppressors. Again, perhaps bloodshed is only to be abhorred if it is that of whites. As for ceding this country back to native Americans, well, now that you mention it...

Many sources support South African liberation and withdrawal of United States investments, among them, the United Nations, Rep. Charles Diggs, the Organization of African Unity, the Christian Institute in South Africa, etc. The ALSC offers information on the current liberation struggle this Thursday, Nov. 10, in the World Affairs Lounge from 11 a.m. to 3 p.m. Two recent liberation films will be shown. Sort the facts out from sincere sources.

Editor's note: Edwards is a home economics junior.



"A WEAPONS embargo against us? How frightening!"

EDITORIAL

Honoring veterans

Veteran's Day has been shifted to and fro so many times, the date Nov. 11 doesn't mean much anymore. It's still Texas' Veteran's Day, and next year, the feds will reinstate it on that day, again.

The purpose of Veteran's Day is a noble one: to honor the persons that have died during this country's wars. It does not matter whether one believes war is just or that it is merely the use of human lives as political pawns; these people died because their country told them to go, and they put the United States before their lives.

But what of the veteran that didn't die such a hero's death? The veteran that came home inflicted with a wound that will never heal? After the initial welcome home, these persons are forgotten by the country they sacrificed so much for. Many commit suicide, and many more turn bitter.

It would be a noble deed to help these living than to take a holiday off for those dead. And thanks to three campus organizations, UH students can do just that.

The UH Office of Veterans' Affairs, the Veteran's Student Association and Phi Kappa Omega are sponsoring a 12-hour blood drive today, starting at 10 a.m. in the San Antonio Room, UC. The blood will go to the Veterans Administration Hospital in Houston.

This is a good opportunity to help the veterans with the real problems, to give them something substantial instead of hollow praise once they're gone. Honoring the dead is fine, but when our consciences are so soothed by such glorifying that we neglect to do what we can when it matters most, there is little point in it.

Be a hero yourself. Shed a little blood — not for your country, but for those who shed it for you. At least you know you'll come out of it alive.



"A COUPLE MORE ROLLS, A LOOP AND AN IMMELMAN, CAPTAIN, AND I THINK WE CAN THROW THE TERRORIST S.O.B. OVERBOARD!"



May vs. will

To the Editor:

The editor provided misleading information under my commentary on "Reporting Campus News." I would like to clarify the editor's response to my commentary.

In his note, the editor said that the newspaper will report "library extension news." Yet, in my conversation with the news editor he said may report the news. There is a vast difference between "may" and "will."

If I could be assured that this news will be reported there would be no problem. Because the editors cannot give a firm statement on when the news will be reported, I consider it my

responsibility to report this news to those students who care about this issue. This news represents positive action by the Student Senate and should be reported now. It is also possible that the editor will not be in office later, thus it will be all too easy to drop the entire matter.

The editor should not deny the fact that in the past the news about international students has been neglected. In the three examples that I listed: when the foreign minister of India came to this campus his visit received only a small column, nothing was reported about the C.S.A. (Chinese Student Association) folk concert in spite of the fact that I gave the information personally and the Felix Greene speech received no publicity.

These examples prove that the *Cougar* has been informed of coming events and still nothing is reported.

Therefore, I do not think that the editor should write something under someone's commentary if he does not have correct information regarding the subject.

Rickey Cheung
Student Senator

Letters Policy

The *Daily Cougar* letters to the editor must be typewritten and not exceed 250 words. Commentaries no longer than 500 words may be submitted.

Both will be run as space permits and will be subject to basic editing. Both must be accompanied by a name and a student number.

The *Daily Cougar* reserves the right to delete portions of the article because of length.

The DAILY Cougar

The *Daily Cougar*, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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- Photographers Tony Johnson, Dan Pearson, Harold Taylor

Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, * and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the *Cougar*.



DION McINNIS

It's an easy way to get to class, says Keith Hollen, engineering freshman, "and I don't have to worry about it getting stolen." Here, Hollen is on his way to the UC Satellite.

States 'intent'

Law won't affect gays here

By LORI KORLESKI
Managing Editor

A state law designed to bar all gay organizations from state campuses will have "absolutely no effect here," the associate dean of students said Thursday.

Section 37 of the General Appropriations Act, which went into effect Sept. 1, states: "It is the intent of the legislature that all boards of trustees and administrators of state colleges use all legal and reasonable means to prohibit the use of state facilities by any organization that seeks to foster or promote illegal activities, including homosexual organizations."

The Texas Legislature added the homosexual clause as a rider after two bills to ban homosexual organizations outright died in committee.

However, Julius Gordon said the law was vague and would not have any bearing on the Gay Activists Alliance or the Gay

Resource Services, the homosexual organizations at UH.

"The law states that the organization must foster or promote illegal activities. We have carefully examined the constitutions of these organizations and have found no intent to do anything illegal on the part of these organizations," Gordon said.

Gordon added that if any organization sponsored any illegal activities, the law would definitely be enforced.

"Like if we had a CB recycling club whose purpose was to rip off CBs and install them in members cars for a discount price, then they would be engaging in an illegal activity and they would be dissolved," he said.

Shawn Gonser, president of the GAA, said she agreed with Gordon's assessment of the situation.

"What the legislature actually passed was a statement of intent, and I don't think it's really enforceable. As to other schools who are trying to start organizations

like ours, I'm not sure how it would affect them," Gonser said.

She added that the persons who were trying to start a gay organization at Texas A&M are still in court. A&M's president denied the group recognition last year, on the grounds that sodomy was against the law and A&M would not endorse a group of potential criminals.

A coordinator for the Texas Gay Task Force, Woody Egger, said the reason such a rider was put on the General Appropriations Act was "the legislators probably visualized gay orgies on campus facilities. They just can't accept the fact that gays have political and social interests, too, and don't go around thinking about sex all the time."

Gordon was more critical of the legislature. "They could have just let it go with saying illegal activities, but they chose to take a shot at the gay community. It just reflects the conservative mood of the legislature—you've got to remember where most those people come from."

Elderly get Sundry School break

The UC Policy Board decided Thursday to waive registration fees for senior citizens wishing to enroll in Sundry School classes at UH next semester.

Eve Varellas, campus activities advisor, presented the proposal and outlined the plan for the special courses to be offered to senior citizens.

"Two or three spaces in certain courses will possibly be open to this group in the coming semester, pending approval of the teacher," Varellas said.

The teachers will not receive money for the enrollment of these students in their classes. Due to this, courses such as piano and jewelry making, which operate on a small-scale, one-to-one basis between teacher and student, will not be offered to senior citizens.

The program will allow these citizens to take instructive courses which are offered in the Sundry School program.

Current registration is \$2 for students, faculty, and staff. Non-students must pay a registration fee of \$4.

In other business, Program Council President Pat Powers announced that PC had been more conservative in its spending this year and hopes to "come out ahead" this year.

Last year, PC had a net deficit of approximately \$8,000.

The board is now trying to decide how to continue the UC Foods Committee's food evaluation project, now at a standstill.

The method of evaluation by selective sampling had already

been approved by committee members, but some are skeptical as to whether instructors would be willing to give up 15 minutes of class time for distributing the surveys in their classes this late in the semester.

The second alternative was to wait until next semester to complete the project. The decision is still pending.

At the meeting's close, Dick Gage, associate director of the UC, announced that the UC Satellite would close at 5 p.m., rather than its regular closing time of 10 p.m., Monday through Wednesday of Thanksgiving week.

PC PROGRAM-COUNCIL
presents
Frank Abagnale
Wrote over 17,000 hot checks totaling well over \$1 million. Assumed the identity of an airline pilot, sociology professor, district attorney and physician. Holds the record for the greatest number of escapes from the FBI.
Will be speaking 7:30 p.m. Monday, Nov. 14
World Affairs Lounge

Senators to meet students

Students' Association senators will have a constituency meeting with free refreshments Monday. All students are invited.

The meeting is from noon to 1 p.m. Monday in the UC Parliament Room, and will give

students the opportunity to ask senators about SA activities and legislation.

The Student Senate will meet at 7 p.m. Monday at the Moody Towers dormitory commons.

PC PROGRAM-COUNCIL

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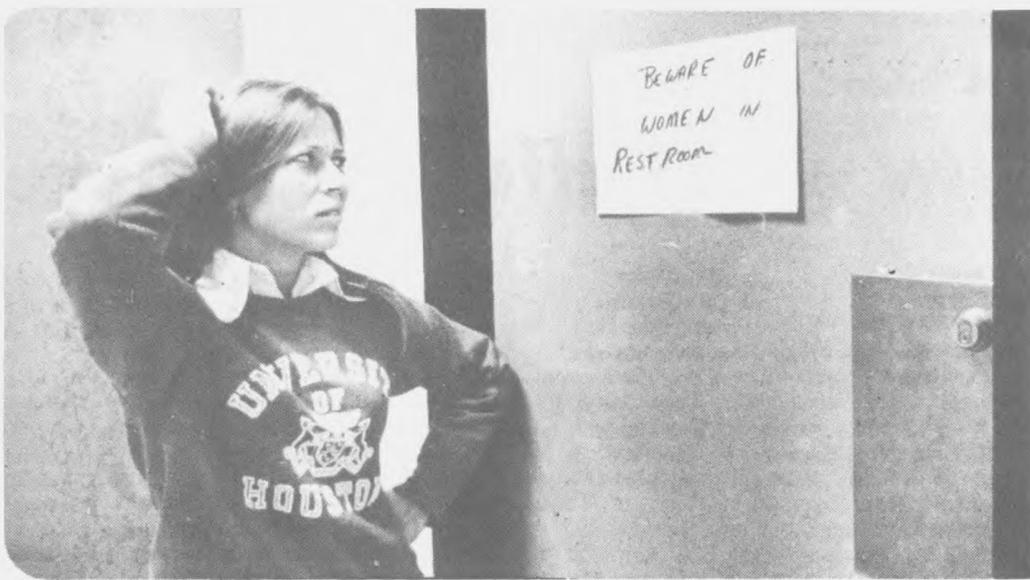
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Book: MICHAEL STEWART



ERIC BELL

The message was enough to stop Lynn Horton, drama freshman, in her tracks momentarily. The restroom is in the newly completed Humanities Building

and the sign was used to warn construction workers that the restroom was functional and might be occupied.

