

A Weekly Community News Publication

Libertarian candidate
Smith third player in
County Judge race

Campaign '94

By KIM ANTLEY

Houston Voice/Houston

(Editor's note: over the past two weeks, the Houston Voice has received several calls and letters regarding coverage of the upcoming election. Some of those who called criticized the Houston print and broadcast media for what they see as a general pattern of ignoring all candidates who are not in the Democratic and Republican political parties. In the interest of objective coverage, we are this week profiling a Libertarian candidate, Sanford W. Smith. Next week, in conjunction with an look at the 25th District race between Democrat Ken Bentsen and Republican Gene Fontenot, we will also include a profile of Independent candidate Sarah Klein-Tower.)

"The Libertarian Party should be the home of any gay and lesbian (person). We are fiercely independent," said Sanford W. Smith III, Libertarian candidate for Harris County Judge.

Smith, 38, said that especially gay and lesbian conservatives have a home in the Libertarian Party. "We think its business how we run our lives—especially the government."

In terms of attracting votes in that community, however, he has his work cut out for him—perhaps as much because of that philosophy as because most politically involved gay men and lesbians have already committed their support in this race.

The Libertarian Party bases its philosophy on the Constitution and more specifically on the Bill of Rights. It is a party of personal responsibility and freedom; they believe government plays too large a role in our society and that power needs to be returned to the people.

Smith is a native of the North Shore area, he has a B.A. in Communication Arts from Austin College and completed one year of graduate work at the University of Texas Health Science Center at Houston in Biomedical Communications. He is employed with Continental Emsco Company and notes that he is neither a career politician or an attorney.

According to Smith, Libertarians are neither strictly liberal nor strictly conservative in their views. They don't like government forcing the people to do anything against their will. "The government is not here to help you. It punishes people for succeeding," says Smith.

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Student board votes to oust
gay group at Steven F. Austin
University

By SHERI COHEN DARBONNE

Houston Voice Editor

(NACOGDOCHES)—Just days after a precedent setting meeting in which gay and lesbian activists from all over Texas gathered to work on inter-organizational communication and statewide strategy, the student-run review board at Steven F. Austin University voted on Monday, Oct. 17 to revoke the organizational status of the school's Gay and Lesbian Student Association.

According to reports published in the Steven F. Austin's student newspaper, the Pine Log, the 4-2 vote was manipulated by the chair of Student Organizational Review Board, Bryan Simmons. The board is a subgroup of the Student Government Association and is responsible for making recommendations to the association regarding the status of student organizations. Simmons reportedly cited Section 21.06 of the Texas Penal Code in deciding that the gay student group violated an SGA resolution—also originally authored by him—that disallows official status for any group that "advocates blatant violation" of any federal, state or local law.

GLSA's revocation has attracted the attention of both the American Civil Liberties Union and the Lesbian/Gay Rights Lobby of Texas, which hosted the recent "state summit" of gay leaders and which seems to be making the task

developing a strong, cross-regional Texas network its banner project for this year. Debra Gillman of the ACLU's Houston office said a complaint had already been approved by the Houston board and was under consideration by the state board.

GLSA was the only organization among nine that were up for review whose status was not confirmed. The recommendation must still be voted on by the full association, and over the past week the revocation debate has aired in a series of volleys between SGA members in the pages of the Pine Log. Ryan Holt, a criminal justice major and columnist, pointed out that 21.06 criminalizes homosexual behavior, not orientation, and that the recommendation to boot GLSA violates the review board's own non-discrimination policy, which prohibits the board from making decisions that discriminate on the basis of color, religion, sex, national origin, handicap, veteran status or sexual orientation.

According to the Log, Simmons responded to that contradiction by saying the policy, too, could be changed. Regarding the behavior/orientation distinction, he was quoted as saying: "What next? Are we going to have a mass murderers' club and say it's okay just because they may not be murdering anybody right now?"

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LIB meets libido: JoAnn Loulan entertains packed hall in Houston

By SHERI COHEN DARBONNE

Houston Voice Editor

JoAnn Loulan, nationally renowned psychotherapist, sex expert, author and self-proclaimed "1" on a Butch-to-Femme scale of 1 to 10, just might have distanced some audience members among the lesbian-packed house at Rice University's Hamman Hall last Friday night with some of her off-the-wall observations.

Take, for example, Loulan's proposed solution to the abortion issue: "If everyone who is pro-choice would simply choose lesbianism, there wouldn't be a problem." Or, her offering to the examination of religion: "A guy with long hair, who wears dresses and lives with twelve other guys. What do you think?"

She even opened with a playful slap at the set—a classic talk show mock coffee circle complete with sofa, table and muted pastels: "I feel like I'm in somebody's living room."

From there, she quickly moved on to more personal topics. Those familiar with Loulan from previous Houston appearances waited gingerly for her first interjection of the "V" word (in this case, it took about 15 minutes).

In town last weekend as a guest of Lesbians in Business—for the Friday night performance that doubled as LIB's monthly meeting and to present and all-day workshop on lesbian sex at Innova on Saturday—Loulan, in her inimitable style, had Houston women rolling in the aisles

(so to speak). And against the daunting odds of lesbian purist perfectionism, she once again triumphed at getting her audience to enjoy laughing at itself...and even, to an extent, at making perky look powerful.

Well, maybe, just maybe there was someone bothered by a line or two in this feminist Barbie's banter. But in the blur of enthusiastic response from the audience, which seemed to squeal and hoot its approval after every subject tackled by this unofficial but top-notch lesbian comic, it was certainly hard to tell. Loulan, who obviously is aware her act hinges on its comedic aspects, puts uptightness in its place early in the monologue. "I had these two women write me from Tucson that they wish I would

go into long-term therapy," she recalled. "Which, of course, insulted my therapist."

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HOUSTON VOICE MAIL

Letters to the Editor

Log Cabin Responds to Critics

From **KENNETH P. WILK**
President, Log Cabin Houston

In our community there are several groups and individuals that will say and do anything to further their personal or their group's misguided agenda. Our organization will not dignify statements and claims by other gay political groups with a response.

Log Cabin-Houston is a gay rights organization seeking representation in the Republican Party. Our goal is to see that all gays, regardless of party affiliation, have a voice. We as a community sometimes forget that after an election is over, we have to work within the system. Strongarm tactics, personal attacks and character assassinations are not forgotten after the election.

Our community needs to distance ourselves from people and organizations that spread the message of hate and fear to get their endorsed candidates elected. In the past, these tactics have not worked nor will they work in the future. For the good of our community we need to call these so-called leaders to respond. Instead of attacking their candidates' opponents, they should instead tell us why we should support their endorsed candidates, what their candidates are going to do for the community, and how their candidates are going to work to help solve the problems faced by all of us. To date I have not seen or heard any facts or statements why to vote for their choices. The gay community is tired like the rest of the nation of negative and hate-filled campaigns. Our people demand more positive information, not character assassinations.

Log Cabin-Houston stands with Robert Eckels and here are the reasons: Mr. Eckels met personally with our group. He spoke at length about the

problems that face our community, and how we can work together to solve these problems. As County Judge he will oversee the Ryan White AIDS funds and make key appointments. As county Judge he will oversee the Harris County Hospital District and the Thomas Street Clinic. These are areas that will greatly affect our community.

Mr. Eckels has put out the hand of friendship to work with our community. He has invited our members to work on his campaign and see for themselves what he truly stands for. At a Republican Party function he went out his way to speak with me personally. Many of our members have accepted the offer, are working with his campaign, and are impressed with their attitude and helpfulness.

Anyone who has met Robert Eckels and has spoken with him knows of his integrity, honesty and his ability of bringing diverse groups together to get things done. These are but a few of the reasons the leadership of Log Cabin supports Mr. Eckels. All of the negative things said by individuals and groups in the gay community are from people who have not met Mr. Eckels or worked with him in any way.

Our community needs to work with the next Harris County Judge no matter which candidate wins. Before we burn any more bridges, please keep in mind that all the major polls have Mr. Eckels leading over his opponent. Conventional wisdom would predict that Mr. Eckels will be our next County Judge. Mr. Eckels has reached out to Log Cabin-Houston and will work with Log Cabin after the election. This is why Log Cabin-Houston has become so important to all members of our community. We are pro-active, not activist.

For information on Log Cabin-Houston, please write or call: P.O. Box 131104, Houston, TX 77214-1104. (713) 529-9100, (713) 526-5211 (fax).

Thanks for Printing

From **LANE LEWIS**

Executive Director, AIDS Equity League

I would like to extend my personal thanks to Norm Thompson of Drew's Commercial Printers for helping the AIDS Equity League give a fabulous reception at Sissy Farenthold's. Mr. Thompson donated printing for all the invitations. I have not only witnessed his dedication to the AIDS Equity League, but as a Board member of the Houston Gay and Lesbian Political Caucus I have seen him donate time and materials more than once. It is always refreshing to know business owners and employees who keep giving back to the community that supports them.

The next time you have printing to be done, then call Drew's Commercial Printing. You will receive more than just your money's worth. Thank you, Norm Thompson, for providing an example of a responsible business owner.

Many Thanks to MCAFI

From **JOSEPH CARLSON**

President, Colt 45's of Houston, Inc.

To say "Thank You" to the Miss Camp America Foundation, Inc. is completely adequate, but in the final analysis it is the only thing we can say. Thank you. Thank you. Thank you.

This year, from the funds they raised at a truly remarkable show, the M.C.A.F. donated \$15,000 to the AIDS Trouble Fund. As generous as that is, it was not a one-time contribution. In the past three years the Foundation has contributed over \$40,000 to pay for housing rents, utilities, and the occasional pair of eyeglasses for

People Living With AIDS in our community. The money donated in 1993 provided one fourth of the monies that the TroubleFund disbursed to service providers on behalf of PWA's for that year. The Colt 45's thank the MCAFI for that support.

The funds, donated to a number of organizations, are not the only contribution the Foundation makes by presenting its annual production; the funds are perhaps not even the most important contribution made. With pride, and without apology, these talented people present their drag extravaganza in very public venues. That pride and courage are each more infectious than the virus that touches all of our lives. I know the Colts feel very proud and honored just to be associated with the efforts of M.C.A.F. That inoculation of pride may be the larger contribution.

For all of your work, generosity and nerve...David and Pat, Randall, Perrine, Yes and the entire Miss Camp America Foundation...Thank you, thank you, thank you.

More Thanks

From **JACK AGUILERA**

Member, Colt 45's of Houston Inc.

On the behalf of the Colt 45's, I would like to salute Marlene and her entire staff for their vision and commitment towards a unified community helping its own. Through Marlene's generous offer of space in front of Chances during the Westheimer Street Festival, she allowed non-profit organizations in Houston an opportunity to educate and relate their mission to the public. With continued support from persons like Marlene and Company, we all shall strive closer to what is meant by the unity in community.

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AIDS and its academics: the effect of post-modernist influence

Guest Commentary

By RICHARD D. MOHR
FOR THE HOUSTON VOICE

On Nov. 17th, some two-thousand gay and lesbian academics will descend on the University of Iowa to hear 300 papers presented over three days at the 6th National Gay and Lesbian Studies Conference. There is the usual measure of academic silliness. Papers scheduled for presentation bear titles too clever by half: "Anals of History," "Butch Rage," "The Erect Penis; Can We Top It?" "Clits in Court." But there will be a fair number of AIDS presentations too—all with sober titles. Death concentrates the mind.

How has the academy been doing on the AIDS crisis? Academe's response to the crises has largely been governed by the various strands of what is called "postmodernism." Chief among these strands are moral relativism, cultural determinism, and skepticism about science—strands which the French philosopher Michael Foucault spun out in the 1960's and 1970's. Foucault himself died of AIDS in June 1984, but a decade later the styles of thought that he inspired still dominate the social sciences and humanities. Unfortunately, the results have a series of opportunities and lives lost. Postmodernism's influence on government regulation, applied science, and educational policy have been a disaster.

Traditionally academe has at least tried to provide cool reason as a brake against social hysteria. But under postmodern pressures, academe hasn't even tried in the AIDS crisis, where magical thinking and preju-

dice have usually carried the day. The traditional structures of public health policy are based on the classical liberal understanding of rights—the belief that the individual is the primary unit of social value and that restrictions on the individual should be limited to the least restrictive means that will protect others from harms and from perils for which they themselves are not responsible. But in the post-modern view, the individual is the product of social forces and therefore cannot constitute a source of value over and against the popular will.

Postmoderns have been chary to own up to the communitarian and communistic consequences of their promises. And yet, their effects on the popular press have been seductive calls for the government to enforce "responsible" behavior, where the criteria for "responsible" are communitarian and communistic. I am thinking, for instance, of New York Newsday's weekly gay intellectual hero. As AIDS in the 1990s has again come to the socially viewed as an affliction of minorities, governments have been all too glad to answer such calls for coercive measures. Over the last four years, half the states have passed laws making acts that might transmit AIDS count as attempted murder even when the acts are consensual. It is less likely that these unjust measures would be on the books if academe had nourished rather than undercut the country's liberal traditions.

After Larry Kramer abandoned ACT-UP, it came under the sway of Foucauldian academics like Douglas Crimp. In consequence, politics corrupted science. ACT-UP's slogan became "Drugs into Bodies!" The slogan derived from Foucault's homage to drug use in an interview published

posthumously in *The Advocate* (August 7, 1984). Through media blitzes and demonstrations, ACT-UP got the government to release the anti-viral drug AZT untested—a fine enough anti-parternalistic move. If people desperate for anything want to put untested drugs into their bodies, that's their own business.

But apparently believing that ignorance is bliss, ACT-UP also got the government to abandon its double-blind effectiveness studies are how rationality is maintained in drug trials. In them neither the doctor nor her patient knows whether he is getting drug or placebo. In this way, the effects of false hopes are screened away.

Politically-driven false hopes proved disastrous here. For subsequently, the broad-gaged French and British Concorde Studies found that people on AZT live no longer than people with AIDS who take no drugs at all, though the on-set of fatal opportunistic diseases is somewhat delayed with AZT. Rather than admit it had made a whopping mistake, the U.S. government now recommends that individual doctors decide on a case-by-case basis whether or not to prescribe AZT. But in terminating the fine-tuned double-blind studies, the government botched acquiring the very knowledge that doctors need in order to make this decision—knowledge of when AZT's toxicity and diminished returns become reasonable trade-offs for its delayed effects. Thanks to post-modernism, doctors are now back to square one as far as anti-viral therapies go—thrashing about in the dark.

Postmodernism has also bedeviled preventative efforts. Postmoderns hold that sexual categories and, derivatively, sexual desires are

socially formed, and so, social reformable. All we have to do is change the way we talk and think about sex, and—voila—our sexual natures, desires, and behaviors will comply with the current social understanding of goodness. Or so it goes. With this as background dogma, Foucault disciple Simon Watney, for instance, holds that we simply have to get kids to believe—the lie—that safe sex is part of the very definition of gayness, and gay kids will, in turn, act accordingly. Similar lies blare from posters which read "Safe Sex Is Great Sex?"—a case of the lady protesting too much.

Not surprisingly, there simplistic efforts backfired. When people see though the lies, they simply lose faith in safe-sex campaigns. After a decade of safe-sex advertising lies, gay men are again becoming infected at a rate that will return AIDS to its saturation level among them—about fifty percent. Realistic AIDS education teaches that safe sex is merely okay sex and counsels, without moralizing, the prudence of reduced expectations. Realistic AIDS education acknowledges that many people will not be saved by its message. But more people will be saved by it than by lies.

Postmodernism's unwillingness to face the fact that there are facts—to admit there is a cussedness and intractability in people, sexuality, and germs—has bungled both therapeutic and preventative efforts and prompted needless deaths.

(Author Richard Mohr is Professor of Philosophy at the University of Illinois-Urbana. His most recent book is "A More Perfect Union: Why Straight America Must Stand Up for Gay Rights.")

Transgender community meeting set in January; PWA Coalition adds staff

Quick Notes

All Houston transgendered persons are invited to attend a community organizing meeting being planned for Jan. 7, 1995, according to Houston attorney Phyllis Frye, one of the event's coordinators.

The all-day meeting, to which all interested participants will be admitted free, is intended to encourage the transgender community to "get our collective selves together to plan our future as a community."

The meeting, to be held from 9:30-4:00 p.m. in the gymnasium of St. Stephen's Episcopal Church, will include presentations by participants on a variety of topics including legal and social service issues, things the community is doing, should or could do, working to bridge the gap with other

sexual minority communities and the upcoming Town Meeting II. There will also be small caucuses to address different subjects, followed by presentations from the caucuses that will include a developed plan of education and action from each group.

Participants are asked to bring a bag lunch and non-alcoholic drinks. St. Stephens is located at 1805 West Alabama. For more information on the meeting, contact Phyllis Frye at (713) 723-8368 (phone and fax).

PWACH Adds Staff

People with AIDS (PWA) Coalition Houston, Inc. recently added three new positions to its care-giving teams as a result of funding from Ryan White and Texas Department of Health grants. The PWA Coalition is a unique organization of, by and for People Living

With HIV/AIDS dedicated to providing short term crisis intervention and long term referral to over 1000 clients monthly.

Case Manager Nanci Thomason Lamar comes to the coalition with degrees from Emerson College and the University of Houston, Graduate School of Social Work. She most recently served as an Intern with the OB/GYN unit of Lyndon B. Johnson General Hospital. Lamar previously served as Director of Development and Public Relations at the Rudolf Steiner School in New York. She is a past volunteer with Omega House in Houston, Gay Men's Health Crisis, New York and Names Project, San Francisco, California.

Ross Castillo, a Pearland resident, also joins the coalition as a case manager. Castillo has served as Minority

Case Manager and HIV Outreach Specialist with the Association for the Advancement of Mexican Americans (AAMA). He also has served as career/HIV counselor for approximately 19 units over 2000 soldiers throughout the state of Texas. An honorably discharged National Guardsman and a member of the Adjutant General's Regimental Unit, Castillo, has provided guidance and conducted pretest and post test counseling during semi-annual HIV testing procedures.

Case Manager Assistant Derek L. Sutton holds a Bachelors degree from Texas Southern University and is currently a part of its Masters in Psychology program. Recently, he has served as a case manager and respite worker at the Mental Health & Mental Retardation Center.

HOUSTON GAY & LESBIAN POLITICAL CAUCUS

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IN MEMORY OF

GEORGE F. BARNHART

A memorial service for George F. Barnhart, founding director of AIDS Alliance of the Bay Area has been set for November 2, 1994.

Barnhart, 47, died Tuesday, October 4 after a diligent battle against AIDS.

"He was living in San Leon when he was first diagnosed and he found that the only place people from the Bay Area could get AIDS services and support was on Galveston Island or in downtown Houston. This prompted him to found AABA so that people would not have to go so far for support and services," said Lew Wiggs, President and Senior Case Manager of AABA.

The two year old alliance now has offices, a paid staff of three and 45 volunteers to work with People With AIDS. The organization serves 45 clients on the Galveston County Mainland and 11 clients from the Bay Area of Harris County.

George is survived by long-time companion, Alan Portillo.

The memorial service is at 11 a.m., November 2 at the Unitarian-Universalist Fellowship of the Bay Area, 17503 El Camino Real in the Clear Lake Area of Houston.

The service has been scheduled for what would have George's 48th birthday.

GREGORY E. MURRAH

Greg, a long-time resident of Houston passed away on October 5, 1994, in his adopted home of Seattle, having moved there in 1991 with a loving companion. Greg was kind, caring and extremely intelligent, not to mention a very good listener.

