

Attend
Dance
Tonight

THE COUGAR

Take
Pictures
Monday

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Volume Two

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Number 25

TOURNAMENT TICKETS OFFERED TO STUDENTS AT REDUCED RATES

Fifteen Texas Colleges Will Participate In Contest

University of Houston students may purchase season tickets to the Texas Intercollegiate One-Act Tournament for \$1.50, according to Wilbur Smith, chairman. The regular price is \$2.50 for the season or \$1.00 per night.

The tournament, which will be held during the week of April 6-11 at the Little Theater Building, has attracted fifteen colleges from all parts of Texas.

The colleges which will participate include Texas Tech, Texas A. and I. T. C. U., Mary-Hardin Baylor, El Paso School of Mines, N. T. S. T. C., Hardin Simmons, Baylor, A. C. C., Trinity, Rice Institute, McMurray, Southwestern, Simmons University, and Steven F. Austin.

Texas Tech won first place in last year's contest at Alpine. Baylor University as second and El Paso School of Mines third.

Three colleges will play every night until all plays have been shown. Following the last play Friday, the four finalists will be announced and they will compete again Saturday for the See TOURNAMENT page 3

Librarians Elect Margaret Miller Group President

Margaret Miller was elected president of the Librarians Club which was organized Saturday at the home of Mrs. Ruth S. Wikoff, Librarian of the University of Houston.

Tommie Cooksey will act as vice-president and Mrs. J. J. Ford as secretary-treasurer. Mrs. Wikoff was unanimously elected as sponsor of the club. These officers will serve until mid-term of the coming fall term.

"The need of such a club in the University has been recognized for some time by the various student assistants," Mrs. Wikoff said. "We believe we have a club that will be outstanding and useful to the University. The members intend to have this organization instructional See LIBRARIANS page 3

Vice Versa Dance Gives Funsters Chance To Express Selves; No "Victims" Present

The Houstonians treated the cream of the University socialites to a vice-versa in the Girls Gym last Wednesday night. No males were allowed without escorts, and even Mr. Mitchell couldn't get in.

Contrary to popular belief, the boys were not glum victims. All got a big "rush," and all enjoyed themselves. The debutante stags circulated well, and indulged in frequent "cut-throatings."

Incidentally, Verne Shirar and his forty piece (recordings) band was featured.

The evening's entertainment was high-lighted by the antics of a few of the campus greats. For instance, the inimitable Mr. Talley created a sensation as he tripped . . . the light fantastic . . . in the arms of many

RECEPTION TO BE BIGGEST SINCE INAUGURATION

"We are attempting to make this year's reception the biggest and best we have ever had since its inauguration by the Junior College," declared Dean N. K. Dupre in speaking of the Annual Reception of the senior high school graduates by the University of Houston.

Mr. Dupre said that since its origin, the reception gradually increased in size and for the last two years it has been necessary to use the two gymnasiums for the dance and the auditorium for the pageant and entertainment.

He pointed out that last year, however, the reception outgrew even these appropriations as many of the parents of the high school and university students were deprived of seeing the pageant because of the lack of space. Therefore, it was decided to hold this year's reception at the City Auditorium.

The purpose of the reception of the high school graduates is to give them some acquaintance with the student body of the University of Houston, it was explained.

Students who are interested in their parents attending the event must request tickets from the school office. There will be no charge for See RECEPTION page 3

University Guild Admits Ten Students

Eight freshmen and two upper classmen were selected for membership in the University Guild Monday night at a meeting of the membership committee.

Those selected were Jonnie Pace, Versie Mae Keding, Barbara Phelan, Betty Martin, Lois Ehlers, Margaret Ames, Fred Jones, Delbert Sherfy, Evelyn Daily and Ruth Thomas.

The monthly meeting of the Guild, which was to have been in the form of a party, has been postponed because of the illness of Mr. Harvey W. Harris, sponsor of the group.

DIRECTOR



Margaret Ehresmann, above, director of the Melpomenean Players of Abilene Christian College, will attend the Texas Intercollegiate One-Act Play Tournament sponsored by the Red Masque Players next week. She will present "Echo" by Robert Casper Thursday night at the Little Theatre Building. The cast will be Thomas Campbell, Elizabeth Fenley, Jewel Walker, and Melvin E. Gilliland.

