#### □ Playsafe Playmates

Houston's KS/AIDS Foundation presented its annual Playsafe Playmate lineup last Friday at Rich's, a gay disco on San Jacinto.

Other events held in conjunction with the "Play Safe" concept included a visit by erotic star (and now producer) Al Parker. See story p.10



#### Robinson Easy Winner: Hall's Race Closer

By Linda Wyche

Montrose Voice Managing Editor

Things were tense in Montrose Tuesday night as anxious residents awaited the outcome of a special runoff election involv ing two city council seats.

In the end it was incumbent Judson Robinson, Jr., retaining his at-large Posi-tion 5 seat with a decisive victory over Straight Slate Candidate Jim Kennedy As the Voice went to press for the early release of its Thanksgiving weekend issue, 98% of the vote was counted with Robinson taking in excess of 112,000 to

At first it wasn't as easy for at-large early results, he trailed businessman Dick business interests who had supported former Mayor Louie Welch's campaign.

In fact, Welch, City Councilman Larry McKaskle, and Houston Police Officer Association president Mark Clark, were at

Mayor Kathy Whitmire and U.S. Reprentative Mickey Leland stood by at

But as more votes came in, Hall took the lead and ended the evening with about continued page 4

# *MontroseVoice*

# **Universities Remain Battleground** for Struggle Over Gay Rights

By Mark Blazek

Montrose Voice Austin Correspondent The recent 21.06 decision by the Fifth Cir cuit Court of Appeals in New Orleans reaffirming the criminal status of homosexual activity may force universities in Texas to re-evaluate the amount and degree of support, both financial and political, given campus organizations which condone and

support such now-illegal behavior Also Texas universities which unsuccessfully fought court-ordered recognition of gay groups (such as Texas Tech and Texas A&M) may now have new ammunition to reverse these decisions. The later 21.06 decision creates a quagmire for the State of Texas, since the Court orders recognition of gay groups means official endorsement and equal treatment of organizations actively advocating illegal

Six months ago, the Gay and Lesbian Students' Association at the University of Texas at Austin was severely harrassed

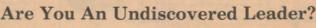
during an offical function. "Until now, I didn't really believe anyone actually hated us," said one gay student after the attack. Many gay students (some for the first time) saw that real oppression exists. Other, more politically inclined, gay act vists saw the event as a convenient and welcome exploitative "opportunity." Ellen Williams wrote in Campus Guide

at the beginning of the semester), "An issue that will really heat up this fall is that of the Gay and Lesbian Students Association. Last April during the Round-Up Parade the group's float was pelted with beer bottles and other projectiles. Photos show members of the Texas Cowboys and another fraternity throwing objects, and objects being thrown from the Goodall-Wooten Dormitory at the float down below. The GLSA plans to file charges with the police and complaints with the Dean of Students against those individuals identified in the pictures

Arguing that evidence of discrimination and violence against gays is ever so scant. many outraged gays wanted GLSA to use the Round-Up incident for its full political incident, though hardly forgotten, will not have served this particular strategy

Instead, inexperienced young people created a "Task Force" which slowly disintegrated beneath its own weight. In fighting created rifts resulting resignations and the transfer of Task Force funds back to the main body of GLSA in early September. A key video tape of the incident (filmed by a U.S. service man on Navy equipment) became unavailable as evidience. The man disappeared when he felt GLSA was mishandling the whole affair. (This same man was a past president of the Gay Students' Associa tion at Stanford University and suggested at an open meeting of GLSA that some of the "bigger male members of GLSA go

continued page 6





By Salvatore V. Didato, Ph.D. Special to the Montrose Voice News America Syndicate

What do Mesa Petroleum chief T.Boone Pickens, former Yankee manager Billy Martin and Mother Teresa have in common? As varied a trio as they might seem, they all play a leadership role in their day to-day living. You probably don't have (nor would

want) the responsibilities of these giants of influences, but on a lesser scale, whether a volunteer at a community organization, a company worker or a you could do a better job than those who supervise you

It's a perfectly normal fantasy and thousands of "you-can-do-it" books are written each year to coax you out of your reticence And perhaps you just might assume the banner of leadership after you take the quiz ahead. It is culled from years of research and it might help you to decide if you will handle this year's community fund drive, coach your ball team, or super-

Answer each statement True or False to learn if you have hidden leadership poten-

1. I believe that true leaders are born with a capacity for leadership

2. I often disagree with those who are my supervisors. I have always been good at selling.

4. If I led a group I would probably keep "low profile," yet manage them closely

5. In directing others, it would be important for me to maintain a forceful person-6 It would be important for me as a

leader to make quick decisions . If I were a leader at work, I would improve work output by increasing salar-

8. It would be weak of me to back down from a decision even if it were unpopular with those under me

#### □ Explanation

1. False. Talent to direct others isn't

inherited. It's important to have faith in the fact that it's an ability which you can learn, much the same as you learned reading and math. Companies spend millions of dollars developing managers through leadership training programs.

2. False. Those with leadership poten-tial occasionally show some "healthy" differences of opinion with those at the top, but they don't often create waves in doing so. Essentially, they are in agreement and harmony with their peers and bosses. The comers in a company are not the radicals who are highly non-conforming with those around them

3. True. Good leaders must be capable of "selling" ideas and influencing others to try them. At the same time, they must be able to rally their "troops" around them to

implement a project.

4. False. Effective leaders are seen! They keep in contact with those under them Studies by Professor Richard Bester of Maxwell Air Force Base, Ala., showed that the best leaders have high visibility. They are always on the scene, leaving

continued page 8

# Gay and lesbian reading \_\_\_\_from =

A · L · Y · S · O PUBLICATIONS



HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize sale sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher, by Eric Rofes, \$7.00. When Eric Rofes began teaching sixth grade at a conser-vative private school, he soon felt the strain of a split identity. Here he describes his two years of teaching from within the closet, his difficult decision to come out at work, and the conse quences of that decision



a novel by Florine De Veer

SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet he chooses to pursue the hand-some and unpredictable Mark.

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$3.95. Twenty-eight young peo-ple from all over the US and Canada, mostly in high school, share their coming-out experiences.

STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they

Also available: Sweet Dreams, Golden Years and Deadly Lies; each star-ring Alex and Damy; \$5.00 each.

EXTRA CREDIT, by Jeff Black, \$6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were se-duced. Can you blame him for wanting a fresh start Enter Mick, a lover from the past talking about their future, Garrick, a first-year teacher looking for conjunctions, and not necessarily in the class room; and young Dean, an oversexed Dennis the Menace making all A's in some very advanced biology.



IRIS, by Janine Veto, \$7.00. The retelling of an ancient Greek myth of love, devo-tion and vengeance - this time with a

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$4.95. The moving auto-biography of Aaron Fricke, who made national news when he took a gay date to his high school prom



MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

THE LAVENDER COUCH: A consumers' guide to therapy for lesbians and gay men, by Marny Hall, \$8.00. Therapy can be tremendously helpful for lesbians and gay men. Yet how many of us really know how to go about choosing a therapist, and how to be sure we can get the most out of therapy? Marny Hall, herself a lesbian therapist, has written

THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic and acute vision, beginning with the



MEDITERRANEO, by Tony Patrioli, \$13.00. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE HUSTLER, by John Henry M trans. by Hubert Kennedy, \$8.00, ther is fifteen when he arrives all the Berlin of the 1920s. There is covers the boys of Friedrich Streethe men who stroll by and speak them. Soon he is spotted by Hermann Graff, a sensitive and naive young man Gunther. But love does not fit neatly into Gunther's new life as a hustler.

Gunther's story was first published in 1926. For today's reader, it combines a poignant love story with a colorful por-trayal of the gay subculture that thrived in Berlin a half-century ago.



DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00 A new and very different lesbian novel, which Judy Grahn calls: "A wonderful, rip-roaring Western lesbian adventure that left me warm, tickled, and hoping she writes a dozen more." The book of the year," writes Feminist

ALL-AMERICAN BOYS, by Frank Mosca, \$5.00. The story of a teenage love affair that should have been simple



EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedrime - and muscles to die for. This story of their love affair is one of the most engrossing - and funniest - you'll ever read

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### Aid for AIDS Makes Financial Disclosure

Aid for AIDS, formerly the Danny Villa Living Memorial Fund, was incorporated and officially recognized by the State of Texas on June 12, 1985. It was formed in

#### **Bering Memorial** Church to Hold Christmas Pageant, Brunch

"Bering's Best of Christmas Pageant-Brunch" will be presented at Bering Mem-orial United Methodist Church on Sunday, Dec. 15, at 12:30 p.m. in the church's fellowship hall.

"Bering's Best of Christmas" includes a sit-down brunch, a traditional Christmas

pageant and an auction.

