

HOUSTON

# VOICE

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A Weekly Community News Publication



## House subcommittee postpones hearing on 'gay advocacy'

**FROM STAFF AND WIRE REPORTS**  
(WASHINGTON)—The House of Representatives—apparently reacting to public response following news reports that a Congressional hearing on "advocacy of homosexuality in public schools" was scheduled to take place next week—told a gay lobbying group Tuesday that the hearing would be postponed while organizers worked to assure "balance" among prospective witnesses.

The hearing had come under fire from Washington-based gay groups after the Rev. Lou Sheldon, the stridently anti-gay head of the conservative lobby Traditional Values Coalition, sent out a fundraising letter advising his supporters of the hearing and boasting that he was assisting a House subcommittee with its "research."

(Continued on Page 18)

## 'Hair' she is. ...

### Miss Camp America to be Crowned Sept. 16

Hang on to your wigs: next Saturday, Sept. 16, the Miss Camp America

Foundation will present its 27th annual pageant, with theme "Planet Hair, A Spray in Time." While the splashy spoof of the Miss America pageant will unfold in a smaller hall this year, the charitable founda-

tion hopes to give away a whopping \$50,000 to the designated beneficiaries, and is promising "one of the best shows, ever." (Continued on Page 6)

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## Coming Out with Comics

October is National Coming Out Month, and Houston will be able to celebrate with two special comedy presentations planned by the Laff Stop Comedy Club.

Oct. 3rd will feature Suzanne Westenhoefer, one of two gay/lesbian comics to have their own HBO specials last year while the shows on the 17th and 18th will feature Scott Kennedy and Kevin Maye as part of their "The Gay Comedy Jam: Freedom Tour."

The Laff Stop Comedy Club is at 1952 W. Gray and can be reached by telephoning 524-2333. Reservations are suggested.

## Houston 'shopping channel' cancels gay show

By **SHERI COHEN DARBONNE**  
*Houston Voice Editor*

A Houston television station abruptly canceled a scheduled broadcast of the gay and lesbian-themed, independently produced variety show "Freestyles with Amanda Bearse" last week. While representatives of the station—KTFH/Channel 49 (known as Houston's "home shopping" channel), declined to give the *Houston Voice* their reason for not airing the program, their account differed from that of *Freestyles* producer Steve Herbstman as to the deal that was struck between Herbstman and a KTFH sales representative in early August. *Freestyles* was supposed to air Sunday in Houston, part of a second-phase introduction of the program in 10 major markets. (The debut show had premiered nationally on VH-1 last month, but because of the late time slots for the cable showing, it was not widely viewed in Houston).

Herbstman, who said the show's producers are considering legal action against KTFH, said that the representative signed a contract in August and that the slot was paid for. "We bought time in the top ten markets. We handle several other programs, and we've done this sort of thing many, many times...we've never had a problem like this before," he said.

The program aired on local stations in San Francisco and Boston Sept. 2 and 3 and was scheduled to air in Atlanta on Thursday. It is also being scheduled for broadcast in Dallas, Washington D.C. and Chicago, said Herbstman. None of the stations cho-

sen in these cities have expressed reservations about the show, he noted.

However, Roger Ramirez, the representative who had met with Herbstman, claimed that the producer was told the program had to be reviewed and approved by the station's general manager and by the vice president of Paxson Communications, which owns KTFH.

Moreover, Ramirez said, the producers were late in getting a check out to pay for the broadcast. "(The check) was supposed to arrive five days in advance of the air date. They knew this. It didn't," Ramirez said.

Herbstman said he believed homophobia was at the root of the cancellation. The

owner of Paxson, based in Palm Beach City, Fla., he noted, is a conservative Christian who reportedly has given free air time on his stations to fundamentalist organizations. "I had no idea they owned this station...if I did, we wouldn't have picked it," he said.

He called the observation about the check odd, saying that Ramirez had called to remind him the day before he sent it. He said Ramirez asked that he sent the check by overnight express, which he did.

Herbstman added that the producers were checking into other local stations, and promised that there are still plans to air *Freestyles* in Houston.

## Wellness task force launches learning center

A collaborative effort by local AIDS agencies and volunteers, known as the Houston Wellness Task Force, is implementing a new educational program called the "Wellness Learning Center." The purpose of the program is to educate people living with HIV/AIDS and others about the critical health concerns affect-

ing them.

Sex, nutrition, exercise, legal and financial planning, mental, emotional, and spiritual health are among the topics addressed. The intent is to introduce a comprehensive range of topics relative to well-being.

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# Community Organizations Bulletin Board

## Sign Language Classes Offered

The Metropolitan Community Church of the Resurrection's Resurrection Education Department will begin its fall '95 schedule of classes on Sept. 13 with a sign language course as part of Deaf Awareness Month.

Scheduled for Wednesday Sept. 13, 20 & 27 from 7:30 to 9:30 p.m. and Tuesdays, Oct. 3, 10, 24 & 31 from 7:00 to 9:30 p.m. Registration fee is \$10 per person and scholarships are available. The required textbook "The Joy of Signing" by Lottie L. Riekehof may be purchased at the Bookstop t 2922 S. Shepherd or call 529-2345, ask for Ben.

The class will be taught by Mr. Marco Segovia who is hearing impaired from childhood and attended the Texas School for the Deaf in Austin. He teaching is both personal and academic. For additional information about this class please telephone Mr. Segovia at 680-9979 TTY (or through Relay Texas at 1-800-735-2988).

Future events include a seminar on "Sexuality and the Scriptures" taught by Rev. Ralph Lasher and a musical presentation featuring Lynn Lavner.

MCCR can be reached by telephoning 861-9149.

## Steven's House Needs Volunteers

Steven's House, a Montrose area intermediate care facility for persons living with HIV/AIDS, has scheduled a volunteer training program for Saturday Sept. 16.

Volunteers at Steven's House help with shopping, yard and house work, interaction with residents, fund raising and committee work. The training is from 9:00 a.m. until 3:00 p.m. Please telephone 522-5757 for additional information.

## Montrose Clinic Plans Deaf Awareness Open

## House

The Montrose Clinic, as part of Deaf Awareness Month, is planning an open house for the Deaf/Hard of Hearing Community Friday, Sept. 29 from 4:00 until 7:00 p.m.

Located at 215 Westheimer St, the clinic offers a variety of services including free HIV antibody testing, and has planned the open house to more completely inform those with special hearing considerations of the range of services available.

Please telephone 528-3678 TTY if you need additional information.

## MCCR Changes Service Times

MCCR has announced that it is changing its Sunday service times effective next (Sunday 17th) week. The service times will be at 9:00 and 11:00 a.m. and were decided after surveying the congregation.

The new 9:00 a.m. service will feature the basic elements of the 'old' 10:45 a.m. service (sermon, family prayer, sanctuary choir, communion...) but in a fresh manner. Music from the Taize community considered both simple and powerful will be featured.

"The change of times were partly due to an unusually high attendance this summer at the 10:45 a.m. service," according to Rev. James Burns, Interim Pastor of MCCR. "By making both services more similar, we are hoping to free up room for growth at the later service," Rev. Burns continued.

MCCR can be reached by telephoning 861-9149.

## AHA! Correction

In a listing in last week's community bulletin board (Houston Voice Issue #775, Sept. 1) the phone number given for the Anti-Homophobia Alliance (AHA!) was incorrect. The correct number for the organization is 650-6916.

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## IN MEMORY OF

### KENNETH WAYNE BEARD

Kenneth Wayne ("Kenny") Beard, born January 11, 1968 in Texas City, passed peacefully from this life September 2, surrounded by family and friends, after a long and difficult battle with AIDS.

Kenny is survived by his parents and sister, Charles, Wilma, and Judy Beard, of Texas City, his paternal grandmother, Maydell Brown of Crocket, Texas, his special friend Tim Patrick, of Houston, and numerous aunts, uncles, cousins, and friends. He was buried September 4 in Galveston County Memorial Park. Kenny, who resided in Houston, Galveston, and Texas City, was quick to smile and



brought laughter and happiness to the lives of many. He had worked as a gardener, production technician for a special events decoration contractor, and, most recently, as a waiter at Gaido's Restaurant in Galveston and at Tutto Bene Restaurant in Houston. He worked hard, loved to play, and lived for the moment. When his time came, he gladly went to join the many friends, family-members, and co-workers who had preceded

him. Kenny's loved-ones celebrate the special joy he brought to their lives and applaud the remarkable strength he showed in overcoming seemingly insurmountable problems.

## Program offers wellness 'degree,' incentives

Participants are encouraged to make positive choices for themselves before a crisis erupts. "Planning ahead and making informed decisions is the key to surviving and thriving with this disease," states program co-coordinator Bart Loeser of AIDS Foundation Houston. "With no cure in the immediate future, those of us living with HIV/AIDS have to take control of our own lives."

The Wellness Learning Center program is unique in that it is like a college course. Students—whether HIV-positive or not—enroll in a series of courses to earn a "degree" in living with HIV/AIDS. A diploma and free dinner/entertainment passes are awarded upon completion.

The five core courses are offered monthly. "Electives" such as self hypnosis, stop smoking, AIDS mastery, self-esteem, stress management, etc., are also offered. Non-students are encouraged to 'drop-in' on any of the classes. "We want to inspire participation in ALL classes. They are all relevant to people affected by HIV/AIDS," Loeser said.

All core classes are currently held from 7:00 to 9:00 p.m. at the Metropolitan Multiservice Center, 1475 West Gray. Classes this week include "Legal & Financial Planning" (Tuesday, Sept. 12); "Wellness and Alternative choices" (Wednesday, Sept. 13); and HIV & Medical Treatment Issues" (Thursday, Sept. 14).

Pre-registration is strongly encouraged. Classes are subject to cancellation.

A complete listing of wellness events are included in Body Positive's monthly newsletter. Contact Bart Loeser at AFH at 623-6796 or Scott Clark at Body Positive, 524-2374 for more information, or to register.

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# THE OUTsider

by Curt Morrison

## World Women's Conference: Disturbing Setting

The United Nations World Conference on Women, currently underway in China is the largest women's conference ever held. The forum's mission, as presented in a formal statement, is to focus on the "global forces affecting the quality of life" for women in particular. The goal is to influence governments to allow more civil rights and greater political roles for women. Generating the most interest about this conference, however, is the location where it is being held, China, rather than the state of women in the world. Of most concern to some analysts is the message that is potentially propagated when the First Lady of the United States, Hillary Rodham Clinton, attends such a conference in a country whose human rights record is dismal at best.

Considering that the UN Conference of Women is a world wide effort, with delegates participating from 185 nations, it is only fitting that the annual event be hosted in a different geographical area each time. At last year's conference it was determined that the 1995 forum would take place in an Asian country. Truth be known, China was selected because no other Asian Country wanted to host the event. China, on the other hand, was ancillary to the idea as they desperately want to build a reputation as an international host for economic reasons. This forum gives them that opportunity.

China is notorious for committing such vituperative acts as forcing a one-child policy on their women, forcing prison labor to produce goods exported to foreign consumers and even selling human organs from executed prisoners. Ask Harry Wu. The Chinese-American human rights activist was detained June 19, 1995 for espionage and falsifying a passport. Wu has made several trips to China before, producing a cornucopia of evidence documenting human rights abuses. In fact, he had spent 19 years of his life in prison labor camps prior to emigrating to the U.S.

Wu could have faced the death penalty, and would have, had U.S. Diplomats not launched an intense campaign for his release. The Clinton administration protested his detention indignantly to the point of redundancy. The White House and Pentagon debated vociferously whether or not the First Lady should attend the conference in China and the potential ramifications. The outcome: China, desperately needing the international recognition and economic benefits the UN Conference would bestow upon them, imposed a 15-year sentence on Wu and expelled him from their country. Such action cleared the way for the First Lady to attend the conference as the honorary head of the U.S. delegation. Hillary Rodham Clinton's attendance at the UN conference will inherently send the wrong signals about American tolerance of Chinese human rights abuses.

Charles Grey, AFL-CIO director, summarizes the Chinese government's decision as "very pragmatic." "It seems to me the one big reason for his release is that the Chinese desperately wanted Mrs. Clinton to

come to this women's conference," Grey concluded. And why wouldn't they? Surely, the appearance of the First Lady of the United States brings with it an air of distinction and respectability. This is what is so amazing about the entire incident. How can any forum remotely interested in human rights and health legitimize conducting their conference in a regime that denigrates every principle the conference was designed to espouse? Perhaps Linda Chavez had the best analogy with respect to China's indifference to women's rights when she said: "Make no mistake, the Chinese government's abuse of women's fundamental human rights is as pernicious as South Africa's apartheid racial policies of the 1980's."

Furthermore, the propaganda circulating at this conference bears pontification. If you were to analyze the statistics currently being released by women's rights groups concerning a woman's status in society, at face value, you would think that all women in America are ultimately being vilified into second class tiers of society. Quite the contrary. Women have made inroads in various aspects of society far exceeding that of any other minority in the last 20 years. Now I'm not saying that discrimination does not exist; we all know it does. The economy, crime and taxes (in order of importance) were the most significant factors to a woman when casting their votes, according to exit polls conducted in Nov. 1994.

This should not come as a surprise to many. Simple logic explains the phenomenon. Most women are married and have families, so it only stands to reason that they are concerned with those issues. Having money to afford their family a comfortable lifestyle, and living in a society where their children can attend school and play on the streets without fear of being shot at, are far more important to most women than the latest study focused on breaking the so called "glass ceiling."

Equality as defined by the American Heritage Dictionary is: 1. Having the same capability, quantity, effect, measure, or value as another. 2. Being identical to in value. 3. Having the same privileges, status, or rights. 4. Having the requisite qualities for a task or situation. Unfortunately, this is not the definition of equality that equal rights advocates champion or embrace. Shannon Faulkner's recent travails come to mind when I ponder equality. Ms. Faulkner had every right to join the Citadel, as long as she met the criteria for admission. The whole situation began running amok when a different set of rules were instituted for Ms. Faulkner. She should not have received any special treatment other than separate living quarters. Modifying the rules for Ms. Faulkner does not make her equal. Ms. Faulkner had two years to prepare for the arduous tasks expected of all Citadel cadets. She failed. Other women will try and undoubtedly succeed, but they should insist upon doing so on the same level as the men. As former Prime minister Margaret Thatcher once said: "Being in power is like being a lady. If you have to tell people you are, you aren't." After all, as the world's most powerful woman in the 1980's, if not the entire century, she should know.

