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# montrose VOICE

WEEKEND

SEPTEMBER 11, 1987 ISSUE 359

FREE

## AIDS Commission Makes Its Debut

News, inside

HOUSTON WEEKEND WEATHER: Partly cloudy with hot days, mild nights, some late afternoon thunderstorms. Day highs 95, night lows 75.

# The Pope and a Protesting America



*Mansell Says Hospital  
Survival Prospects Still Grim  
Welch to Co-Host Montrose Benefit  
Jesse Jackson Visits AIDS Hospital*

News, inside

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□ **Day Long Standoff**

Normal holiday traffic was interrupted along lower Westheimer Sunday as members of the Houston Police Department's Special Weapons and Tactics team manned a dawn to dusk standoff.

John Thomas Mulroy, 31, was apprehended by police about 8:30 p.m. at the Black Dragon Studio tattoo shop in the 1200 block of Westheimer after holding police at bay for 13 hours.

Mulroy, who was allegedly involved in two exchanges of gunfire with police, was said to be angry over the Saturday night arrest of a friend.

**Community**

News from Neighborhood & Community Groups

◆◆ **Stone Soup Needs**

Stone Soup, the AIDS Foundation Houston's food pantry, announces additional hours in which donations will be accepted at 1004 California. Donations can be brought to that location on Monday, 2:00-6:00 p.m., in addition to Tuesday and Thursday, 6:00-8:00 p.m., and Saturday 10:00 a.m.-1:00 p.m. Also, donations may be taken directly to the AIDS Foundation, Houston, 3927 Essex Lane.

Stone Soup's current needs include: juices, instant coffee, mayonnaise, ketchup and mustard, pepper, pickles/ relish, gravies and sauces, chunky soups (no tomato), light bulbs, deodorant, food wraps, baggies, vitamins, canned meat, beef stew, corned beef hash, pasta, cold cereal, jello/ pudding, potato mixes, side dish mixes, meat "helpers" (tuna, chicken and hamburger), canned spinach/ carrots (no green beans/ mixed vegetables), powered/ evaporated milk, tomato sauce and paste, cooking oil, canned peaches/ pears/ fruit cocktail (no apple sauce), jelly and honey, tuna fish.

The pantry also needs two 110 volt window air conditioning units.

◆◆ **MCCR Fall Spiritual Renewal**

Rev. Elder Jeri Ann Harvey, former pastor of Houston's Metropolitan Community Church of the Resurrection, will be the guest speaker at MCCR's Fall Spiritual Renewal, September 10-13.

A member of UFMCC since 1971, Rev. Elder Harvey will preach on the theme "Now is the acceptable time."

Worship services will be held Friday, September 11 at 7:15 p.m. and Sunday September 13, 10:45 a.m. and 7:15 p.m. A pot luck supper and music program will be held Saturday, September 12 at 7:30 p.m.

A benefit for the MCCR AIDS Ministries and Omega House will be held Sunday, September 13, 4:00-6:00 p.m. at Say Cheese, 3926 Westheimer.

For more information about this and other events at MCCR, call the church office at 861-9149.

◆◆ **PWA Coalition Fundraiser**

Members of the People with AIDS Coalition Houston are selling raffle tickets to help interested PWAs attend the National March on Washington.

Tickets are \$1 each. Prizes include a Sony color television, a complete makeover at Frost Brothers and one other prize. The drawing will be held October 1.

◆◆ **First Unitarian Church Women's Group**

The Women's Group meets every Sunday, 10:00 a.m. at the First Unitarian Church, 5210 Fannin. All women who have an interest in hearing and participating in discussions of a religious, social and political nature relative to their happiness and survival as women are welcome.

Joan Walker, founder of Plus 10 Financial Services, will lead a discussion on the theme "Meet the Challenge of Achieving Financial Prosperity" on Sunday September 13. At 4:00 p.m. on Sunday, the reading group will meet at Audrey Crawford's for a discussion of *Lucy Gayheart* by Willa Cather.

The group celebrates the Fall Equinox on September 20, followed by a brunch at Womynspace, 2033 Norfolk.

On September 27, Annise Parker, president of the Houston Gay & Lesbian Political Caucus, will speak on "Sex, Politics, Homophobia: a Feminist Activist Speaks from her Life Experiences."

For more information on the Women's Group call, 526-1571.

◆◆ **KPFT To Air Bork Hearings**

KPFT FM 90.1 will air gavel-to-gavel coverage of the Senate-Judiciary Committee hearings on the nomination of Judge Robert Bork to the U.S. Supreme Court, beginning Tuesday, September 15. A vote on Bork's nomination is expected by October 1.

For more information call Arell Maguire, 526-4000.

◆◆ **Counseling Center Announces New Program**

The Recovery Experience is a new program of the Montrose Counseling Center. Meeting Thursday evenings, 7:00-9:00 p.m., the program is designed to provide an informative, interesting and stimulating forum for the dissemination of information, and sharing about substance abuse and recovery. The program is directed toward those who are currently in a treatment program, those who have completed a treatment program, and any members of the community that are involved in 12 step programs. However, any person may attend regardless of their affiliation with or lack of affiliation with a 12 step program.

The suggested fee for the program is \$5. For more information, call Bob Hodge, 529-0037.

◆◆ **AIDS, Minorities and the Law**

A two-day national conference, "AIDS, Minorities and the Law," begins today on the campus of the Texas Southern University Thurgood Marshall School of Law.

Eugene Harrington, professor of law at TSU, says the meeting will focus on the impact of the disease on people of color, women, and children.

The conference is being sponsored jointly by the TSU School of Law, the Texas Human Rights Foundation, and the Foundation for Immunological Disorders.

The conference is open to the public with a registration fee of \$50.

For additional information, call 527-7112 or 748-3555.

**Mansell Says Hospital Survival Prospects Grim**

Four days of meetings with community leaders earlier this month produced no new hope for survival of the nation's only hospital devoted entirely to AIDS treatment and research, it was reported Sept. 5.

Dr. Peter Mansell, medical director of the Institute for Immunological Disorders, said the hospital will close in January unless someone steps in to save the facility.

American Medical Institute, the for-profit hospital chain that operates the institute, said last month it would phase out operations at the facility because it lost nearly \$8 million in its first year.

"It's up to the local people to decide whether they want this to happen or not," Mansell told the Houston Chronicle. "I feel strongly we have done all we can. I don't know where else to turn at this point."

Political and religious leaders who met with Mansell were sympathetic to his concerns and shocked at the magnitude of the looming AIDS problem in Houston, which has the fourth-largest number of cases in the nation, Mansell said.

But the community leaders cannot be expected to come up with an instant solution to save the facility, he said.

Mansell said he needs another facility that can meet the research and patient care requirements of the institute's programs.

"We need someone who is prepared to take on what has become a very large program that has become very expensive," he said.

Most of the institute's financial woes were tied to care of indigent patients, and the facility announced last March it no longer would accept such patients.

Mansell also said he is struggling to keep a five-year, \$5.8 million federal government grant for AIDS treatment

evaluation. Whether he can keep the contract depends on his ability to carry out drug testing with a sizable number of patients, he said.

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□ **Awaiting Word from St. Luke's**

The fate of Jon Westergarrd's nursing education now rests in the hands of physicians called in to decide whether he may continue as a student nurse at St. Luke's Episcopal Hospital. Westergarrd was suspended in mid-August by administrators at St. Luke's after they learned he was HIV positive.

Westergarrd's medical records have been turned over to medical officials in St. Luke's epidemiology department who are expected to decide within the next week whether, or to what extent, the student may complete his clinical studies in the hospital.

An full-scholarship honor student, Westergarrd is enrolled at Houston Community College and according to his attorney, John Paul Barnich, the college is working to "assure that he (Westergarrd) will graduate on schedule."

**From City Hall**

□ **Greanias Defends Commerce Department Proposal**

City Councilmember George Greanias denies that a proposed City Commerce Department will surrender the city's federal poverty funds to the Chamber of Commerce and other special business interests.

Greanias, along with Councilmembers Dale Gorczynski and Rodney Ellis, recently signed a letter asking for support of the proposal. In the letter, the Houston Economic Development Council and Chamber of Commerce are touted as key partners in the proposal. In fact, the letter indicates that the proposal is part of the HEDC's "agenda for city government."

Under the proposal, the Commerce Department would take over responsibility for managing the city's "Community Development funded functions." Community Development funds are given the city by the federal government to improve low and moderate-income neighborhoods.

Greanias insists that the proposal, to be voted on September 16, will not turn over the city's CD funds to Chamber of Commerce or HEDC operatives.

"We think that while the private sector is getting its act together on doing its part of the job of building new jobs and keeping the jobs we've got," said Greanias, whose District C includes Montrose, "we think that the city government is not keeping the jobs we've got, and creating new jobs by helping the businesses in town to grow

and bringing new businesses in from outside."

Greanias said the Department of Commerce "will create a good, working relationship between the mayor and the council as a team to make sure that the city has some people who are accountable for the quality and success of our efforts more than failure."

He said the program would allow the city "to become more aggressive in getting federal funding."

"We could become more useful to community groups who are looking for Community Development funds to improve the quality of life in various neighborhoods which adds to the stability and economic health of the community."

Greanias said under a Commerce Department, the Chamber of Commerce would not decide how federal poverty funds are to be spent.

"The use of public monies will remain a public sector decision," he said. "It will not be placed into the hands of the HEDC or the Chamber anymore than the city will take over the responsibilities of marketing or developing or developing cost cuts, which is the HEDC's job."

"Each unit, public sector and private sector, has a job to do. We don't get the job done for the city by us poaching on their territory, or allowing them to poach on the city's territory."

"It's got to be a mutual respect and a mutual cooperation."

Under a proposal pending before City Council, Montrose would be removed as part of a target area in the CD program. Montrose and Fourth Ward currently make up CD Target Area 20.

□ **City Election Filing Deadline**

September 19 is the deadline for filing for city and school board races to be decided by the November 3 general election. Persons wishing to file for mayor, city council, controller, or the open positions on the HISD board of trustees must do so by 5:00 p.m. September 19.

□ **'Tinsley Boot' Okayed**

City Council unanimously gave Municipal Courts Administrator Richard Parris permission to give cars with outstanding parking tickets the boot.

Councilmembers jokingly referred to the device as the Tinsley Boot. Councilmember Eleanor Tinsley is the main force behind bringing the boot to the Bayou City.

Parris said he hopes to start booting cars by October. He said anyone with three delinquent parking tickets will get the boot from his City Marshalls patrolling the streets of Houston.

**Leland Addresses Union Group**

Rep. Mickey Leland, D-Texas, Monday challenged union members at a Labor Day breakfast to put a Democrat in the White House in the next presidential election.

Leland, whose Congressional district includes Montrose, said the Reagan administration has been anti-union since the first day of the Republican president's first term of office, and he sees no signs of change.

Union officials said the 8 a.m. breakfast marked the first time the

Harris County Labor Council has held a holiday event in Houston.

The breakfast and rally with city, state and national union figures was held at the International Brotherhood of Electrical Workers Union Hall.

Leland said union members must struggle harder to overcome obstacles thrown in their way by government.

"Many of you have done as much as you can do, but sometimes we have to realize we have to extend ourselves beyond our own reaches," said Leland. "We have to work harder than what it is we think we can do. We have to wake up earlier in the morning to fight for what is ours."

He said President Reagan showed his anti-union bias early by firing the striking air traffic controllers during his first four year term of office.

He placed the blame for Houston's sagging economy on Reagan's policies.

"When you look at how miserable things are in the city of Houston, you can point to the White House and show a direct correlation to the problems we suffer here and his administration," Leland said. "Our economy is sick."

**Jackson Visits AIDS Hospital**

By Paula Ditttrick  
For the Montrose Voice

The Rev. Jesse Jackson Wednesday encouraged blacks nationwide to vote for him, saying he can win the Democratic presidential nomination next year if blacks believe he can win.

"This time, my friends, we can win if you believe we can win," Jackson said. "Don't you know, if I can be president your child can be anything."

Before arriving at the convention, Jackson visited the Institute for Immunological Disorders, the nation's only hospital devoted to AIDS treatment and research.

The hospital opened in September 1986, but officials recently announced they plan to close it within the next 12 months because of an \$8 million loss, including about \$5 million for indigent care.

"When they close that facility there'll be no place for relief," for AIDS patients, Jackson said, adding it's estimated AIDS eventually will affect one out of every 12 Houston residents.

"You cannot sit here in comfort. You cannot preach in comfort. Either we're going to solve the crisis of AIDS or it will destroy us. You cannot sweep it under the rug."

"I am going from the outhouse to the White House," he said, prompting hundreds of participants at the 107th National Baptist Convention to stand and chant "All the way Jesse" followed by a second chant of "Run Jesse. Run Jesse."

Jackson has said he plans to formally announce his intention to run as president next month.

Citing 13 million registered black voters and 7 million unregistered but eligible black voters, Jackson said the black community has the power to elect the candidate of its choice if blacks stands united.

**In Memoriam**

**ROD HAPPEL**

Rod Happel of Houston died suddenly of a heart attack on August 21, at age 50. A native of Pennsylvania, he was vice president and treasurer of an international oil service company, and a member of First Unitarian Church of Houston. Rod was a happy man, with a ready smile and bright eyes, and he was a gracious host. There were many holidays when he opened his home to friends and church people. He was helpful to friends and willingly served as a resource when they needed business or financial advice. The sudden death of such a slender, athletic, health-conscious man is startling, and heightens our awareness of the fragility of human life. Lucien Price has written: "As we grow older and see our friends leaving us, it brings an acute realization that life is not a personal possession but a trusteeship. It is merely lent to us to see what we will do with it. Let us love while we can ... love, life, parent, child, friend; love beauty, nature, learning, for by so much as we love do we live." It was those qualities and kinds of loving that made Rod so vibrantly alive, and make him so much missed.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or over the phone). There is no charge for this service.

**Neighborhood Sports**  
Sports News from Montrose & Community Groups

▶▶ **Hou-Tex Tennis Club**

The Hou-Tex Tennis club recently sent four representatives to the Los Angeles National Championships. Club member Danny Diaz gained a third round position in that tournament. Other members playing were Dalio Vela, Armi Alabanza and Bobby Riggins.

Results of summer singles play include. E. Brown d. D. Kelly 7-6 (7-5), 6-4; John Ryan d. D. Robicheaux 6-3, 6-3, and B. Riggins d. J. Ryan 6-4, 6-3 in "A" flight quarterfinals play.

In the "B" flight: S. Bearden d. Ronny Moss 5-0 (ret.); Israel Zamora d. Dennis Berman (def.); L. Garza d. Jim Sheets 4-6, 6-4, 7-5; T. Syers d. L. Garza 6-1, 7-5 in the quarters. "C" flight: B. Santaita d. T. Lobon 6-2, 3-6, 6-4; Rudy Garcia d. Robert Boyd 6-4, 6-2; B. Santaita d. R. Garcia 7-5, 6-3.

Hou-Tex members John Ryan, D. Robicheaux and David Goya are currently in New York serving as linesmen in the U.S. Open Championships.

Plans are underway for Houston's own national championships to be held Nov. 7-9. Entry forms may be obtained by calling D. Kelly at 789-2110 or L. Garza at 528-4839.

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## Pope Arrives Amid a Protesting America

By Peggy Polk  
For the Montrose Voice

MIAMI (UPI)—Pope John Paul II arrived for his 11-day tour of the United States Thursday.

President Reagan and the first lady, Nancy, were on hand to greet the pontiff when he emerged from his Alitalia jumbo jet at Miami International Airport after the 11-hour flight from Rome.

Miami is the first of nine cities he is visiting on his second tour of the country, one that church officials hope will rekindle the faith of increasingly restive American Catholics.

Although the outward signs of the pontiff's second tour of the United States were expected to be thoroughly orchestrated and familiar, there was a deep undercurrent of concern over the state of the church in America, especially in the declining number of priests and nuns and the soaring rate of disregard for many basic Catholic doctrines.

"Nobody expects that the trip is going to settle every dispute and solve every problem," the Most Rev. John L. May, archbishop of St. Louis and chief of the National Conference of Catholic Bishops, said Wednesday. "I certainly don't."

"But the Holy Father's visit has already served as a catalyst for ... a remarkable process in which many of the 53 million Catholics in this country are dusting cobwebs off their Catholic identity and renewing their religious commitment," he said.

A major poll of adult Catholics this past week showed 90 per cent are unhappy with the church's stand against birth control and 70 per cent chafing at its doctrines on abortion, divorce and remarriage.

The Vatican issued a tough statement last Friday saying American Catholics cannot have a "pick-and-choose" church, accepting some teachings and disregarding others, such as bans on artificial birth control, abortion, women priests, married priests and the practice of homosexuality.

Although demonstrations are promised by many groups, there is little chance that John Paul, a social liberal and religious conservative, will be swayed from his deeply held views of Catholic dogma.

Much of the protest took shape in local newspapers. Various groups bought ads in today's Miami Herald, ranging from Catholics dissenting on birth control, Jews demanding the Vatican extend diplomatic recognition to Israel and fundamentalists denouncing John Paul as the antichrist.

It will be the second full-scale trip to the United States for this most peripatetic of popes. The first was in October 1979.

From Miami, he was to go Friday to Columbia, S.C., then to New Orleans, San Antonio, Phoenix, Los Angeles, Monterey, and San Francisco, Calif., and Detroit.

## NOW Protests Pope's Stance on Abortion, Gays, Women Priests

By Pamela Hafey  
FOR THE MONTROSE VOICE

NEW ORLEANS (UPI)—The National Organization for Women is not against Pope John Paul II visiting the Crescent City, but it is opposed to the teachings of the pontiff and the Catholic Church.

About 15 members of the New Orleans NOW chapter marched last Sunday to St. Louis Cathedral and read a list of grievances and proposed remedies focusing on reproductive freedom and human rights.

"The pope and the Catholic hierarchy need to come into the 20th century, which is where most of its people are," said Kim Gandy, a New Orleans lawyer recently elected secretary of the national NOW chapter in Washington, D.C.

Gandy called for church support of birth control and abortion rights.

"Birth control is a matter of humanity," said Gandy in front of the country's oldest active cathedral. "To tell women (in poor countries) to keep having children and watch them die is inhumane."

"I think Pope John Paul II is an educated man and if he will open himself to hearing what the women of America are saying, he can have an impact—if he's open to change."

NOW members called for the return to teaching of the Rev. Charles Curran, a Catholic priest at Catholic University in Washington, D.C., stripped of his right to teach theology for publicly dissenting from the church's position on a number of sexual ethics issues, including abortion, contraception and divorce.

Gandy and Lamka also called for the church to allow women to become priests, bishops and assume other leadership roles. The NOW members also listed the areas of gay rights and general civil rights as needing improvement by the church.

"We feel the U.S. Conference of Catholic Bishops has been holding the

civil rights legislation hostage in Congress since 1984 when the (1964) Civil Rights Act was overturned," said Gandy, blaming the church for delays of abortion rights amendments.

"They're trying to make their religious beliefs into secular (law). That's a violation of our constitutional rights—the separation of church and

## Papal Mass Site a 'Zoo'

By Andrew Rubin  
FOR THE MONTROSE VOICE

MIAMI (UPI)—Hundreds of workers this week prepared for Pope John Paul II's arrival in the United States, and one archdiocese called the situation "a general zoo."

