

# montrose VOICE

"The Newspaper of Montrose" Friday, August 15, 1986 Issue 303 (713) 529-8490

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# Statewide Conference Will Address 21.06

Agreeing that it is only a start, representatives from Houston's gay community will travel to Dallas this weekend, August 16-17, to join gay leaders from throughout the state at the Texas Gay Leaders Conference.

Sponsored by the Dallas Gay Alliance, the primary objective of the conference will be to address the legal

## GPC Kicks Off Voter Drive

Tom Hall, volunteer coordinator for the Houston Gay Political Caucus, has announced the kickoff of the general election voter registration drive. Said Hall, "Volunteers armed with registration cards and pens will be stationed at Montrose area bars and business" beginning this weekend.

To be eligible to vote in the November election, one must be registered at least 30 days prior to the election. Address changes are made by re-registering using the same registration card.

Volunteers interested in helping with the voter registration drive may call GPC at 521-1000.

approaches to remove Texas Penal Code 21.06, the state's sodomy law which criminalizes homosexual behavior. The conference schedule is made up of panel discussions and workshops.

Annie Parker, president of the Houston Gay Political Caucus, will participate in the opening and closing panel discussions. Parker's hope is that conference participants will "come to a consensus on what can be done with the state legislature" regarding the removal of 21.06 from Texas law. She added that a goal of the meeting is to get "everyone across the state moving in the same direction" and to "agree on the best thing for gay men and women across the state."

Ray Hill, another GPC member, plans to get involved with the decision-making in Dallas. Hill is hoping to raise interest in the idea of protest marches in Austin and Washington, D.C. The long-time community activist plans to use the time to "get folks attention." The Houston GPC, in its last meeting, overwhelmingly approved the idea of a march and petition drive as a means of influencing state lawmakers.

Although the Houstonians plan to mount a serious effort at the two-day

conference, an air of pessimism prevails when discussing efforts toward statewide unity.

Dale Beverly, a GPC board member, said, "We need to come up with a unified, comprehensive plan of action. We may come up with a plan at this conference but disagree on how."

Parker cites the fact that DGA began a petition drive prior to the conference as a reason that statewide gay unity "may not be possible."

Among the conference workshops will be one dealing with local initiatives. This panel will include leaders from major Texas cities, including

Houston. Recommendations from this workshop will be presented and discussed on Sunday and a consensus statement approved.

Jeff Levi, executive director of the National Lesbian and Gay Task Force in Washington, D.C., and Tom Stoddard, executive director of Lambda Legal Defense and Education Fund in New York, will also address the conference.

A banquet honoring Don Baker, plaintiff in the 21.06 case, and The Texas Human Rights Foundation will be held on Saturday night.

## State Gov't Gets the Federal AIDS Money

*From an AIDS Foundation Houston Press Release*

The state of Texas received \$295,407 in federal dollars from the National Centers for Disease Control, but the way that the state has spent the monies has raised the concern of various AIDS organizations in the state.

Of the \$295,407 received, \$221,076 was spent on programs related to HLTV III testing. Only \$44,000 was set aside for actual education. The \$221,076 was used to hire counselors for HLTV III testing sites.

State AIDS agencies became concerned when they received information from the AIDS Action Council. The Council suggested that the monies allocated were not being spent in the way that Congress intended. In addition, the Council asked AIDS organizations in

the states that received money to investigate the manner in which state officials were spending the funds.

According to the AIDS Action Council, Congress' intent was to allocate the money to front line community organizations already involved in risk reduction programs.

AIDS organizations from Houston, Austin, Dallas, and Lubbock met with Dr. Charles Alexander of the Texas Department of Health. After three hours of discussion, Dr. Alexander agreed that local health departments were not the best mode for use of the funds. He told the groups that a "Request for Proposal Process" would be in place for next year. The process would allow various local AIDS organizations to compete for money made available through federal funding.

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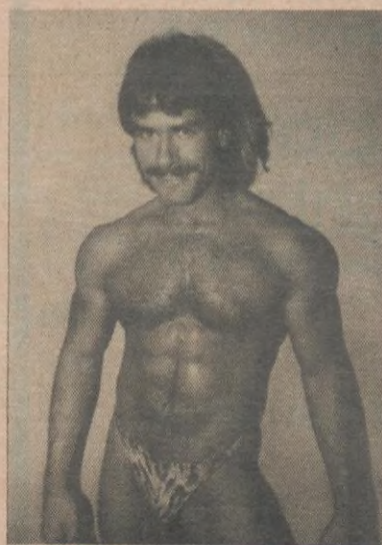
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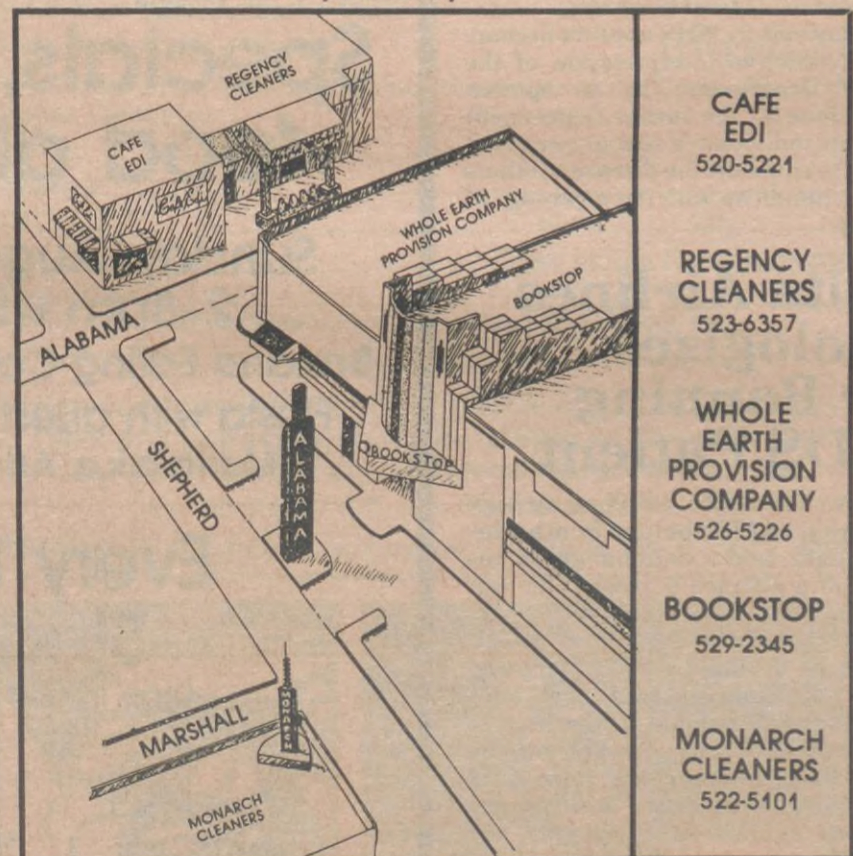
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## National

### First Federal AIDS Bias Suit Filed

From a United Press International report

The federal government has filed its first lawsuit accusing an employer of illegally discriminating against a person with AIDS. *The New York Times* reported Saturday, August 9.

The lawsuit charges a North Carolina hospital violated the civil rights of a registered nurse by dismissing him and then refusing to consider him for any other job, federal officials told the paper.

A letter outlining the lawsuit by the Department of Health and Human Services arrived at the Charlotte Memorial Hospital and Medical Center on Thursday—just over five months after the 27-year-old nurse died of AIDS.

Thomas Stoddard, a lawyer for the AIDS victim, said it was unfortunate that the government failed to act sooner on the man's complaint, which was filed July 1984.

The man began work at Charlotte Memorial Hospital in January 1983 and in May 1984 was diagnosed as having some symptoms of AIDS, said Stoddard, executive director of the Lambda Legal Defense and Education Fund Inc., a nonprofit group that defends the rights of homosexuals.

The nurse immediately was placed on medical leave even though he said he was able and willing to work. One month later his pay was stopped.

He was hospitalized in August 1984 and one month later was diagnosed as having the AIDS virus.

The federal agency's letter said Charlotte Memorial Hospital had violated the law "by discriminatorily denying the complainant individualized consideration for possible re-employment."

The claim is based on Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap in any program or activity that receives federal financing.

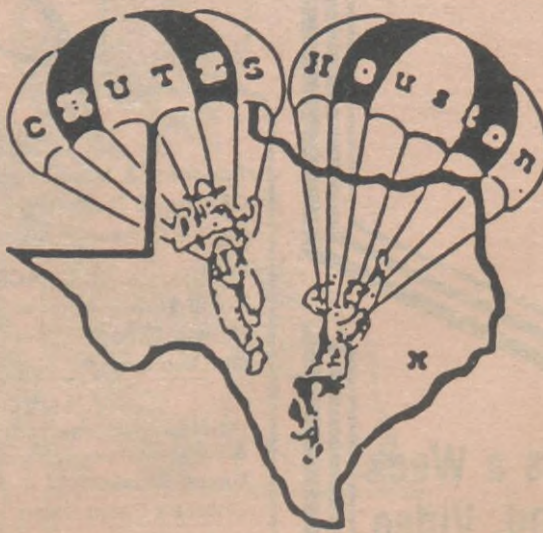
The lawsuit by HHS appears to counter a restrictive interpretation of the Justice Department. In an opinion issued June 20, the Justice Department said "an individual's real or perceived ability to transmit the disease to others is not a handicap with the meaning" of the law.

### Delta Airlines Apologizes for Banning AIDS Patient

Delta Air Lines has issued an apology for barring an AIDS patient from a scheduled flight, and a national group has called off a planned boycott of the carrier.

Mobilization Against AIDS announced the boycott after Mark Sigers, of San Francisco was taken off a Delta flight in Atlanta as he tried to return home without a medical attendant. Delta spokesman Bill Berry said the Atlanta-based airline does not discriminate against AIDS patients, but that it does have a policy to deal with any passenger with special medical needs.

Siger had boarded the plane and was later removed in front of other passengers after an attendant on Sigers' flight to Atlanta remembered him and tipped off Delta officials.



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# Rock Hudson Leaves \$8.5 Million, Two Law Suits, and Many Secrets

## A Strange Legacy

By Morgan Pinney  
Special to the Montrose Voice

An adopted sister of Rock Hudson has filed papers in Los Angeles Superior Court, attempting to get all of the \$8.5 million the late movie star left behind after his death from AIDS on October 2, 1985. Alice Waier of Grants Pass, Oregon has hired the famous attorney Melvin Belli to press her case, claiming a veritable gay conspiracy among unnamed persons which "influenced the deceased away from family relationships into a lifestyle which was contrary to the deceased's traditional and previous upbringing."

Hudson's last lover, Marc Christian, has also filed a claim. He is seeking \$10 million, but there isn't that much money in the estate. Christian claims that "it is probable that (he) has contracted AIDS from Hudson, and as a consequence, will incur medical expenses to prolong (his) life and make his inevitable death as painless as possible." He is represented by another famous attorney, Marvin Mitchelson.

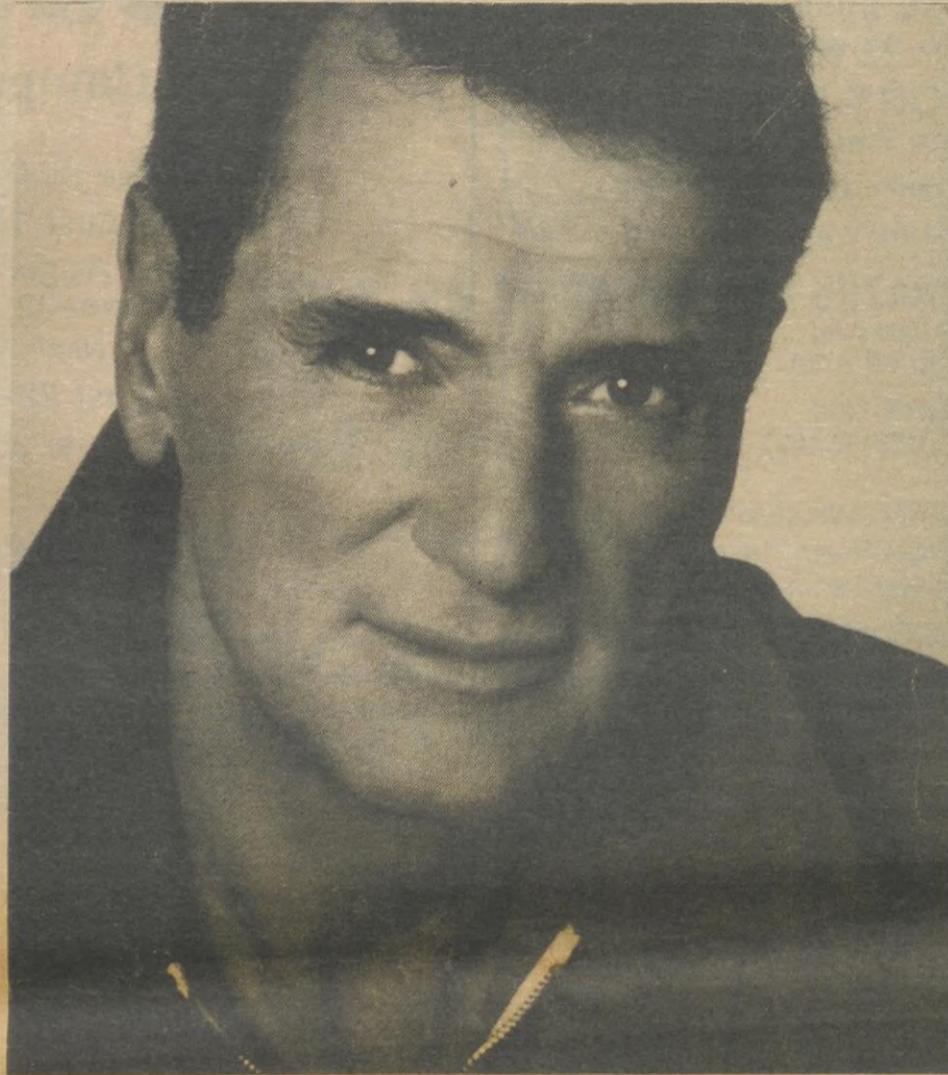
As it stands now, and if neither Waier nor Christian are successful with their claims, all of Hudson's wealth will go to the beneficiaries of a secret trust fund, administered by Wallace Sheft, a New York City CPA. He has refused to release any details of the trust, so the true recipients of Hudson's money may never be known. While Hudson's will is a public record, it simply pours everything into the trust, which is a common device to hide beneficiaries.

It's almost certain that none of Hudson's estate will go to any AIDS project because the trust was established in 1974, long before AIDS was even identified. Rumors had been circulating that he left his money to fight this disease which took his own life, but that is not the case, although he helped start up an organization designed to fund AIDS research.

Two weeks before Hudson's death, Sheft, acting under a Power of Attorney, borrowed \$250,000 in Hudson's name from the Bank of Commerce in New York City, pledging as collateral 20,000 shares of MCA stock worth nearly four times the amount of the loan. The money was advanced to the newly formed American Foundation for AIDS Research, or AmFAR, which also received the rights to all royalties from a book then being written by Sara Davidson, which was published this year by William Morrow & Co. The book jacket carries a reference to the "Rock Hudson AIDS Research Foundation" which is another name for AmFAR.

AmFAR has already received enough money from the publisher to pay back the \$250,000 loan to the estate and the estate has repaid the Bank of Commerce. Spokesperson Bill White says AmFAR expects at least \$500,000 more in royalties. In any event, the money is only a fraction of the \$8.5 million left by Hudson to unknown persons, which Waier and Christian now covet.

