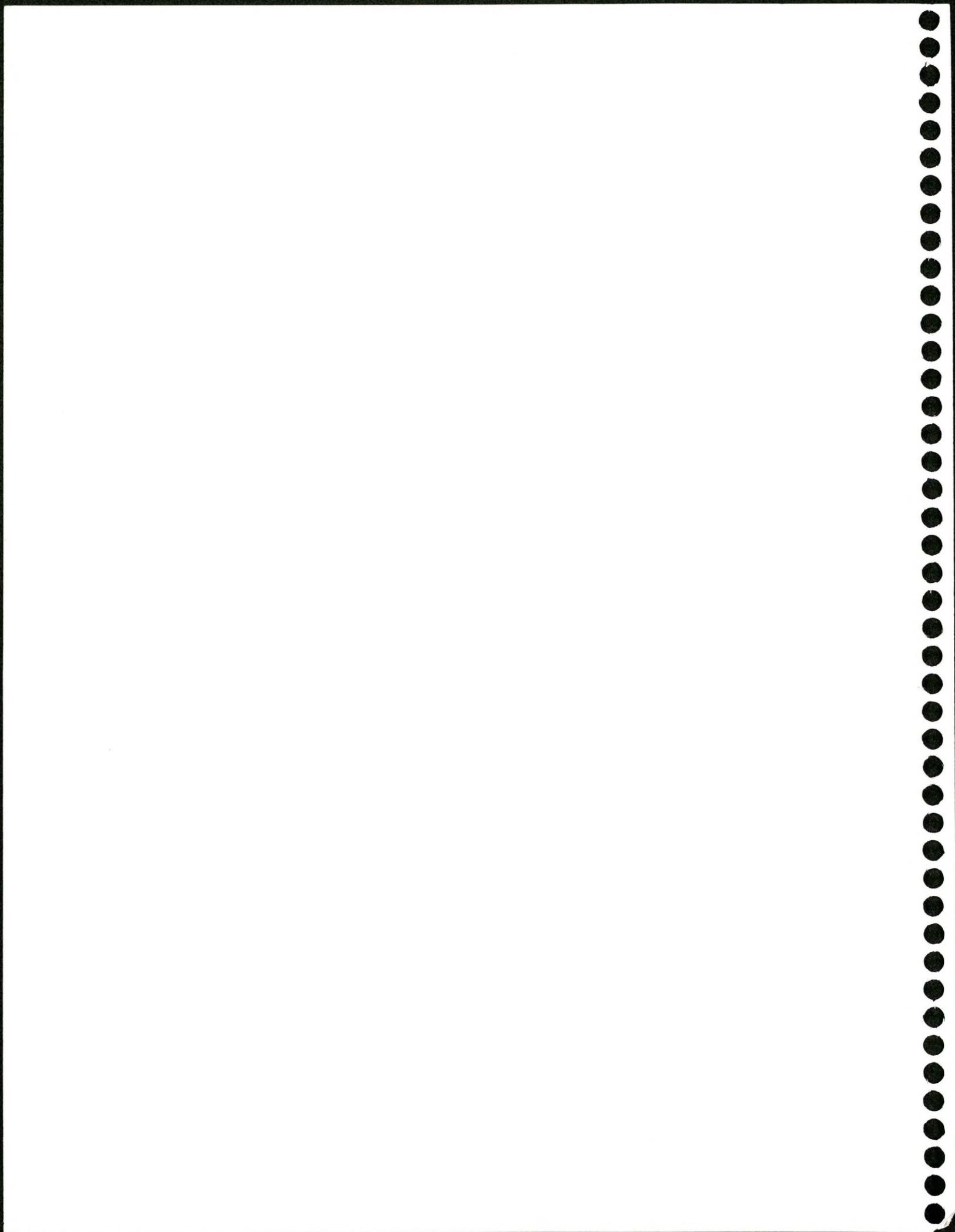


Mike B.

2005

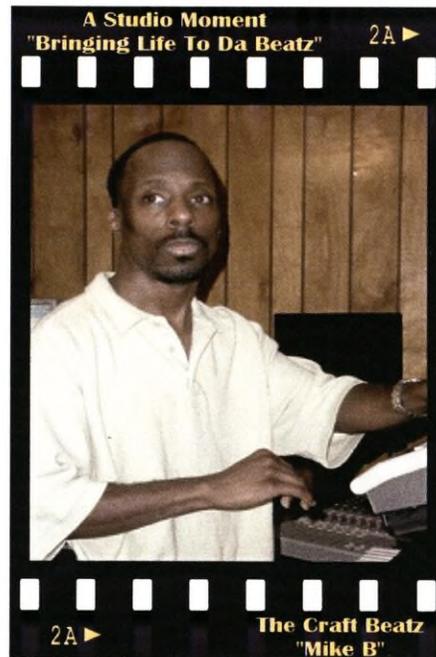


Striving To Be the "NEXT"



