

# Montrose Voice

The Newspaper of Montrose

Aug. 31, 1984

Issue #201

Published Every Friday

This issue of The Voice has expanded coverage of women's issues in honor of the 64th anniversary on Sunday, August 26, of the passage of the 19th Amendment to the Constitution of the United States, which gave women the right to vote. It was a major step in the battle against discrimination in all its forms.

## Houston Battles to Second Place

## Twin Cities Takes Series 8 Championship

By Rachel Ward

The Gay 90's of the Twin Cities swept their way to the Series 8 championship by smashing Houston's Dirty Sally's in the final game of the Gay World Series last night.

Twin Cities made it all the way to the top undefeated, and their sterling defense was more than a match for Dirty Sally's legendary big bats.

Of course, Houston earned the right to play in the championship game by avenging themselves over Boston 8-4 last night. Boston was the team that had taken them down 6-5 in an earlier game.

In the Annex Tourney, Seattle won 8-2 over Los Angeles, in a decidedly West Coast event. Seattle had crunched New York in the semis, while L.A. kicked Atlanta out of contention.

But the battle to the top took 46 games (including the Annex), four days and a lot of sweat.

Wednesday night, Twin Cities was the only undefeated team, having beaten Los Angeles, Chicago 6-1, Atlanta 5-4, and Boston. They are really on a roll.

After being sent to the Loser's Bracket, L.A. struck back with wins over Southern New England and Birmingham before dropping a game to Milwaukee. Milwaukee had beaten Seattle before losing the first 1-0 game to Boston this series. They got back into a winning streak over L.A. before stumbling to San Francisco 4-3.

Birmingham dropped quickly to the Annex Consolation Tournament as Chicago took their measure, then L.A. treated them rudely. Kansas City knocked them out of Tournament play by a mere 3-2 in the Annex, but hopefully, the guys still had enough good times to make it worth

their trip to sample the hospitality being lavished on the teams by a well-organized Houston MSA Softball organization.

Chicago fared a bit better after their first win over Birmingham, as Twin Cities beat 'em 6-1, but they roared back in the Loser Bracket to knock Seattle to the Annex. Another close game sent Chicago packing to Annex, though, as New York squeaked by 6-5.

Toronto was another team hitting some brick walls quickly. Atlanta knocked 'em off, then Kansas City taught them an old-fashioned "my bat is bigger than your bat" lesson to win 12-10. *Twelve to ten.* Ten runs would have won just about every game played the past four days. Then Long Beach kicked Toronto out of the Annex. Still, they added a lot to the Series and I'm sure everyone was glad they made the long trip.

Atlanta got things going with their win over Toronto, then beat New York before running into power-house Twin Cities, dropping that game 5-4. Phew! And San Francisco sent them to the Annex by a score of 8-4.

New York got off to a good start over Kansas City 4-3, but then lost to Atlanta. In the Loser's Bracket, they bounced back with wins over Pittsburgh and then Chicago 6-5 before running into a team on the re-bound: Dirty Sally's of Houston. They lost to Sally's, 6-3.

Kansas City got sent to the Loser Bracket by New York, as mentioned, and won that big bat-off with Toronto, 12-10, before San Francisco kicked them to the Annex 4-3. They beat Birmingham in the Annex to notch another win before Los Angeles eliminated them from the Tournament.

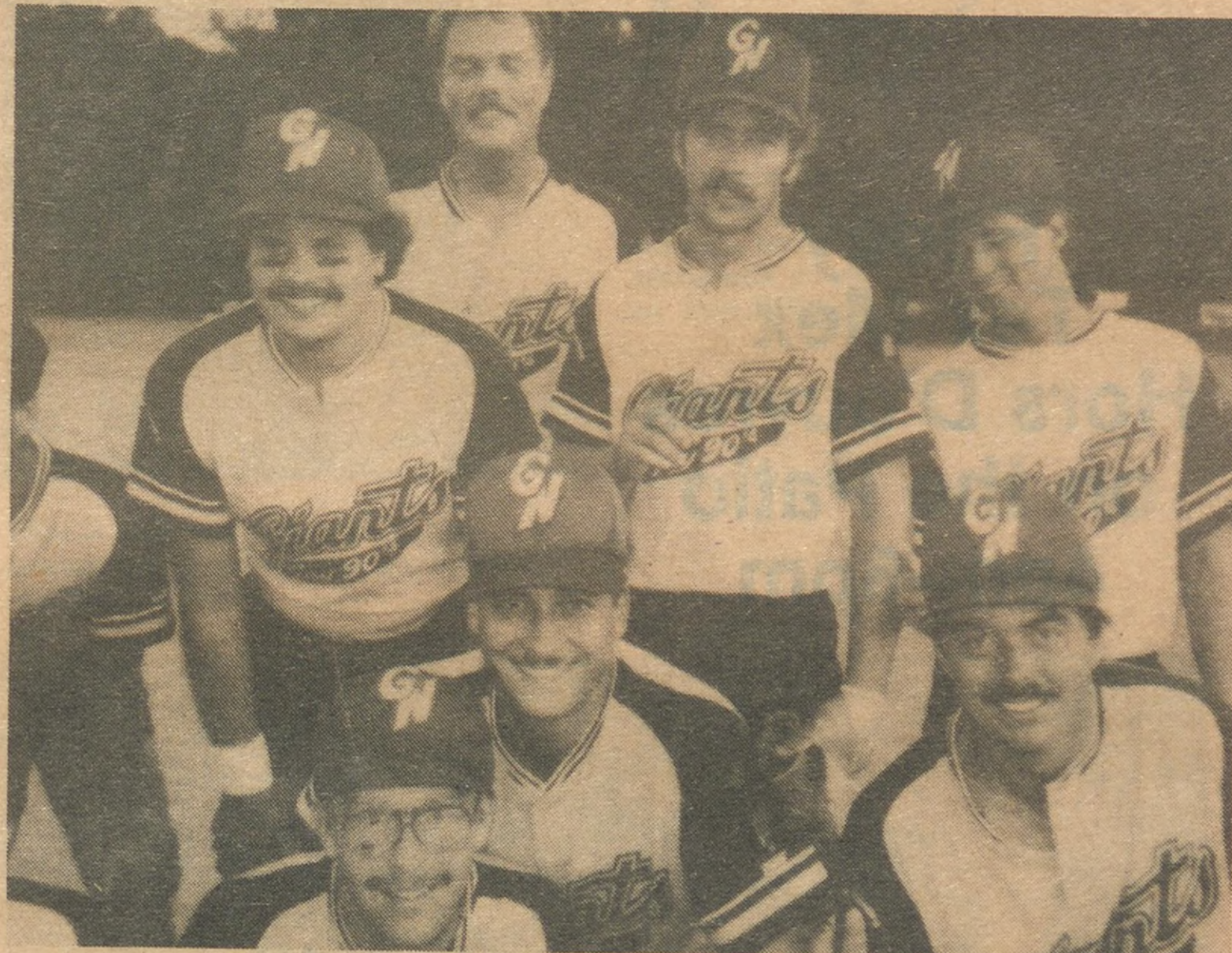


PHOTO RICH CORDER

The faces of the Gay 90s Giants from Minneapolis were all smiles yesterday evening after they won the Gay Softball World Series

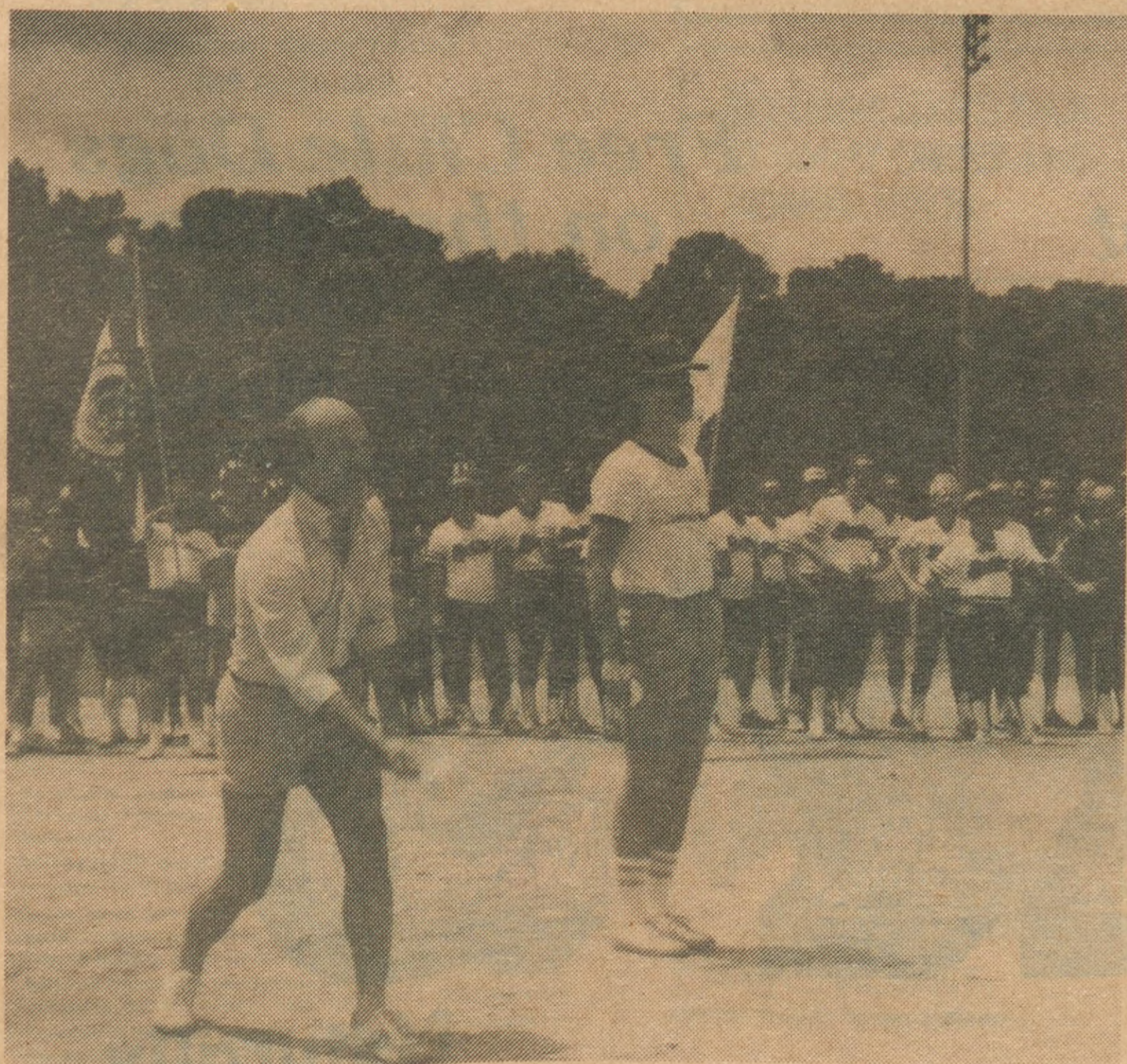
Southern New England beat a hasty retreat to the Annex as San Francisco and then L.A. handed them back-to-back losses. Looks like the West Coast really was "ugly to the Yankees." Ouch! Southern New England got a good win under their belts by knocking off Houston's Montrose Voice team (which was hosting the Series Eight Annex Tournament), 10-2. But then Seattle (another West Coast Team, dad-gonnit) kicked them on out of the Annex.

San Francisco started out with a bang, as they beat both the So. New England team and then Long Beach. They then met Houston for a 4-3 loss, as Dirty Sally's had to come from behind to win. In the loser bracket, San Francisco got into their winning ways 4-3 over Kansas City, immediately after the infamous 12-10 game of K.C.'s. (Someone said that only K.C. and

Sally's have been able to keep San Francisco below eight runs. Good defense, guys!) Then S.F. kicked off Atlanta by a score of 8-4, setting up the rematch with Houston, who had sent 'em to the Loser Bracket in the first place. Trailing 2-0 in the sixth inning, San Francisco loaded the bases and got 3 runs on a hit and an amazing error by Houston, as all three runners were stranded between the bases...and not one was put out...whoops!

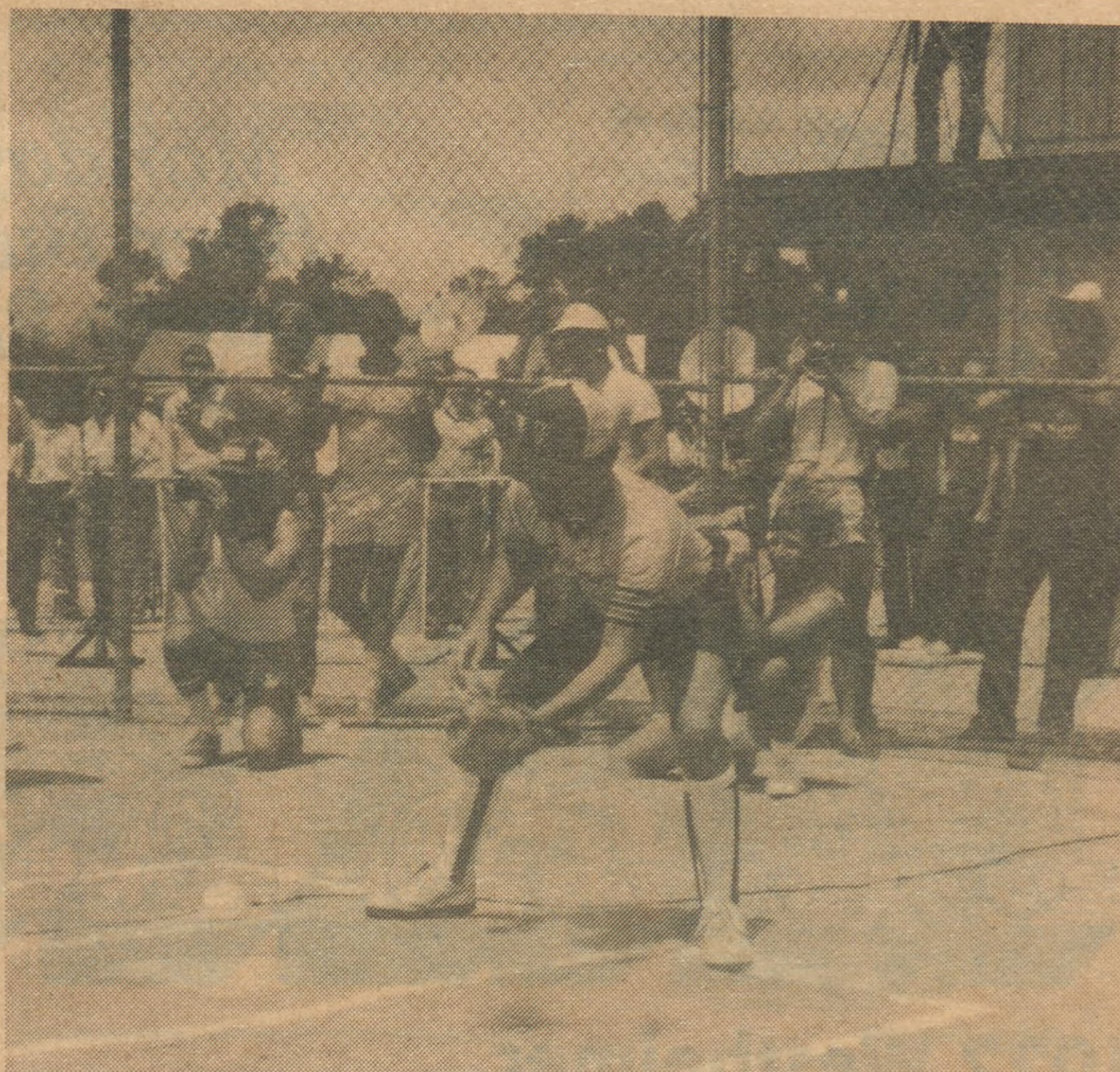
Can you top this for drama? With S.F. leading 3-2 in the bottom of the seventh inning, Dirty Sally's Ken Bailey came to bat with Kessler, Pirkey and Sansom on base with two outs! Got a lovely hit, and two runs made it in to end the game. Next time you see Ken, ask him about the new gray hair!!

Pittsburgh dropped their first game 11-1  
*continued page 16*



BILLIE DUNCAN PHOTOS

Councilmember George Greanias tossed the first ball to open Series 8 ...

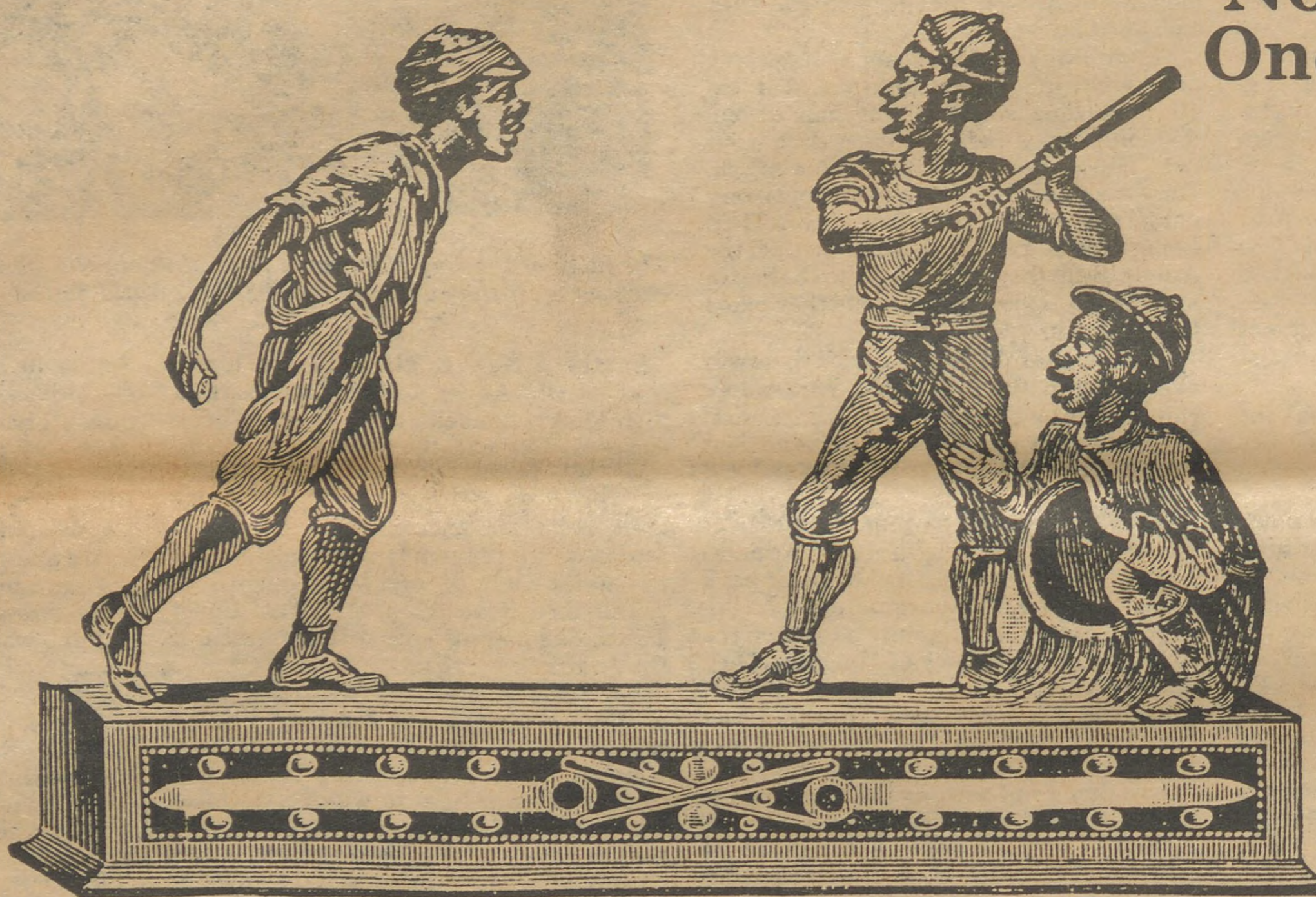


... and the chosen catcher got it on the first bounce. (Someone should tell George that dribbling is in basketball.)

