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believable as Evita



Montrose Voice

ISSUE #18, PUBLISHED WEEKLY

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GPC head plans DC trip

Houston's Gay Political Caucus president, Lee Harrington, was one in a group of a dozen gay political leaders from around the country who were converging on Washington, D.C., Thursday, Feb. 26.

They went to the nation's capital for three days to lobby for gay rights causes, they said.

"The group has two purposes: (1) to effectively relate the national gay political community to the first meeting of the Democratic National Committee there February 26-27 (Thursday and Friday) and (2) on February 28 (Saturday) to hold a preliminary planning session for a 1981 Lesbian and Gay National Political Conference," a press release stated.

Harrington said that items on the DNC meeting agenda included the selection of the next Party Chairperson, the election of 25 additional DNC members and the "potential

formation of a Reform Commission which would chart the party's development for the decade ahead."

Several members of the Democratic Party's policy-making body are gay leaders, including Dan Harris of Minneapolis and Steve Smith of Los Angeles, Harrington said.

Ginny Apuzzo of New York (co-chairperson of the Lesbian and Gay Caucus at the 1980 Democratic Convention) and Sheldon Andelson of Los Angeles (a member of the DNC's Finance Committee) were said to be actively seeking DNC seats from among the 25 additional persons to be elected at this first meeting.

Tom Bastow of Washington, D.C., was said to be seeking appointment to the proposed Reform Commission.

Bastow is a former co-director of the 1980 Convention Project, the program which laid the groundwork

and prepared gay delegates, alternates and volunteers for lobbying while at the Democratic convention.

Planned agenda items for the Saturday, Feb. 28, meeting included a national political conference for gay people and discussion of a date and location for the conference and whether it would be non-partisan or oriented to the Democratic Party and what preparations could be handled regionally.

While in the capital, the GPC president said he would meet with Mickey Leland, a DNC member and the U.S. Representative whose constituency includes Montrose.

During Harrington's stay he said he would also meet with several other congressional leaders, along with Mrs. Robert Dole, who is a representative of the Republican National Committee and a member of the White House staff. She is Assistant to the President for Public Liason.

"Rev. Chuck" roasted



The pastor of Houston's Metropolitan Community Church of the Resurrection, the Rev. Chuck Larson, was "roasted" February 21 to celebrate his second anniversary as head of the church.

MCCR at 1919 Decatur serves as a Montrose community meeting place for many groups besides the church itself.

The photograph shows the Rev. Larson carving his roast while Montrose Choir director Andy Mills looks on.

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Montrose News

Harrington outlines past, future for GPC



As reported in last week's MONTROSE VOICE, Lee Harrington was reelected February 18 to a new term as president of Houston's most influential gay organization, and one of the most influential political organizations in the city.

Following is the text of Harrington's election night speech to Gay Political Caucus members:

"We have been through a lot together since before this time last year, and although I would like to think I have had a lot to do with the success we enjoy, reality is that at most what I have done is help create some administrative direction and a cooperative atmosphere, while you have made it all work, often in the face of adversity.

"You began making it work by pulling this caucus together after the election one year ago tonight, and just as I predicted when I became your president on April 2, you pulled it together again then also.

"You made it work when in the May primary you orchestrated and then pulled off Debra Danburg's victory by a margin that stunned even the most optimistic, and then with those same votes helped Ron Waters almost beat Jack Ogg, when all forecasters had said that race would not even be close.

"You made it work in June when you put together the effort that resulted in record crowds for GPC's Education Day and the rally during Gay Pride Week.

"You made it work when you put together the candlelight march of over 1000 people, from City Hall to the police station and back, to commemorate the death of Fred Paez. This effort made it easier for me to work with B.K. Johnson afterwards, and, I feel, affected Mayor McConn's recent commitment to me that he would instruct the Houston chief to seek out specific information from cities which have a good relationship with their gay community.

"Then you made it work again, by proving what the GPC endorsement means as Jimmy Carter carried Montrose.

"We have worked together, we have mourned together—the deaths of Fred and then Donna Volmer—

and we have celebrated together—when Jimmy Carter became the first president in United States history to personally recognize a gay leader acting in their official capacity, choosing to do that here with me because of the political strength you have brought to this caucus and the relationship I cultivated with the White House on your behalf.

"As you continue to make things work, I predict attainment of the \$50,000 in annual pledges for the 'GPCC for the '80's' program sooner than the 1981 Municipal Elections goal I set at Teamsters Hall in 1979. As we work together, I also predict a quarter million dollar GPC budget by 1986.

"We will see progress at least at the administrative level of the police department and in the curriculum of the new police academy, and the groundwork I have laid will result in the now-being-drafted city discrimination ordinance we want by the end of this year, or a public answer from the mayor and City Council why not.

"We will be the margin of victory in the upcoming mayor's race, and we will replace anti-human rights council members in that same election.

"We will work harder in Austin than ever before, and we will not stop after the June 15 Dallas trial begins until section 21.06 of the Texas Penal Code is repealed.

"We will have more woman and minority representation in GPC before this year is past, and we will initiate programs which publicize grievances against businesses which discriminate against us in either employment policy or working conditions. By taking such action, we will also indirectly address what may be our community's most serious problem, self-image.

"The groundwork is laid for our nine coordinators to have positive impact on this year's work, and I want to be a part of it. I believe the most effective organizations and the most effective individual effort come when the work and responsibility are distributed among all.

"With your approval, I will help lead GPC in these directions."

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Montrose News

Montrose rape suspect caught

Police announced that a rape suspect was captured by them Monday night, Feb. 23, while still in the Montrose apartment of his 23-year-old victim, the *Houston Post* reported.

According to the newspaper report:

Policewoman E.A. Hartsell said she and three other officers—Domingo Guerrero, J.M. King and Jerry Tubbs—arrested a 27-year-old ex-convict still in the victim's apartment. Hartsell said they responded to a call by a neighbor who saw the assailant force his way into the woman's apartment about 7:30PM.

Michael Wayne Jones of the 1400 block of Blodgett was charged the next day with aggravated rape and burglary of a habitat with intent to commit rape.

He was ordered held without bond.

The victim told the officers that the suspect, an apartment complex maintenance worker, had knocked on her door and

asked to use the telephone. Without taking the chain off the door, she handed him the telephone, Hartsell said. She said the woman then told him he asked for a glass of water.

This time she unchained the door to hand it to him and he pushed his way inside, Hartsell said. She said the attacker held a knife to the victim's throat.

"She (the victim) told us she knew help was on the way when she heard the commotion outside," Hartsell said.

When the suspect tried to escape through a back window, the victim ran outside into Guerrero's arms, Hartsell said. She said the suspect retreated inside the apartment when he saw her and Tubbs in their patrol car.

She said the woman "opened the door, saw Guerrero and grabbed hold of him. King ran in and grabbed the suspect," who surrendered without resistance, Hartsell said.

Policeman cleared in Montrose shooting

A Houston policeman who has fatally shot two people and wounded two others was cleared February 20 in the third of those cases to go to a grand jury, reported the *Houston Post*.