The only person named specifically in Waier's claim is Tom Clark, Hudson's one-time lover who returned to his bedside just before death. Although Clark was willed household furnishings in Hudson's original will, he was specifi-



cally excluded by an amendment to that will in 1984, after the two had had a falling out. Biographer Davidson writes that Hudson's trust originally provided a lifetime income to Tom Clark, and that, if he were not living, George Nadar or Mark Miller would get all the trust's income.

However, trustee Sheft will not confirm or deny any details of the trust, except to comment that "a lot of crap has been written." If Clark was designated in the trust document, it is likely that he was excluded from it at the same time he was excluded from the will, so that Nadar and Miller are now the likely recipients. When these men are dead, the \$8.5 million dollar principal of the trust will go to charity.

It's not likely that any gay charity will ever get the money since Hudson is not known to have favored any organization in the gay community. AmFAR, which got his royalties from the Davidson book, is certainly not a gay organization. Hudson joins a long list of wealthy homosexuals who have passed up the opportunity to make a significant contribution to the struggle for gay rights by refusing to leave their money to the movement.

Waier claims that if Clark and the whole group of secret trust beneficiaries hadn't influenced Hudson she would have been included in the will because she is his only living relative. She was adopted as a child by Roy Harold Scherer, Hudson's natural father, after Hudson had already been adopted at age 8, by Wally Fitzgerald, when his mother remarried. She says that she and Hudson had a "brotherly and lov-

ing relationship" up until 1983 when he was "kept from and otherwise isolated from any contacts" with her.

Hudson's estate included a co-op apartment at 211 Central Park West in Manhattan and a house at 9402 Beverly Crest Drive in Beverly Hills, each worth \$2 million. The remainder of his wealth was held mainly in stocks, according to court records. The estate has already paid \$7800 to UCLA Hospital for security guards when Hudson was a patient there in August 1985, as well as \$20,000 for security at Beverly Crest Drive in the two weeks following his death, and \$422 for the charter boat which carried 25 people and a crew of two to scatter Hudson's ashes at sea on October 20, 1985.

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Fri: 9-11pm  
Sat: 9-11pm  
Sun: 9-11pm

# Dr. Didato's Personality Quiz

## What Do You Know About Humor?

By Salvatore V. Didato, Ph.D.

News America Syndicate  
Special to the Montrose Voice

In the summer of 1976, in Wales, the first Conference on Humor and Laughter was held by the British Psychological Society. That impressive gathering of scientists meant to learn what traits are associated with a healthy sense of humor.

Although you may pride yourself on having a good sense of humor, how much do you really know about it? Do you know for example that women tend to smile and laugh more than men do?

This quiz tests your knowledge of wit, wisdom and what world of funniness. Answer each item true or false, then read on for explanations.

1. The more intelligent you are the more you will appreciate wit.
2. Because it is spontaneous and unrehearsed most of the time, a laugh is a pretty true indicator of how we feel.
3. Possibly because of their preoccupation with inner thoughts, creative people tend to have a lower sense of humor than those who are not creative.
4. Smiling in response to another's smile doesn't occur in a baby until the age of four months or later.
5. Contrary to popular belief men and women appreciate hostile wit equally.
6. If a person became emotionally disturbed, one of the last faculties to be adversely affected would be the sense of humor.
7. Sexual humor is enjoyed equally well by both men and women.
8. Of the following which is the most popular: a) hostile jokes; b) sexual jokes; c) ethnic jokes.

### □ Explanation

1. True. Wit and IQ are related. But even those with low IQs have a sense of humor, though the range is narrow. Whether we initiate or respond to jest depends upon our flexibility to perceive things as funny. Humor is more a personality trait than one of intelligence.
2. False. We can't be sure that one who laughs is not inwardly feeling some other emotion. Freud felt that anger was often behind laughter. He argued that our reactions to jokes often allow us to vent pent-up feelings in a disguised form.

3. False. Creative persons tend to be freer and less controlled and this contributes to their above average sense of humor.

4. False. A baby comprehends a smile and imitates it by the second month of age. Laughter appears about a month later.

5. False. Men respond to hostile wit more than women do.

6. False. One's humor is one of the first responses to be affected by emotional stress. Tests of humor are sometimes used to screen those who are emotionally unstable.

7. False. A humor survey by *Psychology Today* magazine, which queried some 14,000 readers, found that, young or old, both sexes enjoy sexual jokes, but men exceed women in their appreciation of this type of humor.

8. The answer is (b). Sexual jokes are popular because people get satisfaction out of openly discussing a taboo subject. Jokes often relieve an individual's anxiety about a subject.

### □ Scoring

Give yourself one point for each correct answer. If you score four or more, your understanding is average or better on the subject of humor.

### In Memoriam



#### ART HERNANDEZ

Art Hernandez, 29, passed away August 9, 1986, at M.D. Anderson Hospital. He is survived by a large, loving family including his lover Chuck; his mother, Marcelina; and 11 brothers and sisters.

A native Houstonian, Art was a contributor to the community. He was a volunteer police officer at the Westheimer Station, going on his sixth season with the Montrose Softball League, as well as many other community activities.

Art will be missed by many good people who loved him.

Funeral services were held at Forest Park Lawndale on August 14.

In lieu of flowers, any contributions to the AIDS Foundation in Art's name will be appreciated.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the close survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.



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## Feature

## Heterosexual Movies

By Steve Warren

Special to the Montrose Voice

The success this summer of *Top Gun*, *The Karate Kid Part II* and *Back to School* indicates a new trend—movies about heterosexuals.

As absurd as that sounds, it's hardly sillier than stories written last spring about a gay "trend" augured by the near-simultaneous release of *Parting Glances*, *Desert Hearts* and *My Beautiful Laundrette*. Apart from the fact that each has at least one major homosexual character the three have no more in

*Spider Woman*, just as this summer's three big hetero hits must combine their fortunes to surpass the \$200 million-plus earned by last year's *Back to the Future*.

Not until halfway through *My Beautiful Laundrette* do we learn that Omar (Gordon Warnecke), the central character, and his old school chum Johnny (Daniel Day Lewis) are lovers. Their romance, a spicy subplot, never becomes as significant as their interracial friendship and the fact that Johnny, a Caucasian, is working for



Desert Hearts

common than the "heterosexual" films listed above.

In an article by Richard Goldstein titled "The Gay New Wave," the *Village Voice* said the gay trio "share a randy candor about sex, and a post-liberation politics. They each assert the primacy of a loving relationship between men or between women; they reject the traditional image of gay people as grotesquely butch or femme, and refuse to be defined by straight expectations."

True enough, except for *Desert Hearts'* preliberation setting; but there are "old wave" gay films (e.g. *Taxi zum Klo*, *Sebastiane*) that boast these attributes, and the summer's nongay hits share as many coincidental similarities: stories of young men fixated on fathers or father figures, a major competition to resolve the plot, an abundance of rock music; and if you will, they each assert the primacy of a loving relationship between men and women, and refuse to be defined by gay expectations.

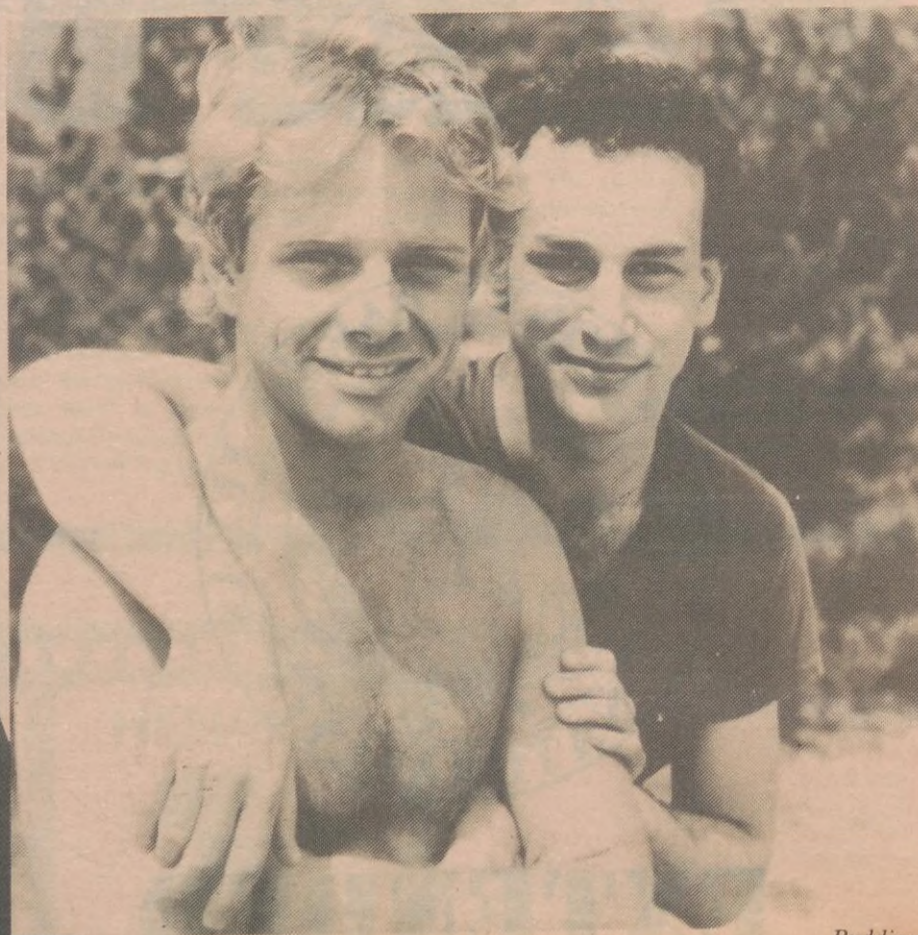
Even with some crossover success to nongay audiences, the combined gross of *Glances*, *Hearts* and *Laundrette* is unlikely to equal that of *Kiss of the*

Omar, a Pakistani.

"They came over here to work for us," one of Johnny's unemployed white racist mates complains. "That's what we brought them over for."

Racism and the state of the British economy under Margaret Thatcher are the film's true subjects. "It's genuinely about life. It's about England," director Stephen Frears told us. "The real victims in the film are the white kids, who are completely disenfranchised... The gay aspect was done with such innocence in the script. When Hanif (Kureishi) was writing it, it just happened. The relationship grew. I don't think it as intentional."

The gayness of *Parting Glances* was intentional, because writer-director-editor Bill Sherwood was tired of seeing his lifestyle portrayed inaccurately, if at all, on the screen; but the fact that the main characters are gay is not an issue. They live in New York where everyone important to them accepts them as they are. It's the very absence of conflict in their lives that has made Robert (John Bolger) restless enough after six years with Michael (Richard Ganoung) that he accepts a temporary assignment in Africa.



Buddies

"I just want to continue seeing lesbian and gay characters in all kinds of films, where being gay is not the issue"



Parting Glances

In the course of the last 24 hours before Robert's departure it becomes evident that part of his concern is over the impending death from AIDS of Michael's best friend, Nick (Steve Buscemi). Robert doesn't feel strong enough to help his lover through the crisis and is escaping, as many heterosexual protagonists have escaped—through drink, drugs or outside sex, if not geography—from unpleasant screen situations in the past.

When we spoke to Sherwood shortly after the picture's New York opening he sounded dubious about the distributor's hopes for crossover success, but expressed a crossover mentality in discussing his next project, a comedy with fewer gay characters: "The world is a vast and complicated place where you find all kinds of people, including gays."

Buscemi, who has gone on to shoot a

"Miami Vice" with Willie Nelson for fall airing, said he was "proud to be in (*Parting Glances*). Some people are saying it's a landmark because it portrays gays as people and AIDS as just a part of life. It's a very special film."

#### □ The Last "Gay Movie"

"I hope I never see another 'gay movie!'" gay film historian Vito Russo, author of *The Celluloid Closet*, said at the 10th San Francisco International Lesbian and Gay Film Festival in June. "After *Parting Glances* and *My Beautiful Laundrette*," he explained, "I just want to continue seeing lesbian and gay characters in all kinds of films, where being gay is not the issue."

Because even fewer films are made about lesbians than gay men, it's not surprising that homosexuality is still an issue in *Desert Hearts*, a period piece (1959) about a woman (Helen Shaver)

# —The New Trend?

who goes to Reno to divorce her husband and falls in love with another woman (Patricia Charbonneary) while she's there. The will-she-or-won't-she question dominates a good part of the film, and even after she does the ending leaves open whether she will pursue a lesbian lifestyle or revert to something more socially acceptable when she returns home.

Producer-director Donna Deitch said she was attracted to lesbian author Jane Rule's novel, *Desert of the Heart*, when a friend gave it to her. She read it seven times and wrote three screen treatments before she could afford to hire writer Natalie Cooper to do the final script.

The show business trade paper *Variety* was quick to proclaim the spring trend: "Homosexuality is hot stuff at the box office this week ... four gay-themed films ... all depict gay relationships with graphic frankness and focus on homosexuality as a central thematic concern and a source of dramatic tension." That was in April. To date they haven't noticed the new heterosexual trend.

The fourth picture *Variety* referred to was the Mexican comedy *Dona Herlinda and Her Son*, which had just opened well in New York and has since played in San Francisco. It's a disarming comedy about a mother who arranges for her son to marry a woman while continuing a relationship with his male lover. She sees to it that everyone ends up happy, including the audience.

While *Dona Herlinda's* son may be bisexual, director and co-writer Jaime Humberto Hermosillo is gay. He told us he overrode his producer's requests to incorporate some heterosexual love scenes for nongay viewers: "I said no, that's not what it's about," even though such scenes "would have been more comfortable for straight people in the audience—and for the actors," at least one of whom is not gay.

No major studio backed any of these films or is involved in their U.S. distribution. *My Beautiful Laundrette* was made for British television but released to theaters after getting rave reviews at the Edinburgh Festival. *Dona Herlinda and Her Son* was made independently with a subsidy from the Mexican government.

Those options being unlikely in the States, the makers of *Parting Glances* and *Desert Hearts* had to raise money on their own. Bill Sherwood had a relatively easy time lining up \$40,000 he needed to start shooting. The total \$330,000 cost of the much more expensive-looking film wasn't paid off until it opened. Donna Deitch went around the country for two and a half years to raise \$1.5 million for *Desert Hearts* at fundraising parties. "In Los Angeles," she said, "I sold it as a film that would make money. In New York I sold it as art. In San Francisco I sold it as politics."

"Independent" has two meanings in the phrase "independent filmmaker." They work independently of the studios because they want to retain their independence of thought. Once a studio is involved, only a very few of the top directors are able to put their original vision on the screen without interference.

Deitch and Sherwood have ambivalent feelings about working as they have. If she had it to do over again, Deitch said, "I wouldn't spend two and half years raising money, and I would want to have more money so I could

afford to pay people more and have more shooting time." "My job should be to make the film," Sherwood protested, "not calling the film lab to make sure they sent a print to Chicago." Calming down quickly he added, "I guess that's the price I have to pay if I want to control my own destiny."

*Variety* quoted "distributors, exhibitors and filmmakers" as saying "the turnout for these films reflects mainstream acceptance of homosexual lifestyles and a willingness among audiences to recognize 'universal' elements in gay love stories." Obviously they didn't check with the Supreme Court for a second opinion.

Still these four films, especially *My Beautiful Laundrette*, are doing reasonably well at the box office. So what's next in the area of gay-themed cinema? Will Vito Russo get his wish and never have to see another "gaymovie"?

Two probable fall releases in the U.S., *Caravaggio* and *Menage* (formerly *Tenue de Soiree/ Evening Dress*), have done very well in their countries of origin, both critically and commercially.

*Caravaggio* is a fanciful portrait of the controversial—and probably gay—eponymous turn-of-the-17th century Italian painter. It was made by the equally controversial—and definitely gay—English filmmaker Derek Jarman. He was already planning *Caravaggio* in 1978 when we interviewed him in London after the opening of his second feature, *Jubilee*. "I'll make films as long as they upset people a little bit," he said then. "If I'm ever totally accepted I'll pull back and do something else for a while." The initial reaction to *Caravaggio* indicates his bluff may be called.

