

**Open House at the
Montrose Clinic**
Montrose News, page 4



MONTROSE

V O I C E

The Newspaper of Montrose,
Issue #59, Published Weekly

**Friday
December 11
1981**

Good Evening

Montrose weather tonight:
Partly cloudy and mild with late
night cloudiness and a low of 55°.

Saturday: Sunrise 7:08AM. Partly
cloudy and mild with early morn-
ing cloudiness and a high of 76°.
Sunset 5:23PM.



**Gene Howle,
nightclub
owner,
entertainer**

Montrose Live,
page 15

**Audrey
Taylor: just
Paris and
Houston**

Montrose Art, page 16

**A surprising
Spanish
movie with a
gay theme**

Movies, page 14

**Man arrested
in flower
shop killing**

Montrose News,
page 3

**Series of gay
murders
concerns
London**

The World, page 6



Tuesday's
Movie,
10pm

South Pacific

Sunday
3pm
Beer Bust

Monday
Leather Night

1022 Westheimer
naturally

Man arrested in slaying of Montrose florist

FORT LAUDERDALE, Fla.—A Tennessee man was arrested Dec. 3 and held on a murder warrant issued by Houston police over the death Thanksgiving Day of Montrose flower shop operator Robert Clark, 49, police in Fort Lauderdale announced.

Keith Ray Hatley, 21, was picked up on a Fort Lauderdale beach after a girlfriend had attempted to use a stolen credit card with Clark's name.

Clark's 1976 Chevrolet Caprice was found at the beach in Fort Lauderdale with Hatley.

Clark's body was discovered Nov. 27 nude and bound at his shop when his partner, Joe Hooker, arrived for work.

Clark had lived at 2027 Sheridan. Their shop was called Hooker-Clark Flowers and located at 524 Hawthorne.

A florist association had posted a reward for information leading to the arrest and conviction of Clark's killers.

Clark's hands and feet were bound with wire and he appeared beaten. His death was caused by strangulation, police said.

Hooker said he found the front door to the shop open and \$50 missing from a petty cash drawer.

A next door neighbor said he saw two men break into the flower shop the evening before but did not notify police.

The victim's clothes and cowboy boots were in a pile next to the body.

Police officer shoots man in alleged dope deal

A Houston undercover police officer shot a narcotics suspect in the 1800 block of

Colquitt in Montrose Tuesday, Dec. 8, seriously wounding the man, police announced.

"Two narcotics officers attempted to buy narcotics from two men when apparently the suspects attempted to hijack the officers," Lt. Bill Edison was quoted by the Houston Chronicle.

The wounded man was identified as Jonathan Michael McGarry, 24, an unemployed grocery store worker. The uninjured suspect was identified as Charles Allen Moore, 34, a free-lance writer. They were said to live in the 1800 block of Colquitt.

McGarry was said to have pulled a five-inch folding buck knife on narcotics officer N.C. Wilson and was then shot by Wilson in his left side.

McGarry was later listed in poor but stable condition at a hospital. Moore was arrested and taken into custody.

The police department said it was conducting a routine investigation of the shooting, which took place about a block from the home of Mayor-elect Kathy Whitmire.

According to the police, officer Wilson and undercover police officer L.D. Scott met the men at a convenience store, where they were said to have offered the officers an opportunity to purchase drugs.

When they met outside the store, however, the deal apparently fell through, and police said McGarry was trying to stab Wilson when he was shot by the officer.

The Orson Welles disease

LONDON (PNS)—A simple rule for red wine drinkers: the cheaper the wine, the worse the hangover.

The British Medical Journal *Lancet* has identified what it calls the "cheap red wine syndrome," a disease apparently affecting only those who drink less-than-vintage red wine. It is characterized by raging headaches and nausea.

Montrose Voice

the newspaper of Montrose

3520 Montrose Boulevard

Houston, TX 77006

Phone (713) 529-8490

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Office hours: 10am-6pm

Henry McClurg

publisher/editor

Les Williams

office manager

Randy Brown

advertising director

Wayne Buell

graphics

Ed Martinez

editorial assistant

Billie Duncan

entertainment editor

Simone Paige

advertising sales

William Marberry

advertising sales

David Petluck

advertising sales

art galleries

Member

Gay Press Association

Texas Gay News Association

News Services

International Gay News Agency

Pacific News Service

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Jeffrey Wilson

Randy Alfred

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Sabato, Rivendell Marketing, 666 6th Avenue,

New York 10011, (212) 242-6863

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Christmas eve and New Year's eve)

Montrose Mouth

New Year's resolutions

Is it time for New Year's resolutions? Just about. Be thinking about yours, for you have less than a month to stay set in your old wicked ways.

You're invited to help decorate the Montrose community Christmas tree this Saturday, 2pm, 1000 block of Westheimer.

The big Montrose Christmas tree lighting ceremony is this Sunday night, 8pm, with the **Montrose Band**. Our outgoing City Council representative (and incoming City Controller) **Lance Lalor** will flip the switch. See you there.

Did you know that when **Queen Victoria** signed the Sexual Offenses Act a century ago, she personally struck out the portions concerning women.

She thought it impossible that a women could "do such things."

The **Montrose Clinic** is rapidly running out of money, as they are seeing about a hundred people of day, we've been told, with some people receiving up to \$60 in medication and yet the clinic only collects perhaps \$120 in donations each day.

Although these figures are ballpark figures, I think you get the idea.

The solution? Next time your group or organization collects dues, or has a fund-raiser, or stages a garage sale, or whatever, why not earmark a portion of it for the Clinic. They'd appreciate it. And so will you, as the Clinic is working to eradicate venereal disease in our neighborhood.

The **Harris County Hispanic Caucus** will be celebrating Kathy Whitmire's election victory at the Holiday Inn Downtown this Sunday, 4-8pm.

The HCHC was one of many progressive groups which got on the Whitmire bandwagon.

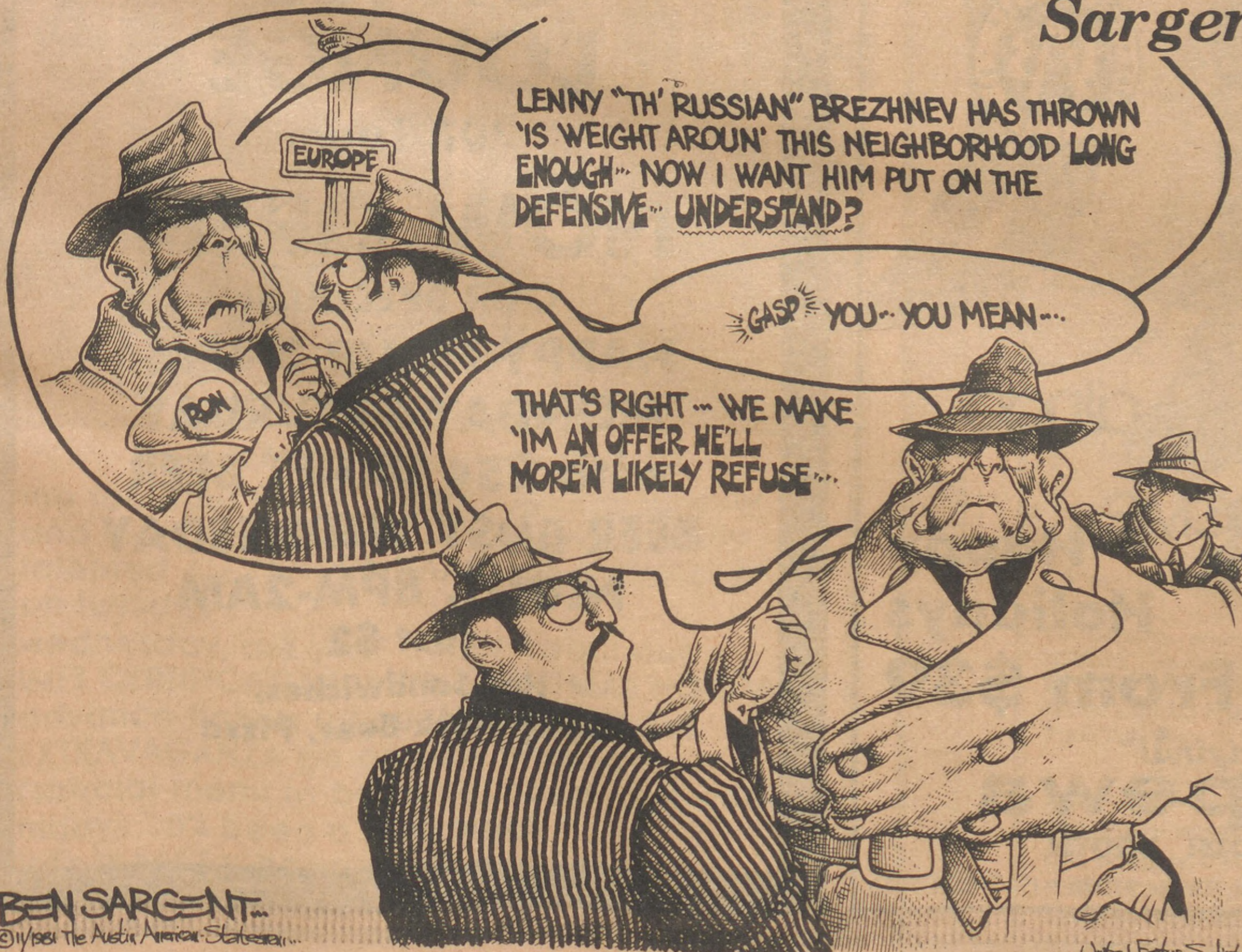
The **VOICE** will be having its first annual employees and advertisers Christmas private party at **Baja's** in about a week. We're just real excited.

Some bartenders constantly stay at the same club. You can plan on them being there year in, year out. Still others switch around a bit. The Mouth has noticed that several former employees of the **Loading Dock** are now at the **Parade**.

Remember our neighbors in the **Fourth Ward**. They're part of our legislative district and part of our City Council district ... and they share our views on human rights issues.

Sunday, Dec. 20, **Mary's** will host a party for the underprivileged in the Fourth Ward. Please bring toys, food or clothing to Mary's that day, so we can help our neighbors enjoy Christmas.

Sargent



Montrose Counseling Center holds open house

Story and Photos by Ed Martinez

Three years ago the Montrose Counseling Center was a hope and a goal in the mind of a man in Montrose. Sunday, December 6, 1981, marked the occasion of the open house celebrating over three years of working experience and a move into larger quarters at 900 Lovett Boulevard.

