



A FOREST OF LEGS appears as Pattie Obey, member of the Gus Giordano Dance Company, directs UH students in exercises during a master class Wednesday afternoon.

The company will perform at noon today in the UC Arbor and at 8:30 Friday night in Ezekiel Cullen Auditorium.

Inquiry limits employe gifts

By **ROBIN WRIGHT**
Cougar Staff

An investigation of UH Bookstore practices by the UH Internal Audits department has resulted in the adoption of a more stringent policy concerning gifts and product premiums.

The Bookstore's gift policies came under fire this summer after an anonymous letter was sent to various offices on campus, charging the Bookstore with "questionable practices" in its policy on accepting gifts for employes.

The new Bookstore policy as outlined in Manager Dudley Schroen's report to UH Assistant Vice-Pres. and Treasurer J. Treadway Brogdon advises Bookstore employes: "Do not accept any premium offers—PERIOD. This means all buyers should refuse any gift item, whether it is given directly or sent to a home address or sent to the store as part and parcel of a specified amount of an item.

"If it is a gift item, not of the identical piece of merchandise ordered for resale, and prepackaged with the items for resale, then it must be returned to the manufacturer or jobber, whichever the case may be. Returns are to be documented per regular procedure on Return Merchandise Invoice.

"Items sent which are of the same type and style as ordered and indicated as free merchandise, should be priced and sold, thus helping to offset losses."

"Since the summer," Schroen said, "we have accumulated eight to ten different items. What we are going to do is sell these items below discount prices to give students a chance to buy them. Pilferage runs high each year on such items as pens and sunglasses and we hope the sale of the premium items will help to offset

this loss."

In his report to Brogdon, Schroen listed the premiums the Bookstore has received in the past and the methods of handling them. "We have had as premiums from Bic Pen Co. the following items: four place settings of Corning Ware; attache cases manufactured by Samsonite retailing at \$19.95 three years ago; stainless steel flatware, place settings of four per set; and some blenders, (See GIFTS, Page 5)

Daniel talks here tonight

Long-time defender of the proposed new Texas constitution and former president of the Constitutional Convention, Price Daniel Jr. will discuss the new constitution at 8 tonight in the Pacific Room, UC.

Daniel's lecture is sponsored by the Political Science Students Organization.

PSO president Wade Porter, said he hopes Daniel will give both the pros and cons of the constitution, which will be brought before the Texas voters Nov. 4.

But Porter believes there will be some bias in Daniel's presentation.

"We are hoping for both sides of the proposal from Daniel," Porter said, "but I imagine we will hear some bias from the lecturer."

Before becoming president of the Constitutional Convention in January of 1974, Daniel was a state representative from Liberty County and then was elected as Speaker of the House in 1973.

When not practicing law in Liberty, Tex., Daniel teaches a night class at UH on Texas state politics, with emphasis on the Texas Constitution.

UT SITUATION

Tempers still simmering

By **CECE SOFIELD**
Cougar Staff

The vocal demonstrations prevailing over the University of Texas (UT) at Austin campus during September have now become a mild roar that will take time to quell, sources at the school said Wednesday.

The demonstrations were in protest of the selection of the UT-Austin president, Dr. Lorene Rogers on Sept. 12, without faculty or student approval, sources said.

UH Faculty Senate members have adopted a resolution supporting UT faculty members in their opposition of Rogers' appointment.

"A more rational attitude has come about," Bill Chriss, student senator and chairperson of the UT policy committee said Wednesday. "Reactions are less

emotional and more rational now. The vocal protests and demonstrations have changed to protests of responsible opposition."

The "responsible opposition" Chriss refers to are talks aimed at various civic and political groups throughout Texas. Members of the UT Student Government Speakers Bureau are touring Texas to bring the major issues of the Rogers selection to all Texans.

"Rogers' appointment affects not only students and faculty at UT, but also Texas taxpayers and future generations," Joyce Colson, student senator and co-chairperson of the UT policy committee said.

"Each time the regents run rough—shod over students and faculty, this university goes down a notch and it becomes more difficult to attract good faculty members. The quality of

education is decreased also," Chriss said.

A rotation of regents will occur in 1977 and several UT Student Senate members said the students hope to make citizens more aware of the importance of regents who work with the faculty and staff, and not against them.

"Our emphasis is shifting to long-term goals rather than just the removal of Rogers, although that's the first goal we would like to accomplish," Chriss said.

"If we can get community support, it may be easier to block elections of undesirable regents so we can get them with us, instead of against us."

The president should be a representative of the students and faculty rather than a representative of the regents to students and faculty, Chriss added.

Seven faculty members have filed lawsuits against Rogers (See TEMPER, Page 15)

Federal suit seeks city election halt

HOUSTON —(AP)— A federal court suit filed Wednesday asked that Houston be enjoined from holding its Nov. 4 city election because of alleged violations of the federal Voting Rights Act.

The suit asked that the city be prevented from holding the election until single-member city council districts are instituted and that federal approval is given to annexations carried out by the city in 1973 and 1974.

Attorney L.A. Green filed the suit in behalf of three organizations and 10 individuals, including State Reps. Ben Reyes and Joe Petony and Ben Horn, executive-secretary of the Harris County AFL-CIO.

Five of Houston's eight councilmen now represent

geographical districts but all eight members of the council are elected on an at-large basis.

The suit alleges the at-large system denies effective representation to black and Mexican-American voters.

Congress recently extended the Voting Rights Act to include Texas. Green said this means that any changes since Nov. 1, 1972, affecting voting standards or procedures are subject to approval by a U.S. court in Washington, D.C. or by the U.S. Justice Department.

Green said the act does not specifically mention annexation but that court decisions have interpreted annexations as a change affecting voting standards.



A GLIMPSE of things to come. This old auto repair building, used as a storage spot for the past five years, will soon be

demolished to make way for a parking lot. The building is located near Bates College of Law. **TONY BULLARD—Cougar Staff**



PARKING PAINS

A walk will do you good

By GARY CULPEPPER

Place one foot before the other. You move forward. No fumes. No gas bill.

No sitting in the middle of a lot like a motorized vulture waiting to strike as soon as that dude walking away from campus gets into his car and shuts its door (you accelerate slightly, waiting for the sweet crunch of his gears sliding into reverse) only to re-emerge, wearing tennis whites and a sadistic grin. You curse and move on, already late for the class you have been late for one too many times already.

There are things we can't do much about. Empires are falling. Gunsmoke gas been dropped for a sitcom. Total strangers are firing bullets at yet another President and there are no parking spaces available after nine in the morning closer to campus than KUHT or Jepessen Stadium.

So we walk, either from the opposite side of the Financial Aid Building (closed after 8:30 p.m.) or any of the more exotic lots on campus. Is the situation that bad? We are talking about walking one-half to three-quarters of a mile to a classroom. This may seem madness in an automotive society but, as in most madresses, it has its method. This has been worked out over the past few hundred thousand years and is relatively fail-safe.

Many people walk. The British, of whom we will speak no further (fallen empires, etc.) have refined walking into an artful daily habit. Indians walk. Monks walk. Arabs walk. With practice, you too can walk. We may soon be able to afford little else; conversely

Arabs will no longer walk, but I digress.

I make no pretenses to health. One must walk. There are many people who walk, but there are few true walkers. Those I have met are generally over 65 and are great talkers, or are young and naked, hunting for a bus to California. This happened last week. I met two men walking down the road. They were holding their clothes under their arms and were obviously self-conscious about using their feet. One had just had his hair shaved off. The other had a lot of hair. Though they were waving frantically at each auto that passed, none would stop for them. They were desperately hunting for a bus that would take them to California.

"Where can we get a bus to California?" asked the one who had no hair on his head.

"That way," I said, pointing north to the freeway.

"I'm head, man, I'm head," said the one with no hair.

I was sure they would find a ride on the freeway and they walked off arguing about California. It was then that I noticed that they were wearing good shoes; not boots, not nosebleed platforms nor your average tennis shoes, but good brogues, my friends, which looked as though they would carry their wearers the entire distance from Chimney Rock Road to California on foot, if need be.

Wear good shoes. Gumsols are fine for the amateur. Great. Now take your first step.

Having counted "good shoes" as axiom number one for the true walker, we will now explore axiom number two: time is relative. Let's face it, late is late, and five minutes late will make no

more difference than ten minutes late in the scheme of vilification plotted against those who disregard the law of the clock.

Consider: Isn't it better to arrive 10 or 15 minutes late than to try to make that extra three minutes at the expense of your composure and good looks? You run. You stride officiously into class, sweat pouring down your brow and not enough breath or presence of mind to formulate a rational excuse for your tardiness. Worst of all, you look like a late person.

This is a mistake. Walk slowly, Breathe deeply. Take your time. A truly radical walker will spend an extra minute before a bathroom mirror before entering class in an attempt to maintain absolute composure, but these persons are few. Just don't hurry. All will fall into place.

Think of it. You return to your auto in the afternoon. The car has been properly parked. There are no tickets to appeal and no fines to be paid. It is autumn, hopefully evening. The sun is setting behind the stadium. The air is cool. Perhaps something has happened to your mind during your trek. You have walked, thus joining the method of locomotion used by perhaps 80 per cent of this earth's oppressed and miserable population.

Now you are home. Sit. Take a minute to think of India or China. If you find your mind has not yet expanded to that point, go to the store on foot, wearing a pair of good shoes and nothing else. Somebody will always be there to give you directions or better yet, a ride in his car.

Editor's note: Culpepper is a journalism junior.

EDITORIAL

Go hear Daniel

Price Daniel Jr., former speaker of the Texas House of Representatives and also past president of the defunct Constitutional Revision Committee, discusses the proposed state constitution on campus today and what he has to say should be a lesson in political science for all interested Texas voters.

It could also be a lesson in advance political cheerleading, considering the fact that Daniel, as president of last year's convention almost singlehandedly directed and choreographed the legislative version which appears on the November ballot.

Daniel has been called "the hardest working state politician in Austin" by Texas Observer magazine, a worthy compliment not often deserved by modern politicians.