DOUGLASCARTER AND FRED WARD TAKE CONTEST

The two winning stories in the University of Houston story contest were announced Monday by Miss Ruth Pennybacker, chairman of the Story Contest Committee. They are—AND FOR THE PEOPLE by Fred Ward; and THE DEVIL'S ANGEL by Douglas Carter.

These two have been forwarded to New York for consideration in the Story Contest conducted by Story Magazine. Mr. Ward's story concerns the psychological development of a relief worker. Mr. Carter's is a tale of gangsters.

The committee, consisting of Mrs. Bessie M. Ebaugh, Mr. Harvey W. See STORY CONTEST page 3

Speakers Club Will Have Novel Program

The University Speakers Club will have a unique program tonight at 7:30 p. m. in room 203. A one-reel film, Sound Waves, will be the outstanding feature of this program.

"This is really a Physical Science Picture," said Mr. L. A. House who is putting on the show, "but it is excellent, whereas, it shows the way a person should use his voice to obtain the best results."

"It is entertaining as well as educational," Mr. House continued. "After explaining the principles of speaking, it gives a diagram of the vocal mechanisms showing just how the voice is produced."

Last fall Mr. House gave several speeches on "Voice Control" and "Correct Speaking" before this class. He is a teacher of proper speaking and is recognized for his accomplishments in this art.

The remainder of the program will be devoted to an open forum. Visitors are cordially invited to attend.

RED MASQUE PLAYERS AND GENERAL COLLEGE GIVE DANCE TONIGHT

"TUNE IN" DATE POSTPONED SAYS C. B. DOOLAN JR.

The date for the presentation of the musical comedy, "Tune In," by the University Singers will be changed because of the absence of Mrs. Pearl Marvel Martin, director. The exact date, which was originally April 3, cannot be determined at this time.

C. B. Doolan, president of the University Singers, announces that there will be two practices a week instead of the usual four. The days for practice will be Thursdays at 4:00 p. m. and Saturdays at 5:00 p. m.

"All persons intending to be in this musical comedy must be at the rehearsals," stated Mr. Doolan. "Regular practice will continue in spite of the absence of our director, Mrs. Martin."

The plot of "Tune In" revolves around the attempts of a switch board operator to enter radio. The leading characters are played by Tula Boozalis and C. B. Doolan.

Other characters are: W. J. Cooksey as Kasper Kroggins, Edythe Reddick as Mrs. Kroggins, James Willet as J. Bottomly Binks, Dorothy LaSalle as Jean Kroggins, Robert Fields as Joe Brown, Alvin Butler as Dynamo Dave, Leon Vogel as Mr. Throckmorton, Ed Conway as Bob, Carolyn Leaverton, Ruth Minster, and Louise Campbell as the Girls' Trio. The part of Mr. Phipps, which consists of speaking only, is still open.

Senior Banquet Date Set For May 14

The date for the Senior banquet has been definitely decided as May 14, according to Pat Foley, president of the senior class. It will be held at Lido's as formerly scheduled.

The affair will also serve as Class Night for the seniors. Professor H. J. Holt, sponsor of the senior class, announced that it will be semi-formal. May 1 has been set as the last date that reservations may be made for the banquet.

Pat Foley made an urgent appeal to the seniors to pay their dues which are \$1.00.

Victims Fried at Gridiron Banquet But Diners Comment About Delicious Food

There is a saying that Youth must be served and then carried out. Last Saturday evening at the Gridiron Banquet honoring the Girls Basketball team, various members of the Cougar Collegians and various basketeers were served with food and biting-bits of barbed wit from the tongue of the toastmistress, Margaret Ames.

None of the hapless victims were carried out, but the blushes recorded ranged from a brilliant purple to a shell pink. Margaret Lang receives credit for the becoming purple effect. She was asked—"Is your boy friend from A. and M. paying room and

Aron, Carter, Smith Will Be in Charge Of Affair

General College-Red Masque Players Dance will be held at the University Club at 10 p. m. tonight. Music will be furnished by a prominent local eleven piece orchestra.

This dance is one of a series of get-togethers planned to better acquaint the students of both branches of the University with each other," said Al Aron, chairman of the committee. "We hope to have a large crowd attend and help make this affair a success."

Douglas Carter and Wilbur Smith will assist Mr. Aron in staging the dance. It will be held under the auspices of the General College and the Red Masque Players.

