



The Houston area's own Chelsi Smith, also known as Miss Universe, discusses racial, women's and gay and lesbian issues in this week's Houston Voice profile.

Diverse Vision, Universal Beauty

Feature Interview

By JOHNNY MADDOX

For the Houston Voice

Miss Universe, Chelsi Smith, has the same advice for Houston's gay and lesbian community as she gives the women of the world: you've come a long way, baby, but keep forging ahead.

In the final, crucial moments of the Miss Universe pageant May 12 in Namibia, Africa, Chelsi was asked what she would do to improve the status of women in America. Without hesitating, she replied: "Well, actually, I think they have come a long way so far. I do wish that people would look at women just as they look at all men, just as equal in power. I know a lot of women who can do anything they choose, and I am one of

those women."

Chelsi's response clinched the title, and she accomplished what no other Miss USA has done since 1980. The 21-year-old college student from Deer Park also became the first-ever Miss Universe from Texas.

In an interview this week with the Houston Voice, Chelsi compared the fight for gay rights to the sentiments she expressed on behalf of women at the Miss Universe pageant. "I feel that gays have had to overcome tremendous obstacles in striving to attain equal status. It's a shame that they have had to endure such injustice in the first place, but I would like to congratulate gay people for achieving as much as they have thus far. I also want to encourage them to continue the fight until such time as they have reached their ultimate goal of equality."

(Continued on Page 6)

Unnatural virtue: Oscar Wilde's trials

Historical Profile

By HAL GORDAN

For the Houston Voice

"I never came across anyone in whom the moral sense was dominant who was not heartless, cruel, vindictive, log-stupid, and entirely lacking in the smallest sense of humanity. Moral people, as they are termed, are simple beasts. I would sooner have fifty unnatural vices than one unnatural virtue."—Oscar Wilde

One hundred years ago on May 25, an excess of Victorian rectitude sent Oscar Wilde to prison for sodomy. It was, as Wilde himself had said in "The Picture of Dorian Gray," "the rage of Caliban seeing his own face in a glass."

In the golden afternoon of Queen Victoria's reign, homosexuality flourished at every level of English life—from high-minded Oxford and Cambridge intellectuals who celebrated love between men as the Platonic ideal, to cheeky telegraph boys and swaggering, red-coated soldiers who sold their sexual services for a few shillings. The government, the church, and even the royal family were not

exempt. Up to a point, society was willing to look the other way. But if a gay man transgressed too far and too openly, retribution could be swift and painful.

In 1885, Parliament passed a law which, for the first time in English history, criminalized homosexual relations between consenting adults in private as well as in public. Newspapers dubbed it "The Blackmailer's Charter" and, until it was repealed eighty-two years later, it was a steel-jawed trap, primed to spring on the unwary. Wilde, who titled his most sparkling comedy *The Importance of Being Earnest* at a time when "earnest" was a code word for "gay," was clearly playing on the edge. His celebrated love affair with Lord Alfred Douglas pushed him over.

When they met in 1891, Lord Alfred, or "Bosie" as he was known to his friends, was a gilded, languid Oxford undergraduate with vague literary ambitions. Wilde was a 35-year-old married man with two children, already famous as a wit, aesthete, and author.

(Continued on Page 3)



This manhole vest designed by Urban International (JHS) Designs was among high-bid sellers in the recent DIFFA auction...
Story, Page 8

Radio hosts to convene in Houston

A pack of conservative talk show gurus, including the likes of Rush Limbaugh and G. Gordon Liddy, will descend on Houston just in time for the final weekend of our city's annual Gay and Lesbian Pride celebration. Sound like a nightmare? No, it's a fact: the convention of the National Association of Radio Talk Show Hosts—known to attract the big players in the heavily homophobic genre—is scheduled to be held at the Sheraton Astro-dome Hotel June 22-25.

This year, the organization is presenting its "Freedom of Speech" award to Liddy, the convicted felon of Watergate fame best known recently for his public service in providing detailed instructions on how to shoot an agent of the U.S. government. However, the group "strives to be balanced," commented Edmundo Resendez, assistant program director of Houston's KPFT. "But because of the field and membership, they don't attract that kind of balance."

AIDS information link

Montrose Library Demo Kicks Off Project

A pioneer collaborative effort by national, state, county, city and community-based agencies to provide Houstonians with computerized access to the most up-to-date AIDS information, free of charge, is being inaugurated this week with a special "kick-off" ceremony.

The ceremony is scheduled for Thursday, June 1, 1995 from 1:00 p.m.-3:00 p.m. at the Eleanor V. Freed/Montrose Branch of the Houston Public Library, 4100 Montrose Blvd. and will feature demonstrations of the Houston AIDS Information Link, or HAIL. HAIL is a free service to the community coordinated by the University of Texas-Houston School of Public Health.

"Providing technically accurate information about AIDS/HIV will be easier than ever," states Stephanie

Norman, HAIL Coordinator and UT-SPH Library Director. "Persons living with AIDS/HIV, caregivers and others will have access to a wide variety of HIV/AIDS resources electronically."

(Continued on Page 2)

California joins states supporting anti-gay law

SAN FRANCISCO (AP)—California Attorney General Dan Lungren, defending his legal support for a Colorado anti-gay rights law, says homosexuals should not have the same civil rights protections as racial minorities.

Lungren, on behalf of the state, has joined chief legal officers from six other states in asking the U.S. Supreme Court to uphold a Colorado initiative that banned local gay rights measures. The

court is scheduled to rule by mid-1996.

Asked about his action, Lungren's press secretary said this week the attorney general was motivated by support for states' rights, not by opposition to gay rights. But Lungren told the San Francisco Examiner on Wednesday he also believes there are fundamental differences between racial minorities, whose civil rights are strongly protected under the Constitution, and homosexuals. (Continued on Page 7)

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Houston Ballet ends season with flair - Pg 16

Actor's theatre presents "Old Boy" - Pg 21

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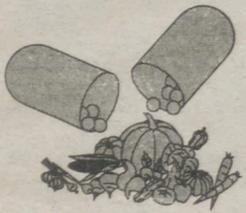
(Continued from Page 1)

The latest HIV/AIDS information will be available at several Houston sites, including the University of Texas Houston—School of Public Health, Library and AIDS Helpline For Health Care Professionals, the Houston Public Library System's Eleanor I—Freed Montrose Branch Library and the Central Business, Science and Technology Department, the Harris County Hospital District's Thomas Street Clinic and the Houston Clinical

Research Network at Montrose Clinic.

HAIL's outreach will include on-line access to the National Library of Medicine, HIV-related bulletin board systems and Internet gophers and library catalogs. The project is funded through a grant from the National Library of Medicine.

For more information about HAIL locations and services, contact Stephanie Norman at the UT-Houston-School of Public Health Library at 792-4350.



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Community Calendar

by Carolyn Roberts

If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

Friday, June 2

- * Borders Gay/Lesbian Book Club meets at the Espresso Bar at 9633 Westheimer. Call 782-6066.
- * HIV Art Class at the Art League. Call 225-9411.
- * HATCH meets. Call 942-7002.
- * Lesbian and Gay Voices on KPFT 90.1 FM 6:00 p.m. to 10:00 p.m.
- * Mishpachat Alizim—Forum for Jewish Lesbians and Gays meet. Call 748-7079.

Saturday, June 3

- * Mr. Gulf Coast Drummer Contest in Dallas.
- * Pet Patrol Pet Birthday Party and fundraiser at the Venture-N. 1:00 p.m. to 5:00 p.m. Call 522-1954.
- * "Alternative Afternoons" in Galveston.
- * Volunteers needed at 2700 Albany to help with mail out of the 1995 Pride Guide. Call 529-6979.
- * Houston Chain Gang Bicycle Club rides. Call 520-1809. * After Hours on KPFT 12:00 a.m. to 3:00 a.m. 90.1 FM. Call 526-5738.
- * Midnight showing of "Priscilla, Queen of the Desert" at the River Oaks 3. Call 524-2175.
- * Dignity Houston meets for liturgy and social hour. 1307 Yale. Call 880-2872.
- * Breast Cancer Prevention Day. Montrose Counseling Center. 9:00 a.m. to 3:00 p.m. Call 529-0037.

Sunday, June 4

- * TGRA Dance Contest. 6:00 p.m. at the Brazos River Bottom. Call 880-0670.
- * Denim Party Sign up at the Brazos River Bottom.
- * The Women's Group meets at 1311 Holman. Call Iris at 529-8571.
- * Volunteers needed at 2700 Albany to help mail out of the 1995 Pride Guide. Call 529-6979.
- * Houston Chain Gang Bicycle Club meets. Call 520-1809.
- * Metropolitan Community Church of the Resurrection worship services. 8:30 a.m. and 10:45 a.m. 1919 Decatur. Call 861-9149.
- * Front Runners meet at 9:00 a.m. at the Tennis center in Memorial Park. Call 522-8021.
- * Maranatha Fellowship Metropolitan Church Services at 10:00 a.m. New Location 3400 Montrose Suite 600. Call 528-6756.

- * Community Gospel Church worship service at 11:00 a.m. 501 E. 18th. Call 880-9235.
- * Houston Mission Church worship service at 11:00 a.m. 1505 Nevada. Call 529-8225.
- * Kingdom Community Church worship service at 11:00 a.m., Sunday School at 10:00 a.m. Call 351-4217.
- * Montrose Softball League plays. Call 867-3913 for fields and locations.
- * HATCH meets. Call 942-7002.
- * Inner Loop Sunday Bowling League. Call 522-9612.
- * Grand Opening of Cafe 224. A benefit for Omega House. \$25 buffet and Mimosas. 11:00 a.m. to 4:00 p.m.

Monday, June 5

- * AIDS Foundation Houston's Creative Writing Class. 3:00 p.m. Call

868-0008.

* Gay Fathers/Fathers First weekly Support Meeting at 8:00 p.m. 2515 Waugh. Call 861-6181.

Tuesday, June 6

- * Deadline for Pride Week Parade Applications.
- * Empowerment for Living. Interfaith HIV + group meets for potluck meal and love. MCCR. 1919 Decatur. Call 861-9149.
- * FrontRunners meets at 6:30—Memorial Park Tennis Center. Call 522-8021.
- * PROTECT (People Respecting Ourselves Through Establishing Community) is an HIV-negative support group. Meets at Bering 1440 Harold. Call 520-7870.
- * Helping Cross Dressers Anonymous meets at 1509 Fairview. Call 495-8009.
- * Pride Committee of Houston Executive Committee meets at 7:00 p.m. Call 529-6979.

Wednesday, June 7

- * Lambda Rollerskate night at 1820 S. Dairy Ashford, 8:00 p.m. to 10:00 p.m. Call 493-5651.
- * Men's Network meets at the Montrose Counseling Center. 7:00 p.m. call 529-0037.
- * Houston Gay and Lesbian Political Caucus meets at 7:30 p.m. 2700 Albany. Call 521-1000.
- * Metropolitan Community Church of the Resurrection worship service at 7:00 p.m. Call 861-9149.
- * GLOBAL (Gay, Lesbian, and Bisexual Alliance) at the University of Houston meets at 4:00 p.m. Call 743-7539.
- * Inner Loop Bowling League meets. Call 522-9612.
- * Bi-Net of Houston meets at MCCR. 7:00 p.m. Call 861-9149.
- * Houston Pride Band open rehearsals at 7:00 p.m. Call 524-0128.

Thursday, June 8

- * Montrose Ice Picks skate at the Galleria. 8:00 p.m. Call 629-1432.
- * Art Classes sponsored by AFH. 1:00 p.m. Call 526-1118.
- * Front Runners meet at Memorial Park Tennis Center at 6:30 p.m. Call 522-8021.
- * Gay Men's Chorus of Houston holds open rehearsals at 7:00 p.m. Call 529-1223.
- * Computer Nerd Sessions meet at 2700 Albany.
- * En*Light*en Up meets at 7:30 p.m. Call Howard at 528-6174.
- * Twenty Something meets at 7:30 p.m. Call 531-9396 for location.
- * Houston Thursday nite mixer meets. Call 522-9612.

Friday, June 9

- * Borders Gay/Lesbian Book club meets at the Espresso Bar at 9633 Westheimer. Call 782-6066.
- * HIV Art Class at the Art League. Call 225-9411.
- * HATCH meets. Call 942-7002.
- * Lesbian and Gay Voices on KPFT 90.1 FM 6:00 p.m. to 10:00 p.m.
- * Firedancers' Anniversary and Ruby Slipper Garden Party in Dallas. Call 214-528-2763 for more info.
- * HATCH meets. Call 942-7002.
- * Astro Rainbow Alliance For the Deaf meets at 7:30 p.m. Call 1-800-735-2988.

How Victorian hypocrisy condemned Oscar Wilde...and indicted itself

(Continued from Page 1)

Neither could be said to have "corrupted" the other. Both were wise in the ways of the gay underworld well before they met. Sometimes they competed good-naturedly for the same street hustlers—"feasting with panthers" as Wilde called it.

Had the pair been less prominent or more discreet, their escapades might have passed without notice. But Wilde had built his reputation by being flamboyant, and Bosie was no less exhibitionist. In due course, Bosie's father, the formidable Marquess of Queensberry, felt obliged to remonstrate with his wayward son about the gossip—and worse, the ridicule—that he was heaping on the family name by his association with Wilde.

Family values never had a more unlikely avenging angel than John Sholto Douglas, ninth Marquess of Queensberry. An atheist, an adulterer, and a whip-brandishing maniac always ready to "thrash" anyone who crossed him, he was an absent father to his children and a present terror to his wife. Once, he turned them all out of their home on 24 hours' notice because he wished to entertain a party of friends that included his mistress. Later, when he proposed to install his mistress as a permanent member of the household, the much-abused Lady Queensberry at last filed for divorce.

Bosie, meanwhile, grew up a spoiled, willful mother's darling, much to his father's disgust. The

Marquess was an amateur boxing champion who developed the rules that still bear his name. The red-blooded sportsman simply could not endure having people think that any son of his was a sissy. After repeated warnings had no effect, he wrote Bosie a pompous letter, bluntly informing him that his "intimacy with this man Wilde" must cease. The very next day he received a telegram in reply: "WHAT A FUNNY LITTLE MAN YOU ARE." It was war.

The lovers easily won the first skirmishes. Queensberry docked Bosie's allowance, but that only bound the young man closer to Wilde by making him financially dependent. Next, Queensberry threatened Wilde himself, forcing his way into Wilde's home with a professional prize fighter to back him up. Wilde, unimpressed by the threat of fisticuffs, merely rang for a servant to show the "screaming scarlet Marquess" and his paid bruiser out.

Squelched for the moment, Queensberry was plotting his next move when a family tragedy convinced him that stronger measures were needed. On Oct. 18, 1894, Queensberry's eldest son, Lord Drumlanrig, died of a gunshot wound. The official verdict was a shooting accident, but it was rumored that the young man had committed suicide in order to prevent the exposure of his own homosexual liaison with the Earl of Rosebery, then Britain's prime minister.

The Marquess, who afterwards blamed the "snob queer" Rosebery

for his son's death, apparently believed the rumors. That made it all the more urgent, from his point of view, to destroy Wilde before Bosie suffered a similar fate.

But how? Bullying and threatening had thus far had succeeded only in making him look ridiculous, as did his attempt to wreck the premiere of *The Importance of Being Earnest* by showing up with a "phallic bouquet" of carrots and turnips. Queensberry had intended to hurl this preposterous object at Wilde when he took his curtain call at the end of the play, but the theater manager, anticipating trouble, had engaged extra guards to deny the Marquess admission. When Queensberry read in the morning papers that *Earnest* was a smash hit, his impotent fury boiled over into action.

Taking himself to the Albemarle, Wilde's fashionable London club, he scrawled the words "To Oscar Wilde posing as a sodomite" sic across one of his calling cards, and told the white-faced hall porter, "Give that to Oscar Wilde."

Wilde should have reacted to Queensberry's invasion of his club with the same amused contempt he displayed when the Marquess had invaded his home. Instead, egged on by Bosie, and reassured by Queensberry's other relations that they would gladly pay whatever it cost to put their lunatic lord behind bars, he brought an action against the Marquess for criminal libel on March 1, 1895.

It was a fatal mistake. Wilde, a

spendthrift, had little money of his own, and the Queensberry family never redeemed their promise to make good his expenses. Moreover, as he and Bosie were well aware, the charge of sodomy could be proved.

