

COLLEGIANS
SELL CANDY
TODAY

THE COUGAR

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PUBLISHED BY THE JOURNALISM DEPARTMENT OF THE UNIVERSITY OF HOUSTON

Volume Two

HOUSTON, TEXAS, FRIDAY, MARCH 27, 1936

Number 24

LATE ENTRIES INCREASE TOTAL IN TOURNAMENT

Smith, Powers, Aron Mitchell and Talley Named Officers

Last minute entries from Baylor University, Texas Art and Industries, and McMurray increased the number of colleges participating in Texas Intercollegiate One-Act Play Tournament to fifteen.

The officers of the tournament are Wilbur Smith, president; Sally Pow-eri, secretary; Alfred Aron, stage manager, L. Standlee Mitchell, director; and Robert Talley, assistant director.

James Martin was appointed chairman of the entertainment committee. He will be assisted by Norman Pollard, Ralph Pierce, Jane Jennings, Lois Ehlers and Doris Kennedy.

Al Aron, stage manager, will have the following stage crew: P. S. Reed, Ralph Pierce, Benjamin Leff, Douglas Carter, and Al Gardner.

The advertising committee consists of James Julian, Al Gardner, and Wilbur Smith. They will handle all the publicity for the show and plan an advertising campaign to help the sale of tickets.

Dorothy Golden has been appointed chairman of the property committee. Sally Powers, Miriam Smith, Al Gardner, Ruie Lawrence, and Edythe Reddick will assist her. Miriam Smith will act as refreshment committee.

Hostess chosen to entertain the various college groups who will attend the tournament are Evelyn Nicoll, Edythe Reddick, Doris Kennedy, Jane Rogers, Jonnie Pace, Dorothy Golden, Helen Thompson, Fay Cook, June Taylor, Barbara Phelan, Louis Ehlers, Jane Jennings, Margaret Lang, Sally Powers, Algerine Allen, Isabel Ac-See LATE ENTRIES page 3

Parr Krumb Chosen Senior Class Duke By Duchess, Maids

Parr Krumb, popular senior, has been chosen duke of his class by the senior duchess, Ethel Margaret Falk and her attendants Dorothy Golden and Lucille Black.

The first named duke, James Julian, will act as master of ceremonies as is the tradition for the annual reception. It is customary for the chairman of the student association to act in that capacity. This year the annual reception for the five high schools senior graduates will be held at the City Auditorium April 30.

Pat Foley and Ann Owen, who will reign as king and queen, the dukes and duchesses from each class and their attendants will act as hosts.

James Willett and Algerine Allen will be duke and duchess of the Junior class. Frances Howell and Nelda Eaves will act as their attendants.

The Sophomore class duke and duchess will be George Cullen and Ann Lee Howard. Elizabeth Greedy and Bonnie Luscher have been selected attendants.

Duke and duchess of the freshman class will be Knox Delambre and See DUKES page 4

COMMITTEES FOR MAY FETE ARE NAMED

Committees for the annual reception honoring high school seniors to be held in the City Auditorium Thursday, April 30, were appointed by Dean N. K. Dupre and announced in assembly Friday.

The general committee will consist of Mr. Dupre, chairman, Mrs. Mrs. Pearl C. Bender, Mr. E. W. Schuhman, Mrs. Bessie M. Ebaugh, Mr. H. W. Harris, the presidents of the student association, senior and junior classes, and heads of all other groups.

Publicity for the affair will be handled by Mr. F. R. Birney, chairman; Algerine Allen student chairman; James Julian, Douglas Carter, and Mrs. Hilda Lemon.

L. Standlee Mitchell will head the committee for the construction of the stage and accessories. He will be assisted by Wilbur Smith, president of the Red Masque Players, Al Aron, Mrs. Edith Lord Carlton, George Rembert and Al Gardner.

Other committees announced were program, decoration, door, floor, invitation, usher, chaperone, and follow-up. Each group will plan his particular duty and report to the general committee for further instructions.

HOUSTONIAN CLUB WILL SPONSOR LEAP YEAR DANCE IN GYM

April 1, when the Houstonian Club will sponsor a Leap Year Dance in the gymnasium, will mark the second opportunity this year for the University girls to show the boys how it feels to be a wall flower.

The committee in charge of the dance has decreed that girls must wear cotton dresses. Tula Boozalis, vice president of the club, is chairman of the committee, with Sadie Williford and Mary Jo Emmert assisting.

Cold drinks will be sold during the dance by a committee consisting of Wilma Humphrey, Evelyn Daily, Margarete Robbins and Ruth Thomas.