About 4,000 security officers were to provide protection for the pope's 23-hour visit Thursday and Friday. He was scheduled to leave Friday afternoon for Columbia, S.C., the second of nine cities on his 10-day U.S. visit.

Other stops on his visit include New Orleans, San Antonio, Phoenix, Los Angeles, Monterey, Calif., San Francisco and Detroit.

Protesters seeking more money for AIDS research and Haitian exiles advocating attention for the plight of their homeland were mobilizing for the pope's visit, but Monsignor Jude O'Doherty, the chief organizer, said the demonstrations will not affect the pope.

"He's not in a popularity contest with anybody. He does not mind stating the truth of the church," O'Doherty said.

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state."

NOW members called the event the "Martin Luther Action" in remembrance of the Catholic priest who posted his 95 Theses—protesting the payment required for indulgences of sin—on a church in Wittenberg, Germany, in 1517.

Thomas Finney, spokesman for the Catholic Foundation of the Archdiocese of New Orleans Inc., declined comment on the demonstration.

## Sex Education Shies from the Real Thing

EL PASO, Texas (UPI)—Sex education in El Paso area high schools includes material on sexual abuse, pregnancy, sexual disease and genital parts but shies away from explaining or describing the sexual act, officials said Sept. 7.

Billie McCann, consultant for health and physical education for the El Paso Independent School District, claimed there is no need for explicit explanation of the sex act because young people already know.

McCann said the El Paso and Ysleta Independent School Districts use health books for sex education courses that tell about fertilization of a female egg by a male sperm but nothing more explicit.

She said young people are supposed to get detailed information elsewhere.

McCann said the classes are elective and parental permission is required before a person can attend. She said the classes concentrate on the problems sex can create, instead of on the act.

She said she would like parents to explain the details to their children.

School personnel said the object of the sex education program is to make students aware of the consequences of their decisions.

The El Paso district uses a Houghton Mifflin health book in class and the Ysleta district uses a book by Glenco.

Celso Rico, supervisor for health and physical education at the Ysleta district, secondary level, said it is "very possible" that some students might not understand sexual intercourse, but added that he has 11 classrooms and has "never seen this problem."



# New AIDS Virus Test Works Sooner Than Tests on Market

By Jan Ziegler  
UPI Science Writer  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—A new blood test detects AIDS virus infection sooner than tests already on the market and may improve the safety of the donated blood supply as well as speeding diagnosis of people at risk for the deadly disease, researchers said Thursday.

The new, experimental test identifies antigen, or protein, from the core of the AIDS virus, or HIV. Other tests detect antibodies, the body's response to AIDS virus infection. These might not appear for six weeks or more after exposure.

"The presence of this antigen is an indication, we think, that the virus is present in the serum of the patient," said Howard Kessler, a senior attending physician and associate professor of medicine at Rush-Presbyterian-St. Luke's Medical Center in Chicago, in a telephone interview.

Kessler's team used the new test, developed by Abbott Laboratories in Illinois, to diagnose successfully six patients experiencing what is known as acute HIV infection: The flu-like syndrome that occurs a few days to a couple of weeks after exposure to the virus and lasts up to a week and a half. Symptoms of acute HIV infection may include low-grade fever, sore throat and rash.

In some cases, the condition may be severe but often symptoms are so mild

they require no professional attention and are forgotten.

The volunteers, all homosexual men, later tested positive for AIDS virus antibodies.

HIV antibodies generally appear four to six weeks after infection but sometimes may take as long as six months. During this "window" period, people may be infected and not know it—yet there is no way of diagnosing them.

The new test, which uses techniques nearly identical to test kits already on the market, could be valuable not only for individual diagnoses, but in predicting which people who are infected will develop symptoms of AIDS, Kessler said.

The antigen identified by the test disappears after the acute symptoms subside and before antibodies appear. But in a majority of patients, the antigen reappears when AIDS symptoms or symptoms of AIDS-related condition, a less severe syndrome, begin.

Whether it will detect AIDS virus antigen before acute symptoms appear is unknown, said Dr. Joel Spear, a colleague of Kessler at Rush.

However, the test is expected to help produce a better estimate of the percentage of HIV-infected people who show no symptoms.

"There are currently estimated to be 2 million people infected with HIV in the

United States," the researchers wrote in the Journal of the American Medical Association. "The percentage of HIV-infected individuals who are seronegative (have no antibodies yet) is unknown."

All donated blood is screened using the antibody test, making the supply 99.9 percent safe, officials say, but the new test is expected to increase the margin of safety.

Currently, only one in about 10,000 units tests positive, said Red Cross spokeswoman Terry Gautier. No one knows for sure how many infected units escape detection, but the number is less than one in 10,000, she said.

"We think this is progress," she said of the new test. "We are following it with great interest. This may close the window some, but at this point it won't close it completely."

In an editorial, Dr. John Phair of Northwestern University Medical School in Chicago wrote that the new test "has the potential to advance our understanding of the biology of this virus and the management of AIDS."

Phair wrote that the new test is much simpler than trying to grow the virus in the laboratory, but he and Kessler's team agreed more experimentation is necessary to determine how efficient the test is.

Kessler said West Germany and Austria already test for AIDS virus antigen as well as antibodies.

## 19 AIDS Cases Announced in Nicaragua

MANAGUA, Nicaragua (UPI)—Health authorities said last Saturday 19 cases of AIDS have been reported in

Nicaragua.

"Of the 19 cases we have diagnosed to this time, all are foreigners, and all the tests we have carried out have not shown any Nicaraguans have the disease," said Leonel Arguello, president of the National Commission of AIDS Prevention, in an interview with the government radio.

Arguello said those infected with the AIDS virus would not be expelled from the country and that the government would not release the names or nationalities of the victims.

"The only reason the Ministry of Health can have for asking for the expulsion of these people is if, knowing they have AIDS, they seek to donate blood," the official said.

He also said those who have had sexual relations with the acquired immune deficiency syndrome victims were being tracked down to be tested for the virus.

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## Many Classmates of Boy with AIDS Virus Stay Home

By David Singleton  
For the Montrose Voice

KUNKLETOWN, Pa. (UPI)—A first-grader with the AIDS virus whose presence at a rural Pocono Mountains school kept most of his classmates at home is "just as normal" as other children and will remain at school, the superintendent said.

Craig Stenger, 6, found himself in a nearly empty classroom as only three of the other 17 youngsters assigned to his first-grade class at Eldred Elementary School reported for opening day Wednesday.

Pleasant Valley School District Superintendent John Nye said a fifth student would join the class by Friday. The remaining 13 children originally assigned to the class will seek alternative means of education, he said.

The state Education Department ruled last May that Stenger, who tests positive for the AIDS virus but has not developed acquired immune deficiency syndrome, must be admitted to a regular classroom. Health officials have said the boy poses no appreciable risk to other students.

"That child is just as normal, according to the medical assessment, as anybody else," Nye said at a news conference. "Overall, we don't expect anything out of the ordinary."

## Congress Reconvenes for Fall Legislative Push

By Bud Newman  
For the Montrose Voice

WASHINGTON (UPI)—"We're back in business!" proclaimed House Speaker Jim Wright, D-Texas, moments before he banged the gavel to bring the chamber into session after a month of summer recess.

Over in the Senate Wednesday, Republican leader Robert Dole of Kansas showed similar enthusiasm: "We're back. We're ready to go to work."

The congressional leadership probably will need all of that enthusiasm it can muster given the workload Congress faces before an adjournment that leaders said could come as late as December this year. Topping the list of legislation and other matters lawmakers must address in the next few months

is Senate confirmation of the nomination of conservative federal appeals Judge Robert Bork to the Supreme Court. Judiciary Committee hearings begin Tuesday with a panel vote scheduled Oct. 1, four days before the court reconvenes.

On its first day back to work, the House welcomed new Rep. Christopher Shays, R-Conn., who won the Aug. 18 special election to fill the seat of Rep. Stewart McKinney, R-Conn., who died May 7 of an AIDS-related illness.

## Mexican AIDS Cases Double, Says Minister

MEXICO CITY (UPI)—Cases in Mexico of acquired immune deficiency syndrome, or AIDS, have nearly doubled in the last five months, the Health Ministry announced.

In a written statement last Saturday, the ministry said the number of cases now reported in the country is at 662, up from 344 in late March. The statement said the highest number of cases were found in Mexico City, with 275, the State of Jalisco, with 89, and the state of Coahuila, with 47.

Some 43 percent of AIDS patients reported in the country have already died, the statement said.

The ministry reported 78 new cases in August. The number of pediatric cases in August rose by two, and 21 children are now said to have the disease.

Private agencies, such as the National Chamber of Hospitals, have said AIDS cases in Mexico are much higher than government figures show. The chamber estimates cases of the disease to number about 1,100 nationwide.

## Glimpses

Actress Whoopi Goldberg filed a \$5 million breach of contract suit earlier this month against film director Rip Torn and New World Pictures over the editing of "The Telephone," an unreleased film in which she starred.

Goldberg's suit claims Torn's edited version of the film is "artistically inferior" to her edited version.

Lots of entertainers end up on the Hollywood Walk of Fame but how many have athletic dormitories named after them.

Burt Reynolds returned to his alma mater, Florida State University, during the weekend for the Seminoles' season-opening football game. Reynolds, who left Florida State for Hollywood after an

injury ended his promising career as a halfback and became one of the school's most generous boosters, also attended the dedication of Burt Reynolds Hall, an athletic dormitory named in his honor.

Television star Tom Selleck was quietly married at a Lake Tahoe resort Aug. 7, it was revealed earlier this month. The 42-year-old "Magnum P.I." hunk tied the knot with Jillie Joan Mack, 29, of Los Angeles, at a wedding chapel in Incline Village, Nev.

Officials refused to release any details but a spokeswoman for the Washoe County Clerk's Office disclosed that Selleck's parents and brothers traveled with the couple to pick up the marriage license in Reno.

The spokeswoman also reported that the actor was "really a neat guy" and "the bride is real cute."

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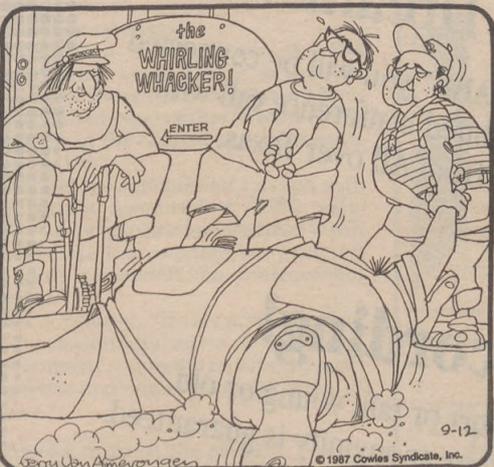
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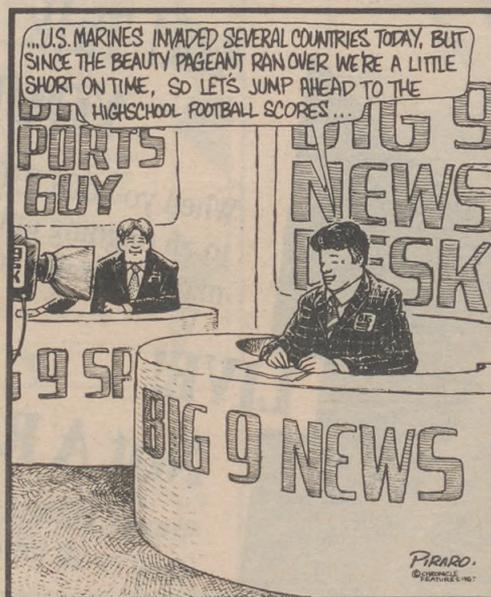
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# AIDS Emerging in Divorce Cases

By Joan Hanauer  
UPI Feature Writer  
FOR THE MONTROSE VOICE

NEW YORK—AIDS is becoming a factor—some lawyers say a weapon—in divorce and child custody cases.

"It's a wonderful weapon. The 'Scarlet Letter' of 1987," said Raoul Lionel Felder, an New York lawyer and expert in family law. "It something to whip around and really humiliate someone with."

Matrimonial lawyers report that AIDS is just beginning to emerge as part of the battle between unhappy wives and husbands—fear of AIDS, threat of AIDS, AIDS as an indication of adultery or in bitter child custody cases.

So far it does not appear to have surfaced in court, because the vast majority of divorce and custody settlements are hammered out in lawyers' offices, not handed down by a judge.

Felder said women married to bisexual or homosexual men can use AIDS as a bludgeon, because such men are very vulnerable to accusations involving AIDS, which can be devastating in the workplace.

"We have not bitten of that apple here as yet, but I've seen it in the complaints," Felder said of the AIDS factor.

Arthur Leonard, an associate professor at New York Law School who specializes in AIDS and the law, agrees. "Certainly AIDS already is a big

issue in divorce," Leonard said. "There already are contests about custody, visitation and children that have raised the AIDS issue."

"There have been cases where the father was a gay man and the mother insisted he be tested for the AIDS virus before being allowed to have the kids for visitation."

He said that while there were no physical or medical health concerns that would justify denying access to a child, there were problems that ranged from general ignorance of the disease to concern about the effect on a child of seeing a devastatingly sick father.

"I have a feeling some lawyers may seize on it as a tool to achieve the ultimate goal of divorce—getting as much as possible for the client," Leonard said. "But others will be quite genuine in their concern."

Peter Bronstein, a matrimonial lawyer in Manhattan, has a case in his office involving AIDS. In researching it, he performed a computer survey to find out if there were any matrimonial cases in litigation involving AIDS. None turned up. His case was not in the computer, either, because no legal action had been filed.

"I have an active case in my office of a lady whose husband has AIDS," he said. "The question is whether the husband's conduct in getting AIDS is in itself grounds for divorce."

"Certainly if the husband was a health worker or garbage man who handled blood samples or had a blood

transfusion, he could have contracted AIDS in an innocent manner and so AIDS in itself cannot be grounds for divorce.

"In this particular case, the man admitted to his wife having a homosexual relationship which is the genesis of his having caught AIDS."

A legal problem arises if the wife tries to prove the husband acquired AIDS through homosexual contact—in itself a possible act of adultery—unless the husband is willing to confess. The attorneys in this case are attempting to settle out of court.

"I think there are going to be a great many cases dealing with AIDS," Bronstein said.

In a really messy divorce situation, a husband's homosexual activity might not be difficult to prove.

"We prove who people are sleeping with all the time," said Norman Sheresky, former president of the American Academy of Matrimonial Lawyers.

"We do that with detectives, with finding notes around the house. We find that out because jealous ex-lovers tell us about it. There are lots of ways of proving a relationship, and that would be true with a guy who has AIDS, too."

He said it was inevitable that an increasing number of matrimonial lawyers will become involved in AIDS litigation.

"It is absolutely inevitable," he said. "I understand there are 25 cases of people carrying around AIDS for everyone one that is known. When all that surfaces, the lawyers are going to get involved in it."

"So far we don't have any cases, and we have as large a practice as there is in the United States. But it will happen."

He said fault in divorce is not as

important as it once was in the distribution of property—unless it is grievous fault, "something really terrible, like beating the hell out of your wife."

"In a case in which one spouse has given the other AIDS or given the other reason to believe she (or he) has AIDS—just the scare of it might be considered grievous," he said.

"There are going to be a lot of bogus cases where wives or husbands claim the spouse said they had AIDS and they suffered terribly. It may be like the spread of child abuse cases. There were a lot of cases of child abuse and people didn't know about it. Then everybody started coming out with child abuses—there were legitimate cases but also thousands of illegitimate cases."

Several lawyers made the same sobering point: AIDS will not be an important factor in straight divorce cases in which one spouse has the disease because all the healthy spouse has to do is wait. Bronstein put it this way:

"The husband dies. Since the survival rate is zero and since all AIDS patients die within a few years of contracting the disease, as a practical matter the question takes care of itself."



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# AIDS Commission Makes Debut Amid Controversy

By Celia Hooper  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—President Reagan's AIDS commission faced its first day of work Wednesday with critics already predicting deliberations will end in deadlock on controversial issues or a report that is "patently wrong."

The 13-member Presidential Commission on the Human Immunodeficiency Virus Epidemic organized its first meetings for Wednesday and Thursday to hear from the public, from heads of government AIDS programs and from groups representing those who have the disease or who care for people affected by it.

Commission members also prepared to report on site visits to San Francisco and New York and to debate a proposal to mail out a brochure on the crisis.

On the eve of Wednesday's meeting, however, two groups charged the composition of the panel is illegal and makes it unlikely it can carry out its charter.

The groups petitioned Reagan Tuesday to add others to the commission who would bring more expertise, would be more representative of AIDS victims and would balance the "extreme" views of four panel members.

Reagan appointed his 13 members July 22 with a broad charter to assess AIDS research, education and prevention efforts and to examine long-range impact on the nation's health care system and the spread of the virus through the U.S. population. He also asked the panel to study legal and ethical issues and to recommend steps the government should take to protect the public.

In a letter addressed to Reagan and Health and Human Services Secretary Otis Bowen, the protesting groups pointed out the Federal Advisory Committee Act requires panels to be "fairly balanced in terms of point of view represented and the functions to be performed by the advisory committee."

Patti Goldman, an attorney for the consumer-oriented Health Research Group, said that means "those who have most at stake be represented on an advisory committee, but this commission's composition blatantly violates that (law)."

Dr. Sidney Wolfe, head of the Health Research Group, said the commission, for example, should include doctors or nurses who treat AIDS patients, researchers who study its cause and treatments, people involved in AIDS education or volunteer groups that help people with acquired immune deficiency syndrome.

Wolfe said the consensus of AIDS experts has been: "There is not one person on the entire commission who is a recognized expert either in research on AIDS or in the clinical care of patients with AIDS."

Should the commission proceed with its current membership, Wolfe said, "The likely outcome is either that it will give advice that is patently wrong (or) at best, a standoff (on controversial issues)."

He concluded, "If this panel is going to give meaningful advice to the federal government... it has to have much more expertise and a much broader series of views."

Among those on the panel:

Dr. Theresa Crenshaw, who runs a sex clinic in San Diego and who has advocated quarantining AIDS patients

and has stated that AIDS may be transmitted via public toilets and mosquitoes.

Penny Pullen, an Illinois state legislator who proposed laws mandating AIDS testing for prisoners, hospital patients and marriage license applicants, and who, in discussing the disease, cites biblical passages on the punishment of men who commit indecent acts with other men.

Richard De Vos, president of Amway Corp., who "reportedly has laid the blame for the spread of AIDS on his sense that gay men 'just can't control themselves sexually.'"

Wolfe said, "The likely outcome is either that (the panel) will give advice "that is patently wrong" because it is based on erroneous views of these panel members, or "at best, a stand off" between them and other members, thus a waste of time and money.

"If this panel is going to give meaningful advice to the federal government... it has to have much more expertise and a much broader series of views," Wolfe said.

Eric Glitzenstein, staff attorney for the consumer group, said the commission lacked "representatives of the various groups that are hardest hit by AIDS—blacks, hispanics, gays and hemophiliacs, for example."

Patti Goldman, also a Health Research Group attorney, said the law requires "that those who have the most at stake be represented on an advisory committee, but this commission's composition blatantly violates that requirement."