The revenue derived from the affair will be used to help defray the expenses of the Texas Intercollegiate One-Act Play Tournament to be held here during the week of April 6-11.

Group Picture Deadline Is Set For Monday 4 p.m.

Group pictures of all clubs to appear in the annual will be made Monday at 4 p. m. Every student belonging to organizations which have bought a page in the annual is urged to be in front of the San Jacinto high school building at this time.

Several clubs have not turned in money, and until they do the pictures can not be taken. Each club will have a group picture, a write-up of the activities and purpose of the club, and names of officers and members.

Among the organizations taking pages in the Houstonian are Red Masque Players, Cougar Collegians, University Guild, Houstonian Club, University Singers, Engineering Society, and the Public speaking clubs, Houstonian Forum and University Speakers.

The subscription date will close soon and those who have not made arrangements for a book before this time will not have the opportunity of buying an annual.

board by the week of by the month?" Evelyn Dailey was victim of the leading question "What is the attraction on Mac Gregor Drive?" And Jane Jennings was asked to divulge the source or reason for her blase personality. But, Miss Jennings wouldn't talk.

Juanita Doniphan was victimized by the warning—"Isn't that Elmer Hamilton out on the corner waiting for you? Sure 'nough, it wasn't. The food was delicious, and so were the attitudes of the recipients of the gridiron frying. The banquet closed with a fitting toast to the president of the organization.

THE COUGAR



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UNIVERSITY RECEIVES DISTINCTION

In sponsoring the Texas Intercollegiate One-Act Play Tournament, the University of Houston is focusing the attention of the Texas collegiate world on Houston. It is the first time that the University has undertaken a project of such importance, and they should be complimented upon the dispatch with which they are working out all details.

Special credit should be given to L. Standlee Mitchell and his Red Masque Players for their efforts to make the tournament the success it will surely be. They have left no stone unturned in striving to make the stay of the students from the fifteen colleges who will attend a pleasant one.

Red Masquers are planning entertainments for their guests and the University offices have promised them their fullest cooperation. The San Jacinto Battlegrounds or Galveston will be visited in a motor caravan and the interesting places in the vicinity pointed out.

As this is a school affair and not primarily restricted to dramatic club members, Mr. Mitchell has asked that everyone who is willing to help see him immediately. The success of this tournament will reflect credit upon the school and the student body. Everyone should lend a helping hand.

TODAY'S LIBRARY

Inasmuch as a wide relationship with books and a knowledge of the library and its tools are essential to rich personal development it seems that more of the colleges and high schools of today would have a compulsory library training course for its students.

Everyday people are beginning to see the importance of being well acquainted with the libraries to which they have access. No longer is the library a browsing place for the dull intellectual person, to be used occasionally by students who are in a hurry to get up a special paper, but it is a room for study, reading, and concentration.

No longer are the visitors to the library approached by the librarian who was reared in the library and will be there the rest of her days. In her place, we find a highly experienced and pleasant librarian assisted by helpers who learn rapidly the duties of a good librarian and yet remain important and interesting persons in other fields.

The library readers supposedly select the books they desire but rarely is this the case. The alert librarian of today counts it one of her duties to anticipate her readers needs. If she is not able to supply a specific book she usually substitutes another, which is often taken by the reader, who admits it is just what he wanted, if not better than the one asked for.

Bion used to say that the way to the shades below was easy; he could go there with his eyes shut.—Laertius.

Very late in life, when he was studying geometry, some one said to Lacydes, "Is it then a time for you to be learning now?" "If it is not," he replied, "when will it be?"

The question was put to Aristotle, what hope is; and his answer was, "The dream of a waking man."—Laertius.

On one occasion Aristotle was asked how much educated men were superior to those uneducated: "As much," said he, "as the living are to the dead."—Laertius.

It was a saying of Aristotle that education was an ornament in prosperity and a refuge in adversity.—Laertius.

HOW TO BE
A SUCCESSFUL
HITCH-HIKER

By Clifton White

Hitch-hiking or thumbing rides has become one of our modern means of transportation. I shall give you my opinion of the essential points in catching rides.

There are three outstanding requisites for the successful hitch-hiker. Of prime importance is the general appearance of the person trying to make the trip with a few coins in his watch pocket. The modern motorist dresses plainly himself and doesn't care for the company of a jelly-bean.