Years of "feasting with panthers" had bred a pack of potential witnesses who could be bribed or intimidated into giving evidence. Worse yet, Bosie had given some cast-off clothes to one of these alley cats, carelessly forgetting that there were love letters from Wilde in the pockets. The letters got around, and Wilde was obliged to pay blackmail to recover as many as he could. In all, there was plenty of dirt to be dug up, providing one could afford to hire detectives to do the digging. Queensberry could and did.

When it became obvious to Wilde that he could expect to be cross-examined on his association with as many as a dozen male prostitutes, as well as his gushing letters to Bosie, he should have abandoned the case and gone abroad. Instead, he stood his ground and tried to brazen his way out.

Initially, it appeared that he might succeed. Cross-examined by one of the ablest trial lawyers of the day, Sir Edward Carson, Wilde countered with repartee as witty as any he ever wrote for the stage. When, for example, Carson asked him, "Have you ever adored a young man madly?" Wilde replied: "I have never given adoration to anybody except myself."

(Continued on Page 12)

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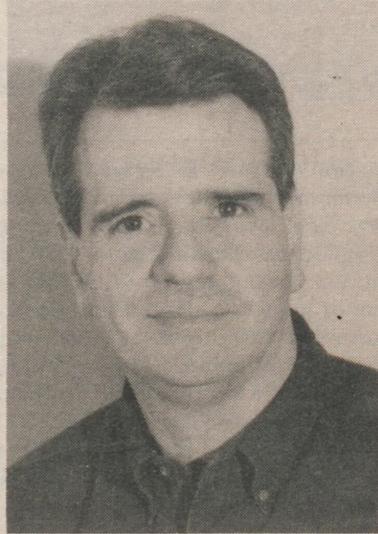
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JOHN TIMOTHY TATE

John Timothy Tate, 45, died Wednesday, May 24, 1995, of complications from AIDS after a brief and brutal illness at Park Plaza Hospital. He was a native of Duncan, Oklahoma, and held degrees from the University of Oklahoma and the University of Houston, with an internship at the Alley Theater. He taught drama at Stephen F. Austin High School, was active in the PWA community, and was a founding member of Goat Song, a theatre group. He directed "As Is," "Street Theater," "The Lisbon Traviata" and "Last Splash," and created the lead roles in "The Doppler Effect" and "Christmas Present." He is survived by his Mother, Lucille Tate, of Duncan; his long-time friend, Linda Armitage, of Chicago; his companion of four years, Michael Hanks; and a host of friends and co-workers. Services were held Tuesday, May 31st in Duncan, Oklahoma. A memorial house party will be held on Sunday, June 5, at his home in Houston. Thanks for the love, John Timothy. I'll see you soon.
Love, Mike.

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Letters to the Editor

*Advocates Seek Protease Inhibitor Trials***FROM RESEARCH INITIATIVE/TREATMENT ACTION**

A project of the Center for AIDS, Houston (Editor's note: the following letter was sent last month to drug companies developing protease inhibitors on behalf of the signatory individuals and organizations. The letter and mailing campaign was spearheaded by the Houston Protease Inhibitor Task Force, organized by the Center for AIDS, a new Houston-based HIV/AIDS information and advocacy organization. The group believes that the Houston/Galveston area, ranking sixth in the number of AIDS cases in the country, should have more clinical trials and greater access to experimental drugs.

Protease inhibitors are considered by many researchers the most promising class of antiviral drugs currently being tested in the United States/They attack HIV differently than the presently approved antivirals, which have many toxic side effects. The Task Force is urging other concerned individuals and groups to write to drug manufacturers demanding that Houston get its fair share of drug trials and access to protease inhibitors. For more information on the organization, call 527-8219).

Much has been made of the need for early access and accelerated approval of protease inhibitors. We, the undersigned individuals and organizations, are committed to the fight against HIV/AIDS and we join those who are demanding access to these drugs. Providing these drugs, especially to those who are gravely ill, should be our highest priority.

As individuals and organizations in a location that has been largely neglected when it comes to HIV/AIDS research, we urge you to consider, too, that access to your protease inhibitor through trials be geographically balanced.

The following doctors and clinical organizations in our area have agreed to conduct trials of your drug if given the opportunity: Houston Clinical Research Network; OnCol Medical Associates, Doctors Rios, Crofoot, Brewton, Quesada, Nemecek; Southhampton Medical Group, Doctors Bockmon, Frazier, Shrader, McNamara; J. Gathe, Jr., M.D.; P. Gustafson, M.D.; P. Salvato, M.D.; E. Stool, M.D.; S. Shah, M.D.; C. Farinas, M.D.; B. Portnoy, M.D.; Veteran Affairs Medical Center, C. Lahart, M.D.; Thomas Street Clinic, S. Miller, M.D.; Baylor College of Medicine, S. Miller M.D.; The U. of Texas Health Science Center, LBJ General Hospital, Women's Center, A. Heffgott, M.D., N. Erikson, M.D.

Why should you consider the Houston area as a potential trials site? Our area has approximately 70,000 persons infected with HIV. Further, little federally funded research has been done in our area. The combination of these two facts has resulted in a unique

situation: research sites in our area can enroll trials in record time. In addition, we have an ethnically diverse population from which to draw participants. Finally, the costs associated with research in this part of the country generally have been low compared to other heavily populated areas.

The need for research on protease inhibitors is paramount. We want to do our part and urge you to consider providing early access for persons in greatest need and making the Houston area a potential site for your trials.

Very truly yours, Research Initiative/"Treatment Action!" The Center for AIDS: Hope and Remembrance Project; Frost Eye Clinic; Montrose Clinic; AIDS Equity League; Amigos Volunteers in Education and Service (AVES); Body Positive Houston; Kolbe Project; PWA Coalition of Houston; Loving Arms Foundation; Milam House; Montrose Counseling Center; Omega House; Over the Hill, Inc.; Association for the Advancement of Mexican-Americans (AAMA); AIDS Foundation Houston; Bering Community Service Foundation; Brentwood Baptist Church; Diocesan AIDS Ministry; Houston Regional HIV/AIDS Resource Group; Harris County Health Department—HIV Services Division; D. Lewis, Ph.D.; S. Sawyer, M.D.; B. Bowden, M.D.; J. O'Donnell-Timmers, M.D.; M. Nichols, D.D.S.; F. Fernandez, M.D.

*Unfair View Of Kiss?***FROM ALICE ALVARADO**

Houston, Texas

My lover and I were at La Mexicana Restaurant on Fairview and Montrose on May 16, 1995, enjoying some margaritas. We go there quite often. While we were conversing at the table, we started to arm wrestle and held hands for a few moments, then I reached over to peck her on her lips.

A few minutes later, the owner came to our table and said he would not "tolerate such behavior" in his restaurant. I was in shock; I was speechless.

He did not ask us to leave. However, after the comment, we chose to leave. It was an embarrassing moment for me and my lover. (I kissed my lover at the door).

After I had time to think, I decided I should have said something like: "This may be your restaurant, but this is my community, and we are what made your restaurant. Your restaurant is in the heart of Montrose, we have been patrons at La Mexicana for three or four years. I recommended the place not only to my co-workers but to all my gay and lesbian friends. Now, I would like my friends in the community to support me, because it could be you one day. La Mexicana does not deserve our business.

A straight co-worker friend of mine told me she had called the owner to tell him she was going to boycott his restaurant. She said she told him that if it had been a man and woman he wouldn't have said anything, and that he said that she was right.

TELL US HOW WE'RE DOING!

The HOUSTON VOICE is your Voice in Houston, and we value your input and suggestions. Write us at 811 Westheimer, Suite 105, Houston TX 77006 (Fax: 529-9531) to tell us what you like and don't like or to share your own creative ideas. (Please indicate if your letter is for input only, as we also receive numerous letters for publication).

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Chelsi Smith has personal perspective on diversity issues



Deer Park college student Chelsi Smith was crowned Miss Universe in May

(Continued from Page 1)

At the pageant, Chelsi championed the cause of American women, wearing as her national costume a 75-year-old ankle-length, cotton lace dress worn by an American suffragette. It celebrated the 19th Amendment to the U.S. Constitution, which gave women the right to vote, passed in 1920.

Similarly, Chelsi wore a red AIDS ribbon to one of her interviews with pageant judges. She said the ribbon itself symbolizes not only an awareness for the fight against AIDS, but for her it also has a special meaning for all people who have to overcome any personal obstacles in their personal life struggles.

One of Chelsi's personal triumphs is succeeding as an often overlooked minority: someone who is biracial. Her father is African-American and her mother is white. Consequently, she is the first biracial ever crowned Miss Texas-USA, Miss USA or Miss Universe.

In fact, her biraciality is what first attracted me to her. The minute I heard about her, my nose for news realized that I was onto a potentially big story and that if I followed her closely, I could reasonably expect some exciting moments ahead. In a phone conversation with another pageant buff, my ears perked up as my friend told me about this new contestant for the Miss Texas-USA Pageant in 1993. It seemed that our new find was a college student from the Deer Park area who just happened to be not only beautiful, as well as very articulate but who also had a dynamite figure. The most unusual fact about her was her biraciality, which seemed to me to be the perfect hook, as we refer to it in the pageant business. After all, to my way of thinking, Miss Universe should be a composite of all races and backgrounds.

After an unsuccessful attempt her first year to win Miss Texas-USA (she was only named in the Top 12), I hoped that she would return the next year, and sure enough she did as Miss Galveston County. A year of growth and maturity did the trick, and last summer she was named not only Miss Congeniality but also won the state title of Miss Texas-USA.

In February, she was named Miss Congeniality at the Miss USA Pageant, and she became the seventh Miss Texas since 1977 to win the national title, following in the footsteps of Kim Tomes, Laura Martinez-Herring, Christy Fichtner, Michelle Royer, Courtney Gibbs and Gretchen Polhemus, the last five of which were in

complete succession.

Since those in the know will quickly tell you Miss USA just never wins Miss Universe, odds makers would quickly dispel any chance of Chelsi winning, but knowing that we had won in 1967 with Sylvia Hitchcock from Alabama and again in 1980 when South Carolina's Shawn Nichols Weatherly won, I felt that it was time for the United States to win again, especially if we had a perfect choice just waiting to be crowned. Despite the odds of winning, Chelsi managed to pull it off, and will receive more than \$220,000 in cash and prizes, in addition to her \$100,000-plus package at USA, and her additional \$100,000 at Texas-USA. Not bad for a few months work, done by a middle-class undergraduate from a tiny suburb of Houston.

Besides her obvious pageant potential, I also knew that she has been active in speaking to various youth groups around town. At one such engagement, she spoke to a group of runaways at The Covenant House in Montrose about believing in themselves and holding onto their dreams no matter how impossible they might seem.

Perhaps it is her biracial background that drives her on, and perhaps not. She may have very well been the same type of intelligent, motivated, articulate young woman that she is today, but definitely she has taken something which most would have considered an adversity and used it to her advantage by learning and growing with it, not succumbing to it. As we all are, Chelsi is the product of her total life experience, and that came across during our quite lengthy conversation, in which we discussed the following:

Do gay people play a part in your life?

Definitely. I don't know what I'd do without my hairdresser at Bel Ami. He's gay and a very important part of my life.

Has AIDS affected you personally?

YES. About a year ago, my high school counselor died of AIDS and that affected not only me but also most of my friends from school. It proved to us that it can happen to anyone.

When did the term "biracial" enter your vocabulary?

As I was growing up, being raised by my grandparents, they continually reinforced to me that I was a biracial person. Therefore, from the age of four or five I was familiar with that term.

(Continued on Page 16)

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Gay Today

by Glen Webber



Uniting the Generations

It is the first week of June, the traditional month of our community's celebration of Gay Pride. While I can't tell you what Gay Pride means, I can tell you that having pride in yourself, accepting the fact that you are gay, and standing up for not only who you are but who we are as a community brings pride. Your involvement in the community makes you stronger and us stronger. It's now time to recognize and thank those who came before us for making us who we are today.

Dear Older Generation:

Thank you for leading the way. Your generation (and the one before yours) had to sacrifice your freedom in order to protect your true identity. Many of you were forced to get married and have children to secure your career. You had your religion tell you your lifestyle was a sin and you were a sinner. You had the American Psychiatric Association tell you that you were mentally ill. You were branded criminals by laws that punished consensual sex between same-sex adults—laws that remain on the books in many states, including Texas. You were forced to go underground to meet people, and then went to jail after being caught in traps set by hateful "law enforcement" officers.

And when you finally got tired of the intense police harassment, you fought back...and STONEWALL, the bar whose patrons physically fought back the cops, became a symbol for freedom of choice for consenting same-sex adults. It's ironic that you fought in World War II and Korea for our freedom, only to find you had none back home. You had to live your life in a closet, and you knew you had to be the ones to open that closet door. You did, and we thank you very much.

Dear 'My Generation':

What can I say. We have grown up so much in the last 15 years. We went from care-

free men and women just coming into our own as adults to finding ourselves in the role of our brother's keeper. We found ourselves building homes to house our ill, raising money to find a cure, and organizing politically to get help from our government.

We have endured a society that didn't care and a government that didn't dare. We have become strong by need, as we have had to bury our brothers and sisters. And yet, through it all, we have survived. We have educated ourselves and led the effort to educate others. And those of us who are still alive, we have discovered life can be beautiful, and we can enjoy it, not only for us, but for those who have gone before us. They want us to, and I want us to. Its time to let go of the baggage you've brought into your adulthood, baggage that has kept you from accepting your gayness and left you fighting for your identity. Make an effort to get involved in one gay organization and not only meet new friends but get new attitudes on the gay community that you may not have. You owe it to yourself to be yourself, and we will welcome you with open arms.

Dear Younger Generation:

I know your tired of hearing it...the safe sex talk, that is, but you are our future. You are the ones destined to take over the fight for our health and our freedom. You are the ones that will set the examples for those to come after you. We need you healthy, we want you happy and to accept your role with pride. Sure, go out and party, but remember, the generations before you sacrificed almost everything so you can be who you are, and you must continue the legacy. Your generation is beautiful. The men are handsome and health-conscious, the women are beautiful and strong, and the effect is riveting to all of us who are watching you grow. We all have our place in the community, and if we can all get together, every generation, and talk about our experiences, we can learn so much about where we have been, and where we are going.

California AG: gays are not minorities

(Continued from Page 1)

"One is in terms of a condition of birth or identification of a member of a race, as opposed to the other being identified as a sexual orientation or sexual action," he said.

"...The means by which you identify an individual obviously who's black or Hispanic are physical. That is very different from what one does, how one acts, particularly in private."

Lungren said he opposed a 1978 California ballot initiative that would have prohibited homosexuals from teaching in public schools. He also said that as a congressman he supported classifying attacks on gays and lesbians as hate crimes.

"At the same time, I have not supported identifying those who are gay as a protected class with special protections," he said. "So I have not

been anti-gay but I have not been one who promoted legislation that establishes them as a special class."

The 1992 Colorado initiative was ruled unconstitutional by the state's Supreme Court, which said it violated homosexuals' right to participate equally in the political process.

The brief signed by Lungren last month said the ruling was an unwarranted expansion of civil rights protections and could be used by a variety of special interest groups to advance their political agendas at states' expense.

A number of California gay rights advocates have criticized Lungren's action, accusing him of bigotry and noting that California law bans employment discrimination on the basis of sexual orientation.

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Photo by Charlie Driscoll

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Charity event raises over \$100,000

By **PERRIE DOLPH**

For the Houston Voice

One thousand guests attended the recent Design Industries Foundation Fighting AIDS (DIFFA) fundraiser inVESTments at the Texas Medical Center Ballroom.

In excess of \$110,000 was raised, through ticket sales and from the live and silent auction of one hundred and two vests designed by national and local designers and Houston social organizations.

Eighteen vests were presented in the live auction that featured "Mattress Mac," Jim McIngvale and Michael Kemper as Auctioneer and Master Of Ceremonies.

A vest designed by "Ms. Tina," the mother-in-law of Kenny Smith of the Houston Rockets that included two playoff game tickets was sold for the top price

of the evening of \$4,600 dollars. Another live auction vest highlighted the creation of Ted Roundtree for the Miss Camp America Foundation; it included the collection of rhinestones from a deceased member of the organization.



Community offerings: vest designs, clockwise from left, of the Krewer of Olympus/Houston; Bayou City Boys Club; Diana Foundation and Miss Camp America Foundation

Other vests of interest sold at the live auction included designs contributed by: Wayne Ramsey, Urban Industrial Design, Kermit Eisenhut, Gilbert Joseph Perez, Dixie Friend Gay and Van Broughton Ramsey of "Lonesome Dove" fame.

