

# Self-Study final draft issued

By DARLA KLAUS  
Cougar Staff

The final report of the Steering Committee for Mission Self-Study was released Monday with several changes and additions to the preliminary report released last fall.

Only hours after the final report arrived in the mailboxes of campus offices, Pres. Philip G. Hoffman closed the door on community hearings to provide input into the self-study.

"There aren't going to be community hearings," Hoffman said. "Any input now must be presented in writing."

Student Senate Speaker Tobin Englet said the senate wholeheartedly supports open community hearings. "We will allocate resources to facilitate community hearings if it becomes necessary," he said.

Chicano Advocate Arturo Eureste said many community leaders, especially minority leaders,

and several state legislators expressed concern because no community hearings were scheduled.

Students attending a hearing held by Students' Association Monday afternoon questioned members of the Steering Committee extensively on the implications of proposed enrollment ceilings on minority students.

Steering Committee members acknowledged a problem might arise regarding minority students if admission standards were raised, but offered no specific recommendations to alleviate the problem.

The final report recommends no changes in the admission standards for fall, 1976, but does recommend a change in retention standards. Retention standards are the minimum grade point averages required, probation and suspension policies, withdrawals and readmissions.

The report says more stringent standards may be a more appropriate way to achieve higher levels of student quality than admission standards.

SA Pres. Ginger Hansel said she was pleased the final report places an equal emphasis on the roles of education and research, whereas the preliminary report focused heavily on research.

Hansel also said she was pleased that the final report recommends the addition of student-teacher evaluations.

Mission Self-Study began in January, 1974, at a general faculty meeting in which Hoffman directed the study be focused on a re-examination and restatement of the mission of the UH Central Campus for the next decade.

The Southern Association of Colleges and Schools, of which UH is a member, expects universities to conduct an extensive self-study every ten years at the time of accreditation.

Hoffman said he expects to make his recommendation on the final report to the Board of Regents in March. He will accept written comments on the report until Feb. 10.

# The DAILY Cougar

VOL. 42, NO. 55

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS



TUES., JAN. 20, 1976

## ONE MILLION DOLLARS

### Wortham gives large grant

By DAVID AMYX  
Cougar Staff

An unrestricted gift of \$1 million was awarded to UH by long-time Houston business and civic leader Gus S. Wortham, Pres. Philip G. Hoffman said.

UH's grant, one of the largest unrestricted gifts in UH's history, was an expression of Wortham's wife's appreciation for the privilege of serving on the Board of Regents. The gift will be formally reported to the Board of Regents on Feb. 2.

Lyndall Wortham said she was not surprised over the amount of her husband's gift. "We talked about the grant before it was awarded to the university," she said. Mrs. Wortham was named to the Board of Regents in 1963 by then-Governor John Connally and was reappointed to six-year terms in 1967 and in 1973. She is presently secretary of the board and a

member of the Building Committee, the organization responsible for the \$100 million expansion the physical plant of the campus.

"Lyndall is very proud of her service on the Board of Regents and considers it a privilege to serve UH in this capacity," Gus Wortham told Hoffman.

Hoffman said he was "very grateful and surprised" when the gift was awarded to the university, but said he is unsure where the money will be allocated.

"The check is now a certificate of deposit at Texas Commerce Bank and drawing maximum interest until we decide what to do with it," Hoffman said.

The Board of Regents, in its Jan. 5 meeting, named the new theater under construction on campus the Lyndall Wortham Theater.

The theater is the key facility in the new \$5.5 million Humanities

Building, which will house the departments of drama and communications, student publications and the UH public radio station, KUHF-FM. The building is to be completed in the spring of 1977.

Mrs. Wortham was instrumental in supporting the *Houstonian*, the campus yearbook, in 1972, when funding for the book was to be cancelled.

Ross Strader, manager of Student Publications, said there was the possibility the campus would be without a yearbook if funding had not been continued in 1972.

"The regents met over the issue and Mrs. Wortham was the most outspoken member in defense of the *Houstonian*," Strader said.

Mrs. Wortham said she asked the Regents not to give up the yearbook, saying she believed the book becomes more valuable as years go by.

### UH woman attacked at gunpoint; Student stabbed in dorm dispute

A UH student was raped at gunpoint and another student stabbed in separate incidents on the UH campus over the weekend.

The victims in both incidents are hospitalized locally. The rape victim, a 21-year-old white woman

whose name was not released, is in undetermined condition at Ben Taub County General Hospital. The stabbing victim, Milton Hollis, is in poor condition at Ben Taub.

The rape occurred at 12:50 p.m. Saturday in the women's restroom on the first floor of the Fine Arts Building.

The rapist was described by University Security Director Joseph Paul Kimble as a white male, mid-20s, ruddy, unshaven complexion, with medium length brown hair, approximately 5' 10" tall with a heavy muscular build. The rapist was last seen wearing brown pants, a blue-jean type jacket and loafer-style shoes. He was carrying a blue steel revolver.

The stabbing incident took place at 3:25 a.m. Sunday in a first floor room of Law Hall. Kimble said

UH received a call from officials at Law Hall, who said a stabbing had taken place. UHS responded and found the victim and the assailant still in the room, waiting for police. Security reports indicate the two, both roommates, got into an argument about a woman.

James Kelley, Jr., who was in the room with Hollis when police arrived, told UHS he stabbed Hollis in self defense after Hollis attacked him with a chain-like device.

Kimble said charges have not been filed in the stabbing incident due to the element of self-defense. "The woman in the room at the time confirms the self-defense part of the incident. No charges are contemplated at this time pending further investigation by the Harris County district attorney's office," Kimble said.