Introducing the twice gold and once platinum producer

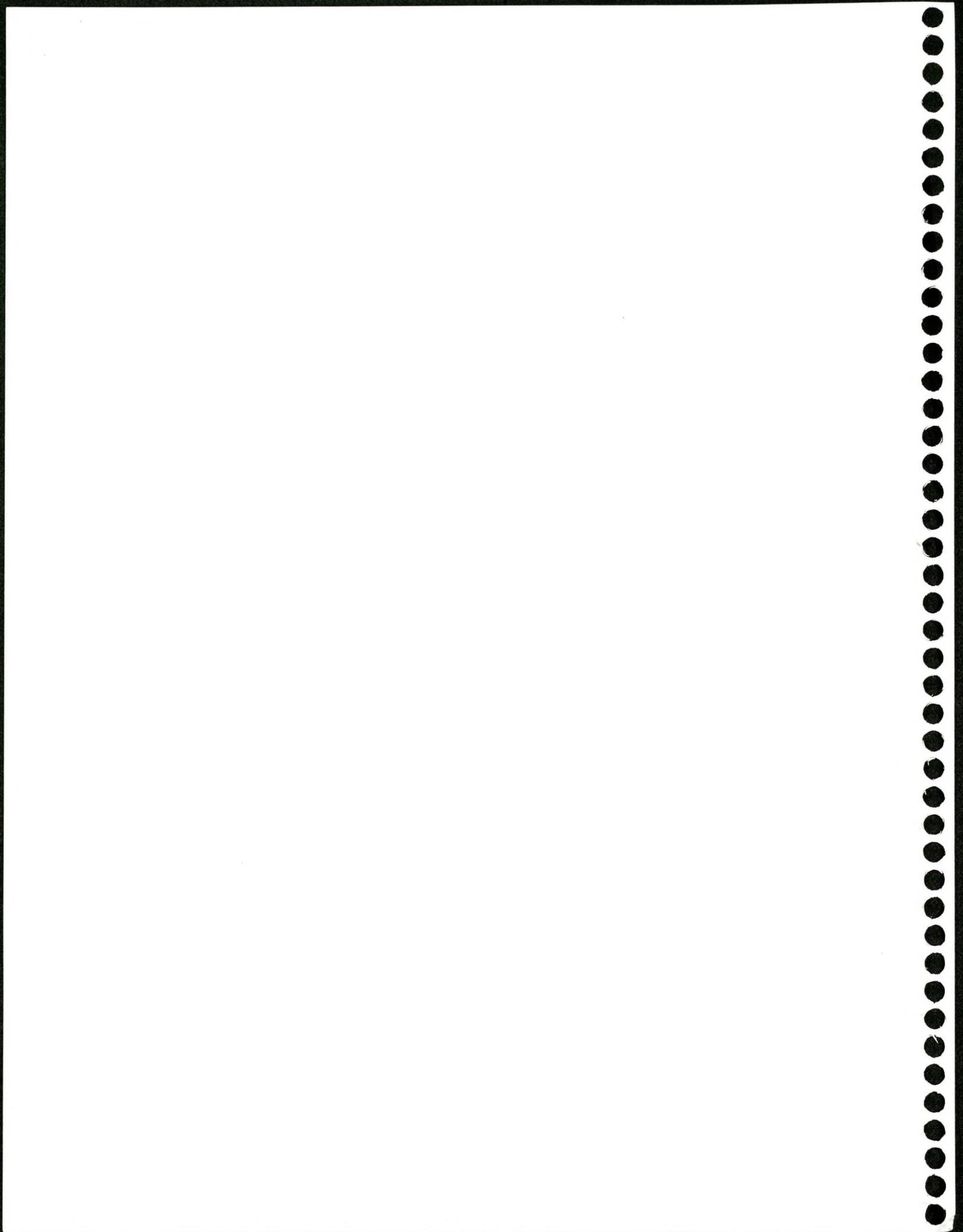
“Mike-B”



When you talk about Houston’s top producers/engineers, the name Mike B. is always there in the top five. I have a long history of hit making for artist all over the Houston market. My resume is a who’s who of rappers, and singers from the HTX. Houston native, I started deejaying house parties at age 16 after my mother bought me my first set of turntables from Radio Shack. For 7 years, my goal was to rock homes and high schools in every corner of Houston. My influences include Run DMC, Sir Lester Pace, Aftermath recording artist Terry T. (aka) King Tee, (who dee jayed for KTSU 90.9 while living in Houston).

My first production release was from a local group in my neighborhood by the name of “**The Trinity Garden Cartel**”, of Cartel Records, which was a day to day topic of many radio stations down south. Now!, After 15 years of night after night, session after session, and project after project work, I am still reaching to obtain a major label home, with a guaranteed outline of work, so that I can really launch my sound to a broader audience. I have been fortunate enough to get tracks placed on national projects like:

1. (E-40 *Trump Change-Gold*)
2. (**Big Mike** *Something Serious- Gold*)
3. (*Master-P Ghetto Dope-Platinum*).



There are other national releases that I am part of such as; (Devin The Dude of Rap A Lot Records - 2004), (Mr. Mike of Priority Records – 2001), and (K-Nut of Relativity Records – 1996). Unfortunately, none of these projects have reached a gold or platinum status. My usual work load is about four projects at once.