Success is too glib a word for what the Montrose Counseling Center has achieved. The realization of a dream is more than what is described by the word "success."

The man with the hope and the goal is Bill Scott, founder and first administrator of the Center. A graduate of the State University of New York Graduate School of Social Work, Bill is a member of several professional societies, and has worked with various local bodies to improve the community's understanding of different lifestyles.

During the open house, held at the new offices of the Center, Scott spoke of the present status of the Center's case load. With over one hundred clients, the Center counsels anyone seeking treatment, although the preponderance of the people seeking help at the center are gay.

Of that number, most are male. Of that group, most come seeking help with the number one problem of our age: depression.

Scott said "... Most of that number seek help because of depression caused by loss of a lover."

The Center is a non-profit service, obtaining the money for its operation solely from fees charged to clients and donations. It receives no United Fund support, and charges fees based on a sliding scale based upon an individual's ability to pay.



Bill Scott, founder Montrose Counseling Center

The present administrative director of the Center is Gary Treese, MSW, who has been very active in gay organizations as well as professionally. He has been a strong advocate of preventive treatment in mental health.

The Montrose Counseling Center has passed a milestone in its growth into one of the more valuable resources offering hope and treatment to the gay community in Houston.

NEXT WEEK in the MONTROSE VOICE

Special investigative report on the coverage of gay-related news by Houston's two daily newspapers

Who does it better?

The Post or the Chronicle?

Or should we say, who does it worse?

Exclusive in the Voice next week

By Richard Burckhardt Jr.

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friday... it's been a busy week
let's meet for happy hour and have
a drink... or several.

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MONDAY: Barn T-Shirt Night & MSA Bowlers Night.
TUESDAY: Steak & Marguerita Night. WEDNESDAY:
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710 PACIFIC 528-9427

Member Houston Tavern Guild & Home of the Mustangs
The Barn supports the Pillsbury Bakeoff at
the Brazos River Bottom Sunday, Dec. 13,
and the MSA Benefit at Babylon Dec. 17.
Tickets available at The Barn

Congress targets election commission

WASHINGTON, D.C. (PNS)—Deregulation minded lawmakers in Washington are now thinking about abolishing the agency that regulates politicians—The Federal Election Commission, reports *Business Week* magazine.

Sen. Roger Jepsen (R-Iowa) is spearheading a move to eliminate funding for the FEC, whose enforcement of campaign contribution and disclosure laws, he says, has had a "chilling effect" on potential political candidates and volunteers.

Jepsen says he'd still require candidates for Federal office to disclose their contributors, but would repeal laws limiting campaign donations, and instead "let the American people enforce the law through the ballot box."

Although Jepsen is supported primarily by conservatives, including Senate Majority Leader Howard Baker and members of the Reagan administration, he's been getting some help from the other side of the political spectrum, too. Former Sen. Eugene McCarthy and the American Civil Liberties Union have argued that FEC enforcement policies restrict individuals and groups from speaking out on public issues.

FEC Chairman John McGarry says

opposition from political leaders is only natural.

In his works, "we're to congress what the Internal Revenue Service is to the American taxpayer."

London gay community concerned over series of killings

By Gavin Young
International Gay News Agency

LONDON—A two-year spate of five unsolved gay murders is causing concern

among the gay community here.

In November another victim, 29-year-old Alvin Fuggle, was found badly beaten and unconscious in his apartment. He was not expected to live.

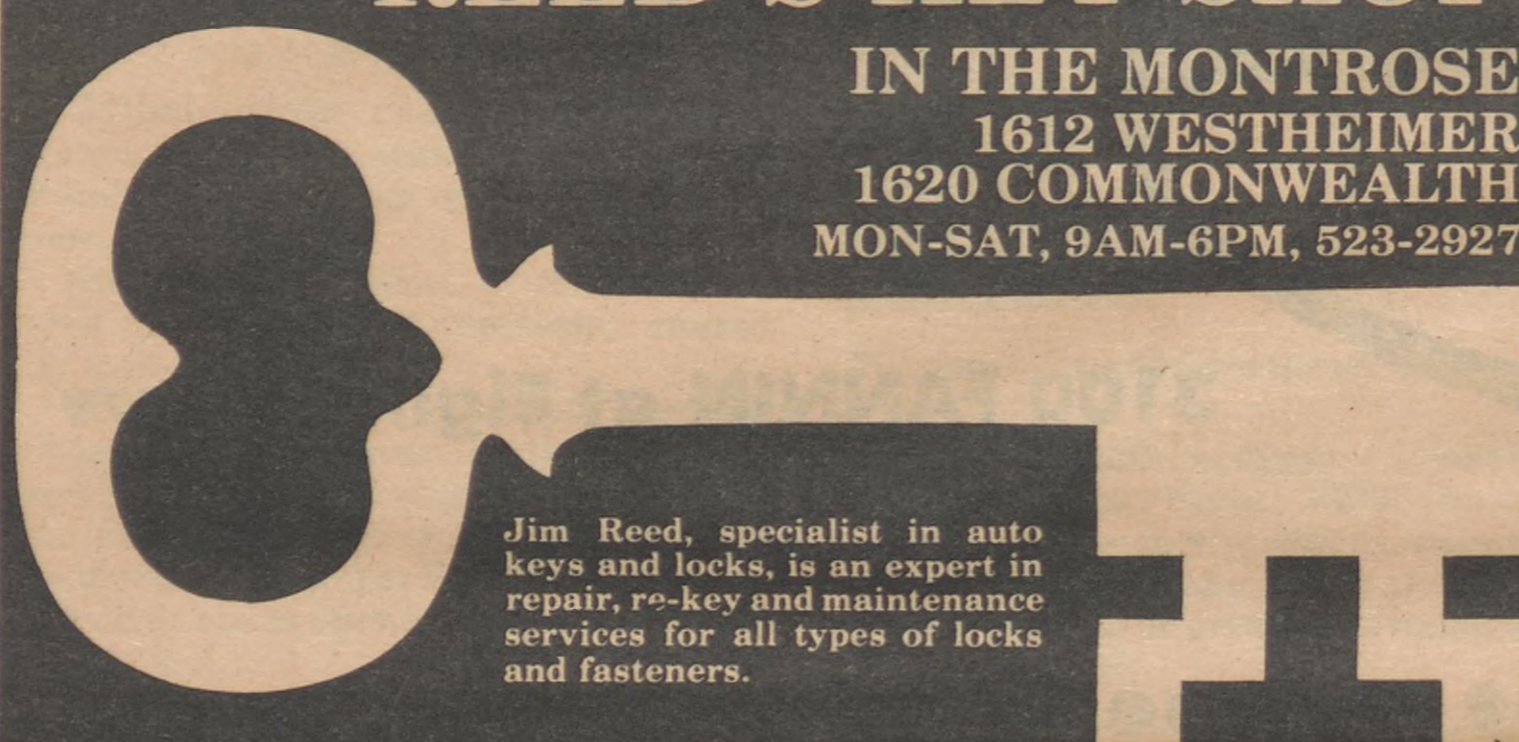
Only days before, a coroner had entered a verdict of unlawful killing in the case of Henry Carr, who was murdered in February. Police, however, have been unable to assemble enough evidence to charge anyone with the crime.

A gay businessman has repeated his offer of £1000 (\$1800) for any information leading to the capture and conviction of the killer or killers.


Police have appealed to the gay community for assistance and have issued an Identikit photograph of the latest attacker.

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EVERY 1 WILL BE THERE!



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(HOT AUDIENCE, HOT SHOW, HOT SOUND)

NAOMI SIMS,
HOT CHOCOLATE,
BRANDI WEST
AND GUESTS
BERTHA BUTTS AND TERRY

MONDAY & TUESDAY
"WOMEN BEHIND BARS"
CALL FOR RESERVATIONS

WEDNESDAY—10c DRINKS
(EVERYONE WILL BE THERE)

THURSDAY—NU-WAVE NIGHT



Fall-out from gay TV commercial: a resignation

SACRAMENTO (IGNA)—The director of the Calif. Dept. of Mental Health, upset by a decision to cancel public service announcements promoting mental health among gay people, announced his resignation Dec. 1.

Al M. Loeb said he would leave Dec. 30. Accounts had suggested that he was angered by the decision of Republican B.T. Collins, appointed by Gov. Jerry Brown as chief of staff in October, to cancel the television announcements because Collins thought they "smacked

of advocacy."

Collins said, "I don't want everybody in the world looking at these films, and if I sound like a censor, so be it."

Loeb's departure marks the second time in two weeks that a top-level Brown administrator has resigned amidst reported clashes with Collins. On Nov. 16, Pearl West announced that she was quitting as head of the California Youth Authority at least partly because of differences with Collins.

West was upset with Collins because he was instrumental in cancelling a seminar delving into delinquency prevention that West had planned to host in southern California.

"I think it's going to be interesting to see whether he (Collins) gets to acquire a lot of notches on his belt or his scalp gets attached to someone else's belt," West told the *San Francisco Examiner*.

And they're all confused by Corporal Klinger

NEW YORK (PNS)—Don't blame TV for teaching kids stereotypes about "traditional" men's and women's jobs, reports *Psychology Today*.

Columbia University researchers say the most popular shows among kids—*M*A*S*H*, *Happy Days* and *Mork and Mindy*, among others—often show male and female characters successfully changing roles.

But despite what they see on TV, kids are clinging to the old values: junior high students asked about real TV85 scripts

put male characters in adventurous situations and said female characters would stay home and cook.

Holiday cheer from Christmas tree farms


Inflation won't take its toll on Christmas tree prices this year. Expect to pay around \$3 a foot, just about what growers charged in 1980.

The National Christmas Tree Association says competition is keeping prices stable. The nation's 15,000 growers are looking for new customers among the quarter of all U.S. families that don't buy a tree, as well as new export markets in Europe, Japan and even China.



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Bingo Night Tuesday

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"Growing with Houston"

Gay rights an issue in Northern Ireland

By Gavin Young
International Gay News Agency

BELFAST—Recently the European Human Rights Court ruled that the British government is violating the rights of homosexual men in Northern Ireland by retaining laws prohibiting male homosexual relations.

The gay rights court victory follows a five-year fight by Geoff Dudgeon and the Northern Ireland Gay Rights Association (NIGRA), after 10 members of NIGRA were arrested in 1976 and threatened with prosecution for being gay. The charges were later dropped, but the Human Rights Commission said that the gay people had been wrongfully treated, and now the court has agreed with that verdict.

Dudgeon is seeking £20,000 (\$36,000) in damages to cover legal expenses and compensation.

