

# The DAILY Cougar



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HOUSTON, TEXAS

TUES, OCT. 7, 1975



**TIME HEALS ALL WOUNDS**, but not the UH parking problem. This shot, taken five years ago from the then-growing

**Moody Towers**, shows things were as bad then as they are now. Perhaps the restriping idea will help.

## Black Greeks seek equality

The four black sororities at UH will appear before the Organization Board next Thursday in an attempt to block official recognition of the Panhellenic Council, the governing body of sororities on campus.

The groups, Alpha Kappa Alpha, Zeta Phi Beta, Delta Sigma Theta and Sigma Gamma Rho, claim they are not on equal status with white sororities at UH, in that they are not recognized as full members of the Panhellenic Council.

The black sororities are associate members of Panhellenic, which does not give them full voting privileges and bars them from holding major offices on the council.

The issue is further complicated by the fact that, according to the UH Panhellenic Council constitution, only members of the National Panhellenic Council may hold full membership in the campus organization. The black sororities are members of the National Pan-Hellenic Conference, a separate group.

Because of this separation of national affiliation, the black sororities claim discrimination under Title six of federal law. They claim the affiliation clause in the constitution is unfair and that Panhellenic should be responsible only to UH students whether they be members of the national organization or not.

"There are no black sorority group members in their national organization, so it would be virtually impossible for us to become full members and be eligible under the present constitution," Janet Taylor of Zeta Phi Beta said. "We've tried to write new amendments in the constitution which would encompass all Greek sororities on campus into Panhellenic, but the amendments failed," she added.

Taylor and several other black sorority members were instrumental in proposing a con-

stitutional amendment which would allow them full membership in Panhellenic last spring, however the amendments were defeated in a roll-call vote of Panhellenic members.

Thus, not being members of the national organization, blacks still do not satisfy the constitutional requirements since their existence at UH. They will be looking toward the Organizations Board for a solution.

Gladys Trost, chairperson of the Panhellenic Council on campus denies the unfair treatment claims. She sees it more as a problem of the conflict in methods and affiliation.

"The black sororities pledge differently, rush differently and in fact have procedures entirely different than any of the white sororities," she said.

They had an opportunity for change with last spring's constitutional revisions, unfortunately it failed to gain the membership's approval. The issue is really very complicated and we'll just have to see what comes out of the Organizations Board hearings before this is all solved," she concluded.

## Bates College of Law notes record feminine enrollment

By DARLA KLAUS  
Cougar Staff

Women comprise a record 37 per cent of the freshman class this year at the Bates College of Law, Dean of Admissions Thomas Newhouse said Monday.

The total enrollment in the freshman law class is 266, 97 of these students being women. This represents a significantly larger number of first-year women law students than in the past.

Women comprise approximately 30 per cent of the total 1,000 law students currently enrolled in the law school.

No federal guidelines or affirmative action programs were used to achieve this enrollment

figure, Newhouse said.

"We didn't actively recruit women," he said, "We've hired women for our faculty but it was not done as a recruitment factor. I think it did serve as an encouragement, however. In my opinion, this increase is just more evidence of women's increasing role in society.

"I believe women will continue enrolling in this school until 50 per cent of our total enrollment are women."

Women comprised 27 per cent of the first year law students at the University of Texas School of Law, with 156 women in a total freshman law class of 571.

At Texas Tech University, only 32 of the 169 first year law students are women.

"Our women are, by and large, exceptionally good students. Last year's editor of the Law Review, which is a grade selection type of organization, was a woman," Newhouse said.

Newhouse predicted no more difficulty in the job market for female law graduates than for male law graduates.

"We had several of our women students clerking at law firms in New York City and Washington this summer. Some of them were offered jobs," Newhouse said.

Freshman law student Carolyn Langston said she chose Bates College of Law because its reputation is rapidly growing and the learning atmosphere is very good.

"The practice of law is ideally suited for women. It is a detailed, intellectual pursuit without hard physical labor. Women can be actual doers rather than help-mates as in the past," Langston said.

## Challenge issued

AUSTIN (AP)—State Sen. Peyton McKnight said Monday if Price Daniel Jr. wants a public debate on the proposed state constitution "I'll try to find some flyweight to fight him."

Daniel will appear at 8 p.m. Thursday in the Pacific Room, UC, to discuss the proposed new constitution.

McKnight was reached at his home in Tyler where he is sick with a virus. He said he hopes to be in Austin Tuesday since the Texas Senate is hearing impeachment evidence against suspended State District Court Judge O.P. Carrillo.

Daniel, chairman of the Constitution Convention which in 1974 failed to approve a final document for voter ratification, has been campaigning for the constitution hammered out by the 1975 Legislature.

McKnight heads a group opposed to a new constitution. Daniel challenged McKnight last week to a televised debate but Monday said McKnight "chose to

hide behind the coattails of his greedy, selfish special interest friends.

"Mr. Daniel evidently wants to delve into personalities," McKnight said. "He has made some very broad comments and doesn't want to discuss issues.

Daniel said McKnight "is trying to turn this crucial election into a big Halloween party rather than the thoughtful, intelligent debate of constitutional issues that it should be."

"Peyton McKnight's rejection of a statewide radio and television debate on the new constitution" is "a serious indication that McKnight's campaign is based on deceit, deception and distortion and bankrolled by special interests and lobbyists who have selfish reasons for not wanting Texas to adopt a modern constitution," Daniel said.

"I'm not afraid to take anyone on," the senator said. "But if Mr. Daniel wants to finance a televised debate then I'll try to find some flyweight to fight him."



**FINISHING TOUCHES** to the boots of Richard Pace, HRM senior, by Sybilannette Hagman, medical technology junior. The shoe-shine, which

continues today and Wednesday in the UC Barbershop, is a money raising project for pledges of the Zeta Tau Alpha sorority.

MIKE SHYDER—Cougar Staff

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# Patty in Wonderland

By DENNIS FRANCIS

I have decided to get on the Patty Hearst "True Story" bandwagon. Since I know as little about what really happened since her disappearance as anybody, I feel I should be allowed to get on the gravy train, too. Who shouldn't I be able to write a story about what I don't know and get paid for it just like those clowns out in California? You publishers out there, listen up cause here it comes.

It was a bright sunshiny day in the colorful land of Us. Little knowing what was to befall her later on that night, Patty kissed Steve and went to class.

"Goodby, Patty," said Steve. "Goodby, Steve," said Patty. "Have a nice day at school," said Steve.

"I will, and if my loving parents call about my monthly check, tell them I love them very much," said Patty.

She walked out of the apartment, which was tastefully decorated in early money, into the bright sunshine.

"Oh, how lucky I am to be living in this colorful land of Us. My, how handsome that law enforcement officer looks in his colorful police uniform," she thought. "I'll just say hello to him."

"Hello, colorful friendly police person. It's a very beautiful day, isn't it?"

"Yes, beautiful co-ed, who is obviously on her way to class little knowing the horrible fate which will befall her later on this evening," said the officer, "it is." He walked on twirling his night stick and whistling "When Irish Eyes are Smiling."