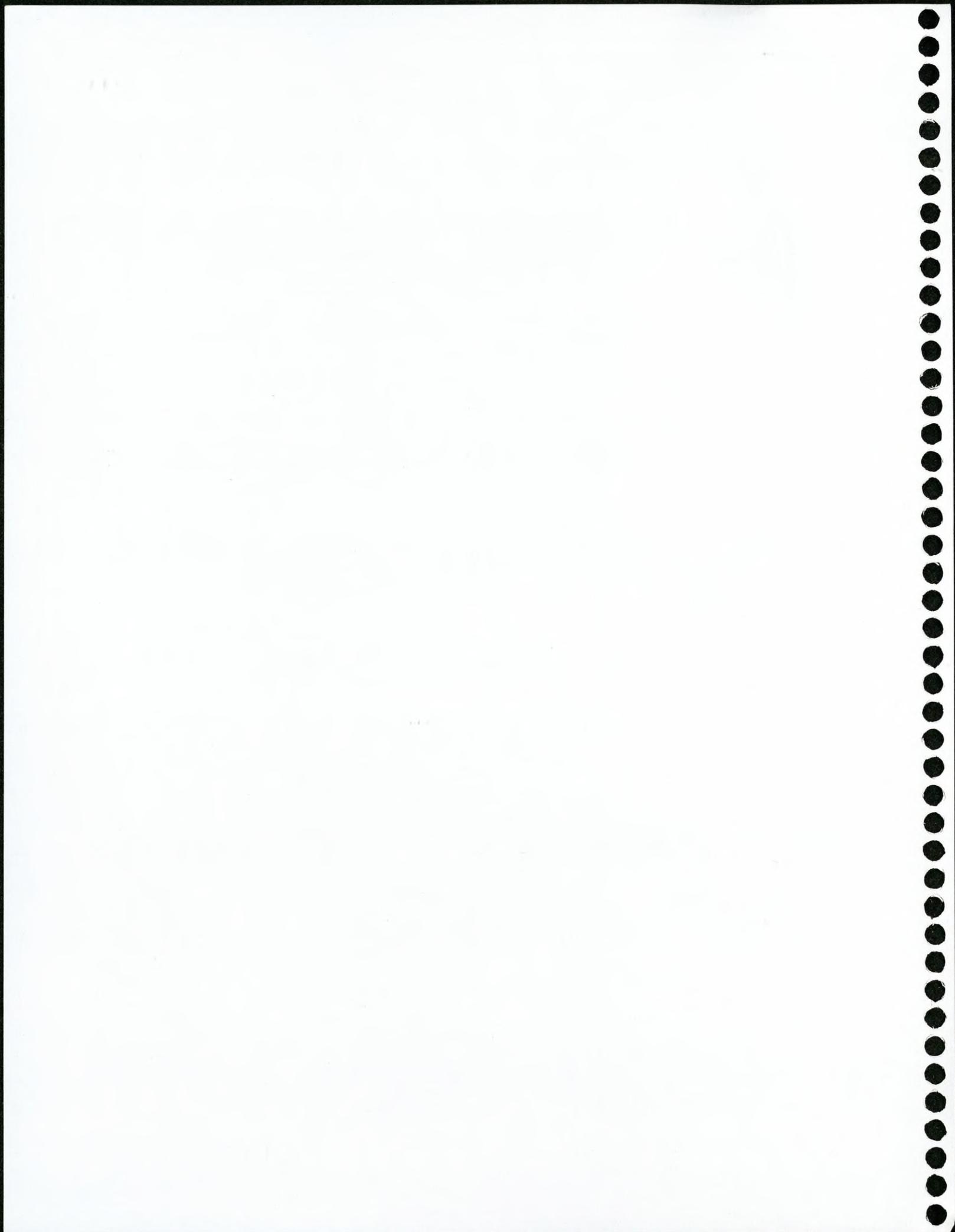
I am also part of a powerful production team call **“The Craft”**. This means there should be no work load too big for us to handle. The Craft consists of three other powerful and creative members; DJ Stlyes, Blind Rob, and Storm. This would be the reason why ideas and concepts will never stop. We are currently working on about three projects- two being Rap/Hip Hop and one R&B project.

I, Mike B. and The Craft are ready to roll in a straight directed path devoted to, turning out hit records that would make Sony Urban Music profitable revenue via THE DIRTY SOUTH SOUND. We look forward to a long, prosperous, business relationship with you, and I personally would like to thank you guys for the read, the listen, and the consideration.

My contact info;

Cell: [REDACTED]

Office: [REDACTED]