During the trials and tribulations of the '74 constitutional convention Daniel worked diligently, with but a few hours rest, campaigning, compromising and settling age-old differences, all leading toward the adoption of a suitable replacement for Texas' ancient constitution.

The effort made by Daniel, or "Mr. President," as he preferred to be called during the convention, totally knocked him out of Texas politics for four years, another tribute to his charisma considering the fact that he was destined by many to follow the footsteps of his father, Price Sr., Texas governor from 1952-56.

Daniel could possibly be now sitting as state treasurer or head of the state railroad commission if he had chosen to campaign. Instead, he channeled the majority of his energy to the revision of the constitution. He's indeed an unselfish and diligent worker.

Today's session at 8 p.m. in the Pacific Room of the UC may be a combination voter pep talk-riot session. But whatever it turns out to be, his views and explanations of the proposed constitution are a must for concerned voters.

His views and expertise should be well worth your time and interest. Go hear what he has to say. —N.G.



LETTERS

Rights abused

To the Editor:

The arrest of 124 Iranian protesters in Downtown Houston last Friday is an attack not only on Iranians in the United States, but on all of us who value our civil liberties.

This type of harassment by the Houston Police Department threatens the right to protest or dissent in this city. The picket line was a peaceful legal demonstration against the murder of 16 workers in Iran.

Few democratic rights exist in Iran for those who disagree with the Shah's dictatorial regime. Right now over 40,000 political prisoners are being held, many of them tortured. Their only "crimes" have been to speak out against the lack of democracy.

The Young Socialist Alliance supports demonstrations like the one sponsored by the Iranian Students Association last Friday. We urge all those who defend freedom of speech to come out in

defense of the students. Students and other members of the university community should address letters of protest to Mayor Hofheinz, demanding the charges be dropped.

Betsy Farley
Young Socialist Alliance

Impact blunted

To the Editor:

Unfortunately, the Spartacus Youth League (SYL) commentary in the Sept. 30 issue of the Cougar was foreshortened by you, evidently to save space. This blunted the impact of the main two points of the article.

First, SYL condemns the political repression behind the recent arrests of the Iranian students and demands the charges against them be dropped. In solidarity with the cause of the Iranians, we call for the "Freedom of all the victims of the Shah's white terror."

Secondly, while SYL criticizes the ISA's repeated tactic of

isolated moralistic protests, we also offer a positive counterposition: a strategy to mobilize the weight and power of the working class in defense of all victims of capitalist oppression. One good strike, or for example, the refusal by the International Longshoremen Association and the International Longshoreman and Warehousemen Union (ILWU) to load military cargo to Iran would be a devastatingly effective protest.

It was this strategy which enabled the Spartacist League (SYL) to work with militants in the ILWU to successfully enact a two day boycott of Chilean cargo on West coast docks in September 1974 to protest against the dictatorial Chilean junta. It is strategy which can not only mobilize the most effective protests against the Shah but also lay the basis for a movement which can strike at the heart of the problem: capitalism.

Kevin Gilroy
325140

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Editor Tony Canino
Managing Editor Norman Grand
News Editor Mike Snyder
Chief Copy Editor Linda Johnson
Campus Editor Linda Mack
Amusements Editor Norman E. Hurt
Sports Editor Larry Rothenberg
Asst. Sports Editor Brian Wice
Features Editor Linda Stelljes
Chief Photographer Tony Bullard

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



TONGUE STILL SHOWING, this enthusiastic participant of last year's free fair shows just a bit of the craziness that will probably abound at the upcoming "Fair-for-All."

Fair offers beer, food, music

"Fair-for-all," the modern version of the once free fair, sponsored by Program Council, gets underway Oct. 17 in the area by Shasta's cage with day-long activities including beer, food and entertainment planned.

Because of a state law prohibiting the free dispersing of food purchased with student service fees, a minimal charge on

all refreshments served during the festivities will be assessed.

Debbie Clarke of the PC Special Events Committee said beer and food will be sold at "reasonable prices." Beer will be 20 cents, and hot dogs, beans and soft drinks will sell for 50 cents.

The fair will also feature an array of local entertainment with several local bands being considered for performances. No formal contracts had been signed as of Wednesday, however.

PC is striving for a carnival-like atmosphere at the fair this semester with clowns, jugglers and balloons included, Clarke said.

"Students have never suffered from a lack of things to do at the fair," Shelly Chambless, also a member of the Special Events Committee said. "We'll have some fine entertainment, food and attractions, and we're certainly looking forward to a lot of students attending."

Cougar graded

For the first time in 10 semesters, the Daily Cougar's spring 1975 issues failed to earn an All-American rating from the Associated Collegiate Press.

The spring issues were ranked First Class, the next highest standing under All-American.

The newspaper received marks of distinction in the areas of coverage and content and editorial leadership. Writing and editing, physical appearance and photography were not judged as deserving marks of distinction.

The Associated Collegiate Press is a national college university judging organization based at the University of Minnesota.

ENERGY POLICY

Senate rejects compromise

WASHINGTON —(AP)— The Senate refused by a 10-vote margin Wednesday to accept a compromise energy plan that would raise natural gas prices in exchange for a rollback of domestic oil rates.

The 55-45 vote against the proposal indicated Democrats and Republicans are still far apart in their efforts to write a long-range energy policy. And the defeat raised questions about whether Congress will be able to avert a severe natural gas shortage forecast in 14 states this winter.

Rejection of the amendment, sponsored by Sen. Adlai E. Stevenson III. (D-Ill.), came minutes after the Senate, on a 54-45 vote, defeated a liberal attempt to break up the nation's largest oil and gas companies into firms with an interest in only one segment of the petroleum industry.

The Stevenson amendment would have continued federal price controls on oil and natural gas for five years to protect consumers against sharp price increases. But, sponsors said, the price formula would have assured the industry a 14 per cent return

on investment, which economists say is an adequate incentive for increased production.

Stevenson offered his plan, originated by a task force of the Senate Budget Committee, as the middle ground between congressional Democrats, who want to extend and expand price controls, and president Ford, who wants to end controls in an effort to cut fuel consumption.

Here is how the plan would have worked.

- "New" U.S. oil—that amount above 1973 production levels—would be rolled back from the current \$13.50 per barrel unregulated price to \$9. The price of this oil, about 40 per cent of domestic production, could rise by up to five cents a month to compensate for inflation. At the end of the five-year period, the price could be as high as \$12.

- "Old" oil, now frozen at \$5.25 a barrel, would gradually be freed of controls. At the end of five years the price would be \$9.

- Natural gas, which is used to heat 55 per cent of U.S. homes, would be almost totally under federal price controls for five

years.

This means that controls would be extended for the first time to "intrastate" gas—the gas that is used in the state where it is produced, mainly Louisiana, Texas and Oklahoma. This intrastate price now averages about \$1.30 per 1,000 cubic feet.

But the well price of gas that goes outside the producing states would be allowed to rise sharply—from the current average price of 30 cents to the \$1.30 level.

Publications group meets

The selection of a vice-chairman and progress reports by the editors of two student publications will highlight the Student Publications Committee meeting today.

Daily Cougar editor Tony Canino and Houstonian editor Karen Tate will offer their reports to the committee, dealing primarily with operating problems and goals met so far.

The meeting, scheduled for 3 p.m. in Room 623, Agnes Arnold Hall, will be the first of the year for the recently-selected SPC.

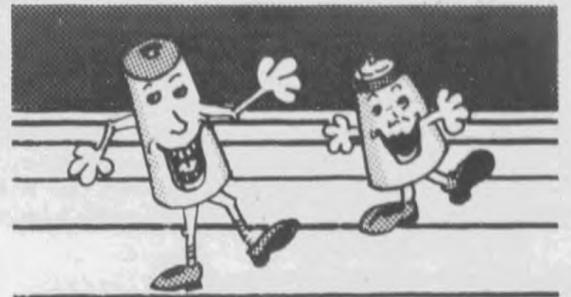
SPC members are Campbell

Titchener, Communications Dept. chairman; Mary Margaret Patterson, communications faculty; Dr. Lawrence Curry, history professor and faculty-at-large member of the committee; Mike Weingart, editor of the Houston Business Journal; Lin Eubanks, representing the Students' Association; Mike Snyder, Daily Cougar representative; Jayo Washington, Houstonian representative; Michael Burke, graduate school representative; and Rudolph Gaulke, appointed by the Office of the Dean of Students.

Program Council

Coffeehouse

Committee brings you



Colleen O'Grady & Paul Colbert

FOLK GUITARIST

at the OB Quad Grill
this Friday & Saturday
8 p.m.

MOB members free
Public, Students 50c

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Enjoy an exciting, different, fun-filled afternoon and evening. Bring the whole family and feast on delicious food along with plenty of cold beer and wines. Dance the night away in the beautiful wooded Garden or rustic Bavarian Hall. Plenty of free parking.

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American Food

Texas Style

747-5522

Buildings swapped for trees

Two live oak trees planted near Hofheinz Pavillion Tuesday are among 20 trees to be planted on campus within the next two weeks, Joe Ross UH landscape architect-planner, said Wednesday.

The contract, awarded to Instant Shade Trees, Inc. in June, allowing the planting of the trees, will result in the addition of a new metered parking lot with approximately 80 spaces," Ross said.

The corporation is giving UH \$5,000 worth of four-inch diameter trees in exchange for the

demolition and removal of five buildings on campus to create space for the corporation's private use.

One of the buildings to be demolished is the automobile repair building, used for storage for the past five years. The proposed new parking lot will replace the building located near Bates College of Law.