Greg worked hard as a computer systems analyst, became a business owner, contributed to many charities, and gave much more to the community than he received - that was what he preferred.

Greg was preceded in death by his wonderful, loving companion, Marty Nowicki, and is survived by parents and friends who miss him dearly.

Greg truly made the world a better place despite such a brief visit.



MURRAY "LANE" STANWOOD

Born: April 10, 1959
Died: October 13, 1994

Born in Corpus Christi, Lane left this world after a brief battle with AIDS. Lane is remembered by circles of friends in Houston, Corpus Christi, Atlanta, Chicago, New Orleans and Los Angeles. A memorial service was held at Bering United Methodist Church on October 22, 1994.

Lane was always a happy person, spreading his laughter to all he met. Lane's advice to everyone was not to work too hard, have a good time and share your love. He is survived by his parents Mr. and Mrs. Murry R. Stanwood, and his sister Valerie Strause.



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(Issue 731)

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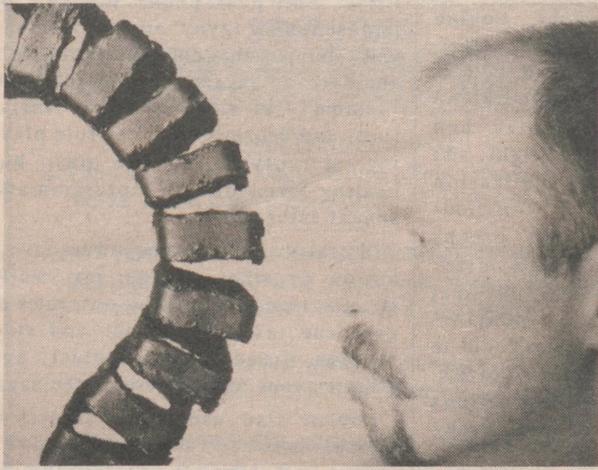
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Houston metal sculptor Rick Carpenter on road to recognition



ished piece in the raw material before him. "I can see the piece in my mind and let the metal dictate it's final form," he says and adds, "my sculpture carries a dark, deep texture with a sensual simplicity of shape."

Carpenter has exhibited in numerous invitational and juried shows. His "One Man Show" has impressed both the public and the critics and his work is held by

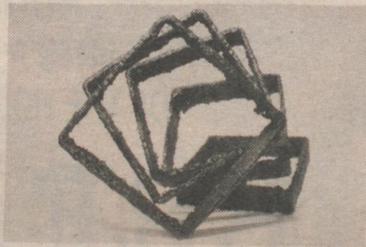
both private and corporate collectors. His works can be seen at October Studios, Hyde Park Gallery and Dar-Jen, a gallery in Missouri City.

Rick's work will again be on display at The Art Gallery on Audubon at 3421 Audubon in a show entitled "Natural Forms."

"Natural forms are the essence of my work," Carpenter relates. "In most of my sculpture the design is drawn directly from nature. The natural repetition is apparent, but the subject matter is well hidden, this more than anything ties my work closer to nature."

His art carries a thoughtful and sometimes introspective aspect. Though he strives to communicate his ideas through his art, there are aspects which are only apparent to himself. As with most artists, personality and art are at times inseparable.

This new show is a tandem display featuring new works by Judy Harper, owner of the gallery and Carpenter. It opens on Oct. 28 between the hours of 6 and 8 in the evening. For more information or directions call (713) 942-9245.



Art Profile

By TAD NELSON

Houston Voice Publisher

In mid 1991, The New Voice reported on the opening of a new art gallery on Westheimer that featured the works of gay and lesbian artists in an effort "to assert the dignity and humanity of the homosexual experience vis a vis symbolic gestures of the homosexual purview."

Unfortunately The Melting Pot Studio did not receive the community support needed to remain a viable gallery supporting gay art and artists, but the effort of entrepreneurs David Williamson and Timothy Duyka was not in vain. They helped prove that gay art is not a passing fancy and that there are some gay survivors in the Houston art world that can hang tough and make it among the myriad of local Houstonians who put oil on canvas, charcoal to paper or a cutting torch to metal as is the case with Rick Carpenter.

In his studio above a wooded creek in the heart of Houston, Rick Carpenter creates sculpture which reflects both the natural beauty of his surroundings and the looming city skyline only blocks away. His forms at times repeat the compulsive nature of a field of wild flowers spread below his studio. The soaring architecture nearby inspires his more linear shapes.

Carpenter was raised in North Central Kansas on the rolling plains. He was strongly influenced by the stark horizontal lines cut by the towering grain elevators or of a tree standing alone on the prairie. After moving to Texas, Carpenter received the Flaxman scholarship for Art and a BFA in sculpture from the University of Houston.

In order to create his unique sculpture, Carpenter visualizes the fin-

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Therapist, author and entertainer JoAnn Loulan visits Houston

(Continued from Page 1)

The teasing stage antics and irreverent wit aside, however, Loulan also does not fail to deliver in her other, natural role as analyst and educator. Examining such hot-button topics as so-called "lesbian bed death" in an introspective light, she leads listeners to the realization that what she describes as "conscious sex"—a phenomenon that creeps into lesbian relationships after several months in which physical relations are no longer spontaneous and free of distractions—could in fact be brought on by the return of previously suppressed guilt feelings associated with one's upbringing and prevailing societal myths about sex.

"When we go into conscious sex," opines Loulan, "we go back to the repressed days of daily shame and degradation."

Loulan, a licensed, practicing marriage, family and child counselor in California, is perhaps the best known most respected expert on lesbian sex, not only in the lesbian community, but in her profession. Internationally acclaimed as both a sex therapist and entertainer, she is also an award-winning author who has produced three books: "Lesbian Sex," "Lesbian Passion," and "The Lesbian Erotic Dance," and is working on a fourth.

The bulk of her address last Friday reflected the themes of her newest book, "Gender Jail," in which she asserts that women, including lesbians, are imprisoned by the concept of only two genders. Loulan believes there is a spectrum of gender identi-

ties, as well as correlating sexual expressions, preferences and identities. She pooh-poohs the cult of imposed androgyny among lesbians and feminists that emerged in the 70's and dares to suggest that "butch" and "femme"—in all their many variations and degrees—are not role playing stereotypes of the past but healthy forms of self-expression and sexual interaction.

"Lesbians have just begun to have a notion of what lesbian sex really is...it is time to create our own rules of give and take, dominance and submission, frequency of contact, and what it means to be aroused," she says.

Loulan also uses both analytical persuasiveness and aggressive humor in making the case for coming out. "I like to talk about coming out...I think its very important that we all come out because if we don't, they're going to kill us."

More important, according to Loulan, is the toll it takes on lesbians to live life in the closet. "I've had women say to me, well, you live in San Francisco, you can afford to be out," she told her Houston audience. "I'll remind you that San Francisco was not a liberal hotbed 20 years ago...it got that way because (gay people) went two by two and four by four and eight by eight and they did not back down."

Taking a political cue from the appearance of Marie Longnecker, who attended the event as a representative of Gov. Ann Richards' office, Loulan suggested that it was lesbians whose power put a woman in the office and speculated: "If we were to really get organized...we'd be winning (elections) all over, instead of these weird white men."

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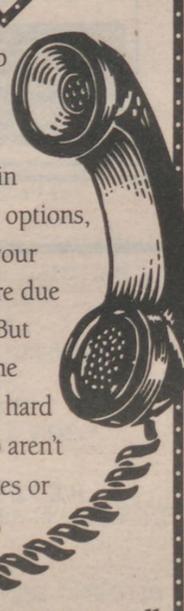
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'Dreamers, Dancers, Divas and Dames'

Entertainment Notes

Penny Productions, in association with the Houston Skyline Theater has announced the opening of "Dreamers, Dancers, Divas, and Dames" on Sunday, Nov. 6 at 5:00 p.m.

"Dreamers, Dancers, Divas, and Dames" features works from some of Houston's finest women writers and actresses. Included are works by Olive Hershey, Patricia Gow, Jerlyn Mardis, Terese Buecker, and Bobbie Ganglehoff. Performing the works will be Joyce Murray, Maudella Lindsley, Del Elison, Lois Powers, Lara Cole, Sue Rock, Mary Scott Hagel, Elise Lester, Virginia Hardy, Sean Taylor, and Donna Hatch.

Performance dates are Sundays and Mondays, Nov. 6 through Nov. 28, 1994. Sunday performances are at 5:00 p.m. and Mondays 8:00 p.m. at Houston Skyline Theater located in the Houston House, 1617 Fannin 9th floor. Tickets are \$10 and may be purchased in advance at Inklings Bookshop, 1846 Richmond, or may be purchased at the door. For more information and reservations call (713) 759-0701.



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**Gay student group's status
 revoked in Nacogdoches; LGRL
 pushes for strong state network**

(Continued from Page 1)

Simmons also said he believed that in order to be a member of a gay organization, "you have to have been involved in homosexual intercourse. According to Texas Penal Code 21.06, that is against the law."

Such statements, made by a student leader at a state university with apparently liberal policies, provides a chilling reminder that homophobia is alive and well in Texas—particularly among the young, and most pronouncedly in regions and towns outside of the major metropolitan areas.

GLSA's constitution lists the group's mission as, "to build pride and to give a voice to the gay and lesbian population on campus, while fostering tolerance and acceptance within the community."

Leaders Meet In Austin

Two days before the Stephen F. Austin vote, on Saturday, Oct. 15, a group of 40-50 representatives from caucuses and alliances all over the state met in Austin to discuss state wide organizing at an informal session hosted by the Lesbian/Gay Rights Lobby.

The meeting gave groups from different areas the chance to see what was going on in other parts of the state—from HGLPC's ongoing massive voter identification project to the first voter registration drive by a gay group in Midland-Odessa, according

to LGRL executive director Dianne Hardy-Garcia.

"They were in awe of each other," Hardy-Garcia said.

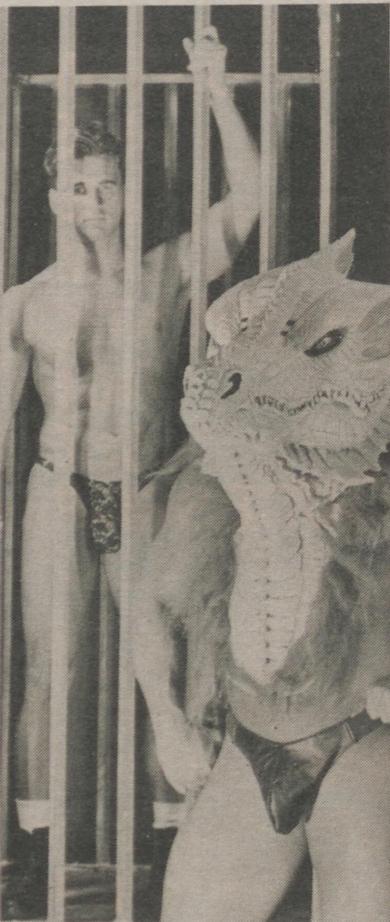
The meeting was part of an ongoing effort by LGRL to promote the development of strong local and state lobbies and a coordinated, state wide network of gay rights organizations. "We have to support the national effort too," said Hardy-Garcia, "But right now, I think its really important that we concentrate on Texas, and on our local organizations."

Delegates at the meeting decided, among other things, to stage a March on Austin in the spring of 1995; implement a "legislative matching program" coordinated by LGRL to match activists across the state with their state legislators for lobbying purposes and to hold two Lobby Days in Austin next year: one for AIDS Feb. 5-6, and another for gay rights issues in conjunction with the march, in late March or early April.

It was the first time some of the members of these very different groups have had a chance to hear from others outside their area, said Hardy-Garcia. "They got a chance to listen to each other's view," she said. "For example, many of the people from the larger cities weren't really in favor of the march...they thought it wasn't that important. But among the ones from the smaller towns, there was a big push for it. They got a chance to explain why it was important to them," she said.

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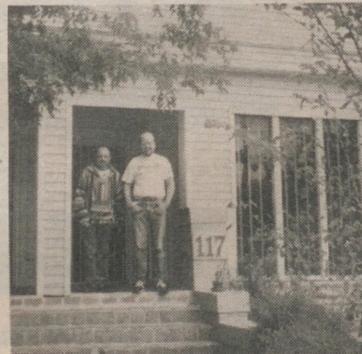
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**Transitional Living Center opens;
 Planned Parenthood presentation
 addresses homophobia and gay youth**



The River Oaks Health Association's new TLC House

Quick Notes

The River Oaks Health Association recently opened its first transitional housing center for people with HIV/AIDS, called the TLC house (Transitional Living Center). Initial start up funding for the project was raised through sales of \$25 paper bricks, according to TLC's resident manager, Matt Locklin, who added that the former crack house, located walking distance from the central Montrose area (on Tuam Street at the eastern edge) has been cleaned, painted and made into livable space by a volunteer crew. More refurbishing is planned as the center gets more funding, he noted.

The TLC house assists five transitional and two permanent residents: both Locklin and his companion, who manage the home, are PWAs. Clients eligible to stay at the home, which now has a waiting list, are HIV—positive individuals who are experiencing

health difficulties and who receive some type of disability income. Clients at this location must be male and at least 18 years old, and must be ambulatory and able to negotiate stairs.

Rent for a semi-private room is \$225 per month or \$65 per week, and community organizations' vouchers are accepted with a 10-day billing advance. (Self-paying clients must pay in advance). The house has two living rooms, a recreation room, fully equipped kitchen and two full baths. The center has a wish list for donations that includes new or gently worn furniture; TV's/VCRs; microwaves, fax/phone, refrigerator, art, area rugs, blankets and non-perishable food items. For more information, call Locklin at 902-2231 (pager) or the River Oaks Health Association at 528-0144.

Program on Homophobia

Planned Parenthood of Houston and Southeast Texas is offering a program titled "Sexual Orientation and Homophobia" through its Education and Training Institute. The training session will focus on the struggles of adolescents who realize they are gay or lesbian. It will examine the impact of homophobia on their psychological development and is intended to alert counselors to the critical needs of this population. Presenter is Bob McLaughlin, Ph.D., clinical psychologist.

The workshop is scheduled for Nov. 4, 9:00 a.m. till noon at Planned Parenthood, 3601 Fannin. Cost is \$25. To register, or for more information, call Sandra Gonzales at 522-6363.

Great balls of fire for MSL Sunday; LRC hosting Halloween costume contest

Sports Notes

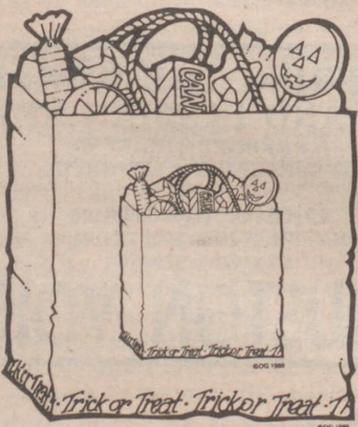
Not only was the sun hot on Sunday, Oct. 23, but the softballs were burning, as player after player knocked automatic doubles over the fence at Tim Hearne Field. Fall League members of the Montrose Softball League are finding their bats this season as Paul Hines, Ron Harper and Silvester Martinez soared the softballs over the fence.

In Sunday's action, the Green Team lost to both the Red and Yellow; low teams. The Purple Team lost to the Orange and the Blue teams. In the Orange team's victory over the Red Team, Paul Hines hit two balls over the fence. The Blue Team defeated the Yellow Team.

The season standings are: Blue 6-2; Yellow, Orange and Green are 5-3, Red is 2-6; and the Purple Team is 1-7. Play resumes Sunday, Oct. 30, at Tim Hearn, corner of Memorial and Waugh Drive with the following schedule: 10:30 Red vs. Yellow; 11:30 Yellow vs. Orange; 12:30 Blue vs. Red; 1:30 Orange vs. Purple; 2:30 Green vs. Blue; 3:30 Green vs. Purple. This is the last week of play so please come out and see your favorite team in action! For information regarding MSL, please call (713) 867-3919.

Halloween Skate

Lambda Rollerskating Club will sponsor a Halloween costume contest on Oct. 31st from 8:30 p.m.-10:30 p.m. at the Dairy Ashford Rink (1820 Dairy Ashford). Over \$100 in cash prizes will be given out on this skate night for best costume, couple or group plus numerous door prizes. Admission is \$5 which includes skates. For more information call (713) 933-5818.



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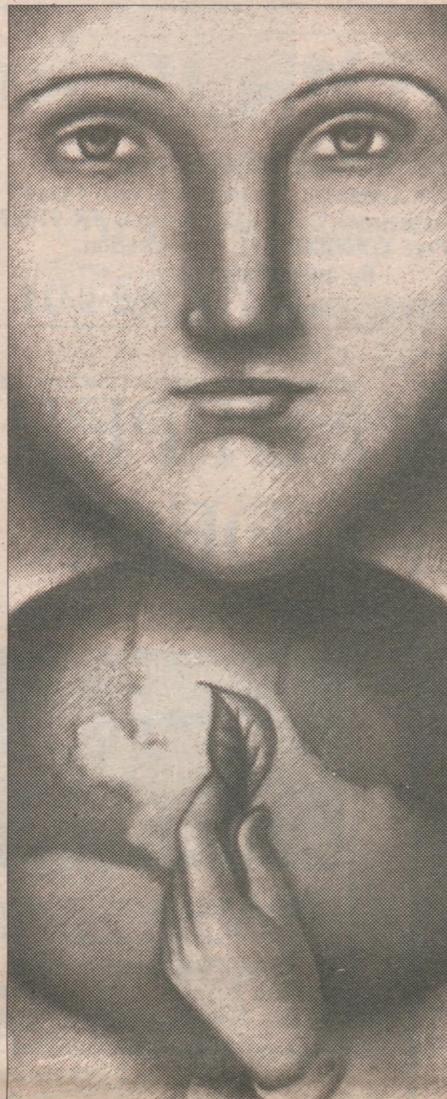
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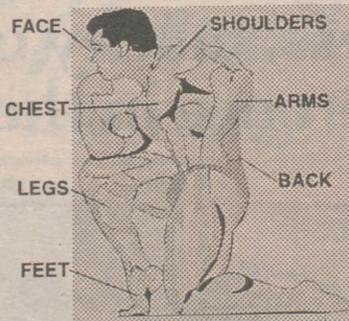
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Libertarian candidate's views differ sharply from opponents

(Continued from Page 1)

Smith originally decided to enter the race for Harris County Judge because he did not like the two candidates in the running and wanted to give voters "an option to big government" by representing his party on the ballot. As election day nears, Smith regrets not being more aggressive with his campaign approach in the beginning.

Smith is under no illusion that he has any chance of winning the race. However, he does say that he hopes to garner five to 10 percent of the vote. "If I had campaign funds I could take these guys," said Smith.

Vince Ryan, Democrat and Robert Eckels, Republican, are "these guys." Of Ryan, Smith said "he is not your typical liberal Democrat, but he does follow their platform" and Smith "disagrees with him philosophically." On Eckels: "He seems to be the hand-picked successor of Jon Lindsay and very arrogant."

Smith says that he resents having been ignored for the most part by the local media.

Ryan is endorsed by the Houston Gay and Lesbian Political Caucus and Eckels has the support of some members of the Log Cabin Republicans of Houston.

Smith discusses openly the views of his party that seem to conflict with some beliefs shared by those groups, and their stated concerns in this race.

