

TENNIS MATCH MAY BE HELD AT RIVER OAKS

Tournament in Third Round of Contests; Matches To Be Played Semi-weekly.

River Oaks Country Club has tentatively promised the University of Houston tennis team invitations for the annual tournament to be staged there next month. This tournament attracts the country's leading netters to Houston every year.

Meanwhile, plans to determine the team to represent the University are rapidly nearing completion. The tournament is now in the third round and is rapidly drawing to a close. The finals will be held about April 15 or sooner, if possible.

"Beginning with the third round all matches will be played semi-weekly," stated Al Gardner, manager. "This move is deemed advisable in order to speed up the selection of the team before the term is over."

A series of matches have already been arranged with high schools and colleges in the vicinity. They will be played immediately after the tournament and as soon as a representative team has been selected.

Classes Meet In Separate Groups During Assembly

University of Houston students met with their respective classes Wednesday during the regular assembly period from 6:30 to 7:00 p. m.

In the senior class meeting, held in the cafeteria, plans for graduation were discussed. The following committees were appointed by Charles Shearn, senior president:

Invitations: Marjorie Sims, chairman; Homer Springfield, Genevieve Dozier. Rings: Marion Moore, chairman; Penn West, Madelyn Robertson.

Speakers: Celeste Sturdivant, chairman; W. C. Ford, Mrs. J. C. Tompkins, Mrs. Mannette Robinson, Adah Davis Hesser, Ruth Carroll.

Caps and Gowns: Roy Patton, chairman; Mrs. R. B. Davis, Bell Blackwell, Edith Carlton.

Arrangements: Naedell Mills, chairman; Lucille Smith, Louise Shepherd, Virginia Gaffney.

Entertainment: Evelyn Rose Hurvitz, chairman; Helen Armbruster, Winogene Cloutier.

Tentative plans were made, at the junior class meeting, for a "cake dance" to be held in the gymnasium Friday, April 5. The purpose of the dance is to raise funds for the junior "prom" which is to be given May 11.

According to the class president, Elamey Fisher, committees were appointed to make arrangements for both dances.

"Our cake dance will be quite an unusual and interesting affair," Miss Fisher stated. "All students will please watch The Cougar for further announcements regarding it."

Members of the sophomore class met in room 222 for the purpose of discussing a dinner dance to be given in the near future. Russel Berkley, Evelyn Nicoll, and Algerine Allen were appointed as a general committee.

See CLASS MEET page 4

DAY SCHOOL ROYALTY



MARJORIE MCKEAN AND VIRGIL MOORE
RULE AS KING AND QUEEN COTTON

Coronation of Marjorie McKean and Virgil Moore as King and Queen Cotton was held at the General College dance given at MacGregor Park Friday, March 22.

Music Study Club Gives All Musical Program at Meet

An all musical program was presented today at the Music Study Club of the General College. Bonnie Luscher was the program chairman.

The following numbers were presented: "Rustles of Spring," a piano solo, Marguerite Norris; "If You Love Me, Say So," vocal duet, Ruth Nell Minster and Louise Campbell; "Pasepall," reading, Ruth O'Leary; "Indian Dawn" and "Song of the Winds" by the General College Glee Club.

Last week's meeting was the scene. See MUSIC STUDY page 4

Music Department To Aid Reception

Definite plans are now being made for the university's musical contribution to the annual high school reception, according to Mr. H. F. Springfield, director of the Music Department.

In past years, the only music included on these reception programs was furnished by the orchestra which played for the dancing, and a few musical numbers presented in the auditorium. Therefore, the university's presentations will be an added attraction this year.

Many well-known numbers are now being rehearsed by the Glee Club members for the occasion. Among these are, "The World Is Waiting for the Sunrise," and "The Bells of St. Mary's"

Attendants to the king and queen were Bonnie Luscher, Cecil Smith, Louise Campbell, and Walter Lewis.

Freeman Nixon, who delivered the coronation speech, pointed out in his address, "Cotton is the principal crop in Texas, and farmers and merchants are dependent upon it. Recently cotton dropped eight and nine dollars per bale. Since we are boosting Texas products, and we are backing Texas farmers and merchants, it was decided to have a series of cotton festivities to help correct the situation which cotton producers are facing."

The coronation ceremonies followed the election of the king and queen at a special meeting held at the General College Friday, March 22.

Fourth Radio Play On Modern Schools

"The Present Day School" was the subject of the weekly radio broadcast sponsored by the University of Houston over KPRC Tuesday, March 26.

This was the fourth of a series of six programs showing the development of the public school system in the United States. These programs are being produced by University students under the direction of L. Standlee Mitchell, dramatic director.