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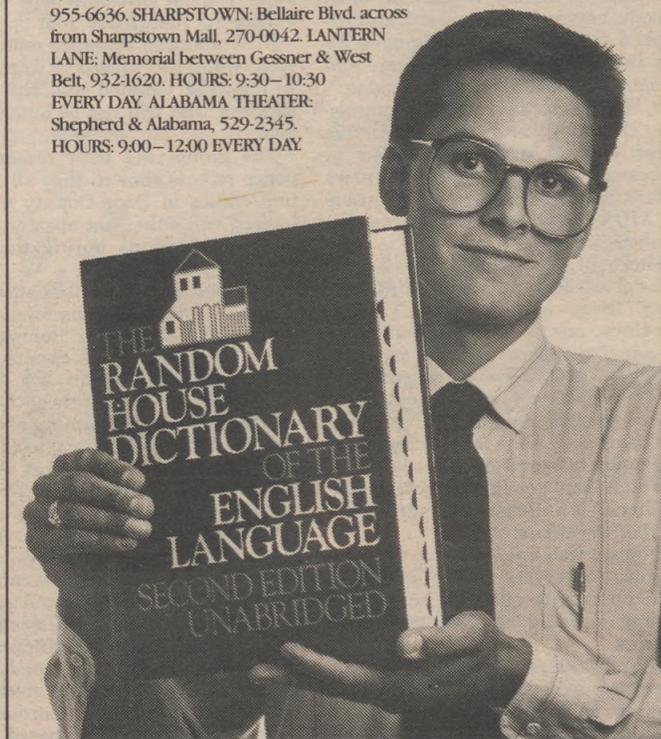
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## AIDS Panel Members Claim They Being Misjudged

By Celia Hooper  
For the Montrose Voice

WASHINGTON (UPI)—A member of President Reagan's AIDS commission said Thursday there is a gap between what the government thinks it is doing about the deadly disease and what patients and gay rights groups think it is doing.

"I don't know whether there is a real gap, or a perceived gap or a combination, but there is a gap and somehow we have to deal with that," John J. Creedon told Ralph Bledsoe, the executive secretary of the president's Domestic Policy Council.

Creedon, president of the Metropolitan Life Insurance Co., suggested in questioning the first government official to testify at the second day of the commission's first public meeting, that it might make sense to reorganize the federal anti-AIDS effort to put one organization in charge.

"I don't think a new organization is necessary to fill that gap," Bledsoe said. "I think we need better communications on all our parts to fill that gap."

Bledsoe explained that the White House Domestic Policy Council coordinates all federal AIDS projects, and he said Reagan was in charge.

In its first morning of work Wednesday, the 13-member Presidential Commission on the Human Immunodeficiency Virus Epidemic heard eight heads of federal AIDS programs defend the administration's multifaceted effort against the disease.

In the afternoon, however, heads of local and volunteer programs and representatives of victims of acquired immune deficiency syndrome leveled emotional attacks on the commission and the federal research efforts.

Larry Kramer, co-founder of the Gay Men's Health Crisis, told the commission members bluntly, "Right now, we don't expect you to either accomplish much or put aside your personal prejudices. Quite frankly, we think many of you would as soon see us dead."

Kramer conceded, "There are many instances in history where the most unlikely heroes have emerged and triumphed over their perceived images. We pray this will be one of those rare and precious and God-inspired occasions."

Dr. W. Eugene Mayberry, the commission chairman and chief executive officer of the Mayo Foundation in Rochester, Minn., responded at a news conference by defending the credentials and AIDS expertise of each commission member.

"Those of you who don't like us, please give us a try," he said plaintively.

San Diego sex therapist Theresa Crenshaw, one of the most controversial panel members, said her expertise on human sexuality would contribute to the efforts of the commission and added that, contrary to reports, she had never said incorrectly that the disease could be casually transmitted via toilet seats.

"Watch what we do and recommend, and then, if it's offensive, disagree," she asked of the critics.

Criticism was not limited to the commission, however; panel members heard opponents question how AIDS research is being handled by federal agencies.

Mathilde Krim, a founder of the American Association for AIDS Research, said the National Institutes of Health has displayed a "business as

usual" attitude toward applications for project funding. She said her private group has been able to complete critical review and funding of proposals in three months, while it has taken NIH committees two years to do the same.

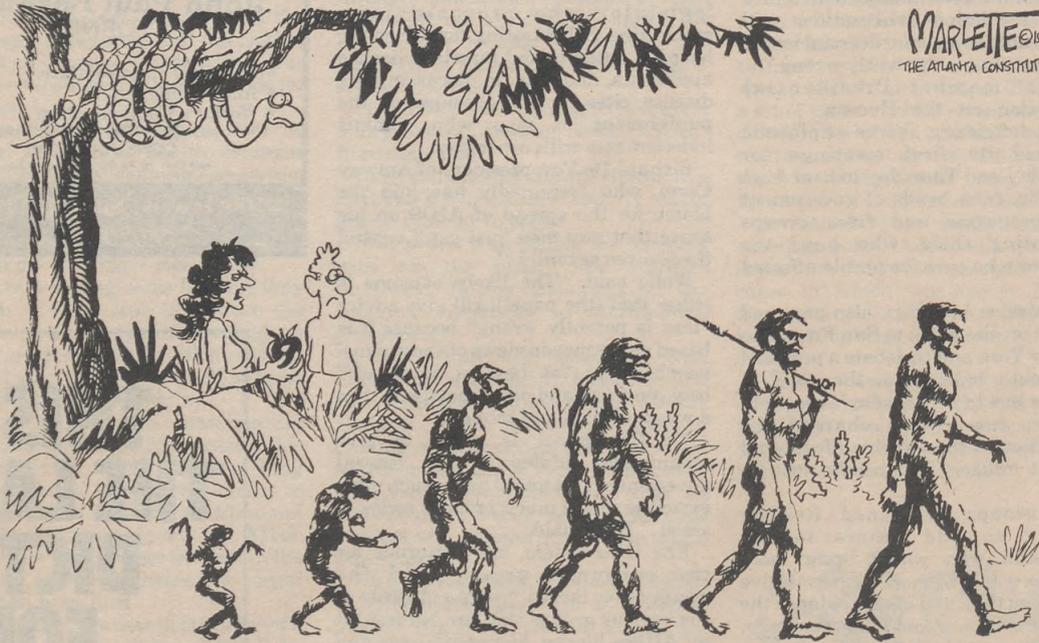
Kramer called AIDS research "a huge mess," saying, "It's strangled in bureaucratic red tape, inefficiency and a lack of cooperation."

Though money has been allocated for testing promising drugs in 12,000 AIDS patients, Kramer said, federal researchers had filled only 1,000 of the places in the program as of July.

"Rules and laws that were formulated for slower fatal illnesses or accidents ... simply don't apply with AIDS when patients have only two years to live and something contagious is going around,"

Kramer said.

According to the federal Centers for Disease Control in Atlanta, there were 23,884 reported AIDS deaths in the United States as of August 31. The disease, which fatally destroys a body's immune system, strikes mostly homosexuals and intravenous drug users through fluids such as blood and semen.



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"UH-OH!... THE SECULAR HUMANISTS ARE BACK!"

## Abortion Foes Claim Victory

By Elisabeth Malkin  
For the Montrose Voice

MIAMI (UPI)—A national anti-abortion coalition announced Wednesday that Dade County was to be "abortion-free" during Pope John Paul II's visit Thursday and Friday.

"The abortion clinics have done the right and decent thing," said Juli Loesch, national coordinator of We Will Stand Up, a group formed to stop abortions in those cities the pope will visit during his 10-day U.S. tour.

"The abortion ceasefire represents a victory for the pregnant women who will not be violated and the unborn children who will not be butchered on Sept. 10 and 11," she said.

The group said their research and police reports showed that all 18 abortion clinics in Dade County they had located will either not open or will not perform abortions during the pope's visit.

"It's not surprising that they're not going to find clinics performing that procedure," said Fran Bohnsack-Lee, president of the Dade chapter of the National Organization for Women. "Thursday and Friday are not normally routine days for performing abortion."

Calls to 10 abortion clinics in the county confirmed that most would be closed during the papal visit. Those that will be open will not be performing abortions because they do not generally do so on Thursdays and Fridays.

Some clinics are closing because their staff people are Catholic and are going to see the pope, Bohnsack-Lee said. Others are closing to avoid traffic problems, and some will remain open and do what they normally do during those days, which does not include abortions.

Loesch said she had heard similar

reasons for closing, adding also at some clinics "the gay and lesbian staff want to go to demonstrations and it will be an excellent opportunity."

Metro-Dade Police Maj. Madeline S. Pearson confirmed that several clinics will be open during the papal visit, but she said she had not asked them whether they will be performing abortions.

Miami Police Maj. William Fleming said all five clinics police know of in the city will be closed.

Meanwhile, Catholics for a Free Choice announced Wednesday that the group had bought full-page advertisements in Thursday's edition of The Miami Herald and the Sept. 17 edition of The San Francisco Chronicle to protest the pope's opposition to birth control and abortion.

The advertisement contends that the high death rate among pregnant women in developing nations is almost entirely preventable, partly through contraception and abortion.

Organizers of We Will Stand Up had planned to kneel and pray in front of clinics "to protect" people who tried to enter. The Rev. Pat Mahoney, the local spokesman for the group, said coalition members plan instead to hold up a banner stating "No Abortions Here Today" at an overpass near Miami International Airport Thursday.

He said that "intelligence" from local networks of activists assured the group that their efforts would be successful in New Orleans and Phoenix.

John Cavanaugh O'Keefe, another national coordinator for the group, said We Will Stand Up was also hopeful about efforts in Columbia, S.C., Monterey, Calif., San Francisco and Detroit. The pope will be in San Antonio, Texas, on a Sunday, when the areas' clinics are closed.

In Los Angeles, "it would be a miracle, but we're not writing it off," he said.

## Falwell Makes Waves

By Sharon Perkinson  
For the Montrose Voice

FORT MILL, S.C. (UPI)—The Rev. Jerry Falwell, who once vowed there would be "no more sideshows" on the PTL's religious programs, intoned the 23rd Psalm Thursday and then hurtled fully clothed down the ministry's 60-foot waterslide to fulfill a fund-raising promise.

Falwell also fortified himself with a child's bedtime prayer before hitting the water.

"Now I lay me down to sleep," Falwell said as he stretched out on the slide. "I pray the Lord my soul to keep. Oh, oh, oh my goodness, help me Doug, help me Doug. Twenty-two million dollars—was it worth it? Oh oh, help."

Falwell, in a blue suit and red tie, also recited the 23rd Psalm and then came down the slide on his back, his arms crossed corpse-like on his chest, before the nationwide audience of the beleaguered ministry's "PTL Show."

The 245-pound Falwell made a respectable splash when he hit the pool and immediately stood up. Jowly Doug Oldham, the show's moderator and a holdover from the Jim Bakker regime, was to have come down the slide in his tuxedo behind Falwell but sent a dummy in his stead.

Instead, Oldham walked down the steps.

On Falwell's back Oldham had plastered one of the bumper stickers popular among Bakker followers at the Heritage USA resort. It said "Farewell Falwell."

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# AIDS at School

By Mark Schwed  
UPI TV Editor  
FOR THE MONTROSE VOICE

NEW YORK—Just in time for the back-to-school rush is the season debut of ABC's award-winning afternoon series, "Afterschool Specials."

And, if we are to believe the television, the hottest issue at school these days is AIDS. Scores of kids with the AIDS virus are bearing down on the classrooms, setting up confrontations between parents, school boards, teachers and children.

Sometimes there is violence. In Arcadia, Fla., one family battled the school in court and won the right for their three AIDS infected children to attend school. The battle was lost, however, when the family's home was burned to the ground.

In "Just A Regular Kid: An AIDS Story," which aired Wednesday, there is no burning house.

The school is already embroiled in crisis over whether to admit a little boy with AIDS when 16-year-old Kevin Casio (Christian Hoff) learns that he, too, has the AIDS virus. He got it from a blood transfusion three years earlier.

At first, Casio's parents, played by Florence Henderson and Ronny Cox, tell him to keep it quiet. Maybe it'll blow over. Meanwhile, Kevin's friends are drumming up schoolwide support to bar the little boy with AIDS.

There is a scene in which Tommy the hemophiliac is escorted to class by his mother, whose facial expressions indicate deep torment. There are hordes of obnoxious reporters jabbing microphones in the boy's face, as well as crowds of parents protesting the boy's admission to school. The kids aren't too pleased either. Fear chills the air. The mother cries out in anguish.

The school board votes to admit Tommy to the dismay of the students.

"Forget it," says one student. "We're not just gonna sit here and get zapped."

All this is enough to convince Casio that he must reveal his secret even though his best friend, Paul Hender (Wally Ward), is spearheading the anti-AIDS battle at the school.

This sets up another crisis, one between friends.

"AIDS is a virus, or do you think it's some kind of punishment for being bad," Kevin angrily asks Paul. But Paul shrinks away from the friendship, and the peer pressure is building for him to orchestrate some kind of student action against the AIDS kids.

When Kevin does finally return to school, things get almost comical. He heads to the cafeteria line where the students cower and shrink away from him, and some even hold up their lunch trays to shield them against the bad AIDS rays.

AIDS avoidance is much more subtle. People may torch homes in the night, but they don't stand toe-to-toe and point fingers at AIDS victims.

Anyway, the harsh reaction leads Paul to see Kevin's doctors for the facts about AIDS. Doc says you get AIDS

from sex, blood and needles, not casual contact.

"It doesn't fly around in the air," the doctor says, adding that condoms are helpful, too.

So Paul returns in time to see a group of students angrily and physically barring Kevin from school. It's time for the speech. Paul lays down the facts and the students, who moments ago were on

the verge of violence, are now embarrassed and feeling the guilt.

Paul and Kevin hug. End of another AIDS story.

The motive is to inspire more humane attitudes toward persons with AIDS. And that is good. It is also good that even in the most trite TV stories, information about AIDS is delivered to the masses.

But these television AIDS stories are starting to look and sound alike. Kid gets AIDS virus through no fault of his own, or his lifestyle. He breaks a leg and gets AIDS. He wrecks a car and gets

AIDS. He falls off a bike and gets AIDS.

It's as if television is too timid to do a story about a homosexual dying of AIDS. Apparently, TV programmers believe people won't feel sorry for homosexuals.

And never is a person with AIDS shown to be seriously ill, or even worse, dead.

But that's just what happens. So while more and more AIDS facts are being spread by television, there remain certain "untouchables" with AIDS. It's time to tackle these, too.



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# The Tortured Journey of Max Bernard Franc

By Lloyd G. Carter  
FOR THE MONTROSE VOICE

FRESNO, Calif. (UPI)—The people who know Max Bernard Franc, the Fresno State University professor accused of killing a Hollywood male prostitute and dismembering the body with a chain saw, can't quite agree on just what kind of man he is.

To his colleagues in the Public Administration Department at FSU, Frank, 57, is an excellent scholar, and many believe him to be incapable of murder. One professor's wife called him "gentle Max."

But to some of his former students, he was "obnoxious" and "strange," a bully who allegedly would make homosexual passes at some of the people in his classes.

One Fresno City official, a former student in Franc's first class at FSU in 1969, said he and other students complained to a dean about Franc's domineering classroom tactics, and Franc later retaliated by warning the student he would never graduate.

"He treated us very poorly, we thought," said the Fresno city official, who requested anonymity. "He had this thing about Hispanics. You had to be a 'good' Hispanic, whatever that was. I wasn't it."

The city official said he was forced to transfer to another university because he needed courses from Franc to get his degree and felt Franc would deliberately flunk him.

Another student says he filed a complaint with the FSU political science department chairman last year, alleging Franc had propositioned him. That chairman, Philip Beach, denies any complaint was filed.

To Franc's aging and ailing parents, both in their early 80s and living in a small Wisconsin town, he is the son they hoped would become a Catholic priest, the son who still had not called them a week after his Aug. 29 arrest.

His sister, Carol Waiters, in De Pere, Wis., to comfort her parents and shield them from media calls, said she has known for years that Franc is a homosexual but that she finds it unbelievable he could kill someone.

She said when her mother, Grace, 80, watched the television news Wednesday night and saw her son at his arraignment on murder charges, "he looked terrible and disheveled and whiskered. And then my mother wept. Finally she wept."

Franc said only his name in court, stumbling slightly on speaking. He was assigned a public defender, who immediately was granted a continuance of the arraignment to Sept. 9. Detectives say he claims innocence.

Neighbors saw Franc as a secretive recluse who bricked up his front yard, spread black plastic tarp across his backyard and partially completed a soundproof room inside his living room, apparently to screen X-rated films.

When authorities entered the tract home following his arrest, they found a huge cache of pornographic films, some of them apparently homemade, hundreds of magazines depicting homosexual sex, and Polaroid photographs of naked young men.

Franc's long journey to a Los Angeles jail cell began Oct. 29, 1929, in De Pere, a city of 16,000 divided by the Fox River, a few miles from Green Bay.

Carol Oaiters, 55, a Philadelphia social worker, said her brother attended St. Norbert's, an all-boys Catholic high

school, but lived at home. She remembered he dated some of her girlfriends but that he was basically "a bookworm. He was always studying."

A boyhood friend, Donald Van Sistent of De Pere, remembers Franc was a "little more reserved than most teenagers. He was quiet but highly educated. He was not the athletic type."

His father, Max E. Franc, 8r, ran a meat market with his brothers when Max was growing up. The older Franc later became director of the city welfare department, retiring five years ago. He was a founder and curator of the local historical museum until 1884. He suffered a heart attack about two months ago.

The suspect has a brother, Michael, who is unemployed and lives in De Pere.

Grace Franc, 80, according to her daughter, badly wanted Max to become a priest. Max graduated from high school with honors when he was only 16 and went on to St. Norbert's College of West De Pere, getting a bachelor's degree in 1950.

Abandoning his parent's hope of the priesthood, he then got a master's degree in Education Administration at the University of Wisconsin in 1953 and was in the school's Reserve Officer Training Corps.

He was commissioned a second lieutenant in the Army reserve and went on active duty in August 1953, serving his entire term of duty at Fort Eustis, Va., where he graded correspondence course papers, developed training literature and was involved in television training programs.

Following discharge in May of 1955 he worked another three years as a civilian instructor for the Army before returning to school, obtaining a second master's degree from New York University in 1960 and a doctorate in Public Administration at NYU in October of 1965.

He taught at Boston University College of Communication from 1963-66 and at Manhattan Community College and Pace College Graduate School during the mid- and late 1960s.

His sister says that when she visited her bachelor brother in New York during this period, she first suspected he was gay, but they never discussed the issue.

Up until the time of his arrest, she said, her deeply religiously parents had not even allowed themselves to think about the subject.

Franc moved to Fresno, midway between San Francisco and Los Angeles, in 1969 to join the new FSU Public Administration program. When he bought his house 14 years ago he immediately bricked over the yard.

"He said he didn't have anything to borrow and that he would never borrow from me," said next door neighbor Jerry Brown, who has never been inside the Franc house.

Neighbors said there were a lot of young men coming and going from Franc's house at all hours. Detectives said it was sparsely furnished.

Former students recall that Franc would hold parties in the 1970s for what he called the "good people," students he liked and favored.