Jack H. Schumacher was no-billed in the Sept. 29 wounding of Alicia Fernandez Araiza, 32, during an alleged drug purchase in the 1400 block of Richmond in Montrose, the newspaper said.

Assistant District Attorney Terry Wilson, chief of the civil rights division, said Araiza attempted to run over Schumacher with a car and the officer retaliated by shooting through the windshield, the *Post* reported.

The newspaper reported that Wilson said the bullet only grazed the top of her head and that he said Araiza is awaiting

sentencing in a conviction related to her attack on Schumacher and her possession of 25 pounds of marijuana that afternoon.

Background information on Schumacher, according to the newspaper, included:

Schumacher was cleared in July 1979 in the March 12, 1979, wounding of a pharmacist and part-time doorman who interfered with the officer's attempt to take another man into custody.

Ralph Eugene Stafford, 31, of the 2400 block of Westheimer, was hit in the lower right side at that time.

The narcotics officer was cleared by a grand jury in February 1980 for the Oct. 7, 1979 killing of a 23-year-old elsewhere in Houston.

Schumacher still has one investigation pending involving his fatal shooting of a 26-year man during a drug raid on a home on Jan. 10 elsewhere in Houston.

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Art This Week in Montrose

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Anchorage Foundation—5120 Bayard

Philip Johnson, *Thirty Years in Houston* architectural exhibition Saturday and Sunday.

Art League of Houston—1953 Montrose—523-9530

Print and graphics show Friday and Saturday afternoons plus mornings and afternoons Monday through Thursday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

The New Photography in the Downstairs Gallery and Ansel Adams and the West photography exhibition in the Upstairs Gallery all day Friday and Saturday, plus Sunday afternoon and daily Tuesday-Thursday.

Cronin Gallery—2008 Peden—526-2548

Photographs by Ansel Adams, William Clift and Eliot Porter mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

Assorted artists mornings and afternoons Friday and Saturday plus Tuesday through Thursday. (Alfred C.) Glassell School of Art—5101 Montrose

Southeast Texas Regional Scholastic Awards exhibition mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Harris Gallery—1100 Bissonnet—522-9116

Works by Tony Bass, daily except Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolors by Jacqueline Fogel mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Toni Jones Gallery—1200 Bissonnet—528-7998

Tom Allen mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Little Egypt Enterprises—1401 W. Gray—522-8505

Linda Delaney.

Mancini Gallery of Photography—The Plaza, 5020 Montrose 522-2949

Lisette Model photographs mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; *Theophile-Alexandre Steinlen: Illustrator in the Library Gallery*; *Honore Daumier Prints from the Collection* in the Romansky Galleries; early Chi-

nese art selections in the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery;

St. Thomas University Art Dept. Gallery—3900 Yoakum—522-7911 ext. 292

Women and Their Work from Austin weekday mornings and afternoons.

Texas Gallery—2012 Peden—524-1593

Dorothea Rockburne: Works from the Egyptian Series Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

Watson-Willour & Company—2000 Peden

Laura Russell and Otis James mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Wildcatter—3517 Washington—869-5151

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Potomac Patterns: Inflation Myths

By Ed Martinez

So much has been written about inflation by so many different people at so many different levels of press, radio, TV and government that it has become fashionable to accept high levels of inflation as inevitable.

Bonzo and his budget director, David Stockman, sometimes known as Deep Cut (not to be confused with Deep Throat) Dave, have proposed spending cuts and tax cuts that together are supposed to be the answer to America's economic woes. They have made certain assumptions about human nature and behavior that they feel are valid ones and that will slay the two-headed dragon of stagflation.

Among these are that business will use tax incentives to increase capital investment to improve workers' productivity at a rate totally unprecedented in American history. Another is that individuals will be so enchanted with lowered tax rates that they will work much harder and thus increase productivity even further.

In addition, Stockman believes, the Federal Reserve Board can and will keep the money supply growing at such a restrictive rate that, together with the other factors in this fantasy drama, inflation will wither to a rate of about 4.2% within three years.

This type of self-delusion in a movie actor might be forgivable and even understandable. But coming from someone who is supposed to be such an economic whiz kid as David Stockman it is somewhat difficult to comprehend.

Mrs. Margaret Thatcher, Britain's tough old broad of a Prime Minister, is visiting Washington these days. She has tried almost exactly the same things that Bonzo and Deep Cut Dave propose, with glaring and dismal failure to show for her pains. Stockman, of course, defends his ideas saying that Mrs. Thatcher did it all wrong, and did not restrict the money supply sufficiently and spent far too much in the process.

The fact remains, however, that the problem with Reagan's economic revolution is that it simply ignores the facts of American attitudes of the Eighties.

For that matter, it ignores basic human, not only American, conceptions of themselves in industrialized Western democracies. Britain is living proof of this, and the leap into a suspension of common sense inherent in the Reagan package defies explanation. That is, it defies explanation if you think of Reagan as a statesman, a professional politician or a seasoned lawmaker instead of an ex-Hollywood cowboy.

The biggest thing Reagan and Stockman have going for them is the public's gullibility in believing that Reagan's sincere, boyish smile can con the nation into believing that everything will be all right simply because Reagan looks credible when he says it will. When, or if, that fails the rest of the house of cards that Reagan and Stockman have constructed will fall in on their heads with a thud heard all the way to Hollywood.

The biggest problem, of course, will be for the administration to successfully sell this can of worms to Congress. With the mood of the country as it is, they just might make it. The tragedy will be that if they do, they will probably be able to bullshit the American public into waiting for this bogus panacea to work so long that by the time America realizes that it's been sold an economic Edsel, we'll be in the same predicament Britain finds itself in right now.

Britain's plight is sad and tragic for about fifty million Englishmen. But America in the same boat would be a tragedy for the entire free world, which depends so heavily on the greatest economic engine in the world for strength and protection.

