

Lesbian/Gay Rights Lobby sets goals for legislative session

By SHIRI COHEN DARBONNE
Montrose Voice Editor

The Texas Lesbian/Gay Rights Lobby (LGLRL) greeted the opening of the 72nd Session of the State Legislature Tuesday, Jan. 8, with a detailed list of goals for the session and a new slate of plans for the new year.

Glen Maxey and Laurie Eislerich, LGLRL lobbyists, also reported on their individual agendas for 1991, including encouraging qualified gay men and lesbians to seek appointment to state boards and commissions, and an increased focus on lesbian issues.

The legislative goals concentrate on civil rights measures, hate crimes legislation and health care.

Maxey said although he may have to step down from his lobbyist position if elected to the Texas House of Representatives, he still plans to work closely with the organization on the goals as a consultant. Maxey has announced his candidacy for the Dist. 31 seat being vacated by Leta Guerrero, MAC has been appointed to the state railroad commission. A special election to fill the position is expected to be called in February.

Maxey said Friday, Jan. 4, that he was confident in his chances of win-

ning the election.

"This is a very liberal district," the noted "Leta Guerrero" was always a great friend of this community. This race is definitely one that can be won by an openly gay person."

If he is elected, Maxey will be the first openly gay congress member in Texas. "I would hope that this would impact the gay and lesbian community in a very positive way," he said. "I would have the opportunity to articulate our issues, as someone who truly understands them."

Although the LGLRL bylaws allow Maxey to retain his position as executive director while serving for five, he said he plans to take an unpaid leave of absence, during which Eislerich will do most of the group's direct lobbying.

Priorities for LGLRL in the 1991 legislative session include civil rights/anti-discrimination laws based on sexual orientation in employment, housing, and public accommodations for amending current sections of anti-discrimination laws; repeal of Section 21.06 of the Texas Penal Code; measures to prohibit the use of sexual orientation to determine custody and adoption rights; hate crimes statistics; training personnel law to deter violence based on race, religion, disability, age or sexual orientation; clarification of laws relating to funeral arrangement decision making, and refinement of power of attorney laws, if necessary. In the field of health care and social services, the lobby is pushing for increased funding of the HIV Services and Education grant program; expansion of Medicaid eligibility and adequate funding; several insurance reform measures, and legislation that addresses lesbian health issues, reproductive issues, violence issues (rape, harassment, abuse, battering, incest, child sexual assault, etc.), and an AIDS discrimination/disability law.

Eislerich, LGLRL's newly hired lobbyist, said she hopes to bring added attention to women's issues.

"In the past, most of LGLRL's time and energy has gone into the issue affecting the gay men's community," she said. "Some of the things, like child custody, law calling lesbian issues, but they are actually everyone's issues. We will be working to change the family code regarding custody to add (anti-discrimination provisions based on) sexual orientation. This affects gay men, also."

Other lesbian health issues, including the alarmingly high incidence of cancer among lesbians, have been ignored in the past, Eislerich added. Eislerich, who is also LGLRL's lesbian community organizer, said she will work to encourage lesbian involvement and membership in the lobby. Maxey said LGLRL will pay extra attention this year to coalition building with other groups that share concerns and issues with the gay and lesbian community, and to correctly articulating the lobby's position on health care and other "shared" issues. "AIDS health care legislation is a good example. Of course, we are looking for more direct funding for AIDS service providers."

"During the last session, we were hearing legislators ask why AIDS should be treated differently from other diseases. The answer, which we perhaps did not articulate, is that what we wanted was for AIDS not to be treated differently. We want Medicaid reform."

"The Medicaid system not only doesn't work for AIDS, it doesn't work for other health problems. So, we want Medicaid reform."

By building coalitions with other groups that share concerns on such positions as health care and hate crimes, the lobby will strengthen its position, he said.

An added focus for LGLRL this

year will be assisting qualified gay men and lesbians who wish to apply for appointment to state boards and commissions, Maxey said. Like the makeup of the legislature itself, persons presently serving on state boards are predominantly "straight white males," he noted.

Under Gov.-elect Ann Richards' "positive, very open" administration, women and minority candidates have a unique chance for appointments, and some gay men and lesbians have already gained positions, he said. LGLRL is presently distributing a newsletter that explains the application process for interested professionals, and a listing of state offices is available at the lobby's office in Austin.

Requests for gubernatorial appointments, according to the letter, should be sent to: Gov.-elect Ann Richards, Appointments Secretary, c/o Government Transition Office, 307 Rio Grande, Austin, TX, 78701.

Prospective appointees are urged to call or write LGLRL for further background information and advice about the boards and commissions or the appointment process. Applicants are also urged to notify LGLRL of their letters of application by sending a copy to LGLRL, Box 2579, Austin, TX, 78768.

year will be assisting qualified gay men and lesbians who wish to apply for appointment to state boards and commissions, Maxey said. Like the makeup of the legislature itself, persons presently serving on state boards are predominantly "straight white males," he noted.

Under Gov.-elect Ann Richards' "positive, very open" administration, women and minority candidates have a unique chance for appointments, and some gay men and lesbians have already gained positions, he said. LGLRL is presently distributing a newsletter that explains the application process for interested professionals, and a listing of state offices is available at the lobby's office in Austin.

Requests for gubernatorial appointments, according to the letter, should be sent to: Gov.-elect Ann Richards, Appointments Secretary, c/o Government Transition Office, 307 Rio Grande, Austin, TX, 78701.

Prospective appointees are urged to call or write LGLRL for further background information and advice about the boards and commissions or the appointment process. Applicants are also urged to notify LGLRL of their letters of application by sending a copy to LGLRL, Box 2579, Austin, TX, 78768.

Texas Department of Health unveils campaign

AUSTIN (AP)—The Texas Department of Health Jan. 4 unveiled a new television advertising campaign intended to jolt heterosexual Texans with more than one sexual partner into confronting their risk of getting AIDS.

"The fact is, AIDS is just not going away," said Health Commissioner Robert Bernstein. "And it is in fact, the most serious heterosexual rate is going up."

The need for awareness of how AIDS is transmitted is heightened by the fact that the disease is fatal and incurable, Bernstein said. And he said heterosexuals are more likely than homosexuals to be unaware of their risks.

"Here's the problem: Sexually active heterosexuals, when they are confronted with their risky behavior, simply deny it," said Rod Underhill of The Richards Group, the Dallas advertising agency that created the public service announcements.

"Although you may know the person with whom you're currently having sex, you probably don't know the persons with whom they had sex before. And you certainly don't know all the heterosexuals who partners, and so on," he said.

The first of the two television advertisements, a couple dances in a ballroom. Then someone cuts in and says, "I've had sex with others, and slowly the ball is shifting. You know, it's not just couples dancing and changing partners."

"If you've had two sex partners in the past year, and each of them had two partners the year before, and so on, it's as if you've had sex with hundreds of people. Any one of them would've given you the virus that causes AIDS," says the narration accompanying the ad.

In the second advertisement, a large metropolitan phone book falls on top of a smaller personal phone book, as a narrator delivers a similar message.

The ads end by displaying the toll-free telephone number of the health department's AIDS information line. They are produced in both English and Spanish.

The work is funded with \$125,000 in federal funding from the national Centers for Disease Control and Prevention, Bernstein said. The rest of the \$300,000 cost was donated by the companies who helped make the advertisements, Underhill said.

Television stations show the spots at their own cost. Bernstein said 11,872 cases of AIDS have been reported in Texas since about 1980, of those in the past year. He said officials estimate that between 47,400 and 100,000 Texans are infected with the HIV virus, which causes AIDS.

MGM-Pathé accuses gay group of tarnishing Pink Panther image

NEW YORK (AP)—The movie company that produced the "Pink Panther" films accused a homosexual group on Jan. 7 of tarnishing its trademark by calling itself the Pink Panther Patrol.

The Pink Panther motion pictures were created and promoted in the spirit of light-hearted, non-controversial entertainment, a purpose and history not kept from the issue of the Pink Panther Patrol, MGM-Pathé Communications Co. said in a trademark infringement lawsuit.

The Pink Panther Patrol was organized in June to protect homosexuals from physical assault sometimes referred to as "gay bashing."

Founder Gerry Wells said the group lists about 200 volunteers who patrol by streets of the East and West Village and Chelsea.

"This is really shameful," Wells said. "I can't help but think it's another form of gay bashing, but it's not."

She said MGM should not "flatter" itself by thinking the group named itself after the well-known character. Wells said the organization actually chose the name Pink Panther associate itself with other groups such as the Blue Panthers and Gray Panthers.

Eight "Pink Panther" films, including the late Peter Sellers as the bumbling Inspector Clouseau, were released by United Artists Corp., a predecessor company of MGM-Pathé.

While U.A. fully supports the rights of all minorities, including gay and lesbian individuals, the defendants have unfortunately, in the course of undertaking to protect the personal and civil rights of the gay and lesbian community, elected to ignore the legitimate property rights of others under the law.

The complaint, filed in Manhattan federal court, accused the Pink Panther Patrol of unauthorized use of trademarks for the Pink Panther name and a paw print design.

MGM-Pathé seeks a court injunction of the group from using Pink Panther trademarks specified monetary damages.

Houston to host National Gay and Lesbian Film Tour

By SHIRI COHEN DARBONNE
Montrose Voice Editor

A national first will also be a first in Houston, through the combined efforts of New York's New Festival Inc., producers of the New York International Festival of Lesbian and Gay Film, and the Montrose Activities Center. From March 1-10 at the Rice University Media Center, MAC will host the first gay film festival ever held in Houston, said MAC board member Bernice Barbour, who negotiated with the New Festival to include this city in its spring debut of the National Gay and Lesbian Film Tour.

Houston is the second city on the spring tour. Seattle, Washington, will be the first site for the tour, which marks the first time the nationally known festival has been taken "on the road." The New York International Festival is an annual event in New York City.

Other cities on the spring tour are Washington, D.C. (March 15-24), Boston, Mass. (April 5-14), and Atlanta, Ga. (April 19-May 3). The festival's producers are planning to tour a total of 12 cities in 1991. A ten-day exhibition is planned for each city, with a gala opening night reception hosted by a local gay organization.

In Houston, MAC is the coordinator of the tour, and will split the proceeds of the opening night reception with New Festival Inc., said Barbour. Barbour said MAC board members saw a unique opportunity in the availability of the festival.

"I think from MAC's standpoint, the festival fit in really well with our objectives," Barbour said. Also, he noted, the festival will give the gay and lesbian community a sample of what a gay community center can provide.

Barbour said MAC had not yet finalized plans for the opening night reception, which will be held Friday, March 1 at the Rice Media Center.

Rice Cinema, at the university's



A scene from "Night Out" (1989). Australia, one of the films to be featured in Houston as part of the New Festival National Gay and Lesbian Film Tour

media center, was selected as the site for the tour because of its proximity to the Montrose area, availability for the dates needed, and because the center already has the necessary equipment to screen the films, Barbour said.

The tour will offer over 30 film selections from the 1989 and 1990 New York City festival, such as "Comrades in Arms," Stuart Marshall's account of six lesbians and gay men in the British Armed Forces during World War II; "Common Threads," Rob Epstein and Jeffrey Friedman's 1989 Academy Award Winner for Best Documentary, the story of the AIDS Quilt and a history of people affected and united by the AIDS crisis; Joy Chamberlain's "Nocturne," described by Lina Kennedy of The Village Voice as a "sexy pleasure," and "Coming Out," a special jury prize winner at the 1990 Berlin Film Festival, which takes a long-overdue look at the gay lifestyle in East Berlin, before the wall came

down. Each city will have a unique program, selected from over 30 films in an international collection, according to the festival's national organizers.

According to New Festival representatives, the catalyst for the national tour is the "recent attacks on the First Amendment by Sen. Jesse Helms (R-N.C.), who specifically advocates the censorship of lesbian and gay art. By screening true to life images, the New Festival will address the need to depict gays and lesbians in the media in a more accurate manner, generate greater visibility and provide educational opportunities around gay and lesbian lifestyles."

"The only way to defeat homophobia is to confront it in our lives," said N.F. executive director Susan Horowitz. "The tour demonstrates that we are not going back to the closet that we will not be tolerated, and that gay and lesbian artists cannot and will not be stopped, despite the current political climate."

Tickets for opening night, including the reception and a double feature (two British films, "Comrades in Arms" and "Nocturne" are scheduled) are \$25; thereafter, admission to the festival will be \$6. Catalogs for the tour are available from the Rice Media Center, 527-4382.

MAC is seeking volunteers to help with mailing, T-shirt sales and other activities in promoting and coordinating the festival. A meeting for anyone interested in getting involved with this project will be held at 7:00 p.m. Thursday, Jan. 17 at the Metropolitan Multi-Service Center, 1475 West Gray, said Barbour.

The Houston schedule of films is as follows: Friday, March 1, 7:00 p.m., opening night gala reception and screenings to benefit MAC. Saturday, March 2, 1:00 p.m., "Mädchen in Uniform"; 3:00 p.m., "Nocturne"; 5:00 p.m., "Looking for Langston" and

down. Each city will have a unique program, selected from over 30 films in an international collection, according to the festival's national organizers.

According to New Festival representatives, the catalyst for the national tour is the "recent attacks on the First Amendment by Sen. Jesse Helms (R-N.C.), who specifically advocates the censorship of lesbian and gay art. By screening true to life images, the New Festival will address the need to depict gays and lesbians in the media in a more accurate manner, generate greater visibility and provide educational opportunities around gay and lesbian lifestyles."

"The only way to defeat homophobia is to confront it in our lives," said N.F. executive director Susan Horowitz. "The tour demonstrates that we are not going back to the closet that we will not be tolerated, and that gay and lesbian artists cannot and will not be stopped, despite the current political climate."

Tickets for opening night, including the reception and a double feature (two British films, "Comrades in Arms" and "Nocturne" are scheduled) are \$25; thereafter, admission to the festival will be \$6. Catalogs for the tour are available from the Rice Media Center, 527-4382.

MAC is seeking volunteers to help with mailing, T-shirt sales and other activities in promoting and coordinating the festival. A meeting for anyone interested in getting involved with this project will be held at 7:00 p.m. Thursday, Jan. 17 at the Metropolitan Multi-Service Center, 1475 West Gray, said Barbour.

The Houston schedule of films is as follows: Friday, March 1, 7:00 p.m., opening night gala reception and screenings to benefit MAC. Saturday, March 2, 1:00 p.m., "Mädchen in Uniform"; 3:00 p.m., "Nocturne"; 5:00 p.m., "Looking for Langston" and

"Trojans"; 7:00 p.m., "Friends Forever"; 9:00 p.m., "Nocturne" and "Because the Dawn"; 11:00 p.m., "Beyond Gravity" and "Night Out." Sunday, March 4, 1:00 p.m., "Beyond Gravity" and "Flames of Passion"; 3:00 p.m., "Desert Hearts"; 5:00 p.m., "Fading Glances"; 7:00 p.m., "Another Way"; 9:00 p.m., "Days of Greek Gods"; Monday, March 5, 7:00 p.m., "Common Threads"; 9:00 p.m., "Virgin Machine"; Tuesday, March 5, 7:00 p.m., "Comrades in Arms" and "Flames of Passion"; 9:00 p.m., "Coming Out."