Your dress should be neat, and not too conspicuous. Knickers, if of the conservative type, are not bad for cross-country travel and they always give the wearer a rather innocent, inexperienced look. Carry very little luggage. Remember transporting you is a favor. Luggage makes you look prosperous and you are not supposed to be.

Of next importance is your technique. There is your approach technique and the technique used after you get into the car, provided the approach technique works. When a car approaches, raise your hand and nod your head in the direction you are going. Don't be aggressive. Have a friendly smile on your face as the car comes into sight and keep it at all times.

I have found that that will stop a motorist quicker than anything. You want the lone driver to feel that you are the ray of sunshine that will break his loneliness.

When you get into the car, don't be too talkative at first. Of course you find out where the driver is going. Do that right away. It may save you time and unnecessary travel. Let him take the initiative in the conversation. The weather is always a good subject and no harm can come from your letting him know you are a college boy.

I feel that if these suggestions are followed closely, you will have no trouble getting about. I found that I could make the three hundred and twenty five miles to my home in North Texas in less time than it took on a bus or by train.

I recommend for the person who is going to make this a vocation that he see Clark Gable's picture "It Happened One Night." In this picture he can gain information on the finer point of the art, and learn the different methods of following through with the thumb.

THE VACANT BLOCK

Francis Drake and Guy Hamilton are seen lots of places together, but we hear that it means nothing. We STILL have our doubts.

Fay Cook, Jerry Bentley, Betty Martin, Douglas Carter, and Hoga Walters played an inning of ball the other day, but it was more of an outing.

Edythe Reddick and Liz Greedy are quite fond of each other—we like both of them too. (Ed Note: Girls will be girls).

'Mile-a-minute' Mavis Anderson is seen going places with Al Cron. Careful, Mavis, he's awful big and he soon tires (or tries.)

Verne Shirar says he tried to stop an airplane 'prop' with his hands, but I don't think her name was 'airplane.'

Burt Cunningham is the tall, dark, handsome (?) male who slaves (?) at Biology every (?) Mon., Wed., and Fri.

Sweet peas to Huberta Wilson—she really deserves them. You look better in glasses, Berta, than most of us do without them.

Student Opinion

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.)

Dear Editor:

I do hope the student body will cooperate with the Red Masque Players in the coming tournament and give it their full support. Each student should plan to see at least one of the plays and more if possible. This will be for their own enjoyment a great deal of entertainment and they will also be able to compare the work of the competing schools with that done by the Red Masque Players.

Fifteen colleges from all section of the state will be represented. The Red Masque Players, being the host will take no part in the presentations. The judges will be George Keene, director of the Little Theatre of Goose Creek; and Jules A. Vern of our own University.

This is a big thing for the school. It will show representatives what we are doing and with the student's help we will make it a worthwhile success.

D. G.

Dear Editor:

The University of Houston has a new name "Cinderella School." Here is an excerpt from the Houston Post of April 2.

"Cinderella-like, the University of Houston sits in its corner on the San

Jacinto high school campus and attends to the fire while the public at large and the school board and city in particular raise a hue and cry about fitting the golden slipper."

This school has been called any number of names but never before was it compared to a character in a fairy tale. It may be said that this is only the attitude of a certain newspaper reporter. If that is true where does that person get the idea.

Is not the University of Houston large and active enough to let Houston at least know what it is and what we are doing, if not why do we display vivid signs of progress daily. The school Board and City Council are having much ado about the situation and seem to be getting nowhere fast.

While it may be true that many of our students are here merely for college credit, many are here for a college education. Who wants an education from a fairy tale school?

Credit with the above mentioned news story in the Post were two pictures. One was of the high school campus with "our shacks" prominently in the foreground. The other was the interior of the shack where a class was in session. Were not these shacks built for the use of high school classes?

One opinion was that this was done to stir public opinion over the building controversy. Many more truthful and pleasant means could be employed for such a purpose. Are we the people who are the U. of H. to sit idly by while we are made a part of a fairy tale and what will we do? Your guess is as good as mine.

R. P.

Novels Of Action

By H. J. Holt

From earliest times, whenever men have gathered to feast and relax socially, talk has finally drifted to the subject best known to men, deeds of prowess done in war-time. Even today, evade it as we may, we feel the exciting pull of drum beats and bugle notes, and observe the charm exerted by the wearing of martial uniforms. So I list first among the novels of action the war stories. Here they are:

Friend of Caesar, by William Stearns Davis; Gray Maiden (story of a sword through the ages), by Arthur D. H. Smith; Via Crusis, by Francis Marion Crawford; Sir Nigel, by Sir Arthur Conan Doyle; White Company (days of chivalry), also by Doyle; Quo Vadis (the days of Nero and Petronius), by Henry Sienkiewicz.