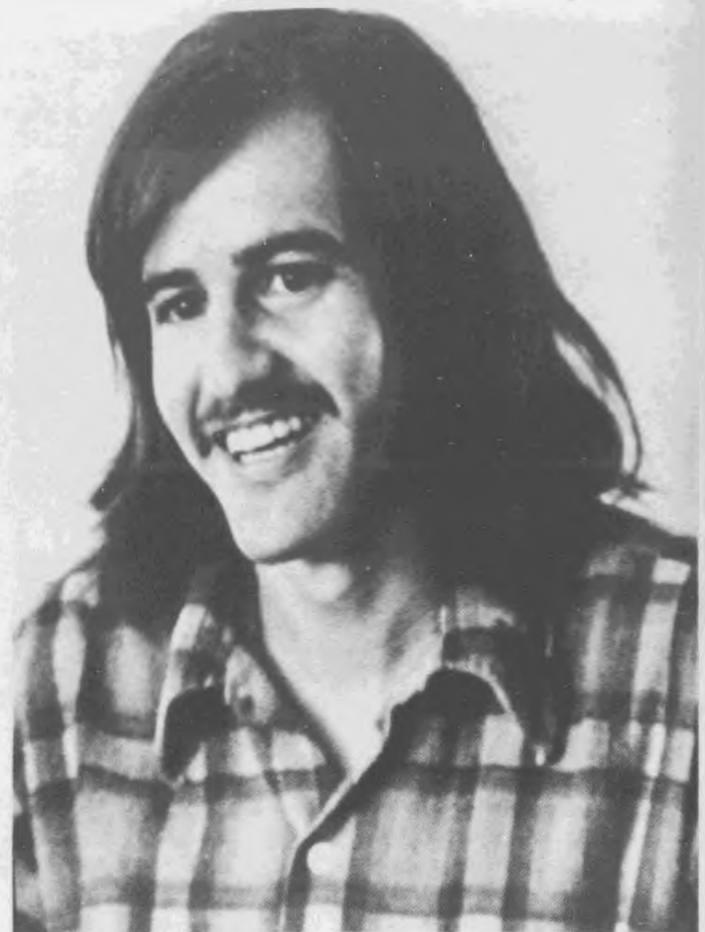
"Funds have already been approved for this. Preliminary plans for the lot will not take away any trees or benches from the area," Ross said.

The former recycling center

and three buildings surrounding it are presently being dismantled by the corporation. The area surrounding the center will probably be used for future buildings although "there are not any on the drawing board as yet," Ross said.

Contest slated

The UH Math department will host the William Lowell Putnam Mathematics Competition Dec. 6. Entries are due Oct. 21. For more information, contact Michael Steib at ext. 2114.



UH Tex-PIRG has a new treasurer. Frank Sartor, political science senior, was elected to the post during the group's board meeting Wednesday.



"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the

public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

Please tell me about Small Claims Court. How much can I sue for?

One of the most useful tools for the consumer who wishes to deal directly with this problem is the Small Claims Court, a part of the duties of the Justice of the Peace. These courts are set up to decide cases, for recovery of money, in amounts of \$150 or less (\$200 in the case of wages.) You may not sue

in Small Claims Court for the first \$150 of a claim which is larger than that amount.

You must file in the Justice Precinct where the person whom you are suing resides. If you do not know where the proper Justice of the Peace is located, call the Justice of the Peace office in your precinct, tell them your problem, and they will be able to refer you

to the proper Justice of the Peace.

You do not need an attorney to sue in Small Claims Court. Any person over 18 years of age can bring suit. A minor can use the Court by having a parent, relative, or "next friend" over the age of 18 go with him to file claim and later accompany him to trial.

Generally, the filing fee is \$5.00. It may be more, depending on what circumstances exist. Someone in your local Justice of the Peace's office will be glad to answer any question you may have concerning Small Claims procedures.

It is important to remember that the Small Claims Court can only award a restitution or fine and cannot require a defendant to return, replace, or repair property, to do some act, or to refrain from doing some act.

Finally, if your claim is larger than \$150 and still smaller than \$200, you may file a general Justice Court civil suit and still argue your own case without an attorney. In this type of suit rules of procedure are somewhat more formalized and filing fees are slightly higher.

Weekend forensic tourneys separate UH debate squad

The UH speech team will divide its ranks this weekend at three upcoming forensic meets at the University of Kentucky, University of California at Fullerton and Texas Tech University.

The 10 student members and three advisers will compete in such areas as national and international relations, environment and socialization.

Dr. William Henderson, team coach, and graduate student teachers John Gossett and M'Liss Hindman are working with 15

students researching a list of 18 topics outlined by the National Organization of Debate and released in mid-summer.

Team categories in all university level meets include open debate and extemporaneous speech. There are a number of advancing rounds with places determined on a point basis.

"We try to teach the students clear, quick, decisive organizational thought in a limited time. Anyone could benefit from participation," Henderson added.

ETC.ETC.ETC.

Today

PI MU will meet at 2:30 p.m. in Room 648, CO.

POLITICAL SCIENCE STUDENT ORGANIZATION will hold a discussion with Price Daniel, Jr., on the proposed Texas constitution at 8 p.m. in the Pacific Room, UC.

ALPHA LAMBDA DELTA will meet at 6 p.m. in the Brazos Room, UC.

MUJERES UNIDAS will meet at 7 p.m. in the Castellan Room, UC.

LUTHERAN CAMPUS MINISTRY will sponsor Sandwiches 'n at 11:30 a.m. in Room 109, A.D. Bruce Religion Center.

TAU BETA PI will present information for engineering students interested in being accepted for membership at 1 and 7 p.m. in the faculty lounge, third floor Cullen Engineering Bldg.

SIGMA DELTA CHI will meet at 5:30 p.m. in the Aegean Room, UC.

PSI CHI will meet at 7:30 p.m. in Room 633, S&R. Dr. Ronald Sauter, chief counselor, Alcohol Treatment Program, Methodist Hospital, will speak.

OMICRON DELTA KAPPA asks members to make reservations now for the reception at River Oaks Country Club (October 17) and the Province Convention at Royal Coach Inn (October 18) to Dr. Martin Day, English Dept.

Tomorrow

MILITANT FORUM presents "Patty Hearst, the S.L.A. and 2 Assassination Attempts: the View From the Left" at 8 p.m. at 3311 Montrose, second floor. Admission is \$1 or 50 cents for students and unemployed.

PHI GAMMA NU will present the Houston Chronicle's "Miss Classified" program on effective personal presentation at 7:30 p.m. in the Embassy Room, UC.

Soon

ORGANIZATION OF ARAB STUDENTS will meet at 2 p.m. October 12 in the Embassy Room, UC.

LOS AZTECAS will meet at 6 p.m. October 14 in the Austin room, UC.

SA FISCAL AND GOVERNMENTAL COMMITTEE will hold a constituency meeting at 12:30 p.m. October 13 in the Atlantic Room, UC Underground.

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual, all for only \$5.00... At art material & pen shops, college book stores... or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011. Add 50 cents for handling.

CATHOLIC NEWMAN ASSOCIATION

A.D. Bruce Religion Center

Rooms 112 & 203 UH Ext. 1798 & 1847 or 748-6454

Fri. (Oct. 10)

Soup Kitchen & Brown Bag Luncheon Meeting - Noon
2nd Floor Lounge. Soup of the week by Mike Thompson

Sat. (Oct. 11)

One Day Retreat - Galveston Island

Sun. (Oct. 12)

Coffee & donuts - 11:30 a.m. 2nd Floor Lounge
Catholic Chinese Students - 12:00 Noon Room 107

Pre Cans Seminars October 19 and October 26:
Reservations required before October 12

Gigantic Garage Sale: November 8th and 9th at the new Catholic Student Center, 4805 Calhoun Road...call the Newman office if you can make donations of sale items.

Sunday Mass

10:30 & 6:00 p.m.-
Main Chapel
9:00 p.m.-Small Chapel

Weekday Mass (Rm 201)

MWF at 11:00 & Noon
TTh at 11:30 & 1:00 p.m.
Th at 9:00 p.m.

Students for Fred Hofheinz

Cordially invite
Students, Faculty and Staff
to attend a general meeting

7:30 pm, Thursday, October 9
Regents Room, UC

Guest speaker,
State Representative
Ron Waters

For more information contact:
Tobin Englet, Patty Ryan or
Larry Ybarra at 749-1366

PAID FOR BY THE HOFHEINZ RE-ELECTION COMMITTEE,
1519 MAIN, BOB BREWER CHAIRMAN, PRINTED
BY THE DAILY COUGAR

GIFTS—

(Continued from Page 1)

Schroen said in the past, premiums were disposed of as follows:

- Corning Ware was given to some employees. However, there has never been more than six of a particular premium except at-

tache cases, of which there were 72, so not all employees received them.

- Most of the attache cases were sold to customers and employees at a retail of \$12.95. The balance was given to organizations asking for door prizes and contests and some UH employees were presented with cases.

- Blenders were sold to em-

ployes at one-half of the current retail price.

- Flatware was given to employees.

When interviewed Wednesday, however, Brogdon's statements conflicted with the June 3 report submitted to him by Schroen. "The allegations in the letter were absolutely unfounded. Items such as flatware were not given to employees," Brogdon said.

Brogdon said the investigation, headed by Al Haggard, UH director of Internal Audits, "found nothing of consequence."

Brogdon said the bookstore employees were given "a few items, simply containers used for display which cost nothing."

Schroen said these items are "sent to display the particular merchandise. Sanford Ink, for example, sent a picnic basket last

year with each gross of markers ordered. We used these until the markers were sold, at which time those employees who had asked for the display were given it on a first-come, first-serve basis."

Schroen said he knows of no certificates for money, gifts or cash coming directly from a company which has been accepted by employees as an inducement to order merchandise.

If you've got the salt, I've got the Sauza.



Nothing gets a good thing going better than Tequila Sauza. That's because Sauza is the Número Uno Tequila in all of Mexico. And that's because Tequila Sauza—Silver or Gold—does best all the things anybody would want Tequila to do.

Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza

Tequila 80 Proof. Sole U.S. Importer, National Distillers Products Co., N.Y.



Past SA phone bills prompt call logbook

Students' Association officials said Wednesday they have instituted controls to prevent abuse of SA's telephone service.

Vice-Pres. Laurie Bryan said these controls include a long-distance telephone log which persons must complete stating the person, phone number and city to be called.