Wednesday, March 6, 7:00 p.m., "Novemberborn"; 9:00 p.m., "Looking for Langston" and "Trojans"; Thursday, March 7, 7:00 p.m., "Sisters in Jazz"; 9:00 p.m., "Beyond Gravity" and "Night Out"; Friday, March 8, 1:00 p.m., "Desire"; 7:00 p.m., "Friends Forever"; 9:00 p.m., "Virgin Machine"; 11:00 p.m., "The Pink Panther"; Saturday, March 9, 1:00 p.m., "Comrades in Arms" and "Flames of Passion"; 3:00 p.m., "Another Way"; 5:00 p.m., "Friends Forever"; 7:00 p.m., "In and Out of Love"; 9:00 p.m., "Coming Out"; 11:00 p.m., "Nocturne" and "Because the Dawn"; Sunday, March 10, 1:00 p.m., "Novemberborn"; 3:00 p.m., "Sisters in Jazz"; 5:00 p.m., "Tongues Untied"; 7:00 p.m., "Comrades in Arms" and 9:00 p.m., "Longtime Companion." All screenings will be held at Rice Cinema, Rice University Media Center, Entrance 7, University Blvd. at Stockton.

For more information on the film festival, call MAC at 527-6199.

Two lesbian musicals with a penchant for role-playing meet Marguerite, who has returned home after a long absence in "Nocturne" (1990, Great Britain)

AFH offers classes on self-hypnosis, safer sex

As part of a continuing program to promote a healthier lifestyle, AIDS Foundation Houston (AFH) will sponsor several education events at the foundation's office, 3927 Essex Lane, in January. On Tuesday, Jan. 15 and Tuesday, Jan. 22 the Wellness Program will offer Sensuality/Sexuality (safer sex) workshops at the AFH office at 7:00 p.m. (These classes are also available free to any group or organization upon request.)

On Monday, Jan. 21, AFH will offer the first class in a mini-course from 7:00-8:30 p.m. to explore the benefits of self-hypnosis for stress management and behavior modification. LeNormand will present the workshop from 7:00-8:30 p.m. to explore the benefits of self-hypnosis for stress management and behavior modification. LeNormand will discuss definitions of hypnosis ("myths vs. facts") and highlight its strengths and limitations, overview the processes involved as well as offer some simple exercises that can help to begin the process of self-hypnosis. The class will meet for three consecutive Monday nights at AFH to practice the techniques.

The AFH Wellness Programs are free and open to all. For more information regarding the program, call Bart Loser at AFH, 525-9736.

—Over the Hill "GIG"

Over the Hill Inc.'s Gay Interaction Group Project (Project GIG) is an HIV counseling and testing program designed to reach black gay males, through street outreach, in an unusual place, "where they are," says organizers. In order to heighten awareness of the infection, brief educational sessions are held near local businesses, labor pools and homeless shelters which are frequented by the

targeted population. Over the Hill's van is usually parked nearby for one-on-one educational sessions, counseling and testing, says the project coordinators. Persons who choose not to be tested on site are encouraged to come to Over the Hill's office at 3402 Dowling Street. Test results may be received when the van reaches a return visit to the outreach site or at the office.

In addition to providing education, counseling and testing, Project GIG offers many other services to gay men regardless of HIV status. Persons who need clothing, housing, job training or help completing forms for federal, state or local programs are given assistance, says project director Jan Delman, who describes Project GIG as a "one stop store."

"The program is designed to help change personal situations so that people can feel good about themselves," said Delman. Persons who are HIV positive are referred to the Thomas Street Clinic for treatment and Project GIG helps clients complete the paperwork necessary to prove eligibility for services. In addition, Over the Hill also offers a support group for black gay men who are living with HIV/AIDS, said Delman.

Project GIG, which is partially funded by the Houston Department of Health and Human Services, has been in existence since

April, 1990. For more information, contact Jan Delman at 520-8854.

—Montrose Singers auditions

The Montrose Singers, Houston's gay men's chorus, invites men interested in choral music to attend rehearsals for a performance in Austin on Saturday, March 16. Rehearsals are Tuesdays, 7:00-10:00 p.m. at Bering Memorial United Methodist Church, 1440 Harold at Mulberry. Auditions will be scheduled for those men interested in becoming involved.

The performance will be part of a concert presented in association with the March on Austin, which will occur Sunday, March 17. The singer will share the program with HeartSong (the Houston area women's chorus), Dallas Turtle Creek Chorus, and Capital City Gay Men's Chorus, who will host the event. This will be the Singers' second performance in the state capital.

Those interested may consider participating in future events. The Singers are preparing a rousing program for Gay/Lesbian Pride Week in June, popular Broadway music for October, and popular secular selections as well as sacred Christian, Jewish and Pagan music for the end of the year holidays. As well, the Singers are making plans to perform at the next national conference of the Gay and Lesbian Association of Churches (GALAN) in Denver, Colo. in summer, 1992. For more information, call Beau Cain at 528-5345.

—March on Austin

The next organizing meeting for the March on Austin for Lesbian and Gay Equal Rights will be held on Saturday, Jan. 12 in Austin. Community groups wishing to be

listed as endorsing the march should notify the organizing committee. Any group can have two voting representatives.

Executive committee slots are still open people who wish to represent specific constituencies, and an opportunity exists for people of color to be in leadership roles, committee members said.

The committee has set the January meeting as the deadline to submit proposals for events or activities scheduled during the march weekend for approval. Persons who know of activities being planned for Austin that weekend, please notify March chair Dawn Tachabrun, Communications, can be sent to: March on Austin, P.O. box 2679, Austin, TX, 78768. For information, call (512) 474-6475.

—"Spiritual Renewal" at MCC New Freedom

A Spiritual Renewal/Revel will be held by the Metropolitan Community Church Jan. 11-13 at MCC New Freedom in Christ, 3022 White Oak. The Rev. Jeni Ann Harvey, preacher, lecturer and pastor of MCC's founding church in Los Angeles from 1978-1985, will host the services.

Rev. Harvey has served Austin since 1972. Ordained in 1977, she has worked with the national board of directors of the Human Rights Campaign Fund and other rights organizations. She is now a full-time evangelist.

Services of the program will be held Friday, Jan. 11 and Saturday, Jan. 12 at 7:30 p.m.; Sunday, Jan. 13 at 11:00 a.m. A "pot luck" gathering will be held at the church at 6:00 p.m. Saturday. The theme of the Renewal is "Where the spirit of the Lord is." For more information, call MCC New Freedom at 863-8377.

Lawyer: Investigation of gay educators 'destroyed a few people'

GRAND RAPIDS, Mich. (AP)—It's been a year since Ottawa-County police raided a Holland area home, arresting four men on various sex charges at a party attended by a 17-year-old undercover agent.

The news shocked the county's conservative communities and made headlines statewide. Area Educators' Association and Sex With a Minor.

But amid allegations that the investigation constituted entrapment and was a witch hunt for homosexuals, the case against the men almost immediately began to fall apart. Prosecutors wound up reducing or dismissing the assortment of felony and misdemeanor charges.

Today, one of the men involved calls the arrests a miscarriage of justice; prosecutors blame miscommunication.

According to court records, the roots of the Jan. 6, 1990, raid were in an arrest made eight months earlier.

distributing pornographic material to a minor and was arrested on three years' probation.

As part of his work with police, Vandenberg arranged the raid at a home abraded by Gary Miller, an administrator in the Holland Community Education Consortium, and Stanley VanKollen, a Grand Haven High School teacher.

Also attending the party were David Hest, a Holland High School teacher, Douglas Abel, a former worker with a Grand Rapids pastor, and VanKollen. The men were undercover sheriff's deputies, and Ross Bertram, a Holland Christian Church senior one month shy of his 18th birthday. Boersma, once considering a law enforcement career, volunteered to go undercover for police after being approached by an investigator.

Two of the men were arrested on charges of soliciting sex with Boersma—the foundation of the case. But six months later, the teen-ager told prosecutors he had witnessed sex at the party but was not solicited. That information contradicted what detectives had said.

"I was never looking at them, as I saw it, was precisely what had determined at the very beginning we were not trying to prosecute; prosecuting adults of consenting age," said Wesley Nykamp, Ottawa County prosecutor at the time and now a county attorney.

Nykamp told The Grand Rapids Press he defends the investigations and believes that the sheriff's department was acting in good faith, "but acknowledges recognizing the lack of communication during the investigation."

VanKollen, a 30-year-old teacher for 21 years who is still bitter attempts from parents to have his name removed from the investigation never would have happened had homosexuality not been involved.

"I can't imagine a big-city police department would have (made the arrests) without the help of city screaming. Hey, you didn't investigate this," VanKollen said. VanHest originally was charged with soliciting to commit an act of gross indecency and attempting to procure an act of gross indecency. The charges were reduced and later dropped.

Identical charges also were dropped against Abel, who was fired from his job. Miller and VanKollen, who faced several charges, including soliciting sex from a minor, both pleaded guilty to a misdemeanor of furnishing alcohol to a minor and were fined \$100. All other charges were dropped.

Miller kept his job. VanKollen was suspended without pay from his teaching job. Nykamp critic the overall investigation with exposing a related target, West Ottawa High School teacher Bert Juhl, Jr., Berghorst, 50. Berghorst, who was not at the party, pleaded guilty in March to fourth-degree criminal sexual conduct involving a relationship with a student and was sentenced to three years' probation. He resigned from his job.

Another target, former video store employee Michael Tuleja, pleaded guilty to disseminating obscene matter to a minor and was sentenced to 10 days in jail and fined \$100.

"Is our society any better off after this whole investigation? On the balance, the answer has to be no," said David Zessin, Berghorst's attorney. "What that's happened is we've destroyed a few people."

To advertise or subscribe to the Newspaper of Montrose, call 529-8490 WEEKDAYS 9AM-5PM

The Montrose Voice
HONOLULU, HAWAII
ISSUE 103
FRIDAY, JANUARY 11, 1991
Published Fridays
Community Publishing Company
408 Avondale
Houston, TX 77006
Phone (713) 529-8490
Consent copyright © 1991
Office hours: 9am-6pm
Henry McClung publisher
Shari Collier Darbonne editor
Sally Colman circulation manager
SUBSCRIPTIONS
(713) 529-8490
ADVERTISING SALES DEPARTMENT
(713) 529-8490
Randy Gagnon advertising coordinator
Terry Aikright advertising

POSTMASTER: Send all address changes to 88 Avondale, Houston, TX 77006. Second-class postage paid at Houston, TX. Postmaster: Send all address changes to 88 Avondale, Houston, TX 77006. Payment in advance. Single copies 50¢. Subscriptions: \$10.00 per year. Payment in advance. Payment by check or money order. Payment by credit card. Payment by cash. Payment by personal check. Payment by business check. Payment by bank draft. Payment by international money order. Payment by international check. Payment by international bank draft. Payment by international money order. Payment by international check. Payment by international bank draft.

place. A strong message from President Bush, at that point, would likely have given Saddam second thoughts, if not deterred him entirely.

So Iraq invaded. The United States reacted. Suddenly, Saddam, until only months earlier a client of ours via arms sales, became another Hitler. Suddenly the lines are drawn and a formerly uninterested Bush administration wants to set the terms and run the show.

If only it were so simple. The price of this ultimatum, and let's face it, that's exactly what we are extending to Iraq, will be a costly war in American lives and fortunes as well as several Arab countries. For example, right now we are spending twice as much in one month in the Saudi desert as we spend all year to fight AIDS. It will also mean war for Israel, and once Saddam brings Israel into the conflict our Arab allies of today will run for the sidelines—no Arab can possibly fight another Arab while allied to Israel.

The sad part of all this is that once again our government, the Bush administration, has not been honest with the American people as to this dispute. And once again we have an administration ignoring Constitutional requirements in order to wage war.

Even a "victory" over Iraq will forever destroy our influence anywhere in the Moslem world—a third of this planet. It will end for decades any hope for a settlement of Israeli-Arab differences. It will bring a resurgence of terrorism the like of which we have never before seen.

Why does the Bush administration not speak of any other solution short of war? What about sanctions? What about true negotiations? What about a Middle East peace conference? Instead, we face a scenario of total disaster in which no one is victorious, only victims. Whatever brought us to this impasse, the failure of leadership in the White House will be the cause of our disaster. Combined with the world's weakened economic state even a world depression could well result. While some cry that this is not time for a Nevill Chamberlain of Munich fame, it is also not time for a Kaiser Wilhelm and ultimatum.

4424-C Westheimer (at Windsor) 522-5156

LOBO is helping you...
Lingerie, swimwear, pajamas, bras, teddies, robes, nightgowns, and more...
We want collectors large or small.

WINDSOR
LOBO
SHEER INSANITY & DAQUIRI FACTORY
WESTHEIMER

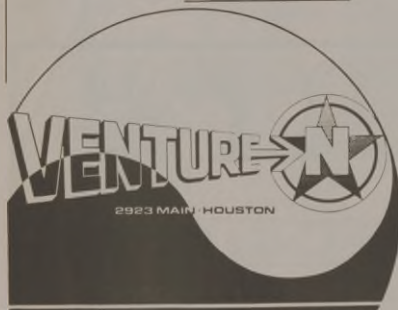
Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities
The (now) renowned Gay/Lesbian Bookstore in Texas

BEST WISHES A NEW DECADE
LIGHT • LOVE • HEALTH • PEACE AND JOY
SAT: CASH POOL at 5PM
SUN: BURGERS & DAWGS at 5PM
 (DONATION TO COLT 45's TROUBLE FUND APPRECIATED)

THIS SUNDAY: JAN. 13 at 7PM

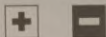
SHARP
A MOMENT OF SILENCE FOR
PEACE
FOLLOWED BY A TOAST TO ABSENT
FRIENDS

STILL THE BEST PRICES IN TOWN
HOME OF LANCERS MC
YEA! PARTY!



GROOVIN' • CRAUISIN' • BOOZIN'

NEVER A COVER, UNLIMITED PRIVATE PARKING
ACROSS THE STREET AND ALWAYS
GOOD VIBES . . .

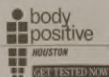


THE WORST
THAT CAN HAPPEN
IS BETTER
THAN YOU THINK.

This is no lecture on the spread of AIDS. Nor is it false hope and promises in the face of devastating fear. This is help for people who test HIV positive.

Body Positive is a concerned group of volunteers who understand the realities of getting tested. We're here to put you in touch with people who can help, to let you know there is help. There's a chance for a longer and healthier life with early medical intervention. There are options for those with the courage to find out.