Nuke decommissioning asked

The UH Chapter of TexPIRG has joined 10 other citizen action groups in demanding more stringent measures for the decommissioning of nuclear power plants. The groups also suggested a study be made to pin down the actual cost of decommissioning at the end of a plant's 40 year life.

The petition alleges that some plant operators may not be capable of paying for reactor decommissioning when their plants' lifetime has ended. The groups are asking that operators be required to post bonds prior to each plants' operation to insure that funds will be available for proper and adequate decommissioning.

The decommissioning of a nuclear plant consists of isolating radioactive isotopes that are remaining after the plant has shut down.

A recent study commissioned by the government states that decommissioning could be half of the cost of a nuclear plant, said Clarence Johnson, director of TexPIRG. "Future generations could be faced with building another plant and paying for the decommissioning of the first plant."

The petition states that "the proposed regulation would insure that the power companies which operate reactors, and not future generations, bear the cost of decommissioning."

"The members of our organization—predominately below the age of 25 years—could be struck by shocking light bill increases in the later years of their lives, when existing plants begin decommissioning," Johnson said in a formal comment to the Nuclear Regulatory Commission (NRC).

TexPIRG points out several deficiencies in the final impact statement for the South Texas Power Plant, now under construction in Bay City, Texas. The statement devotes only five paragraphs to decommissioning. The opening line of the report on decommissioning states, "No specific plan for the decommissioning of the South Texas Power Plant has been formulated."

This is consistent with present NRC policy that states that specific decommissioning plans will be formulated as plants' licenses are terminated.

Forensic meet begins; timekeepers needed

This weekend will mark the 12th annual UH National Collegiate Debate Tournament, considered by many college debaters to be one of the top U.S. tournaments.

Starting at 1 p.m. today, UH will host 50 schools, among them top-ranked Georgetown University, back to defend its title.

Also during the three-day event, the UH debate squad will sponsor seminars for high school students from Texas, Oklahoma and Louisiana. Dr. David Zaresky from Northwestern University and Dr. James Unger from

Georgetown will lecture on debate topics and procedures.

"This will be a good opportunity to recruit students for the UH team and also will give the other schools the chance to meet the top talent of the South," said Dr. Bill Henderson, debate team coach.

Henderson said all UH students are invited to attend the events Friday afternoon, and all day Saturday and Sunday. The speech department has a shortage of timekeepers. Interested persons can contact Henderson at 749-4740 or 749-2549.

The Las Vegas Performers Showcase Comes to Houston Take a Trip to the City Dump

Do you sing? Can you dance?

Play an instrument? Have a novel talent?
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527-9033

3 named in loan fraud

(AP) — A former director of financial aid at Texas Southern University has been indicted by a federal grand jury on charges of making false statements on applications for government-insured student loans.

The indictment returned Tuesday named Lenthon B. Clark, the former financial director who now resides in Arkansas; his former assistant, Joyce McGuire Mitchell, 37, who works at the university; and Mrs. Mitchell's sister, Vivien McGuire Davis, 34, a teacher in the Houston Independent School District.

The eight count indictment alleged that Mrs. Mitchell and Clark certified Mrs. Davis was a student in good standing at TSU between 1969 and 1973, knowing that Mrs. Davis was not. It alleged Mrs. Davis received more than \$10,000 in student loans that she has not repaid.

The indictment also alleged Mrs. Mitchell received a loan in her own name, falsely stating she was a student at TSU in 1974 and 1975.

Mrs. Mitchell and Clark also certified two other persons as students at the university who were not students, the indictment alleged.

TSU president Dr. Granville Sawyer said Mrs. Mitchell, who is assistant financial director, will be fired.

"Our policy is that when person is indicted, that person is immediately relieved of responsibility, in this case, without pay," Sawyer said.

Sawyer said both Mrs. Mitchell and Clark had been at the university for about 10 years.

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WHEN DO CHEERLEADERS SAY BUDWEISER?

THIS GUY I'M STANDING ON IS WOBBLING AGAIN. WHY CAN'T I EVER GET THE BIG GUY WHEN WE MAKE THESE PYRAMIDS!? IF I GOT ANY KINDA VOICE LEFT AFTER THIS GAME, I'M GONNA YELL "GIMME A B... GIMME A U... GIMME A D...!"

Sigma Chi sponsors fights

KO's highlight boxing card

By DAVID MUNDY
Sports Writer

Twenty boxing matches featuring one knockout and two technical knockouts highlighted the third annual Sigma Chi Fight Night last night in the Houston Room, UC.

Matt Bispiel took a split decision from Virgil Garcia in the only lightweight bout fought. Hammid Farzon won his bout by default.

In the welterweight

classification, Steve Malfitno scored a technical knockout over Cody Jackson in the second round. Isadore Cavaretta took a split decision from Jeff Nielson after staggering Nielson twice.

Joe Giries took a unanimous decision from Carl Chain to lead off the middleweight bouts. Randy Redford also won unanimously over Rick Farrell. Kim Graham staggered Tom Sheehan three times, scoring a unanimous win.

Randy Blum decisioned Kevin Young after hitting the canvas twice in the bout, while Mark Boase won his bout with Umesh Virna. Brian Gunner took a split decision from Terry Johnson.

The night's only knockout came in the final middleweight bout as Ray Lopez dropped Gary Davis 38 seconds into the third round.

Keith Martin stopped Mike Shepard on a split decision to lead off the light heavyweight bouts. Randy Koreneklet loosed a flurry

of punches in the third round to decision Jim Fiker.

The closest fight of the night was the light heavyweight bout between Chris Quoyeser and Bruce Clark. Quoyeser won in a split verdict despite a roaring crowd that was demanding the opposite decision.

Mark Shaffer took a unanimous decision from Darrel Curry to round out the light heavyweights.

Leo McHenry led off with a barrage of punches on Nathan Thomas and went on to win a unanimous decision, leading off the heavyweight competition. Dan Martinez took a quick advantage and eventually TKO'd Joe Martin in the third round.

Cameron Ross knocked down Mike Pasakarnis twice in the first round and went on to take a unanimous decision. Robin Rolo put R.C. Acosta on the canvas twice in the opening minutes and scored a technical knockout. (See Defaults, Page 7)



TONY JOHNSON

Steve Malfitno (l) and Cody Jackson (r) maneuver for position in their welterweight bout Thursday night.

Intramural Activities

For the second year in a row, a fraternity team has captured the Men's All-School Flag Football Championship. Pi Kappa Alpha crushed the Law School's JD's 41-6. Jett Minton threw TD strikes of 20, 20, 40 and five yards and the aroused Pike defense corralled Tim Schmidt and the JD offense.

Handball winners included Donna Haddad, Dana Glidden and teams of Chan and Kwong, and Caldwell and Logsdon. Carlos Medina, of ROTC, set a school record in covering the two-mile cross country course. Susan Coverdale was the women's division winner and the math department's Zeroes won the team championship.

This weekend sees the soccer (Division II) finals at 10 a.m. Saturday, and bowling quarterfinals Sunday and Monday. Diving and innertube races have been temporarily postponed. Volleyball will start Sunday. Check the schedule for exact times in respective events.

Entries for exhibition basketball are due Friday. Return entries to Intramural Office (102 Men's Gym) or attend the managers' meeting at noon Friday in the San Jacinto-Sonora Room, UC.

A volleyball referees' clinic will be at 2 p.m. today at the Intramural Office. This meeting is a must for people interested in refereeing.

PROBLEM PREGNANCY INFORMATION

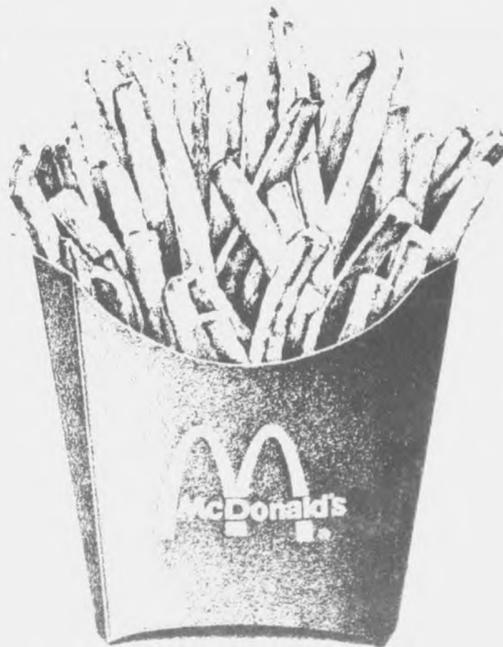
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Glendale, Arizona 85306

Hausman lives tennis

By GEORGE SALMERON
Sports Writer

The UH women's tennis team has recently attracted attention because of its winning record. One of the chief reasons for that record is Karen Hausman.

Last year Hausman won 28 matches and at one time had a winning streak of 11 matches.