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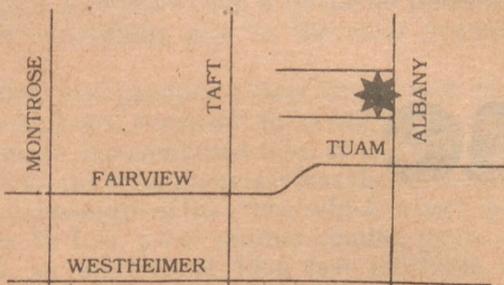
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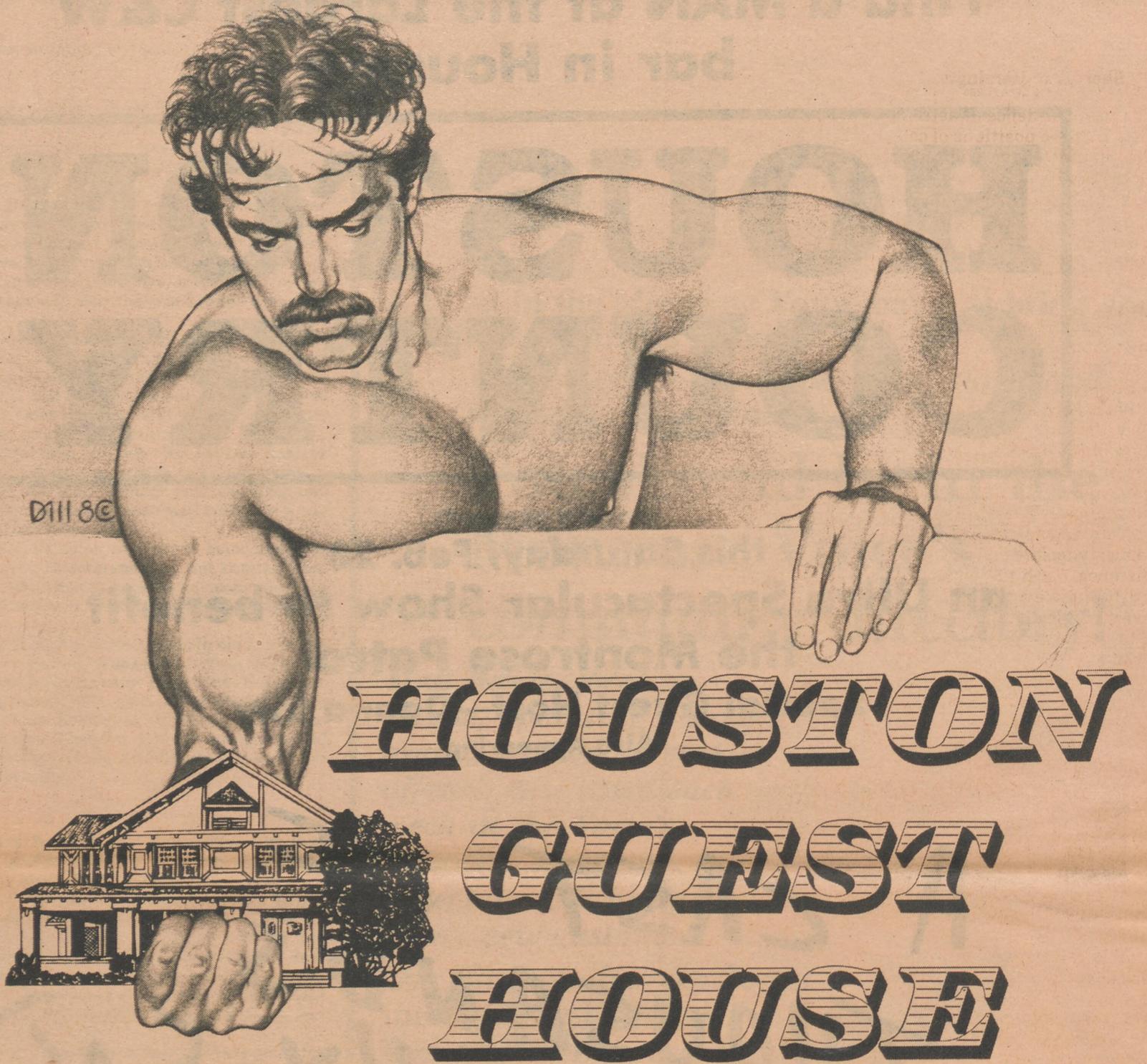
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By Sherwood Harrington
SAN FRAN. CHRONICLE FEATURES

The pseudoscience of astrology is based on the premise that the positions of celestial bodies (primarily the planets) have a direct physical effect on us. Occasionally astrology devotees will try to make this premise seem scientifically reasonable by appealing to astronomical phenomena.

Planets "perturb" the motions of other planets slightly by gravitational tugging; if the path of a giant planet can be perturbed, wouldn't we little people be affected even more dramatically? If the moon causes entire oceans to swell and ebb in a tidal pulsation, might not the planets' gravity cause similar cyclic changes in us?

Simply put, the answer to both questions is "no."

Isaac Newton discovered in the seventeenth century that the pull of gravity depends not only on how much material (mass) is involved, but also on the separation between the bodies attracting each other. The wider this separation, the less the force—dramatically less. The attraction between two objects becomes weaker as the square of the distance: twice the distance, $\frac{1}{4}$ th the force; ten times the distance, $\frac{1}{100}$ th the force; and so on.

(By the way, the other forces which are effective over cosmic distances—such as electric or magnetic interactions—also get weaker with distance in this dramatic way.)

The planets are huge in terms of day-to-day things, but their enormous distances reduce their gravitational effects on us to insignificance. For example, Jupiter's gravitational "tug" is the greatest on us of any planet's (except Earth's, of course).



At most, though, Jupiter's pull on my 180-pound body is a tiny $\frac{1}{100,000}$ th of an ounce. That happens to be the same force of gravity that a city bus exerts on me from a distance of fifteen feet (and it turns out to be less than the gravitational effect of my mate—who is very attractive—has on me when we kiss.)

Everyday activities drown the planets' tugs on us in a sea of mundane interactions.

Astrology's purported effects are unlikely to be caused by tidal effects, either. The tides in our oceans are caused by the Moon's and Sun's combined gravity. The pull of these bodies on the Earth is slightly different from one side of our planet to the other. This difference produces a mild distorting stress which causes the rise and fall of the tides. The Moon's effect is noticeable because it's so close; the Sun's because it is more than a thousand times as massive as everything else in the solar system combined.

The planets also produce a tidal force which can be calculated, but it turns out to be infinitesimally small. At most, the combined tidal stress imposed on Earth by all the other planets is less than one-half of one ten-thousandth of the stress which causes the ocean tides. In fact, a 747 jetliner coming in for a landing at an altitude of 1500 feet produces a stronger tidal stress on us than do all the planets put together.

So it seems that if gravitation does influence our personal lives in more subtle ways than simply keeping us on the ground, then bus and airline schedules are at least as important as horoscopes for trying to keep track of those influences.

Sherwood Harrington is an astronomer at City College of San Francisco. A useful annotated bibliography of reliable references concerning UFO's, astrology, ancient astronauts and other areas of pseudo-science is available from the Astronomical Society of the Pacific. To get a copy, send 50¢ to cover postage and handling to: Pseudo-Science, A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

Busboy arraigned in Las Vegas fire

LAS VEGAS—Looking pale and nervous, a 23-year-old busboy was arraigned February 19 on charges he set a fire at the Las Vegas Hilton Hotel that killed eight people, UPI reported.

Philip Bruce Cline, bound with chains and flanked by two attorneys, was charged with eight counts of murder and one count of arson.

Las Vegas police had attempted to establish a "homosexual connection" to the fire by first claiming Cline had admitted being

in a homosexual act when the fire started. Several days later, after it became apparent that the fire may have been started simultaneously in several locations, the police announced they didn't believe the confession they had earlier announced. An attorney who had been with Cline said the accused busboy denied ever having made the confession.

Justice of the Peace Dan Ahlstrom set March 6 for a preliminary hearing. Meanwhile, guests once again filed 1000 of the hotel's rooms for the first time since the fire.

Through the Lens

By Holt Confer
COPLEY NEWS SERVICE

At one time photographers were using various combinations of magnesium to light their subjects. I refer to those early years of flash photography as the Age of Smoke and Flame.

