

U. OF H. CONDUCTS DRIVE FOR BUILDING FUNDS

ANNUAL STAFF GETS UNDERWAY WITH PLANS FOR 1938 YEARBOOK

Orders For Yearbook Should Be Placed At Registration

By special arrangement with the University, subscriptions for the 1938 Houstonian, yearbook, will be collected at registration along with fees and tuition. Students should plan to include subscription to the book with tuition payments.

Price of the annual has been set at \$3.50 and will entitle the subscriber to have his individual picture included in the book without additional charge. Two poses of each student will be taken and one will be selected for annual publication Elva Cockrell, official photographer, will arrange to make pictures at the University for the convenience of students.

According to annual staff heads, the number of annuals printed will be derived from subscriptions taken at registration time. There will be no additional supply as this will be the last opportunity to make arrangements for securing the yearbook.

Representatives of Houstonian staff will be stationed at a table in the registration line with Mr. House so that subscription receipts may be issued in connection with those for college fees.

Club Section Pages In 1938 Houstonian Now Open To Sale

Pages in the organization section of the annual will be sold at \$10.00 per page or \$18.00 for two. Reservation for club pages must be made with the editor, Algerine Allen, by January 24.

Payment for the pages should be made to Geraldine Bentley, business manager, not later than February 18.

Clubs reserving two pages will have the privilege of individual pictures of officers, a group picture of the organization, list of club membership, an activity calendar and perhaps a few snapshots of the most outstanding club activity.

The one page arrangement will carry a group picture, names of the office and members, and an activity calendar.

"We can give the club a better and more complete survey of the activities of the year with a two or more page set-up," stated the editor.

Notice

Cougar Collegian candy sale today in front of the conservatory.

Students are reminded to check on absences as a negative hour will be assessed for more than eight absences.

Students planning on securing Associate of Arts diploma in June are advised to make inquiry at the office.

B. S. U. Council meeting, Sunday 3 p. m.

Vanity Fair Beauties Are Presented At Revue

Formal presentation of the class beauties of the University for the year of 1938 was made last Friday night at the Junior League Club hall. After the review of the candidates, the Houstonian Revue dance was held, with Bert Sloan and his KPRC staff orchestra providing music for dancing.

The staff of the 1938 HOUSTONIAN wishes to express their special appreciation of the services of Wilbur Smith and Henry Taub whose assistance with the 1938 Revue had much to do with its success. Thanks are also tendered the student body for their generous patronage.

Being escorted by Henry Taub, freshman class president, the contestants were led to the center of the stage, where they were presented to the audience by Algerine Allen, the editor of The Houstonian, annual of the University of Houston. Photographs of the girls will be sent to some chosen judge who will select the four outstanding beauties among the sixteen who were nominated. The chosen four will be pictured in the Houstonian Vanity Fair section.

Continued on page 2

General College Registration Friday

All students who have at least one course the General College, will be registered next Friday morning, instead of the regularly assigned dates of the following Monday and Tuesday. Dr. Hiller, bursar of the university stated that this was being done to speed up facilities involved in the registration and to cut working hours of the officials during the procedure.

Dr. Hiller also called attention to the fact that students with split course will be privileged to register on any of the three days; students with full day program will be forced to register Friday or suffer a \$2.00 fine. The advantage of registering Friday is that it affords four full holidays.

Engineers To Pick Society's Favorite For Annual Dance

With ten of the most beautiful girls to choose from, the University of Houston Society of Engineers made plans for electing their favorite and crowning her "Sweetheart of the Engineers" at their second annual dance to be held March 11. It will again be held at the Junior League.

The girls selected by the group are Jerry Bently, Carmilita Lansford, June Carter, Lollie Lee Hutton Louise Campbell, Della Belle Collier, Grace Tomlin, Dorothy Bradshaw, Christine Martin, and Suzanne Larimer. One of these girls will be elected Sweetheart three days before the dance. The club's selection will be announced at the dance.

As part of the preparations for the affair, the Junior League hall will be elaborately decorated and a special set designed to present the winner Miss Algerine Allen was the Sweetheart at the first Engineer's dance last year.

Order for membership pins are to taken at the next meeting, according to Foster Montgomery, president. Members of the organization may secure club stationery as soon as it has been printed.

Mid Term Graduates For 1938 Increase As 13 Get Diplomas

Thirteen students comprise the graduating body of the University at the closing of the fall term. The number of graduates is small, but it compares favorably with the number finishing at the mid-term of previous years; only six or seven graduating last February.

Incidentally all the mid-year candidates, with one exception have applied for a Bachelor of Science degree, the exception being for Bachelor of Arts.

The candidates for graduation include: Bettie Brewster, B. S.; Mary Glenn Franklin, B. A.; Mary Louise Colby, B. S.; Lin Neill Cathey, B. S.; Marian Jones Grace, B. S.; Isabelle McDaniel, B. S.; Antionette Melo, B. S.; Margaret Wright Noak, B. S.; Ernestine Strozier, B. S.; Cecil Hardy Westbrook, B. S.; L. T. Wunsche, B. S.