This year the freshman netter has won three of five matches and in her two dual matches has won impressively over SFA and Texas

A&M.

Hausman is from Miami, Fla. where she did quite well, ranking as high as number eleven in the girls 18's in Florida—which is one of the best tennis areas in the country.

One of the first things one notices about Hausman is that she always wears a white floppy hat while playing. "I just started wearing the hat and now I can't play without it," she says.

The hat sets her apart as does her distinct style of attacking the

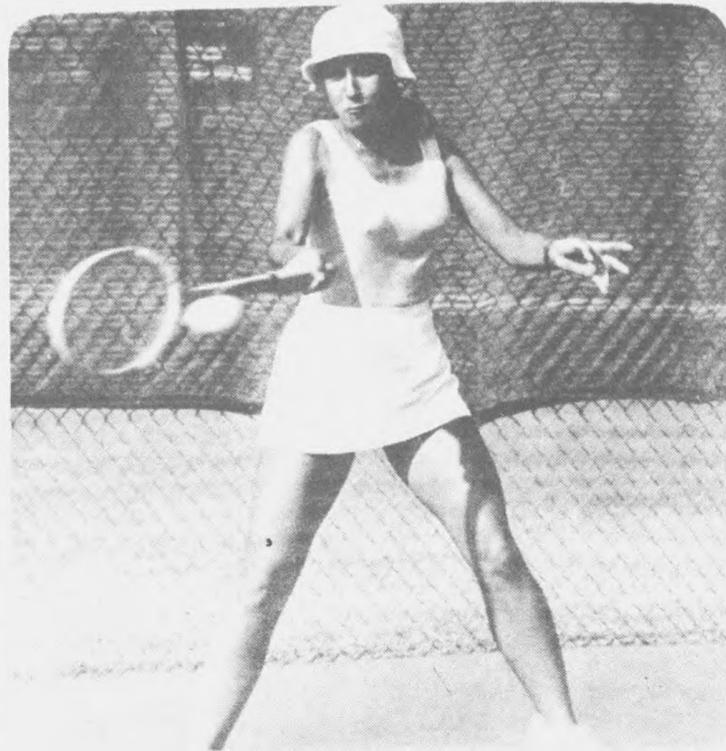
net: she aggressively plays the ball to gain net position and knock off the volley.

Karen has established herself as the No. 1 player at UH and has begun to take on the role of team leader, which isn't easy in an individualistic sport such as tennis.

Hausman plays a type of game that requires height and a big serve—she has neither. She has the added handicap of starting tennis at age 14, when some players like Tracy Austin and Bjorn Borg were already winning major tournaments.

Despite these handicaps, Hausman has built a winning game with a steady forehand and net game that gives a sharp edge to her attack. But her strongest weapon is that she is able to play her best tennis when the situation demands the most of her abilities.

"I really like it best when the match gets close, I play better," Hausman said. As an unseeded junior player she upset the top seed in the second round of a tournament. Later, in college, she



TONY JOHNSON

Karen Hausman

beat, the ex-state champ in a three set match that ended in a tie breaker.

"In both of those," Karen said, "I surprised myself at how good I could play and I'm beginning to realize I can do that all the time."

One reason for Karen's success is that she is willing to work harder than anyone to get what she wants. "I feel that I have to work harder, it's the only way I can improve," she said.

One has to ask why she does it all. "Tennis is my life, I really enjoy it, I wouldn't be doing anything else," she said. Tennis is an all encompassing passion for her and she looks forward to the future. "I'm really excited about a

pro career. I can see myself playing at Forest Hills, being a touring pro—oh, and I'd really like to play on grass. After that I'd like to run a country club or teach tennis."

But that world is still a lot of practice hours away. What keeps her going now is that she's No. 1, she's a winner.

"That feeling of winning is hard to describe. After I've lost a three set match under a hot sun I feel like crawling away somewhere, but after I've won a match like that I can forget all that pain and just glide off the court."

Tankers set first contest at Arlington

Men tankers will stage their first dual swim meet against UT at Arlington at 4 p.m. Nov. 12 in Melcher natatorium.

Twenty individuals make up the men's team. UH's Mike Miles, Simon Gray and Peter Dawson have SWC records, and for the first time last year, Gray and Dawson scored in the National Championship.

Rick Frame, a freshman from Burlington, Canada, is the new addition to the men's team. Frame, a backstroker, swam with the Canadian Amateur Swimming Association and the Canadian relay team. He fell one-half-second short of qualifying for the 1976 Olympics, and is striving for the 1980 games.

In a dual meet, two teams compete. Thirteen events are scheduled, and three individuals per team can enter. First, second and third place swimmers score five, three and one points consecutively for individual events. First place individual medley and free-style relay teams score seven points for their teams.

Women swimmers will open their season against Texas Tech Nov. 18.

Last season, the women's team placed 13th in the National AIAW competition, and placed third in the Texas AIAW meet. UH's Anne Jardin and Cory Schia, All-America individuals, scored in several events.

Joanne "Jo" Johannigman, Cindy McCullan, Nancy Nolan, Amanda Peet and Robbin Schneider are new additions to the women's team.

According to coach Hansel, all five are strong swimmers. Each holds several titles and has scored in the national AAU competition.

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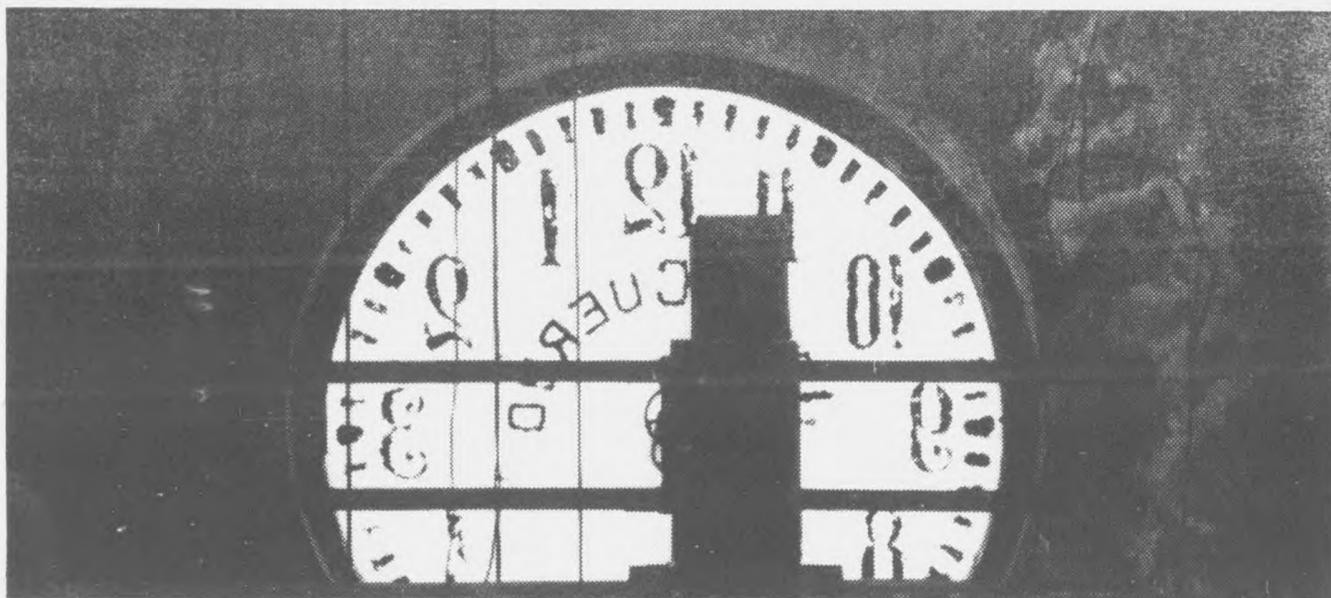
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Game in Hofheinz tonight

Cougars check out Czechs

The Czechs are coming! The Czechs are coming! And typically, the extravaganza is shrouded with international intrigue.

UH will play an exhibition basketball game Friday night at Hofheinz Pavilion against the touring Czechoslovakia National men's team.

The Czechs are a big, experienced, talented basketball squad ranked only behind Russia and Yugoslavia in Europe. Many of the players are members of the Czechoslovakian Olympic team.

The smallest player is 6-foot-3

guard Gustav Hraska and the tallest is 6-foot-11 Marian Kotleba. The players range from age 22 to 27.

The Czech coach and players reportedly will not grant interviews and very little is actually known about the team.

"This gives us a great opportunity to see how our players stack up against strong competition," stated Cougar coach Guy Lewis. "It should be great experience for our young team and will not count against our record. It will be an exciting

game."

The Houston game is one of 11 games on the Czech's tour. They will also play in the NAIA Tournament in Kansas City, Missouri, November 19 through 21.

Houston's starting lineup will be Cecile Rose and Ken Ciolli at guard; Charles Thompson and George Walker at forward; and Mike Schultz at center.

At halftime, Don Gordon of Gordon Jewelers will present a Wedgewood Cougar to President Hoffman.

Tickets for UH students showing an ID and \$2 for one and \$4 for a second.



Mitchell

Linksters stage rally, place fourth in tourney

In the final round of the Harvey Penick Golf Tournament the UH golf team managed to climb from sixth place to fourth place.

Coach Dave Williams said the Cougars were at a disadvantage, having to tee off early before a 40-mile-an-hour wind had subsided.

The final standings were Oklahoma State—first, Texas—second, Oral Roberts—third, UH—fourth, New Mexico—fifth and LSU—sixth. UH was three shots out of third place behind Oral Roberts.