**National
Releases
Platinum
Status**

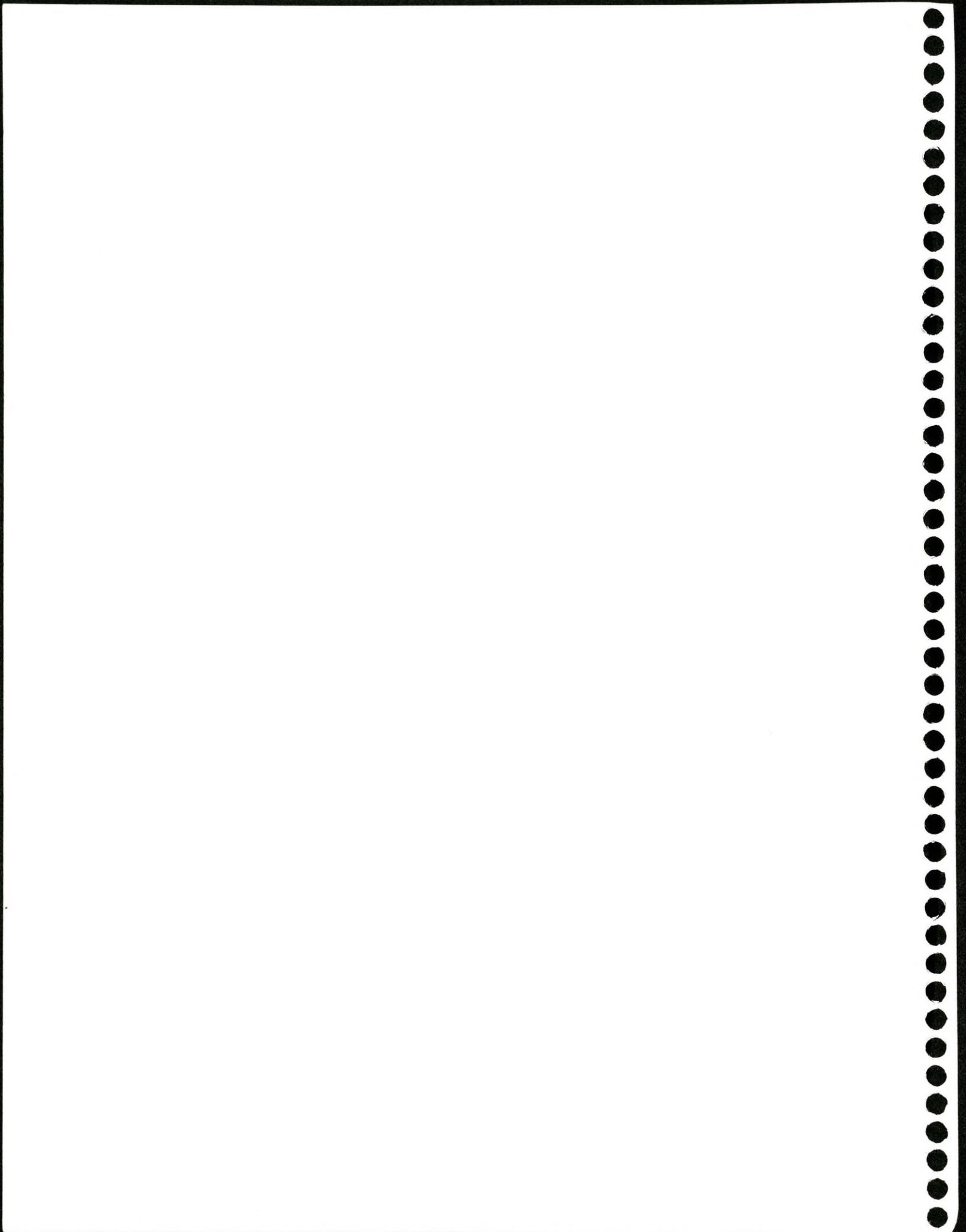
Artist	Album	Record Label	Song Title	Credit
Master P	Ghetto Dope	No-Limit/Priority Records	Stop Hatin	Co-production, engineer

**National
Releases
Gold Status**

Artist	Album	Record Label	Song Title	Credit
Big Mike	Something Serious	Rap-A-Lot/ Priority Records	Something Serious	Producer, Talk Box, Mixing
E- 40	The Element of Surprise	Jive Records	Trump Change	Co-production, engineer

**Other
National
Releases**

Artist	Album	Record Label	Song(s) Title	Credit
Devin	To Tha X-Treme	Rap-A-Lot Records	Cooter Brown	Producer
Ace Deuce	Comin' Up N' Da Ghetto	Priority Records	1. Swisher Sweetness 2. R.S.F. 3. Comin' Up In the Ghetto 4. Peep Game 5. Trickery 6. Revelations	Producer
Ganksta N-I-P	Psychotic Genius	Rap-A-Lot/ Priority Records	1. Psychotic Genius 2. Peep Da Game 3. Hood Talez	Producer
Big Mike	Still Serious	Rap-A-Lot/ Virgin	1. Playaz to Governors 2. Seal it w/A Kiss 3. Candies 4 Babies 4. Burban and Impalas 5. It's Alright	Producer
Big Mike	Hard To Hit	Rap-A-Lot	1. Made Men 2. 12 O'Clock 3. Hustlers 4. Heads Like Us 5. Claimin' Real 6. 1000 Guns 7. All My Love 8. None	Producer