In 1925, that age came to an end. Paul Vierkotter of Germany invented the first flashbulb whose filament was covered with (of all things) magnesium powder. Surprisingly, this venture wasn't all that successful.

Then along came another German, Johannes Ostermeier, who really had the first successful flashbulb on the market. The year was 1929.

Kodak tested Ostermeier's aluminum foil-filled bulb and brought it to the attention of General Electric. By 1930, General Electric had secured the manufacturing licenses and introduced this flashbulb to the American market.

The first bulbs had some shortcomings—the time required to reach peak intensity wasn't constant and the peak, when reached, was very short. But by 1934, these technical problems had been overcome.

Remember that up until now, the flash was totally independent of the camera. The photographer had to open the shutter, fire the flash and then close the shutter. The advent of the flashbulb started people thinking about synchronizing the flash with the opening of the shutter.

The first flash synchron-



izer was probably built in 1934 by Kalart—a switch contact built into a cable release. There were four parts to this early effort—a reflector, a socket to hold the flashbulb, batteries to set off the bulb and a mechanical connection with the shutter.

Kodak's first flash synchronizer appeared on the market in January of 1940 and could only handle speeds up to $\frac{1}{25}$ th of a second. Later that year, another unit was brought out that could take speeds up to $\frac{1}{400}$ th of a second.

While all this synchronization development was going on, flashbulb development was also moving ahead to the point where bulbs with different peaking times becoming available. So the people who built synchronization devices needed to make provision to handle different types of bulbs. Even though flash was synchronized with the camera, it was still a separate unit.

The 1940 Brownie flash Six-20 was the first camera

to have built-in flash synchronization.

However, all during the 1930s, Dr. Harold Edgerton was at work in his laboratory at MIT. He discovered that a high voltage built up in a condenser and then discharged into a gas-filled tube created a very brief, very intense flash. Exposures could be made as fast as $\frac{1}{30,000}$ th of a second and the unit could be used several thousand times without being replaced.

From this point on, developments came in rapid succession—flashbulbs got smaller, reflectors were built into cameras, then four bulbs along with reflectors were fitted together in a flashcube; and in the meantime, everyone was developing small, powerful electronic flash units.

Today, we're living in the age of the "dedicated" flash. The synchronization has been refined to the point that sensors read the amount of light entering the camera after the flash has been fired and automatically adjust the aperture to get a perfect exposure.

A recent Kodak newsletter (the source, incidentally, for much of this background data) contained a most appropriate quotation written about flash photography in 1898: "... man's ingenuity has supplied a substitute for the sun's rays—equally effective and more manageable.... It can always be depended on to shine when wanted and with just the proper brilliancy."

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WHAT IS LAMBDA COMP? Basically, LAMBDA COMP is a matching service with can locate those special people for whom you've been searching.

HOW DOES LAMBDA COMP WORK? If you decide to join the service, LAMBDA COMP will send you a confidential questionnaire in which you will state your own qualifications and those which you desire in another person.

LAMBDA COMP CAN ... Help you locate those people who are honestly desiring meaningful relationships.

LAMBDA COMP CANNOT ... Find you a date tonight. WE ARE NOT AN ESCORT SERVICE!

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Live Theater
This Week
Near Montrose

(Friday, Feb. 27, through
Thursday, March 5)

(Nina Vance) Alley Theater
(large stage)—615 Texas—228-8421

Special presentation of *On Golden Pond* for hearing impaired (228-8421 or TTY 528-5656) Saturday evening; regular presentations start Thursday evening.

Chocolate Bayou Theater—1823 Lamar—759-9840

Keith MacGregor's *Renovations* Friday and Saturday evenings.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

Anything for a Laugh Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

The Ensemble—1010 Tuam—520-0055

James Baldwin's *The Amen Corner* Friday and Saturday evenings and Sunday afternoon.

Jones Hall—615 Louisiana—222-3415

Houston Grand Opera's Silver Anniversary Concert Sunday evening starring Renata Scotto and Placido Domingo; Alvin Ailey American Dance Theatre Tuesday through Thursday evenings.

Main Street Theater—Autrey House, 6265 Main—524-6706

W. Somerset Maugham's 1926 comedy *The Constant Wife* starring Shelia Mahew, Charles Tanner, Ted Luedemann and Polly MacIntyre, Friday evening and Saturday afternoon and evening.

(Houston) Music Hall—810 Bagby—222-4461 (TUTS 522-1422)

Theater Under the Stars (522-1422) *Camelot* (musical) directed by Frank M. Young based on T.H. White's book *The*

Once and Future King Friday and Saturday evenings and Sunday afternoon.

Tower Theater—1201 Westheimer—522-2452

The Best Little Whorehouse in Texas (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

Vaudeville Theater—308 Milam—227-4477

Something Old Is New Again Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

Wortham Theater—University of Houston, Exit 5 on Cullen—749-3459

Tennessee Williams' *Summer and Smoke* Friday and Saturday evenings.

This Old Montrose House

The paint roller

By Mr. Fix
SUBURBAN FEATURES

Every spring, about the first pretty weekend in March, something would take hold of me and make me want to put some fresh color around this old house—or perhaps all over this old house.

Finally one year, after having watched several good painters make it look deceptively easy to do, I decided I'd paint the whole house. Shoot, with a nice color of paint (with an unleaded base, of course) and a roller, I could have the place transformed by lunch time!

It seems that a paint roller can make an expert of anybody, and if the resulting paint job isn't quite what it should be, most of us figure that this is because we are too new at being experts.

Now and then we blame the paint and try another brand. Occasionally we see that some of the trouble is technique.

As for the roller itself—well, one spends good money on a paintbrush, but not on a roller. Use it, wash it maybe, or just throw it away when the job is done. The very expediency and simplicity of this gadget makes us overlook it.

But there is a difference in rollers. Some of it is quality. Other differences are purposely built in by manufacturers who realized that rollers, like brushes, can be designed differently for different jobs.

While the one-quarter inch nap of mohair or synthetic fibers suits the average wall job, there are other types as well—½-inch nap for textured and masonry surfaces; nubby for texturing; ¾-inch nap for rough masonry; 1¼-inch for link fencing and very

rough masonry; carpet for stippling.

The biggest improvement in rollers has been the use of synthetic fibers (Dacron, Dynel, others) in place of lamb's wool and mohair (good) and rayon (not so good).

The synthetics work beautifully with latex paints, holding their form, not turning soft and messy, washing easily and remaining good for many, many paint jobs.

Buying the best could save you money in the long run. Since the best will wash out and remain as good as new for the next job, one of these will out distance a number of cheaper throwaway rollers.

Pick the shortest nap for the job, since it will result in a smoother surface. After that, look for quality. Spread the fibers apart with your fingers. If you can see the material at the base, the fibers are too thinly set; get one with denser fiber.

Cheap roller covers have cardboard cores—fine for paper towels but no good for painting. On a good roller cover, the core is plastic or plastic impregnated.

Pick a roller with a handle that is comfortable. It should have provision for adding extensions for painting high ceilings, high walls and floors.

