

RED MASQUE PLAYERS PLAN TO PRESENT DITRICKSON COMEDY

Tryouts for "Are You A Mason" to Be Held At First Dramatic Club Meeting.

"Are You a Mason," three act comedy by Ditricksen, will be the next production to be attempted by the Red Masque Players.

Tryouts will be held in room 202 at 9:30 p. m., for the eight male and eight female parts Monday, September 23 at the first regular meeting of the organization. All persons interested in dramatics are urged to be present at this meeting.

"I take this opportunity of inviting all Freshmen and Upperclassmen" stated L. Standlee Mitchell, sponsor, "to become members of our organization. In the past it has boasted the most active group of students in the university.

New officers will be elected and old business from last year will be dispensed with. Tryouts will then be held for the new play.

Red Masque Players have adopted a very ambitious schedule for the 1935-36 school year. They are to attempt four three-act plays and are to be host to the Interscholastic One Act Play Contest to be here during April.

The four plays to be attempted this season are "Are You a Mason," "Death Takes a Holiday," "R. U. R.," "The Drunkard" or "Dead Sister's Secret."

Successful three-act plays enacted by this organization last year were "Three-Cornered Moon," "Romeo and Juliet," and "Green Stockings." "Joe," the one act play, was entered in the Texas Intercollegiate Play Contest at Alpine last August and performed very creditably.

The Shakespearean play "Romeo and Juliet" was the most ambitious production attempted by the organization and drew national recognition from "Theatre Arts Monthly" magazine of the stage. The elaborate sets for the fifteen scene tragedy were built by university students under the direction of Mr. Mitchell. Over 20 people were in the cast.

Membership in this organization will also benefit those who are not interested primarily in acting. Members will have opportunity to study-make-up, set-building, lighting effects, curtains, etc. The writing and production of original manuscripts will be encouraged and plans are in the offing to set aside one night a week for the writing of these plays.

Music Students May Reorganize Glee Club

Music students of the University of Houston contemplate reorganizing the Glee Club.

The club last year had a very successful season. This year we hope to acquire the services of an outstanding instructor.

We believe that the University would be enriched if an authority on music were employed. Mrs. P. M. Martin of Sam Houston High School and director of the Houston Choral Arts Society is suggested.

All persons interested in such an organization see some member of the committee on music. They are James Willett, C. B. Doolan Jr. and Mary Fink.

June Graduates Of U. of H. Form Club of Alumni

Members of the University of Houston Alumni Association, consisting of the first graduates who had degrees conferred upon them last June, have for their purpose the establishment of the dominion of the University of Houston in the city of Houston and to advertise the school.

E. Penn West, president of the Association, stated the views of the Alumni in an interview with a Cougar representative.

"To make Houston university minded we will have to advertise, not in forms of commercial advertisement but by always keeping the school in the minds of outsiders. Tell the people with whom you come in contact that the University of Houston is fulfilling a special need in the community. It is not taking another's place in Houston, it is building a place of its own. A place that only this university could fill. Its purpose in education is to fit a person for any walk of life. Its progress in the first year of its existence is almost unbelievable. Eighty two people received their degrees."

Other officers of the Association who were elected May 26 are Max Groeschel, vice president; Genevieve Dozier, secretary; S. W. Henderson Jr., treasurer; and Miss Ruth Carroll, J. J. Justin, and Horace Long cope, executive committeemen.

Algerine Allen Will Head Cougar Staff Members for Term

Although school has been in session only two days, The Cougar has come out on schedule with a complete "cover" of news as possible in the short time.

With the first issue comes Algerine Allen as editor for the year. As yet Miss Allen has not appointed her complete staff and has been short-handed for this issue but by setting up a temporary staff she has managed to bring out this edition of the Cougar with the aid of John Prescott, managing editor last year and holder of the same position this season.

Listed on the temporary staff are Jesse Collins, assistant editor; Al Gardner, news editor; Ralph Pierce, feature editor; James Julian, humor editor; Willard Wittmer, club editor.

Professor Fred R. Birney, instructor in journalism, is sponsor of The Cougar.

"The Cougar is the student's paper and we wish to publish every bit of news which can be handled," said Miss Allen. "Any cooperation by students of the University in handing in news will be appreciated."

Women's Club Meet

Social activities of the Women's Faculty club of the University of Houston for the fall and winter will be planned at a luncheon meeting announced for Saturday at 12 noon at Carolina Pines, leaders have announced.

M. A. MILLER TO SPEAK ON STUDENT LIFE

Professor of History Will Discuss Problems Relating to Religion and Science.