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Community Organizations Bulletin Board



The Miss Camp America Top Nine are ready to launch "Planet Hair"

MCA Foundation Plans "Planet Hair"

Get ready for "Planet Hair, A Spray In Time," the title for this year's Miss Camp America Pageant, to be held at the University of Houston on Saturday evening, Sept. 16.

Tickets will be available to friends of MCAF on Monday, June 19th at Pre-Sale and at the annual "Rhinestones & Studs" Party at the Texas Medical Center Ballroom on Saturday, July 15th. Following these two events the remaining tickets will be turned over to an agency.

This year the 27th Annual Pageant will benefit the PWA Coalition, The Houston Names Project, The Colt 45's and The Bering Dental Clinic. Grants will be awarded to these worthy organizations during the performance in September.

Join the members of The Miss Camp America Foundation and "Nazimova," Miss Camp America 1995 for an evening of glitz and illusory glamour.

GLHU Presents Baile '95

On Saturday, June 24, the Gay and Lesbian Hispanics Unidos (GLHU) of Houston will present its 17th annual BAILE. The event has for years been the biggest indoor event of Pride Week and is always held the night before the Pride Parade.

GLHU is a social and cultural organization dedicated to motivating, educating and instilling pride in all gay and lesbian Latinos/as. BAILE, Spanish for "dance," gives GLHU members and their friends the opportunity to celebrate their culture and show their pride in an environment outside of the gay bar scene. Tejano music is currently enjoying wide popularity, and GLHU invites everyone, Latino or not, to share this cultural event with them.

The site for this year's Baile is the Adam's Mark Hotel (2900 Briarpark Dr. at Westheimer) which has made available a block of rooms at a special rate (\$65) for BAILE guests. For reservations, call (713-978-7400) or (E300) 444-2326 if out of town. The festivities start at 8:00 p.m. with

music and a buffet. A live Tejano band, Tierra y Sol, and a DJ will play dance music until 2:00 a.m. Tickets are \$20, pre-sale, and \$25 at the door.

On hand to welcome everyone will be the newly elected Mr. & Ms. Baile 1995, the GLHU ambassadors who will represent the organization at various events throughout the year, including the Pride Parade. For ticket information, call the GLHU information line (713-225-2301) or Valentin de la Rosa (713-623-2015).

OutVote Extends Poster Contest Deadline

If you can inspire/guilt trip/amuse people into registering and voting with your artwork, you have an excellent chance of winning the OutVote poster contest.

Deadline for entering the \$300 contest has been extended to June 20, with the winning poster to be unveiled July 4.

The poster is designed to make registering and voting the "in" thing to do. It's cool to vote. On election day, your No. 1 priority is voting, going to work or shopping.

Your target audience begins with an estimated 40% of the gay/lesbian/bisexual/transgendered community that is not registered for many reasons: "I forgot," "I move so much," "It's pointless," "Politicians are a bunch of (deleted)."

Entries should be presented in two formats: black and white, and either two or three-color on a black background.

OutVote was organized to register gay men, lesbians, bisexuals, and transgendered people, educate them about the importance of voting, and motivate them to vote in each election. OutVote meets the third Wednesday of each month (June 21) at 2700 Albany #304 (Gay & Lesbian Political Caucus office). For more information, call, or 522-9837 or 520-VOTE.



Pet Projects...the Pet Patrol offers a monthly dog dip, every last Sunday of the month (except June). Pictured, Pet Patrol volunteer Nancy Rowe and customer (Photo by Gabriel T.)

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SPORTS NOTES

Teams line up for T.I.T. Bowling Tournament

The Texas Invitational Tournament reports that entries have begun arriving for the Tenth Annual Tournament, scheduled to be held July 1-2 in Houston. Already represented are Florida, Illinois, Washington DC, California and Oklahoma. The tournament Co-Directors expect the largest turnout ever and report that community support has been wonderful. Tournament volunteers have been working hard on fund raising and gathering raffle prizes for the expected donation of at least \$4,000 to Casa de Esperanza, The Milam House, The PWA Coalition and the Lesbian Health Initiative. The tournament is open to all league bowlers. For an entry form please call Tom at 522-9612 or Andrea at 437-8133.

At least 38 Houston bowlers traveled to Vancouver, B.C. for the IGBO (International Gay Bowling Organization) annual tournament over the Memorial Day Week-

end. A great time was had by all and lots of entry forms for T.I.T. were passed out to our brothers and sisters from all across American, Canada, New Zealand and Australia.

Ice Picks Skating

The next monthly Montrose Ice Picks ice skating night is Thursday, June 8, at the Galleria Ice Rink, 5015 Westheimer.

The cost is \$5 plus \$2 for skates and the session runs from 8 pm to 10:00 p.m. The 4th Annual Gay & Lesbian Pride Skate will be Thursday, June 22nd at the same time and location. For more information or to get on the free mailing list, call Angel at (713) 629-1432.

LRC Roller Skating

Lambda Rollerskating Club will hold its next Skate Nite on Wednesday, June 7, 8:00-10:00 p.m. at the Dairy Ashford Skating Rink, 1820 Dairy Ashford. Admission of \$5 includes skates; the event is open to everyone (all ages). For more information, call Keith at 933-5818.

Lone Star Volleyball Begins Summer Season

The Lone Star Volleyball Association will begin its summer season Sunday, June 4 at the Jerabek Athletic Center on the University of St. Thomas. The gym is located on Mt. Vernon between Alabama and Richmond. The beginner/recreational division and competitive division will share the gym from 5:30-8:00 PM and the intermediate division will have open play from 8.00 to 10:30. Teams will be chosen on Sunday June 11. The open play fee is \$5 and new players are always welcome to join.

Congratulations go out to Johnny Johnson and Gerald Stanley who were awarded MVP honors in the spring season competitive and intermediate divisions, respectively. "Set Me!" won the intermediate division with "Banana Queens" taking second and "Heat Wave" placing third. The new officers for the 95/96 season will be David Pope, President; Robert Bonilla, V.P.; Casey Richardson, Secretary; and Johnny Garcia, Treasurer. For more information on current LSVA news call 878-4629 anytime.

Irregularities marked rural AIDS agency's demise

ODESSA, Texas, Thursday, May 25 (AP)—The Permian Basin AIDS Coalition had overstated its expenses, owed back taxes and left more than \$50,000 in unpaid bills when the state shut it down last year.

The agency's financial review reports—obtained by the Odessa American through the Texas Open Records Act—also noted a trend of lost documents, questionable spending and irregular bookkeeping.

State officials terminated the contract of the Odessa-based agency in Oct. 1994.

The Lubbock-based South Plains AIDS Resource Center then moved in to provide medical treatment, housing and transportation for Permian Basin residents suffering with AIDS. It currently serves 97 people.

The Odessa American this week published eight stories outlining the original agency's demise.

"There were problems with the fiscal side that I can't explain in detail, in addition to a dissatisfied community and clients complaining of not getting services, and evidence of mismanagement," said Dr. Charles Bell, the state health department's bureau chief of HIV prevention.

"Roll all that up together and the taxpayers are losing, the clients are losing, everybody is losing," Bell said.

One state report noted that some clients went without utility services temporarily because the agency failed to make supplemental payments.

Two former employees said clients complained about lack of confidentiality. Others complained that food was out of date or almost spoiled at the agency's food bank.

"A lot of questions came out, like where the funding went," said Mike Juhl, a former PBAC client. "It wasn't going to the food bank. It wasn't going to day activities."

David Crader, executive director of the Lubbock agency, resigned May 9 at a contentious meeting of the consortium charged with overseeing PBAC spending.

Odessa police were called last week to a meeting of the consortium after Crader's replacement refused to stop taping the proceedings.

State records show creditors are claiming that PBAC owes them more than \$50,000. That group includes doctors, pharmacies, labs and Medical Center Hospital.

LOCAL/STATE

Classic Chassis starts summer fun



The late 50's "Amphicar" could travel both in water and on land

By **GLEN WEBBER**
Houston Voice/Houston

The Memorial weekend brought out car lovers of all ages for the Classic Chassis's Car Clubs annual nationwide car show and competition. Thankfully, they enjoyed beautiful weather for event, which concluded before the rains hit Monday.

The competition, known as the Golden Girls International Car Meet, has become an important weekend for gay car enthusiasts from around the country. The Houston chapter, presided over by President Sands Stiefer, was host this year. Kerry Martin and Craig Young, co-chairperson of the Golden Girls event, pulled out all the stops to make the event special and exciting for those involved.

The grounds of the Houstonian was a perfect backdrop for over 85 restored vintage cars. Almost a third of the cars were driven in from other cities. Car lovers from as far as California and Arizona brought their favorite cars, driving in caravans and making it an adventure along the way. Other guests flew in from as far as Pennsylvania, Ohio and New York/New Jersey to be part of this car lovers weekend.

The event was a two day affair, starting off with a road rally Saturday morning. The goal was to visit all the interesting sites in Houston and compete for prizes. Saturday

night's banquet offered a great way to relax and enjoy each others company. Sunday was the big show, and the Houstonian went all out for the club. The large expanse of lawn in front of the hotel was the perfect setting for these beautiful cars. Says vice-president Conrad Fertitta, "The turnout of car lovers exceeded all expectations. We had a great deal of interest in our club from the gay community."

Among the many beautiful cars exhibited were 50's thru 70's model Buicks, Lincolns, Cadillacs, Chryslers, Pontiacs, and T-Birds, with several unusual models and rare cars adding to the uniqueness of the event. Muscle cars and utility vehicle added to the wonderful mix presented on Sunday. Many Houston members were among the winners in their class of car at the Sunday night awards banquet.

Co-chairs Martin and Young won "Best of Show" with their beautifully restored 1964 Chrysler Imperial Convertible. Among the other Houston Club winners was yours truly, Houston Voice writer Glen Webber, winning first place in his class of cars for his 1963 Galaxie 500.

In all, Houston once again showed the country that we can host an event and throw a party that they'll be talking about all year!



this 1964 Chrysler Imperial won "Best of Show"

ARTS/ENTERTAINMENT

Houston Pops end season with musical salute to 40's

Fine Arts Review

By **JOHN REED**
Houston Voice/Houston

Toe tapping, audience singing, and a deja vu of 50 years ago combined to make the last concert of the Houston Pops' season a special event. The Big Band Salute, with songs and music of WW II under the baton of Newton Wayland, led the Jones Hall audience to the simpler times of 1939. From the dance tunes "In The Mood," "We'll Meet Again," and "The Last Time I Saw Paris" to World War II songs "Boogie Woogie Bugle Boy" "American Patrol" "This Is the Army Mr. Jones" and a special favorite of mine, "The White Cliffs of Dover," these songs recall the optimism, the childlike attitude of world politics, and the horror and injustice of governments, past and present. The audience included many of an age that could remember the years of World War II.

On a personal note, the music recalled a more recent memory for me. One month ago, my special friend and I crossed the

English Channel to France seeing the cliffs of Dover, England, that are really white in color and visible well out to open water. We stayed in London close to Hyde Park, where the WW II V-E Day celebrations were centered. We could hear Dame Vera Lynn sing her signature rendition of "The White Cliffs of Dover," and watched the fireworks around England on television.

Houston pianist, Scott Holshouser, performed Addinsell's Warsaw Concerto accompanied by the Houston Pops Orchestra. It was amazing to watch Holshouser's fingers move quickly through the music, 16th and 32nd notes are rarely played faster. Moving onto the mid '40's with the playing of "As Time Goes By," "It's Been a Long, Long Time," "Praise The Lord and Pass the Ammunition" and "God Bless America." Mezzo-Soprano Heather Holcombe joined Newton Wayland and the Pops Orchestra in this spirit-filled conclusion to the Pops' concert season. The ability for music to evoke emotions and to unite a diverse audience was demonstrated by the "Big Band Salute."

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Restaurant's grand opening to benefit AIDS groups

Quick Notes

Omega House and the Dizinger Foundation will receive all sales from brunch on Sunday, June 4, at the grand opening of Bistro 224, located at 224 Westheimer.

The \$25 price includes a lavish buffet, champagne, juice, mimosas and red or white wine. Brunch will be served from 11:00 a.m. to 4:00 p.m.

Omega House is a residential hospice for medically indigent, terminal-phase People with Aids. Individ-

uals are admitted without regard to their ability to pay. The agency receives its operating funds through private contributions and government grants.

The Dizinger Foundation operates a gallery which sells the work of artists, and offers art lessons to individuals, who have AIDS or are HIV-positive.

Bistro 224 is already open for business but will formally celebrate on June 4. Individuals are encouraged to stop by and try the restaurant's exciting menu.

Oscar Wilde: scapegoat of hypocritical 'values'

(Continued from page 3)

But as Carson bore down mercilessly with names, dates, and incriminating details, Wilde's position was soon hopeless. After three humiliating days, he bowed to his lawyer's advice and dropped the case.

Queensberry, vindicated, could under English law compel Wilde to pay his own considerable legal bills. He did, and Wilde was bankrupted. But the Marquess' thirst for revenge was not so easily slaked. When Wilde withdrew, Queensberry immediately directed his lawyers to make all their evidence available to the public prosecutor's office—probably in exchange for a promise that his son would be protected, even though Bosie was every bit as guilty as Wilde. A warrant was issued within hours, and Wilde was arrested that very evening.

His first trial ended in a hung jury, after which Wilde's friends privately begged Sir Frank Lockwood, the Solicitor General, not to prosecute him again. Surely, they pleaded, the man had suffered enough. But Lockwood was terrified of public reaction if he agreed. The Wilde case had inspired a national witch-hunt against homosexuals. If Wilde were let off, Queensberry and others would say it was because of pressure from gays in high places. In particular, Lockwood had in mind "the abominable rumors about Rosebery." So Wilde, the scapegoat, was tried again, and this time convicted.

In pronouncing sentence, Mr. Justice Wills gave Wilde the maximum—two years hard labor—and, in a tut-tutting aside, added that he considered the penalty to be "totally inadequate for such a case as this." As the historian Thomas Babington Macaulay had observed several decades before:

"We know of no spectacle so ridiculous as the British public in one of its periodical fits of morality."

In addition to being bankrupted and imprisoned, Wilde was denied custody of his children, which pained him most of all. Although he had been less than "an ideal husband" to his wife, he had doted on his sons, Cyril and Vyvyan. In fact, his fairy tales, which have long since become children's classics, began as bedtime stories invented to beguile his two little boys.

Released from prison in 1897, Wilde was a broken man who spent the last three years of his life in France, a penniless and pathetic exile. Still, traces of his celebrated wit remained. A well-meaning English friend once took him to a French brothel in the hope of "curing" him. The experiment was unsuccessful, but Wilde begged his friend to "tell it in England, for it will entirely restore my character."

Oscar Wilde died in November of 1900, surviving his old foe Queensberry by just ten months. Had the Marquess not left strict instructions to be cremated, he might have turned over in his grave last Feb. 14 when a memorial window was dedicated to Wilde in the Poet's Corner of Westminster Abbey, a hundred years almost to the day after Queensberry left his infamous calling card at Wilde's club. But the same occasion also proved that Victorian hypocrisy was not quite yet extinct. When British gay activists petitioned the Home Office for a posthumous pardon for Wilde, they were told that their petition could not be granted, inasmuch as the offense of which he was convicted is no longer a crime under English law. Wilde would have savored the irony.

Wisconsin landlord accused of evicting family because of AIDS

MADISON, Wis., Thursday, May 25 (AP)—A Madison landlord is being accused of discrimination for evicting a family in which several people have AIDS and one has been diagnosed as having the HIV virus that causes the disease.

A Dane County Circuit Court suit filed by Madison attorney Percy Julian against Koua Vang seeks compensatory and punitive damages.

It also asks the court to impose a \$10,000 fine and require the landlord to solicit tenants with AIDS or other disabilities.

Vang said he evicted the family last December because it refused to remove a washer and dryer, not because they have

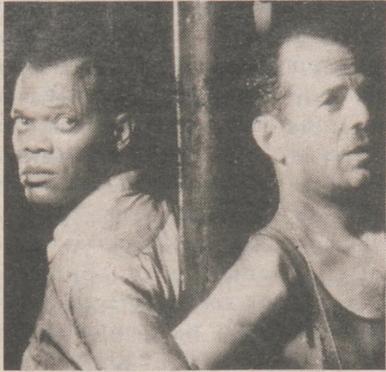
AIDS. He said in an interview that he wasn't aware that family members had AIDS or HIV until the mother told him shortly before the eviction.

"The plaintiff and her family would not have been treated in the manner in which they were treated by the defendant but for their HIV and AIDS status," the lawsuit contends.