Bryan said she is also instructing SA personnel on the use of the Tex-AN system for in-state calls. Tex-AN is a special telephone service with extremely low charges for calls to points in Texas.

"I know that some of these calls were not made by people in SA. I've gone through and tried to verify who made the calls by calling the numbers listed on the bill, but so far I haven't been able to find out who made any of the calls," Bryan said.

Besides the phones in the SA office, the SA also pays for the phone in the Ethnic Affairs office, the Community Book Store and the Veterans Service Organization.

The bill received by SA this month for July and August, 1975

totalled \$74.00. The bill for May, 1975 was \$565.61. The calls on the May bill were made in March and April.

According to Bryan, long-distance calls are necessary to

maintain communication with other student groups throughout the state and country. Also, arrangements for conferences and meetings sometimes need to be made by phone.

Non-credit drug abuse program offers training, basic information

The Drug Abuse Counselors Program, a new course to be offered by the Continuing Education Center beginning October 22, will seek to prepare people for drug counseling jobs and provide general information in the area of drug abuse, Dru Ferguson, program coordinator, said.

The program is being offered as a two-year series of non-credit courses.

The six-part series covers general areas of discussion including, drug abuse—past, present and future; individual and group involvement; practical training; techniques in group therapy; human behavior the use and abuse of drugs; and the varying modalities of counseling and treatment.

Certification standards have not been established for drug abuse counselors, but the Continuing

Poetry contest set

A \$1,500 grand prize will be awarded in a poetry contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second prize is \$500.

"The initial response is gratifying," contest director Joseph Mellon said. "Even poets who never publish are sending their work."

Each winning poem will be included in the World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

Contest deadline is November 30. An entry fee is required.

Education Center is maintaining close contact with the stage program on Drug Abuse to insure this program complies with the essential education and training standards, Ferguson said.

The development of the program is supported by the Coordinating Board of the Texas College and University System through a grant under Title I of the 1965 Higher Education Act.

Further information may be obtained by contacting Ferguson at 749-1233.



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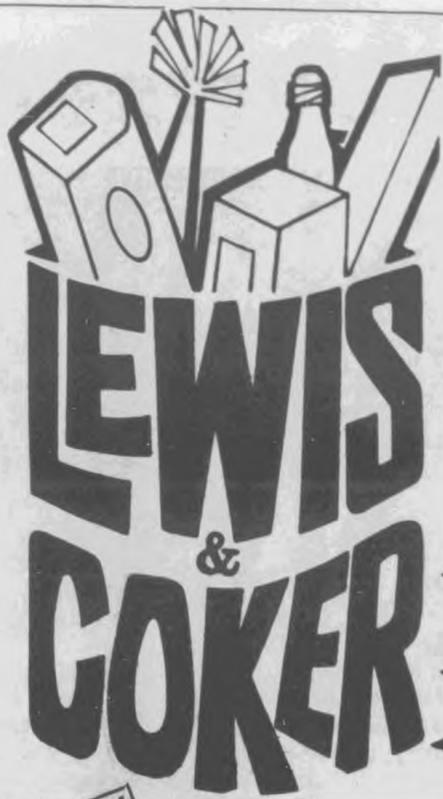
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Quick-draw foresees improvement

By FRANK MAY
Sports Staff

What is it going to take for the Cougars to turn their disappointing season around? According to Donnie "Quick Draw" McGraw, "Simply, one win."

"That's all it takes," the senior running back continued. "Right now, we seem to be self vindicated. But we have to turn it around."

The 5-11, 185 pound Dallasite said the Coogs have just not realized the seriousness of winning. "We're lackadaisical. We have real good practices and go out there and blow it. The team is overrated and everybody expects us to win, but we didn't really

recognize that we have to prove it. Nobody is going to let down because they're playing us and we have to show them we can do it."

The two year letterman says he and the team can still have a good year. "I still think we can turn it around. And if I can turn it around myself, I'm sure going to try."

"I'm used to getting the ball more. Like I got it 20 times in the first two games. That's one night's work, not two weeks. But I think I'll be getting it more."

And Coach Bill Yeoman concurs as he has noted the team has had few breakaway plays so far this year and a back like McGraw can have the answer.

McGraw's 91 yard touchdown sprint against Rice last year is a school record and with his 9.4 speed in the 100 yard dash it is easy to see why Yeoman believes "Quick Draw" can breakaway again.

McGraw's 91 yard run was only one highlight for the quick back last season as he was among the nation's top rushers in the first four games with 434 yards. But an injury sidelined him for most of the remainder of the season. "It was something I didn't expect," McGraw said of the injury. "But I just had to deal with it and deal with it for a long time," he added. However, McGraw, who had some 100 scholarship offers from schools such as USC, Nebraska, and Texas, started the 1975 season



QUICK ON THE DRAW . . . Senior speedster Donnie "Quick Draw" McGraw hits the hole against the University of Miami in last year's

regionally-televised contest. Miami behemoth, Rubin Carter (76) prepares to greet the diminutive McGraw.



McGRAW

IN UTA MEET

Harriers take to the road

By B. J. KELLEY
Sports Staff

There may be more men on Cougar track coach Johnny Morriss' cross country team next week if his expectations ring true. The Cougars, emerging from an exceptional showing at last week's Rice invitational meet, travel to Arlington for the annual University of Texas invitational meet.

After five Cougars broke the 20:30 mark at Rice, Morriss feels that the UTA meet is "the one which will separate the men from the boys." David Brennan, Tom Birch, Eric Lathrop, Brad Rickman and Jeff Thompson all broke the magic time at last week's meet.

"This course was the best course to date and the toughest. We had five boys break 20:30 mark which is very, very good," Morriss said, reviewing the Rice

meet.

Morriss is confident of his team's increasing improvement. "Each week our boys have improved," Morriss said.

Brad Rickman placed third at the Rice meet with a time of 19:58. Tom Birch earned the fifth-ranked position with 20:03 and Eric Lathrop ran a 20:16 to take 10th

place. Jeff Thompson and David Brennan placed 12th and 15th out of the field of 20 with times of 20:17 and 20:27, respectively.

UH finished second in the meet with a total of 45 points. Rice clinched first place honors with 29 points, Texas A&M grabbed third with 65 points and UT placed fourth with a score of 80 points.

without any injury to deal with and had high hopes for the Cougars. "I was very definitely hoping we would have an undefeated season."

But it will not happen for the Cougars this year as the now have an unexpected 1-2 record. But McGraw is still happy to be at UH and admires Coach Yeoman. "I think he's very innovative. He really invented the veer all by himself. In fact, there is the best coaching anywhere for the veer offense here. And the veer is real good because you get to carry the ball a lot. So I have a very high

regard for Coach Yeoman."

"Quickdraw" has high regard for the UH backfield and believes they will get better with experience. "John (Housman) is a good, strong back, but he still has a year or two and will learn a lot more. And Bubba (McGallion) is a good quarterback because he adapts well to the veer. But he, too, has lot more to learn. However, I'm real confident with our backfield. They help me fit right into the veer."

McGraw will be leaving Yeoman and UH behind when he

graduates in the spring. His only disappointment? "I'm really disappointed that I won't get to play in the Southwest Conference," said McGraw, who hopes to make the pros. "But I hope they win the SWC championship with a bang. We have the people to do it. We just have to get it going."

The senior scatback hopes he will leave a mark on the Cougar football team. "I wanted to set a format for the younger kids from UH to establish a premiere team."



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"The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyberg to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar."

—Archer Winsten, N.Y. Post

"Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte."

—William Wolf, Cue



A film by Roger Vadim

"Strangely violent, shamelessly erotic, and marvelously dispassionate, 'Charlotte' is a mixture of civilized cool and savage heat that results in a heady and disturbing film. 'Charlotte' is a stylish and elegant film about the games stylish and elegant people play."

—Norma McLain Stoop, Alter Dark

"Roger Vadim kicked off the sexual liberation in the cinema...and now he's made 'Charlotte'. Three specific incidents, the reason for the film's X rating, will be talked about in serious film circles, certainly."

—Bob Salmaggi, WINS Radio

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PSYCHOLOGY MAJORS

Director Heilig appears with 'Once'

By JOHN DAVENPORT
Cougar Staff

The film medium is changing. The era of extravagant feature-length motion pictures made in big studios is fading fast. It is being replaced by individual filmmakers who wish to do more than simply entertain. Through their films, they want to make a statement of their own personal views and contribute to the psychological growth of the audience.

Morton Heilig is one such filmmaker. "My main concern is the growth of that guy sitting in that chair," says Heilig. "Just like an airplane takes you physically where you want to go, a film should come to you and take you psychologically where you want to go."



HEILIG

Heilig feels the audience should become totally involved in the film. "The film should deal with the problems of the audience. And as the film-maker, I try to orchestrate the emotions of the audience and their response to it."

"Once," Heilig's first feature

film, will open Friday at the Village theater. Widely praised at the Cannes Film Festival, it is not the type of film from which one easily walks away.

Because of the importance of the film's effect on the audience, Morton Heilig, the film's creator, producer, director, photographer and editor, in short its maker, will be at the theater to discuss the film with the audience after the showings on Friday, Saturday and Sunday nights. In this way, the audience can air and compare their views in relation to Heilig's statement on and through the film.

"I was able to do this for two weeks of the film's three-week run in Austin. There was a good response to it," said Heilig.

"Once" is Heilig's statement on humanity, where it is going and where it has been. It is a simple but unique fantasy that seeks to express the relationship between its three characters: Creation, Mankind and Destruction. It has no dialogue, but instead relies on its aesthetic value to create its effect.

Heilig's total involvement in the film was almost as much a matter of necessity as it was a matter of choice. Working from a budget of \$250,000, very small for a feature

film, "Once" was shot on a remote island off the coast of Baja California. Mainly, Heilig had complete control of the production from start to finish to ensure that it was his imprint that was on the finished product.