Those taking part in this week's program were Travis Miller, Dan Miller, Freeman Nixon, William Levine, and Richard Ames.

The General College ensemble composed of Vergie Oelerich, Marjorie McKean, Edith Fox, Evelyn Schroeder, and Sarah Gassoway, under the direction of Mrs. Edith Lord Carlton, provided the musical background.

DAY SCHOOL CALENDAR

Monday: French Club, 12:30 o'clock; Orchestra, 12 o'clock
Tuesday: Glee Club, 12 o'clock
Wednesday: Dr. Kemmerer's Hour, 11 o'clock; Orchestra, 12 o'clock
Thursday: Glee Club, 12 o'clock
Friday: Music Study Club, 12 o'clock

DRAMATIC CLUB TO ENTER "JOE" IN CONTEST

"Joe," by Jane Dansfield, is the title of the production to be entered by the University of Houston in the one-act play contest at Alpine, April 11, 12, 13.

The players are to compete against 17 other university and college groups from all over the state. Trophies are to be awarded to the best group and individual performances.

The story is based on "Joe," a half-wit boy, who is to be removed to an asylum. His mother, an illiterate mountaineer, tries to prevent the authorities from taking Joe. She attempts to prove to the doctor by a series of simple tests that the boy is sane. She fails, however, and as the full realization of the hopelessness of the task strikes her, dies of a heart attack.

The title role is taken by Al Gardner. Sally Powers is Lou, the mother of the half-wit. Others in the production are Dorothy Golden, Tom Hudson, Wilbur Smith, Helen Thompson and Edison Oberholtzer, Jr.

The production is directed by Mr. L. Standlee Mitchell.

Summer Sessions Of University of H to Begin June 3

The second summer session of the University of Houston opens June 3 and closes August 23.

Classes, one and one-half hours in length, will convene from 7 a. m. until 2 p. m., five days a week. The courses to be offered will be practically the same as those offered during the regular session, including biology, chemistry, economics, education, English, government, health education, history, languages, mathematics, physics, and sociology.

The requirements for admission to the summer school will be the same as those for the regular session school. The requirement is: Graduation from high school with credit for 15 affiliated units for regular admission. Adult students will be admitted on individual approval provided their educational background is equivalent to high school training.

The University of Houston has passed the 1000 mark in enrollment, secured its full A rating with the State Department of Education, and will be admitted to membership in the Association of Texas colleges all in its first year, according to Mr. N. K. Dupre, dean.

Students can be assured that all work done this summer will receive full credit value in transferring to other institutions," he concluded.

The faculty will be composed mainly of those employed during the regular session.

Further information concerning the summer session may be obtained from the registrar or from the summer school bulletin.

DEADLINE FOR ANNUAL WILL BE AT 9:30 P.M.

Subscriptions Stand at 150; Purchase of Book Must Hit 250 Mark.

With the deadline a few hours off, only about 150 annuals have been purchased. Inasmuch as the administration promises to support the annual only if 250 or more students signed, it seems doomed to failure.

The fate of the annual will be decided in the interval remaining between now and the deadline, 9:30 p. m. If the remaining number sign up, plans for the publication of The Houstonian will begin immediately. If not, the publication will be delayed until next year at which time a larger and possibly more interested student body will take hold.

"The expenses of the annual cannot be met with promises," said Al Gardner, business manager. "We must, as a student body get behind the annual and support it, wholeheartedly."

"The Houstonian, if published, will be as representative as we, students of the University of Houston, can make it. It will give a resume of activities of all organizations in the school."

James Julian, editor, stated that See DEADLINE page 4

University of H Boys' Debating Team Will Meet Austin

Tommy Cooksey, veteran debater for the University of Houston, will debate with Leslie Feagan in the first inter-collegiate debate of the year against Austin College of Sherman, Friday, March 29, at 9:30 p. m., in San Jacinto High School auditorium.

The question to be debated is: "Resolved that the nations of the world should prevent international shipment of arms and munitions." The University of Houston team will debate on the affirmative side of the question.

Cooksey has debated for three years for the University. He has participated twice in debates with the University of Texas.

Mr. Harvey W. Harris, debating coach, says, "Cooksey is a quick thinker and excellent in reducing argument of the opposing team. His speeches are characterized by a sense of humor seldom found in a college debater."

Leslie Feagan graduated from Victoria High School in 1932 and is a freshman at the University.