### Silo captures spirit of '76

With so much emphasis on the Bicentennial this year, UH students can be certain their campus will not be outdone by all the other projects popping up throughout the country.

Students of the UH architecture department displayed patriotic craftsmanship by painting the storage silo, located behind the architecture annex, design of the American flags of 1776 and 1976.

Don Bates, spokesman for the group participating in the project, said the students wanted to show the significance of the two flags in a simple and respectful way. "While we were doing it, we had to stop and think about what this country really means," Bates said.

The project was organized in October, 1975, and final approval for the painting was granted by the Planning Dept. in November.

The students wrote Pres. Ford inviting him to the dedication ceremony in 1976, but the President declined.

Other members of the group were David Andrews, John Clogett, Tom Diehl, Leon Caruthers, Rupert Rangel and Jackie Harvard.

## Inside the Cougar

New Communications

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# Going once, going twice...

By MIKE SNYDER  
Cougar Staff

It's supposed to be due process, and by and large I guess it is. They always come up with a winner, and there is seldom any time for speculating about what-might-have-been.

I am speaking, for those of you who cannot read minds, of the process by which the editor of the Daily Cougar is elected each semester. I have run (if that is the right word) for that position twice now, and I have lost twice. If I can draw any firm conclusion from these experiences, it is that being a gracious loser is all right, but not as good as being a gracious winner.

Life and newspapers go on, and rather than bemoan my sad lot and unappreciated talents (I already did that for three days), I'll just make a few comments about editor elections in general.

The editors of the Daily Cougar, the Houstonian yearbook, and the

Harvest literary magazine are elected by the Student Publications Committee (SPC). This non-partisan body is composed of students and faculty who represent various university interests. The chairman of the communications department is a standing member and also chairman of the SPC. He is joined by a member of the communications faculty, a member of the faculty-at-large, a representative from the professional media in Houston, and student appointees from Students' Association, the Daily Cougar, the Houstonian, the Dean of Students office and graduate students.

The procedure is formal, although friendly. The candidate sits at the end of a long table while his opponent awaits his turn outside. Eighteen eyes are trained diligently on his trembling hands as he attempts to give honest, straightforward answers to pertinent, informed, hard-hitting questions.

"Why should I vote for you?"

"Huh?"

Actually, the procedure is generally relaxed and productive, and most of the questions asked are specific and intelligent. The entire process usually takes a

couple of hours, except on those dread occasions when there are an even number of SPC members present. This resulted in a tie last spring which required several hours of balloting before one member withdrew his vote and the tie was broken.

This process is not universally employed. At the University of Texas at Austin, the editor of the student newspaper is chosen by a popular vote of the student body, complete with campaign stickers, "Vote-for-Joe" signs, speeches, back-stabbing and mud-slinging, and a perennially low voter turnout. Democracy is fine, but I have to wonder how much John or Jane Student knows about the operation of a newspaper.

I think I like it our way better.

So now we have another editor, and it's not me. If it's true that rank hath its privileges, then it also has its disadvantages, such as the ultimate responsibility for the content of a four-times-weekly student newspaper which is read, judged and paid for by 30,000 students.

Besides, they say the third time around is the charm.

Editor's note: By-lined columns by Cougar Staff members will continue on an occasional basis throughout the semester.



SNYDER



"THANK HEAVEN! MAYBE NOW HE'LL STAY AWAY FROM POT."

## EDITORIAL

### We'll be there

To the members of the Cougar staff, bad news is no news at all. Fortunately, 1975 provided more than enough opportunities to test our journalistic prowess.

From the shooting, suicide attempt and subsequent trial of Alfred Shen to the highly controversial student elections, '75s events were exciting yet often expensive, like the international student tuition hike and the increase in medical fees.

Small but costly fires on both the central and downtown campuses also made the headlines just days after city and UH officials called for a new fire code.

The fall semester saw the emergence of the Organizations Board into a functioning body as it took strong stands against the Panhellenic Council and the local National Organization of Women.

And then there was the big one—Mission Self-Study, the focus on quality whose preliminary report grew into a community-wide issue.

In '76, the Self-Study report will probably rank in the high controversy category once again as the final report issued Monday is discussed point by point before presentation to the Board of Regents for approval. There's also another round of SA elections brewing that wouldn't dare break the tradition of being more confusing than the preceding one.

Add the bicentennial activities and presidential elections and we've got more nauseous, noxious news.

We wouldn't miss it for the world. —N.G.



## CONSUMER ALERT

### Vows may need revisions

By JOHN L. HILL  
Attorney General

Been re-reading those New Year's resolutions you made just a few weeks ago? If you're like many folks, you may now be revising those ambitious goals downward a bit.

You're probably like many folks in one other respect, too, and that's in regard to the nature of those resolutions. If you'll examine them, you'll likely find that the majority of them dealt with suggestions for self-improvement.

Whether you made a vow to try a new diet to get back in shape, to learn how to dance the "hustle," to invest in a correspondence course or to try a hair straightening product for a "new look," the desire to improve oneself is a strong motivator for most of us.

And that's just what a few unscrupulous businessmen are counting on, say our Attorney General's Consumer Protection lawyers. Such people offer a variety of relatively useless products and services to "assist" you in meeting your goals. Some of these may be inferior imitations of legitimate goods or services. Others may be concoctions of their own devising, such as one

hair straightener reportedly made from the same ingredient used in antifreeze.