## HOUSTON'S HOTTEST

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## Miss Camp America to host 27th annual pageant

*Continued from page 1*

Miss Camp America, a yearly production that parodies—and is always held on the same night as—the Miss America Pageant, showcases the organization's "Top Nine" beauties in talent presentations, swimwear and evening gowns. In between the competitions for the crown, the cast members perform in production numbers that usually feature more sequins, feathers, rhinestones and glitter than most Las Vegas shows.

The 1995 show features the talents of 15 new members in an energetic and decidedly upbeat cast, along with all-new sets, said MCA representatives. This year's Miss Camp America pageant might also have something the "real" Miss America pageant might not. While viewers will vote by phone to determine whether the broadcast from Atlantic City will include a swim suit competition, guests will definitely get to see the best-tressed beauties from Planet Hair in their wetwear.

According to the organization's legend-of-record, the Miss Camp America pageant began in 1969 with 11 friends who gathered to watch the Miss America Pageant in a Southwest Houston apartment. Ten of those attending took turns drawing one of the state names representing the top

ten finalists in the pageant that year, and before the evening was over, one of them became the first "Miss Camp America" by virtue of "her" state winning the title in Atlantic City, New Jersey.

Over the years, what started as a purely social group and event has evolved into a non-profit tax exempt organization and a major fundraising force for local AIDS organizations. The designated charities for 1995 are NAMES Project Houston, PWA Coalition Houston, the Colt 45's and the Bering Dental Clinic.

In addition to the annual pageant, Miss Camp America members participate in a "Care Bear Project" and holiday hospital visits; members are also taking an active part this year in the Design Industries Foundation for AIDS (DIFFA) and the NAMES Project Quilt.

Tickets are still available for supporters who want to enjoy a unique evening of entertainment while helping the community. *Act* hurry: MCA sources say this one is bound for an early sellout.

("Planet Hair: A Spray in Time," the 27th annual Miss Camp America Pageant, blasts off at 8:00 p.m. "Earth Time" on Saturday, Sept. 16 at the Cullen Performance Hall/University of Houston. Tickets: \$52.50, \$42.50 and \$26.50; call 227-ARTS).



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# Gay Today

by Glen Webber



## Who's Radical?

I believe the gay community is a legitimate community within the larger society. As citizens of this community, we should be treated with the same respect as members of other communities. Our diversity reflects only that we are as different as the people in any community, and as different as the individuals that make up society.

Many of those I talk with say they feel that their sexual orientation should not be used to judge them. To quote that famous actress, "But it is, Blanche, it is." And because of that, our community faces the same stereotypes and attacks that the black community faced for many years. The success of the civil rights movement is a testament to a community that wouldn't take it any more. They mobilized, boycotted, organized and worked together to fight for their rightful place in society.

Our community has over the years tried to work together to achieve our rightful place, but it seems the moment we get to a certain level, we stop. I don't know why. I think our community is scared to speak up very loud. You know, don't rock the boat too much, don't mess with the status quo. Many of you who are in the closet think you have nice little worlds going; it's a safe environment for you. When your job is safe, and your friends are safe, you feel safe from judgment and criticism. Of course, no one knows you're gay, and the mere mention of the word sends many of you running in the other direction. If you want that kind of life, fine. Good luck to you.

But those of us who refuse to compromise who we are, who want to be openly gay, and who refuse to take unequal treatment within society anymore, must find legitimate ways to achieve our goals.

I've been called a radical, because I'm so determined to want what's best for the gay community. What do I want? I want major religious leaders to quit attacking us as "anti-God" and "sinners." I want major politicians to quit blaming us for society's problems. I want hate crime laws to protect us from those who feel that the anti-gay climate gives them permission to beat us up and kill us. I want sodomy laws and other laws that discriminate against same-sex relationships abolished. I want gay couples to be able to have their relationships legally recognized if

they choose to, and I want all who are or who want to be openly gay to be free from the fear of losing their jobs, their homes, or their families' love because of it. I mainly want you to love yourself for who you are and to feel your life has value. I do not consider my views radical.

The following quotes I consider radical. From Randall Terry, Operation Rescue founder: "There is going to be war...Biblical slavery will be instituted along with public flogging and the execution by stoning of rebellious teenagers." The anti-gay initiative in Colorado Springs, hotbed for rightwingers: "Homosexuality is not morally, ethically or legally equal to heterosexuality. The privileges of American citizenship in regards to equal rights does not extend to homosexuals. Our community must unconditionally advocate heterosexuality." Jesse Helms, the Senate's grand old fool: "AIDS is a punishment from God." Pat Robertson: "Homosexuality is an abomination to God."

The following are responses I received to my column about the beating death of Paul Broussard and our heterosexist society's responsibility for the conditions that inspire bashing: "Your rhetoric is as inflammatory as (that of) Jesse Helms." AND, "If all gay people carried guns, the problem of gay bashing would end immediately. Gays must stop being wimps and start protecting themselves or they will continue to be targets." AND, "What if gays started killing two heteros a week just for fun? Do you think law enforcement would look the other way.?" AND, from a straight reader: "The best way to cure AIDS is to cure homosexuality." AND, "I am straight. I didn't kill Broussard and I don't condone it. Statements like yours offend those of us who support you."

I believe in telling it like it is. But I'm for using legitimate means to achieve our goals, not violence or threats. I refuse to compromise my lifestyle and our community needs by hiding in the dark corners, not "offending" anyone. With the lack of national leadership at the helm of our movement, we must work in our local communities to get important laws passed. I urge you to cross that invisible line and get involved. One voice isn't as loud as a whole chorus of voices.

## Community Calendar

(Continued from page 2)

### Thursday, Sept. 14

- \* Montrose Ice Picks skate at the Galleria. 8:00 P.M. Call 629-1432.
- \* Broadway Showtunes at J.R.'s. 9:00 p.m. Call 521-2519.
- \* Community Gospel Church worship service. 7:30 p.m. 501 E. 18th. Call 880-9325.
- \* Art Classes sponsored by AFH. The Art League. 1:00 P.M. Call 526-1118.
- \* Front Runners meet at Memorial Park. 6:30 p.m. Call 522-8021.
- \* Gay Men's Chorus of Houston open rehearsal at 7:00 p.m. Call 521-7464.
- \* Computer Nerd Session. 7:00 p.m. 529-1223.
- \* En\*Light\*en Up meets at 7:30 p.m.

Call 528-6174.

- \* Twentysomething meets at 7:30 p.m. Call 531-9396.
- \* KPFT Lesbian and Gay Voices airs at 9:00 p.m. to 11:00 p.m. Call 866-6505.
- \* Burger and Chili night at the Brazos River Bottom. 6:30 p.m. to 9:00 p.m.
- \* Steak Night at the 611 Pub. 6:30 p.m.
- \* Vicki A. Jones at Barnes and Nobles. "Rhythmic Sea" 7:30 p.m. Call 349-0050.
- \* First Annual Textile and Costume Institute Lecture: "Les Petites Mains: The Artistry of Haute Couture." 7:00 p.m. At MFA. Call 639-7300.
- \* NLA:H's Education Meeting at 711 Hyde Park. Open to the public. free.

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HOUSTON

**VOICE MAIL**

Letters to the Editor

*Consider the Bigger Picture*

**FROM DALE CARPENTER**

*State President, Log Cabin Republicans of Texas*

As a gay conservative working to change the Republican Party's hostility toward gays, I would never have thought to clap my hands and stomp my feet at the embarrassment of my gay Democratic friends when Bill Clinton abandoned us during the debate over gays in the military; or when he accepted a "compromise" on the issue that has left our service members worse off than before; or when his Justice Department refused to support us in the most important gay civil rights case ever to reach the Supreme Court; or during any of his other cowardly cave-ins on gay issues; or when Democrat Ann Richards signed the sodomy law into effect. And yet Mr. Dan Gersbach, in a letter to the editor (Houston Voice, Sept. 1), pronounces himself "amused and delighted" that Republican presidential contender Bob Dole returned a campaign contribution to the Log Cabin Republicans.

The entire gay community suffers a setback any time a leading politician, whether Democrat or Republican, determines that it is politically expedient to distance himself from gay civil rights issues. Instead of reacting with glee at the thought of someone else's perceived misfortune, every such incident should remind us just how much work we have yet to do to secure full civil rights for gay Americans.

As for Mr. Gersbach's comparison of gay Republicans to "black Klansmen" and "Jews for Hitler," those tired analogies would only be valid if gay Republicans supported the anti-gay prejudice of some in the Republican Party. Instead, as Mr. Gersbach and others similarly tempted to revive the long discredited "oxymoron" label should know, the very reason Dole returned the money is that, in the words of a Dole campaign spokesperson, Log Cabin's civil rights agenda is "fundamentally at odds" with Dole's views.

As a young movement, Log Cabin will make mistakes, as I believe it did in giving money to Bob Dole. But most gay leftists and Democrats have come around to the sensible view that it would be better for the cause of gay civil rights to have two parties, instead of just one, on our side. HGLPC President Terri Richardson, for example, recently wrote in the Caucus newsletter that "if Robert Dornan and Jesse Helms and Pat Buchanan and Phil

Gramm are to be stopped, Republicans must be among those stopping them." That is precisely Log Cabin's mission, and much of the gay left now recognizes its value. I await the day that Mt. Gersbach joins that emerging consensus.

*Thanks from "To Dallas With Love"*

**FROM DON GILL**

*Houston, Texas*

Brazos River Bottom, Leather by Boots, Mr. Bobby Lowe and Ripcord sponsored "To Dallas with Love" a fund-raiser for the Dallas Food Pantry. A very special thanks.

Their contributions in supporting Houston's entertainers, Regina Dane, Houston City Limits, Shelby St. John, Jan Lee, Andrew Flores, John Benavides, Mark Press, Don Woods, David Haynes as A.S.L. interpreter and Don Dowden as co-master of ceremonies, allowed the Best of Houston cast, show our sister city what occurs weekly in Houston.

Each performer was on beat, in style and shined like a star. Their efforts raised \$1,221.50 in cash, 5300 pounds of food (donated by Mr. International Fantasy '95, Mr. J.D. Buchert) for a total dollar value of \$3,921.50.

Thanks to the Dallas Eagle and staff for a great bar to perform this event in. Also to the Dallas community for your warm hospitality, to Colt 45's, Leslie D'Espinosa, Byron Hammons, my neighbor Jim G., Shades of Grey Leather, for your donations, and thanks for the media coverage to Out Magazine, the Houston Voice, Dallas Voice, Mailman and T.W.T.

From myself, Don Dowden and Houston's cast "Thank you Dallas and sponsors."

*Thanks from 'Mr. International Fantasy'*

**FROM J.D. BUCHERT**

*Birch Springs, Texas*

I recently returned from the International Mr. Fantasy Contest in Omaha, Nebraska, with the title. I wanted to say Thank You for the community support I received, also to my sponsors The Brick Bar, Dallas Eagle, Shades of Gray and Win-Mor Trucking. Thanks also to Richard Reeves for helping me in my fantasy, and most of all to my partner, David Gillis, for his love and support, which I probably wouldn't have done as well without.

I look forward to representing Texas in my travels this year.



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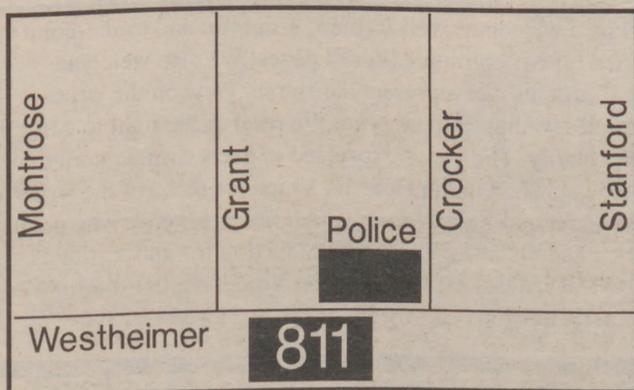


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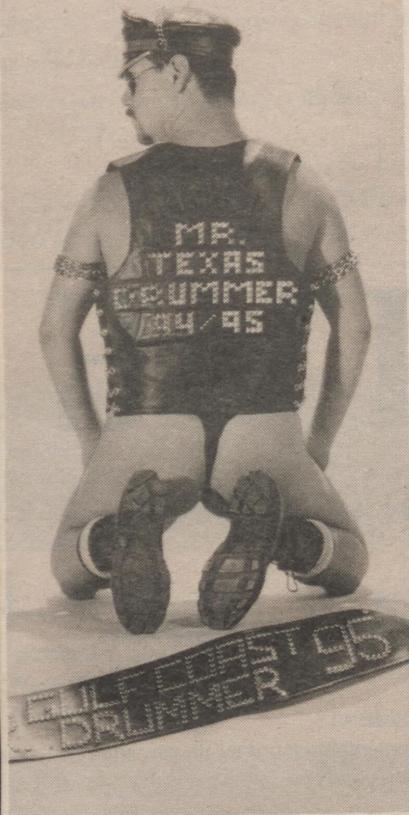


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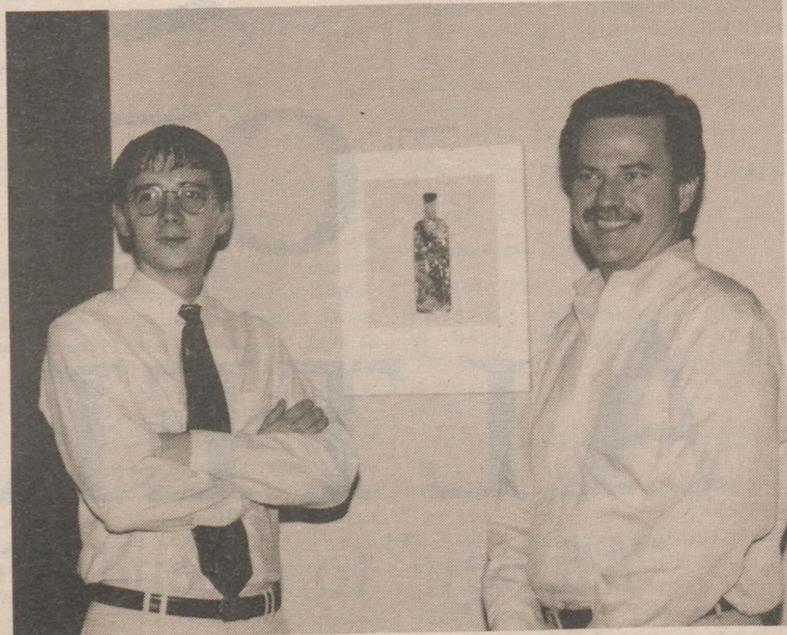
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# Business Notes



Geoff C. Bay, local architect and artist, won the grand prize in KAD's Absolut Martini Mash art contest. He is pictured with his winning entry, "Absolut Loss—Truth in Advertising," and with David Lawson, owner of KAD's

## Macy's Benefit Day Wednesday

Would giving be easier if it were more like shopping? Now you can find out. On Wednesday, Sept. 13 from 10:00 a.m. to 9:30 p.m., Macy's Houston/Galleria will host "Celebrate Giving," a benefit shopping day to support local arts, health and social service organizations. Among the charity beneficiaries are the Montrose Clinic, Omega House and the Foundation for Interfaith Research and Ministry (FIRM).