"This is Feagan's first year of College debating. However, he has See UNIVERSITY page 4

Cougar Collegians To Discuss Annual

For the purpose of discussing plans for the University of Houston year book, the Cougar Collegians will meet Monday, April 1, at 3:15 p. m. in room 120. All members are urged to attend.

At this time the club is also to consider the sponsorship of a school dance to be held Wednesday, April 3, in the University gymnasium.

THE COUGAR



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WEEKLY CONGRESSIONAL ACTION

A series of amendments to revise and clarify various provisions of the Agricultural Adjustment Act have been grouped into one measure and introduced identically in the House and Senate. These amendments would permit, among other things, the use of government revenues to acquire farm products where the products have been pledged for government loans. They would also permit "benefit payments in kind." In other words, the government could acquire a supply of farm products in seasons of high yield and redistribute them the following years as "benefit payments," to co-operating farmers. This plan is designed to balance the good and bad years, in accordance with the Biblical admonition, and is sometimes described as the "ever normal granary" plan.

The amendments also clarify the authority of the AAA to issue licenses and to examine the books of licenses and parties to marketing agreements. They specifically authorize the sales quotas or marketing allotments for co-operative associations.

1. The Senate Appropriation Committee amended the \$4,880,000,000 work relief bill in various respects. It struck out the authority of the President to create new government agencies or to consolidate or abolish existing agencies.

2. It authorized use of funds to finance farmers in purchase of land and equipment, and use, wherever practicable, of facilities of private enterprise for the new public works.

3. At one time the committee adopted an amendment requiring payment of the "prevailing wage" on all projects, but later changed this to leave adjustment of wage rates to the President or such agency as he might designate.

4. The House Agricultural Committee amended the original Farm Credit bill which it reported favorable to the House in 24 hours.

5. The Senate amended the Farm Credit bill to reduce the interest rate from 4 1/2% to 2 1/2%.

6. The Senate Commerce Committee after considering the two food and Drug bills, made a new draft of it.

7. The House made only minor changes in the Four Department Appropriation bill.

8. The House Interstate and Foreign Commerce Committee redrafted the Senat's oil bill, making various changes in the provisions.

CHOOSING A CAREER

By TOM C. DUPRE

Thousands of boys and girls are sent to college with the expectation that four years in college will repair the damage of years of parental neglect. After 16 years of indulgence, the fond father pats himself upon the head and counts himself lucky to have a college upon which to dump his mistakes.

Vocational guidance and discipline must start at home if it is to take firm root, and no college professor is able to make over a boy or a girl in four years. The royal road to success and happiness is found through work, and no normal boy wants to be idle, but he should be trained to spend his energy along lines in which he is vitally interested, not forced to render service day in and day out at something which he despises. If he is given the proper guidance, a professional career will be chosen early.

Just because the father has been successful in his chosen profession is no reason for forcing the son to follow in his footsteps, for no greater misfortune can befall a boy than to be deprived of the chance of carving out his own career through his own efforts. The value of the choice of a career should be brought persistently and intelligently to the attention of the college boy and girl.

UNIVERSITY OF— ANIMAL LIFE

Two radio speakers were broadcasting at the same hour on different stations. One was lecturing on his adventures in the Malay jungles; the other was delivering an address on the every-day happenings at the University of Houston. A man in the radio audience had a defective radio set and received a mixture of both these programs. Here is what he heard:

The wildest jungle I was ever in was—the University of Houston. The faculty is steadily increasing and—the animals are blood-thirsty from the beginning of their hectic lives. For example, one day while exploring a certain section of the South Malay jungle, I heard a peculiar little whine, and on pushing aside some small shrubs I saw—Marjorie Wilke, one of the University's popular girl students. She takes particular joy in—snarling and spitting at any stranger who intrudes. The mother tiger guards her young closely and never allows them to—skip classes without a legitimate excuse. This rule is enforced as well as possible by the faculty—which are often seen huddled together in a briar-bush in order to escape their enemies. Their greatest foe is—Mr. Birney, who endeavors to keep scandal out of the weekly newspaper. He works extremely hard and 'most any time can be seen—perched in the very top of some tall palm-tree, cracking coconuts. On another occasion I was nearly trampled upon by a herd of—popular girls who have organized the Cougar Collegians. A dance is given often, at which time—they forget all laws and rip one another apart with their fierce teeth. The head of the tribe is closely watched because—without Mr. Dupree the college would never have made such rapid progress. Mrs. Bender, the—queen of the tribe, usually wears ornaments made of hippopotamus teeth and sits quietly while her maids dance about her, fanning her with—the new wing just added to the building. Also, a music department has recently been added and is under the direction of Mr. Springfield—a little brown honey bear, which had evidently lost his mother. We brought him home and kept him until—graduation time. The diploma and graduation jewelry will bear the University's newly adopted seal which—is covered with long, prickly spears. Next we saw what we supposed was the hibernation place of a leopard, so we set out our trap carefully and dragged out—Mr. McDougal, teacher of Economics. He holds several advanced classes in the subject and—lives on small lizards and bananas. One day I heard a dreadful screeching and on looking up saw, hanging by his tail and swinging back and forth—Mr. Meek, professor of history. He informs his classes of—the lives and habits of cuckoo birds. Another bird which has brightly-colored feathers and a long, sharp beak, is—Al Gardner, who is a prominent worker on The Cougar staff. He is very studious and —sleeps all day in the same muddy stream. At this time I heard the crashing of trees and as I turned, saw, swinging his trunk and bellowing loudly—Mr. Harris, who teaches English. He wears glasses and—never leaves home after dark for fear of his bitter enemy, the lion. This concludes my lecture for today, the next one is to be given next Monday; the subject: Wild Ants and Their Habits—in the University of Houston.