Proceeds from the event will benefit the church's parsonage fund. Tickets are \$10 each and are tax deductible. Tickets are available at the church office, 1440 Harold Street, Monday through Friday, 8:30 a.m. to 5:00 p.m., or from church members. For more information, call 526-1017.

Montrose Voice

March of 1985 in memory of community activist Danny Villa. During transition into its current incor-

oration, Aid for AIDS has placed empha sis on the assistance of persons with AIDS. More than 80 percent of all donations continue to be committed to the direct financial assistance of persons with AIDS. Currently, Aid for AIDS has begun work

with 24 individuals who have a confirmed AIDS condition. The most pressing need of the organization is financial assistance to deal with the current overload of individuals in need of financial and medical assist

Several fundraisers are in the planning stages but direct donations from individuals continue to constitute the bulk of organizational donations.

For the period beginning March 1, 1985, and ending the Sept. 30, 1985, revenue and expenditures for Aid for AIDS were:

Revenues:	
Donations	
Ripcord	\$500.00
Barn	. 200.00
TWT	. 200.00
Kindred Spirits	. 100.00
E/J's	. 100.00
Copa (Houston)	. 100.00

Individuals/Collection	ns2,133.88
	Subtotal \$3,333.88
Interest Income	
	Subtotal \$3,367.79
Miscellaneous	
	Total \$3,492.79
Expenses	
Funeral Expenses	\$1,855.00
PWA Cash Assistant	ce 462.00
Telephone	334.90
Postage and P.O. Box	x 162.25
	Total \$2.814.15
Vet Funds	

# In Memoriam

**Timothy Baldwin** Timothy Daniel Baldwin died on Nov. 16. Born June 10, 1950, Baldwin moved from

Houston to San Mateo, Calif. in 1978 and to San Francisco in 1981. His ashes were released to the sea by friends on Nov. 24.

OUR POLICY. The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deciseed may provide us with facts about the persons life. In the control of the Coser survivors, and Eural arrangements. Prose or verse can be included. Potroms are appreciated and will be

#### Montrose Clinic To Host **Open House**

The Montrose Clinic, Inc., 803 Hawthorne, will host an open house on Sunday, Dec. 8, from 2:00 p.m. to 6:00 p.m. for health care professionals and the public.

Since its opening in 1981, the community-based clinic has served over 10,000 patients in the diagnosis, treatment and prevention of sexually transmitted diseases.

The Montrose Clinic is staffed by volunteers from diverse health backgrounds. In cooperation with the City of Houston Department of Health and Human Servi-ces, the clinic also serves as the official alternate testing site for the HTLV-III

For more information on the open house, call Tom Audette at 528-5535.

HEY-BEING A RIGHT-WING DICTATOR MIGHT BE A HANDICAP TO SOME PEOPLE, BUT NOT TO THESE LITTLE GUYS -- WHY, THEY COULD TEACH THE REST OF US A THING OR TWO ABOUT STAMPING OUT THE MESSY, CONFUSING UNCERTAINTIES OF LIFE IN TODAY'S OPEN, DEMOCRATIC SOCIETY! YES, THEY'RE RUTHLESS, THEY'RE OPPRESSIVE, AND BEST OF ALL, THEY'RE-



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#### New SF Law **Against AIDS** Discrimination

AP in the Houston Chronicle

San Francisco's mayor has signed a mea sure designed to combat discrimination against AIDS victims, while in Georgia a state task force has recommended that very young children with the AIDS virus not be allowed into kindergarten or daycare programs.

Mayor Dianne Feinstein said the law will further San Francisco's reputatio "a model for the rest of the world" on AIDS

The law prohibits discrimination against AIDS victims in housing, employ-

ment, medical services or business.

In Atlanta, the Georgia Task Force on AIDS said older children who have the virus should not be banned indiscriminately from classrooms.

The recommendation differentiates between very young children and some what older children because the younger ones can't always control their bodily functions and have an "inclination to fight and bite," said Dr. Douglas Skelton, chairman of the task force

Whether an infected older child may attend school should be decided by a doc-tor, school officials and, if necessary, state health care officials, Skelton said.

The Georgia group also followed the Centers for Disease Control finding that people who work in fields such as teaching, health care, food preparation and cosmetology need not be screened routinely for the AIDS virus.

in Oceanside, Calif., the school board directed its staff to draft a policy to test teachers and other school employees

AIDS, or acquired immune deficiency syndrome, cripples the body's immune system, leaving the victim vulnerable to infections and other diseases, including cancer. About half of the nearly 15,000 victims recorded so far in the United States have died, according to the CDC

#### Heterosexual New York Club Ordered Shut

UPI reported in the Houston Post

Plato's Retreat, a nine-year-old sex club, was ordered closed Friday, Nov. 22. It was the first heterosexual facility targeted in a campaign to close down places that allow "high-risk" sex linked to the spread of AIDS, authorities said.

Larry Levenson, who created Plato's Retreat nine years ago, denied the club allowed couples to engage in "high risk sex," and said his facility was singled out by authorities for investigation and then

"set up on a prostitution charge."

Mayor Edward Koch, on vacation in
Japan, applauded the closing order,
issued after the club was visited by undercover agents looking for violations of new state health regulations designed to prevent the spread of acquired immune deficiency syndrome.

'I am delighted," Koch said, "We will not permit premises to be used for prostitution or high risk sexual practices, whether they are heterosexual or homosexual."

On Nov. 7, the city shut down the Mine Shaft, a gay bar in Greenwich Village. It was the first club closed down under the stiff new anti-AIDS health code.

The regulations ban oral or anal sex, both considered "high risk" activities that have been linked to the spread of AIDS. Other transmission routes of the disease, for which there is no known cure, include intravenous drug use.

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MEMBER

# Hall, Robinson are the Winners

100,000 votes compared to Hite's 80,000.

Voting was heaviest in Montrose and black and poor neighborhoods which heavily supported Hall and Robinson, At Precinct 34, a Montrose precinct, 100

oters cast their ballots in the first hour. This increased later in the day yet was below that in the Nov. 5 contest. At Just Marion & Lynn's, a gay club

used as the site for the Gay Political Caucus' Election Central, the mood was subdued until, with 80% of the vote counted, Hall appeared headed for the win. Unlike the mayoral election, few paid attention to exit polls and political observers opted to see hard numbers.

Said Sue Lovell, president of the Gay Political Caucus, "Houston, along with the gay community, (won) collectively as a We demonstrated that campaigns based on bigotry and single issues simply do not win. I think this is the first step in this city wanting to put itself together again, and realizing we can live and work, and be respectful of each others right to do

Lovell had just returned to Houston from attending an international conference of gay politicians in West Hollywood, Calif. (See separate story.

Longtime gay activist Ray Hill, speak-ing Tuesday night at the GPC gathering, said "A coalition of minorities still works But being in a run-off points out that there is a lot of homophobia and racism still out there. We need to formalize our coalition because we can't take one another for granted after this election."

Many agreed that Kennedy, who was instrumental in having the Montrose Soft-ball League forced from Levy Field and the only Straight Slater to even qualify for a runoff, was doomed in his effort to unseat Robinson. It was the Hall-Hite contest that caused anxious moments at the Richmond Avenue club. In addition to having campaigned for Welch, some of Hite's supporters in the business commun-ity were also the same who had worked for the defeat of job protection measures in the January referendum.

Hall, the sponsor of the antidiscrimination ordinances that led to the referendum, drew criticism throughout both campaigns for his supposed ties with the gay community.

But, since politics makes strange bedfel-lows, the same political action committee which supported Hite backed Judson

Robinson, the first black elected to Houston City Council, now enters his seventh term. Hall, an attorney, won his first at-large seat in 1983 after serving as six years as a state legislator and another six as a district member of council.



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# Sports Voice

# **Tennis Leap-Frogging**

Special to the Montrose Voice

Houston Tennis Club players are still

fighting it out across the net. This week again, there were three maximum jumps Rick Hadnot returned to a more comfor-

table ranking from No. 6 on the Top Ten fadder to the No. 3 rung, by the score of 6-4, 6-2 over J.C. Barrera. No. 1 Jim Kitch defended his ranking against up-and-coming No. 4 Armi Alabanza 6-2, 6-3. This was Armi's first challenge for No. 1

Kitch has not lost on the court since returning from injury leave in December 1984. He was unable to play and defaulted to Rick Hadnot last May, then won No. 1 back in June. As we approach a full year of his being No. 1 in the club, he has beaten Hadnot three times, Randell Dickerson twice, and Rich Corder once.

Also this week in the Top Ten, Donny Kelley had to buckle down to hold onto his No. 5 rank from David Heiland's first

challenge 6-4, 7-5.