Smith says that as a Libertarian he cannot support massive grant funding for AIDS research and care; nor would he support this type of funding for any other disease. He does admit that private funding is desperately needed and says that if the burden of taxation is lifted from the people they will open their wallets to deserving causes.

Harris County, through the county health department, administers Ryan White Title I AIDS funds as lead agency for the Greater Houston area.

According to Smith, health care reform will not have much effect on county hospitals but will affect many people residing in Harris County. He

says that health care reform will take away the people's choice of doctors and will force companies to purchase unnecessary benefits. "It comes back to the issue of freedom/It's (health care reform) just another bit of taking away your rights," said Smith.

Smith also views gun control as an individual rights issue. Every citizen has the "right to carry," says Smith. Responsible people are being punished and "individual rights are under an attack of sorts."

"There is a fine line between sexual discrimination and equal opportunity," said Smith. Discrimination in the workplace, based on a person's sexual preference is a civil rights issue, said Smith, and he "does not think the national platform of the Libertarian Party would be against" this particular civil rights issue.

Smith supports free and open trade with any other nation in the world and Libertarians think the "market will take care of itself." According to Smith, the North American Free Trade Agreement does not fall under this category.

If elected, he said the first thing he will do is cut the budget of every county department (except law enforcement) by 10 percent. Additionally, he would repeal a recent county tax hike; abolish all permits, fees, licenses and other forms of government "permission" for a person to ply his craft or trade; and retire the Harris County Education District which until 1994 had no schools under its jurisdiction.

Smith admits to not knowing all the ins and outs of the current system of county government and says he's not sure he really wants to know. He said citizens of Harris County should vote for his because "I solve problems and fix things all day long," and "I like helping people."

"I do not owe my existence to any major political party," said Smith. "You are not judged on your lifestyle in the Libertarian Party. It is a refuge for independent people of any lifestyle."

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'Later Life' at Stages--a case of production outshining play



(L-R) E.P. Ryan, Bonnie Gallup, Sandra Raftis and James Huston in "Later Life"

Korea after a one-week old marriage; her daughter died of leukemia and the stress led to the break-up of her second marriage; her third and fourth husband (who are the same person) is a wife-beater. Thus the juxtaposition of the two principals is clearly delineated. Austin, despite his best efforts, is reticent and staid, while Ruth is impassioned and vibrant.

It is this difference in their inherent personalities that works to keep the might-be

lovers apart, even as they yearn to be together. Interestingly enough, Gurney draws more allegorical comparison for Austin than for Ruth: the gay smoker at least tried to quit smoking and the southern couple relocated to rejuvenate themselves. They tried something, and they are positive allegory. The lesbian fails to communicate with a potential partner and loses that possibility, while the computer nerd bemoans the predicament of being a digital husband with an analog wife. But both do nothing and serve as negative allegory.

The allegory is even underscored by one of the characters. The hostess, commenting on a small burst of tears from the gay man, states that he at least can show emotion, and is therefore better off than he who cannot—and she's looking at Austin when she says it. Unfortunately, one never learns what Austin finds in himself, for Gurney deliberately ends his play with the question unanswered, which makes for an altogether unsatisfying denouement.

The acting is outstanding from all four cast members. James Huston does a grand job as Austin. Huston performed with a stoic, detached presence that perfectly matched his character's repressed emotional state. He carries the confident demeanor of inimitable propriety, which suppresses even the barest hint of passion.

Bonnie Gallup gives a profoundly moving turn as Ruth. She beautifully conveys the worn expression of a woman whose life, though enjoyed to the fullest, has been beset by difficult trials.

Even larger kudos go to E.P. Ryan and Sandra Raftis, who together play the ten other characters who move on and off stage during the Austin and Ruth courtship dance. Both actors showed wonderful versatility, convincingly capturing the essence, albeit very surface at times, of the myriad other characters.

Director William Burford does well by the play and the cast. He utilizes a simple and effective staging that keeps the action evenly dispersed on the stage. Though Burford could have imparted a bit more restraint to some of the supporting characters—the tourist couple for instance seemed ridiculously out of place and their presence at the party strains credibility—his direction is well-suited to the characterizations put in place by the playwright. A lovely set design by Alva Stewart adds the final touch to this production.

"Later Life" is a decent enough work but it's really not that interesting or entertaining. Though the cast and crew at Stages have done an impeccable job, this is nevertheless a case of the production outshining the play.

Theater Review

By JAVIER TAMEZ

Houston Voice/Houston

Playwright A.R. Gurney is in his 60s now, and given the ostensible marital bliss (he's been married only once and still is) with which his life has been blessed, it seems somewhat odd that so much of his recent work should be devoted to opportunities lost and romance missed.

In "Later Life," which is having its Houston premier as the opening production for the current season at Stages Repertory Theatre, a man and a woman at the onset of their second half-century explore the possibility of igniting romance in their sunset years. This, however, is hardly an original idea, and it clearly shows in the rather bland script and uninspired allegory.

Austin (James Huston) and Ruth (Bonnie Gallup) are introduced to one another at a party, specifically because the hostess thinks they might find each other interesting in a more than casual fashion. And in that regard, their matchmaking friend was quite correct; Austin and Bonnie are taken by each other immediately.

The conversation between the two is initially a guessing game of sorts. Austin and Ruth had met years earlier; Ruth remembers well, but Austin doesn't remember at all. After a few hints from Ruth, Austin recalls a wonderfully intimate, but non-sexual encounter with an American tourist on the Italian island of Capri while he was a sailor on shore leave; the tourist was, of course, Ruth. While the two reacquaint themselves, several characters move on and off the terrace overlooking Boston harbor which serves as the setting. In addition to the socially-conscious hostess, there's an earthy gay man who's determined to quit smoking; a tourist couple who gawk at every site visible from the terrace; a computer geek; a lesbian pseudo-socialite; a waspish, southern couple who have relocated to Boston to give their life together a jump start; a terminally preppie friend from Austin's school days; and a loud-mouth New Yorker, who is a friend of Ruth's.

Through the comings and goings of the other party guests, Austin and Ruth connect on a potentially romantic level, yet Ruth maintains an unmistakable distance. She is troubled by an unknown tragedy. Years earlier, in that brief interlude when they first met, Austin mentioned that he felt he was destined for tragedy, that some great calamity would befall him. But when Ruth inquires about it, Austin maintains that nothing so terrible has occurred to him. This even though he has visits with a psychiatrist and takes Prozac.

Austin's denial is in stark contrast to Ruth's account of the blows that she has endured: her first husband was killed in



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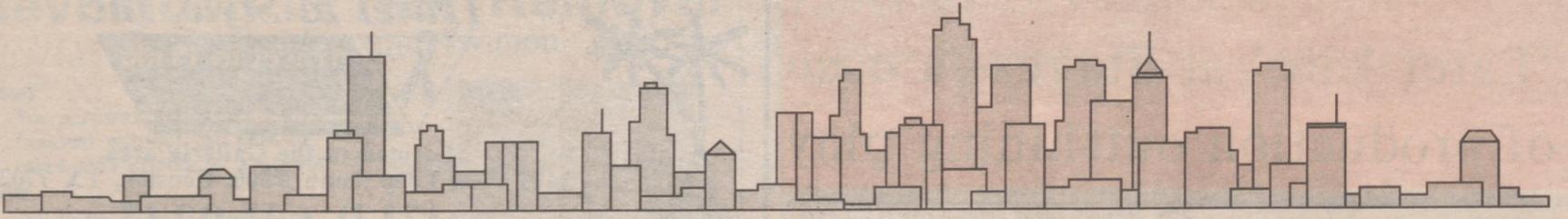
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Critically acclaimed drama 'Breaking the Code' comes to TheaterLab



Kirby Ward (Center) as Bobby Child surrounded by Showgirls in "Crazy for You"

Art & Entertainment Notes

By JOHN REED

Houston Voice/Houston

Theater LaB Houston will present the Houston premier of Hugh Whitmore's **BREAKING THE CODE** a play based on the book "Alan Turing: The Enigma" by Andrew Hodges. The London premier was first presented in 1986 and the play premiered in New York in 1987, where it was nominated for four Tony Awards. The New York Daily News called it "a powerful, riveting drama."

BREAKING THE CODE is based upon the life of eccentric genius Alan Turing, whose brilliance led to the successful breaking of Nazi Germany's Enigma code and whose later efforts led to the development of the modern computer. His later life was filled with controversy when he was arrested by British authorities for breaking the "moral code" of Britain. The play is a heartbreaking account of an honorable citizen who was convicted of the criminal act of homosexuality and betrayed by his own country and forced to undergo dubious hormone treatments for the purpose of curing him. This play is about who he was, what happened to him and why. Opening night will be on Wednesday, Nov. 16, 1994 at 8:00 p.m. The regular run will be Fridays and Saturdays through Dec. 17, 1994 and in addition, there will be Sunday matinees on Dec. 11 and 18; curtain is at 4:00 p.m. Ticket price is \$12 for all performances. Call 868-7516 for reservations and information. Theater LaB Houston is located at 1706 Alamo (Off the 2100 block of Houston Ave). The theater is disabled accessible, with secure lighted parking.

NOTE: There is a FREE sneak preview of **BREAKING THE CODE** at Theater LaB Houston at 8 pm on Monday Nov. 14th. Passes are available beginning Friday Oct. 28 at the offices of the Houston Voice, 811 Westheimer, Suite 105. Theater seating is limited and is on a strictly first come, first seated basis. No purchase is necessary and passes are limited to two per person. Each pass admits one person. No tickets will be held by Houston Voice staff—please come by in person and pick them up while they last.

Main Street Theater's "Kids On Stage"

The young performers of MST's Kids On Stage program will take center stage to present Bill Majeski's **THE VERY GREAT GRANDSON OF SHERLOCK HOLMES**, a comedy about the legendary detective's somewhat less-than-brilliant grandson. The story revolves around the murder of eccentric millionaire Harris Creastley and his unusual household. Called on first to prevent, then to solve the mystery of Creastley's murder, Sherlock Holmes must sift through a most suspicious lot of household employees, including an ex-con butler, a tap dancing upstairs maid, a sultry downstairs maid, a very clumsy cook and an overly sweet scullery maid. While he is a little

slow to prevent the murder, his family genes finally assert themselves to allow him to solve this very baffling case. Opening Friday, Oct. 28 at 7:30 pm, the production will run Saturdays at 3:30 pm and Sundays at 2:00 pm through Nov. 6 at Main Street Theater, 2540 Times Boulevard, just off Kirby Drive in the University Village. Tickets are \$5 for adults, \$3 for children and students and are available by calling (713) 524-6706.

MFA Exhibits

The Museum of Fine Arts, Houston has many on-going exhibits for viewing.

SONGS OF MY PEOPLE, a photographic exhibition that captures the contemporary African-American experience. Showing through Nov. 20.

CALL AND RESPONSE: THE ARTIST and THE MUSEUM, features five contemporary Houston artists who have interpreted works in the museum's permanent collection. Showing through Jan. 1, 1995.

BAYOU BEND COLLECTION and GARDENS is one of the nation's premier collections of American decorative arts. Housed in the former residence of the late Houstonian philanthropist and collector Miss Ima Hogg, the collections consist of more than 4800 works from the colonial period to the mid-19th century, including furniture, paintings, metals, ceramics, glass and textiles. Bayou Bend is set amid 14 acres of formal woodland gardens. 90 minute audio tours are available on Saturdays and Sundays at 1 Westcott Street. Call (713) 639-7750 for directions and more information.

Art Briefs

Other notes of interest in the Houston Arts scene:

TUTS production of **THE SOUND OF MUSIC** with Marie Osmond runs through this Sunday. Call (713) 622-1626 for ticket information.

Tickets are now on sale for The Houston Ballet Company's holiday production of **THE NUTCRACKER** running from Nov. 30 to Dec. 30. Call (713) 227-ARTS for tickets.

The Country Playhouse is currently performing **DRACULA** through Nov. 19th. Call (713) 467-4497 for reservations.

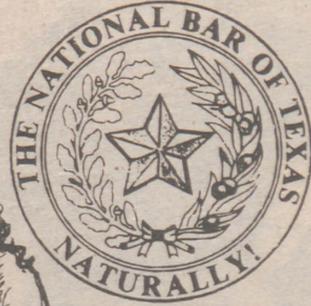
CRAZY FOR YOU the Broadway smash hit musical opens in Jones Hall, Nov. 15. The all-singing, all-dancing, all-Gershwin program was the winner of this year's Tony Award for Best Musical. Don't miss TV favorite of the Brady Bunch fame, Ann B. Davis in a starring role in this uproarious "boy-meets-girl" comedy. Call (713) 629-3700 for tickets and information.

(EDITOR'S NOTE: For consideration of listing in Houston Arts and Entertainment Notes write to Mr. John Reed, c/o The Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006 or fax press releases to (713) 529-9531. Please be timely—deadline for Friday publication: Monday noon. Black and white glossies are sometimes used).

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"Passion" & "Romance"

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Narada Lotus

Music falls into many categories for popular listening and one of the newest and most innovative is called "new age" music. New age, or "ear pudding" as my brother-in-law lovingly derides it, can be many things including electronic, synthesizer, keyboards, strings, guitars, sitars, woodwinds, the sampled sounds of nature mixed with soft music, music for meditation or sleep, music for dinner or brunch, or in this particular instance, music for passion and romance.

Most fans of the new age sound will agree that their music is different from the average rock'n'roll now heard on popular radio stations. It is more what you would call mood music. Closer to classical sounds with ethereal guitars and synthesizers and for the most part—no words. New age is mostly "up" music; in fact it is what I would call traveling music (or something you would listen to while driving long distances). It is good music.

There are many "New Age" publishers producing recordings these days. Two of the largest, WINDHAM HILL and NARADA LOTUS each have amassed a reliable stable of musicians who themselves have a wonderful selection of tunes that fall into the new age bracket. Both of these great companies also put together CD samplers that include a wide range of tunes by their respective artists. Check out the Windham Hill Records "SAMPLER 94" or "PIANO SAMPLER II," both include great tunes which I will review for you at a later date.

NARADA, the other great new age producer has just released an exceptional pair of CDs featuring all new compositions from premiere artists. The pair have been released as a concept duo; one titled "ROMANCE," the other "PASSION." "PASSION" is a collection of eleven tunes featuring sizzling guitar tracks from artists like RANDY ROOS, who released his Narada debut "Liquid Smoke" in the spring of 1994 and was one of a group of guitarists featured in a July 1994 profile of up-and-coming jazz guitarists in Musician Magazine who described Randy's music as "flowing like so much chardonnay... tranquil tracks with intriguing twists and a refreshing intelligence."

Also included is familiar Narada multi-instrumentalist David Arkenstone, who is best known as a keyboardist, but has also contributed some great guitar tracks for not only this recording, but on the 1992 recording "Guitar Works" also from Narada. His tune "Love on the Beach" is a very slow sensual piece mixed with the sound of waves breaking and some great latin percussion.

Other artists include Friedemann, an artist who grew up in the foothills of Germany's Black Forest with two previous Narada releases to his name; Ray Illenberger also of Germany, known for his open tunings and flavorful note—bending and three previous Narada releases; Simon Wynberg who is familiar to many in the classical music world for his work on more than a dozen classical titles as an admired soloist and chamber musician with a self titled 1994 solo debut on Narada, "Simon." Finally Nando Lauria, a self taught guitarist, singer, composer and native of Recife, a prominent coastal city of Brazil where music takes on unique African-influenced rhythms as evidenced in his debut release for Narada in 1994, "Points Of View."

"ROMANCE" the second of the duo CDs includes seventeen gorgeous, elegant piano pieces by Arkenstone and eight other Narada artists including 28 year old Michael Whalen recognized as one of the brightest talents within a new generation of video-aged film scorers; Ira Stein who signed his first recording contract with Windham Hill at age 19; and Michael Gettel whose command of melody and his artful arrangements have made him one of Narada's best selling artists during the 1990's.

Also included are artists Wayne Gratz, Kostia, Douglas McKeehan, Scooter Pietsch and Fred Simon, all great musicians with a feel for romance that contributes much to the feeling on this wonderful Narada release. Favorites of this reviewer are the hauntingly tuneful "I Always Come Back To You" by McKeehan and "Minor Truths" by Fred Simon with its simplistic yet intricately played melody.

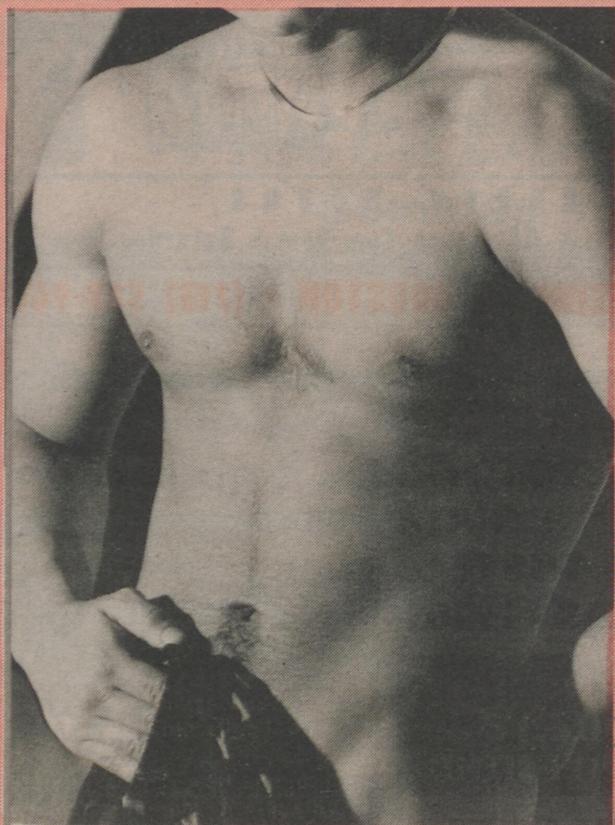
If you are trying to set the mood for romance or passion or just need some elegant background music to do your yoga or reading by, try these two releases from Narada Productions. ROMANCE has a total listening time of 64:54 minutes and PASSION has 53:03 minutes of total listening. Both are on the NARADA LOTUS label and are available at a variety of local music stores including SOUNDWAVES on Westheimer, BLOCKBUSTER MUSIC on Shepherd, and ALL RECORDS in River Oaks Village. If you are unfamiliar with new age sounds, these recordings will open a world of music to you. If you are familiar then you can appreciate the near classical, sometimes lightly jazzy, graceful, melodic tunes by the wonderful artists of Narada. Both of these CDs are beautifully packaged with unique CD booklets that unfold to reveal artistic reprints of evocative (and in some cases provocative) poetry and literature. The concept, the music, the package—a combine to deliver a pair of absolutely stunning, quality releases with a timeless and universal appeal.

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by *Scotty T.*

The trickster who lived in the Rockies,
 Could stop any show in his jockies
 He'd start tugging his
 The crowd
 But who

The HOUSTON VOICE Flips the Switch 11/4

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Activist urges quiet response to pastor's anti-gay flyer campaign

Guest Commentary

By **RAY HILL**

FOR THE HOUSTON VOICE

Several years ago Dr. Steven Hotze, an anti-gay and lesbian activist, organized a program to expose the candidates endorsed by Houston Gay and Lesbian Political Caucus on flyers distributed in the parking lots of fundamentalist churches Sunday before the election. The flyers list our candidates on one side of the page and their allegedly sainted opponents on the other. On the back of the flyer is printed Rev. Jerry Falwell's version of our agenda. That contains the usual propaganda about child molesting and recruiting school children and the other lies frequently tell about us.