Jim Willett: "I've had this car for many years and never had a wreck."

Alpha Adams: "You mean you've had this wreck for many years and never had a car."

MARRIAGE AS A CAREER

"Should I settle down to unexciting domesticity or should I develop my natural talents and seek a career?" This question has become uppermost in the minds of modern women.

Making a home means in most cases, depending on the husband for financial support. Following a career means independence—freedom to come and go at will. Which will it be?

A boy speaks in behalf of home-life for women:

"If all women were to think only of their careers, young girls would spend most of their youth in preparing for professions.

"I believe in the doctrine of equality for men and women. Women's place, however, should be in the home, while the men go out and earn a livelihood. I advocate marriage and careers for women. We should strive to make women more marriage-conscious and less career-conscious. Keep the women at home, and leave the careers for men!"

A girl casts a vote for careers:

"There are many positions better filled by women than by men. Should woman's sex bar her from developing her talents and using them? Many women who have accomplished much and left the world better and happier for their work, could be mentioned. Mary Emma Wooley, president of Mt. Holyoke College, was voted one of the twelve greatest of her sex in the last hundred years. Dr. Woolley was the first woman ever to sit in on a major world diplomatic conference. Francis Perkins, as Secretary of Labor, is another outstanding example of a successful woman."

A girl defends the home as the proper place for her sex:

"The young business girl must study hard, work extra hours, and steel her heart against would-be suitors, if she is to succeed. When success comes, she must compete with masculine minds which have been geared to high efficiency. She has had no time to acquire the art of rolling her eyes, of flattering her dancing partner, or of displaying other evidences of feminine charm. She has been trained to the point of efficiency, and she requires the friends. Perhaps she does find the same qualities in her masculine one she has been seeking—yet what man ever married a woman because she could take dictation at a hundred words a minute?

A boy advocates a compromise:

In this modern world of ours, it may seem hard to understand why women cannot "have their cake and eat it, too." It does not seem impossible for a woman to marry and have a career as a "hobby." The intelligent housewife soon becomes tired of her monotonous routine. She is irritable, blames her husband for trivial things and often seeks divorce on grounds of "mental cruelty." A good deal of trouble and expense might be saved if the husband would allow his wife to find some outlet for her excess energy. A career might be the logical solution to this problem. But man is still stubborn and persists in clinging to the ancient and perhaps outmoded method of dealing with his womenfolk. A liberal, enlightened husband would insure harmony in his home by permitting his wife to have a "career hobby."

LONE STAR CAPITOL

Five nights weekly, happy, care-free couples gather in the late hours of the evening to dance and make merry until the wee hours of the morning on the mezzanine floor of one of Houston's largest and most prominent hotels; little realizing that the very spot on which they are dancing was once the seat of the governing body of Texas. This spot, of which I speak so reverently, is the Rice Hotel, located on Main street at Texas avenue, where our earliest lawmakers met to discuss the governmental problems of the Republic of Texas.

Immediately after the battle of San Jacinto, the small but prominent settlement of Houston was temporarily chosen as the capital. The reason for the selection being that the greater part of the population had settled below the old San Antonio Road, at various spots between the road and the Gulf of Mexico, thus making Houston the center of the population.

Early in 1836 the two Harris Brothers moved to a desirable spot approximately 50 miles from the Gulf of Mexico, on the banks of a lazy, seemingly useless stream known as Buffalo Bayou. Soon after, several other families discovered the same location and moved in to stay, to make this their home. Thus was founded the present city of Houston, the metropolis of the South, in the year 1836.