Patty smiled to herself at the Irish brogue of the officer and continued walking across the parking lot. She stopped at the door of her new Mercedes Benz and thought, "It's such a beautiful day that I think that I shall walk all three blocks to the campus."

She did. On the way, she saw a poor, friendless puppy and out of the goodness of her heart she shared her black caviar sandwich with it, even though she knew she would be hungry for several minutes while waiting for service at her favorite restaurant. She espied several young ghetto children and waved gaily at them. "Oh my," she thought, "how wonderful it must be to be young and gifted and black in the wonderful nation of Us. Don't they have such marvelous athletic ability?"

Classes went very well that day and she returned to her apartment, where later that evening something terrible would happen.

"Hello, Steve," she said, after opening the door to her apartment.

"Hello, Patty," said Steve, "I'm very glad to see you."

They settled back to watch an evening of television. After

watching several minutes of their favorite programs, Patty decided to take a bath. As she undressed, little suspecting what would happen in the next few paragraphs, she thought about her parents. "Oh, how my parents must be worrying about me. I haven't called in the last few hours. I love my mommy and daddy so much. They do an awful lot to help the colorful populace of the great land of Us. My sociology professor says I must remember to thank them for all they have done and to remember to tell them about the grant he needs. He thinks they are so nice."

She laid down her Shirley Temple doll and went to the phone. So overcome with emotion for her parents was she, she forgot she was stark raving nude. She was to regret that oversight.

Just as she had begun to dial her parents, a large male body appeared in the doorway. She gasped as the man said, "Off the capitalist running dog lackies. Long live the revolution. Free the Watergate Seven. Free Angela. Free Wanda. Free Huey. Free love."

She swooned. . .

OK. Random House, you've got the teaser. Now, if you want the rest of the true "True Story" of the abduction, you're gonna have to pay. You can call me at the office. You've got the number.

Editor's Note: Francis is a radio-TV senior and frequently contributes commentaries and cartoons to the Cougar.



"SINCE HIS WIFE BECAME A 'TOTAL WOMAN', HE'S BECOME A TOTAL DRUNK."

## EDITORIAL

### Input needed

Last Friday the Cougar urged all university members to carefully study the preliminary report released Thursday by the steering committee for Mission Self-Study.

The report should be read with interest by all of us, as it charts the general direction this university will take for the next 10 years.

We could consider ourselves very lucky to be involved here at a time when major goal-setting is taking place. Students rebelled in the '60s, crying out for just the sort of opportunity now facing us.

But we shouldn't look at this opportunity as a gift from the administration. Any institution of higher learning which neglected to include students in its self-determination exercises would be extremely remiss in its academic duties and would be subverting the very intent of collegiate education.

Of course, several students were involved in the self-study work done so far. It is believed they worked to offer relevant input which should benefit all of us.

But why let someone else do your talking for you? Why not say yourself what you think about the preliminary report? One place to do it is at the self-study open hearings, the first of which will be held October 21 and 22 in Kiva Hall of the Education Building. You can also direct written and verbal comments to any of the steering committee members, listed in appendix A of the report.

Or last, and perhaps best, you can get involved in an ad hoc committee the Students' Association is working to form. The committee will study the report closely and make suggestions to the steering committee.

Reports can be picked up in Room 307 of the Ezekiel Cullen Building or in the SA offices in the UC Expansion. Read the report. Comment on it. If you do, you won't just be helping yourself. You'll be working to create a better university for thousands of students yet to enroll.

—T.C.



"AFTER CONGRESS AGREES TO CONTINUE THE TAX CUT AND RESTRAIN ITS SPENDING, I'D LIKE TO ASK OUR CONGRESSMAN OVER FOR DINNER SOME EVENING."

## LETTERS

### Jazz on, KUHF

To the Editor:

I have grown frustrated with the quality of the radio programming in Houston.

The fine artists of that phenomemon known as jazz are rarely played. The reason they are ignored is unknown to me. Perhaps it is the same reason these stations repeatedly insult our intelligence with commercials telling us what we need to be finer looking, better feeling, or more superior.

Don't get me wrong; I know the radio stations would not exist without the commercials. Well, that's not too bad. Here at the university, we have a non-commercial public radio station—and they play jazz, too! All night Friday and all night Saturday they play jazz.

Maybe you don't like jazz, you say? Well, check it out, man. KUHF has certainly the most diversified programming to be found in this city. Why should I say all of this in a letter to the

paper? I really only want to publicly thank KUHF for the alternative they provide.

Thomas Fenske  
224019

It should also be noted that KUHF, located at 88.7 FM, plays 50 hours of jazz a week, in addition to its other programs, which makes it one of the largest jazz programmers in the South. Staffed primarily by radio-television students, KUHF broadcasts from the UH Central Campus and can be heard from 2 p.m. to 4 a.m. weekdays and 24 hours a day Friday through Sunday.

Editor

### March on, band

To the Editor:

After attending all of the University of Houston football games so far this year, I have come away impressed with the way our marching band has performed during pre-game and half-time activities. Being a former musician, I appreciate these people and their director, Bill Moffit, putting on the fine performances.

Unfortunately, many of the

students who attend the football games do not. Last Saturday the SMU following gave the Mustang Band a much more enthusiastic response at the beginning and ending of their performance than did our own student body for the Cougar Marching Band.

While our young football team appears to be having its problems scoring touchdowns, I still feel that I'm getting my money's worth during half-time.

Hal Davis  
211809

### Letters Policy

Letters to the editor of the Daily Cougar should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major, classification, or other affiliation with the university.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

# '75 Fall Carnival

people. . .prizes. . .play



**KILT** disc jockey Catfish (top) goes under for the third time, dunked by someone who obviously knew how to throw a softball. Catfish survived, but his spirits were dampened.



**BALANCING A BOTTLE** is every bit as hard as it looks. Jeff Owens, electrical engineering senior, succeeded in his

attempt Friday, and walked off with one of the prizes offered.



**MARVIN ZINDLER** heaves one as Penthouse Pet of the Year Aneka DeLorenzo watches. Zindler, whose throwing ability failed to dunk the KILT disc jockey waiting above the water tank, finally cheated and slapped the release mechanism with his hand.



**MIKE TUROTT**, chemistry graduate student (above), snatched a dollar bill from the top of this ladder, which sent many before him sprawling to the dirt. At left, a National Guard anti-tank gun, part of an ROTC exhibit, turned into a play area for curious Hans Malone, who must have wondered what the bullets look like.

Photos by TONY BULLARD and TONY CANINO—Cougar Staff

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# 'American Nude' premiers tonight

Editor's note: In addition to basic information on the nude art exhibit, this article contains historical background and a degree of interpretation by the writer.

By JANICE DONNELLY

"Three Centuries of the American Nude," a bicentennial exhibition for the City of Houston, will open to the public at the Sarah Campbell Blaffer Gallery in the

Fine Arts building with a preview from 7:30 to 9:30 tonight. The exhibit continues through November 16.

The exhibition includes over 100 paintings, sculptures, drawings and prints. Works by American artists of both partially draped and undraped figures will be viewed. Many of the works have never been seen by the public

before.

The display was organized by Mario Amaya, director of the New York Cultural Center. The Great American Nude by Dr. William H. Gerdts served as an outline for the selection of the show. Premiered in New York, the exhibition has been seen at the Minneapolis Institute of Art and concludes its limited tour at the Blaffer

Gallery.