Symphony Violinist Provides Musical Background For Harris' Vivid Dissertation On Robert Burns

The haunting strains of "Auld Lang Syne," "Coming Through the Rye," and "Flow Gently, Sweet Afton" furnished the musical background for a vivid dissertation by Harvey W. Harris last Friday on the life and poetry of Robert Burns. The English instructor's unique lecture was presented in commemoration of the 179th anniversary of the birth of the immortal Scottish bard.

The musical setting was furnished by Ermea Guyton Voiers, Houston Symphony Orchestra violinist and former University of Houston

student. She gave the musical interpretation of Burns' three most famous song poems which were Quoted by Harris.

To the accompaniment of these melancholic airs, Harris delved into the life and works of Scotland's most famous poet, and told of the bleak aspects of life in the Scottish highlands which had such a profound effect on Burns' work. He quoted extracts from his works which echoed the simple Scottish peasant life that Burns loved so well, reflecting its tears and pathos and its laughter and

CAMPAIGN TO OPEN IN NEXT TEN DAYS WITH \$1,000,000 GOAL

Building Construction Must Be Started By April 1 To Retain Property Donated As College Site

Citizens of Houston will be asked to give \$1,000,000 to build a new university of Houston. The campaign will begin within ten days.

Bids will be opened in the office of Business Manager H. L. Mills 1800 Washington Avenue at ten a. m. Thursday. The university now has \$1,000,000 with which to start their building; the building must be started by April 1, in order to retain the land located on Calhoun road.

A director and a steering committee will be chosen from the advisory committee members.

The university is preparing booklets describing the needs of the uni- and tentative plans which includes the main building with 21 class rooms, a library, a lecture room, and offices. The first buildings are to accommodate 1800 students.

The estimated cost of buildings to be first constructed is estimated at \$800,000, the proposed building and equipment complete would cost \$1,000,000.

The long awaited first building of the University of Houston appeared certain last week when unexpected WPA and NYA aid was virtually assured for construction of administration buildings and a dormitory. Dr. E. E. Oberholtzer, superintendent of Houston schools, received information from Representative Albert Thomas, that the local WPA office had been instructed to co-operate with University officials in preparing application for funds. The information came following a conference between Thomas and Aubrey Williams, acting WPA administrator, in Washington.

In the Washington conference Thomas was assured by Williams that he was confident that WPA could aid in the University construction and that the grant would probably exceed the original application to the PWA, according to reports from Washington.

An application by the University for a PWA grant of \$135,000 for construction of the administration buildings, pending for almost a year, had been cut off by a recent order by President Roosevelt stopping further PWA allotments. A campaign had already been started by school officials to obtain donations for construction of buildings in order to maintain the campus site, donated with the understanding that construction would begin by the first of 1938.

When application for the \$2,000,000 PWA grant was originally made by school officials it was announced that a building site must be secured by April 1, 1936, before the grant could be made. In September 1933, Continued on page 2

Dr. and Mrs. J. S. Werlin are the proud parents of a baby girl that was born Wednesday at 3:18 p. m. at Hermann Hospital. She has been named Joella Barbara.

KING RICHARD II CONTEST WINNERS TO BE ANNOUNCED

Winners in the "King Richard II" essay contest, sponsored by the English department, which closed at 6 p. m. Thursday, will be announced tonight, Miss Ruth Pennybacker, chairman of the contest committee announced.

The contest is being conducted in connection with the production of Shakespeare's "King Richard II" which will be staged by the Maurice Evans company at the Majestic theatre on Monday and Tuesday, January 24-25.

Members of the contest committee, appointed by Mrs. Bessie Ebaugh, chairman of the English department, are Dr. Charles F. Hiller, Miss Ruth Pennybacker, and L. S. Mitchell.

Prizes for the winning essays will be two pairs of tickets for "King Richard II" which can be used at either performance of the drama. Tickets are being donated by the English department and the management of the Majestic theatre.

Malloy To Lecture On Child Guidance

Lecture on Guidance of the Young Child will be offered to Mr. Lyle T. Hooker's Biology of Family Relations class by Dr. J. P. Malloy on January 26, at 8:30. Visitors shall be welcome to hear Mr. Malloy's lecture which is the third outside lecture of this class.

Mr. Malloy, who is the director of the Child Guidance Clinic, stated that the clinic gives aid and advice of a psychological nature to children brought by their parents to the institution.

wistful gaiety. He showed how Burns captured in those beautiful lines the romance of broken highland scenery, and impressions that were colored by the Scotsman's own restless spirit.

Tribute has been heaped upon the poet, he said, as being one of the world's greatest romanticists. In describing his life, Harris said, "Burns had a sad life and a soul of fire. He had the instincts of an angel in the midst of poverty, yet he lived with dash and daring, sometimes with folly—often a sinner, but never a hypocrite."