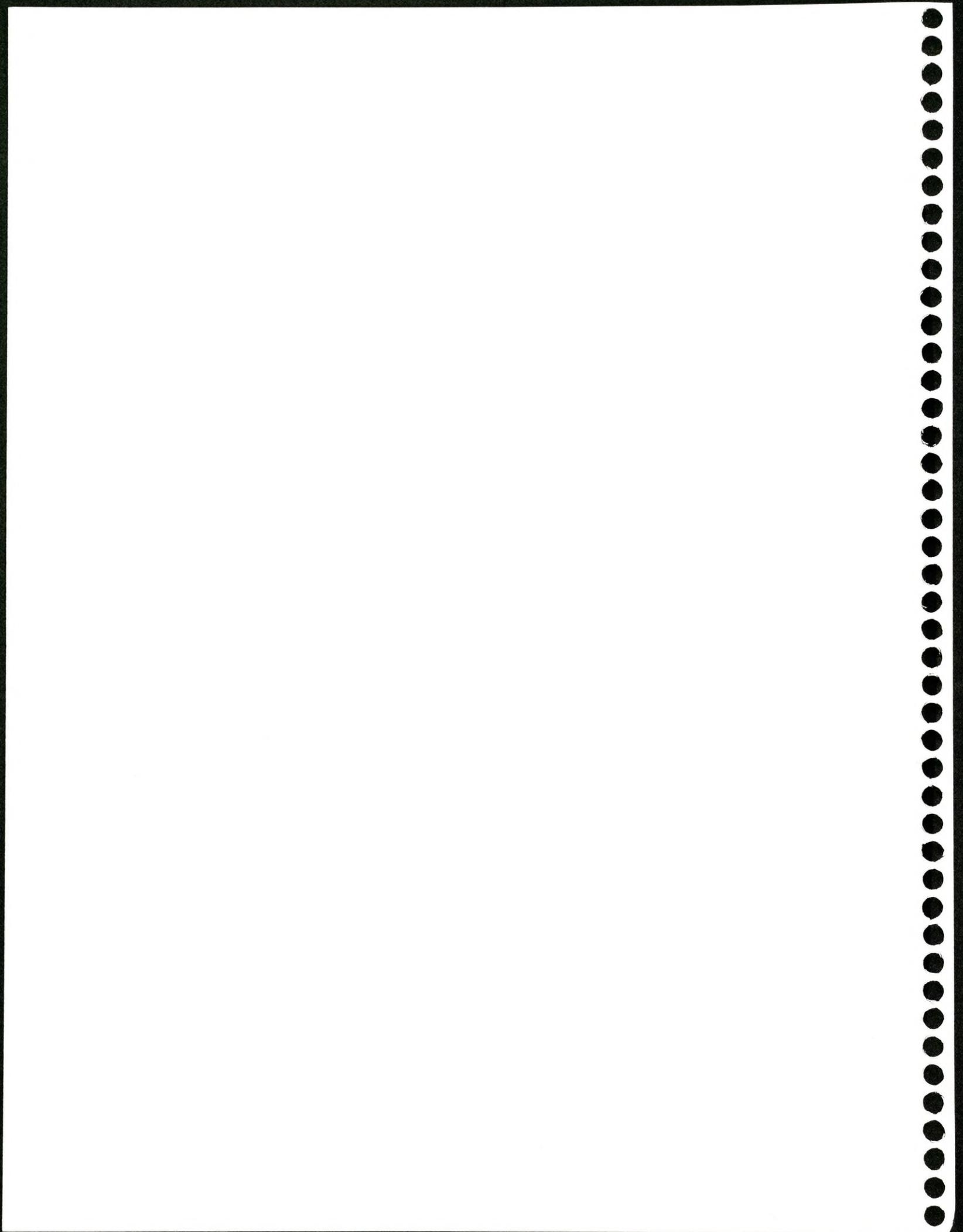
Mr. Mike	Rhapsody	Priority Records	1. Ghetto Strain 2. What da Deal Iz	Producer
K-Nut	Take a Look At em' now	Russ. Ent/Relativity Records		Producer, Arranger

Movie Soundtracks

Artist	Album	Record Label	Song(s) Title	Credit
5 th Ward	5th Ward Soundtrack Deluxe Edition	Fish Bowl	Hood Song	Producer, Mixing
4 Deep The Movie	4 Deep: Original Sound Track	Irie Productions	1. Intro 2. Street Soldier 3. 4 Deep for life 4. Just the Way Playaz Do Thangs 5. We can't stop	Producer, arranger