The individual scores were: Chris Mitchell—73 for a tournament total of 219, Mike Kline—77 for 220, John Stark—74 for 222, Daniel Porter—76 for 225, Mark Haughjorde—78 for 231 and Kalua Makelena—78 for 233.

Coach Williams said, "We beat all the SWC teams except Texas;

Texas beat us for the first time this year. Oklahoma State has five of the best players in the nation—to beat them we're going to have to become the best players in the nation. Our people played real well considering the weather conditions."

Two win bouts by default

(Continued from Page 5)

Steve Stevens won the final bout of the night with a split verdict over James Saye.

Jett Minton and John Roach were credited with victories by default when their opponents did not show up for their respective fights.

Sally Smith was acclaimed Fight Night Queen by voice vote

of the crowd, overcoming five other contestants.

In addition, a five-person team put on an impressive show of martial arts skills during a break in the boxing action. Don Dilly and Susan Kidd, Debbie McKinney and Shawn Riley demonstrated karate skills, while Rusty Scott demonstrated use of fighting sticks.

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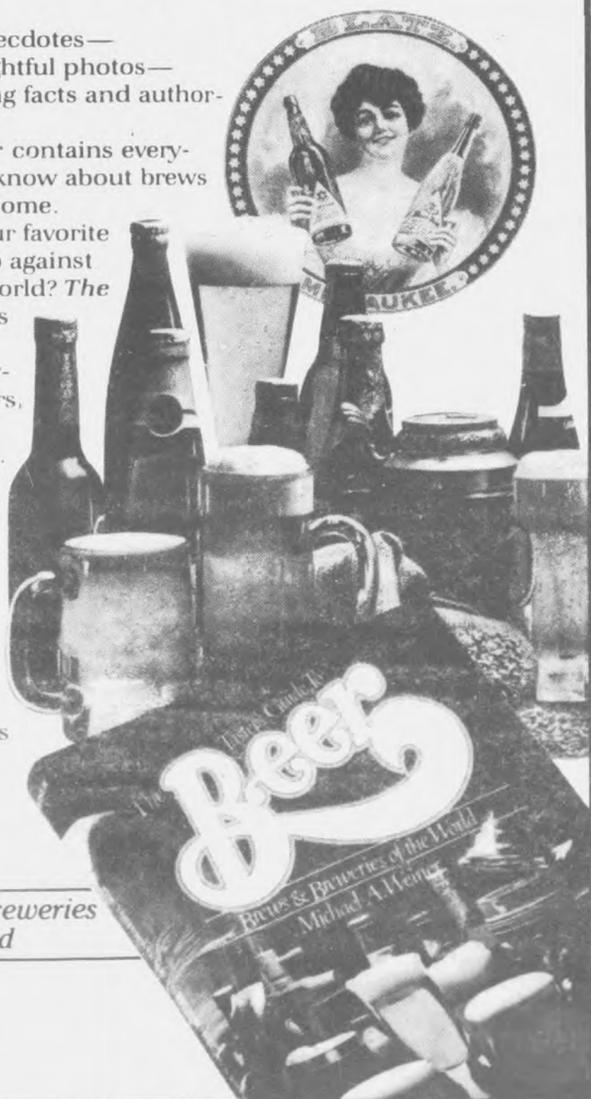
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Visiting Tut?: plan ahead

By TESSIE FRUGE
Entertainment Writer

When you go to visit the "Treasures of Tutankhamun" in New Orleans (through Jan. 15, 1978) there are a few things you should, (had better) know. So here is The Daily Cougar list of:

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEEING 'TUT'

- Admission: \$1.
- Hours: Tuesday and Wednesday, 10 a.m. until 9 p.m.; Thursday through Sunday, 10 a.m. until 5 p.m.; closed to the public Mondays
- Only one ticket sold per person. Your friends can't stand in line to buy your ticket for you.
- Parking is provided in a remote lot, with shuttle bus service to the museum. \$1.75 for the day; bus is free.
- Expect to wait at least three hours. Weekends you have to arrive by 8 a.m. at the LATEST to be assured of a ticket into the museum. Weekdays you can probably get in if you arrive before noon. It is supposedly easy



Tutankhamun

to get in if you arrive in the evening, around 5:30 p.m. on the nights the museum is open late, (Tue. - Wed.) Crowds are getting progressively worse by the day. Last Friday: 6,000 (lingering) viewers.

• Food: Food is provided under a large yellow and white canvas pavilion by the Fairmont Hotel, and also by vendors who walk around and sell hotdogs, popcorn, hamburgers to those waiting.

Inside the tent, the cheapest thing on the menu is \$2; all beverages (soft drinks) are 50 cents.

Expect to wait at least one hour to get through the food line. Meals are unremarkable in taste; only the names of the menu items are the least bit attractive: Sphinx-burger (hamburger), Lotus of the Nile salad, Queen Nafertiti salad (tuna), Osiris fried chicken, Red Sea beans and rice, Cairo chocolate-covered banana with eucalyptus stem. It's best to pack your lunch and eat while you wait.

• The plan of attack: wait in line along the road, (which is painted brilliant blue, like the Nile River—get it?) to buy tickets. Ticket line: 2-3 hours. Wear comfortable shoes and clothes.

You will be told what time to report to the bleachers to then be allowed into the exhibit. Usually the time between getting your ticket and getting into the museum is 1½ to 2 hours. During the interim, most people eat in the food pavilion.

• Mixed drinks are sold all day.
• Be prepared for any and all kinds of weather. You're left out in the elements until you buy your ticket; then you can go into the pavilion, if space allows.

Weather is as volatile as Houston's. Rain is a fair bet if you're outside for more than three hours.

• No indoor toilet facilities. Only six Port-o-Cans (three women, three men) outside along the ticket line.

• Once inside it is highly advisable to spend \$2 for the audio cassette tape that guides you through the exhibit. It is advisable because: 1) You're too tired to read all the information at each viewing point along the way, 2) it is crowded and noisy inside and the tape helps to drown out the confusion around you, 3) the tape offers excellent information and insights into the pieces that you don't get from the catalog.

• Color catalog to the exhibit is for sale outside in the ticket line and inside the museum shop. Price: \$6.95 plus tax. It's cheaper at the museum than in the bookstores here (\$8.95).

• There was—has been unlimited viewing time allowed once inside the museum. The tape lasts 30 minutes and one hour is usually sufficient to take it all in.

• No cameras allowed.



ERIC BELL

Ian Anderson makes Jethro Tull super act

By JOEN ATKINSON
Entertainment Writer

Jethro Tull is the brainchild of one man—Ian Anderson—and he has never been much for sticking to one concert approach. Anderson stole onstage, minus codpiece, plus red waistcoat and derby, and began a short set of some folk pieces from Tull's past.

"Wondering Aloud," from the *Aqualung* album, was the opener and was quickly followed by "Skating Away (On Thin Ice)" and "Jack-in-the-Green." Anderson's amplified acoustic guitar was up front throughout these tunes, and even into the abbreviated version of "Thick as a Brick," which Anderson introduced as "a fine old Led Zeppelin tune, 'Whole Lot of Brick.'"

Whether Anderson is feeling sentimental or just does not like his new material as well as the old, there was much for old fans to be thankful for.

"To Cry You a Song" from *Benefit* is still one of the best rock riffs around, but the real gem was a medley based on "A New Day Yesterday" from *Stand Up*, which had patches of "Bouree" from the same album, and a quite straight-faced interlude into "God Rest Ye Merry Gentlemen" (yes, you read this correctly).

"Song from the Wood" was the best of the newer material, though "Hunting Girl" and "Too Old to Rock and Roll" both received good treatments. The

only letdown of the performance was the absence of any material from Anderson's most ambitious composition, *Passion Play*.

The album represents the height of the band's creativity and compositional complexity, which is probably why it was deleted. It is rather hard to stomp, clap and whistle to.

It is also why Ian always trots out "Cross-Eyed Mary" and "Aqualung" as finales. If a crowd cannot be aroused by these tunes, it is doubtful that they are capable of being moved to rock hysteria.

The encore, "My God," met the same welcome as "Mary" and "Aqualung." Ian Anderson's flamboyance, as ever, was the show's most exciting point, as he danced around the stage, twirling his flute and directing the band with the wildest of gestures. Tull is still one of rock's best shows.

Babys, Pipers a

By MARK FOWLER
Entertainment Writer

From a purely musical standpoint, the Babys-Piper concert Wednesday evening was a study in mediocrity. To be completely fair, however, for the one dollar admission, it was a rare bargain.

Most of the older members of the audience were in the Music Hall because they couldn't get tickets to the Jethro Tull show next door. The hard core Babys followers were primarily young teen

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STAR TREK

by david quine

'Star Trek' refuses to die

By H. N. GRAHAM
Entertainment Writer

STAR TREK FOTONOVEL NO. 1 — CITY ON THE EDGE OF FOREVER

Writer: Harlan Ellison; from the "Star Trek" television series created by Gene Roddenberry; A Bantam Book; No. 11345-3; Paperback

STAR TREK FOTONOVEL NO. 2 — WHERE NO MAN HAS GONE BEFORE

Writer: Samuel A. Peeples; A Bantam Book; No. 11346-1; Paperback

In the newest and one of the more ingenious methods to cash in on the popularity of "Star Trek" the TV show that evolved into phenomenon, Bantam Books has turned two of the shows into paperback size photo books. The books are the first of a proposed series that will probably continue as long as the books sell well.

With hundreds of color stills from the show, and balloons for the dialogue, one can now have

...for art's sake

"Music from the University of Houston" is a regular feature every Friday night from 10 to 11 on KLEF-FM (94.5). Each week the program features concerts performed at UH by various faculty, staff and student musicians.

