

ACTORS DATE DIME STORE MUSICAL SHOW

'Shooting Stars' Opens
at U. Auditorium
Wednesday

Directed by Edith Stafford and L. S. Mitchell, "Shooting Stars," an operetta with a cast of thirty students from both the night and day divisions of the University, will be presented in the auditorium Wednesday night. Carl Lieb is stage manager.

The plot concerns the celebration of the Fifteenth Anniversary Sale of Frazier's Five and Ten Cent Store, which is thrown into confusion by the mysterious disappearance of various articles which have been specially advertised for the sale. Owner John Frazier, on the advice of his daughter, Shirley, hires a detective to track down the thieves.

Shirley arranges matters so that the detective is none other than her
Continued on page 3

Seniors and Juniors Eligible Members For English Society

English majors and students who are interested in English will meet in room 203 Friday at 9:30 p. m. Only seniors and juniors are eligible to join the English Society which was organized last year.

The group will be entertained by a radio broadcast over KPRC featuring the Oklahoma University student body and various organizations on its campus. Howard J. Holt, sponsor, is alumnus of the Oklahoma institution.

Following the half hour program, a general discussion of the problems confronting the English department of the University of Houston will be held. New courses will be mentioned and their inclusion in the curriculum for next year argued.

All advanced English students and those planning post-graduate work are urged to attend.

U. of H. Speakers To Serve as Hosts To Hogg Debaters

University of Houston public speaking classes will be host to representatives from the Hogg Debating Society of the University of Texas Wednesday night, at which time a debate between the two schools will be held at 7:30 in the auditorium.

J. D. Fmullen and Darby Orgain will compose the University of Texas team. Fmullen is president of the society and Orgain was president last year. The University of Houston will be represented by Wilbur Stein and Arvena Johnson.

The question to be debated is "Resolved That Manufacture of Munitions of War Should Be a Government Monopoly."

"This intercollegiate activity is an annual affair and a good deal of rivalry has existed between members of the Hogg Debating Society. The expense of the visiting debaters are paid by the host," Harvey W. Harris, sponsor of the public speaking clubs, stated.

RALPH PIERCE



Ralph Pierce is handling the direction of the Faculty Burlesque.

COUGARS HONOR SPRING PLEDGES AT ANNUAL DINNER

June Carter, Mills De Walt, Christine Martin, Barbara Phelan, Dorothy Hohl, Dorothy La Salle, Helen Lindley, Bonnie Luscher and La Verne McCallum, spring term pledges of the Cougar Collegians, will be the honorees at the annual gridiron dinner, which will be held at Mexico City restaurant tomorrow from 6:30 to 7:30.

Grace Dustin, popular sophomore, will serve as toastmaster for the occasion. Dorothy La Salle, chairman of arrangements is completing her plans. Mrs. Pearl C. Bender and Mrs. Bessie M. Ebaugh, sponsors of the Cougar Collegians, are expected to attend. The dinner is held each spring to enable members of the club to become better acquainted and to good naturedly "ride" each for some past incident or amusing situation. Tickets will be 35c and 50c. Chicken or Mexican dinners will be served.

Collegians will sponsor a dance at the Junior League May 14. Fahy Godfrey's orchestra has been engaged. Charlotte Andreason and Grace Dustin are in charge of arrangements. Tickets will be \$1.00, couple or stag.

— Gabriel Blows a Bronx Cheer —
— Fugitive From a Prayin' Gang —
— Devil Is Raising Hell —

UNSUSPECTING PROFS AWAIT BURLESQUE

Joking Students Serve
"Profs a la Carte"
at Barbecue

Faculty Burlesque or "I Didn't Know I Looked Like That" will be enacted by members of the Red Masque Players in the auditorium Monday beginning promptly at 8:30. Admission price is 15c.

Plans for the annual burlesque are a secret to every one outside of the immediate cast. Last year the production was based on a courtroom scene in which each instructor was charged with some alleged misdemeanor.

The Kangaroo court allowed the prosecuting attorney to present charges against each professor, but did not permit any defense of the accused charges varied from "Crab-biness" to imbecility.

Doug Carter and Ralph Pierce are in charge of production. A cast of about twenty-two characters will be presented and each member of the production will try to do justice to the person he is imitating. They will lean over backwards to do justice to some of them.

"Don't miss this show of shows," cautioned Douglas Carter. "See your profs, as unbiased fellow students see them. We have spared no expense nor research in getting information about them."