# *If Ya'll Ain't Been to Mary's Ya Ain't Been to Texas!*

**Friday  
Tex Mex  
Hors D'ouvres  
on the Patio  
4pm-6pm**

**Saturday  
Slugger Drink  
Specials  
High Balls  
Low Balls  
No Balls  
One Buck**



**Sunday  
Beer Bust  
2:30 till  
\$1.50**

**Monday  
Beer Bust  
3pm to 9pm  
\$1.50**

**Free Chile Dogs  
on the Patio  
3pm-6pm  
Tuesday Movie  
"Oliver"**



**1022 Westheimer**

**Naturally**

## CUH Hires Management Firm to Organize Referendum Battle

The Reverend Bill Oliver announced recently that Citizens For A United Houston has engaged the services of his firm, WBO, Inc., as the campaign management firm for the upcoming referendum on changes to the City's civil service ordinances.

Citizens For A United Houston, a newly formed coalitional organization, recently held a press conference to announce its support for the Houston City Council's action in adopting a new inclusive language into the city's anti-discrimination ordinances.

According to Oliver, "We shall be opening an office for Citizens For A United Houston within a week and begin providing information about the referendum as well as mobilizing volunteers to help inform the public about issues involved." Oliver's firm will manage the public relations and organizing efforts for the referendum.

Oliver said, "Houston is a city that continues to make real progress toward becoming an 'All-American' city—a city with vitality, dynamic growth, openness, and opportunity for all its people."

"Houstonians are not likely to let its City Council be intimidated by the KKK or other extremist groups. Our quality of life, and indeed even our economic future depends upon our determination to 'stand-up' for freedom and justice for all our citizens. Bigotry and ignorance on the part of a few very vocal persons may appear to threaten the future, but Houstonians know better—they know how to avoid being 'duped' or fooled whether by scare tactics, racism, anti-semitism, bigotry, or

## Anorexia and Equal Opportunity

Anorexia is turning into an equal opportunity affliction. Doctors in Ireland say the self-starving syndrome is on the upswing among young men as well as women.

One in five victims is now male, up from one in 20 in earlier studies. The doctors say male sufferers share one thing in common with females: low self-esteem. Most are painfully shy, with domineering mothers and absent or alcoholic fathers.

other malicious propaganda."

"Our city is a good place to live and work, and it has the potential for greatness. We do not intend to let some petty radicals send that dream 'down the drain.'"

"We ask all Houstonians to join with us as 'Citizens For A United Houston' in our support of our City Council—say no to fear and bigotry."

## Mayor Appoints Esplanades Beautification Task Force

Mayor Kathy Whitmire announced the appointment of a task force to establish guidelines and procedures for beautifying the City esplanades.

For the past six months the Houston Parks and Recreation Department, through its Releaf Houston program, has been working to encourage developers, citizens groups and other interested parties to plant and maintain esplanades on thoroughfares throughout the City.

"Guidelines are established to simplify the planning process and maintenance procedures, and to expedite City approval of citizen projects. With the assistance of the task force, we expect to adopt guidelines to further encourage beautification of our esplanades," Mayor Whitmire said.

The task force will be chaired by Parks and Recreation Department Director, Don Olson. Task force members are Burdette Keeland, chairman of the Houston City Planning Commission; Dr. John Horkel, director of the Arboretum and Nature Center; John Cutler, Board of Directors, The Park People; Bill Coates of Trees of Houston; and R.D. Younger, vice president, Trees Inc. (and columnist of Tree Talk, which appears in The Voice.)

Other task force members are David Hightower, vice president of development, Wolff-Morgan, Lanny Dreesan, Texas Agricultural Extension Service; Don Barnard, City Public Works Department; and Roy Loutzenheiser, City Traffic and Transportation Department.



## 'I Went to a Garden Party'

Houston's annual Garden Party, a gay community event where men dress as women, was held this year at the Copa. Hundreds attended. More photos appear on Ron Bilbo's photo page

This is only one example of the innovative & outrageous garb worn to the Garden Party



PHOTOS BILLIE DUNCAN

The hosts of the Garden Party got snapped in the Copa parking lot on Sunday before the bash began

## Montrose Voice

The Newspaper of Montrose  
Established 1980  
OUR 201ST ISSUE, AUGUST 31, 1984

Published every Friday

408 Avondale  
Houston, TX 77006  
Phone (713) 529-8490

CIRCULATION  
9,000 copies weekly  
through 140 major distribution points

Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher  
Billie Duncan/editor

Paul Sinclair/accounting  
Hollis Hood, Betty Davis,

Michael Duane Johnson/correspondents

Ron Bilbo/advertising director  
Randy Brown/advertising

Terence Reed/administrative assistant  
& distribution director

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association  
News Services: Pacific News Service, Larry Bush (Washington, D.C.)

Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, Jeffrey Wilson, Randy Alfred, Brian McNaught

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863  
Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

## CONVENTION SPEECHES YOU NEVER SAW

NOSTALGIC LOOKS BACK AT JIMMY CARTER AND RICHARD NIXON...

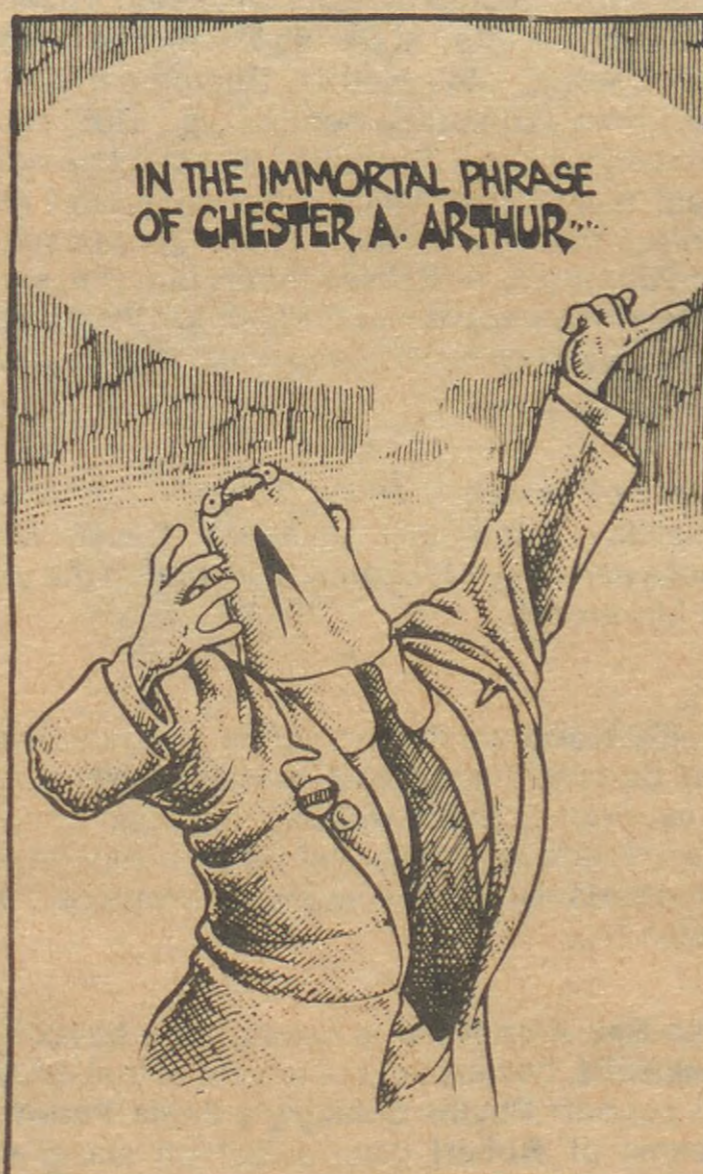
RETURN WITH ME NOW TO THE THRILLING DAYS OF THE MAN WHO DID SO MUCH TO OUR PARTY...



BEN SARGENT  
©1984 The Austin American-Statesman

A REPUBLICAN QUOTING A REPUBLICAN PRESIDENT...

IN THE IMMORTAL PHRASE OF CHESTER A. ARTHUR...



AN ORATOR WHO HAD LOUSY PARENTS...

...NOT ONLY WERE THEY SHIFTLESS, SURLY AND WORTHLESS—THEY WEREN'T EVEN IMMIGRANTS... IF MY FATHER'S HANDS WERE CALLOUSED, IT WAS FROM OPENING BEER BOTTLES...



United Feature Syndicate

## Amanda

By Amanda B. Recondwith  
Copyright 1984, Questorcorp

### A Kuala to Bear!

Oh, Dear Fans! Amanda is falling into the deep dark recesses of despair because her very Dear Friend, Bill is leaving the country again.

Some of you may not have noticed, but the dreaded slump of the last three years seems to be ending, and the big companies are once again sending their talent far and wide—spreading the total American Corporate Identity Assimilation that envelops the world!

Bill works for a very large firm out on the glistening West Loop. His company has its own stainless steel tower that stands in line with the rest—one side looking over the congested freeway to Downtown, and the other peeking out over the densely forested west. You know, Dear Fans, where West Houston is. You can tell you're there, because you'll be driving on Westheimer at Westchase, near City West by Westbelt and sunvisors can't go low enough to save your eyes from being blinded by the setting sun, searing in from the windshield!

Anyway, Bill is being sent to Malaysia-Kuala Lumpur to be exact! Now, Bill has been there before, but this time he is being sent away for an entire YEAR! Well, Dear Fans, Amanda doesn't want to seem droll, but has been to Kuala Lumpur before, and it is simply TOO Bizarre!

When someone goes off to Malaysia, he expects to see grass huts in tropical rain forests, with dark natives in dirty G-strings treading through flooded rice fields. Not totally!

Amanda arrived with her dear friend Bill after a recent volcanic eruption on a nearby island. Children were throwing pumice balls at each other, and Amanda scolded one of them for getting hot ash on her tidy gold lame cowl-topped summer dress. We had to wear our black wrap-around sun visors to shield our Baby Blues from the vile ultraviolet rays of the tropical sun, which was very close to us in the southern hemisphere's intense summer.

Dear Fans, it nearly made Amanda's head swim to see the contrasting sights of this very faraway place. It is true. Toilets do flush the other way down there, and that made Amanda surprisingly dizzy! It also posed a question: Do toilets at the equator flush around, or do they just flush straight down? One man told Amanda that the water simply flew upward, which created a form on equatorial constipation for us!

The hotel was amazingly like something seen in Reno or Las Vegas. Amanda giggled uncontrollably as she saw the structure, which could only be described as Pseudo Colonial Dutch Revival Arabesque Baroque with slightly hysterical Moorish Greek Gothic fringe and a cute little Bauhaus dining room jutting out over the river, with a wispy Navaho stucco trim. Everything was a melting pot—like sulphur and water.

Bill thought it was just too stunning. It took him only a few minutes to master such Malaysian phrases as "Koon Wak," which means: Where is the nearest wooden plank with a hole over the river? And "Cha Lal Mon Wah Bion Mook," which means: How do I escape the crazed Hindu transvestites who are running after me with their dresses over their heads? These are the two most commonly asked questions in Kuala Lumpurs, Dear Fans!

Dinner was even more startling! When Amanda and Bill entered a nice Oriental restaurant, Amanda visited the Ladies Room ("Chuck Wang" in Malay!). Labor is so cheap, Dear Fans! Instead of the typical electric blow dryers for hands, there was a large Oriental woman who simply puffed on our hands until they were dry!

Walking into the restaurant again, Amanda saw Bill waving to a small Chinese man with a charming little monkey, and a wonderful little black puppy dog. Then we sat down to eat.

The soup was good, until Amanda saw little spikes pointing up from the milky liquid. When she scooped them up, her pink satin turban nearly spun on her head as she

saw that the little spikes were indeed chicken feet! Oh, Dear Fans! The vision of all those poor chickens scooting around on little wheel carts all legless and begging!...ICK!

Then we ate some tasty fried onion rings, which made Amanda's Sunset Orange glossed lips water-until she was told that they were actually deep-fat-fried fish lips! EEK!

Suddenly, a waiter came out with two entrees, and when they opened the silver covers, there were "Pu Da Mang" (Charming Little Monkey Brains) and "Wah Poo Ding" (Wonderful Little Roasted Black Puppy Dog).

That was it! Amanda ran, screaming, from the restaurant. Our nylons were rubbing so fast as we ran, we were afraid they would burst into flame!

Bill stayed behind and Amanda returned to the relative sanity of Houston. It takes a special person to go off to such unbelievable places, you know. Bill has charm and an intense ability to accept everyone for who they are—whether they be meek little Amanda, or vile monkey-eating headhunters. But no matter, people like him help make the world a smaller, more tolerable place. Amanda dares to think that perhaps someone with Bill's outlook would make a better President than an ex-congressman or an ex-movie actor.

Just a last note, Dear Fans. Amanda lays her boa down in the dust in mourning for poor dear Truman Capote. Tragedy can create such genius, which can create such tragedy.

## Montrose Mouth

By Garland West

### Who Keeps a Driver's License in His Pantyhose?

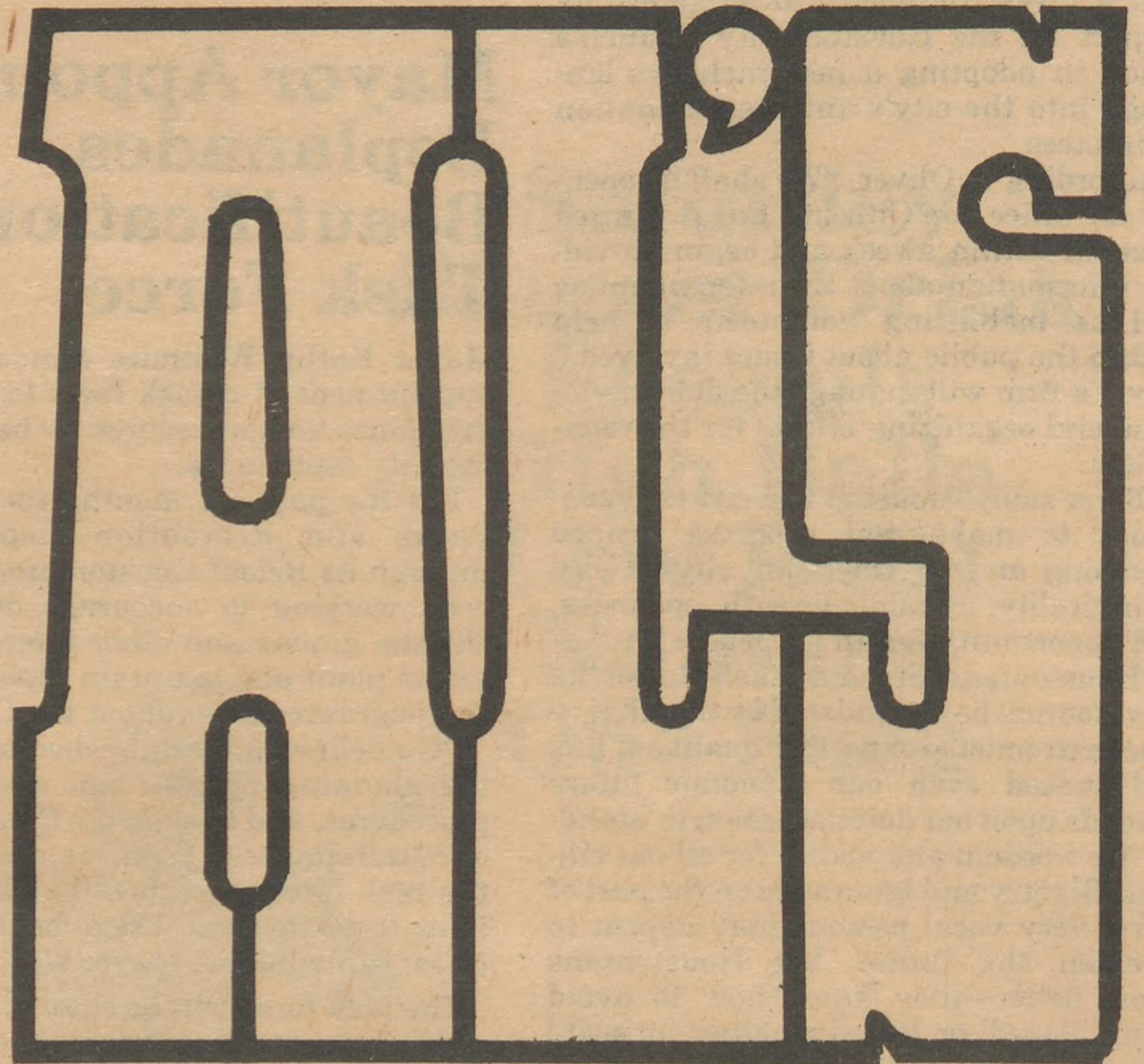
Well, if it had to happen to anybody, it couldn't have happened to a nicer person than Jim (Fanny) Farmer of Mary's fame. Ron Bilbo reports that Fanny was on his way to the Garden Party on Sunday, dressed in a fashion that can only be described as "early slut," when he was pulled over by one of Houston's Finest in Memorial Park. Of course, he couldn't have had any place to keep a wallet in that outfit, but Bilbo says Fanny had the foresight to stick his driver's license in his pantyhose—just in case. Can't you just see the policeman's face as Fanny fished out the license? Bilbo also reports that Fanny did not receive a ticket. Hmmm. Makes you stop and think, doesn't it?

"Kings queesn, young lovers, crazy tradesmen preparing for a play within a play and assorted fairies fill A Midsummer Night's Dream with their love-making, madness and dreams," says this announcement from Diversity Theater. The play will open at Bering Memorial Methodist Church, 1440 Harold, September 7 (Friday) the announcement says. But since September 7 is a Thursday, that can't be right. Help, Boss Lady! Which is the right date? (Ed. Note: I don't know, Garland, that's supposed to be your job to find these things out. But, since you didn't, people can find out for themselves when they call 522-2204 to make their reservations. I'm going, for sure.)