The B ladder witnessed the real hop. skip and jump as David Garza is returning to form and getting back up the ladder to the place he belongs. He jumped from No. 3 on the Cladder to take over No. 9 on the B

ladder from Thomas Cortex 6-1, 6-3.
Rudy Garcia acted the part of "froggie" as he moved from No. 3 on the E ladder to No. 9 on the Dladder, thanks to the default from Mike Holloway. Also, D ladder action saw No. 4 Randy Miller prove to be the best of the Randy's right now, as he did not welcome Randy Jierscheck to this No. 4 ranking, beating Randy J. 6-1, 6-1, R.J. is taking up the bottom rung on the ladders and he will have some good matches lined

The Houston Tennis Club wishes to explain that the club is obviously not just for great, good, or even pretty good players. There are some pretty rank newcomers (beginners) as well as some pretty fine players. Many of the best players who have been members in the past (and who still participate in various tournaments) have tuned up their games and now play in other tournaments many weekends. So they choose not to participate in the challenge ladders.

The ladders are not really A, B, C, D, and E players, it is just called the Top Ten, B, C, and E to group them into ten players.

There are new playing times for the club. Play begins at 10:30 a.m. Sunday until 1:30 p.m. Membership does are only \$6 for the rest of the year. A big Christmas party is sche-duled for Dec. 14. Call Rich Corder, 524-2151

#### □ Sunday Tennis Time Change

With the passing of the hot weather which makes it unbearable to play after noon on

Sundays, the HTC has returned to its win 1:30 p.m.

Play will still be at Homer Ford Tennis Center (in MacGregor Park, 5225 Cal-houn) and new members and guests are most welcome

For more information call membership chair Ronnie Mauss at 861-2056. Dues for the rest of the year are \$6 and players pay \$4 each Sunday they can play and \$2 each Wednesday to play from 7:30 to 10:00 p.m.

#### Sports Voice Calendar & Standings Regular Weekly Events

Houston Tennis Club 10:30am-1:30pm Homer Ford Tennis Center Women's Bowling League 5pm, Stadium

W.W.B. Bowling League 7:30pm, Post

MONDAY: MSA Men's Bowling 9pm,

TUESDAY: Frontrunners, Memorial Park MSA "Fun Volleyball League," 7pm

WEDNESDAY: Houston Tennis Club plays 7:30pm Homer Ford Tennis Center MSA Pool League plays 8pm, various

THURSDAY: Frontrunners, Memorial Park

MSA Mixed Bowling League 9pm.

#### Houston Tennis Club Challenge Ladder

	TOP	TEN LA	
2	Jim Kitch		Donny Kelley
2	Randall Dickerson	7	Ron Bell
3	Rick Hadnot	8	David Heiland
4	J.C. Barrera	9	Tiny Tim
6	Armi Albanza	10	Rich Corder
		B LADDE	R
1	Rick Dupont	6	Sabe Velez
2	Oscar Martinez	7	Lou Garza

9 Thomas Cortez 10 Larry Jarvis 5 Ron McCauley C LADDER 6 Gabe Herpin 1 Ronn Rodd 7 Rick Massey 8 Billy Green 9 Mr. Bill 10 Steve Bryant 3 Eddie Chavez

D LADDER 6 Joe D. 7 J.V. Klinger 8 Rudy Garcia 1 Roy Mendiola 2 John Murphy 3 Randy Miller

9 Steve Chesney 10 David Moskowitz 5 Oscar Ysassi ELADDER 3 Randy Jierscheck

DOUBLES LADDER

1 Bob Hopkins & Rick Hadnot

2 Armil Alabanza & David Garza

3 Ronnie Rodriguez & Richard Pregeant

4 Steve Bearden & Bill Santalti

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# An Announcement to the Montrose **Business Community**

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No Charge for Art Work through Christmas

Hol Hol Through the end of the year, the Voice is not charging for art-work, halftones, typesetting or pasteup. You pay only for space, color (if desired) and special placement (if desired). And that includes artwork, typesetting, etc., for ads we produce for you for other publications.

New Sizzling Artists

We now have more artists and more art services available than ever, Leave it to us to match your need with the right graphics—with the proof in the "proof."

 New Columns and Features You've already noticed it in recent weeks. The Montrose Voice is brimming with indepth investigative-style articles. And they'll continue.

Our new "Montrose Crossword Puzzle," an exclusive puzzle with special words and clues relating to Montrose and Houston's gay community, is returning. (This popular feature originally appeared in the Voice in 1981.) Sponsorship of this feature is available.

Other new columns will begin in the next few issues and revolve around (1) antiques (Montrose is the antique shop capital of the Southwest), (2) cars (after all, we are a newspaper and what's a newspaper without an auto section), (3) operating a small business (Montrose is also the small business, or entrepre-neurial, heart of Houston), and (3) travel (not your normal travel column you find in the dailles, which seem to be mostly written for little old ladies, but one written especially for the interests of our liberated readers).

Businesses and business services which appeal to these specific areas can have their ads placed in that section without a special placement charge. EFFECTIVE FIRST ISSUE OF 1986 (RELEASED JAN. 3)

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This will be a more complicated schedule than our current one, in effect since October 1984. These "complications" reward advertisers for loyalty and frequency.) Our new rate structure will follow formulas used by mainstream newspapers. The changes include:

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New Higher Press Run

The Montrose Voice will increase its weekly press run from 10,000 copies to 12,000 copies to 20% increase). This should increase our estimated readership from about 27,000 people weekly to about 33,000 people weekly. (Even at an estimated 27,000 Houston readers weekly, the Voice is already thousands ahead of the other two gay publications.)

Regional Combination Rates

Beginning in January, the Voice will offer regional combination rates with other gay community publications elsewhere in Texas plus New Orleans. If you have a major campaign that needs regional exposure, we can place you in several local publications guaranteed to saturate the major markets of our region.

New Features, Community Involvement

The Montrose Voice has over the past 5 years taken the lead among gay community publications for community involvement. We are part of the Montrose neighborhood and we work very hard to see that Montrose is a growing, vibrant.

neighborhood and we work very hard to see that Montrose is a growing, vibrant, healthy area of the city.

1. We will continue to cover and promote the worthwhile activities of communities.

2. We will continue to make financial contributions to many groups.

3. We will continue to be politically active and endorse level-headed, non-reactionary, human-rights-oriented candidates.

4. And we will continue to join and be active in our community's varied social, political, medical, business, religious and sports organizations.

No one has a greater interest in you and Montrose than you and the Montrose Voice.

# Campuses Remain Battleground in Gay Rights Fight

knocking on some fraternity doors" as a suitable reaction to the attack on the GLSA float.)

Though the management of the Goodall-Wooten Building has decided to close all balconies during next April's Round-Up Parade to discourage a repeat outburst, most observers-even many GLSA members-now agree the organization's actions have been largely bark with out bite. Still, it is clear that GLSA will not roll over and play dead.

Of course, the most significant action to surface from the whole Round-Up episode is the non-action on behalf of University of Texas officials. The Administration's silence tacitly acknowleges that even trustees of our venerable institutions representing the "marketplace of ideas" ar awash in the hypocrisy of homophobia.

GLSA now has its hands full repelling barbs such as The Texas Review (subtitled 'the conservative student voice" launched against gays in its September 1985 issue. In the front-page article titled "Must American Society Sanction Gay the Review editor attempts to

IN MONTROSE. NEARLY EVERYONE READS THE VOICE The Montrose Voice

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rationally explain why homosexuality is another step in the continuing moral disarmament of society." The Review makes the astonishingly irrelevant observations that "opposition to homosexuality was the one opinion shared by St. Paul, Marx, and Freud." (One wonders why Hitler wasn't

added to the list.)

The Review article calls the 1973 decision by the American Psychiatric Association to remove homosexuality from its list of mental disorders "less a scientific judgement than a political one," and, understandably, believes the enduring legal battle by gays is merely a clever guise "to force society to formally admit that sexual orientation is morally irrele-

The Review throws all the by-now familiar rhetoric at readers. "The average homosexual has 1,000 sex partners in his lifetime" and "despite outside appearances, homosexuals are frequently unhappy" are two of the well-worn cliches.

The Review makes clear mention of AIDS (of course) and more: "The homosex ual community is one vast reservoir of communicable diseases including gonor rhea, syphillis, genital herpes, venereal warts, viral hepatitis, intestinal parasites, Karposi's sarcoma, Burkitt's lymphoma, Epstein-Barr virus, and cytomegalovi-

The Review claims "the ten percent of the population that is gay carries 49 percent of all syphillis in the U.S. and 20 p cent of all gonorrhea" and then draws the only logical conclusion: "Simply from a public health standpoint the community has a legitimate interest in discouraging homosexality

Fortunately, most university readers find the Review's "reportage" and ultra-conservative verbiage amusing extremism, even intellectually stimulating (they wonder what kind of being supports such

Still, publication of such misinformation and proliferation of such bigotry doubtless is not harmless, and the gay community has entrusted organizations like GLSA to represent the resisting force.