Our Consumer Protection Division recently obtained a court judgment against a weight reduction firm which was recommending a diet program that included daily injections of human chorionic gonadotropin, a hormone derived from the urine of pregnant women. The firm was ordered to stop representing that the HCG shots prevented hunger pangs and helped dieters lose weight quickly, since medical authorities say the shots have no possible benefit to dieters.

Our lawyers also stopped a statewide dance studio franchise from using deceptive or misleading sales tactics in signing up customers, some of whom reportedly had bought enough dance lessons to carry them well past their 100th birthday. Those tactics including selling more than \$5,000 worth of dance lessons to a person at one time and practicing "relay salesmanship," in which several consecutive high-pressure sales pitches are given to a customer by different salespersons.

In "A Practical Primer for the Texas Consumer," our lawyers recommend that you consult your

personal physician before spending a lot of money on costly health or beauty aids or programs. You should also check with the Better Business Bureau to find out about the reputation of any firm offering expensive self-improvement courses. And find out in advance of signing a contract with a health or dance studio or other firm whether your contract will be sold to a finance company. While you still have 30 days after such a sale to register any complaints about goods or services, it's possible that you might have to hire an attorney to help you get out of such a contract if you're dealing with an unscrupulous firm.

If your resolution for 1976 was to improve your mind—and your income—by taking a correspondence course designed to increase your vocational skills, be sure to check the school's reputation with the Proprietary School Division of the Texas Education Agency. Check, too, with someone who has taken the course to learn if it was worthwhile.

And contact our Consumer Protection Division or your county or district attorney if you have a consumer complaint about misleading or deceptive trade practices.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

- Editor ..... Norman Grundy Jr.
- Managing Editor ..... Mike Snyder
- News Editors ..... Darla Klaus, Candy Velvin
- Chief Copy Editor ..... Linda Vaughan
- Features Editor ..... Rosalind Soliz
- Sports Editor ..... Larry Rothenberg
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- Reporters ..... David Amyx, Robin Wright, Lori Bennett, Bill Vincent, Frank May, B.J. Kelley, Karen Tate, Don Bates, Mark Fowler, Everett Evans, Ray Viator, Patsy Fretwell
- Copy Editor ..... Dave Hurlburt

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



**STUDENTS DISSATISFIED** with their spring schedules converge on Hofheinz Pavilion during drop and add. The session change session ends at 6:30 p.m. today.

tion change session ends at 6:30 p.m. today.

KENNETH MOREAU—Cougar Staff

## KHOU exec to teach management course

James C. Richdale, president of KHOU-TV, has accepted a position as a visiting professor of communications for the spring semester.

Richdale plans to develop a management course sequence for radio and TV majors in addition to the present production sequence. He is teaching two courses this semester in programming and media management.

"I feel UH has a good communications department and it seems to be striving upward," Richdale said. "I hope to gain the satisfaction of helping broadcasting students find jobs and rewarding careers. My goal is not to put graduates at the top of the ladder, but to help them progress faster toward that goal," he added.

A graduate of Bowdin College in Maine, Richdale began work as a salesman for the Yankee Radio Network in Maine. He stayed with the network for five years, advancing to sales director before moving to Tulsa, Okla., to accept a sales manager position at KOTV, a sister station of KHOU, Channel 11, in Houston.

In 1958, Richdale became vice-president and general manager at KHOU-TV, where he remained for 10 years. He was promoted to president of the parent company in New York, and returned to Houston as president of Gulf Television Corporation in 1973.

Dr. Campbell Titchener, chairman of the communications department, said Richdale will contribute significantly to the department. "All most students knew was that they wanted to produce the six o'clock news. Now our curriculum will also include the management side of broadcasting," Titchener said.

## CONSUMER INTERESTS

# UH to host public forum

By RAY VIATOR  
Cougar Staff

The fifth in a series of 12 White House conferences on consumer representation will be held from 8:30 a.m. to 12:30 p.m. Wednesday in the Houston Room, UC John Shales, director of White House conferences, said. The conferences are being held throughout the country to provide input and public reaction to consumer representation plans drawn up by 17 federal agencies.

The plans, published in the Federal Register in November, are the result of directives issued by President Ford, Shales said.

The Houston conference will center primarily on energy, the environment and the consumer.

Russell Train, administrator of the Environmental Protection Agency (EPA) will be among Ford's representatives at the conference. Others will be William Seidman, assistant to the

President on Economic Affairs; Virginia Knauer, special assistant to the President for consumer affairs; and William J. Barody, Jr., assistant to the President for Public Liaison.

The conference will begin with a general comment on government consumerism affairs policy followed by specific statements by representatives from the EPA, the Federal Energy Administration (FEA), the Energy Research and Development Administration (ERDA) and the Departments of State and Interior.

After a question and answer period a series of workshops will be held in the Continuing Education Center and regional representatives from 12 other federal agencies will be present.

Commitments by the separate agencies to the development of consumer participation programs vary.

The FEA calls for office directors to ensure that evaluation and analysis of major FEA policy and program proposals include an assessment of consumer impact.

The FEA also calls for state consumer energy workshops to be held to obtain input on FEA policies and a computerized consumer

plaint—correspondence processing system.

Several other government agencies call for "media communications techniques" to be more fully utilized in order to develop consumer input.

ERDA plans call for public meetings to be held on Research Design and Development proposals, pertaining to energy and the environment. The ERDA also suggests consumer conferences, advance notices on policy changes and polls of public perception.