The program for tonight:

Brahms—Sonata in F, Op. 99, no.2

Bach—Sonata in D
Francis J. Pyle—Sonata for Three.

Theatre Suburbia's production of Charles Laurence's British comedy, "My Fat Friend," will close this weekend, at 8:30 p.m., Friday and Saturday. The story concerns a woman who goes on a diet, though her husband prefers her slightly chubby.

"Star Trek" episodes at one's fingertips without having to wait for the reruns.

Bantam has done a good job on the first two books. The four-color process printing is fine; they show how magnificent the TV series was visually, and how much detail was lost on the television screen.

However, with the dialogue Bantam might take a clue from Marvel comics and not use the bold face so much. Every other line in these books have their key words in boldface print, but it serves to dampen the effect, rather than intensify it.

For instance, a short dialogue from "City On The Edge Of Forever" becomes: "Captain,

those tools are exactly what I need!" "Mr. Spock- are you considering theft?" "Let's just call it a Loan."

Of the two, "Where No Man Has Gone Before" works better than "City On The Edge Of Forever" as a photo-book. By Samuel Peeples, it is more of an action-adventure episode, while "City On The Edge Of Forever", by Harlan Ellison, is closer to drama.

So while Peeples' work has much the same impact that it did televised, Ellison's episode loses almost too much in this form.

If you feel a need to have a "Star Trek" story at your beck and call, you will appreciate the work that went into these books.

My radio insulted me the other evening. I had it tuned to some mellow jazz and was letting my mind wander where it willed, when suddenly some grinding heavy metal clatter filled the air and jarred me from my trance.

My system could not take this. I fell off the couch and crawled over to the green glowing light of the tuner.

"How could you do this to me. Aren't we pals? I pleaded, and began humming real loud in an attempt to drown out the racket.

No good. I could still hear the clatter, so I muffled the speakers with some throw pillows. This wasn't much better, so I threw my body against them. Still no good, and I must admit I felt pretty silly after catching a glimpse of my silhouette in a mirror.

But as it turned out, none of my efforts were needed. The noise stopped on its own as my tuner began to speak: "There is a new movement in rock music," it defiantly proclaimed, "and I have just taken the liberty of playing a little of it for you.

"It's coming from Tokyo and is called acupuncture rock. The participants have their instruments pierced through their cheeks, and other visible areas, and play very much out of tune. 'Dr. Ching and his Five-Man-Mobile Hospital' seem to be the leaders of this new, new wave sound."

I could hardly believe my ears. Or, I should say, I did not believe them and called them a liar. "Are you trying to jive me?" I asked my left lobe.

"No you twirp," my tuner replied. "I am telling you everything I think you should know."

What could I say? It must have been true. I heard it from a source higher than my skepticism—the radio.

"Shut up," my tuner yelled back at me. "Sit down and stop rationalizing. You are going to listen to the rest of this, wise guy."

"Alright, alright," I said, crouching a little and trying to think about something else.

"Sit up straight," it said, "and get those random thoughts out of your head."

I sat up military style as the tuner continued with its announcement: "This Tokyo phenomenon is being proclaimed as 'Rock's Second Coming.' All over the country 'puncture' fanatics are attempting to be the first on their block to insert a Fender bass or Baldwin piano into their extremities.

"Amazingly, there has been only one fatality: a monastery student attempted to insert a cathedral pipe organ into his cranium. It was not a pretty sight and almost ruined the organ."

"Eeeeeeeeeeeeee," I yelled. "No more. Save me from this misery. I don't want to hear another word of hype about gimmick rock. Help, help, help."

I went on like that and I'm afraid I lost control. I grabbed my tuner in a half nelson and flung it to the ground. I yanked out the wires. I tossed circuits and knobs all across the room. When I was finished, there was nothing left intact but the little piece of plastic with the numbers on it.

"Whew," I sighed, "now what have you got to say for yourself?"

"Say," it said, "have you heard about 'The Three-year-olds' and wetsy rock?"

Appeal to young

cutting their rock-n-roll teeth.

The Babys have been promoted for their cutesy looks and mock-superstar status. They all had the perfected hairstyles, the glitter costumes, and the professional mannerisms, but the materials and presentation only occasionally attained the high standards to which they aspired.

"Dying Man" was one of the high points both for its effective mood captivation and the pallid lighting. Abysmal bass notes from a synthesizer vibrated the entire hall, giving a moving interpretation of death's approach.

"Please Don't Leave Me Here" and "Looking For Love" were effective heavy metal songs but "Rodeo" had no such redeeming qualities.

There is nothing really good to say about Piper. Standard chunks of blasting guitar and nasal vocals were their forte. "Out of My Control" was too repetitious, "Little Miss Intent" offered grating singing, and "Drop By and Stay" was simplistic and formulaic.

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Steve Goodman
Asylum, 1118

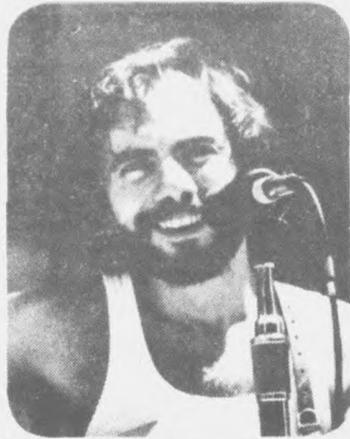
Steve Goodman's newest Asylum LP is a very mellow collection of music with elements of rock, folk, country, bluegrass and the fairly interesting properties of Goodman's voice.

Goodman performs music of Smokey Robinson, Hank Williams, and his own compositions. The music is generally of the quiet school that caters to the age group which grew up on Crosby, Stills, Nash and Young.

There is much interesting material on *Say It In Private*, but there is also an overabundance of production on most of the cuts. There was a time when sweetener simply was not necessary in country rock music, and undoubtedly the best cuts on the album are the ones without it.

"Is It True What They Say About Dixie?" is really a lot of fun to listen to. It features Jethro Burns on mandolin and really jumps with all the verve of a song written in the '30s, which, in fact, it was.

A couple of the songs feature interesting lyrical concepts. "Daley's Gone" is a folksy song about the late mayor of Chicago, Richard Daley, while "Video Tape" is concerned with a fairly contemporary idea—if everyone's



Goodman

life was on videotape, it would be possible to run the tape back and only play the good parts.

Goodman's introspective "My Old Man" is particularly touching. After slicing us a piece of his dad's life, he finishes it with these lines:

*For the first time since he died
late last night I cried
I wondered when I was gonna
do that
for my old man.*

Steve Goodman will play in Houston Saturday at 8 p.m. at Steamboat Springs.

Generally, this is a very tasty album, particularly lyrically.

JOHN ATKINSON

FOREIGN AFFAIR
Tom Waits
Warners, 7E-1117

One night you're at a party, and someone changes the record, you're not really paying attention, and Tom Waits starts crawling out of the speaker. At first you think it's a put-on.

No, you are told, the guy is for real, and very serious. You are also surprised to learn that the scratchy world-wise voice that sounds like an exaggeration of Louis Armstrong reading '50s beatnik poetry, is from a modern white poet, one who's five increasingly popular albums have not tempted him to change the transient, ghetto-infesting existence for which he is famous.

Whether Tom Waits is totally what he seems, or a mix between that and some very wise press agent hype, is not important. What matters is, he writes poetry and sings, reads it like few others. Combine this with success, and he's in a league of his own.

Foreign Affairs is more of the same glorification of the city's underside, odes to the endless wanderer, and humorous nostalgia about love's lost and life's losers.

That such subjects in poetry can be so entertaining is testament to Waits unique approach and outlook, and to his vivid imagery.

It is in the latter Waits really proves himself an artist, rather than just a gimmick personality. The scenes he paints are shaded by careful choice of words, chosen to evoke just the right vision and feel. Seemingly meaningless lines join into a tale about some minor incident of life.

These are all given added meaning by Waits' looks and delivery. However, with Waits, it is the words that are the main thing.

One highlight of *Foreign Affairs* is "i never talk to strangers" which is a romantic look at bar pickup love affairs. Bette Midler is the voice that first resists Waits'.

On "Muriel," a deserted lover frequents whiskey bars and cheap cigars while thinking of departed hopes, while "jack and neal" recalls a wild trip of California in a beat-up car, riding with crazy friends and an exhibitionist woman. The rest of the album is full of wanderers, departed friends and philosophy learned in a barbershop.

You can catch Tom Waits in person tonight at 8 and 11 in a rare Houston appearance at Texas Opera House.

LOUIS PARKS
BEAUTY ON A BACK STREET
Hall and Oates
RCA, AFL 12300

The concept of *Beauty on a Back Street* has been forthcoming since critics have been discussing Hall and Oates in reviews.

They were unfairly criticized for being "white-boy's soul" and "disco for the middle-of-the-road crowd." Those making the criticisms, however, did not take into account the Philadelphia roots and environment in which Hall and Oates were living and recording. It would be an understatement to say that a lot of soul is produced in Philly. If one listens carefully to previous Hall and Oates albums, the Philadelphia sound is never aped, but synthesized into a vehicle reflecting the musical interests and capabilities of the group.

Beauty on a Back Street is almost a rebellion against these years of criticism. It gets loud.



Tom Waits: one of a kind

There aren't as many harmonies. It doesn't necessarily follow that if you like their previous albums you'll like this dramatically different departure.

The music on this album is more complex than on previous albums. "Winged Bull" is an echoing intricate number which has both an Indian and orchestrated flavor.