"He often spoke about the 'good people,'" said his sister. "Good people as opposed to immoral people, people who are kind to each other. That was his interpretation."

Unknown to his colleagues, Franc rented an apartment in West Hollywood during the summer, living near an area frequented by young male prostitutes. Neighbors said there was a lot of traffic to his apartment by young men.

Authorities say one of those young men was Tracy Nute, an 18-year-old high school dropout from Kansas City, Mo., who had dreams of becoming an actor and who exchanged his security guard job for the quick money to be made on the streets.

Officials of a West Hollywood gay and lesbian shelter for runaways said Tracy—described as a confused and troubled youth—told them months before he died that he had found a "sugar daddy." Detectives would not say if that might be Franc.

On the morning of Aug. 21, Franc rented a chain saw from Jack Rents on Santa Monica Boulevard in Hollywood. Employee Bob O'Brien said Franc seemed "very, very nervous" and wanted to know "how to start the chain saw real fast."

O'Brien said he asked Franc why he wanted the saw, and Franc said he was "just going to cut up a few things."

The saw was returned three hours later by a man now sought for questioning in the case. He was described as being in his early 30s with shoulder length blond hair.

O'Brien examined the saw the next day and detected blood and bits of tissue in the saw teeth. He called police who ran tests and determined the blood was human.

Tracy's mutilated upper torso was found Aug. 25, just off Highway 41 in the Sierra foothills about 20 miles north of Fresno. There was a bullet hole in the back of the head.

A few days later, his arms and lower legs, wrapped in a sheet, were found off a freeway near the Magic Mountain Amusement Park north of Los Angeles.

Hollywood detectives searched Franc's apartment and found what they said were signs of violence. They also said it appeared as if Franc was starting to move things out.

Franc was spotted twice during that week in Fresno. A former female student said she saw him late Thursday night at a Fresno store. He also was seen in Fresno the next night.

Police staked out the West Hollywood apartment and on the morning of Aug. 29, Franc was seen driving a few blocks from the apartment. He was stopped and arrested.

Franc's FSU colleagues have been reluctant to discuss the case.

"The violence is the thing I find very difficult," says David Provost, a fellow professor. "The guy has always been mild mannered quite a gentleman. None of that fits with the accusations."

Another colleague, who asked that his name not be used, said, "I had no idea what kind of people he associated with away from the university. I thought he wouldn't hurt a hair on your head or kill a fly."

In De Pere, there has been an outpouring of support for Max and Grace Franc. Not many people remember the professor, who has been away from town for 30 years. But his father is a well-known and respected figure.

"We got a lot of mail today and many, many phone calls," Carol Waiters said Sept. 7. "People have been coming over, the clergy have been coming, we've been keeping a log, in fact. And that's what will sustain my parents."

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## Hollywood Reports Hot Summer

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

**HOLLYWOOD**—The three-day Labor Day weekend boosted the summer movie season to a record high with an \$85.8 million overall box-office gross.

Of the record seasonal tally, "Stakeout," starring Richard Dreyfuss in the story of a detective who falls in love with a woman under surveillance, garnered \$7 million in its fifth week of release.

At the top of the box-office rankings since its debut, "Stakeout" has grossed \$40.7 million so far in 1,355 theaters to lead all other films in release.

"Dirty Dancing," a touching musical love story set in the 1960s with an unheralded cast, moved up a click to No. 2 last week. The story of young love in the Catskills earned \$4.8 million in its third week for a \$16.4 million total.

Slipping from No. 2 to No. 3 last week was "No Way Out," the hard-hitting dramatic thriller of double dealing in high government agencies starring Kevin Costner. Playing in 1,130 theaters, "No Way Out" collected \$4.4 million, bringing its gross to \$22.1 million in four weeks.

"The Big Easy," featuring Dennis Quaid and Ellen Barkin as star-crossed lovers in a tense drama, was No. 4 with a take of \$4.2 million. In three weeks the sexy tale of love in New Orleans has grossed \$9.1 million in 1,219 theaters.

No. 5 was "La Bamba," the popular film biography of Ritchie Valens, the young rock star killed in a plane crash at the height of his popularity. "La Bamba" earned \$3.7 million last week on 1,180 screens for a seven-week total of \$42.4 million.

Losing ground were "The Fourth Protocol," from No. 4 to No. 7, and "Hamburger Hill," which dropped from No. 5 to No. 8. Gaining ground was "The Living Daylights," pulling up from No. 11 the previous week to No. 9.

But the leading five films all jumped dramatically at the turnstiles, thanks in no small part to the three-day holiday. "Stakeout" was up 50 percent. "Dirty

Dancing" 33 percent, "No Way Out" 15 percent, "The Big Easy" 39 percent and "La Bamba" 41 percent.

Last week all films in release in the United States and Canada grossed \$85.8 million, compared to \$80.5 million in same time period in 1986 and \$84.6 million in 1985.

Altogether in 1987 movies have raked in \$2.8 billion domestically as opposed to \$2.4 billion last year and \$2.6 billion in 1985.

Daily Variety predicted the red hot summer of 1987 would push box-office grosses to a new all-time high for the year, surpassing the record year of 1984 during which movies totaled \$4.03 billion.

The top 10, last week's gross, total gross, weeks in release:

1. "Stakeout," \$7 million, \$40.7 million, 5 weeks.
2. "Dirty Dancing," \$4.8 million, \$16.4 million, 3 weeks.
3. "No Way Out," \$4.4 million, \$22.1 million, 4 weeks.
4. "The Big Easy," \$4.2 million, \$9.1 million, 3 weeks.
5. "La Bamba," \$3.7 million, \$42.4 million, 7 weeks.
6. "Can't Buy Me Love," \$3.6 million, \$22 million, 4 weeks.
7. "The Fourth Protocol," \$3.2 million, \$8.1 million, 2 weeks.
8. "Hamburger Hill," \$3 million, \$7.9 million, 2 weeks.
9. "The Living Daylights," \$2.2 million, \$46.8 million, 6 weeks.
10. "Born in East L.A.," \$2.2 million, \$12 million, 3 weeks.

## Hart, Pants And Donna

Don't jump to any conclusions but Gary Hart and Donna Rice were in the same town again Wednesday. Rice, appearing at the fancy Water Club to promote No Excuses jeans, was playful with the media until the questions turned to a certain topic.

"For a change, I can honestly say that

it is good to see all of you today," she giggled at the reporters. "I know you are wondering how it feels about being involved with a product called No Excuses. The No Excuses concept represents an honest, responsible, self-confident approach to life."

"I realize there will be more than a few smirks about my involvement with No Excuses."

Rice fended off Hart questions with a silent smile. Hart, on the day after he ruled himself out of the presidential race and admitted to philandering, was talking politics with Gov. Mario Cuomo but his future may be in TV. His "Nightline" appearance easily beat out the "Tonight" show, drawing 8.5 million households.

## Bad ... Or Just Weird

With all the fanfare over his new album, "Bad," Michael Jackson is back in the news in a big way and his manager/spokesman wants to dispel some of the rumors about the singer's eccentricities.

Frank Dileo told this week's People magazine that Jackson has never had hormone shots, undergone cosmetic eye surgery, had his skin chemically lightened or proposed to Elizabeth Taylor, although "they are very good friends ... (and) dine together occasionally," he said.

Dileo admitted that the superstar "did have his nose done, as every person in Hollywood has," he did have a cleft put in his chin a year ago and he does have a hyperbaric oxygen chamber.

Dileo also disclosed that Jackson attended the Captain Eo premiere at Disneyland incognito, "but I'm not sure which disguise he had on."

As for those ghoulish Elephant Man stories, Dileo confirmed Jackson "really wanted the skeleton" and added, "I know he would have put it in the room while I was having a meeting."

## Fortunes

### Aquarius Turns Serious into Silly

By Mark Orion  
Your Horoscope from the Voice  
For Friday evening, September 11, through Friday morning, September 18, 1987:

**ARIES**—Keep on working on the dream machine. Don't let a strange stranger upset your momentum. Keep on keeping on with the work you're working on to make it all come true.

**TAURUS**—What's all this crap about being so secretive, all those so-called enemies? What's all this backroom business and shady dealings? Let it all hang out and see what the daylight has to offer. "Come out, come out, wherever you are...."

**GEMINI**—An inspiration on a practical level could lead to a display of talent you didn't know was there. And that talent could get you something you've always wanted. If you try sometimes, you just might find you get what you need.

**CANCER**—It's promotion time somewhere in your life. You can go from being an assistant, a part timer, or a once-in-a-while to full-fledged control. Don't abuse your new power. Could it be that person you see so successfully once in a while?

**LEO**—Your emotions run deep, with a riptide to the surface. Last time's hiding turns into this time's painful openness. Someone who thinks they know you well will be in for a surprise.

**VIRGO**—Look who's calm, cool, and collected! Wear silk and watch the sunset. Go naked in the moonlight. You won't have to look for some fine romance. Who can resist the sweet temptation of your energy and ease?

**LIBRA**—You'll shine with a special kind of energetic playfulness. If it's games that you want to play, you'll have no trouble at all finding fellow good sports. It's also a time for making up some new rules. Feel like a winner no matter where you end up.

**SCORPIO**—Your timing is perfect, and energy flows. If you're not a therapist, you should be. Your ability to say the right thing at the right time is truly helpful. This is a great time to get organized at work.

**SAGITTARIUS**—Action speaks louder than words, and you're giving and getting a lot of action. While a lot of people couldn't handle it, for you it's merely natural. "Go" is the keyword.

**CAPRICORN**—Excitement, fun and fantasy join to create a hassle-free time with no disappointments. You could make a new friend. You could make old friendships stronger. You could make just about anything, come to think of it. You're flying.

**AQUARIUS**—You've got a knack for seeing the lighter side of things. You can turn serious situations into humorous or even silly ones. Use that for protection. And if someone younger comes to you for help or advice, don't be heavy. Give it in that lighter vein. But give it.

**PISCES**—"It seems we've stood and talked like this before...." It is going to be one of those times, but admit you love it. Beautiful and strange. Deja vu. "Play it again, Sam."

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# Actors Workshop 'Tracers' the Path of War

Houston Live by Bill O'Rourke



(left to right) Walton Wilson, Darren Byrnes, John Hoff and Howard French in "Tracers"

*Tracers*, now playing at the Actors Workshop, shows a lot of the truths about Viet Nam. It does say many of the truths that are so obvious and necessary to an understanding of the scene that everyone must mention them. They are the clichés of this rash of new war plays and movies. But *Tracers* also talks about many truths that are very rarely mentioned. For instance, did you know that there were quite a few suicides among our troops?

I don't remember having ever heard about it before. But this show was team written by eight of the men who were over there. Since roughly a fourth of the characters commit suicide, it must have been prevalent.

This show may have started out as group therapy, but it rises high above the self-indulgent pap such sessions usually turn out. It puts the audience right in the room with men our society sacrificed, the scapegoats who carried our sins, particularly the sin of our abandonment of them. We come to know them as true individuals, see how beautiful they all were and feel for their tragic losses on our account. It becomes good therapy for all of us.

In one sequence, the utter boredom of constantly living in sheer terror leads naturally from a manic search for peaches and pound cake up in a frenzied build to one character shooting up coke while some of his friends warn him not to as they guzzle whiskey straight from the bottle.

The show highlights two new boys on the patrol—one directly from stateside (Darren Byrnes) and an innocent (John Hoff). He'd been in the country six months, but safely behind the lines manning a computer. It's difficult to imagine what he did to anger his commanding officer enough to be reassigned to a combat unit.

We also focus on Professor (Larry Balfe). He's seen too many men die. So he tries not to get personally involved with any of them. He keeps his nose in a book—reading *Steppenwolfe* for the fourth time. Of course, something happens to bring him out of that shell.

Not only does this show's fine acting

allow some relative newcomers to really shine, but there are a couple of veteran Houston actors who make outstanding contributions, too. We expect no less from Howard French and Harry Brewer. Walton Wilson gives the most concentrated, well-disciplined and hence most effective performance I have ever seen him give.

This play is not a total guilt-trip bummer. There is a lot of humor here that might remind some of *MASH*.

However, a warning: Although each actor only plays one character while in Viet Nam, each plays several in post-war vignettes. These may lull you into feeling that several favorite characters get home safely who actually do not. This comes close to cheating one the parts of the playwrights, but really should not be condemned as such.

## □ Oktoberfest

Oktoberfest is the German harvest celebration. The most famous one in Munich is always in September, so don't let the name fool you. Hotel Inter-Continental is staging their's at the right time, September 11-25.

Their large exhibition hall will be decorated the same way as the Munich tents—lots of long picnic tables, etc. Believe me, that authentic German beer is tasty and the swing of the imported oom-pah bands (especially Argeter Baum, which translates as the Boys from Arget) is cheerfully contagious. It's great to get as many people sitting side by side to sway to it as you can. Think of it as an early version of *The Wave*.

The entertainment will include Dorinda L. Hoke, who does excellent caricatures, six busty lusty barmaids imported from Germany and Amythist (Ann Morgan) who reads beer foam is if it were tea leaves.

And the food! I normally hate liver, but even the leder knodel suppe (liver dumpling soup) is delicious. Chef Helmut Sussenbach is a genius with any kind of baker item—from the fresh noodles to the soft gingerbread and the huge pretzels served with sweet mustard.

And the things he can do with meat! Mostly pork, but his veal bratwurst is also quite satisfying.

All the food is self-served a la carte from various booths. So the total ticket might mount up, but with such high quality and all of that ambience, it ought to be more than worth it. Just make sure you know on the way there who'll be driving on the way back!

## □ Notes

This weekend Stages celebrates the Susan Smith Blackburn Prize (for female playwrights working in English). At 3:00 p.m. Saturday, members of the Stages company will present excerpts from plays which have been finalists for the prize over the past 10 years. Then prize officials Mimi Kilgore, Francesca Prima, Ann Holmes and Edwin Wilson will join Ted Swindley for a panel discussion. Sunday at 10:00 a.m. there will be a staged reading Jo Vander Voort's *A Marriage of Sorts*. At 2:00 p.m., there will be a performance of a collaborative work in progress. And don't forget *Salonika*, one of their current shows, is a 1982 finalist.

The Panda Monium Players are presenting the world premieres of two short plays by Houstonians Tuesday and Wednesday of the next two weeks. *Stop Along the Way* by David M. Campbell is about the denizens of a Texas truck stop, but for Chris Woods' comedy *Interim*, you have to go all the way to purgatory.

for the Arts by September 17. 658-2483.

Going to the theater downtown on a Friday night? Don't feel like going right home? The Hyatt Regency Hotel will have free jazz concerts late every Friday night until November 27.

Next weekend it's time for the Sixth Annual Mediterranean Festival.

There will be a meeting Monday for all those interested in the re-emergence of Chocolate Bayou. It's set for 7:30 p.m. at the St. Regis Center, 4205 San Felipe, Room 210. Info: 528-0070.

Singers: If you're interested in singing with your gay brothers or sisters, just start attending rehearsals each week in the Montrose area. The women's chorus, HeartSong, meets Tuesdays, 7:00-9:00 p.m. Info: Tori, 522-1954. The gay men's chorus, The Montrose Singers, meets Tuesdays, 7:30-9:30 p.m. and Saturdays 2:00-4:00 p.m. Info: Mike, 526-3810. Or, for information on either, Betty Cain at 933-4995.

Interviewing for theatrical staff positions: designers, stage manager, musical director, choreographer: September 17-20: The Ensemble, 520-0051.

## □ Celebrate!

September 17, 1978—Egyptian and Israeli leaders headed home from their Camp David Summit. Peace is on its way to the Middle East! It's just taken an awful long time to arrive. But any day.

B'days: 11—Glen Turner, Kristy McNichol, Lola Falana. 12—Grace



Julie Harvley and Jurt Grabenstein as two disembodied souls fighting over the only chair in "Interim," opening September 15 at Comix Annex

*Interim* is going to be performed by an Irish cast in Dublin, Ireland next month. You can say you saw it first at the Comix Annex. Incidentally, this is the first play ever performed in that theater. It's always been the exclusive domain of stand-up comics.

This Saturday's Houston Symphony Orchestra performance kicks off their season. To celebrate, they have musical groups inside and outside of Jones Hall before their own music. Afterwards, there will be munchies and dancing to the big band sounds of Ed Gerlach's Orchestra.

There will be a State of the Arts Luncheon at the Wortham on September 22. It will feature a panel discussion with designers who will be working on stages this season and a demonstration of some of their theatrical effects. Paid reservations of \$15 need to be made to the Business Volunteers

Greenwood, Maria Muldaur, Jesse Owens. 13—Jacqueline Bisset, Barbara Bain, Mel Tormre. 14—Kate Millet, Zoe Caldwell, Clayton Moore. 15—Roy Acuff, Norm Crosby, Rin Tin Tin. 16—William von Gloeden, John Knowles, Peter Falk. 17—Baron Friedrich von Steubin, Ann Bancroft, Ken Kesey.

"Anyone can do any amount of work provided it isn't the work he is supposed to be doing at that moment."—Robert Benchley (born September 15)

## □ Openings

Reubin Nakain (Kauffman Galleries, 11)—works on paper and sculpture  
Starship (Southern Star, 11)—used to be Jefferson. Nothing's Gonna Stop Us Now. ONO!

Gary Richardson, Spanky, Nancy Ford (Comix Annex, 11 and 12)—standups.

The Armoury of the 1984 Miss Gen-



Reba McEntire will be performing at Southern Star on Saturday, September 12

eral Ideas Pavillion (Contemporary Arts Museum (CAM), 12)—Canadian collaborative art

Jorge Bollet, pianist (Jones, 12-14)—HSO

Country Jamboree (Astroworld, 12)—Universal Studio Tour's western stunt show and the Great America Lumberjack Show.

John Lewis/ Cast Glass—Tables and Vessels (Judy Youens/ Perception Galleries, 12-14)

Reba McEntire (Southern Star, 12)—One Promise Too Late. ONO!

My Letter to the World (H.C.C. Theater One, 12)—original music by Jeff Lindemann and Martha Ross based on the life of Emily Dickenson. ONO!

Warhol/ Beuys/ Polke (CAM, 12) Bayou Bend Open House (13, 1:00-5:00)—ONO!

Gary Richardson (U.T. Med School, Rm. 3.01, 14, noon-1:00 p.m.)—stand-up comedian. Freebies. ONO!

Al Barnes, Herb Booth, John P. Cowan, and Henry Stallworth (Meridith Long & Co., 15)—recent paintings and watercolors, all about fishing and bird hunting

El Noche del Grito (Miller Outdoor, 15)

Houston Ballet (Wortham, 17)—Houston premiere of Margo Sappington's Rodin, mise en vie, and revivals of Jerome Robbins' In the Night and George Balanchine's Theme and Variations

Innovations '87 (Innova, 17 and 18)—seminars, etc. on "the integration of design and technology into the workplace"

Land, Sea and Air (C.G. Rein Galleries, 17)—group art show

The Last Flapper (Alley, 17)—Charles Nelson Reilly directed Piper Laurie in this one woman show about Zelda Fitzgerald

## Lover of Deceased Director Fights Eviction

By Peg Byron  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—An actor whose longtime gay lover—theater director and actor Charles Ludlam—died of AIDS, faces eviction because he is not named on the lease to the apartment they shared, his lawyer said Tuesday.

