

UH Foundation channels funds behind scenes

By DAVID HURLBUT
Investigative Staff

(First of two parts)

Few people have heard of the UH Foundation. Even fewer understand what it is.

As the Students' Association, Faculty Senate and other university bodies frantically debate their day-to-day problems, the foundation hovers silently above the scenes, manipulating more money in three weeks than SA sees in an entire year.

There are 15 foundation trustees. Among them are Mayor Fred Hofheinz and UH Board of Regents Chair A.J. Farfel. Another trustee is developer George Mitchell, who had donated 400 acres to UH for the Woodlands campus before the Coordinating Board, Texas Colleges and Universities, nixed the proposal for it.

The liaison between the foundation and UH is the university development office, headed by Vice President Patrick Nicholson.

"The sole function and purpose of the foundation is to raise money for UH," Nicholson said.

The funds handled by the foundation are private donations, according to Nicholson, and are immune from state control.

Although most of the donations received by the foundation are earmarked by the donor for a particular college or department, the foundation received \$27,959 in unrestricted donations during the last four months of 1976.

These unrestricted funds are channeled wherever the trustees of the foundation decide, Nicholson said.

One such channel is the president's office.

"The president's salary is about \$70,000 per (See Trustees, Page 11)

ASSOCIATED COLLEGIATE PRESS ALL-AMERICAN

The DAILY Cougar



VOL. 42, NO. 65

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

THURS., FEB. 3, 1977



Ready for the worst, students campus-wide have bundled up and huddled up in a variety of ways to stay warm during the recent siege of foul weather. Above, an

unidentified student naps with upturned collar in the Science and Research Building, while below, Linda Everson, RTV junior, dons cap, coat and gloves.

Irate students demand hours

By STEVE DAVIS

Students at Bates College of Law are trying to get more credit for a course they completed last semester.

The students want an additional two hours credit for a course on wills and trusts that was taught by Prof. Gilbert Finnell. The course currently is for four hours credit.

"We did more work and deserve more credit," Stuart Collins, second-year law student, said.

The course required additional research on future financial interest that was not required of students in other sections. The subject of the future financial interest of the client is covered in another course for three hours credit, Collins said.

However, Finnell said a good understanding of future interest is

essential in work dealing with estate planning and the course on future interest is not offered on a regular basis.

"Admittedly I challenged them and pushed them," Finnell said. Finnell was a visiting professor last semester, but he has accepted a tenured position at the law school.

Finnell said he discussed the class with the dean of academic affairs prior to the beginning of the semester. The decision on which material to emphasize was left to Finnell's judgment.

Finnell admitted he required an above average amount of work, but said the workload was not unreasonable.

Collins is circulating a petition to be presented to the Curriculum Committee, when he gathers 60 signatures, two thirds of the 90 persons enrolled in the class.



Photos by KAREN MACK

Academic projects

Council considers request

By MIKE PETERS
Cougar Staff

A speech department funding request for videotapes was tabled by the Academic Enrichment Council (AEC) last week while the council and the department seek a source of matching funds.

Mike Jackson, ex-officio member of the AEC and a Students' Association administrative aide, said the AEC agreed to fund \$850 of the \$1,750 application if the College of Humanities and Fine Arts or some other source would finance the balance.

Reassessing a Latin-American Studies proposal it had already turned down, the AEC again refused a grant for a special problems course. Jackson said the funds request acknowledged there was money already available for the course, but an AEC grant would make a trip to a professional meeting possible later in the semester.

In a letter to Dr. Philip B. Taylor, director of Latin American Studies, Jackson said



Jackson

such a grant would, in effect, finance a professional trip and would conflict with the letter and spirit of the AEC charter.

The speech department recently purchased a videotape lab to be used by seven courses in the department. Funded through UH's Minor Capital Improvement Program, the allocation provided for the facilities but no tapes.

The proposal's authors, Dr.

Daniel S. Fogel, assistant professor of speech, and Dr. William A. Linsley, chair of the department, said they would purchase 50 tapes at \$35 each when the proposal became final.

Fogel and Linsley estimated a thousand students would use the videotape lab every semester.

Another speech department request, \$350 for three-dimensional models of the ear and the larynx, was also approved. Faculty sponsor Lucy Wilmeth said the devices were valuable for students taking Speech 137, a required course for teacher education majors in the department.

After the grant was approved, Wilmeth informed Jackson she learned the models could be purchased for \$50 less than the \$350 catalog price.

In other action, the council approved a \$500 request by Dr. Susan MacManus, assistant professor of political science. The grant will fund a computerized "American City Data Set" undergraduate political science (See Council, Page 11)



"Oh, no! Not the brass monkey!"

COMMENTARY

Boston lacks UH freedoms

By SUSAN BORDEN

Students and faculty at UH are lucky. We have a university president who is concerned with how students and faculty feel on issues that affect this university. Our input is often solicited for the various decision-making processes. Not so at Boston University (BU).

I first learned of BU's problems last August at the National Students' Association (NSA) Congress in San Francisco. Since then, things have gone from bad to worse.

In the past, BU's Student Union (student government) had sponsored concerts and worked on programs such as the Cambridge Tenants Union and the BU Abortion Action Coalition. The union had always enjoyed an excellent working rapport with the administration and hoped to maintain it.

In February 1971, a cloud began to form over Boston. It all began with the loss of BU's president Ander Christ-Janer. John Silber, a University of Texas (UT) dean, was selected to replace Christ-Janer through some strange manipulations.

It was in the fall semester of 1971 that Silber began to attack

the union. Suddenly, they found themselves in the same position as UT's student government—voluntary funding (beginning to get the connection?). The union held a referendum to find out how the students felt—the result was a 77 per cent (3-1 margin) vote in favor of mandatory funding.

In an article in *The News*, a campus weekly newspaper, Silber was quoted as saying "that the union did not know what the student body wanted."

Then, last December, the administration cut off funding for the union's newsletter. This is a direct administrative intervention into the right of students and student governments to freedom of the press—something we at UH enjoy.

Silber has made it his business to try to stop any student representation that presently exists on the BU campus including any token student participation in decision-making processes.

Along with his attack on students, Silber has been making drastic changes concerning faculty. To quote from an American Association of University Presidents (AAUP) Bulletin;

"It has been estimated that between June 1974 and June

1975 the number of faculty (of all ranks, in all parts of the university) decreased by about 40, while administrative personnel increased by roughly 270."

This was accomplished by firing every legally terminable faculty member possible.

The administration has not requested any input from faculty and students concerning academic and budgetary decisions. They are clearly being shoved aside in favor of unilateral decision-making.

The Student Union has issued a national plea for help. Several schools across the country have sent letters of solidarity and some have pledged financial help.

If you would like to help, please come by the Students' Association office beginning next Monday and add your signature to our letter; they desperately need our support.

And pray that it never happens to us.

Editor's note: Susan Borden is a student senator from the College of Technology and chair of the External Affairs Committee of Students' Association. Borden also represents the southwest region (Texas and Oklahoma) on the NSA Congress Steering Committee.

EDITORIAL

Stop...think...vote

Before voting for a Students' Association senator in the up-coming election, ask one important question. Will the person I'm voting for complete the term of office?

This question is important because the last two administrations have been crippled by senators resigning. The present administration has seen 18 of its 35 senators resign and the previous administration was hit by the resignations of 22 senators.

This creates several problems. One is the administrative process is slowed down because many colleges are not represented and therefore some legislation must wait until the vacancy has been filled. Also, the student body is denied representation for the period of vacancy. Committees must wait until persons are found to fill the void. All of this contributes to the inefficiency of SA.

Once a senator resigns the vacancy must be filled through the appointment process established by SA.

First the director of personnel, who works for the SA president, makes a recommendation to the president. The president can also make his own recommendations. Once this is done it is sent to the Rules and Judiciary Committee, who in turn puts the recommendation before the senate body for approval or rejection. Seldom does the senate reject a recommendation placed before them.

This appointment process creates an even bigger problem. The SA president can establish a strong power base through his appointments. The more senators who resign, the broader power base the president can establish.

Once a power base has been established, the president can control the SA because senators who were appointed by the president are indebted to the president. During this administration some senators have complained that this very thing has happened.

Therefore, every person considering running for senator should stop and think about the amount of time required and the amount of work necessary in order to be effective. Each person must be dedicated to the students he or she represents and must be ready to complete the term of office.

We also recommend SA to consider changing the appointment process in order to eliminate the possibility of one person controlling the SA through the appointment of senators.



Validity challenged

To the Editor:

I do not mean to be insulting to anyone on your staff, but I feel compelled to write because I am convinced that you have printed false information.

I wrote previously and the *Cougar* responded with an article titled "Know an editorial page." I do know an editorial page and have all the respect in the world for a person's right to his opinion. But in the process of stating his opinion, the writer of the "Deep Throat" editorial reported falsely the view of the university administration and student government. No opinion was involved. He was simply attempting to make a statement of the facts concerning the administration and government's view. Upon this statement his opinion was based. I am not contesting his opinion. I am rather contesting the truthfulness of the information that he reported and on which he based his conclusion. So I do not accuse him of bad journalism with regard to his conclusion.

He stated that the administration and government objected to the showing of "Deep Throat" due to the possible bad

effects it could have on its viewers. This is not true. Their objection came out of concern for the possibility of its having bad effects on people outside the campus who can affect university funding and similar issues.

This does not involve opinion at all. He simply stated a falsehood. Editorials may not be considered reporting, and therefore cannot be guilty of oneness, true. But editorials involve some reporting of facts, on which the opinion is based. If these facts are wrong, then the editorial will mislead its readers.

This is bad journalism. I got the impression that the article "Know An Editorial Page" reflected an emotional response to my previous letter. I am sure that the writer is capable and knows his business. He should be open to criticism, though. I hope he doesn't just take offense.

Peter Denman
370634

Editor chastised

To the Editor:

Why does your editorial of January 26, 1977, presume that we students must be as greedy as the thieves who stole the numerous checks and cash from the cashier's office last week?

Your implication that we could get away with it, i.e., not negotiate another check with the university for tuition and fees for this semester, is as lacking in ethics as Watergate and the Lockheed payoffs!

Holding such an impressive position as you hold in our academic community, Ms. Vaughan, and to editorialize in favor of gain through selfish and tricky maneuverings is most disheartening for a student, as myself, to observe.

Certainly, a more positive attitude which would engender greater trust and cooperation between the university and the students in overcoming this dilemma and thus thwarting the designs of the robbers is more in order.

Please do not feel that I am attacking you as a person, Ms. Vaughan, for I enjoy reading the "Cougar" very much undoubtedly because of the fine editing job which you do; however, I do disapprove of your written commentary over this incident.

Eugene A. Vecera
188417

Pen pal wanted

To the Editor:

I am writing to you in hope that you might help me. I am without funds to pay.

I am a 24-year-old black male, six feet, 175 pounds.

The request I so much seek is to keep from losing myself in loneliness. In prison, it's really lonely without family or friends, and at mail call, it's the loneliest.

Hopefully, some understanding woman will write to help me escape this loneliness that is bestowed in me.

Julius Ward 139-731
P.O. Box 57
Marion, Ohio 43302

Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

The Daily Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

Editor	Linda Vaughan	Features Editor	Mary Ann Gready
Managing Editor	Patsy Fretwell	Amusements Editor	T. Edward Bell
Assistant Managing Editor	Suel Jones	Sports Editor	Robin Wright
News Editor	John Davenport	Assistant Sports Editor	Mike Madere
Chief Copy Editor	Lori Korleski	Chief Photographer	Tony Bullard
Make Up Editor	Kay Herron	Investigative Staff	Dave Hurlbut, Darla Klaus

Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.



RAYMOND H. KEELING JR.

Mortar Board members armed students against hunger in Agnes Arnold Hall Wednesday with a submarine sandwich sale. The deli delights were also sold in the Science and Research and Heyne Buildings.

ETC. ETC. ETC.

Today

ALPHA PHI ALPHA FRATERNITY, INC. will hold interviews for prospective pledges from 7 to 10 p.m. in the Judicial Room, UC.

CHI ALPHA will hold a Bible study on I and II Timothy at 10 a.m. in Room 104, A.D. Bruce Religion Center. They will also sponsor a book table from 10 a.m. to 2 p.m. at AH. Free literature will be available.

EUM & WESLEY FOUNDATION will conduct a worship service at 7 p.m. in Room 201, A.D. Bruce Religion Center.

MAYO, CONCILIO, AND CHICANO STUDIES will hold a presentation and reception for UH chicanos at 1:30 p.m. in the Fort Worth Room, UC.