This program has now been adopted by similar groups across the country. Every major gay, lesbian and transgender political organization in the nation now faces or will soon face a backlash assault from a fundamentalist group. It is difficult to respond to this sort of assault because it occurs so close to the election. A response may be easier here than elsewhere because we are provided an available target for our response. Second Baptist Church is a major organizing center for this political activity. Their billboard recently read, "Sodom and Gomorrah in America." Ed Young, the pastor at Second Baptist Church and junior past president of The Southern Baptist Convention is a honcho in the ultra conservative fundamentalist movement within the convention.

We have dealt with Young and his church before. Several years ago, a young man with AIDS was sent to Second Baptist to perform in their Easter Cantata. When the music minister found out he had AIDS he was forcibly removed from the church. In response many of us attended Easter Sunday services. We were on our best behavior, but our presence was a visible expression that ignorance and prejudice will not be tolerated. The general media got the point and all of Houston soon knew what kind of people run Second Baptist Church. Many of their members transferred to other Baptist churches in protest. Some had enough of the hypocrisy to leave the church

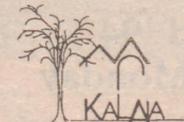
altogether.

Not all members at Second Baptist Church are bad or prejudiced people. There are even gay and lesbian members at Second Baptist. They must remain very closeted and self-denying. They are not likely to raise issue with the anti gay politics of the ministerial staff. Those of us on the outside must do that for them.

Sunday, Nov. 6, 1994, many of us are planning to attend the 11:00 a.m. service at Second Baptist Church, 6400 Woodway at Voss. Our purpose is to express our concern about the distortions, lies and hate in the flyers that will be distributed in fundamentalist churches that morning. More than fifty thousand flyers will be distributed. Many people who receive them will believe what they say. The only way to get the word out that they are filled with lies and distortions is through the media. The major media have been notified of our plans and since the practice is national so will be the media coverage.

One problem has come up: The AIDS Foundation of Houston has a fundraiser planned for the same morning. One can attend both these events. To do so register for All Walks of Life early. Registration begins at 9:00 a.m. at the park near downtown Allen Parkway. Then take Memorial and Woodway to Voss about a 20 minute drive. Second Baptist is a very large church with parking problems. There is an area near the church for visitors, but if you arrive early enough use other available parking.

This is not a confrontational demonstration! We were successful last time because we did not respond to the incitement efforts by Ed Young. He bound onto the dais and shouted, "In the Sixteenth Century, Europe lost one third of her population to the Black Plague." He paused. We did not respond as he had expected. He then had to proceed with the most awkward beginning for an Easter message in the history of Christendom. He will try to find another way to cause us to lose our cool this time. There may even be provocateurs to help start something. If we do not respond, we win. If we do, we lose. So do not even come if you do not think you can contain yourself.



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Quote Note

"We have some diametrically opposed views on the gay issue...I have not been supported by the Gay and Lesbian Political Caucus. I have not sought their endorsement. I do not support their agenda for Houston. The paper that got involved in this debate is very much a part of that community. I guess the difference between Mr. Ryan and myself is that Vince has sought that endorsement and has been endorsed by the Gay and Lesbian Political Caucus and I have not sought that endorsement. I have note tried to make that a big issue in the campaign. I don't believe that it's again a big issue in the race for county judge, but it does show kind of an underlying political philosophy and basis about what you believe in government. And the fact is that they have been supporting, that group is supporting Vince and they are not supporting me..."

"I do not support the agenda that is promoted by the Gay and Lesbian Political caucus, have not supported that, and I do not believe that we need to have the homosexual community as a protected class in the same class with blacks or Hispanics or other minorities or the Asians, or as a protected class amongst religions...I do not believe this is something the government needs to be in and I have made that statement clearly."

(-Robert Eckels, Republican candidate for Harris County Judge, clearing up the "fuzzy" issue of his support in and for the gay community on the Channel 11 program "Steve Smith Sunday" last Sunday, Oct. 23)



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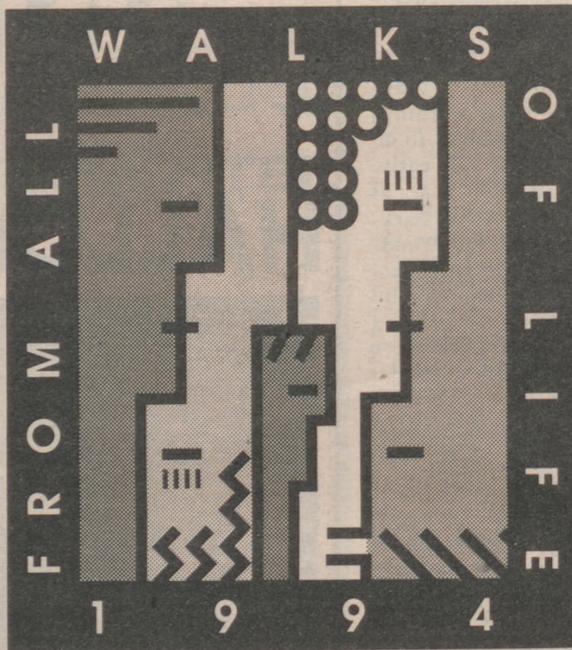
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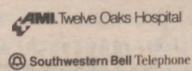
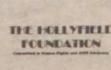
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Town meeting board selects Spectrum '95 beneficiaries

Quick Notes

Following a long process of narrowing down a list of potential beneficiaries, the board of directors of Spectrum '95 has selected five community organizations to receive proceeds from the event, Alan Bourgeois, Spectrum '95 president, announced this week.

All of the beneficiaries are local charities providing different HIV/AIDS related services. The five

organizations chosen were Loving Arms, a day care facility for children with HIV; Bering Community Service Foundation, which operates an adult day care center, a dental clinic and other programs; the Houston Challenge Foundation, which operates a food pantry for people living with HIV; the Montrose Clinic (a result of Town Meeting 1), which offers a wide variety of clinical, research and outreach programs; and The Assistance Fund, an organization that helps people who are infected with

HIV maintain their medical insurance when finances are limited.

The planned three-tiered event includes a Town Meeting modeled after the historic organizing meeting held at the AstroHall in 1978, a large-scale community Business Expo and an art exhibit.

The next general meeting for Spectrum '95 will be at 7:00 p.m. Monday, Nov. 14 at the Montrose Library (rain or shine). All are welcome to attend. For more information about Spectrum '95, call (713) 949-3119.

National news briefs: notes from all over

THE ASSOCIATED PRESS

Richmond, Va.

A Virginia Supreme Court ruling on whether a lesbian deserves custody of her son would clear up confusion about the state's child custody laws, a lawyer have told the justices.

"We need to know. The judges in this state need to know," Richard Ryder, who represents the 3-year-old boy's grandmother in her effort to keep custody, said Friday.

Ryder asked the court to review a state Court of Appeals ruling that granted custody to the boy's mother, Sharon Bottoms.

The justices will issue a written ruling later. If they take the appeal, arguments would not be held for months.

In a case closely watched by gay rights groups, Ms. Bottoms has been fighting with her mother, Kay Bottoms, over custody of Tyler Doustou, 2. The boy's father is not involved in the case.

The child remains with his grandmother while the appeal is pending. A court order allows Sharon Bottoms to visit her son two days a week.

At the heart of the case is a 1985 Supreme Court ruling that a homosexual was an unfit parent because he broke the state's law against sodomy. Henrico County Circuit Judge Buford M. Parsons Jr. relied on that case when he ruled in Sept. 1993 that Kay Bottoms should have custody of her grandson.

But the Court of Appeals ruled 3-0 that Sharon Bottoms' private sexual conduct, even though illegal, did not make her an unfit parent.

Ryder said returning the boy to his mother would be bound to have a bad

effect. "What will happen to this child when he's 9 or 10 years old?" he asked.

Lawyers for Sharon Bottoms did not present arguments because the court only hears from the attorney seeking the appeal.

Wichita, Kan.

A gay rights advocate cornered Republican gubernatorial candidate Bill Graves and attempted to convince him that laws should prohibit discrimination based on sexual orientation.

Edward Johnson, who said he is openly bisexual, approached Graves on Friday after a brief economic development news conference.

Johnson, of Wichita, said a governor should represent all Kansans, including the five percent to 10 percent who are gay or lesbian. He said gays and lesbians deserve anti-discrimination protection.

"I think that the laws that we have are adequate," Graves said. "I'm not supporting any special legislation one way or the other. I believe that we should leave the law alone."

Graves had just finished a news conference declaring his support for Wichita, Sedgwick County and central Kansas economic development.

Tampa, Fla.

Opponents of a Tampa law banning discrimination against homosexuals have collected enough signatures to bring the issue before voters a second time to let them decide whether to repeal the law.

Hillsborough Elections Supervi-

sor Pam Iorio certified a petition Monday that will send the sexual orientation measure to a public referendum on March 7.

It will be the second time in less than three years the gay rights ordinance will be up for a vote.

The law, adopted in 1991, forbids discrimination based on sexual orientation in housing, employment and public accommodations.

"We're very much prepared and ready to move toward a March election," said David Caton, head of a group called "Yes! Repeal Homosexual Ordinance Committee."

"The main message is that what one does in the privacy of the bedroom should not be protected as a right to be expressed in any manner in the workplace," he said.

Ordinance supporters also have regrouped. Formerly, they were known as "Say No to Hate" and now work as "Citizens for a Fair Tampa."

Providence, R.I.

The American Civil Liberties Union wants the state Health Department to do more to ensure dentists don't discriminate against patients with the AIDS virus.

The ACLU wants the department to amend its regulations to make clear that discriminating against HIV-positive patients constitutes unprofessional conduct that could lead to license suspension. It also wants the department to mandate that dentists take courses about treating HIV patients and learn about state discrimination laws.

The ACLU said current department regulations aren't stringent

enough to deter discrimination.

In August, two Rhode Island dentists agreed to apologize to an HIV-positive patient they refused to treat and to pay for AIDS education for their staffs to settle complaints filed by the patient.

Charlottesville, Va.

A survey showing that just 40 percent of sexually active University of Virginia undergraduates always use condoms proves many students don't take AIDS seriously, an official said.

Of the 1225 students surveyed, 65 percent said they were sexually active last year and 40 percent of those reported between two and five sexual partners.

In addition to the 40 percent who said they always use condoms, 23 percent reported that they usually used them and 36 percent said they never, seldom or only sometimes used them.

"Students think they're not at risk" of contracting the virus that leads to AIDS, said Elizabeth McGarvey, associate director of research and evaluation at U.Va.'s Institute for Substance Abuse Studies. "They think only others are at risk. But it's just denial."

The survey, mailed out by the institute, questioned the randomly selected students about the HIV risk for people who engaged in unprotected sexual intercourse. Respondents were allowed to remain anonymous.

Most of the students responded that they believed other people were at great or moderate risk, but half said they were not personally at risk.

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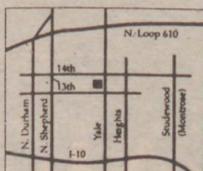
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Q: "In my past, religion and church community have been very significant in my life. Because of many changes and challenges I faced in life, I drifted away from the church and my relationship with Christ. Now I have again found a church community where I feel welcome and comfortable. I am learning to trust Christ again. My question is, 'How do I know this is real and that I won't be abandoned or feel abandoned again?'"

A: Trust involves a lot of risk taking. You have found something of great value and are willing to step out and trust that this new relationship will work this time. Anytime you trust and depend on human beings, you risk the chance of being disappointed and disillusioned. That does not mean that it is not worth the risk. We have all failed to meet the expectations of others as well as the expectations we have of ourselves. Yet we have not ceased to try again. I believe that the benefits outweigh the potential losses.

Christ took a lot of risks for us and for himself. He stepped out to invite 12 men into his life as well as many significant women over the three years of his ministry. Jesus trusted them and gave them the benefit of the doubt. There were many difficult experiences that Jesus faced with his most closest companions. One of them was with Peter. Peter tried to interfere with Jesus' mission. Jesus recognized that the enemy, Satan, was using Peter to get to him (Jesus). Jesus had the most heart-breaking experience when Judas Iscariot betrayed him. Jesus knew that Judas had allowed Satan to enter him and fulfil Satan's plan to stop the Messiah from completing his mission.

Jesus encountered doubters even after his resurrection. Thomas, one of the 12 disciples, did not believe that Jesus had actually been resurrected. He asked to see the wounds and to touch his side before he would believe. Jesus was gracious enough to let him do whatever it took to reach a place of believing. Jesus went on to say that the one who believes without seeing has greater faith.

What I am saying is that there are no guarantees in life as long as God works through human beings. One of our flaws is that the enemy, Satan, works on our weaknesses to use us to hurt others. The ministry of the church is to recognize the works of Satan through the use of the spiritual gifts in each of us. Christians too, like Jesus, have the power of the Holy Spirit working in us to reveal the plans and purposes of God as well as the enemy. This enables us to address problems, deal with them, and move on to higher ground.

If you have found a church home where you see spiritual gifts being exercised in love, and that it is truly a "body" ministry and not a "one-person show," then you have found a good thing. The one person who will never fail you, disappoint you or abandon you is Jesus Christ. He promises to be your friend and faithful companion forever. Hebrews 13:8 tells us that "Jesus Christ is the same yesterday and today and forever."

Friends, family and church members may let you down from time to time. Let the Holy Spirit reveal to you how to speak to them in love. Let us not blame the person. We wrestle not against flesh and blood, but against principalities and powers and rulers of this dark age. Let us look behind an action to see the enemy working and address Satan head on. In the Name of Jesus we have the victory!

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932.

Goodbye, America, Part Two...fiction or future?

Yours Truly In A Swamp

By LEONARD EARL JOHNSON

Houston Voice/New Orleans

Texas Senator Phil Gramm and his expected vice-presidential running mate, Rush Limbaugh (the righteous radio comedian), step to the tarmac at Houston Intercontinental. They are returning from Israel, where they attended the charter meeting of the International Society for Religious Action (ISRA) in Jerusalem. The year is 1995.

The meeting was officially named, "The Meeting on the Mount," and promptly renamed by the redundantly clever press, "The Second Meeting on the Mount." The first? "I suppose, the one between Moses and God," Cokie Roberts told America on ABC-TV's "This Week With David Brinkley."

The second meeting officially gathered political leaders from around the world, and was sponsored by the National Rifle Association and Dupont Chemical. Unofficially, merchants of international terrorism from throughout the world also attended, to meet with as many of those world leaders as they might.

On the final day, Ollie North spoke on "Natural Law in Government." He told the assemblage, "It must have been Natural Law that steered the Reagan administration through the sea of liberalism."

North was convicted of illegally selling arms to Iran during the Reagan years. But his conviction was thrown out because he first told the damning fact is to a "liberal" US congress

under a grant of immunity. "Hey," the Boy Scout looking North told the Meeting on the Mount, "sometimes even liberals do the right thing." (President Reagan testified he didn't remember his administration.)

Gramm and Limbaugh had flown non-stop to and from Israel, aboard a luxury-fitted 747 provided by the German Ambassador to Washington, along with the Senior Senator from Florida, who talked endlessly of the "Miami Unsafe for Travel" advisory issued by the government in 1994.

The VIPs were assigned private state rooms, where they might retreat to escape the world class oratory of each other. Limbaugh, unable to capture the floor from the disgruntled Senator from Florida, spent most of the return flight in his room fuming over the "Lush Rum-ball" pun repeatedly told to him during the conference. The joke had spread like wildfire amongst the "damn blabbermouth press."

"A slander campaign like could ruin a man's chance at the White House," the tubby talker muttered to himself as he tipped his flask, broke wind, and emerged smiling and ready to greet the folks back home. The first words from their mouth as he and Senator Gramm stepped off the plane was, "Bill Clinton is out of touch with the average American!"

Those average Americans at the airport when the 747 landed had been ushered into comfortably appointed "safe areas" with open bars and soft-drink service--and no windows. There they watched the arriving heroes on banks of closed circuit televisions.

Actually what the average Americans were watching was a recording before the VIPs left for Israel. This was in keeping with new Secret Service safety guidelines.

Since an incident at New York's JFK-Airport, when a helicopter equipped with a small nuclear device exploded upon take-off (killing the entire government, en route to a Un-sponsored seminar on asylum, flights in and out of American airports are routinely held up, "An hour before and after the arrival of presidents and presidential candidates," and no one is allowed to watch said candidates in person.

While in Israel, sitting at a curtained, corner booth in the King David Hotel, Gramm, Limbaugh, and Ollie North swapped political tales with unemployed rocket scientist from the old Soviet Union, and cloak and dagger types with no discernible geopolitical base or boundaries.

"We always taught our people," Senator Gramm told the group, "revolution occurs after agents from Moscow or Havana came to town, hold a meeting and show the locals how to go out in the street and make trouble. Now you boys say it don't happen that way?"

"That's right, Senator," a dark man with sunglasses and a pock-marked complexion said. "The trick to good revolution is to wait till things are falling apart in a country and then proclaim yourself the cause of the falling apart."

"Or the one who can put it all back together again," North said, winking at Limbaugh.

Limbaugh motioned the waiter for another round of drinks and nodded his agreement, "All Senator Gramm and I need do to win is blame Clinton for unleashing queers, and announce our ability to save the military from the sexual perverts." They all laughed.

"And give it to the political ones," their waiter thought to himself as he placed their fourth order of American Kosher Deli Delights in front of the brave new world leaders.

After the group stumbled from the bar (to pursue Arab belly dancers), the waiter, a 19 year old college dropout from San Diego with a same-sex orientation and a taste for political intrigue, placed a phone call to the Los Angeles number for "United Delegation of Lesbian & Gay Muslims, Jews and Christians." He told the voice in L.A. where he was and played a tape of the conversation he had just overheard.

On the other hand a black lesbian with a Christian orientation said, "Thanks," hung up the phone and clicked off her tape recorder.

In the air over Kansas a Continental airliner bearing the Twelve Prophets of the United Delegation roared towards L.A. International.

In Houston, what the people watching TV in the airport's "safe areas" would have seen--had they been watching what was truly happening in the tarmac--was Limbaugh breaking wind as he entered the Senator's limousine. And Senator Gramm yelling, "Damn it, Lush, you do that one more time and I'm switching to William Bennett!"

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TAKE ONE
(Movie Reviews)
by Vada Carroll

Fall/Winter Movies

Columbia Pictures has several interesting releases for fall/winter '94.

THE ROAD TO WELLVILLE has been described as "an outrageous comedy of the heart and other organs," and takes place at the turn of the century in the midst of the country's newfound fixation with health fads. It follows three interwoven stories at the world famous Battle Creek Sanitarium, which at the time was a grand hotel, health spa and citadel to healthful living run by the eccentric Dr. John Harvey Kellogg (ANTHONY HOPKINS) a vegetarian crusader, health guru and inventor of the corn flake. Directed by Alan Parker, this comedy also stars BRIDGET FONDA, MATTHEW BRODERICK, JOHN CUSACK and DANA CARVEY. Release is set for late October.