Here Come Swords, (old Italy), by Conto Brisbane; Helmet of Navarre, by Bertha Rinkle; Under the Red Robe, by Stanley John Weyman; Death Comes for the Arch Bishop, by Willa Cather; Black Arrow (early England), by Robert Louis Stevenson.

With Fire and Sword (early Polish wars), by Henryk Sienkiewicz; When Knighthood was in Flower (England under Henry VIII), by Charles Major; To Have and to Hold (old Jamestown), by Mary Johnston; Jocelyn of the Forts (French and Indian war), by Gertrude Cransfield; In the Valley (Mohawk valley in the Indian war), Harold Frederic; Hugh Wynne, Free Quaker, by Silas Weir Mitchell; Gilman of Redford (American revolution), by William Stearns Davis.

Richard Carvel (American revolution and John Paul Jones), by Winston Churchill; Red Badge of

Courage (American civil war), by Stephen Crane.

Next in interest to stories of fighting are mystery and adventure stories where suspense predominates. Follows a list of novels of this type:

Treasure Island, by Robert Louis Stevenson; The Gang, by Joseph Anthony; King Solomon's Mines, by Rider Haggard; Lavengro (gypsy life), by George Henry Borrow.

Valley of Eyes Unseen (survival of an old civilization), by Gilbert Collins; Bishop Murder Case, by Willard H. Wright (S. S. Van Dine); Dr. Jekel and Mr. Hyde, by Robert Louis Stevenson; Owl's House (smuggling on the Cornish Coast), by Crosbie Garstin; Typhoon, by Joseph Conrad; The Circular Staircase, by Mary Roberts Rinehart.

Colorful background and whiffs of humor may be found in: Dr. Seiver (a tale of the Old South), by George Washington Cable; Dynamiter, by Robert Louis Stevenson; Hoosier Schoolmaster, by Edward Eggleston; The Virginian (a cowboy romance) by Owen Wister.

Four standrad novels of intense personalities in local emotional conflicts are: Lorna Done, by Richard D. Blackmore; Michael Strigoff, by Jules Verne; The Little Minister (Scotch romance), by Sir James M. Barrie; and Beau Geste (the French foreign legion in Africa), by Percival Wren.

Two exciting frontier tales may be added to give zest to our action story list: Rider of the King Log, Holman Francis Day; and Sand (a western story), by Will James.

The whole gamut of novels stressing excitement, stirring action in conflict, and adventure cannot be run in this brief column. The books listed above may be regarded as a reliable criterion for this fascinating segment of the novel reading field.

Kenneth Millikan Speaks on Stocks

Kenneth A. Millikan, stock commentator of Sterling and Baker, Brokers, spoke before Mr. Rupert's Economics class Monday night on the subject "Stocks, Bonds, and Stock Exchange."

In summing up his talk on various classes of stocks and bonds, the working of the stock markets, and a resume of the history of the New York Stock Exchange, Mr. Millikan issued the warning: "Never buy unlisted securities. Always buy through a reputable investment house, stock exchange, or a brokerage firm."

Mr. Millikan answered questions asked by students by telling of the buying and selling processes of securities. He pointed out the difference between various stocks and bonds by discussing the collateral behind the securities.

"There are two ways by which stocks should not be purchased," emphasized Mr. Millikan. "One is through a Dr. Zilch who sells over the telephone, and the other is through a 'bucket shop' or fake exchange."

Reception

Continued from page 1

the tickets, but they are required for admission. Mr. L. T. Hooker's committee of faculty members and students will distribute the tickets to the students who may also get additional tickets at this time.

"We are not going to have the customary entertainment this year," Mr. Dupre pointed out, "but we are going to put every effort into making this pageant the most beautiful we have ever had."

Librarians

Continued from page 1

and social, but mostly social. Almost all of the library assistants work long hours besides studying and attending classes, thus making a recreational club a necessity."

The club membership will be limited to assistant librarians of the two University libraries. It is the only "year around" organization in existence in the University at this time.