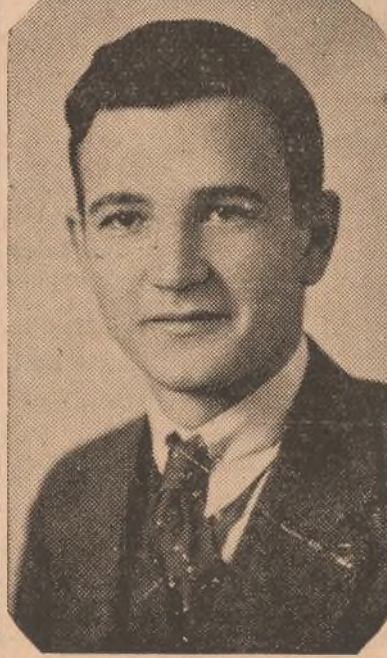
Arrangements Made For Senior Banquet; Vogel to Preside

Leon Vogel was elected toastmaster of the senior class at a meeting of the group held Monday night in room 210.

Vogel is to preside at the Senior Banquet to be held on May 7 at the Lamar Hotel. Reservations for this affair must be made before May 1. Those preparing to go to the Banquet should register with Ruie Lawrence or Miriam Smith. The price of the affair is \$1.50 per person.

Richard Fausset, president of the class, appointed Smith Garrison, O. D. Couch, Mrs. M. McMullen, and Clarence Wells to prepare the class history. The presentation of the gift to the University will be made by Gustav Japhet.

DOUG CARTER



Douglas Carter is in charge of editing the script for the Faculty Burlesque.

CLUB SCHEDULES MAY BAY PARTY AS LAST AFFAIR

As one of its final social functions of the year, the Music Study Club has scheduled a bay party to be held the second week-end in May according to an announcement at the regular meeting of the group yesterday.

The party will begin Saturday, May 8, and continue through Sunday, May 9, at the homes of Jewel Wright and H. W. Heitman, both day school students. Boys will stay over-night at the home of Heitman and girls will stay at the home of Miss Wright.

A fictitious broadcast of a popular cigarette company composed the musical portion of the program. Ira Clarkson was the announcer and Francis LeBlanc was the staff pianist. Harry Johnston was Harry Winchell, who gave the latest intimate reports of the University students. The skit, which was written by Jane Davis, program chairman, was well received by the audience.

— Woe Is Us, Wail Profs —
— Guilty, Pleasure to Sentence —
— Seclusion Pending Judgment —
— Verdict Monday Night —

GIRL TAGS AND STAGS REIGN TONIGHT

Houstonians Sponsor
Vice-Versa Dance
in Gym

With an all-girl tag and stag line, the Houstonian vice-versa dance will be presented in the girl's gymnasium tonight beginning at 9:30 p. m. Twenty-four popular musical recordings together with a double amplifier will furnish music for the affair.

With every promise of being one of the most novel and unusual dances of the spring term, the dance committee is busy getting all available talent for the occasion. The vice-versa affair is the third dance of this nature to be staged at the University and the second sponsored by the Houstonians.

Many amusing and unusual situations are usually coming up at dances of this nature. The girls hope to acquaint the opposite sex with some of the doubtful pleasures of "being stuck." Frame-ups and rushes are already being planned for several of the unwary men who will attend the dance.

Betty Martin and Maurine Durst are in charge of advertising and publicity. Evelyn Dailey will be in charge of a committee to sell soda-water, cake, and other refreshments. Mary Lewis heads the arrangement committee and Marie Fuqua is in charge of the ticket sale.

Tickets may be purchased from any member of the club for ten cents per couple or stag. Girls only will be permitted to buy tickets. No boy will be admitted unless escorted by some member of the "dominant-for-a-night" sex. Girls are also expected to pay for all refreshments and to pay all the little courtesies generally expected from the other half.

Algerine Allen Named Director Of National Club

Algerine Allen was elected director of the National Honorary Collegiate Dramatic Society of the Red Masque Players of the University of Houston at a business meeting of the group Saturday. Hoga Walters was elected business manager and Mavis Anderson, stage manager. L. Standlee Mitchell and Robert Talley are sponsors.

Twenty-one of the most representative members of the Red Masque Players were chosen for membership in the select group. Five members of the group are ex-students and graduates. Admission is on merit basis only. Each applicant must have been a member of the parent group for at least one year prior to admission; he must have had a leading role in at least one play or three minor roles. Only five new members are admitted each term.

Al Gardner was appointed publicity director and program chairman for the next meeting. A program consisting of installation of officers ceremonies, a one act play and a play review by Stillman Taylor will comprise the initial program to be held in the school auditorium Saturday, May 1 at 7 p. m. After the pro-
Continued on page 3

Sidelights on Reception Blue-Bloods Discloses Court Composed of Dancing Queen—Dignified King—Playboy

Following are listed the University of Houston blue-bloods as they will march in the reception, Thursday, April 29, at the City Auditorium:

NELDA EAVES—The queen who, it is rumored, will wed an ex-Rice footballer when she graduates from school this year. A petite blonde, she is "crazy about dancing" and is much in evidence at very one of the University balls.

RICHARD FAUSSETT — Tall, black-haired president of the graduating class. Studious, dignified for his age, the king is the object of many admiring eyes.

CHARLOTTE ANDREASON — Senior princess, who will graduate

this year at the age of 19. Studies social problems.