"Bad Habits and Infections" is a song so rhythmically active and variant that it almost feels as if one should have some type of imagery to keep track of what is going on.

The music and lyrics combine so strangely you may expect Tina Turner and the Lollipop Kids to surrealistically toe-tap into the room.

The songs in the running for the top-40 race are "Don't Change," and "Bigger Than Both of Us." They are far less saccharin in their attitudes toward human relationships than previous Hall and Oates songs.

The only slow-paced song on the album is "The Girl Who Used to Be." It has a tremendous potential, and a memorable

chorus, but unfortunately it suffers from cliché lyrics and a loosening-up of the standards needed to produce a truly good formula song, which Hall and Oates are normally quite adept at. Tom Scott does a guest sax solo on this number, but then he seems to be doing a guest sax solo on everyone's album recently.

All in all, *Beauty on a Back Street* is a likable but uneven album and unfortunately reflects some of the growing pains the group is experiencing.

TERRY ANN BENCZIK



Hall

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Today

CATHOLIC NEWMAN ASSOCIATION will have soup kitchen from noon to 1:30 p.m. in the Catholic Newman Center, across entrance I on Calhoun. Donate 50 cents for meal. Public invited.

UNIVERSITY CHRISTIAN FELLOWSHIP will have fellowship meeting at 7 p.m. in Room 116, C&O Bldg. Everyone invited.

HOTEL AND RESTAURANT MANAGEMENT SOCIETY will meet at noon in the Solar Room, CEC Bldg.

UH RECYCLING CENTER will meet at noon in UC Campus Activities area. All interested persons welcome.

ASPA, AMERICAN SOCIETY OF PERSONNEL ADMINISTRATION will meet at 1 p.m. in Room 201, Tech. 11 Bldg. Speaker: C. P. Houston, associate dean of business technology. All personnel invited.

B'NAI B'RITH HILLEL to join with Rice for services at 8 p.m. in the small chapel of A.D. Bruce Religion Center.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION to read testimonies of Christian Science healings at noon in Room 105, A.D. Bruce Religion Center. All invited.

UH GERMAN CLUB to meet from noon to 1 p.m. in Room 549, AH. Volkert Schwerdt, teaching fellow, to speak.

Tomorrow

PREMEDICAL, PREDENTAL SOCIETY will have banquet at 7 p.m. in Kaphan's Restaurant, S. Main at Kirby. Pay \$9 per plate to Biology Office, Room 103 Science Bldg. or to Dr. Catherine Cominsky. Dr. Denton Cooley to speak.

INDIA STUDENT ASSOCIATION to celebrate "Diwali," a religious and cultural festival, at 7 p.m. in AH AUD. 2. All invited.

WOMEN IN COMMUNICATIONS INC. garage sale from 9 a.m. to 4 p.m. at 5335 Beechnut (near Chimney Rock).

BAPTIST STUDENT UNION to sponsor hayride from 6:30 to 11:30 p.m. Meet at Baptist Student Center at 4801 Calhoun across from Entrance I. \$2 per person.

Soon

BETA BETA BETA NATIONAL BIOLOGY HONOR SOCIETY to meet at 4 p.m. NOV. 14 in Cascade Room, UC.

FREE PREGNANCY TESTING AND INFORMATION

868-4483

WRITER'S CLUB to read and discuss members' prose and poetry at 7:30 p.m. Sunday NOV. 13 at 8751 Broadway Apt. 3326. Maps to apartment available in Harvest Office of Roy Cullen Bldg. All persons interested in creative or critical writing invited.

INDIA STUDENT ASSOCIATION and FRIENDS OF INDIA SOCIETY INTERNATIONAL to meet from 4 to 6

p.m. NOV. 13 in engineering building auditorium. H. V. Kamath, U. N. delegate and member of India's parliament, to speak. All invited.

CATHOLIC NEWMAN ASSOCIATION to have Fireside Series No. 10 at 7 p.m. NOV. 13 in the Catholic Newman Center at entrance I. Sister Carol Mayes from Notre Dame to speak. Public invited.

MOONLITE MADNESS
Apartment Sale
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 2 BR reduced \$40 - 1 BR reduced up to \$20
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SHOWN ACTUAL SIZE

HAPPENINGS

Sat...Sun...Mon...

Goings on

The UH School of Music will host a variety of Musical events this weekend.

The American Society of University Composers will be on campus for their annual convention and will give at 8 tonight and Saturday night in Dudley Recital Hall, Fine Arts Building.

UH faculty members Michael Horvit, Thomas Benjamin and David White are some of the Featured performers. Karen Ervin, a percussionist will give a lecture recital at 2:30 p.m. Saturday in Dudley Hall.

The second event will be the Festival String Orchestra in concert at 4 p.m. Sunday in the Houston Room, UC.

The group consists of a high

school musicians who will study, rehearse and play under the supervision of five UH faculty members, Fredell Lack, Albert Muenzer, Lawrence Wheeler, Warren Lash and Harold Robinson. Igor Buketoff, UH symphony director, will conduct the Sunday evening concert.

There is no admission for the events. For information, call 749-1116.

'Getting'

Theatre Dance Unlimited will present "Getting There," a new dance concert co-directed by Laura Fly and Farrell Dyde at 8 p.m. Friday and Saturday in the company's studio, 3221 Milam.

New works include "Ova Sheddings," a dance of fan-

tasy; "Nest," a dance to synthesizer music recalling forgotten childhood; "Samsaric Mud: Western Madness;" and "Square-Cut" to the music of Scott Joplin.

For reservations and information call 523-2679 and 524-9524.

Arabella

The Houston Grand Opera will present "Arabella" by Richard Strauss at 8 p.m. Saturday and Monday and at 2:30 p.m. on Sunday in Jones Hall.

Sunday, the international series will be featured with the cast singing in German. Saturday and Monday, the American cast will perform, singing in English.

For information, call 227-3625



Ukrainian dance

The Society for Performing Arts will present the Yatran Ukrainian Dance Company at 2:30 p.m. Sunday in the Music Hall.

Sporting costumes from the Ukraine's culture, the 65-member troupe will perform

dances, songs and pageants. The troupe has won numerous awards in Czechoslovakia, Hungary, Bulgaria, Turkey and in the Soviet Union.

Tickets are on sale at the Houston Ticket Center (227-3625) and Foley's.

TODAY, Nov. 11
The Ambassador of Cyprus
will speak on

MAKARIOS AND CYPRUS

7:30 - 8:30 PM Agnes Arnold Hall II

In addition:

3 - 6 p.m.	Films on Makarios and Cyprus	Pacific Rm., U.C.
3:30 - 4:15 p.m.	Father K. Anastasiou and Michael Lyssandrou will speak on Makarios and the struggle for independence	World Affairs Lounge, U.C.
8:45 - 10 p.m.	Reception—Greek Food and Wine	Regents Rm. U.C.
All events FREE	Sponsored by the Hellenic Student Assoc. Political Science Organization	

Noon music

This weekend concludes Miller Outdoor theatre's Midday Concerts. The theater and Texas Commerce Medical Bank will present Ray Rogers from 11:30 a.m. to 1 p.m. today in Hermann Park.

Free bus transportation is provided from the Medical Center, Holcombe-Fannin Business District, the Village, and the areas around Rice and St. Thomas universities.

Admission is free. Call 795-4274 for information.

Celebration

Southwest Concerts will present "A Celebration of Shakespeare in Words and Music" at 8 p.m. Saturday in the Music Hall.

Sir Michael Redgrave, one of Britain's leading Shakespearean actors, will star in "Shakespeare's People," which devised and directed by Alan Strachan.

For student ticket information call 651-6000.

Open house

The UH Art department will sponsor an open house for high school juniors and seniors from 9 a.m. until noon, Saturday in Room 108, Art Annex.

Students' art works will be on display. Students interested in art as a possible career, area teachers and parents of the students are invited to attend.

For information call assistant art professor Steven Flack at 749-23244.

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Set designer preaches on weekends

'Scenery depends on people because of the psychology'

By JoANN GILLEBAARD
Feature Writer

You might say Arch Andrus likes to work with people. The UH assistant art professor teaches, preaches and designs scenery for the drama department.

Designing scenery depends on people because of the psychology used in creating the scenes, Andrus said recently.

"There are certain expectations people have and you need to know this and a little bit of everything else," he said.

"When I designed the set for 'Canzada and the Boys' I had to use some kind of psychology in creating someone's den in South Texas. It was a lot of fun because everyone was familiar with it and the students all helped with ideas," he said.

Andrus designs all the scenery, although some graduate students help him from time to time. "We also have a fulltime carpenter to help us with the construction part of building sets," Andrus said.

Andrus always identifies with the sets he chooses. If he didn't, it would be difficult to create them, he said.

Personally, he especially enjoyed creating the scenes for "Three-Penny Opera" in 1970. "I think I liked it because of the purity in the lines and forms of design," Andrus said.

Andrus is not disappointed when the sets are torn down. "It doesn't bother me because they have served their purpose and function



Arch Andrus

and there's always another play to look forward to."

Andrus came to UH in 1969 after leaving the Dallas Theater Center. He began teaching graduate production, scene design and introduction to drama.

Andrus is also an Episcopalian priest. When he started teaching at UH he was very self-conscious about his students finding out he was a member of the clergy.

"I tried to keep my teaching and my preaching separate, fearing it might make the students uncomfortable," he said. "But one day a student tried to get a hold of me and looked me up in the phone book. There I'm listed as Rev. Andrus."

The student naturally did not keep it to himself. "During class the subject was brought up. I was worried about how the students

would take it—and, like I figured, they were shocked. But I was relieved to find out later they liked me in spite of it," Andrus grinned.