However, despite the ruling, there is opposition to bringing Northern Ireland into line with England, Scotland and Wales in regard to consenting adults' sexual relations.

The major obstacle appears to be the Rev. Ian Paisley and the Unionist Party.

When the British Government considered amending the laws four years ago, Paisley and fellow Unionist M.P. Robert Bradford started a "Save Ulster from Sodomy" campaign, which ended the British efforts.

Bradford was recently assassinated by the IRA, and the civil disturbance created in the wake of his death by Paisley and the Unionists has led to the Northern

Ireland diplomatic office to appease Protestant groups.

It seems unlikely, therefore, that the Human Rights Court's decision will lead to any immediate amendment of the anti-gay laws here since such a change could result in further tensions.

Advertising Hall of Shame

HOLLYWOOD (PNS)—It's official: Anacin has the most obnoxious ads on TV. That's according to consumers, surveyed by *The Shopper Report*, who say they get a headache every time they hear the words, "I didn't know Anacin had more pain reliever!"

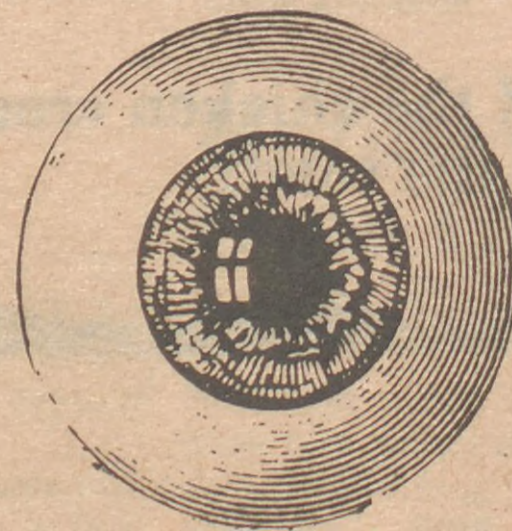
Commercials for Arthritis Pain Formula featuring elderly arthritis sufferers forced to lift heavy frying pans are a close second, followed by Donnie and Marie Osmond's commercials for Hawaiian Punch and Robert Young's pitches for Sanka Coffee, the publication claimed.

Drinking and sex

GLASGOW (PNS)—Liquor ads have hinted at it for a long time, but one Scotch whisky distiller is saying it in so many words: whisky makes you sexy, reports the *Glasgow Daily Record*.

A spokesman for Scotland's James Buchanan Distillers says Scotch sales have lagged in China and other parts of Asia because of belief in a myth that "whisky is risky, but brandy makes you randy."

So, the company says its new Asian ad campaign will feature "scientific evidence" that whisky stimulates sexual desire "just as much as brandy."



LOOK

What's in the Montrose Voice

Montrose news, national gay news, cartoons by Max and Gary Larson, political comics by Ben Sargent, Hot Wax, Dateline S.F., Montrose Classified, much more.

Miss Lone Star Country Pageant
WITH HOSTESS LAURA LEE LOVE
PLUS LANA KANE, EYDIE MAE
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Saturday Midnight-2am, Sunday Noon-Midnight

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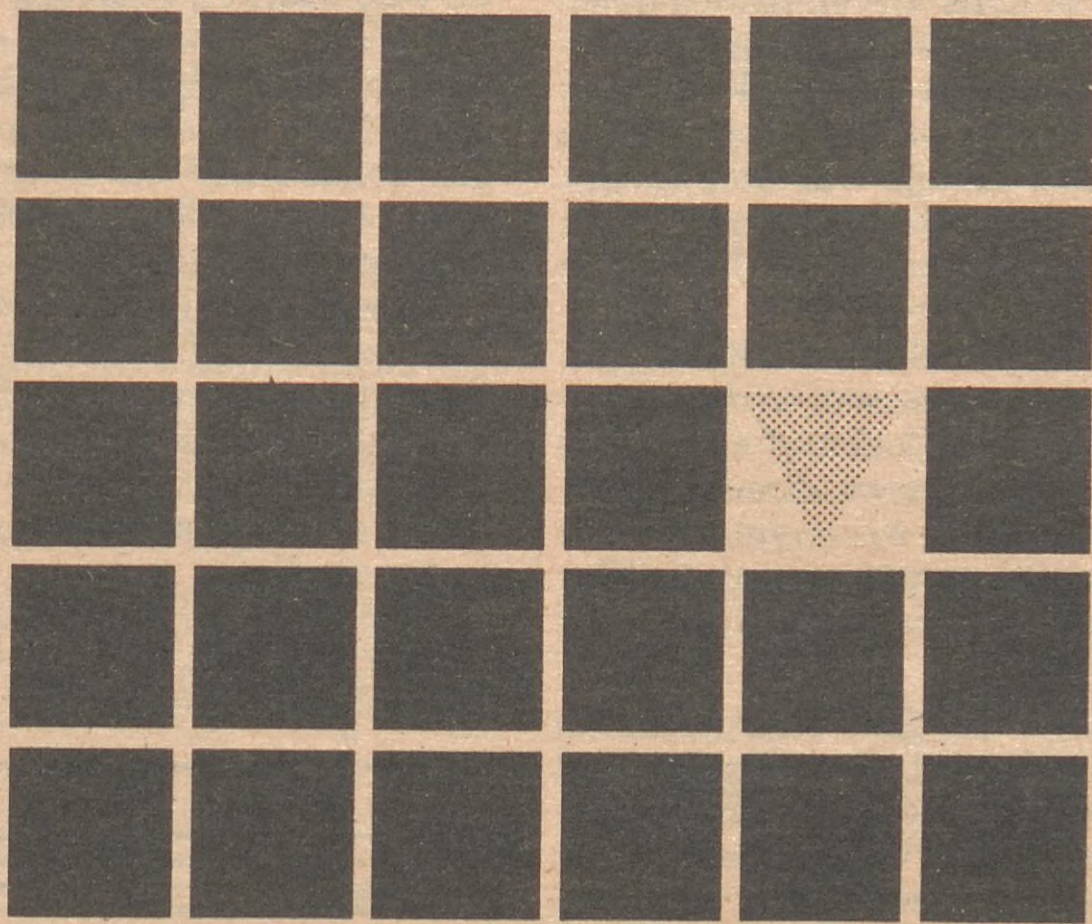
Send a 25-word Christmas greeting to someone you love for \$1 in the Christmas issue of the Voice

Write out your 25 word greeting, enclose \$1, and mail to Montrose Voice, 3520 Montrose, Houston, TX 77006

Greetings must be received by 1:00 p.m. Dec. 21 and will appear in the

Christmas Eve Edition
of the
Montrose Voice





"SMART PEOPLE READ THE MONTROSE VOICE"

That's because the Montrose Voice is the newspaper of Montrose, written professionally, with news in detail, about the lives, and the lifestyles, of Montrose residents.

Admittedly, not everyone reads the Montrose Voice. But those who do, an estimated 16,000 each week, are the Smart People of Montrose.

If you're a Montrose businessperson, perhaps our readers are the ones you should be reaching with your advertising. They're the readers who are a little sharper, a little more politically-active, more likely to have a better job, and have more money to spend—with you.

For display advertising information about the Montrose Voice, call 529-8490.



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HOUSTON SERVICE TO BEGIN JANUARY 5, 1982

Greetings from the Family at Star Pizza



We wish you a merry Christmas and a Happy New Year, and a Happy Hanukkah

The Slightings and Sounds of Normalcy

By William Marberry

It is an open secret that gay leadership in Houston usually makes a full time job of just getting along among itself, uniting only in times of real need. In the recent city elections, however, was a vivid example that unity has its limits, even in crisis.

Marberry, on the advertising sales staff of the MONTROSE VOICE, is a member of the Gay Political Caucus.

Apparently a decision had been made prior to the election that it would be best for Gay Political Caucus officers to maintain low profiles in the media. Though some wags claimed it was to keep certain feet a respectable distance from the mouth, it was more likely an attempt to minimize gay baiting by not making quotes that could be taken out of context to embarrass GPC-endorsed candidates.

Naturally, as the campaign warmed up with Mark Twain III's ad, the *Straight Talk* newsletter, and Concerned Citizen's \$200,000 Mailgram caper, the media wanted a spokesperson for the gay community.

Blindly steadfast in his resolution to remain unavailable, the GPC president stayed mostly undercover, except during the last couple weeks when he became especially unavailable, to the caucus as well as the media. His resolve to not be misquoted was unswayed by unexpected developments.

The vice president too remained out of the range of the media; he left town for the entire month preceding the election. Nor was it a problem to keep reporters

away from the secretary since there was none—the position having been vacant for six months.

As a result, uninformed volunteers, without instructions and not even told that GPC officers would not speak with reporters, spent literal weeks helping reporters trying to locate GPC spokespersons, without avail.

With deadlines to meet, space to fill and editors to keep happy, reporters and television crews focused on gay leaders that were not associated with the GPC. Steve Shiflett, president of the elite Citizens for Human Equality (CHE), as well as a past president of GPC, became the leading spokesman for the media. With his natural common sense and excellent media presence, Shiflett probably did better than anyone else could have anyway.

However, once the election was over, things changed. The caucus president was again available and trotting from interview to interview as if he single-handedly had won the election. The vice president was back in town. GPC board members were everywhere.

Like hogs at the trough, all the previously unavailables were now available to beam and gleam about their victory, acknowledging each other's valuable contributions and patting the little people on their collective heads for helping with the hard fought battle.

Whether it was because there were too many interviews to be covered or reporters had come to rely on non-GPC sources, the post election news included lots of interviews with people not affiliated

with the GPC, especially Shiflett.

The day after the election, Shiflett was interviewed at five o'clock in his capacity as president of CHE. Given loaded questions about sexual overtones in the election's results, he adroitly and properly handled them in a way that few people could. The interchange was noteworthy enough that the news department took clips for its regular newscast later that evening.

For the newscast, Shiflett's name was superimposed on the screen with the caption, "Gay Political Caucus," appearing below, which some news director must have assumed to be synonymous with "gay spokesman" or more descriptive for middle America than "Citizens for Human Equality."

Regardless that Shiflett's remarks were well reasoned, intelligent and reflected well on the gay community, some purists at GPC were furious. They apparently did not want the public to attribute such remarks to a GPC spokesperson.

At the first meeting of the board of directors of GPC following the election, there was considerable discussion before it was finally decided that all media outlets would be sent letters advising them who was authorized to speak on behalf of GPC—a clear indication that the tension of the election was past and normalcy had returned to GPC leadership.