Continued on page 2

THE COUGAR

Editor Jane Rogers
Taylor 7005—Wayside 1441

Sponsor J. R. Whitaker
SPORTS EDITORS

Ernie McAshan Lillian Harris

NEWS DEPARTMENT

Carl Glenn Barnes Louise Pridgen
R. F. Bruns

FEATURE DEPARTMENT

Louise Campbell Charlien Harris
George Chaisson C. W. Skipper

EDITORIAL DEPARTMENT

Lim Neill Cathey Laurence Black

REPORTERS

John Stewart Trudy Vogel
Helen Wills O. F. Carroll
Don K. Miller T. W. Pearson



Vision Nears Reality

Decisive action has at last been started in the matter of the new university building. This action is in the form of a drive headed by a group of prominent Houston citizens, and its goal is to obtain \$1,000,000 for the construction of a new building containing classrooms, lecture hall, offices, and library.

The University of Houston has been valuable to the city as an institution of learning since its foundation in 1934, and it has proven that it is one of which the City of Houston may well be proud. The Day School serves a definite purpose in providing higher education for the youth of the city, and night classes provide untold opportunity for citizens of all ages to ob-

Building Plans—

Continued from page 1

the architect's sketch of the liberal arts and cultural center in the proposed building program and a map showing the location of buildings which would be erected were published.

In 1936 tentative approval of the WPA grant had been announced and drawings of the first building to be erected, an industrial training center to house the general college were published. At that time no definite plans had been completed for either the structure or the building site.

First answer to the call for a building site came in March when a committee of board members of the Houston public schools met with the city council to discuss terms of a proposed transfer of 150 acres of Memorial Park property to the schools for a university site.

In April of 1936 the school trustees were offered a 160-acre landscaped site in Meadowbrook addition including a \$65,000 country club building.

Later in the same month Dr. Kemmerer, university vice-president, stated, "I can assure the students of both the General College and Night College that before the beginning of fall term a new University site will be selected and building will start immediately." At that time the building program called for a \$135,000 campus, most of which sum was to be used for beautifying the grounds. The program also included the erecting of the first two buildings at a cost of \$200,000 each and a third building costing \$41,000.

In October, 1936, the building plan reached what then was believed to be a climax, when 250 civic minded Houstonians passed a resolution which was presented to County Judge W. H. Ward, asking President Roosevelt and Secretary of Interior Ickes to give special attention to the needs

of the University of Houston. At the same meeting it was announced that the deed for 110 acres of land in MacGregor Park was about ready for presentation to the school board and that application for a grant from the federal government for landscaping and buildings had passed all government boards and was before the directing officers and the president in Washington for an allocation of funds.

One year ago this month, formal acceptance of the MacGregor tract was made by the Houston board of education and the 'dream' school appeared to be almost a reality. The site was a gift of the Settegast heirs and Ben Taub and by terms of the deed the school board would have started the first unit of the University buildings by January 1 of this year. Later a time extension in view of the apparent inability to secure a government grant was given the board.

A WPA grant of \$135,000 became available for landscaping when the property deeds were signed, and the grounds have been ready for building.

"The University of Houston in years to come will be to Houston what Columbia is to New York," one member of the administration department was quoted as saying, but nothing was said about moving the University classes out of San Jacinto high school so that it would have room to expand to its predicted greatness. But the more recent developments with regard to the building plans are cause for optimism—an indication of possible realization of the dreamed of greater university.

Last October school officials and Houstonians met to discuss the University building program. Main topic of discussion was whether to begin the building with the amount then on hand and gamble on donations to

It's Your Annual---

The staff of the 1938 HOUSTONIAN is to be commended for its very efficient plan of financing the publication of this year's University of Houston annual. Subscriptions are being placed on a business-like basis; and with the office co-operating, the plan of collecting subscriptions at mid-term registration when the other college fees are assessed should certainly appeal to the student body.

At the same time, it will enable the staff to know in advance the number of copies needed. No copies will be printed except those subscribed for at the registration. This works for efficiency, and will allow the staff to plan the best possible annual for the money. The unknown quantity will disappear, and the worry about possible loss will be eliminated. The book may thus be planned more carefully and wisely, and an improvement will surely be noted.

The annual deserves the support of the entire student body. It is not merely a Seniors' publication. It is for the whole university, and it is hoped that everyone will show sufficient interest to subscribe for the 1938 HOUSTONIAN. Its present cost will surely fade into insignificance as the passing years make this pictorial record of college activities a veritable treasure chest of memory.

tain advanced training which they would otherwise be denied.

The University now has a fine student body, a capable faculty, and probably most important of all, enthusiasm and school spirit of which any college might justly be proud.

But the University does NOT have a building.

For quite some time the University officials have visualized a new building, a beautiful campus, and a university firmly implanted as an institution of learning comparable with those to be found in any other city. This has been a vision in the past, but now on the eve of this drive, it can be seen as a reality in the very near future.

supplement the fund or to obtain the full amount before beginning construction. Newspaper accounts of the meeting announced that the consensus of opinion was that building should begin at once. That was three months ago.