Community members who purchase a \$10 ticket from a participating organization have a chance to participate in a full day of fun activities for all ages. The event features live music, catered refreshments from the Westin Hotel, puppet shows for the kids and special store department events. Guests also receive a 20-percent discount coupon good on apparel purchases and a ten percent discount coupon for non-apparel purchases, and will have the opportunity to register to win a \$1,000 Macy's Shopping Spree. Macy's hopes the benefit shopping day will raise \$100,000 from ticket sales, with all proceeds going directly to each selling organization. In addition, for each pre-sold ticket that is redeemed, Macy's will donate an additional \$3 to the selling organization. For more information, call 968-1523.

## Art Contest Winner Announced

Local architect and artist Geoff C.

Bay is the winner of the recent "Absolut Martini Mash Art Contest," announced Jeff Pickett and Muffie Mulroney, chair and co-chair of the contest, which was open to all area artists. A celebrity committee of leading art critics and patrons chose the winning entry, and its image will grace the invitation to the grand opening of David Lawson and Kathy Knecht's KAD's Piano Bar & Grille, the newest restaurant in the Museum District.

Artists in the competition were invited to use any art medium in depicting the Absolut Martini. All entries have become the property of Milam House, and will be offered for sale during the Absolut Martini Mash. A cash prize of \$500 will be presented that evening to Bay for his winning entry, "Absolut Loss—Truth in Advertising"—a very dramatic sculpture of a smashed Absolut Vodka bottle behind shattered glass.

The Absolute Martini Mash benefits Milam House, a 501 (c) (3) non-profit agency, that operates a community home for people living with AIDS. The event will feature piano entertainment and an art show and sale. Corporate sponsors currently include Creatures' Comforts, Houston Artists Society, Houston Press, Dr. James N. Lindsey, Les Marks Chevrolet-Mazda-Geo, The Michael W. Kemper Salon, Minuteman Press-Montrose, My Table: A Critics Guide to Dining in Houston, OutSmart Magazine, Public News, The Silver Shop and St. Stephen's Episcopal Church.

Tickets are \$25 each. Details: 529-3870. For more information, contact David Lawson at 529-3870.

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# Gay former congressional aide fights to return to USA

By STEVE CHRYSLER

For the Houston Voice

Byran Wood, former aide to US Congressman Bob Filner, is trapped in Amsterdam, Holland by outmoded US immigration laws and the man of his dreams. Wood has sent requests for help to Ted Kennedy, Diane Feinstein, Barbara Boxer, and 13 Congressmen, including Filner. He has contacted Gay publications across the US and various Gay rights organizations to sponsor a lawsuit against the US government.

The muscular blond Wood is an American citizen by birth. He quit a stressful government office position in 1992 to take a long-promised one year trip across the European Continent. On his first week of the trip, Wood met a tall blue-eyed Dutch man named Gerrit at a popu-

lar Gay beach near Amsterdam. Wood explains, "It was instant attraction. I thought it was only physical, but after talking with him for awhile I found we agreed on a lot of things, everything it seemed. The young lovers spent most of the next 2 weeks together, and Wood began wondering if he was falling in love with his good looking deep-voiced friend. Wood refused to believe he was actually forming a lifetime bond. "I had struggled for years to make this trip across Europe. This European tour was a goal that kept me sane while I was working in an insane environment back in the USA. I had studied Spanish for years with all sorts of fantasies of meeting dark-haired men in Spain (Gerrit is dark-haired) and this new affair was too much too fast, so after 2 weeks, I pulled myself away to start my tour of Europe." Wood liked

Spain, but found that all he was doing was, thinking of Gerrit. "I kept calling him from pay phones in Barcelona and all he was doing was thinking of me. We decided to give it a try at a relationship. Three years later we have no intention of letting go. But I am ready to come home."

Wood's problem is that the USA is not ready for him to come home. Political connections or not, U.S. immigration does not recognize Gay relationships. Gerrit can only get a



Trapped by love and politics. American Byran Wood and his Dutch Lover, Gerrit Schuurman, in Amsterdam (Photo by Steve Chrysler)

temporary tourist visa. The work permits or green cards available to Heterosexual couples is out of the question for a gay couple.

## Ohio doctor known for AIDS research killed in accident

CLEVELAND, Sunday, Sept. 3 (AP)—A Tufts University Medical School graduate who was killed in a fall from a museum ship was noted for his experimental work to ease the suffering of people with AIDS.

Dr. John T. Carey, 41, of Cleveland, who worked at University Hospitals, was at a private party Friday night on the ship, which overlooks the Rock and Roll Hall of Fame and Museum.

He apparently lost his balance while waving to the rock hall crowd, then hit

his head while falling. It was not clear how far he fell. Police divers recovered his body 15 minutes later.

Carey died from a combination of a head injury and drowning, Deputy Cuyahoga County Coroner Robert Challenger said. Tests were ordered to determine Carey's blood-alcohol content, he said.

He was on board the William G. Mather Maritime Museum, a 70-year-old steamship which hauled iron ore on the Great Lakes. It has been a museum since 1991 along the city's Lake Erie water-

front.

Carey was medical director of the special immunology unit at University Hospitals of Cleveland. He was at the hospital since 1980, following his graduation from Tufts University Medical School. He also was an assistant professor of medicine at Case Western Reserve University.

He wrote scholarly articles about AIDS, its complications and treatment. He was involved in the early testing of AZT and other drugs to battle the side effects of HIV infection.

Carey was leading a local consortium investigating a viral infection that complicates AIDS and was co-chairperson of a project to determine whether active antiviral drugs could restore immune responses of people with AIDS.

He is survived by five family members from Evanston, Ill.: his mother, Ruth; brothers, Peter and Christopher, and sisters, Ellen and Jean.

Services will be Wednesday at St. John Cathedral in Cleveland.



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# SPORTS NOTES

## Fall/Winter Bowling Leagues Forming

Would you like to be a part of one of the largest gay and lesbian sports organizations in Houston? Join a bowling league this fall! Several are beginning the fall/winter sessions next week:

The Inner Loop Sunday Evening Mixed League invites all levels of bowlers to join its Fall/Winter

League beginning Sept. 10 with organization meeting at 6:00 p.m. and bowling at 7. Bowling is at Palace Lanes on Bellaire Blvd. For more information, call Tom at 522-9612.

The Montrose Monday Night Men's League will begin the Fall/Winter session on Sept. 11 with organizational meeting at 7:30 PM and bowling at 9:00 p.m. at Palace Lanes on Bellaire Blvd. For more info call Gardy at 641-5424.

The Monday Night Women's League bowling at AMF Southway (Hwy. 59 at Gessner) will start their Fall/Winter League on Monday, Sept. 11 with meeting at 6:00 p.m.; bowling at 6:15. For information, call Pat at 437-6218.

The Wednesday Nite Mixers has completed their league play and report



Grab your skates and come to Memorial Park next Sunday, Sept. 17 for the Lambda Rollerskating Club's picnic

first place went to Three Men AND a Tub (guess who). Second place was captured by Daisy Mae & Seedlings. The Tongue Wrestlers took third and Gutter Girls placed fourth. Fall League begins Sept 20. Enrollment has already reached capacity and a waiting list has been initiated for those wanting to join. Please call Tom at 522-9612 for more information on this league.

## Skate Club Hosting Picnic

The Lambda Rollerskating Club will be hosting a picnic in Memorial Park on Sunday, Sept. 17, beginning at 11:00 a.m. For more information, or to help with the picnic, call Steven at 787-0785, or Keith at 933-5818.

Club members are still working diligently on the project of finding a new rink for the monthly skate nights. The Dairy Ashford Roller Rink, where the group had been skating for the past year, recently announced that because of its roller hockey league schedule, it could no longer rent to private groups on weekday evenings.

For general information about the L.R.C., contact Keith at the above number.

## Authors schedule appearances in Houston

On Sunday, Sept. 10, at 3:00 p.m., Philadelphia poet John Michael Irwin, will read from his book, *Las Marcas*, at Borders Book Shop, Meyerland Plaza.

Irwin, an artist living with AIDS, documents, among other subjects, the last two years with his life partner, Ives Christian Thillet, a physician and artist. Dr. Thillet's courageous early work to organize and facilitate support groups for doctors and other health professionals living with HIV Disease met a pressing need in the national medical community.

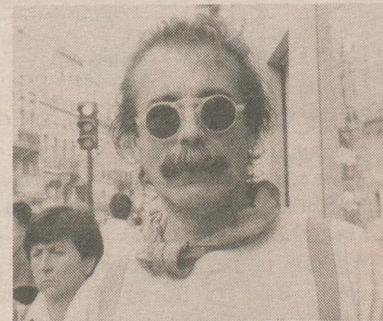
Irwin has read widely in the Philadelphia area, including the University of PA; Temple University and Giovanni's Room, one of the first Gay/Lesbian bookstores in the country. His first book of poems, *In Our Skin* (The Mira Poetry Project), was published in 1992.

All profits from the sale of the book are to go to The Thillet Fund For Artists Living with HIV Disease, a memorial fund to assist artists working in all media, to secure materials and services necessary to continue their work. This fund is being administered by Action AIDS, a Philadelphia based non-profit agency, which each year provides practical and emotional support to more than 2000 people living with HIV Disease. For further information contact: Trina Johnston, Asst. Director of Development, Action AIDS, 1216 Arch St. Philadelphia, PA 19107. Telephone: 215-981-3301.

## Andrew Sullivan Book Signing



Andrew Sullivan



John Michael Irwin

## ing

Crossroads Market & Bookstore/Liberty Books (Dallas, Houston, Austin) and Alfred A. Knopf Inc. (New York) are pleased to announce that journalist and author Andrew Sullivan will appear at a speaking/book-signing event in Houston on Tuesday, Sept. 19.

No stranger to controversy, Sullivan, editor of the respected Washington political magazine *The New Republic* and primary analyst of American politics for the *London Sunday Times*, has gained a reputation as the voice of gay conservatism. He created a stir when he last appeared in Houston, as keynote speaker at the Houston Gay and Lesbian Political Caucus' annual dinner three years ago.

Sullivan's new book, *Virtually Normal: An Argument About Homosexuality* (Knopf, Hardcover, 224 pp., \$22.00), "...is not a book about how a person deals with his or her sexuality. It is a book about how we as a society deal with that small minority of us which is homosexual," according to the author. Sullivan, young, British, Catholic and gay, sees attitudes about homosexuality not as mere prejudice but as rational arguments that should be countered with rational argument. In three scheduled appearances, he will bring Texas audiences his message in what seem sure to be spirited events. (In Houston, Sullivan will speak and sign books at 6:30 p.m. Tuesday, Sept. 19 at Crossroads Market and Bookstore, 610 W. Alabama. For more information, contact Joseph Ramunni, 522-7988.

**COMING Soon!!**

September 17th

**Employee Turn-About Show**

**Comedy Night at E/J's**

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**Super Saturday Show**

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**'Weekend of Contemporary Dance' at Miller Outdoor Theatre**

A "Weekend of Texas Contemporary Dance" will be presented by Miller Outdoor Theatre this Friday and Saturday, Sept. 8 and 9, at 8:00 p.m. each night, with support of Chrysalis Dance Company, Cultural Arts Council of Houston, Diverse-Works, Houston Ballet, Houston Dance Initiative, Houston Parks and Recreation



Clockwise, Sarah Irwin, Joanne Brigham and Andrea Moore in the dance/art collaboration "Herland, the final chapter"

Department, Miller Theatre Advisory Board, Society For The Performing Arts and Sharir Dance Company.

Free to the public, the event includes works by Houston Ballet's award-winning Associate Choreographer Trey McIntyre, the renowned Sharir Dance Company of Austin, and acclaimed choreographer Sarah Irwin. The same program will be performed both evenings.

"Weekend of Texas Contemporary Dance" is produced by Christina Giannelli, director of the Houston Dance Initiative, a non-profit organization created this year to foster a better environment for contemporary dance in Houston.

"This weekend of performances was conceived to introduce Houston to the wealth of contemporary dance within the city and within Texas at large. Houston will be enriched by this opportunity to see local work," said Giannelli.

"Because of a lack of resources and appropriate venues, local contemporary dance talent has had few opportunities in the past to develop fully produced works and bring them to a large audience. My hope is that this can become an annual event that will nurture both the creators and audiences for modern dance in Houston."

A native New Yorker, Christina Giannelli received her training at Yale University. Since 1987, when she first became associated with Houston Ballet as lighting super-

visor, Giannelli has designed lighting for many world premieres. Since 1993, she has been resident lighting designer for both Houston Ballet and The Cleveland/San Jose Ballet.

Austin's Sharir Dance Company, founded in 1982 by acclaimed Israeli choreographer, Yacov Sharir, will present three works on the program.