It will be interesting to note what effect this letter has on the way Houston media caption gay spokespersons in the future. As busy as reporters really are, it is hard to imagine newsrooms keeping up to date rosters of currently authorized spokespersons, much less using it.

Instead, it is easier to visualize a harried but pragmatically sage editor or

news director letting a sight of exasperation over the letter before throwing it away, then instructing all reporters, "I do not want to ever see the term Gay Political Caucus used to denote anyone from the gay community—hence forth, to not offend anyone, all members of the gay community will be captioned by the term of 'gay spokesperson' or something appropriately similar."

Sometimes things like this make a person wonder if Jerry Falwell, Anita Bryant and the rest of the Moral Majority bunch have similar media concerns, or is it possible that they have divided up the seven deadly sins so as to avoid overlap in the media?

Regardless, it must be obvious that things are back to normal in Montrose, the election is really over.

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GPC president gives thanks for election work

From Lee Harrington, president Gay Political Caucus To the gay community

EDITOR'S NOTE: Writing this letter late on election night, Harrington asked that it be held until after City Council met Dec. 9 so that his comments would have no bearing on some post-election negotiations with councilmembers.

All of you deserve so much credit. You voted in record numbers yesterday, and look at the results. If less than the number of people it takes to fill a disco on a Saturday night had not voted, we would have lost our Montrose councilperson at City Hall.

It's 5:00 in the morning and though I am now at home my head is still ringing from the tumultuous celebration you made possible tonight. Only an hour ago did I finally leave Parade where GPC's Election Central was the site of one candidate after another streaming in, throughout the night, to thank you for your votes.

You had an unprecedented runoff record ... in spite of every obstacle that could be thrown in your path, every candidate you supported won.

Unaccustomed to the positive, most of us really worried all along, and particularly in these last days when it got so bad, that victory in a mayor's race might just be too good to be true anyway. But she did not lose her glass slipper, and she did not have to be home by midnight. In fact, she couldn't have been because at that hour

she was busy at 1416 Richmond, thanking all of you.

For those of you who could not be there, it was a memorable occasion, let me tell you. After two Montrose boxes, at the end, had pulled him from 800 votes behind to 800 ahead, Councilperson-elect George Greanias appeared first. Then it was the present Montrose Councilperson, Controller-elect Lance Lalor, and then it was Councilperson-elect Jim Greenwood.

The reception they received was loud and long, but when the Mayor-elect came

Got an opinion about a subject raised in the Voice?

Write us. "Letters to the Editor," Montrose Voice, 3520 Montrose, Houston, TX 77006

in to thunderous, almost unending applause, many cried. Some threw flowers and hundreds tried to get near her. People embraced strangers, then, and for the remainder of the long night.

It was a very emotional experience. She won, and we won, and because of it I believe things in Houston will not be the same. Though not overnight, the administrative and legislative changes we have been promised support on will come.

Trying to maintain a respectable low

profile with the media took some maneuvering during these last three months. I was inundated with calls from reporters, throughout the campaign, and though on several occasions it was hard not to call a press conference, we never got directly involved in the fray. I believe that posture paid off.

If I could have planned this part of my final term of GPC president, the script would not have deviated one line. To be able to bring Kathy Whitmire into our own, packed Election Central and have the privilege of introducing her to you, then, as the Mayor-elect of Houston just hours after your bloc vote carried the highest percentage she received in the city, was the unquestioned highlight of my time in office.

Some other goals have not yet been completed, three long-range ones I set during my first year, and timed for completion this year, so I will be very busy during these next three months. Then, however, I will not be a candidate for election to a third term as president of GPC.

It has been difficult for me to devote the time to my three boys that they have needed and at the same time meet the demands required of this office. I will spend the next two years devoting more quality time to the youngest, and last at home, of "the little rascals" I adopted from 1971 to 1973.

Because of my love for GPC, and all it stands for, certainly I will be very active in Caucus affairs, but, during that time, Frank will be my first priority. He will face his junior and senior years in high school, and, probably, his final two at home.

Actually, my very long-range goal there will be to receive at least half as many calls for dates as he gets. In a week

he gets more calls than I, at his age, got in a year. He's got young women lined up, in his book and at school, for a mile it seems, but he simply will not tell me how he does it!

I have had, and will continue to have in the aftermath of this election, numerous opportunities, via the media and through personal encounters with political officials, to represent you before the City of Houston. It is always an honor for me to do so. We all have an even greater responsibility now to conduct ourselves with class and with the political maturity we are credited with having.

Of all things, though, it seems to me that the most important item on your personal agenda should be, as I said to you earlier tonight, that you remember who you are. When you walk into work tomorrow, or when you face people whose attitudes you are not sure of, remember, clearly, that you are gay and that you are dignified because of it.

That kind of confidence will take you and this community a long way during the next two years.

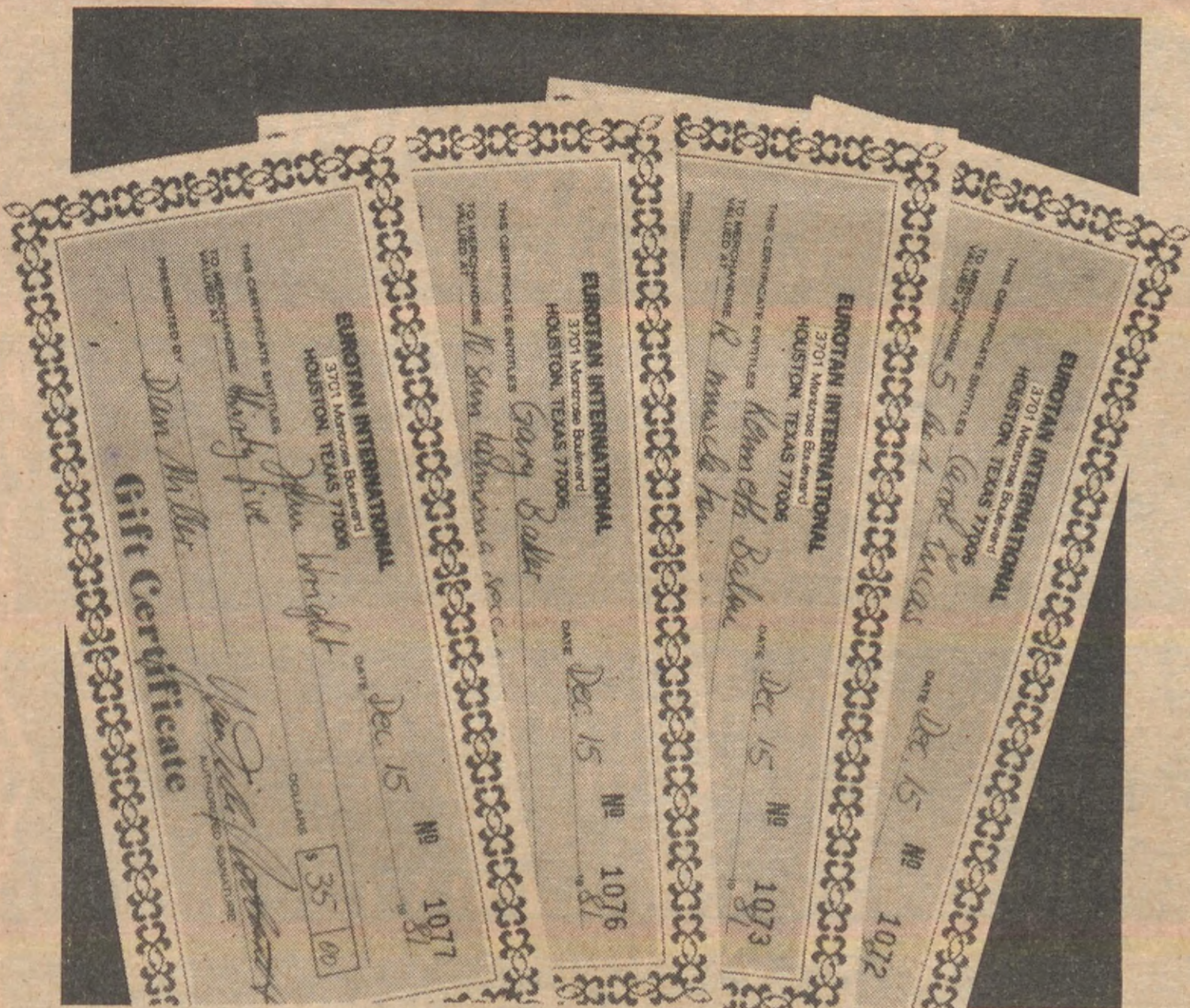
Praise, praise, praise

From Bruce W. Cook Assistant manager, Midtowne Spa

I've looked to the VOICE for real news and information ever since I moved here from Florida last September. Enjoying the updated format and wishing you the best as you continue to grow and change with the ever-changing needs of our community.

My thanks and appreciation to your entire staff for helping make Montrose the special place it has become for myself and so many others.

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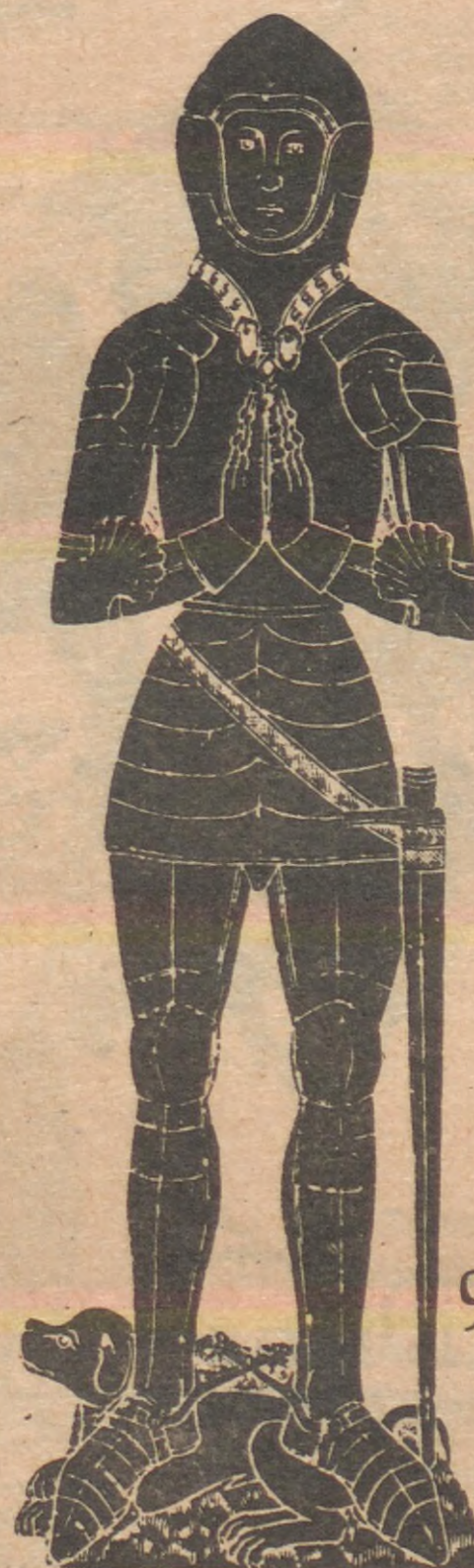
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'El Diputado' quantum leap for Spanish film industry

By John W. Rowberry
International Gay News Agency

■ Eloy De La Iglesia's *El Diputado* (in English called either *The Deputy* or *The Congressman*) stands to suffer the fate of a number of recent foreign gay films that have made one or two appearances in this country and are then resigned to the stacks forever.