In their first meeting of the new term, members of the Men's Faculty club discussed the program and instituted a campaign to obtain donations for the first building. As a feature of the Faculty club plan to 'sell' the University, members made the rounds of Houston organizations extolling the merits of the institution.

At a November meeting of the Lions, Dr. W. W. Kemmerer, University vice-president, and four faculty members were guests. A L. Kerbow discussed the growth of the University, while Dr. Kemmerer explained the advantages of the school and its need in Houston. Dr. R. Baldwin, business administration instructor, pointed out that the University is a public service to the city of Houston. Questions on the petroleum engineering course and the University Day school were answered by Fred W. Smith and Dr. Kemmerer.

Now a new semester will soon begin and the University of Houston still appears to be the orphan of the Houston school district.

Houstonian —

Continued from page 1

The nominees for the honor are as follows: Della Belle Collier, June Carter, Carmalita Lansford, Suzanne Larimer from the freshman class; Lois Fuller, Dorothy Hohl, Christine Martin, and Mickey Sloan from the sophomores; Geraldine Bentley, Grace Dustin, Esther Edmiston and Margarite Scelles from the Junior class; Louise Campbell, Mary Glen Franklin, Gaynelle Furley and Lolita Woods are the seniors.

Robert Burns—

Continued from page 1

ocrite—and we must add, else we do not know the man, that he had a certain bubbling glee, a lyric joyousness as of a bird singing on the bough. Long live the spirit of Robert Burns; may it grow to the confounding of all unkindness, all injustice, all inhumanity.

"The poem of Burns did not grow," said Harris, "they awoke complete. He saw nature with the eyes of a child, and beauty in everything that caught his attention. The throb of his heart was warm in his words, and it was a heart in which he carried an alabaster box of pity wherewith to anoint the hurt and heartache of the world.

"In his youth," Harris continued, "Burns was awkward and rustic in manner, but he had a brilliant brown poetic eye and a face that cast an atmosphere of sadness. As social life for him increased, he felt the necessity of brushing up as a result he enrolled in a dancing school. Here he fell in love with all the young women and, shall I say, he was not without plenty of admirers.

"In 1777 the Burns family moved from Mt. Oliphant to Lochlea in the parish of Tarbolton . . . here he organized the famous debating society whose constitution required that every member must be in love and that they must bring a flash of Scotch spirits to the meetings . . . At Tarbolton . . . Burns fell in love with every girl in the parish and honored them by writing a poem about each of them and then a poem about all of them . . .

"He was the kind of a boy who never told a secret and as a result he was in on all the love affairs of everybody. This may seem a trivial affair in the life of a poet, but the most of his best poetry can be traced back to these simple love affairs.

"The events in the life of Burns from the death of his father in 1784 to the time he became the literary lion of Edinburgh," said Harris, "are most certainly regrettable. The white flower of a blameless life was never buttonholed for him; yet these regrettable scandals in his life are the events that led to his publishing a volume of poems that made him the most famous poet in Scotland.

"It was in April 1784 that he met Jean Armour, who was a beautiful lively girl and the daughter of a dean, but prevented her marriage to this rustic lad who was given to drinking, infidelity, and writing poetry. Later Jean was sent into exile, and Burns ran into all kinds of dissipation in order to forget her, but his maddened passion was only increased. He lifted his grief-worn eyes to find another lover, Mary Campbell, a servant girl. With her he seemed to be contented. They were married with the intention of going to America.

In her honor he wrote "Highland Mary," "To Mary in Heaven," and "Flow Gently Sweet Afton." But he didn't sail to America. His farewell, "Bard's Epitaph," set Scotland ringing with praise, and he went to Edinburgh, where the plowboy of Ayreshire was hailed as Scotland's greatest poet. The events following brought him back to his Jean and his death in poverty where a sleeping nation of potential admirers were awakened to the fact that they had turned a deaf ear to the world's greatest singer, together with a critical estimate of his poetry.

His political and religious views soon brought him into disrepute. He sank beneath dissipation and drink. One night he attempted to go home, and sunk in the snow never to rise. His great spirit slipped from the load of dissipation and drink and his body was buried in the churchyard at Dumfries. Ten thousand persons followed the body to the grave, and the streams of pilgrims who shortly be-

'Two-Bit' Teacher - 'Star' Student Frame Class Row

"A two-bit journalism teacher like yourself shouldn't be teaching in college," shouted Mr. Black as he stormed out of the classroom toward the dean's office.

This outburst was the result of a bitter discussion by Mr. T. R. Whitaker on Mr. Black's editorial that appeared in last week's Cougar on the subject of the Baptist club's membership drive.

Mr. Whitaker proceeded to tell the class the editorial should not have appeared in the paper; Mr. Black promptly disagreed and a hot argument followed, in which Mr. Whitaker learned from Mr. Black that he should not be teaching school and also that he was, among other things, all wet. Mr. Black then stormed out slamming the door behind him.

The teacher promptly assigned the class to write exactly what had happened. The students had hardly begun writing about the affair when Mr. Black reappeared and laughingly told the students that it had all been planned to test the class' power of observation and writing ability.

gan to visit his grave have broadened with the passing of the years.