GUY HAMILTON—A junior student who is studying to be a doctor. Works at Methodist hospital, where

INVITATIONS

Invitations for the University of Houston pageant-reception at the city auditorium, April 29, will be issued through the University office beginning today.

All University students are entitled to a bid which will admit a couple. Invitations for students' parents may also be secured upon request.

he sees many uncommon sights during a day's work.

RUIE LAWRENCE — Tall, red-headed, Ruie aspires to be a school teacher. Is interested in dramatics and gains experience working in the Red Masque Players.

GUS JAPHET—Noted as a playboy. The heavyweight of the royal court, he must tip the beams at 225.

SALLY POWERS—Another of the blue-bloods who will wed this summer. Since her case of Snappitis, has been somewhat of recluse.

AL ARON—Active in school affairs. Affable, good-natured, is well-liked by classmates. One of the most collegiate in dress and manner.
Continued on page 2

THE COUGAR

EDITOR ALGERINE ALLEN
2801 Eagle—L-7392

ASSOCIATE EDITOR JANE ROGERS

ASSOCIATE EDITOR HARRY JOHNSTON

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

Departmental Staff

News Editor Al Gardner
Exchange Editor Louise Campbell
Sports Editor Jim Fahey
Advisor Ardis Phillips

Reporters and contributors Carl Glyn Barnes, Maurine Durst, Bernard Green, Lea Elmo Holden, Gus Japhet, Louise Kost, Herbert Laufman, Carl Lieb, Lester May, Jonnie Pace, Carmen Stone, Joe Camp.

THE TWO-COURSE PLAN

By Harry Johnston

The Texas State College Association has accomplished some notable work in furthering education, but at its convention at Lubbock recently it adopted one measure which will be a setback to the educational aims of many students. That is the ruling whereby students working full time will not be permitted to take but two subjects.

The results at the University of Houston need not be elaborated upon here. The majority of night school students who work full time are taking more than two subjects. When the ruling goes into effect next year and these students won't be able to take more than the allotted two subjects the results will be seen clearly enough in the decreased enrollment of the University of Houston. Students, many of them, will forsake plans of obtaining college degrees. Ordinarily they could easily enough gain the degree in four or five years, but because of the ruling by the College Association they would be well up in years before they completed their college careers. A college education somehow isn't very appealing when a person must go half his life to obtain it. Let us cite an example. Suppose a student enters college at the age of eighteen. He must work full time to be able to attend. To obtain a B. A. degree he needs one hundred and twenty semester hours. Taking two subjects he obtains twelve semester hours a year. He must go to school ten years, unless he attends summer school—and that is a most haphazard method since the majority of the summer school classes are held during the day when the student is working—graduating at the age of twenty-eight, the age when the majority are well on their business careers. Can they be blamed if they forsake college educations? Can they be blamed if they would rather take a chance on succeeding without a college education than combining an education, which too many times is not of any material aid to their aims, with the more serious business of making a success of their chosen career? Most emphatically, No.

Apparently the ruling was adopted on the theory that students working full time can't carry creditably more than two courses. If that is the reason we can cite instances in the University of Houston which contradicted this theory. Listed on the honor rolls—and to be listed on the honor roll a student must take five subjects—are students working at full time jobs.

It seems to us that the number of subjects a person takes is entirely up to him. A person who makes his own living and pays for his own education presumably is able to determine what course he will follow. If a student pays for his subjects, it seems that it is up to him alone whether he passes the subjects or fails them, whether he gets anything out of them or not.

Time alone will determine whether or not anything is done about the ruling. But the fact remains that the Texas State College Association, which supposedly is an aid to college students, has adopted a ruling which will HINDER, not benefit, college students of Texas, and especially the University of Houston.

TWO MONUMENTS—UNLIKE

Wednesday, while thousands gathered in tribute to heroic Texans who died in the Mexican campaign, Jesse Jones, statesman and mentioned popularly in many quarters as successor to FDR, laid the cornerstone to the gigantic San Jacinto memorial shaft.

Citing the valorous deeds of the dead heroes and praising their brilliant leader, Sam Houston, he glorified the great state they created in the eyes of the world. Under a broiling sun, his voice quavered a little as he saluted the gallant men who made Texas.

It is purely coincidental of course, but tremendously insuring that in the same year Texas pays tribute to the men Sam Houston so nobly led to victory, a University also bearing his illustrious name begins to rise out of the darkness to give Texans today and in future generations light—but unlike the San Jacinto shaft!

ROYAL COURT—

Continued from page 1

MIRIAM SMITH—Popular, hard-working. "Minnie," as she's called by her friends, is a mainstay of the Red Masqueters.

ROBERT HOWARD—Very serious, very quiet. For the past year has been Miriam's shadow.

BONNIE LUSCHER—Represented University of Houston at coronation at Huntsville, when she received plurality of votes in Houstonian Revue. Blonde, fair-skin, very gracious.