"The next meeting of the club will be held Easter Sunday, April 12. An Easter-Egg Hunt will take the place of the regular meeting," announced Margaret Miller. "Special guests will be invited to this affair. The time and place of the hunt will be announced soon."

Tournament

Continued from Page 1

first three places in the tournament. The Waxahachie Daily Light Trophy will be awarded the winner of the run-off. The Red Masque Players Trophy, awarded for the first time this year, will go to second place winner. The Sam W. Becker and Lechenger Trophies will be awarded to third and fourth place respectively.

James Martin, chairman of the entertainment committee, is planning an outing to San Jacinto Battlegrounds for the visitors. Other entertainments planned are a sightseeing tour of the city and a dance.

The officers of the tournament are Wilbur Smith, chairman; Dorothy Golden, vice-president; Sally Powers, secretary; Alfred Aron, stage manager; L. Standlee Mitchell, director; and Robert Talley, assistant director.

The advertising committee of James Julian, Wilbur Smith, and Al Gardner will handle all publicity and advertising for the tournament and will plan a campaign to assist the ticket sale.

Tickets may be purchased in the school office or at the Rice Hotel. All seats will be reserved.



Our College Cutie Says

(Not By The Rah-Rah Girl)

On the bus the other day, Maurine Durst and Catherine Petheriotes were making cattish remarks about a girl and then they turned around, and there was the girl. 'Stoo bad, girls. Won't tell anybody.

Bertha Lothrop is one girl that knows something good when she sees it. Maybe that's why she complimented a well known young lady last week. Nice going, Lady.

Birds of a feather flock together so the saying goes so if I were you I'd stay away from Betty Martin and Lois Ehlers.

Knox Delambre, the favorite of the university girls NOW, had better go slow for I've heard he's slipping.

Junior Goodman, after a month's illness, has returned to "ye ole university" to continue his conquest of the ONE of the belles of the school, Billy Bloom, the newest addition to our elite society.

Haydn Clemence has a swell sense of humor along with his broad smile, and what's more he's not taken. S'matter girls?

Jimmy Rodgers isn't "hooked" yet, but I hear from very good sources that there's several after his bait.

Clark Redman says that the University has really got swell lookers. You know, those things known as girls. You should know, Clarke, your lookers (eyes) have had plenty of experience in roving.

Story Contest

Continued from page 1

Harris, Dr. H. F. Hiller, Mr. Holt and Miss Pennybacker, was well pleased with the response to the contest.

"Several participants manifested originality and genuine literary ability. Several of the stories showed lack of command of story-technique, but gave promise of much better work from the same authors in the future," Miss Pennybacker stated.

There were ten stories submitted, six from the University; four from the General College. They ranged all the way from a study of adolescence to a tale of resurrection. The backgrounds were as varied: a cemetery, Hemstead, and Paris in wartime. Not a single one dealt with college life.

The stories submitted to the committee other than the two already mentioned are: Beatrice Burton, His Way; Douglas Carter, Happiness in Death; C. B. Doolan, Resurrection Interlude; Mary Fink, Second Marriage; Mary Lene Hooper, Told by a Dog and Young in Years; Lois Kietzman, Mickey; Ruth O'Learn, Twenty-fifth Anniversary.

Faculty members are already planning a similar contest for next year.

Scardino-Printing



Publications

WE PRINT THIS PAPER

Il Duce Makes Drive To Reduce Profs Of Italian Faculty

This is an article written exclusively for The Cougar and the Associated Collegiate Press by Sesson E. Humphreys, former DePauw University student and now a student at the University of Rome on an American-Italian maintenance exchange fellowship of the American University and the Institute of International Education.

The Italian government has determined to take several centimeters from the circumference of its university professors.

There was little sport in the Italian universities when these professors were studying for their degrees; indeed, Italian sport has been almost wholly the creation of the Fascist government. Into these plans, the students have fallen eagerly, and Il Duce had had no trouble getting them to take part in soccer, basketball, rugby, tennis, track and the other Fascist sports.

The professors, however, have stayed too close to the libraries and dinner-tables, and their weights have been almost directly proportionate to the grayness of their beards.

In the plans for the new university city at Rome, therefore, Mussolini instructed the architect not only to plan for a gymnasium for the students, but to include in his plan a gymnasium for the professors.

The gymnasium includes apparatus for both active and passive exercise; the professor may do his stint at reducing after class hours by some game like handball or he may simply lie back and let electrical machinery massage the excess kilograms away.