Shown at two public screenings at the 1981 San Francisco International Film Festival (once in place of an African film that failed to arrive—and therefore seen by a large number of politically aware blacks), *El Diputado* may well be the first example of a heroic gay character in the cinema. It is, regardless, a quantum leap for Spanish cinema.

El Diputado is a soap opera, to be sure, but on a scale with *The Other Side of Midnight* and *Dallas*. It is about a public official who discovers that his latent homosexuality has become increasingly important to his emotional and physical satisfaction. He is married, a well-respected member of the new leftist party in Spain (and here the film makes a number of enemies in American audiences because seeing gay characters as Marxists is still more than conservative gays can bare), obviously socially correct, and a perfect fall guy for the dirty tricks department of the Spanish right wing forces.

Politics, sex and murder—the contemporary universal triad.

He takes chances with his personal life, although he is as discreet as he can be; the *deus de machina* is that the right wing political bosses find out he is hav-

ing an affair with a street hustler. His wife also finds out (he confesses his homosexuality to her in a series of beautiful and incisive scenes), but because she is also a good Marxist, she accepts the situation and ultimately furthers it along by providing the "cover" he needs to keep private matters hidden.

The object of his attention is, as one would suspect, a lower class, uneducated street punk who has been set up and bought off by the right wing muckrakers. They tempt him with the promise of "guns" and "money" and "security"—the bedmates of the universal triad. He slowly becomes everything the Deputy fantasized him to be in the first place: caring, sensitive, honest—a lover.

The real fulcrum in *El Diputado* isn't the exposure of the political character at all, but the ability to choose between who you are and who you are expected to be. When the hustler has his moment of truth, he goes to the politician, now his lover, and confesses the set-up: he was hired to seduce the politician and get him in a compromising environment so that he could be discredited by the right wing movement.

If there is a sense greater than the Spanish-Catholic machismo, it has to be the sanctity of privacy, because the Deputy does not go to his friends for help, nor accepts his wife's attempts to become actively involved in a dangerous situation—he decides to face it alone. He is not as naive as he is extraordinarily brave.

When the hustler calls and tells him that he is being held by the opposition in

their private apartment and that he must come there to negotiate, he walks into the trap with an absolute iron will. He proceeds it with a speech to his wife about accepting the responsibility for who he is and what he is that is the film's finest moment.

Regardless of what happens, because he also realizes that he must make his sexuality known to his political party and to the general public, this responsibility and its effects must be faced alone.

El Diputado is both an important political and social film. Wrapped up in this highly-charged story are messages about the limits of freedom under the two oppo-

sition political forces in the world today (especially in Spain, where the severity of opposition has led to acts of internal political terrorism). For contemporary Spanish audiences, no longer under the shackles of Francoism, the portrait of gay life is especially important. Not everything is soft light and roses, but neither is gay life in Madrid.

By mixing the metaphors of political purity and the dark underside of drugs, pimps, hustlers and extortion, *El Diputado* paints a social portrait that can be believed and creates a character in the protagonist that can rise to heroic heights.

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Gene Howle: Behind and in the Spotlight

By Billie Duncan

Gene Howle is not impersonating a singer. He actually *is* one. Gene has at least one single recorded and released and he is working on an album.

His voice is smooth and his style is smoother. Mick Jagger need not move over.

Gene's musical proclivity is definitely country and Andy Bradley from ACA Studios states, "He has a very good voice for interpreting the older Western Swing."

The initial engineering for Gene's single, "Could I Have This Dance" and "It's Just a Dream," was done at ACA Recording Studios, 8208 Westpark. After the original producer had legal difficulties (unrelated to the recording) the project was moved to Musician's Recording Studio, 1423 Richmond, where Richard Askin took over the final work.

Bill Wade of MRS has nothing but praise for the work of Richard Askin. However, there are some problems with Gene's record. For one thing, why record a song that is currently being played with another and better-known artist at the controls, even on the "B" side?

The version of "Could I Have This Dance" that you are most likely to hear is that of Anne Murray.

For another thing, the sound that finally emerges on the record may be very nice musically, but the most important element, Gene's voice, is not given the prominence it deserves.

The "A" side of the record was not only produced by Richard Askin, but was written by him also. It is a nice tune with a fairly good hook that could be better if one word were to be changed. "Realize" is not only too long a word for the phrase, but it is also too mushy a word. It detracts from the hook rather than punching it.

With less than three minutes to get your point across, the smallest details cannot be neglected. All in all, however, the record is pleasant and competently produced.

As for the recording artist, Gene Howle does not seem to be all that ego-involved in his musical destiny. He says, "I like the spotlight, but I also like being the spotlight man—I like to promote other people."

In 14 years in the club business, Gene has promoted a great many other people. He has owned both gay and non-gay clubs that have featured everything from caberet to disco.

He currently owns the Copa, 2631 Richmond, which has mainly disco dancing with shows on Sundays done by performers that include Coco, Donna Day and Tiffany Jones.

Says Gene, "I don't like the word



Gene Howle

'impersonaters'. I like 'impressionists'. We have the best impressionists, not just in Texas, but in the United States. Those include Tiffany Jones, Donna Day, Coco, Hot Chocolate and Naomi Sims. My vote for the nicest entertainer, on or off stage, would be Hot Chocolate."

Perhaps because of his relationship to female impressionists, a great deal is said about Gene Howle's appearance. To set the record straight: Gene does *not* wear make-up; he *does* have his own hair (done three times a week by Randy Mobley, who refused to say whether it was dyed, but *did* admit that he added "a little pizzazz"); and, he has not had a face lift, "yet."

Gene says that he is 43 years old, but because he has been in the club business for so long, people assume that he must be older. "People know my name and they don't know me, so when they meet me, they expect to see this fat, old, bald-headed man."

He may not be that old, but he has come a long way from the days of his youth. He comes from a poor but prominent family and was raised in the country above Tyler, Texas, where he "picked a little cotton."

His singing started in the local Baptist Church. And the country boy's pride about making it on his own has never left him. The country boy's shyness has never been overcome, either.

"I have a severe inferiority complex, but I've learned to cover it up. People scare me to death. I think I'm like what Judy Garland said about herself: That everybody thought she had someone else, so she wound up with nobody. I have five close friends. That's all."

As a club owner, he is respected. As a performer, he needs better management. It is difficult at best for an artist to manage himself, especially if the artist is a full-time business man in another area.

Perhaps Gene Howle should listen to himself when he says, "Do what you can do best. People set their eye on doing something they're not capable of. That's one of the biggest mistakes people make."

Gene is certainly capable of singing country music, and the VOICE looks forward to reviewing his upcoming album.

Quick Notes

Philip Settle Band: Some of the finest musicianship in Montrose is found at Birdwatchers when the Philip Settle Band plays. The band, delightfully headed by Philip himself, plays music that fits in the basic category of "jazz." Every member of the group is much better than average, and their original material is superb.

Playgirl Follies: The Pink Elephant presents impersonators, impressionists and just plain drag every Saturday. Hostess Laura Lee Love is quite professional in her approach and very supporting of her fellow performers.

Lana Kane has one of the finest senses of comedy in the city of Houston and obviously puts a great deal of work and thought into his characters. Eydie Mae has a personality that obviously transcends mere talent.

Guests last Saturday were Jacki O'Shanter, who was flawless as usual, and Gena Malone, whose costuming really detracted from some very fine stage work.

This Saturday (and Sunday), however, the club is in the midst of its Miss Lone Star Country Pageant.

Terry Ann Melton: A Patsy Cline tribute is being planned by Terry Ann Melton and the Texas Home Grown Band. It will feature not only Patsy's music, but will be done as a full show with costumes and characters.

Nightclub Entertainment This Week In Montrose

JAZZ

Paul English Group evenings except Sunday at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and **Mickey Mosley Band** 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595.

PIANO

Cy Brinson 9:30pm Friday and Saturday; **Pam McCarthy** 9:30pm Monday; **Linda & Larry Petty** 9:30pm Tuesday-Thursday at Rascals, 2702 Kirby, 524-6272.

Samantha Samuels 9pm Friday and Saturday and **Alexandra Haas** 9pm Tuesday-Thursday at Baja's, 402 Lovett, 527-9866.

Phil Looney 4:30pm daily; **Bill Hudson** 8:30pm Friday-Saturday; **Tom Williams** 8:30pm Sunday and Tuesday-Thursday; and **Virgil Dixon** 8:30pm Monday at Keyboard, 3012 Milam, 528-6720.

Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; and 9pm-midnight Friday, Saturday and Wednesday at Pavilion, 523 Lovett, 523-3396.

Mickey Rankin evenings except Monday at Montrose Pub, 1318 Westheimer, 523-0035.

Gloria Reyes Sunday afternoon and **Charlie Poole** 9pm Tuesday and Thursday at Pavilion, 523 Lovett, 523-3396.

COUNTRY & COUNTRY/ROCK

Randy Allen & the Double Eagle Band and **Brad Schuyler** 3pm Sunday if not raining at Mary's, 1022 Westheimer, 528-8851.

Flying Blind Band Friday-Sunday and Wednesday-Thursday evenings at Miss Charlotte's, 911 W. Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 5pm Sunday at Gay Boy International, 1419 Richmond, 528-8903.

Mustang Band 9:30pm Friday and Saturday, 8:30pm Sunday; **Ab & the Rebel Outlaws** 9:30pm Wednesday and Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

GUITAR

"L" 9pm Friday and **Irish Folk** 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Karen Wiltz 6pm Friday; **Reynolds & Rand** 6pm Monday-Tuesday and Thursday; and **Rawlyn Ruffin** 6pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

IMPRESSIONISTS

Donna Day and Coco Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby Sunday evening at Exile, 1011 Bell, 659-0453; 9pm Tuesday at Brazos River Bottom, 2400 Brazos, 528-9192.