## □ Retro Trend

Bertrand Blier's *Menage* is a darkly comic tale in which Gerard Depardieu woos Michel Blanc away from his wife, Miou Miou. If it's part of a trend it would seem to have more in common with *Something for Everyone* (1970) and *Sunday Bloody Sunday* (1971) than any of this year's releases.

Barbara Streisand has bought the rights to Larry Kramer's AIDS-related play *The Normal Heart* and plans to co-star and direct, but production hasn't started yet. Frank Sinatra is set to star in the film version of *La Cage aux Folles*—the musical. Last rumors had Jack Lemmon turning down Ol' Blue Eyes' proposal and Dudley Moore being considered for the role of his male "wife."

*Laundrette* director Frears began filming in mid-July on a long-cherished project, *Prick Up Your Ears*, the biography of gay playwright Joe Orton, who was murdered by his lover. Gary Oldman, Alfred Molina and Vanessa Redgrave star. Shooting started a week earlier in Paris on a lesbian fantasy with some basis in biography, *On the Trail of the Lonesome Pine*, with Linda Hunt as Alice B. Toklas and Linda Bassett as her lover Gertrude Stein. Documentarian Jill Godmillow is directing the film, which will air on PBS' "American Playhouse" some time after its theatrical release.

More clues to the future may have been seen at this year's San Francisco International Lesbian and Gay Film Festival, although the most promising offerings either have no U.S. distributor or have done poorly in limited commercial release.

In the latter category was the surprise winner of the Festival's audience poll,

*Pervola: Tracks in the Snow*, an arty drama from the Netherlands about sibling rivalry between two middle-aged brothers, one of them gay.

*Dona Herlinda and Her Son* was a predictable second choice, followed by the equally likely *Westler (East of the Wall)* by West Germany's Wieland Speck. A "Romeo and Juliet" story of gay lovers separated by the Berlin Wall, it's poorly made but irresistibly plotted and cast with handsome nonactors.

The Spanish *Manuel y Clemente* takes a casual approach to the fact that the title characters are lovers. More importantly they are opportunists who build a cult from a phony vision of the Virgin Mary. The satire, which fizzles in the closing minutes, is said to be based on fact.

Two other films from Spain were more traditional in terms of showing gay angst and dealing with the problems of coming out. Eloy De la Iglesia's *Hidden Pleasures*, which has played commercially in at least two U.S. cities without much success, is significant primarily for having been made shortly after Franco's death. *The Death of Mikel* is more recent, a shocker about a man who leaves his wife and discovers his true sexuality when he falls in love with a transvestite entertainer.

*Mala Noche (Bad Night)* sounds equally Spanish but was made in Portland, Oregon, by Gus Van Sant, an American independent who shows promise despite problems in this debut film about a young man who is attracted to Mexican migrant workers.

AIDS was mentioned in three mainstream films—*Power, Hannah and Her Sisters* and *Down and Out in Beverly Hills*—released in an eight-day period at the beginning of the year, but it hasn't been heard from since, except in *Parting Glances*. Aside from last year's *Buddies* all the AIDS-connected work at the San Francisco festival was on video, including two highly recommended hourlong documentaries, *Coming of Age* and *The AIDS Show: Artists Involved with Death and Survival*.

In other words, the only trend in gay filmmaking is toward a lack of trends. Despite last spring's fluke, people in all but a handful of large cities will have to watch art houses closely to catch any quick visits by gay films, at least until *La Cage aux Folles* and *The Normal Heart* are made and released. The heterosexual movie trend should dominate our screens until then.

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# Finally, Two Good



River Phoenix (left) and Wil Wheaton find a special friendship that gives them strength and belief in their own potential in "Stand By Me"

By Scott Cutsinger  
Montrose Voice

## □ Stand By Me

A lot of guys can remember back to when they were 12-year-old hooligans, sharing secrets with the "boys" in a tree house or camping and hiking through the woods. It was a time when our parents always misunderstood us in the worst way, and all we could do was turn to our best buddies.

The new film *Stand By Me* is a reminiscence of that innocent time in a man's life, and it is a wonderful, almost overwhelming experience.

Set in 1959 and based on a Stephen King autobiographical short story called "The Body," the movie follows a group of boys as they search the woods for a lost classmate who was out picking berries. One of the boys overheard his

brother say that they had found the body, but couldn't report it to police because they were joyriding in a stolen car. So, the excited boys decide to find the body themselves and become big heroes in the press.

The director Rob Reiner (*Sure Thing*) concentrates on the thoughts and innermost feelings that the boys share as they tromp through the woods. It's almost a mini *Big Chill* as they bare their true souls to friends they can trust. One boy has a father who hurts him, another has parents that ignore him because his older brother was killed, and another one has a weight problem that he always tries to compensate for.

The two main characters are Chris and Gordie, two boys who share a much higher friendship than the rest of the guys. One is trying to break from the mold of a juvenile delinquent brother and a drunken father, while the other is

trying to realize his future as a writer and storyteller. (I wonder who that is supposed to be.) The two are guides for the other less mature boys, but we see that they are discovering a lot about themselves along the way.

If you think this movie about 12-year-olds isn't for you, please give it a try anyway. At the press screening, it got the longest applause I have heard in a theater in a year. Each of the boys also received a big hand, and they certainly deserved it. Wil Wheaton, River Phoenix, Cory Felman and Jerry O'Connell are all excellent as they reveal changes and difficulties in their home, school and minds.

In the end, some of the boys look past their small town existence, realizing that there is a lot more in life to look forward to. This is a bold film for Reiner to attempt, but he really pulls it off. It is good that he has the ability to show

adolescence in such a positive and even mature manner, especially as we watch the boys build a band of strength between themselves. Highly recommended, don't miss this great summer film. It's a definite must-see.

## □ Aliens

By now, many of you have probably already added to the \$40 million gross of *Aliens*, a film that many have referred to as the ultimate movie of the eighties. It's got thrills, military, monsters, stunning sci-fi sets, butch dykes, and Sigourney Weaver. What else could you want?

Well, we have an excellent script. There's also James Cameron, the director of *Terminator*, who directs here, and visual/special effects that will blow you right out of your chair. There were creatures so gooey and horrifying, I won't have to trim my nails for a week. And then there is the final half hour where ... well I can't spoil it for those who haven't yet experienced the super entertainment of a truly original sequel.

The film picks up where *Alien* left off, with Weaver as the only survivor of an alien attack on the crew of the *Nostromo*. Fearing that the Aliens could get to earth, she takes off into space again with a bunch of gung-ho Marines who are going to blow the suckers away. There are several large, bullish women in the group who whip these monstrous guns around and put up with no mess from the men. "Have you ever had anyone mistake you for a man?" one of the guys asks. "No, have you?" replied the woman without a blink.

The rest of the film is a battle between the Marines and the aliens (there's more this time) on a planet where all the people have been killed by the aliens. The plot follows basically the same as the first, with monsters popping out everywhere, narrowing the brave fighters down to two and a half (figure that one out!). Like *Alien*, Weaver is once more facing the monsters alone, but this time she's going to make sure the job is done right.

This movie is going to sweep up Academy Awards next year for sets, sound, direction, cinematography, screenplay, and maybe even something in the best actress line for Sigourney Weaver. She damn well deserves something, because it's been a long time since I've seen an actress give this much to a role. Looking like a bedraggled Jane Fonda, Weaver is stunning as the audience actually cheers her heroism.

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Films

# Summer Flicks



Ripley (Sigourney Weaver) helps her comrade-in-arms Hicks (Michael Biehn) when he is wounded in an encounter with one of the aliens in "Aliens"

"Come on, bitch," she screams, as the audience roars approvingly. Aliens is probably not the most intelli-


gent film ever made, but it's the most cohesive and entertaining film of the sci-fi genre since *Blade Runner*. Every-

thing works so well and there is so much going on, we are left breathless. Now, that's a movie.

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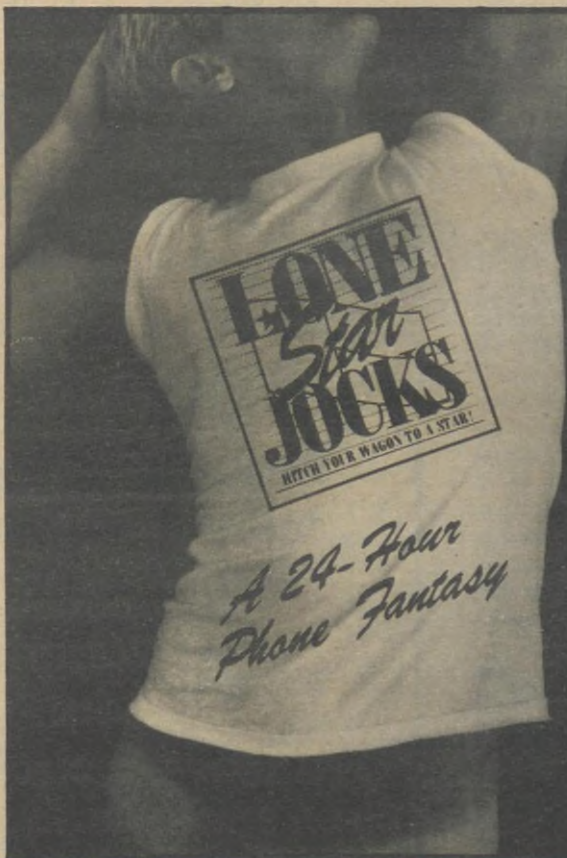
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# Who Are You?

By Christine Burton  
Special to the Montrose Voice

I'm not asking your name, what you do for a living or who your lover is. I ask: Who are you? What is the real you, without the external garbage you affect to satisfy society's expectations? I ask: What is your unique core?

More than ever before in the history of humankind, the individual is under attack—programmed, conditioned, controlled, manipulated, mauled and mutilated—and if you're lesbian or gay, also maligned.

In former times, humanity was captive to monarchs who fed on our life's blood, and to ecclesiastical leaders who drained our soul of intimidation and fear of the hereafter. Also our ignorance kept our intellect active with superstition instead of with knowledge.

Now, we know the earth is not flat; we know that God is not in the sky—we've been in space and seen for ourselves. Only a few, ineffectual monarchs are left, and ecclesiastical hierarchy is no longer blindly obeyed. But we live under the shadow of dictatorship, and we reach for our weapons.

More threatening is the seemingly peaceful attack on our souls. Dimly we perceive the accelerating danger and we whine, while they plot and achieve. We are facing an intended takeover of our beliefs and behavior by a wave of domination euphemistically called the New Right. Nothing new about it! It's the same old collusion of government and church, the purpose of which is to fill the insatiable maws of power-craving men.

The individual is attacked because a couple of hundred years ago, that philosophical movement, the Enlightenment, began a trend in thinking whereby the individual was recognized as having intrinsic value. It produced the French Revolution, the American democracy, the Civil War, and grew until the flower children externalized in their behavior the concept of individual human rights. That momentum flowed into the women's movement and into the lesbian and gay struggle for freedom to live peacefully outside the closet. Those men of church and state, whose testosterone-induced, territorial instinct has gone wild, are panicking.

We've had 2000 years of Christianity that used to teach the Golden Rule. And it was nothing new. Jesus, a Jew, was only repeating what he'd been taught by his own Judaism: "Do unto others as you would have them do unto you." Now, it is debased in that mindless, "Have a nice day," while the gurus of hatred, most of them ordained ministers in that same Christian religion that claims to have originated the Golden Rule, have taken over the print media and the air waves to convince all of us that they and they alone are saving the world from the "immorality" of communism, abortion and homosexuality.

They're shrewd to throw all those disparate issues into one bin: 1. Oversimplification appeal to the unthinking; 2. Hatred for communism is a shoo-in to get the cooperation of the government; 3. Oppressing women is indigenious to

our culture; 4. Hatred for homosexuals is an efficient rabble-rouser—get multitudes to hate the same thing. In a democracy that's real power.

There is one flaw in democracy: Its success or failure depends on the quality of its citizens. Hatred produces citizens of very low quality. Hatred paralyzes the intellect so that the individual is unable to think what is best for self or country, and we generate a budgetary deficit of unheard-of proportions to protect ourselves from the communists. None of us wants communism, but intensifying that cry is only a high-decibel brass band to drown out the reality that we are rotting within from preacher-produced hatred for women, children and homosexuals. Blacks and Jews are not off-limits to them either.

Anti-abortion is a misogynist attack on women's right to control their own bodies. And it is an attack on children; it would create a population explosion in which even more children would die of hunger. Also it is certain that those who preach against homosexuality with such vituperation are insincere. If they really cared about eradicating sin, which they say homosexuality is, they'd attack organized crime, corruption in government, and the arch sin of all sins: hatred for others. If the communists conquer, it will be, not for our shortage of weapons but because we're rotten with hatred. Weakened from within, we'll be a pushover.

You ask: What can I do? I'm only one person. The science of molecular biology teaches us that life processes take place at the molecular level. It's what

the molecule does that makes all the difference. And it's what the individual human does that can change humanity. If you don't believe that, it's because you don't know who you are.

Every one of us needs a complete overhaul, beginning with a diagnostic investigation into who we are and why we are that way, followed by repairs and a tune-up.

I hear you: "All right, Christine Burton, who are you?"

The spiritual essence of me is made up of my memories of the evolutionary experiences of my species, the genetic memory of all my forbears, the experiences in my former lives, my own empirical knowledge and a personal drive to make things better where I live. Every day I renew my self-awareness by scraping off the barnacles of societal poisoning, and I live my life—not theirs. My moral code: To respect the privacy, the person and the property of everyone, and to live an honorable, honest and responsible life.

I become empowered. The feeling that a den of lions wouldn't faze me fashions my mien and my behavior. I exude self-respect. Homophobes become less inclined to despise me. Public opinion is being changed at the molecular level.

Is it possible the homosexual community exacerbates its problems by its own self-image? Low self-esteem is conducive to paranoia, and the closet becomes deeper.

Socrates should have said, "Know thyself and be proud."

Christine Burton is the editor of "Golden Threads," a contact quarterly for lesbians over 50.

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## The Closing of a Tradition

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### August 30

33rd & Last  
Anniversary  
Labor Day  
Weekend. Special  
Show & Party

### Sept. 6

The Final Ms.  
Exile Contest,  
10pm. Call for  
entries. Cash  
Prizes

### Sept. 19-20

Last Christmas  
Celebration

### Sept. 26-27

New Year's  
Weekend  
Celebration. Final  
new Year's Party  
on the 27th

### Sept. 30:

### Last Hurrah!

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**Fridays at 10pm—Little  
Bobby's Variety Show**

**Sundays at 6:30pm—  
Ms. Zack and her  
Boozin Buddies**

**In Montrose,  
Nearly  
Everyone Reads  
the Voice**

# SportsVoice

## Notes from Gay Games II

Gay Games II end this week in San Francisco. Rich Corder, a tennis player from Houston, filed this preliminary report on the progress of the Houston participants. See SportsVoice next week for a full report.

The billiards teams are making a big score. The Houston men won the silver medal in nine-ball and the gold medal in eight-ball.

At presstime the Houston women were in their fourth day of eliminations. Houston had so many good pool players that they formed three women-division teams: Houston, Bellaire, and West University.

A male bowler from Houston bowled a 299 out of a perfect 300.

At last report, Houston's men's softball team was one of the four remaining undefeated teams in the double elimination format.

Former No. 1 Houston tennis player Rich Ryan won the 35 and over men's competition.

Corder also reported that the silver Houston team jackets were a hit in Castro and that everyone was having a good time.

## Front Runners Compete in Galveston Run

Members of Front Runners Houston ran in the "Friends of the Island" 5K Run in Galveston on Saturday, August 9. Following the race, the group partied on Stewart Beach.