WILLIAM CRUMP—A quiet, unassuming future oil baron. Seems to do all right with the University coeds.

ISABEL ACKERMAN — Olive skin and black hair. Reminds one of the famous Ramona. Is present at all University social functions.

GEORGE HERBERT—The "Esquire" of the school. Distinguished looking and much-noticed by the femmes.

ALGERINE ALLEN—One of the most popular girls on the campus. Very conscientious and sincere in all her dealings.

WILBUR SMITH—Noted as a hard-worker. Sometimes goes fifty and sixty hours without sleep, if necessary. President of the famous Red Masque Players.

LOUISE CAMPBELL—Even-tempered and friendly, Louise is very popular, and is most active in school affairs.

LARRY STEPHENS — Quiet and handsome. Larry has been going with his princess, Louise, for two years now.

JANE JENNINGS—President of the Cougar Collegians. Hardworking and quiet.

RALPH PIERCE—Blond, tall, and most dignified. Is collaborator, with Douglas Carter, of the famous Faculty Burlesque.

DOROTHY CELY — Voted last year the best girl dancer in the University. Has a pleasing personality.

ROY MUCH—President of the sophomore class. Was best boy dancer last year. Is hard-working and conscientious.

GERALDINE BENTLEY — For two years has been one of the most active and most popular girls. One of the annual favorites.

JAMES JULIAN—A senior who is escorting a sophomore, though everyone knows why. Most representative boy last year. Teaches at Burbank Junior Hi.

ELOUISE GARRETT—Quiet, demure, Eloise has made a name for herself in the one year she's been a University student.

ARTHUR DIMNEY — Clean-cut, handsome, Arthur is one of the most eligible of the University boys.

BETTY MARTIN—Most collegiate girl in the University and one of the most popular.

JIMMY MARTIN—Betty's brother and escort. Wore a pajama top to the Scrap dance Friday night.

JUNE TAYLOR—Pretty and popular. June's popularity is growing by leaps and bounds.

RALPH HUEBNER—Tall and handsome. Ralph is one of the most sought-after, if there be such.

MARY BUSH—Pretty mid-term freshman who made such a hit at the Freshman reception.

HOWARD BAUER — Oft-publicized as the University's "collar-ad" possibility. Also most collegiate.

JUNE CARTER—Has taken the play away from her older brother. Voted the cutest girl in the recent omnibus ballot.

JOE CAMP—Petite athlete. Joe is one of the most popular members of the freshman class, of which he is president.

DEE COLE—Tall and brunette. Dee in her first year at the Univer-

Circulating Reporter Picks Up Interviews Between Classes

In view of the great circulation of the two-course ruling, The Cougar has interviewed several students on subjects concerning the University and matters of special interest to college students.

EVELYN SCHROEDER, junior at the General College, was questioned regarding her opinion of the day school.

"I think it's very good for getting a general cultural foundation," she said.

"What are you planning to do?"

"Teach music. I'm going to attend the Houston Conservatory next year."

"Are you leaving this school?"

"No, I'll get my B.S. here next June."

"Well, what do you think of the instructors?"

"I like them very much. The next person the interviewer encountered was MEIRLE HILL.

"Miss Hill, what course are you taking?"

"I intend to major in language. Right now I'm taking a special course, just French and Spanish."

"What are you going to take next year?"

"Probably a full course."

"Here?"

"If I still live in Houston."

Moving over to the night school, the interviewer asked several students for opinions of the new ruling which restricts the course of students doing full-time work to two subjects.

WILLIAM CRUMP voiced his opinion.

"Well, I've been handling three subjects right along, and I know others who are taking more and getting along all right."

The questioner next approached THOMAS HOPKINS. Mr. Hopkins

shows promise of being very popular in years to come.

PHILIP ALLIN—Tall, very likeable, and very graceful looking in his dancing.

DOROTHY HESTER—One of the most popular members of the freshman class. Has had half a dozen different boy friends this year.

ROBERT HOLBERG — Loves parties and amusements of all forms. Is going steady with princess Dorothy, so they say.

LOUISE KOST — "The prettiest girl in the University," according to some. Tall and blonde and fair.

ROGER JEFFERY — Red-headed and witty. One of the mainstays of the General College.

MARGUERITE SCELLES—Pretty duchess who has graduated from the position of day school attendants she held last year.

WILLIAM BUSCHARDT—One of these "tall and dark and handsome" men you hear about so often. Formerly went to military school where he obtained that royal strut.

SYLVIA CORNING—Little blonde from far-off Nova Scotia. Noted somewhat as a singer. Very bashful.

BERNARD GREEN—Tall, blonde, and very studious. Possesses a dry wit equaled by few.

GWEN HART—One of the most popular girls in the school. Was in the Houstonian Revue and also was candidate for Sweetheart of the Engineers.

