

The Houston Post
apologizes over "The Ad"

Story inside

Expanded coverage of the arts
and live entertainment

Stories inside

MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #54, PUBLISHED WEEKLY

Friday

November 6, 1981

Good Evening

Montrose weather tonight: Fair
and cool with a low of 50°.

Saturday: Sunrise 6:40AM. Fair and
mild with a high of 75°. Sunset
5:30PM.

The Election

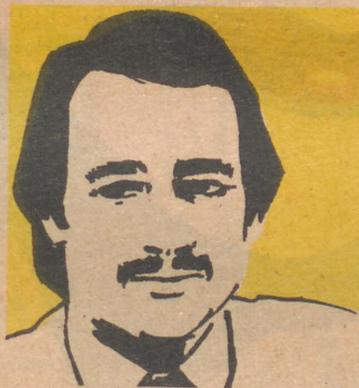


*Heard vs.
Whitmire for
mayor*



*Greanias vs.
Gotlieb for the
Montrose council
seat*

Part Two begins



*Castillo vs. Lalor
for controller*

Montrose Voice art by Wayne Buell

Montrose gives Whitmire her best showing

The overwhelming influence of the Gay Political Caucus was evident Tuesday, Nov. 3, when GPC-endorsed candidates took over 70% of the vote in Montrose, as the neighborhood experienced about a 50% voter turnout.

Mayoral candidate Kathy Whitmire, who had been seeking the office—and GPC support—for over a year, took 71% of the Montrose vote, her best showing by far in any Houston area.

Whitmire led citywide too with 36% of the vote and is scheduled to face Harris

County Sheriff Jack Heard Nov. 17 in a run-off. The politically conservative Heard took 24½% of the total vote and also came in second in Montrose with 13% of the area's vote.

Another conservative, Louis Macey, placed third in Montrose with 8% of the vote and fourth citywide with 13½%.

Incumbent Mayor Jim McConn was fourth in Montrose with 4½% and third citywide with 14%.

Houston attorney Noble Ginther fought hard for the GPC endorsement, and when he didn't receive it he continued fighting for the gay vote through billboards, gay media advertisements and personal appearances. But Ginther showed poorly earning just 1.7% of the Montrose vote, placing fifth, and also

1.7% of the citywide vote, placing sixth, behind Justice of the Peace Al Green, a liberal black, who earned 1.1% of the Montrose vote and 9.2% of the citywide vote.

The surprising second place finish of Heard in Montrose shows the voting pattern of the area's long-established residents. Montrose did not begin to gain an identity as a "gay neighborhood" until about ten years ago.

Pollsters had predicted Heard won place second citywide.

Lalor wins in Montrose 4-to-1

The vacating District C city councilman,

seeking the post of city controller, will be in a runoff Nov. 17 with a former controller—and friend of the gay community—Leonel Castillo.

But reflecting the strong influence of the Gay Political Caucus, the neighborhood voted 78% for Lance Lalor against 15% for Castillo in the race, pushing Lalor to a citywide figure of 48½% against Castillo's 34%.

The city controller's office is regarded by many as the city's second most powerful elected post.

If Lalor eventually wins, and if Whitmire wins the mayor's race, gay-endorsed candidates will control the city's top two posts, as well as possibly

Please turn to page 3



Joan Crawford

Randy Allen
and the Double Eagle Band
4pm Sunday, on the patio
A benefit for the Marshall Square fire victims (bring goodies)

**Tuesday movie, 10pm, "Johnny Guitar," starring
Joan Crawford**

After-hours every night from 2am

The Election

Continued from page 1

six of the fourteen city council seats. The only GPC-endorsed candidate to openly lose was bail bondsman Morris Belt, who had challenged incumbent Jim Westmoreland for at-large city council seat Position One. Westmoreland received 66% of the citywide vote and Belt came in fourth with 8%.

Greanias into runoff with Gottlieb

It will be the old socially-conservative guard seeking new breath against the socially-liberal movement Nov. 17 when Dick Gottlieb goes against George Greanias for City Council District C's seat.

In the voting Nov. 3, Gottlieb led with 39% of the ballots against GPC-endorsed Greanias' 30%.

The five-way race saw former state representative Joe Pentony place third with 24% of the vote, and businessman Harold Harris and Libertarian Peter Elloway each getting about 3%.

Both Pentony and Elloway had sought the GPC endorsement, and, when denied, continued to campaign for the "gay vote."

Gottlieb did not enter the race until after the GPC had made its endorsements but it assumed by GPC officials that he would not have received it, and probably would not have sought it. Gottlieb, a former councilman, mayoral candidate and broadcaster, is viewed as representative of the less liberal elements of District C.

District C includes Montrose and a large slice of southwest Houston, including the Meyerland area, where Gottlieb showed strongly.

Meyerland also outvoted Montrose with a 55% turnout while Montrose had a 49% turnout.

"Election Central" nets \$1200

The Gay Political Caucus's "Election Central," held Tuesday evening, Nov. 3, following the city's municipal elections, earned slightly over \$1200, the group announced.

The event was held at Babylon Disco, 300 Westheimer, which charged \$3 at the door and then donated the amount to the GPC.

A wide-screen television was placed upstairs and disco music furnished downstairs as GPC members and others celebrated favorable showings by most GPC-endorsed candidates.

It is anticipated that GPC-endorsed candidates, especially mayoral candidate Kathy Whitmire, will need a lot of funding for the run-off.

"(Opponent) Sheriff Jack Heard has already shown he has no trouble raising a million dollars. And it's money, above everything else, that's needed to win this election," Harrington said.

He urged contributions be sent or brought to the GPC. He said they could be earmarked for any GPC-endorsed candidate, "But we'd like to make the contribution to the candidate in your name through the GPC," he said.

Hair today

SAN FRANCISCO (PNS)—They don't call it "fall" for nothing. According to *Vegetarian Times* magazine, leaves are not the only thing that floats to the earth in autumn. The magazine says our bodies also reflect nature's cycles, and we lose the greatest amount of hair during the month of November.

Montrose Voice

the newspaper of Montrose

3520 Montrose Boulevard

Houston, TX 77006

Phone (713) 529-8490

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POSTMASTER: Send address corrections to 3520 Montrose, suite 227, Houston, TX 77006

Subscription rate in US: \$39 per year, 52 issues, or \$24 per six months, 26 issues

State advertising representative: Roy Hall, *Metro Times*, POB 225915, Dallas 75265, (214) 528-9944

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Each Tuesday, 6:00pm, for issue released three days later

Montrose Mouth

Celebrate Halloween every weekend?

Should we celebrate Halloween every week? Once a month? Every few months?

Once a year is just not often enough for the national gay holiday. Westheimer this year was a solid mass of Montrose's best in their Halloween finest.

Well, we do have New Year's Eve to look forward to. Don't throw away those costumes.

Not much else to talk about this week, so the Mouth will talk about good old Mark Twain.

Not the famous, respected writer who's real name was Samuel Clemens, but the Missouri City, Texas writer, "Mark Twain III," who's real name is W.P. Strube Jr.

He certainly caused an uproar among gay people with his full page ad in last Sunday's *Houston Post*. But the *Post* has apologized—first time ever in their 100-year-history that they have apologized in print over an advertisement.

GPC prez Lee Harrington strongly urges everyone to forgive the *Post* and reinstitute their subscriptions.

"The journalists at the *Post* have had a long history of extremely fair coverage of news that relates to our community. It just kind of slipped by the rest of the staff when someone in their advertising department made a decision to accept last Sunday's ad," said Harrington.

"I've been assured by none other than the owner of the *Post* herself that an ad such as that one will never be accepted again," said Harrington. She said changes have been made at the *Post*.

A few weeks back someone was passing out a flyer in the gay bars titled "Words of Wisdom."

It was very interesting and the Mouth would like to share a few with you:

"He who is good for making excuses is seldom good for anything else"—Benjamin Franklin.

"Life is a mirror: If you frown at it, it frowns back; if you smile, it returns the greeting"—William Thackeray.

"Anger is as a stone cast into a wasp's nest"—Indian proverb.

"While we consider when to begin, it becomes too late"—Latin proverb.

And, "The longest day will have an end"—anonymous.

That last one seems appropriate as we sit on on deadline at the Voice, trying to finally get it all together. It's a long day on Thursdays. But it finally ends.

For those of us slightly pudgy, do you notice we always try to stand next to someone slightly pudgier when in the bars.

Every little bit helps.

Joan Crawford says, "I never laid a hand on the bitch." At least that's what she says in posters now available at some of the gift shops in Montrose.

You can catch Mommie Dearest Tuesday night, leather, guns and all, in "Johnny Guitar," 10pm at Mary's.

Sargent



United Feature Syndicate

NOW FORMING

**SATURDAY AFTERNOON
TEA PARTY
LEAGUE**



a socially oriented
mixed bowling league
for gay men and women

STARTS SATURDAY, NOVEMBER 14th
17 WEEK LEAGUE 5-8PM
WEEKLY 'TEA' SPECIALS & DISCOUNTS

**Formation Meeting 5pm this Saturday,
Nov. 7**, followed by 2 FOR 1 PARTY, 6-8PM. BOWL EVERY
SECOND GAME FREE. 2 for 1 HAPPY HOUR IN THE CLUB

**Gulfgate
Bowling Center**

YOUR HOST—STEVE WALLACE
manager
407 Gulfgate Mall
643-5729

**Stimulating
Ideas Make
Stimulating
Churches— And
Stimulating People, Too!**

It isn't easy to live in our idea-glutted society and still feel the stimulation of the best ideas. We are a people who are trying to increase our understanding of what it means to be a whole person in a broken world. Try our church.