We'll put you in touch with answers. There is no sacrifice of rights, confidentiality or dignity. Every day counts. Call 520-TEST.



GET TESTED NOW

Gay rights activists support changes in ordinance

ROANOKE, Va. (AP)—An anti-solicitation ordinance that has been criticized by gay rights activists may be revised to cover only discussions in public places of sex for money.

If the Roanoke City Council approves the changes proposed by City Attorney Wilmore Dibling, the law would apply only in cases of public solicitation for prostitution, said Sen. Garrison, a gay rights activist who has charged that it has been used to target homosexuals.

Dibling has proposed two changes to offset criticism that the ordinance is so broad that it can apply to private discussions about sex by consenting adults.

One revision would require that any solicitation include discussion of price or other consideration for sex. The second would restrict the ordinance to solicitations that occur in places open to the public.

Garrison said Jan. 4 that he would like to see the ordinance repealed, but he thinks the revisions would help ease most of the concerns.

The Alliance of Lesbian and Gay Organizations of Western Virginia supports the revisions and hopes council will approve them, he said.

"If the amendments are approved, it would bring the law in-line with what I understood to be intent of council when it was passed," Garrison said.

Several council members have said they were under the impression when they approved the ordinance last year that it was to be used primarily against prostitutes. Council didn't realize the law was so encompassing that "it can be used for practically anything" that involves conversa-

tions about sexual matters, said Vice Mayor Howard Mosser.

The American Civil Liberties Union still considers the law to be an invasion of privacy, even if the revisions are approved, according to a spokesman.

"From a policy standpoint, we would continue to find it objectionable because we think two people on the streets or in their homes should be able to say what they want," said Kent Willis, director of the Virginia ACLU affiliate in Richmond.

"We take a very strict construction of the First Amendment right of free speech and generally oppose ordinances that try to limit what people can talk about," Willis said.

Willis said that in addition to the constitutional question, the anti-solicitation ordinance also involves fairness and selective enforcement.

It's too early to say whether the ACLU might file a lawsuit to

challenge the constitutionality of a revised ordinance, he said.

The ordinance, which makes it illegal to offer or accept an offer of sodomy, adultery or fornication between unmarried couples, has been defended by police and prosecutors as a weapon against prostitutes.

But the ordinance has come under attack by the ACLU and Garrison.

Of the 30 arrests brought under the ordinance, at least 25 have involved men who solicited for homosexual activity, according to court records obtained by the ACLU.

DAVID
FUNERAL DIRECTORS
 1814 Columbia Street
 801-2501
 A professional independent funeral home in the Montrose Historic District.



Sunday Champagne Brunch

11am-3pm \$8.95

Children \$4.95

3 Daily Gourmet Specials at \$6.95 M-F

With Soup or Salad

Fresh Stone Crab \$12.95

2411 S. Shepherd 527-0300

Open 7 Days a Week



Monday Locker Specials
Noon-Midnight

Tuesday Room & Locker
Specials 7pm-3am

Thursday Room & Locker
Specials Noon-Midnight

Tan Card for \$35 for 8
Sessions or a 30 min.

Session for \$6

Safe Sex Seminar Friday,
January 25, 9pm

Complimentary Buffet & Free HIV
Testing by The Montrose Clinic

Streamlined ...
for the 90's!

Pro Maxima/Free Weight Gym

Monthly Workout Pass \$38

Membership Required, \$17 for 6
months

• Heated Pool/Sundeck Area • Private Tanning
Room • Steam Room • Dry Sauna • Jacuzzi • Video
& TV Room • Snack/Vending • Showers

2205 Fannin

659-4998

Montrose galleries, museums offer selection of exhibits in January

Montrose Art by LISETTA LAVY

The Montrose Voice
Those of us looking for relief from the dreariness of January in Houston can find it in several Montrose area galleries and museums which are exhibiting excellent shows through the end of the month. In addition to the "big" shows at the Museum of Fine Arts (Pompeii and Indonesian sculpture), there are a number of other shows well worth visiting.

If you're interested in contemporary art and haven't seen "Against Nature: Japanese Art in the Eighties" at the Contemporary Art Museum, you have until Feb. 3 to see it. This provocative exhibit illustrates how young Japanese artists view the tensions of present-day Japan as well as the invasion of popular Western culture. The title of the show refers to the artists' abandonment of the traditional Japanese reverence for nature in art.

Particularly interesting is the work of Yasunasa Morimura who, working within (perhaps stretching) the tradition of the onnagata (female impersonator) of the Kabuki theater, stages photographic recreations of well-known masterpieces of art. This exhibit includes Morimura's interpretation of Manet's "Olympia," in



Olympic skier Maria Walliser of Switzerland is one of three athletes profile in a new IMAX OMNIMAX motion picture, "To the Limit," playing at the Houston Museum of Natural Science's Wortham IMAX Theatre Jan. 18 through July 18, 1991.

which the artist plays the key roles, as he does in all his recreations. The show continues through Feb. 3; hours are 10:00 a.m.—5:00 p.m., Tuesday through

Friday and noon to 8:00 p.m., Saturday and Sunday.

Another show not to be missed is the exhibit of 19 leading American photographers at Texas Gallery, 2012 Peden. The exhibit, "Art Happens to be Photography," includes photos by the controversial (as of late) Andres Serrano and Robert Mapplethorpe. Also represented are a number of other well-known and respected photographers such as Cindy Sherman, William Wegman, Laurie Simmons and Andy Warhol, among others. One unavoidable problem with such a show is that viewers do not see an artist's body of work, individual pieces are somehow out of context but perhaps serve as an incentive to look for a more of a particular artist's work. The show continues through Jan. 26; gallery hours are 10:00 a.m. to 5:30 p.m., Thursday through Saturday.

Work by somewhat lesser-known contemporary photographers will be on display from Jan. 11 through Feb. 24 at the Houston Center for Photography. The show "Relative Chaos: Family

Life" presents, as one would expect from the title, photographic excerpts from contemporary family life and features the work of five photographers including Houston's Peter Brown, who will give a gallery talk on Saturday, Jan. 18 at 1:00 p.m. The Center is located at 1441 West Alabama and its hours are 11:00 a.m. to 5:00 p.m., Wednesday through Friday, and noon to 5:00 p.m. Saturday and Sunday.

Finally, for those of us who feel the urge to work off a few holiday pounds but don't really want to join a health club, the Houston Museum of Natural Science is offering a new IMAX feature beginning Jan. 18 titled "To the Limit." By employing state-of-the-art technology, this film allows the viewer to accompany some of the world's best athletes—a rock climber, a downhill skier and a prima ballerina—as they perform. The remarkable feats of these athletes are interwoven with endoscopic (finer body) cinematography depicting the incredible workings of the human body. For example, in addition to featuring a 60 mile an hour

downhill run from the perspective of Maria Walliser, an Olympic champion skier, the film takes viewers on a visual trip through the heart and circulatory system. The Museum is located in Hermann Park. Tickets for IMAX are \$4.50 per adult, \$3.50 for child; run under 12; show times are on the hour Monday through Thursday, 10:00 a.m. to 8:00 p.m.; Friday and Saturday, 10:00 a.m. to 10:00 p.m.; and Sunday, 11:00 a.m. to 8:00 p.m.

We cover the
News of
Montrose
The
Montrose
Voice

QT'S DOLLAR HOURS
9pm-10pm
Monday-Wednesday
& Sunday
608 Westheimer
529-8813 Well, Beer & Schnapps \$1.00

Answering Service
Voice Mailbox
An affordable, easy to use answering service which consistently answers your calls. Messages can be retrieved 24 hours a day from any landline in the world.
• Your own personal and private telephone number
• 24-hour Service with unlimited calls
• Same day start-up
• Only \$14.00 per month
• Service can be linked to your pager so you'll get your messages instantly. Pager rental available.
• Mastercard/Visa/Discover accepted
Page ME! Inc.™
4253 Richmond, Suite 103, Houston, Texas 77021
(713) 621-2822

Houston
AUDETTE CENTER
A Montrose Clinic Affiliate
in cooperation with
The PWA Coalition-Houston
and Body Positive
presents
"NEXT STEP" Workshops
for people who have tested HIV positive and wonder "What do I do now?"
• Free CD4 blood test
• Free RPR (syphilis) test
• Free TB skin test
Workshops are held
the first and second Tuesday of each month in English
and the third Tuesday of each month in Spanish
6:00 PM - 8:30 PM
4211 Grantstark (behind the Audette Clinic at 1200 Richmond)
For more information, call:
713-528-5531
(funded by the Texas Department of Health)

CHRISTIE'S
SEAFOOD RESTAURANTS
Since 1917
Great Seafood
Just Around the
Corner
3512 South Main
522-5041

PAST TIME
"A COCKTAIL LOUNGE"
617 Fairview 529-4669
Relax In A Quiet and Friendly Atmosphere
Keoki Kono at the Organ 6-8pm
Thursday, 8pm Dart Tourney
Saturday, 8pm 9-Ball Tourney
CASH PRIZES
OPEN NOON TO 2AM

MARY'S
1022 WESTHEIMER 527-9669 ...Naturally
Home of Sundance Cattle Company
NO SQUIRRELS...

we have our own nuts!
AFTER HOURS
2am to closing Friday & Saturday (coffee, juices, sodas & Artesia) Plus—Live D.J. During After Hours
HAPPY HOURS
Morning: 7am-Noon \$1.50 Well & Domestic Beer
Afternoon: 5-9pm \$1.75 Well, \$1.50 Domestic Beer
\$1 Schnapps Always

Main Street Theater's 'King Lear' focuses on the language

Houston Live by the staff of the Montrose Voice

Main Street Theater's coming production of "King Lear," opening Jan. 16, is marked with a simplicity and a clarity that "makes the sense of the language plain and lets the music of the language soar." MST's artistic director, Rebecca Greene Udden, who will direct the theater's presentation of this timeless work, said surprises are in store for the audience.

William Shakespeare's profound tragedy of "King Lear" begins with the English king's decision to weigh the amount of land he divides between his daughters by the amount of love they show him. This plan results in lies, deceptions and jealousies that ultimately tear the family apart.

The old and tyrannical king is

played by British actor James Gale, who previously worked with Udden in last season's critically acclaimed "Hamlet."

"The best word to describe this production is 'unfettered,'" said Udden. "We are stripping away the high concept overlay which many directors feel is requisite in presenting Shakespeare. Our approach is to let the production grow from the language of the play itself—to hold the play, not the production, up to the audience."

She has chosen to present the play in an ancient abstract setting. Her plans allow the audience to recognize current conditions without forcing a bizarre environment on the play. "The play's bleak pre-Christian world is absolutely essential for Shakespeare's

examination of unaccommodated man's fundamental need to trust in the bonds of family and the power of authority. Lear tries to deny both," states Udden, "and the results are a cataclysmic."

Udden mentions that the actor who plays the King must have a clear vision of the role and realize that it is from his role as the investigator that the rest of the action is based. "Jones is magnificent as King Lear. It is very interesting to see the choices he makes for the role and then watch those choices spark the rest of the company."

"King Lear is a most demanding role for an actor," Gale explains. "There are many demands, not just the text, but the physical aspect. The King is 80 years old in the play, but has a very strong physical presence."

The play is also recognized as one of Shakespeare's most unrelentingly tragic. "I think the bleakness at the end serves as Shakespeare's warning of the effects of a society that is devoid of a Christian God," Gale explains. "For today's audience, the message of forgiveness is very important, especially in light of the things going on in the world."

Making his debut on MST's stage will be Actor's Equity guest artist Timothy Arrington as the faithful Earl of Gloucester. I have known Tim Arrington's work for as long as I have been directing. Udden explains, "but this is the first opportunity we've had to work together. His style is very quick and intelligent, and provides a strong drive for the Ed-



The Earl of Gloucester (Timothy Arrington) with King Lear (James Gale) in Main Street Theater's production, opening Jan. 16.

ward Gloucester part of the story. In fact, I feel that the entire cast is exceptional. No one will walk away disappointed from this play."

The cast features MST regulars Steve Garfinkel as Lear's Fool; Nancy Sheppard, Patti Bean and Penny Alfrey as Lear's daughters, the roles of Gloucester's sons are played by Kent Johnson and Rodney Walworth. Other roles are played by Steve Riley, John Guerra, Mark McGiffey, David Falwell, Joel Sandel, Albert Linton, Bill Laney and Ray Simmons.

Set designer Kathleen Jircek costumes by Franklin Hollenbeck have created a starkly forbidding look, with lighting by Susan Diane Kooztz. Anders Johansson composed the moody scores, and fight choreographer Steve Fenley stages the action scenes. Assisting with directing is MST's education director Carla Webbles. Shirley Hall is the production stage manager.

"King Lear" will open Wednesday, Jan. 16 at 7:30 p.m. Performances run each Thursday, Friday and Saturday at 8:00 p.m.; Sundays at 4:00 p.m. Half price previews are Jan. 9-13; a second Wednesday night performance is scheduled for Feb. 6. Information: 524-6706.

— "East Meets West" A cultural revolution is in store when "East Meets West" debuts on the Cullen Center Stage at 1600 Smith on Wednesday, Jan. 16 from 11:45 a.m. to 12:45 p.m. Co-sponsored by Cullen Center and the Consulate General of the People's Republic of China, the concert features "East Meets West," a quartet of Chinese musicians performing both Western and Chinese music. The free event, accompanied by an optional \$8 picnic lunch, will be held in the ground level lobby of 1600 Smith in Cullen Center. Cullen Center Stage is a six concert series held during the fall and spring as a public service of the Center.

"East Meets West" includes Wu Xiaoping, violinist Si-Yang Luo, soprano Lina Chang-Liao and pianist Liu Ning. Wu was formerly with the Shanghai Symphony Orchestra. Si-Yang Luo has won second prize in the national violin competition in China and is currently studying for a master's degree at the University of Houston.

Lina Chang-Liao has a master's degree in voice from Rice University and is an active opera performer here. Liu Ning has won first prize in the China National Piano Competition and is currently a graduate student at the University of Houston.

—Audition Notice Theatre Southwest will hold auditions for Robert Hartley's "Steel Magnolias" on Sunday and Monday, Jan. 13 and 14 at 7:00 p.m. at the theater's new location, 3750 S. Gessner at Westpark. Director Carole Dimon needs six women, age 18-60. For more information, call 495-5530.

—Michael Jones Bass-baritone Michael Jones, formerly of Houston, will be featured in concert at Ovation, 2536 Times



Dream Katz company members, from left: Mary Lang, Jean Paul Mercado, Graham Holland and Susan Lant, in a recent production.

Blvd. in the Village, this Sunday, Jan. 13. The concert, which begins at 7:30 p.m., features the works of Beethoven, Wolf, Dupas and others. Jones' singing may be remembered in Montrose from the former Risky Business Cabaret. Admission to the Sunday concert is \$5. Information: 522-8801.