OMEGA PSI PHI FRATERNITY will interview men interested in pledging the fraternity at 6 p.m. at the fraternity house, 2615 Calumet.

ORGANIZATION ESTUDIANTIL MEXICANA will hold elections at 3 p.m. in the Brazos Room, UC.

POLITICAL SCIENCE STUDENT ORGANIZATION (PSSO) will meet to hear guest speakers from Bates College of Law at 7 p.m. in the Pacific Room, UC Underground. This meeting is of special interest to prelaw students.

PYRAMID ZEN SOCIETY will meet at

7:30 p.m. in the Spindletop Room, UC. For information, call 528-2580.

SOCIOLOGY CLUB will meet for a brown bag lunch from 11:30 a.m. to 1:30 p.m. in Room 446, CO. All persons interested in sociology are invited and are asked to bring their own lunches.

UH HEALTH FAIR COMMITTEE will hold an organizational meeting for all interested students in the health fields at 5:30 p.m. in the Cascade Room, UC.

Tomorrow

CHRISTIAN SCIENCE ORGANIZATION will hold a testimony meeting at noon in Room 105, A.D. Bruce Religion Center.

THE HOUSTON ASTRONOMICAL SOCIETY will meet at 8 p.m. in Room 117, S&R. Dr. Regineald J. Dufour, professor in the Department of Space Physics and Astronomy at Rice University, will speak on "Morphology of Galaxies."

PHI GAMMA NU, a professional business sorority, will meet at 7 p.m. in the Cascade Room, UC. Dr. James Loftstrom of the Department of Business Technology will speak.

READERS THEATRE will present "Literature for Lunch" with readings from selected short stories from noon to 1 p.m. in Room 210, AH.

THETA TAU will hold a casino party for engineers and their dates at 8 p.m. at 5500 El Camino del Rey. For more information or directions, call Ext. 2391, 668-2471, or stop by the display in the Engineering Bldg.

UH GERMAN CLUB will meet at noon in Room 549, AH. They will also hold "stammtisch" daily at noon in the Cougar Den for all students wishing to practice their German conversation.

Soon

ALPHA PHI OMEGA, a national service fraternity, will hold a rush party at 6 p.m. Sunday at 3411 Cummins, Apt. 69. Hot dogs and hamburgers will be provided. For more information or directions, call Ext. 3168, 626-8487, or come by Room 273, UC.

Total enrollment up

By LAURIE BLOOMFIELD
Cougar Staff

Overall enrollment for the four UH campuses has increased despite a slight drop in central campus enrollment for the current semester.

A preliminary enrollment figure of 28,624 for the central campus was released Wednesday by Ramon A. Vitulli, dean of admissions and records. This represents a decrease of 90 students, or less than one per cent, from last spring, according to Vitulli.

Spring enrollment figures are compared with those of previous spring semesters, as are fall enrollment figures with previous fall semesters, because spring enrollment is traditionally less than fall enrollment, Vitulli said.

Final enrollment figures released by the branch campuses show substantial increases over enrollment of Spring 1976. Vitulli attributed the increases to the fact the branch campuses are still in their growth stages.

UH Clear Lake City (UHCLC) experienced the largest growth in enrollment of the three branch campuses with 4,180 students. This represents a 48 percent increase when compared with 2,828 students enrolled last spring.

Thomas Smith, registrar and assistant director of admissions at UHCLC, attributed the growth in enrollment to several factors.

"For the most part, the population we serve is becoming aware that we're here," Smith said. "Word of mouth is the best advertising that we have."

Smith feels the quality image of the central campus has had a positive influence on UHCLC's growth.

"The name is known and identified with a good image," Smith said. "We're proud of the fact that we've experienced good healthy growth and will probably continue to do so."

UH Victoria campus enrollment has increased by 35 per cent, with a final student count of 876 for the current spring semester. This is

compared to an enrollment of 655 last spring, according to Claude Gilson, director of admissions and records at UHVC.

"We are extremely pleased with the increase in enrollment," Gilson said. He added that the increase was needed to circumvent funding penalties for small classes by the Coordinating Board, Texas College and University System, and the Texas Legislative Budget Board.

Small classes are defined as undergraduate classes with less than 10 students and graduate classes with less than five students, Gilson said.

UH Downtown College (UHDC) experienced the smallest margin of growth with an increase of just over one per cent. UHDC's final enrollment figure for the current semester is 4,517, compared to 4,475 last spring.

This is the largest enrollment UHDC has had since becoming a UH branch campus, said Jeneanne Lawson, director of the office of information at UHDC.

The preliminary figures for the central campus are very close to what the final totals will be, according to Mary Jo Knobelsdorf, assistant dean of admissions and records. The figures were compiled well into the second week of school, she said.

Workshop

Try to remember

By MARK NASCHKE

Workshops designed to increase memory skills are scheduled for the first and third weekends of February, sponsored by the Interfraternity Council. Nicholas Zenewitz, memory consultant, will teach the skill of mnemotechnics.

Zenewitz said he believes people today have allowed their memory skills to decline because of available alternatives.

"Because of modern technology, books and other information sources are so cheaply published we don't commit facts to memory and later we will pay the price," Zenewitz said.

Zenewitz demonstrated his mnemonic skills Wednesday by memorizing a 30-digit figure in 67 seconds. The process is done through a form of association and is only used as an aid in memorizing information, he said.

Mnemotechnics will not directly increase a person's comprehension, but it can indirectly aid the ability to comprehend since the person has more of the facts available, he added.

"All through school, students are told to learn, not memorize, but look in a dictionary—learn means to memorize," Zenewitz said.

Only one holiday

An error in the Spring 1977 academic calendar indicates the weeks of March 7-12 and April 4-9 as spring holidays. However, March 7-12 will be midsemester evaluation, and not spring holidays.

April 4-9 is the correct week for spring holidays.

Zenewitz, an ex-construction worker from New York, learned mnemotechnics there from David Markoff, co-author of the text now used in the course. Zenewitz previously taught mnemotechnics at the Jewish Community Center on S. Braeswood before offering his course at UH.

The workshops will be from 9 a.m. to 5 p.m. Feb. 5 and 19, and 11 a.m. to 7 p.m. Feb. 6 and 20 in the Atlantic Room, UC Underground. For more information on mnemotechnics and course fees, call 686-7061.

Author talks

Germaine Greer, well-known feminist and author of "The Female Eunuch," will speak at 8 p.m. Friday in the Bayou Building Auditorium at the UH Clear Lake City (UHCLC).

Greer's lecture highlights a week-long series of activities at UHCLC sponsored by the Cultural Committee, Women's Study Committee and Student Activities.

For further information, call Student Activities, UHCLC, at 488-9218.

2007 GRANT
off Montrose

528-8576

FAIR RETAIL RESTAURANT

in concert

Thursday	Lynn Langham just returning from New York
Friday	Bill Cade
Saturday	Don Sanders
Sunday	Fair Retail Showcase Stephen Jarrad Eric Taylor Bill Cade Lynn Langham Don Sanders

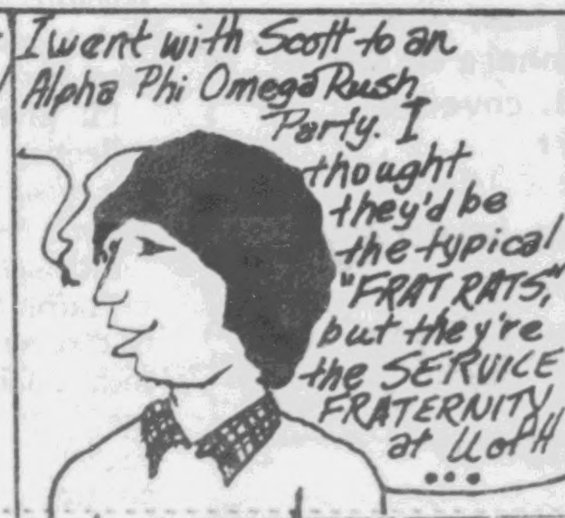
Happy Hour 5:30-7:30

Draft Beer 25¢ New Evening Menu

Still serving spaghetti daily????!!

Put
yourself
in our
place.

Advertise
in
THE DAILY
COUGAR
&
NOVA



FLIP SIDE

FLIP SIDE



by paul scott malone

Women have always worked. They have even held titles—housewife, Mrs., Miss. Women and work are old friends. But, what about these “career” women who leave their homes and children to go to school or get a job—Jobs with different titles like doctor, lawyer, clerk, student—even secretary.

What becomes of the children of mothers with those different titles? Do they sit, miserable, in some day care center crying for their mothers—despising family and society?

According to Dr. Dale Hill, UH psychology professor, children of working mothers relate to their



Shelby



Nicky

families and society just as well as, if not better than, children of nonworking mothers.

In an article in last Friday's Daily Cougar Hill said, “According to research studies, children are healthier when the mother is involved with activities outside the home. Generally, a career woman comes home to her children as a more secure, developed individual.”

Anne Scott, a UH Open University student and executive secretary with Saga Petroleum Co., said she enjoys her relationship with her family more when she is working than when she is not. Scott, 36, is married for

Kids like mothers to work



Catherine

the second time. She and her husband each have one of two children from previous marriages living with them.

“I felt guilty many times about my daughter having to grow up too fast while I was divorced,” Scott said. “But now she is happier because I am married, and because I work. I try to spend at least one very productive hour a day with her. It's something she can count on.”

Scott's daughter, Tracey Rice, 12, is a student at Spring Branch Junior High School. Three afternoons a week she attends dance lessons after school. The other days she goes home and studies.

“I like my mom working—she's happier, and I get to see her almost as much as I did before she went back to work. We get along fine,” Tracey commented.

Tracey said she likes school and



Jennifer

wants to go to college and have a career because, “It's more fun than staying home cleaning house.”

Kindergarten children at the UH Child Care Center, ages 5 and 6, seemed to agree. Of six children interviewed, all but two said they would rather be at school than at home with mother.

“I like being here at school, because I like school,” said Shelby Lynn Wilkinson. Shelby, 5, wants to be an animal doctor when she grows up. “I don't miss my mom because she is just down at the



Kim

cartoons with her on Saturdays.” Nicky said he is not sure what he wants to be when he grows up, but he likes being at school with the other children.

Catherine Louise Brockman, 5, said she has been attending the UH Child Care Center “a little bit—a long time. My mom is a student—I don't know if she has a job, but she is a student,” she continued, “I do know that.”

Catherine said she did not like to stay at home all day, because her mother made her clean up her room. “When I get home I always have to work. I have to clean my room—I have to do everything. I hate to clean my room. I like it messy because I can find things easier.”

Jennifer Johnson, 5, said she wants to be a scientist some day because she has been studying about dinosaurs, rocks and animals. Her favorite activity at school is coloring, and she said she likes being at school because she “gets to spend lots of time with her mother at night and on weekends.”

Emily Morrison, 5, had a different opinion. “I hate school,” she said. “I'd like to stay home all day with my mom or dad. They take me to Dunkin' Donuts.”

Kim Richards, 6, agreed with Emily, at least partially. “I want to play outside at home,” she said between several minutes of head shakes and nods. She answered most questions without speaking. “I hate school, but I never get lonely to see my mom,” she added. “I'm finished talking.”



Emily

university. She never comes to visit me during the day,” Shelby said.

“I didn't like it when I had to stay at home with my mom when she was sick because, I like school better,” Shelby added.

Harlan “Nicky” Carroll, 6, said, “I don't miss my mother during the day, because I get to watch

Newlin gives UH etchings

By PAT HURT
Cougar Staff

An art donation to Blaffer Gallery last December shows UH students can benefit when their professor knows the right people.

Prior to Dr. George Bunker's present position as chair of the UH art department, he was a visiting professor at the University of New Mexico. While he was there, he accepted an invitation to be a guest artist at the Tamarind Institute of Lithography in Albuquerque, N.M. It was at the institute that Bunker met trainee Richard Newlin, brother of Houston Rockets' guard Mike Newlin.

According to Bunker, Mike Newlin asked his brother if he knew anybody who would ap-



Newlin

preciate a donation of parts of his art collection. Richard referred him to Bunker.

Mike Newlin said other institutions requested the donation, but after talking with his brother and meeting Bunker, UH became the recipient of 75 of his etchings and lithographs.

“I liked George Bunker, and he was very interested in some of the artists who did the etchings. Also, because I live in Houston, I wanted to donate something to the community,” Newlin said.

The etchings and lithographs have a current market value of \$25,000, Bunker said, but Newlin did not say how much he originally paid for them.