CAMERAMAN-DIRECTOR HEILIG FILMS 'ONCE'

"I know this isn't the only way to make films," he says, "but I grew up and was trained in the European film style, in which one man has total control over the entire operation." About the only area of the film he couldn't do himself was the music, but he worked very closely with the composer, Aminadav Aloni, to carefully blend the music into the

total design of the film, making it contribute to the film's rhythm.

Heilig, whose experience in film-making has largely been in the area of documentaries, feels that the modern director has lost touch with what he is trying to

achieve in a film. "In a committee-type film, in which so many people are involved, no one individual is allowed to make his mark through the film. Technical complications prevent this. There are just too many specialized areas."

But I am a film-maker, not just a director. I wanted to make this film more like a piece of me. The film's virtues are my virtues. The film's faults are my faults. I may not have succeeded in doing everything I set out to do. But all I can do is try to say the things I want to say to the best of my ability. That's the best I can do." In trying to establish cinema as a fine art, showing the result of the efforts on one individual, Heilig emphasizes the spectator. "To me, the spectator is king. I feel I have a respect for and obligation to the audience. I want to give something to the people."

"Once" deserves careful, objective consideration by the viewer. Granted, it is not your average movie. But when have you had the chance to see such a film and then be able to discuss it with its maker and either praise or criticize his work as you see fit? You may find that an interpretation of "Once" is necessary, or you may wish to speculate as to its meaning and statement on your own. Either way, this weekend at the Village theater gives you a rare opportunity to share art with the artist. And that artist is Morton Heilig.

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Van Zandt's lyrical train leads to trade with Old Quarter hearts

By CHERYL GERSCH
Cougar Staff

Promising the passion and adventure of an age too long gone, blues balladier Townes Van Zandt held the audience captive during his entire performance at the Old Quarter Saturday night. Clustered around a tiny stage, the standing-room-only crowd offered their hearts in exchange for the insights that Van Zandt's legendary lyrics revealed.

His is a highly personal and somehow universal art, touching the swiftness of time and the melancholy of the human spirit. Accompanied by master guitarist Mickey White, Van Zandt sang "Mud and Gold," "Waitin' Around to Die," "Tongues of Silver" and the "Dollar Bill Blues," taking the audience from the depths of the human heart to places where the eagle soars.

The excitement and intensity of "getting there" rather than actual

possession predominates Van Zandt's art. He sings:

*"I love two girls
One's in Heaven and One's below
And the one girl that I love the best
Is the one I do not know."*

In "No Place to Fall," Van Zandt described time as "a fast old train. She's here and she's gone and she won't come again."

Van Zandt sang a lot about trains. He told of the FFV (Fast Flying Vestibule) the "swiftest on the line." Aboard that "Mystery Train," White's hard hitting licks took the crowd full speed down the track and Van Zandt's hoops and hollers were full and clear, more melodic than a freight train whistle, promising a new frontier just around the bend.

The pair performed their own arrangements of "Nine Pound Hammer," "Because I Used to Love Her (But It's All Over

Now)," and "Fraulein" (with the audience singing along). On "Who Do You Love," White used the handle of his beer mug to play slide guitar and people danced in the Old Quarter's skinny aisle.

Finishing with "Jack of Diamonds," Townes Van Zandt had given the crowd quite a ride on his musical, almost mournful train, leaving them hungry for those "aces in the sky."

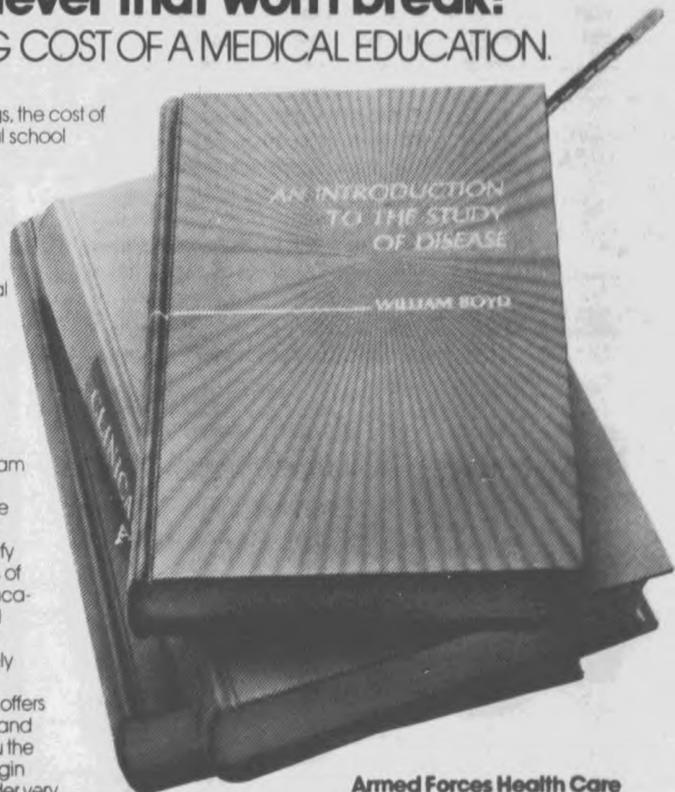
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'Fiddler' continues shining qualities

By EVERETTE EVANS
Cougar Staff

The long-suffering peasants of Anatevka are back, each and every one of them a fiddler on the roof, "trying to scratch out a pleasant, simple tune without breaking his neck."



ROSSMAN

Anatevka, of course, is that sparse collection of shacks, that tiny village in the Russian Ukraine of 1905 where the simple inhabitants maintain their balance by tradition. And the villager whose existence seems most precarious in Tevye, the dairyman blessed with five daughters and a life of poverty.

"Fiddler on the Roof" is the current offering at Dunfey's

Dinner Theater and familiarity has dulled none of its shining qualities. It's hard to go wrong with a show like "Fiddler;" it offers so much, not just in the way of plot, but in the way of thematic content, underlying levels of meaning and richness of detail. For dramatic catalysts, we have not only the impending threat of the increasingly hostile Czarist regime to the Jewish villagers, but the concurrent romances of Tevye's three oldest daughters, each forcing him to stray further from the prescribed traditions that have governed his life for so long. Joseph Stein's script takes full advantage of the wealth of Jewish folklore, creating just the right blend of humor and pathos.

Then there's the memorable score by Jerry Bock and Sheldon Harnick, pleasantly melodic and consistently suitable for the setting and characters. The highlights: the lilting waltz, "Matchmaker;" the jaunty "If I Were a Rich Man;" the bittersweet hymn to the passing of time, "Sunrise, Sunset;" the rousing "To Life" and the haunting ballad of homesickness, "Far From the Home I Love."

It's pretty well established that "Fiddler" is a theatrical work



ALLEN HULSEY AND CHESLEY KROHN create a romantic scene in "Fiddler on the Roof," now playing through mid-November at Dunfey's Dinner Theatre.

very near perfection. Now on to the specifics of this current production. The cast members generally fulfill the high potential

of their material. As Tevye, Vincent Rossman utilizes his sturdy voice and dramatic flexibility to create a hero who remains agreeable whether his mood be joyous, despairing or ferocious. Skilled comic delivery, with an undercurrent of both warmth and sarcasm, is the key to Mitzi Wayne's portrayal of Tevye's patient wife Golde. The Rossman-Wayne rendition of "Do You Love Me?" becomes one of

the evening's high points.

Theresa Nelson Cooney, Chesley Krohn and Gina Hecht are appealing as Tevye's mildly defiant elder daughters. All three are capable actresses but Miss Krohn makes the strongest impression vocally with her solo, "Far From the Home I Love." Brick Hartney offers an amusing portrayal as the mouse-ish tailor courting the eldest daughter and Helen Ackerman turns in a forceful and funny characterization as Yente, the matchmaker. Other standouts: Allen Hulsey as the student radical, Hirsch Scholl as the butcher and Robert Bruce Linn as a compassionate Russian Gentle.

Sidney Berger's direction simultaneously maintains humor and a certain dignity while moving the story along briskly. But the scene of comic misunderstanding between Tevye and the butcher goes by perhaps a little too briskly for the audience to realize its full humorous impact. Berger does well at keeping the many players on the same dramatic and emotional plane with one another; he has also made strides toward more complete utilization of the dinner theater's available space.

Glen Hunsucker's dances possess the ritualistic flavor of the Jerome Robbins originals; the choreography is most potent in the tavern sequence and in the dreamlike second act dance of the daughters and their suitors. Paul Tankersley's sets and Elizabeth

(See FIDDLER, Page 11)

CHANNEL 8

Bluegrass comes to UH

By TOM R. HARWELL
Cougar Staff

Do you enjoy bluegrass music? Have you ever wanted to be on a live television program? Well, in that case, two of your desires will come together at 3 p.m. this Sunday in the Channel 8 studios.

At that time, Channel 8 presents "The Bluegrass Act." Several groups of local talent in the bluegrass field will be on hand in studio A to perform before a live studio audience and of course the television audience at home.

Providing the entertainment will be the Bluegrass Ramblers of

La Porte, Paul Langston and the Sandy River Boys, Roma Jackson and the Tennessee Pals, and E.J. and Carl Hopkins. Adding their musical talents to the festivities will be Rooster Junction and Robbie Shipley. The host of the event is Harold Gunn of Channel 26 fame.

Bob Cozens, producer of the program, said that 200 people will be allowed into the studio to interact and enjoy the performers. He stressed that if anyone has any qualms about appearing on television, they should not come to the performance because studio members will be shown on the air.

A crowd of 200 is all that the studio can accommodate. The doors will open at 2 p.m. and be closed at 2:30 p.m. There is no charge for admission and seats will be given on a first come, first serve basis. The crowd will be seated on risers and Cozens mentioned that studio

members might want to bring a pillow to sit on. The program will last about 3 hours and the pillows might come in handy about 5 p.m.

All in all, this program looks like a great way to spend an autumn afternoon. You get to listen to some fine bluegrass music and who knows? You might get to make your first television appearance.