Additional races are planned for September, including the Dome Run on September 1, and the Interfirst Symphony Run September 27.

All are invited to join the group for regular runs from the Memorial Park Tennis Center at 9:00 a.m. on Sundays and 6:30 p.m. on Tuesdays and Thursdays.

## HOGs Head to the River

The Houston Outdoor Group (HOG) is holding a pre-trip meeting on August 19 for an August 22-24 rafting drip down the Guadalupe River.

The group is currently seeking more women campers/rafters in the community. Trips down the Guadalupe are among the most popular of the HOG outings, and members hope to use this event as a way of recruiting more women members.

More information on the Houston Outdoor Group is available by calling (713) 521-3641 or 961-2905.

## Hou-Tex Tennis Club Results

Recent results of play in the Hou-Tex Tennis club are:

- J. Kitch over Eugene B. 6-2, 7-5
- Donny Kelley over Tim S. 6-1, 6-0
- Pat Power over Eddie Chavez 6-3, 7-5
- Bill A. over Steve Bearden 6-4, 7-5
- Bill A. over David Garza 6-7, 7-6, 6-4
- Pat Power over Tim S. 6-1, 6-2
- Ronnie Mauss over Lou G. 6-0, 6-3.

## SportsVoice Calendar & Standings

### MSA Monday Bowling

FINAL STANDINGS prior to playoffs

	Won	Lost
1 Cousins	49	19
2 Easy Pieces	48	20
3 Tom's Pretty Fish	40½	27½
4 Boys Are Us	46	22
5 Hair Pins	44	24
6 Bedrockers	40½	27½
7 Twisted Sisters	44	24
8 Sore Balls	40	28

†division champion

### Baby Jane Mixed Bowling

STANDINGS following July 31 competition

	Won	Lost
Trix (tie)	31	17
Bad Boys (tie)	31	17
Frosted Flakes	28	20

### Montrose Softball League

SCHEDULE August 24-30

Gay World Series X, New York City

PLAYOFF STANDINGS

1. Rich's
2. Briar Patch
3. The 611
4. Dirty Sally's

### FINAL REGULAR SEASON STANDINGS

Following July 13 Games

	Won	Lost	Pct	GB
<b>GULF COAST DIVISION</b>				
†Rich's	17	0	1.000	—
Briar Patch	11	6	.647	6
Ranch	8	9	.471	9
Galleon	6	11	.353	11
<b>BAYOU CITY DIVISION</b>				
†The 611	13	4	.765	—
Dirty Sally's	6	11	.353	7
Montrose Voice	6	11	.353	7
Brazos RB	1	16	.059	12

†division champion

### MSA Pool League

Team Standings, Summer League, Week 11

Rank	TEAM	Total Matches	Total games
1	Ranch Hands I	11-0	111-47
2	Rancheros	10-1	111-47
3	Bacchus I	9-2	120-45
4	The Barn	9-2	99-66
5	Bacchus II	8-3	96-55
6	Mary's Naturally III	7-4	95-56
7	Too 611	7-4	89-62
8	Street Cats	7-4	81-70
9	Cousins	7-4	78-80
10	Bear Paws	6-5	81-70
11	Venture-N-I	6-5	80-71
12	Ranch Hands II	6-5	78-73
13	Lipstick	5-6	73-92
14	Mary's Naturally I	5-6	64-94
	611 III	5-6	64-94
16	Bacchus III	4-7	63-95
	Hooters	4-7	63-95
18	RockNHorseHustlers	4-7	63-102
19	Kindred Spirits	3-8	69-89
20	Mary's Naturally II	3-8	71-94
21	JR's	3-8	54-97
22	The Ripcord	1-10	52-106

### Hou-Tex Tennis Club Challenge Ladder

matches through Aug. 10

TOP TEN LADDER

- |                     |                  |
|---------------------|------------------|
| 1 Jim Kitch         | 6 Tim S          |
| 2 Randall Dickerson | 7 Bill A         |
| 3 Eugene B          | 8 David Garza    |
| 4 Donny Kelley      | 9 Eddie Chavez   |
| 5 Pat Power         | 10 Steve Bearden |

B LADDER

- |                 |                   |
|-----------------|-------------------|
| 1 Thomas Cortez | 6 Rick Massey     |
| 2 Randy Miller  | 7 Ronnie Mauss    |
| 3 Joe L         | 8 Lou Garza       |
| 4 Sabe Velez    | 9 Ron Rod         |
| 5 Bill Santaiti | 10 Mark Deardorff |

C LADDER

- |                 |                      |
|-----------------|----------------------|
| 1 Armi Alabanza | 6 Jason F            |
| 2 David Heiland | 7 Henry Eckhardt     |
| 3 Rick Martinez | 8 Daiwid Hendrickson |
| 4 Rick Knapp    | 9 Rudy Garcia        |
| 5 Gabe Herpin   | 10 David Moskowitz   |

D LADDER

- |                    |                 |
|--------------------|-----------------|
| 1 Randy Jierscheck | 2 Steve Chesney |
|--------------------|-----------------|

DOUBLES LADDER

- |                                 |
|---------------------------------|
| 1 Steve Bearden & Bill Santaiti |
| 2 Eddie Chavez & Henry Eckhardt |

### Houston Tennis Club Challenge Ladder

matches through July 23

TOP 20 LADDER

- |                  |                   |
|------------------|-------------------|
| 1 Andrew Morris  | 11 Paul Brown     |
| 2 Mark Pack      | 12 Billy Green    |
| 3 Rick Hadnot    | 13 Shawn Paulk    |
| 4 Ron Bell       | 14 Randy Lunsford |
| 5 Armi Alabanza  | 15 Jerry Barker   |
| 6 Ed Farley      | 16 Eff Reyes      |
| 7 Mike Houston   | 17 Joey Dee       |
| 8 Rich Corder    | 18 Jeff Barkman   |
| 9 Ronnie Moss    | 19 J.V. Klinger   |
| 10 Travis Willis | 20 Billy Dee      |

B LADDER

- |                |                |
|----------------|----------------|
| 1 Michael Jobe | 3 Mark McMahon |
| 2 Rob Siegel   | 4 Dimples      |

DOUBLES LADDER

- |                              |
|------------------------------|
| 1 Andrew Morris & Billy Dee  |
| 2 Mike Houston & Rich Corder |
| 3 Rich Hadnot & Joe Dee      |

### Regular Weekly Events

SUNDAY: Frontrunners, 9am Memorial Park Tennis Center

Houston Tennis Club 9am-noon, Memorial Park Tennis Center

Hou-Tex Tennis Club 9am, Memorial Park Tennis Center

MSA Volleyball practice, Wilson Elementary, Fairview & Yupon, 3pm

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: Northside Gay Community Bowling League, 7pm (thru Dec 15), Big Texan Lanes

MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, 6:30pm Memorial

Park Tennis Center

WEDNESDAY: MSA Pool League plays 8pm, various locations

Houston Tennis Club doubles 7:30pm Memorial Park Tennis Center

Hou-Tex Tennis Club plays 7:30pm Memorial Park Tennis Center

THURSDAY: Frontrunners, 6:30pm Memorial Park Tennis Center

'Whatever Happened to Baby Jane' MSA Mixed Bowling League 8:45pm, Stadium Bowl

### Special Events

Aug. 9-17: Gay Games II, San Francisco

Aug. 16: Houston Outdoor Group celebrates 2nd anniversary with dinner and pool party

Aug. 18: Colt 45s & HOGs roller skating night, Carousel Rink, 3rd Mon. each month

Aug. 19: Houston Outdoor Group Guadalupe River raft trip pre-trip meeting

Aug. 22: Montrose Softball League banquet and awards ceremony, Treebeards, 315 Travis



Aug. 22—9:00 p.m.

Benefit/Variety Show for  
Floyd Shymanski

TLC Dancers—Ft. Worth

The Oreos—Houston

Guest DJ—Wayne Kampschroeder—  
Ft. Worth

and other stars from around the state

TUESDAY

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Dance Lessons 8:30

THURSDAY

Beer Bust 6 to Close

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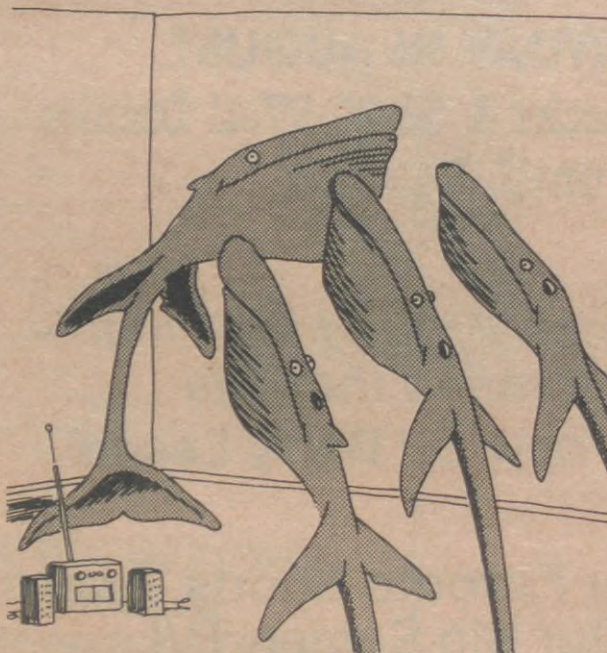
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The Snakes of War



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Midway through the exam, Allen pulls out a bigger brain.



The monster snorkel: Allows your child to breathe comfortably without exposing vulnerable parts to an attack.

Fortunes

Libra Picks Up a Message

By Mark Orion

For Friday, Aug. 15, through Thursday, Aug. 21, 1986:

**ARIES**—A full moon on the 19th sends you into a mid-week frenzy. Expect some craziness. Nothing serious and no harm done. Have fun.

**TAURUS**—Summer's heat is really getting to you and you shouldn't let it. Staying cool under the collar lets others know you are under control and gains respect from others around you.

**GEMINI**—Trying to be two places at one time is finally beginning to take its toll. Slow down and regroup. Rearrange your priorities. Instead of being everything to everyone, try spending quality time with those closest to you.

**CANCER**—By establishing an agenda you begin to organize your life. By sticking with the plan, you immediately notice improvement in your attitude towards work. A friend will notice the change which may alter the nature of your relationship.

**LEO**—It's a good time to seriously consider offers for travel. Besides breaking the monotony, it opens the door for possible new friendship. Be careful not to go overboard financially.

**VIRGO**—After the full moon, expect to find new energy. A project begun now will probably net excellent results. Try not to be overly ambitious.

**LIBRA**—Pay special attention to those around you. By noticing small details and subtleties, you may pick up a hidden message. Trust your intuition.

**SCORPIO**—Communication may be the root of a problem at work. Use your tact and verbal skills in dealing directly with superiors. Avoid gossip in the workplace and things work out.

**SAGITTARIUS**—You have an opportunity to assume a leadership role. Your skills are needed, so don't let shyness hold you back. Take the reins, but avoid being too pushy.

**CAPRICORN**—By putting yourself in someone else's shoes, you better understand the actions of others. By expressing your empathy and not being patronizing, you save a good friendship.

**AQUARIUS**—Unforeseen circumstances may force a change in plans. However, the alternative proves to be just as nice. Flexibility is the key at this time.

**PISCES**—Try tackling an unpleasant chore. Once the work is done, treat yourself to a night on the town. Don't be surprised if you run into someone from the past.

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# Tackling the Houston Economic Downturn

Dear Councilmember Greanias:

Even though I hear a lot about how bad the economy is, and even though I have friends I know personally who have lost their jobs, I keep wondering what the city is doing to turn things around. Is the city doing anything to improve things? Sometimes it doesn't seem that the city is working very hard to make the economy better.

Name Withheld by Request

The drop in oil prices starting this past January made more people than ever before aware of the problems with Houston's economy. But in fact, those problems—not all of them directly related to the oil industry—have been around since mid-1982. Just as the problem did not develop overnight, we cannot accomplish the solution in just a few months. But several important steps are already underway. And there is more that we can do.

The most visible step towards rebuilding and diversifying Houston's economy has been the creation of the Houston Economic Development Council. HEDC has two main jobs. First, HEDC has been given the leadership role in bringing new businesses to Houston. Second, HEDC has also been given a key role in helping to develop new businesses right here based on our medical, space and transportation activities. To build community support for these efforts, HEDC started the Houston Proud campaign. The idea behind Houston Proud is simple. None of us does very well in a job interview if we do not feel good about ourself.

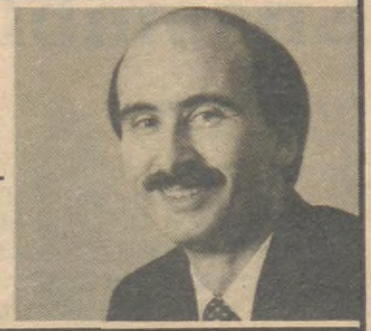
Nor can we sell the city to new businesses, or businesses we want to stay here and grow, if we do not present a strong positive impression. Houston Proud is designed to help Houston recognize its strengths, so that the community can then sell itself to others. Certainly the idea worked well during the Olympic Festival, when so many Houston Proud volunteers helped smooth the way for visitors to Houston and thus contributed to an event that most everyone agrees was a real plus for the city. And judging by the number of Houston Proud bumper stickers I see around Montrose, the community has really taken to the program.

All this takes money. Originally, HEDC was funded entirely by the private sector, which contributed about \$6 million to start the program. This year a second fund raising effort is underway. But this time a major change has been made in the way HEDC is funded.

Earlier this year, Dale Gorczynski and I introduced the Challenge Match Program. Under our program, the city agreed to match every dollar of privately contributed money with a city dollar. The total amount of the city contribution for the next two years was fixed at a maximum of \$1.2 million. Our thinking was that the economic crisis is everybody's problem, and that the city should therefore help out in paying for HEDC's efforts, since the city is the one entity to which we all contribute.

## Ask City Hall

By George Greanias  
Houston City Councilman, District C



This program was unanimously adopted by Council. Not only did it provide HEDC with needed money, it also encouraged private giving, which is especially difficult in these tough economic times. And it also encouraged other units of government—such as Harris County and The Port of Houston—to make additional contributions to the cause.

Of course, money alone will not solve the problem. Nor can HEDC alone provide all the answers to our dilemma. But an economic development council whose responsibility is to bring businesses to the city and also to create new businesses out of the resources we have right here at home is an essential element in the solution to our difficulties.

HEDC's trips to other cities to attract new businesses are important. But equally important are the business incubators in which would be Houston entrepreneurs can have the chance to get new businesses started. And in the near future HEDC will take another

important step with the creation of a venture capital fund—an absolutely necessary tool for providing the capital for new businesses.

This is not all that is being done, or all that we can do. Based on my conversations with many constituents in the Montrose area, this topic of economic development is uppermost in the minds of many. For this reason, I will devote at least two more columns to this issue—one on what the city itself is doing, and one on some of the special economic development efforts we are making in Montrose. If you have specific points you would like me to cover in these columns, I hope you will send them along.

*Ever had a problem with City Hall? Any city service? Perhaps you're just curious about some aspect of our city government or the services it is required to perform for its citizens. Write "Ask City Hall," c/o Montrose Voice, 408 Avondale, Houston, TX 77006. Confidentiality can be maintained if desired. On personal issues, Councilman Greanias can provide a personal answer.*



MENSWEAR AND GIFTS

# The Eagle Has Taken Flight

**Re-Opening Saturday, August 16**  
**Grand Re-Opening Friday, August 22**  
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# Ensemble's 'Hunter' Finds Some Fine Acting

By Bill O'Rourke  
Montrose Voice

The title character in *Hunter* (Ensemble) is an extremely physically challenged individual. He's blind, deaf and mute. Neither is he coordinated. Keith-Byron Kirk plays him so convincingly that it is eerie to see this "normal" young man take his well-deserved curtain call.