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MURDER ON THE ORIENT EXPRESS

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Wednesday 4 & Thursday 5  
Wednesday 11 & Thursday 12  
Wednesday 18 & Thursday 19  
& Friday 20  
Wednesday 25 & Thursday 26

MAGNUM FORCE  
FUNNY LADY  
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THREE MUSKETEERS

#### March

Wednesday 3 & Thursday 4  
& Friday 5  
Wednesday 10 & Thursday 11  
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Wednesday 31 & Thursday 1

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BRANDON

# Book explores Cajun customs

By EVERETT EVANS  
Cougar Staff

More than two hundred years ago the French inhabitants of Nova Scotia were shipped to Louisiana by the conquering British. The displaced French settlers brought with them only their culture which has been passed on to their descendants—the

Cajuns.

Because of the relative seclusion of the rural communities many of the Cajun people have been able to retain most of their customs which are rich in folkloric value, according to Dr. Elizabeth Brandon, a UH french professor and the author of a forthcoming book on Cajun folklore.

"Everything they do is folklore, how they sing and the stories they tell is folklore," Brandon said. "It has all been handed down from father to son. The Cajuns are a very non-literate people and consequently remember much more than people in a literate society," she said.

Most of the essential information consists of cultural beliefs, legends, tales, dances and songs. The folklore is also revealed in dialogue.

Collecting material for her book was as interesting as the folklore itself, according to Brandon.

Commuting to isolated parts of Louisiana on weekends and holidays the Brandons overcame

many obstacles in compiling an impressive account of the traditional customs of the Cajun people.

"The single biggest barrier was acquiring their trust," she said. "Life has made them very suspicious and they are a very closely knit group of people," she added.

"The way to collect information is to do a study of the life of the people, how they cook, how they gather crops and how they celebrate their holidays," Brandon said. "Getting them to talk to you is a big problem though. It is important to know how to approach people because the setting is very important."

Brandon once asked a black man to relate a particular story about farming and crops. From the porch of his house the man replied that he could not remember it just then. The man assured her that if she came back later he could tell her the story but to remember it he had to go out and pick cotton.

DR. Brandon has gathered over

100 songs from the inhabitants, some date back to medieval times. However, after tracing their history she found "most are literally allegories or trash from minor poets."

One Cajun song of value was the topic for a paper Brandon submitted at the annual meeting of the American Folklore Society in New Orleans. The paper also comprises a chapter in Brandon's book.

The song, which is about life among the upper classes in France, traveled from France to North America on the lips of the early French colonists. "The fact the song was transmitted orally comprises its folk value," Brandon said.

Brandon's interest in folklore is not recent, it was the topic of a dissertation she wrote before receiving her degree in linguistics at LaValle University in Quebec.

"The study of folklore is a discipline that is extremely important because it shows the retention and the evolution of a culture in society," she said.

## Frozen creatures key to survival research?

By EDWARD  
HEREDIA-QUINTANA

What do you call a frozen bug? No, not a bugsicle!

It's a scientific experiment.

Dr. John Baust, UH biology professor, is spending a lot of time these days freezing bugs and assorted other small creatures. And, whether or not you realize it, his work may some day prove crucial in saving your life.

Baust is researching cold acclimation and freezing survival. Working under a National Science Foundation Grant, Baust and his assistants in the UH biology department are trying to determine what physiological processes enable certain animal systems to survive sub-freezing temperatures.

"There are species of insects that freeze solid, then thaw out and resume normal life and activity," Baust said. "Beetles, bees, flies, butterflies—we know many animals can survive sub-freezing temperatures. We're trying to ascertain why."

"It seems that these animals produce one or more substances that we call biological antifreezes. These protect cells from the extensive damage that freezing normally causes," he added.

"Many of the creatures that adapt best to sub-freezing temperatures come from the colder climates. We don't know whether

they had this ability originally or whether it evolved over many thousands of years. At any rate, in some of these animals, the whole biochemistry of the organism changes during the winter months. Nervous system, enzyme production—everything is modified," Baust said.

Baust noted that insects, particularly cockroaches, are the hardest and most adaptable creatures on earth; they will probably thrive on the planet long after man has obliterated himself.

"If we can understand the mechanisms and substances at work in these creatures," he said, "it will help us develop procedures for preserving mammalian tissues and organs." Baust pointed out that freezing techniques are essential in keeping blood for transfusions, and such organs as kidneys and eyes for possible transplant operations. Cold is very useful. It prevents natural deterioration by reducing metabolic processes and suspending the state of the object being frozen."

Last winter, Baust attended a three-week cold acclimation seminar in Russia. Baust notes that Russian scientists are already practicing the widespread freezing of terminally ill patients, to be thawed and revived when cures are available for the diseases that have marked them for doom.

MEMBER F.D.I.C.