—Dreem Katz auditioning for new play, "Fertility Dance" Houston writer/director/producer Kenny Joe Spivey and his company of Dreem Katz will open "Fertility Dance," Spivey's newest original play, April 5 at the Heights Theatre.

"Fertility Dance" is a political satire set in the fictional town of Fertility, Texas. The entire community is in an uproar due to the fact that the Town Twirler is retiring from that most prominent position. The town explodes into a frenzy of baited twirling competitors vying for the position of Town Twirler who has absolute power, putting citizens to death or requiring them to watch mandatory twirling observance performed from her wheelchair.

Previous Dreem Katz productions include "Pigs Dance 1," "Suck (A Montrose Vampire Story)," "Romp Thru Hell (Pigs Dance II)" and "Hey Zeus Erectus."

Dreem Katz is an ensemble is an ensemble of friends who came together to promote original theater, art, dance and music. Noted for their unified ensemble feeling and style, Dreem Katz has a reputation for innovative original works. In "Fertility Dance," they depart from the vignette style used in the "Pigs Dance" productions, to present a full length play. Dreem Katz's unusual style has attracted a large audience following. Noted playwright Edward Albee called the troupe "a breath of fresh air."

Dreem Katz is looking for new talent, Spivey said. Auditions for the production of "Fertility Dance" will be held Jan. 26 and 27 at Heights Theatre. For details and/or appointment, call 527-9919.

QT'S Wednesday **MALE STRIP SHOW 10pm**
608 Westheimer 529-8813

BBB **TONIGHT** **BBB**
Little Bit of Texas
9:30pm

THURSDAY FIFTH ANNUAL
Miss Montrose Pageant

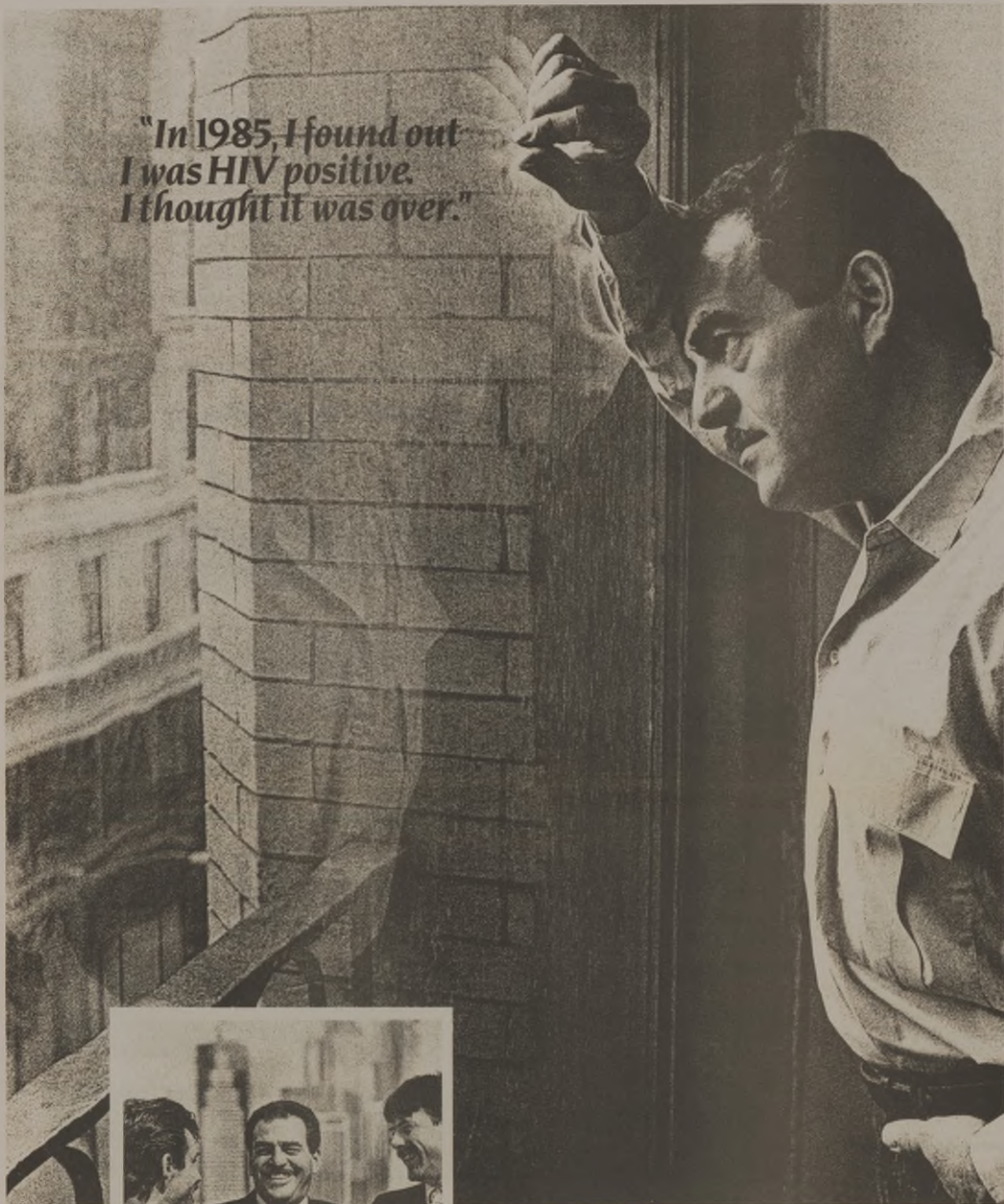
JANUARY 17, 1991 8:00 P.M.
BRAZOS RIVER BOTTOM
Hosts: Miss Montrose, Aretha LaBelle, Lady Victoria Lust, Candidate For Empress 7
Proceeds Go To: Colt 45's General Charity Fund, Houston Gay/Lesbian Switchboard

COMMERCIAL MEMBERS: **IGRA**

BRAZOS RIVER BOTTOM HOUSTON
2400 Brazos 528-9192

BETTER LAWN & GARDENS
Total Lawn Maintenance Commercial Residential —Landscape —Lawn Care —Tree Service Free Estimates Best Prices **523-LAWN**

*"In 1985, I found out
I was HIV positive.
I thought it was over."*



*"Well, I'm still here
and going strong."*

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

**LIVING
WITH HIV.**

AIDS-afflicted couple gets FDA approval for marijuana use

PANAMA CITY BEACH, Fla. (AP)—A Florida Panhandle couple are the only AIDS victims approved by the Food and Drug Administration to legally use marijuana, but they have yet to receive permission from the Drug Enforcement Administration.

Kenneth and Barbara Jenks of Panama City Beach have used one of a dozen protocols approved for the experimental use of marijuana for medicinal purposes. FDA spokesperson Brad Stone said Jan. 4 in Rockville, Md.

The request, made by their doctor last June and approved by FDA last month, is still under review by the DEA, which also must approve it, said Ila Brown, a DEA spokesperson.

"We're new and disappointed in the DEA because they could have had their paperwork done before Christmas," Jenks said. "I don't understand what's taking so long. This is stuff that could have been done months ago."

DEA special agent spokesperson Bill Razzamenti said his agency would not begin its investigation until it receives FDA approval, which did not come until Dec. 19 in the case of the Jenkses. It then usually takes from 30 to 60 days to determine whether the request is legitimate and the doctor has proper record-keeping and security facilities.

Jenks is a hemophile who was infected with AIDS through a blood transfusion, and he transmitted the disease to his wife.

The Jenkses contend marijuana is the only drug that can control the debilitating nausea, vomiting and weight loss caused by AIDS and their prescription medications.

The two were convicted in a non-jury trial of illegally growing marijuana last August. Circuit Judge Clinton E. Foster sentenced them to a year of unsupervised probation and 500 hours of community service and performed by caring for one another.

Although two other AIDS victims previously received FDA permission to use marijuana, the Jenkses are the only ones currently sanctioned, Stone said. Marijuana also has been approved for use in cases of cancer, multiple sclerosis and glaucoma.

An AIDS victim identified only as Steve L. of San Antonio, Texas, received access to marijuana last January and died a month later, said Robert Randall, president of the Alliance for Cannabis Therapeutics in Washington.

He said a second AIDS victim in Virginia, identified only as Danny, obtained approval in November, but Stone said that request subsequently was withdrawn.

Handall, who has permission to use marijuana for glaucoma, formed the organization to encourage the drug's use as a medication. He has complained that federal officials take too long to act on such requests, saying the delay in the Jenkses' case is inhumane.

Stone denied the food-dragging allegations, saying the FDA normally acts on such requests within 30 days. He had no explanation for why the couple's application took longer.

One factor that slows the process is that there have been no large-scale clinical tests for the therapeutic use of marijuana that could set precedents for the individual requests, he said.

Handall was particularly critical of the DEA. He said its only responsibilities, once FDA has given its approval, are to ensure the security of the marijuana and the legitimacy of doctors and pharmacists who may be involved.

Free-Lance Graphic Artists Wanted

Community Publishing Company seeks free-lance artists to prepare gay-themed "clipper-style" ad layouts. We are now working on Mardi Gras and Valentine's Day events. Layouts should reflect these events from a gay perspective (i.e., a Valentine's layout might show gay men holding hands surrounded by hearts). Come up with your own ideas. Work can be in any medium.

Submit rough-sketch ideas or completed art work to Jerry Mulholland, 365 Canal, suite 2300, New Orleans, LA 70130. (504) 524-1408. Or to Henry McClung, 408 Avenida, Houston, TX 77006. (713) 529-8480. We will pay per piece, \$25 and up. Possibly buy up. Your work will be used in the Crescent City Star, the Montrose Voice, Texas Gay Press and as part of our photo and art clipper service to other gay publications.

Lone Star Volleyball Association announces league plans

Montrose Sports by GARY SHAYK
The Montrose Voice

The board of directors of the Lone Star Volleyball Association recently announced plans for its winter-spring league. As in the past, the league will support two divisions, a Power Division for more advanced players and a Recreation Division for individuals wishing to learn the skills of competitive volleyball.

What's new with the league is that both divisions will now get to play on the same day at the same location. St. Thomas University gymnasium will be the location for both divisions. The Recreation Division will play from 4:00 p.m. until 6:15 p.m., with the Power Division continuing from 6:30 p.m. to 9:30 p.m.

As of Jan. 6, the league is holding open play for both divisions, continuing through Jan. 27. Actual competition for both divisions will begin Feb. 3 and play through the end of May.

Six teams will make up the Power Division, while the Recreation Division

will be limited to 32 players (four teams).

In addition to the normal league fee to be announced later, any player wishing to play in either of the divisions must first join the Association by paying an annual membership fee of \$5. This fee will cover the cost of a newsletter to keep the members aware of upcoming events.

The Lone Star Volleyball Classic III, an annual invitational tournament which brings teams from around the USA and Canada, is planned for Easter weekend.

Anyone interested in playing or learning to play competitive volleyball should call Jeff at 569-1707.

—Billiards registration

Registration for the 1991 season of the Houston Metropolitan Billiards League will be held this weekend and Tuesday. First registration will be held from 2:00-5:00 p.m. Saturday, Jan. 12 at Past Time; second registration, 2:00—5:00 p.m. Sunday, Jan. 13 at Cousins, and the final registration will be from 7:00-

10:00 p.m. Tuesday, Jan. 15 at the Record.

The first night of league play is Jan. 28.

—Cycling Club activities

Cycling in Houston has come into the new year with a few changes in the only Houston cycling club for gay men and women. The original name of the club, "The Riders and Rollers," has been changed to "The Chain Gang." And, while it remains in close association with the Houston Outdoor Group, the club is now entirely self-sufficient. Nothing in the goals of the club has changed, however; it was established to provide a place for gay men and women who enjoy cycling to meet other gay cyclists and share the fun of riding with friends. The club hosts 30-plus members and is still growing.

The Gang has "Cruises" (social rides) twice a month and training rides every weekend. Cruises are designed for any kind of cyclist, and are ridden at a pace that ensures no one is left behind. All cruises are led

by club officers, occur within city limits, and require no special equipment or physical conditioning. Members who prefer this type of ride are known as "Easy Riders."

Training rides are held every weekend. They're generally between 35 and 50 miles long, and require well-maintained bicycles and enough fitness on the rider's part to maintain a steady pace of at least 15 mph. Club members who participate in these rides are known as "Chainmakers."

No mountain bike rides have been held as yet, but there are plans to do some in the latter part of the winter. The group's mountain bikers are a vocal lot, and are affectionately known as Rough Riders.

The Chain Gang events schedule for January is: Jan. 12—"Headwind City" Chainmaker ride. Meets at West Oaks Mall at Highway 6 and Richmond, 8:15 a.m., minimum distance 35 miles. Minimum pace: 15 mph. Bikes must be in good condition, water bottles and snacks are

unnecessary. Helmets required.

Jan. 13—"Intro to Chainmaking." Meets at Wright Bros. Bicycle Company on S. Brasswood, 10:00 a.m. Goal: 18 miles at a steady pace of 13-14 mph with one break. The route follows the Irees Bayou Bike Path. Helmets are recommended.

Jan. 19—"The Lost as Helen All Too." Meets at the Heaven parking lot, 10:00 a.m. This is a cruise ride designed to get even naive Houstonians lost as...well. Twenty miles at a relaxed pace with lots of breaks.

Jan. 20—"Headwind City," same as Jan. 12.

Anyone who is not on the club's mailing list who plans to attend a ride should call Marlon at 528-3401, in case the ride has to be canceled for any reason. Marlon is also the contact for information about club events and other details about the Chain Gang.

I WANT YOU!



1-900-LOVE-7777

© 1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • \$2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER

charge. OR, for 99¢/min., you can call 1-800-454-3023, punch in access code 25, listen to the advertiser's actual voice, and leave a voice message (with your phone number) so the advertiser can call you back direct.

ATTENTION PERSONAL ADVERTISERS

Have you recorded your personal ad? There's NO CHARGE to get your personal ad recorded in your actual voice. Call the Montrose Voice at 329-8430 and give your password. Even if you'll record your

personal, you may still have verbal responses waiting to be returned. But you'll need your 4-digit password to get them.

SEEKING: A SINCERE, FUNNY, HONEST, AFFECTIONATE, HIV NEGATIVE BOTTOM

Me, WM, 30s, professional, multi-organic, non-smoker, attractive, shy, 5'11", 170 lbs. not go 32" waist, clean cut, HIV negative, sensitive, smooth, defined body. Prefer secure professional non-smokers with secure muscled bodies. Long hair.

Hispanic, redheads and sensitive bodies are all turn ons. Please appreciated. Reply to Ad 25032. or a Montrose Voice.

HANDSOME, HEALTHY & MUSCULAR

GWM, brown hair, br. eyes seeks others who want a friendship and/or to build into a possible relationship. Send photo and phone to Ad 25041. or a Montrose Voice.