Works from the colonial period, by artists such as Benjamin West and John Singleton Copley, through the recent renaissance of the nude figure, in the work of pop artist Tom Wesselman and new realist Philip Pearlstein, will highlight the exhibition. It focuses on the gradual emancipation of the artist and his subject from the Puritan and Victorian taboos of America's early history concentrating on several areas where treatment of the nude was allowed.

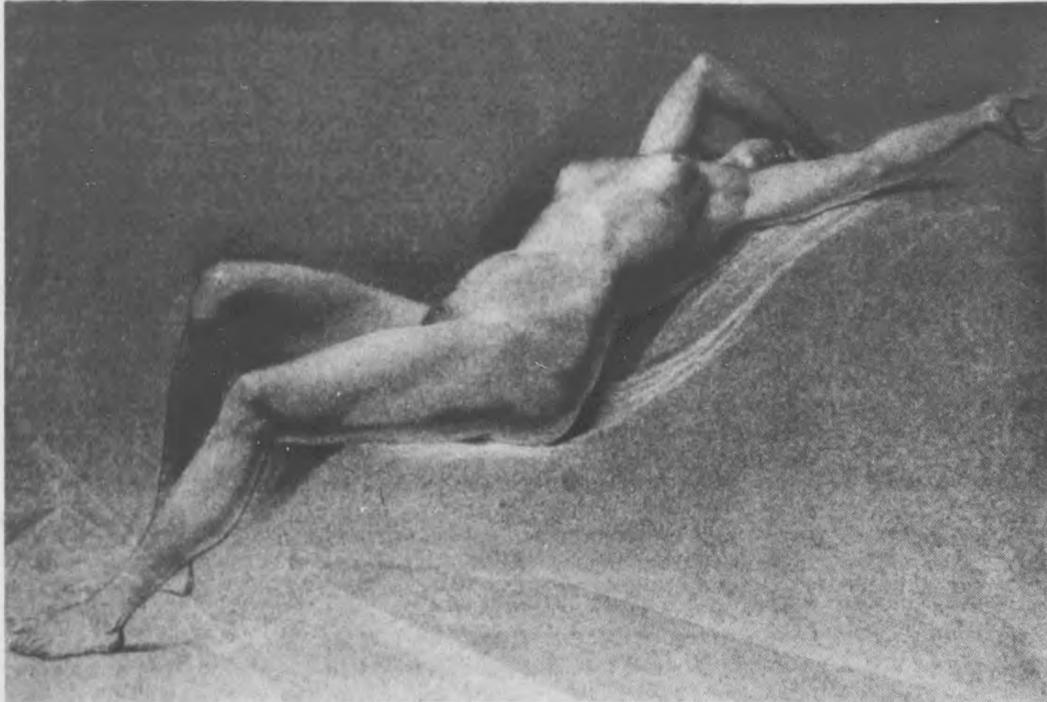
An historical survey of the nude begins with a 16th century representation of the American Indian as primitive man, whose nakedness symbolized his uncivilized or natural state and continues with 18th century examples which grafted a grand manner style on Colonial art.

Paintings of the nude by Swedish artists Wertmuller and John Vanderlyn were met with much hostility from a Puritan public at the turn of the century.

As seen in the works of Hiram Powers, the nude as an artistic subject gained acceptance only in the chastely white and basically abstracted form of the neoclassic sculptural model.

In the later 19th century the nude became an important aesthetic image, primarily under the aegis of French academic training in emulation of the French Salon Nude, although American nudes were still rather tame in comparison. Included in the exhibition are selected works which mark the first acceptance of the nude in American art by William Morris Hunt, John La Farge, William Merritt Chase and Thomas Eakins.

The survey continues with the work of 20th century artists such as Max Weber, Robert Henri and "The Eight," and concludes with the contemporary renaissance of the nude in the work of artists such as Sylvia Sleigh and Mel Ramos, illustrating a continuing tradition with John Koch, Chick Pfahl and more.



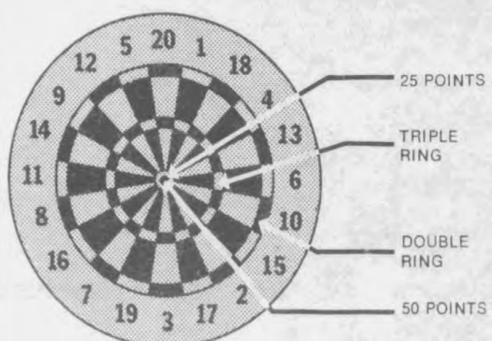
**RECLINING NUDE**, a chalk drawing by American Revolutionary spy John Trumbull, is just one of the many works of art in the Blaffer Gallery as part of their Bicentennial Celebration. Like many of the pieces, this one has quite a

history since Trumbull drew the figure while in an English prison. This piece is on loan from the Yale University Art Gallery, New Haven, Connecticut and is a gift of the Yale University Art Galleries Associates.



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## Yearbook photo schedule slated

Photographers from Stevens Studios have arrived on campus to take class pictures for the 1976 Houstonian.

Karen Tate, editor of the book, said the portraits will be taken in color this year and students will have an opportunity to buy prints through the studio.

"Student response hasn't yet matched that of last year's, but since the photographers will be here for three weeks, students still have plenty of time to make their appointments," Tate said.

The photographers are taking the portraits in the Houstonian Office, Room 10 in the Communications Annex. Students may make appointments by calling 749-4983.

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PSYCHOLOGY MAJORS

by Garry Trudeau



## Prizes highlight fall carney

About 23,000 people came to Friday's Fall Carnival, Milton Marek, co-chairman of the carnival publicity and promotions said.

The 65 booths at the carnival offered every diversion that's legal. All of the booths made money, Marek said. Each organization kept its own profits.

Penthouse Pet of the Year, Annela DeLorenzo, showed up to autograph copies of her photographs. Marvin Zindler, television personality, opened the carnival.

Many off-campus people came due to promotion of the carnival

on some 30 radio stations and television shows such as Calendar, Dialing for Dollars and the Doug Brown Show, Marek said.

For feats of "skill" at the various booths, anything from tee shirts to free dinners were awarded. In a free drawing, dictaphones were awarded to Cecil Overstreet, John Sheppard, Fred Brown and Gregory Solberg. Miki Stanfield won 30 days free use of a Chrysler Cordoba. A one-speed bike was given to Billy Hatton, a 5-speed to Mike Fauser and a 10-speed to Janet Edmiston. Terry Michael won a \$50 Norton Ditto Gift certificate.

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## Farley files

Betsy Farley, Socialist Workers party candidate for city Controller, and running-mate Pedro Vasquez filed for positions on the November ballot in the city secretary's office Monday.

Farley, a UH student, said she and Vasquez collected 5,000 signatures on their petitions, but each name had to be validated before official placing on the ballot was to occur.

# Panel discussion describes myths and realities of rape

By ROSALIND SOLIZ  
Cougar Staff

Any female, regardless of age and physical features, is a potential rape victim, according to statistics presented at the Friday night seminar in the Austin Room, UC, "Rape in Our Society," by Bette Anne Knoll of the Houston Rape Crisis Coalition.