Only girls will be permitted to stag. No admission will be charged.

Inside Dope About Omnibus Poll Reveals Freak Ballots—or Balloteers Unusual Discovery—Unique Cartoon

Some of the votes cast in the recent Omnibus election were cast as result of politicking. Others were cast in good faith by people who apparently knew their own minds and knew about the people for whom they voted.

Contrary to the custom of presenting the best last, this story will contain the best first.

The outstanding ballot submitted (from a certain viewpoint) was signed by "Doop" Dupre and decorated with a sketch of a thumb and nose in the gesture of supreme derision.

The voter of this ballot graciously bestowed nicknames on the people he voted for. For instance, "That's what she thinks" Dot La Salle was Most Rep.(uted) Girl and Edythe "Mammy" Reddick was the Biggest All-Around Girl.

OMNIBUS WINNERS



Pictured above are omnibus winners, first row, from left to right, Algerine Allen, Most Representative Girl; and Huberta Wilson, Most Versatile Girl. Second row, James Julian, Most Representative Boy; and Douglas Carter, Most Dependable Boy.

OFFICIAL EXAM SCHEDULE ANNOUNCED FOR MARCH 30—APRIL 4; CLASSES WILL BE HELD REGULARLY THROUGHOUT WEEK

Mid-term examinations have been scheduled for the week beginning March 30, and extending through April 4. All classes will run according to the regular schedule during exam week.

"Students who are absent from these examinations on account of ill-

ness, or other excusable reasons, may have the privilege of taking the examinations missed, two weeks

EXAM SCHEDULE

Monday, March 30,
All 4-5 classes
All 7:30-8:30 classes
Tuesday, March 31,
All 5:30-7 classes
All 8:45-10:15 classes
Wednesday, April 1,
All 5-6 classes
All 8:30-9:30 classes
Thursday, April 2,
All 4-5:30 classes
All 7:15-8:45 classes
Saturday, April 4,
All regular Saturday morning classes.

later, at the convenience of the instructor, provided written application is made at the office," announced Dean N. K. Dupre. The application must be accompanied by a special fee of one dollar per examination and permission to take the examination must be secured from the office after the payment of the fee.

Grades must be in the office by Monday, April 6. The office stated that there are still many incomplete grades from last term.

200 STUDENTS CAST VOTES IN OMNIBUS

Talley, Julian, Much, Allen and Carter Among Winners

Final returns from both branches of the University in the omnibus ballot poll conducted by The Cougar were counted yesterday and winners determined. Over two hundred votes were cast. With the exception of most representative boy and girl, which titles were won by James Julian and Algerine Allen, respectively, all other divisions were in doubt until the final ballot was counted.

The closest competition was for the best boy dancer. Roy Much won with a total of nine votes. Following was Al Gardner with seven and Delbert Oberpriller with six. Five other candidates were fourth with five votes each.

Another close election was for the most popular professor. Mr. Robert Talley won over Mr. Leon G. Halden by a count of 19 to 18. Two votes behind in third place was Mr. L. Standlee Mitchell.

AMBITIOUS

James Walker was easily the most See OMNIBUS BALLOT page 3

COLORADO PROF SPOKE TO CLASSES ABOUT NEW SETUP

Mr. Charles W. Frazier, educator and president of the Colorado University, was in Houston this week and spoke to an audience of students and teachers about the Colorado laboratory school which has no curriculum, grades, or promotions.

The purpose of the school is to help students discover their talents and to act in an advisory capacity. Nothing is taught there that is not socially significant, that is, that cannot be used when a student graduates.

In the Colorado school the courses vary from year to year. For instance, an art class is painting murals on the walls of the auditorium. The paintings will not be finished until next year. The new class of that year will therefore have an entirely different project.

"There are no report cards issued and no promotions or failures," said Mr. Frazier. "Students work for the love of working and learning instead of working to make certain grades."

Ames Toastmaster At Collegian Dinner

Margaret Ames has been selected toastmaster for the Cougar Collegian's banquet which will honor the girl basketball players, Saturday, March 28, at 6:30 p. m. at the Carolina Pines.

The girl basketeers will be honor guests, but the Collegians are asked to make reservations with Helen Thompson for sixty-five cents a plate.