The woman said two of her sons and her male partner had AIDS and she had been diagnosed as HIV positive. Another son does not have AIDS.

The landlord said the washer often vibrated, sometimes in the middle of the night in the family's second-floor apartment above his apartment.

TAKE ONE
(Movie Reviews)
by Tad Nelson



Samuel Jackson and Bruce Willis in "Die Hard With A Vengeance"

Hot Summer Hits

DIE HARD WITH A VENGEANCE
20th Century Fox

This latest "Die Hard" feature is one of the best in the series of flicks starring Bruce Willis as detective John McClane.

Although McClane has been suspended from the force (reasons unknown) and has obviously been a little too familiar with the bottle, he remains the chosen one to save the City of New York and the World Economy from certain doom. McClane has had some really bad days before, but this time a mad genius named Simon (Jeremy Irons) is engaging McClane in a deadly game of "hide & seek" with the ultimate explosive devises.

McClane also has an unwilling partner on his side this time, pawn shop owner Zeus Carver (Samuel L. Jackson) helps him with the wicked game of Simon Says.

This movie is a little bloody for my taste although I give it high ratings for its edge of your seat action and thrills. The special effects and stunt work are also pretty spectacular. All of the acting is believable if not better but there's no academy award material here, just big box office. For some people I think this is just a little too close to home, don't expect this to be a hit in Oklahoma City. Now showing at local theaters. Check your newspaper listings for theaters and times.

Casper

Universal Pictures
Looking for some lighthearted

summer fun? Then CASPER is the movie for you. Universal has assembled a wonderful cast for this cartoon come to life adventure.

Kat Harvey (CHRISTINA RICCI) and her eccentric father Dr. Harvey, a ghost psychologist (BILL PULLMAN) are summoned to Whipstaff Manor, an unquestionably haunted mansion left by will to Carrigan Crittenden (CATHY MORIARTY) and her sidekick Dibs (ERIC IDLE). Rumors of treasure hidden in the mansion require that the place be exorcised of it's live-in apparitions, a friendly but lonely ghost named CASPER and his three incorrigible uncles, STRETCH, STINKIE & FATSO. Well, let the fun begin.

Executive producer Stephen Spielberg has a definite Summer hit on hand and will amass an even greater fortune with box office and product sales. You can already find Casper dolls all over town. With special effects by Industrial Light and Sound and great sets and mat drawings this outing is sure to be visually interesting. There is one scene that might be frightening to small children when the three ghosts try to scare Dr. Harvey, but the rest of the film is fairly benign.

If you are into harmless fluff or great special effects this is the summer movie for you. Sit back and enjoy the hilarious performances by MORIARTY & IDLE as the true ghouls of Whipstaff Manor. Recommended and now showing at local theaters. Check you newspaper listings for times and locations.



Casper's odious uncles with self-styled ghost therapist Dr. Harvey (Bill Pullman) in "Casper"

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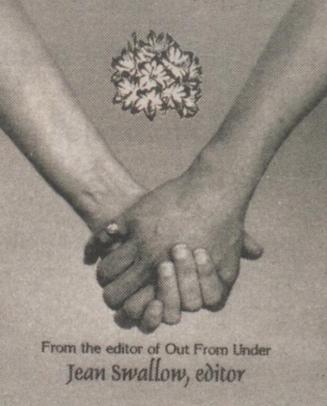
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THE NEXT STEP

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OUT FROM UNDER, Volume 2



From the editor of *Out From Under*
Jean Swallow, editor

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Come On Down and Dance Your Boots Off

ARTS/ENTERTAINMENT

Houston Ballet's season closer combines musically diverse pieces



Lauren Anderson and Mark Arvin roll to the Stones in "Rooster" (photo by Drew Donovan)

Fine Arts Review

By JOHN REED

Houston Voice/Houston

Houston Ballet audiences enjoyed a return to the 1960's with Ben Stevenson's final production of the 25th season. Three premieres were skillfully offered during this May 25—June 4 production run. The central ballet of the evening was "Rooster," named after one of the eight vintage Rolling Stones songs that provided the music.

Well-processed recordings of original the Mick Jagger and Keith Richards song writing team (joined by the other Stones members) are the highlights of "Rooster." "Lady Jane," "No! Fade Away," "As Tears Go By," "Paint It Black," and "Play With Fire" are five of the most popular tunes. But the dancing is also

intense enough to hold the spotlight. Five male dancers strut and preen across the stage along with five women who shake, shimmy and slink in a definite, almost halting manner to the '60s music.

I was impressed with the precision of the very well-rehearsed dancers. Houston Ballet's resident choreographer, Christopher Bruce, performed "Rooster" in 1991 and it has been performed in England and on the

Continent to great acclaim, but this was the American debut. The dancers pranced and danced in a light and friendly manner, obviously enjoying the new routine. Even if one did not appreciate the Rolling Stones' music in the 1960 (or even in the '90's), the audience was enthralled, as was I, by the imaginative dance steps. The costumes were also captivating. The male dancers were outfitted in velvet jackets of red, green, blue, and brown colors along with tight black pants, while the women wore miniskirt dresses with red pleats.

Haffner Symphony

A 1991 ballet set to the music of Mozart's Symphony No. 35 began the evening's program. The "Haffner" Symphony is well known to classical music lovers and lent itself surprisingly well to the dance form. The

cool colors of sea foam green and blue provided a pleasing respite to the warm and humid Houston evening. The dancers projected a strong routine in their classical dance form so as to not be overshadowed by the excellent musical score, played by the Houston Ballet Orchestra, conducted by Ermanno Florio. The Haffner Ballet choreographed by Helgi Tomasson is a perfect example of the unique triad of fine music, human form in dance routine against a visually pleasing scenery background, that makes ballet a wonderful art form to enjoy.

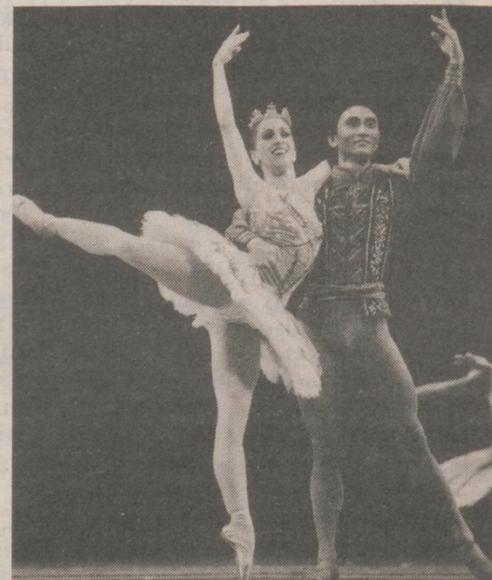
Sinfonietta

Completing the program was the Houston premiere of Sinfonietta by Jiri Kylian. The music was written by Leos Janacek in 1926 to reflect the new sense of freedom of the Czech people after the breakdown of the Austro-Empire following World War I. Light and pleasant to listen to, it includes many separate melodies that may reflect variations on original folk music.

The dancers began in light colored wardrobe, moving in rhythm with the music. The overall effect of the piece was that of a smooth, light-hearted and familiar art form.

Final performances of this ballet are June 1-3, and 4, at the Wortham Center, Texas and Smith Street in downtown Houston. Tickets maybe ordered by telephoning 227-

ARTS and range between \$5 and \$70. Dressy informal to business evening attire is suitable. Parking is readily available for \$3 in the City garages beneath the Wortham area. The extra minutes of intermission make the evening more comfortable for the enjoyment of a beverage, use of the rest rooms, and socializing with other patrons. The Thursday evening that I attended was pleasantly air-conditioned. Houston Voice readers are encouraged to take in this forceful final production of the Houston Ballet's 25th season.

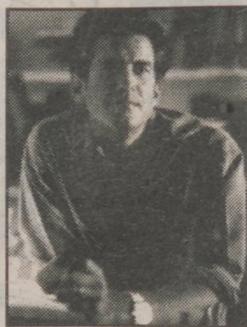


Dawn Scanelland Li Cunxin in the "Haffner" Symphony (photo by Geoff Winningham)

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Rhode Island governor signs gay rights bill into law

By **TIM WHITMIRE**
FOR THE HOUSTON VOICE

PROVIDENCE, R.I., Tuesday, May 23 (AP)—The 11 years it took to bring gays and lesbians under the protection of the state's civil rights laws were an educational process for many, including Rep. Frank Gaschen, the bill's sponsor.

Gaschen and other gay rights supporters gathered Monday at the Statehouse as Gov. Lincoln Almond signed into law a bill banning discrimination on the basis of sexual orientation, making Rhode Island the ninth state to enact such legislation.

The Senate passed the bill last Friday by a 26-21 vote.

Gaschen said he first became involved in the gay rights effort in 1987, when then-Rep. Linda Kushner asked him to co-sponsor the bill.

"I signed on to the bill because I relied a lot on what Linda told me, but I had no first-hand knowledge," Gaschen said. "I didn't realize the scope of the issue. To me it seemed that there might be one or two people here and there (being discriminated against.)"

Gaschen said he became a fervent

supporter of gay rights—and the bill's sponsor after Kushner left the General Assembly last year—when he attended committee hearings and realized the effect such a bill would have.

"By hearing the people come to testify we saw people on the committee change their mind. It helps a lot of people fully understand everything that's out there."

The law prohibits gays and lesbians from being denied jobs, evicted from their homes, or denied housing or loans due to their sexual orientation.

Similar bills had been introduced nearly every year in the General Assembly since 1984, but until this year none had been approved by both chambers.

Almond said in March he would sign the bill if it was passed this year.

"This legislation is not about endorsing a particular lifestyle," he said Monday. "This legislation is about tolerance."

Under the law, discrimination complaints will be brought to the state Human Rights Commission, which has the power to fine offenders or force them to redress a wrong. People with a complaint must go the commission before suing in court.

Christine Nickerson, a discrimination lawyer and president of the RI Alliance for Lesbian and Gay Civil Rights, said the commission received 66 phone calls last year complaining about discrimination against gays. While the number of complaints may rise with passage of the law, Nickerson predicted just 5 percent of those eventually will be heard by the commission.

"Everyone who goes to the commission is still going to have an enormous burden," Nickerson said. "It's not going to be easy for the complainant."

She said the law's most important effect will be to create a more tolerant atmosphere for Rhode Island's gay and lesbian citizens.

"The daily agonizing burden that many gays and lesbians feel ... hopefully that burden will be lifted (by this law)," Nickerson said. "At least they'll know the state has said discrimination against them is illegal."

Gaschen thanked Almond and House Speaker John Harwood for helping the bill over political hurdles which tripped it up in the past.

"Governor Almond made a clear,

strong statement of support at a time when those of us in the House needed that support, needed that strong signal from the governor's office that he was not going to allow any form of discrimination in the state," he said.

Gaschen said Harwood's decision to let the bill be heard in the House Special Legislation Committee also was crucial to its passage. The bill was voted down by the House Judiciary Committee in 1993 and 1994.

The Special Legislation Committee passed the bill by an 11-4 vote and the House sent it to the Senate by a 56-41 margin.

Former senator Myrth York, a gay rights supporter during her tenure in the General Assembly, said passage of the bill showed "hard work is rewarded eventually."

"We had come to view each year as part of a process," said Christine Nickerson, president of the RI Alliance for Lesbian and Gay Civil Rights. "It was a very difficult process. Eleven years brought a lot of good people forward and brought a lot of hateful people forward."

Best Wishes for the next 25 Years!



Interview with 'Miss Universe,' Chelsi Smith

(Continued from Page 6)

What do you look forward to the most about being Miss Universe?

A combination of things. First of all, the travel. I'll really enjoy traveling abroad and getting to experience all those cultures personally, but more importantly because of the impact that I hope to have on people's lives. I really want to make a difference by making people, especially young people, see that they can really do anything that they want to if they want it badly enough.

Have you ever felt exploited by pageants?

NOT AT ALL!!! I get so much more than I give, how could I feel exploited?

How did you get involved in pageants?

By watching friends of mine that entered. I also saw some of the contestants that never seemed to have

anything of interest to say. I wanted to participate, but take it a step further by saying something. Also, I vowed that I would only do it if it was fun and if it ever stopped being fun, I would quit competing.

While the Miss Universe Pageant was ongoing, news reports indicated that there was an outbreak of the Ebola Virus in Zaire. Were you aware of that fact and did it cause the contestants any undue stress?

We only had one TV station there, CNN, and we did hear about the outbreak, but we were so far removed from it that we weren't really all that concerned. However, when Kelly arrived he had a stomach virus that lasted only a short time, and Miss Russia had to be given an I.V. for an unrelated illness. So there were times when we got a little scared.

Tell us about your Jennifer Tilly impression.

Did J.J. Smith tell you about that?

When I was on Stewart Show, one of the producers knew that I did an impression of her and also knowing that Jon loves her, he arranged for me to do her on the show.

(Naturally, she had to do it for me. Believe me, she can always get a job doing voices. She sounded just like her.)

Could you tell a difference between the judges at the various levels of competition?

Yes, definitely. The judges at the state level are the easiest. It's still a beauty pageant at that level. The judges at the national level are the hardest by far. The judges and questions at Miss Universe are more general but yet diverse.

This question is just for the female impersonators. Why did you choose the red chiffon gown for Miss Universe, after a heavily beaded gown at Miss Texas?

First of all, I knew that beads were considered the thing to do at the state level, but in my last pageant I wanted to do what I wanted to do. Since red is my favorite color, I designed my gown and had a Puerto Rican designer named Chris Kole make it for me.

By the end of my conversation with our new Miss Universe, I loved her even more than I had before. Out of all the winners that I have known through the years, I am more impressed with her than with all of the rest combined. I hope this article has given the readers the same end result that I concluded. Chelsi wanted to congratulate the gay community for its achievements thus far, but I say congratulations to her for giving us all a shining example of what can be done if we are only willing to work hard, set goals, and let nothing stop us along the way. Chelsi Smith, you're my hero.

Dallas group upset over condom ban push for recall

DALLAS, Tuesday, May 23 (AP)—A doctor's group upset over a Dallas County policy banning the distribution of condoms and needle sterilization kits is lobbying lawmakers to amend a bill to allow for the recall of county commissioners.

The group, a committee of the Dallas County Medical Society, wants to recall three commissioners who make up the conservative majority of the five-member court that voted for the ban.

The measure prohibits the county

health clinic's distribution of condoms, needle sterilization kits and "safe sex" literature.

The targeted commissioners—Jim Jackson, Kenneth Mayfield and Mike Cantrell—contend that distribution of the items encourages dangerous behavior.

But members of the medical society's 32-member Ad Hoc Committee on Communicable Disease Control said they fear the county's health department is in danger of losing much of its financing for HIV and AIDS

prevention.

The ban is a provision of a measure to accept more funding for local AIDS research, prevention and testing.

"The issues at stake in Dallas County go far beyond the issues of whether condoms are effective as public health tools," said Dr. F. Kevin Murphy, a committee member. "What has been done here is essentially the destruction of the Health Department."

Said Cantrell: "Most of the citizens' letters I've received show strong support for what we've done."

The committee has begun last-minute lobbying of state lawmakers to amend a House bill, which would provide for the removal of a county commissioner who has committed a felony, to also allow recall elections of commissioners.

The bill was scheduled for a hearing today before the Senate Intergovernmental Relations Committee, led by state Sen. Rodney Ellis, D-Houston. Thursday is the last day a House bill can pass the Senate with an amendment.

E/J's presents

Bar Singin' Buddies "Anonymous"

in concert
Starring

Roy Cisneros Chris Carter
Buddy Thompson Oscar Lee
and other special guests...

Sunday Evening - June 4, 1995
7:00 PM



Super Saturday Show
with Host **Brittany Paige**
and special guests
Tara Dion - Miss E/J's '95
Black Velvet - Miss Houston USA
LaWanda Jackson - Miss Texas National

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2517 Ralph Street at Westheimer
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- Happy Hour 7am-9pm weekdays
- \$1.50 Well 4-7 Saturday
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- \$3.75 Pitchers & \$1.25 Mugs

COMMERCIAL MEMBER
MSA HOUSTON - 1993
TGRA
ASSOCIATION OF TEXAS

MALE STRIP CONTEST FRI
at 11:00 pm with PAIVI

MALE STRIP CONTEST MON
at 11:00 pm with PAIVI

Houston's Largest AMATEUR NIGHT TUE
Week #4
10:30 PM

STEAK NIGHT WED

Coming Soon -
"Miss E/J's in Revue"

The Voice Reader

A Myth as Wide as a Mile

"How Long Has This Been Going On" by Ethan Mordden, \$25.00 hardback, Villard Books, May, 1995, 590 pages

REVIEWED BY CHRIS LAMBERT
For the Houston Voice

How do you write a history of a people who do not legally, socially, OFFICIALLY exist? Mr. Mordden's answer is to write a historical novel chronicling the development of the American gay community from 1948 to Gay Pride Day, 1991. To use the tired phrase, this book is an epic. It's all here, the journey from fear and furtiveness through the closets and the decades of painfully developing awareness, attitude, style, anger, and pride.