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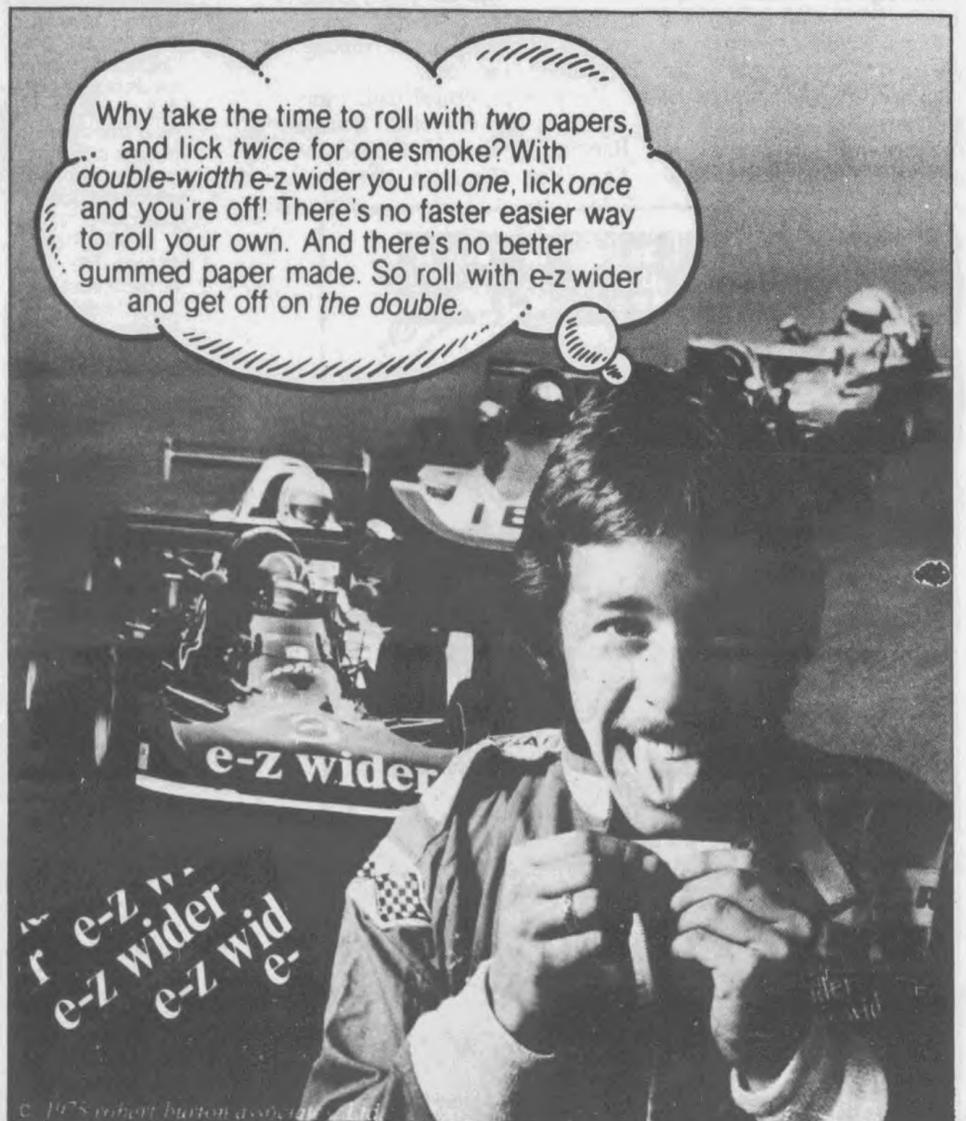
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Ferguson's superbone wails with 'Super Cs' at Bastille

By JOHN ATKINSON
Cougar Staff

The one o'clock show Monday night at La Bastille was the scene of a wild, overflow crowd giving all it had to a man who makes a trumpet wail, scream and flash into the ionosphere-Maynard Ferguson.

The music which Maynard and his big band presented was geared to a fairly middle-of-the-road crowd but the virtuosity, fire and pure swinging of these musicians made them accessible to the gamut of character types present at the club Monday—from high school band directors to freaks.

The great elan with which Ferguson comports himself gleams from the stage. This guy obviously has a hell of a good time taking a trumpet higher than almost anyone alive and, if an audience is incapable of enjoying Ferguson, it is no fault of his. The Stan Kenton alumnus is the most experimental of the big band leaders and his demeanor on stage is flamboyant and very hyper. If there is one primary ingredient which this band has in massive doses, it is hyper-everything. The final set came at an ungodly hour after two prior sets which must have been hot, and these peple cooked.

"Superbone Meets the Badman" began the final set with a trade-off battle between Maynard on Superbone (a combination valve and slide trombone) and the baritone sax player. "Gospel John" was up next and the gospel flavor was tinged with decidedly jazz-rock overtones and several exciting tempo changes. Maynard as featured on baritone horn, in this piece.

The most blistering tempo of the set came during a tune entitled "Get the Spirit" from the Live at Jimmy's LP. The three sax players were featured in extremely fast, tight harmonies

which really took the listeners' heads off. The frenetic pace and mood of this piece were interestingly incongruous precursors to the much more staid, steady tempo of the set closer, "Hey Jude." Maynard saved the "super Cs" (notes around the top of the trumpet range) for the end of the set. The

vehicle was not particularly important as Ferguson began the tune playing soprano saxophone and the trumpet section moved out into the audience for the close. It was Maynard and his notes the audience was delirious to hear and he delivered with a vengeance. The wild applause continued long after he was gone.

ON THE AIR

KUHF (FM 88)

1 p.m. SPORTS STAFF MEETING holds forth in Studio B of the KUHF studios on the fifth floor of the E. Cullen Bldg. There is an opening and interested students are urged to attend.

KUHT (Channel 9)

7 p.m. ROMANTIC REBELLION "Blake" William Blake, the visionary English poet and artist, lived on the edge of poverty almost unknown until modern times, yet Lord Clark calls him one of the key figures of the Romantic movement.

7:30 p.m. CLASSIC THEATRE PREVIEW Guest scholar is Michael Goldman of Queens College.

8 p.m. CLASSIC THEATRE: THE HUMANTIES IN DRAMA "The Duchess of Malfi" Eileen Atkins has the starring role as the Duchess in this brooding, chilling Jacobean tragedy.



PEGGY FLEMING is one of the many stars in the gala Nov. 1 benefit, Heart to Heart, which officially opens The Summit, Houston's new entertainment and sports arena in Greenway Plaza.

FIDDLER— —

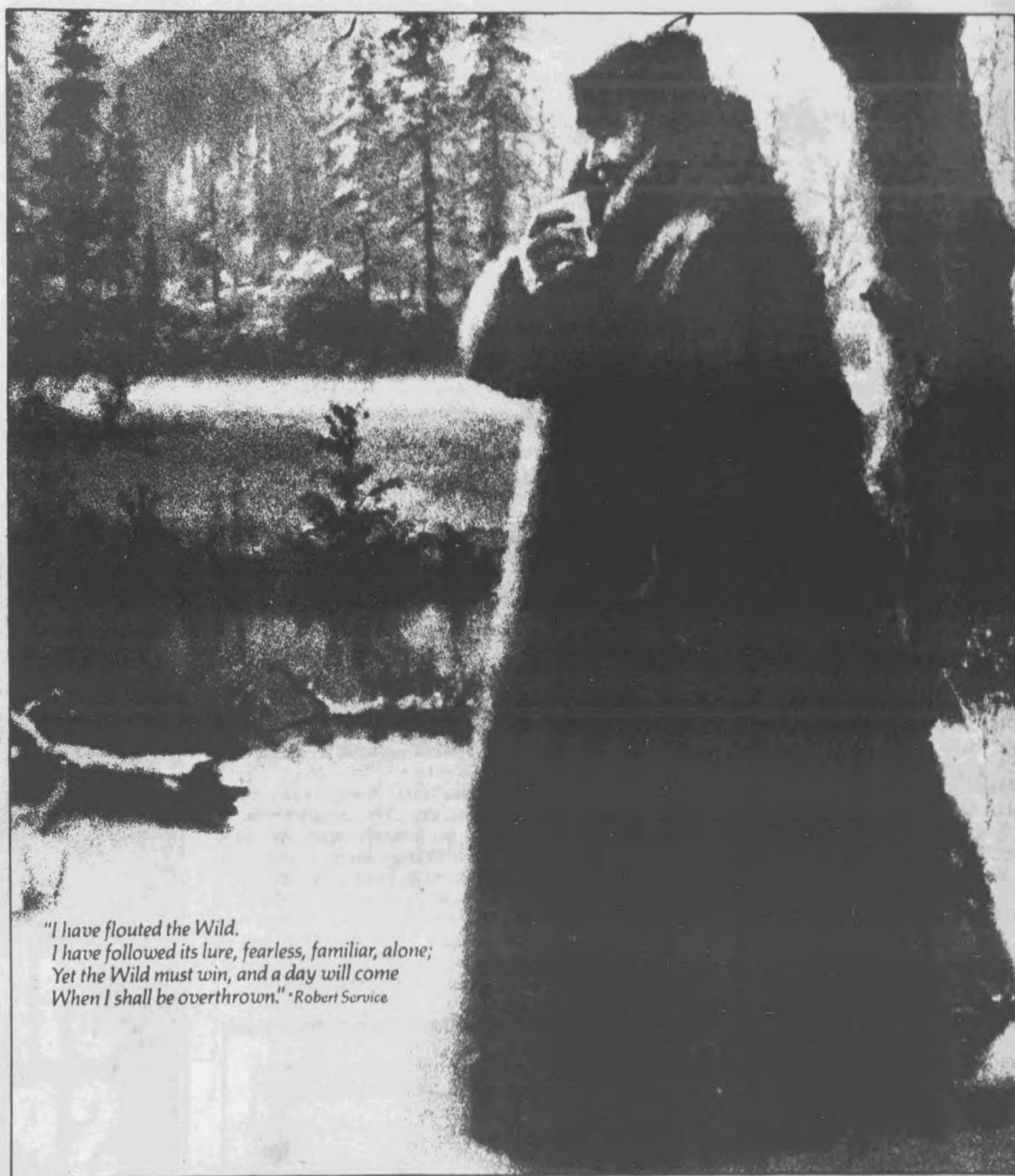
(Continued from Page 10)

Robinson's costumes blend realism with a certain storybook charm.