The contribution features prints by 16 artists in various media and includes 15 other artists' works associated with the Tamarind Institute. Bunker said the etchings by the American contemporary artist, Richard Diebenkorn, are of particular interest to students.

December's donation included only 26 of Diebenkorn's etching suite, which in its entirety totals 41 etchings, Bunker said.

“He's getting a tax deduction for his givings. He's limited in how much he can have deducted for this past year. But this year is 1977, a new tax deductible year,” Bunker said.

Newlin confirmed the donation was a business move, but he also had another reason for withholding the remainder of the Diebenkorn collection. “I knew George Bunker has great admiration for Diebenkorn's works, and I wanted to tantalize him, whet his appetite.”

“I'll give UH the rest of the collection next year, or possibly this year. I really don't know when,” Newlin added.

Although the prints are housed in Blaffer Gallery, they will not be on display for the public any time soon, Bunker said. “They will be used as a study resource for bachelor of arts students studying printmaking,” Bunker explained.

FRENCHY'S Winter Specials

- Seafood Gumbo
- Red Beans and Rice with Hot Sausage
- Chicken and Dumplings
- Boudain and Dirty Rice
- 2 Pcs. Chicken and Boudain or
- 3 Pcs. Chicken and Boudain
- Also, Shrimp loaf and shrimp basket, stuffed or plain.



Inside heat—outside atmosphere in our heated, covered carport.

Always The Best • Always Improving

Frenchy's Po-Boy

3919 Scott St. Off Wheeler

24 HOUR ON SITE SECURITY AND EMERGENCY MAINTENANCE, PAID UTILITIES, VOLLEYBALL, COVERED PARKING, PUTTING GREEN, 4 TENNIS COURTS, HEATED WHIRLPOOL BATH, EXERCISE ROOMS, 3 POOLS, THE ORCHARD CLUB.

EFF FROM \$155 1 BR. \$178
2BR. \$250 3 BR. \$335

5909 GLENMONT 667-7578

the orchard apartments

NOTICE

Filing for candidacy for the Students' Association General Election. Will be held,

Feb. 2 through Feb. 9

10 AM - 6 PM

3rd Floor Student Life Bldg.

Candidates for president, vice-president, representative to the Board of Regents, U.C. Policy Board and all senate seats must file in person.

The election will be held Feb. 23 and Feb. 24.

Bug notices attention

By TONY JOHNSON
Cougar Staff

If you're tired of puttering around in a dull, tan Volkswagen "bug," getting no respect from the multicolored luxury cars, there's hope for you yet.

Kimberly Hatton, a nonmajor at UH taking dance and gymnastics, may have the answer. She is the proud owner of an "El Toro Tequila Beetleboard."

Hatton's bug is coated with bright enamel paint and decorated with decals advertising El Toro tequila.

The paint and decals were supplied by Beetleboards of America, Inc., an advertising company with offices in New York and Los Angeles.

In addition to the free paint job,

Hatton receives a small sum each month from the company for advertising the product.

Hatton has had the new paint for about a month. Her bug was previously painted to advertise "Jack-in-the-Box." In all, she has owned a beetleboard for more than a year.

"I had more fun when the car was painted with the 'Jack-in-the-Box' ad. People would pull up and say things like 'Watch out McDonalds.' With the tequila ad, people just wave or point," Hatton said.

Hatton saw an ad in *Seventeen* magazine for the beetleboards three years ago and applied. "I was on the waiting list for more than a year before I got the 'Jack-in-the-Box'."

Hatton enjoys owning a beetleboard and hopes to keep having her bug painted with different ads for as long as she owns her car. Beetleboards are usually changed every year or so, Hatton said.

There are many different types of beetleboard designs, according to a pamphlet published by Beetleboards of America.

There are ads for Levis, Seagrams gin, Irish Spring soap, Ole tequila and *Time* magazine, to name a few.

The only requirement for the

bug owners is that they carry at least the legal minimum insurance coverage for the state in which they reside, according to the pamphlet.

Hatton said the Beetleboard is fun to drive because of the attention received.

"No matter where I go, people laugh and point at the car and say funny things. It's great," Hatton said.

On network television a commentator for ABC-TV said: "There is nothing bad we can say about the Beetleboards. They are colorful, attention getting, decorative, effective. They're housebroken, and they don't eat much."

Amy learns

Schoolmates of Amy Carter say they consider the President's daughter a regular kid.

After almost two weeks in school Amy seems to be O.K. according to some of her fourth grade classmates.

She is described as "friendly," "nice," "pretty," "sorta good at math," and "sometimes bratty."

This is Amy's first classroom experience in an innercity school. Also, she is the second President's child ever to attend public school.



Kimberly Hatton

Course requires television

By CHRIS MEAVE
Cougar Staff

A television program about blacks and their struggle for freedom ended up with the greatest audience of viewers ever.

Approximately 130 million persons watched all or part of the series, according to statistics released Tuesday by A. C. Nielson Co. That means 85 per cent of all American families owning a television set tuned in to at least part of "Roots."

"People are now interested. They are willing to watch both sides," said Dr. John Indakwa, director of Afro-American Studies Program.

"Even people who didn't know history, blacks who denied such things ever happened to their people, and whites who simply denied such things happened, tuned in for this program," Indakwa said.

"Roots," however, is more than just a great television program to the 150 UH students required to watch it for IDH 334T, "Roots of Black America." The three-hour upper division humanities course is co-sponsored by Open University and the Afro-American Studies Program.

It is too late to add "Roots" this semester, but it will be offered again, probably in the fall, Indakwa said.

The Houston downtown library has purchased the film, Indakwa said, and it will be shown on closed-circuit television at UH or at the downtown library.

Dr. Indakwa said he would like UH to own the film. "We need to have that film around for the future. We could buy it for \$7,500. Unfortunately, neither Open University nor the Afro-American Studies Program has a lot of money," he said.

The heavy enrollment in "Roots" makes it the largest class ever in the Afro-American Studies Program. The top enrollment for a previous course was 80.

Even though "Roots" is well liked, there is disagreement

among UH students concerning the ending.

Some students thought it should have a happy ending. "I liked it," said Russell Powdrill, business administration freshman. "I'm an old romantic. I like a movie to end good."

"After a week's worth of viewing, it needed a happy ending," said Mary Overturf, home economics junior.

"It should have ended where it did," said Katheryn Reed, business education junior. "It wasn't the end of their problems, but it was a good beginning of the start of a new life."

Other students wanted to decide the ending for themselves.

Peter Ekwyasi, business administration sophomore said, "I didn't like the ending. They should have left it more open, so you could make up your own conclusion based on your observation of the film."

One student felt the story needed more. "There was more to the story than that. All their problems weren't solved just because they got the land," said Lori Korleski, journalism junior. "It needed about two more episodes showing the problems they had after they became free," she added.

Students seemed to agree that the program was well done, professionally researched and quite accurate.

"It's too bad," Dr. Indakwa lamented, "no one is willing to come up with the money to buy the film for UH."

 We'll find you an apartment free.

Apartment Selector

1st Floor, Univ. Center
644-9257
Offices throughout Texas

YOU QUALIFY FOR THE HOUSTON BALLET FINANCIAL AID PROGRAM.

Buy tickets for Caliban and get Ramifications tickets for discounted prices.

CALIBAN. The outrageous Rock Ballet based on William Shakespeare's "The Tempest." Featuring St. Elmo's Fire performing their original score with choreography by James Clouser. The sold-out smash hit of 1976 returns with this special offer for all students.

RAMIFICATIONS. An American Premiere of a major work by the world-famous choreographer Rudi Van Dantzig. Plus the company premiere of two more outstanding ballets. Ben Stevenson's stunning Bartók Concerto and Raymonda, Act III.

Purchase any number of regular tickets at \$3 to \$14 for the February 10, 11, or 12 evening performances of Caliban. Then, get the same number of discounted tickets at \$2 to \$10.50 for Ramifications the following weekend, February 17, 18 or 19. Just present your student I.D. at the Ballet Box Office in Jones Hall. Or call 236-8689 for charge orders and more information.

HOUSTON BALLET



**HOUSTON'S MOST UNIQUE
SIDEWALK RESTAURANT**

Michelangelo's

DINE IN ITALY TONIGHT



524-7836 • 524-1085

307 WESTHEIMER - HOUSTON, TX BANQUET FACILITIES AVAILABLE

Open 11:30 to 11 PM Closed Tuesdays

Accept all major credit cards

Golfers hit links Saturday, fighting now to make squad

By GREG ERICKSON
Sports Writer

The UH golf team gets the 1977 season underway this weekend with the 14th Annual Atascocita Intercollegiate Golf Tournament.

The tournament will be held at the Atascocita Country Club Saturday and Sunday with the tee off time slated for 10 a.m.

Joining the Cougars in the annual tournament will be Texas A&M and the always tough Texas Longhorns. The three schools are the only ones ever to participate in the 36-hole competition and the Cougars have been victorious in the previous 13 engagements.

Each school will enter six players but only the low five scores will count towards the championship.

The Coogs place their hopes on David Ishii—last year's SWC champion, Ed Fiori and Mike Booker, who according to Coach Dave Williams, is playing the best golf of the fall.

Texas A&M boasts seniors Monte Schauer and Bobby Baker, while UT is led by hot shots Phil Blackburn and Jerry Anderson.

The Cougars are currently undergoing a team qualifying tournament at the Atascocita Country Club. The first-round leader of the annual UH team



Kilby lines up putt

championship was Fiori, whose two-under-par 70 was good for a two-stroke lead over Booker and John Stark. The low eight scorers will comprise the season's team. The low six scores will also qualify

for this weekend's tournament.

At the moment, four golfers have already secured positions on the six-man squad. Ishii, Fiori, Booker and Stark have been exempted by Coach Williams from the qualifying aspect of the tournament because of previous performances.

"The players are judged by how many times they play well," said Williams. "A consistent player is more valuable than someone who turns in a hot score every once in a while."

Competing for the two remaining spots are Jim Stewart, Ron Kilby, Steve Hill and Robert Thompson.

Other scores from Friday's first round were: Kilby with 73; Hill and Stewart at 74, and Ishii at 75. Thompson trailed with an 80.

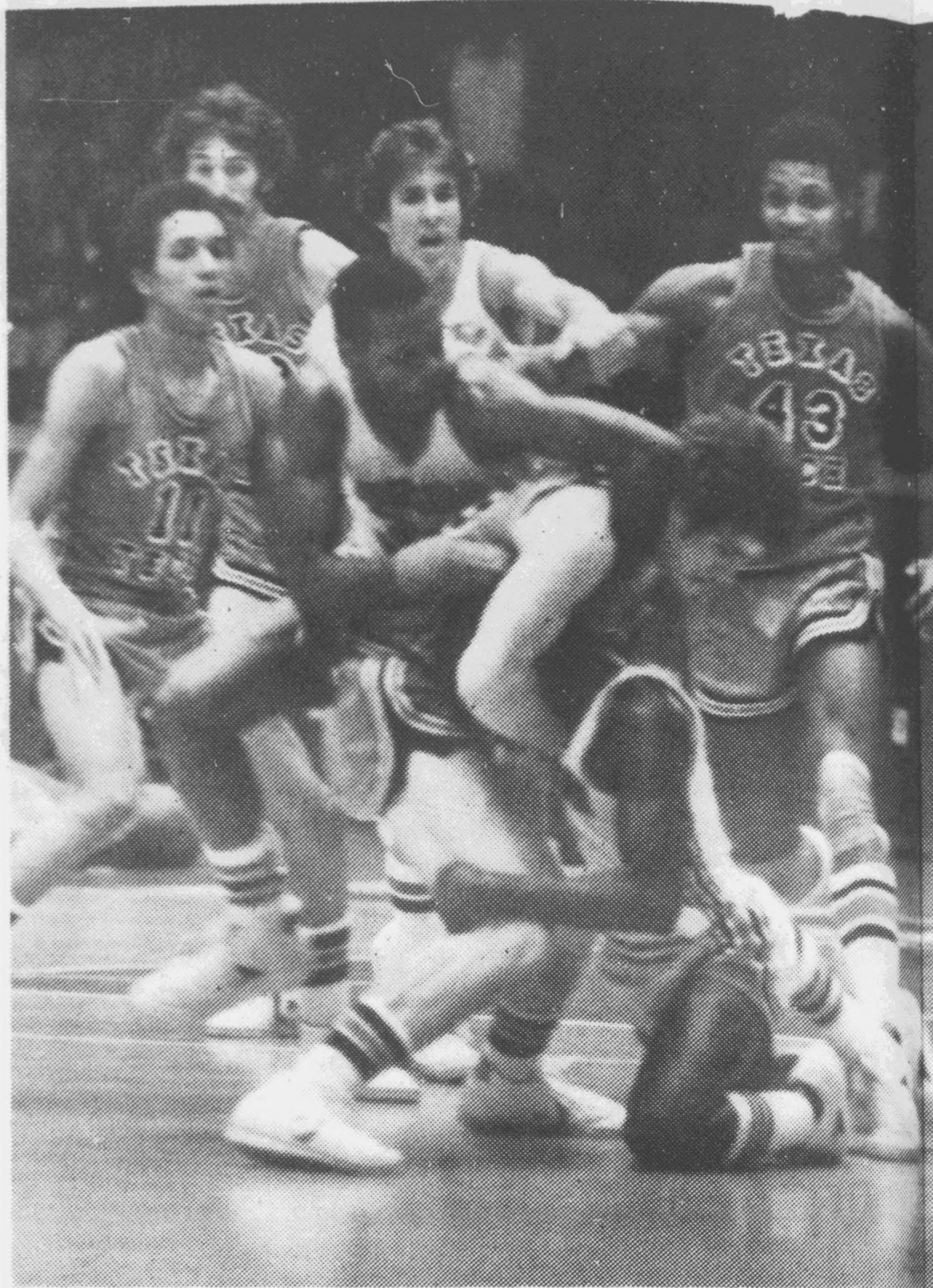
The final rounds, which were to be played on Monday and Tuesday were postponed due to bad weather. The tournament was resumed Wednesday and the rounds will be finished during the remainder of the week, weather permitting.