The first offering is an excerpt from Yacov Sharir's dramatic Sine, set to the original music by Greek composer Michael Kapoulas; it is dedicated to SDC dancer Heywood "Woody" McGriff, who died of AIDS in 1994. Second is a pas de deux by the company resident choreographer and NEA Choreographer Fellow Jose Luis Bustamante titled *Rain*, a lyrical piece set to Mozart's aria from *The Marriage of Figaro*. Sharir Dance Company will also present "Where Are The Elephants?," a delightful work with whimsical circus motifs which premiered by Sharir Dance Company in February.

Also on the program is *Herland, the final chapter* by Houston choreographer Sarah Irwin in collaboration with sculptor/painter Joanne Brigham, who designed the hand-made instruments and sets for this work. Percussion is by recent Rice University Shepherd School of Music graduate Andrea Moore, costumes design by Ann Prather and lighting design is by Christina Giannelli. As in Brigham's paintings in which female figures are often entangled in luxuriant vines that seem both protective and menacing, *Herland* resonates with the many conflicting issues that face women as they explore their roles as healers and creators in a changing society.

Irwin is the artistic director of NovoMama Dance Theater and has long been known for her provocative choreography.

(Continued on following page)

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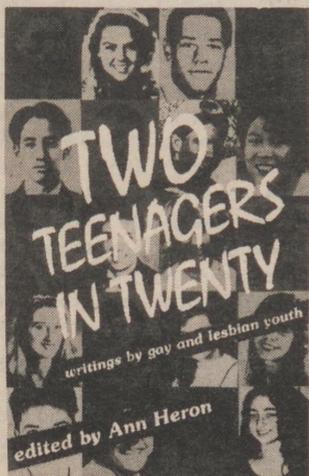
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*Texas arts organizations  
 celebrate contemporary dance*

(Continued from preceding page)

Trey McIntyre, Houston Ballet's Associate Choreographer, premieres two works on this unique evening of contemporary dance. *Broken Pieces*, set to the piano music of Poulenc's *Three Pieces*, is a new work choreographed for three dancers. This work explores attempts at romantic relationships and their fragile nature. McIntyre



*Houston Ballet Associate Choreographer Trey McIntyre premieres two works on "Weekend of Contemporary Dance"*

set this work in June on dancer Gina Patterson at the Carlisle Project, a week-long choreographic residency at the center for the professional development of choreographers and dancers in Philadelphia. Miller Theatre presents the first fully produced performance of the work which features Ballet Austin principals Gina Patterson and Jef-

frey Plourde, and Tessa Connelly, a student at Houston Ballet Academy. McIntyre's second premiere on the program is *Eggs Alone*, a solo for HSPVA student Ayman Harper set to music by The Pixies. Lighting is by Christina Gianneli.

McIntyre, 25, retired in July as a dancer from Houston Ballet to serve full-time as associate choreographer with the company. To date he has created three works for Houston Ballet,

one for New York City Ballet and three for Pacific Northwest Ballet.

Miller Outdoor Theatre is part of the Houston Parks and Recreation Department and is located at 100 Concert Drive in Hermann Park. Performances are free to the public. There will be no reserved seating. For schedule information call 520-3291.

*YOU can win a chance to see  
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*Monica Koskey as Katherina and Jeffery Bean as Popolitpov in 'SLAVS!'*

Alley/Lobo promo pairs theater tickets, dinner

The Alley Theater is opening its 49th season with Tony Kushner's thought provoking farce *SLAVS!* *Thinking About the Longstanding Problems of Virtue and Happiness*, directed by Alley Associate Director Michael Wilson. The production marks the southwestern premiere of the play and the first time a theater has produced both parts of Kushner's *Angels in America* and *SLAVS!*, all performed by the same resident acting company.

To promote this exciting theater event, the Alley, along with Lobo book store, Cafe Anthony's and the *Houston Voice*, will be giving away several

dinner/theater packages, including 2 tickets to *SLAVS!* and dinner for two at Cafe Anthony's, in a special drawing to be held at Lobo this month. The community is invited to register at Lobo, 1424 Westheimer, from Sept. 8-20, for the drawing, which will take place Sept. 20.

Tony Kushner has established himself as one of the most important playwrights of the day. His two-part epic *Angels in America* won virtually every theater accolade, including the Pulitzer Prize, two Tony Awards and the London Evening Standard Award.

*SLAVS!* follows on the heels of the Alley's acclaimed production of both parts of *Angels in America*, also directed by Wilson.

## Knights in shining sequins



Three drag queens en route to Hollywood find themselves stranded in a small Midwestern town in the comedy 'To Wong Foo, Thanks for Everything, Julie Newmar'

### Movie Review: To Wong Foo, Thanks For Everything, Julie Newmar

By JON ANTHONY  
For the Houston Voice

Every year, hundreds of movies are released. Some are deemed successes, some failures. At any rate, very few of the releases ever earn the distinction of becoming a bona fide blockbuster. The requisite recipe for such a distinction is to provide the audience with a film that delivers the goods and has enough mass appeal for them to pony up the \$100 million dollars in ticket sales that is considered big box office. *To Wong Foo, Thanks for Everything! Julie Newmar*, opening this weekend, is sure to be one of this summer's biggest box office hits, and deservedly so.

Patrick Swayze, Wesley Snipes and John Leguizamo star in this uproarious film focusing on three drag queens and the trials and tribulations they encounter on a road trip to Hollywood—especially when the vehicle they are traveling in breaks down in a small town called Snydersville. What ensues is a theatrical romp complete with boisterous hilarity reminiscent of yesteryear, 1959's *Some Like it Hot* and 1982's *Tootsie*. The film opens with Vida Boheme (Swayze) and Noxeema Jackson (Snipes) in their respective bedrooms putting on their drag queen regalia. They are preparing for New York's annual Drag Queen of the Year pageant, and watching these two hunks transform into feminine opulence is captivating and beguiling. Vida and Noxeema are both vying for the coveted crown, along with Chi Chi Rodriguez (Leguizamo) and a host of other contestants. Reminiscent of a Ms. America Pageant, the recipient of last year's title has the dubious distinction of crowning the new pageant winner. Voila! RuPaul comes down on a swing to crown the new Drag Queen of the Year—make that Drag Queens of the Year, as there is a tie. That's Right! Both Vida and Noxeema are the lucky winners.

Vida and Noxeema decide to go to Hollywood to compete in the national competition when they stumble upon Chi Chi who is despondent over not winning the title. Vida decides, much to the chagrin of Noxeema, to invite Chi Chi to tag along on their jaunt across country. The trio rents a 1967 Cadillac convertible and embarks on their scenic foray. Along the way, they encounter a homophobic cop and a host of redneck residents in the town of Snydersville, a fictional midwestern town that looks like a relic of the 1800's.

What ensues during the trio's stay in Snydersville is what makes this film worth seeing. They manage to give the women of this town the strength to stand up for themselves, teach the men a few lessons in manners, and bring a touch of style and decorum the likes of which this town had never seen and will probably never see again. Stockard Channing provides the film with an air of respectability. Her performance as the wife of the mechanic working on the "girls" car is nothing short of brilliance. Arliss Howard is the abusive husband and after a one on one with Vida, he will more than likely think twice before he strikes another woman. There are some absolutely hysterical scenes, such as when Noxeema decides to teach the town's prehistoric men how to behave when approaching a woman.

The entire movie is reminiscent of a television sitcom. (In fact, I would assume they are already working on a pilot for one now). And the believability quotient is hard to swallow. I mean, seriously, the idea that no one in this town knew these women were men belies credibility. The script was laden with innocuous dialogue. So why did I like the movie? Because, despite all of its pitfalls, the movie did more for the indoctrination of drag queens into the mainstream of American pop culture than any pageant ever could. In addition, I liked the relationship between Carol Ann (Channing) and Vida. Their mutual respect for each other was the highlight of the film. It's as though they both knew about struggle and they shared a kind of transference—the real woman and the pretend woman. Carol Ann is in a rotten marriage that is abusive. In Vida, she finds a defender in a twistedly romantic way. It's almost like her knight in shining armor swooped into town to save the day and give her the courage to live again. The entire movie is whimsical in the sense that these three knights came in and saved the village, only they were knights in drag. In the end, it's Carol Ann who is defending them from the homophobia they encounter.

All in all, this is a must see movie and despite its predictability it is deserving of three stars. I will be utterly surprised if this is not a huge summer smash. Patrick Swayze and Wesley Snipes were ripe for their respective parts and were rather convincing in their gender bender schtick. John Leguizamo stood out, however, as the kvetching Chi Chi. His performance was refreshing and provided the most comical fodder of all. Watch for cameos by Robin Williams and Julie Newmar (Catwoman of television's original Batman series) who crowns the new drag queen of the year.

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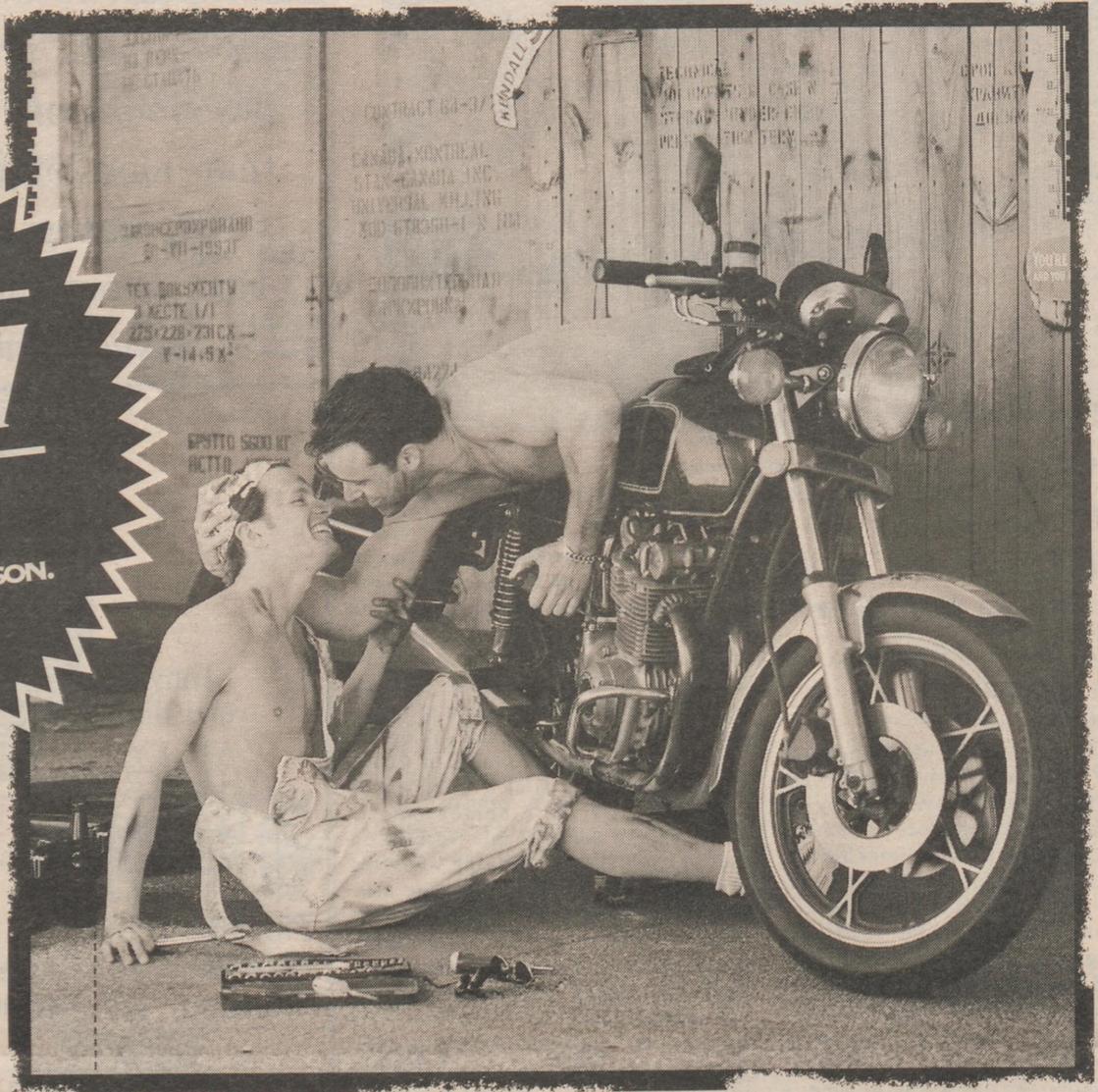
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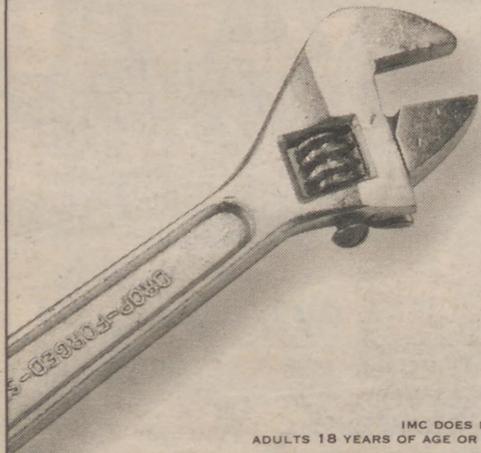
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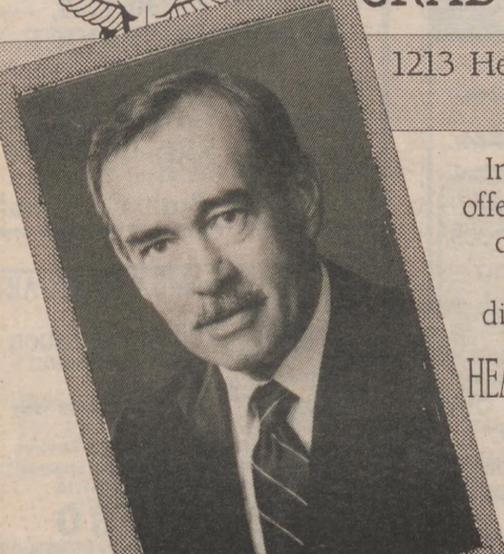
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# Hearings on 'homosexuality in public schools' postponed

## Groups Outraged at Involvement of Anti-Gay Lobbyist

(Continued from Page 1)

Last week, staffers for Rep. Peter Hoekstra (R-Mich.), chair of the Oversight and Investigations Subcommittee of the House Educational Opportunities Committee, had confirmed claims Sheldon made in an August fundraising letter that the subcommittee would hold a hearing on Sept. 12, according to the Human Rights Campaign Fund (HRCF), which circulated copies of the letter Thursday.