I would be remiss in my duties if I failed to point out some minor flaws in the current production (you wouldn't want me to be remiss). The evening I saw the show, the nightmare sequence fell short of its potential; the efforts of the vocalists were not coordinated with those of the musicians in this number and many crucial lyrics became unintelligible. There were one or two muffed lines and missed pitches elsewhere too.

But most probably the production will tighten as it settles into its run and such minor theatrical wrinkles will be ironed out of the proceedings.

With a show as choice as "Fiddler," there's always a higher level of realization that might be attained. But this production, which will remain at Dunfey's through mid-November, provides a satisfying rendition of this relatively recent theatrical classic.



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Trunk of memories leads to book

By NAN POWERS
Cougar Staff

Diaries, essays and letters inside an old trunk passed down from generation to generation since 1880, are the source of a future book by Samye Mott Cimerhanzel, Spanish instructor at UH.

The trunk belonged to Cimerhanzel's great grandmother, Lucretia Mott, American feminist and abolitionist. "My father gave me the trunk in 1954. I never throw anything away so it's just been sitting in my attic," Cimerhanzel said.

"My great grandmother and her husband, James Mott, founded Swarthmore College, Swar-

thmore, Pa., in 1864. The college asked me to speak about Lucretia at their Founder's Day Commemoration Activities the last week in October," she said. "When I looked through the trunk to find a gift for the college, I found her writings and decided to do a book about her."

Difficult researching

"I started doing research on Lucretia, but I couldn't find much about her," Cimerhanzel said. "She's been forgotten because people think of Susan B. Anthony and the Suffragettes when they think of the early Women's Rights movement."

Lucretia's parents emigrated

from England to escape oppression. Born in 1783, Lucretia was taught from childhood to love freedom, Cimerhanzel said. Because of this, she and her husband organized the American Antislavery Society in 1833.

Then in 1840, Lucretia and James and seven other women from various countries, attended the World Convention on Antislavery in London, England. Her husband was seated at the convention, but she and the other women delegates were not allowed to because of their sex.

"This made them lower than the slaves," Cimerhanzel said. "Lucretia wouldn't admit defeat and go home, so she and two other of the delegates were finally

seated behind a curtain. They weren't allowed to speak. She was named the 'Lioness' of the convention."

This episode focused her attention on women's rights. After returning from the convention, she organized and founded the female Antislavery Society in 1841.

Organizing movement

In 1848 Lucretia and Elizabeth Cady Stanton organized the Women's Rights Convention, held in Seneca Falls, New York. Attended by Susan B. Anthony, this was the first movement for Women's Rights in the United States.

During the 1850s, her home was a part of the Underground railroad. Slaves were sent on to Canada from there.

Lucretia and James wanted a new type of education for college students. So, in 1864 they founded Swarthmore college, one of the first co-ed colleges in the United States. The idea behind the college was to give students a chance to develop their own program of education for their last two years of college. This is still the program of the school today," Cimerhanzel said.

Until her death in 1880, Lucretia continued to work for women's rights, temperance and universal peace. "She was Anthony's teacher," Cimerhanzel said. "She was old when Susan started the Suffragettes, but really Lucretia taught her everything she knew."

Lucretia's husband supported her ideas and movements. He

attended meetings with her, protected her, but she was the real leader in the family," Cimerhanzel said.



CIMERHANZEL

"I'm proud of her and would like to be like Lucretia," she said. "Anyone who had those ideas of human rights as early as she did, deserves to be written about."

Cimerhanzel is a UH graduate with a degree in English and Spanish teaching and a masters in the same field. She is currently working on her doctorate in Education.

—Help wanted—

Persons interested in writing feature articles for *The Daily Cougar* should contact Linda Stelljes at 749-4141 or come by the Cougar office in the Communications Annex.

Texas festival takes visitors through open time tunnel

By APRIL FINNELL
Cougar Staff

Come all ye merrymakers! Lift up your cares and be happy of heart. The king has declared a time of feasting, merriment and wenching. Dancing, music and song fill the meadows at the first annual Texas Renaissance Festival.

Get ready to be transported back in time to a 16th Century Renaissance village. Wandering minstrels and costumed 16th Century characters roam the festival park and the air is filled with the delicious aroma of sweet breads and smoked turkey legs roasting over open pits.

Planned for four weekends in October, the festival is located 6 miles Northwest of Magnolia on Highway 1774. The newly created theme park covers 237 acres of grassy meadowland and trees.

Horse races

The grounds are built around a Newmarket race track where racing events are held and cash prizes totaling \$11,000 will be awarded. "The Carrousel of Horses" features five horse races each day. Show events include "The Cavalcade of Nobility," "The Parade of Masqueraders" and several horse games such as "Running at the Quintain," "Save the Knight," "Leaping" and "Sword and Rings."

Various Renaissance arts such as Shakespearean drama, theatrical presentations, magicians and jugglers, Madrigal groups, wandering minstrels and

commedia dell'arte players are scheduled to entertain visitors daily. Ancient instrument ensembles, string quartets, bagpipe bands, monks, towncriers, witches, poets and clowns perform spontaneously while strolling through the festival grounds.

The Shakespearean Festival Performers perform "Pyramus and Thysbe" on a stage replica of the Globe Theater which is built up to a grassy slope so that visitors are literally part of the dramatic action. "Hark, The Ark" is a morality play performed by the Lamb's Players of California.

Claud Caux presents his mime show twice daily in addition to the performance each day by the UH Mime Troup.

A parade of the King and his royal court takes place every day at noon. Flutes play, dancers dance and visitors join in to dance the highland fling with his benevolent lordship or the royal Queen.

The Maypole Dance and Human Chess Game offer fun for everyone who wishes to join in. One-to-one entertainment is the order of the day. If a gentleman spits upon the path or grins sideways at a fair maiden, he gets locked in the stocks... only to be released when he pays tribute or a virgin kisses him (whichever happens first).

Bawdy bands of cut-pockets, beggars and thieves are commonplace. Don't be surprised to see a fencing match begin over an argument between two Renaissance characters passing by. You may even get involved in a tug-of-war with the King's men

while your wife and friends cheer you on.

Children are given special entertainment in the Enchanted Forest which hosts the "Theatre Arts Circus" directed by Julie Rozan, UH Drama instructor. An entire children's village provides storybook poetry, special Renaissance playlets, a puppet show and a soft haystack for naps.

Crafts displayed

Artisans and craftsmen present their wares in colorful shops made from rough-hewn wood, stone and thatch. Big rocks are used for tables and tree branches often have hanging shelves. Wares range from tin and leather goods to pottery and toys.

The Royal Kitchens provide an array of savory snacks like turkey legs, sweet corn, Scotch eggs and the Queen's tarts that are a delightful change from standard amusement park food. The King's Froast made of whole grained bread dipped in eggs, applejuice and shreaded coconut batter and fried in butter, is topped with fresh honey and sprinkled with chopped nuts. Fresh fruit added to the top of this makes it a Renaissance treat fit for a King.

Visitors to the Texas Renaissance Festival are not just spectators. They are participants. So get yourself ready for some 16th Century merrymaking. The festival is located 45 miles Northwest of Houston on Highway 1774. Gates open at 10 a.m. and close at 7 p.m. Tickets on sale at the gate are \$3 for adults and \$1 for children. Parking is free.



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Ticket office aids budgets; offers new resale service

By LINDA STELLJES
Cougar Staff

Going to a movie tonight but the \$3 admission has you in a rut? The UC Ticket Office may be able to help you stretch your entertainment funds.

The UC Ticket Office, located in the UC Expansion, offers tickets to an array of events at discount rates for students.

Discount coupons for ABC Interstate and Tercar theaters are priced at \$1.50 and \$1.25, respectively. These coupons are traded in at the theatre office for tickets. The discount coupons are valid for any time-showing.

Tickets to the Liberty Hall

shows can save you 50 cents below the pre-sale price of \$3.50. The discount rates for Society of Performing Arts events are \$2. The Houston Ballet season tickets are offered at half-price off regular subscription rates. And, you can save \$1.25 on Astroworld tickets.

Tickets for campus events such as fine arts activities, concerts at Hofheinz Pavillion and most of the Program Council events, can be bought at the ticket office.

A validated ID is required for buying the special-rate tickets. In most cases, only two tickets are allowed for each ID.

The office also sells the International Student IDs. "This ID is

good for discounts on air fares to other countries and can help you out in other ways once you arrive there," Dorie Smith, full-time ticket salesperson, said.

Smith and three students; Craig Jackson, Sheri Rider and Geoff Nesbit, are there Monday through Friday to help you. They can give you information on HouTran bus lines, approximate air line fares, coming events and advise you as to which seats in Hofheinz Pavilion are best for that particular concert.

New this semester is at ticket resale service. At no charge, the ticket office will resale tickets for events you are not able to attend.

A table set up across from the ticket office window has free literature on plays at the Alley, Performing Arts series, the Houston Grand Opera and "Part of the Earth Catalog," a travel guide. Inside the office there is a display of maps, information on airlines and travel catalogs about different countries which you may consult for your trips. "We just want the students to know we are here as a service to them. Many students probably don't even know this office exists," Smith said.

The UC Ticket Office hours are 8 a.m. to 6 p.m., Monday through Thursday; and 8 a.m. to 5 p.m. on Fridays. For more ticket information, call Ext. 1261.

Program Council plans excursions

By LINDA STELLJES
Cougar Staff

To provide refreshing outlets from studying, the Program Council Travel Committee has some interesting trips planned.

The first excursion, planned for Oct. 18 is a historical tour of Galveston. You'll be able to visit places such as Ashton Villa, the Bishop's Palace, the Anico Tower and eat lunch on the Strand. An on-board tour guide will be present. The price of \$7.95 includes admission to the places mentioned above, lunch and transportation. The bus leaves at 9:30 a.m. and will return at 5 p.m. the same day. Reservations and payments should be made at the UC Ticket Office, UC Expansion.