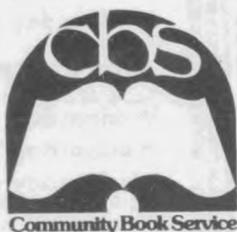
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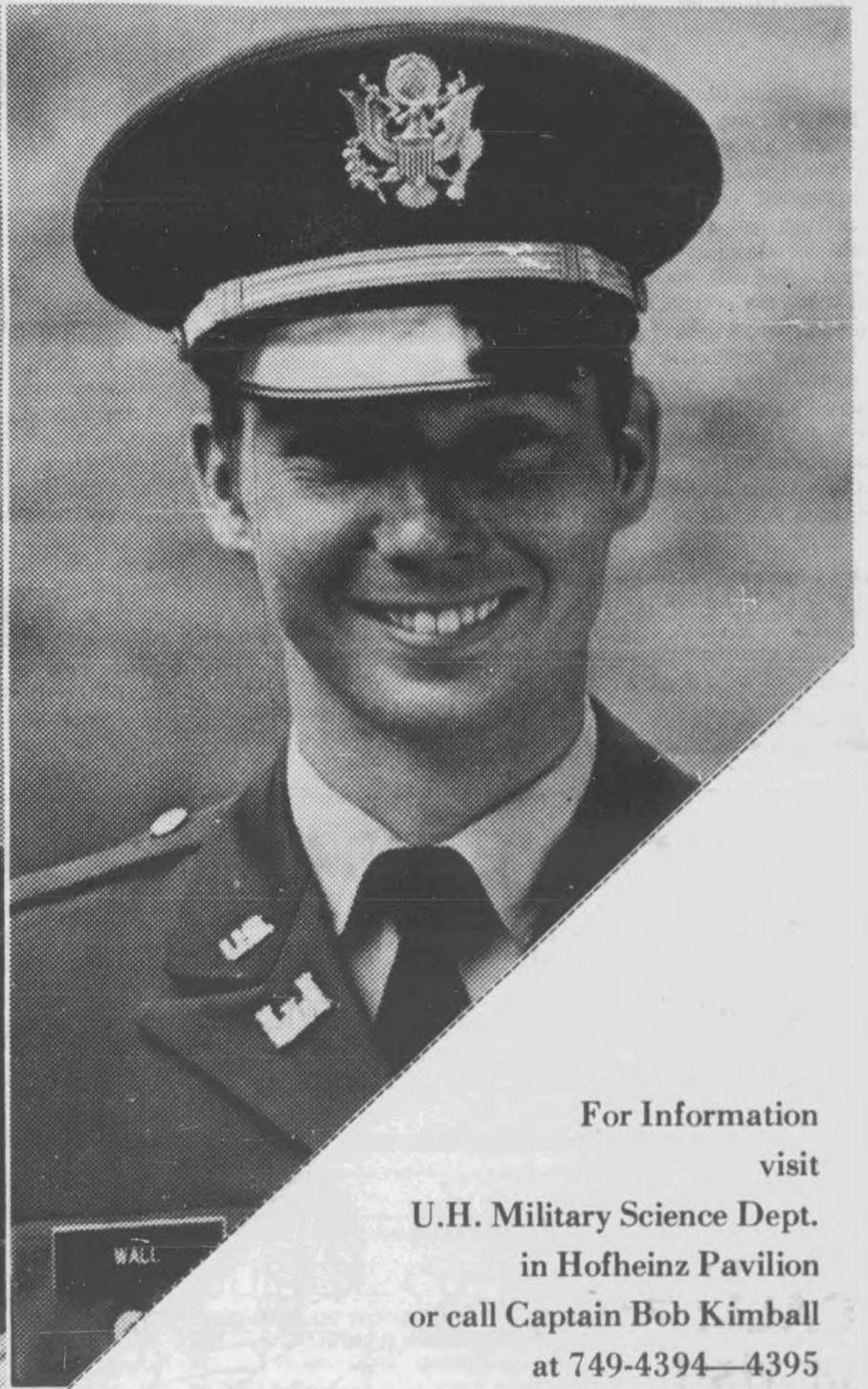
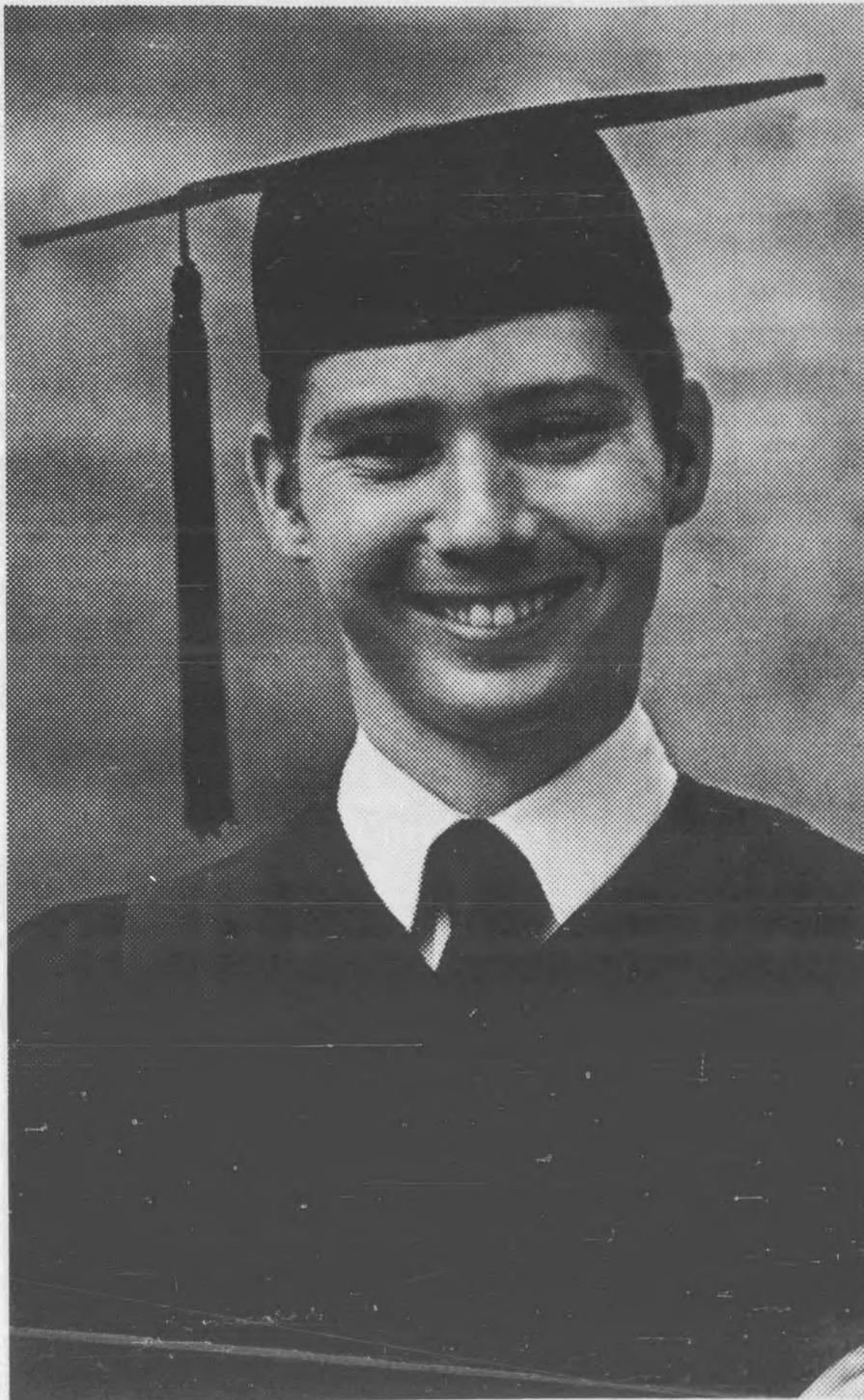
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# Allman Band builds to strong finish