Playgirl Follies with **Laura Lee Love, Lana Kane, Eydie Mae**, 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

Brandi West, Hot Chocolate and Naomi Sims, 11pm Sunday at Babylon, 300 Westheimer, 526-6551.

Live Theater & Ballet This Week Near Montrose

(Friday, Dec. 11, through Thursday, Dec. 17)

Back Alley Tales, musical, 8:30pm Friday and Saturday, 5pm Sunday at the Ensemble, 1010 Tuam, 520-0055.

The Belle of Amherst by William Luce starring Colleen Kelly as Emily Dickinson 4pm Saturday, 3pm Sunday and 8pm Thursday at Stages, 709 Franklin, 225-9539.

Blues in the Night 10:30pm Friday and Saturday and 8pm Thursday at Stages, 709 Franklin, 225-9539.

James Clouser and the Space/Dance/Theater's A Dream of Shepherds and The Seasons 8pm Friday and Saturday at Stages, 709 Franklin, 225-6210.

The Red Blue-Grass Western Flyer Show at the Alley Theater's large stage, 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Tuesday, 8pm Wednesday and 8:30pm Thursday, at 615 Texas Ave., 228-8421.

Scrooge opens Thursday at the Music Hall, 810 Bagby, 222-4461.

Women Behind Bars (drama) 8:30pm Monday and Tuesday at Babylon, 300 Westheimer, 526-6551.

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Audrey Taylor: American Impressionist

Story and photos by Ed Martinez

On Sunset Boulevard lives, not Gloria Swanson amid faded glory and mocking memories, but a vibrant woman surrounded by beauty and style. Her name is Audrey Taylor, and she is a very talented lady.

This particular Sunset Boulevard is in Houston, and the address is a rather elegant and swank neighborhood near the Medical Center and Rice University. Audrey Taylor has two outstanding talents: she paints and she has the ability to spot talent in others who also paint.

Ms. Taylor is a married lady who is married to another creative artist. Her husband is a writer and translator. Her home is her gallery, and occupies the second floor of a home near a well-known restaurant, Ouisse's Table.

Ms. Taylor, a friend of the owner, enjoys standing out on her balcony and watching the patrons of the restaurant and the surrounding shops.

Ms. Taylor delights in doing unusual things to attract customers to her gallery. She is an avid booster of Houston as an art center. "Houston is a larger art center than either New York or Paris. New York charges more for its art, but Houston sells more. People here don't just look at the art for sale—they buy it!"

She goes on to cite chapter and verse, and soon the listener realizes that Ms. Taylor really knows what she is talking about.



Audrey Taylor in her gallery

The Taylors maintain an atelier, or "attic", in Paris where they spend part of each year. There she paints and seeks out other artists who she feels have talent

and whom she would like to represent.

"I only sell people from Paris or Houston. That's all I'm interested in," Ms. Taylor states firmly.

The apartment that is the gallery is tastefully furnished. In it, Ms. Taylor often gives parties, not just openings, but actual parties, featuring talented pianists playing for the guests' pleasure, and occasionally readings from the works of local poets. Her gatherings actually qualify Ms. Taylor's groups as a salon, much in the same style and manner of a George Sands.

Ms. Taylor herself is a beautiful and gracious, but quite lively and fascinating, woman. She delights in interesting people, regardless of their station or background.

Ms. Taylor could quite well have made a success artistically on the strength of her painting talent alone. She is truly an impressionist, and her oils bespeak a vision of Houston that is uniquely her own.

She knows Houston intimately, and obviously loves it dearly. This affection often seems to blind her to its very obvious faults, but that is her particular charm that she only sees the beauty therein.

Houston is her lover, and she returns its love passionately. Her canvases of Houston scenes have an ethereal glow that glosses over the banal and glamorize what to others might seem trite. Her vision of reality contains great charm, and deserves to endure.

The Audrey Taylor Gallery is at 1720 Sunset Boulevard.

Art This Week in Montrose

Montrose artists and galleries: submit by mail or in person descriptions of your showings to Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.

(Saturday, Dec. 12, through Friday, Dec. 18)

Art League of Houston—1953 Montrose—523-9530

Dimension Houston XVI noon-4pm Saturday and 10am-4pm Tuesday-Wednesday.

Boulevard Gallery—1526 Heights Blvd.—869-8733

Small Works exhibit.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Derek Boshier: Paintings from 1980-81 in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday and 10am-5pm Tuesday-Friday.

James-Atkinson Gallery—2015 W. Gray—527-8061

Fall Collection featuring Robert Frame, Gary Michael, Raymond Page, Marco Sassone, Gage Taylor and Robert Vickery.

McMurtrey Gallery—#1 Chelsea Place

Martha Armstrong color photographs.

Museum of Fine Arts—1001 Bissonnet—526-1361

New Accessions in Photography in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative Arts from the Faith and Charles Bybee Collection* in Cullinan Hall; *Impressionist and Post-*

Impressionist Selections from the Beck Collection in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Rothko Chapel—1409 Sul Ross—524-9839

Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.

Audrey Taylor Gallery—1720 Sunset Blvd.—520-7887

Paintings and prints by H. Fleet, Jerry Thomas, C. Newell, A. Taylor.

Watson/deNagy—1106 Berthea—526-9883

Pat Colville paintings and works on paper and Dee Wolff resonations 10am-6pm except Sunday and Monday.

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Deadlines for next issues: Tues., 6pm, Dec. 15, for issue #60 to be released Fri. evening, Dec. 18; Tues., 1pm, Dec. 22, for issue #61 to be released Thurs. evening, Dec. 24.

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•OH BOY! Leather Goods—912 Westheimer—524-7859
See our ad elsewhere this issue.
•DOUBRAVA JONES, the Manhole—1983 W. Gray—522-1089
•SPORTS LOCKER—311 Westheimer—520-6555
•UNION JACK—4025 Westheimer—622-3100

DATING SERVICES

GAYLIFE

The GAY DATING service. Confidential, personal. Add the Gaylife to your life. Gaylife, PO Box 36994, Houston, TX 77036

EROTICA

•ADONIS News—1407 Richmond—528-8405
•ASYLUM Bookstore—1201 Richmond
•BALL PARK Bookstore—1830 W. Alabama
•DINER'S News—240 Westheimer—528-8950
•FRENCH QUARTER Theater—3201 Louisiana—527-0782: gay men exclusively
•KIRBY Newstand—3115 Kirby—520-0246
•STUDZ News—1132 W. Alabama: gay men exclusively.

EYEWEAR

•TRES CHIC—520 Westheimer—526-0878

FITNESS CENTERS

•FITNESS EXCHANGE—3307 Richmond—524-9932
•JIM'S GYM—607 Westheimer—528-5467
See our ad elsewhere this issue.

FOR SALE

TWO ORIGINAL Louis Vuitton steamer trunks purchased in Paris in the early 1940s. One trunk 24x32 and one 16x26x45. Both in very good condition inside and out. Must see to appreciate. Call Les at 529-8490 days or 524-6709 evenings. Price open.

FLORISTS

•BOOM TOWN BLOOMS—3210 S. Shepherd—526-8110
•FLOWER EMPORIUM—2446 Times Blvd.—524-8818
•FRIDAY'S Florist—1338 Westheimer—524-6518
Flowers in Montrose, or across the country. Call Friday's Florist.
•OPTIONS—1503 Yale at 15th—868-3830
•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.
READERS & CLUB MANAGERS: This directory is free to the clubs. All gay clubs in Houston are listed with name, address and phone, but due to printing costs only clubs which advertise are listed with complete descriptions of their activities and specials.
•BABYLON-300 Westheimer—526-6551
See our ad elsewhere this issue.
1st anniversary party Fri. evening; after-hours Fri., Sat. & Wed. evenings; "Women Behind Bars" 8:30pm Mon. & Tues.; 10¢ drinks Wed. evening; new wave night Thurs.; gay men predominantly; sound by Mike Lynch, Jon Mott & J.D.; lights by Bill Hidalgo; cover charge nightly.

Montrose Classified Advertising Rates

You have a choice of five rates:

- 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or
- 15¢ a word in 8-point type, shown here (can also be computed at 90¢ a line with an average 6 words to a line), or
- 20¢ a word in 8-point bold type, shown here (can also be computed at \$1.00 a line with an average 5 words to a line), or
- 25¢ a word in 10-point type, shown here (can also be computed at \$1.25 a line with an average 5 words to a line), or
- 30¢ a word in 10-point bold type, shown here (can also be computed at \$1.20 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 5¢ per word. Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad but not on the same line.