Houston remained the seat of the congress of the Republic of Texas until 1840, when that body passed a bill providing for the appointment of a group of commissioners to locate a permanent site for the capitol.

The congress decided the capitol should be somewhere between the Trinity and the Colorado rivers above the old San Antonio road, but specified no definite spot. In harmony with the desire of the congress, the group of commissioners laid out a townsite on the north bank of the Colorado, which they named Austin. The site agreed upon, the archives of the republic were moved to the newly founded Austin which was to be the permanent origin of all Texas legislation.

Austin remained the capital until 1842 when President Houston called a special session of congress to attempt to change the location. The winning argument which brought the next change was that Austin presented too much of a target for Mexico, being on the extreme north-western frontier, so it was decided to move the archives again, this time to Washington on the Brazos. The decision met with much disfavor among the citizens of Austin, who refused to allow the moving of the archives from their city.

As an answer to their protest, President Houston sent a company to bring the records out of Austin by force and although they succeeded in taking three wagon-loads away with them, they were followed and made to return them to Austin. The congress, stubbornly refusing to be rebuked, continued to meet at Washington on the Brazos, and it was not until the committee met to consider annexation to the United States that the capitol was again moved to Austin, where it has remained.

In spite of all the moving about, and all the mind-changing involved in the selection of the permanent state capital, Houstonians can proudly boast of the fact that their's was the site of the first capitol, and that it was on the spot where one of Texas' most outstanding hotels now stands that the first laws for the Republic of Texas were promulgated.

She: "Do you tell on girls you kiss?"

He: "No. But my kisses sure do."

MAYSON 1984, CRE

EXCHANGE

By R. E. Pierce

"If you can't laugh at the jokes of this age, laugh at the age of these jokes."

At Last—A Formula

"A chemist (a man) has at last been able to analyze women, and here it is: Symbol, WO, a member of the human family. Occurrence—can be found wherever man exists. Physical properties—all colors and sizes. Always appears in disguised conditions—surface of face seldom unprotected by coating of paint or film of powder. Boils at nothing and freezes at any moment. Melts when properly treated. Very bitter if not used correctly. Chemical properties—extremely active. Possesses great affinity for gold, silver, platinum, and precious stones of all kinds. Violent reaction when left alone by man. Ability to absorb all sorts of expensive foods. Turns green when placed next to a better appearing sample. Ages very rapidly. Highly explosive and likely to be dangerous in inexperienced hands."—Daily Illini.

It is alleged this week at the University of South Dakota that Bill Hunt, a freshman, who accidentally rolled off the top of a double decker bed in a fraternity house and bumped his head, was three days in coma, but his professors didn't notice the difference.

The gallant captain was showing the fair maid over his ship. "This," he explained, "is called the quarter deck." "Indeed!" replied Maris Sims, "And where is the 50-cent deck?"

"My pa has a wooden leg." "That's nothing; my sis has a cedar chest."

In days of old
When knights were bold
Their tin pants
Must
Have been
Awfully cold.

In the parlor there were three; Me, the parlor lamp, and she. Two is company and no doubt, That is why the lamp went out.

Spring is here and with its advent, many activities are getting under way. Tennis, soccer, baseball, hikes, and soon the swimming pool will be in operation again. Get into some activity and you will not only be healthier, but also happier.—Laurel.

Pat Foley took a bath Monday night and got up Tuesday morning looking for the Sunday papers.

Worst crack of the week: Question: "What did the millpede say as she crossed her legs?" Answer: "No, no, a thousand times, no!"—Babble.

Wrinkle, wrinkle, little suit,
How I wonder if your trouser cuff
High above the unshined boot
Is half-mast for someone U luff.

Mrs. Bender (walking into market): "Give me a chicken, please." Clerk: "Do you want a pullet?" Mrs. B.: "No, I want to carry it."

College Cracks

Anne Herrington: "Sometimes you appear really manly, and sometimes quite effeminate. How do you account for that?"

Van Heard: "It's hereditary, I suppose. One-half of my ancestors were males and the other half females."

Mrs. Ebaugh: "What do you think of the Museum of Art?"

Duncan Hughes: "Oh, the pictures are good enough, but there ain't no good jokes under them."

Bert Crawford: "Say, Al, what'll we do tonight?"

Al Martin: "I'll toss up a penny to decide. If it's heads, we'll call on the girls. If it's tails we'll go to a show, and if it's standing on the edge, we'll study."

Arline Miller: "Do you know that fellow over there?"

Evelyn Miller: "Sure, he sleeps next to me in English."