See how easy it is to slip the roller cover on and off. Avoid the kind that requires loosening or removing a wing nut. A good type is one that consists of flexible metal rods that give way to allow the cover to be slipped on and off. The roller should spin easily without being too loose.

And that's it for the paint roller. Next week in the VOICE, we'll give you another tip on fixing up that old Montrose house.

Faye Dunaway believable as Evita

By Nancy Anderson
COPLEY NEWS SERVICE

HOLLYWOOD—If you thought NBC's *Evita! First Lady* (it aired Monday and Tuesday, February 23 and 24) was going to be a live action airing of the award-winning stage show *Evita*, you found you were wrong.

The television production had no singing, dancing, Che Guevara or a hen-pecked Juan Peron, all features of the hot-ticket stage show.

Nor, according to NBC execs, was it even inspired by the Broadway hit—but was in the works in 1978 before the musical came to the boards.

It's no reflection on Faye Dunaway's talent or beauty to say that she was rather curiously cast as Eva Peron in the network drama. In fact, the curiosity of the casting was a tribute to her talent as an actress, because she was asked to make believable an Evita from the age of about eighteen until her death at 32.

There was a Juan Peron in the telecast, of course, but unlike the Juan Peron of the stage, he was no dummy led around by his ambitious wife. Instead, he was a man worthy of so strong a lady.

"They were a matched pair," Dunaway judged during a recent press conference. "Their's was a love story."

James Farentino played Juan Peron, Katy Jurado was Evita's mother, and Mexican star Pedro Armendariz Jr. was the head of the Meat Packers Union which supported Juan Peron.

Dunaway, who has done well playing real people (Aimee Semple McPherson in *The Disappearance of Sister Aimee*, Wallis Simpson in *Portrait: The Woman I Love*, and Joan Crawford in the film *Mommie Dearest*) arrived at the *Evita* press conference dressed for the part.

Consciously or not, she'd achieved the Crawford look with her broad-shouldered jacket and Empress Eugenie hat, both of which would have been stylish in the 1930s.

Preparing to play Eva Peron, Dunaway read every book she could find on the subject and concluded that the subject was "a phenomenal woman" who loved the poor while stuffing her own jewel box and bank account.

"I'm fond of who she was. What she did is something I'd have different judgments about. ... She turned that country completely around during her six years in power."

"The thing I love and that fascinates me about her is her mystical connection with the poor. ... Nobody else even bothered to take all the wealth and give some of it to the poor."

"She did take a lot for herself as well. It's true she loved jewelry ... but she did help the poor people. She was skillful, but I think what she did came from her heart as well."

"So she was a combination of a lot of complexities. She wasn't just evil. She wasn't just fascist oriented, she was a lot of things."



Dunaway believed that the dramatic capital in *Evita* would capture viewers, because Madame Peron "had a willpower and desire to overcome all obstacles. She came from a very poor village and rose to become dictator of her country, and that's the American dream."

"We believe you can come from nowhere and do anything, and I believe in that too. So I think people will identify with her."

Dunaway, identifying with Eva Peron, compared their backgrounds.

"Like me, she was a girl from a little town. I came from a little Southern town."

Dunaway watched films of *Evita* and tried to copy her gestures but, more to the point, she made a "very genuine effort to figure out who she was as a whole woman."

"... There was no point of view in terms of trying to put her down or to build her up."

"She was absolutely vicious sometimes, and you see it, but there are other times when you adore her. That's what human nature is."

Dunaway, not through choice or design, hadn't seen the musical *Evita* so she couldn't compare it with the televised biography.

As for the other controversial woman she's going to

views her with enough kindness to give her a back-handed compliment.

"She unequivocally was not a monster," said Faye.

Dunaway's most recent theatrical feature was *The First Deadly Sin* with Frank Sinatra.

BUSINESS OWNERS: (1) We list free each week [a] all business establishments serving as distribution points for the newspaper, [b] current display advertisers, [c] selected other establishments and [d] selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-9pm, for more information.
★ indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, Feb. 24, for issue #18 to be released Fri. afternoon, Feb. 27; Tues., 7pm, March 3, for issue #19 to be released Fri. afternoon, March 6.

CONCERTS

Note: Some singing artists' presentations at clubs are listed separately under "Gay Bars" and "Nightclubs." Opera and ballet presentations are included elsewhere in this issue under "Live Theater This Week Near Montrose."

Astrodome—Kirby Dr. at I-610—749-9555
Anne Murray in the Houston Rodeo Feb. 27.

Vaudeville Theater—308 Milam—227-4477
Local jazz artists Friday and Saturday nights after-hours.

★Studz News—1132 W. Alabama
Gay men exclusively.

MISCELLANEOUS EVENTS & PLACES

Astrodome—Kirby Dr. at I-610—749-9555
Houston Rodeo daily starting Feb. 27.

Astroarena—Kirby Dr. at I-610
Houston Livestock Show horse daily starting Wed.

Astrohall—Kirby Dr. at I-610—749-9555
Houston Livestock Show daily starting Sat.

Burke Baker Planetarium—5800 Caroline—526-4273
The Near Frontier Fri. afternoon & evening, Sat. afternoon & evening, plus Sun. & Wed. afternoons.

EVENTS OUT-OF-TOWN

Abilene
"Input Abilene" convention of Texas religious gay organizations Feb. 20.

Austin
Texas Legislature in session.

FLOWERS

★Bloomers—3618 S. Shepherd—524-2937

★Friday's Florist—1338 Westheimer—524-6518

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551
Gay men predominantly; disco music by Ray Weaver; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; T-dance & beer special Sun. evening; closed Monday; beer special Wed. evening; 20¢ well drinks Thurs. evening; free complete venereal disease testing Feb. 27; cover charge nightly.

★Baja's—402 Lovett—527-9866
Ruth Hastings and Co. Fri., Sat., Tues., Wed. & Thurs. evenings.

★Barn—710 Pacific—528-9427
Gay men predominantly; buffet Sun. afternoon; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

★Black Boot—327 Westheimer—526-7258

★Brazos River Bottom—2400 Brazos—528-9192
Gay men predominantly; live country bands Fri., Sat., Sun., Wed. & Thurs. evenings; beer bust Mon. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; Midnight Bowlers Special Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818

★Chicken Coop—535 Westheimer—526-2240
Pool tournament Tues. evenings.

★Copa—2631 Richmond—528-2259
d Askin Fri.-Sun. & Wed. & Thurs. evenings in piano bar; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; wet jockey shorts contest Mon. evening hosted by Donna Day with 75¢ well drinks; amateur impersonation show Tues. evening hosted by Ernestine with 75¢ well drinks; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508
Gay men exclusively; dress code after 9pm; live DJ frequently; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★ADirty Sally's—220 Avondale—529-7525
Beer & liquor busts Sat. & Sun. afternoons.

★E/I's—1213 Richmond—527-9071

★Exile—1011 Bell—659-0453
Country band Fri. & Sat. evenings; impersonation shows with "Little Bobby" Sun. evening; color night Monday; home Texas Riders.