Harvey Fierstein's Torch Song Trilogy opens Tuesday, September 18 at the Tower. What more can I say? It should be the hit of the year in Montrose!

Hollis Hood wants everybody to know there will be a meeting of the Libertarian Party at 7:30 p.m., Sept. 5, at the Holiday Inn, West Loop at Katy Freeway. Topic will be "Introduction to Libertarianism." For more information, call 686-1776.

The Bay Area NOW is calling for a boycott of Sakowitz, because of the efforts of that retailer to support Phyllis Schlayly's Eagle Forum. It seems ol' Robert gave a fashion show with tickets going from \$50 to \$100 each, proceeds going to the Forum. NOW views the Forum as anti-ERA, anti-reproductive choice, and the



# Happy Labor Day Drink Specials All Day

—THURSDAY—

Our own Jayne Mansfield returns at 9pm to entertain for video showing of Al's Gals Bust Trip to the Garden Party

—SUNDAY—

Surprise guest bartenders every Sunday in Sept. with \$1 Margaritas

(A special thanks to Leonard and Dick for making Garden Party Sunday a success)

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(Jackson at Grant)  
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Forum says schools should use textbooks that show women as wives and mothers and fathers as protectors and providers. (Yuk!) She also is very anti-gay. NOW encourages all people to change their shopping habits to eliminate Sakowitz. (That's easy, no one at The Voice can afford to shop there anyway!)

Okay, people, one of you should know how to fix a copy machine or how to get it fixed gratis. The **Gay Switchboard** (a place that helps so many) needs your help to get the dang thing working again. Somebody out there, call them and help out, okay?

**Morada Jane Benton** keeps on being nice to everyone she meets—and she keeps on writing those songs of hers! In fact, she says she is lining up a recording session so that **Montgomery, Plant and Stritch** can record some of her tunes. When they did her "Ditch Digging Daddy" the other night at **Rascals**, Morada says that manager **David** came by and told her, "No one has ever applauded so much for a song."

There is a new sign at **Al's**—so now you can find the place. Also, **Jane Mansfield** will be appearing there next week. (She lost her head Sunday and missed the bus to the Garden Party.)

**Caprice** is now closed, but is only resting.

**Roxie Starr** and **Mickey Rankin** will open tonight at the **1318 Westheimer** club! It has no name yet, so go by and find out how you can name it. But watch out, the nice owner of the club has insisted that the Boss Lady has to sing a tune or two. She'll probably sing "Desparado" and "Delta Dawn." Does she know any other songs? (Ed. Note: Yes, Garland, I do. Ask the Mustang Band. I also sing 'Me and Bobby McGee,' and I'm working on 'Take This Job and Shove It'.)

Look out! **Baja's** is making some changes. New menu, for one. And, they are going to go back to booking name acts to revive the cabaret spirit of a couple of years ago. Terrific!

The **Pink Elephant** had a Grand Reopening last Saturday with the return of the **Pink Ladies**. That bar has been the spot of a lot of festive nights in the past—and it looks like there are a lot more in the future.

Congrats to **Bill Lammey** and **Gary McLeod** who had a great bash of last Sunday to let their favorite customers see their new expanded **TLC** shop at 2421 Bissonet. What I want to know is, why was the Boss Lady invited and I wasn't? I spend more money there than she does. (Ed. Note: It's probably because they had a buffet, and your appetite is legendary. Now I have a question. What did you do with my stash of nacho-cheese flavored Doritos?)

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# The Road to a Gay Rodeo Is Not Always Smooth

By Billie Duncan

They've got spurs that jingle, jangle, jingle—and sometimes dig into each other. We're talking about the promoters of gay rodeos across the country.

It seems that about nine years ago, a man in Reno named Phil Ragsdale decided to have a rodeo by and for the gay community. Well, part of the idea was to raise money for charities in Reno—senior citizens and muscular dystrophy. Since then, the idea and the actual staging of a gay rodeo has caught on in several locations—including Texas.

Yes, in November, the Texas Gay Rodeo Association (TGRA) will be putting on the first Texas Gay Rodeo. It will be complete with name entertainers, cowboys, cowgirls, riding, roping, dancing, drinking and drag. And *all* profits will go to gay charities.

But to fully understand all that it is taking to put on this festive event, a little recent history of the gay rodeo scene is in order.

Since the Reno Rodeo started, some people felt that the rodeo was not as community-minded as it should be or that the proceeds could go to better places—without money being made by the promoters themselves. In other words, a gay rodeo could be a dandy way to raise money for specifically gay causes, using dedicated volunteers and a *paying* staff.

This is not to say that people were faulting Phil Ragsdale for making money off the Reno Rodeo. After all, gay bar owners

make money off the gay community, too. That's business. But there were grumblings that the people who were contributing the most from other parts of the country (read, "Texas") were not getting the credit they deserved.

It seems the Texas people were the big money raisers in the charity arena, but there was little recognition for their efforts.

However, the rodeo served to get people together from around the country. Specifically, the Texas and Colorado people met and formed friendships that served as the basis of the Rocky Mountain Regional Rodeo, which celebrated two years of existence this past June.

Terry Clark, president of the TGRA, waxed enthusiastic when he said, "The emense friendships that were made (in Colorado) from border to border to border—and a salute to Canada even being at that rodeo in Denver—brought a lot of unity. Being gay, I'll always speak of 'united.'"

Terry smiled as he sat on the patio of the Barn and remembered. "To be there and to see the National Anthem of the United States and Canada, both sung—it was meaningful. I think there were approximately 16 different dance groups in Denver: cloggers, square dancers, whatever the case is. That set a precedent to a lot of us.

"TGRA was very well represented, very well recognized, very well thought of."

The Texas people gave away yellow silk



Rich Ramese, Walter Strickler, Joe DiBona and Terry Clark enjoyed themselves at the rodeo in Colorado

roses with rust colored ribbons that said "Texas Gay Rodeo, November 2-4, '84" in gold lettering. The roses were a big hit. "So, we left Denver with a lot of pride—Texas pride."

The next trip on the agenda was supposed to be the National Reno Gay Rodeo, but Terry and his co-mate Walter Strickler, owner of the Barn, had an invitation to go to Los Angeles to attend a party for the Longhorns, a dance group

out of Southern California that was headed for Reno.

"We were very pleased to go," said Terry. "Walter and I attended, very proudly took our Texas Gay Rodeo flag and our Texas State flag with us. And the Barn decided to be a sponsor, also."

Representatives from the Texas, Colorado and Reno Rodeos were all there and were all invited to speak. "Colorado spoke earlier in the program, 'cause they kinda broke up the program with dancing, etc. Then it was Texas' turn to speak. And we extended an invitation to Southern California to be at our rodeo. We were very warmly received. We got through speaking, and I turned around and there was Phil Ragsdale.

"The next on the agenda was the introduction of Al, Mike and Pat. They are the newly formed Golden State Rodeo Association. Well, Pat and Al have Floyd's in Long Beach. Mike is an all-around cowboy—a super person. They were introduced and announced their rodeo in the spring of '85.

"So, it ended a super great day. Mr. Ragsdale promised Southern California that he would not interfere in any way, shape or form."

The day ended.

They got to Reno.

"We looked at the program first. It was stated (in the program for the National Reno Gay Rodeo) that they were bringing a rodeo to Southern California." The program also gave a "history" of failures and rip-offs who had tried to start gay rodeos since the inception of the Reno Rodeo. Needless to say, the organizers of other legitimate gay rodeos around the country, who were in attendance, were not overly thrilled.

Terry's face, a face that had been smiling moments before, was now set in a look



Kenny Dale and Stella Parton are scheduled to appear at the First Texas Gay Rodeo in November

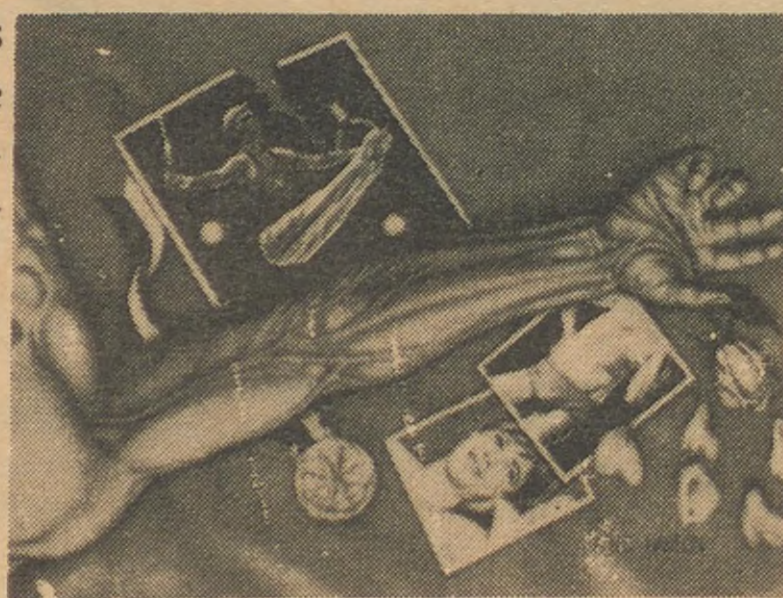
## Who says heroes can't be gay?

Not John Preston.

In "The Mission of Alex Kane," he has created a gay alternative to The Destroyer and The Executioner: a gay action hero whose only weakness is other men.

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of of calm anger. "Saturday afternoon," he said, taking a deep breath and looking out over the patio, his eyes turning steely at the recollection, "about 3:30, the announcers at the Reno Gay Rodeo announced that the Comstock Gay Rodeo Association was having a rodeo in Southern California at Orange County Fairground the second week in April.

"That caused instant fire.

"Consequently, Texas, Colorado and the Golden State Rodeo Association went into conference." A slight smile touched his lips, but the eyes remained hard. "We decided our best option was to shoot for a Golden State Rodeo the last weekend in March, thus supporting *our* friends, who support us—and they are non-profit the same way the Colorado and Texas Rodeo Associations are."

But Terry and the rest of the people in the other gay rodeos plan to continue to support *all* gay rodeos. "Next year Reno will be 10 years old," said Terry. "We still intend to go."

And he hopes that their brothers and sisters in the gay rodeo circuit will be coming to Texas this fall. "I think it's very important at the point that the people of Texas need to know, basically, that this organization is fighting for them.

"We're a very strong group. We've got people from every facet of life—every walk of life imaginable—in our rodeo group.

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Houston, Texas

We're getting good response from all over the country for this rodeo. I've set my figures low—I hope to be super-surprised in our attendance."

The Texas Gay Rodeo will be an action-packed and event-filled weekend. "It's going to be a weekend that a lot of people will never, ever forget," said Terry, his easy smile once more softening and lighting his face.

Entertainment planned for the arena and the stages in the club at the grounds includes performances by Stella Parton, Kenny Dale, the Mustang Band, the Ramblers, the Montrose Symphonic Band and the Oaklawn Band.

All the organizational work and initial funding is being done by four captors of the TGRA (Houston, San Antonio, Dallas, Ft. Worth), with new chapters expected soon. "We are somewhere in the vicinity of 250 members strong," said Terry, with Texas pride.

Of course, there is always room for more in an organization as ambitious to help out the community as this one. To join as an individual or as a commercial enterprise, write TGRA; 3317 Montrose, Suite 1194; Houston, Texas 77006; or, call 526-5001.

The spirit of gay rodeos across the country will not be dampened—either by outside forces or within the community itself. So, dust off your best western gear and get ready for November.

Remember, this is Texas, and this rodeo will be put on with Texas pride.



Buffalo Bayou is due for a facelift.

## Mayor Appoints Task Force for Buffalo Bayou Redevelopment Study

Mayor Kathy Whitmire recently announced the appointment of 13 individuals to the Buffalo Bayou Task Force. The Task Force is being created to develop a realistic, achievable and fundable strategy for the redevelopment of Buffalo Bayou.

Throughout the years, Buffalo Bayou has played an important role in Houston's history. In recent years, there has been increasing interest in upgrading its appearance and surroundings. Several attempts to initiate efforts to convert Buffalo Bayou into a viable asset to the Houston community have not been entirely successful. The Buffalo Bayou Task Force is being formed with the responsibility for initiating the actions that will lead to a successful program for the revitalization of Buffalo Bayou and provide the City of Houston and other governmental agencies with a redevelopment strategy that will enable this important project to be carried through to its successful conclusion.

The mission of the Buffalo Bayou Task Force is to develop a realistic, achievable and fundable strategy for the redevelopment of Buffalo Bayou and its surroundings. The principal area of concern for the Task Force will be that part of Buffalo Bayou downstreams from Shepherd Drive to its outfall into the Houston Ship Channel at the Turning Basin.

In developing its strategy, the Task Force will coordinate with all appropriate governmental agencies including the Departments of Parks and Recreation, Public Works, and Planning and Development of the City of Houston; Harris County, Harris County Flood Control District, the Port Of Houston Authority, and the United States Army Corps of Engineers.

In addition, the Task Force will solicit input from interested citizen groups as well as the private sector.

The redevelopment strategy prepared by the Task Force will address the flood control requirements, environmental concerns, and beautification elements along the entire area of concern. The strategic plan will identify specific tasks that must be performed, identify the responsible agency for the accomplishment, determine an estimated cost of the tasks, and identify potential sources of funding.

The Department of Planning and Development will provide staff support for the Task Force and coordinate the assistance of other governmental agencies.

A preliminary report is anticipated by March, 1985 which will identify preliminary tasks that can be performed with funding in the current Capital Improvements Program and provide input for the fiscal year 1986 revision of that program.

The activities and responsibilities of the Task Force will terminate upon submission of its final report, which is expected by December 31, 1985.

Members of the Task Force will be assisted by both city and county staff in the areas of flood control, water quality, parks, legal and economic development. Funds have been programmed for the redevelopment of Buffalo Bayou in the upcoming Parks bond issue which will be on the ballot September 11, along with other proposed capital improvements.

It is anticipated that these funds combined with private sector contributions will assist the Parks and Recreation Department in implementing recommendations of the task force.

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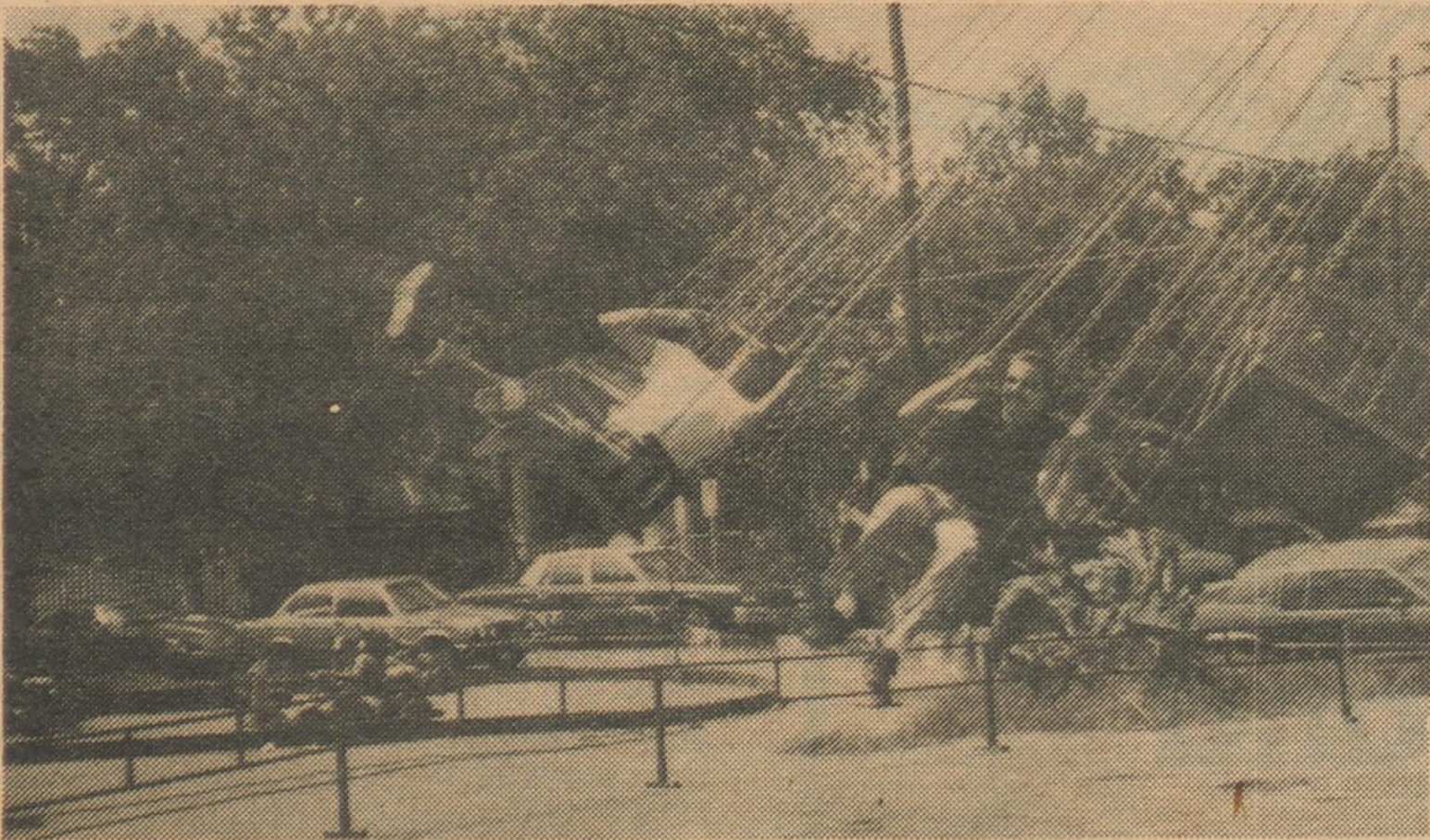
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Here's a Ferris wheel-eye view of the fairground on Pacific Street



BILLIE DUNCAN PHOTOS

Wheee! The rides were one way to cool off at the Pacific Street Fantasy



The group Family and Friends of Gays had a popular booth at the Pacific Street Fantasy party last weekend

### Executive Suite Gender Gap Remains

Equality of the sexes doesn't last long in the executive suite. That's the conclusion of a 10-year study of the earning power of business school students. The study tracked 90 male and female MBA's who graduated from Columbia University between 1969 and 1972.

Though they all started off at the same salaries, a decade later, the men were earning an average of \$9000 a year more. And even with their graduate degrees, all the married women in the study earned less money than their husbands.

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# Montroseans Attend Michigan Women's Fest

By Carol Beverage

(Ed. Note: Carol Beverage is the leader of Azula, which is both a support group for women and a magazine for the women's community, located in Montrose. The chosen spelling for 'women,' meaning 'wife of man,' according to the philosophy endorsed by Azula is 'womyn,' which does not have a subservient connotation. The Voice retains the original spelling in this article—except for the proper name of the festival—for ease in reading by people not used to the feminist spelling.)

The Michigan Womyn's Music Festival was the hottest happening in the women's community. How could we claim to be a women's community magazine and not cover this event?