Now, this book is a big novel. The cast of characters is Toistoyean. The gamut runs from a truly spooky psychotic serial killer to the nice New York Italian kid who cannot escape his dominating family to various angst and open people to the porn star hunk-to-die-for with a heart of gold to the ultimate brassy and sassy show queen. Cornfed Southern hustlers, many, many lesbians, Midwestern ingenues, all the tints of our famous rainbow coalition are here. No mistake, this is a good book, broad, wide, and deep, which will grab you and (no pun intended) suck you in.

Stonewall is there, political awareness is there, and dealing with AIDS is there, but to the writer's credit politics is NEVER his central concern. Telling a good story is the main aim, and the writer hits the gold. You care about these people, their struggles and their lives. We learn the politics as we follow the lives. Unlike many gay writers who can't decide if they are writing fiction or a pamphlet, Mr. Mordden knows what he is doing, and does it well. Politics is integral not blatant, it adds and does not detract.

Again, this book is fiction, GOOD fiction and not history. Several of the characters are icons, archetypes of the way we are. Do you have a type you like to read about? I assure you, it's here somewhere. For all that, and there is the occasional feeling that The Kid is a little too good and that Wait is a tad too sexily naive, the tale is deftly woven, the lives are intertwined, and this sprawling book is consistent. The symbolism feels right. Icons are us.

There are several love stories, truly and often sadly written. Elaine and Lois, the solid for forty years couple. Blue, the sex machine who eventually finds devotion. Tom and Luke, the once and future lovers. Henry, balancing his need for control and losing control lust. The grand cabaret artist who swears the adulation of the smoky bars is all he needs and finds he's wrong. And Frank, the hero who had and gave it all.

The scene is set mainly (how not?) at our meccas of L.A., New York and San Francisco, with other occasional venues. While decades are sometimes jumped, the story goes on in a natural way. Lives unfold, flower and fade. Perhaps because I know the eighties and do not know the forties, I found the early parts of the book which focus on the Hollywood subculture particularly intriguing. They did THAT back then? The slang, the assumptions all seem, well, almost like a National Geographic Explorer. You can learn a lot from a novel.

This is an absorbing book, entertaining at all levels. Mr. Mordden has written some twenty book and his skill shows. There are a few glittering problems. The author writes for the "New Yorker," and those editors must do some medical test for a slick phrase/snide remark gene before they hire. Sometimes the conversation tinkles like distilled water ice cubes in Baccarat goblets. The most unlikely people give etched and polished epigrams. Now I personally love fancy writing of this sort, but it may jar the sensibilities of others for street kids to sound like Dorothy Parker. Similarly, literary and cultural name dropping is fairly common. It's like the author can't help it. But, it is so much fun...

Also, and you can put this down as another learning experience for me, the only really hot sex scenes, beautifully steamy, are lesbian ones. Among the guys, the emphasis is on the seek, find and lose angle. I admit to some disappointment.

Anyway, this is a really good book. I learned, I enjoyed. It is available now. Find it. Buy it. Read it.



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11 AM - 7 PM EXHIBIT HALL

OVER THE CENTURIES, OUR COMMUNITY HAS ALWAYS BEEN INVOLVED IN THE ARTS. AT SPECTRUM '95, JOIN OVER 100 ARTISTS, INCLUDING RECORDING STAR SARAH McLACHLAN, AS THEY SHARE THEIR ART WITH YOU. FIND SOMETHING YOU LIKE, BUY IT. MOST ARTIST WILL HAVE THEIR WORK AVAILABLE FOR SALE AND SOME DO COMMISSIONS. INTERESTED IN DEVELOPING YOUR ARTISTIC ABILITIES? COME AND SEE WHAT OTHERS DO AND INTERACT WITH THEM. LEARN FROM THEM, SHARE WITH THEM AND GROW PERSONALLY.

TOWN MEETING II
1 PM - 5 PM
PAVILION

ON JUNE 25, 1978, AN ESTIMATED 4,000 GAYS, LESBIANS AND TRANSGENDERS GOT TOGETHER TO DISCUSS ISSUES THAT RELATE TO OUR COMMUNITY. FROM THAT DISCUSSION AND PROCESS GREW MANY ORGANIZATIONS AND SOCIAL GROUPS. THE MONTROSE CLINIC, THE MONTROSE COUNSELING CENTER, SOFTBALL LEAGUE, A FORM OF Q-PATROL & OTHER PROGRAMS FOUND THEIR ROOTS IN THIS HISTORIC MEETING.

NOW ON JUNE 18, 1995, 17 YEARS LATER, TOWN MEETING II WILL GIVE THIS COMMUNITY THE CHANCE AGAIN TO CREATE CHANGE IN A POSITIVE MANNER. BE A PART OF THIS HISTORIC FOUR HOUR OPEN DISCUSSION WITH PRESENTATIONS OF RESOLUTIONS FROM OUR COMMUNITY.
MAKE YOUR VOICE HEARD.

SPEAKERS PROGRAM
1 PM - 5 PM 2ND FLOOR
MEETING ROOM #2

LESBIAN HEALTH INITIATIVE
SURVEY RESULTS 1 PM
PANEL DISCUSSION

VIATICAL SETTLEMENT OR ACCELERATED BENEFITS? 2 PM
E. DONALD DEYOUNG, LIFE TODAY FINANCIAL SERVICES, INC.

BOOK READING & SIGNING 3 PM
ROBBI SOMMERS, AUTHOR PLEASURES, PLAYERS, KISS & TELL, UNCERTAIN COMPANIONS, BEHIND CLOSED DOORS AND PERSONAL ADS

FINANCIAL PLANNING 4 PM
JULIA LARUE, LUTCF
FINANCIAL ADVISOR, THE ACACIA GROUP

JOINT MANAGING CONSERVATORSHIPS
5 PM
CONNIE MOORE
PARTNER, MOORE & HUNT, LLP

SPEAKERS PROGRAM
1 PM - 5 PM .2ND FLOOR
MEETING ROOM #3

STARTING YOUR OWN BUSINESS 1 PM
MJ MCKEAN-REICH
FOUNDER & PUBLISHER,
VICTORY! MAGAZINE

HIV IN THE WORKPLACE 2PM
BALANCING THE RIGHTS OF EMPLOYERS / EMPLOYEES
MITCHEL KATINE
PARTNER, WILLIAMS, BIRNBERG & ANDERSON, LLP

ADOPTIONS FOR SAME SEX COUPLES
3 PM
CONNIE MOORE
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BREAST CANCER SELF EXAMS 4 PM
F. ALLENE KING, M.D.
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BREAST CANCER PREVENTION DAY



Self Breast Exam—Information and instruction provided by trained nurses. Sessions offered every hour (9 am-2 pm).

Meet the Doctor—Volunteer physicians will provide information on breast cancer risks, treatments, and the importance of early detection. 10:30 am and 12:30 pm.

Manual Breast Exams—Trained nurses will provide breast exams and information.

Mammograms—Recommended for women 35 years and older. Offered by appointment for \$5. Scholarships available.

Underwritten by Lesbians in Business, Lesbian Health Initiative, Montrose Counseling Center. Sponsored by Suzanne Anderson Properties, Alternative Health & Wellness Center, Sisters of Houston. Physician Coordinator—Dr. Allene King. Mammogram Unit—Texas Mobile Health. Ticket/Registration Site—Inklings Bookstore.

Space is limited! Reserve your place for any of the above services by picking up an appointment card at Inklings Bookstore, 1846 Richmond. For more information, contact Madelyn McNeil at 713/529-0077.

Saturday, June 3, 1995, 9 am-3 pm
Montrose Counseling Center, 701 Richmond.

CONCERT OF THE STARS

6 PM - 11 PM

JUNE 18, 1995

ASTROARENA

HOURS OF MUSIC, DANCE & COMEDY BY MANY NATIONAL AND LOCAL ENTERTAINERS. SCHEDULED TO PERFORM ARE THE FOLLOWING:

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SPECTRUM '95 DANCERS

RAINBOW ZEBRA
11 AM
PAVILION ONLY

'Celebri-tease' and pageant at Club 403; Michael Smother Show at Toy Box



Ken serves burgers on the patio at Club Houston

Houston Soap

By CAROLYN ROBERTS

Hello Houston!

Yes, I'm back from my honeymoon/vacation! I wish I was still laying on the beach in the Bahamas sipping on a Pina Colada served in a coconut, but, alas, it is back to reality...I'm still having trouble typing. (I think my fingers are on vacation/strike, Soap has been cut to only 1 page this week!)

Past Events

Don Gill, Shelby St. John and Miss Ree Psycle held a fundraiser at the Brazos River Bottom and raised \$355.

The Gentry Gaps had a car wash and raised \$834. That sounds like a lot of sudz and elbow grease!

The new Miss Gay Pride is Day-Leigh Edwards!

Friday, June 2

Gary Poe plays the songs you want to hear tonight and tomorrow night at the BriarPatch! Check out his sounds and enjoy Texas sized martinis, there is ample room in the glasses for 3 olives!!

The Boy Toys strut their stuff at Gentry tonight from 6:00 p.m. until 2:00 a.m.

Warm up your weekend at J.R.'s Bar and Grill. The crowd at happy hour is very festive!

"Celebri-tease" tonight at Club 403. Special guests are: "Barbra Streisand, Selena, and Anita Baker." They take the stage at 10:30 p.m.

Saturday, June 3

Damion is doing it again! Satur-

days at Club Houston pool side is quite a party! Free BBQ, beverages, and sunshine! Be sure to get in the pool for nude pool volleyball!

The Venture-N is hosting the Pet Patrol's Pet Birthday party this afternoon, 1:00 p.m. to 5:00 p.m. Bring in your pooch and make a donation to the Pet Patrol's food barrel!

Brittany Paige is the hostess with the mostest tonight at E/J's. Her special guests are: Tara Dion—Miss E/J's '95, Black Velvet—Miss Houston USA, and LaWanda Jackson—Miss Texas National! The show starts at 11:00 p.m.

The Michael Smother Show hits the stage of the Toy Box tonight at 11:00 p.m. and again at 12:30 a.m. Check out his brand of celebrity impersonators!

"Up, Up, and Away," a salute to the 60s, 70s, and 80s! This evenings entertainment is presented by Royal, Sovereign and Imperial Court of the Single Star. The fun and music starts at 8:00 p.m. at Chances.

T.T.'s Star Cabaret hits the stages of the Lazy J tonight at 10:00 p.m. Tonight's special guests are; Catia Lee Love—Miss Gentry, Regina Dane—Miss BRB, Shelby St. John—Candidate for Miss TGRA '96, and Sivi Ross.



Back stage at E/J's can be entertaining

Drive over to Gentry and get your car/truck washed by a "Monarch" while you enjoy \$1.50 well drinks and domestic longnecks until 5:00 p.m.

CORE Systems, Inc. is having a garage sale this afternoon and tomorrow afternoon. CORE Systems is the company that does lights and sounds. Some of their customers include Pacific Street, Dave and Busters, J.R.'s, Heaven, Rich's, J.

Larkins, and tons more! If you are looking to upgrade your home or work audio and video systems, stop in at 2027 Park and check out the sale. Call 529-1151 for directions.

Ean's Cabaret has a special Ladies' night tonight! All female dancers, all female crowd! Ean's is located at 112 Travis. Clip the ad in this issue and get in free! Femme de Femme! Female fun!

Club 403 is hosting the "Club 403 Pageant" tonight. "Ms." is at 8:00 p.m. and "Miss" is at 10:00 p.m.

Sunday, June 4

There is free pool and BBQ all day at the Toy Box!

Hal 'n' Jim's Cook Out is this afternoon at the Venture-N. The grill is lit starting at 5:00 p.m. Don't forget that the Venture-N has those world famous "Blue Light" specials 'till 11:00 p.m.

Tonight at E/J's, the Bar Singin' Buddies "Anonymous" take the stage at 7:00 p.m. Don't forget to enjoy free BBQ as the "Buddies" provide great music!

"The Destiny of Me," by Larry Kramer is on stage at Theater LaB. Tickets are \$18. Call 868-7516 for more info.

The Brazos River Bottom has sev-



Glen and his favorite Saturday night date

eral events going on today! From 3:00 p.m. to 6:00 p.m., Denim Party Host registration, from 6:00 p.m. to 10:00 p.m., Miss Camp America and the Montrose Softball League host steak night on the patio, and starting at 8:00 p.m., Eddie Taylor, candidate for Mr. TGRA '96 and Miss Camp America present "Sugar and Spice and Everything Nice!" Also, at 6:00 p.m., the Houston chapter of TGRA is having a preliminary dance contest at 6:00 p.m. Dancers will compete in two step, waltz, and freestyle categories to represent TGRA-Houston at the State Finals on July 8. For more info, call 880-0670. Sounds like a fun filled day at the Brazos River Bottom!

Monday, June 5

New for Monday nights at the Toy Box... Talent night! Call the bar at 529-3367 for more details.

Domestic longnecks are only \$1 tonight from 8:00 p.m. to 11:00 p.m. at Mary's, naturally!

Clint plays all your favorites tonight at the BriarPatch! He can even play "topless!"

The Brazos River Bottom has happy hour all day and all night this and every Monday!

Rack 'em boys! The Ripcord has a pool tournament this and every Monday starting at 8:00 p.m.



Al sucks the Luge at Chances

Tuesday, June 6

Use your fiscal sense! Pacific Street offers no cover with your personalized business card!

2-4-Tuesday! Cuervo shots are \$2 at Mary's, naturally!

Wednesday, June 7

Happy Hump day/night at the Venture-N. \$1 domestic longnecks all day and all night!

Steak, potatoes and salad tonight at E/J's! The dinner bell rings starting at 6:00 p.m.

Catia Lee Love hosts the Wednesday Strip Contest tonight at Gentry. The butts are bare starting at 11:00 p.m.

Thursday, June 9

"Men with Muscles" night at Pacific Street! Show your valid gym card and get in free all night! Pacific Street, where you can exploit your carnal urges!

"Jocks in Dresses" slide on to the stage at Heaven tonight at 7:30 p.m. This is a fund raiser for the Montrose Softball League! A show not to be missed!

Tonight at J.R.'s Bar and Grill, 12 of the hottest dancers from all across Texas fill the stages starting at 5:00 p.m. until closing!

Slop Shot pool tournament today at noon, at Mary's naturally!

Volunteers Needed!!!!

Volunteers are needed to help with the mail out of the 1995 Pride Guide! Refreshments will be served! Please help the Pride Week Committee with this task! Saturday June 3 and Sunday June 4, 10:00 a.m. to 6:00 p.m. at 2700 Albany. Call 529-6979 for more info! Do it! I'll see you there!!

Birthday Corner

A Happy B-day to Dennis at the Brazos River Bottom!

A Happy Belated B day to Rainbo d'Klown, Jimmie Arispie, Ron at the Houston Voice, and Lucy!



Barry and Shirley put on the "real" wedding collars



What are you measuring? Trying to fill your quota?

RatRat and Harvey share their knowledge!

Rodent Droppings

Do I really need to tell you about that stupid disclaimer again?

Good Luck to John Benevidious in Dallas this weekend! Bring us home another "Leather Title!"

Mr. Judy (BRB): What's this about the big ugly women? And who does your under ware? Vera wants to know!

Kitch (Hangs on every bar stool): What is about Vera's tongue being a paper shredder?

Mike (BRB): No, Molly was not break dancing when she broke the floor... she was trying to hump Joe and Miss A is really jealous!

John Lunden (E/J's): So is it true... divers do so much deeper? Jerry, aka Penis wants to know!

Ralph (Mine): I heard you have a new

theme song: "Working at the Coal Mine, Going Down, Down, Down!"

Marlene and Susan (Chances): What do Mary's 25th Anniversary cake and blue lips have in common?

Shawn (QT's): Did you enjoy your hunk o' beef at E/J's a couple weeks ago? Also, what is it that QT stands for? Quick Tricks? or is that your motto?