★Galleon—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

★Grant Street Station—911 Fairview—528-8342

★Houston Country—2700 Albany—529-7848

Find a man at Houston Country.
See our ad elsewhere this issue.
Linda Petty Fri. & Sat. evenings; live bands Fri., Sat., Sun. & Thurs. evenings; beer bust Sun. afternoon & Tues. evening; drink special Wed. evening.

★Just Marion & Lynn's—817 Fairview—528-9110
Gay women predominantly.

★Kindred Spirits—5245 Buffalo Speedway—665-9756
Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921
Gay women predominantly.

★Mary's—1022 Westheimer—528-8851

Mary's, home of the Houston Motorcycle Club.
See our ad elsewhere this issue.
Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon & Tues. evening; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519
Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488
Gay men predominantly; beer bust Sun. afternoon.

★Old Plantation—2020 Kipling—522-2353
Disco nightly with Scooter Bearden on sound; after-hours Fri. & Sat. nights; impersonation show with Hot Chocolate & guests Sun. evening; amateur impersonation show Mon. evening; male strip contest Tues. evening; 10¢ drinks Wed. & Thurs. evenings; Miss Metro Houston contest Thurs. evening.

★Our Place—1419 Richmond—528-8903

Friendly, Friendly, Friendly. Our Place.

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1646

The all-new Parade! After-hours four nights a week.
Disc with Rick Merewether & after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

★Ranch—6620 1/2 Main—528-8730
Country dance lessons Thurs. evening.

★Rocky's—3416 W. Dallas—528-8922
Gay women exclusively.

★Pink Elephant—1218 Leeland—659-0040
Gay men predominantly.

★Saddle Club—911 W. Drew—528-9261
Live country band Fri. & Sat. evenings; C&W dance lessons Tues. evening; Isaac Payton Sweat Feb. 27.

★Twins—535 Westheimer—522-6058
Gay women predominantly.

★AVenture-N—2923 Main—522-9019
DJ music nightly by Jon David; Gay men predominantly; Un-Party Sun. evening; Bare Chest & Club Night Wed.

★Wildwood Saloon—1504 Westheimer—528-9040
Beer bust Sun. evening.

GAY BATHS

★Arena—2700 Albany—520-1522
The Arena: A Man's Experience.

Gay men exclusively, membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

Thank you Montrose.

The MONTROSE VOICE—this newspaper—is now the leading publication in Montrose, with ...

- More readers in Montrose per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.
- More Montrose news per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.
- More Montrose advertising per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.

Thank you Montrose for moving the VOICE to the top of the list in less than four months.

Thank you Montrose for making us Number One in our neighborhood—with 11,000 readers every week.

Estimated weekly readership figures and all other figures, comparisons and readership factors are as compiled by Montrose Voice research and were effective for Feb. 10, 1981, and are subject to qualifications. MONTROSE VOICE actual weekly distribution: 4000 copies. Average returns: 80 copies. Average net circulation: 3920. Estimated pass-on rate: 2.8. Estimated average readership: 10,976 weekly.

DATING SERVICES

"A new way to meet friends."

For information send SASE & \$1 to
Alternative Connections
Box 10
1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

Lambda Comp—721-5583

Let Lambdacomp strike a match for you. See our ad elsewhere in this issue.

EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

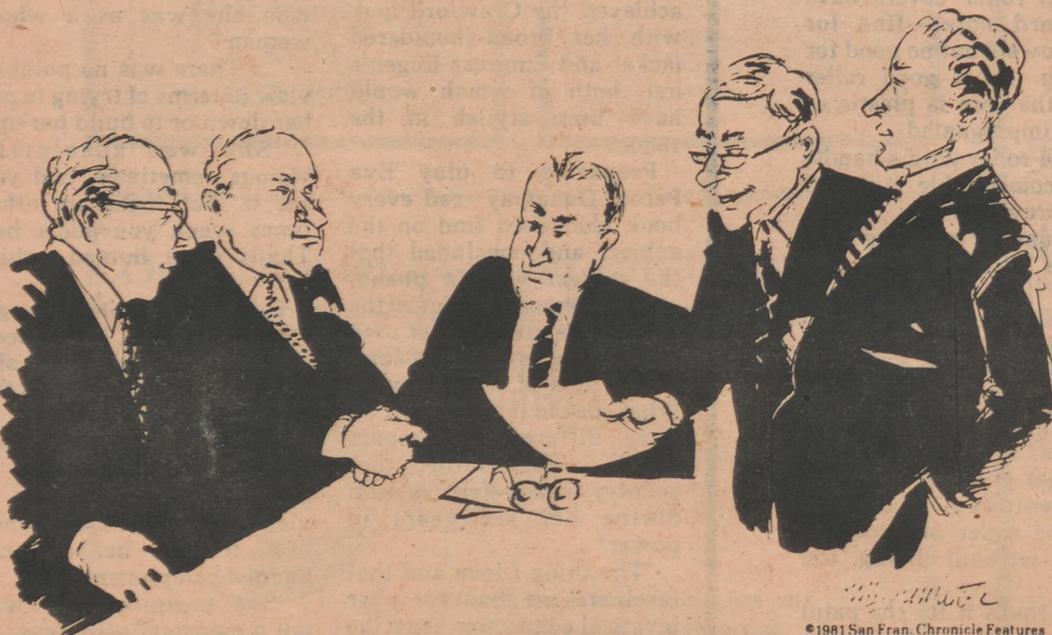
★Ball Park Bookstore—1830 W. Alabama

★Diner's News—240 Westheimer—528-8950

★French Quarter Theater—3201 Louisiana—527-0782

See our ad elsewhere this issue.
Gay men exclusively, full length all-male movies.

Keeping Up by William Hamilton



©1981 San Fran. Chronicle Features

Boys, young Harrison here thinks it's about time we get our feet wet in the living organism game.

- ★Club Houston—2205 Fannin—659-4998
Gay men exclusively, membership required; free complete venereal testing Sat. evening.
- ★Midtowne Spa—3100 Fannin—522-2379
Gay men exclusively.
- ★2306 Club—2306 Genessee—528-6235
Gay men exclusively, membership required.

HAIR CARE

- Mid Town Barber Shop—602-A Fairview—529-8018
- ★Salondaniel—1544 Westheimer—520-9327

HELP WANTED

ADVERTISING SALES. Business is booming at the Montrose Voice. We will shortly hire an additional advertising salesperson. Salary plus commission. Resumes now being accepted. Write Randy Brown, advertising director, Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

HOMES & APARTMENTS FOR RENT & FOR SALE

- J. Ross Montrose office—528-5218
- EXCITING HEIGHTS efficiency garage apartment. 880-3086, 523-6922.
- SLEAK REMODELED apt for rent. Spiral stairway, front entry. 2nd floor single bedroom with sun porch. 1 1/2 bath, kitchen/dining area with vaulted ceiling opening into 3rd level. Carpeted living/playroom (20x30 with 4 dormer skylights) 1100+ sq.ft., central AC/heat, dishwasher, oven, refrigerator. Houston Community College area. \$450/mo. 522-2533.

KEY SHOPS

- Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927
- Reed's Key Shops in Montrose.

LODGING

- ★Houston Guest House—106 Avondale—520-9767
- Houston Guest House: "Where the world meets Houston." See our ad elsewhere this issue.