Trip planned for UT game

The UH women's athletic department is sponsoring a bus to Austin on Feb. 15 for the Cougar-Longhorn basketball clash.

Thirty seats are available on the chartered bus which will leave Jeppesen Field House at noon. The bus will return to Houston immediately following the men's game.

For more information, call the women's athletic department at 749-3749.



Fight, Coogs, fight

Hall of Honor in

Former UH athletes Jason Morton, Paul Carr, John Mahaffey, Don Boldebuck and Elmo Wright have been voted into the university's Athletic Hall of Honor.

According to Hall of Honor President Charlie Miller, the five former Cougars will be officiald inducted on Feb. 5, prior to the UH-Arkansas basketball game. They will also be honored at halftime.

Morton, now head tennis pro at the University Club in Houston, won three different conference championships at UH from 1948-1951.

Still active on the court, Morton won three national senior titles in 1976. He is the past president of the Texas Pro Tennis Association.

Generally regarded as one of the greatest linebackers in UH football history, Carr, a two-time All-Missouri

Valley choice, lettered at Houston from 1951 through 1953.

Presently the head coach at Jersey Village High School, Carr led the Coogs in tackles in 1952 and 1953. He also played pro football for the San Francisco 49ers following graduation.

One of the nation's leading golf professionals, Mahaffey played on two national championship teams at UH. The 1970 national collegiate tourney championship was among his seven collegiate tournament wins. He was runner-up in five more tournaments.

Boldebuck, a basketball letterman in 1955 and 1956, set every school scoring and rebounding record at the time he played. The seven-footer led the Coogs to the 1956 Missouri Valley Conference title and into the NCAA playoffs.

PALM CENTER TOYOTA

Close to campus

1977 Toyota Corolla \$2887

New & Used Cars

5229 Griggs at South Park

644-9151

The University Counseling Service

announces the following Group Workshops beginning:

COUPLES ENRICHMENT - for couples currently living together. Tuesdays, 6:30- 8:30 p.m. Registration required.

INTERPERSONAL RELATIONSHIPS - for those wanting to explore the process of intimacy, closeness and loneliness. Tuesdays, 6:30 - 8 p.m. Registration required.

ASSERTIVENESS TRAINING AND COMMUNICATION SKILLS - begins Tuesday, February 8, 6 - 7:30 p.m.

TEST ANXIETY REDUCTION - begins Tuesday, February 8, 2 - 3 p.m.

RETURNING WOMEN - for those who have returned to school after several years away from the classroom. Begins Thursday, February 10, 11:30 a.m.- 12:30 p.m.

RETURNING MEN - for those who have returned to school after several years away from the classroom. Begins Wednesday, February 9, 2 - 3 p.m.

At regular intervals groups will be offered for those interested in generally exploring career decision making.

TO REGISTER and for further information, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

UofH

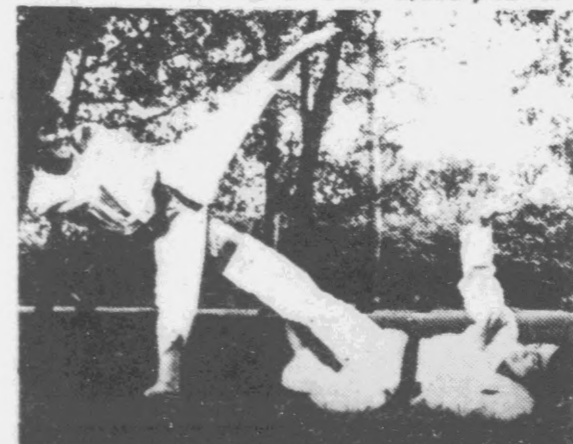
Since 1968

KUNG FU CLUB

Instruction by Master cheng:

UH Representative of the International Study Association for WU-Tao. Advisor to the Taiwan Martial Arts Association for China.

Teaching Northern Shaulin and Praying-Mantis styles, The Art of Chinese Masters for over 2,000 years.

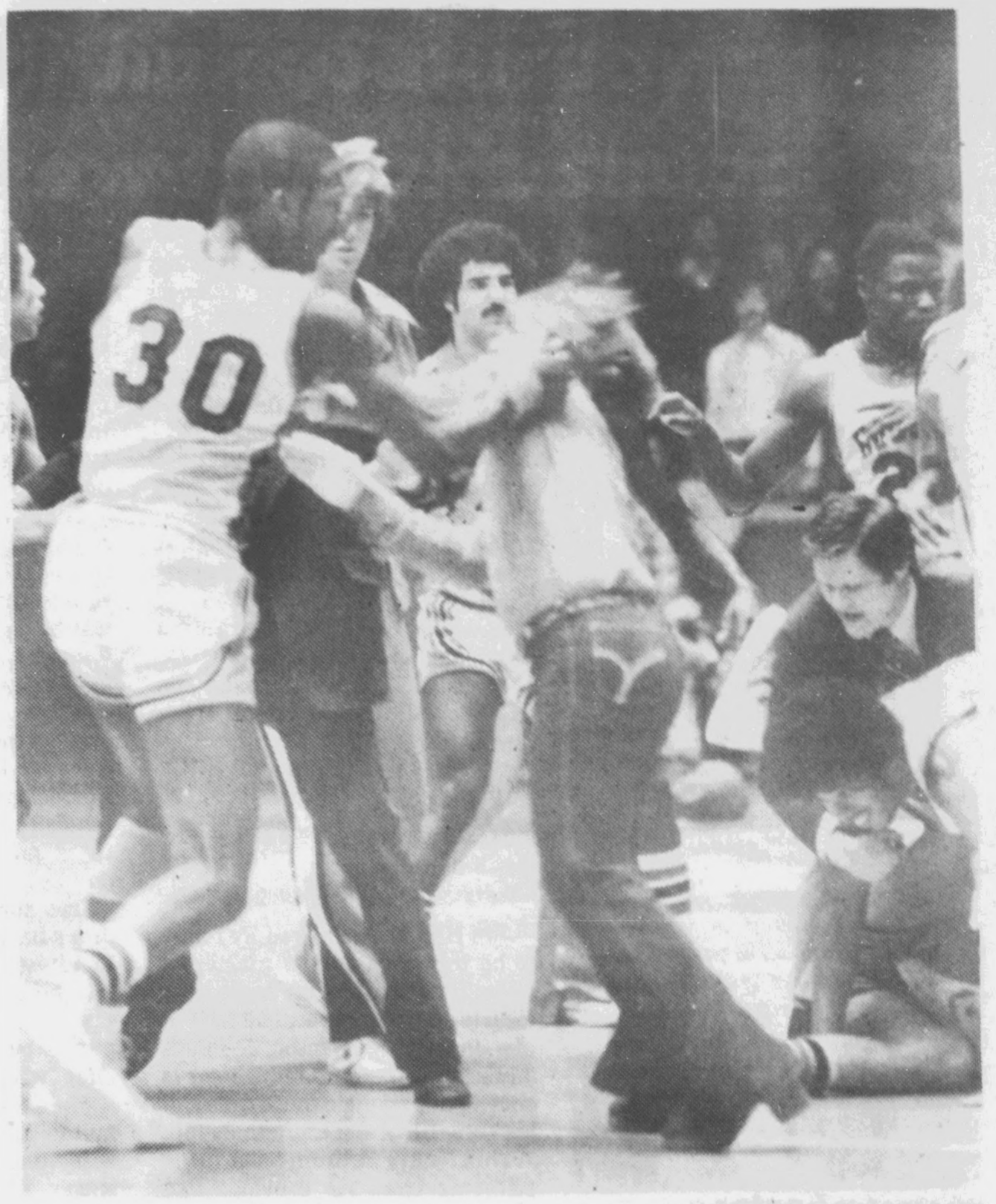


7 to 8:30 PM Tuesdays & Thursdays
Room 203, Men's Gym.
Classes begin
Thursday, Feb. 3, 1977

For more information call 526-1246



Things got a little out of hand at Tuesday night's UH-Texas Tech basketball confrontation. (Left) Houston's Ken Williams (4)



TONY BULLARD

and Mike Schultz (30) double-team Raider guard Mike Edwards. (Center) The tangled trio hit the deck as onlooking players prepare

to join the action. (Right) Tech's hyperactive manager tries his luck in a one-on-one battle with Schultz.

ducts 5 athletes

A former All-American choice, Boldebeck still ranks third in all-time UH rebounding.

Two-season consensus All-American player Elmo Wright set practically every school pass receiving record and three NCAA marks.

The three-year letterman in 1968-70

was also an academic All-America choice. Wright played with the Kansas City Chiefs following graduation. Due to knee injuries last season, he was forced to retire from the gridiron.

Only 10 other athletes in UH history have been voted in the prestigious Hall of Honor.

Tankers try Aggies

The UH swim team will have its hands full this weekend when they travel to College Station and return home for two separate meets. On Friday, they're off to A&M to face the Aggies. On Saturday, the Aquacoogs host the Razorbacks of Arkansas.

Friday's dual meet is scheduled for 4 p.m. Both men and women will be competing. The Aggies are led by Roger Lien, one of the conferences' top 500 and 1650-yard swimmers. Breaststroker J.B. Walters could give UH's Glen Christiansen a tough race. Christiansen is presently the SWC leader in the 100-yard breaststroke. Lien's top competition should come from the conference's number two distance man, Pete Dawson.

On Saturday the Coogs return home to face the Arkansas Razorbacks. This meet could prove to be a warm-up for Saturday afternoons basketball

tilt in Hofheinz. The Razorbacks lost a few top competitors at mid-term due to grades, but they still have some strong individuals. The SWC number one 50-yard freestyler, Doug Wines, is expected to lead the charge for the Hogs. Darrell Dean (Distance) and Robert Hunt (individual medley) will also try to knock off the Coogs. Starting time for the dual meet is set for 12:30 at the indoor pool on the UH campus.

Houston will counter the Aggies' and Hog's threat with the likes of Mike Miles, a freestyler; Peter Dawson, freestyler; Glen Christiansen, breaststroker; Simon Gray, freestyler; Lars Lindeberg, butterfly; John Fischer, butterfly; Jim Bradford, breaststroker; and Ian Bertolina, backstroker. Houston's relay teams will be trying to maintain their hold on first place in the conference.

SPORTS WEEK:

THURSDAY

Pro basketball — Rockets at N.Y. Knicks, 7:30 p.m.
Pro hockey — Aeros at Phoenix, 8:35 p.m.

FRIDAY

Pro hockey — New England at Aeros, 7:35 p.m.
College swimming — Houston at Texas A&M, 6 p.m.
Women's swimming — Houston at Texas A&M, 6 p.m.
Women's badminton — UH Tournament

SATURDAY

College basketball — Arkansas at Houston, 3 p.m.
Pro basketball — N.Y. Knicks at Rockets, 8 p.m.
College golf — Atascocita Intercollegiate Tournament, 10 a.m.
College track — SWC Indoor Championships, Ft. Worth
College swimming — Arkansas at Houston, 12:30 p.m.
Women's basketball — San Jacinto North at Houston
Women's badminton — UH Tournament

SUNDAY

Pro basketball — Rockets at New Orleans, 12:45 p.m.
College golf — Atascocita Intercollegiate Tournament, 10 a.m.