**Try "Montrose Sunday" on
Nov. 15.**

The Unitarian/Universalist Gay Caucus welcomes you to attend services and learn about our church. Reception before and after Sunday's service.

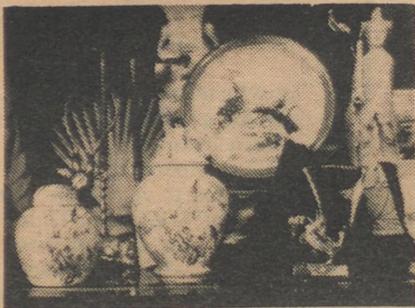


**First Unitarian
Church**

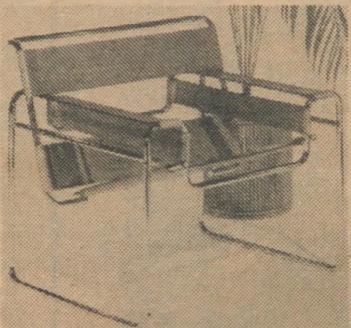
5210 Fannin at Southmore
526-1571

Sunday Services 11:15 a.m.

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ENVIRONMENTS**



**CHRISTMAS
LAY-A-WAY
NOW AVAILABLE**

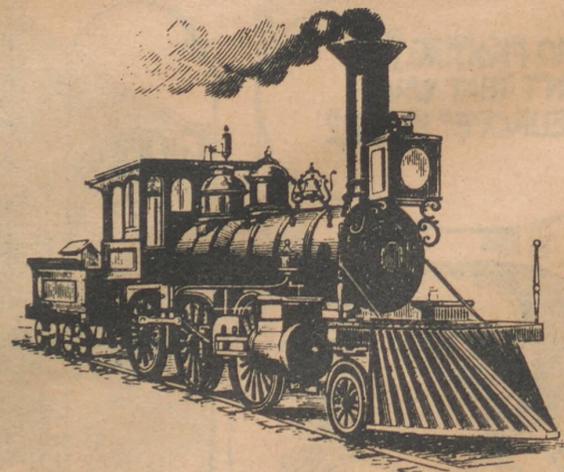


Byman's
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ENVIRONMENTAL DESIGNS
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"WE SERVE EVERYTHING EXCEPT ATTITUDE"

**GRANT STREET
STATION**



**"Make Your Connections at
the Grant Street Station"**

2327 GRANT STREET AT FAIRVIEW
528-8342

—2 PRIVATE PATIOS—

"We're a Friendly Rock-n-Roll Bar"

OPEN WEEKDAYS 2PM-2AM
WEEKENDS NOON-2AM

Thanks from Roger, Jack, Marilyn, Lyle, Allen and Buddy

'Houston Post' ad causes uproar

The *Houston Post* apologized in print Thursday, Nov. 5, for a full page advertisement that appeared in its Nov. 1 edition critical of homosexuals and the gay rights movement.

It was said to be the first time the *Post* had ever apologized in print for an advertisement.

"The acceptance for publication of the political ad on page 28C Sunday resulted from an error in judgment of the Post Advertising Division," the apology read.

The large ad from "L.I.F.E." and "Mark Twain III" encouraged readers to write in for copies of a 24-page pamphlet titled *Gay—Happy or ?* to distribute "in your family, neighborhood, place of employment, club, church, synagogue... enclose with Christmas cards, birthday gifts...."

Commented Gay Political Caucus president Lee Harrington: "The ad is the type of material that encourages violence against gay people by trying to scare certain elements of non-gay society about the purpose of the gay rights movement."

Post chairman of the board and editor Oveta Culp Hobby told Harrington that she was "heartsick" over the ad.

The newspaper's printed apology continued: "The acceptance of such an ad is contrary to the principles and advertising standards of The Post. The Post apologizes for publishing the ad."

The rambling ad listed ten points that were said to be the targets of homosexuals in Houston. Several of the points gay leaders admit they are trying to seek, such as equal rights in employment, removal on restrictions for military service,

and government benefits, such as that from social security, without regard to sexual orientation.

The ad claimed, however, that, among other things, the gay movement desired "zero population growth. Homosexuals do not reproduce—they recruit."

The advertisement referred to statements in the Bible to support its claims.

By Sunday evening after the ad appeared, a movement had developed among Houston's gay community canceling *Post* subscriptions and urging others to do so. Notices had appeared on walls in gay clubs in a matter of hours.

Jim Crowther, an executive vice president of the 300,000-circulation newspaper and a legal counsel to the publication, told Harrington: "It's one of the biggest mistakes we've ever made."

"You can be assured that it will never happen again," Crowther went on.

Harrington urged the gay community to accept the *Post's* apology, as "the newspaper has had a history of fair treatment in coverage of news relating to the gay community."

Several hundred subscriptions were canceled, Harrington said, and he hoped those who canceled would now re-subscribe.

The advertising department and the news department of the large publication are separate. Harrington, who spent three hours talking with the *Post's* officials, including editor and owner Hobby, said that when the news department began to hear rumors about a controversial ad that was to appear that Sunday, "they almost had a mutiny on their hands."

The ad, appearing three days before the city's important elections, stated, "If you want strong homosexual influence in Houston, support the candidates endorsed by the Gay Political Caucus." It

went on and listed the GPC-supported candidates.

The originator of the ad was only listed as "Mark Twain III," and the address was a post office box in Missouri City, a suburb of Houston.

Efforts to contact "Mark Twain III" and "L.I.F.E." were not successful. The telephone company said it did not have a listing for either.

There was no street address printed in the ad.

In Thursday's printed apology, however, "Mark Twain III" was identified as a pseudonym for W.P. Strube Jr. of Missouri City.

The copyrighted ad stated, "History records that the Greek, Roman and Persian civilizations declined as homosexuality became more prevalent within those countries," and then went on to ask for financial contributions.

"It is the desire of Mark Twain III that this information appear in every newspaper in America. Your contributions will make it possible," the ad stated.

The advertisement did not appear in Houston's other major daily newspaper, the *Chronicle*.

How does he keep the insomniacs honest? By requiring them to check in hourly with a porter. "If they drop off," Smith says, "It goes on the bill."

Alabama sued for bugging drug treatment programs

MONTGOMERY, Ala. (PNS)—The University of Alabama Medical Center is being sued for secretly placing microphones in off-campus drug treatment centers.

The *New York Times* reported that the University says the bugging was needed to track down reports that patients and staff were stealing and selling drugs. But the suit, brought by former employees and patients, claims the surveillance violated the confidentiality of doctor/patient relationships.

Puff piece

WASHINGTON, D.C. (PNS)—The Federal Trade Commission says cigarette advertising reached an all-time high in 1979—more than a billion dollars—and apparently it worked: Americans bought a record 622 billion cigarettes, an average of a pack and a half a day for each smoker, reports *Forbes Magazine*.

And what about the Surgeon General's health warning? A survey earlier this year revealed less than three percent of the public has ever read it, and the government is reportedly looking for new ways to alert Americans to the risk of smoking.

Pay as you sleep

LONDON (PNS)—Insomnia may not be pleasant, but at least it's economical at a Bournemouth, England hotel that caters to the wide-awake, so reports the *London Daily Star*.

Rates at the Highcliff hotel run about two dollars an hour, but guests pay only for the time they spend sleeping. Owner Chris Smith tries to help the insomniacs—and make some money—by placing knitted nightcaps, herbal pillows and an illustrated book on sleep in every room.

... Then Saturday morning we just rolled out of bed and had the Coop's new cock-tail breakfast!

Sounds easy! I'll meet you there this week!

Chicken Coop

535 WESTHEIMER • HOUSTON • 526-2240

Bingo Night Tuesday

HOUSTON L-O-N-G-E-S-T HAPPY HOUR
7AM-8PM & 11PM-CLOSING

SCREWDRIVERS SPECIAL: All week sunrise to sunset, 75¢, chicken feed

Still an accusation

HOLLYWOOD, Calif. (IGNA)—Illustrating just how long it takes to change old molds of thinking are two recent items about two famous entertainers.

In a review of *Elvis*, a new biography of the rock star published by McGraw-Hill, reviewer Robert Hilburn of *The Los Angeles Times* expressed his dismay that the biographer "wonders, in passing, if Elvis wasn't a latent or active homosexual."

For the reviewer this is an example of a "shabby anecdote," comparable to the next revelation the biographer unveils: Elvis Presley fouled himself so often during long, drug-induced sleeps that thick towels were pinned around his buttocks like great "man-sized diapers."

At the same time, Lily Tomlin's lawyer has sent a letter to the publisher of *The Advocate* complaining that the newspaper stained Ms. Tomlin's reputation by referring to her as a "gay humorist." The lawyer said that Ms. Tomlin is not "publicly gay."

Tear gas may be a fizzle

VENTURA, Calif. (PNS)—Tear gas spray cans carried by millions for self-defense may be ineffective and sometimes do more harm than good.

The Federal Trade Commission is reportedly investigating advertising claims for the canisters, such as "The Paralyzer," whose maker claims it will instantly stop a 300-pound man for up to 20 minutes.

The *Washington Post* reported that limited tests by two California Sheriff's departments indicate the irritant spray takes 24 seconds to take effect, and is relatively ineffective against attackers who wear sunglasses or who are excited or intoxicated.