Mr. Harris: "Who can name an important work of art we have now that we did not have one hundred years ago." McCoy Wallace: "Me."

Parr Krumb: "If I kissed you, would you call for help?" "Spots" Wilke: "Do you need help?"

Gerry (in shoe store): "I want a pair of very squeaky shoes. Size 10." Clerk: "Squeaky shoes? What for?"

Gerry: "For Daddy, so Scotty can tell when he's coming down the hall."

Speaking of famous athletes—"I'm always on the team," said the horse-fly.

First Colored Gent: "Ah wins. Four aces." Second Ditto: "No, yuh don't. Ah wins."

First: "Huccome you say such? What you got?"

Second: "Three Kings and a razor."

First: "You sho' does win! Huccome you so powerful lucky?"

Ava Dee: "Can you drive with one hand?"

Charlie: "You sed it, keed." A. Dee: "Then have a cracker."

J. D. Lurie: "Have you ever been in love?"

Ossie Ewing: "That's my business."

J. D.: "How's business?"

Frances Drake: "What ancient city does Willke remind you of?"

Elizabeth Murray: "Babble-on, Babble-on."

Miss Speiss: "Now, Evelyn, you may give me the definition of exercise."

E. Nicoll: "Exercise is work what a fellow likes to do because it isn't work."

Pat Foley (sadly): "I have only one friend on earth—my dog."

Kay Berry: "Why not get another dog?"

Jack H. (on phone): "Is that you, sweetheart?"

Ann Owen: "Yes; who's speaking?"

Guy H.: "Well, at last, I've passed French."

Betsy B.: "Honestly?"

Guy: "Aw! Don't be so inquisitive."

"That's a chip off the old block," said Uncle Bobbie as a bullet grazed his head.

Old Mother Hubbard
Went to the cupboard
To get her poor dog a bone,
But when she got there
The cupboard was bare,
And so the poor dog had bear meat.

If she gets mad—controller.
If she gets upset—reverser.
If she gets up in the air—condenser.
If she gets unfaithful—lever.

Maris: "How can I make M. J. go down on his knees?"

Lou: "Drop a nickel."

Rainchecks

The water came pour--pour--pouring from the ceiling during Professor Luke Osborne's 5:30-7:00 p.m., English class, one Tuesday.

The class met in room 202 located underneath the cafeteria in the East wing of the building. The scheduled examination was getting under way with each student manipulating pen, paper, and brain as well as possible; combined, of course, with as much of the neighbor's brain as the conditions made it possible to borrow.

Suddenly, when the silence was most intense, water began to pour without warning from a big hole in the ceiling. Some one screamed! The surprised students whirled 'round in their desks expecting to see the unfortunate person sitting under the waterfall scrambling for her possessions and presenting the appearance of a wet chicken.

But, no, fortunately the scream came from a young lady sitting just near enough to the point of the disaster to get spattered.

"April Showers bring May flowers," commented the original Lake Alexander.

The class attempted to resume its dignity and continue the exam, but the feeling of being in a dungeon with the water drip-drip-dripping was prevalent throughout the room.

Professor Osborne left the room in order to find the cause or remedy for the disturbance. That was one advantage of the downpour—it improved the grade of the class by 5 per cent or more.

When he returned the door was locked. The class laughed inside the room and he laughed outside—for a few moments; then a kind-hearted student went to his rescue. The professor's mission was in vain so the class continued with the water pouring from the ceiling—to the desk—to the floor.

PLANE GEOMETRY

We all know that the shortest distance between two points is a straight line but it remained for Mae West to correctly define a curve as: "The loveliest line between two points."



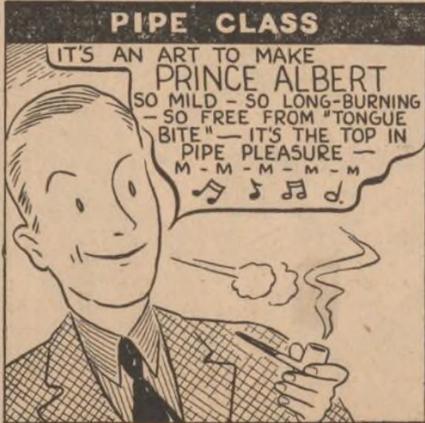
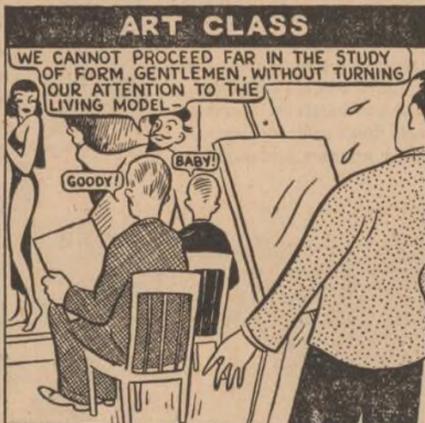
Our campus is truly on the blink as far as printable scandal is concerned. Not an iota of dirt has reared its head since this type-louse last pestered you with his ramblings.