Ludlam, founder of off-Broadway's Ridiculous Theatrical Company, shared his Greenwich Village apartment with Everett Quinton, from 1975 until his AIDS-related death last May.

Quinton was at Ludlam's bedside when the 44-year-old theater artist died, but his name is not on the lease, and in New York's lucrative real estate market, landlords routinely evict surviving roommates.

Quinton, 35, who has been artistic director of the theater since Ludlam's death, received eviction papers last month, his lawyer said.

The eviction notice came shortly after this summer's sold-out theatrical tribute to the versatile director-actor, who often performed dramatic female roles and earned posthumous raves for his part as a sleazy New Orleans lawyer in the film, "The Big Easy."

Attorney James West argued that Quinton is the equivalent of a surviving spouse and deserves the same legal status.

"It's a question of equal protection for gays, basically," West said. "There's no choice—they can't get married. If they reach the point where they are the equivalent of a spouse to one another, then what we're arguing is the Constitution should protect them."

Quinton's landlord, Chaim Babad, could not be reached for comment and Babad's attorney did not return a message left with his office.

One ACLU attorney said legal protections for gay couples is a health and a civil rights issue.

"Gay people are forced into promiscuous relationships, which in the AIDS crisis, means the transmission of disease," said Susan McGreivy, a staff attorney for the ACLU of Southern California's Lesbian and Gay Rights Project.

"Or suppose you have a lesbian with children, Isn't the state's interest to support the rearing of those children if one partner dies," she asked.

"The current law supports only conjugal relationships between heterosexuals, when what we want is the right of intimate association in a stable relationship for everyone, married or not," McGreivy said.

### Glimpses

Composer **Irving Berlin** will celebrate his 100th birthday next spring with two musical institutions with which he has long been associated. The ASCAP Foundation and Carnegie Hall will sponsor a musical tribute to Berlin at Carnegie Hall when he enters his second century on May 11.

Berlin's catalog of hits includes "White Christmas," "God Bless America" and "There's No Business Like Show Business."

He has long been associated with New York's famed concert hall and he helped found the American Society of Composers, Authors & Publishers in 1914 along with **Victor Herbert**, **Jerome Kern** and others.

... When a 33-city U.S. revival of "South Pacific" kicked off at Wolf Trap in Washington, D.C., last week, its star, **Robert Goulet**, received a sheaf of telegrams from such notables as **Frank Sinatra** and **Elizabeth Taylor**, but his favorite came from impressionist **Rich Little**: "Any problem, let me know. As you know, I do you better than you do you—and I do it cheaper."

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## New Adult Releases Hit and Miss

**Houston Screens by Bill O'Rourke**  
*Montrose Voice*

Siskel and Ebert have come along with an idea which I wholeheartedly endorse. There ought to be a new category in the ratings—"A" for adult. This would leave the "X" for porn while providing a space for films aimed at mature individuals. This would encourage new subjects and classier ways of dealing with them.

The films this week, what with school just reopening and the TV season beginning, are aimed at exactly that audience. Only one out of the three really works, but it is from France, a country with a long tradition of such films. Without quite so much hypocritical prudery, France has made sure that sex is not ironically elevated into being the only topic for adults to reserve to themselves.



Papet (Yves Montand, right) and his nephew Ugolin (Daniel Auteuil) are farmers who scheme to gain control of a valuable piece of property with a natural source of water in "Jean de Florette"

### □ *Jean de Florette*

*Jean de Florette* is a hard movie to pin down. Its very gentle, humane way of dealing with every single one of its characters seems to show everything. Only with such total honesty can come the biggest questions. Life is simple when you only look at one side of it. But when you understand both sides, what is life anyway?

This is not a film of high-brow philosophy. These people are simple farmers, leading simple lives. Yet . . .

It is not a tragedy. There is too much good humor, too many laughs, no clear-cut villain. On the other hand, an admirable fellow is ruined though the treachery of his neighbors.

Papet (Yves Montand) and his heir Ugolin (Daniel Auteuil) decide they will grow flowers commercially. They need a lot more water than they have. There is a natural spring on the neighboring farm which has been plugged up and forgotten. But they know where it is. The neighbor and his heiress both die. Who can Papet and Ugolin buy the land from?

Jean (Gerard Depardieu) has inherited it. A city slicker, he has retired to the land, to raise rabbits the way his

books tell him how to. He will certainly fail, give up and sell the land quickly if he doesn't find that spring. Ugolin befriends him so as to be the obvious buyer.

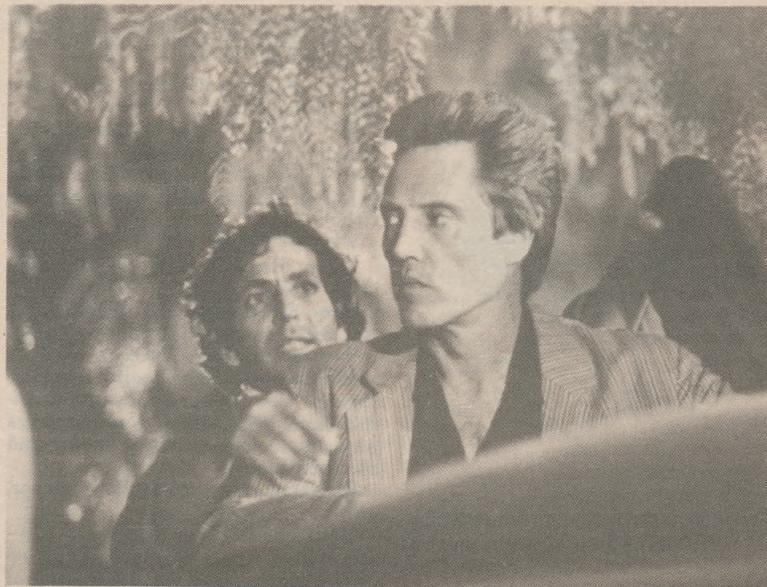
Mais non! Persistent Jean will not give up! Will Ugolin allow him to work himself to death or will he reveal the spring, thus nixing his own chances in the flower business?

By using all the emotional colors available in a pair of scraggly farms, director Claude Berri has woven a richly detailed, epic tapestry. Its carefully measured pace may, however, be a bit slow for many viewers.

Three-and-a-half stars for Jean de Florette

### □ *Deadline*

*Deadline* takes us to beautiful Beirut in the middle of the Lebanon war. Notice



Christopher Walken plays Don Stevens, an American TV reporter caught in the carnage of the Lebanon war, in "Deadline"

giving it a neutral two-star score.

### □ *Living on Tokyo Time*

*Living on Tokyo Time* is living on borrowed time. This is a film about non-communication. At times one can get frustrated by the possibly important things which the characters aren't saying to each other. Most of the time, though, it's obvious that they don't really have very much to say to each other anyway.

Kyoko (played by Minako Osasi) writes lots of letters. It is only in them that she ever speaks her mind or lets anyone know about her plans and dreams. In person, she is silent, almost to the point of insolence.

Ken (played by Ken Nakagawa) is described by the movie's own publicist as a "sommambulistic rock and roller." That means sleepwalking. The funny thing about Buster Keaton's dead-pan was that he was always surrounded by things and events flying about in super-

speed. Ken's deadpan, surrounded as it is by quiet deep emotions, is only pitiable.

The two of them agree to an arranged marriage to help keep her in America after her visitor's visa expires. After the fact, Ken hopes that it will blossom into true love.

Nakagawa has been quoted as saying, "I'm not really an actor." Does that remind anyone of an old commercial where a woman used to say, "As you can tell, I am not a professional actress?" The quality of almost all of the acting in this dreary little piece will remind you of it, too.

There are several of the supporting players, particularly Lane Nishikawa, that I would like to see again. In something else.

Only one star for this one.

### □ *Trailers*

The new River Oaks Cinema calendar is now available. They have resumed their



Martin Fallon (Mickey Rourke) contemplates his life on the run in "A Prayer for the Dying," opening this weekend

all the dead bodies, including women and children. See the prisoners allowed to run about 10 feet before they are slaughtered with machine guns. Lock eyes with the hopeless yearning of the pitiable orphans. Feel, see, perhaps understand the war.

Understand? No one is who he says he is. The Palestinians are fighting for a homeland that doesn't exist anymore against Jews who started out in all of these actions in the same position. The Christians certainly aren't acting like the followers of any peaceful, forgiving Messiah. Nothing is but what is not.

That is even more true of the leading character. Every detail that might make Christopher Walken's disenfranchised, unaffected TV reporter interestingly human is only hinted at, never developed fully. He exists only as a vehicle through which we can view the war.

He falls for a phony lead story. He falls in love with a beautiful nurse, who it turns out is also a spy. He falls around quite a lot, metaphorically speaking, without ever seeming to land anywhere.

Well, the invocation of the war is pretty effective even though they overdo it a little with Nader Masraawi's poor little orphan poster child bits. It all seems to be in a very good cause. So I am

repertory approach, thank the stars. But there is now a larger percentage of week-long runs. They will also have three midnight shows each Friday and Saturday, one of which will be 9½ Weeks.

Charlene Crandall and Sarah Prejean's *Void Where Prohibited* won first place in the Houston Academy of Motion Pictures first screen writing competition. Runner-up scripts were written by Gailee Walker, Robert Harris and G.R. Williamson. Congrats!

The Museum of Fine Arts has opened a series of rare silent films from the first two decades of the art (1895-1915). They will be accompanied on Friday nights by pianist Paul Schmitt and on Sundays by original taped music.

More more-to-comes:  
Columbia Picture's promises for Fall include Matt Dillon as a small-time gambler breaking into the 1957 Chicago high-roller class in *The Big Town*. Bill Cosby goes back to the spy trade in *Leonard Part 6*. There are a trio of family dramas—*Someone to Watch Over Me*, *Housekeeping* and *Hope and Glory*. And for Christmas, Sally Field and Tom Hanks try to make it as stand-up comics in *Punchline* and Peter O'Toole goes back to period costumes, this time Chinese, in *The Last Emperor*.

□ **Incoming Attractions**

Among those opening this weekend are *Good Morning, Babylon* and *A Prayer for the Dying*. *Prayer* features Mickey Rourke as an Irish gunman trying to get out of the assassination business. Alan Bates makes it hard for him to do.

□ **Dailies**

*L'Age D'Or; El (This Strange Passion)* (Rice, 11)—two by Luis Bunuel

*Before Hollywood I (Museum of Fine Arts, 11)*—29 silent shorts with live piano accompaniment

*Fingers (MFA, 12)*—with director James Tobach in person

*Vagabond (Rice, 12 and 13)*—examines, in flashback, three final days of a young woman found frozen to death in a field in France

*I, Leonardo: A Journey of the Mind (Channel 8, 16 at 8:00 p.m., 18 at 1:00 p.m., 19 at 7:00 p.m.)*—Life and times of daVinci. Coordinates well with the exhibition at Glassell School of working mechanisms made from blueprints in his sketchbooks.

*The Penalty; Greed (Rice, 17)*—two thrillers—one starring Lon Chaney and one directed by Erich von Stroheim

ex-Marine housewife in midst of intrigue endangering her child. Stars Amy Madigan.

"*Rampage*"—Courtroom drama of ambitious young district attorney prosecuting a serial killer. Directed by William Friedkin, starring Michael Biehn for De Laurentiis Entertainment Group.

"*In The Mood*"—True World War II story of Sonny Wisecarver, teenager lover who ran off with married women. Stars Patrick Dempsey (Lorimar).

"*Dudes*"—Comedy-adventure starring Jon Cryer in updated western with New York punkrockers in the west.

"*Orphans*"—Albert Finney as an adult Dead End Kid held for ransom by pair of youngsters played by Matthew Modine and Kevin Anderson.

"*Real Men*"—A United Artists action-comedy adventure starring James Belushi as a CIA operative mixed up in do-or-die international crisis with civilian patriot John Ritter.

"*Ping Pong*"—Samuel Goldwyn Company quirky thriller starring Lucy Sheen, David Yip and Robert Lee for director Po Chih Leong. The action is set in London's Chinatown.

"*Tough Guys Don't Dance*"—Cannon Films' version of Norman Mailer novel, adapted for the screen by Mailer. A black comedy of writer who emerges from a binge to find himself accused of murder in small New England town. Stars Ryan O'Neal and Isabella Rossellini.

"*Amazon Women on the Moon*"—John Landis comedy for Universal starring Rosanna Arquette, Ralph Bellamy, Steve Guttenberg and Carrie Fisher. Comic attack on annoyances of dating, doctors, technology and video sex.

"*Hell Raiser*"—Story of a Chinese puzzle box that when opened unleashes demons from hell. Stars Andrew Robinson and Clare Higgins.

"*The Principal*"—James Belushi, Lou Gossett Jr. and Rae Dawn Chong in action drama of highschool principal in ghetto school.

"*Jane and the Lost City*"—Stars Sam Jones and Maud Adams, based on the popular London Daily News comic strip.

"*Kandyland*"—An exotic dance club becomes home to girl from boondocks. Stars Sandahl Berman and Kimberly Evenson, former Playboy centerfold (New World).

"*Heart*"—Brad Davis plays has-been fighter given second chance to regain dignity and self-respect.

OCTOBER: "*The Princess Bride*"—

Director Rob Reiner spins a web of comic love and high adventure from script by Oscar-winner William Goldman. Stars Mandy Patinkin, Chris Sarandon, and introduces Robin Wright in the title role.

"*Weeds*"—Nick Nolte as convict who redeems himself and is paroled through his writing, later forms touring drama troupe of ex-cons.

"*Baby Boom*"—Diane Keaton and Sam Shepard as baby boomer adults in lighthearted comedy of couple who inherit the ultimate baby (United Artists).

"*Like Father Like Son*"—Comedy starring Dudley Moore and Kirk Cameron about surgeon and 16-year-old son who switch minds and live each others lives.

"*Pumpkinhead*"—Father avenges son's death at hands of boys who create monster from mists of rural myth. Cast of unknowns.

"*Man on Fire*"—Scott Glenn stars as former CIA operative who becomes a bodyguard of 12-year-old daughter of multimillionaire (Tri-Star).

"*Slamdance*"—Film noir murder mystery set in Los Angeles. Stars Tom Hulse, Mary Elizabeth Mastrantonio. A thriller with a few light moments (Island).

"*Gaby*"—True story based on Gabriella Brimmer, poet and author, starring Liv Ullmann and Robert Loggia.

"*Pass the Ammo*"—A televangelist tale starring Tim Curry and Linda Kozlowski in contemporary drama.

# Fall Movie Momentum

By **Vernon Scott**  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—Moviemakers plan to keep the torrid box-office flames fanned right into autumn with dozens of hot new films slated for the coming fall season.

Studios and theater owners hope the momentum of an exceptionally prosperous summer will carry on during the crisp months.

At the end of August all movies released in the United States and Canada had compiled a dazzling gross of \$2.7 billion, compared to \$2.3 billion last year and \$2.5 billion in 1985.

The stellar 1987 financial showing is attributed to a handful of blockbusters and a healthy backup of second-ranking films.

Leading hits of the year have been "Crocodyile Dundee," "Platoon," "Beverly Hills Cop II," "The Untouchables," "The Secret of My Success," and "Lethal Weapon," all of which have earned more than \$50 million.

New releases should please mature audiences with fewer vacation-type potboilers and fewer pictures appealing to the primary motion picture audience—high school and college students who will be back in classes.

For instance, "Castaway," starring Oliver Reed and Amanda Donohoe, examines the man-woman relationship of a couple who purposely strand themselves on a South Sea island, each for his own purposes.

Another drama calculated to please older audiences is "Fatal Attraction." It involves an impulse sexual encounter that provokes a pathological obsession, starring Michael Douglas, Glenn Close and Anne Archer.

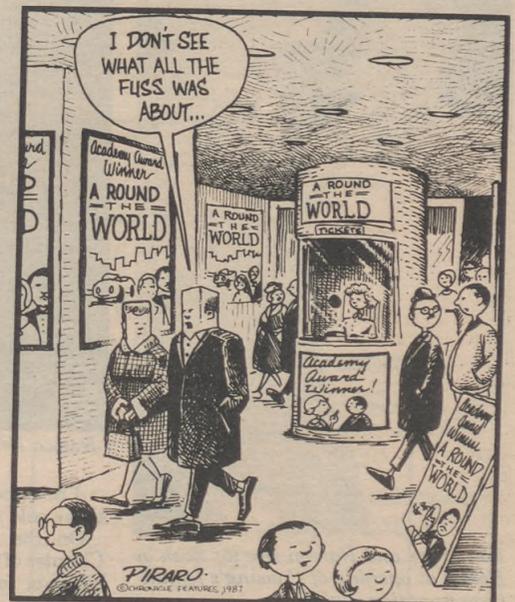
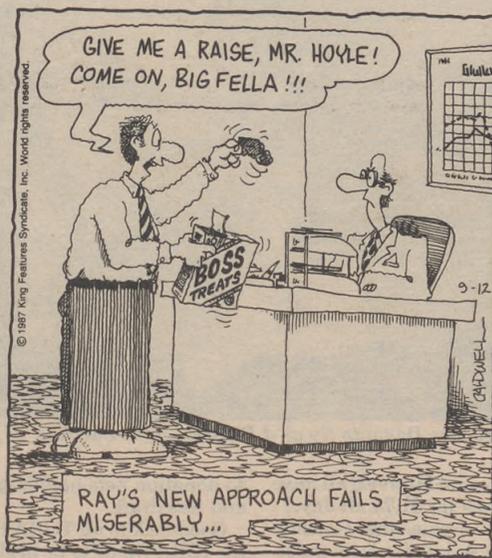
Here are some of the pictures in store for September and October:

SEPTEMBER: "The Pick-Up Artist"—Stars Molly Ringwald as the reluctant target of a young master of the art of picking up women (Robert Downey). 20th Century Fox comedy was directed and written by James Toback.

"Nowhere to Hide"—Tale of



The embarrassment of riding off into a fake sunset.



# Joint League Party Promises to Bowl Them Over

**"Soap" by the Staff of the Montrose Voice**

Chutes will host the Joint Bowling League Awards Party and Recruitment Drive this Sunday, Sept. 13, beginning at 3:00 p.m.

The Venture-N will be the site of a Festival of Love. Benefitting Stone Soup and Omega House, there will be a special show and auction. It's been rumored that Carol Channing may make an appearance at the event which begins at 6:00 p.m.

Over at **The Galleon**, the Happy Hour Daddies will guest bartend Tuesday, Sept. 15, at 8:00 p.m. The reknowned group of fun(d)raisers will hold a benefit auction for the AIDS Foundation Houston on Friday, Sept. 18, at 9:00 p.m. Up for grabs will be furniture, accessories, theater tickets, health club memberships, pieces of art, a vacation, a bicycle, and more.

The Gay and Lesbian Switchboard of Houston will be holding its fifth annual Summer Party on Sunday, September 13 at **Bacchus**. Beginning at noon, there will be a buffet, free draft and wine, all for a \$10 donation.

The 611 Breakfast Club's first birthday bash is tomorrow, Sept. 12, 10:00 a.m.-2:00 p.m. Ron says there will be a brunch and donations will be accepted for Stone Soup and Omega House.