At a special meeting of the club, Monday, members voted the banquet to be informal rather than formal as previously planned. Committees ap-See BANQUET page 4

THE COUGAR

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1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

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Kathleen Duke	Kitty Berthold	Lea Elmo Holden
James Fahey	R. T. Clare Jr.	James Phillips
Mary Jane Holt	Betty Martin	W. F. Lyle
Earlene Kieck	Beverly Boysen	Billy Thompson

WHY THE APATHETIC ATTITUDE?

Tombstones are erected solely to perpetuate the memory of some one who has ceased to exist. Likewise, there is but one reason to publish a college annual—To keep alive and sustain the memories of by-gone glories. The memory of man is too uncertain and undependable to perform this task. Stories told in pictures are a much more effective manner to delineate a vivid mental image.

As the date draws near a close in which students may place their orders for the 1936 Houstonian, a survey of the books reveals that the annual has been received in a rather lukewarm manner. There has been no display of avid enthusiasm in an attempt to put this year's book over. In fact, there has been a decided evincing of unconcern.

The executive council has granted a subsidy to the year-book that, if combined with support from the students to any considerable degree, would enable the staff to publish a well-rounded and representative annual. But an indifferent attitude defeats such hopes. Why not get into the spirit of the movement to make the 1936 annual one that will perpetuate the golden memories of a glorious school year?

ASSOCIATE OF ARTS DIPLOMA

All students having completed sixty semester hours of work, eighteen of which are of sophomore standing, with an average grade of C and above for the two years, and who have satisfactorily completed English 131-132-231-232 and Government 231 are eligible to receive a Junior College Associate of Arts diploma in June. If they can obtain it at the end of summer by going to summer-school, they should do so.

We never know but that we will have to drop out of college when the unexpected occurs. Should we have to quit at the completion of two years of college work it is best to have some acknowledgement of what we have accomplished. The majority of students do not realize the importance of this official document. Frequently they return to the University and report that "if I had only had a diploma to back me up when I applied for an important position I would not have been refused."

Business people of today want the facts. They want it in black and white when they need it. Nothing irritates people in the business world more than to have to wait for references to come by mail. This information must be on hand where it can be had at a moments notice.

Dean N. K. Dupre is supervising the organization of the Houston Junior College graduating class of '36. All students who are interested and eligible should file their applications in the office immediately with Mrs. Pearl C. Bender.

FLOOD SUFFERERS

Again "the greatest mother of all," the American Red Cross, is pleading for funds to alleviate the sufferings of thousands of flood-stricken victims.

This time the Northeastern states are gripped in one of the greatest floods in their history. The loss of life exceeds several hundred, huge manufacturing plants are practically destroyed, thousands are left homeless, destitute of all personal property. The sympathy of the entire nation goes out to this stricken area. The Red Cross is asking for \$3,000,000 to help meet this emergency measure.

Houston's quota in this amount is \$12,500. Surely there will be sympathy among Houstonians, who so recently have undergone a flood, which terrible as it seemed at that time, is only a minor occurrence in the face of such terror as this new flood in the Northeast. We, who viewed with terror-stricken eyes, the water swirling rapidly up, drawing into it the lives, the homes, the business enterprises of our own city can appreciate more than others the peril of these people. It is the memory of our own recent flood that should cause our own citizens to give cheerfully, in order to enable us to reach our quota.

It is the flood hazards that constantly confront us, the probability that it may be our own city that will ask for aid next that should make us be glad to do our share.

Let's all contribute to this worthy call, this chance to help those less fortunate than ourselves by sending our checks to the Harris County Red Cross Headquarters.

STUDENT OPINION

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.)

Dear Editor:

We have waited a long time for definite plans concerning the building of our University. Now we have them; the most detrimental and inconsiderate plans that a city council ever offered a university. Certainly, the City Council of Houston does not conceive the value of so permanent an institution.

According to the contract, the proposed stadium and other features of the Physical Educational department must be kept open to the public at all times. Our building is public enough now, but imagine how it will be if it is kept open to everyone.

The location of the tract is not exactly the most desirable but it is unwise to complain of free gifts. But, is it free?

For some time there has been a great need for a large high school stadium. It is evident that the University gym is to be used for the high schools. Such an arrangement can never be satisfactory.

The council does not want the property mortgaged if there is any other way; yet they have offered no suitable solution.

A raise in tuition as planned by the school board will further impair the school attendance, especially for students from other cities.

I hope the city will reconsider and offer a more suitable proposition.

H. H. W.

Dear Editor:

The prime reason for the steady growth in the number of students registered in the University of Houston can, I believe, be attributed but to one factor. The keynote to the success of this institution is the fact that classes have been offered at a time when working the man could take advantage of an opportunity that might otherwise have been denied him.