LITTLE WOMEN is a drama based on the classic American novel by Louisa May Alcott. The March family, a mother and her four daughters make up this New England clan. The story captures the romantic dramas and adventures of Mrs. March's four "little women" caught in the enchanting years between girlhood and womanhood. There's the spirited Jo, the beautiful Meg, fragile Beth and romantic Amy all in a glowing depiction of 19th century family life and a tribute to feminine strength and independence. Starring WINONA RYDER (Heathers, Bram Stoker's Dracula, Beetlejuice), GABRIEL BYRNE, TRINI ALVARADO (Stella), SAMANTHA MATHIS, KIRSTEN DUNST ("Interview with the Vampire") and SUSAN SARANDON (Lorenzo's Oil, Witches of Eastwick, Rocky Horror) this film is set to release during the Christmas season.

20th Century Fox

Twentieth Century Fox has some great Fall/Winter releases of their own.

TRAPPED IN PARADISE stars a bucket full of nuts the likes of JOHN LOVITZ, DANA CARVEY and NICOLAS CAGE in a comedy for Christmas time. It's Christmas Eve, and Bill, Alvin and Dave Firpo have come from New York to the small town of Paradise for the score of the century. But their big city craftiness is no match for the innate goodness of the townsfolk, who may just kill the Firpos with



Jodie Foster is "Nell" in 20th Century Fox release

kindness. Trapped is set of a late October release.

Another Christmas tale and great American classic being reworked for a modern audience is MIRACLE ON 34TH STREET. Six year old Susan Walker has doubts about childhood's most enduring miracle...Santa Claus. The arrival of one Kriss Kringle, a department store Santa who believes he's the genuine article, turns the skeptical child's world upside down. When Kriss is put on trial to prove he's Santa, Susan—and everyone around her—learn the true meaning of love, faith, the importance of family...and that even today, miracles can happen. Starring RICHARD ATTENBOROUGH as the jolly old soul, ELIZABETH PERKINS, DYLAN MC DERMOTT, J.T. WALSH, JAMES REMAR, MARA WILSON and ROBERT PROSKY. Written and produced by John Hughes (Home Alone, The Breakfast Club, Mr. Mom) the film is being directed by newcomer Les Mayfield. Miracle is set for a November release date.

Jodie Foster is NELL, a reclusive mountain woman who sees the world with all of her senses, not just through her mind. Raised in a remote cabin in the woods speaking a strange, impenetrable language, Nell is a source of great wisdom and inspiration to the doctor (Liam Neeson) and psychologist (Natasha Richardson) whose lives are unexpectedly transformed as they decide whether to bring this mysterious young woman into contemporary society. Directed by Michael Apted from a screenplay by William Nicholson, NELL is being produced by Miss Foster who has established herself as an accomplished director and actress whose stunning performances in "The Accused" in 1988 and "The Silence of the Lambs" in 1991 have earned her two Academy Awards for Best Actress. In 1991 she made her motion picture directorial debut with the highly-acclaimed "Little Man Tate," in which she also starred. Be prepared for another Academy Award caliber performance by Miss Foster in the December release of



Anthony Hopkins, Matthew Broderick and Bridget Fonda star in "The Road to Wellville," from Columbia Pictures.

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Saturday Night, October 29

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CUM ON DOWN AND HOWL FOR AWHILE!

Houston Pops explores the 'Champagne' sounds of Broadway

Music Review

By JOHN REED

Houston Voice/Houston

Celebrating the songs wonderfully crafted by Lerner and Loewe and Lerner and Lane for musical theater, the Houston Pops Concert Series featured 27 songs from the best of Broadway in a program titled "The Night They Invented Champagne." The near capacity audience in Jones Hall this past weekend was treated to one of the best of the Pops' concerts in recent years, in part because of the extra details that conductor David Bishop and program director Sari Ketter added to program. The stage featured theatrical props, singers donned costumes, and the lighting crew tried to be somewhat imaginative with regards to their craft. Mr. Bishop has conducted the Houston Pops Symphony in previous seasons and is formally associated with programs of American musical theater throughout America. He is presently serving as the principal guest conductor of the Minnesota Orchestra.

Four vocalists entertained the audience with all of the enthusiasm of a high school production, but with a quality similar to the fine Theater Under The Stars musical productions that Houston is more familiar with. Maureen Brennan, Mary Testa, Jason Graae, and Byron Nease interacted with each other in presentations of the songs, most of which were written for more than one voice. "My Fair Lady," "Camelot," "Brigadoon," "Gigi," "Royal

Wedding," and "On a Clear Day You Can See Forever," provided the shows from which the songs were taken. Combining the skills of the Houston Pop's Orchestra, the conducting abilities of Mr. Bishop, and the 'happy to be with you' attitude of the vocalists, this program was considered by many of the patrons to have been the best of the 94-95 season so far presented.

With the exception of the musical "Royal Wedding," the songs were all familiar. Songs from that show included 'Too Late Now,' 'How Could You Believe Me,' and 'I Left My Hat in Haiti' and were heard for the first time in many a year by the audience. Most of the songs have a love theme, e.g. 'Show Me' from My Fair Lady and 'C'est Moi' from Camelot. But the love songs that are most effective in providing us with a warm feeling are those songs that have a portion of fantasy in them, e.g. 'Brigadoon' from Brigadoon and 'I Could Have Danced All Night' from My Fair Lady. The songs seem to allow us to place a personal touch from our own love lives.

The next Houston Pops concert, on the weekend of Dec. 9-11, features the special Christmas Sing Along with Mitch Miller. Tickets may be ordered by telephoning 227-ARTS. Additional concerts listed include 'A Symphonic Night' in February, 1995; 'Tribute to Henry Mancini' in March; 'The Kingston Trio' in April; Pete Fountain with his New Orleans Jazz program, also in April, and concluding the current season in May, Newton Wayland conducting 'A Big Band Salute.'

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9:00 P.M.

FRI MALE STRIP CONTEST
at 11:00 pm
with PAIVI

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MON MALE STRIP CONTEST
at 11:00 PM with
CATIA & PAIVI

TUE AMATEUR TALENT NIGHT
at 10:30 PM with
BRITTANY PAIGE
Week # 1

WED STEAK NIGHT
ON THE PATIO
6 p.m. 'til

HALLOWEEN WEEKEND

Sat. Oct 29th

B MOVIE MANIA

Contest @ Midnight

Best Theme \$200.
Most Outrageous \$150.
Captain I.M. Hunk \$100.



715 FAIRVIEW

Halloween Night

Mon. Oct 31st

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Blood Curdling Scream

Contest @ Midnight

Most Frightened \$200.
Most Piercing \$150.
Wimp \$100.



CUERVOLYN'S CALENDAR



Two companies to Display Names Project Quilt panel at Tele-card Expo

Business Notes

The American Tele-Card Expo will display a panel from the Names Project AIDS Memorial Quilt, which commemorates the lives of those who died from AIDS, this Friday and Saturday, Oct. 28 and 29, at the Downtown Hyatt Regency hotel.

AmeriVox and Brilliant Color Cards, both Expo exhibitors, produce cards featuring the AIDS Quilt. These cards are sold with proceeds benefiting the Names Project. The two firms are sponsoring the panel which will be displayed at the Expo.

The Names Project AIDS Memorial Quilt has raised over \$1,300,000 for AIDS service organizations. Nominated for two Nobel Peace Prizes, the Memorial Quilt provides the world

with a powerful visual reminder of the AIDS epidemic and its devastating impact. Since its creation in 1987, the Quilt has grown to become a 32-ton project, measuring 11 football fields and comprised of over 27,000 panels from all over the world, including the entire United States and 28 other countries.

The Expo focuses on various aspects of the Tele-Card industry. Tele-Cards are prepaid phone cards which can be used from any touch tone phone, from anywhere in the world. The event will also feature several debut cards, including a three-card Christmas series and gold and silver "Made in America" cards.

The Expo is open to the public. Admission is \$5 per adult; children under 12 admitted free. For more information, contact director Laurette Veres at (713) 364-0961.



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If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

11/2 * "Coming Out Within," a 12 week support group. Free. Kolbe House. Call 522-8182 for info.

11/4 * Pacific Street kicks off their 4th anniversary weekend party!

11/4 * "Home for the Holidays" black tie gala at Moody Gardens. Call 409/763-2437 for info.

11/5 * "Houston Black-Tie Dinner" at the Westin Galleria—A benefit for Human Rights Campaign Fund. Call 524-4540 for info.

11/5 & 6 * "Home for the Holidays Market Place." Moody Gardens. Call 409/763-2437 for info.

11/6 * USO Military Show at the Venture-N. A benefit for children with AIDS.

11/6 * 6th Annual "From All Walks of Life." Call 626-WALK to register.

11/6 * "Great Tastes of Houston" benefit for "Houston Proud" Call 684-6080 for info.

11/7 * Lady Victoria Lust's "Roast and Toast" at the BRB. Call Don Gill at 521-0911 to get on the roasting list.

11/8 * Don't forget to vote!

11/11 to 11/13 * TGRA's 11th Annual Rodeo in Austin. Call 214/720-6051 or 512/835-5314 for info.

11/14 * "Breaking the Code" sneak preview for Houston Voice Readers

at Theater LaB Houston. Call 529-8490 for details!

11/12 * B.A.L.L.S. 4th anniversary in Corpus Christi.

11/12 * 1995 Miss Lazy J Contest.

11/12 * "An Evening with Bill Cosby" at the Arena Theater. A benefit for The Bering Community Service Foundation. Call 529-6071 for reservations and info.

11/14 * Sneak Preview for Houston Voice readers of "Breaking the Code" at 11/13 * Four Seasons' "Military Party" at Rich's. Watch for details!

11/17 * NLA:H's "All You Can Eat" spaghetti dinner at the Venture-N.

11/17 * 3rd Annual Scorpio Party at PastTime.

11/19 * "Ms. Houston Leather 1994" contest. For info, call FIST at 522-4533.

11/19 * Art Exhibit at the Crystal Dolphin, 3400 W. Lamar.

11/20 * Grand Opening of the Dizinger Art Gallery at 214 Avondale.

11/25 to 27 * Texas Riders' Fall Round-Up 7. Call 439-0434 for info.

11/25 * NLA:H's Kick-off "Toy Drive" for Kids with AIDS Benefit.

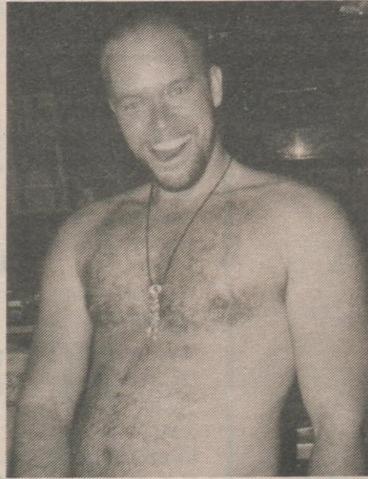
11/30 * "Jewish Community Center Observes World AIDS Day" at the JCC. Call 729-3200, ext. 3281 for info.

12/2 * Lady Victoria Lust's PWA Christmas.

TRICK OR TREAT! Or is that Tricks and Treats



Ready for Halloween, already!



Matt at P.S. taking his clothes off again

Houston Soap, Part 1

By CAROLYN LARSON

Houston Voice/Houston

Last Week



OK, so I didn't win! Oh well, I guess Tim Watson is a much better actress than I! I'm of course talking about the Vickie and Dickie Awards that were given away at the Brazos River Bottom this past Sunday. Lady V and Dickie are still counting, but I have a preliminary figure of monies raised of \$3100. This includes the household and personal items donated. A special thank you to Don (Now I guess he is really Mr. Everything) Gill, for collecting the highest donation of \$650. Of this, \$550 was donated by Redken. You GO (and wash it) Girl!

The new queen of FolleyBall Fest is Ms. Cowgirl from Hell, Gene Mikulenka (You rope 'em and ride 'em girl!). Fortunately the weather cooperated this weekend! The cheer leader version of "Priscilla" was a show stopper!

The Fantasy Ball, held at the Magnolia Ballroom, was the party to end all parties. About 450 costumed patrons partied till the mascara ran! Congrats to the hosts for a party well done!

Congratulations to Christopher Graham! He won the coveted title "Mr. Gay Freedom All-American." The contest was in Little Rock on Oct. 14th. Chris is sponsored by Basic Brothers. He swept all 5 categories, which included Swim Wear, Formal Wear, Talent, Interview and On-stage question. The Mr. Gay Freedom Contest is the first regional preliminary in the U.S. to the National Mr. Gay All-American contest which will be held in Sept. 1995! Good Luck Chris!

This past Thursday was Club Hedo's 1st year anniversary and the pleasure continued all night. There were t-shirts, tapes, record and "Club Kid" VIP passes given away! Dajae tore up the stage with all her hits. The crowd went wild and almost jumped up on the stage to dance with the disco diva. Congrats to the staff and management of Hedo on continuing to supply our community with a hot night spot to party at!

I had the pleasure of "playing chauffeur" to the "Queen of High Energy" Evelyn Thomas this past Sunday. I wish I had the foresight to bring a tape recorder. Besides belting her heart-wrenching voice out, she also writes children's songs and is working on a 7 year long and continuing project

involving children's

"stree-

tsmart" education? Did you know she is a vegetarian also? Her performance at Pacific Street was one of the most riveting I've ever seen. Evelyn is on a Texas tour and I'm really glad I got the chance to see her perform. She is truly the "Queen" of High Energy!

The streets of Montrose were packed with people for the Artfest! I loved the Art Car exhibit, the weird people and all the food! I wore a t-shirt with a "bad" word on the front. Some parents did not like it! My advice to you is if you don't want to expose your kids to us weirdos, then hire a sitter and leave them at home!

The Court's Turn-about show at Gentry was a real switch! A total of \$315 was donated by patrons. This money will be going to the Pet Patrol! Way to growl, girls and guys!

This is the biggest party weekend of the year! It would take volumes to tell you about all of them. You and I will both be tired of hearing "The Monster Mash" by weekend's end!

Friday, 10/28

Pre-Halloween Video Dance Party at Heaven has lots to offer. There is no cover 9:00 p.m. until 11:00 p.m.

The Club will close for only 2 hours tonight between the hours of 8:00 p.m. and 10:00 p.m. while Damion and the staff transform The Club into somewhere between Heaven and Hell! Only I know what will happen. Be sure to check it out! You will be devilishly surprised!

Saturday, 10/29

The 1st Annual Halloween Ball/Costume Contest at the Penthouse features the following prizes: 1st place—\$250, 2nd place—dinner for 2 on New Year's Eve, complete with a bottle of Dom Perignon, and 3rd place—dinner for 2 on New Year's Eve.

They're creepy and they're kooky, mysterious and spooky, they're altogether ookie the Addams' Family. Pacific Street is hosting a weekend long Addams' Family party. Dress up like Morticia or Lurch and join in the festivities. Porn star Josh Andrews will be "caged in deca-dance" for your pleasure all weekend long.

If you are headed to Galveston Island for the Halloween weekend, be sure to go to the Kon-Tiki. The "Queen of High Energy" will take the stage. Her hits include: High Energy," "Reflec-

tions," and "Sorry, Wrong Number." I know she has her new version of "Bet Ya My Golly Wow" that is sure to reach the Top Ten!

The party begins in the street at 9:45 p.m. with the 800 Pacific Street Halloween party. MC Lindsay Love will host the event. J.R.'s Costume Contest begins at 11:00 p.m. with 3 categories: "Best Costume," "Best Couple or Group," and "Most Original." Heaven's costume contest follows at 11:30 p.m. with the lovely and talented Randy Jobe at the microphone.

Jerry Jones has the knives out on the bar of Mary's this morning. There is the "Pumpkin Carving" contest starting at 9:00 a.m. You might want to come back to Mary's, naturally, at Midnight for the costume contest. They will also be having after hours tonight, so you can stay out and be seen in your costume up until 4:00 a.m.

The Lazy J is having a Halloween Ball tonight. Mini-shows, dancing and a costume contest at Midnight. Go by and see Miss Zack and the "girls" of the Lazy J.

Gentry is having a costume contest at midnight tonight. There is \$250 available to the best of the best costumes.

The annual Freakers' Ball will show its weird face again at the Venture-N tonight starting at 9:00 p.m.

The Royal, Sovereign and Imperial Court of the Single Star will be guest bartending on the Patio of the Brazos River Bottom tonight. The Brazos River Bottom is changing names to "Bedrock on the Brazos" tonight. The costume contest is at midnight! Cash Prizes!

It is "B" Movie Mania at the Ripcord tonight. The contest is at midnight, with \$450 to be given away for the 3 best costumes! Categories are: "Best Theme," "Most Outrageous," and "Captain I.M. Hunk."

The Saturday Super Show at E/J's stars Alen Gibson, Regina Dane and Poison Alexander. The show starts at 11:00 p.m.

Sunday, 10/30

"Ghosts' Girlfriends' and Goblins" take over Gentry tonight. This a nightmare of a review at 9:00 p.m. and a

costume contest at 11:00 p.m. Be there or be scared!

I'm kinda scared to think what will be on the grill tonight at the Addams' Family Back Yard Bar-B-Que at Pacific Street. Why do slabs of body parts come to mind?

"Priscilla, Queen of the Penthouse" will be crowned tonight. Be careful trying to get your wigs in the elevator! The contest starts at 9:00 p.m. Don't forget about the \$5 all you can eat brunch!

The tents go up at Rich's! They are proud to present "Circus of Horrors." There will be killer clowns, fire-eaters, freaks, and many more acts. This will be 3 rings of terror! The costume contest will be bigger than ever. There are 3 categories: "Group," "Duo," and "Best." Come and join in Halloween the Rich's way!

Heaven presents the "Lost Boys Under Gear Party" with special guest, adult star Chris Stone in a very revealing 11:00 p.m. show followed by an up close and personal autograph party and photo shoot. Chris is a hot Hispanic hunk with many movies and magazine layouts. Imagine, Miss Lewis booking a hot Hispanic hunk! Go Fig! Oh-La-La!

The Montrose Mining Company is holding a special beer bust today. Only \$1 buys your first Miller Lite Draft. Two bits gets you a refill of cold sudsy brew, and it is not witch's brew!

Hal and Jim toil and trouble their cauldron this afternoon at the Venture-N. Only the devil knows what they will be serving this week, but it's sure to be delicious as usual!

Tanya Seville, candidate for Empress XI, is presenting "Country Kind of Howling" at the Brazos River Bottom tonight at 7:30 p.m. This is a benefit for the Colt 45's Troublefund and Stone Soup. Be sure to git there early to take advantage of steak night on the Patio.

E/J's is hosting their "Fright Night" costume contest tonight, starting at 9:00 p.m.

Monday, 10/31

Trick or Treat, or is that Tricks and Treats?

"Pumpkin Pride," a masquerade ball to benefit the Pride Committee of Houston and Pride Week 1995 will be at the Museum Restaurant tonight from 8:00 p.m. until midnight. There is a \$5 donation. You can win fabulous prizes and help those of us who work our tails off for the Pride Committee!

(Continued on following page)



The Fan Dancers, Pec and Greg



What do you mean, we ran out of food!

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The Houston Voice is seeking photogenic, uninhibited models to feature on the cover of our Blue Pages section. If you enjoy being admired, call the Houston Voice at (713) 529-8490 and leave a message for our staff photographer Steven David. ... Come on...do it!



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GLHU awards banquet; FIRM Service of Hope and Remembrance



GLHU president Esther Anzaldua and member Linda Morales present certificate of recognition to Council Member Felix Fraga at awards dinner

Quick Notes

Houston's Gay and Lesbians Hispanics Unidos (GLHU) recently held its annual awards banquet, an event that recognizes the incoming officers of the organization and honors those who have contributed their time and efforts throughout the previous year. About 40-50 members and supporters attended the event at Los Alamos.