But odds kept piling up against us. As the time drew near, one catastrophe struck after another. Jobs didn't pay as expected, cars broke down, women changed their minds about almost everything, rent was behind, lovers fought—mass confusion! No money, no car to get to Michigan.

We dropped our already low advertising rates in an effort to create funds. Randall Stein of the Therapeutic and Forensic Hypnosis Institute in Montrose was the only business that took advantage of our special rates. This left us with only half the funds needed for entry fees to the festival.

In desperation, women broke into their piggy banks, or searched through their purses for bills they might have tucked away and forgotten. Two days before the festival opened, we raised the two hundred dollar entry fees, and two hardy souls

stuck out their thumbs with determination to get the Michigan story.

Billie Duncan, editor of the *Montrose Voice*, loaned us a camera so we could get pictures of this event.

We started our trip at the 76 Truck Stop just North of Houston. Being an ex-truck driver, I'm aware of the compassion these rough, rowdy types can display in times of need. Wishing to avoid sexual overtures and harassment for which they are also notorious, we fabricated a tale that would bring tears to a macho man's eyes.

We caught a ride with a driver whose CB handle was "Slow and Easy." He was headed for Springfield, Missouri. A little out of the way, but we decided it as the best offer we'd had. We took it.

Just outside of Dallas, we stopped to eat. A driver I ran with in my trucking days was in the cafe. He wanted to know what we were doing hitchhiking. I could not help myself, I asked if he wanted to know the truth or what we had been telling everybody. So the truth came out.

"Slow and Easy" was shocked but handled it. He even let me drive when he got sleepy. Naturally, that was one of the highlights of our trip for me.

In Springfield, Georgeanne had her first experience of sexual harassment when a driver told her he'd give her a ride, but she'd have to leave her girlfriend behind. She was enraged!

A salesman for Yellow (a trucking company) carried us to Lebanon, about forty miles down the road. His questions were rather obvious, indicating that "Slow and Easy" had been doing some talking. For-



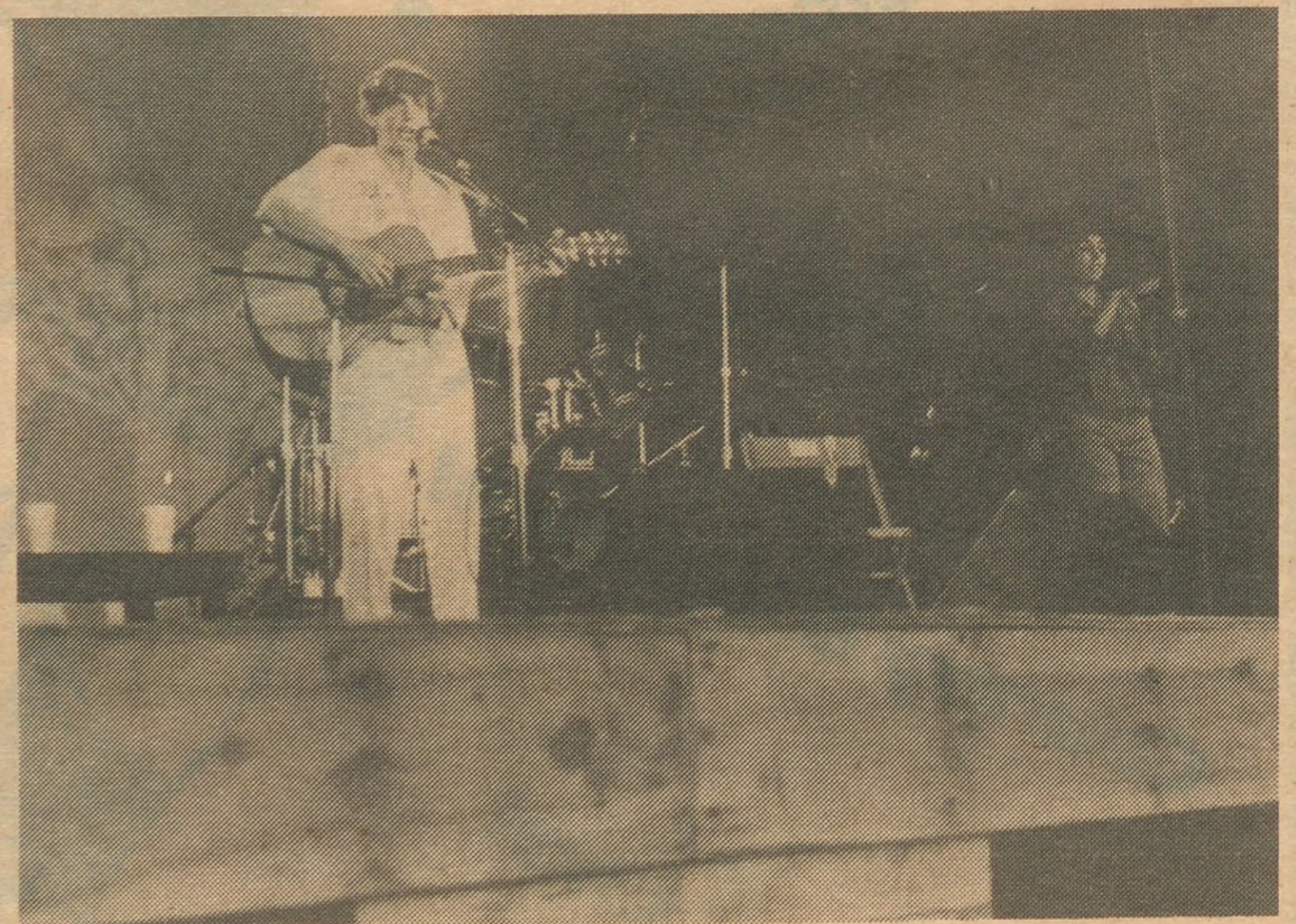
Women doing security shift work crew



Helen of Maiden Rock, Wisc., and Mary Anne of Minneapolis



The crowd at the Michigan Womyn's Festival enjoyed the sun and the music



Alix Dobkin



Georgeanne Greene and Carol Beverage

tunately, he was a perfect gentleman and was simply being curious about us. When we exited his car we forgot one of our bags. Within fifteen minutes he drove back to return the bag!

The closer we got to our destination, the worse the rides got. We rode for hours in a truck with no sleeper, so crowded we had to sit in each other's lap (almost). The only way out of this misery was to sleep! I guess the driver got tired of watching us sleep all over each other, because he let us out at a roadside park in the middle of Buma-Fudge-Vado? Where's Vado? We didn't know either! Not much traffic, and who is going to pick up two hitchhikers in the middle of nowhere, at night? Who else, but a brother. He didn't say so, but his immaculate "Autocar" and his manner of relating

tall tales of naked women, told us all we needed to know.

On the side of the road again in Muskegon, Michigan, I made the mistake of writing "Music Festival" on a poster, trying to find a sister. Instead, we found a state trooper! Obviously, he had heard of the music festival, too. I received a ticket for hitchhiking. I noticed what looked like blood splattered in his headlight and decided not to ask how come Georgeanne didn't get a ticket, too!

He told us to turn around and walk back to the last ramp to get off the highway. Of course, we proceeded forwards towards the festival, praying for a sister to pick us up. He drove back by, shook his finger at us, and I just knew he was going to come back to haul us to jail.

Fortunately, we caught another ride. These guys were so obliging that they were going to take us exactly where we needed to go. We kept looking for sisters, though, because we didn't want to lead them to close to the festival. When they stopped for gas, we spotted our sisters, finally!

Mary Ann of Minneapolis and Helen of Maiden Rock, Wisconsin rescued us. When we pulled back on the highway, another car was letting a sister out by the roadside. Another rescue. This was how we met Ginny from Santa Fe, New Mexico.

At last we arrived at the festival. We went through orientation, which took forever, and came out more confused than ever.

We picked a camping spot on the map which looked close to everything. The map was not accurate. My feet will tell you it was *miles* away from everything! Neither of us knew anything about camping. We brought one sleeping bag, one blanket (we nearly froze at night!), no eating utensils, and no coffee! Talk about not being prepared! No tent of course, so we headed for the community tent.

After two days of hitchhiking, the first thing we needed was a shower. As we walked down the trail, in the distance we could make out the figures of half-clad and naked women, who were busy with campfires, setting up tents or hauling water. Most of them wore little or no clothing. We became self consciously aware of our fully clothed bodies. We felt that women would notice us because we were dressed. There were no curious stares, only a few casual hellos and smiles as we passed. After the initial shock began to fade, we started to exchange thoughts in half-guarded whispers.

"I don't believe it!"

"Me neither, even fat women, big women. Why I'd never!"

"This is incredible!"

"I thought I was a feminist, but..."

"Yeah I thought I was liberated but I'll never be this liberated!"

"Me neither."

We walked on, noticing how the women passed, unselfconsciously, totally unaware of the shock we were experiencing. I felt like a tourist or a kid in a candy shop—with no money of course!

With thoughts racing around in my head like cars at a race track, we came upon the showers. Hordes of naked women! No private showers! How could they? How could *we*?

However, we had been hitchhiking for two days, and I desperately needed a shower. Suddely the question of taking a shower manifested all kinds of problems I never imagined could be. It wasn't this bad in my gym class. At least I had a corner I could go hide in during the showers for my gym class.

I became aware of the sweat covering me. I as too dirty to wait till dark. We decided to go for it.

I fumbled with my things over by the fence post trying to work my nerve up. I dived under the showers only to jump back quicker that I had gone in. What kind of torture was this? Liquid ice! Never had I experienced anything this cold. The only thing that forced me back under that water was my emarrassment at being totally nude, surrounded by all those women. I wanted to get away from there as fast as possible.

After my shower was finished the air hitting my body felt so pleasant I was almost tempted to let nature dry me. After all, nobody seemed to be paying attention to me. I looked at Georgeanne. She looked at me. It almost seemed foolish to put my clothes on. I mumbled this to her. She agreed, but habit, upbringing, inhibitions, whatever, got the best of us and we donned our clothes and set out to investigate further.

So many things were happening. How could anybody decide what they wanted to do? From Thursday, August 9, till Sunday, August 12, there were over 120 workshops to choose from. Almost every subject you could dream of was covered from Healing through Artmaking, Communicating and Women Gatherings: Hastening the Post-Partiarchal Feminist Age.

With so many decisions to make, I natu-

rally headed for the day stage to absorb wome women's music. The music was so fine. I became totally lost in it. Every emotion was pulled as if by a puppeteer. I became so engrossed I lost all track of time. Somewhere during this, Georgeanne and I went different directions, and I fell in love. I fell in love with Kate Clinton, Chris Williamson, Alix Dobkin, Casselberry and Dupree, Tret Fure, Barbara Higbie, Mary Watkins. I could go on and on. The lighting, the atmosphere, the music all seemed out of this world. I thought I had died and went to the island of Lesbos! I even caught a glimpse of the golden goddess, Sappho herself! (Don't tell me she wasn't a golden goddess. I won't believe you.)

I found it interesting to see almost no distinctions between fem and butch until the patriarchal clothes were put on. I was surrounded by 4,500 women all in comfortable stages of nature attire. Yes, this had to be the Island of Lesbos!

One stroke of luck occurred when Gayle Marie walked by while we were talking about our magazine to Cindy of Houston. Gayle Marie recognized our magazine. She sat down to chat with us. She recognized the Fargo Street address, asked about our neighbors and said she'd advertise with us. Will miracles never cease!

But then the festival is a miracle.

Since several of our dear friends and supporters have moved to various parts of the country, we've decided to make the festival our official "Family Reunion." Start saving your money now, because we will be there next year!

Obviously, we made it home safely or you wouldn't be reading this story. Roxanne Daumas and Alice Evergreen picked us up at the gate of the festival and dropped us off at our door.

We would like to take this opportunity to thank all our supporters for all their contributions, because, without their support, this story would not have been possible.

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# 'Under the Volcano' Brings Malcom Lowry's Blurred Vision to the Screen

By Scott Cutsinger

In the last few years, Albert Finney has staged somewhat of a tour-de-force comeback in films like the under-rated *Shoot the Moon* and *The Dresser* (a boisterous role for which he earned an Academy Award nomination last year.) Now, Finney has chosen to tackle the tragic hero of John Huston's new film *Under the Volcano* and may well nab the 1984 Oscar.

In the film, Finney portrays Geoffrey Firmin, a retired, alcoholic Consul living in a small, Mexican town. Set in 1938 during the Day of the Dead Festival, Geoffrey remains in a constant state "somewhere between the shakes and the abyss of sobriety. It is an uncomfortable balance, swaying between intellectual looseness and impending tragedy."

Enter into the picture Yvonne, his ex-wife who returns to him from the states. Yvonne (Jacqueline Bisset) has decided she really needs him (for some reason) and Geoffrey is elated but cautious. You see, his half-brother Hugh (who takes care of him) once had an affair with Yvonne, and all is not really forgiven.

As *Under the Volcano* starts to heat up, there seems to be more smoke than anything else. We watch these three over a 24-hour period, and never do we gain much insight into their little relationship. There is a lot of stimulating conversation, but the screenplay never hits the central nerve of what we want to know. Why has this man sunk to being an alcoholic and why does his ex-wife want to renew their romance?

The problem probably stems from Malcolm Lowry's novel (of the same name) which was written over an eight-year

period and finally published in 1947. Lowry's literary masterpiece was essentially about his own drunken escapades through Mexico, where he was literally trying to live his art. The novel, filled with rambling symbols and shocking imagery, is difficult for many readers to get into, and filmmakers have tried in vain to make a comprehensible script from Lowry's self-destructive drama from the time it was published.

Director John Huston should be lauded for finally picking a script and making an attempt to bring this blurred vision to the screen. Huston loves figures like those in his films *The Treasure of Sierra Madre* and *The Man Who Would Be King*, and I'm sure the doomed character of Geoffrey was irresistible. There are also a lot of chances to infuse symbolic imagery (chilling shots of skulls and skeletons, a forbodingly wild, white horse), and Huston fills every scene with vivid colors and eluding shadows. Visually and technically, this film beautifully sets the stage for a compelling drama that never quite transpires.

Nonetheless, *Under the Volcano* holds our attention because of one major asset: Albert Finney. Finney does not portray Geoffrey as a tea-totalling buffoon; this is an intelligent man who is living in an alcoholic slush of lividness and thoughtful rage. He is exactly where he wants to be, and he is past caring what others might see or think of him. One moment he is tenderly touching Yvonne's hand, and the next he is embarrassing her by retelling the sordid details of her affair with Hugh. It is a fine madness that Finney relays to



The Consul (Albert Finney) grabs a bottle and pushes through the dense foliage as he tries to escape himself and those around him in "Under the Volcano"

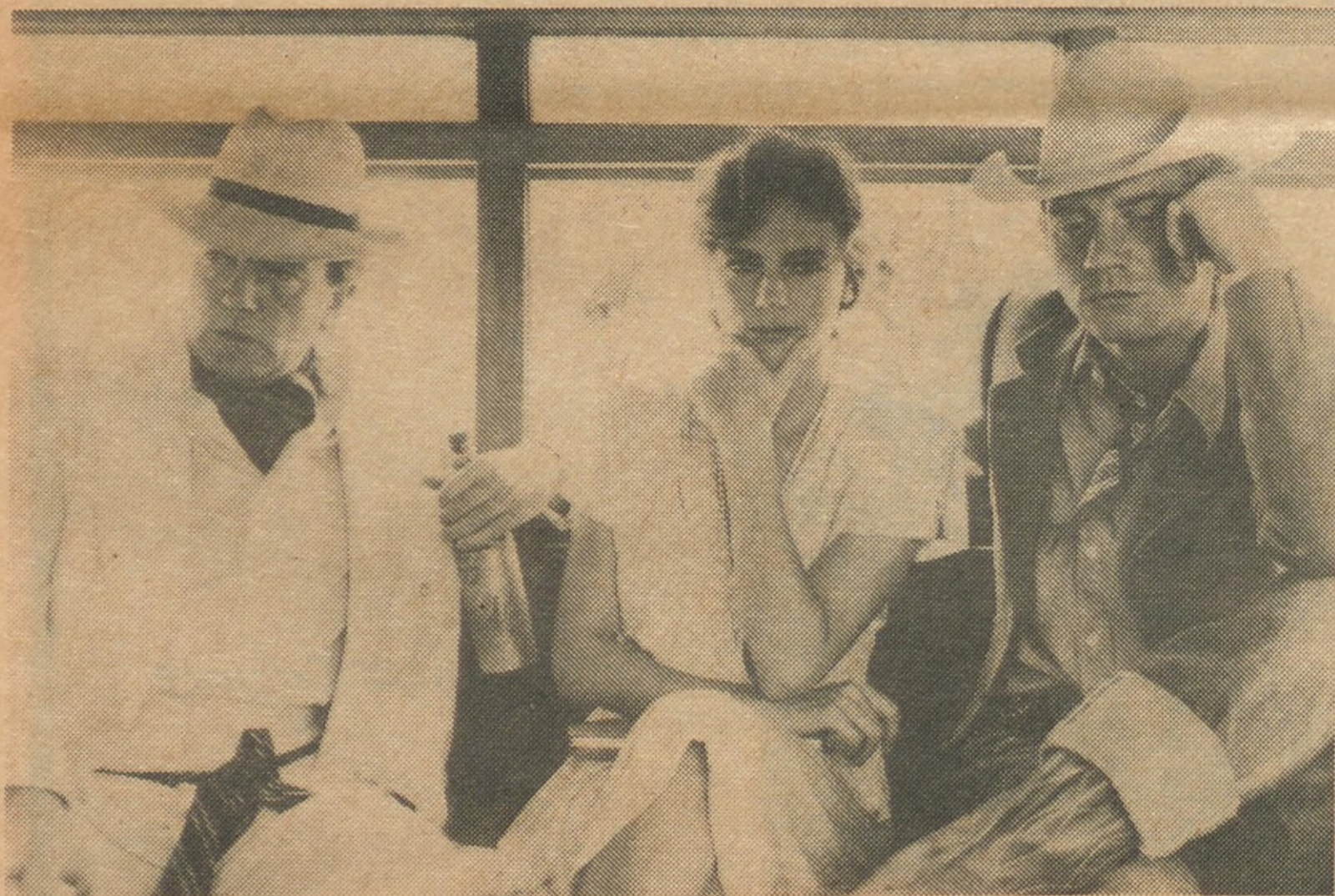
us, but there is a message to us about interacting with others that is behind it all.

As for Jacqueline Bisset, it's hard to say if she is just a boring actress, or if her part is underwritten. She has the right "look" for the period, but we never really see "into" her. Her part demands both depth and a little more insight into her motives, and, frankly, Bisset just does not deliver the character we need to see.

*Under the Volcano* is ultimately worth seeing, mainly because Finney's engross-

ing portrayal is so penetrating, and because John Huston knows how to build a story and involve his audience. There are a lot of points that are left unclarified, but we should remember that a lot of points in an alcoholic's life will remain vague and unclarified. As author Malcolm Lowry said about *Volcano* in 1946, "It is superficial, profound, entertaining and boring, according to taste."