Regional Releases

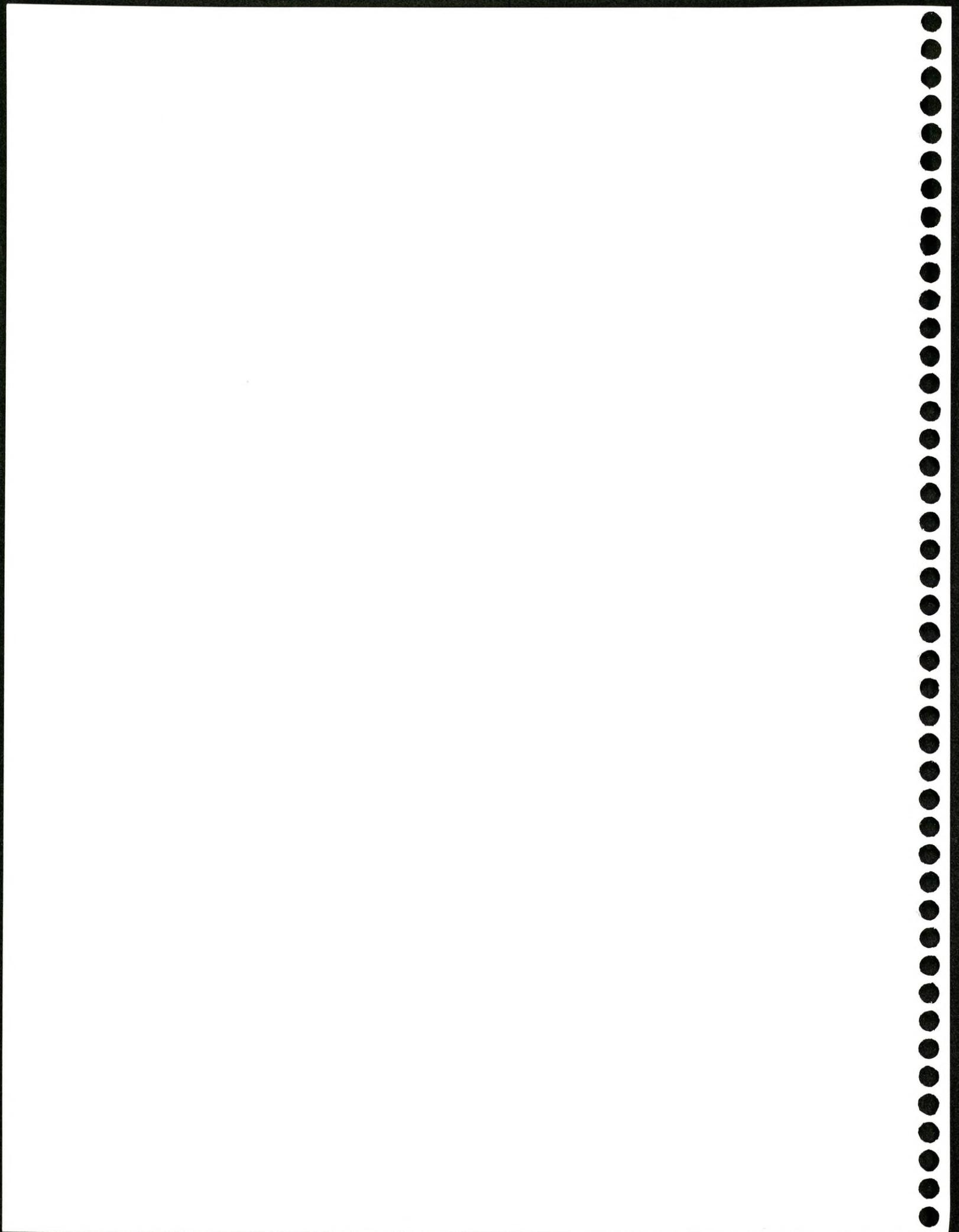
Artist	Album	Record Label	Song(s) Title	Credit
Ace Deuce	Street Muzic	AD Money Treez Productions	1. Too Much Fun 2. Woe Now	Producer
Ace Deuce	Raw and Uncut		1. Woe Now 2. You R Da One 3. If a Nigga Try You 4. Ride Smoke and OHH! 5. Got Da Game Sewed 6. Ace, Deuce, Tre 7. Dezgavoo	Producer, Mixing
Ace Deuce	I Luv	Backwoodz Records	1. Throw up Da Deuce 2. Until We Reach the Top 3. 1 Luv 4. Blowin' Treez 5. Dezgavoo 6. Angels 7. You R Da One 8. Let's Freak	Producer, Mixing
Ace Deuce	Southern Gutta Butta		1. Searching for Platinum and Gold 2. My City 3. Woe Now 4. We From the Ghetto Boy 5. The Hustler's Prayer	Producer, Engineer, Mixing
Big Pokey	Da Sky's da Limit	Wreckshop Entertainment	1. Power N' Da Flower 2. He's So Gansta 3. My Boo 4. Only You	Producer
Born 2wice	Gangster Pimp		1. Friendz 2urn to Enemies	Co-Production, Mixing



Coz	View to a Kill	Ghetto Groove Records	1. Intro 2. Strange 3. The Cross 4. Born a "G"	Producer, Mixing
380 Dat Lady	A Day in the Life of 380, Vol.1	Cartel Records	All Tracks	Performer
Trinity Garden Cartel	Don't Blame it On the Music	Cartel Records	All Tracks	Producer
Trinity Garden Cartel	The Ghetto My Hood	Cartel Records	All Tracks	Producer
D of Trinity Garden Cartel	Straight Texas Hoodlum	Cartel Records	All Tracks	Producer
D of Trinity Garden Cartel	Game Done Changed	Cartel Records	All Tracks	Producer
Trinity Garden Cartel	I'd Rather Be Judged by 12 Than Carried by 6	Cartel Records	All Tracks	Producer
D of Trinity Garden Cartel	I Love N.I.G.G.A.Z.	Cartel Records	All Tracks	Producer, Production Coordination, Mixing
Trinity Garden Cartel	Da Saga Continues	Cartel Records	All Tracks	Producer, Engineer
G.T.	Key Players Vol. 1 Our House	Key Players Ent.		Producer, Engineer, Executive Producer
Various Artists	Key Players: Movement, The Overtake, Vol. 2	Key Players Ent.		Producer
Texxxas T.	Gotta Get It			Producer
Papa Reu	U Know Me			Producer
Papa Reu	Certified			Producer, Engineer
Oddiscee	Oddiscee	Fires Of August		Producer, Engineer
Shoestring	Cross Addicted			Producer
Reese & Bigalow	Unfinished Business	Lil Man Records		Producer, Mixing
Reese & Bigalow	R&B: Playa Music	Lil Man Records		Producer
O.G. Style	The Return Of The Game			Producer, Engineer
O.G. Style	I Still Know How to Play 'Em			Producer, Executive Producer
Gigolo	A Lifetime Hustle			Producer
G-Low	Last Man Standing			Producer, Mixing
Ice Lord	Now Who Dat			Producer, Engineer, Mixing
Southern Playas	Destine II Shine			Engineer
Sweet-P	It's Whatever Down South			Executive Producer
Oddiscee	Oddiscee			Producer
Ice Water Slaughter	Life Without Fear			Producer
DJ X	Club 2000			Producer
Mista Madd	PH Factor			Multi Instruments, Producer