This year's special guest speaker was Houston City Council Member Felix Fraga, who frankly addressed the struggle for equality and against discrimination that faces Latinos, Latinas, gay men and lesbians and all minorities, and the recent strides of Houston's Latino population.

The incoming officers for the coming year are Esther Anzaldua, president; Ben Santillan, vice president; and Rosa Zertuche, treasurer. The event also paid tribute to the outgoing officers and Mr. & Ms. Baile, 1994-95.

This Sunday, Oct. 30, a "Halloween Bash" and fundraiser for GLHU is scheduled to be held at Inergy from 9:00 p.m. till 2:00 a.m. The event includes a costume contest and will benefit needy families in the community, said Anzaldua.

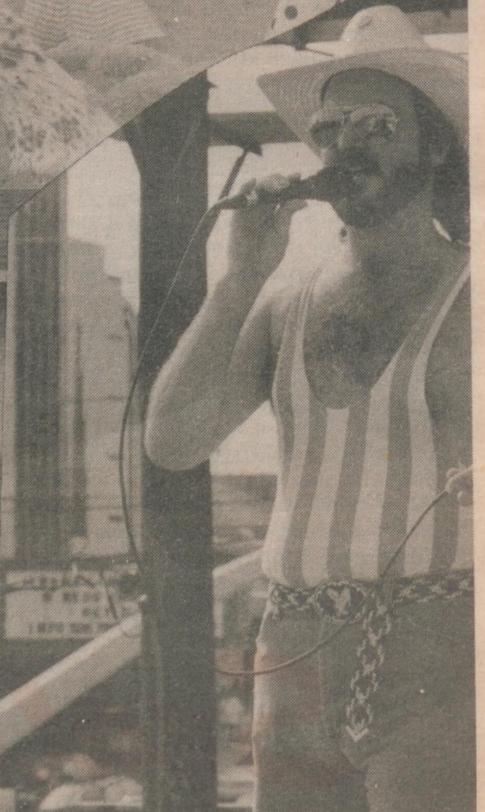
Service of Hope and Remembrance

The Foundation for Interfaith Research and Ministry (FIRM) celebrates the ninth annual Service of Hope and Remembrance, Sun-

day, Nov. 13, at Bethany United Methodist Church, 3511 Linwood.

The service will begin at 3:00 p.m. in the church's main sanctuary. Principal speaker this year is Donna Dieter, a lay person who has been deeply involved in the AIDS Care Team Ministry since 1985. An interpreter will be provided for the deaf and hearing impaired, and the Interfaith Choir will perform under the guidance of Bethany's choir master, Steven Morris.

Immediately following the service, there will be a reception in the church's Fellowship Hall. For more information on the Service of Hope and Remembrance please call the FIRM office at (713) 682-5995.



HOUSTON

VOICE

BLUE PAGES

OCT. 28, 1994
ISSUE 731

This center pull-out section of Houston Voice may contain photos or articles offensive to some readers. Parental discretion is advised.



!BOO!

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Proceeds from the sale of this photograph assist production of the AIDS Benefit Calendar

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HOUSTON PERSONALS

BY MANFINDER

Houston **SOUTHWEST AREA**-GWM btm seeking bodybuilder buddy and more, #10624

Houston **POLITICALLY CORRECT**: David, 5'11, 170, blond/blu, like 2 meet 18-35, I'm 35, movies, beach-like 2 meet someone who feels we can make a difference, white hisp or asian, like to meet a buddy-w/sim values- #10669

Houston **RUB TWO STICKS TOGETHER-James**, 6', brn/blu must hairy body 30, 160 btm looking to have a hot time w/somebody- #10728

Houston **MONTROSE AREA**- 42, med hairy, clean shaven, 5'9 170, gdlk prof'l WM like good long sex, clean honest and interested, give me a call- #10794

Houston **A HOUSE, BUT NOT A HOME**: 55 y/o BM 5'9, 162, devout prt, masc indiv pref the same, masc only, travel homeowner, non smoker, pref the same-pref 5'10 6'6 wt proportionate to height- #10815

Houston **ATTN ALL DELINQUENTS**: Hi, Mike, int in boys that need correction, 5'7 work out w/weights, fit into dom and spanking, looking for boys 18-35 who want to play- #10896

Houston **HONEST** and sincere guy, new in town from Kansas City, looking for rel are you out there? 40 slim like to cuddle, strictly oral looking for slim WM 32-42 honesty and sincerity, if this sounds good, give me a call- #11139

Houston **I MISS THE PRETZELS!** Andy, 24, Asian, nice looking, very smooth body, just want to get to know someone, new to area, from Philly, live near Astrodome area, educated, looking for someone similar- #11152

Houston **JOHN** 24, hisp male, 5'8, 154, give me a call- #11278

Houston **SPOT ME, WILL YA?** David, like to get together with some White, Hisp or Asian males, blond/blue 5'11 170, like to work out with you, alot of int, hope you do too- #10669

Houston **YOUNG HISPANIC**: 5'8, 21, want to have fun with same age, outgoing, and masculine- like to dance and have fun- #11335

Houston **A GOOD TIGHT END**: Ray, 41 BM like to hear from males 18-30 awesome musc build, football player, any race or nationality- #15597

Houston **DOOKIE?** Chris, 20, 5'10 210, musc, brn/brn, listen 2 tapes & CDs & local music shows, play guitar, Morrisey, Green Day stuff U hear on Ktrve- looking 4 intell person, kinda honest & shy, if it works out maybe a rel- #11422

Houston **LEE**, looking for new friends only- 6'1 bm 162 Swimmers build, give me a call- #4701

Houston **JOHN**, 23, 5'11, btm take chrg, like wrestling, masc good body non smoker looking 4 WM or HM masc acting & looking w/ a good body, 6'+ 20-45 lkg 4 a good time, look forward to meeting new people- #11788

Houston **YODELAHEOO!** bi wm, self employed, prof'l btm looking for a handsome masculine discreet top 35-50 to be a real stable friend, if ur that type of person give me a holler #12020

Houston **IF I KNEW YOU WERE COMING I'D HAVE BAKED A CAKE**: David, 6' 145, brn/blu-like quiet nights, reading, cooking, and spending time w/ friends, like to get to know and be a friend poss more- #12044

Houston **GALLERIA AREA**: attr GAM 28 5'8 145, into health and fitness prof'l swimmer, musc, looking for attr or GHM, GAM or GWM for friendship poss #12244

Houston **NO ATTITUDE!** Lee, GBM iso a nice young gm for friendship 23-27 pref a nice build good pers, masc not arrogant or rude- #12262

Houston **..AND OPPOSABLE THUMBS**: James, WM blk curly hair, dk eyes, looking for someone who's 18-25 nice body mature manly, likes to have fun, stand on two feet looking for long term rel- #12395

Houston **LYNN** looking for a BM who's int in music quiet times, exercising, and enjoys theatre as well-lkg for 25-45- #12458

Houston **JEREMY** 20 looking for GHM 20-30 to tame me, like to go out and have fun, poss rel - #12623

Houston **JIM**, looking for someone to get together and party with, gdlkg, 165, 6' smooth looking for sim, who works out and likes to have a good time- #12660

Houston **LOOKING FOR A BARE BEAR**: James, 28 hisp male, very gdlkg, want to meet other hisp or white guys should be hairy, active and masc and attr- #12673

Houston **OK, BUT TAKE OFF THE MOUSE EARS**: Ross, 42, under 35, lv your name and phone number- want someone who will appreciate you, give me a call- bowl, fish, like Disney World, things like that give me a call- #2460

Houston **GHM** 32, 5'11, 190, good shape, looking to meet in my area- #3970

Houston **SIDE STROKE**: Joe, 27, 5'10 145, GAM like movies, dining out, football, swimming, 20-35 swimmers build- give me a call- #8673

Houston **OK, PROVE IT TO ME**: Doug, gdlkg WM 26, masc, boy next door type of guy- played sports and have the body to prove it, 5'8 153, want to meet a gdlkg masc under 35, built, athletic body- #9027

Houston **SOUTHEASTERN AREA**: Daniel, looking to meet other guys in the area 32, 6', 195 blk/brn clean shaven- #9406

Houston **USE MY IMAGINATION**: Mike, 6' 200, real new at this, looking for

someone to show me the way, willing to try anything- #9430

Houston **BOY TOY**: Mike, musc fit, daddy, looking for a boy (18+) to play with, leave me a message- what you're interested in- #9446

Houston **NEW TO HOUSTON** 29 GWM looking for men in the area to have good times with, like to get into all kinds of stuff-like black tops! #9448

Houston **I'LL GIVE YOU A HAND**: Hi, WM enjoy men's company, make them happy, want to feel good, let me be the one to help you! #9479

Houston **IS THERE ANY OTHER WAY?** Pete, 25, 5'9 130, musc, lkg for someone to have fun with, and fun only- #9516

gles or couples for fun and adventure- #10035

Houston **DARRELL**, 27, BM int in meeting other BM quiet eves, music, movies, biking bowling, give me a call- #10176

Houston **8 SECONDS OR MORE!** Jack, lonely cowboy if you are int in being ridden, or someone to ride I'm your man, if you'd like you can wear a saddle, into motorcycles, int in big buckles-you know what I mean- #10527

Houston **GOOD THINGS IN SMALL PACKAGES**: 5'10, 160, gd shape, cyclist, lkg for someone shorter, small, cute, good body smart, nice, not jealous, West Houston area is definite + #34545

N. Houston **HEY,WHAT'S UP GUYS?** David, 24, looking for someone my age or younger 5'7 145 green/blnd,also looking for someone around my build- #8825

N. Houston **A FIRM HAND**: John, 6' 150, dk brn/brn must goatee, 36, like to be spanked and disciplined looking for 20-30 yrs old- #9095

Houston **MONTROSE AREA**, 32 5'11 185, looking to meet some new fun people- hisp dk/dk mustache in good shape- #3970

Houston **COVER GUY**: Robert handsome tp man GWM, 6'3, 195, masc, musc, work out reg- hairy chest, mustache been on the cover of TWIT magazine lots of fun- seeking smooth btm hisp or Asian males 18-45 for safe clean fun and friendship- #8145

Houston **GWM 23** enjoy fishing camping, movies, looking for a friend someone to talk to - something intimate, but one step at a time- #6220

Houston **ANDY**, Asian, young, smart, educated, smooth, like to have a new friend here- #7007

Houston **24, GWM** 6'1 brn/blu 185 lkg for a built GHM or GWM 25-30 if you're one of these guys, call me- #7009

Houston **RIGHT HERE, RIGHT NOW**: GWM 32, Tom, really new to area, 5'7 135, brn/grn like alt music, alt culture, dancing, going out, looking for someone int to date, go out with- #7200

Houston **DUDES!** WM 5'11, 170, smooth, well proportioned, long blond hair-blue eyes, like music of all kinds, going to the beach, outdoors, want someone special, you must be height/weight proportioned, built a + #7350

Houston **HARD HATS**: Hank, 36 6' 150, dk brn/brn must, goatee, vers masc, construction worker looking for sim guys in the area- #7714

Houston **ONE ON ONE (OR TWO)**: Charlie, 5'7, 150, btm, looking for a few top men- Galleria Area-Singles and couples- #8019

Houston **27 GWM** 6'4 215, looking for that one special man in the area, built - if you're willing to give me all you've got- #8173

Houston **GM** 5'10 175, 30w lean, musc, mid 30's looking for younger, work out, for good safe times- #8266

Houston **LANCE**, 6'1 love outdoors, and sports, looking for a great friendship with someone- #8308

Houston **JE PARLE FRANCAIS**: gdlk GM 26 5'8 160, great body Irish/Spanish, looking for built dudes, 25-35 pref jock types, french active- #8402

Houston **ALAN** 27 blond/blu lkg for someone to show me around, like outdoors, hiking camping, rafting, biking, movies and hanging out- UB 27-32 masc well built- #1514

Houston **SAVING ALL MY LOVE FOR YOU**: Dana 26 GBM 6'1 205 + currently seeking a GBM for a rel-someone to give my love to and have fun with if looking for the same masc only, call! #2071

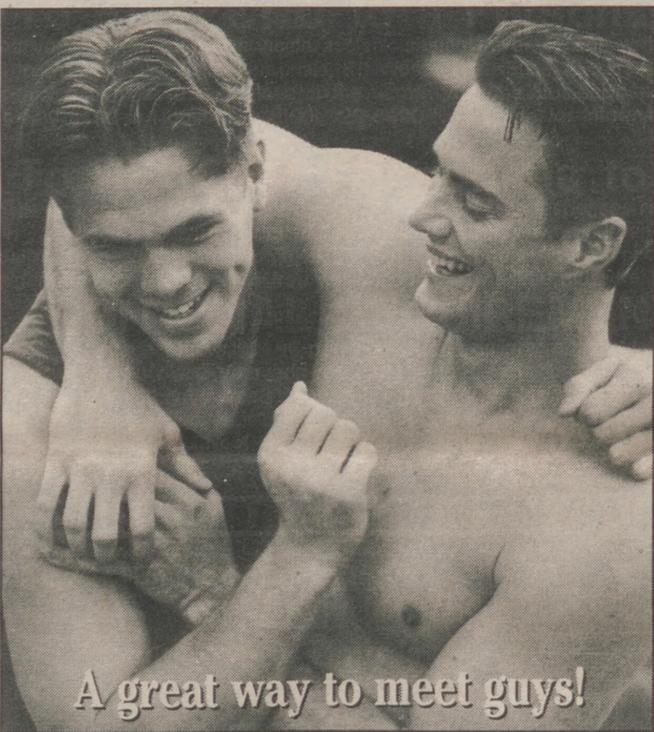
Houston **SEE ME LIVE**: Dave late 20's uninhibited, lkg for hisp asian or white mid 20's built toned, likes to work out, go to beach, rock concerts- #2083

Houston **OPEN HOUSE**: Bob new to Houston area GWM 37, Real Estate business, seeking stable, secure 31-40 GWM for friendship, sightseeing, maybe more long term, spending time with a real special guy #2143

Houston **THAT COULD BE INTERESTING**: Jeff 6'2 150 interested in a rel- int are sports, nightclubbing and whatever else comes my way- #2276

Houston **ON THE KITCHEN TABLE, I BET**: Hi looking for rel 20,5'9 love people who are outgoing, spontaneous and honest in a relationship- #2381

Houston **WORKOUT PARTNER**: Roger very new to area from NM 5'10- 215 bodybuilder, looking for similar int- not a club goer, but willing to exp new things- #243.8



A great way to meet guys!

Houston **GABE**, 29 GWM 5'7 135 brn/built, like to get together for fun and hot times- #9691

Houston **DAVID**, GWM looking for Gay or BiWM, 18-25, I'm 25, 6'4, 230, brn/hzel going to clubs and socializing- SE Houston area #9827

Houston **PUMP IT UP**: Ray, 40 GBM lkg for strong bonding w/males 18-30, muscular super power lifter, rock hard muscle, call me anytime- any race or nationality- #15597

Houston **GWM** 5'10 170, 30w, lean guy, masc well built lkg for sim GWM 25-35, late 30's looking for masc in shape guys- #9973

Houston **GALLERIA AREA**: Tom, 24, 160 5'11, brn/blu gdlkg, seeking GBM 21-30 for friendship, poss rel, dining out movies all that good stuff, clubs dancing- #10237

Houston **NORTH HOUSTON**: David, 21, 5'7 145 green/blnd. tp looking for a hot btm my age or younger- #10245

Houston **RICKY**, college student 22, 5'10 150, dk/brn attr, looking for someone the same age 18-25 lv a message thanks- #10323

Houston **DAVID** 21, GWM 5'7 145, green/blnd lkg for someone to get together with maybe more-someone in the area, my age or little younger- #9987

Houston **GREENWAY PLAZA**- David, 29 WM 5'6 135 brn grn built, seeking sin-

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FEMALE ONLY PERSONALS

Houston **SIMONE** 20 BF looking for other black single pr'l women #5750

Houston **TWO FOR FUN**: 22 blond/blu like to go out and have fun looking for a woman who likes to have fun too. #6159

Houston **MONTROSE AREA**: Linda looking for a life mate quiet times at home good times out bars are just ok, looking for someone to give me what I need I have alot to give too #5761

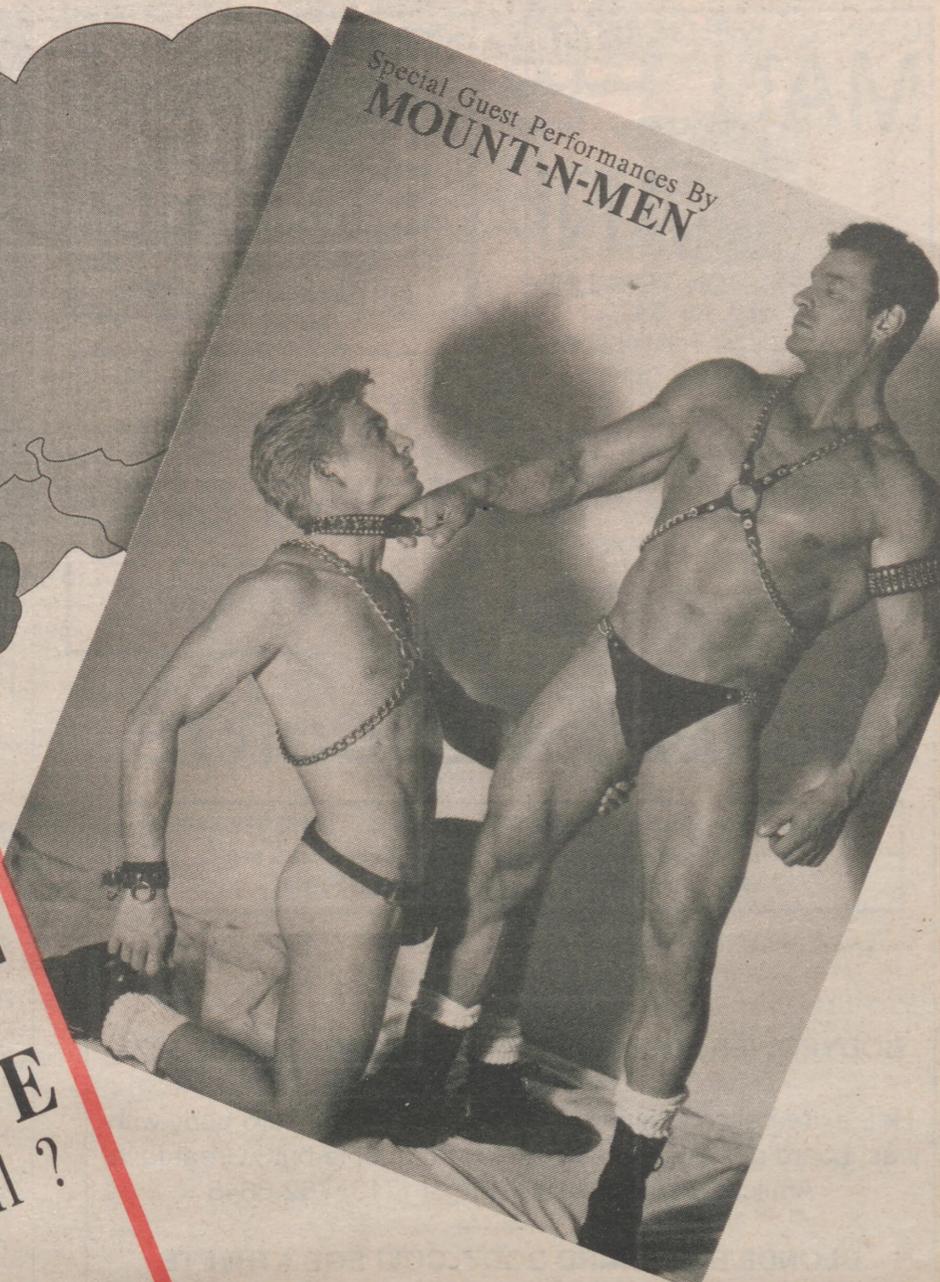
Houston **SHELLEY** 31 I'm new to this- voluptuous soft lips looking for other women who like to play-no strings attached. #1605

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Relationships framed in
Curtains' 'Blue Window'



Fred Shipman as Griever in "Blue Window"

Theater Review

By **JAVIER TAMEZ**

Houston Voice/Houston

Relationship is a big word. And the various forms in which relationships manifest themselves is a big subject to tackle. Really too big to undertake in one outing. Fortunately, though "Blue Window," currently being presented at Curtains Theater, is definitely about relationships, playwright Craig Lucas was smart enough to limit his examination to three types—a loud one, a quiet one and an unrequited one.