The same can be justly said of this strange, dramatic, piece of cinema.



The Counsel (Albert Finney), his estranged wife (Jacqueline Bisset) and his half brother (Anthony Andrews) are each wrapped up in private reveries as they travel to nearby Tomlain for a bullfight in "Under the Volcano"

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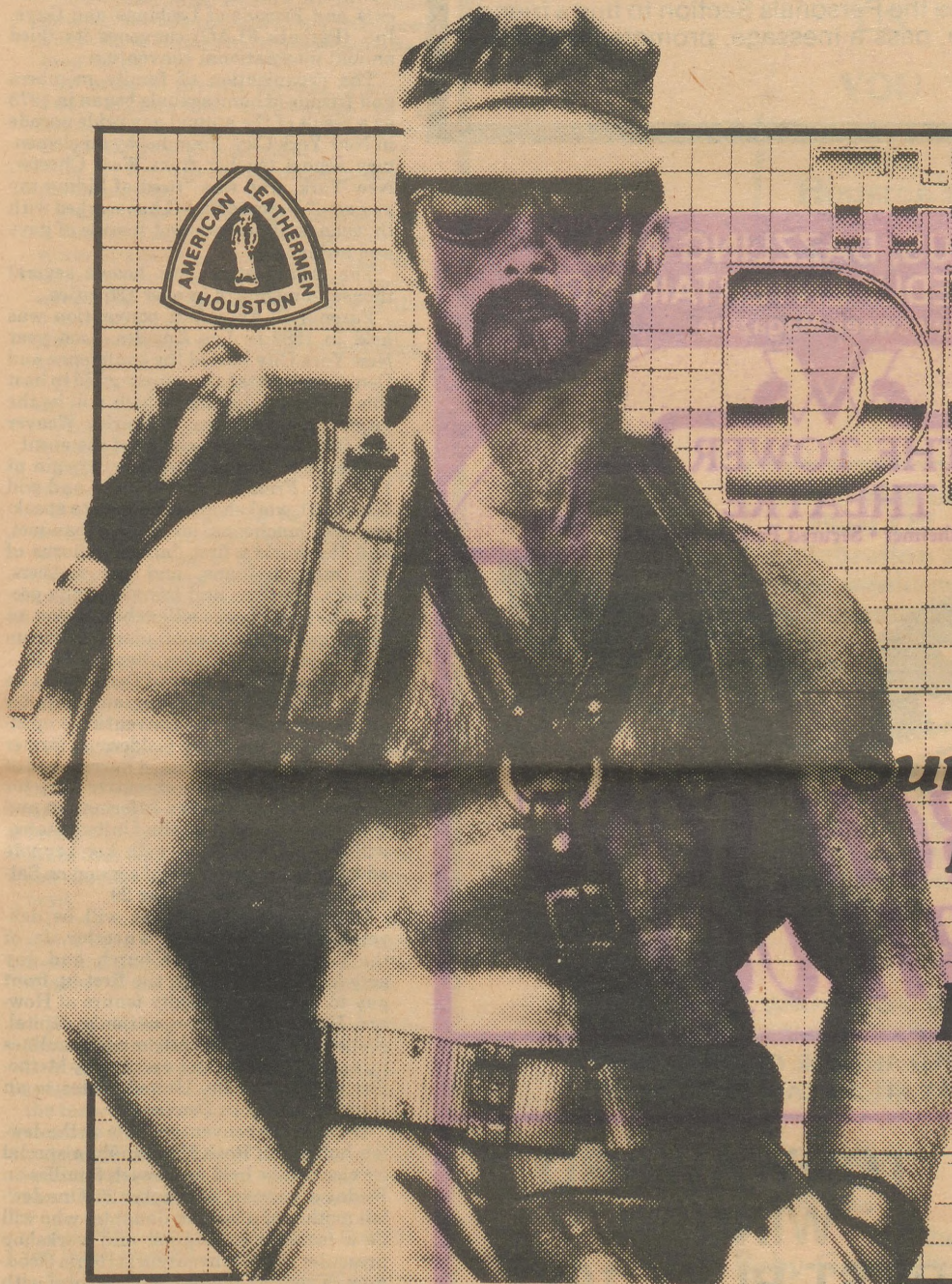
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## NGRA to Appeal Order Banning Gays from the Military

SAN FRANCISCO—Lesbians and gay men have again been denied the right to serve their country in the Armed Forces. James L. Dronenburg, represented by National Gay Rights Advocates, claimed the Navy discharged him solely because he is gay, in violation of his constitutional rights.

The U.S. Court of Appeals in Washington D.C. affirmed a lower court decision upholding the Navy's exclusionary policy.

Dronenburg was discharged from the Navy in 1981 after nine years of exemplary service. He was a highly valued Korean-language specialist and had been given a \$12,000 re-enlistment bonus shortly before his discharge.

"Jim was kicked out simply because he is gay," said Leonard Graff, NGRA Legal Director. "They didn't judge him on his individual ability to serve but rather on out moded stereotypes. We believe this action violates Jim's constitutional rights and we're going to seek a rehearing *en banc*." This means that NGRA will ask all of the judges on the Court of Appeals to review the decision of the three-judge panel that made today's ruling.

Jean O'Leary, NGRA Executive Director, said: "The Court's ruling was a real blow for the gay community. It sanctions an official government policy that lesbians and gay men are not good enough to fight and die for their country."

O'Leary termed the Navy's policy as one of "irrational discrimination," and she vowed to continue the challenge.

NGRA's cooperating counsel on the case was Stephen V. Bosme of Heller, Ehrman, White and McAuliffe, a prestigious San Francisco law firm. The ACLU had filed a "friend of the court" brief showing how the military's arbitrary and discriminatory manner of treating gays paralleled the way they once treated Blacks.

In a related activity, NGRA has instigated a Government Accounting Office audit of the Department of Defense. It is expected that this study will reveal that it costs the taxpayers at least \$20 million a year to exclude gay men and women from the military.

## NGRA Secures Gay Job Rights at Eastern Airlines

SAN FRANCISCO—Eastern Airlines, one of the nation's largest passenger carriers, has agreed not to discriminate in employment opportunities for gay people. Eastern has deleted a question about "homosexual tendencies" from its medical questionnaire and has stated: "It is not Eastern's policy to inquire into an applicant's sexual preferences as part of the employment selection process."

The policy changes were a direct result of a suit threatened by National Gay Right Advocates, the San Francisco-based public interest law firm.

Leonard Graff, NGRA Legal Director, said: "I pointed out, to their senior attorney, the number of cities that prohibit discrimination in employment based on sexual orientation. She recognized Eastern's potential exposure to liability and was very cooperative in reaching an out-of-court settlement."

Graff noted that Eastern serves many of the cities that have job protection for gay men and women.

Jean O'Leary, NGRA Executive Director, said: "It is our policy to vigorously fight for equal employment opportunities for lesbians and gay men. Eastern's employment practices were discriminatory. It is a victory for the entire gay community that NGRA has effected a reversal of that practice."

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## Parents and Friends of Lesbians and Gays Plan Third Annual Convention

Several hundred delegates from the United States, Canada and Europe will gather in Denver, Colorado, September 28-October 1, 1984 as the Federation of Parents and Friends of Lesbians and Gays, Inc. (Parents FLAG) convenes its third annual international convention.

The organization of family members and friends of homosexuals began in 1973 as a result of the annual gay pride parade in New York City. Founded by an elementary school teacher from West Chester, New York, who was "tired of hiding my gay son," Parents FLAG has worked with thousands of parents and friends of gays and lesbians.

The organization now boasts several thousand members in over 125 cities.

Parents FLAG's first convention was held in 1982 in Los Angeles. Last year New York City hosted the conference and Denver submitted the winning bid to host this year's convention, which will be the largest yet according to Shirley Weaver and Gay Bossart, co-chairs of the event.

The three-day conference will begin at 1:00 p.m. Friday, September 28 and will feature 21 workshops, six keynote speakers, two luncheons, an awards banquet, and the world's first "mixed" chorus of gay men, lesbians, and the mothers, fathers, relatives and friends of gay people. The new chorus will debut during an evening of entertainment planned for conventioners on Saturday, September 29.

Federico Pena, mayor of Denver and an outspoken supporter of human rights for all people, will be the convention's opening speaker. Dr. Mary Calderone, former medical director of Planned Parenthood of America and former executive director and president of the Sex Information and Education Council of the United States, will join Mayor Pena with her keynote address at the first general session on Saturday morning, September 29.

Other keynote addresses will be delivered by Bishop Melvin Wheatley, Jr. of the United Methodist Church and gay activist James Tinney, the first up-front gay to be granted faculty tenure at Howard University in the nation's capital. Bishop Wheatley recently made headlines by appointing the first openly gay Methodist minister in the United States to an active ministry in Denver.

Because the convention falls on the Jewish holiday of Rosh Hashanah, a special service will be held for Jewish families on Friday afternoon, September 28. One Jewish mother of a lesbian daughter who will be a featured entertainer and workshop presenter at the convention is Henia Goodman, a concert pianist, will perform with her daughter Dovidia in concert on Friday night using the grand piano of the Fairmont Hotel, where the convention will be held.

Topics for the three days of workshops will range from how to help parents who have just learned of their child's homosexuality to "Small Town Survival for Closeted Parents." Other workshops centered around the convention theme of "The Three R's of Understanding Gay/Lesbian Issues: Realities, Rights and Responsibilities" will include an update on the AIDS epidemic, reaching out to how to deal with the conservative church community, and the legal problems unique to gay men and lesbians.

Co-chairs Weaver and Bossart also announced that two best-selling authors who are parents gay children will appear at an autograph reception during the convention. Mary Borhek, who wrote *My Son Eric* and *Coming Out To Parents*, will join Betty Fairchild, founder of the Denver chapter of Parents FLAG and author of *Now That You Know*, a guide for parents who have discovered their child's same-sex orientation. at 5:00 p.m. Friday

## Getting Trees Ready to Withstand Hurricane Season

By R. D. Younger

Are Montrose trees prepared to withstand strong winds in the event of another hurricane?

Last year, after Alicia's havoc, many property owners realized that a lot of trees might have been saved if precautions had been taken.

In order to prevent the loss of any of your handsome trees—due to a hurricane—set aside a little time soon and check the trees in your yard.

Be on the lookout for these potential problem areas:

**Dead trees that are dry and brittle.**

They can fall in any direction during a storm. If a dead tree is within striking distance of your home or fence, tree experts advise this tree be removed. That way the tree won't topple in a hurricane gust, possibly damaging your home or inflicting bodily harm.

**Dead limbs hanging over your driveway and house.**

These can drop and harm your house or cause personal injury.

**Full, thickly-foliaged, healthy trees in your yard.**

Too much foliage can be detrimental during heavy winds, so your healthy trees will need pruning. In fact, I often tell tree owners that leaves are like sails: they resist the wind. When there are fewer "sails," a tree can better withstand hurricane winds. If many of the lushly foliaged trees in Houston had received correct pruning prior to Alicia, they might still be providing shade and shelter.

A word about pruning. Proper pruning can reduce superfluous foliage to minimize wind reaction. Remove dead or undesirable limbs that could break off and become projectiles, and trim back loose limbs that may hit against buildings. This can damage shingles, antennas and chimneys.

If you have time and the tools for the task, you can prune many of your smaller trees and major shrubs. Be sure to plan for disposal of the debris that accumulates.

When dealing with larger trees or high limbs, you should consult a professional tree service, whose technicians have the proper training in climbing, pruning and the insurance to cover all possible circumstances.

A benefit to readers of this column is to receive answers to their questions. Here are a few things homeowners ask me:

1) Q. What tools should be used in pruning inner growth?

A. I'd suggest a pruning saw and a hand clipper; also a short step-ladder.

2) Q. I'm a first-time homeowner and have never pruned a tree. Any tips?

A. Cut off all the small twigs and leaves on each limb, beginning at the main trunk and working out towards the end approximately one-third to one-half the length, depending on the tree. Let those remain that appear to be developing into new main branches. When pruning, be on the alert for injured, diseased and dead twigs and limbs and trim off. If you note that two branches are rubbing together, trim the weaker one.

3) Q. Should I try to prune high or heavy branches?

A. No, this should be done by a professional arborist.

With good maintenance, your trees will continue to contribute to the shade, beauty and property value of your home.

(If you have questions about your trees, please direct inquiries to R.D. Younger, TREE TALK; c/o Montrose Voice; 408 Avondale; Houston, Texas 77006. Younger is a consulting arborist for Trees, Inc.)

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# Minneapolis Wins Gay World Series

from page 1

to Houston, then beat Long Beach before New York sent them to the Annex, where first time series entry Dallas knocked them off.

Long Beach was another team that dropped its first game (to San Francisco) and its second game (to Pittsburgh) but thankfully got a win in the Annex, as they sent Toronto packing. Then L.A. spoiled their short-lived sin streak. Oops! That was *win* streak.

Dallas kept in step with Long Beach, dropping games to Boston and Seattle to get a win in the Annex over Pittsburgh, before Seattle knocked Dallas out.

Seattle dropped its first game (to Milwaukee) then beat Dallas in the Loser Bracket before Chicago knocked them down to the Annex. With wins over So. England and Dallas, they are in the quarterfinals of the Annex with Milwaukee as their opponent.

Last, but not least, Boston made lots of waves as they knocked off Dallas, then edged Milwaukee 1-0, then squeezed out Houston 6-5 to remain one of only two undefeated teams. Meeting Twin Cities and losing 6-1 sent Boston to the Loser Bracket where they again met Houston which had been working its way through the Loser Bracket after beating Pittsburgh and San Francisco in the Winners Bracket and New York and San Francisco in the Loser's Bracket.

And now, the teams can concentrate on the best reason to have Series 8: party time!

Congratulations to everyone who entered the tournament. You were all just great!



The San Francisco team was taken to their Houston Guest House housing by trolley bus. Nice.

## Series Eight Showtime

By Rachel Wade

Well, you certainly don't have to be a softball player to make a spectacle of yourself. But the players also have been a spectacle to behold this week in Gay Houston. If you weren't able to get out to the numerous games at fields 4 and 5 in Memorial Park, you really missed a lot of fun.

From the opening ceremonies with liter-

ally 18 flag waving men lining up for the introduction of the seventeen teams, through music compliments of the Montrose Symphonic Band (Official Musicians of the Games), to the surprisingly good voice of the Dirty Sally's player who sang not only our "Star Spangled Banner" but also the National Anthem of Canada, it was quite impressive. A good time was promised for all.



The San Francisco Ambush team came prepared with a well-equipped nurse

## Mascots and Costuming

A couple of "chickens" made an appearance at one game of Series 8. One a 6' yellow Chick, the other a 5'10" Leghorn. They were big crowd pleasers. (Perhaps they were a hint at Sally's big Jerry-Bird?) One foul ball that was hit toward the grandstand clipped the Leghorn on his right arm, but have no fear, he didn't spill even a drop of his cocktail though it was the consensus of the spectators that that was a really fowl ball especially since it winged him.

Many people couldn't believe their eyes. It was hard enough to find out which team was which, but when San Francisco and Southern New England teams got started in the very first game—both teams were wearing red (tight-fitting) shorts, white shirts (though their numbers were different colors) and blue caps. What a deal. You would think some committee would have made sure the hunks were dolled up more uniquely. There must be a costume committee for the next show.

## Tennis News

Montrose Tennis Ladders are seeing lots of activity as beautiful weather and the beautiful people are turning up at Homer Ford Tennis Center each Sunday Morning. For information about joining, call Randell at 697-955.

Montrose Tennis 1984 Singles Championships begin play in September. Call Rich Corder 524-2151 for information. Play this summer will proceed as in past years over a period of 6 or 7 weeks. Scheduled matches may be played a week before or within the week after schedule, to permit players to participate in spite of having to be out-of-town, work schedules, etc. No entry fee, but members only; hence players must chip in the \$10 monthly membership dues.

In the picture on this page, Randall Dickerson shows his defensive stance. And it has worked well in his past two matches as he defended his No. 3 ranking against No. 4 Don Smith and No. 7 Rich Corder by the bagel scores of 6-0, 6-0..Both matches!



Tennis player Randell Dickerson

### Montrose Tennis Club Challenge Ladder

Following Aug. competition

#### A LADDER

- |                     |                 |
|---------------------|-----------------|
| 1 Jon Colbert       | 6 Mike Green    |
| 2 Ron Bell          | 7 Rich Corder   |
| 3 Randell Dickerson | 8 Donny Kelley  |
| 4 Don Smith         | 9 J.C. Barrera  |
| 5 George Caudillo   | 10 Armi Albanza |

#### B LADDER

- |                |                    |
|----------------|--------------------|
| 1 Fernando     | 6 Howard Myers     |
| 2 David Garza  | 7 David Lester     |
| 3 Rick Perkins | 8 Tim Putman       |
| 4 Ronnie Mauss | 9 Richard Pregeant |
| 5 Tim Syers    | 10 Bill Green      |

#### C LADDER

- |                  |                 |
|------------------|-----------------|
| 1 Robert Arriaga | 5 Steve Cox     |
| 2 Larry Jarvis   | 6 Craig Couch   |
| 3 Paul Brown     | 7 Joe Martinez  |
| 4 Mike Holloway  | 8 Dennis Powers |
|                  | 9 Eddie Chavez  |

#### DOUBLES LADDER

- |                 |                  |
|-----------------|------------------|
| 1 Bell/Barrera  | 3 Perkins/Lester |
| 2 Kelley/Corder | 4 Brown/Green    |
|                 | 5 Holloway/Couch |

## Cheerleaders Shine

Houston's All-Star Cheerleaders, Gary 1, Gary 2, Joe and Marty (previously known as the Barn's cheerleaders) outdid themselves with huge banners with such slogans as "Ambush San Francisco" (since the team from there is known as "Ambush") and, hmmm...can't remember the one for the Millhunks team from Pittsburgh...but you can get the idea!

A few word changes were necessary for supporting the Dirty Sally's Team, but all the "dance steps" and acrobatics were there for lots of fun. The tiny whistles they distributed to the spectators got lots of whistling into their act.

Of course, other teams made do for their own cheerleading. Of note was New York's Chorus Line, who sang and danced, complete with high kicks a rendition of "New York, New York."

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# Alley Theatre Holds Gala for Other Theatres

By Michael Duane Johnson

The Alley Theatre staged a benefit, "On The Move," which was truly a sincere and successful gesture that complimented and commended the persistent efforts and talents of Stages, Chocolate Bayou Theater, Main Street Theater and the Ensemble.

Endless champagne and canapes, courtesy of Westin Galleria, a command performance of the popular summer mystery, *Angel Street*, a lavish complementary buffet dinner, wine and beer bust at Birra Poretti's—well, that's all the Alley Theatre needed to do to get these theatre companies "on the move" and their frustrations in the news.