"His achievements still ring in his immortal poems of Scotch life, the tragedy of disappointment, the death of farce and the romance of sex, the rapture of fun and the bottle of drink, and of sincerity that consists of both pathos and humor. The best of Scotch peasant life still lives in Burns' songs, and will seem to live when all tastes of bitterness have vanished with the mellow aging of time.

Shakespeare Group Organized By English Classes at University

Not to be outdone by the Maurice Evans troupe, the University of Houston will have its own Shakespearean company.

Eight members of Miss Ruth Pennybacker's sophomore English classes will stage a scene from "King Lear" at 10:30 a. m. Wednesday.

The production is to be complete with swords, costumes, and long white beards, and is open to any student who wishes to attend.

The cast includes "Mr." Marian Zapp as Lear; Wilson Morris, Edgar; Everett Dyer, Edmund; Rollin Taylor, Duke of Albany; Rhoda Nathanson, Geueril; Margaret Pryzant, Regan; and Mary Edna Poole, Cordelia.

Mary Edna Poole will direct the group. She also directed the scene from "Midsummer Night's Dream" enacted by members of the same class.

Poet's Corner

By George Chaisson

VAGABOND'S PROPOSAL
All I own is yours today,
So take it while you may,
For all I have may not be mine
When comes another day.

And, too, tomorrow's dawn may find
My mood just in reverse;
Instead of giving I may ask,
For I bear the vagrant's curse.

And, still, the rising sun may see
Me bound for warmer clime—
What's that you say? What am I worth?
Why, since you ask, a dime!

CAMPUS CHATTER

Foster Montgomery

The Houstonian Revue was quite an event—some real beauties were presented among the favorites but the ones that really stole the show were Suzanne Larimer, Carmelita Lansford, and Mickey Sloan. Concerning these girls — as Suzanne Larimer came out on the stage Johnny Nicosia was heard to passionately whisper "Gee, but she's beautiful!" Elmer Hamilton stated that he wished he was going to day school after seeing Carmelita Lansford . . .

It seems that a high school girl is playing all of the De Molay officers but one for suckers—if she can get away with it more power to her . . . Leroy Fulgham and Nanaline (The Kid) went to Huntsville over the week end—do you all have other interests up there or just like a change of scenery . . . One of the De Molay officers, Bruce Meyers by name, has returned to one of his old flames by the title of Maxine Countryman . . . Murry Wiggins is very much enthused because Jean Guild is returning in about two weeks . . . Little question to Phyllis Greer do you still idolize Mr. (Slide-rule) Moore? . . .

O. F. Carrol was told by Mr. Mitchell that he was to play Faulkner in the new play "The Night of January 16" — the character to be depicted died the night before the pay starts.

Vladimir Billy had his first date with Ann Bradley at the Review and he is that way about her already—he says she is some stuff. . . Overheard at the dance Miriam Smith to O. F. Carroll "Tell Henry to Straighten his tie. I can't, I tied it . . . Some high school hag came by the Cougar printing office and almost started a stampede — that is, Al Gardner almost took off . . . Albert Rutledge was heard to state that he is the Greatest Shero in all history . . . Austin Arlla upon seeing Margaret Welch, was heard to comment "Well, Hell, I think I'll go back to high school—Elsie Dial—a suggestion — it is very bad policy to stand up a boy after having a date with him for a week or so . . . T. W. Pearson seems to be running to one family he is going with Miss Allen who is kin to his ex-girl in Huntsville . . . Incidentally you who are looking for a good person to spend your time with—Jerry Bentley was overheard to comment that she is looking for someone to love (Someone who doesn't know Tobacco Road) . . . Henry Taub was seen with Catherine Bond for an extended period of time the other night but still it seems that he can't resist that little high school girl Evelyn Taylor or is it that he is forced into it by a lack of interest on the part of the University girls . . .

Understand that Jackie and Ted have unofficially announced their engagement. . . Elmer Hamilton commented that there should have been more powerful lights at the Revue or less shadows—how do you mean that Elmer? . . . Meier Wagner (Not to be outdone by Henry Taub) states that he has etchings in his backroom — on the ceiling—better bring your roller skates, girls . . .

University architects did not provide a balcony for the re-enactment of Romeo and Juliet scenes but unthinkingly they provided a satisfactory substitute namely the new west tower . . . and to those two lovebirds (we thought only pigeons took to towers . . . your presence does not go un-noted . . . So YOU MIGHT TAKE NOTE.

Kitty Lou Dawson is stepping out on her steady but the objections come from feminine quarters . . . a certain girlfriend wishes Kitty would

decide on some other girlfriend's boyfriend.

It seems that Clemmie Region and Chester Yankee have buried the axe after their estrangement which caused so much comment . . . Meyer Wagner's car provides quite a place for ice cream parties. Seminar student yesterday skipped class to find out whether there were street lights in Riverside Terrace . . . Incidentally, Meyer burned his battery out the other p. m. while at Pig 'n Whistle . . . Why does Louise Pridgen always fall down in conspicuous places? Is that her way of gaining attention. Why does Ray Campbell always wait for other boys to get sick so he can take out their dates?