Straight from the Streetz	The Houston Hard Hitters, Vol. 2: The Soundtrack (Clean)			Producer
Straight from the Streetz	The Houston Hard Hitters, Vol. 2: The Soundtrack			Producer
20-2-Life	Don't Hustle Don't Eat			Producer
Swisher House Entertainment	The Day Hell Broke Loose			Co-Production
PSK-13	Pay Like You Weigh (EP)			Producer
Gang Society	The Games Finest			Producer, Engineer, Mixing
Magical Sol Brothas	The Beginning			Engineer
Magical Sol Brothas	Black n' Mild			Producer, Performer, Executive Producer, Mixing
Lil Keke	It Was All A Dream	Jam Down Entertainment	Make 'em Break It (featuring "The Hot Boys")	
Point Blank	Bad News Travels Fast	Big Tyme Recordz		Producer, Engineer
Lil Sin Featuring C-Ordell	Who Got Yo Back			Producer
TOAK	Assume Nothing			Engineer
Warren B	Az da World Turns			Producer, Mastering, Mixing
Various Artists	Girls Go Ska			Mixing
Various Artists	Southern XXX-Posure			Producer
Various Artists	Game Tight			Engineer
Various Artists	Straight From The Streetz: The Houston Hard Hitters, Vol. 2 (Limited Edition Bonus DVD)			Producer
Gospel Releases				
Artist	Album	Record Label	Song(s) Title	Credit
Eastlon	In God's Hands Now	Eastlon Entertainment	Easton Entertainment	Producer, Engineer



My Vision

There is one common thing about my discography. From the track placements on platinum and gold status to the regional releases, each artist or record label that I have worked with chose to seek my production sound or engineering expertise for their project. Being a freelance hip hop and R&B producer, I treat every project with a perfectionist attitude as if it were the next smash hit. Here in my 15th year of producing and engineering, I have developed a very patient and mature work ethic dedicated to delivering finished results of concepts and ideas. On most projects I am the lead man of the production group. But collaborating with other producers and engineers helps me keep an open mind about learning new ways of getting things done.

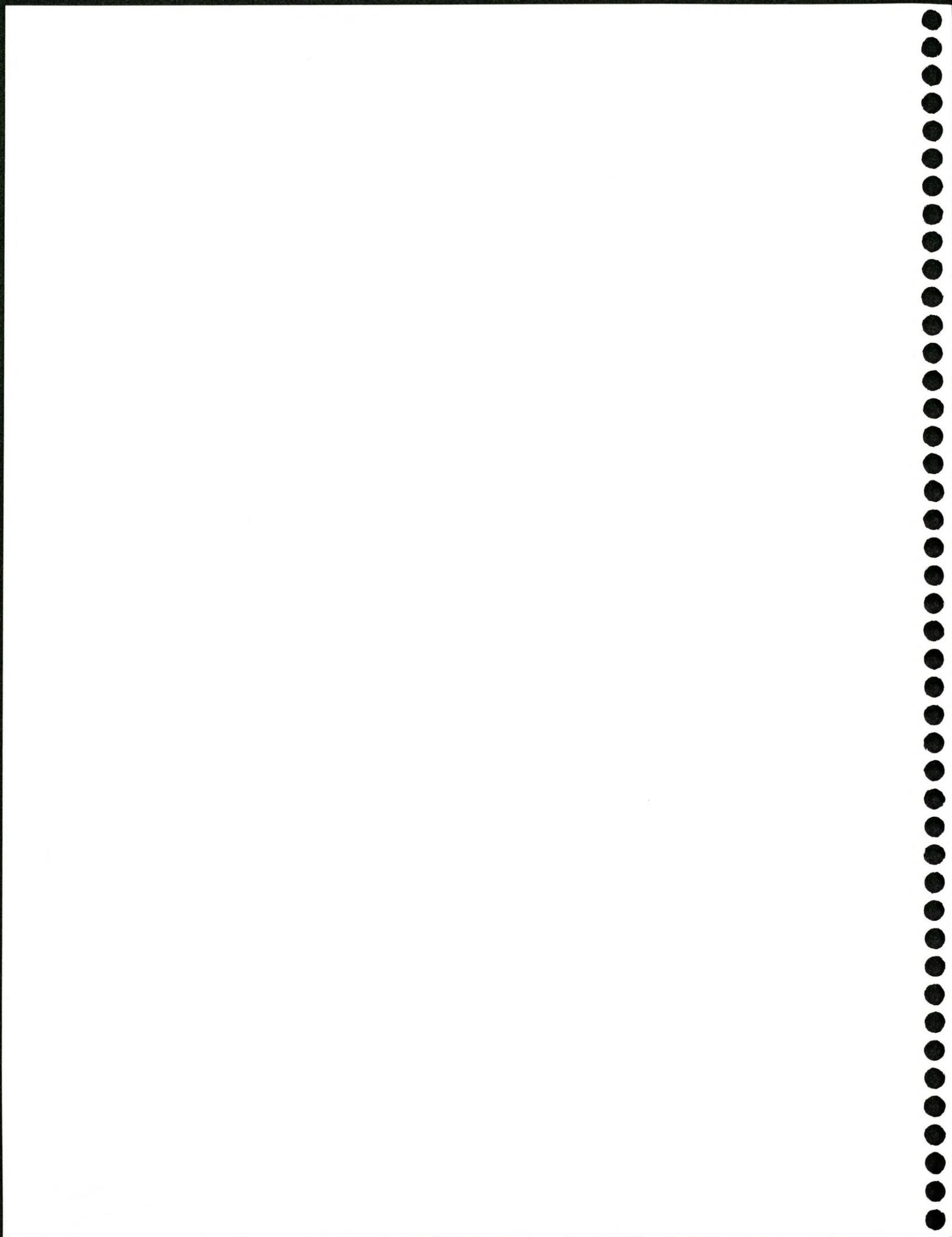
Having dealt with many projects, record labels and radio dj's, I truly understand what the definition of "a hit" is. That's why my overall vision is to get a production deal with the opportunity to;