Among the many changes at **Mary's**, **Fanny** and **Sam** are managing and **Maria** has also moved to the ivory tower oval office.

Over on Pacific Street, **The Mining Company** now has **Doug Bryson**, "The Pied Piper of New Orleans," as a permanent deejay.

Across the street at **J.R.'s**, the Pacific Coast Dancers featuring Hunter perform on Wednesday, Friday and Saturday.

A special salute to the Mining Company softball team which brought back a second place trophy from the Gay World Series of Softball.



Ron Sioux and Nareen Kee (of Rock 'n Horse) at opening of Cousing's female impersonation nights

Mulholland received the nod for president and Lynn Smith has been tapped for the v.p. slot. The elections will be held during the rodeo to be held in Dallas, Nov. 20-22. Royalty contestants from Houston are Jessica Renee, R.C. Cuellar and David Chapman.

Bacchus will host a benefit for IGRA contestants Diane Barnett and Kim Haraway this Sunday, 6:00-8:00 p.m. A

Just a little gossip:

Why is Roy M. staying up so late these days? Could it have anything to do with someone's shift change at Sally's. He even gets phone calls in the oval office at **Outlaws**.

We understand that B.J. is receiving jeans instead of roses this season. However, he only buys drinks when you're from Little Rock.

Vince of the Ripcord is back from what we hope was a pleasant and exciting trip to Philadelphia.

What is this about a schnauzer babysitting a doberman for a few weeks on Hyde Park? Who owns these creatures and why is the schnauzer being sent to El Paso for a roundup?

Happy Anniversary to **Buddy and Uwe**. How did you rate your own reserved seats in the corner at Chutes? Were you two bad boys again?



Some of the winners and their owners at Mary's Labor Day Dog Show

## Welch to Co-Host AIDS Benefit

Former Houston Mayor Louie Welch, who gained national publicity by saying one way to control AIDS is to "shoot the queers," is among those hosting a theater benefit for an AIDS counseling program.

The Oct. 3 "Evening of Hope" includes the premiere performance of a play, and proceeds will go to the Bering Community Service Foundation, which provides counseling, support services and dental services for AIDS victims.

"He was really thrilled to be asked if he could help us show care and concern (for AIDS patients)," said event spokesman Randy Shields. "He indicated to me in a very brief story that the ('shoot the queers') incident was a thoughtless quip that never came from the heart."

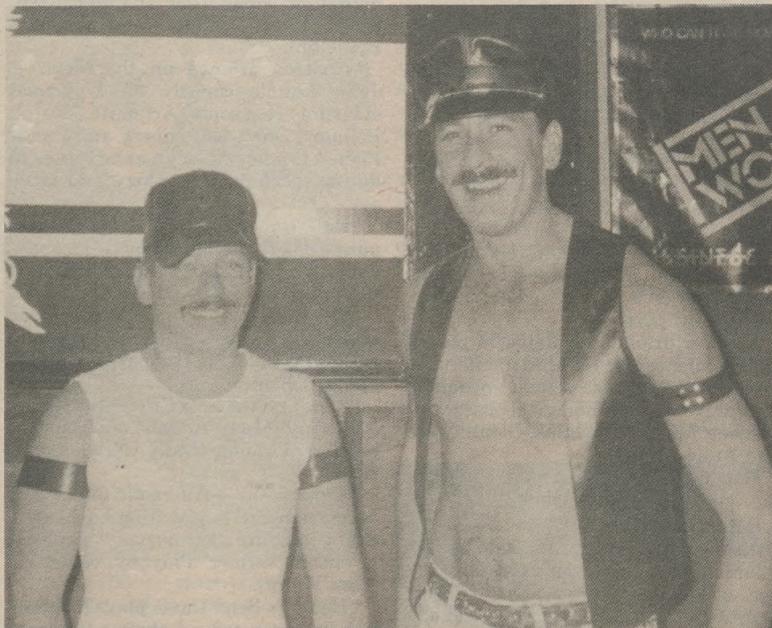
Welch made the controversial remark on live television during a 1985 bid to regain the mayor's office, which he held for five terms in the 1960s and early 1970s.

Welch was heard making the remark before his picture appeared on the screen for an interview. He later apologized, but said, "I don't think I had the gay vote anyway."

Acquired immune deficiency syndrome was a primary issue in the 1985 mayoral race, in which incumbent Kathy Whitmire defeated Welch.

"He is a full participant and a willing participant," Carolyn Farb, chairwoman of the benefit, told the Houston Chronicle in an article published Wednesday. Welch was in Europe and unavailable for comment.

Annis Parker, president of the Houston Gay-Lesbian Political Caucus, said Welch's participation "is a perfect example that people are realizing that AIDS is not a gay issue."



Joe deRosa and Wes Decker, two of the hot Ripcord bartenders



Jessica Renee teaches Dawn to fly as J.D. looks on at Bacchus.

J.R.'s, the Mine and Heaven all have those cold Coronas for \$1.75 all day.

On the rodeo circuit, the Houston Chapter of T.G.R.A. has made its endorsements for the upcoming state elections. From Houston, our own Jerry

\$3 donation nets hamburgers, hot dogs and free draft.

Good luck to all TGRA contestants in the IGRA finals to be held in San Francisco next weekend. Bring back those buckles and belts.



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# BARZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

- Always**  
 \*The 611: 75¢ draft beer, premium liquor well  
 \*Charlie's Restaurant: open  
 \*Pot Pie: Open  
 \*Sally's: 75¢ draft  
 \*Mary's: Pouring doubles & 75¢ draft

- Daily**  
 \*The 611: 3-in-1 happy hour opening-10pm, beer bust 4-10pm  
 \*The Outlaws: Happy hour 7am-8pm  
 \*Sally's: Prycene's \$1 bloody marys 7am  
 \*Sally's: \$1 well when it rains  
 \*Spanish Flower Restaurant: Luncheon special 11am-2pm  
 \*Q.T.'s: Happy hour 11am-9pm  
 \*Chutes: Frozen margarittas \$1 noon-6pm  
 \*Chutes: Crazy hour noon-4pm, \$1.25 well & bottle beer  
 \*J.R.'s: 3-in-1 Happy Hour opening-10pm  
 \*Briar Patch: Happy hour noon-8pm  
 \*Camp Closet: Happy hour noon-8pm  
 \*Galleon: Happy hour 2-8pm  
 \*Venture-N: Beer bust 4-10pm  
 \*Sally's: Beer bust 4pm-7pm  
 \*Montrose Mining Co.: 3-in-1 happy hour 4-9pm  
 \*Mother's: Munchies 4-8pm  
 \*Hunt Room: Happy hour 5-7pm, live entertainment 6-8pm  
 \*Club Romeo: Happy hour 5-9pm

- Nightly**  
 \*Montrose Mining Co.: Beer bust 4-10pm  
 \*Chutes: Frozen margarittas \$1.25 6pm-2am, happy hour to 10pm  
 \*Norma's 5611 Club: Piano bar  
 \*Charlie's Restaurant: Dinner and midnite specials  
 \*Mary's: Happy hour 11:30pm-12:30am, after-hours 2am-till  
 \*Rendezvous (Charlie's Club): After-hours 2am-till  
 \*Chutes: After-hours

- Friday**  
 \*E/J's: Beer bust 4pm-midnite and hot dogs 7-10pm  
 \*Club Romeo: TGIF party 5-9pm  
 \*Q.T.'s: Free TGIF patio buffet 6-8pm  
 \*J.R.'s: Pacific Coast Dancers 6-9pm  
 \*Cousins: Win cash contest 6:30pm  
 \*Norma's 5611 Club: Best clown contest 7pm  
 \*Heaven: 50¢ well, after-hours, cover  
 \*Hunt Room: 99¢ shots  
 \*Chutes: "Cruze Night", happy hour to 10pm, midnite buffet, after-hours  
 \*K.J.'s: Liquor bust 7-10pm, \$5  
 \*Camp Closet: Steak night 7pm  
 \*The Barn: Steak night 7-9pm  
 \*Mecca: 50¢ well drinks, after-hours, cover  
 \*Rock 'N' Horse: Newly Wed game (finals Sept. 18)  
 \*Sally's: Hank's TGIF party, buffet, happy hour  
 \*Galleon: Crazy hour 9-10pm, \$1 well, beer, shots  
 \*Cousins: Pool tourney 10pm  
 \*Michaels: Men of Montrose with Maude, 10pm, midnite

- Fri.-Sat.**  
 \*The Outlaws: Miss Alabama's Follies 10pm with Robbie Roberts  
 \*Brazos River Bottom: Brazos River Band  
 \*French Quarter Theater: Videos on the big screen to 3am

- Saturday**  
 \*E/J's: Beer bust noon-midnite, liquor bust 4-7pm, volleyball

- \*Venture-N: "Pig Party" and pool tournament 4pm  
 \*Michaels: Beer bust 4-7pm  
 \*Club Romeo: \$1.75 Coronas, 75¢ schnapps  
 \*Norma's 5611 Club: Pool tourney 6pm  
 \*Q.T.'s: Dietra Allen, Miss T, Ramona Sims, male dancers, 7:30pm  
 \*Venture-N: Festival of Love show, auction, party, for Stone Soup  
 \*Chutes: Bowling leagues' joint award party 3-7pm  
 \*Cousins: Open 7am  
 \*Chutes: Sports costume party  
 \*Lazy J: Show night 10pm  
 \*Heaven: 50¢ well 9-11pm, after-hours, cover  
 \*Rock 'N' Horse: Live band "Choice" 9pm-1am  
 \*J.R.'s: Pacific Coast Dancers 10:30pm  
 \*Michaels: Muscles in Action with Maude, 10pm, midnite  
 \*K.J.'s: Midnite happy hour midnite-2am, double drinks, \$1 beer  
 \*Mecca: After-hours, cover

- Sat.-Sun.**  
 \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm  
 \*Club Body Center: BBQ and refreshments 1-3pm  
 \*Mary's: \$2 beer bust 2-8pm  
 \*Q.T.'s: \$1 iced beer to 9pm, \$5 liquor bust 3-7pm  
 \*Sally's: Liquor bust 4-7pm  
 \*Mother's: 50¢ well drinks 4-9pm

- Sunday**  
 \*Hunt Room: Brunch 11am-3pm  
 \*E/J's: Beer bust noon-midnite, burgers 7-10pm, volleyball  
 \*Michaels: \$1 white well liquor 12-8pm, beer bust 4-7pm  
 \*Bacchus: Gay & Lesbian Switchboard party 12-4pm, \$10, free draft, wine, buffet  
 \*Montrose Mining Co.: Biggest Sunday crowd in Houston  
 \*Bacchus: Pool tournament 1pm  
 \*J.R.'s: 75¢ bloodys, screws, cods, shots  
 \*Chutes: Beer bust 1-7pm, food, live band "Choice" 4-8pm  
 \*Briar Patch: "Suck 'em Up Sundays" 2-8pm, 25¢ draft, 75¢ bloodys, screws, cods  
 \*Mother's: T-dance 4pm  
 \*Sally's: Meals on Wheels, BBQ Joe, 5pm  
 \*Camp Closet: Pool tournament 5pm  
 \*Club Romeo: Hangover Blues beer bust 5-9pm  
 \*Venture-N: Love is Happening party 6pm  
 \*Brazos River Bottom: Steak night 6pm, Brazos River Band 8-12pm  
 \*Bacchus: Diane Barnett & Kim Haraway IGRA benefit, \$3, burgers, free draft 6-8pm  
 \*Heaven: Free well 7-9pm, free draft all night, cover, after-hours  
 \*Mary's: Steak nite 7-10pm

- \*Galleon: \$1.25 margaritas & chips, steak night 8pm  
 \*The Outlaws: Oldies But Goodies Talent Show, 8:30pm  
 \*Rock 'N' Horse: Rockettes drag show 8pm, Burgundy Woods, Lady Z, Peaches, Frankie  
 \*Mother's: Fantasy in Motion male dancers 10pm  
 \*K.J.'s: "Gong Show" 10pm  
 \*Mecca: Donna Day, Hot Chocolate, Kandi Delight, Tiffany Ariaegus, 10:30pm  
 \*Michaels: Sunday Show & the "Search for Mr. Michael's", 10pm

- Sun.-Mon.**  
 \*Norma's 5611 Club: Closed

- Monday**  
 \*Rock 'N' Horse: closed  
 \*Cousins: Happy hour all day, all night  
 \*Club Body Center: Locker special noon-midnite  
 \*Chutes: Free pool, beer bust 4-

- 10pm, happy hour to 10pm  
 \*Club Romeo: \$1 margaritas, \$1.50 bloody marys  
 \*Sally's: Beer bust  
 \*Mother's: 5¢ beer 6pm-1am  
 \*Hunt Room: 99¢ margaritas  
 \*K.J.'s: "Airline" night  
 \*Mary's: Pickles' slop shot pool tournament  
 \*Camp Closet: Buffet 7pm  
 \*E/J's: \$1 margarittas & bloody marys night  
 \*Ripcord: \$1 margarittas 8pm-2am  
 \*The Outlaws: Double Acapulco ticket night, 8pm-2am  
 \*Galleon: Male strip contest 10pm, biggest Monday crowd in Houston  
 \*Michaels: Liquor bust 8-11pm

- Mon.-Tue.**  
 \*Michaels: Happy hour all day, all night  
 \*Q.T.'s: Well vodka \$1 all day

- Mon.-Fri.**  
 \*Mother's: Happy hour 7am-8pm  
 \*K.J.'s: Happy hour 12-7pm  
 \*Hunt Room: Happy hour buffet 6-9pm

- Sat.-Sun.**  
 \*The 611: Open 7am  
 \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)  
 \*Mary's: Open 7am with \$1 vodka drinks to noon  
 \*The Barn: 75¢ bloody marys & screwdrivers 7am-noon  
 \*Chutes: Beer bust 3-9pm

- Tuesday**  
 \*Chutes: Beer bust 4-10pm  
 \*Sally's: Nachos, \$1 well & beer 4pm-til  
 \*Club Romeo: \$1 beer  
 \*Hunt Room: 99¢ draft  
 \*Mary's: Tacos 7-10pm  
 \*K.J.'s: Bar & restaurant employee night  
 \*Cousins: Pot luck buffet  
 \*Rock 'N' Horse: \$2 pitcher beer  
 \*The Barn: Steak night 7-9pm  
 \*Norma's 5611 Club: Opera & classical music, lovers' night  
 \*Mother's: "Prom Night," disco oldies, \$1 well, 8pm-midnite  
 \*Brazos River Bottom: C&W dance lessons, biggest Tues. crowd in Houston

- \*The Ranch: Beer bust & dance lessons  
 \*Ripcord: \$1.25 canned beer 8pm-2am  
 \*E/J's: Stuffed 'tator and salad night, pool tourney 8pm  
 \*Michaels: Beer bust 8pm-til  
 \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm  
 \*E/J's: Talent night 10pm, live talent welcome, cash prizes

- Tue.-Thur.**  
 \*Bacchus: Happy hour 4-8pm with Tereas Mauney live, Miss Chara bartending

- Tue.-Fri.**  
 \*Club Flamingo: Happy hour 5-9pm

- Tue.-Sat.**  
 \*Norma's 5611 Club: Happy hour 5-7pm, open microphone  
 \*Club Flamingo: Commercial Art live entertainment 9:30pm-1:30am

- Wednesday**  
 \*Sally's: Wednesday Afternoon Drinking Society, spaghetti 6pm, liquor bust 9pm-12  
 \*Club Romeo: Vodka specials  
 \*Q.T.'s: Hump day psu, 50¢ well 5-9pm  
 \*Camp Closet: Pot luck supper 7pm  
 \*K.J.'s: \$5 liquor bust 7-10pm  
 \*Mary's: MSA Pool Night  
 \*Hunt Room: 99¢ well drinks  
 \*Norma's 5611 Club: Talent show, \$1.75 bar drinks  
 \*Cousins: MSA Pool Night  
 \*Rock 'N' Horse: MSA Pool Night  
 \*Bacchus: MSA Pool Night  
 \*The 611: MSA Pool Night  
 \*Michaels: Amateur male strip 10pm  
 \*Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wednesday crowd in Houston  
 \*E/J's: Liquor bust 9-12pm  
 \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm

- Thursday**  
 \*Club Body Center: Half price day noon-midnite  
 \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am  
 \*Q.T.'s: Margaritas \$1 all day  
 \*Club Romeo: \$1.50 well  
 \*The 611: BBQ from 6pm  
 \*Norma's 5611 Club: Black Jack contest, \$1.75 bar drinks  
 \*Hunt Room: 99¢ bloody marys  
 \*Bacchus: Steak night 7pm  
 \*Cousins: Games tourney  
 \*The Ranch: Beer bust & dance lessons  
 \*Michaels: Talent night, 10pm, with Cassandra Landia  
 \*Mary's: Pickles' Slop Shot Pool Tourney  
 \*Galleon: Buffet 8pm, "Brothers" 9pm  
 \*Sally's: Amateur male strip contest, 10:30pm  
 \*K.J.'s: Nexus Naughties 10:30pm  
 \*E/J's: Dance contest 10:30pm, cash prizes  
 \*Mother's: Fantasy in Motion 10pm

- Thu.-Sun.**  
 \*Mary's: After-hours

- Sept. 18-20**  
 \*Brazos River Bottom: Cats Away Party  
 \*Mary's: Virgo party 9pm

- Sept. 19**  
 \*Miss Camp America, Tower Theater

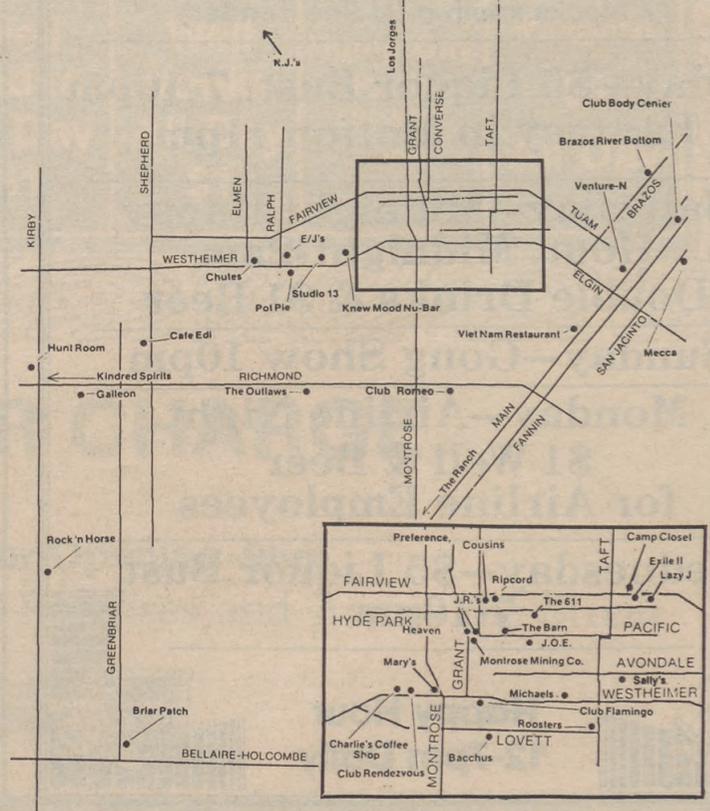
- Sept. 20**  
 \*Bacchus: 2nd annual Pirates Party & Fish Fry

- Oct. 31**  
 \*Halloween

- Nov. 20-22**  
 \*Texas Gay Rodeo Association Rodeo, Dallas, Fair Park Coliseum

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- The 611**, 611 Hyde Park, 528-9079  
**Bacchus**, 523 Lovett, 523-3396  
**The Barn**, 710 Pacific, 528-9427  
**Brazos River Bottom**, 2400 Brazos, 528-9192  
**Briar Patch**, 2294 Holcombe, 665-9678  
**Camp Closet**, 109 Tuam, 524-8531  
**Club Body Center**, 2205 Fannin, 659-4998



**Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365  
**Charlie's Restaurant**, 1102 Westheimer, 520-5221  
**Chutes**, 1732 Westheimer, 523-2213  
**Cousins**, 817 Fairview, 528-9204  
**E/J's**, 2517 Ralph, 527-9071  
**Club Flamingo**, 907 Westheimer, 527-8830  
**French Quarter Theater**, 3201 Louisiana, 527-0782  
**Galleon**, 2303 Richmond, 522-7616  
**Heaven**, Pacific at Grant, 521-9123  
**Hunt Room**, 3404 Kirby, 521-9838  
**J.R.'s**, 808 Pacific, 521-2519  
**Kindred Spirits**, 4902 Richmond, 623-6135  
**K.J.'s**, 11830 Airline Rd., 445-5849  
**Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332  
**Lazy J**, 312 Tuam, 528-9343  
**Los Jorge's**, 5605 Washington, 869-5599  
**Mary's**, 1022 Westheimer, 528-8851  
**Mecca**, 2401 San Jacinto, 655-0769  
**Michaels**, 428 Westheimer, 529-2506

**Midtowne Spa**, 3100 Fannin, 522-2379  
**Montrose Mining Co.**, 805 Pacific, 529-7488  
**Mother's**, 402 Lovett, 520-7935  
**Norma's 5611 Club**, 5611 Val Verde, 782-4761  
**The Outlaws**, 1419 Richmond, 528-8903  
**Pot Pie**, 1525 Westheimer, 528-4350  
**Q.T.'s**, 608 Westheimer (opening soon)  
**The Ranch**, 9150 S. Main, 666-3464  
**Rendezvous (Charlie's Club)**, 1100 Westheimer, 527-8619  
**Ripcord**, 715 Fairview, 521-2792  
**Rock 'N' Horse**, 5731 Kirby Dr., 520-9910  
**Club Romeo**, 903 Richmond, 528-9110  
**Sally's**, 220 Avondale, 529-7525  
**Spanish Flower Restaurant**, 4701 N. Main, 869-1706  
**Studio 13**, 1318 Westheimer, 521-9030  
**Venture-N**, 2923 S. Main, 522-0000  
**Viet Nam Restaurant**, 3215 S. Main, 526-0917

MONTROSE VOICE

**BAR ZAAR**

Our Guide to Montrose Nightlife.