Dan (Q-Patrol): Is it true? While selling raffle tickets for the Q-Patrol, you also ask for their favorite sexual fantasy for a "private" raffle of your own?

David H. (NLA:H): Does it take two hands to handle a whopper or did it take two whoppers to handle you?

Richard (E/J's): Got any Grey Poupon? Butt, of course!

John London: I hear you snore, even with a sock in your mouth!

Mary (QT's): Why do they call you "Minute Maid?"

Blister Pussy (ToyBox): How many bars did you have to call before you found out which tea-room you left your teeth in?

Walter Five: So, you really get horny every time you smell "Deep Woods Off!"

Roxanne (Club 403): Would you like to meet my ugly half sister Helga? The info she got on you last week was left in MY in-basket on a scribbled bar napkin! Come on honey, lighten up! It is when they STOP talking about you that you need to worry! Huggs and I owe you a Cuervo! I'll meet you at your favorite titty bar... and we can hide in the back room!

Mitzu (Hangs at PS): Nice chap, snap, can-can dance! Next time you go home to change, wait 'till you get there!

Billie Duncan (Toy Box): Good luck with your new "Pink" Triangle!

Marcia Johnson: Honey, I guess it is time to give back the wedding rings!

It sure has been tough to get back in the swing of things! I hope you all enjoyed my ugly half-sister, Helga! She is so distraught that her byline has been stored until my next time out of town, that she was seen at 3:00 a.m., full as a tick, standing on the corner of Pacific Street and Crocker, hands on her crotch, waiving at any car that would pay attention, having an excellent time! Poor Helga! She misses the lime light! Honey, there is NO immunity for you!

Huggs and kisses

Cuervolyn

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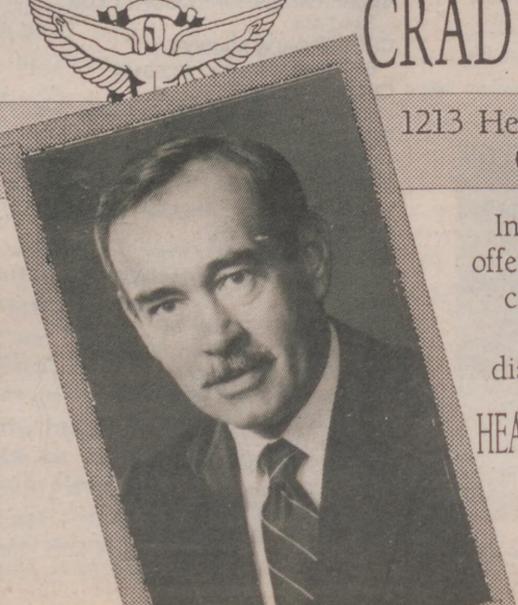
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'Old Boy' a sensitive look at denial, acceptance issues

By JAVIER TAMEZ
Houston Voice/Houston

Facing the truth is very difficult for some people; for others, it's impossible. This sad scenario is the essential story of "The Old Boy" by A.R. Gurney, currently playing at Actor's Theater of Houston. It is a bittersweet tale of belated acceptance, unbending denial and convenient collusion.

Sam (Kirk Sisco) is a rising star within the U.S. State Department and widely touted as a possible gubernatorial candidate in his home state, at least his chief aide, Bud (Jim Glenn) seems to think so.

Over Bud's objections, Sam has accepted an invitation to deliver the keynote address at the graduation ceremonies of his prep school alma mater. Sam is made welcome by Dexter (Charles Bailey), an assistant rector at the school, and from Dexter, Sam learns he is being asked to meet with the mother of a recently deceased alumnus. The dead alum is Perry Pell (Robert Ripley). The connection: during Perry's first year at the school, his "old boy" or student

woman and to concentrate instead on playing on the varsity tennis team. Sam feels Perry is needlessly exposing himself to possible rumors about his sexuality. In still another flashback is haunted by the memory of rejecting Sam when he reveals his homosexuality. In an effort to "rescue" Perry and be done with the situation as a whole, Sam urges Perry to date a friend of his, who Sam claims expressed an interest in Perry. The friend is Alison.

Complicating matters further for Sam, Bud discovers the nature of Perry's death and urges Sam to consider carefully the remarks he will make at the ceremonies and reminds him that he can still back out. Sam insists that he will stay and deliver the address and he tells Bud not to worry about the speech.

That evening Alison visits Sam's room, and he tells her the things he's remembered. Alison, furious, accuses Sam of ruining her life just because he couldn't accept the truth, and ruining Perry's life as well by helping his denial.

And the next morning, Sam must deliver his speech. Will Sam favor political



Kirk Sisco, Charles Bailey and Robert Ripley in "The Old Boy"

guide, was Sam. Mrs. Pell (Nita Elliot) had specifically selected Sam to be Perry's old boy because she regarded Sam as an appropriate role model.

The reason for the meeting: Mrs. Pell wants Sam to announce, in his commencement speech, that she is donating the funds for construction of an indoor tennis facility which will be named for Perry. (Perry had been forced by his mother to participate in tennis even though he preferred listening to music.) Sam, naturally, agrees to mention Mrs. Pell's gift to the school in memory of her son, but what should be a warm, rosy exchange of pleasantries is instead marked by ascerbic confrontation.

Alison (Kate Revnell-Smith) is Perry's widow, and she briefly dated Sam when they were young. Alison disagrees with Mrs. Pell at seemingly every possible turn, but especially contradicting references to Perry. Later, Alison informs Sam that Perry did not just die of AIDS (which Sam apparently knew), but rather that Perry had committed suicide because of AIDS. She also reveals that for the past several years, she and Perry had been husband and wife in name only. Perry had found sexual release elsewhere, and now that he was gone, Alison wanted to rekindle a spark with Sam.

Interspersed through these scenes are flashbacks, wherein Sam recalls meeting Mrs. Pell and Perry, and later different incidents from his and Perry's past. The first flashback is innocuous, merely setting an unnecessary stage for Mrs. Pell's superiorly patrician attitude. Subsequent ones, involving Perry, are critical. Sam recalls urging Perry to forego a school theatrical production because he will be portraying a

expediency or will his speech contain remorseful mea culpas. Actually, Sam's ultimate action is never really in doubt. Though Gurney attempts to imbue the character with the crocodile charms of an unscrupulous womanizer, the characterization is equally tinted in the colors of a concerned, well-meaning man. And this overall sense of decency in the character is never obscured.

There are sound performances from everyone in the cast. Kirk Sisco has an easy-going, well-mannered charm as Sam. His performance has a disarming affability, which unfortunately makes his inability to reach the emotional depth required for the (anti-)climactic commencement address.

Robert Ripley animates his role with a strangely wounded allure. The desperate and bewildering struggle, that are part of a search for self-identity, are beautifully etched in his expressions. Ripley's portrayal is touching and sensitive.

Kate Revnell-Smith as Alison makes a lonely, unhappy woman, who still finds solace enough in the comforts of wealth. Nita Elliot brings an understated but unmistakable arrogance to her rendition of Mrs. Pell. Jim Glenn does well enough as Bud, adequately delivering on a man enmeshed in political savvy, and Charles Bailey has an old codger's appeal as Dexter.

Brandon Smith's directing is both crisp and flowing, and he takes full advantage of Gurney's droll wit and wry, upper-crust deliberations.

"The Old Boy" is a sensitive play that explores the avenues toward acceptance and the potholes along the way.

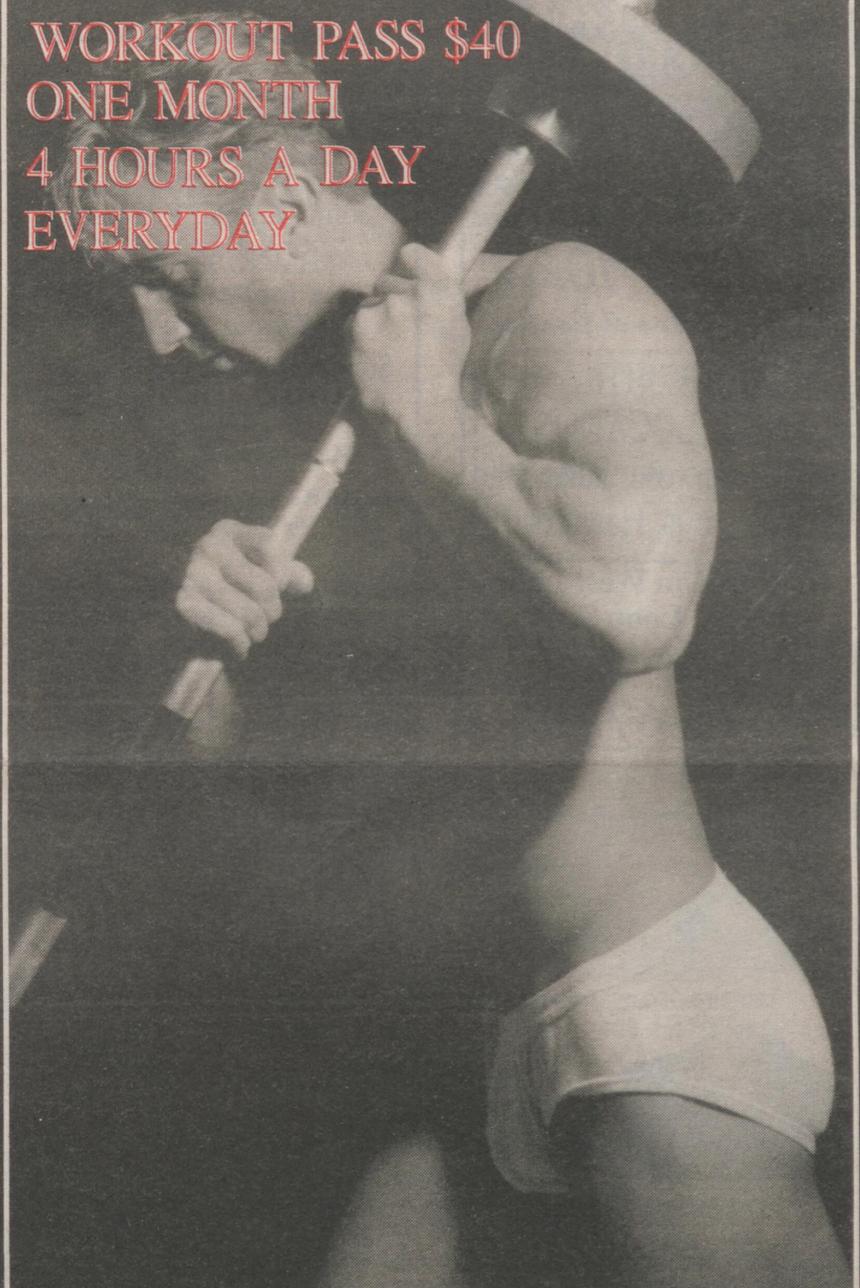


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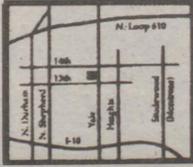
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GLAAD MEDIA WATCH
 by Al Kielwasser

Will The Real 'Boob' Please Stand Up

"Lesbians in the sport hurt women's golf...It's not reticent, it's paraded. There's a defiance in them in the last decade." So said Ben Wright, a 23 year veteran of CBS Sports. Or did he?

Wright denies that he made these homophobic remarks during a recent interview with Valerie Helmbreck of "The News Journal." Helmbreck, however, is sticking by her story, and insists that the quote is an accurate one. According to Helmbreck, Wright also claimed that "boobs" are a handicap for women golfers.

After investigating the incident, CBS management concluded that Helmbreck is a liar. The senior vice president of CBS Sports, Rick Gentile, claimed that Wright called him "in tears...saying he didn't say what was attributed to him." David Kenin, president of CBS Sports, said: "I am convinced that the offensive statement attributed to Mr. Wright were not made."

Unfortunately, no tape was made of the Wright-Helmbreck interview. However, a tape does exist of a 1991 broadcast in which Wright referred to golfer Jumbo Ozaki as a "Jap." On that recording, Wright refers to "the Jap Ozaki who is striking a blow for the foreigners."

Despite his pleas of professionalism, it seems that Wright's record leaves something to be desired. By contrast, no one has yet unearthed any slurs in past stories written by Helmbreck.

Still, we might never know, for certain, which of these journalists is telling the truth. But denials can be telling, too.

Significantly, the recent denials issued by Wright and his bosses at CBS make NO effort to affirm lesbian athletes. They are content to state, for the record: "We never said ANYTHING about lesbian golfers."

If nothing else, the current controversy should serve as a wake up call to the sports and media industries. It's time to play fair.

Contact David Kenin, President, CBS Sports, 524 W. 57th St., New York, NY 10019, tel. 212-975-5230 or 212-975-6788, fax 212-975-4074; Valerie Helmbreck, "The News Journal," Box 15505, Wilmington, DE 19720, fax 513-382-4392; David Fay, President, United Golfing Association, tel. 908-234-2300.

Show Support For Saturn

A two-page advertisement for Saturn automobiles appears in the May issue of "OUT" magazine, a national lesbian/gay monthly. According to business reporter Joann Muller, "It marks the first time that an American car maker has advertised in the gay media."

Saturn cars are manufactured by General Motors, which also purchased advertising time during the February broadcast of "Serving In Silence: The Margarethe Cammermeyer Story."

"With this public success comes greater attack from the radical right," cautions "OUT" editor Michael Goff. "The radical right crew is responding with massive letter-writing campaigns to our adver-

tisers. The very existence of our institutions such as "OUT" magazine are at stake if companies are bullied out of making simple good business decisions."

Currently, the American Family Association is calling for a boycott of all products manufactured by Bristol-Myers Squibb, because the company has advertised its Clairol Men's Choice hair products in "The Advocate," a national lesbian/gay news magazine. Reportedly, letters from homophobes "are pouring into corporate headquarters."

Encourage General Motors and Bristol-Myers to continue supporting "OUT" and "The Advocate," as well as other vital and diverse lesbian/gay media. Contact John Smale, Chair of the Board, General Motors Corporation, General Motors Building, 3044 W. Grand Boulevard, Detroit, MI 48202, tel. 313-556-5000; Donald B. Bryant, Saturn Assistance Center, Saturn Corporation, 100 Saturn Parkway, P.O. Box 1500, Spring Hill, TN 37174-1500, tel. 800-553-6000; Richard L. Gelb, Chair, Bristol-Myers Squibb Company, 345 Park Avenue, New York, NY 10054, tel. 212-546-4000 or 800-468-7746, fax 212-546-4020.

Friendlier Television

Though not part of the main cast, a lesbian couple has made a notable contribution to the mix of characters on the NBC series "Friends." In the May 11th episode, Carol (one half of the couple) is in labor. The plot twists around the interactions between Susan (Carol's lover) and Ross (Carol's ex, and father of the baby).

At the hospital, Ross and Susan fight over helping Carol. Carol eventually kicks them both out of the delivery room, but the fight continues. Each seems jealous of the other's impending relationship with the new baby.

The conflict is resolved on a particularly affirming note. An observant friend reminds both Ross and Susan that this baby is especially lucky, to have so many people to care for it—an experience many children lack.

Send encouraging feedback to Warren Littlefield, Vice President of Entertainment, c/o NBC Viewer Services, 30 Rockefeller Plaza, New York, NY 10112, tel. 212-664-2333.

Sound Bites

"Do we have to call a gentleman a gentleman when he's not one?" (Rep. Pat Schroeder, on taking the House floor to respond to Rep. Randy Cunningham after his comments about "homos in the military").

"I think it's interesting that when you play a lesbian, people ask you if you're lesbian. But if you play a serial killer, nobody asks you if you're a serial killer" (Actress Nora Dunn, speaking to the "Lesbian News").

(We must confront the media's homophobia in order to cure it! To notify GLAAD-SFBA of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation—San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail GLAADSFBA@AOL.COM.)

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ASK THE PASTOR



Rev. Janet Parker

Q: "What's the difference between drinking at home or out at the bar or a restaurant? What does the Bible say? What impression on others do you think it makes when I drink a few beers in public (i.e. restaurant, out dancing)?"

A: Last week I addressed the question about whether drinking is wrong according to the Bible. The Scriptures do not say that drinking is wrong. What it does address is drunkenness and excess which can lead to poverty, injustice (incest, abuse, etc.) and strife.

The Apostle Paul in his letter to the church at Rome (who were predominantly Gentiles) addressed many different topics. Coming from a legalistic background, Paul knew what it was like to

live under the law. Legalism tends to be so restrictive that there is no room for flexibility. Paul balances out the law with the concept of God's grace. He addresses eating and drinking habits in Romans 14. His approach is that the people who eat and drink moderately need to be sensitive to those who do have a problem with eating and drinking to the excess.