There were many rumblings and deferences of opinion running around loose at the last college function, namely, the General College Cotton Dance, that "troubled waters" were having their fling over at least three couples. Don't let 'em fool you. Upon careful investigation not one of the "rampant rumors" was found strong enough to hold moisture. And thus some more good and juicy gossip furtively but definitely eluded the best set of scandal-mongers our student body ever acknowledged.

Fortunately for one side of the argument, if not both sides, the issue over the destiny of the Red Masque gang has, and probably will continue to evade a final reckoning. So much better for all those concerned.

There is a bunch of you jokers that had better inculcate the practice of locking your buggies if you intend to remain happy in your possession of them. According to our local flat-foot, Mr. Pitkin, who by the way is a swell fellow and plenty fast on his feet for distances up to seven blocks (even though the thief was successful in eluding him), there are many of our students and teachers that are still overlooking the act of locking their cars as a means to insure their retention. Mr. Pitkin has been very alert and more than likely saved many cars from the ravages of petty thieves, but, with no reflection on his ability as an able officer of the law, thieves were successful in stealing a car last Friday all because it was left unlocked.

Think this condition over and save yourself some future grief by locking your car every time you leave it.



Advertisement for Pringe Albert tobacco. Text includes: 'TOP-QUALITY TOBACCO WILL NOT BITE YOUR TONGUE', 'AMERICA'S FAVORITE!', 'CRIMP CUT', 'FULL RICH FLAVOR', 'PRINGE ALBERT THE NATIONAL JOY SMOKE!'. Includes an image of a cigarette pack.

SCARDINO



Publication Printing
WE PRINT THIS PAPER

----- Class Meet -----

Continued from page 1
 mittee for the party. After the business discussion, several announcements were made.

Further plans for the entertainment will be announced at the meeting to be held Wednesday, April 10.

Freshman
 Freshman class members met in the auditorium to make plans for giving a picnic and swimming party May 4. Tom Yerxa was named chairman of the general arrangements committee. He will later announce other committee members.

In order to finance the picnic, students who expect to attend the affair, are asked to pay a fee, the amount of which is yet undecided, to Miss Elizabeth Gready, class secretary, or Mrs. Pearl C. Bender, dean.

In these evil days, the book daughter shouldn't read is on the living-room table instead of being under her mattress.

Thou Shalt Not Kill!

Roadway locations of automobile accidents in 1934:	
3,530	Driveway leading out from garage
5,200	Railroad crossing
12,350	Bridges and culverts
28,220	Rural intersections
42,340	Curves
167,580	Highways
286,650	Between city street intersections
336,040	Street intersections
882,000	Total

"Women were in politics years and years ago."

"You're crazy; how do you know that?"

"Why, historians tell us that Salome's motion was received by the house with wild applause."

"Never stop to tie your shoestrings going through a revolving door."

----- Music Study -----

Continued from page 1
 of the checker tournament final. A victory march was played for the winner, Mr. L. Standlee Mitchell; a funeral dirge was played for the loser, Dan Miller, with the General College Musical Ensemble furnishing the music.

A "white elephant" auction sale, conducted by James Martin and Freeman Nixon, concluded the program. Tennis balls, pictures, phonograph records, and various other novelty articles were sold at auction.

The fellow who says it cannot be done is likely to be interrupted by somebody doing it.

May you live as long as you want to . . . and want to as long as you live.

If a king can do no wrong, how can he get any fun out of life?

----- I Wonder -----

Why Tommy Hudson can't make up his mind (did you say mind?) as to which group of girls he likes the best?

Where Pat Foley got the "bee in his bonnet" in a recent assembly? Who Marke Willke has a date with for the dance on April 12?

How the annual is doin'?

Where Gray got his new gas-waggin'?

If M. J. Bornett is doin' as well with Betsy Brown as rumor would have it?

How Lou and "Suggie" Harris are getting along now that they have foregone the pleasure of going steady?

If Ralph Pierce will ever make a definite "feminine decision"?

If Nelda Eaves is as "screwy" about Jack Berry as she pretends not to be?