M. A. Miller, professor of history at the University of Houston, will deliver a series of lectures to the college class of Second Baptist church relative to student life and student problems as found on the college campus and in the college classroom beginning Sunday. Mr. Miller is well known in Houston as a Bible teacher.

Professor Miller's topics dealing with the perplexities relative to science and religion are as follows: Sept. 22—"The Nature and Purpose of God." A brief presentation of concrete and fundamental facts about the universe and man—a harmony of knowledge of the natural and spiritual world—a universal yet personal God and His relationship to the human individual.

September 29. "The Mission and Message of Jesus." The place of the Messiah in the divine plan—His message to the world then and now.

October 6. "The Evidences of Im- See M. A. MILLER page 3

STUDENTS WILL MEET TONIGHT; ASSEMBLY 6:30

The student body of the University of Houston will hold its first assembly tonight at 6:30, in the auditorium.

All Freshmen are to sit in a body at the center front of the room and be in their official freshman dress. Plans for the annual freshman reception will be announced and instructions will be given the "fish" pertaining to what they are to do and how they will be treated on Friday night, Sept. 27, when the reception is scheduled.

This assembly will mark the opening of the active student body with a discussion of plans to be put into use during the year. Dean N. K. Dupre asserted that the administration expected more than ever before from the students this year.

"The enrollment this year is larger than ever before in the history of this school," the dean said. "We hope that every student will profit greatly by his or her being a member of this, the second student body of the University of Houston." No official report has yet been released as to the exact number of students in the school but a tabulation is under way and the totals will be announced soon.

"Every freshman in the University must be in the assembly tonight to be able to appreciate the coming events," said Ralph Pierce, chairman of the committee for the preparations for the freshman activities. "We fully appreciate the hearty cooperation that has been tended us so far in this work and sincerely hope that it will continue."

There will be a number of announcements made concerning the activities of the student body as a whole at this assembly and every student in the University is urgently requested to be present.

LARGER ENROLLMENT SEEN FOR COLLEGE; EXPECT 1200 TOTAL

Cougar Presents Pictorial Review As New Feature

A regular pictorial review of the news of the college world will be featured each week in The Collegiate Digest section of The Cougar the first issue of which appears with this edition of The Cougar.

Featuring exclusive lively features written especially for its wide collegiate audience in addition to the regular news of the week "in picture and paragraph," Collegiate Digest brings to the readers of The Cougar the most complete pictorial review of college news available.

A reward outstanding feature of the issues this year will be the unusual Speed Graph photos taken with the "Magic Eye" camera and depicting the continuous motions of athletes in action. The remarkable photos have been made possible recently by the invention of a camera which "stops" the various movements of people in action.

Then, too, Collegiate Digest will continue in The Spotlighter, its bright and lively stories of the great and near great who graduated from or attended college. The first issue features the biography of America's greatest humorist, Will Rogers, presenting many heretofore unpublished facts about his life.

Students of the University of Houston are urged to send photos to the editor of Collegiate Digest at P. O. Box 472, Madison, Wis. Regular newspaper rates are paid for all photos accepted for publication.

Scholarship Awards Enable Students To Attend College

Persons who wish to attend the University of Houston but feel they cannot do so because of inadequacy of funds have an excellent chance of attending classes because of the numerous scholarships offered and because of jobs which are easily available to worthy students.

There are six channels through which prospective students may get funds to avail themselves of an education at University of Houston.

Two scholarships of \$200 each are offered by the Delphan assembly of Houston and the College Women's club. These scholarships are awarded annually.

The Pan-Hellenic organization makes an award of \$150 to senior women students.

Prospective students may receive money for an education from the Federal government through the local branch of the N. Y. A. A maximum loan of \$150 may be received from the Parent-Teachers Association.

For prospective students who cannot get the scholarships, jobs in the school library are available. Students who work in the library receive their tuition in return for the duties they perform in the library.

Increase of 200 Over Last Year; 150 Courses Offered; More Equipment Added.

A total of 1200 students are expected to be registered in the University of Houston by the end of this week surpassing the last year's total of 1025 by approximately 200, the largest enrollment since its founding.

At the General College located in the South Main Baptist Church, 125 students had enrolled the first day compared to 69 for the first day of last year. Classes began there September 18 at 8 a. m.

With 589 registering in the University Monday, officials noted an increase of 148 over the first day figures of 446 last year. Classes began at the University Wednesday evening.

Although classes are working, registration will be open to students until October 8.

New equipment for the students totaling \$5400 has been added to the University, \$2700 for laboratory improvements and the same amount for new books in the library. Another \$2000 worth of books will be added in the near future.