One implication of the 21.06 decision. however, may severely hamper a floundering GLSA attempts at simple survival. Because of a Texas Student Publication policy refusing advertising from any group or individual "which evades or attempts to encourage the evasion or violation of any law, regulation, or ordinance-municipal, state, or federal," GLSA will find it difficult to promote fundraising events or publicize the existence

of their organization in the pages of the Daily Texan (student newspaper). A cour battle on this issue of access is the latest floating rumor

GLSA also finds itself under fire from two recently formed groups collecting sig natures on recall petitions to abolish the UT Students' Association. The groups cite an Association-financed resource guide for gay and lesbian students at the University among their grievances.

The pamphlet listed, among other things, the names and telephone numbers of gay bars and clubs in Austin. The Minority Affairs Committee recalled the pamphlet in early November because of the controversy and will print another ver sion without listing commercial establish

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"The big fellah's gonna be A-OK, Mrs. Dickerson. Now, a square knot would've been bad news, but this just appears to be a 'granny.'"



"Well, guess who's home a little early from today's castle slege?"

# **Fortunes**

#### For Aries and Pisces, Adventure After the Turkey

By Mark Orion

For Friday, Nov. 29, 1985, through Thursday, Dec. 5, 1985; ARIES—We all know what a soft heart you have. Someone's likely to play upon it after Thanksgiving, so watch what you

volunteer for. Social occasions are highlighted, with romance as an added feature. Days strut by.

TAURUS—Everything you do after you eat your turkey (and there is plenty) makes you look good in the eyes of others. Your ability to plan ahead and initiate big new projects will amaze someone you've been wanting to amaze. Catch them while they're stunned.

GEMINI—Time to stop thinking and start doing. This may mean marching to a different turkey, and although I know you like to stay in the mainstream, go forth! Messages, money matters, and family affairs keep you busy, too.

CANCER—You're making something big out of something small. That could be fun, but not when you're talking about important decisions that concern relationships. Consider what the real problem is and know exactly what you want to say and do before proceeding. Don't get carried away.

LEO—How about a wild weekend? Excitement is in the air, and you won't be in the mood to stay home with a good book—or even a naughty one. You'd rather make up your own romantic safe tale, so to speak. Well, what are you waiting for?

VIRGO—You're concerned about the future and where you're going to be when you get there. You know that changes are coming up, yet there's that nagging uncertainty that won't let go. A weekend to practice patience. It's coming. Really it

LIBRA—You're a do'er, but you have your own free-wheeling style. Picky people are your nemesis. The weather's right; don't let those who nag make you frost—split for warmer pastures.

SCORPIO—God, you're strong. Set your mind or body to any task, and it's done. Your power of concentration on whatever is in front of you is remarkable, at least. You might be too much for some, but for the right one, you're plenty, and that's enough turkey talk for now.

SAGITTARIUS—You don't see exactly eye to eye with a person who's very important in your life. You both know what you want and expect of each other, but they're not necessarily the same thing. Compromise comes hard, but it

CAPRICORN—Talk to a friend about your love life. Seek out someone you're not sexually involved with to talk about your sex. It's a time for getting and putting to good use good advice. If a friend ian't handy, read a book. Look for accurate.

AQUARIUS—You've got a knack for seeing the lighter side of things. You can turn serious situations into humorous or even silly ones. Use that for protection. And if someone younger comes to you for help or advice, don't be heavy. Give it in that lighter vein. But give it.

PISCES—Your visibility will be high following Thanksgiving Thursday, so be sure you look your best and perform with pizzaz. Think of ways to make your habitat more comfortable. Watch for a business-pleasure combo, expect compeny and listen to a pal.

# Dr. Didato's Personality Quiz Are You an Undiscovered Leader?

from page 1

footprints as they go. You can't be a lone

wolf and expect to lead the pack.

5. False. Compared with intelligence quality. Research at the University of California (Los Angeles) found that one essential of good leadership is the skill to influence others through straight talk and non-nonsense communication

6. False. If the people you try to lead are faster thinkers than you are, don't let it ruffle you. Studies at Ohio State Univer-sity showed that a quick mind is much less important than good judgement and the ability to evaluate all the facts carefully

7. False Money as a work incentive isn't



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as crucial as generally believed, unless, of as crucial as generally beneved, unless, of course, it is a great amount. Recognition is one of the most powerful motivators. Dr. Frederick Herzberg of Case Western Reserve University found that giving per-sonal credit is, by far, the most powerful motivator. It increases as a motivator the higher up the work scale you go. Give more praise and pats on the back and it will surprise you how much it will help you to be a better leader.

be a better leader.

8. False. Being rigid won't gain you sup-porters. A good leader tries to hear all arguments if he expects others to pursue a goal. When possible, he uses a democratic process, even if it may be slower and more tedious, to uncover disagreements until a compromise is reached. He knows that

workers tend to defend that which they

#### □ Score

Give yourself a point for each correct answer. A score of 4-6 correct is average. The higher your score, the more likely you will be an effective leader. Leadership Traits: Studies show these traits to be most

common in leaders, ranging from volun-tary church, school and community groups to corporations and large associa-

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# Religion



Rev. Elder John Gill, the man who takes over the pulpit at Houston's MCC



Rev. Elder Troy Perry, the man who started the MCC movement

# MCCR to Install New Pastor Sunday

Rev. Elder John Gill will be formally installed as Senior Pastor of the Metropolitan Community Church of the Resurrec-tion on Sunday, Dec. 1, during the morning service, Rev. Elder Troy Perry, moderator of the UFMCC, will conduct the

Joining Perry in the services will be the Rev. Elder Don Eastman, pastor of MCC Dallas. Both Rev. Elder Perry and Rev. Elder Gill will preach brief sermons at the

service.
"December 1 is the first Sunday in Advent, so we celebrate the beginning of the Christmas season with a new ministry at MCCR," said Rev. Elder Gill. He added, "We warmly invite all

members of the community to come share with us in this special event, as MCCR continues its ministry to Houston's gay

MCCR is located at 1919 Decatur. Sunday morning services begin at 10:45 a.m.

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#### Xmas Bazaar at Covenant House

From a press release

Covenant House, a sanctuary for runaway children, located at 1111 Lovett Blvd., will hold its first annual Christmas Baz-aar on Saturday, Dec. 7, from 10:00 a.m. to 4:00 p.m., in the gym of St. Anne's Church, 2140 Westheimer at Shepherd. Monies raised from the bazaar will go

towards providing additional services for Covenant house residents such as job skills, training programs, recreational activities and the expansion of the

activities and the expansion of the Mother-Child programs.

The bazaar will feature food booths provided by local restaurants, a home-bake sale; art booth; "Trash 'n Treasure;" book booth, and Christmas decorations of all kinds. The majority of items in each booth will sell for between 50 cents and \$40.

There will be an apperance by Santa Claus who will be available for photos with children, and a clown making bal-

loon animals. Raffle tickets will be sold for \$1 each for prizes such as dinners for two, welry, furniture, a fur donated by Szor Diener, and a Sony video camera for Beta or VHS from Southwest Record & Tape Co.

The Christmas Bazaar is being organized by the newly-formed Junior Guild of Covenant House, headed by Elizabeth Stone of Changing Look & Friends, Interior Design.

The bazaar is open to the public. For additional information, call 523-2231. Covenant House is a non-profit shelter,

helping homeless youth of Houston up to the age of 21 years. The concept was started by Father Bruce Ritter in New York City's Time Square in 1969. Coven ant Houses are now located in Ft. Lauder-dale and Toronto as well.

Covenant House promises safety to the thousands of youth they serve who are abandoned or run away from home each

## Interfaith Alliance to Hold **Holiday Service**

From a Press Release

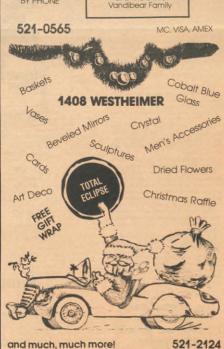
The Houston Interfaith Alliance will hold its Second Annual Christmas-Hanukkah Service on Friday evening, Dec. 6, at 7:30 p.m. at the Metropolitan Community Church of the Resurrection, 1919 Decatur.

The service will be performed by members of the various gay-oriented religious organizations affiliated with the Houston Interfaith Alliance. Each group will show how it celebrates the holiday season in a traditional way.

The service will be followed by refresh-ments in the social hall. It is open to anyone who wishes to share the holiday spirit Though the service is free, donations for future Interfaith Alliance programs will be accepted.



ELECTRONIC TUNEU



# Erotic Film Star Promotes 'Safe Sex' in Houston

By Donalevan Maines

Montrose Voice Correspondent

Al Parker-friendly, devilishly handsome and uninhibited-and his lover, Richard Cole (aka Steve Taylor) were in the Montrose last weekend to call attention to the unveiling of this year's PlaySafe calendar boys and to encourage more donations in the fight against AIDS.