In short, I am advocating night classes for the summer session.

In looking over a proposed schedule, it seems that the major part of the work that is to be offered at night this summer is courses for freshmen. Well, how about the upperclassmen? It doesn't seem logical that a freshman, newly graduated from high school, would have any desire to attend college at night when he could get the same work offered in the mornings.

Yet the students who have accustomed themselves to attending school after working hours are forced to forego the opportunity during the summer because they are offered no opportunities to do so.

Night classes are a practical expedient and have proved to be beneficial both to the school and to the students. This institution was founded upon the principle of offering a service to those eager to take advantage. Yet for three months, one-fourth of a year, the opportunity is open only to school teachers who happen to be on vacation. I suggest a survey be made to determine how many more students could be served with the proposed plan.

J. L. J.

Hi—

Drunk (bumping into lamp post): "Excuse me, sir" (bumping into fire hydrant), "Excuse me, little boys," (bumping into second lamp post and falling down) "Well, I'll just sit here until the crowd passes."



Educational System—Sloppy—

Director of International Education Dr. Stephen P. Duggan, declared the educational institutions of higher learning in the United States between 1900 and 1929 sloppy. But said that by 1930, we woke up to the fact that we were approaching European conditions. Competition between students for higher professional positions thus became more rigorous and the colleges and universities during the depression were forced to raise their standards in order to cope with this discriminating demand.

What Motivates?—

In answer to a questionnaire, more Trinity students rated economic motives as strongest in determining action. Next came pleasure, cleanliness, bodily comfort, ambition, home comfort, and approval for others.

Among Scholarships—

Lingan University at Canton, China, offers a free tuition and room rent for the year 1936-37 to a properly qualified Pomona student from the present freshman and sophomore classes. The offer is open to boys.

Theme Song—

- from the Colorado Tiger.
- Bedroom Slippers Song—"Goin' to Heaven on a Mule."
- Lingerie Song—"I wouldn't change you for the world, Dear."
- Wrist Watch Song—"Time on my Hands."
- Grave Digger's Song—"Five Feet Two."

—Butch.

Around the Halls

With all these elections going on I'd like to announce some winners who won in a one-vote contest . . . or maybe it wasn't a contest . . . as the winners stood out in their respective fields. . . . hear they yar: ETHEL MARGARET FALK has the most beautiful eyes . . . Eye'll say she has the most becoming modesty . . . just bashful enough to be doubly interesting . . . The girl with the sweetest voice could be either FAY COOK or ELIZABETH GREASY . . . The crown of "The Perfect Dancer" still rests on the crests of DOT CELY . . . The girl held in the highest esteem among the students could be none than ALGERINE ALLEN . . . And to MARGARET "TARZANA" AMES goes the title of the wittiest of all the crackers-wise (and otherwise) . . . SALLY POWERS gets the nod for having the most graceful form . . . but she resents being told so. . . . MAVIS ANDERSON stands head and shoulders (in mor'n one way) above everybody else, with oodles of sophistication (Ed. note: Question mark) and she's only a freshman this year.

That was a swell party that JIMMY and BETTY MARTIN threw last week-end . . . could be appropriately termed a wide open house.

Some of our students have noticed that it is spring . . . and we find WILBUR SMITH with a very bad case of JUNETAYLORITUS . . . and Doug Carter, "one of the powers that be" of the day school emits all the symptoms of a malady that might be termed FAYCOOKITUS.

Social activities should reach a low ebb in the next few days . . . "dead week" or examination time being on schedule . . . all of which reminds us that you can lead a horse to water, but you're a chump if you do when you can ride him.

CHARACTER STRESSED NOVEL

H. J. Holt

The most interesting study of mankind is man himself. When by reason of superior intelligence or drive a man advances beyond his fellow men and makes a name for himself, all other men are eager and anxious to hear the story of his success.

We find among the novels on our library shelves several which tell the story of the lives of famous people. Here are a few:

Conqueror, by Gertrude Atherton; Gentleman Player, by Robert Neilson Stephens; Midwinter, by John Buchan; The Sailor, by J. C. Snaith. These are stories of Alexander Hamilton, William Shakespeare, Dr. Samuel Johnson, and John Masfield, respectively.

Other novels deal with character study as a development of the personal ratio in overcoming difficulties. These make stirring stories:

Adam Bede, by George Eliot; Les Miserable, by Victor Hugo; Duchess of Wrexhe, by Hugh Walpole; Single Handed (a newspaper story), by Norman Forester; Toilers of the Sea, by Victor Hugo; The Rise of Silas Lapham, by William Dean Howells.