The relationships unfold in the course of preparation for a party. The first scene takes place in five different apartments simultaneously. In one of these apartments, Libby (Jackson Gay) frantically prepares for a dinner party of some sort, making frequent calls to another apartment, wherein we find Griever (Fred Shipman). Griever prepares for the evening as well, doing silly, solo dances as he dresses. In another apartment Tom (Chase Staggs) plays the guitar, perhaps composing, while his mate, Emily (Lise Liddell) stands outside a blue-paned window pondering matters as yet unknown. In a fourth apartment, Boo (Ramona Floyd) and her lover Alice (Adrienne E. Atchley) have a fractured conversation in which things seem to go unsaid. And in the final apartment, Norbert (Robert Honeywell), a clean-cut sort, works on a jigsaw puzzle while waiting for the party.

The second scene is, of course, the party. The conversation is dominated by Boo and Alice, who steer the topic to sometimes hokey, existential contemplation—is the blue you experience the same as the blue I experience. But the significance of the conversation isn't the topic; rather, it's the characters' interaction in the course of the conversation.

Tom offers honest inquiry and straightforward commentary, and these traits are emblematic of the brave, unsheltered way he displays his feelings for Emily. Emily, for her part, maintains a deliberate distance from the conversation and

when she does speak, she covers her mouth with her hand to conceal a gaping hole in her smile. Norbert is reserved, but when addressed directly, he speaks with quiet confidence.

Tom and Emily are the most removed from the group. Tom speaks only perfunctorily; Emily even less so. She, though, does remove herself from the party at one point; she drifts away, in reflection on her life. All well and good, but the manner in which Lucas chooses to convey Emily's thoughts is unintentionally funny—she sings. It's not so much the singing in and of itself, but the lyrics are such a ridiculous narrative that the entire sequence fails even as schmaltz.

The most intriguing interplay occurs between Boo and Alice. Though there is never the slightest twang from anger in their inflection, no hint of frustration in their steady voices, the two disagree on most everything, with each apparently oblivious that she is as guilty as the other of manipulating the discourse.

The final scene returns all, save Norbert, to their respective apartments. Emily and Tom continue their rather unengaging existence, while Boo and Alice resume their sparring. Griever is left to think of himself alone and think of Norbert who remained behind with Libby. Norbert listens gently and talks soothingly and Libby shares her feelings.

As with the earlier conversations, what is being said is not so important as what is taking place. Lucas is drawing the similarities and differences in relationships, but in so doing paints a largely unhappy picture of misunderstanding and miscommunication that seem to exist regardless of the nature of the relationship. The most honest sentiments are expressed between two people—Libby and Norbert—who aren't in a relationship at all. Lucas' observations are unsettling but his insight is revealing.

The acting ranged from the inspired to the merely mechanical. Jackson Gay gave Libby an endearing nervous distress; Robert Honeywell gave a bountifully honest turn as Norbert; and Fred Shipman gave a comfortable presence to Griever.

Ramona Floyd as Boo and Adrienne Atchley as Alice both did fine but their portrayals lacked any spark. Chase Staggs gives little or no depth to Tom, and Lise Liddell couldn't breathe any life into Emily, but she did give a lovely, sincere turn in her character's brief song, a feat made all the more remarkable when one considers the gook Liddell was forced to spout. In all fairness, though, the shortcomings in the performances by Staggs and Liddell could be attributable to the uninteresting characters they are portraying.

Director Blake Newman shows his standard aptitude, providing a reasonable interpretation of a work open to many. "Blue Window" is studied theater that explores well its topic.

RECIPES BY THE KUNTRY KIDD



Hi! This past weekend my significant other and I celebrated our 6th annual anniversary, and I fixed a meal neither of us has had before, but I thought would be a nice dish to have. It turned out to be a very light and delicious dish.

FILETS IN COGNAC CREAM SAUCE

- 4-5 oz. beef tenderloin steaks (1 inch thick)
- 1/8 teaspoon freshly ground black pepper
- 1/2 cup cognac
- 3 tablespoons butter or margarine
- 1 tablespoon olive oil or cooking oil
- 2 shallots, finely chopped (1/4 cup)
- 1/2 cup heavy whipping cream
- 1/2 teaspoon lemon juice

Sprinkle the steaks with the pepper. Place the steaks in a plastic bag and set the open bag in a deep bowl. Pour 1/4 cup of the cognac over the steaks. Seal the bag. Marinate at room temperature for 30 minutes. Drain the steaks, then pat dry with paper towels.

In a large skillet, heat 1 tablespoon of the butter or margarine and the olive oil. Brown the steaks for 2 minutes per side.

Reduce the heat to medium low and cook about 6 minutes for rare doneness (8 minutes for medium rare), turning once. Remove the steaks to a platter and cover to keep warm and cover to keep warm.

Drain the fat from the skillet. Melt the remaining butter or margarine; Add the shallots and cook over low heat for 1 minute. Pour in the remaining cognac and heat to boiling. Boil gently about 1 minute or until the liquid is reduced by half.

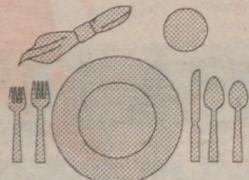
Add the cream; Boil about 3 minutes more or until the liquid is once again reduced by half. Add the lemon juice. Spoon the sauce over the steaks.

I reserved the cognac when I drained the steaks and used it in the sauce. It was perfectly alright, and you don't waste the cognac. You could also use different cuts of beef for this, but the filets were wonderful. Very tender!

I served the filets with small new potatoes, baked, and a green bean and tomato dish which will follow in next week's Houston Voice. Give it a try, I think you will be impressed.

UNTIL NEXT WE EAT!

KUNTRY KIDD



ADVERTISE YOUR BUSINESS IN THE
HOUSTON VOICE

Thomas Street Health Center Council holds 1995-96 elections

Quick Notes

Thomas Street Health Center, the main HIV/AIDS clinic within the Harris County Hospital District held open elections for 15 representative seats Oct. 2-7, 1994. At the first meeting of the 1995-96 council, held on Oct. 12, seats were announced and officers elected. The results were as follows:

Consumer category (Clients eligible for services)—Craig Bluit, Matt Locklin, Wally Blood, Isaac Bradford, Robert Seiler, Barbra Joseph, Amy Webb, Martin East.

Non-consumer—Pam Schubert, Chris Jimmerson, Veronica Jacobs, Rebecca Mullins, John Leahy, Maurice "Mo" Jones, Phyllis Stelly,

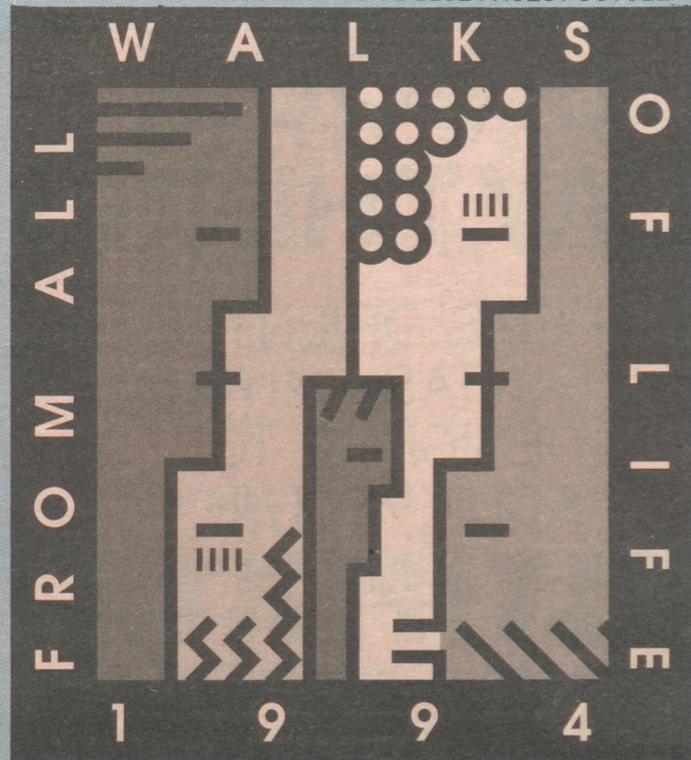
Alternates—Dan Harper, Lee Virgilio, Clair Koepsel.

Officer and Steering Committee: chair, Matt Locklin; vice chair, Bar-

bra Joseph; secretary, John Leahy; parliamentarian, Wally Blood; assistant secretary, Chris Jimmerson.

In addition, Matt Locklin and Wally Blood were appointed to representative seats on the Harris County Hospital District Council At-Large. The at-large council oversees all the community health clinic sites in Harris County. Locklin, an incumbent since 1992, also serves as At-Large steering committee member and Council secretary.

All concerned residents and patients are welcome at the monthly meetings. The next meeting of the TSHCC is Nov. 9, 2:00 p.m., in the fourth floor meeting room at Thomas street clinic, 2015 Thomas St. at Paschal Ave. (off North Main). For more information, contact Matt Locklin, 902-2231.



To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

Houston Gay Personals

MR. RIGHT?

I am looking for you. Do you like hiking and camping in national parks? Do you like College/Pro sports? Bicycling, tennis, movies, shorts, t-shirts, C & W music, and quiet evenings at home? I am a healthy GWM Democrat, 39 yrs., 6' and 170lbs. I am looking for an honest, monogamous relationship. Are you? Ad 25636

EXTREMELY HANDSOME, HEALTHY, DISCREET PROFESSIONAL

GWM, 6', 185lbs, br/br, mentally and physically secure. One who enjoys the quality things in life, art, music, antiques, quiet dinners by candle light for two. In search of attractive, healthy, clean cut, GWM 30's -45 possibly married (to a woman) wanting a meaningful relationship or a full time monogamous relationship with an incredible guy. Ad 25645

35 y/o, 5'5", 130lbs male endowed, bubble butt, 28 inch waist looking for long-term relationship. I am DDF, a great cuddler, lover, nurturer. I want to kiss, cuddle, caress, hold and sweep you off your feet. You'll be glad you called. Let me love you. I stable and secure. Ad 25652

FOR \$24.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

GWM, mid 40's, 5'11", 175lbs, good body and looks -tatoos -masculine, DDF, NS. You should be under 40, no chest hair, and good body. Like dining, theater, camping, fishing and travel in RV. Ad. 25660

I WANNA FEEL WHAT LOVE IS,

I know you can show me, I am a professionally employed homeowner, 40's, DDF, bi/bi, hairy chest, moustache, 5'11", weight in proportion, non-smoker, enjoy movies, dining out, bicycling and travel. Quiet evenings around the fireplace also makes me happy. Want sincere, affectionate man for dating and possible relationship. Ad 25988

WELL ENDOWED, HEALTHY, MASCULINE CUTE GWM

outgoing, DDF/NS wants to meet other(s) the same for friendship and safe fun. If you are well-endowed, masculine, attractive, under 45 years of age, weight in proportion height, outgoing, not into S & M, DDF/NS, and want to meet the same respond to Ad 25749.

BABY WANTED!

by attractive, stable, professional, white woman who is racing the biological clock. Seeking attractive, intelligent caucasian male or male couple for cooperative effort in having a child. Full custody for the mother but father (s) can alternatively can have plenty of involvement/visitation alternatively. Would also consider a platonic "marriage of convenience" so that both parents could live with the child. Ad 25740

NO GAMES, NO PAIN, NO EX'S!

Me: GWF, soft butch, small build, musician, nurturing, strong, independent, patient, witty, loves intimacy, N/S. You: Feminine, preferably fluff, sorta shy, patient, intimate. Absolutely no rebounds or emotional baggage. Ad 25553.

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

HUNGRY FOR INTIMACY AND EXCITEMENT!

Attractive 29 y/o, GWM, 5'8", 155lbs., br/hazel. Intelligent, fun-loving, stable and new to Texas. I enjoy everything from pillow talk, walking in the rain to parties and concerts. So if you are exciting and live spice, let's see how intense it can get. Ad 25661

WHATEVER HAPPENED TO ROMANCE

Quite dinners, long drives, asking for first kiss, long phone conversations, holding hands, pecks on the cheek, lazy Sundays, watching old movies? Black male, 30, not into labels or stereotypes. Yeah, masculine men like to be romanced as well. Sincere responses will be answered promptly. Ad 25664

DO YOU KNOW WHAT LOVE IS?

Caring, sharing, a best friend, no games. Honesty. I know you're out there. I'm a GBM, 41, w/h proportionate, affectionate and honest. HIV+, but healthy. Interested in guys who "know what love is" and looking in all the wrong places. How about a quite evening at home!!! Ad 25758

Bi-senior, close to 70. Still capable and active, would like to meet other old guys. Any description, for fun. Not looking for any special relationship. No objection to younger men who have no objection to older men. Ad 25667

SEEKING YOUNG MAN

If you are an affectionate young GAM, GWM or GHM, boyish looking, slender and smooth this appreciative older GWM business executive wants to meet you -object safe and discreet play. I want to please you. Ad 25635.

THE COWBOY WAY

WM, 28, passive, adventurous, boy/slave looking for a masculine cowboy Daddy who competes in rodeos. Looking for bull riders, steer wrestlers, bare back bronc riders, calf and steer ropers. Ad 77006

LESBIAN GWF COUPLE, MID 30'S

Looking for a single person or couple for friendship, no sex, going to movies and evenings on the town. Ad 25641

MARRIED MEN

Spend quality time day or night w/ semi-retired GWM in Houston. Ad 25328

GHM, 37, br/br, 6'1", 180lbs., w/h proportionate, professional, affectionate, smoker, light drinker. Enjoy bicycling, outdoors, sports, movies, dining in, quiet evenings at home and various other interests. Not into living at the bars. Seeks sincere GWM, emotionally stable, kind heart, not into game playing and a sense of humor for friendship and possible relationship. Ad 25655

HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

LOOKING FOR MEN OF COLOR

Great-looking, muscular, sexy GWM, 30, 6 ft tall, 185lbs., smooth body seeking hot, safe fun with Black, Hispanic or Asian men (21-40). No relationships wanted. Action and pleasure expected. You won't be disappointed! Ad 25531.

HOUSTON GWM MONTROSE AREA

27, dk. blond, 140lbs, 5'5", built, good shape. I have a kind personality, enjoy the outdoors, biking, movies and cooking. Looking for someone with a good sense of humor and personality. If you are between the ages of 28-39 please respond. Ad 25666

QUEER WHITE BOY

GWM, 39, 5'11", 160lbs., wants to meet straight acting GW/HM liberal Democrat for companionship and maybe more. I'm blue collar, very straight acting, laid back, lean, muscular, fearless. I enjoy the outdoors, animals, drinking beer, rock and roll, quality smokes, partying with friends, occasional bar hopping and quiet evenings at home. Ad 25651

STABLE PROFESSIONAL WITH HIDDEN WILD SIDE!

GWM, 33, br/br, 5'11", 175#, well built, smooth body, very healthy, HIV+, non-smoker, shy at first, passionate, great sense of humor, Montrose homeowner seeking stable and sincere, hairy GM, 18 to mid 30's for great times, friendship and possible relationship. Ad 25746

LOOKING FOR FRIENDSHIP

GM, Asian college student. Very cute, quiet and shy, likes to travel. Looking for handsome, sexy, educated, successful 18+ male for long term monogamous relationship. Please respond to Ad 25654

HELP ME OUT IN HUMBLE

WM, 5'10, 160lbs, non-smoker, DDF, smooth and hard. Let's take ATB's and do it in the woods. Ad 25799.

WANTED! HOT TOP!

Who is healthy, vers., hairy, well endowed, over 30 for safe fun; tit action & blindfold. I'm a WM, 5'10", 180#, 41, Galleria Area. New to Houston. 3 some A+. Ad 25797

PLEASE RESPOND! SERIOUS ONLY!

GWM, 30 with great looks, body, attitude, endowment etc. Seeking desperately for the rare breed around 20's to 40's for friend/relationship. Must be great looking, masculine, large endowment and enjoys life. Likes to do a variety of things besides sex. Sincere and honest people respond. Guaranteed satisfaction. Ad 25640

LOOKING FOR NO BANKERS HOURS

Me: GWM, 37, 6'2", 180lbs, br/br. Work from 3:00 p.m. till midnight and looking for somebody with similar work hours, hospitality, business for monogamous relationship. Ad 25662

CATCH ME...

before someone else does because I'm ready to be caught! Me: GWM, 6'2", 175, 36, professionally employed, healthy, well adjusted, reasonably sincere, mainstream guy with no baggage. You: GWM, 30's to 40's, stocky but not fat, relationship oriented, happy, sane, healthy, with a conservative/conventional appearance. C'mon, try and catch me! Ad 25716

GWM SEEKS LATIN MATE

Me: 33, 6', 180#, brown hair/eyes, masculine, smooth body, good build, very healthy, HIV+, stable professional, sincere, easy-going, romantic, passionate, funny. You: 18-30's hairy, good build, stable, employed, sincere passionate, romantic. Ad 25778

LOOKING FOR LIKE/ PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

FUN-LOVING, professional, GWM, 40 yrs., who is energetic, outgoing and intelligent. Who likes music, dogs, culture and good conversation. Looking for GWM, N/S, 30-49 yrs., w/similar interests for potential long term companionship.

GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

Very lonely GHM, mid 40's seeking GWM lover, friendship 50 or over for weekend relationship. I'm bottom. Lover nicely equipped/have heavy sex drive and weight in proportion to height. Ad 4013

IN SEARCH OF LIFELONG FRIEND

Want to meet outgoing, independent, soft-butch or butch, 30-45 with a sense of humor. Outdoor type, cuddle on the couch, walk on the beach, have fun kind of woman. Me: fem to soft, soft butch, have 4-year old daughter, not on the rebound, just ready to love. Ad 25657

GWM, 45, bi/green eyes, professional, attractive, DDF. Looking for a friend 30-55, DDF. Prefer a professional with a friendship as a goal. Looks and race not important but attitude is. No strings attached. Ad 25663

WANTED: part-time houseboy/servant who knows how to be of service. Master is 44, 5'9", 160lbs, demanding, lives in Montrose. Ad 25134

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TIME FLIES....