"Now I'll Always Know What's Happening at the Venture-N" —Alfred E. Newman



**K.J.'s**

**11830 Airline ..... 445-5849**  
 (2 blocks south of Aldine Bender)

---

**Friday—\$5 Liquor Bust, 7-10pm**  
**Fantasy in Motion 11pm**

---

**Saturday—Midnight Happy Hour, Midnight-2am**  
**Double Drinks & \$1 Beer**

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**Sunday—Gong Show 10pm**

---

**Monday—Airline Night**  
**\$1 Well & Beer**  
**for Airline Employees**

---

**Wednesday—\$5 Liquor Bust**  
**7-10pm**

---

**Happy Hour**  
**12-7pm Daily**



**MARY'S**

...naturally

**You've Been  
 Immortalized**  
**Come See Yourself  
 In  
 Living Color**

**3 Happy Hours Daily**  
**7:00-12:00 L'eggs Over  
 Easy**

with Gaye & Skip

**\$1 Vodka Juice Drinks**

**6:00-8:00 Drink Specials**  
**11:00-12:30 Drink Specials**

Sun.—Steak Night 7pm

Mon.—Slop Shot Pool Tournament  
 8pm

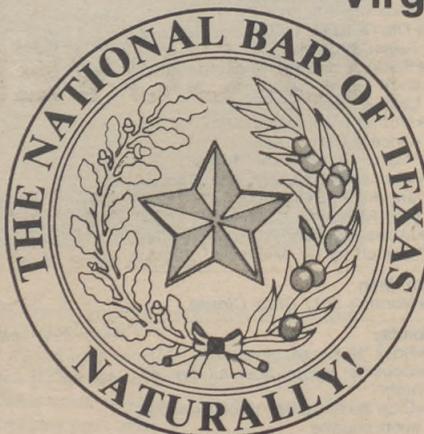
Tues.—Taco Night 7pm

Wed.—Wonderful Wednesdays with  
 Wilma

Fri. & Sat.—Beat the Clock on  
 Drink  
 Specials

**"Coming Attraction"**

**Virgo Virgin Party**  
**Sept. 18—**  
**9pm til ?**



1022 WESTHEIMER  
 528-8851

# QT'S

608 Westheimer

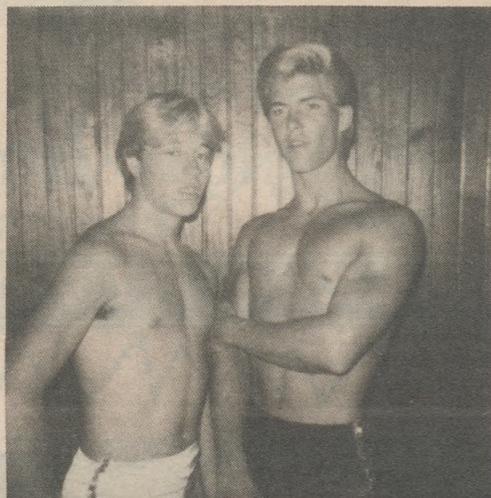
529-8813

Hours: 8am-2am, Mon.-Sat., Noon-2am Sun.

Dancing and Cruising to the  
Newest Light and Sound in Montrose



This Weekend  
**QT's Presents**  
The Fabulous  
**DEITRA ALLEN — MISS "T"**  
**— RAMONA SIMS —**  
Female Impersonators Extraordinaire  
Followed by  
**A Male Revue**  
by  
**STARCHILD — GEMINI — JIMBO**  
Showtimes  
Sat. 7:30pm & Sun. 8:00pm



FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>Free Buffet</b> 6-8	<b>\$1</b> Iced Beer Special til 9pm <b>\$5</b> Well Liquor Bust 3-7pm 7:30pm Showtime	<b>\$1</b> Iced Beer Special All Day <b>\$5</b> Well Liquor Bust 3-7pm 8:00pm Showtime	<b>Well Vodka All Day</b> <b>\$1</b>	<b>Well Vodka All Day</b> <b>\$1</b>	<b>Hump Day Push</b> 50¢ Well 5-9pm	<b>Margaritas</b> <b>\$1 All Day</b>

**NO COVER CHARGE**

Daily Happy Hour Opening-9pm  
Lighted Off-Street Parking on Premises and Across the Street



LOOK FOR OUR **FIRST**  
CAT'S AWAY PARTY  
SEPT. 18, 19, 20TH.



DRINK SPECIALS  
ALL WEEKEND



Home of:



and

Nowhere but the **BRAZOS**

COMMERCIAL MEMBER



2400 BRAZOS

528-9192

**BRAZOS RIVER BOTTOM**

**HOUSTON**

# The Outlaws

presents

## Miss Alabama's Follies

Every Friday & Saturday  
Show Director—Robbie Roberts



Robbie Roberts

### Friday Show

Ophelia Ball, Diane Michaels, Shannon Peters

### Saturday Show

Sherite Monroe, Cody, Burgandy Woods

### Sunday Special Show

Oldies But Goodies 8:30pm

Featuring: Miss Alabama and Robbie  
Roberts—Show Director



Miss Alabama

Miss Alabama's Staff

Vera, Neal, David, Harlan, John and Sister Mary Pitiful

**New Low Prices on All Drinks**

Open Monday thru  
Saturday 7am-2am

Open Sunday 12noon-2am

Happy Hour until 8pm

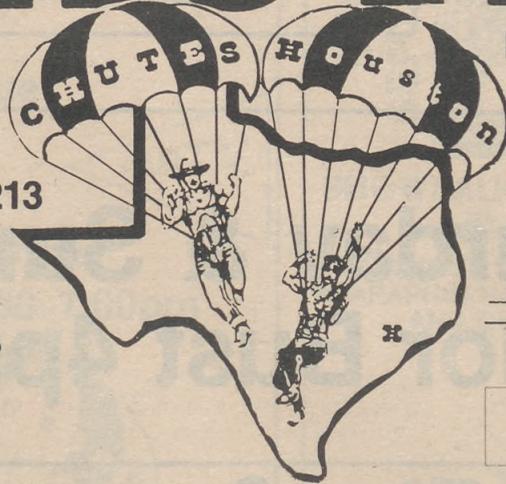
1419 Richmond

# The Outlaws

528-8903

# AFTER HOURS 7 DAYS A WEEK

# CHUTES



LEATHER LEVI WESTERN

Now Accepting  

1732 WESTHEIMER 523-2213

Friday Nite  
Cruse & Buffet  
Movies IN the Patio  
Quiet Bar



Margaritas \$1 12-6pm  
\$2 in A Mug \$1.25 6-2am

## Sports Costume Party Saturday Night

### Celebrating MSA & Sports Weekend



Cash Prize for Hunkiest & Hottest Sports Costume  
(Baseball, Football, Basketball, Volleyball, Tennis, etc.)

Costumes Encouraged

**Sunday**  
Houston's Most Popular  
INdoor Beer Bust  
with Free Food and  
the Live Band "Choice"



## Live D.J.

# 10 Hours A Day

**Crazy Hours**  
12 noon-4pm \$1.25 Well  
& Beer

Happy Hour till 10pm  
Every Nite

Drink Specials Every Nite  
Never A Cover

Never A Dress Code

## Beer Bust 7 Days a Week

D.J. Paul Lampkin

COMMERCIAL MEMBER

We Support Monday & Thursday Night Bowling Leagues

### Home of Texas Riders



**Sally's**  
HOUSTON

*We Came Back  
Looking for YOU!!!*

**Saturday & Sunday \$5  
Liquor Bust 4pm**

**Sunday: The Sunday Bash**

4pm—Bar-B-Que Joe on the Patio featuring full meal service

**Monday: Beer  
Bust**

**Under New  
Management**

**Hours: Mon-Sat.**

**7am-2am**

**Sunday**

**Noon-2am**

**Thursday: Amateur Male  
Strip Contest 10:30pm**

**Your Bartenders**

**Are:**

**Bill, Hank, Darrell &  
Moe**

**to serve you**

**220 Avondale  
529-7525**



Joint League

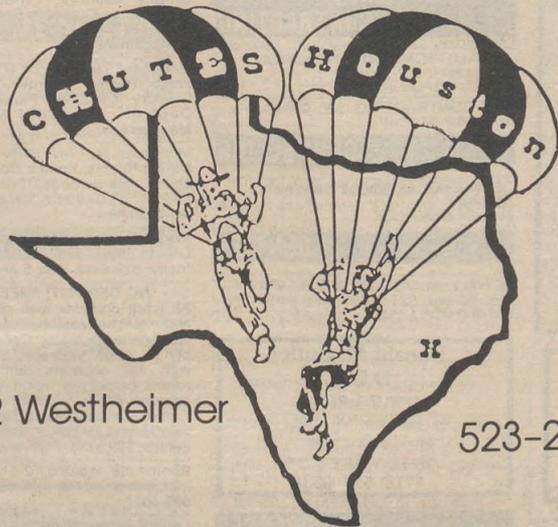
BIG

Awards  
Party

PARTY

and Recruitment Drive

Sunday, Sept. 13, 3:00-7:00pm



1732 Westheimer

523-2213

# CHUTES

Come and  
Enjoy for Free:

\*Free barbeque brisket and barbeque chicken buffet with all the trimmings—potato salad, beans, sauce and bread

\*Chips and dips and snacks galore

\*Live band on the patio

\*Continuous disco music and D.J. on the inside dance floor

\*Over \$1,000 worth of door prizes—One every 10 minutes

\*Beer Bust—All you can drink during the party for \$3.00

\*Frozen margaritas—\$1 each during the party

\*Special entertainment featuring some of the hottest guys and gals from Monday/ Thursday leagues—A sight to behold!

\*Awards presentation to all the winning bowlers from the leagues

To get into the party free you must be on the invitation list. All Monday and Thursday league bowlers are on the invitation list. If you would like to bring a guest(s) or prospective bowler(s), give their names and addresses to Tom Wiseheart or Del Fullen or a league officer to be mailed an invitation.

CELEBRATING A SUMMER OF LOVE,  
"... TWENTY YEARS AGO TODAY ..."

SUNDAY,  
SEPT. 13, 1987



YEA!  
PARTY!  
6pm

SHOW! AUCTION! RAFFLE! PARTY! BEADS!  
FLOWERS! ROCK-N-ROLL!

BRING YOUR LAMPS, PAINTINGS, FRIENDS, FAVORS AND  
PARAPHERNALIA TO AUCTION OFF FOR STONE SOUP  
AND OMEGA HOUSE ... SPREAD THE JOY!!!



2923 Main

522-0000



# BACCHUS

Where Everyone is Welcome

## New Happy Hours

Tues.-Thurs. 6-9pm, Fri. 7-10pm with Teresa  
Mauney on Keyboard and Miss Chara,  
bartending. Steak Nite Thurs. 7pm

## Sunday 12 noon-4pm

Summer Party benefitting Gay & Lesbian  
Switchboard with Free Draft, Wine & Buffet. \$10  
Donation

## Sunday 6-8pm

Benefit for Diane Barnett and Kim  
Haraway—IGRA Rodeo Contestants, with  
Hamburgers, Hot Dogs \$ Free Draft. \$3 Donation



COMMERCIAL MEMBER  
**IGRA**



523 Lovett 523-3396

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

## ADVERTISING

**PROVIDING A SERVICE?**  
Keep it listed here in the Voice where literally thousands turn each week.

**TARGET YOUR MARKET**  
A brochure, newsletter, promotion can help our business target your goals and reach your market. Call 524-0409.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

## ANNOUNCEMENTS

Group—Healing—Meeting. "Love Heals." Call Dennis 520-8232.

Super blue-green algae distributor. Dennis (713) 520-8232.

**AIDS FOUNDATION WISH LIST**  
Urgently needed someone to DONATE used electric typewriters in good working order preferably 1 or 2 years old. Please call 623-6796.

**LEGAL NOTICES**  
The Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices.

## ANSWERING SERVICES

PAGE ME! COMMUNICATIONS SYSTEMS, 622-4240  
SEE OUR DISPLAY AD

**BEEPERS For Sale**  
only \$29 each

**ANSWERING SERVICE**  
only \$12 monthly

**ELECTRONIC MESSAGE CENTER**  
only \$12 month

Call today  
Page Me!  
Electronic Message Center  
**622-4240**

## ANTIQUES

A PIECE TO TREASURE, 1848  
Westheimer, 529-4443  
SEE OUR DISPLAY AD

ODEON GALLERY, 2117 Dunlavy,  
521-1111  
SEE OUR DISPLAY AD

FINDINGS, 2037 Norfolk, 522-3662  
SEE OUR DISPLAY AD

**ART DECO GALLERY**  
WED. to SAT. 11-5  
SUN. & TUES. 12-4  
2117 DUNLAVY 521-1111

## ATTORNEY

McBRIDE & ASSOCIATES, 6430  
Richmond #300, 266-1744  
SEE OUR DISPLAY AD

JAMES S. WALKER, 4515 Yoakum,  
526-4300  
SEE OUR DISPLAY AD

JAMES D. HESS, 3407 Montrose #205,  
521-9216

The Law Offices of  
Daniel W. Lowe, P.C.  
Practice Limited to Personal Injury  
and Worker's Compensation

James S. Walker  
Attorney at Law  
4515 Yoakum  
Boulevard  
Houston 526-4300  
Statewide  
1-800-833-0250  
Se Habla Espanol

Located in the Ross Sterling  
Mansion, in the Historic  
Montrose, Museum District.  
Not Bd. Cert. Tex. Bd. Leg. Spec.

## AUTO REPAIR

MONTROSE AUTO REPAIR, 2516  
Genesee (100 Pacific), 526-3723  
SEE OUR DISPLAY AD

STERLING PAINT & BODY CENTERS,  
1107-D Upland Dr., 932-9401  
SEE OUR DISPLAY AD

TAFT AUTOMOTIVE, 1411 Taft,  
522-2190  
SEE OUR DISPLAY AD

**STERLING**  
Paint and Body Centers  
1107-D Upland Dr.  
932-9401

**MONTROSE AUTO REPAIR**  
Free Estimates  
All Work Guaranteed  
2516 Genesee  
(100 Pacific)  
526-3723  
A/C Specialist  
Electrical Repairs  
All Brake Work

## BARBER SHOPS, HAIR SALONS

Dino's Barber Shop, 302 W. 11th, 863-  
1520. Haircuts \$6 and up!

**Greatcuts, by Richard Marquez**  
at The Roman 2602 Whitney



Full Service Salon  
Perms, Tints, Styling,  
Tanning System  
\$16 and up  
Appointments for  
Your Convenience  
Tues.-Fri. 10-6  
Wed.-Thurs. till 8pm  
Sat. 12-4  
Shop 522-2263  
Shop 522-8576  
Home 523-4144

**Haircuts Etc. by Mike**

Men's Shampoo  
Cut & Blow Dry  
\$14  
by Mike



Complimentary  
Beer & Wine  
with Appointments  
Mon-Fri. 9-6  
Saturdays 9-3  
522-3003

**jon barton**  
SALON  
1515 1/2 Dunlavy 522-7866

THE ROMAN, 522-8576  
SEE OUR DISPLAY AD

HAIRCUTS BY MIKE, 522-3003  
SEE OUR DISPLAY AD

JON BARTON, 1515 1/2 Dunlavy,  
522-7866  
SEE OUR DISPLAY AD

## BARS

**BAR LISTINGS?**  
Our bar listings have moved to the BAR  
ZAAR pages.

**EAR**  
2517 Ralph St.  
527-9071  
Beer Bust Fri. & Sun.

## CARS AND BIKES

**SELL YOUR CAR**  
through a Montrose Voice classified ad.  
Call 529-8490.

## CHURCHES

KINGDOM COMMUNITY CHURCH,  
614 E. 19th, 880-3527, 351-4217  
SEE OUR DISPLAY AD

**Kingdom Community Church**  
"Join Our Family in 1987"  
614 E. 19th Sundays 11am  
862-7533

## CLEANING SERVICES

SERVICE PLUS, 522-3451  
SEE OUR DISPLAY AD

## COMMERCIAL SPACE

230 sq. ft. retail space available in prosperous Montrose bar with a/c and electric. Leasing terms available. Free rent. Contact Chutes, 1732 Westheimer, 523-2213.

Studio office for interior design with established design firm. 529-5005.