The following are character studies in various ages, under different conditions of all kinds. Some are war stories, as; Command, and Cordelia Chantrell. Some are tales of the sea, as; Cappy Ricks, Moby Dick, and Blowing Weather. Colonial days, early California days, Alaskan adventure, European intrigue, and many similar subjects and ages are included, for the story of man in his conquest and development is interesting in any age or place. Read the following for pure enjoyment:

Ben Hur, by Wallace; Monsieur Beaucaire (a gentleman disguised),

by Booth Tarkington; Count of Monte Cristo, Alexander Dumas; David Copperfield, by Chas. Dickens; Kim, by Rudyard Kipling; Ramona, by Helen Hunt Jackson; Moby Dick, by Herman Melville; Lord Jim, by Joseph Conrad; Alice of Old Vincennes, by Maurice Thompson.

Cordelia Chantrell, by Meade Minnigerode; Sacramouche, by Rafael Sabatini; Alice-for-short, by William de Morgan; The Ordeal of Richard Feverel, by George Meredith; The Deer Slayer (a leather stocking tale), by James Fenimore Cooper; The Scarlet Letter, by Nathaniel Hawthorne; Vanity Fair, by James Makepeace Thackeray.

Far From the Maddening Crowd, by Thomas Hardy; The Light That Failed, by Rudyard Kipling; Perennial Bachelor, by Anne Parrish; Command (a dramatic tale of Mediterranean adventure during the World War), by William McFee; Song of the Lark, by Willa Cather; Smoke Bellew, (each chapter is a complete short story), by Jack London; Blowing Weather, by John T. McIntyre.

Cappy Ricks, by Peter B. Kine; Captain Blood, by Rafael Sabatini; Bent Twig, by Dorothy Canfield Fisher; In Old Virginia, by Thomas Nelson Page; Painted City, by Mary Badger Wilson; Three Musketeers, by Alexander Dumas; My Antonio, by Willa Cather; Cimmaron (land rush days in Oklahoma), by Edna Ferber; Puddenhead Wilson, by Mark Twain; Seventeen, by Booth Tarkington; Sentimental Tommy, by Sir James M. Barrie.

Some of the last named books may be classed as juvenile, but they serve as splendid examples of early character formation. All these books are worth-while, red-blooded, virile character-stressed novels.

"Talkie" Machine To Be Used In All College Sections

The University has obtained a moving picture machine which will be used in nearly every department of both the Day and Night Colleges. This machine is equipped with a "Talkie" apparatus. Any late films having a sound track may be shown on this machine. It operates by utilizing the photo-cell and uses a sixteen millimeter film.

Mr. L. H. House, the operator stated that the Day College had the first showing in Physical Science and that Mr. S. L. Bishkin's Chemistry classes had the first showing in the Night College.

Throughout the year these films and probably many new ones will be shown to classes in the University. Three new films have been secured for the Chemistry department and also three for Mr. Fred E. Smith's Geology classes.

At this time there is a total of twenty reels of film which will be added to throughout the year.

Omnibus Ballot

Continued from page 1

ambitious student. Incidentally, Mr. Walker works at a hospital all night, grabs a few hours sleep every morning and then comes to school. He is working for an M. D. degree and is in the upper fifth of all his classes.

The General College "broke into the win column" by placing four students in the omnibus. Doug Carter was voted the most dependable boy, Harry Johnston as most collegiate boy, Fay Cook as cutest girl, and Evelyn Sloan as laziest girl completed the day school quartette.

The race for the laziest student had settled down to a two way duel between Al Cron and Joe Wolfe until a land slide of votes shifted the race to Miss Sloan, the heavily backed General College favorite.

BEST TO BIGGEST

The result of the best all-around student vote necessitated a change in classification. Upon learning of Edythe Reddick's victory, steps were immediately taken to have the word "best" stricken from the title and "biggest" substituted.

Stillman Taylor, runner-up in last years most effeminate boy contest came through with flying colors when Harry Lawrence, last year's winner, did not enroll for the 1935-36 term. Jack Grieves and Gail Borden Tennant were close behind for the place and show end.

Huberta Wilson eked out a one vote victory over Fay Cook in the most versatile girl group. The most versatile boy was Ralph Pierce. Pierce was also selected most versatile boy in last year's omnibus.

Al Gardner is another two time winner. In tying for this year's wittiest boy with Hamilton and running away with the ugliest boy division, Gardner scored a repeat vic-

OWL GARDNER



SOT?