Edythe Reddick and Joe Potter must be working for a contract with a certain well known night spot . . . As to what was the guests reaction to Edythe's "Basin Street Blues" and Joe's truckin'—Well it is said that they called for more. Della Belle Collier with her rendition of the "big apple" received an abundance of applause—second only to the illustrious Joe-Joe of truckin' fame.

Nell Nye Takes Lead As Rosarians Present "The Patsy" Tuesday

"The Patsy," a three act comedy by Barry Connors, will be presented by a cast selected from members of the Rosarian club Tuesday night, January 25.

Nell Nye will act the part of the snobbish Harrington daughter, Grace and Frank Dealy takes the principal masculine lead in the play, as Tony, who constantly gives Patricia advice on how to win the affection of the man she loves, who finally turns out to be Tony himself. Charles Emmett will also have an important role in the play.

This play is very clever, and parts of it becomes uproariously funny and has been a success wherever staged. The admission will be thirty-five cents.

University Library Gets 47 New Books From Student Fees

A shipment of forty-seven books, the total value amounting to a \$125 purchased on the basis of student library fees collected, was received last week.

New books touch on the subject of science, evolution, nature, microbes, hygiene, television, zoology and botany. Some major books received are: "Rich Land, Poor Land," Stuart Chase; "Ice Ages," Coleman; "Television," Sidney Mosley; "The Complete Aquarium Book," William T. Innes; "The Renaissance of Physics," Karl Darrow; "Man vs. Microbes," Nicholas Koploff; "Electrons and Electron Tube," E. P. Mc Author; "Recollections and Reflections," J. J. Thompson; "Cosmic Rays," Harry Lemon; "Simple Science," Julian Huxley; "Birds of America," Gilbert Pearson; "Deserts on the March," Paul B. Sears; and "Hortus" by L. H. Bailey.

This is only the first of the shipments.

COLLECTIVE BLUSH — OR HUSH. . . . The 6,000 coeds of the University of California blushed collectively and tried to keep the news from their dads when Jean Scott Berg, voted recently one of the five best dressed girls on the campus, revealed she spends but \$240 a year on clothes.

New English Club Elects Heads And H. J. Holt Sponsor

The English club, which has been recently organized for English majors and students interested in the subject met Tuesday night and elected Bonnie Luscher, chairman, and Betty Brewster, scribe for the spring term. The club members also chose Howard J. Holt to be their sponsor.

Program committee appointed includes Mrs. Denny Cralle, Lolita Wood, and Mildred Bailey. Betty Brewster and Elizabeth Miller were appointed on the calling committee.

Stillman Kendrick Taylor, graduate of the University of Houston, reviewed the book "The Anointed," by Clyde Brion Davis. The theme of the book was the search of man for God and the meaning of life. The conclusion most outstanding which the hero made was that there must be a God because there is too much system "to things" for there not to be someone running it all. The book was one selected as worth reading by the Book of the Month Club and other organizations whose purpose is to weed out all but the most interesting books from the modern press.

According to Miss Luscher, a second meeting per month will be held in the third week of each month, the day and place to be decided by the club later. This plan will permit greater flexibility in the club schedule, Miss Luscher pointed out.

Regular meetings will be held the first Tuesday in each month at 7:15 p. m. in room 120.

All English majors and other students interested in the field are invited to join the club. Meetings will be announced from time to time, but the general plans adopted to date will be followed unless changed in the future.

University Expands Nursing Program To Include Degree

Requests from graduate nurses attending the University of Houston for courses in nursing education have prompted the university to expand the nursing program to include a degree in nursing education, Dean N. K. Dupre announced.

At present the University is giving a well-rounded program to students of public health nursing. However special courses in method are not included. With the new program it will be possible for Houston graduate nurses to have a diploma from a grade A school and secure a B. S. degree in nursing education in three years.

If there are as many as 30 nurses registered in each of the courses desired, these courses will be offered in regular residence at the University of Houston beginning with the opening of the spring semester, January 31, Dean Dupre stated.

Two courses selected to be given are History of Nursing 231; and Ward Management 232. Classes will meet on Tuesday and Thursday evenings. Further information can be obtained from the office of the registrar.

WHY THINK . . . If you go to Lewis Institute of Technology you can hire someone to think for you. One student there has started a card index of students who complain they forget such vital details as their sweethearts' birthdays or when they last had a haircut. All that embarrassment is now eliminated. Instead of of running around with their fingers tied up in strings they call their remembering service. The service thumbs a card and presto, up comes the dope!

Spanish Club Meet Results In Plans For New Project

At a meeting of El Foro Espanol Sunday at the Mexico City Restaurant, members discussed several projects for the new semester.