In one test, 20 people trained in tear gas use tried to fight off simulated attacks. Not one succeeded.

You light up my psychosis

HOLLYWOOD (PNS)—Here's a new twist to the theory that movies can trigger violent reactions in the mentally ill: *Psychology Today* says that may be true, but it's not the sex-and-violence pictures that cause the problems—it's the "G" and "PG" flicks.

A study of psychiatric patients found they became frustrated and bitter after watching "nice" pictures because they felt different from the "normal" people on the screen.

Taste the high country

SAN FRANCISCO (PNS)—Narcotics officers say they've tapped a new form of drug merchandising: marijuana beer, so reports the *San Francisco Examiner*.

A recent dope raid yielded the usual assortment of grass and pills, plus a six-pack of something labeled "Hi-Brew" beer. Each bottle carried a list of its "all-natural" ingredients, plus a health warning: "Do not drive, exercise or use heavy machinery when under the influence of this beer."

Police say they were told the beer sold for five dollars a bottle and packed quite a wallop.

MONTROSE

hair design

HAIRCUT &
BLOW DRY
JUST \$17.50

4317 montrose
david fowler

502-2822

IMPORTANT NOTICE ABOUT THE RUN-OFF ELECTION

You CAN vote in the Nov. 17 run-off election even if you did not vote in the Nov. 3 primary, if you registered by Oct. 17.

If you were one of the hundreds who registered during the Westheimer Colony Arts Festival, you are NOW eligible to vote in the run-off even though you weren't eligible during the primary.

If you do not receive your Voter Registration Card by Nov. 13, call the Harris County Voter Registration Office at 224-1919.

A PUBLIC SERVICE ANNOUNCEMENT FROM THE MONTROSE VOICE, YOUR COMMUNITY NEWSPAPER



SUNDAY SHOW, NOV. 8

HOMECOMING 1951

WITH: NAOMI, BRANDI, JOHANOU
AND KELLY

HOMECOMING QUEEN SELECTED
FROM AUDIENCE FOR HAVING
THE BIGGEST CORSAGE

(DRAG OUT YOUR JEANS & BOBBY SOCKS,
AND HOP TO IT!)



"White night" rioter gets felony conviction

SAN FRANCISCO (IGNA)—Two and a half years after the evening of angry reaction to the lenient sentence given to assassin Dan White, one of the defendants has been convicted on one felony charge and another defendant convicted of a misdemeanor.

October 26, Judge Claude D. Perasso, a Ronald Reagan appointee during his time as governor of California, sifted the final evidence presented at a hearing, including two photographs submitted by the District Attorney's office.

Black defendant David A. Waddle was found guilty of throwing an empty bottle at a line of police officers on the steps of City Hall, a felony.

Blond defendant Peter Plate was found guilty of violating Section 594a of the criminal code, a misdemeanor roughly equivalent to breaking a window.

Prosecutor Charles Wood tried to make a case for the defendants to be found guilty of inflicting "great bodily harm" and "mindless, senseless violence."

Defense attorney Marilyn Waller said that only 2 out of the 35 arrested in the wake of the rioting had been brought up for felony charges and she said that these two should be treated like the others, because the city of San Francisco "would not benefit from re-opening the wounds."

She also asked the judge to consider the fact that no charges have been brought against the police officers who wantonly attacked the Elephant Walk bar in the Castro District later the same night, in retaliation.

The other defense lawyer, Doron Weinberg, argued that proof "beyond a reasonable doubt" had not been established, and he characterized the riot as an understandable outgrowth from the "anger and opposition" about the way the city of San Francisco prosecuted Dan White for two murders.

White received 7 years and 8 months for the deaths of San Francisco Mayor George Moscone and gay Supervisor Harvey Milk.

Attorney Weinberg added that he thought the prosecution was making "an attempt to scapegoat" the two remaining defendants.

Judge Perasso gave short shrift to the notion that the riot grew out of legitimate anger, and proceeded to make his decision. Several times during the hearing the judge threatened to have anyone making a noise removed from the courtroom. He stated that anyone laughing, snickering, or reacting in any way to the remarks or judgments would be put in jail for five days.

After the judge's decision, Lawyer Waller expressed her opinion that a felony conviction was "outrageous."

Attorney Weinberg said he was "disappointed" by the judge's decision in Waddle's case. He, however, added, that he was reasonably optimistic that both defendants would not have to serve time, but would receive probationary sentences.

Weinberg said he thought that the District Attorney's office wanted to show the city that it was "tough." He laughed at the suggestion that some police officers might be charged by the city with excessive violence or retaliatory violence. But he added, "I hope the defendants will bring civil suits against the officers."

When interviewed, defendant Plate said he felt only a little relieved by the

decision. He said, "I have lived two and a half years of a shadow life because of this." He said he sees the "legal system becoming more and more repressive." He still feels that the District Attorney's office "fixed and threw" the Dan White trial.

Plate expressed particular regret that one of his co-defendants committed suicide while in jail.

Defendant Waddle was angry about his felony conviction. He and Plate hugged outside the courtroom.

Attorney Waller was asked if she felt that Judge Perasso might temper his sentencing of the defendants (scheduled for December 9) because he feared another riot outside, like the one following the Dan White decision. Waller said she didn't think the judge was at all concerned about that.

Let them eat roses

CHICAGO (PNS)—Now you can have your status symbols and eat them too.

Famous Amos cookies has come out with what they call "Baked Works of Art," with designs ranging from Cartier watches to Bloomingdale's credit cards and custom-designed company logos.

The *Chicago Tribune* reported that the best sellers, according to the company, are long-stemmed rose cookies. At 32 dollars a dozen, they're no cheaper than the real thing, but at least you can eat them instead of watching them wilt.



COSMETICS • GIFTS • CARDS • ACCESSORIES

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INFINITE RECORDS

528 Westheimer 521-0187

open 11-6, Tuesday-Saturday

LARGE SELECTION OF IMPORTS & NEW WAVE



2111 NORFOLK
HOURS

Mon: 11:30am-11:00pm
Tue: sorry, closed
Wed: 11:30am-11:00pm
Thurs: 11:30am-11:00pm
Fri: 11:30am-midnight
Sat: 4:00pm-midnight
Sun: 4:00pm-10:30pm

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HOT & JUICY TO YOUR
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- ★ Chicago-style deep dish pizza
- ★ also available with whole wheat crust
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- ★ Starburst Deluxe Pizza (the works!)
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2306

Texas first, and best
2306 Genessee (near Fairview at Tuam)
Open nightly, all night
528-6235

2306

Movies This Week In Montrose

(Friday, Nov. 6, through Thursday, Nov. 12)
Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176
French Quarter—3201 Louisiana—527-0782
Greenway—Greenway Plaza Underground—626-3339
Museum of Fine Arts—Brown Auditorium, 1001
Fissonnet—526-1361
Rice Media Center—University Blvd. at Stockton,
entrance 7, Rice University—527-4853
River Oaks—2009 W. Gray—524-2175



■SHOWING ALL WEEK

Titles to be announced: 2:30pm weekdays, Different Drum, 1732 Westheimer, 528-8508

■FRIDAY ONLY

Stanley Kubrick's *Barry Lyndon* (1975) starring Ryan O'Neal and Marisa Berenson: 7, 10:30pm, Rice Media Center

Inserts (1976 comedy) starring Richard Dreyfuss: 7:30pm, River Oaks

Joseph von Sternberg's *Underworld* (1927): 8pm, Museum of Fine Arts

Blake Edward's *S.O.B.* (1981 comedy) starring William Holden and Julie Andrews: 9:45pm, River Oaks

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

■SATURDAY ONLY

Milos Foreman and Twyla Tharp's *Hair* (1979 musical): 7pm, River Oaks

Moshe Mizahi's *La Vie devant soi/Madame Rosa* (1977) starring Simone Signoret: 7:30,

10pm, Rice Media Center
Volker Schlöndorff's *Young Torless* (1966): 8pm, Museum of Fine Arts

Fame (1980): 9:30pm, River Oaks
Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

■SUNDAY ONLY

Rodgers and Hammerstein's *Carousel* (1956 musical): 2, 7pm, River Oaks

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

Cole Porter's *Can-Can* (1960 musical) starring Frank Sinatra: 4:30, 9:30pm, River Oaks

Albert Lewin's *Private Affairs of Bel Ami* (1947): 7:30pm, Rice Media Center

■MONDAY ONLY

Title to be announced: 6pm and 9pm at the Gallean, 2303 Richmond, 522-7616

Ray Harryhausen's *The Seventh Voyage of Sinbad* (1974): 7:30pm, River Oaks

Ray Harryhausen's *Sinbad and the Eye of the Tiger* (1977): 9:30pm, River Oaks

■TUESDAY ONLY

The Consequence (1977, gay-themed): 7:30pm, River Oaks

The Victim (1962, gay-themed) starring Dick Borgade: 9:30pm, River Oaks

Johnny Guitar (1954) starring Joan Crawford: 10pm, Mary's, 1022 Westheimer, 528-8851

■WEDNESDAY ONLY

Lina Wertmuller's *The Seduction of MiMi* (1974) starring Giancarlo Gianini: 7:15pm, River Oaks

Alexander Dovzhenko's *Zvenigora* (1928, Russian): 7:30pm, Rice Media Center

Lina Wertmuller's *All Screwed Up* (1976): 9pm, River Oaks

■THURSDAY ONLY

One Million Years B.C. (1966) starring Raquel Welch: 7:30pm, River Oaks

Satyajit Ray's *Aranyer din Ratri/Days and Nights in the Forest* (1970): 7:30pm, Rice Media Center

Title to be announced: 9:30pm, Wildwood Saloon, 522-2839

Caveman (1981 comedy) starring Ringo Starr and Barbara Bach: 9:30pm, River Oaks

BED HOUSE

Beds! Beds! Beds!