Our esteemed Cougar editor was rudely awakened from her state of pseudo punch-drunk security at a party staged by Jimmy Martin in his new home last week.

Miss Allen was sampling, somewhat profusely, the punch which Mr. Martin had offered for his guests consumption. Upon being notified that the punch had been spiked with a quart of Canadian Club (adv.) Algerine calmly stated, between gulps: "But I thought all punch was supposed to taste this way."

APRIL FOOL

Note: Plans for the next year include a raise in tuition. I'm kinda glad to hear that. I appreciate the University trying to raise my tuition, I sure can't.

They're raising the tuition SO—Dean Dupre can buy an automatic back scratcher, knee action model; Miss Pennybacker can purchase a litter of pigs to give her vocal chords full play when they grow up (the pigs, I mean, not the chords);

Mr. Harris can buy something for Martha Louise and make regular contributions to the Baptist Church; Robert Talley can buy a weekly supply of Grand Prize and increase his waste-line past its perfect 46.

tory in each classification. A close second for ugliest boy, however, was Elmer Hamilton. Another few ballots and Mr. Hamilton's name might have graced the win column.

BEAUTY IS SKIN DEEP

A heartening factor in this year's ugliest boy contest was the slim margin by which that title was won. Last year Gardner won by a tremendous majority, but such was not the case this year.

Dorothy Cely was voted the best girl dancer after a close race with Dorothy Waldrop, Jerry Bentley and June Taylor. Collegiate girl honors went to Betty Martin. Katherine Berry was voted the most dependable girl.

The Cougar annually sponsors this contest in the University to determine the personalities on the campus. The omnibus was inaugurated last year and its popularity is attested to by the large number of students who have turned out each year to vote on their favorites.

RINGS

All seniors who have signed for rings may receive them upon payment of the balance due. The rings have arrived and are available in the office.

Pat Foley, President.

DIPLOMA

Students who have the requirements for an Associate of Arts diploma and who wish to receive it in June should file their applications in the office immediately.

Mrs. Pearl C. Bender.

COLLEGIANS

A regular meeting of the Cougar Collegians will be held Monday at 3:15 p. m. in room 118. Plans for the dance to be given May 15, will be completed.

Algerine Allen, President.

RED MASQUE

An important meeting of the Red Masque Players will be held at 9:30 p. m. Monday. All members are urged to be present.

Wilbur Smith, President.

"MADAME BOVARY"

Students interested in the French language as well as those who have a flair for the drama are invited to attend the all-French talkie "Madame Bovary." The show will be given tonight and tomorrow night in the Uptown Hall.

NOTICE

Cougar Collegians are selling candy today in the conservatory for five cents a bag.

Players, Day School Sponsor Joint Dance

The General College and the Red Masque Players will jointly sponsor a dance Friday April 3 at the University Club at 10 p. m.

The committee in charge of the dance is headed by Douglas Carter. Assisting him are Harry Johnston, Vivian Kissen, Louise Campbell, Mary Ellen Rider, Boyd Shinn, Roger Jeffery, Al Aron, and Wilbur Smith.

The dance is the first social affair to be jointly sponsored by the two branches of the University since its organization.

"This co-sponsorship will do much to bring the two branches of the school to a closer understanding," said Wilbur Smith, president of the Red Masque Players.

An eleven piece orchestra will furnish music for the dance. Tickets are being sold by members of both groups for seventy-five cents for couples or stags.

Inside Dope

Continued from Page 1

the cases of Sarah Powers, Algerine Allen and Jane Rogers.

The race for Most Effeminate Boy was awful (close) with Walter Peine, Luther Smith, and Borden Tennant neck and neck and no girls in sight. (Boys will be boys.)

Scardino-Printing



Publications

WE PRINT THIS PAPER



Our College Cutie Says

Barbara Phelan must've hit the jackpot the other nite 'cause she buys her own cakes now.

Billy Miller has very nice coats to all his suits—ask the girl who wears one.

Dorothy Waldrop, Ann Owen, Nelda Eaves and Mary Austin sit alone at a table for two—s'matter girls? Where are all the long pants?

I wonder why Guy Hamilton and Frances Drake hit off so well?

Carlisle Stakes may be tall, but he's not dark. What's the rest Ada Dickey?

Hoga Walters and Milton Caplan are just like Pat and Mike, only Pat and Mike had lots of girl friends, and good times.

John Baugh was recently graduated from the hospital with his M. A. (missing appendix). So you had you're coming out party, eh Johnny?