Each Wednesday evening at the supper hour, there will be a table reserved in the cafeteria for Spanish students. As far as possible, only Spanish will be spoken in order to provide an opportunity for conversational Spanish which is lacking in the individual classes.

The club members voted to have a business meeting the first Sunday afternoon in each month at the Mexico City Restaurant.

Tentative plans were discussed for a Spanish Little Theater, similar to the French Little Theater.

All students who are now taking or who have taken Spanish are eligible for membership in El Foro Espanol.

Curricula Lists Added Courses For Spring Term

The University of Houston curricula for the spring term will include several courses that are being offered for the first time according to the university office.

Two of these are in the business administration field, the first being Transportation, B. A. 364, which is scheduled for M. W. F. 6:30-7:30 under B. A. 339, labeled Investments which is M. W. F. from 8:30-9:30, with the instructor also being Baldwin. The other course is Methods 433, which is Folk and Clog Dancing.

Deleted courses for the spring term include: Philosophy 331, Philosophy of Life; Physical Education 331, Survey of Rhythms; P. E. 333, Teaching of Athletic activities for Girls and Women; Education 337, Child Psychology; B. A. 438, Foreign Trade; and B. A. 362, Money and Banking.

Several first-half courses will be offered at the mid-year for new entrants. These will include: English 131, Mathematics 131, Physics 141, Introductory Physics; B. A. 241, Principles of Accounting; Chemistry 141, Introductory Chemistry; Business Administration, 131, Health Education 131, English 231, Engineering 131; and Sociology 431.

Romeo And Juliet Open New Air Series

With the reading of the balcony scene from "Romeo and Juliet," the National Collegiate Dramatic Society began a new series of radio broadcasts yesterday over KTRH.

"The six following series of broadcasts will probably be scenes from Shakespeare's plays," announced director L. Standlee Mitchell.

Included on yesterday's program were Sally Powers as Juliet; Douglas Carter, Benvolio; Al Gardner, Mercutio; and Director Mitchell, Romeo.

Houstonians Name New Term Officers

Houstonians elected and installed officers for the spring term at their last meeting held Wednesday.

Official personnel includes Louise Standley, president, Rebalee Sharpley, vice president, Muerial Strom, second vice president; Minalee Mury, secretary, Ernesteen Strozier, treasurer, Carl Glynn Barnes, reporter.

The new officers assumed charge of the meeting as they were elected.

U. Girls' Quintet Trounce Physical Ed. Basketeers

The University of Houston girls soundly trounced a team made up from the University Physical Education classes in a basketball game played Thursday afternoon. The score was 21 to 6.

Playing a much superior brand of ball, the University girls had their weaker opponents under control throughout the contest.

Charlene Harris who scored 10 points led the Varsity into an early lead and they coasted through the remainder of the fray. Besides Harris, Evelyn Kotrola and Angelina Puccio stood out for the winners.

Great progress has been made by the University team, and they now boast one of the best girl cage teams in the city.

PHYSICAL ED				
	Fg	Ft	Pf	Tp
Atkinson—f	2	0	0	4
Anderson—f	0	0	0	0
Gaunt—f	0	0	0	0
Craddock—c	00	0	1	0
Kolb—g	0	0	1	0
McKenlie—g	0	0	0	0
Shakespeare—g	0	0	1	0
Riley—g	1	0	0	2
Total	3	0	3	6

U. of HOUSTON				
	Fg	Ft	Pf	Tp
Harris—f	5	0	0	10
Kotrola—f	3	1	2	7
Dale—f	1	0	0	2
Graybrill—c	0	0	0	0
Puccio—g	0	0	1	0
Bokoer—g	1	0	0	2
Rollfing—g	0	0	1	0
Sanders—g	0	0	0	0
Total	10	1	4	21

Godfrey Orchestra To Furnish Music For Cougar Dance

The annual between-semester dance sponsored by the Cougar Collegians will be given February 4 at the Junior League. Fahy Godfrey and his orchestra will play for dancing from 9 p. m. until 1 a. m. Admission has been set at \$1.00 per couple.

The dance will be the first of the new semester and Lolita Woods, president, has invited University students to make plans to attend.

Committees in charge of arrangements are: decoration, Elizabeth Miller, Lorine Butler, Edythe Reddick and Maxine Easton; tickets, Dorothy Ann Tucker.

The Collegians will sponsor a home-made candy sale beginning at 4 p. m. Friday on the second floor in front of the conservatory.

New Publication Ready For Delivery

First issue of "La Feuille de Chou," newly-launched publication of Les Mousquetaires University French club, will be issued at the next meeting of the club, February 9. The publication will be distributed free to club members, Bill Shamblin, president, announced.

Membership dues will also be collected at the next meeting. Dues may be paid in advance to Kathryn Sanford, treasurer, or any officer of the club. Membership entitles students interested in French to participate in all activities of the club and receive the monthly publication.

Announcement has been made that "La Kermesse Heroique," popular French film will be screened Sunday, January 23, at the Delman theatre. It is a Liberty "four-star" film and all members are urged to attend.