In the letter, Sheldon claims some of the credit for arranging the hearing slated for Sept. 12 before the House Educational Opportunities subcommittee on oversight and investigations.

"I was so excited when I received the call informing me of the hearing dates on the advocacy of homosexuality in public schools," Sheldon wrote in the letter, which says his group needs \$25,000 to hire a "Christian public relations firm" to publicize the hearing.

"We have been extremely busy doing research and assisting the congressional staff to bring about a substantive, enlightened and informative hearing," Sheldon added.

Sheldon, who directs the Anaheim, Calif.-based Traditional Values Coalition, later brushed aside suggestions from Associated Press reporters that his claim of involvement sounded similar to the National Rifle Association's role in recent hearings on the 1993 siege of the Branch Davidian compound. In July, House Republicans were criticized for accepting free research from the NRA, which had an interest in using the hear-

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ings to discredit the Clinton administration and the Bureau of Alcohol, Tobacco and Firearms.

HRCF called Sheldon an "anti-gay zealot" and said "his obsession is to dehumanize gay and lesbian young people."

"Sadly, he is being provided with a taxpayer-funded platform for his prejudice," said Elizabeth Birch, the campaign fund's executive director.

The Gay, Lesbian, and Straight Teachers Network, the largest national organization that addresses gay issues in schools, also responded critically in a statement to the announcement of the scheduled hearing. GLSTN Executive Director Kevin Jennings warned that the proposed hearings promised little genuine "investigation."

"It's clear that these hearings are a media event avowing to play to zealots like Lou Sheldon, who in 1989 advocated putting people with HIV in concentration-style camps," said Jennings.

"Finding out what is really going on in school is not their agenda," added Jennings. "If they truly cared about doing so, any real investigation would show that schools are places of terror for gay students." Referring to a 1993 State of Massachusetts study which reported that 97% of students heard homophobic language regularly at school, and that 53% had heard staff use such language, Jennings commented, "Homosexuality isn't promoted in schools, bigotry is." Jennings, a former high school teacher, added that his group and others hope to offer testimony, and called upon Committee Chair Hoekstra to ensure equal time for all interested parties. "Otherwise, this hearing is simply a propaganda event staged by the far right at taxpayer expense."



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Rev. Janet Parker

Q: "Should a person tithe on an inheritance?"

A: The concept of stewardship is one of being a manager of all that God has placed in our hands. Stewardship means that God is the owner and I don't own anything. All that I have and have been given is for me to manage. One day God will ask me to give account for the riches that were placed in my hand. These riches can be our time, our talents and our finances (money and material possessions). Whatever comes our way is a gift from God to be used for the purpose for which we were created---to glory God and enjoy God forever! What a blessing to receive an inheritance! God has entrusted you with riches you had not expected to receive. How would a child of God respond to such a

blessing? How would Abraham and Sarah look upon such an honor? Scripture tells us that every good and perfect gift comes down to us through God. In II Corinthians 9:9-11 we find that it is God who makes one rich. Riches are given so that you can be generous on every occasion, and through your generosity thanksgiving will be given to God. How does a person show their thanksgiving to God? How does a person acknowledge that God is the giver of the gift---By giving 10% to God.

Giving God 10% lets God know that God is the Owner of the gift that was just given to you. The real responsibility comes in seeking God about what to do with the 90% in your care. How has God directed you to manage the remaining 90%? Now let's look at a money management concept. Let's say that you plan on investing your full inheritance. Do you pay your tithe up front or as it is withdrawn and utilized? In a situation like this I do not believe that it matters to God when the money is tithed upon. What is important is that God receives the acknowledgment that God gave it to you, and is therefore the manager. Whatever you do with the money, whether it be at age 59 or 65, when you withdraw the funds, a tithe would be in order to give God thanks. If you have been given direction for using this inheritance and plan on spending it right away, then a tithe would be given before it is spent.

As human beings we sometimes are tempted to hold it all for ourselves. We are tempted to get greedy and not follow through with what God asks of us. It becomes a test to see where our heart really is. Jesus told us, "Where you treasure is, there will your heart be also." If the love of money has no hold on us then we graciously give to God. God knows whether you are a person that can be trusted with riches. Those who can be trusted are generally given more to manage.

I have heard some people say that "when they win the lottery they will give a 10th to the church." My question to this person would be, "Are you tithing now on what you presently have?" I'm not sure why we think that having more means we can then afford to be generous for God. Generosity is not a state of the pocketbook, but a state of the heart. If we love God and serve God and consider God to be our Owner, then right now we begin giving God that acknowledgment through every gift we receive. Even with a limited income God want to know who is first in our lives. By making God our Provider, God becomes responsible for our needs. When I declare myself to be my own provider, then I'm in charge of meeting my needs---and that becomes a scary thought!!! Who is the Provider in your life?

**IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANANTHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932**

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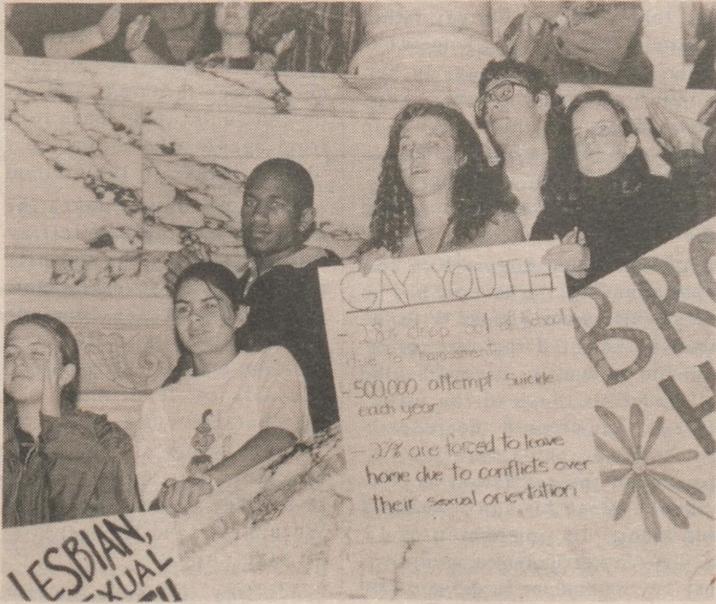
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*Four part documentary series on gay rights struggle slated to air nationally on PBS*



"The Question of Equality" covers two generations of gay and lesbian rights activism in four installments to be televised nationally in October. Pictured, from "Generation Q": Boston-based youth noted the toll on their fellow students...and decided to do something about it

(ST. PAUL, MINN.)—A precedent-setting television series exploring the rich and complex history of the gay and lesbian civil rights movement is scheduled to be broadcast nationally this fall, according to the Independent Television Service (ITVS). Combining rare archival footage with revealing first-hand accounts, *The Question of Equality* features the dramatic personal stories, signature events, court battles, and ongoing debates within a diverse and vibrant community—one that spans the spectrum of race, class, gender, age, religion, geography, and politics.

The series is scheduled to air nationally on public television stations in Oct. 1995, in conjunction with National Coming Out Day (Oct. 11) and National Lesbian and Gay History Month. An illustrated companion volume will be published in October by Scribner.

In four one-hour episodes, the series traces the struggles and gains of the gay rights movement, by going beyond the headlines to the realities, as illustrated by key events, turning points, and increasing homophobia. The series spans events from the 1969 Stonewall riots, where lesbians and gay men fought back after decades of discrimination and intimidation, to the currently tense political climate, in which social ignorance and hysteria about AIDS has unleashed a powerful backlash against gays and lesbians, and finally to today's youth, who have their own ideas about tolerance and fairness.

The first installment, *OUT RAGE '69*, produced by Arthur Dong (*Coming Out Under Fire*) is an examina-

tion of the complex circumstances that sparked the formation of the modern movement for gay and lesbian civil rights, beginning with the pivotal riots at Stonewall and Anita Bryant's campaign to turn back the clock. Show two, *CULTURE WARS*, produced by Tina DiFeliciano and Jane C. Wagner, weaves together three stories: the New York gay-bashing murder of Julio Rivera, the '92 presidential campaign, the fracas surrounding Marion Riggs' *Tongues Untied*, and a behind-the-scenes look at the emotional battle over Oregon's "special" rights versus "equal" rights Ballot Measure 9. *HOLLOW LIBERTY*, the third show, produced by Hutt and Bennett Singer, examines how our legal system has upheld discrimination against gays via state sodomy statutes and expands the "don't ask, don't tell" discussion with former Navy women who fought back in 1981 when charged with sexual misconduct on board the U.S.S. Norton Sound. Show four, *GENERATION Q* produced by Robert Byrd, looks at some who will become the future of the movement—an unforgettable group of gay and lesbian teenagers, from an alternative school in Los Angeles and a teen support group in Albuquerque to a group of Massachusetts youth who lobbied successfully to change state law.

*The Question of Equality* is produced by Testing the Limits for the Independent Television Service with funds provided by the Corporation for Public Broadcasting, with additional funding provided by Channel 4 Television UK, as well as from foundations and individuals.

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**Heeding Good Advice**

Syndicated columnist Ann Landers has retracted the homophobic advice she offered to one of her gay readers. In a June 15th column, Landers had told a 52-year-old gay father that he should keep his lover home when attending his son's wedding. In her August 20th column, however, Landers now admits that her suggestion was "gutless." The advice guru credits an outpouring of "angry mail" for changing her position from wrong to right.

Landers begins her August 20th column by announcing: "I haven't had so much angry mail since I sided with the readers who insisted that the toilet paper should be hung so it goes behind the roll and falls close to the wall." "The issue that created the recent commotion," she explains, "is whether or not the gay father in Virginia should attend his son's wedding without Jason, his companion of 12 years." The father had informed Landers that "my son told me he did not want me to bring Jason to the wedding because some of his friends are not as understanding as he is, and he doesn't want to be embarrassed on his wedding day."

"My advice," Landers reminds her readers, "was to leave the decision up to Jason. I said, 'If he's a first-rate fellow, he will encourage you to attend his son's wedding without him.'" Since then, Landers reports, "The negative responses have been so heavy, my letter carrier has developed a hernia."

Landers candidly reprints several "samples of what I've been getting" and each letter bluntly challenges her bad advice: "You sure wimped out..." "Your advice stank..." "You really bombed..." She concludes: "So, dear readers, the people have spoken, and as usual, they are right. My advice to 'leave the decision to Jason' was gutless. I should have said, 'Tell your son if your life companion is not welcome, you won't be there. He needs educating, and this could be an important first step.'"

The significance of Landers' about-face is heightened by her status as one of the most historically-entrenched and widely-read columnists in the world. It is encouraging to know that such media figures are not immune to good advice... or the collective force of "so much angry mail."

\*\*\*\* ACTION: Keep the mail coming! Send encouraging feedback to Ann Landers, P.O. Box 11562, Chicago, IL 60611-0562.

**Kiss And Tell**

Following the debut of his new film "Jeffrey," gay screenwriter Paul Rudnick has become the subject of numerous newspaper columns and film reviews. In the September issue of "Premiere" magazine, by contrast, Rudnick is his own subject.

In a three-page feature story ("The Movie's The Thing"), Rudnick reflects on his experience in bringing "Jeffrey" from stage to screen. "Jeffrey"—a "comedy about a gay man who, in response to the AIDS crisis, decides to give up sex"—hits upon most of the subjects that usually "panic the acting community" as well as the film industry. Making this movie both confirmed and challenged Hollywood's homophobia, which Rudnick examines through an incisive wit.

When first casting the movie, for

example, Rudnick found that no one wanted to get near the project. He explains: "Actors prefer to play noble gay victims, i.e., men who battle disease and prejudice but don't kiss. If there is a same-sex on screen kiss... (it) should resemble a neurotic vampire's first self-loathing chomp. The kisses in 'Jeffrey' are frequent, deep-throated, and often public and sunlit. This leads to messages from agents who claim the script 'didn't speak' to their clients."

Rudnick's article takes the reader from the casting of "Jeffrey" through rehearsals, and highlights the filming of several noteworthy scenes. The article concludes, appropriately, with the shooting of the film's final scene—"a climatic, 'Casablanca'-level kiss" between the characters Steven and Michael. "Movie actors are the planets' sex-education instructors," Rudnick says, "they show us how to do it right. When Steven and Michael kiss, we can all take notes."

"'Jeffrey' is about the triumph of romance in the face of horrific obstacles," Rudnick concludes, "A kiss is just a kiss, but a movie kiss can be a banner."

Though ordinarily not writing about his own work, Rudnick is a regular columnist for "Premiere." "Premiere" is a mainstream, mass-circulated "movie magazine." \*\*\*\* ACTION: Direct compliments to Susan Lyne, Editor-in-Chief, "Premiere," 1990 South Bundy Drive, Suite 250, Los Angeles, CA 90025, fax 310-820-3192, e-mail 76702.2132@compuserve.com; correspondence intended for publication should be directed to the "Letters Editor" at the same address (and must include a name, address and daytime telephone number).

**Media Briefs**

The "Juneau Empire" is, reportedly, "the only newspaper" published in Alaska's state capitol. Recently, the paper editorialized against a new policy that provides domestic partnership benefits at the University of Alaska. According to the "Empire," extending "benefits for 'domestic partners' threatens not only traditional family values but also the pocketbooks of every Alaskan." To challenge this media monologue, send a much-needed letter to the Editor, "Juneau Empire," 3100 Channel Drive, Juneau, AK 99801, fax 907-586-9097. \* **E-MEDIA WATCH...** (1) "Plugged-In" is a new, weekly e-mail newsletter (plugged-in@gaysource.com) that "keeps you plugged in, turned on, and up-to-date with what's happening in 'Gay-Source,' the first on-line magazine for the Gay, Lesbian, Bisexual and Transgender community created especially for the World Wide Web." The premiere issue of "GaySource" is now accessible (<http://www.gay-source.com/>) and features an inviting mix of soft and hard news. (2) News and commentary from the "Electronic Gay Community Magazine" (EGCM) can also be accessed on the World Wide Web (<http://www.fn.net/awes/egcm.htm>). Self-identified as "the world's longest running on-line publication for the gay, lesbian and bisexual community," EGCM is published by The Land of Awes, P.O. Box 16782, Wichita, KS 67216-0782, tel. 316-269-0913, fax 316-269-4208, e-mail awes@fn.net. (Continued on following page)

## Keeping Up With The Issues

(Continued from preceding page)

Recent issues of various newspapers have included articles concerning lesbian and gay media issues. *The New York Times* reported on *Planet Out*, a "New electronic media company...seeking to become the 'gay global village' of cyberspace." ("Planet Out's Gay Service on Virtual Horizon," August 21. Address: 229 W. 43rd street, New York, NY 10036). *The San Francisco Chronicle* recently examined the climate for queer characters on Prime Time television ("Gay Characters Get a Life on TV," Aug. 17. 901 Mission Street, San Francisco, CA 94103-29881. *Rocky Mountain News* chronicled the workplace issues confronting lesbian and gay journalists ("Gay Journalists Still Fight for Newsroom Acceptance," July 27. 400 W. Colfax Avenue, Denver, CO 80204).