LOUIS GIRARD—Care-free and fun-loving, Louis has a likeable personality and is well-liked by his friends.

EVELYN SCHROEDER — Best-known pianist in the University of Houston. A pretty figure and a sweet disposition.

JAMES McDERMOTT — Blonde with a Herculean physique. Bashful,

frankly admitted that he had heard nothing about it, so your raving reporter stated the proposition.

"Well," Tommy answered, "I can see their point in wanting to raise the scholastic average, but it certainly will hurt this school."

"How will it affect you?"

"It won't make so much difference to me; I'm going to State next year."

JOHN HARDY was the next victim. He, too, was ignorant of the new ruling. The wearying interrogator patiently explained the matter.

Mr. Hardy's reaction was more torrid.

"I think they're crazy. So as long as I lay down the mazuma, they should kick about how many courses I pay for."

"But it's not a school law; the State made it."

"I still don't like it."

ALFRED KUHLMAN responded with a willingness that warmed the heart of your nomadic vox popper.

"Well, I'm still working down at the store, and I know that two courses is about all I can hold down. After a fellow's been at work all day, no matter how much he likes it, he's in no shape to get much out of four or five hours of lecturing."

"I think they have a pretty good school here. It's a godsend to the fellow who has to work but wants to get his college education at the same time."

"There goes the bell; I better get into class."

So here you have a few opinions, recorded as nearly as possible verbatim. If you have any interesting information or unusual ideas on the subject, write them on a penny postcard and mail it to the Dead Letter Office. Probably no one's interested, anyway.

Petroleum Lecturer Discusses Proration At Recent Meeting

"Proration" was the topic discussed by E. O. Buck, Petroleum engineer at the last meeting of the Survey of the Petroleum Industry class.

Mr. Buck formerly with the Texas Railroad Commission in East Texas, is at present acting as a consultant petroleum engineer in Houston.

The lecture covered the entire history of proration from its beginning in the fields of Pennsylvania down to the recent trouble in the East Texas fields. Many personal experiences made the lecture very humorous as well as educational. Following the lecture Mr. Buck led an Open Forum on the subject of proration.

Topics touched in the lecture were Statutory Rights of the Railroad Commission, Laws of Capture, Established Petroleum Reserves, Factors Influencing Proration and the two schools of thought on proration in Texas, the "Potential School" and "Production Acreage Plan."

Next Thursday there will be no lecture because of the Reception but the following week Mr. Warren Backer editor of the IOI Weekly, will deliver a paper on the Petroleum Reserves in the state of Texas. These lectures are open to the public and all interested in a survey of petroleum are welcome.

Was a stay-at-homer until Evelyn came along this year.

PAULINE STEPHENS — Petite freshman who goes steady with a Milby Hi football hero. Pretty.

HARRY MONTGOMERY — Very technical and very thorough. One of the best-liked and admired.

CAMPUS CHATTER

By Harry Johnston

Campus Characters—

SUSIE SLEDGEHAMMER—She's buxom and boastful, with an I. Q. comparable to that of a moron. She, for some unknown reason, is elected to a couple of extra-curricula offices. Friends (Who like to ride in her new car) tell her she's a combination Napoleon, Caesar, and Roosevelt. She falls for the diplomatic malarky and thinks she's some pun'kins.

BOB BULL—According to Bob Bull, Bob Bull is the wittiest so-and-so who ever hit this college. No one laughs at Bob Bull's cracks but Bob Bull, but that's all right with Bob Bull. Bob Bull is still the wittiest.

FREDDIE MALCEWITZKI—He's homely and hopeless. A girl smiles at him, just as she does at everyone. He thinks there's something to it. There's fire in his eye, or so he thinks, but it ides out when he learns she's in love with some one else. Poor F. M.'s.

HELEN HOPELESS—She makes all A's and is an authority on Latin and Greek, but she can't get to first base with the lads, which perplexes her to no end. (Moral: What the hell good does all this studying do, anyway?)

SAM GERMAIN—He's got an inferiority complex equaled by none. So to cover it up he has a date with a different girl every night, just to show everybody that he's got what it takes. But after so long a time, he wakes up with a headache, an empty pocket-book, and the same inferiority complex.

MARY MELLITO—She smiles at everything and everybody, thinking that's the way to become very popular. But everybody laughs at her except non-argumentative profs.

Vice-Versa—

As this goes to press the Houstonian's vice-versa tonight in the gym is still on. That may be surprising to you. It is to us. The Houstonians seemingly have a mania for carding dances, then postponing them, just for the sheer devilment. But if the girls are having a change of heart there is no reason why University students shouldn't take advantage of that change.

Why?—

Isn't Guy Hamilton escorting Bonnie Luscher in the May Fete? . . . Is George Herbert, and not Hugh Harper, trotting along with Isabel Ackerman? . . . Does Ralph Huebner have such a superior air about him?