Some people seem to think that rumble seats are good for lots of things besides getting your hair messed up. Well, some people should know. Really, I never would guess that La Faye Wadsworth and Bert Crawford were that a kind.

Roy Much seems to have lost his best friend. Wonder who she is and why he lost her. Couldn't have been too steady company?

Year Book Members Make Final Drive

Members of the annual staff, the Houstonian, met last night to make plans for the launching of a final drive for subscriptions.

This drive is to be the last effort on the part of the staff to secure subscriptions for the year book and after the closing date of the campaign, no more subscriptions will be taken.

"All students are urged by the staff to subscribe early," said James Julian, editor. He added, "No more annuals will be printed than are subscribed for by the students. So, every one may readily see the necessity of buying an annual before the closing subscription date."

Kirby KARLOFF

Bela LUGOSI IN "The INVISIBLE RAY"

WITH FRANCES DRAKE FRANK LAWTON

WED.

BERT WHEELER ROBT. WOOLSEY

in SILLY BILLIES

with DOROTHY LEE

Superstitions And Education Run Hand - In - Hand

Has higher education abolished superstition?

Not on the University of Rochester campus. No indeed. Pet bugaboos uncovered by a recent department of sociology investigation included all the old stand-bys and a few new ones.

There are the men students, for instance, who will wear only a particular "pet" tie on examination days, and those who never say "I hit the books" because of the alarming effect the phrase has on their grades.

Men are far more superstitious than women, the investigation shows, and athletes are particularly susceptible. A trackman reported that he never dared shave on the day of a race, and would rather run barefoot than wear any but the first pair of track shoes he ever owned.

Other athletes rely on a careful shining of their shoes before a contest, or a wad of gum stuck on their equipment somewhere. A football man reported on the efficacy of prayer. He forgot to pray before a game once, he says, and it cost him a broken leg.

ALL STAR TELLS OF ORIENT TOUR

"My Tour of the Orient in Connection with the All-American Baseball Team Last Summer" was the subject of the address given by Emmett Fore, student of the University of Houston, at the General College's regular assembly Wednesday morning.

The team, which was received enthusiastically by the Japanese, is composed of college men from fourteen states in the United States.

Mr. Fore told of the many odd Japanese customs such as the public books' because of the alarming effect women bathe together. Another unusual custom is the shaving of freshmen boys' heads.

After the address an open forum was held.

Late Entries

Continued from page 1

kerman, Miriam Smith, Margaret Ames, Ruie Lawrence, and Mavis Anderson. They will also act as ushers with Algerine Allen as chairman.

In addition to the late entries, the following schools will participate: North Texas State Teachers College, Southwestern University, Steven F. Austin, Howard Payne, Mary Hardin-Baylor, El Paso School of Mines, Texas Tech, T. C. U., Trinity, Hardin-Simmons, and Abilene Christian College.

North Main Theatre

MATINEES 5c-15c NIGHTS 5c-15c-25c NOW THRU. SAT.

"MURDER IN THE FLEET"

ROBT. TAYLOR JEAN PARKER UNA MERKEL

ALSO SPORT REEL POPEYE CARTOON

EXTRA!

SPECIAL TREAT SAT. NIGHT 9:00 FUN FOR EVERYBODY

SUN. MON. "SPLENDOR" Tues-Wed. "GAY DECEPTION" THUR. "TO BEAT THE BAND"

OMNIBUS BALLOT

Most Representative Boy	James Julian
Most Representative Girl	Algerine Allen
Most Dependable Boy	Douglas Carter
Most Dependable Girl	Katherine Berry
Biggest All-Around Student	Edythe Reddick
Most Collegiate Boy	Harry Johnston
Most Collegiate Girl	Betty Martin
Most Versatile Boy	Ralph Pierce
Most Versatile Girl	Huberta Wilson
Most Effeminate Boy	Stillman Taylor
Best Boy Dancer	Roy Much
Best Girl Dancer	Dorothy Cely
Most Ambitious Person	James Walker
Laziest Student	Evelyn Sloan
Wittiest Boy	Al Gardner and Guy Hamilton
Wittiest Girl	Margaret Ames
Cutest Girl	Fay Cook
Ugliest Boy	Al Gardner
Favorite Professor	Robert Talley



Engineers attention: tonight is the night to order your Engineering Society pin. Be sure to see Mr. Fields and leave your deposit. This is another important step that will determine the future of the Society so let's leave something for our posterity to be proud of.