The suggestions that Paul makes are many: (Romans 14:13-23) 1. Make up your mind not to put any stumbling block or obstacle in your brother or sister's way; 2. If your brother or sister is distressed because of what you eat or drink, you are no longer acting in love; 3. Do not destroy your brother or sister by your actions because Jesus loves them and died for them as well; 4. Do not allow what you consider good to be spoken of as evil; 5. Let us do what leads to peace and mutual edification; 6. Do not destroy the work of God for the sake of eating or drinking; 7. It is better not to eat meat or drink wine or to do anything else that will cause your brother or sister to fall; 8. Whatever you personally believe about eating or drinking keep between yourself and God; 9. If you drink or eat when you think it is wrong, for you that is sin; 10. If you drink or eat and to you it is not wrong, then do what you believe is right.

In answering your questions, what you do at home is between you and God. If God has directed you to drink moderately at home, then for you that is okay. When you go out to a public place the Scriptures remind us that our lives are being observed by our brothers and sisters. If that influence causes someone to stumble or engage in drinking that they cannot control, or have a problem with, then you may want to abstain. Your decision to abstain is based on your love and concern for them, not necessarily because you think that drinking is wrong.

Many times we are unaware of our behavior being observed by others while out in public. Not many of us realize how we influence others. For a Christian, God asks us to go the extra mile and be willing to curb our freedoms for the sake of another who does not have the same freedoms we enjoy. For instance, a person with an addiction does not always have the freedom to abstain and exercise control. By our abstaining we are supporting them in staying free of the control of that addiction. Since for us it is a choice whether to drink or not, we can more easily make a choice not to drink to help another person overcome an addiction.

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANANTHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932

RECIPES BY THE KUNTRY KIDD

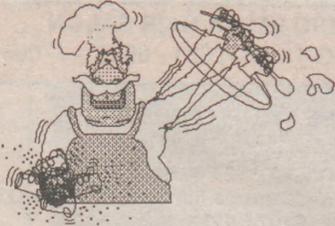
Well, another year has rolled around for my significant other to have a birthday. He is probably like many others, and didn't want a party, but he did say he wanted a chocolate cake. This is the one I fixed for him, and it did turn out pretty good.

What is with people and not wanting a party?!! I love to have parties, and I don't care to receive gifts! I just like to get together with my friends! hope to hell I never get frumpy. Sorry significant other!!

Chocolate Devil's Food Cake

Cake:

1 c. granulated sugar
1/2 c. unsweetened cocoa powder
1/2 c. sour milk
1 c. granulated sugar
1/2 c. butter or margarine, softened
2 eggs
2 c. all-purpose flour
1 tsp. baking soda
1 c. sour milk
1 tsp. vanilla



Chocolate Glaze:

2 squares (2 ounces) semisweet chocolate, chopped
2 Tbsp. butter or margarine
3/4 c. sifted powdered sugar

To make the cake: In a medium bowl, stir together the 1 cup granulated sugar, the cocoa and the 1/2 cup sour milk; beat with a wire whisk until smooth; set aside.

In a large mixing bowl, combine the 1 cup granulated sugar and the 1/2 cup softened butter or margarine. Beat with an electric mixer on medium speed until the mixture is light and fluffy. Beat in the eggs.

In a small bowl, stir together the flour, baking soda and 1/2 tsp. salt. In 3 parts, add the flour mixture and the 1 cup sour milk alternately to the sugar-butter mixture, beating the batter well after each addition. Add the vanilla. Beat in the cocoa mixture until all of the ingredients are well blended.

Pour the batter into the prepared tube pan (Bundt pan). Bake the cake in the 350 degree preheated oven for 55 minutes to 1 hour or until the top springs back when lightly touched. Let the cake cool in the pan for 15 minutes; remove from the pan. Cool the cake completely on a wire rack.

To make the chocolate glaze: In a small saucepan over low heat, melt the semisweet chocolate and the 2 Tbsp. butter or margarine, stirring constantly. Remove from heat; stir in the powdered sugar and 1 Tbsp. hot water. If necessary, stir in additional water, 1/2 tsp. at a time, to make a drizzling consistency. Spoon the chocolate glaze over the cooled cake.

Helpful Hints:

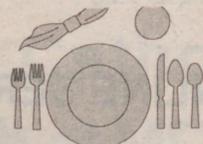
To make the 1/2 cup sour milk: Pour 1 -1/2 tsp. vinegar or lemon juice into a 1/2 cup measure cup and add enough milk to measure 1/2 cup. For 1 cup sour milk: Use 1 Tbsp. vinegar or lemon juice and add enough milk to measure 1 cup.

To make it easier to melt the chocolate with butter, chop the chocolate into small pieces.

Watch this cake carefully when baking. I only timed mine for 45 minutes, and I think 40 would have been long enough. I guess I'd better go buy an oven thermometer and check the oven against the dial. Looks like it could be off. Also, I did not have to add any more water to the chocolate glaze.

UNTIL NEXT WE EAT!

KUNTRY KIDD

**Man convicted in slaying of cross-dresser**

By DAVID URBINATO
FOR THE HOUSTON VOICE

FALLS CITY, Neb., Thursday, May 25 (AP)—For three years of her short adult life, Teena Brandon posed as a man. Wearing men's clothes and going by the name of Brandon Teena, she moved to this area in southeast Nebraska last fall and began dating women.

Prosecutors say that two men—John Lotter and Marvin Thomas Nissen—raped the 21-year-old woman after finding out her secret and then killed her, along with two others, to silence her rape allegations.

Lotter, 23, was convicted Thursday of first-degree murder in all three killings.

He sat expressionless as the verdicts were read. He was scheduled to be sentenced July 25 and faces either life in prison or death in the electric chair.

"I do want him to die," said Brandon's mother, JoAnn Brandon, who had testified during the trial about her daughter's sexual identity crisis. "He took the lives of three innocent, loving people."

As he was being led from the courtroom,

a shackled Lotter insisted on his innocence and called Nissen, who testified against him, a liar.

Prosecutors contend Lisa Lambert, 24, and Philip DeVine, 22, were killed because they happened to be with Brandon when she was slain Dec. 31, 1993.

Brandon and DeVine were friends of Lambert and had been staying at her rented farmhouse near Humboldt, about 20 miles from Falls City.

Brandon's mother and Lambert's mother embraced after the verdicts were read.

Anna Mae Lambert had discovered the bodies when she entered the house to find out why her 8-month-old grandson was crying. The child was unharmed in a crib.

After the killings, much attention focused on Brandon because of her lifestyle. JoAnn Brandon testified that her daughter had posed as a man for three years. She also said her daughter's life had been threatened, and she and advocacy groups accused police of being slow to investigate.

Besides three murder counts, Lotter was found guilty of three counts of use of a firearm to commit a felony and a burglary charge.



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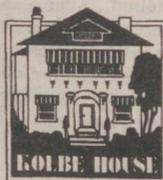
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David Crank, O.F.M., Kolbe House Chaplain

Thursday, August 3rd, 7:00 P.M.

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HOROSCOPE OF THE WEEK OF JUNE 2 - JUNE 8, 1995



Houston Voice readers born this week share their birthday with Marilyn Monroe. Packaged and sold around the globe as a male wet dream, exploited even after death by necrophilic writers great and small, vilified in a gross and pompous play by her former husband, is it any wonder that she once found a rare moment on comfort in an affair with a female drama coach?

GEMINI (May 22 - June 21) Into your birthday month, as you look back over your many accomplishments, lovers, and projects begun; into the future where your energies will be placed. You have changed in many ways over the past ten years, and this is a reason that lovers have a difficult time keeping up with you. This multifaceted side to your personality is a good portion of your charm and your downfall with close relationships. Be careful about wanting to form intimate relationships when your interest in having freedom remains so high.

CANCER (June 22 - July 23) Try to do a better job of completing your projects - both at the office and at home. You are easily distracted and at times look for reasons to not complete your projects: Your tendency to work better as a loner is a real strength of yours, in that you are more productive and imaginative in doing a project by yourself. Unfortunately, cooperation is a strong fact of corporate America. Try to blend your two needs, e.g. demonstrating how well you are able to do something on your own and yet being a team player, at least outwardly.

LEO (July 24 - Aug 22) Identify your personal needs and try to do a better job of meeting those needs. Part of the frustration you have been feeling in the last month is not having your important needs met. You tend to be quiet at times and not acknowledge your personal needs. For those Leos who are drawn to strong willed partners, this imbalance between taking care of others and yourself is a serious imbalance and leads to relationships not working. The secret is to speak out and simply say, "this is what I need to do" and then to do it.

VIRGO (Aug 23 - Sept 23) Your introspective side is calling out to be dealt with. You will shortly be making important plans that revolve around your job and personal life. For those of you who are single, you will be asked by circumstance to choose between having your important freedom and forming a relationship that maybe more constricting than you are normally happy with. Talk over with your possible future mate how much latitude she/he is willing to let you have.

LIBRA (Sept 24 - Oct 23) The high energy levels that you have had recently will continue through the end of June. If you are able to channel this drive into something worthwhile, rather than just simply late hours and extra numbers of sexual conquests, you will be able to look back with pleasure. A key part of your personality is to be able to list your accomplishments to give your days and nights some real purpose. You tend to measure your self worth by what you accomplish.

SCORPIO (Oct 24 - Nov 22) Look around your living quarters and see where a bit of redecorating may be easily accomplished to give a bright, fresh, and a new look to you home. Some of you Scorpios are not the most talented people in the design area. Ask for advice from a friend who does have more imagination and decorating knowledge than you do for advise. I sense that you would like your quarters more if the gender factor was made more strong. That is, if you are a man, more masculine in the appearance. And for the ladies, more on the feminine side.

SAGITTARIUS (Nov 23 - Dec 21) Continue to take charge of your life, with extra attention to the details. You tend to be more casual with clothing, furnishings in your home, and cleanliness of your car than you should be. This appearance infers to others that you do not consider yourself very highly, or value quality items in life. This is a negative connotation of yourself, and works against you in attracting others to you in a dating situation. You want to appear as 'take charge' and accomplished as possible.

CAPRICORN (Dec 22 - Jan 20) This month will be a wonderful time to get back to your earlier physical fitness workouts. And as good as you look now, you will begin to see real benefits from actively working out. Rather than pushing fast reps, try for slow and well performed reps with excellent form in your aerobic and anaerobic exercises. This summer is a great time to drop those extra pounds you have been thinking about and return to the body size you want. And you may meet that someone special that you have looking for while working out.

AQUARIUS (Jan 21 - Feb 19) Pay close attention to your physical appearance to make sure that your clothes are not only in the casual style that you like, but are also clean and neat. Work on making your desk at the Office more in order and presenting a better image for yourself. A vase with freshly cut flowers would be just the thing. Look over your list of out of town friends and see to whom you have not written to recently. Enclose a photograph of your self, especially if they have not seen you recently.

PISCES (Feb 20 - Mar 20) Continue to watch carefully your expenditures and set aside each pay period dollars 'for a rainy day'. Fortunately, I do not see any financial disasters coming down the line in your direction but rather the extra money in your savings account will give a welcomed sense of security that you wish for, and it will provide the means for a really nice purchase for your home in the future. You have to get over the idea that all of the money in your pay check is only for your to spend.

ARIES (Mar 21 - Apr 20) Be observant as your chance for falling in lust and then possible love in the future is high this month. To do this, however, you must be out and about in the City. The three best areas would be the clubs and bars, bath establishments, and gyms. Each of these has its own type of person to be found. Keep your eyes and heart open, for the new person in your life may be quite different from ones in the past. The main concept is to look for someone to meet your needs, and visa versa.

TAURUS (Apr 21 - May 21) Happiness is continuing to improve from your health problems of early this year, and getting back into having some real purposes in your life, again. The future looks great for you. You are at the point in the recovery that you should be able to push yourself physically and regain your earlier strength and endurance I like the new, shorter hair style that you have. Perfect for the warm, summer months. Begin to get involved with other people, now that your problems are under control.

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Gay-themed plays 'Soul Survivor,' 'Waiting for a Kiss' opening

Entertainment Notes

This week opens a month of reflection on pride and identity issues, leading up to the observance of Houston Gay and Lesbian Pride Week '95. Some Houston arts and theater organizations are responding to June's challenge with some intriguing gay-themed offerings. A pair of comedic plays opening in early June focus on issues of love, loss, and two kinds of survival.

Soul Survivor

The Group (Theatre Workshop) announces the opening of "Soul Survivor" by Anthony Bruno at Curtains Theater on Friday, June 9.

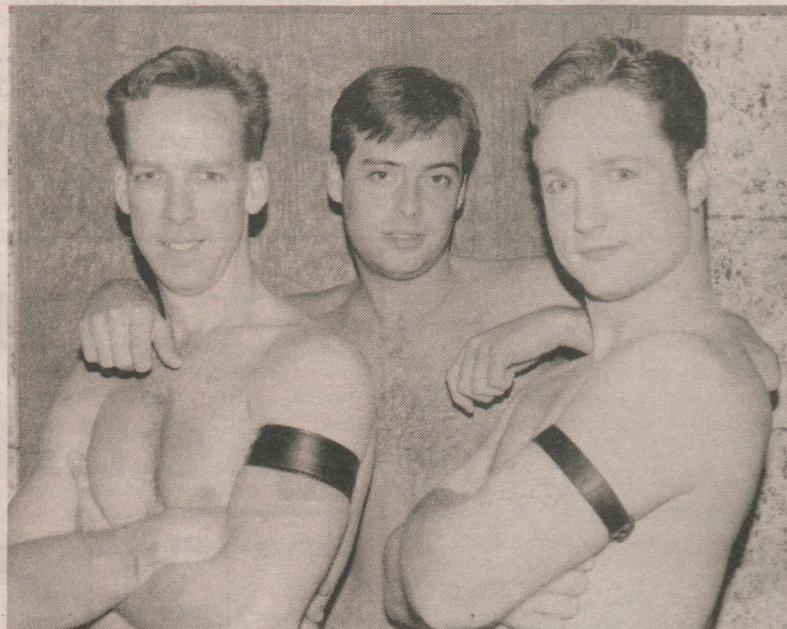
Billed as a "heavenly, romantic comedy for the 90's," "Soul Survivor" is a farcical love triangle with a ghostly twist, involving a gay man, his new boyfriend, and his deceased lover who returns from heaven to "check out" the new relationship. The play humorously explores the universal need to get on with living and loving following the death of a loved one. "Soul Survivor" also has its steamy side and contains a hot leather love scene.

"Soul Survivor" ran for almost a year in Los Angeles, playing to sold out houses and also had a successful run in New York. In Houston, it is the first revival by The Group in its thirteen year history, first produced at Kindred Spirits in the spring of 1988. That production received excellent reviews and added extra performances.

Director Joe Watts said he is excited about his cast for the 1995 Pride production of "Soul Survivor," which includes: Colin T. McLetchie ("Fay & Ray," The Group; "Unidentified Human Remains" or "The True Nature of Love," Theater LaB Houston), Paul Nicely (Balladeer in "Assassins," Theater LaB Houston), and Hunter Dutton ("Scenes From My Love Life," Stages Repertory Theater).

The Group (Theatre Workshop)'s production runs June 9 through July 1, Friday and Saturday Nights, 8:00 p.m.; Sunday matinee, June 18, 5:00 p.m. Official Houston Gay & Lesbian Pride Week 1995 Performances are Friday, June 23 at 8:00 and 10:30 p.m.

Curtains Theater is located at 3722 Washington Ave at Waugh Drive, one half block west of Rockefellers. Tickets: \$12 Limited Seating, Reservations Requested, (713) 522-2204. For more information, contact director Joe Watts at (713) 522-2204.



Hunter Dutton, Paul Nicely and Colin T. McLetchie comprise the cast of The Group (Theater Workshop)'s production of "Soul Survivor"

tions Requested, (713) 522-2204. For more information, contact director Joe Watts at (713) 522-2204.

Waiting For A Kiss

Love, loss, life and laughter are the key ingredients in Tim Powers and Kim Powers' comic fantasy, "Waiting For A Kiss," playing through July 1 at Main

Street Theater. Celebrating the beauty of a loving relationship and the strength it imparts, the play tells the story of a young man who loses his lover to AIDS but finds his own will to live in the most unlikely places. Patti Bean directs the production.