It is the morning after and not only is Hunter's mother's date surprised by the existence of Hunter, he's left alone with him. Jake is a drunkard and, at times, a hell raiser. But he's a decent, ordinary fellow. When he misbehaved, I felt like all I had to do was slug his shoulder and teasingly say "Aw, come off it," and he would. Terry Robinson does the role beautiful justice, but there really isn't a lot there to work with.

Brenda Wilson is asked to be young, cute, innocent, blind and not to sound preachy while she delivers most of the message lines. (Her role is definitely a mouthpiece for the playwright.) All of this she does with finesse and aplomb.

Jerri, Hunter's mother, is a comparatively small, though well written, role. Dannette McElroy makes one wish she had more time on stage.

George Hawkins does a nice job of directing here, but as the artistic director of the Ensemble, he was responsible for choosing the play. One sometimes wonders why he did that.

About Nuba Harold Stuart, the playwright, all the program says is "The deepest feeling is shown ... through silence!" That's a nice warm chuckle like the many he infused into the play. But what does it say?

Is this a first play? If so, it is a grand effort. He gave us characters that live and breathe. If not, ouch! These characters never surprise us, and rarely fight each other.

I have nothing against "message plays" per se. *MacBeth*, after all, is propaganda. It's just that this one is a little placid and predictable.



The Eurythmics will hit the stage at Southern Star on Saturday, August 16

nation showdown between all five. Stages had beaten the Bayou team awfully (4-1) the evening before. So when the final event had whittled down to those two teams, tension was high. Yet, when the smoke cleared, the Chocky By Six—Captain Gary Bell, Vicky Lujak, Marry Vecera, Robert Platz, Tim McNeil and yours truly had emerged victorious.

These games were, above all, a whale of a lot of fun. Lock for Comedy Workshop, our gracious hosts, to set a return

Several of the standing committees of the Cultural Arts Council of Houston are looking for volunteer committee people. 527-9330. ...

Auditions! Houston Symphony Chorus: One song, sightsinging, ear testing: 8/21-25: Claudia Leis, 224-4240. ...

Artists: The Goethe Institute is accepting applications for their local artists series of shows during 1987. Six to eight slides, an application form and a statement about the show must be in by Halloween, 528-2787. ...

Housekeeping: Ann-Louise Schaffer is the new assistant curator of the Pre-Columbian, North American Indian, African, and Oceanic collections of the Museum of Fine Art. She has written several scholarly works and done research on location in Columbia, Peru, Bolivia and Chile. ...

□ **Celebrate!**

The Beatles played the Houston Coliseum on August 19, 1965.

B'days: 16—Napoleon, Lawrence of Arabia, Princess Anne, Kathy Whitmire. 16—Timothy Hutton, Madonna. 17—Mae West, Davy Crockett. 18—Robert Redford, Shelly Winters, Alice Adams. 19—Coco Channel, Alfred Lunt. 20—Paul Tillich, Jacqueline Susann. 21—Aubrey Beardsley, Mart Crowley, Count Basie.

"If you don't want to work you have to work to earn enough money so that you won't have to work."—Ogden Nash (born Aug. 13).

□ **Openings**

Kerrville Bluegrass Festival (Miller,



(Left to right) Judith Helton, John Newton and K. Lype O'Dell in "How the Other Half Loves," running through August 31 on the Alley's Large Stage

□ **Notes**

In a thrilling finale to the first ever direct competition between five of our area's leading theaters, the dark horse team from Chocolate Bayou came out on top in the final night's double elimi-

engagement, possibly as soon as November. ...

Gay Fathers of Houston is sponsoring a night with Sister Mary Ignatius on September 6. Call Gary at 432-1394 or Jim at 664-0551 for your reservation, now! ...

Ben Stevenson is down in Chile choreographing a new production of Benjamin Britten's *The Prince of the*



Binky (Adam Delange), Bob the sheep (Melba O'Banion) and Vivan (Jo Jo Dressent) tinker with time and are transported to another galaxy in "Revenge of the Space Pandas" at Stages

*Pagodas* for Ballet de Santiago. Li Cunxin went along to dance the title role in this full length ballet. ...

Local artists, students included, will be provided with felt tip markers and paint pens to help decorate the inner pages of Clean Houston's huge Houston's birthday card while it's on display at Texas Art Supply on Montrose this Saturday and Voss next Saturday. ...

Richard O'Brien (composer of *The Rocky Horror Show*) has written the book and lyrics to a new musical soon to be opening on Broadway. *The Stripper* is a "musical thriller" set in 1958. Why does that remind me of Eddie Copes' shows at Theater Southwest? If you like mellerdrammers, check out *The Perilous Decline of Cora Sline* this weekend. ...

15)—featuring fiddlin' Jana Jae, Hickory Hill, the House Brothers and the Tennessee Vally Authority. Freebies.

Playground Physics (Childrens Museum, 15).

Cimarron Wind Quintet (Heinen, 16, 11 a.m.)—World premier of a composition for children by University of Texas composer, Dan Welcher. ONO! (One Night Only!)

The Eurythmics (Southern Star, 16)—Sweet Dreams are Made of This. ONO! Middle Eastern Dance (Sirrom School, 16).

A Salute to Count Basie and Charlie Parker (Miller, 18)—Fine Arts Consortium of Texas. Freebies. ONO!

A Salute to Duke Ellington and Charlie Parker (Miller, 20)—F.A.C. of T. Freebies. ONO!

# Gays, Lesbians and the Courts

Commentary by Ray Hill

As I write this I know of 10 gay men and lesbians in jail. Young Michael Martin is working out costs of court because Judge Angel Fraga wasn't strong enough to stand up to the prosecutors (Michael is not now, nor ever has been a prostitute, but the vice cops lied and the judge yielded to pressure).

Four bookstore clerks were arrested for "operating an adult arcade without a license." While the punishment for this offense is a fine only, the police have a policy that allows those charged to be locked up prior to conviction (a greater punishment than allowed by law). Five others for "prostitution" or "public lewdness" (two while jogging in full runner's attire, three others for being in a Memorial Park men's room, each one alone at the time of arrest).

I am sure there are others that I do not know about (and hopefully the police had time to make a few legitimate arrests between the inappropriate ones). Probably only those in jail, their dearest friends and I are the only ones really concerned about the above information. The rest of you will develop a concern as the expanding arrest statistics reach your circle of friends.

It is reasonable to expect closer inspection of lesbian and gay bars, when the drinking age goes to 21 next month, than in their non-gay equivalents. Even after the arrests there are different rules for us than for others. In city jail the media has handy access to robbers and murderers who are not gay, while a special device known as a "vice hold" prevents gay inmates from seeing anyone except attorneys and "blood relatives." In County Jail, we are tested for HTLV III exposure whether we "volunteer" or not.

Many judges deny personal bond (pretrial release) on "morals" charges where the presumption of innocence is a constitutional myth. In short, our legal position has returned to bona fide second class citizenship.

Unfortunately, all of our candidates on City Council have abandoned us. Mayor Whitmire has led the movement but Eleanor Tinsley and George Greanias have also lost concern in the abuses used against us. We literally have no advocates in City Hall. There are gay men and lesbians in the administration, but like the eunuchs of old, they serve their self interests and those of their masters, not ours. While most of

us know representatives of our community in places close to power, they are for all purposes invisible as gay men and lesbians to those outside our community.

Therein is the problem: where we are invisible we do not exist and people from our community (including a former chair of GPC board) are role modeling being closeted. What we need now more than ever before is visibility. The most obvious way to accomplish that is to have a larger voter turnout in the November elections. Another product of a political show of force is to recapture control of the bottom of the ballot.

The November voter turnout county-wide is expected to be exceptionally low. If we concentrate our strength where it makes the most impact we can choose the judges in the district and county courts. The political shock wave created by such a move will affect everything else. But it is essential that every lesbian/gay supportive vote be cast. And each voter follow the GPC endorsement card, not just in Montrose, but county-wide.

We will be demonstrating in Austin and Washington next year but your presence is required at your polling place in your own neighborhood this year. Register to vote, now. Vote like your future depended on it. It does.

Ray Hill is a longtime Houston gay activist

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Saturday 10:00-5:00  
Sunday 1:00-5:00

## Good reading for you

from

# A · L · Y · S · O · N PUBLICATIONS



**COWBOY BLUES**, by Stephen Lewis, \$7.00. Jake Lieberman is a gay detective in the typical California tradition. When a 45-year-old cowboy comes into his office to report that his younger partner is missing, Jake's first impulse is to gently explain to the guy that he's been dumped. But soon is investigation shows that Andy Jones's disappearance is only part of a much wider scheme. The only question is: Will Jake live to uncover it all?

### SAFESTUD



The safesex chronicles of Max Exander

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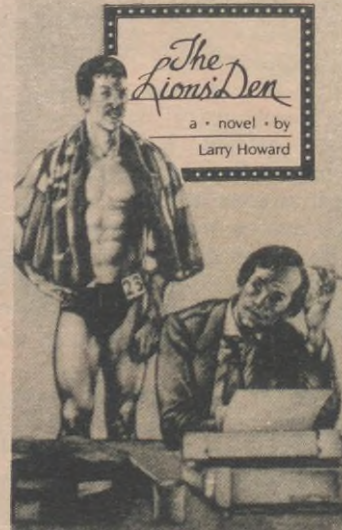
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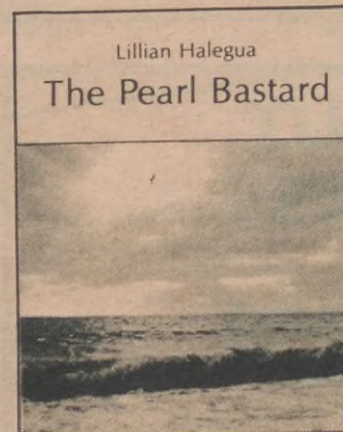


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# Stigmatizing Victims of AIDS Will Only Accelerate Its Spread

Commentary by Dr. Ken Meyer  
Pacific News Service  
Special to the Montrose Voice

When the Second International Conference on AIDS wound up in Paris earlier this summer, participants had presented lots of scientific quandaries and nothing close to a cure.

But amidst this otherwise dark scene one spark of hope glowed. Gay men, the group with the highest rate of exposure to the virus, have also made the greatest behavioral changes in response to AIDS—by decreasing their numbers of sexual partners and intimate exposures. In many cities these changes among men who have not yet been exposed to the virus have been successful in keeping them uninfected.

This is not to say that each high risk gay man has altered his lifestyle successfully, but a general pattern has emerged. So indicated a number of reports presented at the Paris conference.

Their message is clear: education and behavior change can thwart rising AIDS rates.

But that spark of hope, unfortunately, is one that the government here seems bent on ignoring. Instead, its policies seem determined to further stigmatize people with the disease and in so doing, drive it further from the average person's understanding.

The most clear example: the Justice Department's decision that employers have the right to fire employees with AIDS, a ruling that comes despite repeated studies over the years indicating that the AIDS virus is not transmitted casually.

The Public Health Service, which has no reason to minimize serious health care risks, has come to its conclusions based on careful data collection. That hasn't stopped the Justice Department from promulgating a policy completely at odds, based on irrational hysteria.

The reintroduction of bogus strawmen at this late date only makes it harder for high and low risk people, public health authorities and the general public to work together, learn from each other, and promote the real preventive strategies available to us.

Two requisites for this strategy are the development of a supportive, non-threatening environment, and the funding to develop high-quality educational materials. For all.

AIDS is not a gay disease or an IV drug user's disease. It is a human affliction affecting hundreds of thousands of

*It is not surprising, then, that data from several studies presented in Paris suggest that a sustained reduction in AIDS risk is best accomplished with programs that hammer home the basic message of "safe sex" again and again, openly and free of taboo*

African, European and American heterosexuals. One or two out of every 1000 U.S. Army recruits is probably not gay or an intravenous drug user, but now has been exposed to the AIDS virus.

In 1978 gay men in New York and San Francisco did not know about AIDS, nor did anyone else, and some of these men had frequent intimate contact with many partners, so that AIDS exposure among those studied rose from less than five percent to more than 50 percent in 1984.

These findings presented in Paris were drawn from relatively small samples, but underscore how rapidly infection can spread among sexually active, underinformed people.

And is a single dose of information enough? Faced with such grim figures, sexually active heterosexuals and homosexuals should know enough to take precautions. Yet minimizing risky, pleasurable activities is not easy—as smokers and overeaters know. It is not surprising, then, that data from several studies presented in Paris suggest that

a sustained reduction in AIDS risk is best accomplished with programs that hammer home the basic message of "safe sex" again and again, openly and free of taboo.

When it comes to more conventional sexually transmitted diseases, many of the developed countries have much lower rates than the United States; not coincidentally, many of those nations spend more on the education of the young and the sexually active.

Here, public and preventive health initiatives have reached a nadir under the current administration. But until the Scarlet Letter A of AIDS is accepted as a communal responsibility, and everyone understands the difference between low risk and no risk behavior, the cycles of complacency, paranoia, victimization and increased infection will continue.

Dr. Kenneth H. Meyer is assistant professor of medicine at Brown University and research director of the Fenway Community Health Center in Boston. He is co-author of the "AIDS Fact Book" (Bantam, 1983) and numerous scientific publications on AIDS.



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**J.O.E.**

J.O.E. is a Safe Sex erotic encounter group, a private organization. Admission is limited to members only. Members are adult gay men, in good physical condition, who are confident of their gay male sexuality. Members of similar organizations from other cities are welcome. Only one form of sexual expression is practiced.


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NO ONE ADMITTED AFTER 10PM)

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**SELECTED STATE, NAT ORGANIZATIONS:** □ Bar Owners Assn of Tx (BOAT), 720 Brazos #602, Austin, (512) 472-3333 □ AIDS Action Council/Federation of AIDS Related Organizations, 1115 Independence Av SE, Washington, DC 20003, (212) 547-3101 □ Gay & Lesbian Press Assn, POB A, Old Chelsea Sta, New York, NY 10011, (212) 989-6622 □ Gay Rights Nat Lobby, POB 1892, Washington, DC 20013, (202) 546-1801 □ Human Rights Campaign Fund, POB 1396, Washington, DC 20013, (202) 546-2025 □ Intl Gay Assn, RFSL, Box 350, S-10125 Stockholm, Sweden, phone +46-8 84 80 50 □ Lambda Legal Defense, 132 W 43rd, New York, NY 10039, (212) 944-9488 □ Lesbian/Gay Democrats of Texas, POB 190933, Dallas, TX 75219 □ Lesbian/Gay Rights Advocates, POB 822, Austin 78767 □ Nat Assn of Business Councils, Box 15145, San Francisco, CA 94115, (415) 885-6363 □ Nat Assn of Gay & Lesbian Demo Clubs, 1742 Mass Av SE, Washington, DC 20003, (202) 547-3104 □ Nat Gay Health Educ Foundation, POB 784, New York, NY 10036, (212) 563-6313 or Dr Greenberg (713) 523-5204 □ Nat Gay Rights Advocates, 540 Castro, San Francisco, CA 94114, (415) 863-3624 □ Nat Gay Task Force (NGTF), 80 5th Av, New York, NY 10011, (212) 741-5900 □ NGTF's Crissline, (800) 221-7044 (outside New York State) □ Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627 □ "Stamp Out AIDS" campaign, Box 471, NY, NY 10012, Dallas Thompson (212) 354-8899 □ Tx Gay/Lesbian Task Force, POB AK, Denton 76201, (817) 387-8216 □ US Transvestite-Transsexual Contact Soc, 1017-B E Pike, Seattle, 98122, (206) 624-8266

**ATTENTION ORGANIZATIONS**  
Check your listing. We list name of organization, address, phone, meeting dates & times, & dates of special events. If incorrect, mail to Voice, 408 Avondale, Hou, TX 77006.