According to Dr. E. E. Oberholtzer, president, more than 150 courses ranging through all the regular departments of a four-year senior college, and providing also a variety of practical and technical courses, are offered students of the college.

Dr. Oberholtzer announced that opportunities will be provided for students to study elementary phases of music and the fine arts as an adjunct to a well-rounded education.

The day college will provide "laboratory" study in instrumental and vocal music, creative writing, public speaking and allied arts, in addition its basic program of correlated training in the biological sciences, the physical sciences, the sociological sciences and language and the fine arts.

"Opportunity for attending laboratories in these special pursuits will be extended to the public at large, whether or not the individual is enrolled for the basic courses," Doctor Oberholtzer announced. "These special studies are not in competition with private teachers and others offering instruction in the fine arts. The day college laboratories are not intended to provide thorough, specialized training in the fine arts, but rather are planned to develop such an appreciation as will lead, in many cases, to further study elsewhere."

Given unqualified endorsement by leading senior colleges of the South, the University of Houston holds a full class A rating from both the state department of education and the Association of Texas colleges. This means, Doctor Oberholtzer pointed out, that the institution has met or exceeded the standards exacted by these groups, and is on an equal footing educationally with all other first-class colleges and universities of senior grade in the state. Students can transfer to other colleges without loss of credit.

THE COUGAR



TEMPORARY STAFF

Editor	Algerine Allen
Managing Editor	John Prescott
Assistant Editor	Jesse Collins
News Editor	Al Gardner
Feature Editor	Ralph Pierce
Humor Editor	James Julian
Club Editor	Willard Wittmer
Sponsor	Fred R. Birney

WELCOME FROSH

By James L. Julian

Hello freshmen, the upperclassmen give you both welcome and warning.

Our welcome is one of warmest and sincerity. Our warning,—well, let us dispense with that for a moment. We offer an opportunity to share our school and our wish is that you take it and make it your own. You will not find a college that has stood against the ages for many years; and we have not as yet developed any peculiarities or traditions. This school has no ivy-covered towers overlooking a historic campus; no U. of H. football teams have written athletic history in epical fashion on the grid field; nor have we an imposing list among the alumni whose members' fame is loudly sung by their own deeds. But while we are excessively poor in tradition and precedent we are fabulously rich in prospect and potentialities. You have the opportunity to pioneer with us.

Now about the warning. You must reconcile yourselves to the fact that you are no longer at the pinnacle of academic achievement as you were as seniors in high school—you are now lowly freshmen, in the circumstance of the most abject degradation. The sophomores have been charged with the duty to see that you will not be allowed to forget your place at the bottom of the scholastic ladder. And sophomores have always been known to perform their duties with thoroughness and dispatch. So the warning be that you wear your red ties, and follow instructions—whatever they be—so that the reproving Whang of sophomore paddles be silenced once and for all.

THE "WHY"

There were no few students who found ample means of protesting the edict of the administration that there will be no outside dates at the reception Friday. In this matter the Cougar joins to take sides with the school officials. In the first place, those who received the news as unfavorable to themselves were freshmen. The upperclassmen know the "why" of Mr. Dupre's announcement. Accordingly they agreed.

The Cougar feels that if the reasons were given for this announcement it would not only enlighten those freshmen who have found cause to dissent, but would also allow them to see things in the true light. The reasons that students will not be allowed to have dates with others not attending the school is simply that the college officials would have no jurisdiction whatever over the outsiders; and since the officials are responsible for what happens they would only be affording an opportunity for the possible commission of indiscretions. That alone should suffice as ample explanation.

However, another good reason is that the very purpose of the dance is to accord the students opportunity to better acquaint themselves with each other—and that would be hampered considerably if outsiders were brought in. So with the purpose of the whole affair firmly affixed in our minds let's accept the administration's decision, because years of experience have shown them the best way.

STUDENT ORGAN

For eight years The Cougar has been the official publication of this school, and from its beginning has followed a policy that has been characterized by democracy in its broadest sense. The Cougar has plagiarized a term from Lincoln in following the premise that it shall be a publication "of the students, for the students, and by the students."

The part "by the students" may be interpreted in its most literal aspect. In other words, the students are not only permitted but encouraged to submit material for publication in the Cougar's columns. If there is something you wish to praise, or you have an axe to grind, or some orchids or onions to bestow, and wish to do so through the medium of the school paper, you may feel free to act accordingly. However, there is one condition—that being that what you wish to say lies within the bounds of sound discretion.