MST company member Kent Johnson plays Helen Perkins, the play's protagonist, whose life seems to lose its meaning with the death of his lover, Bobby, played

keeper, Helen (played by Marcy Banor), lead Perkins on an unusual and comic journey of discovery, where he learns that love must be cherished and life must be embraced.

Begun by Tim Powers before he died of AIDS in 1991, "Waiting For A Kiss" was completed by his twin brother Kim Powers in 1993. The play was a finalist in Stages Repertory Theater's Texas Playwrights Festival in 1994 and has only been presented once previously, at Austin College, the brothers' alma mater, in 1993. Kent Johnson, who played Oedipus this season for MST, was in the initial production and brought the play to the attention of MST Artistic Director Rebecca Greene Udden. "We were all enchanted by the charm and humanity of this play," says Udden. "While it deals with a subject that has had much attention by playwrights recently—loss of a loved one to a terrible illness—it takes such a fresh approach. There is such joy in the telling of the story. It would be a mistake to classify this play strictly as a 'gay themed' play; we think it will touch a broad spectrum of people."

The cast also includes Jentry Brown and Joseph Hudson, with set design by Maurice Tuttle, costume design by Melanie Schuessler, and lighting design by Kelly Babb. Performances of "Waiting For A Kiss" begin Thursday, June 1, at 7:30 p.m. and continue through July 1. Performances are Thursdays at 7:30 p.m., and Fridays and Saturdays at 8:00 p.m. Tickets range in price from \$10 to \$15 and may be purchased over the phone (524-6706) or in person at the box office. All performances are at Main Street Theater, 2540 Times Blvd., just off Kirby Drive in the University Village shopping district.

Main Street Theater's productions are made possible in part by grants from the City of Houston through the Cultural Arts Council and Texas Commission on the Arts.

Noted advocate, Catholic theologian to preach at MCCR

Father John McNeill, author of the best sellers "The Church and the Homosexual" and "Taking a Chance on God," will preach at the 10:45 worship service of Metropolitan Community Church of the Resurrection on Sunday, June 4. Father McNeill entered the Society of Jesus in 1946 and was ordained to the priesthood in 1959. After the publication of the first edition of "The Church and the Homosexual," the Vatican ordered him to silence, which he kept for ten years. But when he refused to give up all ministry to gay people, he was expelled from the Jesuits in 1967.

In 1974, he helped form the first chapter of Dignity, a group for gay catholic men and women which has since expanded across the country. Father McNeill has been a practicing psychotherapist since 1975.

The first edition of Father McNeill's

now-classic "The Church and the Homosexual," published in 1976, convincingly established that the Bible does not condemn homosexuality. In the current fourth edition, he calls on the Vatican to make a public act of repentance for its homophobia.

Regarding his most recent best seller, "Taking a Chance on God," The Advocate wrote, "McNeill has shown courage in standing up as a gay man to homophobic religious establishments. He is a bearer of theological promise and spiritual hope to lesbians and gay men who have wrongly suffered rejection and betrayal in the name of God."

MCCR is located at 1919 Decatur one block south of the intersection of Washington Avenue and White Street between Studemont and Houston Avenue. For further information, call the church office at 861-9149.

THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

By Henry McClurg
ACROSS

- 2 fitness guru Simmons, initials
- 4 New World prickly plant, plural
- 7 blasted
- 8 President-to-be who defeated the British at Battle of New Orleans, initials ("Heaven will be no heaven to me if

- 30 I do not meet my wife there."
- 41 9 that one
- 10 curved parts of rocking chairs
- 13 something used as a lining
- 14 metro area in Texas & Arkansas
- 20 hotel
- 21 express in words
- 22 Roman numeral for 21
- 23 boxing conclusion
- 24 state with mountain laurel as official flower, abbrev.
- 25 Texas county with Menthone as seat
- 28 American author Faulkner, initials ("The salvation of the world is in man's suffering.")
- 30 pipe that carries away waste matter
- 35 first official battle of the Texas Revolution
- 39 footwear for snow
- 41 architectural support for a statue
- 43 symbol for chemical element titanium

- 45 what swords are made of
- 47 more of the same, plural
- 48 John Wayne's 1969 movie loosely based on life of Houstonian Red Adair, 2 words
- 52 major university at Ithaca, New York
- 54 Lone Star State, abbrev.
- 55 ??? Zedong, also (old style) ??? Tse-tung
- 56 2nd day of the workweek, abbrev.
- 58 additionally
- 59 body of an organism
- 61 initials of Ingrid Bergam had she married Will Rogers
- 63 rural street, abbrev.
- 64 scratch, dig
- 66 in the Army, potato peeling duty, abbrev.
- 67 state motto of Texas
- 70 dismiss
- 71 state with Springfield as capi-

- 72 color of lights on the UT-Austin Main Tower
- 75 reddish blue burrow
- 77 TV network with Dan Rather
- 78 a greeting

- 11 cable television news channel
- 12 distinctive way
- 15 Roman numeral for 25
- 16 center of rotation

- 17 enclosed skating place
- 18 Last Frontier
- 19 at the present time
- 24 U.S. postal abbrev. for Panama Canal Zone
- 26 IBM's PC computer operating system
- 27 substance
- 29 1995 was San Antonio's 104th time
- 31 VCR tape speed, abbrev.
- 32 marry
- 33 decree
- 34 recaptured
- 36 fertile desert areas
- 37 baseball league of the Astros, initials

- 38 rhythmic swing
- 40 material through which something is painted
- 42 strap for razor sharpening
- 44 point
- 46 adjective & adverb suffix for comparing 2 items
- 48 20th century American editor & critic Mencken, initials ("Tempta-

- 49 Roman numeral 62
- 50 planting 40,000 lbs. of wild flower seeds annually on its roads, Texas is one of the world's largest
- 51 carriers for bricks
- 53 interjection for attention
- 57 underwriter, abbrev.
- 60 from a great distance
- 62 disgrace
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- 68 prescription for medicine
- 69 hurry
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- 73 justification
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- 3 walk out
- 5 be next to
- 6 type of highway in Texas that is 3000 miles
- 8 home of Texas Rangers' baseball stadium

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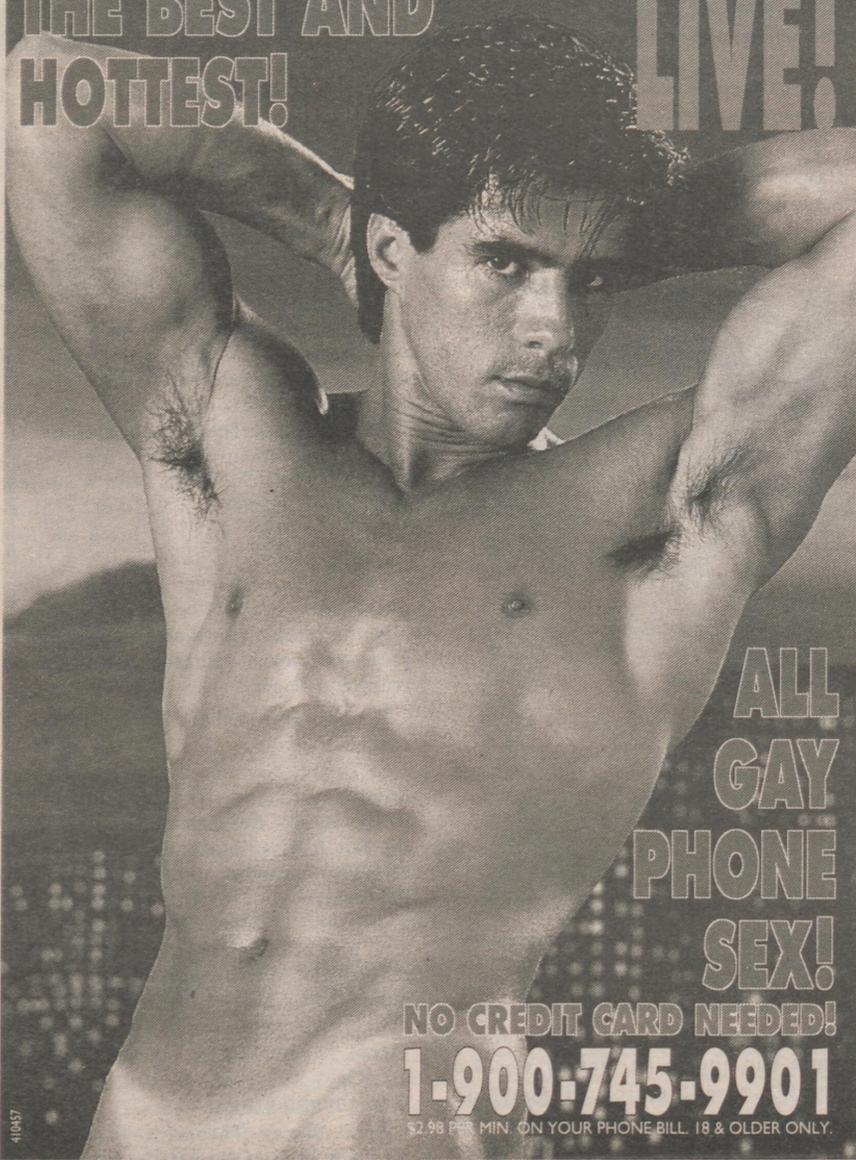
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- 78 a greeting

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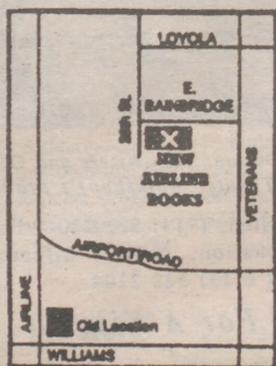
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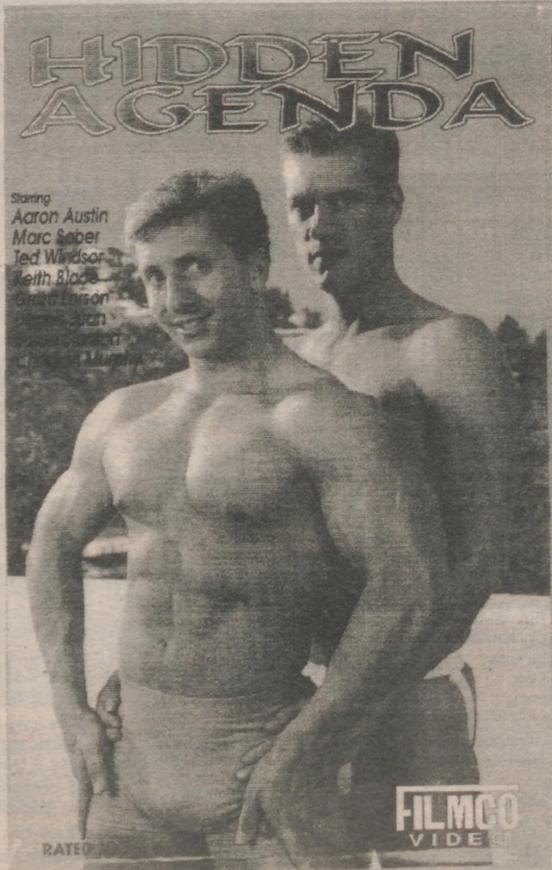
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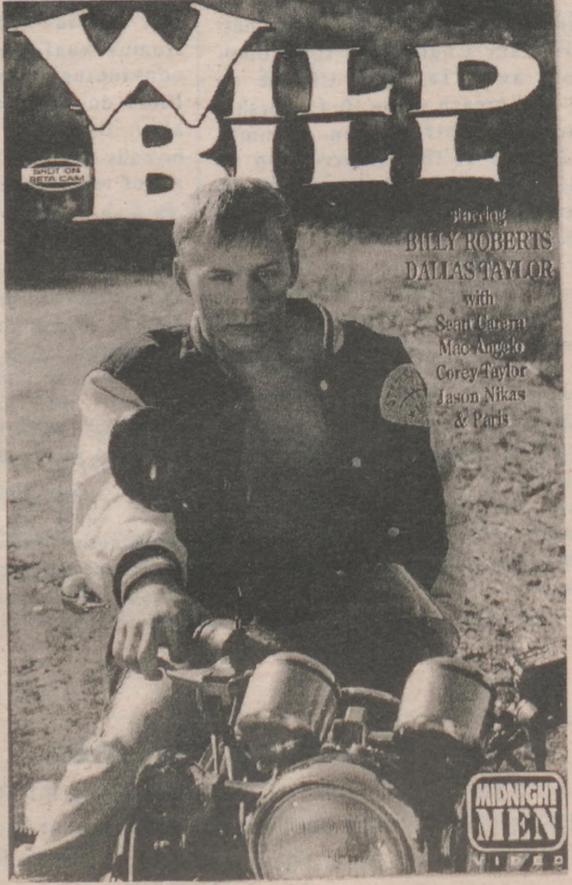
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Top seeks bottom for use in aerobic workout. Top is 6' tall, HWP, ok looks, not notably large but not small. Seeking someone HWP to be used, not abused. Mail response only. Ad 25706.

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To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

GO FOR IT!

GWM seeks man of color to make my dreams come true. Looking for love. Tired of games and one night stands. You can't lose what you don't have. Ad 25692

BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

INSTRUCTIONS

TO PLACE a Houston Voice Personal Ad --

Come to our offices at 811 Westheimer, Suite 105.

It's a good idea to write out (up to fifty words) what you want to say. The annual cost is only \$29.95 -- less than one dollar per week. (You must restate [by phone] your desire for the ad to keep running every four weeks.) At the office you will be given the functioning details. Ads can also be placed by mail, with payment enclosed, phone 713-529-8490, for details.

TO RECEIVE RESPONSES TO YOUR AD: A toll-free 800 number will let you know if you have recorded telephone responses. You can then listen to these responses on a 900 number using your personal code and pin (personal identification number). Responses can also be received by mail, see below.

TO ANSWER AN AD BY PHONE - Call 1-900-454-3576. Listen to the instructions. You will then actually be listening to the advertisers recorded message and can leave a voice message with your name and number. You can respond to more than one personal during the phone call. As individuals check their messages, they can respond to yours. OR you can pre-pay a special 800 account, listen and respond without the cost appearing on your phone bill. Call 529-8490 for more information.

TO ANSWER AN AD BY MAIL: Each ad has a five digit code. Write your response and seal it in a stamped envelope with the five digit code in the address place. Place your sealed response and \$2.00 in an envelope and mail it to us, we will affix a mailing label and the intended person will receive your response. This service costs \$2.00 plus postage per numbered envelope, and is available only with the Houston Voice Personals.

ADDITIONAL REQUIREMENTS: To take advantage of the \$29.95 per year offer, you are required to participate in the "live voice" aspect of our Personals by calling the special 800 toll-free number. You must record, in your voice, your Ad. If you do not participate in the voice aspect, your ad may be discontinued without reimbursement. The voice message can be as simple as "You read the ad, leave a message" to complex and informative. The ads, both print and voice, can not contain references to sexual acts or organs (FCC et al. regulations). If you are having difficulty recording your message, phone 1-800-780-4947, for assistance. Ads should be positive, describe what you want, undesirable qualities/characteristics need not be listed.

HOUSTON VOICE Personals



If The Singles Jungle Makes
You Want To Scream,
Change Your
Dating Call for

FREE?!

Come in and we will run
your PERSONAL AD for FREE
through the June 30th issue.

- * No fee to check your messages
- * Only \$1.49/minute to explore other personals
- * Local people, local ads
- * Information: (713) 529-8490
- * YOU MUST place your ad in person.

Come in to
place your
personal NOW!
811 Westheimer,
Suite 105





Lesbian Personals
MATCH-UP SERVICE

There's no charge to leave a greeting:
1-800-326-MEET

FOR WOMEN ONLY

To pick-up your private responses or browse:
1-900-933-4256

ADULTS ONLY
C/S 415-291-2188 \$1.99/MIN

a gay fantasia on national themes

ANGELS IN AMERICA

PART 1: MILLENNIUM APPROACHES
PART 2: PERESTROIKA
BY TONY KUSHNER

Generously underwritten by
Twelve Oaks Hospital
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"This is simply the most VISIONARY, DARING,
AND POWERFUL new play in ages."
Houston Chronicle

"More COMPELLING in Houston than it was on Broadway!"
Austin-American Statesman

"Entirely ENTERTAINING from beginning to end."
Fort Worth Star-Telegram

"The Alley's 'Angels' will thrill you with its BREATHTAKING
stagecraft and BOLD, HUMANISTIC vision."
The Texas Triangle

"THRILLING, WHOLLY SATISFYING!
For Texans the Alley production may be our only chance
to see this show this year."
The Dallas Morning News

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