**\* Criminal Minds...** The Australian Institute of Criminology will host an eclectic gathering for its First National Conference on Violence Against Gays and Lesbians, Oct. 27-28, at the University of Sydney. Rex Wockner reports that scheduled topics include the "Sociology of Violence," "Gay Hate-Related Murders," "School-Based Violence," and "Media Attitudes." For details, contact Glenys Roussel, fax 011-61-6-274-0225.

**\* Broader Casting...** To encourage "new voices" in broadcast journalism, National Public Radio (NPR) has launched a Diversity Initiative. This skills-building program provides intensive training for journalists interested in working as radio reporters. NPR's Diversity Initiative is funded by a grant from the Corporation for Public Broadcasting. Contact: Catherine Stifter, NPR, 635 Massachusetts Avenue NW, Washington, DC 20001-3753, tel. 202-414-2744.

**\* Coming Attractions...** (1) "Variety" (August 20) reports that Buena Vista Television—one arm of Disney's massive media octopus—is developing a talk-show featuring gay singer and drag queen RuPaul. According to "Variety," the Disney company "might decide to launch RuPaul" on its newly-acquired ABC network, following the popular

news show "Nightline." So far, however, Buena Vista is offering "no comment." Contact: Buena Vista Television, 500 South Buena Vista Street, Burbank, CA 91521, tel. 818-560-1000. (2) The Tribune Wire Service (July 28) has reported that young gay actor Wilson Cruz (formerly of "My So-Called Life") may play a gay fashion student in "Seventh Avenue," a possible NBC midseason series. Contact: NBC Entertainment, 3000 West Alameda Avenue, Burbank, CA 91523, tel. 818-840-4444.

**\* Web Watch...** The World Wide Web is fertile ground for opposition research. To keep an eye on the hate-mongers, on-line activists recommend browsing these unpleasant pages: "Aryan Crusader's Library" (<http://www.io.com/rjogsdon/>), "Cell Church" (<http://www-sal.cs.uiuc.edu/jreid/cell-church/>), "The Christian Coalition/Christian Broadcasting Network" (<http://the700club.org/>), Focus on the Family (<http://www.cs.albany.edu/ault/fof.html>), "National Alliance" (<http://www.natvan.com/>), "Promise Keepers" (<http://www.whitedove.com/pk/index.html>), and "Stormfront" (<http://204.181.176.4/stormfront/default.htm>).

### Let The Media Know You're Watching!

The Gay & Lesbian Alliance Against Defamation challenges homophobia in and through the mass media...shaping the forces that shape our society.

Founded in 1988, the San Francisco Bay Area Chapter of GLAAD is a non-profit (501 c 3), volunteer-based membership organization dedicated to cultural advocacy and media activism. GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay, bisexual and transgender lives.

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call the 24-hour Media Watch Hotline (415-861-4588) or write Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco, CA 94103; Fax 415-861-4893; E-mail [glaadsfba@aol.com](mailto:glaadsfba@aol.com); World Wide Web <http://www.gaytrek.com/gaytrek/glaad.html>.

## Two men found guilty of beating lesbian in Seattle

SEATTLE, Friday, Sept. 1 (AP)—A man has been convicted of malicious harassment and both he and a friend of assault in the beating of a lesbian with a shovel outside a lesbian tavern.

A King County Superior jury convicted Brad Baxter, 26, of malicious harassment and third-degree assault Wednesday. Deron Nicholson, 30, was convicted of second-degree assault.

Baxter faces up to a year in jail and Nicholson probably a maximum of nine months, deputy prosecutor Amy Freedheim said.

Both were charged with malicious harassment and first-degree assault, which carries a minimum term of almost eight years, but jurors found only Baxter showed hostility because of the woman's sexual orien-

tation.

The incident occurred May 12, when Baxter drew what the woman believed was a penis on the outside glass of the Wild Rose Tavern.

The woman said that when she confronted the man, he responded with an offensive sexual remark and shoved a beer bottle toward her mouth.

She pushed him down and was hit on the head from behind with a shovel that Nicholson found in the bed of a nearby pickup truck.

Angry patrons chased the men away and police arrested them a short time later.

Baxter said he actually drew a frowning face and denied making homophobic remarks, although a police officer who arrested him said he uttered them repeatedly.



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# Fun things to do this weekend



John (winner), Giovanni (1st runner up) and MC Brian at the Bear of the Month Contest at the Mine

## Houston Soap, Part 1

By CAROLYN ROBERTS  
Houston Voice/Houston

### Past Events

There were way too many parties this weekend even for me!

This past Sunday Gentry was humming with activity! Over \$700 was raised between the "Cream a Friend," BBQ, and the show.

### Friday, Sept. 8

Houston Antiques Dealers Association is hosting an Antique Show and Sale this weekend at the George R. Brown Convention Center. This is an invitational show and sale with over 150 dealers from the US, Canada and Europe. There will be antique furniture, silver, glass, porcelain, jewelry, primitives, Orientals, linens, lace, quilts, artifacts, country, rugs, prints, maps, paintings, lighting and more! This show and sale will be benefiting Bering Community Service Foundation. If you would like more information, call 662-4444.

Celebri-tease tonight at Club 403. The impersonators start at 11:00 p.m.

Full Moon Madness howls at the Montrose Mining Company all weekend long! \$1.25 Schnaaps, all night!

The Lazy J has a great beer special all day and all night! \$1.25 for domestic beers! Such a great way to start off your weekend! PS, this special also runs on Sunday!

Black is back! Tonight at the Brazos River Bottom, Brian Black and his band fill the stage at the Brazos River Bottom, starting at 10:00 p.m. There is a \$2 cover.

Rich's offers trash disco tonight! "Boys, Bears, and Blankets" is the theme for tonight's host party!

Pat and Catherine are celebrating their birthdays at Chances tonight!

### Saturday, Sept. 9

September Babies Birthday Bash hit Club 403 tonight. Stop in and eat cake and watch the fabulous Saturday night show that starts at 10:00 p.m.

Full Moon Madness makes Mary's magnetic for mad-cap malarkey and mischief! Today Mary's, naturally, offers steak night and an afternoon movie matinee. This week's feature is the Rocky Horror Picture Show! Damn it, Janet!

Leather, flesh, and more flesh tonight at Pacific Street. Join John Benavides, Mr. Gulf Coast Drummer '95 for a send-off party for Mr. International Drummer. The party begins at 9:00 p.m.

Miss T.T. will hostess the show tonight at the Lazy J. This week's special guests are Ciji Martinez, Paivi Lee Love, Patsi Kline, and Burgundy Woods. The show starts at 11:00 p.m., but you might want to get there a little early to find a good seat! They go fast at the Lazy J.

The Texas Renegades will be guest bartending on the patio of the Brazos River Bottom tonight, starting at

9:30 p.m.

The pack of pulsating penile pivoters portray passionate pumping to please patrons at Gentry tonight starting at 10:00 p.m.

Ean's Cabaret offers ladies a place to go on Saturday nights to see ladies bump and grind! Ean's Cabaret is located at 112 Travis. Be sure to clip the coupon in this week's issue to get in free!

Michael Smother will be on stage tonight at the ToyBox starting at 11:00 p.m. This is a fundraiser to benefit Jessica!

The super show at E/J's features the talents of George Michaels, Veronica DeVore and Lea Halston-Miss Bayou City Houston. Britany Paige hosts this show that starts at 10:00 p.m.

### Sunday, Sept. 10

Hot men of the Mine gather all day and all night on Sunday's to take advantage of the \$1 domestic longnecks or \$2 optional buy-in and 25c refills of ice cold Miller Lite Draft beer!

Hal and Jim's 5:30 p.m. Yea!Buffet! is full of country cookin' today, well, just because... The Venture-N is also hosting a "Greater Tuna" party tonight! Dress up as your favorite character, act up if you dare! We ain't talking to a toaster!

The Miss Mary's contest, where madness takes control at 4:00 p.m. on the patio! This year's host is none other than Lee Chardon! See ya there!

Emperor XI Jerry Morin presents "Wong Foo, Who are You?" tonight at the Brazos River Bottom. This is the Royal, Sovereign and Imperial Court of the Single Star's annual turn-about show to benefit the Colt 45's! The show starts at 7:00 p.m., but git there early to enjoy steak night on the patio!

Who will be the first Miss BriarPatch? It is bound to be a hoot! Cash prizes and a role in "The Follies Shoe" awaits the winner! The contest starts at 8:00 p.m.

The Greater Houston Pocket Billiards league awards party will be at Gentry this afternoon starting at 2:00 p.m. At 7:00 p.m., the Boy Toy dancers strut until the Strip contest, hosted by Black Velvet, starts at 11:00 p.m.

### Monday, Sept. 11

Give darts a shot! Club 403 has a dart tournament tonight starting at 8:00 p.m. A \$4 entry fee and the bar matches the pot!

Mondays, Martini Madness, and Melrose Place premier tonight at J.R.'s Bar and Grill. At 7:00 p.m. tonight and continuing every Monday, grab your friends and don't miss a minute of "the

steamiest romp on Television," Melrose Place, "a grand soap opera." They offer happy hour prices until 11:00 p.m. and a Best Buns contest, hosted by Lindsay Love, at 11:00 p.m.

Wear your pro-gay t-shirt to Pacific Street tonight and get in free! Pacific Street, where real men dance!

### Tuesday, Sept. 12

What's Cuervolyn to do on Tuesdays! She dreams of \$2 Cuervo shots at Mary's, naturally!

The Brazos River Bottom has a early fall white sale tonight! All white well liquors and domestic longnecks are only a buck from 9:00 p.m. to closing.

### Wednesday, Sept. 13

Catia hosts the weekly male strip contest at Gentry tonight starting at 11:00 p.m.

Monica Pope of the Boulevard Bistrot, 4319 Montrose Blvd., will be giving a cooking demonstration at Macy's Galleria store during the "Benefit Shopping Day" for the Montrose Clinic. Attendees will receive 10 to 25% discounts, lots of free stuff, and a chance to win a \$1000 dollar shopping spree. Tickets are \$10 per person. For more details, please call 520-2000.

Shiela Lennon will be on stages tonight at Chances. Her country sounds starts at 9:00 p.m.

### Thursday, Sept. 14

Regina Dane hosts the "Body Contest" tonight at the Montrose Mining Company. The contest starts at 11:30 p.m., with categories of Best Chest, Best T-shirt, Best Buns in Levis and Hottest tattoo. There are \$25 cash prizes to the winner of each category!

Show your Club Houston card at the door of Pacific Street and get in free. Watch the towel boys dance in the steamy cages!

The Imperial Court meets the Reign XII candidates reception with a pizza buffet starting at 7:00 p.m. Then at 8:00 p.m., The "I'm Coming Out" show followed by the Boy Toy dancers at 9:00 p.m. Sounds like a full evenings entertainment all night



Miss T.T. performs at the Lazy J, not Cousins as I reported last week!

tonight at Gentry!

Ha! Ha! Ha! Get ready to laugh till you pee in your pants! E/J's has Comedy Night tonight. Paivi Lee Love hosts this open mike show tonight starting at 10:00 p.m.

### Other Important Stuff

Heaven offers NO cover every night (excluding holidays and special events) if you present a non-perishable food item to be donated to AFH's Stone Soup pantry. No Green Beans Please!

The 27th edition of the Miss Camp America Pageant dazzles the stage at the Cullen Performance Hall on Sept. 16th. Tickets are available by calling 227-ARTS.

Lobo discounts all hard-back books 20% and all paperback books 10% everyday!

Bistro 224 has a super menu! Be sure to clip the coupon in this issue to enjoy the menu and save some money too!

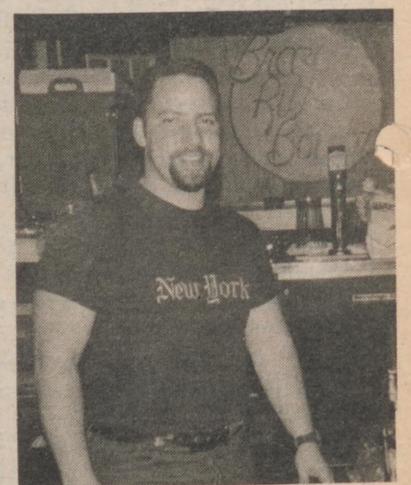
They haven't stopped playing at the BriarPatch! Every night, someone different! Cy Brinson, Marci Rae, Clint, Roger, plus all the rest make for a delightful evening at the BriarPatch!

Beginning Sunday, Sept. 17, Gentry will be serving Texas Barbecue dinners with brisket, chicken, potato salad, cole slaw, and baked beans for only \$3.50 per plate! Rain or shine 5:00 p.m. to 9:00 p.m.

This week's feature at the French Quarter are "In Your Ear" and "Wear it Out."



Chi Chi, Tom Kat and Marco Rossi performed at Heaven



Look who is behind the bar at the BRB

## Special occasions and social mishaps



Baby and Jerry playing at Chances

### Birthday Corner

A Happy Birthday to Reenie of the Court! Just how old are you this time?

A Happy Birthday to Budd May!

A Happy Birthday to Walter 5! 93 to you!

A Happy Birthday to the Houston Voices one and only Ray Downing!

A Happy Birthday to Big Gary of the Ripcord fame!