## CONSIGNMENTS

FINDINGS, 2037 Norfolk, 522-3662  
SEE OUR DISPLAY AD

## CONSTRUCTION, CONTRACTING

ALL AMERICAN CONSTRUCTION,  
827-1422 or 497-5228  
SEE OUR DISPLAY AD

HSK CONTRACTING, 520-9064  
SEE OUR DISPLAY AD

## COUNSELING

DR. NICHOLAS EDD, 2128 Welch,  
527-8680  
SEE OUR DISPLAY AD

## DENTIST

RONALD M. BUTLER, D.D.S., 427  
Westheimer, 524-0538  
SEE OUR DISPLAY AD

**Ronald M. Butler D.D.S.**  
427 Westheimer  
Houston, TX 77005  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

## DRESSES

GARDNER SALES CO. 2420 Bissonnet,  
526-9469  
SEE OUR DISPLAY AD

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Tri-plex, commercially zoned, two complete one bedroom apartments, one unfinished, four car carport. Appointment only. 2319 W. Main. 529-3388 after 10am. \$135,000.

Avondale apts. 1 bdr., private owner, hardwoods, decorative fireplace, good security, credit check required. \$285/mo. water paid. 774-3823.

Montrose spacious 2-1 newly remodeled, new bathroom and kitchen. Burglar bars and hardwood floors. \$425 plus bills. 520-6166.

Montrose—Whitney St. student special. \$225 rents you spacious studio garage apartment in clean, quiet premises. 524-6553.

Shepherd/ Memorial 2-1 house, central a/h, w/d connections, hardwood floors. High ceilings, fenced yard. 4405 Blossom. \$450/mo. 521-9549.

Lease, luxury 3 bdrm, 2,000 sq. ft. lower duplex. CA/H, dishwasher, w/d on premises, ice maker, burglar bars, security system, newly remodeled, carpet, mini blinds, one year lease at \$550/mo. Call 528-2149 leave message.

Lease brand new all bills paid, one bedroom, 600 sq. ft. garage apt. CA/H, dishwasher, w/d on premises, ice maker, carpet, mini blinds, one year lease \$425/mo. Call 528-2149 leave message.

Montrose/Bomar: Spacious 1/1 in four-plex, sunroom, hardwoods, fireplace, w/d connections, off-street parking. Reduced! \$335. 520-9768. Metropolitan Management

Montrose/ Stanford: Move-In Special! 1-1, Central A/H, Hardwoods, Track Lighting, Mini-Blinds, \$250. 520-9768. Metropolitan Management

Montrose/ Museum Area: The Ultimate Apartment! Large 1 Bedroom on 5th Floor of Historic Building, 2 Balconies, Split Floor Plan, Fantastic View, Elevator, Security Gates, On-Site Laundry. Must See to Believe. \$450. 520-9768. Metropolitan Management

Montrose/ Commonwealth: Nice 1 Bedroom, Carpet, Hardwoods, Dishwasher, Covered Parking, On-Site Laundry, Central A/H, \$325. 520-9768. Metropolitan Management

Montrose: Large 1 Bedroom, Enclosed Yard, Central A/H, Dishwasher, Hardwoods, Carpet, Off-Street Parking. \$375. 520-9768. Metropolitan Management

Montrose/ Colquitt: All Bills Paid, Pool, On-Site Laundry, Off-Street Parking, Mini-Blinds, Carpet, 1 Bedroom \$325, 2 Bedroom \$425. 520-9768. Metropolitan Management

Montrose/ Yupon: Nice 1/1, New Carpet, Fresh Paint, Security Gate, On-Site Laundry, Off-Street Parking. \$250 Low Deposit. 520-9768. Metropolitan Management

Montrose/ W. Clay: Huge 2-1, Separate Dining Rooms, French Doors, Large Kitchens, Hardwoods, Freshly Painted. \$425. 520-9768. Metropolitan Management

Montrose, one bedroom duplex, unique, French doors, patio, \$250/mo. plus electricity. 528-6465 after 5 and weekends.

**NO DEPOSIT! FREE CABLE!**  
All adult complex with pool, courtyard, and excellent security has one bedroom apartments to lease! Ceiling fans, mini-blinds, large kitchens, and bathrooms with tile, separate dining and living rooms, carpet and more! Also, free cable, laundry room, and on-site manager! Come by and see us at 2509 Dunlavy near Westheimer or call at 521-1123 for more details. \$235/mo. PWA's welcome.

Roommate wanted, 2-1 apt. \$210/mo. incl. cable, rent & utilities. Call Gerry at 529-5027.

Large 1 bedroom, deck, hot tub, in fenced tropical complex, more. 523-7133. No crystal queens.

GWM, 24, professional, need same for 3br, 2 bath house—Sharpstown. Nice. 777-5914.

Roommate situation wanted. 23 yr. old, semi-prof seeks dwelling in downtown Montrose area. Easy going, smoker. For info call 278-7399. Leave message.

**A-1 ROOMMATE**  
Houston's choice (713) 932-1363. Established 1977—Visa, M/C, A/Exp.

EXCEL APARTMENT LOCATORS, 524-7800  
SEE OUR DISPLAY AD

**VOICE ADVERTISING WORKS**  
Rent that house or apartment through a Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

**FREE APT. & HOME Locating Service**  
Move In Special \$99-\$150  
Call Mike 713-524-7800  
Excel Apartment Locators

## EMPLOYMENT, JOBS WANTED

Arcade News, 5821 Hillcroft, now taking applications for cashier. Must be willing to work. Apply daily between noon and 4pm.

Montrose catering firm hiring for dishwasher/ general cleaning and maintenance. Stock work position, full time, refs required. Rick 523-5780.

Modeling—Collegiate men/ women. Professional photographer seeks those interested in trading modeling for prints. No money. No frontal nudes. Mark 880-8648.

Day care teacher, 3-6pm Monday-Friday, good English skills, first aid/ CPR desirable. References required, near town. 523-3633

Wanted attractive young lady for manufacturer's representative in cosmetic sales. Commission only. Reply to P.O. Box 615, Manville, TX 77578.

One or two exciting positions still available, terrific pay, personality a plus. Call Christopher Ryan 526-5323.

## EYEBEAM



**CAREER OPPORTUNITY**

1. Do you like to dance? 2. Do you like people? 3. Do you enjoy meeting and helping others? 4. Are you neat and attractive? 5. Are you a hard worker and self-motivated? We need 10 people to staff our studio. Free training if accepted. Call 499-0052 Sunday-Thursdays after 1pm. Westwood Mall area.

Houseman or Houseboy, pleasant, cute, referenced please. \$15/hour, 2 to 4 times per month. Transportation necessary. To work for fun, gay bachelors, sexual favors unnecessary. 278-7399. Leave message.

**ESTATE SALES**

A PIECE TO TREASURE. 1948 Westheimer, 529-4443. SEE OUR DISPLAY AD

FINDINGS, 2037 Norfolk, 522-3662. SEE OUR DISPLAY AD

**FLOWERS**

CLASSIC DESIGNS OF HOUSTON, 1811 Indiana, 523-3791. SEE OUR DISPLAY AD

**(MISC.) FOR SALE**

Mason shoes and boots. Mr. Mitchell, 558-1353.

Round trip airline ticket to Washington, D.C. Oct. 7-12. \$200. 864-4310

**FOR YARD SALES**

See ads under "Yard Sales" at the end of the Voice Classifieds.

**FUNERAL DIRECTORS**

Mausoleum space for sale. Holy Cross Cemetery. Ideal for lovers/individual. \$2500 sale \$1500. Call after 8pm (409) 767-8129.

SOUTHWEST FUNERAL DIRECTORS, 1218 Welch, 528-3851. SEE OUR DISPLAY AD

CREMATION SERVICE INTERNATIONAL, 692-5555, 363-9999. SEE OUR DISPLAY AD

**FURNITURE**

PATIO AND MORE. 2704 Lincoln. 523-1114. SEE OUR DISPLAY AD

**PATIO AND MORE**  
Specializing in Custom-made PVC  
Pipe Patio Furniture  
Choice of Colors and Canvas  
**2704 Lincoln**  
(Between Waugh and Montrose  
off Westheimer.)  
**523-1114**

**FURNITURE GALLERY**

ODEON GALLERY, 2117 Dunlavy, 521-1111. SEE OUR DISPLAY AD

**HAULING**

**HAULING, ETC.**  
Pick up and delivery, hauling, bonded. Jeff Cunningham, 522-3451.

**HEALTH CENTERS, GYMS**

CLUB BODY CENTER, 2205 Fannin, 659-4998. SEE OUR DISPLAY AD

**HOUSTON CLUB BODY CENTER**  
2205 FANNIN 77002  
(713) 659-4998

**INSTRUCTION**

CAREER INSTITUTE, 3015 Richmond, 529-2778. SEE OUR DISPLAY AD

**INSURANCE**

CYNTHIA H. MANSKER INSURANCE, 3311 W. Alabama #100, 522-2792. SEE OUR DISPLAY AD

**"DOES YOUR INSURANCE COVER AIDS?" OURS DOES!**  
Individual or group rates.  
**961-3700**

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.  
**Cynthia H. Mansker Insurance Agency**  
522-2792  
Auto • Homeowners • Renters • Life Health • Commercial

**LAWN CARE**

BETTER LAWN & GARDENS, 523-LAWN. SEE OUR DISPLAY AD

**MEDICAL SERVICES**

SUMMIT AREA CHIROPRACTIC CLINIC, 3222 Marquart, 963-9143. SEE OUR DISPLAY AD

BLOOD SCREENING SERVICES, 17115 Red Oak Dr. #207, 444-1875. SEE OUR DISPLAY AD

CASA HOSPITAL, 1803 Old Spanish Trail, 796-CASA. SEE OUR DISPLAY AD

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1000, 621-7771

**SUMMIT AREA CHIROPRACTIC CLINIC**  
Open 7 Days  
Multiple Doctors and Techniques  
**963-9143**  
3222 Marquart, Houston

**MILITARY CLOTHES**

KILROYS, 1609 Westheimer, 528-2818. SEE OUR DISPLAY AD

**MODELS, ESCORTS, MASSEURS**

**TY**  
Massage/ modeling (leather/ vanilla) 24 hrs. \$30 minimum. 869-2298.

Bodyrubs, Muscular, masculine, hairy, hunky, anytime, midweek specials. (713) 278-7380.

Deep, soothing, fulfilling bodyrub by good looking, hairy, well-endowed man. 24 hrs. 520-0096.

**BURNING MIDNIGHT OIL**  
24 Hour. Fri-Monday, Carl 622-3942

Eric premium service, 24 hrs, reasonable weekday rates. After a work out or just relax. 984-0231.

Nice relaxing bodyrub. Weekday evenings, weekends. Marc (713) 523-8938.

**THOM OF HOUSTON**  
523-6577

Spring Branch, Body Therapy, 461-8490.

**SMOOTH RUB BY HARD BODY.**  
24 HRS. 526-3711.

Full body massage, 24 hours, 529-3970.

Body rubs by handsome well-endowed G/W/M 24 hrs. Early evening specials 529-3970.

**MUSCLE MASSAGE, SENSUOUS FULL BODY EXHILARATION,**  
24 HRS. 529-3970.

**MOVERS**

**MOVEMASTERS**  
Boxes, too! Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

**PAINTING CONTRACTORS**

Hopkins and Son Painting, 721-5746. SEE OUR DISPLAY AD

**PAINTING**  
Interior / Exterior  
20 Years Experience  
Call Hopkins: 721- 5746

**PAPER HANGING**

ALL AMERICAN CONSTRUCTION. 827-1422 or 497-5228. SEE OUR DISPLAY AD

**PERSONALS**

**BOY, CALL ME NOW!**  
Don't keep your hot, horny DADDY waiting for your call on the Private, Low-Cost, Sex-Link. For Free Info—Call 415/346-8747.

Transcend with your naked body thru the Magic Circle, your waist 29" or less, to the enchanted world of masculinity, with an exotic Scorpio Top, to where pleasure dwells. 529-3983.

**RAUNCHY PHONE SEX**  
Raunchy uninhibited callers only 521-9040. Answered only when stroking.

Wanting a relationship? I am 5'11", 160, blond, green, mustache, 46, professional (degrees in English). Main interests: reading, homemaking, psychology, science, medicine, education, and "marriage." Actively "out" 19 years (have learned all the lessons and am a bit jaded but still loving and lovable). I like myself and my life and need to share. Photo appreciated. Reply Blind Box 356-L c/o Voice.

Daddy call me, GWM, 33, 145, Boy looking for daddy. Into anything and everything. Like movies, camping, sports. Serious only need call (713) 524-2166.

**SAFE SEX & J/O**

Healthy, Horny MEN in Houston and nationwide for SAFE 1-1, Group & phone action. Write: CKC, POB 330484, Miami, FL 33233.

HOT! WET! WILD! 976-2636. SEE OUR DISPLAY AD

976-GABB, 976-4222. SEE OUR DISPLAY AD

DIAL DUDE, 976-3833. SEE OUR DISPLAY AD

THE RIGHT CONNECTION, 976-9696. SEE OUR DISPLAY AD

LIVE ACTION NETWORK, 976-8500. SEE OUR DISPLAY AD

**RULES FOR THE PERSONALS:** Personals (and other advertising) should not describe or imply a description of sexual organs or acts. No Personals should be directed to minors. Advertising must be "positive," not "negative." (If you have certain preferences in other people, list the qualities you desire. Please don't be negative by listing the kinds of people or qualities you don't desire.) Thank you, and happy hunting.

**CONFIDENTIAL PHOTO FINISHING**  
Henry's One-Hour Photo has moved to 408 Avondale, in the same building as the Montrose Voice. Open Monday-Friday 9am-6pm.

**SAFE SEX?**

For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? They certainly help. But condoms MUST be used with a water-based lubricant. Petroleum or vegetable-based lubricants will actually dissolve the condom and eliminate the protection. Please "Play Safe."

**A CLASSIFIED AFFAIR?**

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personals ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 publications, including the Voice.)

**ATTENTION SWINGERS**

Meet gay, bi's, guys, girls, couples, bondage, S&M, all sorts. See our Swinger Section at **DINER'S NEWS** 240 Westheimer 522-9679

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
★ **SUSIE'S** ★  
★ **RECORDED** ★  
★ **LOVE STORIES** ★  
★ *She'll Whisper Sweet* ★  
★ *Nothings In Your Ear* ★  
★ **CALL 713-976-3600** ★  
★ **DIRECT 713-976-3700** ★  
★ **NOW!** ★  
★ No Membership Necessary. \$2.00 fee. ★  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**PEST CONTROL**

RESULTS HOME CHEMICAL & PEST CONTROL, 223-4000. SEE OUR DISPLAY AD

**PETS**

TOM'S PRETTY FISH, 224 Westheimer, 520-8443. SEE OUR DISPLAY AD

**PHOTO FINISHING**

**1 HOUR QUALITY PHOTO**  
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO, 408 Avondale, 529-8490. SEE OUR DISPLAY AD

**PHOTOGRAPHY**

**PROFESSIONAL PHOTOGRAPHER AVAILABLE**  
Commercial/ personal, formal/ informal. Experienced and discreet. Mark 880-8648. Latent Images Photography.

**PLUMBING**

BILL'S PLUMBING, 1819 Commonwealth, 528-2151. SEE OUR DISPLAY AD

**PRINTING**  
PRINTEX PLUS, 1617 W. Alabama, 524-4365

SPEEDY PRINTING, 5400 Bellaire Blvd, 667-7417. SEE OUR DISPLAY AD

**PSYCHICS**

SISTER SUE, 1516 W. Alabama, 523-5823. SEE OUR DISPLAY AD

**PSYCHOLOGISTS**

GLENN STERNES, 3233 Wesleyan #205, 622-7806. SEE OUR DISPLAY AD

DR. NICHOLAS EDD, 2128 Welch, 527-8680. SEE OUR DISPLAY AD

**GLENN F. STERNES, Ph.D.**  
Clinical Psychologist  
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Specializing in:  
• Assertiveness—Confidence  
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902 Frostwood St. 269  
Houston 77024 — 465-2377  
Montrose: 2128 Welch, 527-8680

**RECORDS & TAPES**

MANHATTAN SOUND, 1412 Westheimer, 522-2822. SEE OUR DISPLAY AD

**RESTAURANTS**

CHARLIE'S, 1102 Westheimer, 522-3332. SEE OUR DISPLAY AD

POT PIE, 1525 Westheimer, 528-4350. SEE OUR DISPLAY AD

VIET NAM RESTAURANT, 3215 Main at Elgin, 526-0917. SEE OUR DISPLAY AD

**Charlie's**  
Coffee Shop  
1102 Westheimer  
Daily Specials  
522-3332

**THE POT PIE**  
Open 24 Hours a Day  
1525 Westheimer  
528-4350

**SECURITY**

**DEFEAT AN ATTACKER**  
In seconds. Original Nova XR5000 stun gun. Safe. Legal. Effective. 529-9941.

**SPAS**

SPA-TO-GO 5816 S.W. Frwy. 772-8646. SEE OUR DISPLAY AD

**TIRES**

THE TIRE PLACE, 1307 Fairview, 529-1414. SEE OUR DISPLAY AD

529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 blks West of Montrose

**TRAVEL**

WORLD TRAVEL INTERNATIONAL, 1915 S. Shepherd, 526-5151. SEE OUR DISPLAY AD

A to Z WORLDWIDE TRAVEL, 3801 Kirby Dr. #100, 521-2150. SEE OUR DISPLAY AD

NEW ORLEANS GUEST HOUSE, 1118 Ursulines, (504) 566-1177. SEE OUR DISPLAY AD

FRANKLIN GUEST HOUSE, 1620 Franklin, Denver, Co., (303) 331-9106. SEE OUR DISPLAY AD

**TYPESETTING**

SAME DAY TYPESETTERS, 408 Avondale, 529-08490. SEE OUR DISPLAY AD

**VIDEO**

DINERS NEWS, 240 Westheimer. 522-9679. SEE OUR DISPLAY AD.

LOBO VIDEO, 1424-C Westheimer, 522-5156. SEE OUR DISPLAY AD

**All NEW Selection**  
**NEW Copies of Back**  
**Drummers**  
plus,  
**Colt Men Mags**  
#1 thru #17  
**All in Stock!**  
at **LOBO**  
1424-C Westheimer  
CALL, 522-5156  
ALL CREDIT CARDS

**YARD & GARAGE SALES**

**HAVING A YARD SALE?**  
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

**ADS BY THE WORD**

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%.

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

**Deadline for all Classified and Display Advertising is 5pm Wednesday to appear in Friday's Newspaper.**  
For more information call 529-8490  
**Montrose Voice**  
"The Newspaper of Montrose"

**The Montrose Voice**  
It's The Place to Advertise

# 24 HOUR LIVE ACTION NETWORK



**THE ONLY SERVICE THAT GUARANTEES  
A CONNECTION EVERY TIME**

**MONEY BACK GUARANTEE:**

In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to: Network, P.O. Box 1336, San Francisco, CA 94101.

**JOIN THE PARTY** — Talk Man-to-Man about ANYTHING with lots of other guys calling in from near and far. Make a date — make a friend — or? when you're connected start talking (or just listen to the action until you get the idea!)

**NOW IN HOUSTON & DALLAS!**

**HOUSTON 713 976-8500**  
**DALLAS 214 976-4747**

18 & over only  
\$2 plus toll if any

illustrations: Randy West