The film and panel discussion dealt with rape as a myth and as a reality.

Some of the myths Susan Watkins of the coalition claimed are that rapes most often occur on dark, deserted streets, rape involves only young, attractive women; and rapes are usually committed by sex-starved psychotic males.

In reality, she said, 50 per cent of all rapes occur in the victims' homes; rapes are often committed by normal men of normal behavior who are often acquainted with or related to the rape victim.

The panel said rape cannot be obliterated, but females should take preventive measures. "Here on campus you have special problems with students staying

late to study at the library or at labs," Knoll said.

University Security (UHS) recognizes the need the protect students and is initiating programs to meet this need, Director Joseph Kimble said.

UHS currently offers an escort service, Kimble said. "We will honor all requests after dark," he said. He added increased foot patrols will go into effect as well as improved electronic communications and the installation of the blue light system. Installation of an improved electronic communications system will allow students to contact UHS from any phone on campus, Kimble said. The "blue light system," which consists of telephone boxes illuminated by

blue lights, strategically situated in the UH parking lots will also permit instant communication with the UHS building, Kimble added.

UHS will also put out a comic book featuring the "Cougar Cop." The book will inform the public of the reality of rape and the proper medical and legal steps to take in the event of rape, Kimble added.

In a rape situation it is important that there is immediate evidence resulting from the attack, Linda Cryer, Project Coordinator of the City Health Department's Project on Rape Prevention and Control, said. Kits for obtaining and preserving necessary evidence will soon be available at the UH Health Center, Cryer announced.

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## ETC ETC

### Today

AED (premedical, predoctoral honor society) will meet at 3 p.m. in the Atlantic Room, UC.

LUTHERAN CAMPUS MINISTRY will hold Prayer 'n Share at 7 p.m. in Room 109, A.D. Bruce Religion Center.

ALPHA LAMBDA DELTA will meet at 7 p.m. in the Austin Room, UC.

### Tomorrow

GAMMA SIGMA SIGMA will hold a plant and bake sale from 9 a.m. to 2 p.m. in AH.

### Soon

PHI GAMMA NU will present Houston Chronicle's "Miss Classified" program on effective personal presentation at 7:30 p.m. October 10 in the Embassy Room, UC.

TAU BETA PI will present information for engineering students interested in being accepted for membership at 1 and 7 p.m. October 9 in the third floor faculty lounge, Cullen Engineering Bldg. Refreshments will be served.

SIGMA DELTA CHI (society of professional journalists) will meet at 5:30 p.m. October 9 in the Aegean Room, UC Underground.

ORGANIZATION OF ARAB STUDENTS will meet at 2 p.m. October 12 in the Embassy Room, UC.

### Etc policy

It will be the policy of The Daily Cougar to give the Etc Cetera column as much room as possible each day, as it is an efficient and effective means by which to notify the university of events and meetings of the many and varied campus organizations. However, Etc Cetera will not take priority over pertinent news and will be published on space availability basis.

The deadline for Etc Cetera copy is noon of the day before publication. This deadline will be strictly adhered to. Information must be submitted on completed press release form available in the Cougar newsroom.

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Black Olive	1.55	2.15	3.05	3.95
Green Pepper	1.55	2.15	3.05	3.95
Mushroom	1.70	2.25	3.45	4.45
Anchovy	1.70	2.25	3.45	4.45
Sliced Tomato	1.70	2.25	3.45	4.45
Pepperoni	1.70	2.25	3.45	4.45
Beef	1.80	2.35	3.60	4.70
Sausage	1.80	2.35	3.60	4.70
Double Cheese	1.80	2.35	3.60	4.70
Canadian Bacon	1.90	2.45	3.75	4.75
Pepperoni & Mushroom	1.95	2.50	3.85	4.95
Pepperoni & Green Pepper	1.95	2.50	3.85	4.95
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# Intramural football race tightens



**TODD HOGAN** of the O.B. Gangbangers (l) and **Carolyn Redd** of the Ebony Pearls (r) are two of the more than 300 participants in in-

tramural flag football this season. Hogan, scored two touchdowns for undefeated O.B. in Sunday's win over the Rogues while Redd,

also a member of an unbeaten team straddles the goal line in one of her many touchdowns last season.

In two days of spirited action, several favored teams were beaten in intramural flag football last weekend. 48 squads battled in divisional games with the most noticeable upset occurring in the fraternity division.

**Kappa Alpha Psi 12 — Sigma Chi 6**

Steve Ferguson tossed two touchdown passes, one to Rudolph Gray and another to Marvin Mitchell as Sigma Chi suffered their first game in the double elimination tournament. Steve Malone chalked up the only score for the Sigs on a 42-yard punt return.

**Gangbangers 39 — Rogues 6**

The OB Gangbangers, the top rated team by intramural managers poll, romped the Rogues 39-6 to stay unbeaten in their division. Todd Hogan scored twice with Jim Nichols, Mark Kuhlman, Rob Taylor and Steve Mercadal also tallying.

**Bombers 18 — Los Aztecos 1**

Ralph Wheeler and Ted White were responsible for two touchdowns with White scoring on the ground and through the air. Murio Baurrea scored one point for Aztecos on an extra point. No touchdown, just the extra point.

**Commodores 13 — Law Hall 6**  
The team of Jones to Coleman struck twice to help the Commodores slip past Law.

**In the Women's League**

**B.S. Gang 21 — Moody Nine 6**  
The Sultis Sisters, Barbara and Jane, teamed up to produce a fine showing for the Moody gang. Barbara Sultis blocked a punt for a touchdown and also scored on a 30 yard pass from Jane. Jane Sultis then threw another TD pass to Sharon Kkrla.

**Chi Omega 30 — Zeta Tau Alpha 0**

Kathy Ferguson scored three touchdowns totaling 110 yards while teammate Debbie Mitchell

also scored six points.

**Ebony Pearls 13 — Quad Women 0**

Lisa Floyd ran a 7 yard scoring scamper around left end, while Lydia Jones made a circus catch for the Pearls' second score on a pass from Renee Beckham.

**Phi Kappa Theta Lil' Sisters 18 — Los Aztecas Women 6**

Diane Thompson scored three times on a 39 yard pass reception, a 10 yard run and a 20 yard punt return. Lorraine Delarosa scored for the Aztecas on a 44 yard run.

Flag football continues for the next few weeks, with division winners meeting in all-school playoffs, at the end of the season. The division brackets compete on a double-elimination basis.

Other intramural results were:  
**Psi Pharm 32 — Nunc Pro Tunc 12**

**Delta Zeta 25 — Alpha Chi Omega 0**

**Big 10 Barracudas 18 — OB Refugees 12**

**Theta Tau 24 — Bio Grads 18**

**Pharmacy 32 — ROTC 12**

**Drama 12 — Law Rea 6**

**Phi Mu 7 — Delta Gamma 0**

**Sigma Chi Pledges 8 — Manson Family 6**

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### Sports Commentary

## RAPPIN' IT UP

By LARRY ROTHENBERG



While I visited Austin and the Texas Longhorns last weekend, I had the opportunity to witness an event which I have yet to experience in my two years at UH. I actually observed a collegiate football game.