**Montrose Voice**  
The Newspaper of Montrose

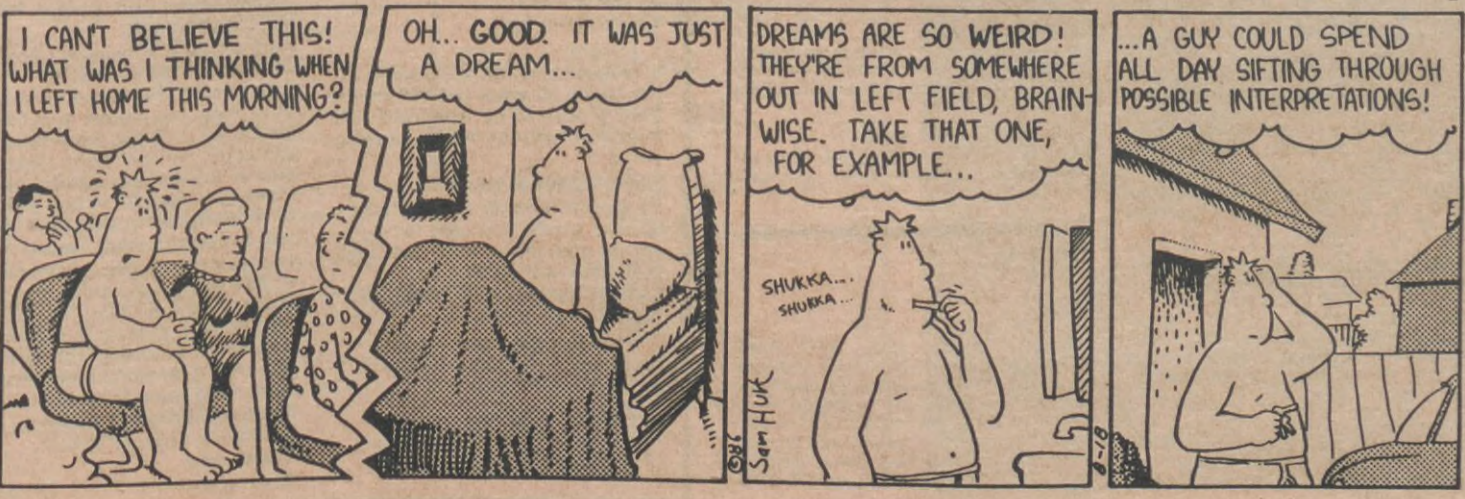
- A**  
Affirmation (gay Mormons), David 523-9821; meet 8pm Aug 9  
Aid for AIDS, POB66414, 77266, 526-6077  
AIDS Foundation, 3317 Montrose Box 1155, 77006, 524-2437  
An A Capella Chorus, Montrose Church of Christ, POB 66734, 77266, 528-1852  
A Place in the Sun, 522-7695  
ACLU, 1236 W Gray, 524-5925  
AIDS Hotline, 529-3211 (G&L Switchboard)  
American Gay Atheists, POB 66711, 77266, 529-9255  
Art League of Houston, 1953 Montrose (temporarily moving to 3209 Montrose Sep 12), 523-9530; bazaar Sep 12  
Astro Rainbow Society for the Deaf, 520-0732 (TTY)  
Avondale Assn, POB 66054, 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific  
Azulao Womyn's Magazine, 6130 SW Fwy #335, 268-5237
- B**  
Bayou B'lue Singers, Robert Moon, dir, 209 Stratford, 868-3084  
Bering Memorial United Methodist Church, 1440 Harold, 526-1017; svc 10:50am Sun
- C**  
Choices Unlimited, 529-3211 (G&L Switchboard)  
Christian Church of the Good Shepherd, 1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs  
Church of Christian Faith, 1840 Westheimer, 529-8005; svcs 10:45am Sun; Bible study 7:30pm Wed; Rev. Chris A. Rice, pastor  
Church of the Rock, 580-8456; svcs Sun 10:30am  
Citizens for Human Equality (CHE), POB 3045, 77253, 680-3346, 937-3516; meet 2nd Tues, 2414 Gramercy  
Clippers, 342-6502  
Colt 45's, Darrell Butler pres, meets at Brazos River Bottom, 2400 Brazos, 529-9192; roller skating Carousel Rink off I-10 3rd Tue  
Committee for Public Health Awareness, POB 3045, 77253, 528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr  
Community Political Action Committee (C-PAC), POB 2005, 77252, 236-8666  
Community Gospel Ctr, 3207 Montrose, 521-0511; Svcs 11am Sun, 7:30pm Thurs  
Congregation Aytz Chayim, 728-5181, 688-8997; meets 2nd & 4th Fri, Holiday Inn, Dallas Room, Main & Blodgett  
Couples Hou; Meets Dignity Ctr  
Crisis Hotline, 228-1505

- D**  
Demo Committee of GPC, 526-8834  
Dharma Study Group, 406 Avondale, 524-9554  
Big Mountain Support Group "The Wrong Side of the Fence" 7pm Aug 10, 520-6765, 451-4109  
Diana Foundation, 2700 Mason, 524-5791  
Dignity Ctr, 3217 Fannin, 528-0111; home to Dignity/Hou, Couples Hou, Gay & Lesbian Hispanics Unidos, Gay Fathers, Gay Mothers, Hou Gay Pride Week Committee, Montrose Activity Ctr, Hou Women's Softball League  
Dignity/Hou (gay Catholics), 3217 Fannin, 528-0111, 523-7644; mass & social 7:30pm Sat
- E**  
ESOPS Private Professional Social Club, 961-9876  
Federation of Charities United for Social Services (FOCUSS), joint fundraising arm of G&L Switchboard, AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr  
1st Unitarian Church, 5210 Fannin, 526-1571; svc 11:15am Sun  
Frontrunners, Joe 520-8019 or Salvador 529-1288; runs 9am Sun, 5:30pm Tues & Thurs, from Memorial Park Tennis Ctr
- G**  
Gay & Alive Sharing Experience (GASE), 528-1311, 528-0891  
Gay & Lesbian Archives of Tx; affiliate of I/H Inc  
Gay & Lesbian Mormons, 1713 Westheimer #6040, 77098, 568-1413  
Gay & Lesbian Student Assn at UofH, Box 314, 4800 Calhoun, 529-3211 (G&L Switchboard)  
Gay & Lesbian Switchboard, POB 66591, 77266, 529-3211; information, counseling, referrals, TTY, AIDS Hotline  
Gay Asians & Friends, 785-3633 or G&L Switchboard  
Gay Fathers, 3217 Fannin, 528-0111, 271-1761, 391-6653  
G&L Hispanics Unidos, POB 600921, 77260, 521-3641; meets 7:30pm 2nd Mon, Dignity Ctr; statewide network of gay/lesbian Hispanic organizations in Texas leadership conference Aug 31-Sep 1, Houston  
Gay Mothers: meets Dignity Ctr  
Gay Nurses Alliance, 880-9486  
Gay People in Christian Science, Box 613, Bellaire 77401, 665-2642  
Gay Political Caucus (GPC), POB 66664, 77266, 521-1000; offices 900 Lovett #101; meets Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed  
(Hou) Gay Pride Week Committee, POB 66821, 77266  
Greater Montrose Business Guild, Phyllis Frye pres, 528-1111; general meeting 7pm, last Wed, Backstreet Cafe, 1103 S. Shepherd; board meeting 2nd or 3rd Thurs; Astro dome outing Aug 9  
"The Group" theater workshop, Joe Watts 522-2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin Guardian Angels, 415 Westheimer
- H**  
Hazelwitch Productions, POB 66242, 77266; lesbian concerts, events, free mailing list  
Homophile Interfaith Alliance, 729 Manor, 523-6969  
Hou Area G&L Engineers & Scientists, POB 66631, 77006, 439-1879; meets 7pm 4th Tues  
Hou Area Women's Ctr, 4 Chelsea, 528-6798; volunteer orientation 2nd Mon 6:30-8:30pm; Political journalist Molly Ivins keynote; 7th annual Celebration of Women's Suffrage, Aug 26, 6pm, Christ Church Cathedral, 1117 Texas  
Hou Bar Owners Assn (HOB0), c/o Brazos River Bottom, 2400 Brazos, 528-9192; meets 2pm 3rd Wed (Aug 20, E/J's, 1213 Richmond)  
Hou Community Clowns, 862-8314  
Hou Council of Clubs, 526-8054  
Hou Data Professionals, 523-6922, 664-6459; meets 7:30pm 2nd Tues  
Hou Flag & Drill Corps, David Walker pres, 952-2776 after 6pm  
Hou Gay Games Softball Org (HGGSO), POB 22272, 77227, Pat Vachon 864-0039, Mike Harwell 558-3983; Gay Games II Aug 9-17, San Francisco  
Hou Gay Health Advocates, Steve Burton, 790-9448; meets 7:30pm 1st Sat  
Hou Gay Students Assn, 747-3098  
Hou Inter-Faith Alliance; contact through Integrity/Hou  
Hou Motorcycle Club, c/o Mary's, 1022 Westheimer, 528-8851  
Hou North Professionals, POB 3840, Humble

- 77347, Bill at 821-7126; meet 7:30pm 2nd Sat  
Hou Outdoor Group (HOG), 521-3641 or Jim 680-3144; roller skating with Colt 45s, Carousel Rink off I-10, 3rd Mon; 2nd anniversary dinner & pool party Aug 16; Astroworld trip 6:30pm Aug 9; Guadalupe River Raft Trip pre-trip meeting Aug 19, trip Aug 22-24; International Gay/Lesbian Outdoors Organization "Out & Out" Jamboree '86 Camp Timberline, Ontario, Canada, Aug 30-Sep 1  
Houston Tennis Club, Shawn at 875-1354; play 9am-noon Sun & 7:30-9pm Wed, Memorial Park Tennis Ctr; pool party Aug 24; Houtex Tourney VI Nov 8-10  
Hou-Tex Tennis Club, David 926-7171; play 10:30am-1:30pm Sun, 7:30-9pm Wed, Homer Ford Tennis Ctr  
Houtex Tennis Tourney, JC Barrera director, 529-7467; Nov 8-10; Houston Tennis Club event
- I**  
I/H Inc, POB 16041, 77222, 694-1732, 529-7014; affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, G&L Archives of Tx, G&L Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs  
Ingersoll Speakers' Bureau, POB 391, Bellaire 77401, 669-4064  
Integrity/Hou (Episcopalian), POB 66008, 77266, 524-1489; meets 7:30pm 2nd & 4th Mon, Autry House, 6265 Main  
Interact (over 40 group), POB 16041, 77222, 694-1732  
It's Okay, Frank Skinner 529-2416 or AIDS Foundation 524-AIDS; meets Wed afternoons, Bering Church  
J.O.E., 520-0206  
KPFT Radio, FM-90, 419 Lovett Blvd, 526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-11am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm  
KS/AIDS Foundation; former name of AIDS Foundation  
Jerry Kauffman Cancer Fund, 778-4106  
Krewe of Hydra, 811 Graceland, Bill Mercier 726-1032
- L**  
Lambda Ctr Gay Alcoholics & Alanon, 1214 Jo Annie, 521-9772  
League of Women Voters, 3400 Montrose #229, 529-3171  
Lesbian Couples; Montrose Counseling Ctr group  
Lesbian/Gay Resource Svc, University of Hou, 4800 Calhoun, box 309, 77004, 749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr  
Let Us Entertain You Weekend, project of Hou Council of Clubs, 526-8054  
Life Issues; Montrose Counseling Ctr group  
The Little Church, 522-7695; svcs 2:30pm Sun  
Living Water Church, 271-6472 (5-10pm); svcs 6pm Sun, Holiday Inn Main & Blodgett, Rev. Jeanne Leggett  
Lone Star Nudist Group, POB 740572, 77274  
Lower Westheimer Police Sub-Station, 802 Westheimer, 529-3100  
Lutherans Concerned, meets at Grace Lutheran Church, 2515 Waugh, 931-0648; meet 3rd Tues evenings
- M**  
McAdory House, c/o AIDS Foundation, 3317 Montrose Box 1155, 524-2437  
Men Against Deception Courtesy Club, POB 541871, 77254, 529-3211 (G&L Switchboard); meets bi-weekly  
Metropolitan Community Church of the Resurrection (MCCR), 1919 Decatur, 861-9149; potluck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed, membership inquirers class 6pm 1st & 3rd Sun.; national prayer vigil for PWA's Sep 6-7  
Metropolitan Pentecostal Church, 686-0280; svcs 2pm Sun, Bering Activities Bldg, Mulberry at Hawthorne  
(Hou) Metropolitan Wind Ensemble, 529-9610; Meets St Stephens Episcopal Church, 7:30 Wed  
Montrose Activity Ctr; c/o Dignity Ctr  
Montrose Art Alliance, 694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon  
Montrose Business Guild; see Greater Montrose Bus Guild  
Montrose Church of Christ, 3207 Montrose, 524-9281; svcs 2:30pm Sun

- Montrose Civic Club; see Neartown Assn  
Montrose Clinic, 803 Hawthorne, 528-5531; open Mon, Tue, Thurs 6-9pm  
Montrose Country Cloggers, 456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur  
Montrose Counseling Ctr, 900 Lovett #203, 529-0037; Psychotherapy, individual, couples & group counseling; AIDS program & support groups; women's program & support group, alcohol outpatient program  
Montrose Singers, gay men's chorus, Mike 526-3810  
Montrose Neighborhood Awareness Group, 529-1840  
Montrose Softball League, POB 22272, 77227, 524-3144; banquet & awards ceremony Aug 22; Gay Softball World Series X, New York City, Aug 24-30  
Montrose Sports Assn (MSA); see specific subgroup  
Montrose Symphonic Band, POB 66613, 77266, 527-9454; rehearsal at MCCR, 7:30pm Mon, affiliate I/H Inc, Lesbian & Gay Bands of America logo contest deadline Sep 1  
Montrose Writers Group, POB 27084, 77227, 621-3008  
MORE, 526-MORE, 529-0037; alcoholism outpatient treatment pgm, project Montrose Counseling Ctr  
Mothers' Group, 868-5502, 583-8926; meets 7:30pm 1st & 3rd Tue, Dignity Ctr  
MSA/Mon Night Bowling, play Stadium Lanes, 8200 Braesmain, Steve 973-1358  
MSA/Thurs Night (Mixed League) Bowling, Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain  
MSA Pool (Billiards) League, Debbie Scott 973-1358 or Dennis Lord 660-6752  
MSA/Volleyball, Mark 522-1469; practice Sun, Wilson Elementary, Fairview & Yupon, 3pm  
Montrose Watch; subgroup Neartown Assn
- N**  
Nat Assn Lesbian & Gay Alcoholism Professionals (NALGAP), Texas chapter, Ron Covey 921-3132; meets 7pm 2nd Sat Montrose Counseling Center  
National Gay Health Education Foundation, 523-5204  
National Organization for Women (NOW) Lesbian Rights Task Force, POB 40422, 77244  
Neartown Assn (Montrose Civic Club), 1413 Westheimer; meet 7pm 4th Tues  
Neartown Business Alliance, 529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer  
New Freedom Christian Church, 829 Yale, 863-8377; svcs 10am Sun  
Northside Gay Community Bowling League, c/o KJs, 11830 Airline, 445-5849; bowls 7pm Mon thru Dec 15, Big Texan Lanes, 440 W Little York
- O**  
Overeaters Anonymous, c/o Montrose Counseling Ctr, 900 Lovett, Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold  
Parents & Friends of Lesbians & Gays (Parents FLAG), 464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale  
Park People, c/o Neartown Community Firehouse, 741-2524  
Paz y Liberacion, POB 600063, 77260, 862-1476  
Presidents Club (past presidents GPC), POB 66844, 77266, 523-6024
- R**  
Recreational Land Fund Committee, Renegades project  
Renegades, meets at the Barn, 710 Pacific, 528-9427; club night Thurs  
Rice Univ Gay/Lesbian Support Group, 529-3211 (G&L Switchboard)  
Rothko Chapel, 1409 Sul Ross, 524-9839; 2nd Rothko Chapel Awards Dec 10, 1986, anniversary of the UN Universal Declaration of Human Rights  
S  
Shanti of Tx counseling for life-threatening illnesses, 522-5084  
Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter, POB 90335, 77090  
Society for the Promotion of Amazon Sado-Masochism (SPASM), POB 70996, 77270, G&L Switchboard 529-3211  
Sundance Cattle Co lesbian club, c/o The Barn, 710 Pacific, 528-9427
- T**  
Tx Gay Rodeo Assn (TGRA) Hou chapter, Drawer 1194, POB 66973, 77006, 526-5001  
Tx Human Rights Foundation, 900 Lovett #206, 520-8060  
Tx Riders, c/o Ripcord, 714 Fairview, 521-2792  
Visiting Nurses Association of Hou, Betty Norman at 840-7744 x48 or Ada Johnson at 840-7744 x67; training session for volunteers for AIDS victims 8:30am-4pm Aug 16, VNA conference room, 3100 Timmons Lane #200
- W**  
WBB Bowling, Myrt 723-1455; bowls 7:30pm Sun, Post Oak Bowling Lanes  
Weslayan Fellowship, 864-8899  
Westheimer Colony Arts Assn, 1001 Westheimer #163, 521-0133  
What Ever Happened to Baby Jane Mixed Bowling League, Phil Blakeway 668-6970; bowls 8:45pm Thurs, Stadium Lanes  
Women's Bowling League, Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain  
Women in Action, 509 Branard, 527-0718; "Pyramid House" program 10am Aug 18, 41 Oakdale  
Women's Lobby Alliance, 4 Chelsea, 521-0439  
Women's Network—see Montrose Counseling Ctr Women's Pgm  
Women's Softball League, 6431 Pineshade, 77008, Cathy or Carolyn 868-6256; NAGAAA national tourney Aug 27-Sep 1, New Haven, Ct  
Womyn Space, 2033 Norfolk, 869-6510
- Y**  
BAYTOWN—  
Baytown Lambda Group, 427-1378; meets 7:30pm odd Fri  
CONROE—  
Conroe Area Lambda Gay AA, (409) 344-6470