MONDAY

No events scheduled

TUESDAY

College basketball — Houston at Rice, 7:30 p.m.
Pro basketball — Cleveland at Rockets, 8 p.m.
Pro hockey — Aeros at Indianapolis, 7:35 p.m.
Women's basketball — Houston at Rice, 5:15 p.m.
Women's tennis — Houston at Rice, 2 p.m.

JAPANESE AUTO PARTS CO.

20 per cent off dealers list on Japanese car parts

WITH THIS COUPON

9303D Harwin
780-4664

make it!

Making your own sound system has always been a good deal. It's fun and easy. And you can save a bunch of money. Now you can save even more Dynaco is offering a special rebate to Houston area residents on all equipment purchased before February 28, 1977.

For more information see your local Dynaco dealer, or contact us at (713) 462-6864



stocking dealer for

dynaco

audio craft
the sound people
6457 Westheimer
just east of Hillcroft
783-8010

wilbanx audio

Specializing in sound for churches

dynaco
Dealer

4300 Sherwood Lane #63
(713) 682-6019
Houston, Texas 77092

4403 S. MAIN 523-9622

HOUSTON
MINI-ART

THEATRE & ADULT BOOKSTORE

ACROSS FROM DELMAN THEATRE
BOOKS & NOVELTIES—AT TREMENDOUS DISCOUNT
NEW MOVIE EVERY TUESDAY

TWO EXCITING NEW MOVIES THIS WEEK ONLY:

Gulp & The Likes Of Louise

\$2 OFF REGULAR
ADMISSION WITH COUPON

Coupon Expires Feb. 9

Must be over 18
Escorted ladies FREE for Couples only
OPEN 11AM to 4:30 AM

NEW RECORDINGS

FESTIVAL

By Santana
On Columbia Records

Carlos Santana showed with *Amigos*, his last release, that he is taking steps to bring his music back to the style he set with his first two recordings. Some cynics have remarked that Santana has been under considerable pressure



Santana

from Columbia, his label, to get away from the mystical—thus non-commercial—direction he had taken.

Festival sees Santana taking a decidedly commercial bent, an almost overproduced sound which utilizes siren-like background vocals and strings, with jazz riffs. It seems as if the skeptics are right—it doesn't sound like Carlos Santana's work.

Even so, he gets in his licks and certain cuts, like "Revelations," bear the unmistakable Santana stamp. It begins with soft, flowing guitar building to an intense crescendo of guitar and percussion as it fades out.

Overall the album is satisfying, but there is a gnawing feeling that Columbia is up to their old tricks. Remember what happened to a certain brilliant jazz-rock band that bears the name of a large midwestern city? Naw, that couldn't happen to Carlos "Devadip" Santana.

Ignore the production frills on this album and it's a fine listen. From the opening whistle on "Carnaval" you're in for some great guitar.

T. EDWARD BELL

COMMITMENT

By Jim Hall
On Horizon-A&M Records

Jim Hall is considered by many to be the consummate master of jazz guitar and, by my book, he is clearly in the same league as Pat Martino, George Benson, Joe Pass and a few others. *Commitment* is once again another fine display of his versatility and craftsmanship.

This new album contains elements from his previous two lps, *Concierto* and *Jim Hall Live*, plus a few surprises. *Concierto* is named for Rodrigo's "Concierto De Aranjuez," which comprises all of side two. Hall is joined by Paul Desmond, alto sax; Chet Baker, trumpet; Roland Hanna, piano; Ron Carter, bass; and Steve Gadd on drums in an arrangement by Don Sebesky. Each soloist treats Rodrigo's somber, Spanish theme with style and grace. Combined with the

swinging tunes on side one, *Concierto* is one of the most satisfying and recommendable albums I've heard.

Jim Hall Live offers in its live club setting a contrast to the more studied arrangements on *Concierto*. Although revealing a relaxed spontaneity, Hall proves that the logic and finesse of his improvisations are not solely a product of the studio.

Commitment was originally conceived as a series of duets, and five of the eight tracks remained so. The three exceptions recall the combo sound of the successful *Concierto*. Most obvious, and so acknowledged in the liner notes, is another Don Sebesky arrangement entitled "Lament For A Fallen Matador". Art Farmer's flugelhorn provides the requisite Spanish brass flavor and the ubiquitous Ron Carter is again on bass.

One surprise of the album is Jim's first appearance on his new D'Aquisto acoustic guitar. It is interesting to compare his tone on his electric versus his acoustic guitar on "Down The Line," a duet with himself.

The second surprise is a vocal guitar duet with Jane Hall, Jim's wife. She is not a professional singer, but this becomes her strong point in what is a very credible and personal reading of "When I Fall In Love."

Perhaps the most beautiful cut on *Commitment* is Jim and Tommy Flanagan's collaboration on "My One And Only Love." These guys really show their class

in this admittedly sentimental love song. It is a fitting showcase for Hall's silky signature tone and his smooth melodic flow.

One additional note: Horizon Records should be commended for the superior standards of packaging they have set. It won't improve the music contained within, but it can provide some

welcome bonuses. A vinyl record sleeve, standard for imports and classical records but woefully absent in most U.S. releases, helps protect the record. The liner notes (including discography, a 'stereo mix diagram,' and transcribed guitar solos) and the photography are all excellent.

TEAGUE HARRIS



TONY BULLARD

Jan Balke, music TE senior, relaxes with a classical record in the listening room of the Fine Arts Building. The room, located on the first floor, is adjacent to the record library and is equipped with turntables and headphones.

20th Century Foxe?

Argentine Firecracker in film

NEW YORK (AP) —Fanne Foxe, who once kept company with one of Washington's most powerful men, is filming a low-budget movie in a dingy downtown loft often used to produce gay plays.

Foxe held a news conference Tuesday—attended by one reporter—to announce what was billed as her American movie debut in a film called "Round the Naked Round." She said it would be R-rated and promised, "I won't take my clothes off."

But the Argentine Firecracker surprised even her press agent by

revealing that she had already made an American film, "Posse From Heaven," in 1975. And the history of her current "studio" cast doubt on what she said were plans to "distribute the film worldwide to general audiences."

Director Steven Baker, who said the movie's budget was "over six figures," spends much of his time at the West 14th Street perch producing all-male revues, according to pamphlets in the lobby of the Dramatis Personae Theatre, which is adjacent to a shoe store.

"A singing, dancing, talking tribute to silent film," said one

flyer. "All male. All live. An affectionate look at silent movies." The lobby was covered with color photos of young males in various homosexual poses.

The New York movie was described as telling of an aging film star in love with a young director. "The film is about girls, and the younger girls fall all over the director and the older woman gets jealous," said Foxe.

A source close to the film, said "Listen, if you follow your intuitions about this place and the movie, you'll be right. I just don't want to be quoted on it."

BEETHOVEN, BACH & BOOZE
Marfireless
2006 Peden Avenue 4:00 PM—2:00 AM
528-0083

U OF H PROGRAM COUNCIL
COFFEEHOUSE COMMITTEE

PRESENTS

OPEN AUDITIONS

in the Coffeehouse

Fri. & Sat.

Feb. 4 & 5


8 PM

NO COVER

Food, Beer, and mixed drinks available

For more info. and application,
please call 749-1435

PC PROGRAM COUNCIL



Formed in 1970, the ACME DANCE CO. has rapidly become one of the nation's most active touring companies. Their daring approach has thrilled audiences whenever they appear. Don't miss this evening of "avant garde" dance at its finest.

**James Cunningham
and the
acme dance company**

Friday, February 4
8 PM

Cullen Auditorium
Tickets: \$3 at U.C. Ticket Office

Call 749-3456 for more information

... for art's sake

Hellmanplay

As the second production of their 22nd successive season, Channing Players will open with a revival of Lillian Hellman's play "The Children's Hour". Playing the two ill-fated teachers are Sherry Clements and Avis Foley. Also featured are Keith Morris, Maggie Flanagan and Jaye Russell.

Performances are at 8:30 p.m. on Friday and Saturday evenings for three weekends, beginning Feb. 18, in Channing Hall located at First Unitarian Church, 5210 Fannin. Phone 526-1571 for reservations.

Santana slated

Santana will appear for one show at 7:55 p.m. Feb. 10, at the Coliseum. Also on the bill is Journey. Tickets are available at all Foley's Ticket Centers.

Choir invited

Mexico's major symphony orchestra has invited the UH School of Music to provide a choir of 100 voices for their performance of Brahms' *Regium* in Mexico City on April 2.

Dr. Ray Moore, director of the UH choral department, has received the invitation from the Symphony of the State of Mexico and its conductor, Enrique Batiz.

The Mexican symphony has offered to pay partial expenses for the choirs. They can contribute \$100 per singer, a total of \$10,000.

However, in order to make the trip the choir needs an additional \$20,000. Since the invitation arrived only a few days ago, and the School of Music must reply almost immediately, chances of raising the needed \$20,000 appear very slim. Neither the School of Music nor the university can supply the funds.

Sound show

A truckload of the latest audio equipment is on its way to UH for a high fidelity exposition to be held Feb. 15 and 16 in the Houston Room, UC.

The show is free to students and is sponsored by JVC America,

BOSE Corp., TDK Magnetic Tapes, A&M Records and Columbia Records. Program Council Special Events Committee is coordinating the event.

The equipment will be displayed in systems, so students can operate each unit and hear it play through speakers or headphones.

Students are encouraged to bring their favorite records or tapes for auditioning the equipment.

Other features of the hi-fi exposition will include a drawing for door prizes, which include the grand prize, a pair of BOSE 301 speakers; disc-washer record care kits; Columbia and A&M record albums, tee shirts and other prizes.

Bastille opening

McCoy Tyner opens a four day engagement tonight at the reincarnated La Bastille. A dazzling pianist, Tyner's music is full of beauty and driving energy as the albums *Trident*, *Fly Like The Wind* and *Focal Point* testify. Since leaving the John Coltrane Quartet in 1965, he has pursued his musical vision without compromise.

In the last few years Tyner's work has gained much critical and public acclaim. Recent readers' polls in *Downbeat* magazine have awarded McCoy "Jazzman of the Year" twice and Number One on acoustic piano three times. His albums have done very well with *Trident* being named Album of the Year by Rolling Stone and other music publications.

There will be two shows nightly at 9:30 and 11:30; call La Bastille, at 777-1674 for reservations.

Coming PC shows

Program Council has two events scheduled in coming weeks: *Songs of Hope* with Marion Williams, an evening of gospel music with one of the world's foremost gospel singers, will be held at 7:30 p.m., Feb. 5, in Cullen Auditorium. It is being scheduled in conjunction with Black Awareness Month.

James Cunniingham and the Acme Dance Company, Inc., will perform at 8 p.m., Feb. 4, in Cullen Auditorium.

I'm mad as Hell...

'Network' slams television

By JOHN ATKINSON
Amusements Staff

Paddy Chayefsky's screenplay for "Network" receives star billing in the opening credits and the film is the outstanding achievement of the year in original writing.

The film is ostensibly about the machinations of the television industry, centering on news anchorman Howard Beale, who undergoes a steady psychic disintegration in the network news time slot. The late Peter Finch gives the role a brilliant reading, first as the dignified broadcaster, then as the deranged prophet of the airways. His performance, along with Faye Dunaway's, possesses an intensity stemming from the story line which deals with implications beyond the network story.

The Chayefsky script presents the disintegration of Beale and the destruction of network news president Max Schumacher, as portrayed by William Holden, both of whom are the victims of the pressure for increased rating shares and profits. The mercenary nature which is the fiber of the networks is presented in all its infamy.

The networks numbers game is the crux of the films conflict and the effects of its crushing competition is the basis for the inevitable tragedy. While the effects are immediately present in the characters, the only conclusion to be drawn from the film is that the effect on society is manifestly worse.

In essence, the film expresses the undermining of the ideals indigenous to America by the electronic media. Conformity and thought control are accomplished by manipulation of the medium. While the concept may seem overblown, it is the precise sort of mass manipulation which has been practiced by the networks for years.

The upshot of all this is that Howard Beale, who has been in the ratings basement of network news, comes unglued on the broadcast and expresses what TV executive Faye Dunaway will come to call the "popular rage." Holden, as the news head, refuses to produce the program and is cut loose by the network president, Robert Duvall. The news format degenerates into a variety show,



Peter Finch in scene from 'Network'

with segments like "Sybil the Soothsayer" who predicts news and stock market events.