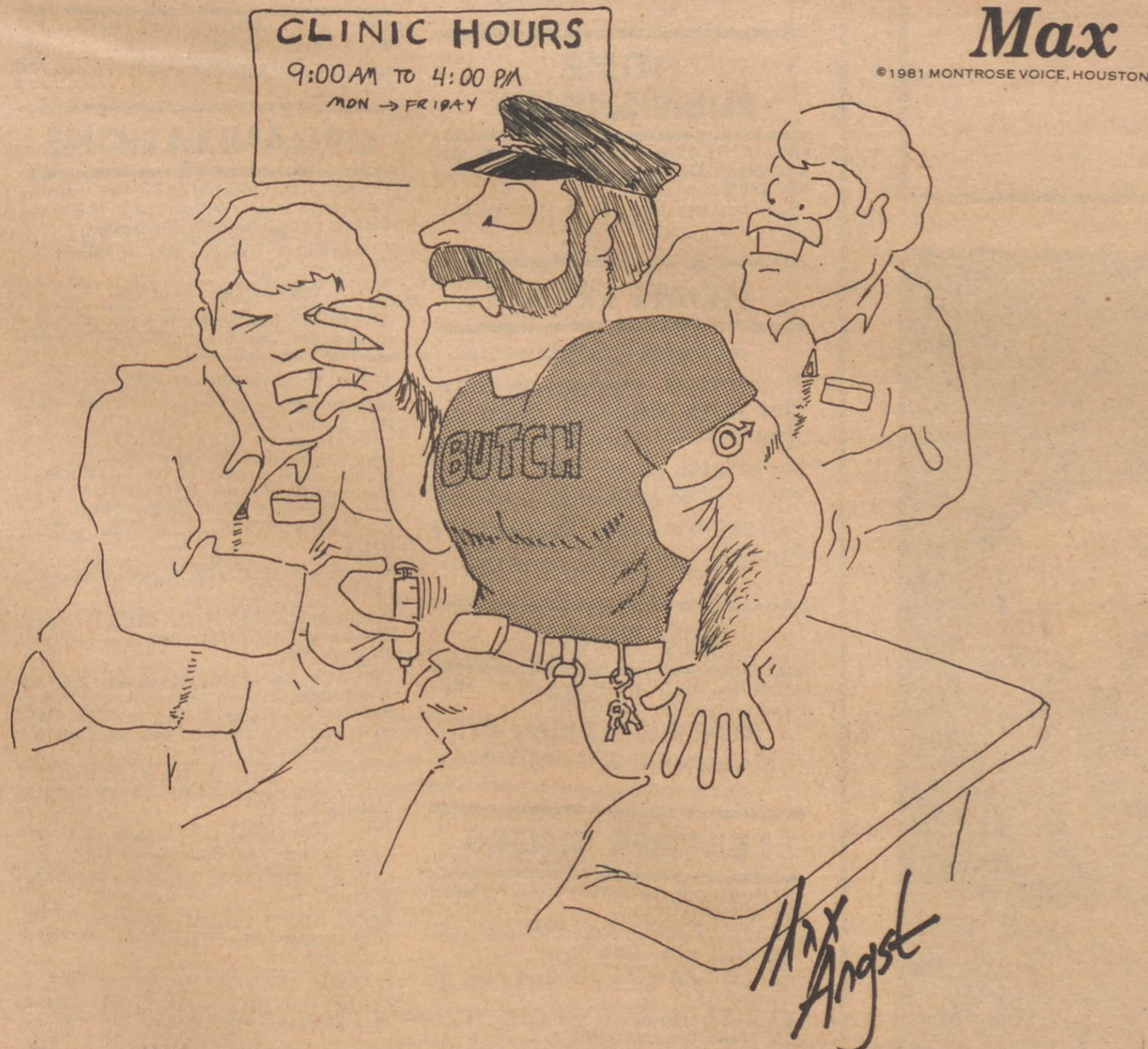
THERE IS A MINIMUM charge of \$3 per classified ad.
BLIND BOX NUMBERS can be assigned for \$2 per week extra.
Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

•BADLANDS Territory—304 Avondale—526-5180: country.
•BAJA'S—402 Lovett—527-9866
See our ad elsewhere this issue.
live piano entertainment 9pm nightly with Samantha Samuels Fri.-Sat. & Alexandra Hass Tues.-Thurs.; champagne brunch 12-3pm Sun.
•BARN—710 Pacific—528-9427
See our ad elsewhere this issue.
Buffet noon Sun.; Barn T-shirt & MSA bowlers night Mon.; steak night Tues.; white lightning night Wed.; club color night & 9pm pool tourney Thurs.; gay men predominantly; home of the Mustangs.
•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: country.
•BRIAR PATCH—2294 W. Holcombe—665-9678
•CHICKEN COOP—535 Westheimer—526-2240
See our ad elsewhere this issue.
Drink special daily; "cocktail breakfast" Sat. morning; bingo Tues. evening.
•COPA—2631 Richmond—528-2259: disco, shows.
COVE—2912 S. Shepherd—524-0170: disco; free venereal disease testing 9pm-1am Fri.
•DIFFERENT DRUM—1732 Westheimer—528-8528: leather.
•DIRTY SALLY'S—220 Avondale—529-7525
•E/J's—1213 Richmond—527-9071
•EXILE—1011 Bell—659-0453: country.
•GALLEON—2303 Richmond—522-7616
•GAY BOY INTERNATIONAL—1419 Richmond—528-8903
•GRANT STREET STATION—911 Fairview—528-8342
See our ad elsewhere this issue.
•HOLE HOUSE—109 Tuam—528-9066
•JUST MARION & LYNN'S—817 Fairview—528-9110: lesbian.
•KEYBOARD—3012 Milam—528-6988
See our ad elsewhere this issue.
Live piano entertainment 8:30pm-1:30am nightly with Bill Hudson Fri. & Sat., Tom Williams Sun. & Tues.-Thurs., & Virgil Dixon Mon.; live piano entertainment 4:30-7:30 weekdays with Phil Looney.
•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756: predominantly lesbian.
•LAMPOST—2417 Times Blvd.—528-8921: lesbian
•LAZY J—312 Tuam—528-9343
•LOADING DOCK—1735 Westheimer—520-1818: leather disco.
•MARY'S—1022 Westheimer—528-8851
See our ad elsewhere this issue.
Taped music by Larry Fought & after-hours nightly; Randy Allen & the Double Eagle Band (country) 3pm Sun.; 9pm pool tourney & leather night Mon.; movie 10pm Tues.; home Houston Motorcycle Club.
•MIDNITE SUN—534 Westheimer—526-7519: disco, shows.
•MISS CHARLOTTE'S—911 W. Drew—528-8840: country.
•MONTROSE MINING CO.—805 Pacific—529-7488



Hell's a' poppin

By Randy Alfred

Six weeks ago, I told you that Hank Wilson had formed the Committee to Monitor the Cumulative Effects of Poppers. Wilson's group has prompted investigations by the San Francisco Board of Supervisors and the Bay Area Physicians for Human Rights.

The Board's Urban and Consumer Affairs Committee will hold public hearings in January. BAPHR has formed the Amyl and Butyl Nitrite Task Force to compile and review "all the scientific papers in the literature" and make "specific recommendations to the community when ... scientific evidence allows a clear understanding."

Wilson thinks poppers may be the culprit in the new outbreaks of previously rare forms of cancer and pneumonia among gay men. The BAPHR group says it will cooperate with the joint San Francisco Health Department-University of California Hospital task force that is studying the two diseases. "Gay cancer" is Kaposi's Sarcoma (KS), and "gay pneumonia" is pneumocystis carinii (PC).

W.J. Freezer, president of Western Distributing Corp. of San Francisco, which manufactures Rush and other brands of poppers, says his products are safe, have been proven so in scientific studies, that Wilson is not competent to judge those studies, and that the local city government is acting beyond its jurisdiction in holding hearings.

Freezer said that although poppers are marketed as a room odorizer and not as a drug, they have been safety-tested as an inhalant anyway. The studies were done, Freezer said, by researchers with "unimpeachable" scientific credentials.

Wilson shrugs off Freezer's defense of the research: "Look, I don't need a pharmacology degree to criticize those studies. He who pays the piper calls the tune."

"I have a degree in common sense," Wilson continued. "Nitrites are proven or suspected cancer-causing agents as meat additives. We inhale poppers, and 'gay cancer' has been linked with 'gay pneumonia'. Poppers are much more prevalent in our lifestyle than among straights. It's suspicious. We owe it to ourselves to look into it, at least."

A local doctor added: "It's always wise to restrict excessive use of any of the pleasure chemicals."

Gotta go, now: I'm rushing home to watch TV. Tonight it's Sydney Shore, the new sitcom about a gay, Australian lifeguard, and the dysenteric Christmas opera, Ameoba and the Night Visitors, by Giardina Carl Menotti.



"Thank God, Sylvia! We're alive!"



"Okay, buddy. Then how 'bout the right arm?"

- MONTROSE PUB—1318 Westheimer—523-0035
- OFFICE LOUNGE—307 Tuam—528-9465
See our ad elsewhere this issue.
Beer bust 8pm-2am Wed.
- PARADE—1416 Richmond—520-1646
See our ad elsewhere this issue.
After-hours nightly; DJs Terry Chapman & Jim Bartlett; beer bust Sun evening; 25¢ beer, other specials, Wed. evening; closed Mon., Tues. & Thurs.; cover charge except Wed.
- PAVILION—523 Lovett—523-3396
See our ad elsewhere this issue.
Live piano entertainment 9pm nightly with Marguerite Fri., Sat. & Wed.
- PINK ELEPHANT—1218 Leeland—659-0040
See our ad elsewhere this issue.
Miss Lone Star Country Pageant Sat. & Sun.; gay men predominantly.
- RANCH—6620½ Main—528-8730
- RASCALS—2702 Kirby—524-6272
- ROCKY'S—3416 W. Dallas—528-8922: lesbian
- TRUCK STOP—304 Avondale—526-2160
- TWINS—535 Westheimer—520-0244: lesbian disco
- VENTURE-N—2923 Main—522-0000
- WILDWOOD Saloon—1504 Westheimer—522-2839

GAY BATHS & PRIVATE CLUBS

- BOX OFFICE—1625 Richmond—522-1625
- CLUB HOUSTON—2205 Fannin—659-4998
- MIDTOWNE SPA—3100 Fannin—522-2379
See our ad elsewhere this issue.
Gay men exclusively, open 24 hours.
- 2306 CLUB—2306 Genessee—528-6235
See our ad elsewhere this issue.
Gay men exclusively, membership required, open nightly.

HAIR CARE

- HAIRCRAFT ONE—2110 Lexington—526-5472
See our ad elsewhere this issue.
- HAIRCRAFT TWO—2011 S. Shepherd—528-2260
See our ad elsewhere this issue.
- DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.
- ICENHAUER Beauty School—327 Westheimer—520-7972
- LIONEL Hair Design—3220 Yoakum—526-4494
- MONTROSE Hair Design—4317 Montrose—522-2822
See our ad elsewhere this issue.
- SALONDANIEL—1626 Cherryhurst—520-9327

HOME FURNISHINGS

- BYMAN'S Fine Furnishings & Environmental Designs—608 Westheimer—529-8002
See our ad elsewhere this issue.

HOME REPAIR

COLORS

A painting enterprise. Interior and exterior painting. Apartments, Houses, etc. Be surprised with the **LOW** rates. Free estimates and consultation. Call Rick Da Gama, 522-1831, evenings.

KEY SHOPS

- REED'S—1612 Westheimer & 1620 Commonwealth—523-2927
Reed's Key Shops in Montrose, 2 locations.