**EXEBEAM**



# Montrose Classified

## ANNOUNCEMENTS

### EAT FAST, DIE YOUNG

For fifteen years I've pursued a specific method for optimum health. It couldn't be simpler to realize and it's not expensive. You too can get more out of life, be at your best and expand your knowledge. But you'll have to pick up the phone. It won't come to your. Larry or Monte 524-5499.

### POOL TOURNAMENTS

at Cousins with cash prizes on Thursdays—9PM, Fridays—7PM, Saturdays—10PM.

### SOCIETY OF J.O.E.

Safe sex erotic encounter group meets in Houston. Memberships limited. Attractive appearance required. Read our ad under "Personals" in this issue.

### LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

## CARS & BIKES

DAVE, 3701 S. Shepherd, 529-3849  
SEE OUR DISPLAY AD

## COMMERCIAL OFFERINGS

Montrose-12 units for sale, excellent location, large lot, new roof, ideal guest house site, recently reduced. \$200,000 buys. MUST SELL, owner leaving town. OFFERS WANTED. Reply Ad 303-J c/o Voice.

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Memorial Park male to share home. \$375 includes utilities. Serious inquiries only. 880-0538.

For sale 3 bedroom, 1 1/2 bath, 2 car garage, brick, hardwoods, trees, and fence. \$52,500. Gary 880-5174.

Large 1 bedroom garage apartment on Westheimer near Dunlavy. Lots of storage, off street, covered parking. \$200/month. 526-0804.

Spacious 1 bedroom with sun room on West Gray near Montrose. Lots of light. Walk-in closet, off street parking. \$295/mo. 526-0804.

Roommate wanted. 2 br. \$200 bills paid. Must enjoy classical music. 523-3814.

GWM, 38, non-smoker, professional, looking for housing Oct. to July. Contact Occupant, Suite 461, 4391 Sunset Blvd., Los Angeles 90029.

For rent, 2br, 1 bth, off-street parking, 403 Avondale. \$350 plus utilities. 528-5456 or 522-4908 after 5pm.

1 br. apt., small quiet complex with pool. \$285 plus electric. 529-8178.

### CONGENIAL LIBRA

Roommate, Montrose, quiet, private entrance, fireplace, mini-blinds, solarium, galley style kitchen, track lighting, room for living room furniture. \$250/mo. plus 1/2 electric, \$100 deposit. Call Dave 523-6520 after 8pm.

Montrose spacious, spotless 1 & 2 bedroom unfurnished apartments. \$250-\$425. 524-2798. 520-5838.

Eff., 1, 2, & 3 bedroom, 2 pools, dishwasher, disposal, central ac/heat, quiet/clean, satellite dish. 2001 Westheimer. Mention ad in the Voice and get \$50 off. 528-3580.

NAPOLÉON SQUARE, 6101 Gullfion, 667-7593  
SEE OUR DISPLAY AD

GREENWAY PLACE APARTMENTS, 3333 Cummins Lane, 623-2034  
SEE OUR DISPLAY AD

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

## EMPLOYMENT & JOBS WANTED

Sewers needed, experience sewing with silk, suede, leather. 20-30 hours per week. \$5/hour starting salary. 527-0832.

Are you a talented hair stylist with a following? Looking for a great shop with which to work? With flexible (we can work out anything) space leasing? All roads lead to The Roman. 522-8576 or 522-2263.

### ROCKEFELLERS, THE NIGHTCLUB

Need intelligent, articulate, experienced telemarketing agents. Great perks, great boss, great job. Tom Hamilton 861-1011 after 1pm M-F.

### PERFORMING ARTS

Ticket office personnel sought full/ part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am. 526-5323.

## (MISC.) FOR SALE

### FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

## MODELS, ESCORTS, MASSEURS

Pleasure afoot. Foot 'reflexology' treatment. (Complimentary full body rubdown included upon request). Out only. Ronnie 528-6260.

### PLAY IT SAFE

Play it safe with hot black male escort. Call anytime 464-1945.

Pleasureful, intimate, rubdown given by vivacious individual. 784-3704.

If you want the best... try a sensual, unhurried, complete, full body rubdown by handsome, well-endowed, mustached, tanned Italian. Has everything for your pleasures. Credit cards. 783-9248.

### BILL O'ROURKE, MST

Very sensuous, non-sexual massage for your physical and mental health and pleasure. 869-2298. Available 24 hours.

### SILVER FOX SERVICE

Luxurious body rubdowns. David of E.T. (713) 520-8232.

### TENSION BUSTERS

We will always rub you the right way. Call Tom 621-8536.

### STOP

Getting rubbed the wrong way. Carl 622-3942. Midnight-4am and all day Monday. Massage by Dan. Relaxing. Safe. \$20/hr. 523-9821.

### WANT SOME FUN?

Call now for massage by hot young model. 965-0313.

### MODELS

Do you need that portfolio updated? B&W or color? Erotic, creative, reasonable, professional!! 781-8127.

### PLAY IT SAFE

With hot, bisexual, black and white escorts. Love to travel and party. Like leather or lace. Call anytime (713) 464-1945.

Stimulating full body massage. 862-4058.

### SILVER FOX SERVICE

Luxurious body rubdowns. David of E.T. (713) 520-8232.

Enjoy my touch with a very special rub down, weekdays, 6pm and on, all day weekends. 784-3705.

### TENSION BUSTERS

Let our fingers do the walking! Call Tom 621-8536.

### GREAT MESSAGE

(713) 523-2281

### PERSONAL TOUCH

Full body massage by handsome GWM. Evenings, weekends. Serious inquiries only. 862-4058.

### BODIES BY GOD

Hunks, Swimmers, Athletes. (also hiring) 1-800-521-2521.

Hot Oil Massage. 461-8490.

## PERSONALS

GWM couple, mid-30s, seek slim single men or couples 25-45 for friendship, sensual massage, and/or safe sex. P.O. Box 35400 Dept. 223. Houston 77035.

### WHERE ARE ALL THE GOOD MEN?

OR JUST ONE? GWM, 27, bl/bl, professional, good-looking. Like sad movies, champagne on the beach, Jarreau, warped humor, Chinese food, thunderstorms, old-fashioned romance and sensitive men, but I'm flexible. Do you feel classified are beneath you for meeting the man of your dreams? I used to, but I'm willing to give it a try. Why don't you, too? Reply Ad 303-S c/o Voice.

Wanted companion to drive to McAllen with me. Sun. Aug 17 or 24. Expenses paid. Lewis 783-9248.

Wanted Short, small, Japanese boy, for 6' blond, 150 lb. Top 529-3983.

GWM, 31, 5'9", med bl, 175 lbs., masculine, brown hair/eyes, mustache. Greek passive, French active/passive. Friends or? Call after 5:30 pm weekdays 526-8243.

Asian architect needs loving friend. Are you 20-30, 5'6", 140 or less, serious, affectionate, but lonely? Interested in serious relationship? Write: P.O. Box 8942 Houston 77249-8942.

Me: 27 yrs old, successful, professional, nice looking, 5'9", 145. Sincere, caring, aggressive in life and its pursuits. You: 25 to 35 yrs old, professional, attractive, (tall a plus), desirous of a mutually beneficial relationship. Photos get first replies. (No fats or fems). Reply Ad 303-H c/o Voice.

GWM, 27, 6'2", 180 lbs., professional, looking for friends/companion to share some time, movies, dining out, the beach, travel, etc. Want to meet people outside the bars. Not looking for committed relationship at present, but haven't ruled out the possibility. Reply Ad 302-B c/o Voice.

A new organization is now forming. Open to all those interested in board games and/or role playing games. Chess, backgammon and Trivial Pursuit tournaments starting in two weeks. Reply Ad 302-XX c/o Voice.

Ben, met you in response to my ad in January. You lived in 1800 blk W. Main-garage apt? Please call. 526-8243.

White male seeks French speaking male or female for intellectual and personal growth. Contact B.L. 467-3140.

All fetish uncensored adlistings! Leather, jockwear, muscles, etc. Infopak \$3.00. Trixx, 59 West 10th, NYC 10011.

### J.O.E.

Play safe. BUT PLAY. Consider joining J.O.E., a safe sex erotic encounter group that meets 4 nights weekly. Membership is limited to adult gay men who are confident of their gay male sexuality. J.O.E. is modeled after similar clubs in other cities. Only one form of sexual expression is practiced. (And since visual stimulation is a major part of the atmosphere, we require all members to be reasonably attractive, in their 20s-30s-40s, and not excessively overweight.) In the last few months, over 200 people have joined J.O.E. If you qualify, you can apply for membership simply by showing up. (Bring a jockstrap, leather, underwear—or nothing at all.)

FRIDAY Night, beginning 8pm (new members must arrive 8-9pm)  
SATURDAY Night, beginning 8pm (new members must arrive 8-9pm)  
SUNDAY Night, beginning 8pm (no one admitted after 9pm)  
MONDAY Night (leather night), beginning 8pm (no one admitted after 9pm)

For the address call 520-0206. Membership fee is \$1. Dues per visit are \$5. (No dues required Monday if wearing leather.) (JOE members: On Sunday and Monday, an Eastern religious study group meets in a house NEXT DOOR to JOE's and sometimes they perform their religious rituals in the their front yard. Do not let them concern you. They are friendly and will not bother you. Just park and come on in to the JOE house.)

Hi, I'm Lisa, need someone to talk to? Call 1-900-410-3600, 1-900-410-3700. 50¢ toll first minute, 35¢ each additional minute.

### CLASSIPHONE

Houston's new telephone classified ad service. Place your personal ad FREE at 526-4423. Let everyone hear your own ClassiPhone ad next week at 526-4669. Phone 526-4423 for details & to place your ad today.

**CONFIDENTIAL PHOTO FINISHING**  
Whoa! Don't take those pictures of your boyfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bull. Bring your film to Henry's 1-Hour Photo, 428 Westheimer, for confidential photo developing and printing. We promise Big, Bright and Beautiful Prints... as clear and sharp as possible.

**OUR POLICY on Sexually-Explicit Advertising:** The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

### A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

### PLAY SAFE

Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

## PETS

German Shepherd pups, AKC, RAM-PART type. Bred for soundness and quality. Outstanding pedigree of champion German and American bloodline. Pups for show, companionship, personal protection. Exceptional beauty and temperament. Coose from two litters. Healthy, shots, full guarantee. \$450 up. 776-0198. Serious calls please!

## PHONE FANTASIES

LISA'S RECORDINGS  
SEE OUR DISPLAY AD

LONE STAR JOCKS, (713) 526-4962  
SEE OUR DISPLAY AD

## TRAVEL

### SAN FRANCISCO

Bed—Breakfast. Private Homes. Details: BayHosts, 1155 Bosworth, 94131. 415-334-7262.

## YARD & GARAGE SALES

420 W. ALABAMA NO. 8  
Moving sale. Something for everyone. August 15-16 from 10:00 a.m.-6:00 p.m.

### HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

# The Montrose Voice

## It's The Place to Advertise

Call 529-8490 and You will be in Next Week's Newspaper of Montrose

## STUDENT/HOUSEBOY/SURROGATE NEPHEW

I am conducting a search (via advertising in various local gay newspapers) to locate one or two exceptional young men whom I would serve as a surrogate uncle and whom I would subsidize through college and who would serve me as my houseboy(s).

THIS IS WHAT I WILL DO FOR YOU IF YOU PROVE TO BE THE RIGHT PERSON:

1. Subsidize your education at a four year college or arts school in Southern Florida.
2. Fully care for all your financial needs (clothing, food, travel, books, sports, recreation, cultural, educational, hospital and medical insurance, dental needs, etc.), and pay your relocation expenses to Ft. Lauderdale, Florida where I live.
3. Give you the security of my stable home.
4. Give you the security of along-term, protective relationship with me.
5. Introduce you to the so-called good life of theatre, ballet, opera, sporting events, dining out at better restaurants, etc. (at least once weekly).
6. Offer you my maturity and sophistication.
7. Guide you in your studies and development.
8. Give my avuncular (like an uncle) love.

THIS IS WHO I AM:

1. 40 years old.
2. Quite youthful appearing and acting.
3. Totally straight appearing and acting.
4. Bearded
5. Tall (6'1 1/2")
6. Thin (160 lbs.)
7. Hirsute
8. Negative to the antibodies of the HLTV-III virus (which means I am proven to be free from infection with the AIDS-causing virus).
9. Professional bachelor.
10. Possessing an aching need to love, guide and care for a young man who needs that love, guidance and care.

THIS IS WHAT I REQUIRE OF THE RIGHT PERSON:

1. Be Caucasian or Hispanic, between 18-19 years of age (proof of age required).
2. Appear 2-3 years younger than your chronological age.
3. Be happy that you are gay.

4. Appear very boyish; not effeminate.
5. Possess a strong urge to further your education without the financial ability to obtain that education.
6. Be prepared to be totally honest with me.
7. Have no involvement with or interest in drugs, cigarettes and excessive alcohol, or be ready to totally abstain from these activities.
8. Be intellectually bright and/or artistically talented.
9. Be prepared to work quite hard to maintain a 3.0 or higher college average or the arts school equivalent.
10. Have a strong need to be loved and cared for by a surrogate "uncle."
11. Be as determined to maintain a long-term (at least throughout the 4 years of your undergraduate education) commitment to me as I am determined to commit myself to you.
12. Physically, be short (5'9" or preferably less) and (even more importantly) quite slender, 130 lbs. or preferably less.
13. Have wavy hair (or be willing to have your hair permed).
14. Be extremely boyishly handsome.
15. Prove to be negative to the antibody of the HLTV-III virus (for which I will have you tested).