"It's a problem that all of us could be facing tomorrow," said Parker, "None of us know, so it's important to contribute to the fight to find a cure for the syndrome.

Playing safe is something that is going to take an effort. Sex as gay people knew it in the late seventies, was a drug, like any other opiate. We were all addicted to this

Crazed' might be a better word," said

We all have to help each other, as part

of the withdrawal," said Parker. "It's important to give each other strength.

Parker said his best friend back home in Hermosa Beach, Calif. has AIDS, and when it hits that close to home, and only then, do you really understand how fright-

ening this thing is." he said. Before becoming a legendary heart-throb in gay porno flicks, Parker was orking as a video technician in Hugh Hefner's Playboy Mansion when a photo-grapher asked him to model for some stills. They led to a show-it-all movie for Colt Studios, then star status at Brent-wood and Falcon studios. "I came up during the time when you were your own agent, you did whatever work you could find," he said.

"In 1979, we opened Surge Studios to

make our own movies and have more control over the whole thing

His last business trip through Houston was to christen the Asylum adult bookstore. His next film is called Over-Sized

"Film has changed a lot since the advent of AIDS. Now we're trying to show safe sex or possibly-safe sex, but basically we want to try to keep it interesting, with-out reverting to (posing) movies," he said. 'Maybe (these) movies are the next step. I

"People might look at my films and think I'm hypocritical for advocating something they don't think I'm practicing, but maybe it helps that audiences can live vicariously through the films," he said. "It's a moral question. Should I make purely safe sex films? It's something I've een thinking about. I don't know. I'm still thinking about it."

I wish people out there would write in and tell us-I'd like to find out what people want to see, because I'm willing to give it to them.

Parker and Cole were impressed with the mature way that Houston gays seem to have reacted to the reality of AIDS. "It's great that people who aren't in the three major cities (in numbers of AIDS cases) are playing safe at this point. It's a posiare playing sale at this point. It's a posi-tive thing for our community," said Parker. "I think gay people have a handle on this, and the problem I see coming up is straight teenagers. They're the next really active sex group, and they're the ones who need to be educated."

## **Elected Gays** from Britain, U.S., Meet in Hollywood

AP reported in the Houston Post

AIDS, campaign strategies and economics were to top the agenda for what was billed as the first meeting of homosexual politicians and elected officials from the United States and Britain.

The theme of the conference is speak ing for ourselves. In essence, it is the beginning of a coordinated next phase for the gay political movement," said Tom Chorlton of the National Association of Gay and Lesbian Democratic Clubs, which was co-sponsoring the summit with the Municipal Elections Committee of Los Angeles.

'A number of outstanding gay men and women have been elected to office on a city-by-city basis. Now we must network and maximize that effort so we start to build strength nationwide and bolster communications internationally," he said Friday.

More than 150 participants were expected for the weekend conference, offi cially called the West Hollywood Confer-ence of Lesbian and Gay Elected and Appointed Officials and Prospective Can

The scheduled keynote speaker, Chris Smith, 34, a member of the British Parlia ment, said the meeting was needed to con sider ideas to combat prejudice and discrimination.

Those problems have increased again because of the AIDS health crisis.

Smith said he is the only openly-homosexual member of Parliament. "There are quite a number I know of who are gay, but none who have chosen to go public," said Smith, who was elected last year. I stood up at a rally, in a crowd of 1000 people, and told the world I was gay The hardest thing of all was making the decision to state in the open I was gay. I

He called for expansion of the conference to include "more people from different parts of the globe."

Chorlton said there are 20 openly gay or lesbian elected officials at the city level or higher working in California, Wisconsin, Missouri, Massachusetts, Florida and Minnesota

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# Newest Spielberg is Whimsical Fun

The Steven Spielberg moviemaking machine will be churning out two new fea tures in December, one that he produced and the other his first directorial effort since Indiana Jones and the Temple of

Young Sherlock Holmes, a whimsical tale of family oriented fun much in the spirit of the Spielberg-produced Goonies

and Back to the Future, opens December 6 The much-talked-about adaptation of The Color Purple opens December 20, and it will be fascinating to see how Spielberg deals with an adult subject matter. The film stars Whoopie Goldberg, Adolf Ceaser, Rae Dawn Chong and Danny Glover in an all-black drams about a wom an's life and relationships with various men and women. We can probably look for some Oscar nominations from this film, which is adapted from Alice Walker's Pulitzer Prize winning novel of several

Besides Young Sherlock Holmes (which I sneak previewed ahead of release), there the medical school spoof called Bad Medicine that opened recently. A silly toss-away film in the tradition of Police Academy, Bad Medicine does manage to obtain a few chuckles, most courtesy of Alan Arkin. However, it's difficult to laugh at a bunch of bumbling med students who will someday be responsible for people's lives, especially those who have to go to South American colleges because their grades are too low

#### □ Young Sherlock Holmes

It is obvious from the effects-laden open-ing sequence to the ending sword fight on the ice-covered lake that this is a Spielberg baby all the way. From Gremlins to Goo-nies and Jaws to Close Encounters, you can spot Steven's style a mile away. Even if he has tended to get mushy soft with his last few efforts, the liveliness and charm always exude from his work.

Spielberg has had a hard time finding a

middle ground. Critics are either lambast-ing him for violence (Indiana Jones and ing nim for violence (Indiana Jones and Gremlins) or cuteness (Goonies and his television series "Amazing Stories"). The hugely popular Back to the Future was logedy popular Back to the Future was close to the perfect formula, but by many artistic and cinematic measures it was dreadful. However, this time for Young Sherlock Holmes, Spielberg has the added bonus of director Barry Levinson who gave us Diner and The Natural.

What saves Holmes from being too sappy sweet is style. The director works well with photograher Stephen Goldblatt (Cotton Club) and designer Norman Reynolds (Star Wars) to recreate the moody England of the 1870's. The major drawback is the script by Goonies writer Chris Columbus, who seems deadlocked on reviving hokey dialogue and scenarios.

The core of the storyline is a good one, a speculative tale that has Sherlock Holmes pairing up with Watson during their early college years. The adventures of these two are fun in the beginning, with the ever-inquisitive Holmes constantly getting clumsy Watson and himself in trouble but still solving the puzzle.

Unfortunately, when Holmes is expelled from school, the mood changes. He is hot on the trail of the murderers of several distinguished old gents. We witness the bizarre murders firsthand-a cloaked figure shoots a dart into their necks, and the men experience illusions that make them go crazy and inadvertantly kill them-

ing to life and attacking the person. This, of course, is the chance for Spielberg's whimsical special effects to be displayed. Things like coat-trees, gargoyles and even food come magically to life for our am ment. Sometimes they are scary and fun but often they are weird and silly



(Left to right) Steve Guttenberg, Curtis Armstrong, Robert Rom Hagerty and Julie Kavner star as American students in "Bad Medicine



Nicholas Rowe (left) stars as the sleuth Holmes and Alan Cox is his best friend Watson in "Young Sherlock Holmes

The movie loses most of its charm when we find out who the murderers are. The group of chanting Egyptians (a secret revenge society) who lower maidens into wax seem vaguely like the cult bunch in Indiana Jones and the Temple of Doom. Then we also have a ridiculous flying contraption (Spielberg loves things that fly) and an evil woman (a recurring character in several Spielberg films like Goon It's the same old scene on a new back

The mostly youthful cast do seem more professional in this film than in, say, Goo nies. Nicholas Rowe as Sherlock is quite good, as is newcomer Alan Cox portraying young Watson. The two seem right together, and only seem awkward with the introduction of the silly girl Elizabeth. We know this girl is going to be in some peril that the boys will have to save her from, and played by Sophie Ward, she comes off

stiff and one dimensional.

Young Sherlock Holmes winds up being a lively "Hardy Boys"-like adventure. Great fun for the family, but could be a little scary for young kids. Predictable and too long, Holmes is nonetheless skillfully executed and mounted. If Spielberg could just stop his writers from repeating them-selves, he could create classics instead of just classy entertainment that only momentarily pleases.

#### □ Bad Medicine

If you crossed the "MASH" television series with the Police Academy film, you would end up with something on the order of Bad Medicine. Not that it's a particularly pleasing combination of the two, either. The worst "new academy recruit" jokes stuck in funny "MASH"-like situations somehow seem worse for wear.

It's really too bad, because the basic seed premise is quite good. A med student with mediocre grades can't get into an American college. So his parents (both doctors) find a nice institution down in Problem is, this school is a ramshackle mess run military-style by the pennypinching, dictator-like Dr. Modera

becomes sort of the Alan Alda character here. Determined to make the best of things, he starts an illegal clinic to help the peasants. With the help of nurse Liz Parker, drug expert Dennis Gladstone and the only remaining foreign student from the previous year (Cookie), Jeff is able to treat people without even the slightest notion of how to give a shot.