By MARK FOWLER  
Amusements Staff

The Allman Brothers Band had only their fine blend of country blues and rock to offer Houston last Saturday, Jan. 10. A lack of surprises or elaborate gimmicks may have disappointed some, but the well-polished songs spoke for themselves. They played a broad spectrum of their musical achievements; however, the group was slow to generate the enthusiasm needed to deeply involve the audience.

The Allman Brothers Band is one of the founders of the Southern rock sound from which many imitators have followed. It is

wrong to compare this Coliseum performance to their concerts of the early seventies. Their earlier sound leaned more toward the high energy music, while lately their melodies have slowed in pace and captured a more relaxed mood, "laid back" if you please. The cross section of material they offered blended the old and new, but the crowd reacted mainly to the more familiar songs.

For the most part, the first half lulled the listeners into respectful silence with "It's Not My Cross to Bear" and the title cut off their latest album, *Win, Lose or Draw*. That is not to say anyone became unattentive, on the contrary, the

popular tunes "Ramblin' Man," "Blue Sky" and "Midnight Rider" significantly aroused most. Guitarist Dickey Betts' song "High Falls" provided the highlight of the first part with his occasional flashes of brilliant musicianship within the instrumental.

Gregg Allman left his keyboards to take up a guitar for "Sweet Mama," "a song written by a friend from Waco," according to Allman. Tight versions of "Statesboro Blues" and "Stormy Monday" allowed the band to finally begin enjoying themselves and led to a climactic marathon version of "Mountain Jam."

This flowing instrumental allowed each band member to come forth and display his talent. There were at times three drummers on various sets laying down the foundation, but somehow not detracting from each other. Pianist Chuck Leavell's ap-



THE ALLMAN BROTHERS BAND

pearance of perfect contentment was communicated in his smooth playing. Each movement within the jam built on the preceding wave so that no part came across as forced or boring.

Opening act Grinderswitch put forth a good effort but the music lacked a characteristic individual sound to set it apart from the other

progressive Southern performers. "Hot on the Trail" and "Country Blues" were good foot-stompers, while "How the West Was Won" was of equal mettle.

The Allman set got off to a slow start, but by the end of the evening, their building momentum had carried all along for a rocking Southern jamboree.



Photos By KENNETH WALKER

GREGG ALLMAN

## CONFIDENTIALITY OF STUDENT RECORDS

Student records are released only for use by faculty and professional staff for authorized University-related purposes. The release of student records for off-campus use occurs only with the student's knowledge and consent, or where required by law, or upon subpoena duces tecum.

The following categories of information contained in student records and files are considered directory information and will be made available to anyone requesting the same, unless the student notifies the Registrar's Office, Room 131 Ezekiel Cullen Bldg., during the first week of classes of each semester that he or she does not wish the information released:

- (a) Student's name; (b) Address; (c) Telephone listing; (d) Date and place of birth; (e) Major field of study; (f) Participation in officially recognized activities and sports; (g) Weight and height of members of athletic teams; (h) Dates of attendance; (i) Degrees and awards received; (j) The most recent previous educational agency or institution attended by the student

## Brooks hard act to follow

By JOHN DAVENPORT  
Amusements Editor

Upon seeing "The Adventures of Sherlock Holmes' Smarter Brother" at the Woodlake Cinema, it is almost inevitable that it be compared to the films of Mel Brooks. After all, Gene Wilder, who wrote and directed this comedy, starred in three of Brooks' four films and wrote "Young Frankenstein" with Brooks. "Holmes' Smarter Brother" is certainly funny, but it's not that funny.

Wilder, as Sygerson Holmes, is used as a foil in one of big brother Sherlock's cases, getting himself into various scrapes while leading the elder Holmes directly to the culprit. Sygerson loathes his brother's success. When asked if he has a brother named Sherlock, he replies "No, my brother's name is Sheer Luck!"