MASSAGE

Legitimate Professional Massage (no sex calls, please)
J.C., 529-7467

MOVING & HAULING SERVICES

Truck & driver available for moving, most days. Call Jay, 526-1634

Moving, hauling, deliveries 520-7744

IN & NEAR MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

- Birdwatcher's—907 Westheimer—527-0595
Scott Gertner Quartet Fri., Sat., Tues., Wed. & Thurs. evenings; Phil Settle & Terry Mason Sun. & Mon. evenings.
- Cody's—3400 Montrose—522-9747
Paul English Group Fri. & Sat. evenings plus Mon.-Thurs. evenings.
- Jasmina—1512 W. Alabama
Cy Brinson Fri., Sat. & Thurs. evenings.

Selected Events

- Houston Rodeo Feb. 27 through March 8 in the Astrodome.
- Houston Livestock Show & Rodeo parade downtown Feb. 28.
- New Orleans' Mardi Gras March 3.
- Houston Festival March 21-22 and 28-29
- San Antonio's Fiesta climax April 25.
- Westheimer Colony Arts Festival April 25-26
- Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25.

- Las Brisas—614 W. Gray
Saxophonist Tony Campise & the Robert Ceballos Group Fri., Sat. & Tues.-Thurs. evenings; Drene Ivy Sun. evening.
- Mum's—2016 Main—659-1004
Bob Henschen weekday afternoons; all-women's jazz band Add Lib with Donna Menthol Sun. evening.
- Rockefeller's—3620 Washington—864-6242 (tickets 861-8925)
Freddie Hubbard Fri. & Sat. evenings; Chieftains Mon. & Tues. evenings; Jose Feliciano starts Thurs. evening.

PERSONALS

ADVERTISING RATE in this section: 25¢ per word per issue, payable in advance. All type appears in 7-point size, regular upper and lower case. BLIND BOX NUMBERS: additional \$1 for each week the ad is to run. Write out your ad on a plain piece of paper with name, address and signature, and MAIL TO Montrose Voice, 3520 Montrose, suite 227, Houston, TX 77006.

INTO JOCKS & their straps? Send \$10 for a strap actually worn by Hot Houston Bartender. That includes man handling (sales tax also included). Box 126, 3317 Montrose, Houston, TX 77006.

GWM, mid 40s, well-built and endowed, seeks as companion &/or housemate GWM 18-25. Clean shaven and no hard drugs to share single bedroom apt in Montrose. Free room to right man. 522-9355 7-9am or 10-12pm.

WANT A FREE vacation in the Yucatan? Seeking 18-22 GWM companion. Must be thin, attractive. Write for details & how to contact you. Photo appreciated. 10502 Telephone Rd., #318, Houston, TX 77075.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

SINCERE CHEF with tuxedo. Allow me to prepare and serve your next important supper! Thom, 523-6577.

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

NON-PROFIT MONTROSE ORGANIZATIONS

- ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.
- ATTENTION READERS: Some religious organizations allow their physical facilities to be used for meetings for some non-religious organizations. It is usually just a convenience arrangement and does not mean that there is an affiliation between the church and the organization. Examples of totally independent organizations include Integrity/Houston, Montrose Civic Club (Neartown) and Gay Young Adults.
- ACLU—1236 W. Gray—524-5925
- Avondale House—216 Avondale—522-7372
"Mother's Morning Out" program Tues. mornings.
- Bering Memorial Methodist Church—1440 Hawthorne—526-1017
Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Montrose Civic Association/Neartown meeting Tues. evening.
- Black & White Men Together—529-5006, 774-3591

- (Montrose) Church of Christ—520-K Westheimer—774-2368
- Church of Christian Faith—413 Westheimer—529-8005
Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evenings.

- Citizens for Human Equality—609 Fannin #1301—236-8666
Next board meeting Mar. 10.

- Cong. Beth Chiam/Gay Jews—c/o MCCR, 1919 Decatur—529-4876, 524-5180
Service & social Feb. 27.

- Data Professionals—529-6631, 522-7809
Next meeting Mar. 9

- Dignity—528-7644
Meeting Thurs. evening, Catholic Student Center.

- Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499
Poetry readings Wed. evening.

- Episcopal Integrity—960-0733
Services Sun. morning.

- Family & Friends of Gays—c/o MCCR, 1919 Decatur
Next meeting Mar. 8.

- First Unitarian Church—5210 Fannin—526-1571
Lambda meeting Fri. evening; worship service Sun. morning.

- Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

- Gay Joggers Association—523-8788

- Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287

- Gay Parents—861-9149, 526-7025

- Gay Political Caucus—4600 Main #217—521-1000
City-wide "GPC Night" Sat.; next meeting Mar. 4.

- Gay Young Adults—c/o Church of Christian Faith, 413 Westheimer—871-1269
Meeting Fri. evening.

- Houston Human Rights League—523-6969

- Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

- Integrity/Houston & Community Coffeehouse—c/o Bering Church, 3405 Mulberry—529-7014

- Community Coffeehouse gathering with video presentation of "Straight and Narrow" episode of Trapper John Fri. evening.

- ★KPFT Radio—419 Lovett Blvd.—526-4000
Wilde 'n Stein gay radio show Thurs. evening.

- Lambda—c/o 1st Unitarian Church, 5210 Fannin
Meeting Fri. evening.

- Metropolitan Community Church—1919 Decatur—861-9149
Cong. Beth Chiam/Gay Jews meeting Friday evening; protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening.

- Montrose Civic Club/Neartown—c/o Bering Church, 1440 Hawthorne—522-1000
Meeting Tues. evening.

- Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297
Complete venereal disease testing daily weekdays; complete venereal disease testing Sat. evening at Club Houston, 2205 Fannin; rape counseling session for women Wed. evening; complete venereal disease testing Feb. 27 at Babylon Disco, 300 Westheimer.

Gary Larson



Wait! Wait! Here's another one . . . the screams of a man lost in the woods.



Get 'em up there!



Hold still, Carl! . . . Don't . . . move . . . an . . . inch!

By DICK MAURICE
Copley News Service

It's becoming quite apparent that RUTH BATCHELOR is not another RONA BARRETT. Hollywood celebrities are "snickering" over her reports and critics are shaking their heads over her delivery.

Interviewing celebrities is not her style either. ROBERT DE NIRO recently got up and walked out on her. She began: "Everyone says you're difficult with the press, but you seem like a great guy. Why do people say this?"

De Niro: "I don't know."

Ruth: "You always play mean and horrible characters, but you're so nice, why do you play these types?"

De Niro: "I don't think I can do this."

Cut! The cameras stopped, and De Niro walked! Not even stopping to say "bye-bye."

CHEVY CHASE is sorry and CARY GRANT is willing to forgive, but not forget.

Latest word between Chevy and Cary over the comedian calling Grant gay on TV is that there will be no lawsuit after all. Grant has been checking up and discovered Chevy is really very sorry for saying such a thing. Grant has called off his lawyers, but if Chevy says it again, there will be real trouble!