Two major events are the humo highlights, while much of the rest falls flat. As Jeff, Steve Guttenburg (Cocoon) has a great scene where he takes uppers to study for exams. We watch as he scours the bathroom, sweeps the sidewalks out side, and then frantically remembers at the last minute to study. There is another highlight when the guys attempt to buy a cadaver that will replace the "one" that the school has used for years. It's reminis-cent of the "stiff" scene in S.O.B., but it still

For the most part, Bad Medicine comes off as one sick joke. There was plenty of time for jokes on "MASH," but they took their medicine seriously. The bunch of buffoons at Modera Universidad are losers learning cut-rate medicine, and they are bound for malpractice. The writers try to redeem the bunch by having them help the poor by opening a clinic, but it seems unethical since they don't have the first idea what they are doing

idea what they are doing.
Julie Hagerty (Airplane). Curtis Armstrong (Rinky Business) and Julie Kavner
("Rhoda") struggle hard to be funny, but
they are stuck with dud lines. Only Alan
Arkin as the insane Dr. Madera has some
zippy one liners that make his character
worth watching. Director writer Harvey
Miller (Private Benjamin) concentrates
his efforts on three or four major funny
moments, and sadly lets the reat of the
amount helpies, the actors left bobbling

Bad Medicine suffers the same fate of Volunteers earlier this summer. In fact, it was to be a summer release but if a been dropped into theaters right before Christmas and will disappear fast. Like Volunteers, Bad Medicinehas both the actors and prime situations for humor, but another sagging script just lets them desers.



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# 'Kiss Me, Kate' Brings Lust to the Alley Theater

By Bill O'Rourke

Montrose Voice Theater Critic

"Why, who knows not where a wasp does wear his sting?"

"In his tongue."

"In his tail. And so, farewell."

"What?! With my tongue in your tail?"
In many of his plays, Shakespeare
wrote jokes about sex. However, the Eng-

wrote jokes about sex. However, the English language has changed and most of them are not apparent anymore. Not so with The Taming of the Shrew. This is still his bawdiest, some might say naughtiest, play. That is apropos for a play about the

battle of the sexes

Kiss Me. Kate!, now running down at the Alley, is in a large part a musicalization of that play. Appropriately enough, it is probably the lustiest of the classical American musical comedies. The wity lyrics by Cole Porter are often like a bouquet of limericks. The rhythm and rhyming patterns make the most outrageous lines innocent and inevitable.

This is not a show one goes to to be educated. Go to this show to celebrate the fact that you are already educated. Many of the best singers seemed to go right over the heads of a lot of the audience. Judging from the sound of the laughter, it might be easier for a gay person to get these jokes or to feel less uplight about showing it when they do. Having long maintained the sexual innuendo as an everyday art form, we may have an advantage over our sometimes stodgy straight friends.

Porter's music is also simply fabulous. If you don't think you know any of these songs, I'm sure you're wrong. You simply don't know that they're from this musical. There are so many all-time hits here, like "Another Op'nin, Another Show," "Why Can't You Behave?," and "Wundervar"—and these are just the first three songs in

the show

Untorunately, Charles S. Kading's secta while they are sumptious and gorgeous and add immeasurably to the show, do not do one thing that all sets should do-change quickly and unobtrusively. Time after time, we are treated to the doubtfully entertaining spectacle of stage hands changing them. This causes the show to loose momentum. The show, in fact, was running so long that they've cut out a song that's listed on the program—the knock out thi, "Too Darm Hot."

And the sets and all of Lewis Brown's wonderful costumes for this, the largest cast in Alley history, obviously cost so much that corners had to be cut some place. That was in the orchestra's size. Seven musicians, especially when hidden behind sound-deadening curtains, cannot hope to give Linda Perkin's new orchestrations enough verve to match the rest of this production. The lush, romantic strings certain songs cry out for are completely missing.

Director Charles Abbot has pulled so many high quality performances together for this show that I couldn't possibly name them all. Jess Richards, K.K. Preece, Janet Williams Adderly and Williams Mohrig star, and I do mean star. It seems seldom that we see a secondary romantic lead like Robrig, who is not only great in all musical comedy facets, but also shines at ballet.

Taking full advantage of the steep slant of the audience seating, choreographer Bick Goss has worked in depth. He has layered row behind row of detailed action secure in the fact that a quick and aware eye will not necessarily miss a beat. His lead female dance chorister, Paula J. Abbot (no relation, I believe), deserves special mention.

I recommend this show heartily and without reservation to anyone.

#### □ Outward Bound

Outward Bound, now entering its last wekend at Theater Southwest, is a strange hodge-podge. Some very surprising things the strange of the strange of the strange beautiful, fully-rounded characterizations are surrounded by some of the most twodimensional characters seen yet this year. The whole thing is an exploration of some off-beat but hardly avant garde philosophy.

sophy. Surprises? The play is written like a good three-part speech. Tell 'em what you're gonna tell 'em, tell 'em, then tell 'em what you told 'em. This is an excellent form of making philosophical points, but will never build suspense, especially as there are no red herrings mixed into the

Likewise, many of the characters are grossly oversimplified. They are merely case studies in this thesis. Some of the characters, however, come

Some of the characters, however, come glowingly alive. Carl Spiller added some real depth to his character, although he still skirted close to playing Johnny One-Note. Carol Girgis and Robert Cole provided true warmth with their slightly smaller roles.

Carl Kessler was superb in his role of a clergyman who fears he has lost not his



Kate/Lilli and Petruchio/Fred carry on a love/ hate relationship both on and off-stage in Cole Porter's musical-within-a-musical, "Kiss Me, Kate," now playing at the Alley

faith, but his job. What use can he be to those who already either have or have not run the good race? In this afterlife, he can do a lot. Heaven and hell are the same place. People do the same thing there as here, or as they should have done here. They can even improve their lot. But everyone who wouldn't be hurt by the knowledge knows all of your little secrets. You are as happy in that situation as you deserve to be.

Where as the actors mentioned above deserve a better show.

#### □ Notes

1948, Galveston, The Studio Lounge: singer Peggy Lee asked bartender Santos Cruz for something different with tequila. He invented the Margarita (the first one had no salt) and named it after her.

Now: Santos, Jr. is the head chef at La Cocina Mexicana on Westheimer. One of the few margarita stories this

week that's not about Faust... Each year Young Audiences of Houston reaches some 135,000 students, kindergarten through high school, for less than \$2 each. If you become a family level patron (550) this week, you should still be in time to attend a most unique Christmas party at the home of Mr. and Mrs. Preston M. Bolton, with a performance by harpsichordist William Volker, Dec. 8...

Plan ahead: Only one performance of Dickens' A Christmas Carol at the Galveston Grand—next Friday, the eve of the Dickens on the Strand Festival. . . . Businessmen: The Dec. 29 matinee of Kiss Me, Kate will be a package deal for groups of 20 with dinner afterwards at the Remington on Post Oak Park. This is designed as a super, small office party or a super of the party of a super state.

reward for your best workers... Correction: Last week I reported that Theater Suburbia is looking for a retired stripper. It's actually Theater Southwest.



Carol Girgis (left) and Maud Ella Lidsley in a scene from "Outward Bound" at Theatre Southwest



City Ballet's "Nutcracker," at Kinkaid High School this weekend

Would you believe a gigantic typo? Well, how about printer's gremlins? A dizzy critic, maybe? . . .

Celebrate: Silent screen star Rod La Rocque (29) and Winston Churchill (30) round out November's birthdays. Then comes a parade of poets:

"I will bathe my eager finger / In the billows of our hair."—Theophile de Viau

Sir Philip Sidney (30), Rainer Maria

"Cheek to cheek and breast to breast / Locked together in one nest."—Laura and Lizzie Asleep, Christina Rosseti (5).

#### □ Openings

Vanities (Airport Hilton Dinner Theater)—three looks at three Texas high school cheerleaders—in high school, in sorority, and later. Faust Chorus (Galleria, 29, 5:00 p.m.)—

Faust Chorus (Galleria, 29, 5:00 p.m.)— Christmas carols. Freebies. ONO!\* Christmas Around the World (Museum of

Christmas Around the World (Museum of the Arts, 29)—The Garden Club's annual displays its decorated trees representing the traditions of China, England, Germany, Italy, Mexico and Sweden surround a 24-foot American tree. Freebies

The Fantasticks (Stages, 29)—Musical in which two fathers try to make their only children fall in love by forbidding them to see each other.