A lot of things motivated him to become a priest, he said. "It came clear to me when I was in the Army. It was the first time I'd been with so many different people and I really enjoyed it. But I guess it was always in the back of my mind."

In the classroom, Andrus likes to teach the students something they can take with them and use throughout life.

"I try to teach the introduction

class in context with all arts because I feel as a nation we're culturally deprived from all the arts, so I try to teach it in this route," he said.

Andrus is looking forward to the opening of the new Lyndall Wortham Theatre in the new Humanities Building.

"I like it a lot better. The shop where the students practice is a lot bigger. The theater is actually smaller than the one in Cullen Auditorium, but that's better. It's a lot more intimate and gives us closer contact with the audience," he said.

PC PROGRAM-COUNCIL
FILMS COMMITTEE PRESENTS

Rebecca

Today 1 PM Pacific room, U.C.
7:30 PM Agnes Arnold Auditorium 1

Next Tuesday: **Carrie**

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Films Committee meetings are held at 6 p.m.
Tuesdays in the Judicial Room, U.C.

For more info call 749-3456

Chicken Ranch

DALLAS (AP) — Edna Milton smiled as she surveyed the crowd at the Chicken Ranch club and restaurant.

The long-legged, middle-aged former madam said she recognized no one.

But then she wouldn't have admitted it, anyway.

"You see a familiar face and you can't be sure if you saw it on television, in the papers or just on the street somewhere," she said.

And none of the customers seemed to recognize Edna Milton, the former owner of Texas' most famous brothel. They were intent on telling their own tales of the one-time La Grange landmark.

The new Chicken Ranch is in the original building, though some of the walls have been rearranged.

It took ten men nearly all summer to disassemble and rebuild the structure.

The logistics of the 250-mile trip involved eight loads, including a three-day trip up backroads with the parlor, which was moved intact.

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WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires fact and diplomacy in dealing with people transportation needed. For additional information call Donna at 621-7000 ext. 250 between 12 noon - 4 p.m.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

PART TIME evening work making deliveries. \$50 to \$250 per week. 661-3642.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Townsend.

PHARMACY MAJORS. Job opening for student in apothecary shop. Good training for externship. Apply 5122 Bissonnet, Bellaire.

MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

W. BELL & CO., 5800 Richmond Ave., has immediate openings for part time, evenings and Saturdays. Cashiers, clerical and salespeople. Apply in person, hours to suit your schedule.

PART TIME position cashier from 11-3 Monday-Friday. Sales 6-9 Tuesday and Thursday. 9:30-5:30 Saturday. Apply in person W. Bell & Co. 5800 Richmond Ave.

MARRIED college couples to house-sit weekends or longer. \$18 day plus meals. THE PARENT COMPANY 868-2012 Mr. Lawrence.

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FOURTEEN

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DRIVER for dry cleaning plant, noon to 6 p.m., M-F; Saturday, 8-4 p.m. Good driving record. 667-7474.

UNCLE SAM'S cocktail waitress, waiter. Part time employment. 789-0701.

IDEAL FOR STUDENTS. Flexible working hours—part time inventory personnel. Will train. Must be neat and dependable. Call 464-0485 from 9 a.m.-5 p.m.

SIZZLER STEAK HOUSE. Belfort-Telephone Area 643-4288. 9:30 a.m.-9 p.m.; hours adjustable; Broiler Cooks needed.

PART TIME work at your own schedule from your residence. Telephone survey obtaining information from business offices. No sales involved. Earn between \$4 and \$7 per hour. All that is required is ambition, intelligence, and good telephone personality. No experience necessary. Call Randy at 961-0338.

STEAK and ALE, 10718 I-45 North is now accepting applications from neat, well-groomed individuals as waiters and waitresses, food, bar and door. Apply in person M-Th between 2 p.m. and 4 p.m. E.O.E.

SALESPERSON from Thanksgiving until Christmas at Texas Instruments retail store in the Galleria 2. Must be bilingual and familiar with TI calculators. 961-5822.

ALLEY THEATRE, 615 Texas Ave. is now accepting usher applicants. Fun job for people oriented students. \$2.25 per hour, uniform provided, flexible schedule, time to study. Students able to work at least two out of three days on the weekends preferred. Apply now in person to Steve Gladson, only after 7 p.m.

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NEEDED: sales people. No experience necessary. Complete training program. You choose the hours you work. Leads furnished. Income—no limit. Commissions paid daily. Qualifications: must have neat appearance, desire to make money, and your own transportation. If interested, contact Carol Stone, 781-0844 between 8:30 a.m.-4:30 p.m.

MESSENGERS. Permanent part time work available for people with their own transportation who can read a city map. Hours are 9-4 p.m. or 4-10 p.m. \$20-\$40 per shift. Apply in person. 2708 Southwest Freeway, No. 202 (at Kirby).

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STUDENTS: Permanent part time work available for 8 or 10 good talkers with KEYH radio's Treasure Chest Program. Hours 9-3 p.m. or 4-9 p.m. plus some Saturdays. \$3.25-\$3.75 per hour. Apply in person. 2708 Southwest Freeway, No. 202 (at Kirby).

NEED business major to work part time, 3 p.m.-8 p.m., Monday-Friday. Will handle balancing, bundling, microfilming, and working with computer output. Some overtime involved. Call for appointment, Fannin Bank, 790-1000 Ext. 333.

JOBS for students, good hourly wages for evening hours. Call Mr. Carson after 3 p.m. Convenient location, 645-4217.

GERMAN - GREEK - ITALIAN - NORWEGIAN - ENGLISH speaking saleslady or man for a good selling job to foreign ship at the ship channel area. Dry Goods Store - Electronics. Very interesting job, good commission. Part time or full time. Contact Mr. Gordon 923-8171.

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HELP WANTED: Cashier-sales clerk, full and part time. Apply in person: Pottery Plus, 1717 South Post Oak Road.

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LAB TECH. Experienced. Weekends. 631-1550. Ext. 220.

SEEKING daytime attendant to care for handicapped student. Excellent salary. Live in or out. 723-2214.

JACK BLACK'S Restaurant now hiring all positions. Apply at Armond Shopping Ctr, 2402F Bay Area Blvd., Clear Lake City. 488-8280.

PART TIME drive-in teller, minimum six months teller experience required. Must be accurate in balancing and possess good customer contact skills. Hours 2 p.m.-5:30 p.m., M-F. Salary commensurate with experience. Contact Personnel Department, Cullen Center Bank and Trust. 652-7600.

ARCHITECTURAL SCIENCE AND ENGINEERING MAJORS. Part time Well spotter needed. Some knowledge of Leroy and Engineering Scales required. \$3.50 hourly. Mesa Petroleum Co. 659-8385 ext. 287.

PART TIME EVENINGS

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THE DAILY COUGAR

Help Wanted

WANTED: Woman for women's conference booth November 18, 19, 20. Sell subscriptions. \$25 per day plus 50 percent subscriptions. 626-3127.

PART TIME secretary needed. \$3.50-\$5.00 per hour, depending on experience. 15-25 hours per week, to be arranged with your schedule. Typing 60 w.p.m. minimum. Call Daniel Goldberg, Attorney, 526-8999. Speak to Betsy to arrange interview.

FREE ROOM AND BOARD, \$50 a week, use of car, weekends and one week night off in exchange for night babysitting (9, 13 yr. old) 682-1876.

BANK TELLER, part time. 1:30-6 p.m. M-F, 8:30-12:30 Saturday. Prefer experience, but will consider trainee. Apply in person, First City Bank-Fondren South. 11311 Fondren at West Belfort.

NEEDED: Responsible student to babysit sick child Wednesday and Friday during daytime. 482-5156.

Cars for Sale

1974 CHEVROLET VEGA. Air, automatic, yellow, good condition. \$1200. Call 474-2764.

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Misc. for Sale

CARPETS used. Good condition. Priced from \$15-\$45 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

BEAUTIFUL styling, like new, double bed, cabinet headboard for books, etc; Box and innerspring mattress; double dresser, double mirror \$100; dinette set, earth tone vinyl top, metal base, 5 matching chairs. Small kitchen table included in package. Like new. Reasonable. 748-4134.

Series 1 Vivitar 70-210 mm zoom lens for Nikon; Vivitar 283 flash, perfect. 658-8650, Ext. 256.

EXCELLENT portable washer, dryer Sears best. 120-volt purchase 1977. Leaving country, no installation, apartment size, both \$375. Black, white TV, \$70, Marble coffee table \$25, upholstered Crash pad, \$30. 747-1689.

Typing

PATSY'S SECRETARIAL SERVICE Professional Typing and Xeroxing Specializing in theses dissertations, term papers, IBM Correcting Selectric II. 944-3456; 481-1204.

TYPING done in my home. Call 645-8204 after 5 p.m.

ACCURATE, reliable typing of term papers, theses, dissertations, etc. 8 years experience. Call Carol, 666-1023.

Typing

WILL do typing in my home. Call anytime. 691-1583.

STUDENT papers, theses, and dissertations. Engineering and math experience. Galleria area. Correcting Selectric II. 626-0674.

TWENTY-THREE years experience. Dissertations, theses, resumes, literary and academic manuscripts. Near campus. 748-4134.

STUDENT TYPING. Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

STUDENT PAPERS, Theses typed 861-3451.

PROFESSIONAL TYPING—theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 475-2830.

PORTABLE typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

EXCELLENT TYPING. Theses, dissertations, theses, legal, technical, medical, fast, accurate, near campus. Correcting Selectric. Call Nancy, 748-8706.