Sophs Defeat Juniors In Fast One-Sided Game

The polished little Sophomore basketball team put on a remarkable exhibition, at the expense of the Junior classmen, soundly trouncing them 41-17 in a game played Monday night in the boys' gym.

The Sophomore cagers composed of Camp, Boyd, Garcia, Fulcrum, and Bellie played rings around the upper classmen. Working their rapid passing attack and making circus shots from every angle on the court, they gained an 11-2 advantage by the end of the first period. The smaller but much faster Sophs seemed to delight in passing the ball around right under the basket before coming through with one of their tricky shots that seemed to never miss the mark. Camp and Boyd led the spectacular basket looping of the victors. Camp was high scorer for the evening with 16 points.

The Juniors put on a spirited rally in the second quarter to draw within four points of the leaders, and the half ended with the count 16-12. But the hapless upper classmen were unable to find the basket in the last half and scored only four points, while the Sophs tallied at will. Gooch and Strom played well for the losers.

SOPHOMORES

	Fg	Ft	Pf	Tp
Boyd—f	5	2	1	12
Camp—f	8	0	0	16
Bellegie—c	0	1	2	1
Garcia—g	1	1	2	3
Fullerum—g	4	1	1	9
Total	18	5	6	41

JUNIORS

	Fg	Ft	Pf	Tp
Coleman—f	0	0	3	0
Skipper—f	2	1	0	5
Dimmie—f	0	1	1	1
Gooch—c	3	0	1	6
Montgomery—c	0	0	0	0
Strom—g	1	1	1	3
Thompson—g	0	1	1	1
Schleiff—g	0	1	0	1
Jefferies—g	0	0	1	0
Total	6	5	8	17

STANDING

Sophomores	2	2	0	1000
Juniors	2	1	1	.500
Freshmen	2	0	2	.000

A GUARANTEE! . . . Complete "servicing" of Fordham graduates is the new policy of Fordham University . . . a college graduate, like other products of this machine age, gets considerable wear and tear, and Fordham proposes to guarantee its graduates on a replacement basis . . . Industry can send graduates back to Fordham for more seasoning if any weakness develops. The new replacement bureau is the result of a year's survey among leading employers and interviews with 92,000 students . . . "We in education are making a mistake today. It costs from \$4,000 to \$7,000 to turn out finished products. We get a job for our product and forget him," said Rev. Robert I. Gannon, president.

OKLAHOMA U. FLAUNTS CHARM . . . Down with the "It" girl is the cry of Oklahoma University. A "charm school" is in progress now in order to give the co-ed an opportunity to brush up. The charm scholars will take their "final exams" at a tea following the last session.

"The least crowded occupation for women today is that of the intelligent wife of the well-to-do man. We need a lot of her," says Mrs. Chase Going Woodhouse, Connecticut College economics professor.

"Punks" Capture Game From 'Scraps'

The intramural basketball season got under way Wednesday night as the "Punks" captured a nip-and-tuck battle from the "Scraps," 22 to 21.

"Skello" Duncan was hot for the "Punks" and came through with 10 points to capture scoring honors. Duncan and Boyd worked well for the winners. Camp and Strom were brilliant in the line-up of the "Scraps."

There are three teams now playing weekly in the intramural league and more teams may be added soon.

A great many engineers and inventors throughout the country are engaged in the task of perfecting a new machine. It is a machine that will transmit energy in the manner that sound is transmitted by wireless. One inventor in Boston Mass., has succeeded in transmitting it for a distance of fifty miles. When this is perfected it will be possible for airplanes to have an unlimited cruising range, as they will need no fuel but will simply have to remain tuned in on the power supply.

ENGINEERING NEWS

By T. R. Blackburn

The greatest pressure ever generated was made by the General Electric Research laboratory, recently. Water was compressed to 1,500,000 pounds per square inch. At another research laboratory, hydrogen was compressed to 300,000 pounds per square inch. When at this pressure the hydrogen flows through nickel steel, two inches thick.

A RIDE FROM BELOW

One subway that runs through the busiest part of the metropolis has no rush at any hour. In fact it has a

single exclusive car for its single passenger.

The car is used to inspect a 36 inch diameter water main. The car is fifteen and one half miles long, and makes the inspection trip along the entire length. The car is collapsible in order that it may go through the 20 inch valves. This work was formerly done by a man crawling on his hands and knees.

POPULAR SCIENCE

Burning coal has released 180,000,000,000 tons of carbon dioxide gas into the atmosphere in the last fifty years.

Chesterfield Features PLEASURE

Every cigarette features something . . .

Chesterfield features the one thing that really counts . . . *pleasure*. It all comes down to this: Chesterfields are made of mild ripe tobaccos . . . rolled in pure cigarette paper . . . the best that money can buy.

That's why Chesterfield's milder better taste will give you more pleasure.

LAWRENCE TIBBETT
ANDRE KOSTELANETZ
PAUL WHITEMAN
DEEMS TAYLOR
PAUL DOUGLAS

Copyright 1938, LIGGETT & MYERS TOBACCO CO.