LEATHER SHOPS

- EAGLE Leather—in Mary's, 1022 Westheimer—528-8851
- EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508
- EAGLE Leather—in the Truck Stop, 302 Avondale
- EAGLE Uniforms—in the Loading Dock, 1735 Westheimer—520-1818
- Q-1 LEATHER—408 Westheimer—527-9044
- SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 11	DEC 12
DEC 13	DEC 14	DEC 15	DEC 16	DEC 17		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY: Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry
- FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- FRIDAY: Montrose Symphonic Band concert at Bering Church, 1440 Hawthorne, 8pm
- FRIDAY: Free venereal disease testing 9pm-1am at the Cove, 2912 S. Shepherd
- SATURDAY: Montrose community Christmas tree decoration party 2pm Dec. 12, Mary's, 1022 Westheimer
- SUNDAY: "Pillsbury Bakeoff" at Brazos River Bottom to benefit Montrose Clinic
- SUNDAY: Montrose community Christmas tree lighting with Montrose Symphonic Band, 8pm Dec. 13, 1020 Westheimer

- MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- WEDNESDAY: Gay Political Caucus meeting 7:30pm at 4600 Main
- THURSDAY: Interact's educational forum 7:30pm at 3405 Mulberry
- THURSDAY: Benefit for Montrose Sports Association at Babylon, 300 Westheimer
- THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

- IN 1 WEEK: Chanukah, Dec. 21
- IN 2 WEEKS: Christmas, Dec. 25
- IN 3 WEEKS: New Year's Day, Jan. 1

LITERATURE

- WILDE & STEIN—520 Westheimer—529-7014: gay male, lesbian & feminist.

LODGING

- HOUSTON GUEST HOUSE—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MAIL BOXES

- PRIVATE POSTAL SYSTEMS—1713 Westheimer—529-3020
- KWIK-KALL Mail Boxes—3317 Montrose—522-1896

ORGANIZATIONS

- ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.
- A CAPELLA Chorus: part of (Montrose) Church of Christ.
 - ACLU—1236 W. Gray—524-5925
 - AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
 - ASTRO Rainbow Alliance—651-9577
 - BERING Memorial Methodist Church—1440 Hawthorne—526-1017: Interact's Community Coffeehouse 7:30pm-midnight Fri.; Montrose Symphonic Band concert 8pm Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.; Interact's educational forum 7:30pm Thurs.
 - BETWEEN TWO Worlds—529-1913: meeting Thurs.
 - BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812
 - (Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.
 - CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.
 - CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: Board meeting Jan. 12.
 - COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
 - COMMUNITY COFFEEHOUSE—project of Interact
 - CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm Fri.
 - CONROE AREA Gay Women—756-0354
 - COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040
 - CRISIS HOTLINE—228-1505
 - DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: Jan. 12.

- DIANA FOUNDATION—2700 Mason—524-5791
- DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.
- EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm Jan. 12.
- FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meeting Sun. afternoon.
- FIRST UNITARIAN Church—5210 Fannin—526-1571: Lambda Alanon meeting Fri. evening; worship service 11:15am Sun.
- FM1960/Greenspoint Area Far-Away Friends—821-9681
- GAY & ALIVE Sharing Experience (GASE)—529-2691
- GAY ARCHIVES of Texas: project of Interact.
- GAY ATHEISTS League of America—522-7531, 524-2222
- GAY HISPANIC CAUCUS—529-4484
- GAY ITALIAN Group—526-9844
- GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287: City of Houston Health Dept. free venereal disease testing 9pm-1am Fri. at the Cove, 2912 S. Shepherd.
- GAY PEOPLE in Medicine—522-7360
- GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: educational forum 7:30pm Wed.; general business meeting 7:30pm Jan. 6.
- HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.
- HOME COALITION & Oral Majority—1409 Oakdale—521-0196
- HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969
- HOUSTON COMMUNITY CLOWNS—862-8314
- HOUSTON HUMAN RIGHTS LEAGUE—523-6969
- HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851
- HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.
- INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; educational forum 7:30pm Thurs.; general business meeting 7:30pm Jan. 7.
- KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: Wilde 'n Stein gay radio show 10pm-midnight Thurs.
- LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.
- LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm Jan. 2 or 9.
- LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting Dec. 22.
- METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: Cong. Beth Chaim meeting 8pm Fri.; pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669: concert 8pm Fri.; concert and Christmas tree lighting 8pm Dec. 13, 1020 Westheimer; meeting 7:30pm Tues.

MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm Dec. 22.

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; "Pillsbury Bakeoff" Sun. at Brazos River Bottom, 2400 Brazos.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS ASSOCIATION—961-0816: benefit Thurs. at Babylon, 300 Westheimer

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports FLAG FOOTBALL—529-4149

Montrose Sports TENNIS—529-7467

Montrose Sports VOLLEYBALL—526-6061

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.

TEXAS GAY TASK FORCE—529-7014, 522-1659

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842: meeting Dec. 20.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

The Montrose Voice

Read by more because we offer more

PAINT

•FRAME OF REFERENCE—1533 Westheimer—520-0710
See our ad elsewhere this issue.

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 30¢ per word. See explanation at beginning of the Classified.

Lonely? FAR-AWAY FRIENDS will make you feel at home. 821-9681.

RIDE NEEDED to DETROIT over Christmas holidays. Share expenses. Call Eric, 270-6637, PM. Be persistent.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

GWM, 25, new to Houston, looking for young GWM for friendship. Am cute, active, fun loving, looking for same. Photo and info gets mine. Sincere only. CG, Box 6294, Pasadena TX 77506

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 days, 665-3884 eves.

WANTED—USED WOOD fencing. Will tear down & remove if necessary. Call Les at 529-8490 days or 524-6709 evenings.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

PLANTS & SERVICE

MONTROSE PLANT COMPANY. Indoor-outdoor plants and services. Order holiday poinsettias now. 523-3548.

PLUMBERS

QUALITY WORKMANSHIP at reasonable prices. Repairs, remodeling, new work or existing. Lic. master plumber. Call MIKE, 520-5777.

PUBLICATIONS

•MONTROSE VOICE—3520 Montrose—529-8490

The Voice is the leader in Montrose: more news, more readers, more advertising, but yet lower advertising rates. Call for display advertising information.

Deadline for next issue: Tues., Dec. 15, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Dec. 18.

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•A MOVEABLE FEAST—3827 Dunlavy—528-8905

See our ad elsewhere this issue.

•BAJA'S—402 Lovett—527-9886

See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

See our ad elsewhere this issue.

Breakfast special 7-11am daily.

•GREEK ISLAND—302 Tuam—522-7040

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•MARCELLO'S Ice Cream—1521 Westheimer—522-6994

See our ad elsewhere this issue.

•PAVILION—523 Lovett—523-3396

See our ad elsewhere this issue.

•RASCALS—2702 Kirby—524-6272

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•STAR PIZZA—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•DRAMATIKA—3224 Yoakum—528-5457

•FACETS—1412 Westheimer—523-1412

•SHEER FANTASY—1401 Westheimer—528-3325

See our ad elsewhere this issue.

•TREYMAN—407 Westheimer—523-0228

TAXI

•UNITED Cab—759-1441

See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate,

computerized

typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms.

ARIES: The spotlight's on you. Don't be a falling snowflake; make others sit up and take notice. Work toward your goals, utilizing your imaginative and artistic talents. Week ends with several invitations.

TAURUS: The question for the week may be one of commitment. Someone is apt to seek a closer relationship with you, and that spells ties. And you aren't terribly fond of ties. Think before you run. Luck!

GEMINI: It is an unfortunate fact of life that who you know seems to be more important than what you know. Be prepared to bide your time and don't let minor reversals get you down. Your day will come soon.

CANCER: Give special time and attention to those you love. And this means more than a brief hug as you fly out the door. Later, discuss plans for expansion with the right people. Days flutter to flattering finale.

LEO: You enjoy travel, seeing new faces and new places and learning about different ways of life. Actually, you have an enormous curiosity about almost everything. You are generally happy and optimistic, looking upon each day as a new adventure. You're fun to be near, babe!

VIRGO: Be savvy. Naivete may be charming in children, but it's rather silly in grownups. Realistically examine where you are and where you want to be and proceed accordingly. Days close with renewed vigor.

LIBRA: An early winter clean up and clean out project could be perfect for this week, packrat. You're always bursting with good junk. Try to convert some to cash for something new. Days include good lovin'.

SCORPIO: Soft-pedal your words this week. A little sweet talk added to your speech will go down smoothly with those you need on your side. Before matters get gloppy, splash into refreshing waters.

SAGITTARIUS: Engage in activities which include others this coming week. Your creative juices are flowing. Let a partner help you develop them. Romance is much on your mind, too, and there's no end of likely playmates.

CAPRICORN: News and Christmas messages arrive this week. You've errands to run, too; try to avoid wild goose chases. Last-minute guests may cause a flurry and latter days could see romantic wishes coming true.

AQUARIUS: New project may be subject to fits and starts, but those with the expertise you need stand by to help. By the way, when you need info this week, go to the source, to those in charge. Later, mysterious moves.

PISCES: Try to maintain a happy medium in your financial affairs, neither being miserly nor going on a spending spree. Do pay attention to your looks. Maybe treat yourself to a new hair style.

Last Word by Henry McClurg

Escape for a few hours

Some take this column pretty seriously. That's good, because sometimes this column is pretty serious.

Other times though, like last week, this column is light hearted. (Folks, you don't really think I spend Monday afternoon in the bars? I mean, do you think I'm some kind of lush, or something?)

I was hard at work all Monday afternoon last week at the VOICE, writing news, answering the phone, and generally making big executive decisions.

True, I had the urge to go bar-hopping, but I held up ... at least till 7pm.

How's your bar urge. Does your body tell you, at a certain time each day, that, "It's Miller time!"

This column is a release for me. I can say anything I want, coming from any mental direction. I usually never know what I'm going to write. I just sit down and start typing.

On rare occasions, I come up with a gem, I'm told. But most times, it's just an opportunity for me to write without following any rules.

We all need releases like that, no matter what your line of work. Now since most of you don't write newspaper columns, you need a release in another way. I have a suggestion. Select a time of the week, say 2:00-4:00 p.m. Sundays. And never plan anything for that time period. Never think in advance what you want to do when it arrives. Just be ready, have all your affairs in order, and when it comes about, then decide what you're going to do.

Make it different or wierd. Escape for a few hours.

The Holidays are Here



Send a 25-word Christmas greeting to someone you love for \$1 in the Christmas issue of the Voice

Write out your 25 word greeting, enclose \$1, and mail to Montrose Voice, 3520 Montrose, Houston, TX 77006 Greetings must be received by 1:00 p.m. Dec. 21 and will appear in the

Christmas Eve Edition of the Montrose Voice

1:00 AM SHOW

Special prize to be given away: Round Trip air fare and admission to the big Southern Night Party in New Orleans.

TONIGHT!

Prize winner gets VIP treatment and will be accompanying the Boys Town Gang to the party.

boystowngang



**WEDNESDAY:
NO COVER**

Drink specials all night, including 25¢ draft, 25¢ Brandy

**SATURDAY:
DISCO ALL NIGHT**

Parade

1416 RICHMOND 520-9119 SOUTHERN NIGHT T-SHIRTS AVAILABLE