Display, Floor Samples & Slight Damage
New Shipment Simmons Beauty Rest

| | | |
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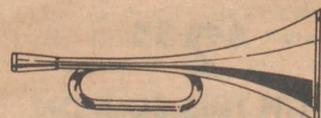
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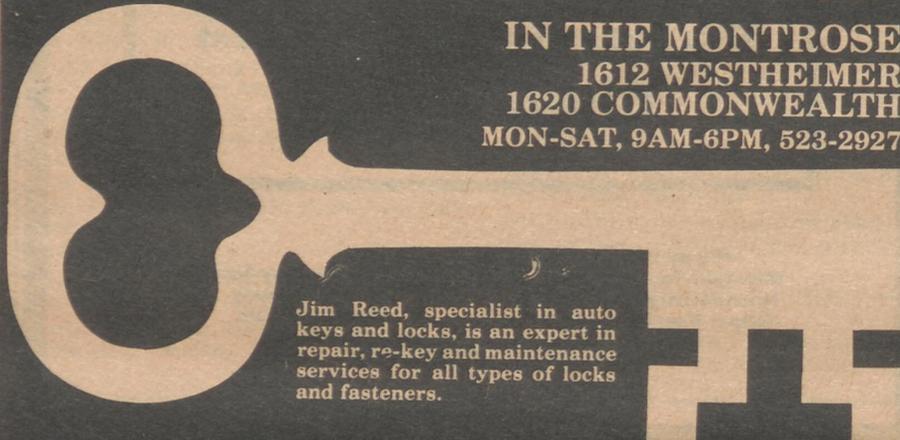
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For many years: Gladys Knight and the Pips, still a winner

■ On a joyous note, Gladys Knight & The Pips (Columbia) have a sensational new album entitled *Touch*. Nearly all the tunes are co-written by that incredible team, *Ashford & Simpson*. The album takes off right from the top with the positive, hard working approach to making love right—"I Will Fight." Ms. Knight can bring it back down when her love song with the fabulous Pips in the background, sounding just a bit like an old Motown collaboration between A&S, Gladys and Pips; at this date it sounds more sophisticated.

Sharing the lead spot with brother Merald (one of the Pips) they put together the rousing and spiritual opener on side two "God Is." From a concert segment recorded for this album the group performs a slow, then building and strengthening version of Gloria Gaynor's "I Will Survive" (with undertones of "Free Again"). The orchestra for that selection is conducted by Diana Ross' musical conductor Joe Guercio.

Photographer Norman Seeff captures Ms. Knight at her most radiant on both the front and back covers. Overall packaging is pleasant. This is turly an entertaining step in the right direction for one of modern music's long staning and well established acts.

■ She can go from a cutsie little girl on such revamped *Phil Spector* oldies as "Then He Kissed Me" and "Be My Baby" to quite a rocker as on side one's closing number "Party Girl." *Rachel Sweet* debuts on Columbia Records with her *And Then He Kissed Me* album. Also on this LP is the duet of "Everlasting Love"



Gladys Knight and the Pips

with fellow Columbia Records artist *Rex Smith*. This is a previous Top 40 hit rerecorded for the first time as a team effort. You will find *Rachel Sweet* to be a rather accomplished songwriter, as shown in the package opener, "Shadows Of The Night" (she supplied the additional lyrics). She completely wrote the rocker "Party Girl" and the gentle ballad about "Billy And The Gun." Another rocker delivered full of spirit is "Two Hearts Full Of Love" that tastes of Pat Benatar and Rex Smith. This young lady should be up and coming on the contemporary music scene in a steady rise. Well packaged, the direction and guidance in this product, along with her own abilities, does *Rachel Sweet* proud.

■ *Vangelis* (Polydor) has composed, arranged, produced and performed nearly the entire soundtrack to the Warner Brothers/Ladd Co. film *Chariots of Fire*. Side Two is twenty minutes of the title track and this music is incredible,

just wonderfully orchestrated, as is the entire album.

One cut that stands out in particular is "Jerusalem," written by *Parry* and performed by the *Ambrosian Singers*. If you're into soundtracks, this will be a nice addition; if you enjoy semi-classical or mood music, get it!

■ Beset by several tragedies in their formative years as a group the *Allman Brothers Band* (Arista) has worked for their nitch near the top of the rock with many a gold album including *Win, Lose Or Draw* and *Enlightened Rouges*. Their newest collaboration entitled *Brothers Of The Road* is a dedication to the sound of Southern Rock and all those whom helped to pioneer it, as did this band.

One of my favorites written by group leader, *Greg Allman*, is on the quieter side of rock and roll, "Never Knew How Much (I Needed You)." "Straight From The Heart" came and went with only

mild success as a single. From 1957, the band performs an updated version of "I Beg Of You." "Two Rights" and "The Judgement" provide some good moving rock and the title cut is a nice tribute to the LP's theme written by one of this band's original members, *Dickey Betts*.

■ The *Michael Stanley Band* (EMI America) has the kind of young, vibrant rock and roll sound very similar to RCA's *Rick Springfield*. Pure energy emotes from the strong, driving sounds of songs such as "Tell Me," "Chemistry" and "Let's Hear It." There is some mesmerizing quality in *Michael Stanley's* vocal leads as they have a clean, striking strength (again similar to Springfield); and this quality is very noticable on "Victim Of Circumstance" and "Somewhere In The Night."

While Stanley has written or co-written most of the tunes in this package, four of the tracks feature the writing, composing and lead vocal capabilities of band member *Kevin Raleigh*.

"Don't You Do That To Me" is the softer of the four compositions, slightly accented with a dash of reggae and a sax solo provided by *Rick Bell*. On the more uptempo side is "We Can Make It" containing another sax solo by Bell, "When Your Heart Says It's Right" and the strongest of Raleigh's on this product, "Your My Love."

Everyone I have played this album for has been very impressed. This is one of the better rock and roll packages that can stand beside the likes of *Rick Springfield* or the *Rolling Stones*, although the three bands are all totally unique.

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Who is Mark Twain III?

From George M. Wetzel

How do I express my rage at the "paid political advertisement" which ran in the *Houston Post*?

Whoever "Mark Twain III" really is or where he got that ill-fitting wig or who actually fronted the money to pay the *Post*, I will leave to more qualified sources.

I suspect that not since Nazi Germany has a group of people been singled out for such special treatment. And what a joke!

There is no protection for any gay person in Houston or in the state laws of Texas which would stop a gay person from being fired from a school, church, social service agency, even a newspaper. How many political or religious or legal "leaders" in this community have stood up and said this is not right, these people should not be discriminated against because of their sexual preference?

Having been singled out as a special "class," how do you *prove* you are or are not a homosexual. My, but it is a convenient label to try to stick on one's political opponents.

What more can I say? We either get a lot more serious and organized about "Gay Liberation" and more sure we have an agenda and are going to stick to it, or we will be continually led to supporting candidates who "promise" but never seem to get around to much "delivery."

If we do not get more serious it seems more than likely that the Mark Twain III's of this world will blame everything in this town on gays (from bad weather to potholes, to poor mass transit, to crime, etc.) and then move on to their next scapegoat once we have been eliminated. Hitler tried that tactic and it nearly worked.

Do we really want to play that role again?



"I take offense"

From the Rev. Dee Lamb
Assistant Pastor, Metropolitan
Community Church of the
Resurrection, Houston

To the *Houston Post*

I take offense, to put it mildly, to the statement by "Mark Twain III" (*Post*, page 28C, Sunday, Nov. 1): "Now in spite of the teachings of some very suave clergymen who are better at reading books about the Bible than reading the Bible itself...."

It is deplorable that a man who would have the public believe he is so concerned about what the Bible says has taken scripture verses out of context and misused them. Obviously, he has not attempted to know the truth of God's word by exploring the original texts.

To set himself in God's stead as judge and to misuse the Bible for the propagation of prejudice and political gain should be opposed by all Christians.

James Robison asked to apologize

From Don Sanders
President, Gay Atheists League of
America, Houston chapter

To Gene Jacobsen, general
manager of KHTV in Houston
Copies to James Robison, the
Federal Communications
Commission, the National Gay
Task Force, and all chapters of the
Gay Atheists League of America

While viewing your channel on Sunday

evening, October 18, at 9:30 p.m., I watched your regularly scheduled broadcast of the James Robison Show. I am not a regular viewer of this broadcast; however, on this particular evening I was appalled and outraged at the comment made by Mr. Robison.

Mr. Robison stated that homosexuals were "perverts." I understand, after having investigated the matter, that this is not the first time that he has made such a statement over the air. I understand too, that he was removed from the air in the Dallas/Fort Worth area for having said the very same thing.

I am most concerned that he is allowed to make such slanderous comments over the public airwaves for all to hear. His comments, his tone of voice, as well as his delivery are those of a man who could

very well incite certain uneducated, bigoted people to react in forms of violence against those whom they believe might be homosexuals, simply because of the interpretation of the Bible according to James Robison.