GWM SEEKS SAME

Attractive, energetic, outgoing GWM, 5'9"

12s, 6s, seeks same, 20-37, for exciting times. Please send photo with a note from yourself and what you are looking for. Keep in mind I will be discrete in contacting you. All serious responses will be answered. Reply to Ad 25043. or a Montrose Voice.

POST X-MAS FUN?

Santa's elf has whisked his fingers to the bone and a new ready to play. I am GM [E] 29", 130 lbs, very attractive, healthy, built, fun, professional, intelligent, 35 fun, eclectic music and Montrose voice are my favorites. How about you? If Santa

forgot you, maybe I can help. Reply to Ad 25039. or a Montrose Voice.

ADAM:

We met in Boston, Jan, 10, 8' 90 at Maximum Security. Your beautiful smile has been on my mind ever since. Please write soon. 16 Leonard Ave., Cambridge, MA 02139.

5'04", 25 attractive, enjoy leather and B & D would like to meet B/F. GF, 18-35, with serious interests for friendship and decent pleasure. Describe yourself and include photo. Reply to Ad 25042. or a Montrose Voice.

MOUNTAIN BIKING

GM, 44, wants to meet other GM into mountain biking (non-motorized) for fun. I am a 35 year old male, 5'10", 160 lbs, fit, active, fun, and a good looking, masculine and romantic. I am from Capon, GM, 34 yrs old, black hair, eyes and mustache. Serious men need only respond with phone, letter and/or picture. Reply to Ad 25044. or a Montrose Voice.

SENSUAL YET SENSITIVE LATIN MEN WANTED

For a possible relationship. Must like to be teased, sensual, like to be, be good looking, masculine and romantic. I am 34, 5'11", 160 lbs, fit, active, fun, and a good looking, masculine and romantic. I am from Capon, GM, 34 yrs old, black hair, eyes and mustache. Serious men need only respond with phone, letter and/or picture. Reply to Ad 25044. or a Montrose Voice.

THINKING OF BECOMING A GAY MOTHER OR FATHER?

GWM, very 40s, attractive and healthy, would like to discuss (transsexual) surrogacy possibilities with gay women considering parenthood. Would also like to start support group with other gay men considering alternative methods of parenthood. We know gays make great parents. Let's chat on our own! Please reply to Ad 25056.

LIGHTNING BOLTS WILDLY ACROSS THE SKY

Michael: There is no moment more future than now. All lightning bolts wide across the sky, the future is anyone's guess. There are no straight lines in nature. Let us follow nature, together, into the future I love you. David.

GBF SEEKING FRIENDSHIP WITH OTHER GF

Come on other districts, caffeine, independent fun-loving GF. Let be friends. Where are you? Not in the barn for sure. I live in Southeast Houston. I'm tired of driving to Montrose area and coming home still sick of new friends. Write to me and let's get together. Respond Ad 25057. or a Montrose Voice.

GWM 50'S, PROFESSIONAL, STABLE

Leads good life, looking for someone to share interests. Comfortable home near North Loop. Are you employed, no drugs and ready to experience a real relationship? Reply to Ad 25058. or a Montrose Voice.

WEALTHY COMPANION WANTED

Me, WM, versatile, professional, attractive, 41, 5'11", 170 lbs, fit, active, fun, and a wealthy professional into leather and other fetishes. Goal is for secure relationship based on shared interests and goals. Photo appreciated. Reply to Ad 25060. or a Montrose Voice.

LOOKING FOR INTELLECTUAL AND PHYSICAL STIMULATION?

I am a GWM, professional, 37, 5'9", 165, well built, hung, HIV, interested in classical music, working out, travel, cooking. I want to meet other original, masculine, in-shape men, 20-40 for good times and possible relationship. Write with photo and phone to Ad 25066. or a Montrose Voice.

GAMERS NEEDED

For Montrose RPG group. Modern day mythical campaign using Hero System rules. Variety of games including X-men. No experience necessary. Reply to Ad 25068. or a Montrose Voice.

Professional GWM, 50, 5'7", 150 ready to enjoy life with vitality. HIV positive with a healthy outlook and always on the move. I enjoy all quality pursuits as well as being with a special someone and spending quality time alone together. Am seeking a professional GWM 25-35 post bag for friendship and the chance to build a positive caring one on one relationship. Reply to Ad 25069. or a Montrose Voice.

DO IT ALL AND ENJOY IT!

GWM, HIV negative, mid 40s, rock and roll younger, smoky, drink, do it all and enjoy it. Seeking smart, good-looking, masculine man that has his act together. Likes sports, outdoors and hot fun on cold nights, etc. etc. Reply to Ad 25068. or a Montrose Voice.

AH-CARAMBA

Professional GWM, 52", 180 lbs, dark hair blue eyes seeks GWM 25-35 for friendship, possible relationship. Me, Spontaneous, open to new possibilities. Go to it! Reply to Ad 25073. or a Montrose Voice.

GWM SEEKS FRIENDSHIP & COMPANIONSHIP

I'm a GWM, 42, 5'10", 180 lbs, HIV negative, 2nd time and a professional who is looking for someone who is 18-25, white, Hispanic or Oriental, but must be discrete. I enjoy dinner out, the theater, seeing shows, good conversation, enjoying the outdoors, quiet evenings at home. I'm seeking new friends to share these interests. Respond to Ad 25074. or a Montrose Voice.

PROF. SUBMISSIVE, DWM, 55', 148, 50'S NOW SEEKING

meaningful friendship with mature, gently aggressive, like-change, clean-cut GWM, 50's, wanting a discreet, playful companion in his life. Has varied interests including cooking, weekend outings, secluded evenings, antique, comedy theater, more. Open minded, willing to explore new pleasures, risks. Monogamous, not promiscuous. Want a quality playmate? Send pic, letter, phone to Ad 25074. or a Montrose Voice.

A LITTLE OR A LOT

GWM, 5'11", 165, 30's, HIV negative. Let's start the new year off with a bang! I'm a little over 40, a little gay. My hour glass figure is a little past the hour but I've got a lot of smiles, a lot to offer, a lot to learn and teach, and a lot to share. I love art, theater, music and shopping a lot. I like the BRB and Pacific Street a lot, but love home, dim lights and soft music even more. Write ad 25075.

GWM, 50's, professional, stable, leads good life, looking for someone to share interests. Comfortable home near North Loop. Are you employed, no drugs and ready to experience a real person. Reply to Ad 25068.

GBM SEEKS ATTRACTIVE GWM AS MONOGAMOUS PARTNER

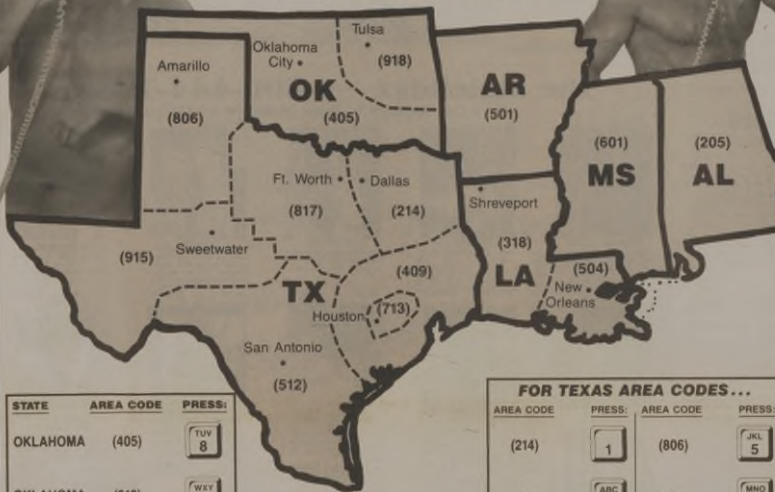
Attractive, masculine GWM, 34, seeks a special GWM in his age range, who is attractive, well built, clean cut, professional and knows a good thing when he sees it. I am 5'11", 160 lbs, and a decent professional. If you are that special GWM, do us both of us a favor and respond to Ad 25076. or a Montrose Voice.

Stubborn, arrogant, pussy, bitchy, pink-butt, 30-something, "Harris", 32.

Texas Manhandle

LOCAL NAMES & NUMBERS FOR DIRECT CONTACT!

- ★ HOT DATES ★
- ★ PHONE TALK ★



STATE	AREA CODE	PRESS:
OKLAHOMA	(405)	TUV 8
OKLAHOMA	(918)	WXY 9
ARKANSAS	(501)	WXY 9
ALABAMA	(205)	OPER 0

STATE	AREA CODE	PRESS:
MISSISSIPPI	(601)	OPER 0
LOUISIANA	(318) (504)	OPER 0

FOR TEXAS AREA CODES...			
AREA CODE	PRESS:	AREA CODE	PRESS:
(214)	1	(806)	JKL 5
(409)	ABC 2	(817)	MNO 6
(512)	DEF 3	(915)	PQR 7
(713)	GHI 4		

Call 24 Hrs. 1-(900)-226-1166 \$1.49/min. * Must be 18 or older

Ride 'em Cowboy
1-900-535-7883
24 hours
7 DAYS

THE HOTTEST & SEXIEST ROMANCE STORIES EVER HEARD

Romance on the ranch
Hot romance Texas style
Hot stud romance
Special romance of the day

1-900-535-STUD

81 per minute/you must be 18

RATED #1

They're here!

in your area

- Separate connections in your area code
- Bulletin Boards
- DateLine/ Introductions
- \$2.00 Per minute

1-900-FUN-GUYS

3 8 6
4 8 9 7

PROF. SUBMISSIVE, DWM, 55', 148, 50'S NOW SEEKING

meaningful friendship with mature, gently aggressive, like-change, clean-cut GWM, 50's, wanting a discreet, playful companion in his life. Has varied interests including cooking, weekend outings, secluded evenings, antiques, comedy theater, more. Open minded, willing to explore new pleasures, risks. Monogamous, not promiscuous. Want a quality playmate? Send pic, letter, phone to Ad 25074. or a Montrose Voice.

A LITTLE OR A LOT

GWM, 5'11", 165, 30's, HIV negative. Let's start the new year off with a bang! I'm a little over 40, a little gay. My hour glass figure is a little past the hour but I've got a lot of smiles, a lot to offer, a lot to learn and teach, and a lot to share. I love art, theater, music and shopping a lot. I like the BRB and Pacific Street a lot, but love home, dim lights and soft music even more. Write ad 25075.

GWM, 50's, professional, stable, leads good life, looking for someone to share interests. Comfortable home near North Loop. Are you employed, no drugs and ready to experience a real person. Reply to Ad 25068.

GBM SEEKS ATTRACTIVE GWM AS MONOGAMOUS PARTNER

Attractive, masculine GWM, 34, seeks a special GWM in his age range, who is attractive, well built, clean cut, professional and knows a good thing when he sees it. I am 5'11", 160 lbs, and a decent professional. If you are that special GWM, do us both of us a favor and respond to Ad 25076. or a Montrose Voice.

Stubborn, arrogant, pussy, bitchy, pink-butt, 30-something, "Harris", 32.

Give me some HEAT!

Call now and hear provocative guys in the category of your choice tell you exactly what they're like, what turns them on, and give you their private phone numbers so you can contact them right away (no hot lines)

	LEATHERMEN Men of color plus... for MEN a bit rough	
	CROSSDRESSERS Tender-hearted, sensitive, plus... any one wishing to meet them	
	BLACK HEAT Men of color plus... for MEN a bit rough	

AT LEAST 45 DIFFERENT TALKING PERSONALS EACH DAY

Call 1-900-990-HEAT

AVAILABLE NATIONWIDE • JUST 99¢ PER MINUTE • \$1 CONNECTION CHARGE

Houston's Northside Bar

BERRY HILL

"You'll Have a Hill of a Good Tune"

1-25
Longnecks
during
Happy
Hours

Daily
Happy
Hours
8:00 pm
-
8:00 pm

SUNDAY
Football
Playoffs

at noon & 3:00
BIG Screen TV
Happy Hour
1-6:00 pm

Shea & Shinola
Fri. & Sat. Jan. 18 & 19
Live Music — \$2 cover

Pool Tournament
Tuesday at 9:00 pm • \$3.00 Entry
Winner Take All!

Phone 587-8810

The right spot
to unwind at
after work!



15346 Kuykendahl

Agency says police acted properly to break up demonstration

SAN FRANCISCO (AP)—A watchdog agency says that police did not violate standard procedures by sending 150 officers to break up an AIDS demonstration in the city's Castro District more than one year ago.

The finding by the Office of Citizen Complaints has dismayed members of the lesbian and gay community and Mayor Art Agnos who said last 2 that "the police sweep wasn't right for San Francisco."

The Oct. 1989 police action was widely criticized after officers in riot gear were accused by three dozen people of using excessive force to break up the demonstration. Police marched through the city's sidewalks and into homes, bars and other businesses for more than half an hour.

Leslie Christened Rose, a gay aide to Supervisor Angela Alioto, said he is astounded that the watchdog agency didn't find fault with the sweep because police basically held the neighborhood "hostage."

The demonstration was organized by the AIDS Coalition to Unleash Power, a group known as ACT UP, which was protesting government policies on Acquired Immunity Deficiency Syndrome.

The Office of Citizen Complaints said the agency said police should have sent so many officers into the area, according to a letter sent to one complainant, Brian Bringerdier. But the agency said police handled the situation properly.

"We have preliminarily found that the actions you complained of are proper under the rules and regulations of the San Francisco Police Department," wrote the agency's director Michael Langer.

Gay rights on Conn. General Assembly's 1991 agenda

HARTFORD, Conn. (AP)—A \$2.2 billion budget deficit promises to dominate this year's session, but the General Assembly will also consider several awkwardly debating two more emotional topics: sex and death.

As they have for a decade, gay rights activists are pushing for a civil rights bill to protect homosexuals, while conservatives are lobbying for a stronger death penalty.

A gay-rights bill, a measure that has been defeated four times since 1983, appears to be gaining support this year.

State Rep. Richard Tuliano, D-Rocky Hill, co-chairman of the General Assembly's Judiciary Committee, said he plans to work with Catholic Church leaders to draft acceptable language for a gay-rights bill.

Tuliano last year helped turn around initial church opposition to a hate crime bill that prohibited intimidation based on race, religion, ethnic background or sexual orientation.

Gay-rights activists say passage of that bill will help them when they fight this year for a ban on discrimination against homosexuals in housing and employment.

Steven Gavron, co-chairman of the Connecticut Lesbian & Gay Anti-Violence Project, said passage of a gay-rights bill would be an important step to ending discrimination against the gay community.

"The fact that gay men and lesbians are denied full civil rights protection accorded other citizens further increases their vulnerability to crimes and violence," Gavron said. "Without a gay-rights bill in this state, we are not even... on an equal basis with other communities covered by hate crimes laws."

Changes in the Legislature and a new governor may increase the chances for a gay-rights bill this year.