And news it was when Artistic Director for the Alley, Pat Brown, spared no emotions or words in introducing the evening's beneficiaries and their respective companies and dilemmas. In an a rousing and elegant speech before her peers and guests, Pat boldly and confidently stated her purpose. "The more the public is aware and involved, the more the theatre benefits." And without inhibition or hesitation proclaimed the Alley's motive, "We empathize with these Companies and share with them their burdens. We are here tonight to unite what theatre is as a whole and offer assistance because of our respect, gratitude and sincere admiration for these Companies and their talents which have all contributed to Houston's acclaimed reputation as a major center for theatre."

The reputation of excellence and the contributions that these theatres have maintained under adverse circumstances is as bubbly and sparkling as the champagne served in their honor.

Stages has received critical acclaim for its Texas Playwright Series which has been honored and respected as the series

that has launched the careers and plays of many playwrights in this country, and its from this series that the culture and tradition of Texas has been inspired, cultivated and preserved for future generations.

The Ensemble, recognized for its contributions to Black actors and playwrights, is one of the most successful Black theatre companies in the country.

The commitment to Texas, and especially to young playwrights from around the country and abroad, is the distinction that Chocolate Bayou Theatre Company with its Preston Jones Play Symposium

The kind of commitment to new ideas and plays is further carried out in the new series coming to Houston from the Main Street Theater "New Voices—Different Views," which will actively seek to give plays and playwrights the exposure they deserve to have their works viewed and critiqued by the public.

With these kinds of distinctions and credits to the various companies, I was hoping to see a theatrical production of some quality and distinction, and it was. The audience was treated to the Alley's summer mystery, *Angel Street*, by Patrick Hamilton. (Reviewed in the Voice, August 10, 1984).

Houston theatre companies are "on the move" with ideas, plans and action. This benefit production brought actors and patrons together for a real review of where theatre in Houston is going. Judging from the accomplishments of all Houston companies, and their persistent struggles, Houston's theatre can only go straight to the top.



Rebecca Green Udden of Main Street Theatre; George Hawkins of The Ensemble; Pat Brown of the Alley Theatre, which hosted the "On the Move" benefit; Leonard Wagner and Pat Miller of Chocolate Bayou Theater, and Ted Swindley of Stages

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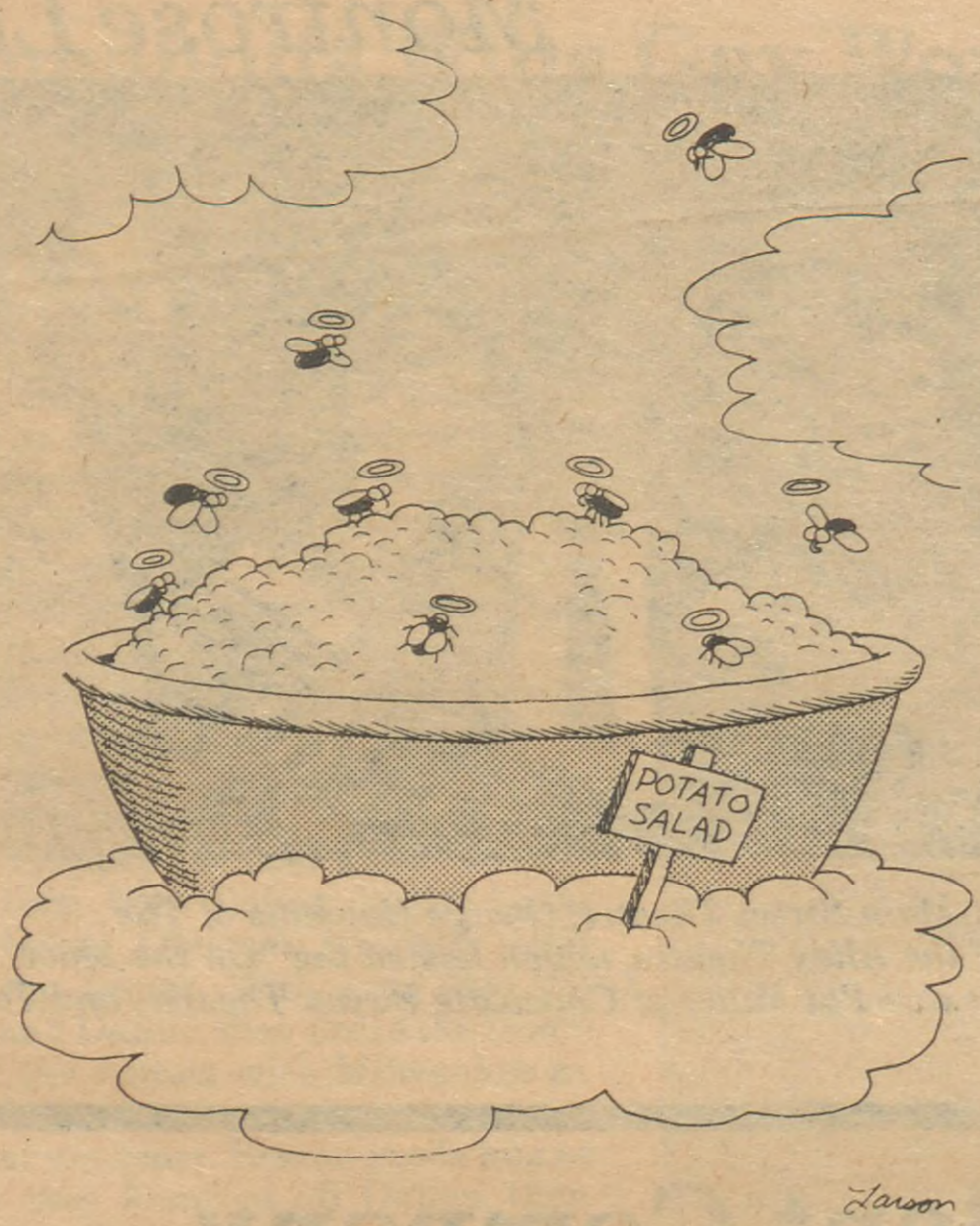
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Suddenly, Bobby felt very alone in the world.

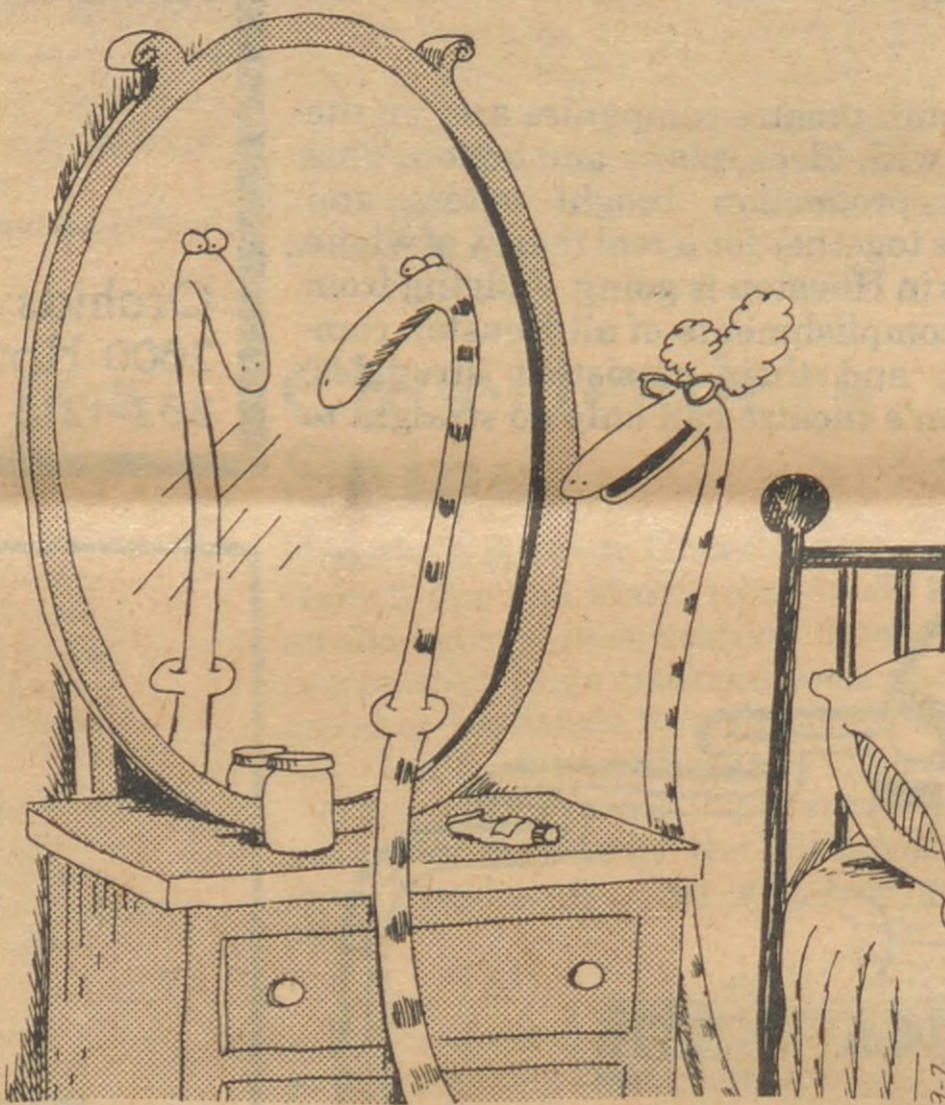


"Egad! It's those weird possums from across town! Everyone fake like you're dead."

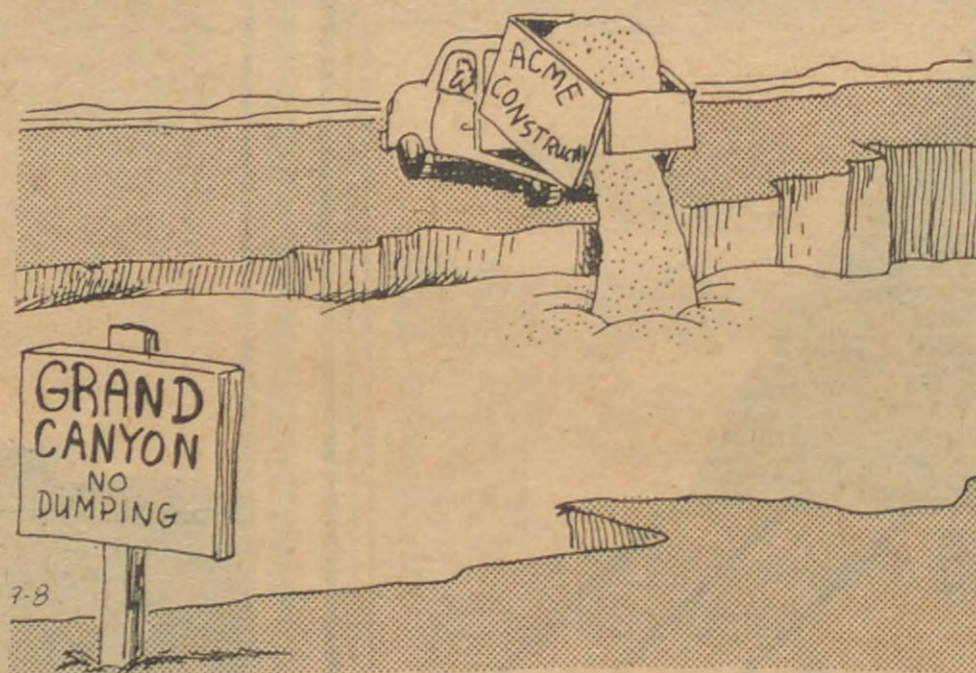
The Far Side by Gary Larson



"Darn!" The radio's been ripped off again."

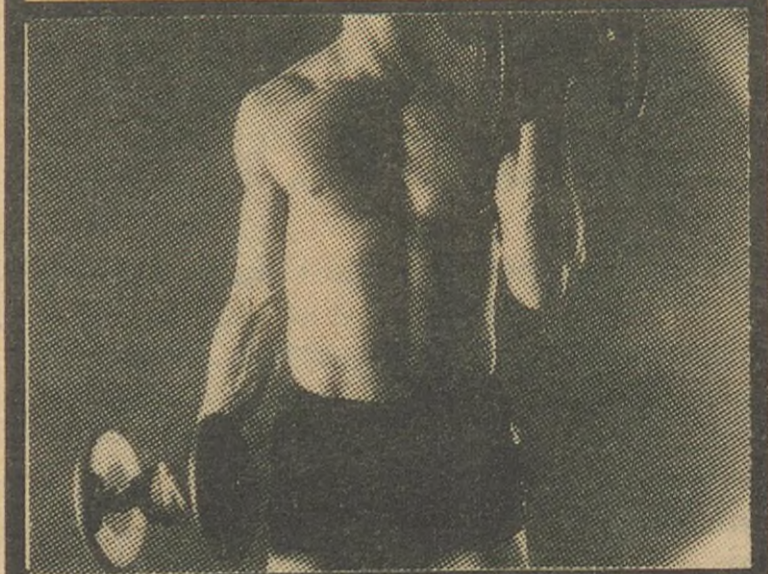


"Oh, quit worrying about it, Andrew. They're just love handles."



Unfortunately, Larry had always approached from the side that wasn't posted, and a natural phenomenon was destroyed before anyone could react.

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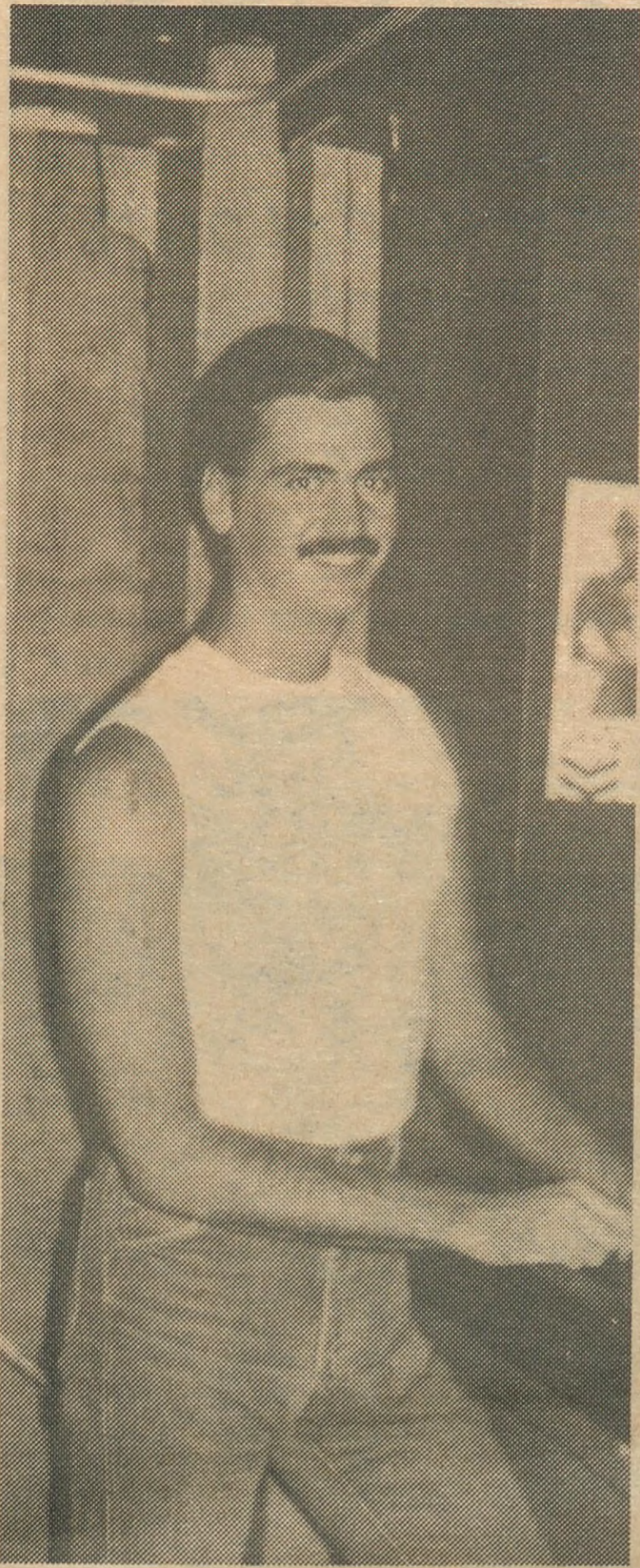
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# Out and About

Photos around Montrose  
by Ron Bilbo



Jay looked like this at the Drum. He looked much different earlier at the Garden Party



Bucky serves burgers Tuesday night at the Drum



We made it to the Sun but there were no takers



The party wound up at the Shamrock Hilton, when Dean (r.) and Bilbo entertained ungracefully at the piano



I don't know which looked better, him or the drink



Winner of the trophy and \$200 at E/J's was Ken



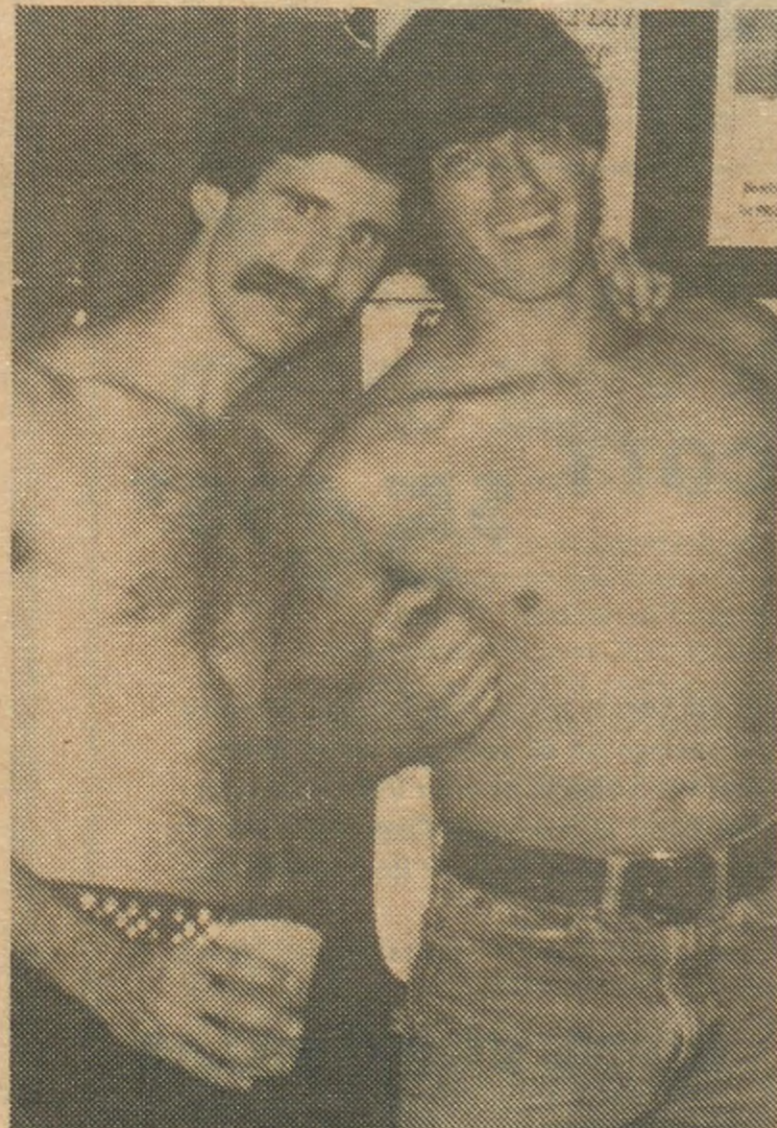
We didn't know who was leading or following at the Garden Party



Jim Farmer and friend at the Garden Party



Let's have a party



Standing around at the Drum



Ken



Martha Turner wowed the crowd at Bacchus last Sunday



Montgomery & Plant (without Stritch) were caught in a rare moment at the grand opening party of TLC. They both had their mouths shut

## Around Town

With Billie Duncan



PHOTO SUE CLEMENTS

Caprice employees (l. to r.) Bradford, Dwight, Michael and Kim



BILLIE DUNCAN PHOTOS

Two of the younger customers of TLC enjoyed their grand opening at their new location last Sunday

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# 'Viva Gender Gap' Says Feminist Speaker

By Hollis Hood

These are dangerous times for women, keynote speaker Cilia Teresa told women attending the 1984 Women's Suffrage Celebration. Women don't need to tell their elected representative thank you for how far they have come. "We need to tell them how much better off we want to be," she said.