Parasites—

The freshmen dance Friday nite furnished proof the parasites in the form of stags still live. There must have been six or seven to every one of the twenty—or twenty-five girls.

Question—

How come Stewart Germany is known as "Punk?"

Voice: What a foolish question, Johnston!

Odds 'n' Ends—

Jackie Hart, Gwen's sis, got a welcome at her first U. of H. dance, Friday nite . . . Is our face red! . . . We predicted five day school boys would be at the dance and TEN showed up! . . . Warren Rich, and NOT Dick MacCafferty (Germany should stick to his Romeoing. He

might do better), is the lad who's taken Bob Stafford's place with Betty Martin . . . According to Bob Holberg, he and Dot Hester are going steady . . . But last Thursday, if our somewhat feeble memory serves us correctly, Dot and Jack Geldert were at the Pig Stand in Dot's car . . . Jack doesn't wish to be quoted but he says they're not going steady . . . You figure it out.

Swell Guys All—

Alex Weems, Wilson Morris, Wallace Hunt.

T'anks Pel—

A note: "Harry, you are slowly becoming a King Solemn." Who wouldn't?

The Juniors—

It seems that the Junior class elected class officers so it would have some one's pictures to place at the head of the page in the annual. Or maybe it was just the thing to do.

Judge Roy Hofheinz Speaks on "Taxes" Wednesday Night

Judge Roy Hofheinz will speak to the Social Science Society on "Taxes" April 28 from 7:30 to 8:30 p. m. in the auditorium. His address is part of the first program that the new organization will present.

Al Aron was elected president of the group at their initial business meeting two weeks ago. Other officers elected were iBl Gilliland, vice president; Horace Spain, secretary-treasurer; Grace Dustin, parliamentarian and Al Gardner, reporter and sergeant-at-arms. Mr. O. W. Rote is sponsor.

A committee composed of Sarah Alsop, Bill Gilliland and Benjamin Leff was appointed to plan programs and arrange for speakers to address the meetings of the organization.

Charles Murphy, John Fakes, Harper Lieper, and Thomas Cantrell are planning a debate which they will present to the society soon. The topic for debate has not been selected.

Squires Dance-Picnic At MacGregor Park Saturday - Sunday

MacGregor Park clubhouse was the site for the Squire's dance Saturday night. Music was furnished the informal group by a portable radio.

Returning to MacGregor Park Sunday afternoon, the club had a picnic for members only. After a game of baseball, the group ate lunch. The picnic was over at seven o'clock p. m.

"These two events are just a sample of what we are going to do in the future," stated Don Miller, treasurer.

Other activities planned by the Squires include a dinner dance on May 1, a smoker on May 4, followed by another dance on May 22.

There will be a meeting of the Squires next Wednesday night at 9:30 in room 118.

Charming Models Usher in Spring At Style Show

Spring is here and with the usual style shows. Foley Bros. will hold its annual spring style show Friday afternoon at 3:30, and listed among the representatives are two University of Houston girls, Louise Campbell and Jerry Bentley.

Martha Gale, designer of the famous Martha Gale frocks, will be present in person to direct the show.

Both Miss Campbell and Miss Bentley have been prominent in affairs in which the theme was feminine pulchritude. Both were elected favorites in the recent Houstonian Revue and both are members of the royal court of the reception in honor of high school graduates.

Rice Institute, Houston's other institution of higher learning, will also be represented in the affair by popular co-eds.

Shooting Stars—

Continued from page 1
lover, Bill Maxfield, a likeable young man who has incurred Frazier's animosity through his tendency for practical joking. In essaying the role of detective in disguise, Bill gets in to one scrape after another. Finally, just when it appears that there is no way out of his difficulties, a lazy porter, a bear-trap, and an important little man with a megaphone bring about a happy solution.

Bernard Green has the leading singing role as Bill Maxfield. Opposite him in the part of Shirley Frazier is Sylvia Corning, Nova Scotia girl whose voice has attracted much attention on Music Study Club programs. Harry Johnston has the role of John Frazier, the exasperated store-owner. Ruth Nell Minster plays the part of Miss Claire, manager of Frazier's Five and Ten. Roger Jeffrey is Hamlet, the lazy negro porter.

Louise Campbell as Virginia and Everett Dyer as Harry are young lovers. Harry Montgomery and Jack Palmer are Wally and Filbert Nutt, a pair of polish sakesmen.

Other members of the cast include Wilson Morris as Mr. Grumble; Beatrice Mesirov as Mrs. Grumble; Louise Standley as Mrs. Mumble; James McDermott as Jack, a clerk; Ted O'Leary as a director who thinks all shows are impossible; Louis Girard and Arthur Parker as cameramen; Vivien Kroll, Mary Catherine Bruhl, Mary Edna Poole, and Wacelle Wiser as mannequins; Margery Schuhman, Hill Feagin, Larry Stephens and Vonnie Kolb as customers.