By the result of a fortunate arrangement with some of the publication's advertisers, The Cougar will be printed every Friday. So there will be many columns to fill and the amount of copy needed will be great. Then why not take part and make the Cougar yours in some other light than that of a reader.

LIEB EXPLAINS CHINESE DRAMA

Returning from a year's sojourn from China and the Far East, Carl Lieb, former University of Houston student recently wrote and illustrated a book on his studies entitled "False Face Conversions."

Mr. Lieb studied Chinese drama and customs and their method of interpretation. One of the outstanding critics of China was his teacher.

Actors grotesquely decorate their faces. The colors used in these facial decorations are an index to the stage character of the actors. The moment an actor steps on the stage the spectators can tell, by his facial decoration, whether he is a hero, villain, god or rogue.

Each actor must paint his face. That in itself is a task for a skilled artist. Some of the lines painted are most intricate, said Lieb, but the seasoned actors go over them with rapid movements of the brush, experiencing no more difficulty in make-up than an American actor preparing for his performance.

"To become an actor in China, one must begin while a baby—at the age of six months," related young Lieb, "and keep training eternally. The actor must learn every play by heart and every movement. He must know how to paint up rapidly and accurately. He must be a finished actor at the age of 15.

Familiar Plays.

"I have seen little children studying to be actors paint up for their parts. It took them fifteen or twenty minutes, while a seasoned actor applies the paint and other facial decorations within a minute or two. I couldn't paint up like that in two months.

"The Chinese theatre-goers know their plays by memory. Let an actor make a bobble and they boo him off the stage. Let a troupe put on a bad performance and it loses face immediately and can no longer appear on the stage."

Few Women on Stage.

There are only a few women players in China. Men actors impersonate women.

Each theatre has an orchestra which makes a deafening noise and does just about as it pleases on the stage. The actors go through their parts without paying any attention to the orchestra. The Chinese theatre has no scenery.

"If the actor is supposed to be in a house," Lieb explained, "he just imagines he is in a house. The audience is supposed to follow his imagination.

"If he is supposed to be riding a chariot, he holds a flag on each side on which is painted the picture of a wheel. Every turn of his head or foot or body has a meaning, and woe to the actor who makes a mistake. Imagination Needed.

Lieb said he had seen an actor struck "dead" in "battle" on the stage remain prostrate on the floor for a few moments, then drink a cup of tea brought by an attendant, and walk off in front of the audience.

The actors are especially skilled in gymnastics, he said, and a battle looks thoroughly realistic. Two men fighting with swords on the stage can swat and dodge so perfectly that, while they look like they're killing each other, neither receives a scratch. The blows glance off, they are so perfectly timed and delivered.

The sounding of a trumpet in the dressing room is the indication of an execution.

Mr. Lieb recalled many amusing anecdotes about China and its people. He was particularly impressed with the military China which was made necessary because of the late hostilities with Japan. Clashes between the two factions were not uncommon occurrences on the streets of Peiping.

Greetings

Happy hellos of the old friends, welcoming smiles of faculty members, and uncertain looks of bewildered freshmen mingled as Houston University students registered for the fall semester of '35.

Experienced administrators and assistants headed by Dean N. K. Dupre directed the throng of students who filled the libraries, halls and classrooms. Here and there in accord with the schools' policy were faculty members giving personal instructions concerning classes and schedules to the groups about them.

Students rushed here and there seeking credit evaluations financial arrangements and schedule changes.

Freshmen were handed copies of Freshmen Rules and told to observe them. Sophomores rushed about watching the "fish." Juniors and Seniors seemed busy with other duties. Over all an air of order that was finally revealed when the last of the students registered.

From out the darkness came the notes of a "Barber trio" tuning up. A slight mist did not dampen the enthusiasm.

A huge neon sign atop the Administration Building told the world that here was the "University of Houston," a class A institution and recognized as such by the State Department of Education and Association of Texas Schools and Colleges.

PERSONALITIES

Mildred Blair has gone to Friendswood where she will become a member of the faculty of the Friendswood schools. Miss Blair completed her junior year at the University last Spring.

Harry Gray, former editor and student association president, will also be numbered among the student body of the University of Texas. Mr. Gray was active politically around the campus last year.

Students at the University of Houston will be interested to hear of the approaching marriage of a former student. Miss Marie Peckenpaugh, daughter of Mr. and Mrs. Peckenpaugh, to Robert W. McCullough, son of Mr. and Mrs. J. W. McCullough, to take place at 7:30 o'clock the evening of October 3, in Trinity Episcopal Church.

Carl Lieb, former University of Houston student, recently returned from Peiping, China, where he studied at the University of China. Mr. Lieb will continue at the University of Texas this year.