"After-work" it is called, but the students ingratiouly remark that professors do no work.

SOCIETY

The new pledges of the Houstonian Club were honored with a bridge tea last Saturday at the home of Sadie Williford.

The pledges received corsages of bridal wreath, blue cornflowers, yellow daisies, and plumosis fern tied with gold, green, and silver ribbons. Twenty members of the club attended the bridge.

Mrs. Bender and Miss Spiess, sponsors of the club, were present.

Mrs. Bessie M. Ebaugh will honor the Faculty Women's Club with a garden party at her home at the regular meeting April 11. Plans for the meeting have not yet been completed.

Werlin: "What was the hardest thing you learned at college?" "Chink" Herbert: "How to open beer bottles with a half-dollar."

Mrs. Merrill: "Sno use crying over spilt milk." Bruce Merrill: "Hic—Tain't milk."



And This Is Leap Year—

A University of Tennessee co-ed decided the depression's over. She was named co-beneficiary of a million dollar estate.

Original, Anyway—

So he wouldn't have to listen to "Sweet Adeline" at 3 a. m., President Frederick Arnold Middlebush of the University of Missouri built a weekend cabin 100 miles from the campus.

Typical Collegiates—

Amherst students once packed a town meeting and voted the erection of a new city hall, to be one foot wide, 100 feet long, and made of glass.

Women Students Emancipated—

Hiram College, Ohio, celebrated leap year by ordering all men in at 12 every night, giving co-eds complete freedom.

Attention: Journalists—

The University of North Carolina has ruled that any student "who does not habitually write good English" must go to the English department for periodic polishing.

Results of Higher Education—

It must be true. Prof. Thomas A. Langlie of the Wesleyan University psychology department adds his voice to the chorus of professors who say that cramming is futile. It "inhibits the memory."

Should College Students Marry?

While still active in college work? Final tabulation at Trinity show that the co-eds "don't mind if they do"—while the gentlemen turn "thumbs down" in a great majority of cases.

North Main Theatre

TODAY and SAT.

"SO RED THE ROSE"

MARGARET SULLIVAN RANDOLPH SCOTT WALTER CONNOLLY

SUN.—MON.

JAMES CAGNEY "FRISCO KID"

TUES.—WED

KAY FRANCIS KING SOLOMON I FOUND STELLA PARISH

THURS.

KING SOLOMON OF BROADWAY

Tourney Hostesses To Act As Ushers

Hostesses for the colleges entering the Texas intercollegiate one-act play tournament next week will also act as ushers at the Little Theatre building where the plays will be held at 8 p. m.

MONDAY

Isabel Ackerman, Mavis Anderson, Fay Cook, Jane Jennings and Margaret Lang.

TUESDAY

Lois Fuller, Doris Kennedy, Vivian Kroll, Evelyn Nicoll and Edythe Reddick.

WEDNESDAY

Margaret Ames, Lois Ehlers Ruie Lawrence, Barbara Phelan and Helen Thompson.

THURSDAY

Mavis Anderson, Fay Cook, Vivian Kroll, Evelyn Nicoll and June Taylor.

FRIDAY

Isabel Ackerman, Jane Jennings, Ruie Lawrence, Jonnie Pace and Jane Rogers.

SATURDAY

Evelyn Nicoll, Isabel Ackerman, Jane Jennings, Margaret Lang, Jane Rogers.

Algerine Allen has been appointed head usher.

Those Guilty Beware—

Among suitable objects for justifiable homicide, say Northwestern University co-eds, is the man who hums while dancing.

Fraternities at the University of California at Los Angeles have gone on record as opposing the abolition of compulsory military training.

EVERY WOMAN

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JAMES CAGNEY

IN "FRISCO"

KID"

5-15-25c

Kirby

SATURDAY

FRANK BUCK'S "FANG and CLAW"

WEDNESDAY "LOVE ON A BET"

With GENE RAYMOND WENDY BARRIE HELEN BRODER



STREAMLINING AND SAFETY
From the Safety Messenger we find a safety factor of streamlining that is not generally known. In non-streamlined cars, whirlpools of air form at the back of the traveling vehicle and may catch exhaust gases and send them back into the car through a rear window. This subjects the occupants to the effects of carbon monoxide gas which is harmful and dangerous even in such small concentration.