Austin is a college town that somehow mysteriously enchants all of its residents with football fever. The contrast of crowds at UH and UT contests is as vast and as stark as a debate between a feminist and a male chauvinist.

Throughout the entire day before the ballgame, local streets were crowded with marching bands of active alumni and enthusiastic students hanging from window balconies admonishing those few Utah State fans about the fiasco that was to take place that very evening.

Football is the diet of the starving population at the state capital and people seem to thrive on each victory as if it were an intravenous injection of high potency nourishment. On Saturday night, everybody was at Memorial Stadium for the Longhorn feast.

Despite the fact that the Longhorns were hosting Utah State, collegiate football's answer to the Houston Astros, half-crazed fans jammed into the football arena to show their approval for a fine football squad.

Texas mauled Utah State by the almost hysterical score of 61-7. The game was about as close as a foot race between world class sprinter Ivory Crockett and New York's gimpy legged superstar Joe Namath, yet not one individual vacated his seat until the final gun ironically called for the Longhorn cease-fire.

Texas does not have a better football team than do the Cougars. Aside from Earl Campell, who could start tomorrow for almost any team in the NFL, Texas cannot match UH person for person. Houston's defensive line easily outclasses Darrel Royal's front four and the Coogs' linebacking corps is at least twice as effective against the run as that of the 'Horns.

Yet Texas is undefeated and ranked among the top ten teams in the nation on both polls and the Cougars are suffering through one of the most dismal starts in their history. The answer to this seemingly unsolvable enigma can be found at Memorial Stadium.

As I sat in the stands I was actually swept up in the awesome enthusiasm of fans who cheered themselves hoarse on every play. On that football field that night, adrenaline flowed like wheat to Russia and one could see it in the face of each athlete as he performed to the maximum of his ability.

The stands at Memorial Stadium resembled an orange and white sardine can as the people packed themselves into their seats and proceeded to rock the entire city of Austin with rippling roars that echoed into the darkest corners of all the surrounding neighborhood.

When I left Memorial Stadium that night I felt like a six-year-old youngster who had just discovered the wonders of licorice and popcorn while watching Flash Gordon bring justice to America once again. However, when I recalled the paltry crowds that so painfully characterize the UH football games, I felt something else right in the pit of my stomach. . .embarrassment.

By FRANK MAY  
Sports Staff

With only seven games left in his collegiate career, senior quarterback David Husmann has but one immediate goal for the remainder of the season. . .playing football.

"I wish we could get ahead in a game by 30 points and the coach would let everybody play," Husmann said. The back-up signal caller has not started a game since the Virginia Tech contest early last season. Husmann said he was really not prepared to lose his job then to Bubba McGallion.



HUSMANN

"I wasn't expecting it. It was kind of surprising. I just wanted to play and it was really disappointing," he confessed.

Even though he saw little action after the Virginia Tech game last year, Husmann still amassed enough passing yardage to lead the team in that category. He completed 38 passes out of 90 attempts for 524 yards. McGallion finished a distant second with 318 total passing yards. But McGallion threw only one interception while Husmann threw six.

And again that costly mistake—an interception—hurt Husmann last Saturday night in the SMU game. The native Houstonian entered the game with a tough assignment. The Cougars were behind, 19-9, and needed a quick touchdown to get back in the contest. Husmann, known for his strong passing arm, met the challenge, leading the Coogs on an 88-yard drive into the SMU end zone. John Housman scored the UH touchdown on a 30-yard run after Husmann had opened the Mustang middle with down field passes.

### Netters win

Performing brilliantly under the pressure of the semi-final and final rounds of the Lamar University Volleyball Tournament, the UH volleyball squad swept to the team championship by winning their last six matches consecutively.

In the semi-finals, the Cougars edged Texas Lutheran 15-13 and 15-2 and then proceeded to dump Lamar in the finals by match scores of 15-9 and 15-13.

The Coogs will host the UH Volleyball Tournament beginning at 4 p.m. this Friday at Melcher Gym.

But fate struck Husmann on the next drive when a Mustang defender grabbed one of his aeriels. SMU went on to score another TD insuring their victory, 26-16.

"At first, it felt pretty good to be in there," Husmann said after the disappointing defeat. "But that interception really hurt. I cussed myself all the way home after that. You can't do that. You just can't make interceptions. I was hoping our defense could hold 'em, but it just didn't happen."

However, UH head coach Bill Yeoman still feels that Husmann is without doubt the Cougars' top throwing quarterback. "David has a real fine arm and throws the football exceptionally well," Yeoman claimed. "If we get into a passing situation I wouldn't hesitate to insert him into the lineup."

What is needed for the Cougars to start winning is a new "habit," Husmann asserted. "We have got to get in the habit of winning."



YEOMAN

And our new players are going to have to develop this habit. We now know we can lose. But we have to turn it around."

But the 22-year-old is also looking forward to beginning his personal career. "I've had enough. I played four years and, really, that's a long time. I'm ready to get a job."

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# Randow: memories of a performer

By LEON BECK  
Cougar Staff

Gene Randow sits in a red chair, huddled over a small mirror in his cramped, cluttered dressing room backstage at the Shrine Circus, and meticulously forms flesh-colored putty into a nose highlighted with a bulbous red tip.

The clown white that Randow applies to his face fails to conceal

nursery adorn his baggy, black jacket that has a rainbow of patches.

"I've been wearing this now for about 35 years." Randow puffs away on a cigarette. "I'd say these clothes I've got on now, I'm doing a hobo character with a battered derby, the big, black shoes, the ragged clothes, the nose putty. I'd say this suit is about 20 years old."

Randow is a third generation

any phase of show business, I was there.

"But like I say, it's only memories." Those memories trace back to 1919 and an act called "Aunt Jemima and Her Four Pancakes." From there it was vaudeville and burlesque, The Steel Pier in Atlantic City, New Jersey and "The Super Circus" television show in Chicago.

"Today you go over to a booker

far as comedy is concerned," Randow says. "All these bits that you see on TV, they've been taken from burlesque shows. There's actually nothing new... I've been in the business for years. I've seen all these different various bits."

Randow believes that it is hard to teach people to do comedy. As he puts it, "I think it's easier to teach somebody to do a double somersault or ride a unicycle. But to do comedy, believe me, it's not easy."

"A lot of people think that they go to these private parties, they put on a woman's hat and they act crazy. You might be funny to your friends, but to the public it's a different thing altogether... You might make your friends laugh, but you go out in the center ring where there's 9,000 people and try to make people laugh. It's not very easy..."

And what would Randow like to have done?

"Remember that show called 'The Millionaire,' I keep dreaming that I'm sitting in my house trailer, and this guy says Mr. Gene Randow, my name is Mr. Anthony. I've got a check for one million dollars, tax free..."

In the dim lights of the Sam Houston Coliseum, the ringmaster



RANDOW

looks across the arena and sees a bumbling clown in black, with red socks and suspenders, and a pair of black, floppy size-16 shoes.

As the clown stares across the sea of cotton-candied faces, the ringmaster's voice echoes across the Coliseum. "Look who's coming down the track. Gene Randow, the best dressed clown in Houston."