ALL types of typing. Student papers, theses, business letters, and envelopes. Call Debbie, 941-3830 or 946-4032.

TYPING—have IBM Selectric II. Will type research papers, theses, and dissertations. 926-4247.

PROMPT, perfect, professional typing. Minimum rates, 523-5406 evenings and weekends, too! Lucy.

TYPING, editing—near campus. Dissertations, theses, legal, etc. Experienced, linguistics masters degree. IBM Selectric. 748-5353.

TYPING Special! Term papers and manuscripts, \$1 page. All others reasonable, legal resumes, dissertations, statistical, Mrs. Eaglin 433-8445 or 433-1600 nights.

Services

REGULAR HAIRCUT \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

PORTRAITS

WEDDINGS

Don Gilliam

Photographer

Booking now for fall and winter weddings

Prices from \$85

437-3607

Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

WILL TUTOR French or English. Group or private. Experienced professor. 626-7838.

Tutor Needed

TUTOR needed for Computer Science 222A (Fortran). Call Leon, 445-4381 Tuesday and Thursday mornings, or any day after 4 p.m.

Roommates

RESPONSIBLE Female Roommate needed to live in beautiful SW area house. Call 981-5774 after 6:30.

NEED one or two female roommates to share two bedroom apartment. Call 921-0115. \$110 each.

(See CLASSIFIED, Page 15)

FRIDAY, NOVEMBER 11, 1977



STEVE DAVIS

Juan Vela, art junior, draws on his skill and patience as he defines the features of his sculpture. Vela works on such projects in the Art Annex.

UHDC to get fire, safety systems

A complete fire and life safety system will be installed in the UH Downtown College UHDC by the end of next year, according to Alton Ainslie, UH staff architect.

The \$1,123,000 project was approved by the UH Board of

Regents at their meeting Monday. They awarded the contract to the Stone Company.

"The installation of the system will be a major undertaking," said Ken Wollman, UHDC building manager. He said the reason the project costs so much is because of the age of the building. It was built in the 1930s.

The project will include a

complete fire escape system, new stairwells, an electrical distribution system, pipes to pump water to the fire hose cabinets and a fire detection and alarm system, Wollman said.

The system will be installed from the third to the tenth floor of the building. A sprinkler system will also be installed in the structure's two-level garage.

Kennedy

(Continued from Page 1)

in setting research priorities is the research community's best defense against the adoption of short-sighted and misguided research policies," he said.

In a question-and-answer session following his speech, Kennedy stated he is opposed to socialized medicine but supports a national health program. He said every time a congressman has a medical problem it is promptly treated, and pointed to the medical service his own son received when it was discovered he had bone cancer. "I wish we could do for the American people what we have done very comfortably for the Members of the Congress," he said.

President's moves logical

(Continued from Page 1)

would mean that other federal departments would have to take over the programs," he added.

Surrey explained his interpretation of a hypothetical case in which all special deductions would be eliminated, and 90 percent of all American taxpayers would be allowed a higher standard deduction on their taxes.

"The president would then be asked at his next press conference, 'Mr. Carter, are you in favor of people owning their own

homes?' He would answer 'yes,' and then he'd be asked why he eliminated deductions for home mortgages," Surrey said. This could be extended to apply to charitable contributions and other "social goals," he added.

Surrey said Congress "is beginning to understand this use of the tax system. In the energy tax bill, this is exactly what is encouraging people to insulate their homes."

Part of Carter's energy program allows a tax break for homeowners who insulate their houses to conserve energy.

CLASSIFIED

(Continued from Page 14)

Roommates

PART TIME grad student to become full time in January seeking roommate and apartment beginning Dec. 1. Call Dan at 467-5059 after 8 p.m.

Apartments

WITHIN minutes to Medical Center, 10 minute bus ride to UH, TSU, Rice Universities. One bedrooms, large efficiencies available. Inquire: 1211 Palm St. No. 13, crossing at 5015 San Jacinto Street.

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

GULFGATE area. One bedroom, newly redecorated. \$160 plus bills. No children, no pets. 3116 Golfcrest off Telephone Rd. at Loop 610. Apply with manager, Apt. 2.

HOUSTON's largest student community, WILLOW CREEK APARTMENTS. Special short term leases, club, game room, tennis court, health spa, exercise room, 9 swimming pools. Free roommate service. Some furnished units available. Ten minutes to UH. 641-5602.

NEAR CAMPUS: Duplex apartment, one person, unfurnished \$100. 926-4648, day or night.

FURNISHED apartment for rent. Clean, water paid, near bus line and shopping center. 923-1497.

House for Rent

TWO females needed to share 4-bedroom home near Alameda Mall. Fireplace, washer, dryer. 481-9301.

FRIDAY, NOVEMBER 11, 1977

House for Rent

BRÁEBURN VALLEY WEST. Lovely 3-2-2, fenced, formal areas. New washer, dryer, refrigerator. \$440 month. 771-6742.

House for Sale

FONDREN SW—oversized immaculate one bedroom. Lots of glass, brings outdoors in. \$24,000. Dianne Panzer broker. 464-7748.

Apartment Wanted

FOREIGN student needs room to rent in Southwest, West University area. Willing to pay \$150. Call Nash, 665-7935 or 666-2562.

Notices

WANT TO SKI? Or stand in lift lines? We have the trip for you, to Purgatory at Durango, Colorado. All transportation, equipment, lift tickets, condominiums with fireplaces and kitchens for \$284. Dec. 30 - Jan. 8. For more information call Bob, 666-3239.

BRIDAL fashion show presented by Delta Zeta pledge class, 11 a.m. Saturday, Nov. 12, at Houston Baptist University, 7502 Fondren. Fashions provided by Bridal Ensemble and Gingiss Formalwear. Tickets \$2. Call 749-2158.

IF YOU are a hunter without a good deer and turkey lease. We can help. For information call 789-5271 or 774-0739.

Miscellaneous

RICHWOOD Food Market is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

Two complete judo suits for sale. \$25 apiece. Call 523-6580 nights; 749-2160 days.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

CYN, this is C. JWTLYKJHMILWY. IKWIFIL, TTIWBF. (BTW, WGL?) L.M.

QUAD SQUAD, it's been a great year! I really enjoyed playing with the team. RG.

Wanted

WANTED: Dr. Kohn's old Organic Chemistry 331 tests. Will pay. Kay, 781-3368.

GUITAR instructor needed. Must play various styles including jazz and classical. Apply or call Garland's, 5900 North Freeway. 692-6452.

Lost & Found

REWARD for recovery or leading to recovery of: Three organic chemistry notebooks (red, yellow, blue), one organic chemistry lab textbook, one Kingspoint calculator. Please help. Mary, 527-0404, 498-0429.

THE DAILY COUGAR

WOMEN

"Why it is Necessary to be a Christian Feminist Today"

Sister Carol Mayes, O.P., M.A.



Sunday,
November 13
7:30 PM

Catholic
Newman Center

Calhoun at Entrance No. 1
Light Refreshments

EARLY REGISTRATION

U of H Central Campus
for Spring 1978

is November 15, 16, and 17

This registration is for currently enrolled and former UH Central Campus students.

Schedule-fee statements are to be picked up and payment made in Hofheinz Pavilion on December 7, 8, and 9. Payment deadline is December 9.

Please refer to the class schedule for your scheduled time. Class schedules will be available in Room 108 Ezekiel W. Cullen starting Monday, November 7, 1977.

The Current Records-Registration Office is open from 8 a.m. to 8 p.m. Monday and Tuesday, and 8 a.m. to 5 p.m. Wednesday, Thursday, and Friday.

Current Records—Registration

CAREER PLANNING & PLACEMENT CENTER INTERVIEW SCHEDULE

Monday, November 14

El Chico
Fleet Analysis Center
Halliburton Services
The Hormel Company
Long John Silver's
NCR Corporation
Pilot Life Insurance Co.
TRW DSSG Systems Services Operation
UARCO Business Forms
White, Bemis & Sluyter, Inc.

Tuesday, November 15

Amos Tuck Sch. of Business Adm.
H.E. Butt Grocery Company
Dow Chemical Company
Harris Corporation
Magic Pan
Michigan Wisconsin Pipeline Co.
NASA Johnson Space Center
Northern Petro Chemical
Red Lobster Inns of America, Inc.

Wednesday, November 16

American Pole Structures
Burger King
Clairol Inc.
Fidelity Union Life Insurance Co.
Grumman Data Systems
Houston Lighting & Power
International Steel Div.-Intsel Corp.
Keydril Company
Monsanto Company
Peat, Marwick, Mitchell & Co.
Seiscom Delta Inc.

Thursday, November 17

Babcock and Wilcox
Continental Oil Co.
El Paso LNG Co.
Fidelity Union Life Insurance Co.
GATX Corporation
Harvard Law School
The Merichem Company
Monsanto Company
Mastek, Inc.
Newport News Shipbuilding Co.
Saga Food Service
Texas Eastern Transmission Corp.
The Univ. of Texas-Law School

Friday, November 18

American Graduate School of Int'l. Mgmt.

Mel Practiss Pre-med Student



© 1977 Miller Brewing Co., Milwaukee, Wis.

Can't miss him on campus, always wears white.
 Constantly being sought after by freshmen and transfer students who mistake him for ice-cream man.
 Mel drinks Lite Beer from Miller because it's less filling. Can't afford to get filled up.
 At last count he was in charge of 114 mice, 137 frogs and 240, uh...480 rabbits.
 Spends spare time in library analyzing stitching on medical books.

Lite® Beer from Miller.
Everything you always wanted in a beer. And less.