PERSONALITIES—HUH
Previous to last week's issue facts similar to the above completely made up the contents of this column. Also up to that time no one had mentioned that this column was even noticed. It seems that such frivolous ramblings are preferred by you readers to the dull facts heretofore printed. But there are enough coo-coo columnists running loose now without me joining the throng so I'll stick to facts. But if any one cares to submit gossip I'll mix it in with the facts because it may gain another

reader. (That'll make two, counting me..)

ROCKETS
The Rocket Motor in Prof. Robert Goddard's rocket yields over 200 horsepower per pound of weight, according to his new report on research progress issued by the Smithsonian Institution. Speeds as great as 700 miles per hour are developed. Ordinary automobile engines weigh about seven pounds per horsepower.

WANTED—A HOME
The school of Engineering of the University possesses a small vertical steam engine that will be useful in the study of kinematics and engineering drawing. We are sorely in need of a place to set it up permanently.

Father—Well boy, what happened when you asked the boss for a raise.
Son—Why, he was like a little lamb.
Father—What did he say?
Son—Baa!

Night College Wins From Day School

Behind 13 strike-out pitching and two home runs, Harry Lewis led the University of Houston Night College soft ball team to a 22-9 victory over the General College yesterday.

Although augmented by four players from the day school, the night branch ran rough shod over the "sunny" schoolites. Every man of the night college played throughout the game while substitutions were frequent in the Day College team.

Those who starred were "Mickey" Mahaffey, Hoga Walters, and Arthur Demney. Nathan Gordon, a student in day school, played outstandingly at third base for the Night Collegers. Harry Johnston played a dependable second base, and Dick Edwards got the only four bagger.

Other stellar players were John McMillan, Max Lewis, Jerry Brown and Cella Stafford.

A Scotsman had to send an urgent telegram and not wishing to spend more money than necessary wrote like this:

"Bruises hurt erased afford erected an analysis hurt too infectious dead." (10 words.)
The Scotsman who received it immediately decided it was:
"Bruce is hurt. He raced a Ford. He wrecked it, and Alice is hurt too. In fact she's dead."

QUOTABLE QUOTES

"Instructors talk too much, regulate too much and are too suspicious of students"—Dr. L. P. Steig, president, University of Wasington, talks about talking.

"Almost any English-speaking person can get a job in China teaching English."—William E. Daugherty, Ohio State graduate, returns from Tung Chow.

"Hell Week? The only solution is elimination." Northwestern's President Walter Dill Scott speaks his mind.

"Brooklyn is the graveyard of the ministry." The Rev. Cornelius Greenway pastor of All Souls Universalist Church, Brooklyn, sends a tip to theological students.

"Student radicals are manufactured by the hysterical regulations of the institutions in which they are enrolled." President Robert Maynard Hutchins of Chicago releases the cold dope.

Little Christopher's mother had just seen him put his thumb to his nose and wiggle his fingers at his playmates.

"Sonny!" she cried. "What in the world do you mean by such a thing?"
"Don't you worry about what I mean, ma," he replied. "They know."

Parr Krumb Wins In Tennis Match

Parr Krumb defeated Charles Goodson 6-3; 7-5 in one of the hardest matches played in the University of Houston tennis tournament. With the score 3-0 in Krumb's favor in the second set. Goodson rallied and took the next four games.

The match see-sawed back and forth with first one having set point and then the other. But Krumb managed to withstand the determined rush of his competitor and won in straight sets.

In another quarter-final match, Billy Bender defeated Elmer Coleman 6-0; 6-1 in relatively easy fashion.

Bender and Krumb join Gerald Schlieff and Al Gardner in the semi-final bracket. They had previously advanced to the semi-finals by third round defaults.

Semi-finals will be played over the week-end and finals by the following week. The semi-finals and finals will be best three out of five sets. Winners will be announced in the next issue of The Cougar.

Bill Jones started home in his lizzie;
Licquored and feeling quite dizzie;
On the highway, some how,
He met up with a cow—
And his friends are now asking,
how izzie.



*I wouldn't give
that for a cigarette
that doesn't Satisfy
...that doesn't give me
what I want in a smoke*

I want my cigarette mild, of course—I hardly think anybody enjoys a strong cigarette. But deliver me from the flat, insipid kind.

I find a great deal of pleasure in Chesterfields. They're mild and yet they seem to have more taste and aroma. I enjoy them.

*They Satisfy... just about
all you could ask for*