At the bottom of the insanity is Dunaway, portraying a most incredibly avaricious woman, the sort of person who recognizes no bounds in achieving the corporate goal. If this all sounds insidious, that is because it is, and it is not foreign to writer Chayefsky, as he came to screen-writing from television.

This film is an artistic success and will undoubtedly be prominent in the Academy's

presentations this year. Finch and Holden are shoe-ins for nominations as is Dunaway in the acting categories, and Chayefsky will surely be nominated for his masterful script.

"Network" is an exciting film and an artistic one. The viewer is with Howard when he first bellows that he is "mad as hell, and I'm not gonna take it any more," but as the film progresses the viewer comes to see him as the dupe of the network, and when his ratings plunge, he is as expendable as a throw-away bottle.

STICK YOUR NECK OUT

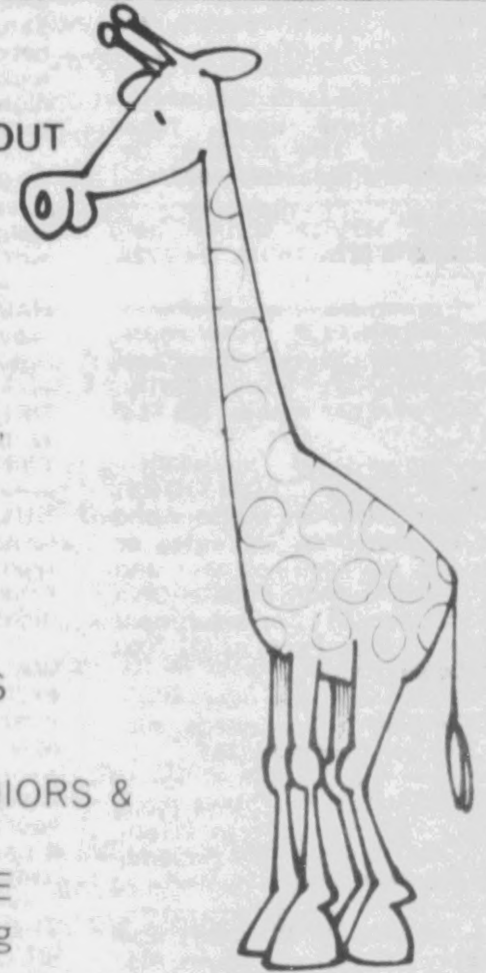
TAKE ON THE
CHALLENGE OF
HELPING OTHERS
HELP THEMSELVES.

PEACE CORPS

*
VISTA

REPS ON CAMPUS
Feb. 17 & 18

INTERVIEWING SENIORS &
GRADS:
PLACEMENT OFFICE
Student Life Building



PROGRAM COUNCIL

P.C. Ethnic Arts and Entertainment Committee



Marion Williams

"THE SONGS OF HOPE"

Documentary of the Black Spiritual
and Live Performance

February 5, 1977 Saturday, Cullen Auditorium 7PM

Tickets: \$4.50 \$1.00 discount for UH students
Available at Foley's and U.H.U.C. Ticket Office
Call 749-3456 for more information.

DIVINE IS COMING

FEB. 4

Pink Flamingos

FEB. 11

Female Trouble

FEB. 18

Mondo Trasho

Pacific Room 3 PM — A.H. 7 & 10 PM

PC Special Events

The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word \$1.12
Each word 2-4 times11
Each word 5-9 times09
Each word 10 or more times08

Classified Display

1 col. x 1 inch \$3.58
1 col. x 1 inch 2-9 times 3.22
1 col. x 1 inch 10 or more times 2.90

DEADLINE

10 a.m. day before publication.

ERRORS

The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

LOW STUDENT RATES

15 word minimum each day90
Each additional word ea. day06
1 col. x 1 inch each day 2.90

(PREPAID, NO REFUNDS)

Students must show Fee Statement or validated ID card and pay in advance at Student Publications, COM 16 from 8 a.m. to 4:30 p.m. Monday-Friday.

Help Wanted

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3.4 an hour. Call 665-4015.

PART TIME HELP: Stocker, checkers, butcher trainee. Apply Richmond Food Market, 1810 Richmond. JA3-5861. Ask for Mr. Restivo.

SALES CLERK for pharmacy. Hours flexible. Full or half days. Southwest Houston. Jay's Prescription Shop. 668-1569.

MEN WOMEN needed for valet parking service. Must be bondable. 2.30 hour plus 10 per cent gratuity to start. 11 a.m.-2 p.m., hours flexible. 712 Spencer Suite 27, South Houston, 944-600 between 5 p.m.-8 p.m.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Veil, 2000 Crawford, Houston 77002.

EXPERIENCE service station help wanted. A.M. and P.M. shifts. Call 729-576.

HOUSTON CHRONICLE, motor route, Southwest Houston. Need dependable transportation 2 1/2 hours daily. Earnings \$300 plus per month. 723-5648 or 529-7792.

WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires tact and diplomacy in dealing with people. Own transportation needed. For additional information call Mrs. Furst at 621-7000 Ext. 256, between 2-4 p.m.

DOWNTOWN law office needs dictaphone typist, full time. 225-0386.

WENSWEAR SALES: Part-time from noon on. Salary—commission. Memorial, Northbrook, Meyerland, Sulfur areas. 649-2719.

CASHIERS, attendants. Good pay and benefits. Apply 1700 W. Loop South. 965-003.

JAPANESE cuisine cook. Above average pay. 5 days weekly. 6 p.m.-2 a.m. Apply in person, 8979 Westheimer, Yamoto Oyster Bar.

OVERSEAS JOBS—summer—year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information—Write: International Job Center, Dept. HC, Box 4490, Berkeley, CA 94704.

DELIVERY PART TIME, Bellaire area, neat appearance, good driving record. Apply 5122 Bissonnet.

JH RECYCLING CENTER needs four students to help organize, promote and operate new center. Spring work study award required. \$2.75 hourly. 749-1253.

STUDENT TRAINEES part time banquet work. Experience not necessary. Average \$3.50 plus per hour. We train you as waiters or waitresses. Call 465-8381 for interview appointment. Houston Country Club.

MODELING nude is legitimate. Good pay daily. Studio Venus 528-9413, 526-1500.

MODELS needed for store demonstration. \$3 and up. Young & Assoc., 76-0923 or 621-2329.

SALES Part time—full time positions available in travel industry. Will train. Contact Deborah. 629-6280.

WANTED

Keyboard Players
(Pop Music) Part time
Pays by the hour
plus commission.
Call 626-4277

Help Wanted

WANTED!! Ranchhands to learn a career. Occupations in fast foods are now available at Roy Rogers Family Restaurants. Begin with us now and work your way up. Contact Brenda, John or Mark at 621-9743.

DRIVERS wanted for local delivery work. Full time only. Can work around school hours. Must have own 1/2 or 3/4 ton pick up. Excellent pay. Call 861-4156.

DANCING teacher assistant. Part time. Car necessary. 3 p.m.-5 p.m. 528-2169 or 334-3361. Ballet, tap, acrobatics.

ROOM and board, salary and car in exchange for light housekeeping and cooking for single male. Call 433-8354 after 6 p.m.

COMBINATION accountant secretary with about 18 hours accounting, and skill in typing for accounting tax work and some typing, for local downtown CPA firm. Hours flexible. 224-2609.

KITCHEN expeditor at Vargas Restaurant. Nightly Monday through Saturday. 782-3888.

SALES CLERK part time mornings 9-1. Register experience preferred. Bellaire area. Call 668-0569.

GENERAL office position typing 50 wpm, one year prior office experience. \$600 month. Fee paid. Executive Marketing, 467-6072.

PART TIME receptionist. Flexible hours. New offices on Katy Freeway. Outgoing personality, good phone voice. \$3-hour. Executive Marketing, 467-6072.

SALESPERSON needed nights and Saturdays. Customer service person needed, some heavy stock handling, nights and Saturdays. Cashier needed nights and Saturdays. 783-4700. W. Bell & Co.

PART TIME cashier five days. \$3 an hour. No weekends. Contact Mr. Baldwin or Mr. Boswell. 869-4361, 8 a.m.-5 p.m., Monday through Friday.

HAVE FUN while you earn as a fashion show director with Sarah Coventry. Contact Mrs. Heemer, 692-3756.

DRIVER for dry cleaning plant, from 12 p.m.-6 p.m. Good driving record. Call Harry 667-7474.

FULL TIME receptionist for international newspaper. Phone, light typing, some clerical. Montrose area. Free parking. Immediate opening. \$450 month. 526-1418.

WAITERS, waitresses needed at a new exciting restaurant. Apply 11011 North-West Frwy between 1-4 p.m., M-F. 682-6694.

LOOKING for: a good pay flexible hours, bonuses, in a job? Then become a part of a \$72,000,000 per year company. Call 928-2276 for interview.

THE OLD SPAGHETTI Warehouse, 901 Commerce, now accepting applications for waiters and waitresses, seating hostesses and full time cashiers.

WAITRESSES, waiters nights. Pizza Hut. 748-5146.

SENIORS or graduate students, business—drama or speech majors. Good speaking voice and persuasive abilities. \$4 per hour. Phone Mr. Sutherland for appointment, 529-4111.

IMMEDIATE opening at child care center. 5 days a week, 2:30 p.m.-6 p.m. Located in Southwest Houston at 6818 Atwell near Bellaire Blvd. 667-9895.

COUNSELORS: Camp Waziyatah for Girls, Harrison, Maine. Openings: Tennis (varsity or skilled players); Swimming (WSI); Boating, Canoeing, Sailing; Waterskiing; Gymnastics; Archery; Team Sports; Arts & Crafts; Pioneering & Trips; Photography for Yearbook; Seamstress for Theatre costumes; Secretary; Registered Nurse. Write (with details as to your skills, interests, etc.) Director, Box 153, Great Neck, N.Y. 11022. Telephone: 516-482-4323.

NATIONAL electrical distributor needs part time warehouse help. \$3.25 per hour, must be available by 1 p.m. Downtown area. Call Brent, 224-7940. E.O.E.

FULL TIME summer work. Senior counselors needed for arts and crafts, and drama day camp in Houston this summer. Art or drama majors. Salary based on experience. Contact Tom Phillips, evenings at 666-5798 or days at 723-8831.

Cars for Sale

1974 DODGE Van, auto, PS, PB, carpeted, paneled, new tires, new exhaust. Excellent condition. \$3,750. 686-0440.

Cars for Sale

1951 CHEVROLET 1/2 ton P.U. Motor, transmission, front end recently rebuilt; good body, heavy duty bumpers. \$975. 862-3934.

TORINO 1972 with 1974 Mustang engine. Low mileage on both. Excellent condition. 741-4054.

1975 VW Scirocco. Loaded excellent. Going overseas. Best offer. 481-5781.

1967 BUG. \$600. Great condition, beige. 771-9864.

1976 DODGE Maxi Camper Van. Stove, shower, refrigerator, sleeps 4, 18,000 miles. Like new. \$8,800. 960-1871, 493-1122.

1974 CAPRI. Air, AM-FM, new steel belted radials, low mileage, perfect condition. Extras. \$2400. 644-0206.

1971 FIAT Sport-Coupe, four speed, 46,000 miles, 26 mpg, good condition. Leaving country. Must sell this week. \$775. 747-0884.

1970 CHRYSLER Town & Country Wagon. Excellent condition. Power windows, seat. Dual air. 55,000 miles. 771-2295 after 6 p.m.

1975 SCIROCCO. AM-FM 8 track CB Alloy Wheels Konis 17,000 miles. Still in warranty \$500 below book. 468-2146.

1973 BUICK RIVIERA. Excellent condition, PS, PB, AM-FM radio, AC. Must sell. 729-0364.

1964 KARMAN Ghia. 1973—90 hp engine. \$650. Must sell. A steal. 351-4447, 351-0158.

1968 CHEVY NOVA. Like new. Automatic, AM-FM, air. Economical six cylinder. One owner. \$895. 772-2877.

1971 CHEVROLET Impala. Very good condition. Best offer. 729-5492.

Notices

STUDENTS interested in medical or dental career: University in Dominican Republic has openings. For information contact Dr. Holio Hazim, Dr. M.A. Perez Garza, No. 14, San Pedro Demacoris, Dominican Republic.

Cycles for Sale

1974 750 KAWASAKI. Like new condition, 1100 miles, many extras. \$1200. 944-3499 after 5 p.m.