Weicker has supported gay rights. Outgoing Gov. William A. O'Neill made no secret of his opposition to the legislation during his 10 years in office.

The House will have 21 new members, including three who took the seats held by the most vocal opponents of gay rights—state Reps. Vito Mazza, D-West Haven; Anthony Nunnis, R-Canaan; and Francis O'Neill, R-Guilford.

And the House now has its first openly gay member, Rep. Joseph

Grubars, D-Bridgeport. When he publicly proclaimed his homosexuality in December, Grubars said his reasons were largely personal, but vowed to speak in favor of the gay-rights bill.

The State's eight new members, including George Jensen, D-Stamford, who supported the gay-rights bill while in the House.

But other lawmakers who have opposed such legislation say they still do not see the need for a gay-rights bill.

Cuomo criticized for AIDS spending by Gay Men's Health Crisis

ALBANY, N.Y. (AP)—One of the nation's most prominent advocacy groups for people with AIDS says it will be looking to Gov. Mario Cuomo for leadership that he hasn't provided yet.

"This year, as many Americans consider your potential for national leadership, we'll be waiting for you to lead the state toward the expanded AIDS program," said a Jan. 7 news conference.

Cuomo is considered a potential 1992 Democratic presidential candidate.

The New York City-based GMHC, the country's largest AIDS service group, said Cuomo hasn't effectively pushed for increased federal funding, has prevented needed AIDS relief money from being spent and hasn't delivered on two-year-old promises.

The state's AIDS program, before Cuomo was to deliver his annual State of the State address.

Last year's address, as well as Cuomo's election night party in November, was disrupted by demonstrators from the militant AIDS group ACT UP.

Cuomo press secretary Anne Crowley defended Cuomo as a strong advocate for acquired immunodeficiency syndrome treatment, research and education.

She said he always mentions AIDS in frequent speeches, criticizing a lack of state aid by the federal government.

"The governor has been one of the strongest advocates on behalf of state governments with respect to AIDS funding in general," Crowley said.

New York has more than 32,000 AIDS cases, about a quarter of the nation's total.

Sweeney said Cuomo has failed to make a "high-profile" trip to Washington to push for more federal AIDS spending. He also asked "where are the headlines announcing Governor Cuomo's protests" when Congress cut disaster relief for AIDS-stricken cities.

"I imagine the outcry that would have come from California's governor if San Francisco had been denied aid would be after the earthquake," Sweeney said.

Asked whether Cuomo or Republican President George Bush would better serve people with AIDS, Sweeney said, "I'd like to hear a lot more from the both of them."

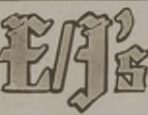
Cuomo's administration has stopped \$28 million in authorized AIDS funding from being spent despite state funding. The state spending would be exempt from budget cutbacks, Sweeney said.

New York faces a budget deficit for its current fiscal year that Comptroller Edward Regan estimates could reach \$1.4 billion.

Sweeney said \$8.3 million in appropriated AIDS funding that hasn't been spent in previous years had been impounded by the Cuomo administration. The money, distributed by the state's AIDS Institute, was expected to be given to various community outreach programs.

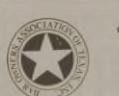
Additionally, \$21 million in AIDS Institute spending was frozen at the end of October as part of a general stop payment on state agency contracts and grants because of the budget deficit.

Since then, about \$1 million has been used, Sweeney said.



2517 Ralph Street
at Westheimer
527 9071

DIMMICK	DRINK
BALLOTT	DRINK
MANDELL	DRINK



COMMERCIAL MEMBER



Texas Renegade

Gumbo Cook-off

Jan. 20

Tuesday
Talent Contest
10:30pm
Finals

Singers, Dancers, Actors,
Instrumentalists, Comedians,
Anything You Want
\$75 in Cash Prizes
MC: Rikki O'Shea

Fridays: Male Review 11pm

MC: Cassandra Landa

Wednesdays:
Steak Night 6pm
New Male Dance
Contest 10:30pm

MC: Rainbo de Klown



Thursday & Sunday

The Man of A Thousand Faces Mr. Rikki O'Shea brings to You

Illusion 90's

featuring



Paivi



MC RIKKI O'Shea



Lee Chardon



B.J. Summors



Burgundy Woods

With Special Guest: Susan

Showtime 10pm—Really!

Reservations Welcome

Open 7am Happy Hour 7am-9pm Patio Open Daily

7/5
Friday & Saturday
SHOWTIME
7-10pm
608 Westheimer
529-8813

HGO winter repertory: A busy time of year

By L. TODD GARRETSON
The Montrose Voice

The winter season of Houston Grand Opera will open Jan. 18th with the World Premiere of Carlisle Floyd's "The Passion of Jonathan Wade" followed Jan. 24th by the highly anticipated new production of "Tosca" starring Eva Marton and directed by Jonathan Miller. First, however, is Sunday afternoon at 5:00. PM offers a one-time-only chance to hear Miss Marton in an all Wagner program conducted by Julius Rudel. There is also important news about funding and development.

The Wagner program on Jan. 13th consists entirely of music from the Ring tetralogy and promises to be The Concert of the Year. Under the baton of Julius Rudel, the orchestra of HGO will first perform the "Ride of the Valkyries" from Act III of "Die Walkure." Miss Marton then will be joined by helmsman Wolfgang Paaler, making his American debut, in the final scene from "Siegfried," the famous love duet. Following intermission the orchestra will play Siegfried's Rhine Music, with the conclusion of the concert (as well as the Ring itself) being Brunnhilde's overwhelming Immolation scene from "Götterdämmerung."

The combination of Eva Marton's world-class "hochdramatische" soprano, Maestro Rudel's proven command of this repertory, the players from the Houston Symphony, and the sound picture afforded by stage musicians in the Brown Auditorium of the Wortham Center should all fuse to afford a truly unique and privileged concert experience.

Set in Columbia, South Carolina, 1865, immediately after the Civil War, "The Passion of Jonathan Wade" concerns itself with the troubling and difficult circumstances confronting both the defeated Confederacy and the occupying Union forces during the early days of Reconstruction. Jonathan Wade is sent to make order where none has been planned. The upheaval following the War is without precedent, facing conflicting codes of duty and personal honor on this basically decent man, reduced to exact the spoils of conflict from those he considers as equals.

Although originally premiered in 1962 at the New York City Opera, "Wade" has been not only revived but freshly composed by Houston's popular resident composer. Nearly 40 percent of the libretto and 86 percent of the music are completely

new, and, as such, the opera is being billed as a world premiere. At last count, the cast of this large scale work includes named parts for 103 people! Performances are in the Brown Auditorium Jan. 18, 20, 23, 26, 29 and Feb. 2. This is a co-production and commission from the opera companies of Houston, San Diego, Miami and Seattle.

Puccini's "Tosca" will be presented in repertory on Jan. 24, 27, 30 and Feb. 1, 3, 5 and 8, also in the Brown Auditorium. Miss Marton will be joined by tenor Peter Dinklage and bass-baritone Justin Diaz, with Music Director John DeMain on the podium. This new production is by the esteemed Jonathan Miller (Mikado) who has transferred the time of action from the early "Risorgimento" of 19th century Italy to the Fascist 1930's of Mussolini.

From HGO general manager David Gokley: With the support of a \$1,000,000 Challenge Grant from the National Endowment for the Arts, HGO will implement "Opera New World," a ground-breaking new program to redefine traditional opera repertory by commissioning new music theater works that draw from the diverse cultures present in Houston.

The diverse specifically address

es the changing demographics in Houston and the ever-widening gap between popular culture and serious art forms by focusing energy, expertise and financial resources to create and produce pieces outside the Western European cultural tradition. These new music theater works will serve as the basis for permanent bridges to audience groups not traditionally associated with opera in America.

Works announced as part of "Opera New World" for the 1990-91 season include Robert Rodriguez's "Monkey See, Monkey Do," an opera in Spanish and English for children, scheduled for February of 1991 in the lobby of the Wortham Theater Center; Meredith Monk's "ATLAS," an opera in three parts" which will receive its world premiere in Wortham Center's Cullen Theater on Feb. 22, 1991; Argentinian composer Astor Piazzolla's tango opera "Maria de Buenos Aires" scheduled for May of 1991 in Hermann Park's Miller Outdoor Theater; and Bill T. Jones's "Mother of Three Sons" scheduled for its premiere in June of 1991 in the Cullen Theater.

HGO must match the \$1,000,000 on a three to one basis with new or increased gifts by July 31, 1994.

Supremacists threaten supporters of ordinance

INDEPENDENCE, Mo. (AP)—Members of a white supremacist group have used a special "Klan hotline" to threaten City Council members and homosexuals who support proposed hate crimes or

The Klan hotline, a text telephone message, was recently traced to the Independence home of a man experts say is an organizer of a paramilitary splinter group, the White Knights of the Ku Klux Klan.

"Well, I'll tell you what right now," a recording on the line says. "When we White Knights come down there and when we start Ku Kluxing, you're going to think the sky is falling in."

The council is expected to give final approval to a set of ordinances adding extra penalties for certain crimes that are inspired by hate for the victim's race, age or religion.

An earlier draft of the ordinances would have included crimes motivated by hate based on sexual preference.

After a recent two-hour council debate, which included impassioned testimony from activists and clergy members, the council voted 5-2 to delete the phrase "sexual orientation."

Nonetheless, six people were signed up to speak on the ordinance before the vote.

The speaker on the tape is introduced as the founder of the Independence White Man's Association and complains about the "anti-white laws" being passed in Independence.

"But be concerned... You don't have to worry about all those queers being at the meeting down here, because the Ku Klux Klan's going to be there. We have some things that we think you'd be interested in us going to bring it with us."

The words have frightened one gay-rights activist who is signed up to speak at the council meeting.

California death row inmate in slayings of homosexuals loses appeal

WASHINGTON (AP)—A serial killer who murdered four Los Angeles County homosexual men in a 10-month period a decade ago lost a Supreme Court appeal.

The justice Jan. 7 list stand rulings that California death row inmate Donald Miller received a fair trial and a proper sentence.

Miller was convicted of four murders and four attempted murders committed from May 1980 to Feb. 1981. Prosecutors said all of Miller's victims were homosexuals who were beaten.

All but one of the attacks occurred in the West Hollywood area of Los Angeles County.

Miller's appeal challenged the legitimacy of testimony by a key prosecution witness who linked Miller to the death of Ernesto Ramirez.

Island Boys



Simonson's nude drawings and paintings of the men of Hawaii reflect the natural sensuality of the islanders, as well as the slow, easygoing rhythm of the tropics.

ISLANDERS

by Douglas Simonson
\$20.00 in bookstores, or clip this ad and return with your check for \$21.00 (postpaid) to order.

name: _____
address: _____
city: _____
state: _____ zip: _____
ALYSON PUBLICATIONS
Dept. P-5, 40 Plympton St.
Boston, MA 02118

name: _____
address: _____
city: _____
state: _____ zip: _____
ALYSON PUBLICATIONS
Dept. P-5, 40 Plympton St.
Boston, MA 02118

A Masterpiece of Mystery



Gertrude Stein and Alice B. Toklas step out of the literary haze and into the Parisian underworld to track down a murderer and art thief. While Gertrude and Alice dig for clues in literary salons and art exhibitions, Johnny McAndrews, a gay American writer, takes us on a wild and wicked romp through the decadent side of Parisian life.

"Regplete with plenty of punning banter, Scatman parody, titillating traits between the male characters and a few what the hell anachronisms, this is a campy delight of a comic mystery." — *Booklist*

THE KARAVAGGIO SHAWL

by Samuel M. Steward
\$9.00 in bookstores, or clip this ad and return with your check for \$10.00 (postpaid) to order.

name: _____
address: _____
city: _____
state: _____ zip: _____
ALYSON PUBLICATIONS
Dept. P-5, 40 Plympton St.
Boston, MA 02118

FRENCH STARTED

527-0782 3201 LOUISIANA HOUSTON

All Male Cinema

presents
 THE BOO
 THE BOY
 IN-HAND VIDEO
 Marc Anthony

...Andrew is waiting Andrew, with his lust for life and his thirst for blood, Andrew whose quest for love is sometimes hampered by a troubled conscience. Andrew—he's really not like other vampires, you know. *Hardlyingly misanthropic. This gripping tale are the stuff of dream and nightmare. Somewhere in the Night marks the debut of a film writer, a striking new voice in imaginative fiction.* — writes Katherine Forster.

SOMEWHERE
IN THE NIGHT

Stories by Jeff McMahan
\$7.95 in bookstores,
or clip this ad and return with your check for \$8.50 (postpaid) to order.

Photographers
Wanted

Community Publishing Company seeks professional photographers who have photos for sale of male models for varied use in advertisements and promotions.

- Advertising for assorted display accounts in the *Crescent City Star*, *365 Central*, *Montrose Voice* and *Texas Gay Press*.
- Display advertising in other gay publications

that subscribe to our photo and art feature service.

We currently need photos with Valentine's Day and Mardi Gras themes (i.e., a Mardi Gras photo might show two men in costume, holding horns). Come up with your own ideas. Photos should be black and white but color prints be considered. Unable to use slides.

Submit sample photos to Jerry Mulholland, 365 Central, suite 2300, New Orleans, LA 70130. (504) 524-1408. Or to Henry McChurg, 408 Avondale, Houston, TX 77006. (713) 525-8490. If we choose to use your work, we will make you an offer to buy negatives.

Your work will be used in the *Crescent City Star*, the *Montrose Voice*, *Texas Gay Press* and as part of our photo and art clipper service to other gay publications.

Midnight
Matinee
Special
Sunday thru
Thursday Midnight
til Closing
Admission \$4
with membership

Thursday
Matinee
\$4 All Day
with
membership

Friday & Saturday 11am-3am

Monday-Thursday 11am-1am

Sunday 1pm-1am

AIDS exclusionary rule would be dropped under Sullivan proposal

WASHINGTON (AP)—Health and Human Services Secretary Louis Sullivan has endorsed a proposal to drop infection with the AIDS virus from the list of diseases that may keep travelers and immigrants out of the United States.

But no final decision has been made on the matter because Sullivan's agency still must get comments from the State and Justice departments, said the official who disclosed the action Jan. 8.

The official spoke on condition of anonymity. Sullivan's action was made possible by last fall's immigration bill, which reversed 1987 legislation making infection with the human immunodeficiency virus, or HIV, which causes AIDS, automatic grounds for exclusion from the United States.

The immigration bill left to the secretary the decision of whether to drop HIV infection from the list of more than 30 diseases that bar entry to the country. The list includes syphilis, tuberculosis and Hansen disease or leprosy. Every body with AIDS is by definition infected with HIV, but many people infected with HIV do not have AIDS, though they likely will develop it eventually. The virus is transmitted generally through sexual contact or use of infected blood.

Sullivan has said he saw no reason to exclude people from the United States because of AIDS, and he acted Jan. 3 had been expected.