I am intensely sincere in my search. I very much want to help the right young man make something fine of himself. Please respect my sincerity by responding if you, in fact, fulfill my requirements.

I hope that a very select few 18 or 19-year olds will say to themselves upon reading this ad—"Hey, this fellow is speaking about me. I fit his requirements perfectly. He really can help me and in return I am determined to make him happy." If you are one of these select young men, (or if you know of such a select young man, please inform him of this ad), kindly call me immediately at (305) 764-6077. Call collect, station to station (to whomever answers; not person to person) weekdays between 9AM-9PM (best time 4PM-7PM) Eastern Daylight Time or weekends 9AM-7PM EDT. Thank you. Good luck.

Dr. Stuart

## Montrose Soap

### Mary's is Finally Going to the Dogs

By the staff of the Montrose Voice

Many items appear in Soap out of commercial consideration

There's still plenty of time to get that mutt, mongrel, or mangy mass of canine ready for **Mary's** Dog Days of August Dog Show. *Pickles and Paul* will host the event in the parking lot on August 30.

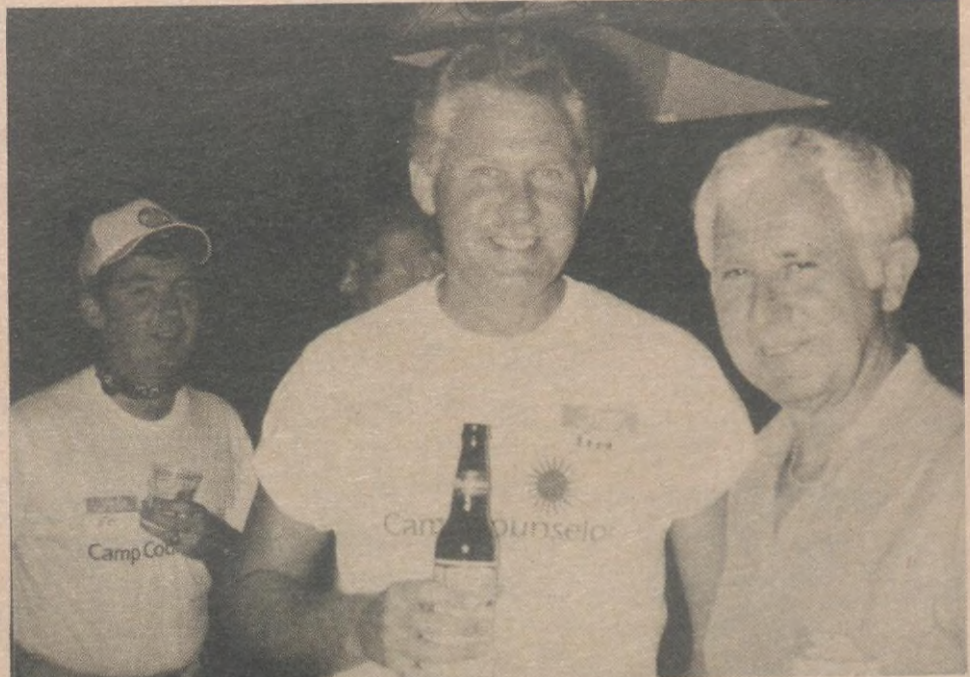
Speaking of dogs, one of *Betty's* star pupils from **K-9 Clip Joint All Breed Dog Grooming School** will soon be opening his own shop next to the Galleon.

**The Colt 45's** return to the rinks Monday night for their monthly skate night at Carousel Roller Rink on I-10. Everyone is welcome from 8-10p.m.

**The Rock N' Horse** welcomes back *Jenn and Brenda* to the staff. These ladies join *Narene and Darlene*. Stop by this Sunday for The Best of Alpha II Show and say hi.



Chuck at the Ripcord is "looking" to see folks in the afternoon



(from left) Ed, Jim and Dick at the Four Season Party at the Ranch



Fred of Cousins: "He even had a job"



Zookeepers Bill, Gary and Rick pose with their friends.

Tonight (Aug. 15), *Maria* will bring her cheerful service to the bar at **Chutes**.

**The Roman** styling salon will soon have the very latest in tanning equipment. *Frank* said it would have been here already, but they sent it to the wrong planet.

*Dan* at **Infinite** is looking for a roomie. Talking about a charmer. A great chance for someone.

Tonight (Friday), 7pm at the Briar Patch, they are having a "fun raiser" to help send *Rich's* to the Gay World Series in New York. Included will be 75¢ draft, a pool tournament, prizes and raffles (for dirty movies, haircuts, and more). And live music.

You never in your life saw sooooo much traffic and congestion in Montrose as you did last Saturday. And this Saturday may be no different. At one end, you have huge crowds being drawn to **Pacific Street** and **Fairview** (much more than usual with **Rich's** being temporarily closed) and at the other end **Michael's**, **Paper Moon**, **Bacchus** and **Dirty Sally's** were pulling in the masses. This weekend should be no different. So if you are going into the heart of Montrose this weekend, arrive early or you may find no parking anywhere. Literally.

Of course, there are other entertainment areas. Remember? Richmond Avenue has **EJ's**, **Outlaws**, **the Galleon** and **The Copa**. Uptown and downtown has the **Exile**, **BRB** and **Venture-N**. "Upper Lower" Westheimer has **Mary's**, **Chutes**, **Ralph's** and **Rascals**. And way out (a pleasant drive into the country) is **The Ranch**, **KJ's** and **Cheers**.

GENERAL REPAIRS	
<b>TAFT AUTOMOTIVE CENTER</b>	
Electronic AC Service	
<b>\$21.95</b>	
Cooling System Flush	
<b>\$21.95</b>	
1411 Taft	
522-2190	
TRANSMISSIONS	AIR CONDITIONING
ELECTRONIC TUNEUPS	

# RIPCORD

## Boot Lickin' Good

<p><b>MONDAY</b> \$1 Margueritas 9pm-2am</p> <p><b>TUESDAY</b> \$1 Beer 9pm-2am</p>	<p><b>WEDNESDAY</b> Happy Hour All Day, All Night</p> <p><b>THURSDAY</b> \$1.50 Margueritas 9pm-2am</p>
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Coming Aug. 24

## "Leather After Five"

Home of Leather by Boots  
DJ's  
**Terry Grisset & Mike Cooley**  
715 FAIRVIEW 521-2792

# 7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					AUG 15	AUG 16
AUG 17	AUG 18	AUG 19	AUG 20	AUG 21		

Criteria for inclusion in 7-Day Calendar & Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic & social groups & their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' locations: In Houston, Of Local Interest Outside Houston, Of Area Interest

## SELECTED EVENTS THROUGH 7 DAYS

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am

■FRIDAY, SATURDAY, SUNDAY: Gay Games II, "Triumph in '86," Aug. 9-17, concludes, San Francisco

■FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■FRIDAY: Baytown Lambda meets 7:30pm Aug. 15

■SATURDAY: Visiting Nurses Assn. training for volunteer helpers for AIDS victims, 8:30am-4pm Aug. 16, VNA conference room, 3100 Timmons Lane #200

■SATURDAY, SUNDAY: Texas Gay Leaders Conference, Dallas, Aug. 16-17, sponsored by Dallas Gay Alliance

■SATURDAY: Houston Outdoor Group celebrates 2nd anniversary with dinner and pool party Aug. 16

■SATURDAY: Texas Gay Leaders Conference banquet, Dallas, Aug. 16, honoring Don Baker and Texas Human Rights Foundation

■SATURDAY: Dignity mass & social, 7:30pm, 3217 Fannin

■SUNDAY: Frontrunners run from 9am Memorial Park Tennis Ctr.

■SUNDAY: Houston Tennis Club plays 9am-Noon, Memorial Park Tennis Ctr.

■SUNDAY: Hou-Tex Tennis Club plays 9am-noon, Memorial Park Tennis Ctr.

■SUNDAY: Parents FLAG meets 2pm, Aug. 17, Presbyterian Ctr., 41 Oakdale

■SUNDAY: MSA Volleyball, 3pm, Wilson Elementary (Fairview & Yupon)

■SUNDAY: Women's Bowling League plays, 3pm, Stadium Bowl

■SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Ctr., 900 Lovett

■MONDAY: Lesbian Couples meets 6pm, Montrose Counseling Ctr.

■MONDAY: Northside Gay Community Bowling League, 7pm, Big Texan Lanes, 440 W Little York

■MONDAY: Montrose Symphonic Band rehearsal,

MCCR, 1919 Decatur, 7:30pm

■MONDAY: Houston Outdoor Group and Colt 45s skate night, Aug. 18, Carousel Rink

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■TUESDAY: Frontrunners run 6:30pm from Memorial Park Tennis Ctr.

■TUESDAY: Mothers Group meets 7:30pm Aug. 19, Dignity Ctr.

■WEDNESDAY: It's Okay meets afternoon, Bering Church, 1440 Harold

■WEDNESDAY: HOB0 (Houston Organization of Bar Owners) meets 2pm Aug. 20, EJ's, 1213 Richmond

■WEDNESDAY: Life Issues meets 5:30pm, Montrose Counseling Ctr.

■WEDNESDAY: Montrose Counseling Ctr. Women's Network presentation Aug. 20, Preventive Health Care for Women, 7pm, 900 Lovett

■WEDNESDAY: Hou-Tex Tennis Club plays 7:30pm, Memorial Park Tennis Ctr.

■WEDNESDAY: Gay Political Caucus meets Holiday Inn, 4640 S. Main, 7:30pm Aug. 20

■WEDNESDAY: MSA Pool League competition

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■THURSDAY: Frontrunners run 6:30pm from Memorial Park Tennis Ctr.

■WEDNESDAY: Houston Tennis Club doubles play, 7:30pm, Memorial Park Tennis Ctr.

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

## SELECTED EVENTS IN FUTURE WEEKS

■IN 1 WEEK: Houston Outdoor Group Guadalupe River raft trip, Aug. 22-24

■IN 1 WEEK: Montrose Softball League banquet and awards ceremony, Aug. 22

■IN 1 WEEK: Houston Tennis Club pool party, Aug. 24

■IN 1 WEEK: Gay Softball World Series X, New York City, Aug. 24-30

■IN 1 WEEK: Integrity meets 7:30pm Aug. 25, Autry House, 6265 Main

■IN 1 WEEK: Lutherans Concerned meets Aug. 26, Grace Lutheran

Church, 2515 Waugh

■IN 1 WEEK: Political journalist Molly Ivins keynotes Houston Area Women's Ctr.'s 7th annual Celebration of Women's Suffrage, Aug. 26, 6pm, Christ Church Cathedral, 1117 Texas

■IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Aug. 26

■IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm Aug. 26, 1413 Westheimer

■IN 1 WEEK: NAGAAA National Tourney (women's softball) Aug. 27-Sept. 1, New Haven, Conn.

■IN 1 WEEK: Montrose Counseling Ctr. Women's Network presentation Aug. 27, Spirituality and Masked Control Issues: "In the Name of Love," 7pm, 900 Lovett

■IN 1 WEEK: Greater Montrose Business Guild general meeting 7pm Aug. 27, Backstreet Restaurant, 1103 S. Shepherd

■IN 2 WEEKS: 150th birthday of City of Houston, Aug. 30

■IN 2 WEEKS: International Gay/Lesbian Outdoors Organization "Out & Out" Jamboree '86, Camp Timberline, Ontario, Canada, Aug. 30-Sept. 1

■IN 2 WEEKS: Gay/Lesbian Hispanic Unidos hosts statewide gay/lesbian Hispanic leadership conference, Aug. 31-Sept. 1, Houston

■IN 2 WEEKS: Labor Day, Sept. 1

■IN 2 WEEKS: Montrose Counseling Ctr. Women's Network presentation Sept. 3, Women and AIDS, 7pm, 900 Lovett

■IN 3 WEEKS: Metropolitan Community Churches-sponsored national prayer vigil for PWAs Sept. 5-7

■IN 3 WEEKS: Houston Gay Health Advocates meet 7:30pm Sept. 6

■IN 3 WEEKS: Gay Fathers of Houston sponsors "Sister Mary Ignatius Explains It All for You," Stages, 11pm, Sept. 6

■IN 3 WEEKS: Houston Area Women's Ctr. volunteer orientation class, 6:30pm Sept. 8

■IN 3 WEEKS: Montrose Art Alliance meets Sept. 8

■IN 3 WEEKS: Gay & Lesbian Hispanics Unidos meet 7:30pm Dignity Ctr., 3217 Fannin, Sept. 8

■IN 3 WEEKS: Citizens for Human Equality meets 7:30pm Sept. 9, 2414 Gramercy

■IN 3 WEEKS: Houston Data Professionals meets 7:30pm Sept. 9

■IN 3 WEEKS: Neartown Business Alliance meets 7pm Sept. 10, Liberty Bank, 1001 Westheimer

■IN 3 WEEKS: Montrose Counseling Ctr. Women's Network presentation Sept. 10, Couples' Issues, 7pm, 900 Lovett

■IN 3 WEEKS: Avondale Association meets 7:30pm Sept. 11, Christian Women's Ctr., 310 Pacific

■IN 4 WEEKS: Art League of Houston bazaar Sept. 12, 1953 Montrose

■IN 4 WEEKS: National Assn. Lesbian & Gay Alcoholism Professionals meet 7pm Sept. 13, Montrose Counseling Ctr., 900 Lovett, suite 201

■IN 4 WEEKS: Houston North Professionals meets 7:30pm, Sept. 13

■IN 4 WEEKS: Montrose Counseling Ctr. Women's Network presentation Sept. 17, Lesbian Women of Color, 7pm, 900 Lovett

■IN 11 WEEKS: Halloween, Oct. 31

■IN 12 WEEKS: Houtex and/or Hou-Tex Tennis Tournament VI, hosted by Houston Tennis Club and/or Hou-Tex Tennis Club, Nov. 8-10

■IN 14 WEEKS: Thanksgiving, Nov. 27

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

### EXAMPLES:

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES  
HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us

**529-8490**  
daily 10am-5:30pm

We can do it all by phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words:

Use additional paper if necessary

CATEGORIES:  Announcements  
 Accommodations (lodging for Houston visitors)  Cars & Bikes  
 Commercial Space  Dwellings & Roommates  
 Employment & Jobs Wanted  Items For Sale  
 Models, Escorts, Masseurs  Personals  Pets  Rides  Travel  
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER \_\_\_\_\_ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

**4 COMPUTE THE COST**

\_\_\_\_\_ bold headline words at \$1 each (minimum \$3 per line): \_\_\_\_\_

\_\_\_\_\_ regular words in text at 40¢ each: \_\_\_\_\_

(Following optional):

\_\_\_\_\_ ALL CAPS regular words in text at 55¢ each: \_\_\_\_\_

\_\_\_\_\_ **Bold words in text** at 55¢ each: \_\_\_\_\_

\_\_\_\_\_ **BOLD ALL CAPS** in text at 70¢ each: \_\_\_\_\_

Blind ad number assigned for \$3? \_\_\_\_\_

Complete issue of newspaper with my ad in it mailed to me, \$1.25? \_\_\_\_\_

**5 TOTAL FOR 1 WEEK:** \_\_\_\_\_

**6 times \_\_\_\_\_ weeks:** \_\_\_\_\_

**7** Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or  \$49 for 1 year.

**8 TOTAL ENCLOSED** or to be billed or charged:

**9 METHOD OF PAYMENT:**  Check or M.O.  Cash  VISA  MasterCard  Diners Club  Carte Blanche  American Express  Bill me

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

**10 Name \_\_\_\_\_**

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO:  
Montrose Voice, 408 Avondale, Houston, TX 77006.  
OR PHONE (713) 529-8490 weekdays 10am-5:30pm