Engineer Clarence Bland (Lil Abner) will give an exhibition of an Indian rubber man doing a hill-billie tap dance at Telephone Lineman's Brawl.

Two of our promising engineers, namely Woodrow Plentl and Ralph Huebner have withdrawn from Engineering 132. Woodrow decided that a business career would be more profitable so he is now teaching Mr. Rupert how a stock exchange should be managed. Ralph has haunted the night spots so much the last two months that he is just a ghost of his former self so he is dropping Engineering to recuperate. Guess that "Madness" must have him.

Barbara Pillow, the only girl to take Engineering drawing this year has dropped the course. That's a great blow to the U. of H. Engineers since this attractive miss was the one ray of sunshine to the Engineering 131 class.

Luther Smith, the radio marvel of the age, and his peculiar whistle, who has been missing lately from Engineering 132 has now returned. The other Smith boy of that class, that is Verne Smith, did his part to keep the annoyance on a high plane but Luther's whistle has that certain something that just can't be initiated.

Bert Crawford has just admitted he is a six year junior. After listening to him talk of his ventures in higher education, one could write a directory giving names, addresses and "facilities" of all "goodtime colleges" in the country.

Due to adverse conditions in the life of the writer last week, the regular run of facts that we have been

SOCIETY

By A. Mann
Jimmy and Betty Martin crashed through with the first pre-dead week social function in the form of a wide open open-house.

The University "400" were invited but only sixteen of the campus-great attended. Music was furnished by a recording-amplifier that did not belong to Luther Smith.

Supplementary music was mutilated by Huberta Wilson and Jimmy Martin by means of a microphone connected to the loudspeaker. Amateurish attempts at vox-poping were enjoyed by participators as well as the dancing audience.

Those who collected around the punch bowl were Jerry Bentley, June Taylor, Algerine Allen, Lois Ehlers, and Dot Cely. The male parasites and hanger-oners were Jimmy Julian, "Nellie" Rembert, Jimmy Manley, Al Gardner, Al Cron, Bert Crawford, Tommy Yerxa, Walter Dimney, and "Dusty" Hill.

offering you in this column is absent. We decided to deal in personalities instead and maybe get some readers.

Again! Don't forget to order your pin.

Also we want some new members for the Society.

Vox Pop Program Given By Music Club

A Vox Pop program was featured at the regular meeting of the Music Study Club of the Day College Monday afternoon. Boyd Shinn acted as interrogator.

The interviewed, the interviewer, and the listeners enjoyed the amusing and thought-provoking questions that were asked.

The people interviewed were Beatrice Mesirov, Dorothy Hewitt, Louise Campbell, Lois Fuller, Vivian Kissen, Marguerite Brown, Vivian Kroll, Miss Pennybacker, Evelyn Schroder, Jack Palmer, Roger Jeffery, and Harry Johnston.

James Waddle, program chairman, received the thanks of the organization for the originality of the entertainment.

Dukes

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Hurberta Wilson with Virginia Donovan and June Taylor as attendants. Harry Johnston and Charles Bertrand as duke and duchess, their attendants being Louise Campbell and Marguerite Scelles.

At a meeting of the girls of the court this week it was decided that chiffon dresses would be worn in the pastel shades of lavender, blue, yellow, green and pink for senior, junior, sophomore, freshmen, and General College, respectively.

Boys will wear white linen suits.

JULES A. VERN APPOINTED JUDGE

Jules A. Vern, University of Houston faculty member, has been named one of the judges who will serve in the Texas Intercollegiate One-Act Play Contest which will be held in Houston the week beginning April 6. The announcement was made at a meeting of the Red Masque players Monday by L. Standlee Mitchell, director of the club.

The University of Houston will be host of the meet, and early indications point to a large field. Colleges from all parts of the state have already sent in their entries.

Mr. Vern, is well versed in the field of drama and at present is director of the French Little Theatre. He studied drama in France before coming to the United States.

Banquet

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pointed for the affair reported and final arrangements were made.

The banquet will be featured as a gridiron dinner. The program committee, composed of Grace Dustin, Nelda Eaves, and Lin Nell Cathey, announced that "not only the athletes will roast."

Cougar Collegians will have their regular meeting, Monday, March 30, at 3:15 p. m., in room 118. A proposed dance will be the main topic of discussion.

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On the air —

WEDNESDAY	SATURDAY
ROSA	NINO
PONSELLE	MARTINI

KOSTELANEZ ORCHESTRA AND CHORUS
8 P. M. (c. s. t.)—COLUMBIA NETWORK