Organizers of an international conference on AIDS, held last year in San Francisco, revived the issue because of worldwide pressure to eliminate the 1987 exclusionary provisions.

The Immigration and Naturalization Service twice acted to dilute the exclusion. It announced the availability of a 30-day waiver for people with HIV to attend conferences, get medical treatment or visit family members, and it developed a new 10-day visa for people attending scientific conferences that did not require any statement of infection.

Nevertheless, conference organizers were outraged. Some European governments urged a boycott of the conference, some organizations did so and the International AIDS Society, the conference sponsor, said it would hold no more such meetings in the United States if the provisions remained on the books.

Harvard University, site of the 1992 conference, threatened to

drop it if the rules were kept. But after President Bush signed the immigration bill the university said it would go ahead.

Four gay rights demonstrators jailed; 1 cited

SACRAMENTO (AP)—Police arrested four people and cited a fifth Jan. 7 after chanting gay rights demonstrators twice interrupted Gov. Pete Wilson's second inaugural address of the day.

Det. David Ransom said three people arrested at the Sacramento Convention Center and were booked at the county jail on charges of disturbing a public meeting and for outstanding traffic warrants, Ransom

said. A fifth person was issued a citation for allegedly disrupting a public meeting and was released, Ransom said.

Wilson was sworn in twice Jan. 7, after rain ruined plans for one ceremony on the Capitol's front steps.

He took the oath shortly after 11:00 a.m. before about 500 people in the Capitol rotunda. Outside, on the rain-soaked steps, a dozen demonstrators protested the U.S. government's military presence in the Persian Gulf, holding placards and shouting, "Give peace a chance."

Later, Wilson was sworn in again before several thousand people at the Convention Center, where gay rights activists twice interrupted Wilson's inaugural speech with chants.

As he began his speech, a group of about 25-30 demonstrators to Wilson's right chanted "What do we want? Rights. When do we want them? Now," as they marched out of the hall.

GAY ACTION NETWORK

SHARE SOME SWEAT WITH UP TO EIGHT OTHER MEN WHO ARE READY FOR YOUR TYPE OF ACTION NIGHT AND DAY!

ALL LIVE... NO ACTORS



Select the Area of Your Choice with Our New REGIONAL CONNECTOR™

1-900-988-8500

A BUD SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

713-976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY ON OUR NEW ELECTRONIC MAIL BOX SYSTEM

1-900-234-2345

You Don't Leave Your Phone Number on an Open Line!

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

GAY MEN FINALLY HAVE THEIR OWN TV SERIES !!



Just for us. Only about us. The things that we're watching, the things that we notice. You won't find it on free or cable TV. Only on **INSIDE MAN: Video Agenda**.

All of the television networks have premiered their new shows, but not one of them sets you back to gay cops, visit a club, factory, attend gay traffic school, or interview personalities like baseball's Dave Pallete.

We're proud to present the premiere edition of **INSIDE MAN: Video Agenda**. A fast-paced, well-informed hour capturing the gay male experience. Stories covering people and places, coast-to-coast and beyond. Video Personalities sent in from guys nationwide. Also, the chance to win a free trip for two to the very first gay CLUB MED vacation in Puerto Blanco, Mexico! (courtesy Atlanta Events).

VKO

Video Knockouts, Inc.

CALL NOW AND ORDER YOURS TODAY!

PHONE 1-800-458-1164 (toll free, 24 hours a day) Or order by mail.

Send To: V.K.O. P.O. Box 480366, Los Angeles, CA 90046

Please send me one (1) copy of **INSIDE MAN: Video Agenda** for \$19.95 plus \$3.50 shipping and handling charges.

Please send me one full year (4 issues) of **INSIDE MAN: Video Agenda** for a limited time offer of \$44.95 plus \$3.50 shipping and handling per issue.

Please ship me **INSIDE MAN: Video Agenda** T-shirt (in 100% cotton) for \$14.95 plus \$3.50 shipping and handling. Shipping & handling charges apply only to T-shirts ordered without a tape.

Color (Black or White)

Size (S, M, L, XL)

Circle one: VISA, MASTERCARD, CHECK OR MONEY ORDER

Name on card

Card #

Expiration date

Mailing address

City

State

Zip

Please allow four weeks for delivery.

THE LEATHER LINE

MAKE CONTACT WITH HOT LEATHERMEN 24 HOURS DAILY!

CALL NOW!

1-900-468-5328



1-900-HOT-LEATHER

CALL NOW!



CONNECTIONS USA

#1 IN THE USA!

1-900-646-4646

- "Talking Personalities" in over 25 Gay Categories
- Meet Nice Guys for Dating and Friendship
- Meet Hot Guys that like to get REAL WILD!
- Fun-Safe-Easy to use-Open 24 Hours

Gay owned and operated. \$2 (min. More info (305) 565-4455, Ext. 1387

Anderson Prize Foundation announces first Stonewall Awards honorees

The Anderson Prize Foundation honored three individuals for their contributions to the gay and lesbian community by awarding each of them with the foundations first annual Stonewall Award and a personal check for \$25,000. The recipients were announced at a press conference Wednesday, Jan. 9 in Chicago, where the foundation has its office.

The Anderson Prize Foundation, established by Paul Anderson of Chicago, aims to focus public attention on individuals who have contributed time, energy and resources to the gay and lesbian community.

This year, the Stonewall Awards were presented to Martin Delaney of Project Inform in San Francisco, for his efforts to provide AIDS patients not only with more treatment options, but with the quality of hope; Thom Dombkowski of the Howard Brown Memorial Clinic in Chicago for his founding of the enormously successful Chicago House and

Social Service Agency, a group of hospices for AIDS patients, and Urvasih Vaid of the National Gay and Lesbian Task Force (NGLTF) in Washington, D.C. for her national grassroots leadership to advance the full range of gay/lesbian rights.

Beginning in 1991, the Foundation intends to honor individual achievement in the gay and lesbian community each January. "Achieving goals through hard work and determination has always been a part of our American character. The same holds true for the gay and lesbian community, and I feel privileged to pay tribute to a select group of heroes this year, who have achieved so much on our behalf," said Paul Anderson, founder.

The Anderson Prize Foundation donated a total of \$75,000 to express the appreciation of the gay and lesbian community for the hard work of these individuals. There are no stipulations or requirements on how the money must be used.

Agency approves anemia drug that could benefit patients

WASHINGTON (AP)—The Food and Drug Administration on Jan. 2 approved a drug that fights the anemia that can occur in people with AIDS or AIDS-related conditions to abandon life-prolonging AZT therapy.

The drug, Eprexin, a genetically engineered form of the kidney protein erythropoietin, stimulates the production of red blood cells. Anemia is a shortage of red cells.

About 60 percent to 80 percent of the 25,000 people taking AZT, the only anti-viral AIDS drug approved by the FDA, become anemic and could benefit from the new treatment, said officials at Ortho Pharmaceuticals Corp., one of two companies that will market the drug.

Many of these people become so anemic that they require regular blood transfusions or are forced to stop up the AZT therapy.

The FDA approved Eprexin for use in patients with chronic renal failure in June 1989. At that time, while the drug's effects with AIDS and AIDS-related conditions were still being studied, the agency also expanded its use to Eprexin for patients on AZT, also known as zidovudine.

The treatment has few adverse reactions. Most frequently reported are fever, headaches and fatigue, the FDA said. Amgen Inc. of Thousand Oaks, Calif., must first reach an agreement with the Raritan, N.J.-based Ortho Pharmaceuticals. Amgen did much of the actual work in developing erythropoietin, while Ortho sponsored the clinical trial and expanded access of the drug for AIDS patients.

Amgen will market the drug under the trade name Eprexin, and Ortho will market it under the name Procrit, the FDA said.

Woman robbed of money she collected for AIDS shelter

BUFFALO, N.Y. (AP)—A woman who had collected \$600 for a residence for homeless AIDS patients was robbed of the money and pictures of her son, who died of the disease two years ago.

"Those are things that I can't replace," she said. Phyllis Buccellio, 50, said Jan. 2 of the photographs her son had given her. "I just can't describe how terrible, how horrible."

On New Year's Eve, Mrs. Buccellio and a friend collected money from her son's friends and other patrons who were celebrating the holiday in a downtown bar that Mrs. Buccellio said is popular with homosexuals.

"I didn't bother to count the money when I left the place. It was too much money," said Mrs. Buccellio, who estimated that she had collected as much as \$600. "There were some men who gave me a 20, a 10. This is why I feel so bad. They were very generous. They were generous, and they were nice."

Mrs. Buccellio said she and a friend left a restaurant at about 12:50 a.m. Jan. 1. When they stopped to talk to another friend, when a man Mrs. Buccellio to the ground matched her purse.

"All I could think of was, 'That donation money—oh, my God, the Benedict House money,'" she said.

Mrs. Buccellio said the money was for Benedict House, two houses where eight terminally ill residents with AIDS live. The shelter had authorized her to collect money, said executive director Judith Skerzky.

The Tonawanda woman also lost irreplaceable photographs of her son, Joseph, who died of acquired immune deficiency syndrome at age 28 in Dec. 1988. "It showed him terminally ill. They weren't pictures you want to get simpler, but I wanted to keep them," said Mrs. Buccellio.

State delayed Medicaid benefits for AIDS patient
CHARLESTON, W.Va. (AP)—An administrative hearing officer has ruled that West Virginia improperly delayed granting Medicaid benefits to a Kanawha County man with AIDS, a Charleston newspaper reported Saturday, Dec. 29.

The man, identified only by his initials J.S. by The Charleston Gazette, applied for a Medicaid card in December 1989, but wasn't given it until May 1990, one month before it was set to expire, said Anita Rastin, a paralegal who represented J.S.

In findings dated Dec. 14, hearing officer Ron Woods said the state Department of Health and Human Resources "took an unreasonable length of time" to rule that J.S. was eligible for Medicaid, the newspaper said.

HIV panel names representative for 'gay at risk community'

The Houston Area HIV Health Services Planning Council was expected on Thursday, Jan. 10 to announce its first specific representative of the "gay at risk community," Maurice (M) Jones.

Jones, president of Body Positive/Houston, was already serving on the panel, which was set up

by County Judge Jon Lindsey to meet requirements of the Ryan White CARE Act, and recently backed a community forum to gain input for the panel at the Metropolitan Multi-Service Center. He confirmed this week he had been asked to represent gays on the panel.

Jones' appointment marks the first time the gay at risk community has had a specific representative on any city or county panel dealing with AIDS, said Gene Harrington, president of the AIDS Equity League. The AEL has fought to have gays represented on AIDS decision making panels,

including the Greater Houston AIDS Alliance. Harrington said the Equity League had sent a letter to Lindsey's office after the panel was named, asking that the concerns of the gay at risk community be represented directly. He added that Houston city councilmember

Eleanor Tinsley had also sent a letter to Lindsey, supporting the organization's request.

The panel's next scheduled meetings are 6:00 p.m. Thursday, Jan. 24 and 2:00 p.m. Thursday, Jan. 31 at the Greater Houston AIDS Alliance, 2015 Thomas Street.

Community groups plan activities for Inauguration Day

The Texas Human Rights Foundation, along with the Austin Lesbian/Gay Political Caucus and the Lesbian Gay Rights Lobby, are planning a pre-inaugural reception for gay and lesbian people who will be attending or performing at the inauguration of Governor-elect Ann Richards.

The reception will be held following the "Texas Our Texas" inaugural gala event, from 9:30 p.m. until midnight Monday, Jan. 14 at the Austin Hyatt Regency Hotel, Riverside Drive at Congress Avenue. Also, say capital insiders, it

has been suggested that gay men and lesbians who wish to attend one of the inaugural balls on Tuesday night (Jan. 15) attend the "North Texas Ball" at Erwin Center Local Properties in Houston and Austin are also said to be organizing contingents to march together

in the scheduled "People's March." (For more information on inauguration events being organized by gay/lesbian groups, call the Texas Human Rights Foundation at 1-800-828-6417 or the Houston Gay/Lesbian Political Caucus at 521-1000.)

Six activists sentenced for disrupting

NEW YORK (AP)—Six AIDS activists must perform community service as punishment for disrupting services at St. Patrick's Cathedral on Dec. 10, 1989.

The six, who were sentenced Monday, Jan. 7, could have been sentenced to up to six months in jail.

Manhattan Criminal Court Judge JoAnn Ferdinand, who convicted the six Nov. 9 after a non-jury trial, let them go on the condition that five of them give 70 hours of community service with the Mayor's Voluntary Action Program and that two perform 36 hours at the project.

Ferdinand convicted the activists, who called themselves the "Safe Sex Six," on charges of disrupting a religious service and disorderly conduct. She also convicted five of them for trespass, and four for sweating areas.

The six, members and supporters of AIDS Coalition to Unleash Power (ACT UP) and Women's Health Action and Mobilization (WHAM), were among 43 arrested and accused of disrupting services by throwing condoms, lying down in the aisles, chanting themselves to tears, and other disorderly acts.

The defendants said their demonstration was to protest the positions of the Roman Catholic Church and John Cardinal O'Connor on AIDS, abortion, condom use and birth control. They said those positions are killing people.

Allowed to speak before sentencing, all of the defendants said they did not get a fair trial, did not regret the demonstration, and would continue civil disobedience against the church's positions on sexual matters.



A Gay Man's Guide to Erotic Adventures

Updated constantly by our staff and our readers. Unlike any other publication in the world. Contains NO advertising. Tells you WHERE erotic safe sex and excitement is taking place NOW in major American cities. It tells you the hours and the best times to go. • JO Clubs • Gay Theaters with live nude performers • Heavy cruise bars • Play safe demonstrations and parties • Strip contests and shows.

Many of these events and places are not even known by most local gay men.

A Publication of Community Publishing Company, established in 1973. We publish gay community newspapers in New Orleans (Crescent City Star) and Houston (Montrose Voice).

For a sample copy, or to subscribe, mail the coupon below with your check or money order.

Or, call us (have your credit card handy) at (713) 520-0206.

It's not a toll-free number, but it will cost you only a few cents. We won't put you on hold. We'll help you in under a minute.

Yes, we cost a bit more than the other guides, but there's a big difference. • We're completely updated monthly, not yearly. • We list places that other guides don't. Private J/O clubs, leather club events, theme parties. The heavy cruise spots. • And we tell you the rules of these places and how you can get in.

Full color, sexy Conquest of the Month in each issue.

(The photos in each issue are alone worth the price.)

As a subscriber, you also become a correspondent. Your advice about places you've been will be greatly appreciated.

Cancel anytime and receive a full refund for the unused portion of your subscription.

QUEST FOR MEN
Premieres February 1, 1991



Allright ... show me.

Name:

Address:

I am over 21 years of age (sign)

Send me | sample issue for \$9 | 6-months subscription for \$49 | 1 year's subscription for \$79. I can cancel anytime and get a full refund for the unused copies and the current issue. Mail to [and make checks payable to] Community Publishing Co., 408 Avondale, Houston, TX 77006.