Like Brooks' more recent films, the comic elements are still there. Wilder is still a fine comic actor, Marty Feldman still has that bug-eyed stare as Sygerson's assistant (say that that three times fast), and Madeline Kahn is still a tempting, if somewhat clumsy, femme fatale. But they just don't gel into a thoroughly entertaining film under Wilder's direction as they did under Brooks.

Wilder gives it his best shot, but the bits of original humor that he

introduces seem to fall flat while more or less standard comic routines are highlights. There is one exception—a scene from an opera in which stolen documents are to be exchanged on stage—but the "action," or rather "movement," surrounding it is

very weak.

"The Adventures of Sherlock Holmes' Smarter Brother" is Gene Wilder's initial directorial effort, so he shouldn't be faulted too much. But the film might be subtitled, "The Adventures of Mel Brooks' Promising Apprentice."

## CINEMA 70

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This Friday: Marlon Brando in THE GODFATHER  
Next Tuesday: Orson Welles' CITIZEN KANE

# Cantrell's singing strengths free melody, beauty of song

By DEBBIE PARISI  
Amusements Staff

It has been said in past reviews that if Greta Garbo could sing, she would sound like Lana Cantrell. That is quite a compliment to the screen star, for Lana Cantrell is quite a singer.

Perhaps the term "artist" strikes a truer chord, for this lady does a lot more with songs than just sing them, as she proved so adequately in her recent engagement at the Crystal Forest Club in the Hyatt Regency Hotel. With a true appreciation for each word and note of the melody, this talented performer liberates the beauty of the song, allowing it to float upon her forceful, husky voice.

Unfortunately, not all night club audiences are deserving of this honor. Asked if she enjoyed touring the club circuit, her answer was an emphatic "No," the reason being the indifference witnessed in most audience members.

"It's aggravating," she explained, "to know you're singing to 78 per cent of the club patrons who are uninterested." She contends that for the most part hotel clubs are convenient for those "out-of-towners" who just want to take in a show, regardless of who might be performing. "That's the worst type of heckling," she admitted, going on to clarify it was a common occurrence in most clubs.

However, her eyes light up and her tone becomes very enthusiastic as she raves about the

clubs on the East Coast. "These clubs cater to an audience who is there to listen, really listen to the performer and that's just how it should be."

After her engagement at the Regency, which had to be delayed a few days due to a cold, Ms. Cantrell had more clubs to tour, yet she expressed her hopes to branch out into other fields. "I am willing, ready and anxious to do a movie, it's just that no offers have been made as yet."



CANTRELL

Realizing a need for a successful hit record in the U.S., she conceded, "I would enjoy doing a concert tour here, even as an opening act." In the past, her audience has been mainly the middle age sect, yet she is now aiming at the college ages. To do this, she recently changed the format of her show to a more informal, relaxed rapport and included more current songs.

Due to the diversified nature of her performing repertoire, it is a difficult task to categorize Ms. Cantrell in one genre of singers. She is more faceted than that of a typical "pop" or contemporary singer, yet that is the usual label assigned to her. Often asked how she would classify herself she confessed, "I've yet to come up

with an answer for that one. Now I just leave it open to my audience."

Perhaps a comparison to Barbra Streisand gives one a close idea of her talents. "I resent the comparison people make about me with Helen Reddy. Our styles and song choice are extremely different; the only thing we do have in common is our Australian origins."

With minimal formal training, Ms. Cantrell arrived in the States from Australia at the age of nineteen. Her interest in show business, already cultivated under her musician-father's direction, blossomed very slowly in this country. Despite all the hardships involved, she still contends it was all worthwhile. "If I hadn't entered the business, I don't know what else I would have pursued."

Apart from her active involvement with recording productions, club tours and television shows, Ms. Cantrell holds a fervent interest in the feminist movement. Due to the swift pace and mobility of her career she is unable to join a feminist organization, yet that does not curb her empathy for the equality of women.

When recently on tour she made it a point to discover if the Equal Rights Amendment had been successfully passed in each prospective state. "Half the people I asked didn't know if it was or not," she commented concerning her inquiry into Texas' stand on the issue. When she was told of its acceptance here she proclaimed "even New York couldn't do that."

Lana Cantrell sings with a true reverence for music. The full weight of each song is measured with preciseness by her seductive, warm voice. It is a genuine pleasure to hear her dramatize a ballad with gusto and vivacity.

## ON THE AIR

KUHF (FM 88) will broadcast exclusive live coverage of the Southwestern White House Conference on Consumer Representation from 8:30 a.m. to 12 noon on Wednesday, Jan. 21. Several White House representatives will address the conference, including Virginia Knauer, President Ford's special advisor on consumer affairs. The conference will concentrate on future consumer plans of federal agencies primarily dealing with environment, energy and state. The coverage will be re-broadcast from 6:30 to 10 p.m. the same day.



JONI MITCHELL performs in concert at 8 p.m. Thursday, Jan. 22, in the Coliseum. Also appearing will be the L.A. Express. Tickets are available at Warehouse Records and Tapes and Musicville.

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10 a.m. day before publication.

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The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

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**PART TIME HELP.** Stockers, checkers, clean up, AM shift only. Apply Richmond Food Market, 1810 Richmond. JA 3-5861. Ask for Mr. Restivo.

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**SHAMROCK HILTON.** Part-time cocktail servers needed immediately. Contact Personnel Dept. 668-9211 Ext. 295, 6900 S. Main.

**PART TIME** gymnastics teachers and instructors. Call Jewish Community Center of Houston. 729-3200. Dale Brown, Ext. 164.