And for Gene Randow, it's just another memory.



Photos by LEON BECK—Cougar Staff

**PORTRAIT OF A CLOWN.** Gene Randow, Shrine Circus clown, adds the finishing touches in preparation for his

appearance at the Sunday matinee of the Shrine Circus. Randow is a veteran of vaudeville, burlesque and now the circus.

the wrinkles that are carved deep and which circle his tired eyes. He speaks without hesitation in a New York accent, with a voice that leads someone to believe that he must have swallowed a sack of cobblestones. "I'm 58 years old," he says. "I've been in the business 58 years. I'm what you call born in a circus trunk."

The clothes he wears droop and hang on him and appear to have been tucked away in the green trunk in the corner for a quarter of a century. And they almost have. Enough safety pins to supply a

clown. His grandfather was a clown in Budapest, Hungary, and his father was a clown and one of the original Keystone Kops. "In 1948 my father passed away between shows in Amarillo, Texas, with his makeup on and I've been taking his job over ever since in various Shrine Circuses as the head clown."

Randow's initial association with the Shrine Circus came in 1926. "I played the first Shrine Circus, I was just a kid that time. The first Shrine Circus started in 1926 in Boston, Mass... You name

or a theatrical agent," Randow says. "He doesn't want to know what you used to do, he wants to know, 'What do you do today?' All these years that I'm talking to you about are only memories, nice memories; that's all that I've got are memories."

"I've got these scrapbooks and I've got these albums. It's only memories and of course that don't pay the butcher or the doctor, but it's nice to remember what you used to do..."

"I've had four or five years of schooling, but I don't have an education. If I ever gave up show business, I don't know what I would do because this is all I know... When you get past 50 in this world today, nobody wants you unless you have a good education... Get an education, go to school, go to college and you can always fall back on something."

"But me, all I know is show business."

As to whether Randow has ever tried any other jobs, he replies, "No, I'm just too nervous to steal, that's the only reason that I'm doing this for a living." With that statement, Randow chuckles, rather amused at his last statement. Then his voice becomes more serious.

"But I ask you, what could I do? Maybe get a job as a hotel clerk, or maybe a security guard. I'm going to stay in the circus business as long as I can entertain the people."

And entertaining the people is Randow's primary concern, whether under lights or under the big top.

Randow has seen comedy in many forms and he finds the comedy of today not particularly original.

"Today there is nothing new as

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# Laughlin stagnates in 'Gunfighter'

By TOM R. HARWELL  
Cougar Staff

If you liked "Billy Jack," you'll like "The Master Gunfighter." If you detested "Billy Jack," you'll detest "The Master Gunfighter." It's that simple and count me in on the latter opinion.

The two movie plots are identical with only a change of setting and method for Tom Laughlin to do away with the guys in the black hats.

As in "Billy Jack," the movie goes along with Laughlin as the moral force among the cast, and he alone defends innocent women and children from the treacherous villains.

However, the setting of Laughlin's heroics are 1836 California and the method for disposal of the criminals is a samurai sword and a ridiculous 12-shot repeating pistol. I guess that Laughlin and John Wayne buy their pistols at the same armory, since Laughlin, like Duke, never did reload during the course of the movie. I have often wondered why the U.S. Army doesn't seek the patent on those weapons.

The movie has no sense of reality about it and the samurai sword is a prime example. Not only did Laughlin have a sword, but all of 1836 California had one also. The myths of the Old West are certainly varied, but not enough to allow samurai swords among cowhands and Spanish noblemen. Absurd!

Poor old Tom Laughlin appears to be in the wrong era of the cinema. One gets the feeling from his movies that he belongs in the 1920s with Tom Mix, Rudolph Valentino and those other idols of the silent, silver screen. Matter of fact, I feel that this movie would have been much better if the audio had mercifully failed. Thus the audience would have been spared from Laughlin's monotone delivery of his lines, which he delivered as if every one was a pronouncement from Mt. Sinai.

The only saving grace of the picture was the excellent shots of the beautiful California beaches with the Pacific bounding ashore. These shots were simply breathtaking and kept me on the edge of my seat.

However, toward the end of the movie, grateful Indians are seen doing a thanksgiving dance to their god. One of the cast asked Laughlin what the dance was for. I really wanted him to reply, "They are giving thanks because this experience in boredom is over."



LAUGHLIN

I know that I was giving thanks as the curtain was closing.

## BIZARRE HUMOR

# Python now on television

By JOHN DAVENPORT  
Cougar Staff

Until recently, most humor and comedy enthusiasts in this country were somewhat intimidated by the English import, Monty Python's Flying Circus. Their humor was thought to be unusual and bizarre to be any good. The English brand of humor has always been on a different level than that of America, but Monty Python was considered so out of kilter as to be incomprehensible.

However, Monty Python has been saved from such misconceptions through the release of their film, "Monty Python and the Holy Grail," their album, "Matching Tie and Handkerchief," and their syndicated television show. I say "their" because Monty Python's Flying Circus consists of six men, none of whom are named Monty Python. And they have nothing to do with a circus of any sort. But that is of no consequence.

Their television show, appropriately named "Monty Python's Flying Circus," can now be seen at midnight Saturday's on Channel 2. On it they perform some of the best comedy being done today. Their originality and inventiveness know no bounds.

The title of their earlier, less publicized film, "And Now For Something Completely Different," is a good description of Monty Python's approach to what they do. Their main weapon is satire, and the areas in which they use it are countless.

Their half-hour show is a series of skits of all kinds, mixed with graphics and animation. For example, the subjects of their initial Houston Telecast ranged from a parody of political activism to the 127th annual Twit of the Year contest. As you can see, deriving sufficient comic material from the real world presents no problem. They simply go off on tangents of their own, conquering new and more outrageous horizons.

Working from the King Arthur legends, the group has come up with an unparalleled cinematic