In Memory of



—SOLOMON MARINEZ

Feb. 22, 1949—Jan. 3, 1991

—BILL BASHAM

"Each one at the court, I believe, is aware you made a special contributing difference in his/her life. I trust you are aware that the young bird you rescued from the coffee crevice and pooped up its feathers did gratefully fly away."

"Bill registered at Park Plaza Hospital on Friday night, Dec. 14, 1990. His neighbors were notified on Monday night, following that due to HIV complications he had died, and would not be returning to his apartment-home."

"She is going to move into apartment No. 9, now, which, she says, you told her clearly in her dream on Dec. 18 is quite adequate for one person. If you could talk to Sis through her dream from your new dimension, it is logical that you can tell us more. I will listen, Bill, just in case... Maria et al."

(From your caring neighbors)

—BRITT WEBER

1960—1990

"We miss you, Britt"

Join friends and family in a memorial service at Bering Methodist Church, 1440 Harwood, Saturday, Jan. 12, 1991 at 3:00 p.m.

Dentist in AIDS case accused of using false names

FORT PIERCE, Fla. (AP)—A dentist gave a false name and occupation to doctors treating him for AIDS, contends a lawyer for a woman who says she contracted the disease from him during dental surgery.

Attorney David Eaton, who represents 22-year-old Kimberly Bergalis, made the allegation Friday, Dec. 25, during a hearing in court against CIGNA Dental Health of Florida Inc.

The insurer put the late Dr. David Acer on its list of preferred dentists to be used by the company's clients. Bergalis claims Acer transmitted the disease to her during a Sept. 1987 visit in which he removed two of her wisdom teeth.

"One defense being raised is that Acer was told he could continue treating patients," Eaton said.

But Eaton said Acer, who died Sept. 1, didn't even tell the doctors treating him his real name.

"He said he was David Johnson, a real estate developer, so there's no way a doctor could have told him it was OK to continue treating patients," Eaton said.

"The dentist died two days after he wrote a letter to former patients urging them to be tested for AIDS, but expressing doubts they could have caught the disease from him."

"I consulted medical experts on whether I should continue practicing dentistry," Acer said in the letter. "The experts advised me that as long as I followed the guidelines promulgated by the Center for Disease Control—that I could safely continue to practice as a dentist and that I would not infect my patients."

Continental National American Insurance Co. carried an \$1 million dental malpractice policy, which is the only asset of Acer's estate.

Attorneys for both sides were in St. Lucie County Circuit Court on Friday, Dec. 28, for a hearing on whether Bergalis' attorneys are entitled to examine Acer's medical records from the Veterans Administration Hospital in Miami.

'Misery' succeeds in bringing Stephen King thriller to screen

Film reviews by JAVIER TAMEZ
The Montrose Voice
Stephen King and Hollywood have finally managed to mesh again. Not since "Stand by Me" has there been a noticeably adaptation of any of King's works for the screen. King's own efforts to be a screenwriter ("Maximum Overdrive," "Pat Somerville") have been miserable failures. This time, though, under the guiding hands of director Rob Reiner and screenwriter William Goldman, a masterful and riveting movie is the result.

In "Misery," best-selling romance novelist Paul Sheldon (James Caan) has just completed his latest book. He smokes his ceremonial cigarette and drinks a single glass of champagne in a ritual he has repeated with every novel. This time, however, the ceremony is particularly significant because with this novel, Paul has left behind the romance genre and the beloved character he created, Misery Chastain. This time he has written a deeply personal account of his youth.

Happy that the literary world will finally be meeting the real Paul Sheldon, he contentedly leaves his remote mountain cabin high in the Colorado Rockies to deliver the manuscript to his publisher. He is enroute when his car careens off an icy road and lands in a ditch.

Unconscious and nearly dead, Paul is rescued by a stout, plain, strong-willed woman, Annie Wilkes (Kathy Bates), who nurses his wounds and broken bones. Having regained consciousness, Paul learns that Annie is his self-proclaimed number one fan. She confesses to having been trailing him and proudly displays her shrine-like collection of the Misery novels.

Paul's relief and recovery are soon

terrifying game of cat and mouse. He gives Annie permission to look at his latest work, and she is disturbed that it is not only not another Misery novel, but the pages are filled with obscenities and the rancor of street life. She becomes outraged when she purchases the most recent Misery novel to be released and discovers that Paul has killed off her cherished heroine. Paul, stunned, watches as Annie's maniacal obsession leads her to burn his only copy of his new novel, and she forces him to write another novel bringing Misery back to life.

As his recovery continues, Paul plays along with the insane Annie, as he struggles to find ways of escaping the clutches of the demented woman.

Rob Reiner and William Goldman have once again collaborated in creating an exceptional motion picture. "Misery," however, is light years away in substance and style from their previous work together. "The Princess Bride" Goldman succeeded in taking the edge off the novel, which was exceedingly gory, while still maintaining the aura of dread and panic that Paul faces. Reiner brilliantly transfers these sensibilities onto the screen. He evokes powerful performances from his cast across the board, but chief among these is Kathy Bates.

Bates is nothing short of astounding. In the blink of an eye she changes from the concerned, doting nurse to a cold, calculating tyrant. Her screen presence is the epitome of a sinister maturity; all is apparently calm, but an uneasy chord remains in the tranquility. She steals every scene from her better-known costar, and she deserves an Academy Award nomination.

"Misery" is the best type of horror film. It terrifies without being gory.

It's suspenseful and thrilling without resorting to children's tricks. This movie is great. I give it three and a half stars.

—Edward Scissorhands

For years now the holiday season has provided a bounty for Hollywood. Antiques flock to theaters in numbers unmatched at any other time of the year in the hopes of cashing in on the Christmas bonanza. But sometimes a movie's release at this time of year isn't so much a big studio executive's decision to reap maximum profits. Sometimes a film comes to our local theaters starting at Christmas because it's the perfect time of year for it. One such movie is "Edward Scissorhands."

This is a touching Christmas tale that will bring both smiles of joy and feelings of warmth to even the most hard-hearted Scrooges. "Where does the snow come from, Grand-ma?" Asks a young girl as she settles into her bed for the night. "That would start with Scissorhands," the grandmother replies with a reflective sigh. And she begins to tell the story of a boy named Edward (Johnny Depp) who was created by a brilliant but loving scientist (Vincent Price) in his mansion laboratory overlooking a tiny bedroom community that could be Anytown, U.S.A. Edward was given a brain, a heart, everything that would make him seem completely human. Unfortunately, his creator dies before his task is complete and Edward is left with long, razor-sharp shears where hands should have been. As long as he remains in the mansion, Edward's uniqueness poses a problem neither for himself or the townspeople.

The one day an irrepressible Avon lady, Peg Boggs (Dianne Wiest)



Johnny Depp is "Edward Scissorhands" and Winona Ryder is Kim Boggs. A young woman is overwhelmed by Edward's unconventional charm, in the new film by Tim Burton

comes calling. Initially taken aback by Edward's hands, she is quickly won by his predicament and the "sane, soulful" expression he gives. Peg decides to bring Edward home with her. Her nosy, gossiping neighbors waste no time gathering around Peg's house to meet her new friend. Edward quickly amazes and charms them all, treating dazzling toques and fashion magazine coupures.

Edward is becoming a star, but he poses for Peg's beautiful daughter, Kim (Winona Ryder). Kim's increasing attachment to Edward leads her jock boyfriend, Jim (Anthony Michael Hall) to frame Edward in a burglary. The ensuing uproar has everyone in town looking for Edward, including the police, and all the people who had thought Edward so wonderful quickly become experts on the danger he poses to everyone because of his difference. Edward, however, remains undaunted in his feelings for Kim. And their growing affection for one another makes for one of the most touching and original fairy tales ever to grace the screen.

Director Tim Burton who had already demonstrated a predilection and knack for the unusual and bi-

zarric ("Batman," "Beetlejuice," "Pee-wee's Big Adventure), has created a wondrously personable film for all ages to enjoy.

Johnny Depp showed surprising quality in the title role. Gone is the blustering, street-wise pretty boy that became a teen idol in "17 Jump Street." Here Depp is forlorn and disfigured, without being devoid of hope or regrettably ugly.

Winona Ryder seems to grow more beautiful with every film. Since first gaining widespread notice as the troubled teen who can communicate with the dead in "Beetlejuice," she has made her mark and earned a critical flutter with "Heathers," "Welcome Home, Rosy Carmichael" and "Mormons." This time around she plays sweet innocence: a young woman whose heart is touched by the kindness she sees in another.

My favorite, however, was Dianne Wiest. She's an absolute charmer as the well-intentioned mother who brings Edward down into her world without considering the consequences for him or anyone else.

"Edward Scissorhands" is a warm, touching, funny film that will make a cloudy day seem sunny and a bad day feel better. I give it three stars.



Kathy Bates stars as Annie Wilkes, an obsessive fan who rescues romance novelist Paul Sheldon, played by James Caan, and later holds him captive in "Misery"

NFL PLAYOFFS
NOON
EIGHT BALL
TOURNEY 4 PM
STEAK-N-TATER
5 PM

SUNDAY

NEXT SATURDAY JAN. 19
ROCKY HORROR PICTURE SHOW
ENGORE
AT 11:45 P.M. SHARP
PROPS AND COSTUMES INVITED

MONDAYS
COMEDY HOUR
AT 8 PM
MURPHY BROWN
& DESIGNING WOMEN

HOUSTON

2303 RICHMOND
520-1861



Montrose Voice Classifieds

To Advertise, Call 529-8490
Monday-Friday 9am-6pm
Regular Rates: 40¢ word
(10 words in a line)
Hold words in all caps contained at top \$3 per line
(3 words to a line)
All other configurations require purchasing a display ad.
Ads by the inch. As low as \$6.25. Call for details.

Auto Repair 0190

Auto Repair 0190

REIN-CAR-NATION

Life After Death
Recreation Services

1901 Talt
(713) 522-3041

Montrose Auto Repair

Books 1010

100 Pacific

Tires 1080

General Help Wanted 0650

Wanted To Buy 1090

Director of Education

Apartment 1405

Florists 2128

Florists 2128

Income Tax 2136

Income Tax 2136

Printing 2185

Printing 2185

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Income Tax 2136

Newspapers, Magazines 10566

Newspapers, Magazines 10566

Newspapers, Magazines 10566

Newspapers, Magazines 10566

Lawn Care, Landscaping 21140

Photo Finishing 2170

Telephone & Paging 2193

Houston's Newest, Largest Selection of Videos

Richmond News & Video

4330 Richmond Ave. 439-0216
Open 24 Hours (including all holidays)
• Complete Selection of Magazines • Full Line of Novelties • Private Mini Theatres • The Newest, Hottest Selection of Videos
MC Visa Amex Diners Club Carte Blanc All Personal Checks Welcome

Churches 1920

Churches 1920

Carpentry 2118

Cleaning, Janitorial 2121

Medical Care 2155

Insurance 2138

Insurance 2138

Kingdom Community Church
40500 NO FRIDGE
KNOW GOD KNOW PEACE
1508 EVANES HWY
KINGDOM
Sunday Worship Service 11am
6:45-8:15
862-7531 749-6231

Dignity/Houston
Join us for Mass at our new temporary location.
The Montrose Palace
1500 Nevada
(at Commonwealth)
Saturdays, 7:30pm
528-0111

Decks, Fences
Excellent Quality
Affordable Rates by
Conscientious
Craftsmen
Free Estimates
JACK 457-3024

HOUSE CLEANING
Call 664-9811. Don
Housekeeping 329-9624.
Cards

AMERICAN MOVERS
Professional moving service for your home/business. Our 6th year in business. Area welcome 522-1717.

Insurance 2138

Insurance 2138

HOLY TRINITY CATHOLIC CHURCH
GAY & LEAHMAN CHURCH BUILT ON LOVE
SUNDAY MASS 11:00 AM
12:15 WELCH
FR 523-8412
FR MICHAEL OBERDA, PASTOR

The Montrose Voice
We cover the News of Montrose
DAVID FUNERAL DIRECTORS
See our display ad in the main news section.

Carpet Cleaning 2118.55
\$100/mo. residential, low price, commercial. Call Gene 422-5674.

Construction & Repair 2123
Floor slab specialist. Fast turnaround. 800-811-0911. Construction, sheet rock, plumbing, water heat, air electrical, ceiling fans, etc. John 320-7945, mobile phone 840-1130.

Insurance 2138

Insurance 2138

Insurance 2138

Wanted To Buy 1090
Vegetable garden needs labor/ manure. 523-6577.

Apartment 1405
2 bedroom, museum area \$296. 329-7797.
Montrose apt garage apt. all tile paid \$350. 524-1878.
Room for rent. Montrose \$200. 528-4151.

Townhomes & Condos 1440
West University area 1 or 2 bedrooms available.
New carpet, granite, free bath, pool, free place and W/D. Call 543-0823 agent.

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

Florists 2128

MAN TO MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE
CALL TODAY, MAKE A DATE TONIGHT!

1-900-234-3500 \$2 First min. \$1 Each additional min.
INSTANT PRIVATE VOICE MAIL BOXES

1-900-234-MALE3 \$1.95 Per min. Adults only
DIRECT CONTACTS WITH PHONE NUMBERS PLUS TRUE GAY CONFESSIONS

DAIL IN YOUR AREA CODE GET ADS FROM MEN IN YOUR LOCAL AREA - NOT FROM ALL ACROSS THE COUNTRY! RECORD YOUR OWN PERSONAL AD TODAY AND MEET MEN IN YOUR LOCAL AREA TONIGHT!

Hathy Hubbard
Tax Preparation and
IRS Audit Assistance
(713) 667-5834

J.L.M. Bookkeeping Service
BOOKKEEPING TAX PREPARATION
Leland L. McKinley
(713) 965-9560

Printex Plus
1617 West Alabama • Houston, Texas 77006
(713) 524-5265 • FAX 524-7357

FINANCIAL ASSISTANCE FOR PWAs
Life Benefits, Inc. of Dallas is a financial services company which offers cash to PWAs. If you have an existing individual life insurance policy and a life expectancy of two years or less call 1-800-969-6000 for more information.
TOM HASTINGS

HAVING PROBLEMS WITH HEALTH INSURANCE PAPERWORK?
CLAIM-AID, INC. CAN LEND YOU A HELPING HAND...

- completely confidential service
- peace of mind—knowing that your claims are taken care of
- assurance that you are getting full benefits from your insurance

DON'T LET THE SYSTEM TAKE ADVANTAGE OF YOU. YOU MAY BE LOSING MONEY YOU ARE ENTITLED TO!

For a Free Brochure, or Info About Workshops, Please Call
PATRICIA OGURA, R.N. at (713) 242-0848
CLAIM-AID, INC.
13401 S.W. Fwy. Suite 206, Sugar Land, Texas 77478