Therefore, the Gay Atheist League of America calls for the removal of the James Robison Show from the airwaves of Houston via your channel until a formal apology is made by Mr. Robison himself and until he is willing to keep his personal prejudices unto himself and off his television shows.

Copies of this letter are being sent to every chapter of the Gay Atheist League of America across the country and to officials at the FCC, the National Gay Task Force, and the James Robison Association. We shall be awaiting your response.

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Leticia Tarrago at the 927 Gallery

By Ed Martinez

The 927 Gallery of Houston is a warm, intimate building that was formerly a residence, located at 1416 W. Alabama in the heart of Montrose.

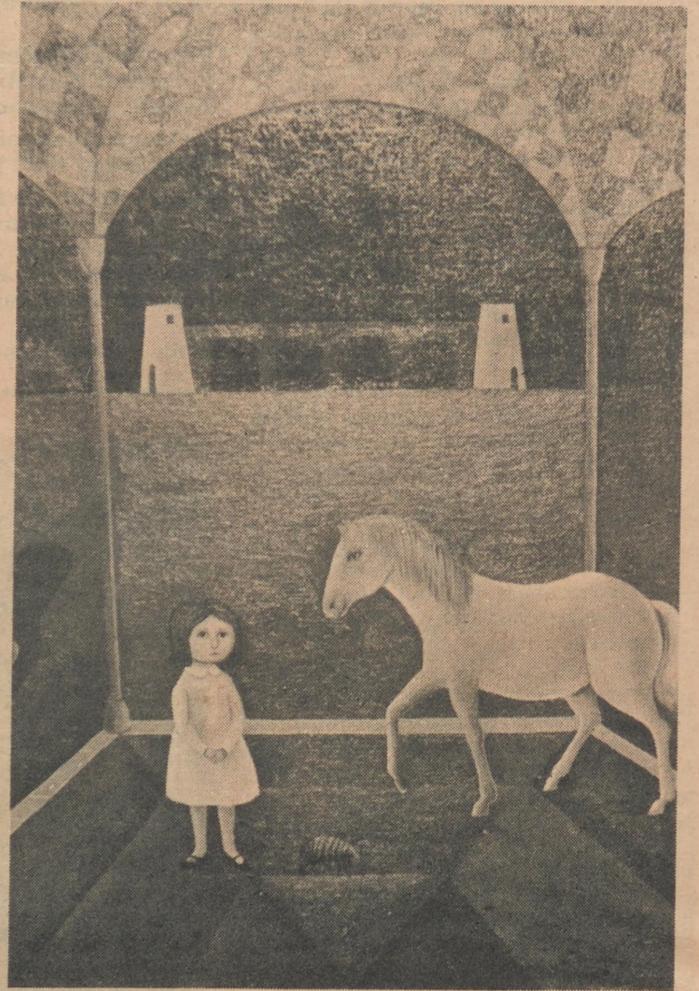
There, Charles Mo has opened a gallery that is an offshoot of the 927 Gallery of New Orleans. He is a former assistant curator of the New Orleans Museum of Art, has heady credentials as manager of the local gallery, coming as he does from such a well known museum.

Leticia Tarrago is a beautiful woman in her forties, living in Vera Cruz, Mexico. A wife and mother, she enjoys her art, and admits that she is beginning to give more of her time to producing oil paintings.

She is best known for her print-making skills and talents, and has studied widely in Europe and Mexico, where she has received numerous awards and honors. Her prints and etchings have earned her praise and recognition both in North America and Europe, and she has works in many permanent collections of importance.

She has had one-woman shows in Mexico City, New Orleans, Israel, Poland (where she studied) and Czechoslovakia, as well as Arizona.

Ms. Tarrago's work has a primitive quality, and the temptation is to compare her art to a Mexican Dali. Her paintings have the open and



child-like feel we sometimes experience in early Renaissance paintings, but with a hidden depth that defies analysis. Her prints and paintings compel closer examination, and make the

viewer smile as he looks at her works.

Ms. Tarrago's works will be on exhibit at the 927 Gallery of Houston through November 14.



Live Theater This Week Near Montrose

(Friday, Nov. 6, through Thursday, Nov. 12)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421
Edmond Rostand's *Cyrano de Bergerac* 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Tuesday and Wednesday and 8:30pm Thursday.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421
You Know, Al, He's a Funny Guy (comedy) starring Jerry Mayer 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Tuesday and Wednesday and 8:30pm Thursday.

The Ensemble—1010 Tuam—520-0055

Lonnie Elder III's *Ceremonies in Dark Old Men*.

Rice University, Hanszen College Commons—529-9678, 526-4513, 527-4024

The Fantasticks 8pm Friday and Saturday.

(University of) St. Thomas' Jones Theater—Sul Ross at Yoakum—522-7915

Kenward Elmslie's *The Grass Harp* (musical comedy based on novel by Truman Capote) 8pm Thursday.

Stages Cabaret Stage—709 Franklin—225-9539

Seduced (comedy) 8pm Friday and Saturday, 3pm Sunday and 8pm Thursday.

Stages Main Stage—709 Franklin—225-9539

Brian Clark's *Whose Life Is It Anyway*, 8pm Friday and Saturday.

Art This Week in Montrose

Montrose artists and galleries: please submit by mail or in person descriptions of your showings to Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.

(Saturday, Nov. 7, through Friday, Nov. 13)

Boulevard Gallery—1526 Heights Blvd.—869-8733

Lucero Parodi paintings 10am-5pm Saturday, 11am-5pm Sunday and 10am-5pm Tuesday-Friday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Four Painters: Jones, Smith, Stack, Utterbach in the Upper Gallery; *Derek Boshier: Paintings from 1980-81* in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday and 10am-5pm Tuesday-Friday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

European antique posters 10am-5pm except Sunday and Monday.

Harris Gallery—1100 Bissonnet—522-9116

Susan Smith paintings 10am-6pm except Sunday and Monday.

Hooks-Epstein Galleries—1200 Bissonnet—522-0718

Peter Paone watercolors 10am-5:30pm except Sunday and Monday.

James-Atkinson Gallery—2015 W. Gray—527-8061

European, English and Impressionist paintings and drawings 10:30am-4pm except Sunday and Monday.

L'Atelier—1513 W. Alabama—522-7988

Ceramics by Gary Huntoon and Marie Leterme and Belgian etchings 12-7pm Saturday, 2-5pm Sunday and 12-7pm Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

Images on Childhood in the Masterson Study Gallery; *New Accessions in Photography* in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative Arts from the Faith and Charles Bybee Collection* in Cullinan Hall; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

927 Gallery—1416 W. Alabama—526-5196

Leticia Tarrago paintings afternoons except Sunday and Monday.

Robinson Galleries—1200 Bissonnet—521-9221

James Pinto paintings 10am-5:30pm except Sunday and Monday.

Rothko Chapel—1409 Sul Ross—524-9839

Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.

Texas Gallery—2012 Peden—524-1593

Billy Al Bengston's watercolors 11am-6pm except Sunday and Monday

Watson/de Nagy—1106 Berthea—526-9883

Harold Reddicliffe paintings and Tom Sayre sculpture 10am-6pm except Sunday and Monday

The piano bars of Montrose

By Billie Duncan

Piano bars in the Montrose have many different sizes, shapes and attitudes, but they all have at least two things in common: a piano and someone to play it. Montrose has no fewer than six piano bars and at least twice that many regular performing piano players.

Four of the clubs that feature piano music are predominately gay. These bars are the Keyboard, the Montrose Pub, Baja's and Rascals. The other two, Don's Le Patois and a club at 523 Lovett which is undergoing a name change, have been aimed at more of a non-gay audience, but they welcome everyone.

Only one piano bar of the six puts the emphasis on the piano rather than the bar. That is the Keyboard, 3012 Milam, which had its grand opening this past week. Bill Yon, the owner, and an entertainer who had performed at other clubs, decided to open his own. At the Keyboard, the piano has the central position in the smallish, tastefully decorated room.

The best thing about the piano, though, is that it is played by Virgil Dixon, Tom Williams or Bill Hudson. Each player can entertain an audience with his own talents, but each also can accompany the many local entertainers who drop in nightly to sing. Some singers prefer one player over another because of stylistic differences.

Virgil Dixon pleases the singer who sings by the book, while Tom Williams is a delight for the singer who feels like trying something new and different with a song. His improvisational flair seems to come from a gospel background.

Anyone who wants to catch a few down-home, dyed-in-the-wool, gives-you-chill-bumps, gospel tunes, however, should catch Marguerite either at the Montrose Pub or at 523 Lovett. Marguerite is an original. She can take songs apart and put them back together in such fascinating ways that it makes them seem new again.

The Montrose Pub, 1318 Westheimer, has a few drawbacks for the entertainers. The main traffic-flow is between the piano and the audience, and the center of attraction of the upstairs room is a massive copper bar and not the piano. Luckily for the patrons, the Pub hires some highly talented entertainers.

When Marguerite is not playing and singing, Mickey Rankin holds forth at the piano. Mickey has a veritable library of sheet music which he uses to accompany everyone from the incomparable Roxie Starr to the near non-talents who are still trying to prove that their rejected singing audition was actually brilliant.

Mickey can be a kind and supportive accompanist but he can also be critical to a fault at times.

As was mentioned, Marguerite also plays at a club located at 523 Lovett. The disadvantage in this room is that the piano is turned so that the audience sees mostly the back of the player-performer. When the main performer is a singer and the piano is played by someone else, this is not a problem. But when the piano player is also the singer, the rapport with the audience suffers.