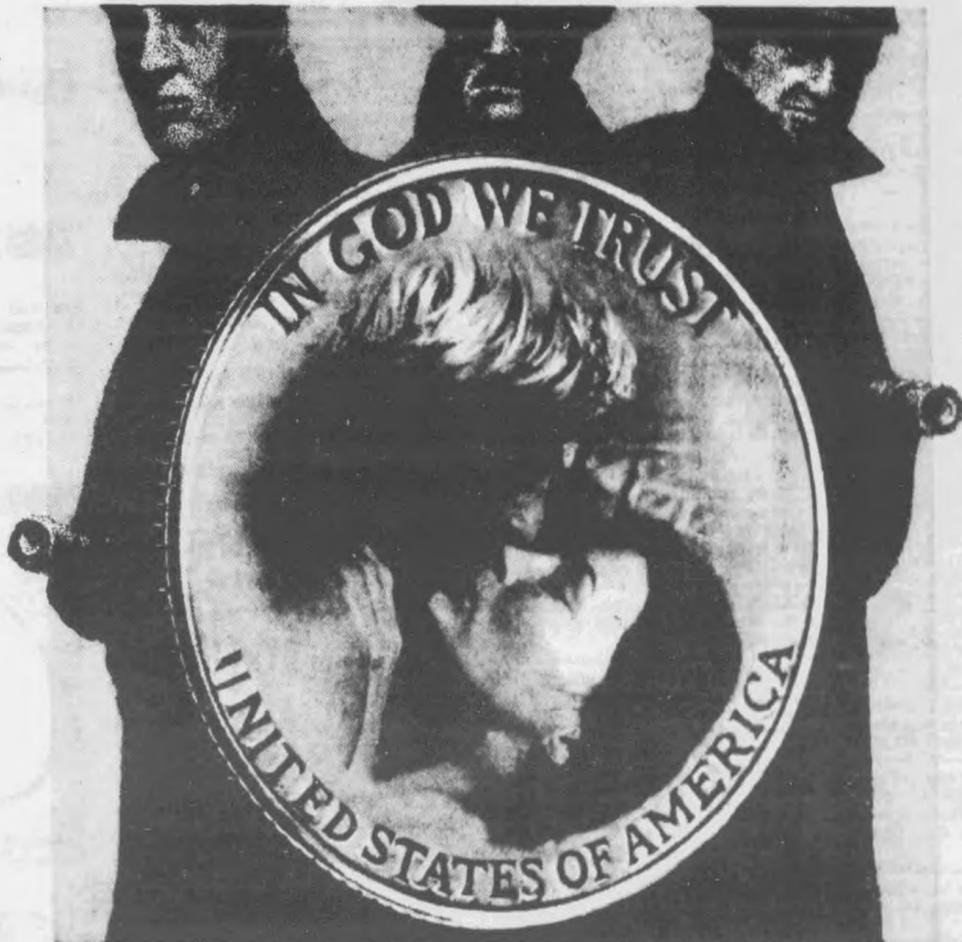
comedy in "Monty Python and the Holy Grail." The viewer is almost in awe of their creative abilities as they play havoc with knights of old.

Monty Python's humor does not always have to be seen to be appreciated, as is shown by "Matching Tie and Handkerchief." Also

a series of skits, the album is another laurel for their comic talents.

So don't be afraid of Monty Python. See their movie, watch their television show, listen to their album. Whatever form you prefer, the Flying Circus is sure to entertain you immensely.

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**MERCEDES-BENZ 190 sedan.** New transmission, Becker stereo radio. Well kept. Good buy. \$900. 721-3375.

**VOLKSWAGEN.** Silver with red interior. White rims, Rolls-Royce front. Custom rebuilt. '64 classic. 747-6119.

**1969 FORD XL 2 door.** Good clean car. New tires and brakes. \$750. 461-1842 evenings.

**DODGE Sportsman Van,** 1968, ¾, V8, Auto, Windows, Bed, \$995. M-F after 6 p.m. 667-1086.

**1973 DODGE Van B-100.** Mags tires, FM stereo, excellent running condition. Call M-F after 5 p.m. 783-9224.

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**1971 TRIUMPH 250ss.** Engine completely rebuilt. Needs some rewiring and oil line. \$250. 444-3426.

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**GOLF CLUBS,** Arnold Palmer \$35. Oneil Sealsuit wetsuit \$35. Call Bill between 1 and 5. 721-3785.

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**LOST** ladies white gold ring, one diamond. Deep sentimental value. \$50 reward, 488-3134.

**SILVER TURQUOISE RING,** lost Monday morning men's room UC Sattelite. Reward!! Sentimental Value!! 445-0468, leave message.

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**FEMALE ROOMMATE** wanted. 2 bedroom apartment. Spring Branch. Free room and board for light housework. Call Ken 681-7879.

**HOUSE TO SHARE** in Montrose area. Must be responsible and mature. \$100. No pets. 529-6252.

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**ROOMMATE** wanted preferably female, to share two bedroom house. Gulfgate area. 926-4401 before 5 p.m. Ask for Chris.

**ROOMMATE** to share two bedroom furnished house, walking distance from U of H. Your share \$100. Anything goes, 926-4868, Bruce.

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**PROFESSOR** seeks voluntary participants, without pay, for new pioneering psychological experimenting project for development of creative thinking. Call 747-2767.

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# Book auction slated

By NAN POWERS  
Cougar Staff

Books, books and more books have kept volunteers at Planned Parenthood busy pricing for the fifth annual book sale.

"This is a good opportunity for students and teachers to pick up some good bargains," Betty Oves, booksale chairperson, said.

"Professors and students from the universities here have donated some good engineering books," she said. "We also have lots of books on blacks' and women's studies and scads of psychology, anthropology and sociology books."

There are approximately 30 categories of hard back and soft

back books available, ranging from science fiction to cookbooks. Prices start at 10 cents and go up to \$15 or \$20. However, most books are under \$1, Oves said.

"The books are donated by everybody," she said. "Public libraries, bookstores, Goodwill, people that use the clinic and people that just know about us. The Houston Chronicle and the Houston Post gave us all the books they've reviewed."

This year the sale includes an auction of rare and unusual books. "Before, we just put them on the table and collectors would get there first and buy them all," Oves said. "I don't know exactly what books we have, but I believe we have a set of the Arabian Nights," she added.

Preparation for this year's sale started immediately after last year's was over. "All the books weren't sold last year, so we kept 40 cartons of them and gave the rest to charitable organizations trying to start their own libraries," Oves said.

Net profit of the sale last year was approximately \$5,000, and expectations this year are higher. "The books are better quality this year and there are more of them.

Last year the economy was poor and I guess people didn't want to donate their books," she said.

The Finance Committee, composed of the president, the chairperson of the sale and the director of Planned Parenthood, confer upon distribution of the profit. Since the sale is a project of the volunteers to raise money for Planned Parenthood, the director lists the specific projects money is needed for and the volunteers decide which projects receive it. Most of last year's funds went for expansion of the Planned Parenthood library, which is open for public use.

The idea for the book sale came from the Des Moines, Iowa chapter of Planned Parenthood. "We needed a way to make money and the Des Moines chapter suggested a book sale like theirs. Ours has grown much bigger though," Oves said.

The site for this year's sale is the parking lot of the Alabama National Life Building at the corner of Montrose and Hawthorne. The sale will run from 10 a.m. to 10 p.m. October 18, and from 10 a.m. to 5 p.m. October 19. Book pick up is free, and contributions are tax-deductible.



THOUSANDS OF BOOKS stack the walls as Betty Oves (l), booksale chairperson, and Ruth Johnston, volunteer, price them for the Fifth Annual Planned Parenthood Booksale. The booksale will take place October 18 and 19 at the Alabama National Life Building parking lot.

## Open U. features loose structure

By TRISH SULLIVAN

Without ever attending a lecture class a student can supplement his or her course schedule by enrolling in the UH Open University Program.

The program was established here in 1972 in cooperation with the Open University of the United Kingdom. The concept is rapidly expanding in England, where in 1971 there were some 50,000 students enrolled in the program and 30,000 on the waiting list. It is also becoming popular at UH. There were 300 students enrolled in two courses offered last spring.

The Open University, designed for independent study, incorporates television lectures on Channel 8 and weekly tutorial sessions on campus, which are optional. A student can earn from three to eight hours of credit per course each semester. Enrollment and tuition fees are similar to those required by the main campus.