1975 KAWASAKI 750-H2. Not used much, 4200 actual miles. Looks, runs like new. No longer need, sacrifice \$1100. 665-8977.

1976 KZ 900 Kawasaki. Like new. Mileage 1600. Spring and summer coming—runs great. 5006 Calhoun, No. 88 or 723-6515 after 6 p.m.

1974 SUZUKI GT550. New engine, sissy bar and rack. Excellent condition. With cover. Call 747-2852.

1974 MONARK 125GS Motocross Racer, excellent condition, Sachs engine, Girling shocks, \$350. 772-2103.

Misc. for Sale

NASA manned flight embroidered patches. 800 available. \$200. Jeri, 528-8777 or 528-2146.

MARTIN Guitar, 12 string played G. Lightfoot (he liked it), now must make room for other music. Mellow tone guaranteed to get you high. With well-traveled sturdy case, \$650. Call 665-8943, evenings.

BRITANNICA III, brand new encyclopedias with heirloom binding. Must sacrifice, \$525. Call 665-8943 evenings.

MINOLTA 201. 17 lens, 2 months old. \$225. Work, 748-1234 Ext. 391, after 6 p.m.; 777-5759, ask for Kay.

SEWING MACHINE. Sears Kenmore. Zigzag. Portable with case. Buttonhole attachment. Excellent condition. \$75 negotiable. 932-0579.

MINOLTA SRT101 single-lens reflex, electronic flash. \$175. Hewlett Packard 80 financial calculator. Complete accessories. \$275. 522-4658, Richard.

PEAVY 200 watt bass amplifier and Allen speaker. \$400. Customized GIBSON EB O bass guitar. \$200. 493-1445.

Misc. for Sale

GOOD Led Zeppelin tickets, \$25. Call 681-3114 between 6 p.m. and 7 p.m.

STEREO FM receiver and BSR turntable and speakers in Mediterranean style console. \$150. 497-7236.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

Typing

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Selectric. Theses, dissertations, term papers, statistical. Also from tapes.

TERM PAPERS (\$1 page), theses, resumes, mailings, notary. IBM Selectric. Southwest Area. After 5 p.m. 777-9993.

PATSY'S SECRETARIAL SERVICE Professional Typing and Xeroxing Specializing in theses, dissertations, term papers; equations, statistical; resumes — IBM Correcting Selectric II. 944-3456; 481-1204.

TYPING DONE in my home. Papers, theses, resumes. Call Connie, 666-7448.

STUDENT PAPERS, Theses typed. 861-3451.

LET ME HELP with all your typing needs. Fast, expert service. Anne's Typing Service. 686-3639.

PROMPT, perfect professional typing at minimum rates. Evenings and weekends, too. Lucy, 523-5406.

TYPING (automatic and Selectric machines), transcribing in English, French, Italian, Spanish, legal. West Loop near Southwest Freeway. 664-2614.

EXCELLENT TYPING. Theses, dissertations, miscellaneous typing. Fast, accurate, near campus. Correcting Selectric. Call Nancy, 748-8706.

NEED secretarial assistance? Professional typing, legal, manuscripts, medical, dissertations, theses. Tape transcription. 440-5764, 869-5131 after 6 p.m.

RESUMES

Job hunting? An effective resume designed to elicit immediate response is your initial step. We are a career consulting firm and our professional staff is experienced in writing and designing resumes. Call 524-8395. AM Associates. 3333 Eastside, Suite 251, Houston. 77098

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH. \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

2513 DRISCOLL. Two large bedrooms, \$215 a month plus gas and electricity. See Apt. No. 4, open. \$100 deposit. 661-2298.

Roommates

MALE, needed to share 2 bedroom apartment in Cougar. Call 748-3382, Ameka, or come by No. 144

Roommates

ADULT male needs same to share a lovely home. Beautifully furnished. Come see my home. Sit a spell. Experience the friendly warmth within these walls which awaits you. On Canal bus line. Stones throw to downtown. Ample concrete parking driveway. Many other features. 926-3995.

ROOMMATE to live in North Houston. Your place or get place together. Found 2 bedroom, \$195. Working Graduate. Straight. Call Steve, 8 a.m.-1 a.m., 641-3530.

Rooms for Rent

MALE student. Upperclassman preferred. Large nicely furnished room. Private bath. Conveniently located to campus. References. 643-0110 between 9 a.m.-1 p.m., M-F, all day Saturday.

FURNISHED bedroom, private bath, near U of H. Male preferred. No cooking or kitchen privileges. \$110. 747-2511.

House for Sale

U OF H. 3-2-2+. University Oaks. Assumption, new loan. Owner transferred, must sell. Hopkins, 644-3643.

UNIVERSITY OAKS home—3 bedrooms, 1 1/2 baths, 2 1/2 car garage, paneled study, central heat, air, built-in appliances, carpet, drapes. 747-5638 after 5 p.m.

Miscellaneous

STUDIO SPACES FOR LEASE! Ideal for painting, pottery, photography, architecture! Ask about group rates. Call Carol, 528-5152.

Ride Wanted

NEED RIDE from Wesleyan and S.W. Freeway to UH and back daily during office hours. Please contact after 5 p.m. at 626-0785.

Lost & Found

LOST ON CAMPUS: Two thin silver bracelets. Very sentimental. Reward. Phone 645-6439.

REWARD. Lost a woman's white gold wristwatch on Tuesday. Call 643-4748 or 749-4110.

Travel

YOUNG German couple invites American couple to Europe. Free travel and lodgings in Germany provided. Call Steve: 645-7434.

Personal

BUSINESS OPPORTUNITIES! \$30 per hundred stuffing envelopes. Immediate earnings. Beginners Kit \$2. (refundable). Send to: J.C. Reynolds; P.O. Box 833; Katy, Texas 77450.

MEN—WOMEN!

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX Dept. L 16, Box 2049, Port Angeles, Washington 98362.

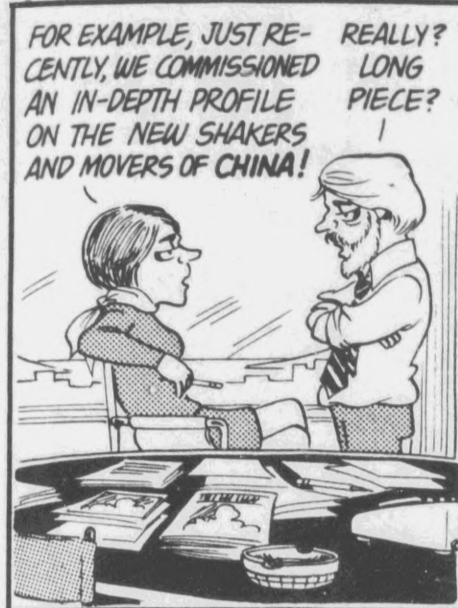
Tutoring

MATH TUTORING: undergraduate and some graduate level courses. Eight years experience. Reasonable rates, group rates available. 332-1837, evenings.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

WORRIED about your grades in undergrad Physical Pharmacy, Physical Chemistry, Organic Chemistry courses? Graduate student will offer excellent coaching. Call Shan after 7 p.m. 747-1208.

by Garry Trudeau



Council investigates funding

(Continued from Page 1)
students would use to study the fiscal problems of cities.

In the proposal, MacManus said students could analyze urban economic problems, construct research designs, and "do comparative studies instead of mere case studies."

The AEC also financed an honorarium and expenses for a public lecture by Dr. Charles S. Hyneman, "Concentration of

Power in Washington." Hyneman spoke Wednesday in the Constellation Room, Continuing Education Center.

Hyneman also addressed several political science classes and met informally with groups of students Tuesday and Wednesday.

An applied mechanical engineering course sought \$1,285 for components to build and test an all-terrain motor vehicle. Students plan to use two vehicles

in the course, and the department and Union Carbide provided \$150 for the first one.

The AEC allocated \$350 toward the vehicle, covering the cost of an engine and transmission.

Dr. Kurt Marshek, associate professor of mechanical engineering, said in the application he had tried to solicit funds from eight other industrial firms without success.

The council tabled a speech pathology proposal from Dr. Donna Fox seeking audiovisual and testing equipment and lecture fees for a graduate course, SPC 635.

Although the AEC is not opposed to aiding graduate programs, Jackson said, the focus of the council is undergraduate projects. The council asked Fox to resubmit a proposal with a smaller budget, \$200, for that reason, Jackson said.

Two proposals were refused because they involved a small number of students and seemed to



Hyneman

finance, rather than simply augment, the course involved, Jackson said.

The communications and music departments submitted the rejected applications.

Trustees funnel \$

(Continued from Page 1)

year," Nicholson said, "but the state only pays part of it. The foundation supplements the rest."

According to the UH budget office, the state paid UH President Philip G. Hoffman a salary of \$39,600 last year.

The foundation also maintains Hoffman's limousine, Nicholson said.

"I couldn't dream of a university president that didn't have a car provided for him," Nicholson said.

"I am pleased that there are public-spirited individuals to help keep a man of Hoffman's caliber as president," he added.

Among other things handled by the foundation are real estate, used vehicles and equipment, art objects and insurance, Nicholson said. He refused to elaborate on the specific kinds of gifts.

"People of substance on the foundation would not want the public to know what the items were," Nicholson said.

Nicholson denied the foundation had anything to do with real estate in The Woodlands although Mitchell is one of the trustees.

Nicholson also said the unrestricted funds are used for scholarships, research, scholarly publication and faculty recruitment.

"The state won't allocate funds to recruit faculty," Nicholson

said. "The foundation provides money so we can do so."

Nicholson said the foundation also provides "assistance to scholarly publications that might have trouble getting published."

(To be continued Friday)

UT contract forces health center to maintain same service hours

Hours for gynecological services at the UH Health Center cannot be extended because of a contract which sets specific hours for doctors providing the services, a member of the Health Center Policy Board said Wednesday.

Responding to a student's complaint about short hours for the services, Connie Wallace, board member and associate dean of students, said an inter-university agreement froze the current hours.

The Health Center presently has a contract with the Department of Obstetrics and Gynecology of the University of Texas (UT) Medical School in Houston. The contract states that UT doctors will provide services to students 16 hours a week, Wallace said.

"We don't have the power to increase the hours, so all we can do is recommend they be increased," Wallace said.

Gynecological services are now

offered from 1 to 5 p.m. Mondays and Thursdays and from 9 a.m. to 6 p.m. Tuesdays. Students cannot set up appointments in advance.

In other business, the Information Committee reported that an information brochure will be available to students in two weeks.

The pamphlet will explain the services offered to students at the center, Wallace said.

Board member Helyn Patterson then announced the annual health fair, sponsored by the College of Pharmacy, will be from 9 a.m. to 4 p.m. April 13 and 14 in the UC.

The health fair will provide blood pressure tests, give information on health care and show films on various medical topics, Patterson said. At least 20 departments will participate in the fair, she added.

ACLU eyes death penalty

The director of the American Civil Liberties Union's (ACLU) Capital Punishment Project will address a news conference at 10:30 a.m. today at the ACLU office, 905 Richmond Ave.

Henry Schwarzchild will focus on facts and figures from the FBI Uniform Crime Report and other data that indicate the death penalty does not serve to reduce crime in our society.

Schwarzchild, also coordinator of the National Coalition Against The Death Penalty, will also address a luncheon meeting of religious leaders against the death penalty at noon today.

At 7:30 p.m. he will address a public meeting in the Grand Hall of the Rice University Campus.

The Capital Punishment Project seeks to prevent all executions and to abolish capital punishment in the United States.

TEX★PIRG

The single most common student complaint received by the TexPIRG office concerns landlord-tenant relations.

Because students so often encounter this problem, TexPIRG has taken a very active interest in landlord-tenant remedies. TexPIRG's booklet on Tenant Rights is a fine practical guide to the applicable Texas laws. But in some cases, the tenant has no real solution available.

Last week, for instance, TexPIRG received five complaints relating to repairs which the landlord refused to acknowledge. These repairs included such varied apartment problems as leaking roofs, plumbing failures and unsanitary conditions.

Unless the lease or contract (if one exists) specifies maintenance obligations for the landlord, there is little advice we can give.

If the lease is silent regarding repair work, we may advise the tenant to contact an attorney to determine whether there are grounds for terminating the agreement.

In other instances, we may advise them to contact the city health department concerning

ordinance violations. In many cases, there is nothing to do but complaining to the landlord.

However, a bill filed in the state legislature by Rep. Paul Moreno of El Paso may provide new remedies for Texas tenants.