Congrats to Vicki and Reenie on keeping it together for 5 years!

### Rodent Droppings

Guess who went for a little swim this weekend? None other than Harvey, the wet rodent! I started him in the shallow end, (yeah, shallow for me, real deep for him) and he just paddled along with a fury! He swam the length of the pool and back, of course with a dotting mama at his side! I don't know if he liked it or not, but I thought it was way too funny to watch! While swimming Harvey found this floating on the water:

Jennifer Ellsworth (RSICSS): So, fire ants in your panty hose is the most action that has been seen in your drawers lately!

Susan Scott (Houston Voice): So this was your first trip to Austin for Last Splash Weekend! I understand someone modeled a cock ring for you! Learned something new this weekend?

Uncle Phoebe: I love you too!

John Mata (RSICSS): What is this about Jerry Morin "coming all over you" at the "Cream-a-Friend" pie-toss at Gentry!

A welcome home to John, Boris, Bob and Norman!

Miss T.T. (Lazy J): So, you went to your what year class reunion?

Baby (Charlie's): I understand you were seen rolling around the floor of Mary's after missing your bar stool! Were you looking for your contact lens or what?

Al (Houston Voice): So, sex with the pinball is as close as you get these days! I'm glad it only costs you a quarter or 2 to get your balls in motion.

Elizabeth (Baba Yega's): I understand you floated all weekend at the beer float at Hippy Hollow!

Animal (BRB): Congrats on selling you latest piece of art!

Devin (Mary's): What is this about you becoming a street person, or was it just the attire da jour?

Lady Victoria Lust: What's the matter honey, you don't like slime on your Gin and Tonic?

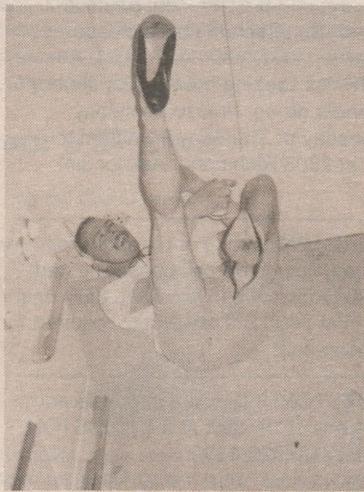
Andy (Hangs at Chances): Where are your car keys?

Lulu (E/J's): Did you enjoy your trip to Austin?

Scottie (Mary's): I love your quote "Pay backs are hell, I better wipe!"

Raci (Chances): You met Harold, was it love at first sight?

Charlatta and Aunt Richard (Briar-



She fell down! Grrrrrr!

Patch): Wayne must be crazy to put you two lunatics behind the bar together!

Anita Mann (RSICSS): Having a hot flash washing that big, long, 23 year old? You commented that they just don't make 'em like that any more... must have been a car, huh?

Margie (Hangs at Chances): So you finally almost got some! You just might become a full fledged lesbian instead of the wanna be lesbian that you are now!

Thumper (HAB): Did you find someone to finish the job after getting warmed up during the Texas Riders auction. How come your face was as red as your butt?

Mike (NLA:H): Was it a Russian Crystal vase you bought for flowers or did you turn it over to make a Russian tickler for the boy's rose bud?

Mike Scott (Mr. Sexy Voice): So desperate for attention that you brought you own applause, or was that just a remnant of your Boy Scout days... always come prepared!

Barbara (Chances): You better look out! All that water! You are bound to get wet!

Bobby O'Brien: Next time you store a Baskin-Robbins cake, put it in the freezer, not the fridge!

Ken (BBHOL): What's this about the pate caper?

Rodd: How come the lesbians in your check-out line buy tampons and transmission fluid?

Lady Gordon (Hangs at Mary's): You have gone to the hardware store looking for oranges!

Devin (Mary's): Gak this, baby!

Joe (Charlie's): Going home to get out of wet clothes lately?

I had a bunch of photos from this weekend, but guess which Cuervolyn forgot to put film in her camera? It was a blonde moment!

Huggs

### Cuervolyn



Dave, the better half of our production mgr., at Last Splash.

To Wong Foo,  
Thanks For Everything!  
Julie Newmar

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## HELP WANTED

The TOYBOX is now accepting applications for *bartenders*. Stop in at 1419 Richmond from 2 pm to 6 pm. A recent photo is required. No telephone calls please.

The CLUB HOUSTON now accepting applications for all positions. Apply in person. Mon. - Thurs., 10 a.m. - 2 p.m. 2205 Fannin

GENTRY is accepting applications for

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T A R R E D E S C A P E W I L S O N  
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*door, barbacks and bartenders.* Please apply in person at 2303 Richmond Ave. from 2 pm to 6 pm. A recent photo is required. No telephone calls please.

GENTRY is seeking hot men for the boy toy dancer group. Please apply any Wednesday or Thursday from 8pm to 10pm at 2303 Richmond. Ask for Jim Hurst.

The BRB is accepting applications for doorman, floor & barback positions and security. Applications accepted daily until 4:00pm at 2400 Brazos. Photo required. No phone calls.

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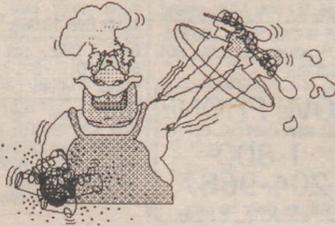
**RECIPES BY KUNTRY KIDD**

Okay ya'll. Here is a recipe I tried, not really for myself, but for my friends. You see, even when I was a kid I really didn't like dunking anything in milk or coffee. I'm not much of a soggy eater; I'd rather keep whatever I put in my mouth firm. Okay ya'll, minds back out of the gutter!! I did eat a couple of these, and I'm happy to say I didn't break any of my teeth, but they are very hard. The word "biscotti" means twice cooked, and is of course from my Italian cookbook called "Contemporary Italian." Actually the book is not mine, it belongs to my significant other, I just put it to use more than he does. Here goes!

**Anise and Almond Biscotti**

Makes 6 dozen (I cut mine thicker and only got about 3 dozen)

- 1/4 pound unsalted butter (room temperature)
- 1-1/2 C. sugar, plus more for dusting
- 2 Tbs. whole anise seeds
- 2 tsp. ground anise seeds
- 3 large eggs
- 1 tsp. pure vanilla extract
- 1/2 tsp. salt
- 1 C. whole almonds



Preheat oven to 325 degrees. Cream the butter, sugar, and both kinds of anise with a hand mixer, or the paddle attachment of a tabletop mixer, until light and fluffy. Break the eggs into a bowl or pitcher, add the vanilla, and add gradually to the butter mixture. Combine the dry ingredients and add slowly; mix just until the dough comes together. If using a heavy-duty mixer, you can add the almonds along with the flour, otherwise stir them in after the dough comes together.

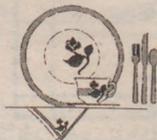
Line two (2) 11 x 17 inch baking pans with parchment paper. Sprinkle your work surface with a tsp. or so of sugar. Divide the dough in thirds and with your hands roll each third into a 15 inch log, being careful to work out any air pockets. Lay two of the logs well apart on one pan, the third on the other pan. Bake until firm and golden brown, about 45 minutes. The rolls will spread considerably as they bake, becoming long, flat ovals in cross section.

As soon as the rolls come out of the oven, reduce the heat to the lowest setting it will hold, preferably 175 degrees or lower. (If you want to proceed right away, leave the oven door open for a few minutes to get the temperature down.) Transfer each roll to a cutting board and slice it diagonally into 24 pieces about 1/2 inch thick. Slip a long knife under the row of slices and transfer it back to the same paper-lined pan on which it was baked. Push the slices alternately left and right, leaving them standing up and just touch in the center so they support one another. Return the pans to the oven until the cookies are thoroughly dry and crisp, about 1-1/2 hours. Let them cool in the pan then store them in a cookie jar or other airtight container. for up to 10 days.

The batter will be very sticky, so I used enough sugar to coat the batter enough to make it easier to handle. It really is an easier recipe to make than it sounds.

UNTIL NEXT WE EAT!

KUNTRY KIDD



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**HOROSCOPE FOR THE WEEK OF SEPTEMBER 8 - 14, 1995**

**IF THIS WEEK IS YOUR BIRTHDAY:** You don't like to be taken unaware by emotions, so be prepared. There is much about you that is never revealed, and you prefer it this way, your privacy is extremely important. Others may see you as being too picky. Welcome change in your life.  
**ARIES:** (March 21-April 20) Anything that you have previously started needs to be pushed to the next level now, so get on with it. Your personal life takes precedence this week, so don't hesitate to resolve any troubling situations. Keep your energies focused, your goal is at hand.

**TAURUS:** (April 21 - May 21) You have a very sensible and practical philosophy on life, as long as you can avoid getting into a rut. Take a few chances. With just a little extra effort, you can charm most of the people around you to your way of thinking, so put on a big smile.

**GEMINI:** (May 22 - June 21) Support for your ambitions will come from both your family and your friends. Money matters in general are not looking real bright lately, take the time to re-evaluate just where you spend your money. You are very flexible in your thinking, which will open up doors.

**CANCER:** (June 22 - July 23) Your feelings towards those you love are deep, but you don't always agree with their ideas and actions. Having the tendency to go to extremes will cause some friction at home - let moderation be the key to keeping everyone and everything on an even keel.

**LEO:** (July 24- August 23) It's time to let go of some of your past problems, which will bring a soothing influence on your present thinking. It may be best to modify your behavior in the workplace before problems arise. Having such a strong ego will get you in trouble over and over again.

**VIRGO:** (August 24 - September 23) There may be conflict with someone you love, but it can be avoided if you listen before you speak. While you are practical by nature, you would never know it this week, since you seem to be spending money everywhere you go. Some quiet time will be good for you.  
**LIBRA:** (September 24 - October 23) Balance is really what works for you, so exercise moderation when dealing with your relatives and family members. Make your time count, especially when dealing with children. You seem to be taking a whole new look at yourself - rebuild your image in a positive way.

**SCORPIO:** (October 24 - November 22) A smile will go a long way, so try to be tolerant of others, even if you strongly disagree with them. There are new doors of opportunity being thrown open for you, so be aware before the chance passes you by. Try to keep a low profile and you will be surprised at what gets accomplished.

**SAGITTARIUS:** (November 23 - December 21) Make changes now in your financial picture, and money matters will start to look better almost immediately. Try to go against your most extravagant nature and steer towards conservative thinking instead. There is a positive exchange of energy in a partnership.

**CAPRICORN:** (December 22 - January 20) Your partner or members of the family may be impatient, so you should be at your best to deal with them correctly. Clear up any misunderstandings as soon as possible. You seem to have plenty of mental energy this week, use it to your advantage in the workplace.

**AQUARIUS:** (January 21 - February 19) Avoid any impulsive spending, or it will put you more in the hole than you can imagine. But do follow your hunches in money matters, especially those in which you do not have much experience. Be candid in your communications and it will smooth out any snags.

**PISCES:** (February 20 - March 20) You are in tune with the feelings of someone you love, making it easy to do just the right thing - how nice. If you are feeling a bit depressed and out of sorts, don't sit around and mope, start making new friends instead. The truth is hard to get at this week.

**The Great American Puzzle**

**TEXAS EDITION**

**\*Welcome to the Race for President**

By Henry McClurg

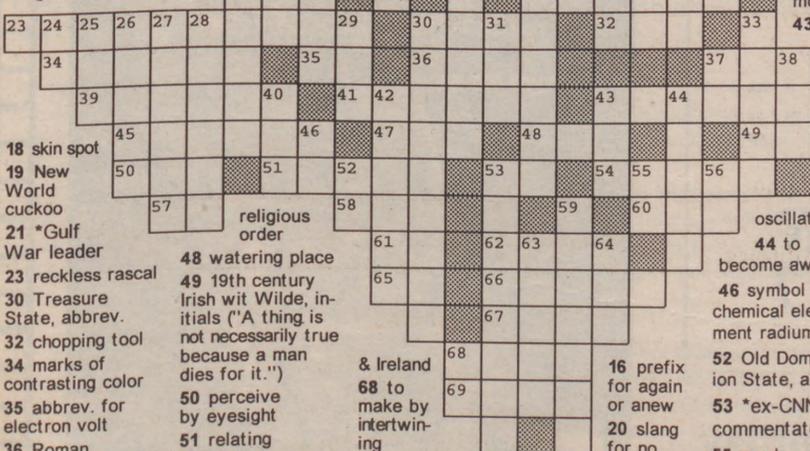
- ACROSS
- 2 one complete circuit
- 4 interjection used to express surprise
- 6 relating to the kidneys
- 7 Roman numeral for 2500
- 8 more ancient
- 10 away
- 11 \*ex-gov. of Tennessee
- 17 got along

- 43 \*current Calif. gov.
- 45 one who mints coins
- 47 woman in a

- 61 interjection for attention
- 62 Roman numeral 951
- 65 Palmetto State, abbrev.

- to the Republic of Texas
- 3 largest state park in Texas, 15,104 acres
- 5 border
- 9 radio technician
- 12 most bare
- 13 Land of Enchantment, abbrev.
- 14 \*GOP front-runner
- 15 extension of a building

- 29 following the afternoon
- 30 county at the geographical center of Texas
- 31 20th century American clergyman & author Peale, initials ("Believe you are defeated, believe it long enough, and it is likely to become a fact.")
- 33 flower
- 37 16th-17th century English playwright Shakespeare, initials ("He does it with a better grace, but I do it more natural.")
- 38 direction Abilene to Lubbock, abbrev.
- 40 lair
- 42 small mollusks
- 43



- 18 skin spot
- 19 New World cuckoo
- 21 \*Gulf War leader
- 23 reckless rascal
- 30 Treasure State, abbrev.
- 32 chopping tool
- 34 marks of contrasting color
- 35 abbrev. for electron volt
- 36 Roman numeral 906
- 37 20th century U.S. politician Willkie, initials ("It is from weakness that people reach for dictators and concentrated government power. Only the strong can be free. And only the productive can be strong.")
- 39 smeared with tar
- 41 get away

- 48 watering place
- 49 19th century Irish wit Wilde, initials ("A thing is not necessarily true because a man dies for it.")
- 50 perceive by eyesight
- 51 relating to a navy
- 53 abbrev. for baronet, a British title ranking just below a baron
- 54 \*Texas senator
- 57 American actor & president Reagan, initials ("We're the party that wants to see an America in which people can still get rich.")
- 58 trouble
- 60 arid

- & Ireland
- 68 to make by intertwining
- 69 McLennan County seat
- DOWN
- 1 type of road in Texas that was 41,000 miles, 3 words (but now they're going to change some of them to Urban Road)
- 2 one of the oldest government entities in the state, 2 words, dating back

- 16 prefix for again or anew
- 20 slang for no
- 22 Evergreen State, abbrev.
- 24 20th century American poet Sandburg, initials ("A baby is God's opinion that life should go on.")
- 25 biggest U.S. phone co.
- 26 flat-bottomed boats in the Baltic
- 27 more weird
- 28 acquire

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**BEST SEX HOT SEX FANTASIES** 212-339-8741 No credit card needed. Adults over 18 only.