Faust (Jones, 29)—HGO presents, Francesca Zambello directs, sets by Earl Staley, with English surtitles. Faust sells his soul to the devil for youth and Maguerite's

Houston Trombone Ensemble (Sam Houston Park, 2, noon). Freebies. ONO! Sounds of Gee (Tranquility Park, 3, noon). Freebies. ONO!

noon). Freebies. ONO!
Choralis Brass (Quebedeaux Park, 5, noon)—Freebies. ONO!
Faust (Goethe Institute, One Corporate

Faust (Goethe Institute, One Corporate Square, 5)—the 1926 F.W. Murnau film and preview of HGO's opera, which opens several days before. Freebies. ONO! "ONO!—One night only.

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# 7 Day Montrose Events Calendar

Sun Tue Wed Thu 30 29 DEC DEC DEC DEC 1 2 3 4 5

tain for neighborhood of Munitores and securities recommenting the entire of group must approximate for neighborhood of Munitores or Housland spay community unless major city, state or national day or major national gay event 2. Strictly commercial events not included 3. Business, civic and sail groups and him events are generally qualified. 4. Political events where only one view of a year, candidate or party is dominant not qualified. additional information or phone numbers, look for the sponsoring organization under

Typestyles indicate events' location: Events in Houston, Events of Local

terest Elsewhere Events of Area Interest SELECTED EVENTS

THROUGH 7 DAYS BFRIDAY: "Breakthrough lesbian-feminist program, KPFT, FM-90, 8:15-11am

BFRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

**BFRIDAY: Baytown Lambda meets** 

7:30pm Nov. 29 SATURDAY: KS/AIDS

Foundation meets 3400 Montr no. 501, 11am SUNDAY: Houston Tennis Club

plays 10:30am-1:30pm, Homer Ford Tennis Center ■SUNDAY: Frontrunners run from Memorial Park Tennis

SUNDAY: Women's bowling ague plays, 3pm, Stadium Bowl mSUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett mMONDAY: Frontrunners run from Golf Center, Hermann Park ■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

#TUESDAY: Frontrunners run from Memorial Park Tennis

■TUESDAY: MSA "Fun Volleyball League" plays, 7pm ■TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm

■WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center •WEDNESDAY: Gay Political Caucus meets 3217 Fannin, 7:30pm Dec. 4

■WEDNESDAY: MSA Pool

League competition

NE OF THESE FOR CHRISTMAS!

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

#THURSDAY: Frontrunners run from Memorial Park Tennis

THURSDAY: "Wilde 'n Stein' gay radio show 7:30-9pm on KPFT Radio, FM-90

THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200

# SELECTED EVENTS IN FUTURE WEEKS

mIN 1 WEKK: Houston Gny Health Advocates meet 7:30pm Dec. 7 mIN 1 WEEK: Gny Asians & Friends

MIN 1 WEEK: Integrity meets 7:30pm Dec. 9, Autry House, 6265 Main WIN 1 WEEK: Montrose Art Alliance

IN 1 WEEK: Latherans Concerned meets Dec. 10, Grace Lutheran Church 2515 Waugh

min 1 WEEK: Citizens for Human Equality meets 7:30pm Dec 10, Houston House, 1617 Fannin, 9th floor

mIN 1 WEEK: Houston Data Professionals meets 7:30pm Dec. 10

mIN 1 WEEK: Neartown Business Alliance meets 7pm Dec. 11, Liberty Bank, 1001 Westheimer

mIN 1 WEEK: Avondale Association meets 7:30pm Dec. 12, Christian Women's Center, 310 Pacific

■IN 2 WEEKS: Houston North Professionals meets 7:30pm, Dec. 14 IN 2 WEEKS: Jingle Bell Fun Run,

■IN 2 WEEKS: Choices meets 1pm Dec. 15, Masterson YWCA, 3615 Willia ■IN 2 WEEKS: Parents FLAG meets 2pm, Dec. 15, Presbyterian Center, 41 Oakdale

MIN 3 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Dec. 24

IN 3 WEEKS: Montrose Civic Club wn) meets 7pm Dec. 24, 1413

MIN 3 WEBIS: Christmas, Dec. 25 MIN 3 WEEKS: Greater Montrose Business Guild meets 7pm Dec. 25, Brennan's Restaurant, 3300 Smith MIN 4 WEBG: New Year's Eve, Dec. 31

mIN 11 WEEKS: Houston Livestock Show & Rodeo opens, Astrodome complex, Feb. 15-Mar. 2 complex, rec. 13 mar. 2

BIN ABOUT 19 WEBS: 11th annual
Southeastern Conference for Lesbians
and Gay Men, spring 1986, New
Orleans.

MIN 30 WEEKS: 17th anniversary of Stonewall Riots, New York, June 28 mIN 34 WEEKS: U.S. Olympic Festival opens, Houston, July 25-Aug. 3

MIN 36 WEEKS: Gay Games II, "Triump in "86," Aug 9-17, 1986, San Francisco MIN 37 WEEKS: 4th anniversary of lederal ruling against lesas' "homosexual conduct law," Aug. 47,

■IN 39 WEEKS: 150th birthday of mIN 38 WEERS: IDUD birthday of City of Howaton, Aug. 30 min 84 WEERS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Micnni Ft. Lauderdale

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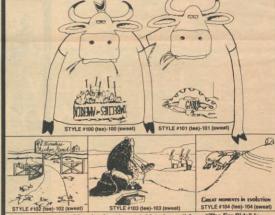
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## MONTROSE RESOURCES

20012—(202) 546-1801 unan Rights Campaign Fund—POB 1396, Wash-ington, DC 20013—(202) 546-2026 enbdd, Legal Deltense—132 W 43rd, New York, NY 10039—(212) 941-9456 eshian/Gay Rights Advocales—POB 822, Austin 24767

Leadan-Carlo Right Americania—FCD 8.27, Addition Control Cont

YON control of Walfer-Zangh, Box 611, Blum, TX 79937
TX 79937
Se Gay/Levision Task Force—POB AN, Denton 79201—(917) 387-8216
S Transvesside-Transeaud Contact 5vp—1017-6
E Piles, Seattle, 98122—(2001 624-8286

ATTENTION ORGANIZATIONS Check your isting. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct hornation to The Voice, 408 Avondale, Houston, TX.77006.

THE MONTROSE VOICE—INVOLVED IN THE COMMUNITY

Aid for AIDS—POBBB414, 77286—526-8077 An A Capella Chorus, Church of Christ—POB 86734, 77286

56734, 77255 A Place in the Sun - 922-7695 ACLU - 1236 W Gray - 524-5925 AIDS Hottine - 529-2211 (Gay & Leablan Switch

American Gay Atheians—POB 66711 77266 Astro Rambow Society for the Deaf -- 520-0732

Azulao Womyn's Magazine-6130 SW Fwy B'iu Singers Robert Moon, dir. 209 rd 586-3084

Bering Memorial United Methodisis Church-1460 Haudo - 526-1017, six 10 50am Sun Choices Uniterated - P20 70966, 77270 - 529-231 (Gay & Lubber Switchboard in mets Igen 725 Sun, Masterson YWCA, 3615 Willie, "Social Marer 7 30pm afternate Fridays; Sunday brunch 2 30pm 3rd Sun

olf 45 s - meets at Brazos River Bottom, 2400 szos -526-9192 processing of Public Health Awaruness POB 1045, 77253—526-6333, 522-50841 Sharing Group for the Worried Well meet Fri. 7-8pm. Montrose Counseling Cir

Community Gospel Ctr - 3207 Montrose - 521-0511 Sycs 11am Sun, 7-30pm Thurs

Crisis Hotline - 228-1505 Demo Committee of GPC - 526-8834 Dharms Study Group 406 Avondala 524-9554
Diana Foundation - 2700 Mason - 526-5791 ESOPS Private Professional Social Club 961-9676

9878
Federation of Charities United for Social Servi-ces (FOCUES)— joint fundations are of Gay & Gay & Gay & Gay & Gay & Gay & Gay Montroas Claine, Montroas Counseling Cit lat Uniterias Church—2710 Fannin—526-1571. vv. 11.15am Sun

svc 11.15am Sun
Frontrumers - Randy 681-5678 or Joe 520-8019
rune Sun, Tues & Thurs Memorial Park Tennis.
Ctr. rune Mon. Golf Ctr. Hermann Park
1311. 629-0391

3ay & Lesbian Mormons—1713 Wesiheimer #5040, 77008—568-1413

#### In Montrose. Nearly Everyone Reads the Voice

Proui) Gay Pride Week Committee—POB 66821. 77296—Stan Ford S23-7644 or Cathy Lenahan 868-6256

S20-delle
Hou Area Gay & Lesbian Engineers & Scientifics—POE 66531, 17306—771-6468, 7Topm meets Topm (48) Tutes
Hou See Onnen Asso (HOBD)—GIS Venture-N.
2022 Maint—S20-2031
Hou Country Column—80-64-814
Hou Dount of Cultum—578-6052, 666-6458
Hou Dount of Cultum—578-6052, 666-6458

ou Motorcycle Club—s/o Mary's, 1022 West-imer—528-8851 heimer—525-8551 Hou Nierth Professionals—POB 3846, Humble 77347—Bill at 821-7126; meet 7.50pm 2nd Sat Hou Outdoor Group—Jim 690-3144 Hou Tennis Club—Rich at 524-2151; piley Sen-noon Sun 6 7.30-Spin Thura, Homer Ford Tennis

Center
Int (DC-PDB 1664), 77222, 694-1732, 529-7814
attilisted groups are interact. Bizzarrio & Flace
to tre Sur. Monrose Ari Allance, Gay & Lesbian
Archives of Tx. Say & Lesbian Switchboard,
Montrose Symphonic Band board ment 30181 Thurs (varied locations), educational forum
7-00pm 3rd Tologo.