"Staying away from the polls seals our doom," she added.

The rally celebrating women earning the right to vote was held at the First Unitarian Church on Fannin, Sunday August 26. It commemorated the August 26 passing of the 19th Amendment. The amendment states, "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any other state on account of sex."

Do not be "deceived by the boys," Teresa told the audience. "Do not think they are concerned about your goals and concerns as women. They are not concerned about the tax records of a vice presidential candidate (Geraldine Ferraro). This is a backlash from the fact she is a woman. This is a magnificent game of deceit! They are not going to vote with your interest in mind. Don't depend on anyone else to make your voice heard. Speak out for yourself," she encouraged women.

"The vote is a priceless gift that was earned slowly, tediously, always with the future generation in mind," she said, reprimanding women who had not even bothered to vote.

"Yes, there is a gender gap," Teresa said, "We vote differently." Women are the caretakers, not only of families, but of the world, but, "we don't have to think about saving the world—we have to save ourselves."

"We are the race of women, and we must think and act for ourselves. They will not do it. They will stop it," she warned. "They will impede us. We are diverse. We are not drones as they are! We are individuals. Whether we planned it or not. We must be the leaders. The votes we cast will affect the women in Central America, the women in Ethiopia. We are not disconnected. As women we are one, and we are a race without a country. The world is our country."

Worldwide, the politics of the church and state have always been united in the oppression of women's human rights, Teresa said. "Religion has played an abominable role in the domination and oppression of women. They have had their sanity questioned because they (previous sisters) wanted to be proud of being women. We are their daughters and we have always had to fight to protect rights which were given unquestioningly to males by virtue of their gender. Even when the Black brotherhood was given the right to vote, it didn't include the Black

sisters.

"Failure in our struggle is impossible," she said. She paralleled the women's suffrage struggle with the 80's feminist struggle still fighting for rights that were always given to men. "We want the same rights to education, income, ownership, child care, protection against rape, and protection from the abuses of alcoholic men, fathers, brothers, lovers and, therefore, from incest and abuses of children. Protection from the priests and pornographers—and I use the terms interchangeably, because both are equally oppressive to the spirit of freedom for women."

The only time political parties will pay attention to women is when they are so

afraid of the power of those women, they cannot do otherwise, Teresa stated. Women need to be aggressive in pursuit of their human rights, she said. "We cannot play their game and act like ladies and expect to get anything done. Let's change religion. Let's run for office. Let's all win."

Teresa is presently on the Board of Directors of the Ms Foundation, Texas Women for the Eighties, and the Association of the Houston Council on Human Relations. She has been a women's rights activist for many years and has been on the National Board of NOW, the executive committee of the Texas Women's Political Caucus, the chair of the Harris County Women's Political Caucus and chair of the National Minority Women's Task Force.

Other honored guests at the event sponsored by numerous city, and state representatives, as well as women's organizations and the ACLU, were puppeteers from Spring Branch Junior High. The puppet show portrayed the achievements of early suffragists. "What a pity it is she is a girl" was one line answered with "I see no reason for this attitude." The play pointed out that women began working for the vote in 1848. Congress listened to women, but it took 60 years to hear them.

Honored guests were Christia Adair and Hattie Mae White.

Marianne Pendino of the Comedy Workshop provided musical entertainment of early suffragate songs.

## Second Annual Tastefully Wonderful Montrose Voice Gourmet Cookoff Come one! Come All!



To the most Fantastic culinary  
delight of the autumn season!

- ★ *Quiche Eating Contest*
- ★ *Jalepeno Eating Contest*
- ★ *Margarita Mixoff (bartenders only)*
- ★ *Live Entertainment*
- ★ *All the Bud you can drink*
- ★ *All the tastes you can taste!*
- ★ *Auction*
- ★ *Goodie Bags to Cooks*

## NOW to Hold Convention

The 1984 Texas NOW Convention will be held in Houston Sept. 14-16, at the Sheraton Crown Hotel and Convention Center.

National NOW Secretary Kathy Webb will deliver the opening address and State Treasurer Ann Richards will make the keynote speech. Special guest will be luncheon speaker Walter Mondale.

Registrants will enjoy entertainment by feminist singer from Nashville, Judy Eron and comedian Debbie Tate.

Registration is \$45 including luncheon, \$30 without luncheon or for non-members (not including luncheon). Money should be sent to Northeast Houston Chapter, 84 State Convention, NOW, 16619 Capewood Drive, Humble, Texas 77338.

For a small \$5 donation, you may indulge in all the beer you can drink and all the gourmet dishes you can sample from 1 to 6pm.

(Half the profits will be donated to finance the campaign to win the January referendum and half to the Gay and Lesbian Press Association's Media Fund for Human Rights)

**Dirty Sally's—Sunday, Sept. 9**  
Come as you would like to be—and  
pig out!

Clubs, organizations, etc., interested in forming a cooking team, call the Montrose Voice at 529-8490. (Each cooking team gets a free bottle of champagne in ice with glasses, courtesy of Dirty Sally's—and lots of other free goodies.)



# Fortunes

By Mark Orion

For Friday, August 31, 1984, through Thursday, September 6, 1984:

**ARIES**—You're an adventurer, an explorer, a searcher after truth. You're looking for something more than action. You want to know where you are, who you are, and what it's all about. Use those talents! Look behind the scenes.

**TAURUS**—There's a man in your life who might come down hard and heavy on you. This could be an emotionally trying time unless you're able to put into words what it is that you're feeling so intensely. Stay out of either/or situations.

**GEMINI**—This romance of yours has got you thinking. In learning about this loving person, you begin to learn new ways of loving yourself. Remember that being childish and being childlike are two different things.

**CANCER**—Time to be a team player. You learn that in being part of a group; being able to work with others doesn't diminish your individuality. You're a star in the midst of other stars, shining your own special light.

**LEO**—Coordinate. Combine. Get it all together. Whether it's a family reunion or an orgy you're thinking of, your talent this week is thinking about who or what goes together and seeing that it's done.

**VIRGO**—Health concerns top the list this week. You've got to buckle down and pay some real attention to what your body requires and needs. Don't be sloppy with it! Take care of it!

**LIBRA**—You love bringing your light to those dark and forbidden places. Your magnetic attractiveness can be felt far and wide. Maybe too much! Use a little discretion in your choices.

**SCORPIO**—Seems like everyone around you is trying too hard to get their piece of the action. In the process, they scatter in many directions. For a change, you find your feet planted firmly on the ground. Things seem to be in order and in their proper place. Relax.

**SAGITTARIUS**—It's like thunder. It's like lightening. The way you work, think, love are amazing. A time for accomplishment and excitement. You are just too much for some people to take. You don't mind. You're just right for others.

**CAPRICORN**—It's time to tap in on one of your most attractive facets: compassion. Recognize the feeling and share it as much as you can. Someone close to you needs all the love, support, and compassion you can give. Be selfless.

**AQUARIUS**—Someone older, who could have a very powerful influence in your life, attracts you. There's a feeling of beginnings in the air. New things are within reach; reach out!

**PISCES**—Your lover—or a friend—wants you to spend more time together, but you're so involved with work and career that you just can't manage it at the moment. Explain the importance of what you're doing, and what's taking your attention. Don't sacrifice one part of your life for the other.

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# RASOUILS

## RESTAURANT & CABARET

... AND OYSTER BAR

Coming this Tuesday for 4 Fabulous Nights

Jim and Shelley



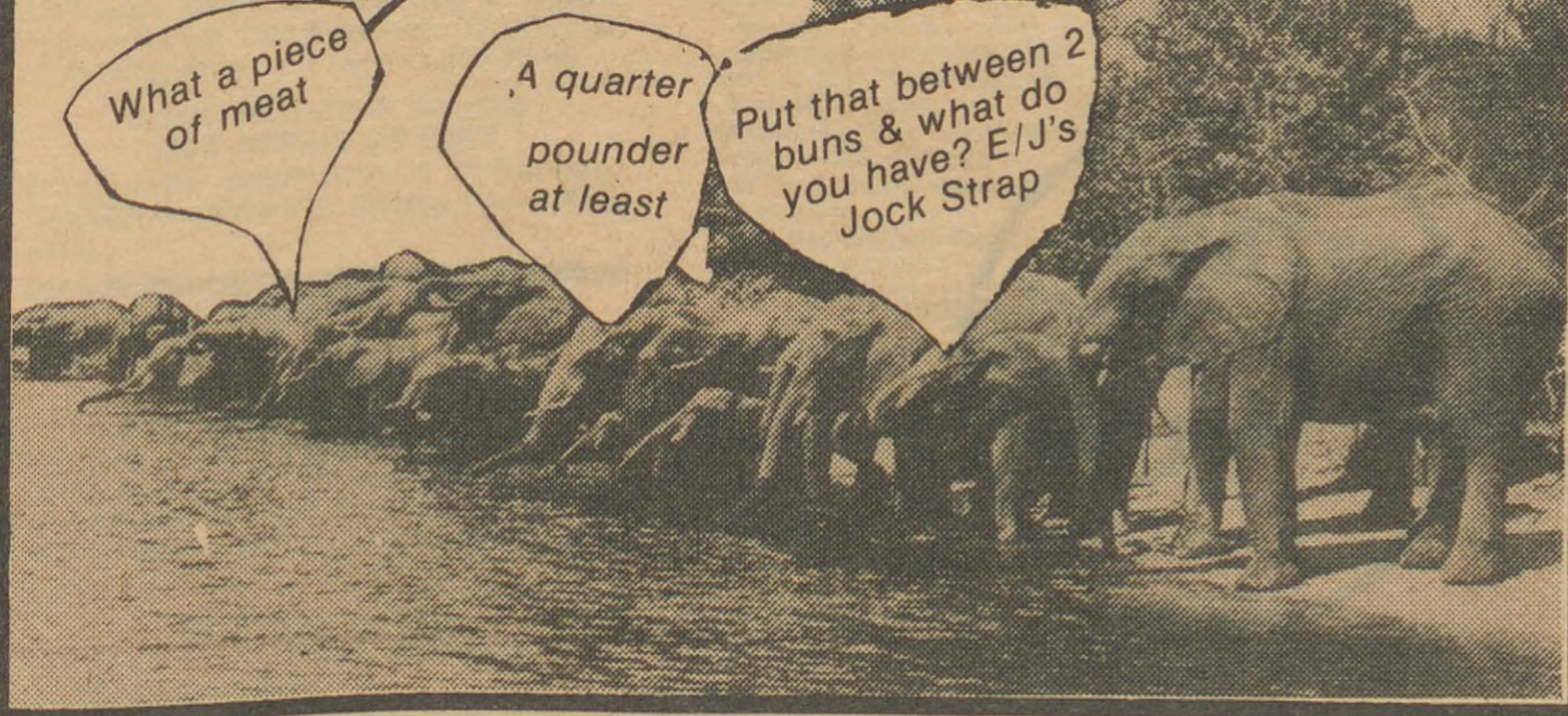
Also— Don't miss the last 2 harmonizing nights of Montgomery, Plant & Stritch Oyster Bar serving fresh oysters on the half shell & cold boiled shrimp

2702 KIRBY — 524-6272

Dinner Monday-Thursday 7-11, Friday-Saturday 7-12. Reservations Requested.



Monday—Free Hot Dogs & 25¢ Beer  
 Tuesday Steak Night & Pool Tourney  
 Wednesday 2 for 1  
 Friday Beer Bust 5-10  
 Starting Sept. 9, Sunday, E/J's Talent Night Show-Down, 10pm. MC Jackie O'Shanter  
 1213 Richmond—527-9071



What a piece of meat

A quarter pounder at least

Put that between 2 buns & what do you have? E/J's Jock Strap

## Announcing Baldness Treatment with Minoxidil

Why wait years to look better? Topical Minoxidil is the revolutionary new treatment for baldness you have been hearing about. It is the only medically-proven treatment which often reverses or prevents the progression of baldness. While oral minoxidil is FDA-approved, it may be years before topical minoxidil is generally available—too late for many people. However, by FDA regulations, you can get it now in a special program supervised by an MD toxicologist.

By appointment only  
 Medical Toxicology Associates  
 suite 1-D, 5401 Dashwood/Bellaire  
 661-2321

## Poster Contest Open for Fall Art Festival

Artists Attention! A call has gone out to artists to participate in the poster contest for the Fall Westheimer Colony Art Festival to be held October 20 and 21, from the 100 to 1100 blocks of Westheimer.

"We have had increased participation in the poster contest each year for the past three years. Our entries last spring were more than 70 and these were all creative, contemporary designs. This year we sent contest rules and applications to art schools, art supply houses, university schools of art and many of the Houston art galleries.

"Since Poster Art has become so popular and many of the past Westheimer Colony Art Festival posters are now collector's items, we invite all artists everywhere to participate in the contest," announced "Charlie" Holomon Zindler, festival director.

Artists should have their entries into the poster contest in the office by September 12th. A cash award for the best judged 20" by 26" poster of \$500.00 will be presented to the winning artist. Other criteria include: no more than three colors (including black) on white poster board; the colors must be flat and not shaded; and there should be no artist signature on the design.

"Several of the past designs have depicted the festive mood of the largest outdoor street festival in the Southwest. There are many moods to this nationally-known art event and the artist can use any or all aspects of the festival for the poster design," commented the festival director.

The poster is used to advertise the coming fall art show and the graphic will be used for the shirts always sold during the popular semi-annual event.

Space deadline for the artist's booths has been set for September 5. Applications to past artists and those requesting space have been mailed to more than 600 artists and crafts people. For application requests and further information on the poster contest or space for the Fall Festival, come by the office, which is located in the Liberty Bank Building, 1001 Westheimer, Suite 163 or phone (713) 521-1033.

## Another Rare Cancer Afflicting AIDS Victims

Doctors from Houston, New York, San Francisco and Los Angeles reported Wednesday, August 29, that non-Hodgkin's lymphoma—a cancer of the lymph nodes that may be caused by viruses—should be included in the list of indications for AIDS.

Researchers in the four cities found 90 gay men with AIDS who also have the non-Hodgkin's lymphoma. Data from Los Angeles and San Francisco showed a three-fold increase in the rate of non-Hodgkin's lymphomas among gay men since 1980. Fourteen of the case studies were from M.D. Anderson Hospital and Tumor Institute in Houston.

Persons afflicted with the lymphoma have a 40 to 50 percent chance of surviving five years if the cancer is confined to the lymph nodes; however, if the disease goes beyond the confines of the lymph nodes, chances of surviving for five years is only zero to 20 percent.

## Bugs Are Up

Electronic snooping is making a comeback under the Reagan Administration: Last year, the number of court-authorized new wiretaps reached their highest point since 1971.

The total of 648 represents a 60% jump from the year before. Justice Department officials attribute the rise to the Administration's anti-drug efforts.

# 89 HOURS OF GRAND OPENING CELEBRATION

Friday 11am till Tuesday 4am  
Food & Drinks Specials All Weekend



Try our Moon Light Menu after 11pm

11am to 4am weekdays  
weekends 24 hours

804 Pacific



Full Service  
Patio

503-0511

# Montrose Classified

## ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

●Indicates this listing is a MONTROSE VOICE distribution point

## ACCOMMODATIONS (VISITORS)

●Houston Guest House—106 Avondale—520-9767

●Eaglecrest Inn—104 Avondale—520-9767

## CARS & BIKES

### HAVE SOMETHING EXCITING BETWEEN YOUR LEGS

82 Suzuki 850 GLC. Shaft with full fairing. \$2400 or best offer. Drive by or call Buz, 2506 Hazard, 523-6381.

## COMMERCIAL SPACE

### BAR—FULLY EQUIPPED

Near downtown & Montrose. Jay Fanguy Realtor. 439-1334.

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

### MONTROSE AREA

Garage efficiency. Washer & Dryer. \$100 dep. \$250 per month. 526-8056.

### ROOMMATE WANTED

To share large, modern 2-2 apartment with GWM, 27. Piano, microwave, color TV. Near Holcombe/Kirby. Morgan, 666-9278.

### HEIGHTS, LARGE EFFICIENCY

Very nice, good area, ceiling fan, hardwood floors, laundry room. \$250 + bills. Judy, 524 3617, 880-2230.

### MEMORIAL/SHEPHERD AREA

Modern furnished efficiency \$275. One bedroom \$300. 2 bedroom \$325. 3 bedroom \$325. All \$50 deposit + elec. 861-3030. Morada

### MONTROSE—BEAUTIFUL

Large 2 bedroom apt. Swimming pool, air conditioned, appliances. Must see to appreciate. \$295+ electric. 526-3619, 524-9351.

### ROOMMATE WANTED

Male or female to share 4 bedroom house in the NW suburbs. Swimming pool & private entrance \$275/mo. + utilities. 466-0032.

### RIVER OAKS AREA

For sale, townhome residence, 4-3½-1 plus little C/P, 2 st. studio. Individual bedrm. plan. State of art design. Room for pool. Ideal for executive couple. E.J. McCoy-Benz. 932-1808 or 465-1194.

### 420 WESTHEIMER SECURE COMPLEX

Available immediately 1 bedroom apt. for \$290 per month. 2 bedroom, 1½ bath, 2-story, \$395 per month. 645-2006.

### MONTROSE

Now renovating 33 units—Eff. & 1 bdrm with pool. Special "interim" rates incl. util. Exceptional values. 630-0430, ask for Kris.

### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

Grand Central Pipeline Roommates—523-3223

## EMPLOYMENT & JOBS WANTED

### ESTABLISHED ACT

seeking side musicians for stage work (keyboard, guitar, etc.). 528-3147.

### LOOKING FOR A CHANGE

Use your talent and be free to create. Hairstylist for men & women. The Roman is looking for you. Frank at 522-8576.

### GOOD MONEY IF YOU'RE NOT AFRAID OF DIRT

Landscape maintenance supervisor needed immediately. Salary open. 442-2765.