Mary Treadway recently completed a successful tour with the S. M. U. band. They visited 13 of the largest eastern cities and presented 216 shows. Miss Treadway who is a member of the "Melody Lassies" trio has been active in stage work for many years.

The Women's Faculty Club of the University of Houston is holding a luncheon meeting Saturday, at Carolina Pines at 12:00 noon.

Other students who have made the University of Texas their mailing address are Marjorie Wilke, June Learned, Dorothy Lee DeBajligethy, and George Lynn Davis.

COUGAR MOTTO—

If you would not be forgotten, as soon as you are dead and rotten, either write things worth reading, or do things worth writing about.

Ava Dee: "You've got your crust!" Charles: "I ought to; I'm college bred!"

SEEN BETWEEN CLASSES

What a gala first day! More freshmen humiliated, more lordly sophomores strutting, and more fun for all, than ever before!

A great crop of good-looking freshmen (girls) made their appearance, to the surprise and joy of all the upperclassmen.

One of the features Wednesday evening, was the proposal by Arthur Dimney to lovely Jerry Bentley. "I love you, I have gobs of money and I am very pretty," said young Dimney, and after several rejections, Jerry finally gave the fatal "yes."

Then there were those two freshmen who, when darkness had fallen on the campus, shinned up the flagpole, and gave a punk imitation of howling dogs.

"Shine-On" Pierce acted as Chief Master of Ceremonies. He commanded pretty Eleanor Felder to sing a solo, but alas, poor Eleanor forgot the song after she had mumbled only two lines. Then she was forced to lead the freshmen in "America." The support was rather feeble, however, often falling to a frail monotone. But the climax was the snake dance Eleanor was persuaded (?) to do. It really wowed the crowd.

A bashful little freshman lassie was called upon to propose to an upperclassman. She was a little backward about holding his hand, and her words of love were none too ardent, but she finally gulped through the ordeal—aw shucks!

Roy Breedlove must have been a cotton-picker in his youth. He certainly showed deftness in plucking the variety known as "leg wool."

To spare embarrassment, the names of the freshmen who put on the Gable-Harlow act, will not be printed, but it was pretty good, considering the lack of rehearsal and practice by the participants. You know, no introductions, and all that.

Two freshmen who ran the gauntlet of hawk-eyed sophomores and came out unscathed, were Max Feldt and Latham Kerley. These two young gentlemen failed to comply with the requirements for freshmen, red tie, et al. Sophomores please take notice and see that these two young gentlemen receive more attention in the future (immediate.)

REGISTRATIONS

Myriad noises blend
People walking, talking,
Meeting, greeting, seating
Into one to send
Tremors through
The aggregation.

New and old are mixed;
The crowd hustling, bustling
Hurrying, scurrying
United; a fixed
Mass of true
Inspiration

Faculty does sit
Sagacious and gracious
Solemn, sombre, sober
Helping with their bit
To get through
REGISTRATION.
Harvey Edsel Gabler.

A Kansas woman wanted a set of false teeth and wrote to a Topeka dentist thus: "My mouth is three inches across, five eighths thru the jowl. Some hummocky on the aige, shapped somethin' like a hoss shoe, toe forard. If you want me to be more particular I'll have to come up thar."

John Burns—"Yep, I'm the best dancer in the country."

Nelda Eaves—(Pushing him off her feet): "Yes, you may be—in the country."

MAZOW 10/27/35

KNOCKING ABOUT THE HALLS

With "Butch" Julian

Registration! Consternation! And confusion. It's the same every year. We saw lots of new faces among the boys and even more among the girls who were not infrequently making their's anew.

There was that comely maiden Mary Alston who confessed she knew only three students. But it's odds that she'll make the acquaintance of many new boy friends before long. Such is the nature of Mary.

Back at the post is Kay Berry, the most dependable girl of last year. Kay's a senior now and has acquired all the dignity that goes along with it.

Gil Womack, who once earned the title of the East Texas Flash by virtue of his football playing at Lon Morris College, has enrolled, but he has forsaken football for another love. And it's crooning. Gil bids fair to win the hearts of our co-eds with his curly hair and deep-throated intonations.

Howard Blasingame, formerly of A. & M., will be around, too.

That loveliest of all women Ava Dee Jackson and her boy friend Charles Giraud are still inseparable. That Charlie is dumb like an owl.

The flame that once burned between pretty Jane Jennings and Ralph Pierce finds adequate fuel yet. The smart boys always say that time will tell. Anytime has told "yes."