**YACHT STEWARD-COOK.** 60 per cent Houston area, 40 per cent Florida, Bahamas. Permanent part time. Must be proficient cook. Captain Frederiksen, 474-4216, 10 a.m.-2 p.m.

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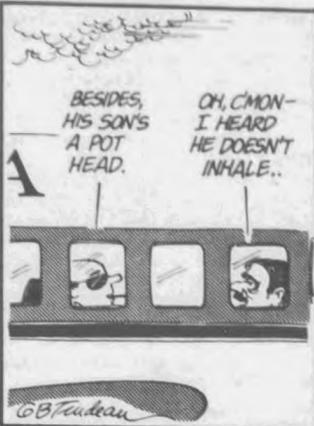
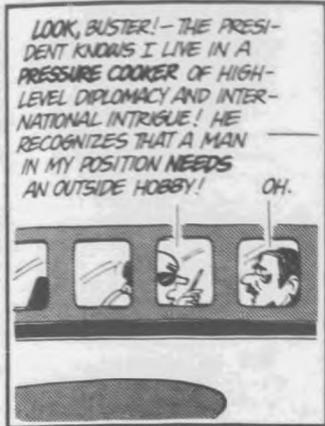
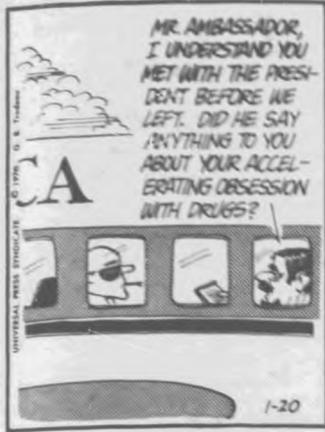
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## Regents approve new law dean

George W. Hardy was approved Jan. 5 as dean of the Bates College of Law by the UH Board of Regents.

Hardy was recommended by a faculty search committee to replace A.A. White, who has

served as acting dean since 1973. Hardy has served as dean and professor of law at the University of Kentucky College of Law since 1973.

A native of Shreveport, La., he graduated first in academic standing from Virginia Military Institute in 1954. He was also awarded a Rhodes Scholarship.

After studying at Oxford University from 1954 to 55, Hardy attended the Louisiana State University law school to receive his law degree in 1958. While in law school, Hardy was a member of the Order of the Coif and editor-in-chief of the Louisiana Law Review.

Hardy served as assistant professor of law at the University of North Carolina from 1958 to 1960, and also served as executive secretary of the North Carolina Constitutional Commission in 1958.

He joined the LSU faculty as associate professor of law after a year of private practice. He was promoted to full professor in 1967.

Hardy served as director of the Institute of Mineral Law at LSU from 1961 to 1973 and was a consultant to the Louisiana State Mineral Board from 1963 to 1967.



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## Today

**YOUNG SOCIALIST ALLIANCE** will hold its first meeting of the spring semester at 7 p.m. in the Caspian Room, UC. Plans for the coming semester and the politics of socialism will be discussed.

**SOCIETY OF MANUFACTURING ENGINEERS** will meet at 5:30 p.m. in the Cascade Room, UC. The upcoming tool show will be discussed. The meeting is open to all technology students.

**WOMEN IN COMMUNICATIONS, INC.** will hold a business meeting to plan spring semester events at 5 p.m. in Com 18. All interested communications students are invited.

**STUDENTS' ASSOCIATION DEPARTMENT OF WOMEN'S AFFAIRS and WOMEN'S ADVOCATE'S OFFICE** will hold a women's noon forum from noon to 1 p.m. in the Mercury Room, UC Satellite. Participants should bring their own lunch.

**CHURCHES OF CHRIST STUDENT FOUNDATION** will hold stew and Bible study from 11:45 a.m. to 12:45 p.m. in Room 204, A.D. Bruce Religion Center. Admission is 50 cents.

CHURCHES OF CHRIST STUDENT

## Tomorrow

**FOUNDATION** will hold a Monday evening devotional at 7:30 p.m. Jan. 26 in Room 204, A.D. Bruce Religion Center. No charge, open to all.

**CHURCHES OF CHRIST STUDENT FOUNDATION** will sponsor a free noon luncheon in the upstairs lounge, A.D. Bruce Religion Center.

## Etc policy

It will be the policy of The Daily Cougar to give the Et Cetera column as much room as possible each day, as it is an efficient and effective means by which to notify the university of events and meetings of the many and varied campus organizations. However, Et Cetera will not take priority over pertinent news and will be published on space availability basis.

The deadline for Et Cetera copy is noon of the day before publication. This deadline will be strictly adhered to. Information must be submitted on completed press release form available in the Cougar newsroom.



**LINDA NORMAN**, business sophomore, Michele Wilde, accounting junior and Margaret Latham, humanities and fine

arts freshman, (l. to r.) spend time and money at the UC Bookstore during the first day of classes.

## Profs view problems in teaching, research

The seventh annual Chemistry Department Chairmen's Conference met last weekend at the UH Continuing Education Center to discuss problems in teaching and research.

Chemistry chairmen of colleges from Texas, Oklahoma, Louisiana and Mississippi studied different forms of chemistry instruction.

Dr. Joe Lagowski, a chemistry professor at the University of

Texas at Austin, lectured on the use of computers in chemistry instruction.

Dr. Wesley Weadlandt, UH professor of chemistry, said that the problems of instruction on a multi-campus university like UH were also discussed.

Dr. Jack Kinsinger of the National Science Foundation and Dr. Alvin Hildebrandt, director of the UH Solar Energy Laboratory, also spoke at the conference.

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