Moreno's proposal, HB 279, would require the landlord and tenant to maintain residential rental premises in a condition "fit for human habitation."

If the premises are not free of conditions dangerous to the tenant "under reasonable standards of physical health or safety," the tenant must notify the landlord and allow him to make the necessary repairs before taking legal action, according to the bill.

If the landlord fails to make a good faith effort to rectify the situation, the tenant may seek a court order requiring the maintenance work. The landlord would also be liable for a civil penalty of \$300-\$1,000, plus attorney fees and court costs.

The tenant, under the bill's provisions, would also be required to refrain from destruction of the premises and to dispose of all garbage and rubbish in a sanitary manner.

Among the standards which the landlord must meet to comply with the proposed law are reasonably clean and sanitary buildings and grounds; adequate number of trash receptacles; effective waterproofing and weather protection of roof and exterior walls; all furnished electrical, heating, and plumbing facilities in good working order; hot water and sanitary water supply; and well-maintained floors, stairways, and railings.

Another provision of the bill provides penalties for "retaliation" by the landlord against a complaining tenant.

If the tenant is not delinquent in rental fees, the landlord is presumed, under this bill, to be retaliating if he attempts eviction, increases rent, or decreases services within 60 days of a tenant filing legal action under the remedies of the bill.

problem pregnancy?

AARON WOMEN'S CLINIC

PREGNANCY TESTING
COUNSELING. REFERRALS
Strict Confidentiality

call
774-9706

Foreign newspapers - Out of state papers

BELLAIRE NEWSTAND

4,000 FOREIGN & DOMESTIC MAGAZINES, PAPERBACKS & NEWSPAPERS TO CHOOSE FROM!

Open 24 hours

5807 BELLAIRE BLVD. 661-8840 NEAR CHIMNEY ROCK AND HILLCROFT

THE DAILY COUGAR

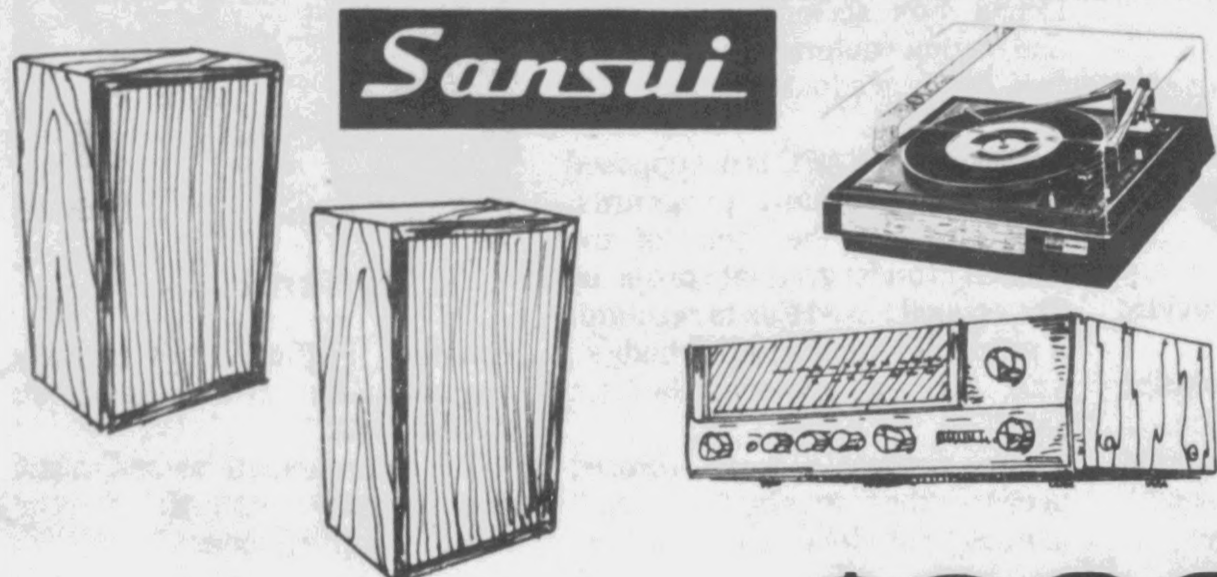
ELEVEN

CUSTOM hi-fi DISCOUNT center

EXTRA!

SOUND NEWS

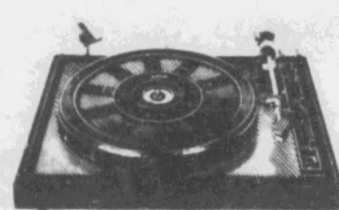
EXTRA!



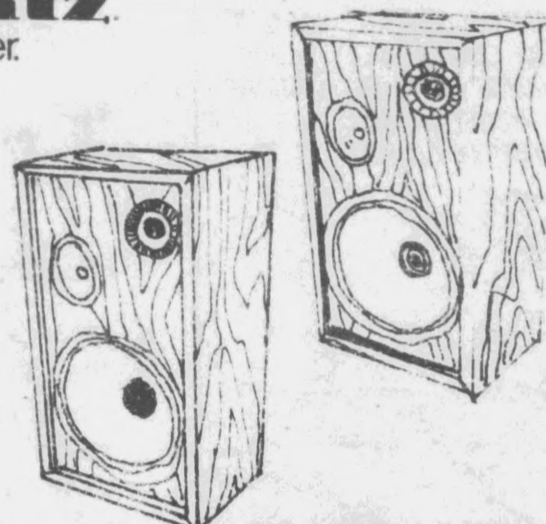
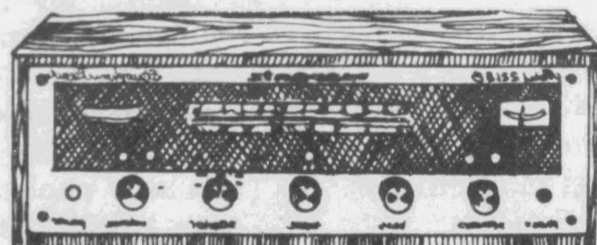
Sansui

This combination of the Sansui 331 AM/FM stereo receiver, 2 Ampex 801 2 way stereo speakers, and a fully automatic BSR 2260 BX record changer is the perfect stereo system for someone with a modest budget...

\$269



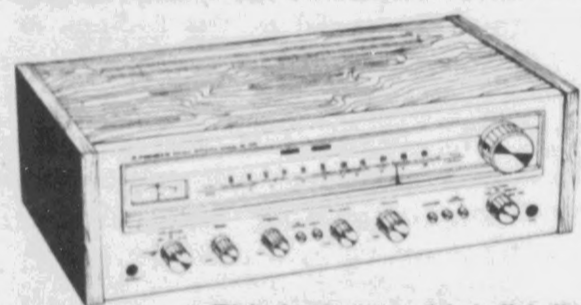
marantz.
We sound better.



Combine the Marantz 2215B AM/FM stereo receiver with a fully programmable B.I.C. 920 multiplay turntable add in a pair of the famous ECI 1253V 3 way air suspension speaker systems and what do you get? A Super Stereo System

\$399

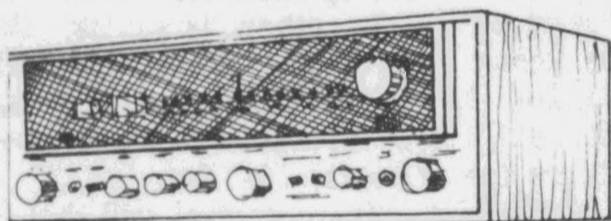
PIONEER
AM/FM STEREO RECEIVER



This is the way high fidelity should be: low noise, low distortion, low price.

MODEL SX-550 **\$219**

Sansui
AM/FM STEREO RECEIVER



The perfect receiver for just about anyone.

MODEL 6060 **\$339**

ECI 3 WAY SPEAKER



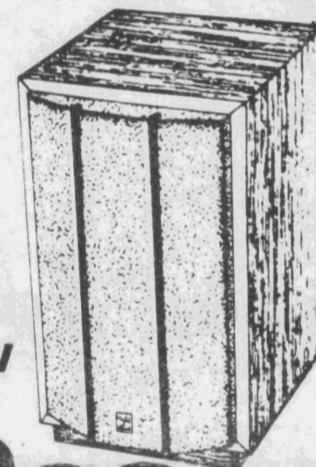
The ECI 1253W is loaded with great features. Start with a 12 inch woofer, add a 5 inch midrange and a 3 inch wide dispersion tweeter, and enclose it with a walnut cabinet and you have fantastic sound!

MODEL 1253W **\$99ea.**

BIC VENTURI

3 WAY SPEAKER

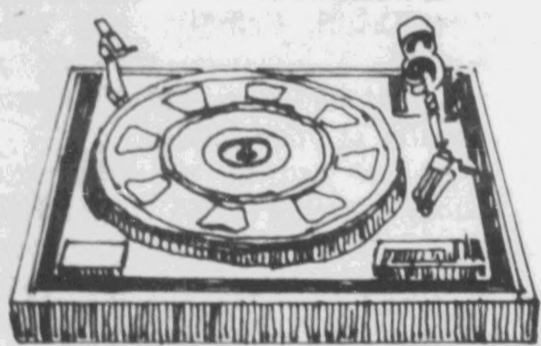
- BICONEX HORN MIDRANGE
- 10 INCH WOOFER
- LOUDNESS COMPENSATION



FORMULA IV

\$129ea.

BIC AUTOMATIC CHANGER



- PROGRAMMABLE
- ANTI-SKATING
- COMPLETE

MODEL 920 **\$89**

BLANK TAPE
Shamrock



1800 FT. REEL TAPE
041 **\$119**

BASF



90 MINUTE FERRIC-OXIDE PERFORMANCE SERIES 8-TRACK TAPE

8TR90 **\$199**

maxell.



90 MINUTE ULTRA DYNAMIC CASSETTE TAPE

UDC-90 **\$299**

maxell.



1800 FT. HIGH OUTPUT EXTENDED RANGE 7 INCH REEL TAPE

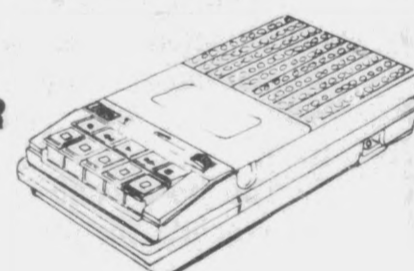
UD 35-90 **\$499**

BIGSTON

AC/DC PORTABLE CASSETTE RECORDER

- BUILT-IN CONDENSER MIKE
- AUTOMATIC LEVEL CONTROL
- AUTO SHUT-OFF
- AC/DC OPERATION

MODEL KD-130

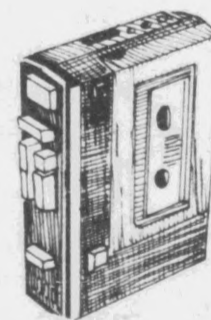


\$29

MINI CASSETTE RECORDER

- CUE & REVIEW
- CONDENSER MICROPHONE
- TAPE COUNTER
- AUTO SHUTOFF
- MECHANICAL LOCK PAUSE
- BATTERY/AC ADAPTER OPERATED

MODEL PL-200

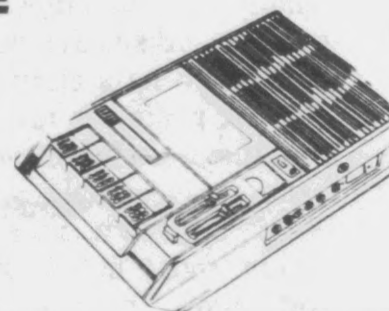


\$45

PORTABLE CASSETTE RECORDER

- AUTO TAPE SWITCHING
- REVIEW, CUE CONTROL
- CONDENSER MICROPHONE
- AUTO STOP
- AC/BATTERY POWERED

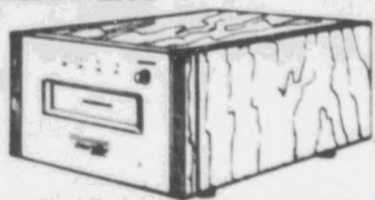
MODEL KD 300Q



\$59

PIONEER
HOME 8-TRACK PLAYER

MODEL TH30



- STEREO 8-TRACK PLAYER
- PROGRAM INDICATORS
- HIGH OUTPUT
- WOOD CABINET

\$47

4727 CALHOUN
PHONE 748-6028

LAYAWAY AND FINANCING AVAILABLE

STORE HOURS
MONDAY & THURSDAY 10-8
TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10-6

CUSTOM hi-fi DISCOUNT center