Elmer "Spats" Hamilton and James Johnson, two ambitious boys busied themselves by helping out during registration. It was Elmer who once made the fatal mistake of wearing spats to a function when the school was still just junior college. Many things have come to pass since and much water has flown under the bridge, but not enough to wash off the nickname of "Spats."

Louise Ehlers, who is famed afar for his reputation as a wooer of the fair sex, is back for more. "The Great Lover" as he is more often than not called is out for the big game, so girls beware, for this collegiate Cassanova breaks a heart with the least of compunction.

Dot Waldrop transfers from Texas U. to join the ranks of Cougarettes. And speaking of Dots—we have Dot Cely back again this year. The boys will do well to make a dash after these two Dots.

Those two profs mixing with the students there are Messers Harris and Mitchell. During vacation Mr. Mitchell acquired a mustache and subsequently a wife. Some of the boys, hoping to profit by his experience, have chunked away the razor. Mr. Harris retreated to his camp in East Texas to take it easy, but worked so hard getting his place of rest in good shape that school started before he could enjoy the fruits of his labors.

Jimmy Willett has been so busy making the freshies toe the mark that he's got about half of them pigeon-toed. He ain't felt nuthin' yet.

Overheard a slime saying that he was so tender and would bruise so easily and would not heal quickly.

A bit of parting advice from Butch: People who live in glass houses shouldn't throw parties.

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest



College Cracks

If you are tempted to reveal

A tale someone to you has told
About another, make it pass
Before you speak, three gates of gold.

Three narrow gates: First, "Is it true?"
Then, "Is it needful?" In your mind

Give truthful answer, and the next
Is the narrowest, "Is it kind?"

And if, to reach your lips at last,
It passes through these gateways three
Then you may tell the tale nor fear
What the result of speech may be.

Little boys with vivid imaginations
occasionally unreel some good matter
in analyzing the different animals,
both wild and domestic. A little fellow
outdid himself on geese in the essay:

"Geese is a low heavy-set bird
which is mostly meat and feathers.
His head sits on one side and he sits
on the other. Geese can't sing much
on account of dampness of the moistures.
He ain't got no between-his toes
and he's got a little baloon in his
stomuck to keep from sinking. Some
geese when they get big has curls
on their tails and is called ganders.
Ganders haff to sit and hatch, but
eat and loaf, and loaf, and go swimmin'.
If I were a goose I'd rather be
a gander."

The oldest inhabitant of the village
had celebrated his hundredth birthday,
and the reporter of a local paper
called on him for an interview.

Having congratulated the old fellow,
the reporter asked a few questions.

"To what," he inquired, "do you attribute
your longevity?"

The centenarian paused a moment,
and then, holding up his hand and

--- M. A. Miller ---
Continued from page 1

mortality." A corraling of physical
and human data supporting and testifying
to the fact of immortality.

This series of lectures heads an active
class calendar for the coming year.
Second Baptist college class has the
largest enrollment of any Baptist college
class in the city.

A special invitation is extended to
all college students to attend the class,
it was announced.

knocking off the items on his fingers,
he began: "I have never smoked,
drunk alcoholic liquors, nor over-eaten,
and I always rise at six in the morning."

"But," protested the reporter, "I
had an uncle who acted in the same
way, yet he only lived to eighty. How
do you account for that?"

"He didn't keep up long enough!"
was the calm reply.

THE OLD SCHOOL MARM

The old school marm, she ain't what
she used to be,
Ain't what she used to be, ain't what
she used to be,

She had to get a Ph. D.

The old school marm went to a
university,
Started Psychology, Physics, and
Chemistry,

The poor old thing had Calculus
analytically,
To get her Ph. D.

They gave her German, French and
Spanish Three,
Latin, Greek and History, highbrow
Cosmology,

Then came the mystery of
Bacteriology,
All for a Ph. D.

The old school marm just couldn't
stand the heavy strain,
Went at it might and main, but it
was all in vain,
All that work it drove her quite
insane,
She'll never be the same again.

Now the old school marm is just as
broke as she can be.

At last she got her prizel degree,
BUT THEN THEY CUT HER
SALARY,

And we have told you why she ain't
what she used to be
Though she has a Ph. D.

FRIENDLY ADVICE

Although you may be weary, friend,
Even though you may be blue,
Toil, until you can no more,
And life will be kind to you.

If you have lost your last best frined,
And you are so lonely too,
Just lift that chin, and dig right in,
And life will be "life" to you.

If of heartaches, you had your share,
And or help there is no clue,
Seek, and you'll find love somewhere,
And life will be lived by you.