The club has good food and drinks though, and a charming decor that reminds you of an elegant greenhouse.

Also playing and singing through next week is Greg Davis formerly with the Montrose Men. Greg is a warm, pleasant person whose singing outshines his piano playing.

Down the street at 402 Lovett is Baja's, a very good place to see polished piano acts. Currently featured is the team of Donna Corley and Charlene Wright. Charlene is one of the best piano players

currently in any of the piano bars. She is not flashy, but she is quite versatile and can pick up a singer's lost half-measure without a blink of her unmasked eye.

Donna provides the razzle-dazzle with her clothing, patter and singing style. Donna does not have a very big voice, so she tends to turn up her vocal mike to compensate.

The atmosphere and decor at Baja's are comfortable and the piano set-up is the second best of the six piano bars in the Montrose. They also serve excellent food and drinks.

Don's Le Patois, 428 Westheimer, is primarily a restaurant, but Lee LaForge plays on Friday and Saturday nights. The food is very good and the drinks are

generous. Lee is highly thought of by other musicians in Houston and if he plays as good as he looks he's worth going by to see and hear. (The VOICE will be among those going by in a future issue.)

Rascals at 2702 Kirby is at the very outer edge of the Montrose, but the newly opened restaurant-club is worth traveling an extra couple of blocks to visit. The decor in the dining room is as delicious as the food and decor of the club is perfect—very dark.

The club is not very well set up for listening to the entertainment though. If a person sits in the area in front of the stage, the sound is too loud. If a person sits back at a better place to hear, it is

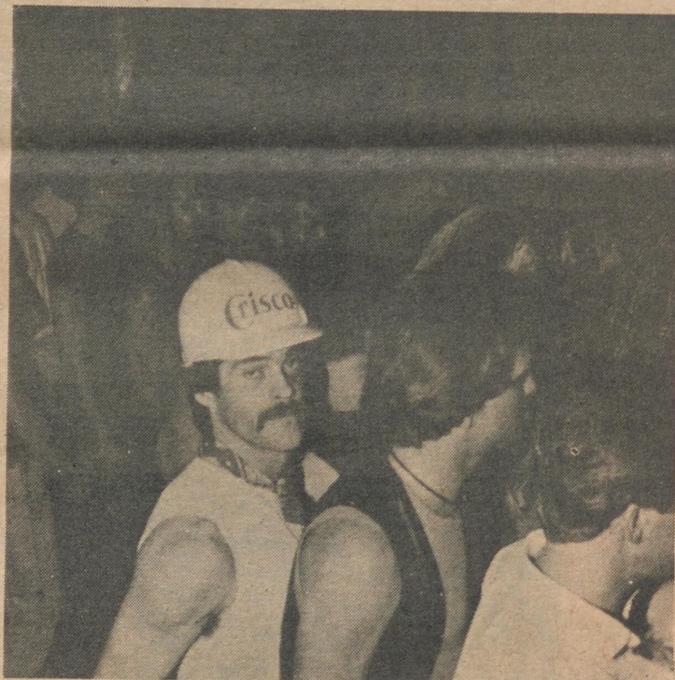
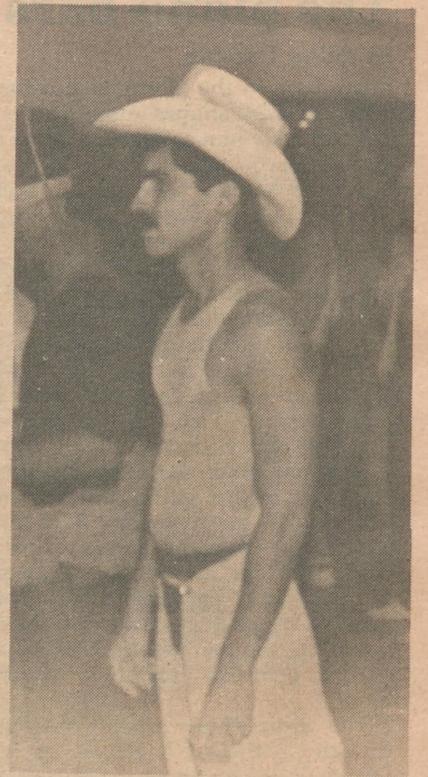
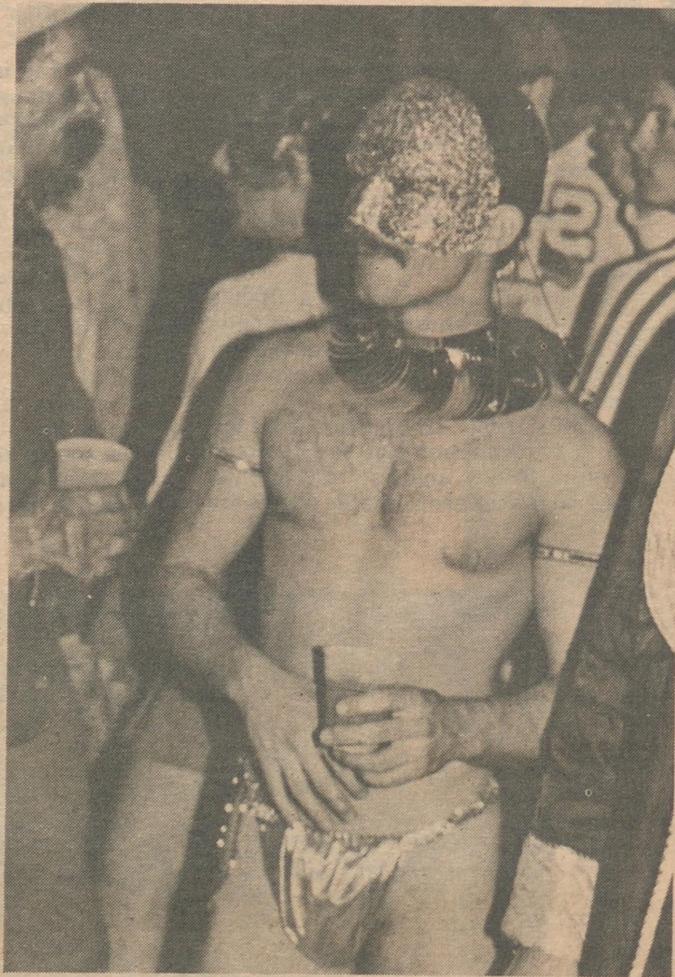
impossible to see, especially since the stage is located directly behind a support beam.

But the club has hired entertainers that can keep an audience happy despite the physical drawbacks of the room. Michael Baily is playing piano for Alexandra Haas at the present time and they are just flat-out good. Alexandra insists that she acted the way she does before she ever knew there was a "Divine Miss M," but the comparison is inevitable. Despite that, Alexandra is still Alexandra and no one else, and she fully intends to make New York her next stop.

So, catch tomorrow's names today or just enjoy the perennial local entertainers. You've got a lot of places to go.



Tom Williams playing at the Keyboard. Photo by Barbara Houle.



It was Halloween
Halloween in Houston. Photos by Ed
Martinez.

BUSINESS OWNERS: (1) We list free each week (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events.

• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 6pm, Nov. 10, for issue #55 to be released Fri. evening, Nov. 13; Tues., 6pm, Nov. 17, for issue #56 to be released Fri. afternoon, Nov. 20.

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- STUDZ News—1132 W. Alabama; gay men exclusively.

FITNESS CENTERS

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See our ad elsewhere this issue.

EYEWEAR

- TRES CHIC—520 Westheimer—526-0878

FLORISTS

- BOOM TOWN BLOOMS—3210 S. Shepherd—526-8110
- FLOWER EMPORIUM—2446 Times Blvd.—524-8818
- FRIDAY'S Florist—1338 Westheimer—524-6518

Flowers in Montrose, or across the country. Call Friday's Florist.

- OPTIONS—1503 Yale at 15th—868-3830
- TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

READERS & CLUB MANAGERS: This directory is free to the clubs. All gay clubs in Houston are listed with name, address and phone, but due to printing costs only clubs which advertise are listed with complete descriptions of their activities and specials.

- BABYLON-300 Westheimer—526-6551
See our ad elsewhere this issue.

Disco nightly; after-hours Fri., Sat. & Wed. evenings; beer bust & impersonation show Sun. evening with Naomi Simms, Hot Chocolate, guests; closed Mon. & Tues.; 10¢ drinks Wed. evening; new wave night Thurs.; gay men predominantly; sound by Mike Lynch, Jon Mott & J.D.; lights by Bill Hidalgo; cover charge nightly.

- BADLANDS Territory—304 Avondale—526-5180; country.

- BAJA'S—402 Lovett—527-9866
See our ad elsewhere this issue.

Donna Corley live piano entertainment 9pm nightly except Sun. & Mon.; champagne brunch 12-3pm Sun.

- BARN—710 Pacific—528-9427
See our ad elsewhere this issue.

Buffet noon Sun.; Barn T-shirt & MSA bowlers night Mon.; steak night Tues.; white lightning night Wed.; club disco night & 9pm pool tourney Thurs.; gay men predominantly; home of the Mustangs.

- BRAZOS RIVER BOTTOM—2400 Brazos—528-9192; country.