Vivien Kroll, well known as a specialty dancer, will dance in the play. Two members of her studio will, in addition, have dance numbers.

Accompanist for the production will be Evelyn Schroeder, who has been staff pianist for the General College glee club since its organization three years ago.

Musical numbers in the operetta consist of the introduction and opening chorus; "The frosting on Your Cake;" "There's Moonlight in Your Dreamy Eyes;" "Buy! Buy Bargains!;" "Five and Ten Parade;" "Looking at Pictures;" and "Shooting Stars."

Rehearsals have been in progress for several weeks and indications point to a successful performance Wednesday night.

Three Act Comedy Will Be Presented At KTRH Playhouse

KTRH playhouse will be engaged for a two day run of "Apron Strings," three-act sophisticated comedy by Dorrance Davis. The play will be presented the third week in May.

Tryouts for the seven roles in the play will be held Monday at 9:30 at the regular meeting of the Red Masque Players. It will be conducted under the direction of L. Standlee Mitchell, sponsor.

In presenting the last play of the year, Mr. Mitchell hopes to cast the best available talent in each role. The play calls for four women and three men characters. All members are urged to be present in order to try out for each part.

"We have enjoyed our most successful year since the club was organized," said Mr. Mitchell. "I hope we can close our season with another successful play. The members of the organization have been very co-operative in the past and it has been a pleasure to work with them. Their interest in dramatics and their ability to take direction has been a big factor in helping the Red Masque Players to become one of the most active clubs in the University."

Be Among Early Save a Dollar And Buy Annual

Save \$1.00—Buy your annual today! Subscriptions will be taken another week. May 1, will be your last chance to get a 1937 Houstonian. After April 24, an annual will cost \$3.50.

Staff members will accept fifty cents to-day and Saturday only. The balance to be paid when you get your book. Make your deposit today and be assured of getting the Houstonian.

Do not miss this opportunity of seeing your fellow students and faculty members at work and at "play." There will be ten full pages of snapshots with those "inevitable remarks." The 1937 Houstonian will also have a picture index so you can find your friends in the pictures. Don't forget today is the day. Get your annual while you can. THERE WILL BE NO EXTRA COPIES PRINTED!

All students who have not already done so are urged to turn in a list of their activities to Miriam Smith or Jerry Bentley immediately.

Help make the 1937 HOUSTONIAN a success.

JEAN COMES TO ENTERTAIN —AND RESCUE

Every University should have a person like Jean Clark.

Monday night, between performances at the Metropolitan Theatre where she is appearing this week with the Major Bowes Amateur Unit, Jean Clark brought her "menagerie of birds" to entertain University Students.

After her brief performance, Elmer Hamilton attempted to make announcements before the crowd dispersed but Jean Clark was through and they started for the exit.

"Are you having trouble, Mr. Hamilton?" beamed Jean Clark smiling.

She puckered up her lips as she were sucking on a sour pickle and imitated the big flat foot who stands on Gothams Fifth Avenue and Broadway to perfection.

Mr. Hamilton delivered his announcements.

Sophomore Meeting Facilitates Plans For Class Banquet

Plans for the General College sophomore banquet May 13 at Ye Old College Inn got underway Thursday after a meeting of the day school second year students.

Purple and white were chosen as class colors and will predominate the color scheme of the banquet table and favors.

Various committees were appointed to carry out early ideas.

Prices for the banquet will be \$1.25 for students and \$1.50 for faculty members. Only day school sophomores are eligible to attend. Time limit to buy places has been set for May 5.

The program of the banquet will consist of songs, dances, readings, and speeches by members of the group.

Dramatic Society—

Continued from page 1
gram, the members will adjourn the home of Miss Allen where refreshments will be served.

The Collegiate Dramatic Society is affiliated with a national group of amateur collegiate dramatic organizations. The parent organization annually sponsors play tournaments and intercollegiate dramatic contests. Robert Taylor, or Arlington Brugh, was a member of one of the branches of the society in California before he was discovered by Hollywood scouts and presented on the screen.

EASTWOOD LEELAND AT TELEPHONE

SUNDAY and MONDAY

SHIRLEY TEMPLE in "STOWAWAY"

DELMAN MAIN ST. AT RICHMOND RD.

SATURDAY and SUNDAY

TYRON POWER in "LLOYDS OF LONDON"

TOWER WESTHEIMER & WAUGH DRIVE

SUNDAY and MONDAY

SHIRLEY TEMPLE in "STOWAWAY"

Perry-Foley Funeral Home

PAT H. FOLEY, Sec.-treas.
Ex-Student of University

H-2177 4010 Fannin St.