:-:Open Rebellion:-:

After suffering through nearly a century of convention, ethics, and so called code for dancing, the younger set of our country has finally rebelled and become indifferent to all criticism and slander of their elders and adherents to conventional rules. Deciding that when it comes to pleasure they know what they want as well as their dads moms. or others of their vast collection of kinfolks, have shifted, misconstrued, and rearranged the old forms of dance into expressions of their own happy, care-free, happy-go-lucky natures. So radical have been the changes that it is impossible to describe all the unnameable variations which they have introduced. It is therefore with a great deal of apprehension that I attempt to describe some of the new methods of tripping the light fantastic.

The Waltz

Jumping here and there to the country's hot spots, where the nations best orchestras are attempting to pacify the frolicking crowds with lively, fast-moving music, we find the last survivors of convention clamoring for the soothing strains of 'The Prize Waltz,' 'The Shadow Waltz' and other time-stricken melodies of a forgotten era. When the orchestras do play these arrangements we find that even the waltz has not gone untouched by the 'plague' sweeping the country. From the old style step which usually carried one in a straight line, using both feet in the same manner, it has become a series of glides, pauses, whirls, hesitating steps, and trick movements requiring one to be a very adept person before he can participate in its pleasures.

Not only must one be light-footed but also he must have his wits at his finger tips. Or should I say toe tips. The waltz, once the national dance favorite of millions, has been losing popularity rapidly in favor of a new, fast, breath-taking dance — the double shuffle.

The Double Shuffle

The double shuffle, as it is done today, might have evolved from one of three steps. Namely, the waltz, the glide, or the double shuffle. The steps are the same as in the waltz with the exception that they are timed different and have a few more frills and fancies. It could have come from the glide, which is a series of smooth, even, slightly lengthened steps in one direction, broken occasionally by a short journey to the side. Or, more likely, it might have developed from the old style double shuffle although the relation between the two appears to be the same as the waltz and the and the new double shuffle. The step is a set of rapid motions in which one foot takes a long slide while the other comes up behind it in a fast almost jerk. When it is done smoothly it has a very pleasing effect upon dancers and spectators alike. This step is changed by variations in which one uses one foot support while the other does the 'tricks.' The 'tricks' being all sorts of maneuvers which the foot is capable of accomplishing, such as using one foot as the pivot while the other (and the body also) moves around it very fast. All in all the step is a very clever one, requiring foot-work, brain work, and balance. According to the youngsters, it is the 'stuff.'

The Frisco

And now we come to the newest, hardest, and most baffling step ever conceived of the mind of a seventeen year-old—the Frisco. It is a step which delights and holds the spectators spellbound with mouths open, wondering how such a thing could be possible. Never since the creation of man has anything so devoid of reason, sanity, and sense of propriety taken the fancy of the public, with the possible exception of yo-yo tops, jig saw puzzles, and dime chain letters. Since it is impossible for me to describe the actual steps as they take place, I will attempt to tell you of the movements, such as they are. In the first, the one most frequently used, the partners take regular dancing positions and then short steps with the toe of one foot, rocking back on the heel. It is a combination of pauses, steps, rocks, and jumps. Quite interesting to see. The second, not often seen, consists of practically the same as the first, with these exceptions; the rocking is abandoned, the partners stand side by side facing opposite directions, and the steps are longer. Usually three long steps, a pause or hop, then three more. The third Frisco surpasses nearly all conception of the fantastic in the mind of the average person. It is rarely seen anywhere except in certain beer parlors and dime dance halls. Imagine, if you can, two people, facing each other at arms length, running, skipping, hopping, jumping, twisting, and revolving around a dance floor. Imagine, I say and you will have Frisco No. 3. There are many more styles of Frisco but these three are more outstanding than any of the others. The Frisco is very interesting to watch but participation will eventually make a physical wreck of one. The next time you get a chance, watch this step and then try it. (If you can do it.)

Red Masque Players Hold Social Function

Red Masque Players held their first social function last night at the home of Mr. and Mrs. L. Standlee Mitchell. Those present were members of the club last year. Tentative plans were made as to the opening activities of the club this year.

The affair was a combination of business and pleasure wherein plans for the years first showing were completed and for the coming Texas Interscholastic One-Act Play Contest to be held here next spring.

There was much discussion as the offices of the organization. Many names were mentioned and considered.

"We will have a number of members who will be able to fill these offices," Mr. Mitchell, director of the group, stated, "but there will be an unusual amount of responsibility on these people this year because of the number of shows and the coming one-act play contest. I wish to extend a very cordial invitation to any student in the University who wished to become a member of the Red Masque Players."