ALI MACGRAW doesn't think too much of RIP TAYLOR's photography.

Rip, who's worse than a tourist carrying a camera around his neck, snapped a picture with Ali and BILL HUDSON. Bill is in the process of a messy divorce with GOLDIE HAWN and doesn't need this kind of publicity.

After Rip snapped his picture, Ali took his camera admiringly and opened up the back to expose the film.

That's one photo you won't see on the cover of the National Enquirer.

Look for Hollywood to do a whitewash on JOAN CRAWFORD's life story, "Mommie Dearest," written by her daughter. The movie will not follow the book word for word because, after all, how could Hollywood show one of their goddesses as less than perfect. So the public will be forced to watch a sympathetic view of Joan Crawford's child-beating.

Top "Let's Get 'em" lawyer, MARVIN MITCHELSON says he will send the first copy of his new book, "Living Together," which deals with palimony, to actor LEE MARVIN. Mitchelson represented Lee's live-in girlfriend, Michelle Triola. He walked away with big bucks for his lady client.

FRANK SINATRA has gone beyond being a superstar and is in a category all by himself.

On Feb. 25, at Radio City Music Hall in New York, the Grammy Awards will be held. Sinatra has three personal nominations. His "Trilogy: Past, Present and Future" was nominated in two categories, while the "Theme from New York, New York" earned four nominations.

Actor JAN-MICHAEL VINCENT has decided to become a producer to preserve his own dignity.

"The hardest thing for me to do as an actor," he says, "is to keep my dignity."



So many producers treat actors like trained apes. Not all of them, but enough to make you start to wonder if you're not really like that. The best way to deal with it is to produce your own films."

LAS VEGAS — NEIL SEDAKA, currently appearing at the Sands Hotel, believes in ESP.

"I have had a few psychic experiences. Many times when I write songs and I haven't touched the piano in a while, I will come out with Stephen Foster-type lyrics and music and I feel that perhaps I lived in my past life in the Stephen Foster generation, early 1800s.

"I have had a few psychic experiences singing at the piano. I feel that I'm the middle man and that there is something spiritual passing through my fingers onto the keys when I'm writing."

When a member of the studio audience asked "Mike Douglas Show" contributing editor Bernard Berkowitz whether sex will help prevent baldness, the renowned sex therapist replied: "At the risk of being thought to have a vested interest in the answer to this question, I have to say in all candor, and DON (RICKLES, Mike's co-host for the week) will bear me out, that it's been discovered that men who have greater sex drives tend to be bald."

BARBARA EDEN paid her first visit to Las Vegas since starring in her new "Harper Valley PTA" series for NBC, flying up to tape a "Hollywood Squares" show for Producer Jay Redack at the Riviera. Others stars in town for "Squares" taping include: MARTY ALLEN, ERNEST BORGNINE, PHYLLIS DILLER, CYNDY GARVEY, PAUL LYNDE.



IF YOU WERE BORN THIS WEEK: You are easy-going and amenable, always willing to lend a hand. However, you are nobody's patsy and won't be taken advantage of. You do tend to let your emotions rule you; but though they may take you off on tangents, you soon find your path again.

ARIES: Spring is just around the corner, Aries, and this week finds you humming like a newly-awakened bee. Tend to financial matters, make calls and run errands, and get your hive in squeaky clean order. Days buzz along.

TAURUS: Make personal decisions with an eye on future goals. Don't be short-sighted. Temptation lurks, Taurus, on both social and financial levels, and you'd like to throw common sense to the winds. It's up to you.

GEMINI: You're just itchin' to do the ol' shotgun approach this week, Gem, scattering little bits and pieces of time and energy in a hundred directions. I know they're all so very interesting, but try to pick just a few!

MOONCHILD: You may find it difficult to be objective when a friend comes to you with a problem. Just because you like this person and your sympathies are with him, it doesn't mean he's right. Careful.

LEO: Look under the surface chatter to discover hidden motives this week, Leo. Appearances may be deceptive smokescreens for reality. Later, take the soft-sell approach with one whose favor you wish to win. Days slide to dreamy fini.

VIRGO: Bright idea gets week off to peppy start. Then, since others may be wandering aimlessly, you're apt to be the one to take initiative. Latter days bring social shenanigans and a spicy interlude.

LIBRA: Try not to develop tunnel vision this week. You may be so intent on one little tree that you lose sight of the fact that it's in the middle of a nice big forest. Days bring a bonus, a smile, and a talk.

SCORPIO: Turn on your ample charm, Scorp. Be sure not to come on too strong or too fast; slow and easy does it. You're dealing with a timid type, so be low-key and gentle. You and I know you're still a powerhouse, but I won't tell.

SAGITTARIUS: Straight-forward and open Sag, you don't care for subterfuge of any kind. I'm not saying be sneaky. I do say that you don't have to show everyone all the cards in your hand. Be a little mysterious!

CAPRICORN: You pride yourself on showing a calm, cool, and collected face to the world. You are also fond of your common sense. Your emotions run particularly strong this week, and cool logic may be set aside.

AQUARIUS: A touch of decorating or home improvement may be in order. Put your artistic talents to use, Aquari. Cupid pays a tricky visit and latter days bring a request.

PISCES: Careful, Pisces. This week your mouth is apt to run away with you, spilling secrets as it goes. Tend instead to business. Expect a bit of company, including Cupid, who has a gift.

Super Psychic

By David Hoy
SUBURBAN FEATURES

- My ESP says that Anita Bryant, forsaking religious singing, will try again at a "good, clean" show business career. My ESP predicts failure. I also get the feeling that her ex-husband's "ministry" will close shop.

- According to my ESP, there will absolutely NOT be a retroactive tax cut in 1981.



- I foresee that a famous Kentucky basketball player, at present playing in the NBA, will decide to quit basketball within two years, entering business and then politics.

- My ESP says to be careful about investing in mining stocks.

Intuition is definitely a facet of ESP, and it can help you make decisions about life, career, romance, investments, etc.

It has proven repeatedly through the scope of history that those who make intuitive decisions stay ahead in the game of life. If the truth were fully known, many of the best and biggest decisions in the realm of finance, invention and politics have been made on an intuitive level rather than on the logical level alone. And this built-in help is available to all—great and small.

Politicians have told me that during the heat of a campaign, they become tired of depending upon decisions made by managers, backroom politicians and pollsters and finally call on their intuition to guide them. I have an ESP feeling that Reagan chose Bush as his running mate due to his intuitive feelings.

And, it is documented by David Broder of the Washington Post that Reagan, during the recent campaign, allowed an advisor's caution to override his own intuitive instincts, and that this brought defeat in the Iowa primary.

I also feel that Reagan chose to debate Carter due to his instincts, and everyone seems to agree that the debate helped to touch off his landslide victory.

I predict that Reagan, following his instincts, will be an exceptional leader.

But, why should we wait and only call on our best natural resource as a last resort?

For more hints on developing Intuition, send a long, self-addressed sealed envelope to SUPER PSYCHIC, c/o MONTROSE VOICE, 3520 Montrose, Suite 227, Houston, TX 77006. The word "Intuition" must appear on your outer envelope.

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