----- Deadline -----

Continued from page 1
 everything is in readiness to begin at a moment's notice. The students' approval or disapproval, as will be shown by the advance subscription sale, is the only obstacle in its path. "The lamentable lack of school spirit in the University has made it necessary to resort, literally, to 'sandbagging' in order to get subscribers to our yearbook," continued Mr. Julian.

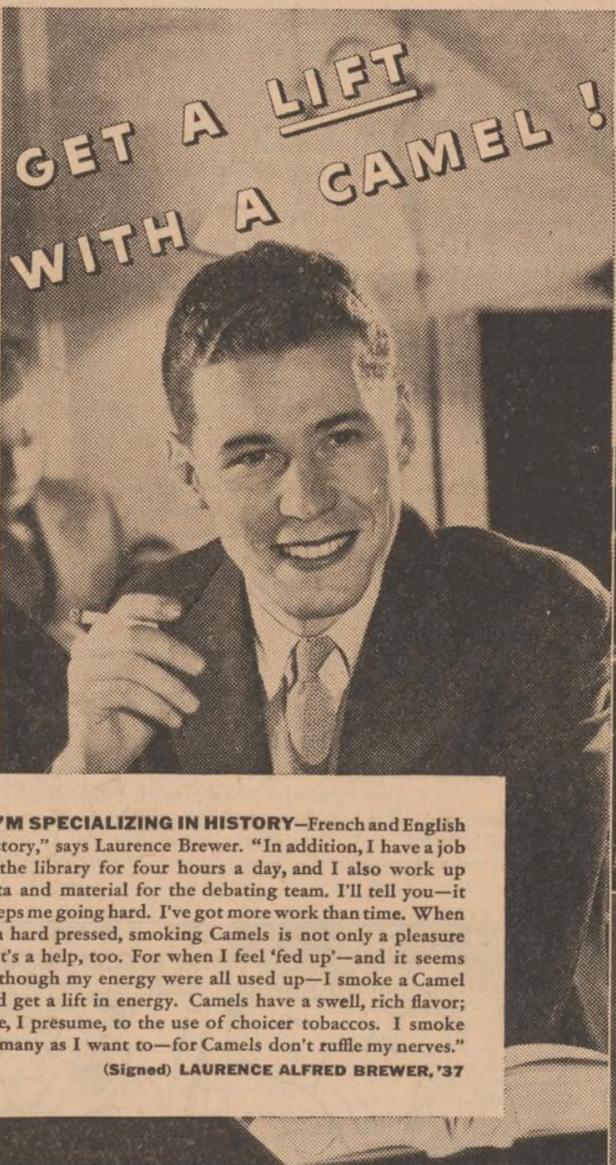
----- University -----

Continued from page 1
 proved to be a hard fighter and a sound thinker," Mr. Harris stated. Judges for the debate will be Professor Thomas, sponsor of debate at Rice, Mr. Williams, principal of Genoa High School, and William Blanton, graduate of Rice.

All students are invited to attend this interesting debate and will be admitted on activity tickets.



WHEN YOU
 FEEL "FED UP"...



GET A LIFT
 WITH A CAMEL!

"I'M SPECIALIZING IN HISTORY—French and English history," says Laurence Brewer. "In addition, I have a job in the library for four hours a day, and I also work up data and material for the debating team. I'll tell you—it keeps me going hard. I've got more work than time. When I'm hard pressed, smoking Camels is not only a pleasure—it's a help, too. For when I feel 'fed up'—and it seems as though my energy were all used up—I smoke a Camel and get a lift in energy. Camels have a swell, rich flavor; due, I presume, to the use of choicer tobaccos. I smoke as many as I want to—for Camels don't ruffle my nerves."
 (Signed) LAURENCE ALFRED BREWER, '37



"I'M AN ENGINEER—working on the San Francisco-Oakland Bridge. Before that, six years in the army taught me the value of smoking a Camel when 'below par.' I smoke all the Camels I want, too, without getting jumpy nerves. And Camels are mild and gentle to the throat."
 (Signed) RALPH A. TUDOR



"EVERY WOMAN prefers a milder cigarette. For years I've been smoking Camels because they are mild—and at the same time have a delightful rich flavor. I know these things don't just happen in a cigarette. There must be a reason, and I think it lies in the fact that Camels use finer tobaccos."
 (Signed) HELENE BRADSHAW

MILLIONS MORE
 FOR YOUR ENJOYMENT!

"Camels are made from finer,
 MORE EXPENSIVE TOBACCOS — Turkish and
 Domestic — than any other popular brand."

(Signed) R. J. REYNOLDS TOBACCO COMPANY
 Winston-Salem, N. C.



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