Ingernoll Speakers' Bureau—PDB 391 Ballaire 77401—669-4064

Tridot-09-4064
Integranization (Episcopalian) - POB 5600B.
Tridio-19-4148 meets 7-30pm 2nd 4-9h Mon 1879 Meets 820 Meets 1879 Meets

Lambda Ctr Gay Alcoholics & Alanon 1214 Jo Annie 521-9772

resor, Christiany CII
Let Us Entertain You Westland—project of Hou-Council of Chube —526-8554
The Little Church—212 Fargo—522-7695, svos 200m Sun
Lone Star Nudet Group—POB 746572, 77274

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Montrose Softball League -- POB 20212, 77227-Montrose Sports Asan (MSA) see specific sub-

Gay Political Caucus (GPC)—POB 58664, 77266—521-1000 meets 3217 Fannin 1st & 3rd

ISA/Thurs Night (Mised League) Bowling-rise Westert at 973-1358; play 8pm Stadium ares, 8200 Brassman.

MSA Pool (Billards) League—Debbie Scott 973-1356 or Dennis Lord 660-6752 son or Dennis Libri 960-6735
MSA-Volleyball—Mark. 522-1469 games 7pm
Tues, Gregory-Lincoln achool, 1101 Talt
Montrose Watch: subgroup Neartown Assn
Mustangs—needs at the Barn, 210 Pacific—5289427. Olde night Thors

National Gay Health Education Foundation-529-5204

vestitemen: meet /pm 4th Tues Neartown Business Alliance—529-7010 meets Irpm 2nd Wed Liberty Bank, 1001 Westhelmer New Freedom Christian Church—829 Yalo— 963-6377 svcs 10am Sun

sering Church, 144B Harold
Parents & Frends of Labhiers & Gays (Parents
FLAG)—464-6665 meets 2pm 3rd Sun, Presty-relian Cr. 47 Oakdele
Park Poople—cir. Neartown Community
Frendse—714-5254
Par y Liberacion—POB 500053, 77250—862-1476

Presidents Club (past presidents GPC)-POB 66844, 17266-525-6024

86844 77266—523-5024
Recreational Land Fund Committee—Mustang Club project
Rice Univ Gay/Lesbian Support Group—529-3211 (Gay & Lesbian Switchboard)

321 (Gay & Lieban Switchbarrie)
Rothso Chapei – 1405 Std Ross – 524-8659
Shahi, of Tx. counseling for life-bivestering interester – 525-504 (Br.)
Society for 2nd Self (Tri-Ess). Guil Coast Transvestific Chapter – 700 B0035, 77900 Society for the Promotion Of Amazon Sado-Mascoham (Shi-Abha) (Br.)
Mascoham (Shi-Abha) (Br.)
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Society for Cattle Commission of Marc Sundance Cattle Co social club - c/o The Barn 710 Pacific - \$28-9427

7:005—205-505 Y. Gay Robo Nov. 15-7
Y. Human Rights Feundation—1915
Commonwellth—502-204
Thiston—on Proposed 714 February—52-204
Thursday Maked Bowling League—Main 541Thursday Maked Bowling League—Main 541Will Bowling—1947 (723-456) bowlin 7:50pm
Westhorner's Colony Area Mano—1001 Westherer's 1505—2010 VARI Mano—1001 Westherer's 1505—2010 VARI Mano—1001 Westherer's 1505—2010 VARI Mano—1001 Westherer's 1505—2010 VARI Mano—1001 Westher-

What Ever Happened to Beby Jane" Bowling pague: see Thursday Bowling Women's Bowling League Debbie 973-1358: Sper Sun Stadium Lanes, 8200 Brassmain Women's Lobby Alliance 4 Chelsez - 521-0439 Women's Softball League 6431 Prieshade 77006 Carplyo at 858-6256

Baytown Lambda Group-427-1376 meets 7:30pm odd Fri

Convoe Area Lambda Gay AA-(409) 344-6470 Convoe Area Lesbiene - Kathy at (409) 756-9069 meet 8pm 2nd 8 4th Fri

GALVESTON— Lambda Alcoholida Anonymous—763-1401 Metropolitan Community Church of Galveston Island—1824 Broad+sy—765-7625

#### QUICK REFERENCE (Tear Out & Post by Phone)

AMBULANCE-222-3434 Lawyer – see ads or 529-3211 Library – 224-5441

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# Montrose Soap



Scot Miller holds a proclamation from Mayor Kathy Whitmire designating the Taking a break from all the festivities

week of Nov. 10-17 as Texas Gay Rodeo

I Love, I Love My Calendar Boy! By L'Angelo Misterioso, Esq., M.B.E It was a fun time at Rich's last Friday night when the 1985 Playsale Playmates were introduced. Those gorgeous guys paraded around in fashions provided by local mer-

chants including some great swimwear Aid for AIDS will benefit from the Prime Choice contest at the **Ripcord** this Wednes-day. It starts at 9:00 p.m. This contest glorifies the beautiful men over 40.

At 10pm on the same night, Mary's hosts its First Annual Turkey Awards. Another wonderfully tacky fun evening from Mary's,

Mary's is starting a new Saturday beer ust. The suds start flowing at 2:30pm.

The Liberty Bank clock is working again. The thermometer is still off, though. The other day when it was about 82 degrees, it was 55 at the bank.

The new police station is coming along fine. McDonalds and Stop in Go are almost finished, also. More changes in the neighborhood.

Just completed a whirlwind tour of my favorite play city. Where? You say. Why New Orleans, of course! A few hellos are in New Orleans, of course! A few hallos are in order. Everyon at Lattites says hello Sire in order. Everyon at Lattites says hello Sire Coulter. Former Montrose Mining Co. employee. Bobby Young will be in town the order to make the order of t nearly two years since I've seen him. He'll be in Houston soon





Gordon likes a clean pool

Photos by Roger Lackey

Kennedy and Dick "Race? Did I say race?"

The Rev. Gracie Lee informs us that A Place in the Sun, a home for homeless women in Montrose, is in need of a new stove. They can't afford to buy one so they are hopeing someone has one to donate. If so, call her at 522-7695

The 611 continues to be the new hot bar in Montrose. Remember a year ago? The 611 was that quiet bar you could go to and have a slow drink—perhaps with just you and the bartender. No one else! Even on a Saturday

Well, no more. The 611 is now more popular than a truckload of grits at a convention of Georgia Democrats. And they always have 50¢ draft beer for when you're down to

your last pennies.
The 611 and Montrose Sports Associa-tion have teamed up to work on this sea-son's Toys for Tots Drive. Give generously. The drive will be starting soon after Thanks-giving. And, don't forget the 611's Thanks-

Back on the homefront: Jim's Gym should be moving to its new location any-time now. Watch for further details.

Don't forget to stop in the new club Cou-sins. It's really nice. The Houston Guest House was visited by a couple of familiar New Orleanians—Don and Petey. Sure was great to see them.

Come back soon. There will be a new "funky resale shop" opening soon at the Roman, on Whitney. Paul DeTora will be in charge.

The long anticipated opening of the Min-ing Co. patlo should happen this week. It's really nice. Cheers to the Mine staff for cleaning up along Pacific Street to Crocker.

The Westheimer Colony Association, sponsor of the Westheimer Colony Art Fesaponsor of the Westheimer Golony Art Fes-tival, recently donated a whopping \$5,000 to the KS/AIDS Foundation. All entrance fees collected at the Art Festival are donated to Montrose area organizations.

The Montrose Art Alliance's Christmas Arts & Crafts Exhibit at the Missouri St.Gallery is open now through Dec. 21. Exhibit hours are 11:00 a.m.-9:00 p.m.

Good friends of the Montrose, Anthony Hall and Judson Robinson Jr., will be back where they belong—on City Council for two where they belong—on city Countries we more years. Let's pat ourselves on the back. Montrose, for it was us who put them over the top. We beat Jim "Hot Check? Not me!"

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# Happy Thanksgiving Weekend

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