The guests were served a buffet supper and the couples danced after the business was concluded. The first meeting of the group is scheduled for next Monday in room 202, at 9:30 p. m.

Scardino Printing
PUBLICATION BOOK COMMERCIAL HOUSTON TEXAS
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Mighty Professors Bow To Cupid and Take Nuptial Vows

On August 31, two of the members of the University of Houston faculty were married. Prof. L. Standlee Mitchell and Miss Ann Webster were married in Dallas, Texas, and Dr. C. F. Hiller and Miss Marion Haynes were married in Newton Highlands, Mass.

Prof. Mitchell is well known in the University for his work in the English department and as director of the Red Masque Players. Mrs. Mitchell was formerly a teacher in the schools in Dallas, Texas where she taught in the primary grades. She has had much experience in dramatic work as well as teaching.

Dr. Hiller joined the University faculty last June at the beginning of the summer session. He is in the department of modern languages. Mrs. Hiller was a teacher in the primary grades of the Newton Highlands schools and president of the Grade Teachers Association in that city. She is now enrolled in the University of Houston taking a course in Government.

"I wanted her to learn to govern things when I come home at nights

all tired out," said Dr. Hiller when asked about his wife taking the course. "I don't mean to insinuate that she isn't already capable of doing that, but just to make sure, I'm playing safe."

Both couples spent their honeymoons on trips returning to Houston to begin the fall semester of school. They are at home at 2408 Isabella St.

Harris Sees Good Year For Debaters

Professor Harvey W. Harris, public speaking and English instructor and coach of the debate team in the University of Houston, is looking forward to a better year in debating with activities beginning next week.

Any student interested in forensic competition is urged to get in touch with Professor Harris. Debating is an extra curricula subject.

The University boasted a strong group of speakers last year with a majority of them back.

Several committees composed of Professor Harris' students were selected last year to judge Interscholastic speech arts competition in the surrounding counties.

Mitchell Author of Dramatics Article

"Dramatics In The School" was the title of an article written by L. Standlee Mitchell which appeared in the September number of the Texas Outlook.

This story was written from a speech given by Mr. Mitchell before the English department at the South Texas State Teachers Association the past summer. In his lecture he emphasized the importance and necessity of dramatics in the schools.

Mr. Mitchell is beginning his third year in the University of Houston as English and dramatics instructor.

New Circus Actress: "Well, boss since you've given me a job in your circus, you had better tell me what to do to keep from making a mistake."

Manager: "Well, don't ever undress before the bearded lady."

Mother (entering room): Why, Katherine, get right down from that man's knee.

Kay: No, I got there first.

"Your sweetheart is rather fast isn't he?"

"Yes, but I don't think he'll get away."

A HOMESICK TEXAN

And when I look on your alien beauty,
Old Hudson
And dream in the sunlight upon your waters
And struggle with your borrowed tides

I know
That never will your beauty
Conquer me wholly
Nor possess my soul.
For always in your mind-made waves I see
The waving grass on Texas plains
And in your sunlight feel

The scorching brand of Texas suns.
There my soul was born
And branded.

My sun and my stars are hers
And her mighty wind
Reaches his fingers round the world
To hold me.

It is there I live
And move
And have my being.
I have no other home.

Garret Paster: "Have you any wild ducks?"

Waiter: "No, sir, but we can take a tame one and irritate him for you."

James Julian—My, you have a lovely form.

Martha Taner—Need we go all over that again?

Eight New Names Appear In Faculty

Eight new names are on the faculty list for the University of Houston this year with only three of the additions being connected with the University.

Professor L. L. Rupert is teaching accounting and business administration; Professor S. I. Socrant, instructor in typwriting and shorthand; and Professor Robert W. Calley, who was with the General College last year, teaching history of art.

Mrs. Edith Carlton, graduate of the University of Houston last year, is an assistant at the General College.

New instructors in the Day School unit are Professor Ruth Pennybacker, English; Professor Victor Greulich, biology; Dr. C. F. Hiller, languages; and Professor C. B. Johnston, chemistry.

The absent minded professor drove up to his garage door, looked inside and blinked. Then he leaped back into the car and drove like fury to the Police Station.

"Sergeant," he gasped, "my garage is empty. My car's been stolen."

We don't know
what MR. COCHRANE smokes
and he is not endorsing our cigarette

but he is an outstanding man in the baseball
world and has won his place on merit

In the cigarette world,
Chesterfields are thought of
as outstanding . . .

—they have won their place
strictly on merit



Outstanding

.. for mildness
.. for better taste



MICKEY COCHRANE—of the Detroit Tigers,
American League Champions; player-manager,
one of baseball's greatest catchers.