For Thanksgiving, a trip to Mazatlan, Mexico is still in the planning stages. "Mazatlan is comparable to Acapulco—with all its nice beaches and good seafood restaurants," Craig Jackson, PC Travel Committee chairperson, said.

The trip is planned for Oct. 27 through 30. Cost is estimated at \$180, which includes hotel and air fare. Jackson said interested people may begin making reservations next week. Deadline is Oct. 27.

On the calendar of events, a shopping trip to Laredo is slated for the first week of December. "This is a good opportunity to do some of your Christmas shopping," Jackson said. The group will travel by bus.

"We are still working on arrangements for a ski trip during Christmas break. Date, location and cost have not yet been decided," he added.

The only trip planned for the spring semester thus far is the annual Mardi Gras excursion. This will take place Feb. 20 through 22. We anticipate about 150 people for this trip," he said. "We'll stay in the Governor House Hotel, near the French Quarter."

Cost is \$38.

For the summer, the committee is planning a trip to Hawaii. Cost will be approximately \$300. The price will include air fare and a few days in a hotel. "The people who go will stay in the selected hotel for a few days and then find a place to stay for the remainder of the summer. We'll help them with finding jobs and places to stay. We are planning so that it will be possible to attend summer school at one the universities," Jackson said.

Surprise excursions will be interspersed with the other trips. Destinations will be secret, with only hints about dress given. A nominal fee will be charged. The trips will usually be for one day only.

For end of semester trips, the PC Travel Committee is bringing in airline representatives to help students plan for bringing in airline representations to help students plan for flights home. The representatives will be here Oct. 15 and Nov. 4 to help students make reservations. This service is provided every semester for students at UH, Rice and Houston Baptist University.

"When the reservations are made, we form groups of people with the same destination and if we can get 15 people going at the same time to the same area, then we can arrange a special group rate to save them money," Jackson said.

"What we're trying to do when planning these activities is to give the student the best possible deals for travelling. Students are welcome to come to our weekly meetings and give us their ideas," he added.

The PC Travel Committee meets Tuesdays at 6 p.m. in the Castellan Room, UC. For more information on the trips and reservation deadlines, call PC at Ext. 1435 or the UC Ticket Office at Ext. 1261.



LEON BECK—Cougar Staff

ASHLEY WINN, UH Law student, purchases tickets to the Lightnin' Hopkins concert at the UC Ticket Office. The UC Ticket Office, located in the UC Expansion, offers discount tickets to UH students for many of Houston's entertainment events.

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Students take law by rooker crook

PROVO, Utah —(AP)— There's a Crook, a Rooker and a Swindler at Brigham Young University's law school.

Ken Crook of Santaquin, Utah, and James Swindler of Hogton, Kan., are first-year law students and Dr. C. Keith Rooker is an associate professor of law at the school.

The BYU public relations department distributed a picture of the trio but said there are no plans to set up a law practice with the names of Rooker, Crook and Swindler.

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PERSONAL LIBRARY. Over 200 books. 100 Political Science titles. 4 years accumulation. Cost \$800, sell \$160. 464-3820.

SHURE VOCAL MASTER PA system, excellent condition \$800. Call Henry after 4 p.m. at 784-2280.

OVATION 12-string guitar for sale. \$400. 861-0571 between 5 and 9 p.m.

DOUBLE BED and frame (\$50). Two 10 speed bikes (\$170), vanity and mirror (\$50), recliner (\$40), record player (\$20), turntable (best offer) 461-3315 after 6:30.

Services

REGULAR HAIRCUT \$3.25; razor cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop. EXT. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

ART TUTOR, drawing and painting. U of H graduate—experienced artist. My studio or your home. 526-0748.

WILL DO small payroll in my home. Familiar with all quarterly reports. 1½ years experience. Call 721-4057 weekends.

CUSTOM TENNIS RACKET stringing by Lloyd D. Johnson, 3305 Yupon, Apt. 37, 522-9981. New Skillcraft rackets available made by the blind.

Roommates

FEMALE ROOMMATE wanted. 2 bedroom apartment. Spring Branch. Free room and board for light housework. Call Ken 681-7879.

HOUSE TO SHARE in Montrose area. Must be responsible and mature. \$100. No pets. 529-6252.

ROOMMATE wanted preferably female, to share two bedroom house. Gulfgate area. 926-4401 before 5 p.m. Ask for Chris.

Room for Rent

FEMALE TEACHER or grad student. Low rent, nice neighborhood. Southwest part of town. Call after 6, 433-5491.

FREE ROOM in exchange for housecleaning. Large, quiet Montrose area home. Near bus. 526-5500.

Notice

NOW THAT we have your attention, we need your help. Program Council has openings for chairpersonships in Fine Arts and Hospitality. Call 749-1435 or apply PC office.

Travel

SEE ALL interesting sights of Guatemala with Dr. Carlos Monsanto during Thanksgiving recess for \$350 total price. For further information call Marisa at 629-1130.

Typing

TWENTY-EIGHT years experience dissertations typing. Two blocks from campus. 748-4220.

PROFESSIONAL TYPING—Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 488-4236.

TYPING DISSERTATIONS, theses, term papers; IBM Executive electric; B.A. English. Call 785-0423.

THESES AND DISSERTATIONS. Engineering experience. 783-4083. Evenings and weekends, 771-3980. 3935 Fairhill.

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Miscellaneous

ART STUDIO and 2—2 house, NW freeway area. Art supplies and frame shop, classes scheduled. Under \$70,000. Financing available. Qualified buyer, Barrett Co. Realtors. 492-1237.

Apartments

707 TELEPHONE Road apartments. Studios, walking distance from U of H. 921-1879.

4434 WHEELER, across from Moody Towers. ½ of duplex upstairs. 2 bedroom. 741-1224 after 4 or 482-1408.

Lost and Found

LOST: Woman's silver link bracelet on September 16. Initials "STG" on back. Reward. 783-4536 or 221-5202.

LOST ladies white gold ring, one diamond. Deep sentimental value. \$50 reward, 488-3134.

HELP! Engagement ring lost! Substantial reward—undying gratitude. Call Tari 749-1304, 481-2946, or Kirk 749-4943.

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Prof examines foreign pollution

A cooperative program between Norwegian scientists and a UH engineer-scientist has been funded by NATO to develop understanding of Norwegian air pollution problems.

Dr. Frank L. Worley Jr., professor and past chairman of the Department of Chemical Engineering, is director of the Environmental Wind Tunnel facility and will direct the project along with Norwegian scientists Dr. Skjalg Haaland and Dr. T.K. Fannelop of the Technical University of Norway.

A research grant of 160,000 Belgian francs has been awarded for experimental studies using UH's closed wind loop tunnel. Studies and evaluations of existing and potential air pollution problems for selected areas in Norway will be made. Results will be used to aid in the modification of an existing tunnel at Trondheim, Norway.



THIS A-1 TICKET can probably be waived if Roger Kwiatkowski, the student who received it and who also took this shot, follows the proper appeals process. UHS officer Claudia Jackson issued the ticket.

TEMPER

(Continued from Page 1)

because of alleged decreases in pay and denial of supplemental merit increases. The basis for the suits is an "enemies list" that Rogers is alleged to have kept, with names of faculty who have spoken out against the administration or who have been politically vocal.

"We charge that she has punished us for criticizing her and, in effect, has infringed upon our First Amendment rights," Dr. Phillip White, associate professor of history and one of the seven plaintiffs, said. "We believe that mismanagement of a public agency needs to be brought to the attention of individuals in the state," he added.

The Student Government Speakers Bureau will be in Houston on Oct. 20 to address the Harris County Democrats.

Annual schedule

Karen Tate, yearbook editor, said the pictures will be taken in color this year and students will have an opportunity to buy prints through the studio.

Photographers from Stevens Studios will continue to make class portraits for the 1976 Houstonian through Oct. 26.

The photographers are taking the portraits in the Houstonian office, Room 10 in the Communications Annex. Free parking is available in lot 3-C.

Socialist candidate heads forum

UH freshman Betsy Farley, Socialist Workers Party candidate for controller in the Houston City elections, will speak at the Militant Forum, 8 p.m., Friday, at 3311 Montrose.

The talks will center on the arrest of Patricia Hearst and the two recent presidential assassination attempts.

Also scheduled to speak at the forum is Sherman Ross, a lawyer

representing Thero Wheeler, alleged Symbionese Liberation Army member; Gavan Duffey, news director at KPFT radio, who received a tape-recorder message last week claiming to be from an SLA member; and Marsha Gay, Forward Times reporter.

The Militant Forums, designed to provide a broad spectrum of viewpoints and topics, are held in over 30 U.S. cities.

Singers to perform

The most recorded choral organization in the world will appear on campus at 8 p.m. October 28 in Cullen Auditorium.

The Gregg Smith Singers, whose works have covered a broad spectrum from early American literature to Renaissance to contemporary avant-garde music will be presented by the UH Choral Music Department.

The concert is open to the public. Tickets are \$1.50 for students and music directors and \$3 for general admission. Reservations may be made by calling the UH Choral Music Office (749-2571) or the School of Music Office (749-1116). Tickets will also be available at the door or may be purchased in advance from any Foley's Ticket Center.

NOTICIAS DE CUERVO

Recipe #.00008

YELLOW SNOW:

1. Fill a glass with nice, clean snow. (White only, please.)
2. Add Cuervo Gold Especial.
3. See it turn yellow?
4. Put a straw in and drink.
5. If snow is unavailable, use crushed ice. Or, forget the snow, and just put a straw in the bottle. Or forget the straw and just pour some Gold in a glass. Or just have some water. Must we make all these decisions for you?



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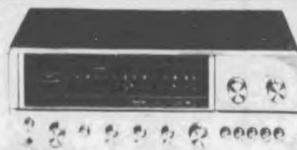
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