...happenings in October



By Bob Ainsworth

OCTOBER 28, 1858 On his first day of business R.H. Macy founder of the Macy's Department Stores takes in a whopping \$11.06.
OCTOBER 29, 1618 Sir Walter Raleigh was beheaded at Whitehall under a sentence brought against him fifteen years earlier for conspiracy against James I. (On being asked which way he wished to lay his head on the block he replied: 'So the heart be right, it is no matter which way the lead lies.')
OCTOBER 30, 1925 Scottish inventor John Logie Baird made the first televised transmission of a moving image from an attic in Frith Street, London W1. (The first person to appear on a television screen was in fact a 15-year-old office boy, who received a payment of two shillings and sixpence from Baird.)
OCTOBER 31, 1945 In addition to the traditional hand and footprints, comedian Jimmy Durante also leaves the imprint of his trademark nose in the courtyard of Grauman's Chinese Theatre in Hollywood, with the inscription DIS IS MY SCHNOZZLE--WISH I HAD A MILLION OF EM.
NOVEMBER 1, 1914 British admiral Sir Christopher Cradock went down with his flagship, HMS Good Hope, at the battle of Coronel, after engaging an overwhelmingly stronger squadron commanded by the German admiral Maximilian von Spee.
NOVEMBER 2, 1947 American millionaire and aircraft designer Howard Hughes piloted his H.4 Hercules flying-boat in a test flight off Long Beach Harbor, California. (This was the first and last flight of the massive eight-engined aircraft with its record 97.51 meter wing span.)
NOVEMBER 3, 1957 The Russian artificial satellite Sputnik II was launched with a dog, 'Laika', on board, which was the first living creature to travel in space.

VOTE ELECTION DAY

HOUSTON VOICE CONNECT LINE HOT PERSONALS

MICHAEL, 24 yrs. old, blond hair, blue eyes, clean cut, big dick. Call for fun and fun only. Mail Box 1098

ROGER, 5' 8" 150 lbs, good definition, 30 inch waist, brown hair and eyes, moderately hairy. Big cock, 8 1/2" x 5 1/2". Likes to jack off, give and receive blow jobs and talk dirty on the phone. Mail Box 1176

TAD, 22 yrs. old, black hair/eyes, fair complexion, clean shaven into alternative music and hanging out. Mail Box 1182

MAVERICK, 24 yrs. old. Wants to meet GM between 20-30 years old. Into clubbing, partying and sex. You will not be disappointed. Mail Box 1198

MICHAEL, 23 year old slender blond hair, brown eyes. Recent U of H grad, classical musician who likes reading, music, clubbing, staying at home. Looking for friendship and possibly more. Mail Box 1199

CHRIS, 5'11" 150 lbs. brown hair/eyes. Looking for older brother type between ages of 37 - 45 to give me the discipline I need. I want to get spanked, paddled and humiliated. Mail Box 1223

GERIK, goodlooking GWM, 5'8", 153 lbs, excellent shape, athletic build, smooth body. Looking for masculine, well endowed man under 35. Mail Box 1284

LEE. 30 years old straight acting/looking; I look 25 years old. Live in Galveston area. I have dark hair/eyes, and like working out lifting weights and biking. Looking to meet 22-30 yr old W/HISP G/BI M who is sincere, and honest for friendship leading to relationship. Mail Box 1296

DOUG, lives in Houston area. 5'11", 175 lbs, 29" waist, 17" arms, very muscular. I work out a lot! You must also. Looking for muscular guys for a good time. I like to wrestle! Mail Box 1291

MICHAEL, 6', 180 lbs, brown hair, hazel eyes, tan. Looking to meet people all over the country. I live in Texas. Want friendship plus more. Mail Box 1303

Let me rub your feet! **RAY**, 6'1 1/2", live in Houston, 195 lbs, good shape, clean shaven, hairy chest. I love feet! Total discretion, no reciprocation required. Mail Box 1313

MICHAEL, 39 years old, 160 lbs. Short dark hair, brown eyes, mustache, smooth chest. Live in Houston area. looking to talk to and meet new people. Mail Box 1347

BRIAN, 30 years old, live in Houston. 5'10", short dark blond hair, 165 lbs, blue eyes, moderately hairy, 33" waist. Looking to meet friendly guys for discreet fun and friendship. Mail Box 1351

RICHARD, older guy looking to meet younger men for discreet, safe fun. You must be young, slim and smooth. Mail Box 1377

PAUL, successful businessman looking for right guy for worldwide travel. You must be 18-24, attractive, versatile. I am a wild, older guy (39) and will compensate you accordingly. Mail Box 1378/1387

MATTHEW, 5'10", 155 lbs, brown hair, green eyes. I like movies, clubbing and working out. Mail Box 1389

BRIAN, lives in N.W. Houston, 32 years old, 5'6", 142 lbs, healthy. Looking for someone in area for friendship. I like movies, reading and dining out. Mail Box 1457

CHARLES, lives in Houston. 45 years old, good shape, 5'10", 160 lbs, brown hair and eyes. I am bottom who likes to experiment. Mail Box 1504

JOSE, 5'7", brown eyes, black hair. Looking to meet white guys. I like to cuddle. Mail Box 1523

GM, black hair, black eyes, looking to meet new friends. Mail Box 1639

JOHN, new to Houston, 5'11", brown hair, blue eyes, looking for real men. I am a former college football player. Mail Box 1678

JIM, 45 years old, looking for younger friends for companionship. Mail Box 1719

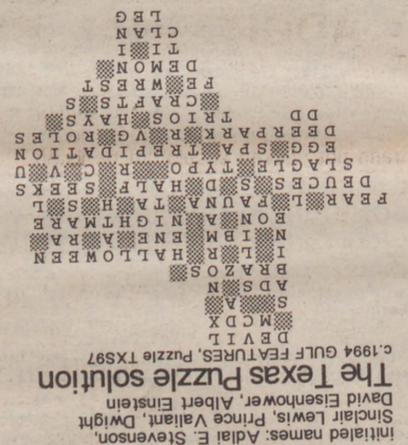
GENE, GBM, 6'2", 225 pounds, in good shape with hairy balls and dick. Looking for someone under 35 for good times. Mail Box 1746

LITTLE SAM, 5'10", 145 lbs, short blond hair, moustach, hairy, 7" uncut dick. I'm into hot sex and leather. Mail Box 1787

ANDY, New to Houston. 25 year old highly educated Asian. New to scene, looking for a teacher. Mail Box 1819

FRANK, 26 years old, new to Houston. 6'3", 185 lbs, blond hair, blue eyes, hairy chest and legs. Mail Box 1829

To respond to a Houston Voice Hot Personal, you must join the Houston Voice Connect Line. It is only 10¢ per minute (plus any normal toll) and your first 30 minutes are free! To join see our Connect Line ad on page 18.



Lesbian writing contest

"Lavendar Life," a monthly nationwide magazine has announced a writing contest to celebrate the beginning of their fourth year in Jan. 1995. Every woman is invited to enter and prizes will be awarded.

All original short stories and poetry received between by Dec. 31, 1994 will automatically be entered in the contest. Winners will be announced in their Jan. 15th, 1995 anniversary issue. All entrants who are published will receive a complimentary issue, mailed with their privacy in mind. All writers retain final rights to their short stories and/or poetry.

A sample of prizes that will be awarded follows: Short Stories, first prize, \$100; second prize \$50; third prize, \$25. Poetry, second prize, \$25. Other prizes will be awarded, as well as subscriptions to Lavendar Life.

For more information or to send your entry write to: Lavendar life, P.O. Box 898, Binghamton, NY, 13902-0898. Attention: Pamela K.Fite.

HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!



• **To PLACE a Personal Ad by Phone:**

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• **To PLACE a Personal Ad by Mail:**

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• **To RESPOND to a Personal Ad by Phone:**

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• **To RESPOND to a Personal Ad by Mail:**

Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **To RECEIVE Responses to Your Personal Ad:**

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **ADDITIONAL REQUIREMENTS:**

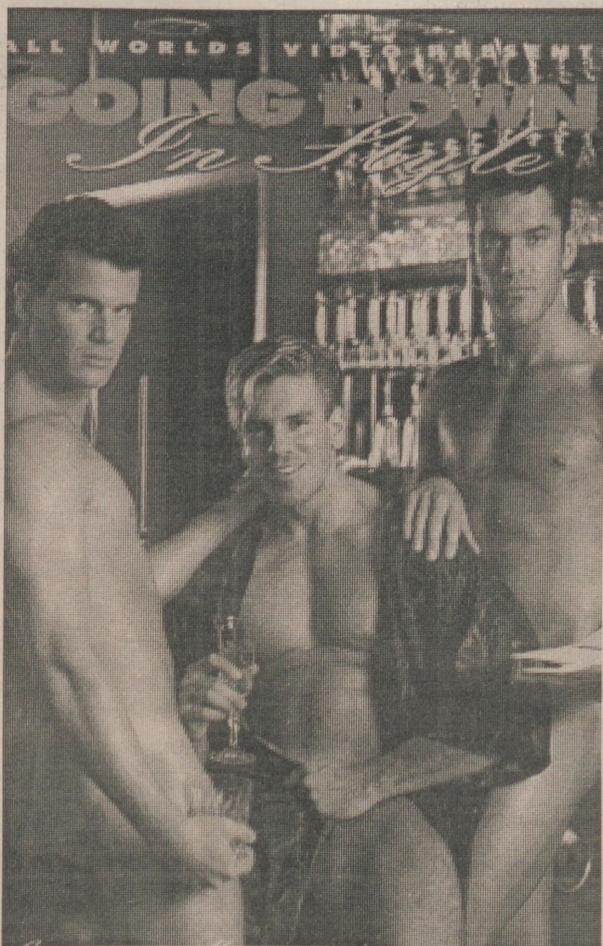
To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.

MIDNIGHT MATINEE SPECIAL
 Sunday thru Thursday
 Midnight til Closing
 Admission \$4
 with membership

FRENCH QUARTER
 (713) 527-0782 3201 LOUISIANA HOUSTON

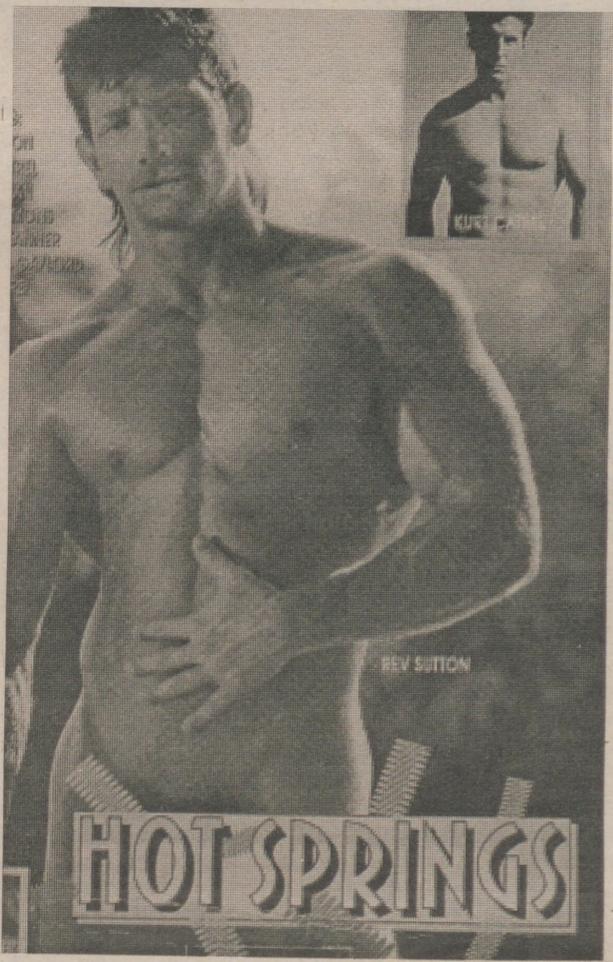
THURSDAY Matinee
 \$4 All Day
 with membership

All Male Cinema
 presents



GOIN DOWN IN STYLE
 and
HOT SPRINGS

Friday & Saturday
 11am - 3am
 Monday-Thursday
 11am - 1am
 Sunday
 1pm - 1 am



Bowling league standings

Sports Notes

The Inner Loop Alternative Sunday Evening League reported the following standings. First place team—Gutter Snipers, second place—Fish-N-Pole and third place—Beavers and Butthead. High scratch game of 232 was bowled by Rodney Seiler and series 648 by Chris Bennett. Diann Thompson High Scratch for the women of 237 and series of 642. For information about the league call (713) 522-9612.

The Montrose Monday Night Men's League reports Division A standings in first, second and third place—Pin Ups, Unlisted Numbers and Four Brunettes. Division B standings are Bill's Brats, 5 Easy Pieces and Gutter

Gamblers. High scratch game of 247 and series of 611 was bowled by Chris Bennett. For more information call Gardy at (713) 641-5424.

The Monday Nite Women's League: First place—Maybe, Maybe Not; second place—Balls Are Out; third place—Lesboradas. For more information call Pat at (713) 347-6218.

The Houston Thursday Nite Mixers reports first place team is The Down Load and Unzip; second place—Team #6 and third place—Pat & Company. High scratch game of 248 was bowled by Mace Adams and series of 623 by Jody Dunivant for the men. Carol Clark bowled scratch game of 245 and Pam Spayde series of 594 for the women. For more information call Tom at (713) 522-9612.

Agora to host workshop on 'Proactivism on the 90's'

Quick Notes

Activism comes in many forms—marching, writing letters, organizing, or just being yourself. With growing visibility and media support, there has never been a better time for gays and lesbians to get involved to strengthen the movement for equal rights and battle an organized (and dangerous) Religious Right.

As a follow-up to National Coming Out Day, the Agora will sponsor a panel of community media experts, who will chart a proactive course for gay and lesbian activism in Houston.

"Proactivism in the '90's is scheduled for 6:45 p.m.-8:45 p.m. Thursday, Nov. 3, at the Montrose Library, 4100 Montrose.

The panel includes openly gay Houston Post columnist Juan Palomo; community leader Annise Parker; political activist and Outsmart columnist Dale Carpenter; and Jim

Halloran, co-founder of Project Leap, which is dedicated to training new leaders in the struggle for representation by the HIV community as well as for the gay/lesbian/bisexual community.

Speakers will discuss how endeavors rather than get bogged down in reactive responses. Specific opportunities for involvement in the Houston movement also will be discussed.

The workshop is free and open to the public. For more information about the workshop, please contact Agora president Bart Loeser at (713) 623-6796.

The Agora is a non-profit organization dedicated to presenting accurate portrayals of gays, lesbians, and their families in the media.

The organization meets at 7:30 p.m. the fourth Monday of every month at the AIDS Foundation, 3202 Westlawn.



GALAXY GAYZER

A HOUSTON VOICE EXCLUSIVE



HOROSCOPE FOR THE WEEK OF OCT. 28 - NOV. 3, 1994



HOUSTON VOICE readers born this week have a very sensitive and warm love goal as did British author, Evelyn Waugh, born London, 1903, as he wrote the book and late '70's television series, *Brideshead Revisited*.

SCORPIO (Oct 24 - Nov 22) Moving in to your Astrology month gives extra energies for you to use. Watch the tendency of saying 'yes' to too many social functions, with the end result that you have little time to meet people on an in depth basis. Others see this as a shallow type of personality in you. It is really just because you tend to float from one busy social event to another.

SAGITTARIUS (Nov 23 - Dec 21) The next four weeks will have more harmony and balance to them than you usually have in your world that is often upside down. The harmony will come from not having a lot of activities going on, and the balance comes from having fewer high stress projects at work and home. If you like this way of feeling, then consider being less of a 'wheeler and dealer' type of personality.

CAPRICORN (Dec 22 - Jan 20) Get your household chores done early in the evenings for the next three weeks, to give to you extra time to be out socializing. This will be an excellent time to meet some one special. The person (s) to whom you should be meeting will in likelihood be some one quite different from your usual type of girl/boy friend. Do not limit your choices by saying 'no' until you have at least met the other person.

AQUARIUS (Jan 21 - Feb 21) This month will be an excellent time to meditate and listen your inner feelings. Physical fitness is an great way to decrease your stress levels as well as toning up your body. Both aerobic and anaerobic exercises will benefit you. Try to find a friend to train with, which will give an added incentive to stay with the exercise program. A letter to a friend in the past would be greatly appreciated.

PISCES (Feb 22 - Mar 20) Pay a bit more attention to your wardrobe for the Office, and put together a wider variety of colors and patterns. This will give to you a more positive impression in the eyes of coworkers, and your supervisor. I suspect that you have enough clothes in your closet at this time, that you will be able to dress well without having to purchase any new clothing.

ARIES (Mar 21 - Apr 20) Working on the communications angle of your relationship, should be paying dividends in lowering your stress levels at home. It is very important that you tell your spouse how and why you feel a certain way when she/he does something. For example, "when you leave your clothes living casually around the apartment, I feel hurt as I take this habit to mean you do not fully care for me". Focus in on a specific event rather than to be too general in your criticisms.

TAURUS (Apr 21 - May 21) Progress at work continues, with early signs of success. You know what needs to be done and fortunately, how to go about achieving greater dollar volume. When significant problems occur at work, please go over them with your lover or a close friend. You will be able to think through the challenges often by just talking about them. Wearing brighter colors continues to work for you.

GEMINI (May 22 - June 21) After the rain of last week, you understand how lucky you really are. Continue to be very careful about the expenditure of funds especially anything over two hundred dollars. A smile and/or a kind phrase to coworkers will go a long way to improve your social skills with groups that you deal with. Your technical skills at work are very good, and help to establish acceptance.

CANCER (June 22 - July 23) The next three weeks are a great time to experiment with different colors and patterns of dress for the Office and 'play time'. Tend toward the stronger colors, e.g. red, medium and dark blue and grays, and black. Make one change of your apparel at a time so as to not seem to be too adventuresome. Begin thinking about your Christmas card list, and begin writing the cards by Thanksgiving weekend.

LEO (July 24 - Aug 23) You will continue in a low energy phase for the next two weeks. There is nothing wrong with you body, but rather just a period mood swing. If the time of depression last past Thanksgiving, then seek medical help, especially with one of the new antidepressants in mind. Begin planning as to how you wish to spend the up coming holidays. Consider being around friends or family to ease the down mood. Work on any self esteem problems you maybe having, also.

VIRGO (Aug 24 - Sept 23) The recipe from the KUNTRY KIDD on page 4B is an excellent one for you to try on your date. I have enjoyed the item and it is easy to make and tastes great. You probably have most of the ingredients already on hand. It is not overly seasoned, so that you may wish to increase the amount of spices. This is especially true if you like "hot" men/women

LIBRA (Sept 24 - Oct 23) Be careful about entering into a rescue victim relationship as either player. At least for yourself this would not be 'healthy' way to establish an on going friendship. If you wish to set up a play scene with this scenario, that would be O.K., but not as a permanent relationship. The problem would be the inability to develop your personality to the fullest and you would feel limited and controlled after a short while.



THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

By Henry McClurg
ACROSS

1 major spirit of evil

6 Roman numeral 1410

8 advertisements

12 Texas river running through Bryan, Washington, Hem-

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13 Vietcong, abbrev.

4 state with mock orange as official flower, abbrev.

5 Roman numeral for 60

7 river that forms much of Texas' border with Louisiana

9 one skilled in healing arts, abbrev.

10 outgoing Mexican President Carlos

11 June 94 was the 50th anniversary of this WWII invasion

13 female domestic fowl

14 Supreme Court

15 relating to law

16 solemn pledge

17 rub out

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