## FOR SALE

### BODY BUILDER BARGAIN

For sale: Olympic styleweight bench featuring squat rack, leg extension/curl and arm care equipment. Pro style bar bell & 4 dumb bells w/collars. 200 lb. total weight. \$200. Call Cynthia, 655-3592.

### FOR YARD SALES

See ads un "Yard Sales" at the end of the Montrose Classified.

## GAY BARS

### HOUSTON—

- Al's—2212 Converse—522-7361
- Albany Club—2700 Albany—523-4084: piano
- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Caprice—5020 Montrose—524-3161: piano
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: male dance bar
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific
- No Name Bar—1318 Westheimer
- Numbers 2—300 Westheimer—526-6551: disco
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007
- Ranch—6620½ Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

### ALEXANDRIA—

Silly Sally's—924 Jackson—448-9164

### BEAUMONT—

Copa—304 Orleans—832-4206: disco  
Sundowner—497 Crockett—833-3989

### GALVESTON—

Mary's II—2502 Q½—763-9435  
Ritz—1905 Market—763-4999  
Robert's LaFitte—213 Kempner—765-6896  
Silver Palace—2214 Mechanic—763-9334  
Trammps—627 Winnie—763-1247

### LAFAYETTE—

Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

### LAKE CHARLES—

Paragon—1501 Broad—433-9389: disco

## ORGANIZATIONS

### SELECTED STATE & NATIONAL

- ORGANIZATIONS—
- Conference 84—POB 13508, Austin 78711
- Gay Press Association—POB 33605, Washington DC 20033—(202) 387-2430
- Gay Rights National Lobby—POB 1892, Washington DC 20013—(202) 546-1801
- Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
- Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
- National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
- National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
- National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
- National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisisline—(800) 221-7044 (outside New York State)
- Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

### LONESTAR NUDIST GROUP

Inquiries S.A.S.E. Box 740572, Houston 77274.

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695: subgroup of I/H Inc; poets workshop 8pm 1st Fri; concert 8pm 2nd or 3rd Fri  
ACLU—1236 W Gray—524-5925

AIDS Hotline—529-3211 (Gay Switchboard)

American Gay Atheists—457-6660, 529-7255

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

**'NJOY NOW!**  
GROOVIN' ● CRUISIN' ● BOOZIN'  
**Open 4pm Everyday**  
**Cocktail Hours 4-7pm Mon.-Sat.; Booze/Beer Bust**  
**Sundays 4-8pm; Tues. thru Thurs. Night Beer Busts**  
**9pm-2am (with free pool table)**  
**AND COMING UP...**  
**Super Special Sunday, Yea, Party, into Sept. 16th**  
**DEBUTANTE BALL!**

## VENTURE-N HOUSTON

2923 MAIN 522-0000

2



## VENTURE-N HOUSTON

2923 MAIN 522-0000

Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975  
 Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084  
 Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun  
 Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia  
 Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Biblestudy 7:30pm Thurs  
 (Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun  
 Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services  
 Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Myrtown DeNagy Gallery, 1106 Berthea  
 Clippers—342-6502  
 Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192  
 Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center  
 Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666  
 Community Gospel Center—1700 Montrose—523-6018  
 Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri  
 Crisis Hotline—228-1505  
 Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791  
 Dignity—523-7644, 528-7644  
 1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun  
 Frontrunners—529-1288  
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891  
 Gay & Lesbian Archives of Texas; affiliate of I/H Inc  
 Gay Asian Club—2615 Waugh #124 77006  
 Gay Hispanic Caucus—868-5252  
 Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 or Holiday Inn, 4640 Main, 7:30pm 1st & 3rd Wed  
 Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline  
 Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7:30pm, 4th Wed, 3010 Smith  
 Greenspoint/FM1960 Area Far-Away Friends—821-9681  
 Homophile Interfaith Alliance—729 Manor—523-6969  
 Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues  
 ●Houston City Hall—901 Bagby  
 Houston Community Clowns—862-8314  
 Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues

Houston Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed  
 Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851  
 Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs  
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064  
 Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main  
 Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm  
 Kings & Queens Bowling—Mark Hall 921-7495 or Myrtown 723-1455; bowls 6:15pm Fri, Post Oak Bowling Lanes  
 ●KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm  
 KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat, 11am-12:15pm; AIDS Awareness Week Oct 7-12, media workshop Oct 8, public forum Oct 11, medical seminar Oct. 12  
 Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772  
 Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat  
 Lonestar Nudist Group—box 740572, 77274  
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings  
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly  
 ●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves  
 Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs  
 Montrose Civic Club—see Neartown Association  
 ●Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm  
 Montrose Cloggers—456-8861  
 Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues  
 Montrose Guest Recovery House—401 Avondale—524-8813  
 Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Randell at 697-9553; play Sun, 9am-noon, MacGregor Park  
 MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495  
 MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523  
 MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve  
 MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Pool Party" 11am-4pm Aug 31, Albany Club, 2700 Albany; "Video Climax" 8pm-11pm Aug 31, Rich's, 2401 San Jacinto; "Awards Day," Regal Ranch, 4011 S Main in Stafford, noon-6pm Sept 1; "Farewell Brunch" hosted by Briar Patch & Galleon, at the Galleon, 2303 Richmond, noon-3pm Sept 2  
 MSA/Pocket Billiards League  
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256  
 MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft  
 Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc  
 Montrose Watch: subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs  
 National Gay Health Education Foundation—Houston 523-5204  
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244  
 Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues  
 Neartown Business Alliance—529-7010  
 New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed  
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Center, 41 Oakdale  
 Park People—c/o Neartown Community Firehouse—741-2524  
 Paz y Liberacion—POB 600063, 77260—523-9061  
 Recreational Land Fund Committee—Mustang Club project  
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)  
 Shanti of Texas counseling for life-threatening illnesses—522-5084  
 Texas Bay Area Gays—332-3737; meet Thurs evening  
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy  
 Texas Human Rights Foundation—1915 Commonwealth—522-2824  
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons  
 Wesleyan Fellowship—864-8899  
 Westheimer Colony Arts Association—1001 Westheimer #187—521-0133; Fall festival Oct 20-21, 100-1700 Westheimer  
 Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—  
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri  
 CONROE—  
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097  
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri  
 GALVESTON—  
 Lambda Alcoholics Anonymous—763-1401  
 LAKE CHARLES—  
 Dignity—Rt 1, Box 216C, Longville, LA 70652

**MODELS, ESCORTS, MASSEURS**

**BE GOOD**  
 to yourself. Licensed masseur at your service by appointment. Randolph, 528-3147.  
**TY HAS RETURNED**  
 Almost always available. 869-2298.  
**RUBDOWN, YOUR PLACE**  
 Van, 496-4850.  
**BODY MASSAGE**  
 Full massage, hot oil, in/out. Bruce. (713) 521-2009.

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 Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

**WHOLE GAY CATALOG**  
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**GOT A CCC?**  
 What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

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 ... of course!  
**MAJOR CREDIT CARDS ACCEPTED**  
**524-9511**  
**HOURS 10AM TO 2AM**

**PERSONALS**

**EXHIBITIONISTS SOUGHT**  
 Ever had the desire to "show off"? How about starring in a gay sex movie? Texas-based all-male video filmmaker seeks exhibitionists for new movie. You should be good-looking, 20s-30s, and be sexy. Different body types being sought. Actors will be paid. Send name, description, photo of face, to Ad 200-C, c/o The Voice, 408 Avondale, 77006. We will contact all who apply—one way or the other. Photos will be returned. Go for it!

**ASIAN SEEKS MAN**  
 Am 30s, 5'9", 145 lbs., slim Asian wants stable, secure sincere W/M for relationship. Ad 199-C, c/o Voice, 408 Avondale, 77006. No more games.

**TOGETHER WITH MEANING**  
 Seeking GWM non-smoker, 27-36, mono-gamous, average or better appearance; non- or semi-professional. "Out" 4+ years. Variety of interests including disco dancing; Christian; sexually Greek versatile. I am above and 35 (look younger). You must be sincere and have known loneliness. Will exchange, return photos. John, Ad 199-E, c/o The Voice.

**GWM, 46, TALL,**  
 attractive, professional, wants to meet intelligent guys under 35 for good times and firendship. Box 1230, 1713 Westheimer, Houston, TX 77098.

**I MAKE HOUSECALLS**  
 Hospital, life, disability and accident insurance. Partnership insurance. IRA Keogh plans. Low rates. Individual or group plans. Call Louis Bernhardt, Montrose Agency, 526-2244.

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Our great selection lets you chose Your Mr. Right for tonight. Discrete, secure, so you can't lose. He guarantees not to bite

Credit cards 524-9511 Cash

**WHOLE GAY CATALOG**  
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

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**PRIVATE GAY CLUBS**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

**Seven Day Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					AUG	SEPT
					31	1
SEPT	SEPT	SEPT	SEPT	SEPT		
2	3	4	5	6		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

**Selected Events through 7 Days**

- **FRIDAY:** Series 8 "Pool Party" 11am-4pm Aug. 31, Albany Club, 2700 Albany
- **FRIDAY-MONDAY:** Texas Gay/Lesbian Conference 84, Austin, Aug. 31-Sept. 3
- **FRIDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- **FRIDAY:** Baytown Lambda meets 7:30pm Aug. 31
- **FRIDAY:** Series 8 "Video Climax" 8pm-11pm Aug. 31, Rich's, 2401 San Jacinto
- **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- **SATURDAY:** Series 8 "Awards Day," Regal Ranch, 4011 S. Main in Stafford, noon-6pm Sept. 1
- **SATURDAY:** Lesbians & Gay People in Medicine meet 7:30pm Sept. 1
- **SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Series 8 "Farewell Brunch" hosted by Briar Patch &

- Galleon, at the Galleon, 2303 Richmond, noon-3pm Sept. 2
- **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Sept. 5
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

**Selected Events in Future Weeks**

- **IN 1 WEEK:** Poets Workshop, 8pm Sept. 7, A Place in the Sun, 704 Fairview
- **IN 1 WEEK:** Houston North Professionals meets 7:30pm, Sept. 8

- **IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Sept. 11, Spindletop Room, Univ. Center, Univ. Park
- **IN 1 WEEK:** Lutherans Concerned meets Sept. 11, Grace Lutheran Church, 2515 Waugh
- **IN 1 WEEK:** Integrity meets Sept. 11, Autry House, 6265 Main
- **IN 1 WEEK:** Citizens for Human Equality meets 7:30pm Sept. 11, Watson-DeNagy Gallery, 1106 Berthea
- **IN 1 WEEK:** Houston Data Professionals meets 7:30pm Sept. 11
- **IN 2 WEEKS:** Choices meets 1pm Sept. 16, Masterson YWCA, 3615 Willia
- **IN 2 WEEKS:** Parents FLAG meets 2pm, Sept. 16, Presbyterian Center, 41 Oakdale
- **IN 2 WEEKS:** Unitarian/Universalist Gay Caucus meets Sept. 16, 1st Unitarian Church, 5210 Fannin
- **IN 2 WEEKS:** opening of Texas Freedom Festival, Dallas, Sept. 16-23

● **IN 3 WEEKS:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22 (tentative)

● **IN 3 WEEKS:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23

● **IN 3 WEEKS:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 25

● **IN 3 WEEKS:** Montrose Civic Club (Neartown) meets 7pm Sept. 25, 1413 Westheimer

● **IN 3 WEEKS:** Greater Montrose Business Guild meets 7:30pm Sept. 26, Savoy Hotel, 1919 Main

● **IN 3 WEEKS:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Sept. 26

● **IN 5 WEEKS:** National Gay Pride Coordinator's Conference, Wichita, Kan., Oct. 5-7

● **IN 5 WEEKS:** AIDS Awareness Week begins in Houston, Oct. 7-12, with media workshop Oct. 8, public forum Oct. 11, medical seminar Oct. 12

● **IN 7 WEEKS:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1700 blocks Westheimer

● **NEXT YEAR:** 149th anniversary Texas independence March 2, 1985

● **IN 3 YEARS:** Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Ft. Lauderdale/Miami

**Ben Sargent is Back!**

Every week, in the Montrose Voice, political cartoonist Ben Sargent looks at Texas and national government figures—and points out the embarrassingly obvious.

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
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Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢.  
ADDITIONAL CAPITAL WORDS LIKE  
THIS IN TEXT ARE 45¢ EACH. Additional  
bold words like this in text are 45¢ each.  
ADDITIONAL BOLD WORDS LIKE THIS  
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**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_  
text words: \_\_\_\_\_  
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Use additional paper if necessary  
CATEGORIES:  Announcements

- Accommodations (lodging for travelers)  Cars & Bikes
- Commercial Space  Dwellings & Roommates
- Employment & Jobs Wanted  Items For Sale
- Models, Escorts, Masseurs  Personals  Pets  Rides  Services
- Travel  Yard & Garage Sales

\_\_\_\_\_ bold lines for headlines at \$2 each:

\_\_\_\_\_ regular words in text at 30¢ each:

\_\_\_\_\_ ALL CAPS regulars words in text at 45¢ each:

\_\_\_\_\_ Bold words in text at 45¢ each:

\_\_\_\_\_ BOLD ALL CAPS in text at 60¢ each:

\_\_\_\_\_ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

\_\_\_\_\_ Blind ad number assigned for \$3?

\_\_\_\_\_ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 WEEK:**

Times \_\_\_\_\_ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT:  Check enclosed  Money order enclosed  Cash  VISA charge  MASTERCARD charge  DINERS CLUB charge  CARTE BLANCHE charge  COMMUNITY CREDIT CARD

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

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- THE BUTLER'S PANTRY**  
2016 FM1960-W  
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Lunch 11:30-4 Tuesday thru Friday. Saturday 11:30-3. Dinner 6:30-9 Wednesday, Thursday, Friday, Saturday evenings for private parties. 893-4353.
- Baja's—402 Lovett—527-9866
  - Boulevard Cafe—808 Lovett—521-1015
  - Chapultapec—813 Richmond—522-2365
  - Cultured Cow—2366 Rice—522-4686
  - Frankie's—Montrose at Westheimer—529-7896
  - Fruit from Shady Tree—50 Waugh Dr—869-4541x503
  - Happy Buddah—516 Westheimer—527-8494
  - Matt Garner BBQ—138 W Gray—527-8488
  - Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
  - Goya's—708 W Alabama—524-3362
  - Greek Island—302 Tuam—522-7040
  - House of Pies—3112 Kirby—528-3816
  - La Jalcienze—1308 Montrose—524-8676
  - Luigi's Beef House—2703 Montrose
  - Mother Lode Cafe & Saloon—804 Pacific
  - Perky's—Richmond at Kirby—524-0075
  - Rascals—2702 Kirby—524-6272
  - Second Verse—3619 Washington—862-8773
  - Spanish Flower—3921 Main—869-1706
  - Spud-U-Like—416 Westheimer—520-0554
  - Star Pizza—2111 Norfolk—523-0800
  - Steak 'n' Egg—4231 Montrose—528-8135
  - Tim's Coffee Shop—1525 Westheimer—529-2289

## SERVICES, ETC.

**FABULOUS 50S VINTAGE GOODS**  
Aunt Jemima items, glassware, kitchen items, collectibles, rhinestone jewelry. 1733 Westheimer at Elmen (Westheimer Flea Mkt). Open Saturday & Sunday.

**COLOR YOUR LIFE**  
with landscaping by New Age Living Designs. Commercial/residential/container gardening. 432-1473 or 728-9371.

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Attorneys at Law, 521-9216, 24 hours.

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TV, VCR & stereo repair. Call Doug, 526-2358, after 7:30.

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Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

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Fred's Contract Service—778-2147

● Icenhower Beauty School—327 Westheimer—520-7972

● Legends Hair Design—906 Westheimer—527-0188

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MMG Writing Service—521-3007

● Magnifique hair care—2528 Kingston—524-0672

● Montrose Hair Design—1004 California—522-2822

● Montrose Voice newspaper—408 Avondale—529-8490

● Movemasters—1925 Westheimer—630-6555

● Neartown Garage—1901 Taft—523-2794

RW Key & Lock Co.—526-2657

● The Roman—2602 Whitney—522-8576

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Comprehensive typing and word processing for all your secretarial needs. Letter quality reports, term papers, resumes, etc. Direct-line Telex and accounting packages also available. Reliable, confidential and very reasonable. 529-0206.

**MEN WHO DELIVER**  
And pick up almost anything. CDS, 526-8159.

**MOVEMASTERS**  
Boxes too! Visa, MC, Amex welcome. 1925 Westheimer, 630-6555.

**\$9.00**  
Only \$9.00 monthly for complete dental program. No deductible pre-existing conditions accepted. Call for details. 522-2323 or 363-4315.

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MONTROSE REFERENCES—LICENSED. 643-0398

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A QUALITY CLEANING SERVICE  
Bonded, Insured  
David Montgomery, 528-6245

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Balloon shades, drapes, bedspreads, dust ruffles. Shop at Home Services. Prompt, efficient and reasonable. Curtain Call. Ask for Jane, 957-2443.


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2154 Portsmouth  
528-8216

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ATTORNEY AT LAW

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ANSWERED 24 HOURS  
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Example:  
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ATTORNEY AT LAW  
"a lawyer who cares about Montrose"

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NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments.

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Member: Harris County Criminal Lawyers Association  
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- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

## SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- Antique Corner—1921 Westheimer—522-6087
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- Aussie Way Liquors—913 Westheimer—526-6932
- Ball Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Eagle Leathers—2700 Albany—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Eagle Leathers—Loading Dock, 1735 Westheimer—528-DOCK

*The Golden Oak Antiques*  
1712 WESTHEIMER  
529-9259

- Golden Oaks Antiques—1712 Westheimer—529-9259
- Google's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd—526-9268
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

## TRAVEL

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Experience that special charm found only at a guest house. Spend the weekend in the country. POB 245, Glen Rose, TX 76043. (817) 897-4982.

**YOU WILL LOVE**  
your vacation with us in Provincetown on Cape Cod—New England's exciting gay resort. For free brochure write: Provincetown Business Guild, Box 421, Dept. DFG, Provincetown, MA 02657.

## YARD & GARAGE SALES

**HAVING A YARD SALE?**  
Announce it here... then stand back for the crowd. Call 529-8490 to place your yard sale announcement or visit the Voice at 408 Avondale.

**NOW OPEN.**  
**SOUTHWEST HOUSTON'S CHOICE**  
**DANCE BAR**



**FRIDAYS & SATURDAYS**

9pm-4am \$4 Cover

**SUNDAYS**

T-Dance 3-7pm

Free Beer

Free Hot Dogs  
& Munchies

\$2 Cover

Nu-Music Night

9-2am \$3 Cover

**MONDAYS**

15¢ Draft Beer All Night

9-2am No Cover

**TUESDAYS &  
THURSDAYS**

3 for 1 Well Drinks

75¢ Longnecks

9-11pm No Cover

**WEDNESDAYS**

25¢ Well Drinks

75¢ Longnecks

\$4 Cover

**Suckers**

2775 Fondren  
at Westheimer  
782-6111