**Custom phone sex action - fast and easy.** 312-578-5413. Adults 18+ only. No Credit Card Needed.

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**SEX FANTASY - THIS IS AS HOT AS IT GETS.** 1-800-207-8108, 18+

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Understanding men who need guys who can help please hot male desires and fulfill private love fantasies. 1-800-388-4847. Mature adults 18/over

Talk from men who need adult conversation. 1-800-709-2235. You must be 18+

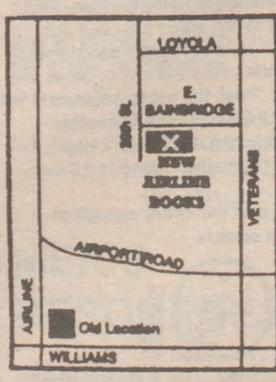
Hot group action. Pick your pleasure 1-800-727-2883. Adults 18+ only.

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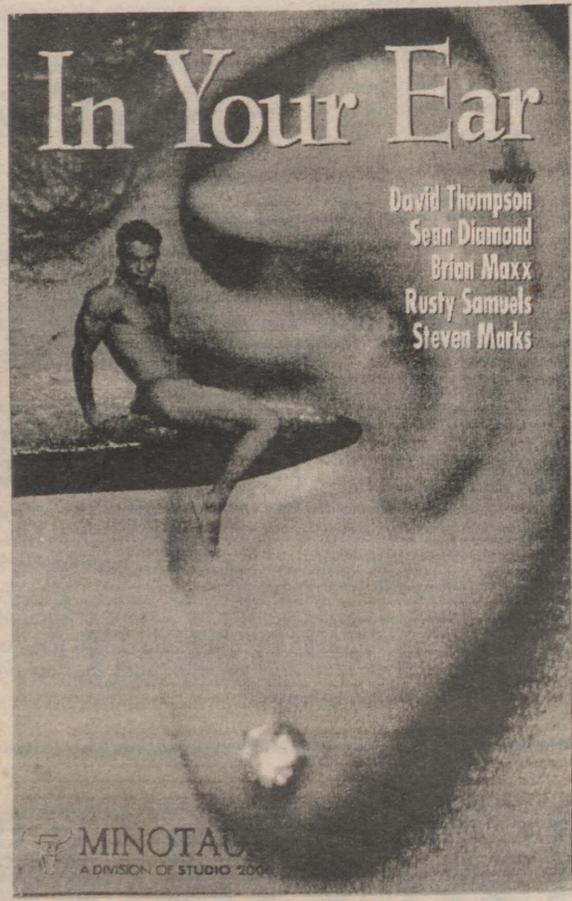
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# Houston VOICE Personals

## HOMEBOY

GHM, 41, 5'9", 145, looking for a younger man that's always wanted to be that devoted "housewife" type. Someone a little happy go lucky to offset my seriousness. Looking for that man that wants to make a long-lasting home life together. Bedroom eyes a plus. Ad 25709

## FRIENDLY YOUNG MAN WANTED

Affectionate older GWM seeks a young man for discreet and safe fun. I like to please young men, especially if they are slender, boyish and smooth. DDF please. Ad 25693

## HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

## FIRST TIME

5'6" medium build middle aged straight black male beginning to find myself attracted to other straight appearing males, black or white, small to medium build. Not macho. Wish to talk or meet with others experiencing or those who have experienced the same. Never had an affair. Would like to hear from you. Ad 25714

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

## LOOKING FOR BILL:

Your name is Bill, a GBM I met in the Ripcord. You said you were taking a friend home, but you were late in returning to the bar. I would like to get in touch with you. Ron Ad 25134

## WHO KNOWS...

Seeking conversationally stimulating, visually appealing, physically active, socially acceptable person to first take a walk with, then whatever comes next. I'm mature, the aforementioned and HIV+. Mail responses, please. Ad 25710

## ATTENTION - NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

## GWM PROFESSIONAL

40's, 5'11", 165 lbs, good looks, nice tanned body (HIV-). Enjoy movies, sports, cars, the beach, music & dining in & out. ISO younger HWP hispanic for dating. Desire monogamous relationship. Be DDF. I've a lot to offer. You will be pleased you answered. Ad 25705

## GOOD LOOKING & FIT

Inexperienced 24 yr. old male looking for a straight acting college student or young professional, between the ages of 18-24, for discrete friendship and maybe more. Ad 25716

## SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40, DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674.

## LOOKING FOR LIKE/ PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

Attractive male, 5'9", 145#, sincere professional. Seeking monogamous relationship with someone who is attractive, HWP, honest and willing to make a commitment. Interests include museums, dining out, the outdoors, travel and good conversation. Prefer mail responses. Ad 25722

## SPECIAL BOTTOMS WITH SPECIAL SKILLS

Submit! Provide service and do it right! Take instructions and behave exactly! You're a boy/slave in need of bindings and discipline! Take it all and say thank you! Know your place with a demanding top! If GM, 25-40, fit, clean, easy going, nice guy, then call now! Ad 25653

## IMPOTENT?

Me too, but with Prostag Landin E1 I'm ready to go again! I'm open, loving, monogamous. Seeking another impotent GM or potent top who needs love. Personal growth important. What's inside more important than outside. Hairy a plus. I have a lot to give. Let's find love! Ad 25707

## NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer) You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

## BOTTOM SEEKS TOP

I.S.O.: Masculine, hairy, H.W.P., HIV-, well endowed GWM for safe fun. No strings. Pure indulgence. ME: 40 yr., HIV-, 5'7", 160 lbs, brown hair, brown eyes, w/S & P beard. Average guy. No hang-ups. Photo w/ letter for response. Ad 25724

## GWF COUPLE LOOKING FOR NEW FRIENDS

Lesbian couple in our mid-30's looking for a single person, or couple, for a non-sexual friendship. We enjoy movies, music, the Rockies, Reba and Melissa. Ad 25641

## AFTER-NOON DELIGHT

Professional GWM, 49, blonde-blue, clean shaven, 6', 165, swimmers body. I.S.O. part-time play buddy. You are good-looking, 30 to 50, HWP, drug free, without hang-ups. CALLS ONLY. Ad 25704

## FREE TO LOVE

Professional, mature, masculine, successful, fun loving gay white male, 40, 5'11", 180#, well built and very attractive, dark hair and deep grey blue eyes, and interested in a very long term monogamous relationship based on loyalty, honesty and most importantly, passion. True love runs deep, and there is nothing else quite like it... to be devoted and committed to that one special person who is as equally into you as you are into him. Ad 25718

## BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

## MATURE MASCULINE TOP

Seeking meaningful relationship with masculine bottom. Me: GWM; good looks; lean, firm body; professional; HIV-. You: sensuous; good shape; employed; no addictions. Latin, Mediterranean a plus. I want what I can deliver: honesty, trust, respect, love, monogamy, intimacy, commitment. Letters preferred; include phone. Photo optional. I'll respond. Ad 25694

## VERY WELL ENDOWED

Attractive GWM, 39, 6'1", 175 and HIV-. Dominant top/daddy type. Seeking the intimacy lacking in a world of casual encounters. I.S.O. younger masculine bottom "boy" that's muscular and attractive. Interests include movies, clubs, intimate evenings, and camping. Respond by letters only; with phone and photo please. Ad 25700

## TOP SEEKS BOTTOM

Top needs to satisfy/eliminate basic urges and seeks bottom to use for this purpose. I'm HWP, mature, good looking, HIV+, generally nice and I enjoy doing it especially when the bottom gets happy. Mail responses, please. Ad 25706.

## NOT A SOCIAL BUTTERFLY

GM, 53, own home SW, college degree. Hobbies: gardening, genealogy, roses. Interests: cinema, dining out, cooking, travel. Seeking a few good friends to share activities. Discreet, n/s. Age/gender/race not a barrier. Ad 25703

## SEEKING HIV+ HISPANIC MALE

I am in my early 30's, healthy, HWP and am interested in developing a relationship with a sincere, honest and caring man. You must be professional/business-like, able to speak spanish and have proper documents to travel out of the country. Ad 25712

## SERIOUS & SINCERE ONLY

Tall/Handsome/GWM. Loves to look, dance, & shop. Former LSU student turned paraprofessional. I.S.O. spontaneous, intellectual, politically incorrect friends. You must keep up w/fashion, latest dance music, and me! HWP & DDF. Ad 25702

## FOR \$29.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

## SUBMISSIVE MEN

I seek submissive men 21-45 years old, HWP, any race. While I am interested primarily in Houston-area men, I travel on business frequently, and men outside of Houston and Texas are also welcome to respond. I am 45, 5'9", 190, hairy, aggressive and demanding. Ad 25673

## SPECIAL OFFER

Interesting GWM looking for a special gentleman. I'm 37, 6'1", 175, brown/blue, professionally employed, healthy, happy, emotionally and financially stable, warm, caring & relationship oriented. I enjoy travel, Nautilus, family, friends and more. I'm looking for a compatible gentleman, 30s to 40s, who is single, smart, funny & charming. Why not respond today! You may make a new friend, maybe a lot more!! Ad 25720

## GALVESTON: LOOKING FOR SEXUAL BUD-DIES

I'm 43, married, 5'10", 160lbs., average looks, DDF, clean, top-cut-discreet. Ad 25598.

## CHRISTIAN SEEKS LIFEMATE

GWM, 33, 6'1", 285, christian, professional with big heart. I'm nice looking, short brown hair and mustache. Seeking that special someone with lots of love to give for monogamous relationship. Interests include movies, intimate evenings, helping people in need, yard sales, flea markets, and my church. Ad 25708

## PASADENA: 3 CAN BE GOOD COMPANY

And lot's of fun! GWC, barely 30's, one's versatile, one's top only. Both well endowed, HWP, DDF, tired of bars. You: GWM, 18-30, HWP, DDF, versatile or bottom. For: Safe 3-Way Fun, Friendship and Companionship. Ad 25695

## GO FOR IT!

GWM seeks man of color to make my dreams come true. Looking for love. Tired of games and one night stands. You can't lose what you don't have. Ad 25692

## TO PLACE a Houston Voice Personal Ad --

Come to our offices at 811 Westheimer, Suite 105.

It's a good idea to write out (up to fifty words) what you want to say. The annual cost is only \$29.95 -- less than one dollar per week. (6months -\$17.50 and 3 months-\$10) At the office you will be given the functioning details. Ads can also be placed by mail, with payment enclosed, phone 713-529-8490, for details.

**TO RECEIVE RESPONSES TO YOUR AD:** A toll-free 800 number will let you know if you have recorded telephone responses. You can then listen to these responses on a 900 number using your personal code and pin (personal identification number). Responses can also be received by mail, see below.

**TO ANSWER AN AD BY PHONE** - Call 1-900-454-3576. Listen to the instructions. You will then actually be listening to the advertisers recorded message and can leave a voice message with your name and number. You can respond to more than one personal during the phone call. As individuals check their messages, they can respond to yours. OR you can pre-pay a special 800 account, listen and respond without the cost appearing on your phone bill. Call 529-8490 for more information.

**TO ANSWER AN AD BY MAIL:** Each ad has a five digit code. Write your response and seal it in a stamped envelope with the five digit code in the address place. Place your sealed response and \$2.00 in an envelope and mail it to us, we will affix a mailing label and the intended person will receive your response. This service costs \$2.00 plus postage per numbered envelope, and is available only with the Houston Voice Personals.

**ADDITIONAL REQUIREMENTS:** To place a Houston Voice personal ad you are required to participate in the "live voice" aspect of our Personals by calling the special 800 toll-free number. You must record, in your voice, your Ad. If you do not participate in the voice aspect, your ad may be discontinued without reimbursement. The voice message can be as simple as "You read the ad, leave a message" to complex and informative. The ads, both print and voice, can not contain references to sexual acts or organs (FCC et al. regulations). If you are having difficulty recording your message, phone 1-800-780-4947, for assistance. Ads should be positive, describe what you want, undesirable qualities/characteristics need not be listed.

G - Gay, M - male; F - female, W - white; B - black; H - hispanic, A - asian  
HWP - height, weight, proportionate, DDF- disease, drug free

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For details call (713) 529-8490

# PLANET HAIR

*A Spray In Time*

*The 27th Edition of the Miss Camp America® Pageant*

8:00 pm • September 16, 1995

Cullen Performance Hall

University of Houston



Benefits AIDS-related charities • For tickets: 227-ARTS , 1-800-828-ARTS

# HIV/AIDS

## Living With HIV/AIDS

### The Critical Role of Nutrition

With HIV/AIDS—

- People may experience loss of appetite and weight loss
- If untreated, severe malnutrition and wasting may result

Attend a **FREE** symposium to learn how people with HIV/AIDS can properly manage nutrition

*When* Wednesday, September 27, 1995, 6:30pm to 9:30 pm

*Where* Sheraton Grand Hotel, 2525 West Loop South, Houston, TX (713) 961-3000 (Parking is free)

*Speakers* Donald Kotler, MD, New York, New York, leading Gastroenterologist  
 Jeffrey Beal, MD, Tulsa, Oklahoma, HIV practicing physician  
 Cade Fields-Gardner, MS, RD, Chicago, Illinois, specializes in nutrition and HIV disease  
 Jeffrey Penson, Tulsa, Oklahoma, living with HIV disease

*For more information* Please call Mr. Steve Nettles at (713) 520-2000

*Sponsored by* AIDS Foundation Houston and the Montrose Clinic

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