1. produce and place x amount of tracks per year
2. produce x amount of projects over a certain term

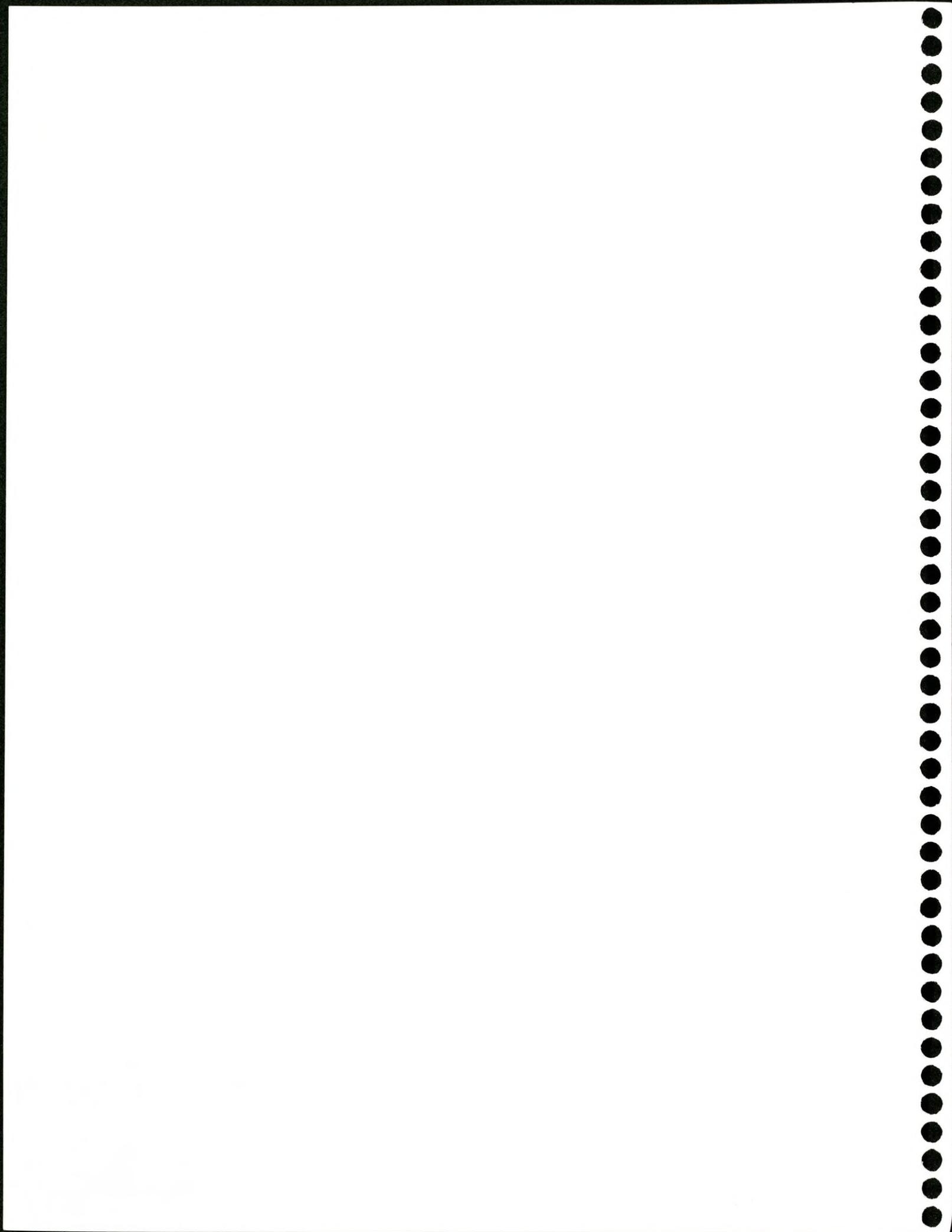
I have a state-of-the-art recording studio with the latest formats of digital recording computer applications to meet any needs based on recording, mixing, mastering, finished product and data transformation. Upon request, I have a much larger presentation package with snippets of 13 artists that I am currently working on. These are artists that I have chosen to represent my sound. They are all ambitious and creatively diversified and know the ins-and-outs of studio recording.













Once again I would like to thank you in advance for your time and consideration.

Your future Production Team
Mike B.