Dr. F. Scott Howard, coordinator of the Open Campus, said there are eight courses offered this fall. The courses are: Humanities and Fine Arts Foundation; Calculus I and II; Science and the Rise of Technology; Age of Revolutions and Romanticism; Urban Development; History of Science to 1900; Ascent of Man; and Humanities in Drama.

Of particular interest is the course of Humanities in Drama (Eng 233T) which features 13 plays selected from the period of the Renaissance to the early 20th century. Each televised play is preceded by a half-hour preview including talks on the plays by specialists as well as interviews with directors, actors and designers.

Another of the new courses, Urban Development, deals with many of the problems that a growing city such as Houston may encounter. The course is designed to increase understanding of urban problems by explaining social, economic, political, geographical and technical factors which affect a city's population.

Science and the Rise of Technology deals with the main developments and interaction of science and technology since 1800. The course analyzes the organization of science in England, problems of scientific communication and

(See OPEN U, Page 12)

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**HOUSTON**



## Cougar cop caged

A University Security officer found himself behind bars Friday and had to call his boss to get bailed out.

UHS Asst. Director Warren Whitton confirmed Monday reports he had ordered the closing of the "jail" at the UH Fall Carnival on Friday when officer Ricky Davis was placed in the jail by members of Sigma Chi and Chi Omega fraternities. Whitton said he had not understood the real nature of the jail, one of the carnival's featured games.

Whitton said he reopened the jail when he learned it was only a joke.

Davis was released from the jail after a few minutes, Whitton said.

## Program offers new plan

By SUZANNE COLLINS

The University Honors Program has begun experimenting this fall with a new method of teaching honors courses.

Each semester, honors courses will be coordinated around a central theme so that students can learn how different subjects relate to each other.

"This new system offers a more in-depth view of the readings," Dr. Paul J. Knopp, Honors Program director, said. "Students can become more actively engaged in learning this way."

The program also offers a seminar where honor students meet for two hours each week to discuss the works they have read. Sometimes faculty members will come to lecture about subjects which are relative to the theme for that particular semester.

"For instance," Knopp said, "this spring, we would like to try an upper division team-taught course in English and Political Science. Faculty members from both departments would discuss mythology and politics, and how one relates to the other."

Students enrolled in honors classes this fall seem to enjoy the new system, Knopp said.

"I think the program is quite good," Gary Gilliam, natural sciences and mathematics freshman, said. "You get a deeper insight than you would get from

regular classes," she said.

"I really like the idea of smaller classes," David Patronella, humanities and fine arts freshman, said. "We receive more individualized attention, and as a result, we learn more and move faster."

Some students seem to think, however, that the Honors Program needs improvement.

"On the whole, I like it," Maureen Hanratty, natural sciences and mathematics freshman, said, "but it still has a long way to go in comparison with other universities."

"The program needs more funding and more involvement, because not all departments offer honors courses."

The University Honors Program has a four-year curriculum which provides students who maintain at least a 3.25 grade point average with smaller classes and frequent discussion.

## OPEN U — —

(Continued from page 11) nationalistic trends in science. Basically it explains the background which gave rise to our modern technological society.

Additional information and literature on the Open Campus University can be obtained in room 303, Ezekiel Cullen. Questions may be answered by calling the office at Ext. 4169.

## FOOD CO-OP

# Bylaws due debate, vote

By ROBIN WRIGHT  
Cougar Staff

Members of the Houston Food Co-op will meet at 7:30 p.m. Wednesday in Liberty Hall to vote on the adoption of a set of bylaws.

The members, including approximately 1,000 UH students, will have to decide whether to accept the bylaws authored by co-op manager Glen Rogers, the set authored by the co-op legal committee, or other by-laws presented. They may vote not to accept any of the proposals.

Ron Summers, president of the co-op's legal committee, said the legal committee drafted a set of bylaws "to let people know their rights and to give the co-op some structure."

"We want the membership to read the bylaws and to vote on them," Summers said. "My basic trust is philosophical. I would like to see primary mutual benefit to all the members. Each of the members should participate in the co-op and have a say-so in its operation."

Ted Weisgal, campus activities adviser and member of the co-op legal committee, said the significant difference between the two proposals is Rogers' gives more power to the incorporators, whereas the proposal authored by the legal committee gives power to the membership through its elected board, not through an incorporator's appointed board.

There are several differences in the wording of the two proposals. On the price of goods to members, both proposals state that goods, commodities or services may be sold for 10 per cent more than cost for working members and 25 per cent more than cost for non-working members. The two proposals differ, however, in their definition of cost.

The legal committee defines cost as the wholesale price, to

which the percentage mark-up is added. In Rogers' proposal, cost is defined as the wholesale cost, plus freight, handling cost and a general administrative overhead, to which the percentage is added.

In both proposals a board of directors consisting of nine persons would be set up to have full power in administering the affairs of the co-op.

The legal committee bylaws would call for an election by co-op members at a membership meeting during the first week of November. Any member with voting rights would be eligible for membership on the board. The five candidates receiving the highest votes would serve two-year terms and the four candidates receiving the next highest votes would serve one-year terms.

The by-laws proposed by Rogers provide for members of the board of directors, nine elected by the

members and the other two being the president—manager of the co-op and an employee appointed by the manager. The initial board of directors would be appointed by the incorporators, instead of elected by the members.

The differences in the two proposals might best be summed up by article 7.04, concerning the meetings of the board of directors.

The proposal drafted by the legal committee states, "The board shall hold meetings monthly. All meetings shall be open to members and held at a time and place convenient for attendance by the members."

A similar but different clause in the proposal drafted by Rogers states: "The Board shall hold monthly meetings. Meetings may be open to members at the Board's option and held at a time and place convenient for attendance by the Directors."

UH PROGRAM COUNCIL FINE ARTS PRESENTS

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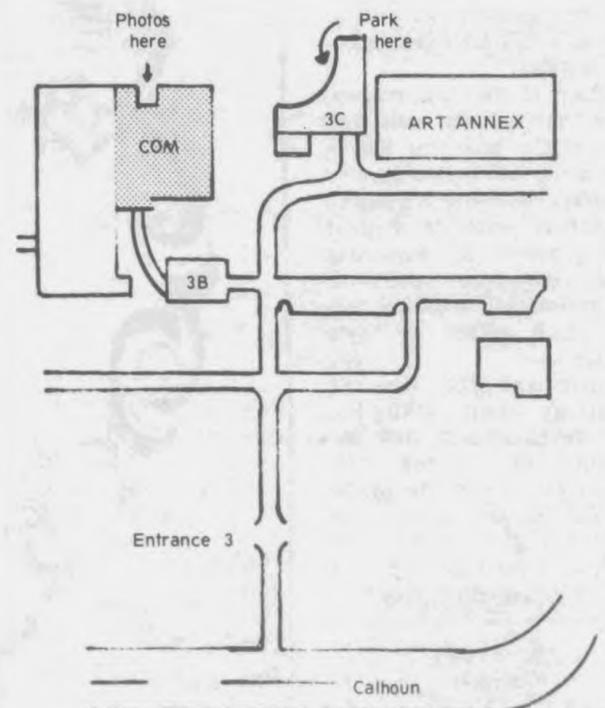
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