SPORTS

Jim Notes

Just to keep the records straight, we wish to inform the writers of Scraps that their information was not exactly new in regard to Henry Lyle's marriage. Hank did not want the information to spread too much at that time, and we don't always tell everything. So don't get snooty, Scraps . . . Thanks Harry Johnston, you are a sweet kid yourself, even if your mug is not of the handsome variety. These good looking guys like Al Gardner are just good for decorating the walls . . . That Scrap dance was all right, but some people just don't appreciate a man in uniform. Just a bunch of low fellows, that's what . . . We're going to give you a bit of Dick McCafferty this week. Dick says that he has a few whips that might come in handy for an aspiring, perspiring scribe. Our contributors seem to be keeping this doddering column among those present. You may have the floor, Richard."

If you were one of the few who

failed to come to the Freshman Jam Session you missed an evening of real entertainment.

The young man who gave the crowd their money's worth was "Bob Burns" Westbrook. He could really truck . . . The rest of the commotion was caused by the admirers of Gwen Hart. It must be a great feeling to be so popular . . . The little boy that haunts the front door every afternoon in the most fashionable dress is Harry "Rum" Turner . . . There really isn't any hard feeling between "Bunny" Meyer and "Little Audrey" Mang. They have so much in common . . . If there had been a contest in big feet, Bob "Gunboat" Watson would win in an easy breeze . . . "Mr. Germany, I am still laughing. Shoes—Battlewick's—111 Odin Ave."

Thanks Mac, that makes it easy for us to finish it up. . .

Jimmy Martin looked just too, too cute Friday Night in his Bohemian

Doug has some little annuals, With pages white as snow, If you don't buy your annual You know where to go.

outfit. Jimmy said he was glad when that National Guardsman (who was that guy?) came along, because then he didn't look like the only darn fool on the dance floor . . . If you intend buying an annual, it's now or never. Hurry, hurry . . . More news for the writers of Scraps. We didn't go to the Squires picnic with anyone. Instead we donned a rusty pair of spikes, and worked off our week's sins. So there!

Three freshman at Michigan State Normal College subjected themselves to turbulent stomachs in a chemistry experiment. One of them ate rock salt, the second swallowed a mixture of sand and potassium chloride.

A portrait is something which looks like you, and if it doesn't it's good.

—The Tiger.

A sensible girl is not so sensible as she looks because a sensible girl has more sense than to look sensible.

BASE BALL CLUB BREAKS RECORD WITH DEFEAT

The day school softball team broke its record of tie games Monday night at Lubbock Field—by losing to Gulf Battery, 11-1. Capitalizing on the four hit pitching of Simpson, Gulf hurler, and on eight errors by the day school aggregation, Gulf took a first-inning lead of five runs and were never headed.

Buschardt started for the General Collegers, but was ineffective and had to be relieved in the second by bespectled Frank Abbott, who pitched the remainder of the game.

E. J. Bautsch, first sacker, and Willie Bringhurst, third baseman, continued their spectacular fielding, through their hitting was none too robust. Murray Wiggins, center-fielder, fell below usual form, committing three errors.

Smith and Black led the hitting

Husbands may kiss their wives, Sweet hearts may kiss their lovers, And the dew may kiss the grass, Umm—But you my friend may—
BUY AN ANNUAL!

attack on the day school pitchers with two hits apiece.

The box score:

GULF BATTERY

Player	ab	r	h	po	a	e
Smith—1s	2	2	2	1	2	0
Black—3b	3	2	2	2	3	1
Grossner—c	3	1	1	2	0	0
B. Dwyer—lf	2	1	1	1	0	0
Orth—1b	2	1	1	5	0	0
Drum—rf	2	0	0	0	0	0
M. Dwyer—2b	3	0	0	1	1	0
Howard—cf	3	0	0	1	0	0
Worth—rs	3	1	0	1	1	0
Simpson—p	2	3	1	1	0	0
Totals	28	11	8	15	7	1

UNIVERSITY OF HOUSTON

Player	ab	r	h	po	a	e
Baldrige—2b	3	0	0	1	0	0
Montgomery—rs	1	0	0	1	0	1
O'Leary—lf	2	0	0	0	0	0
Bringhurst—3b	2	0	1	1	4	0
Bautsch—1b	2	0	1	7	0	0
DeYoung—rf-c	2	0	0	3	0	1
Heitman—c-rf	2	1	1	0	0	1
Wiggins—cf	2	0	1	0	0	3
Vander Henst—cf	0	0	0	0	0	0
McDermott—1s	1	0	0	0	1	2
Buschardt—p	0	0	0	0	0	0
Abbott—p	2	0	0	0	0	0
Totals	19	0	4	15	5	8



Today's
the day

Wow!
... says Al Schacht
... the Clown Prince of
Baseball whoops it up for
the grand opening of the
1937 baseball season.

"Come on" the
bleachers roar... "Swat 'em out!"

As the big leaguers swing into action
watch those Chesterfield packages
pop out of the pockets.

There's big league pleasure for you...
everything you want in a cigarette.

A homer if there ever was one... all
the way 'round the circuit for mild-
ness and better taste... with an aroma
and flavor that connects every time.

for big league
pleasure...

Chesterfield
Wins