- BRIAR PATCH—2294 W. Holcombe—665-9678

Montrose Classified New Advertising Rates

You have a choice of several rates:

- 10¢ a word in 6-point type, shown here (can also be computed at 70¢ a line with an average 7 words to a line), or
- 20¢ a word in 8-point type, shown here (can also be computed at \$1.00 a line with an average 5 words to a line), or
- 30¢ a word in 10-point type, shown here (can also be computed at \$1.20 a line with an average 4 words to a line), like this.

Up to three key words can be put in ALL CAPS or Bold-Face type at no additional charge.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper, with your name and address, and mail or bring it to the Montrose Voice, 3520 Montrose, Houston, TX 77006

ALL CLASSIFIED ads must be paid in advance.



By God, this is the last time I ever try to reach out and touch someone!

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- CHICKEN COOP—535 Westheimer—526-2240
See our ad elsewhere this issue.

Drink special daily; "cocktail breakfast" Sat. morning; bingo Tues. evening.

- COPA—2631 Richmond—528-2259; disco, shows.

- COVE—2912 S. Shepherd—524-0170; disco.

- DIFFERENT DRUM—1732 Westheimer—528-8528; leather.

- DIRTY SALLY'S—220 Avondale—529-7525; Montrose Clinic "fashion show" benefit 6-8pm Nov. 15.

- E/J's—1213 Richmond—527-9071

- EXILE—1011 Bell—659-0453; country.

- GALLEON—2303 Richmond—522-7616

- GAY BOY INTERNATIONAL—1419 Richmond—528-8903

- GRANT STREET STATION—911 Fairview—528-8342
See our ad elsewhere this issue.

- HOLE HOUSE—109 Tuam—528-9066
See our ad elsewhere this issue.

Beer special noon-4pm Sat. & Sun.; special for Montrose Sports Association bowlers Mon. evening.

- JUST MARION & LYNN'S—817 Fairview—528-9110; lesbian.

- KEYBOARD—3012 Milam—528-6988
See our ad elsewhere this issue.

Live piano entertainment 8:30pm-1:30am nightly with Bill Hudson Fri. & Sat., Tom Williams Sun. & Tues., Thurs., & Virgil Dixon Mon.

- KINDRED SPIRITS—5245 Buffalo Speedway—665-9756; lesbian disco.

- LAMPOST—2417 Times Blvd.—528-8921; lesbian

- LOADING DOCK—1735 Westheimer—520-1818; leather disco.

- MARY'S—1022 Westheimer—528-8851
See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; Randy Allen & the Double Eagle Band (country) & beer bust 4pm Sun.; "Johnny Guitar" movie (1954) starring Joan Crawford 10pm Tues.; home Houston Motorcycle Club.

- MIDNITE SUN—534 Westheimer—526-7519; disco, shows.

- MISS CHARLOTTE'S—911 W. Drew—528-8840; country.

- MONTROSE MINING CO.—805 Pacific—529-7488

- MONTROSE PUB—1318 Westheimer—523-0035

- PARADE—1416 Richmond—520-9119
See our ad elsewhere this issue.

After-hours nightly; DJs Terry Chapman & Jim Bartlett; beer bust Sun evening; free venereal disease testing 9pm-1am Sun.; liquor bust Wed. evening; closed Mon., Tues. & Thurs.; anniversary party Nov. 18; cover charge nightly.

- PINK ELEPHANT—1218 Leeland—659-0040
See our ad elsewhere this issue.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae & guests 10:30pm Sat.; gay men predominantly.

- RANCH—6620 1/2 Main—528-8730

- RASCALS—2702 Kirby—524-6272

- ROCKY'S—3416 W. Dallas—528-8922; lesbian

- TRUCK STOP—304 Avondale—526-2160

- TWINS—535 Westheimer—520-0244; lesbian disco

- VENTURE-N—2923 Main—522-0000

- WILDWOOD Saloon—1504 Westheimer—522-2839

GAY BATHS & PRIVATE CLUBS

- BOX OFFICE—1625 Richmond—522-1625

- CLUB HOUSTON—2205 Fannin—659-4998

- MIDTOWNE SPA—3100 Fannin—522-2379
See our ad elsewhere this issue.

Gay men exclusively, open 24 hours; free venereal disease testing Wed.

- 2306 CLUB—2306 Genesee—528-6235
See our ad elsewhere this issue.

Gay men exclusively, membership required, open nightly.

HAIR CARE

- HAIRCRAFT ONE—2110 Lexington—526-5472
See our ad elsewhere this issue.

- HAIRCRAFT TWO—2011 S. Shepherd—528-2260
See our ad elsewhere this issue.

DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.

- ICENHAUER Beauty School—327 Westheimer—520-7972

- LIONEL Hair Design—3220 Yoakum—526-4494

- MONTROSE Hair Design—4317 Montrose—522-2822
See our ad elsewhere this issue.

- SALONDANIEL—1626 Cherryhurst—520-9327

Rodeo rider

By Randy Alfred

The arena announcer at the Grand National down there at the Cow Palace just over the county line in Daly City told of seven "institutions" in a bronco rider's home town that the truck drivers never tell their wives about. Then, in a comment that went right by most of the audience, he added: "There's a 4-H camp where I come from that I guarantee would turn San Francisco's southside upside down."

Alice towards none: The San Francisco Board of Supervisors, the council for our consolidated city-and-county government, has recommended to the State Department of Parks and Recreation that the birth site of Alice B. Toklas be designated a "Point of Historical Interest." The home where Toklas was born on April 30, 1877, was destroyed in the 1906 earthquake and fire. The site, a half-block from Polk Street, is now occupied by a used-car lot.

Supervisor Carol Ruth Silver, a long-time friend of the gay community, sponsored the resolution. Linda Simon, author of *The Biography of Alice B. Toklas*, Samuel M. Steward, editor of *Dear Sammy: Letters from Gertrude Stein & Alice B. Toklas*, and the city's own Landmarks Preservation Advisory Board, all wrote letters of support for the recommendation.

If, as is likely, the state approves the designation, private funds will pay for a plaque at the site. Toklas has no other monuments in the city of her birth.

Malice toward Alice?: Nearing its tenth anniversary, however, is the Alice B. Toklas Memorial Democratic Club, which calls itself the nation's largest Demo club and first gay-oriented Demo club. Last spring, the club's political action committee held a meeting to hear complaints of alleged police brutality outside gay bars in the Haight-Ashbury neighborhood, once known for the flower children and "the summer of love."

The *Bay Area Reporter*, a local gay newspaper, ran extensive coverage of the meeting. Subsequently, two police officers named in that article sued the newspaper. The officers, represented by the same attorney who represents the S.F. Police Officers Association, called the coverage "grossly libelous." They asked \$20 million in damages.

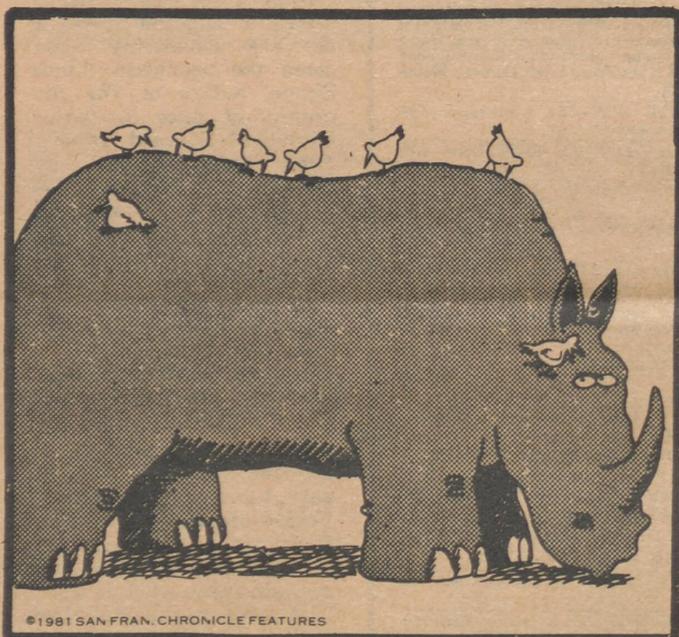
Even the legal defense fees to prevent such a colossal loss could swamp the newspaper's finances. But hark! The bugles of the freedom cavalry are heard from the hilltop! The American Civil Liberties Union rides once more to the rescue.

The ACLU (yes, I am a member) said it is "pursuing a legal and legislative strategy to halt the use of libel suits to intimidate and harass groups which voice political dissent." That use, noted ACLU staff counsel Amitai Schwartz, "is on the rise, and it is frightening."



Larson

"I dreamt last night I was walking...And I mean I could walk anywhere...fast, slow..."



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"Mind if we check the ears?"



HOME FURNISHINGS

•BYMAN'S Interiors—608 Westheimer—529-8002
See our ad elsewhere this issue.

HOME REPAIR

•ADVENTURE DESIGNS—861-2464
See our ad elsewhere this issue.

ROCKY

Quality Painting, Sheetrock Services. Architects and Designers References. Call evenings after 6pm. 521-2621

KEY SHOPS

REED'S—1612 Westheimer & 1620 Commonwealth—523-2927
Reed's Key Shops in Montrose, 2 locations.

LEATHER SHOPS

•EAGLE Leather—in Mary's, 1022 Westheimer—528-8851
•EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508
•EAGLE Leather—in the Truck Stop, 302 Avondale
•EAGLE Uniforms—in the Loading Dock, 1735 Westheimer—520-1818
•Q-1 LEATHER—408 Westheimer—527-9044
•SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

LITERATURE

•WILDE & STEIN—520 Westheimer—529-7014: gay male, lesbian & feminist.

LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MAIL BOXES

•PRIVATE POSTAL SYSTEMS—1713 Westheimer—529-3020
•KWIK-KALL Mail Boxes—3317 Montrose—522-1896

ORGANIZATIONS

ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.

A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—651-9577

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: Interact's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.

BETWEEN TWO Worlds—529-1913: meeting Nov. 19.

Between 2 Worlds Couples Group (Bi/Gay/Lesbian plus Bi/Straight) offers peer support, discussion bi-monthly. Write POB 1125, Houston 77006, or phone 529-1913.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812: anniversary dinner party 7pm Nov. 14; general meeting 8pm Nov. 21.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—523-6138

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

Seven Day Calender

| | | | | | | |
|-------|-------|--------|--------|--------|-------|-------|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | | | | | NOV 6 | NOV 7 |
| NOV 8 | NOV 9 | NOV 10 | NOV 11 | NOV 12 | | |

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

•FRIDAY: Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry
•FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
•SATURDAY: Lesbians & Gay People in Medicine meeting 7:30pm
•SUNDAY: Family & Friends of Gays afternoon meeting at MCCR, 1919 Decatur
•SUNDAY: FM1960/Greenspoint Area Gays meeting
•MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain

•TUESDAY: Citizens for Human Equality board meeting.
•TUESDAY: Data Professional evening meeting at La Quinta Motor Inn, 4015 Southwest Fwy.
•WEDNESDAY: Veterans Day; banks closed
•WEDNESDAY: Lecture series on Homosexuality and the Bible 7:15pm, MCCR, 1919 Decatur
•THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

•IN 2 WEEKS: Thanksgiving Nov. 26

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting Tues.

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192.

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm Nov. 13.

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting Tues.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.; ecumenical Thanksgiving service 8pm Nov. 19.

EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm Tues.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meeting Sun. afternoon.

FIRST UNITARIAN Church—5210 Fannin—526-1571: Lambda Alanon meeting Fri. evening; worship service 11:15am Sun.

FM1960/Greenspoint Area Gays—821-9681: meeting Sun.

FM1960/ GREENSPOINT AREA GAYS

Will hold first meeting Sunday, Nov. 8 821-9681

GAY & ALIVE Sharing Experience (GASE)—529-2691

GAY ARCHIVES of Texas: project of Interact
GAY ATHEISTS League of America—522-7531, 524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: educational forum 7:30pm Nov. 18; general business meeting 7:30pm Dec. 2.

GAY YOUNG ADULTS—840-0636

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.

HOME COALITION & Oral Majority—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; educational forum 7:30pm Nov. 19; general business meeting 7:30pm Dec. 3.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: Wilde 'n Stein gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm Sat.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting Tues. evening.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; Family & Friends of Gays meeting Sun. afternoon; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.; lecture series on Homosexuality and the Bible 7:15pm Wed.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm Nov. 24.

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; venereal disease testing Sun. 9pm-1am at Parade, 1416 Richmond, and Wed. at Midtowne Spa, 3100 Fannin; "fashion show" benefit at Dirty Sally's, 220 Avondale, 6-8pm Nov. 15.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports FLAG FOOTBALL—529-4149

Montrose Sports TENNIS—529-7467

Montrose Sports VOLLEYBALL—526-6061

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.

TEXAS GAY TASK FORCE—869-7231

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842: "Montrose Sunday" services 11:15am Nov. 15; meeting Nov. 15.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate 25¢

per word using standard typestyle, with first couple of words in "all caps." Add \$2 for optional blind box assignment.

AFFECTIONATE, masculine W/M, 6', 160, wants gentle affectionate, masculine, white laborer type, average or small male partner to give/receive love, affection, satisfaction.

regular. Under 5'10", over 28. Not overweight. Sincere. Write 3317 Montrose #1016, Houston, TX 77006. Fast Reply!

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

GWM, red right, seeks friends and buddies for 3 ways. 523-5998.

NEED GOOD masculine white laboring type average male partner, maybe regular. 1 m 6', 160, white, reliable, can please. 3317 Montrose #1016, Houston, TX 77006. Fast answer.

GREENSPRING AREA: Need gay female roommate to share expenses. Cheap! Average \$115 monthly plus elec with microwave, fireplace, washer, dryer. Call Lisa 893-4824. Discretion appreciated.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

PUBLICATIONS

INNER-VIEW—522-9333

•MONTROSE VOICE—3520 Montrose—529-8490

The Voice is the leader in Montrose

Deadline for next issue: Tues., Nov. 10, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Nov. 13.

TWT—2205 Montrose—527-9111

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•BAJA'S—402 Lovett—527-9886

See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•RASCALS—2702 Kirby—524-6272

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•STAR PIZZA—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SCHOOLS

BELLAIRE Beauty College—5014 Bellaire Blvd.—666-2318

See our ad elsewhere this issue.

SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•BYMAN'S Gifts & Accessories—608 Westheimer—529-8002

See our ad elsewhere this issue.

•DRAMATIKA—3224 Yoakum—528-5457

•FACETS—1412 Westheimer—523-1412

•TREYMAN—407 Westheimer—523-0228

TAXI

•UNITED Cab—759-1441

See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects, but also do small, simple jobs—inexpensively.

VACATIONS

KEY WEST—The Island for All Seasons. For free map and brochure: (800) 327-4834 or Key West Business Guild, P.O.B. 1208-S6, Key West, FL 33040.

Samantha Reads Your Stars

ARIES: You will find yourself in a reflective mood, evaluating, possibly looking backward instead of forward. It's fine to learn from the past, but the present and future are where it's at. Go forth and conquer!

TAURUS: It's very wearing to take care of everyone else's sensitive, fragile egos. You have one too. Stop catering so completely to others and pamper yourself. Start taking your own feelings into consideration, angel!

GEMINI: Put finishing touches on an important project this week. A certain irritation eases, but is apt to stay within nagging distance. Opportunities to make new friends abound and a new involvement brings a bonus.

MOONCHILD: You examine an issue from all angles. Sometimes, in a weird attempt to be realistic, you dwell more on the possible pitfalls than on the probable pluses. If you don't watch it, I'll enroll you in positive thinking class!

LEO: It's not that you're lazy; it's just that you prefer to do things the easy way. And, you will spend so much time and energy trying to figure the easiest way that you wear yourself out and never do it.

VIRGO: Lots of talk may be needed to have much action this week. You and your partner/friend must tune your wavelengths so that you're on the same beam. Be prepared to take the lead and let intuition guide you. Days end happily.

LIBRA: Be thrifty. Use your famous ingenuity to recycle something old for a brand new, useful purpose. An important meeting requires diplomacy on your part. Think before you speak to keep foot out of mouth.

SCORPIO: Assert yourself. You don't want a copy of the rules of the game; you want to help make the rules! This same aggression can put coins in your pockets, too. Later, there's whole new perspective to be gained.

SAGITTARIUS: You are proof of the old saw about man being a social animal. You not only enjoy interactions with others, they are your food and drink (which you enjoy, too!). You are warm, hospitable and generous. You like to take the lead and actively seek positions of responsibility.

CAPRICORN: Do some digging this week. Root your brash self-confidence in the sturdy earth of learning. It's not enough to just say you can do anything; you must know your material. You can be cocky if you're not half-cocked!

AQUARIUS: Your social engagements add up this week, and news from friends brings a smile. Actively begin to work on a certain domestic matter and involve others in it. Don't be afraid to use your imagination. Try the offbeat.

PISCES: Take others' feelings into special account in the week ahead. Pause in your hectic schedule to lend an ear or give words of encouragement. Do be wary of ones who wants things their own way. Be tactful, but firm.

Last Word by Henry McClurg

Make no mistake about it

There are now clear choices in the two most important city offices that affect our neighborhood and our lifestyle.

There's no doubt that Kathy Whitmire *must* be elected mayor but there is no guarantee that she will be. The alternative is macho-swaying, give-the-police-unlimited-power, Sheriff Jack Heard.

A similar situation exists in the race for City Council District C, the district that includes Montrose. We *must* elect George Greanias, the Rice University professor who has promised to work for better screening of police applicants and improving the quality of life in Montrose.

The unacceptable alternative is Dick Gottlieb, who led Greanias in the primary and who wants to return Houston to the "good old days" when he once before sat on Council. You remember those good old days? It was the City Council that openly laughed at us, called us "Odd Wads." The City Council with the attitude that encouraged the abuse of people who were not white and heterosexual. Gottlieb's "good old days" are the days of Frank Mann.

The choices are unmistakable: Two candidates that represent regression or two choices that represent continued progress.

You *must* vote. Your community *needs* your vote desperately on Tuesday, Nov. 17.

Check out

Our Classifieds

The Montrose Voice
The Montrose Voice

The Choice!



DIII 8C

HOUSTON

**GUEST
HOUSE**

Trademark © 1981 Houston Muscle & Power Co.

**Where the world
meets Houston**

106 Avondale, 520-9767

We honor American Express, Carte Blanche, Diners Club, Visa and Mastercard

Visit our affiliated guest houses when in...

**Toronto
18 East**
18 Eastern Ave.
Toronto, Ont. M5A 1H5
(416) 368-4040

**New York City
OSSI**
358 W. 30th
New York, NY 10001
(212) 695-5393

**Fire Island
Ah Sea**
Box 128
Cherry Grove, NY 11782
(516) KY7-6230

This Saturday: Mr. H.M.P.