

# AIDS Money Allocated in Health Dept. Budget

By Hollis Hood

Extensive lobbying is one factor credited with a \$71,000 allocation in Mayor Kathy Whitmire's city budget for Acquired Immune Deficiency Syndrome documentation, said Steve Shifflett of the Citizens for Human Equality Public Health Awareness Committee.

Whitmire's proposed budget for 1985-86 contained many cutbacks, but the funding for AIDS research was intact, as she promised in a statement presented at the May 2 candlelight vigil memorializing AIDS victims.

CHAE's Committee for Public Health Awareness recently conducted a massive mailing with return cards to be mailed to

Whitmire in support of the budget item. Reportedly she received some 2000 cards indicating the need for AIDS documentation by the city health department.

"The combined efforts of the KS AIDS (Foundation), CHAE, GPC and our friends at City Hall and the many constituents who contacted City Hall through postcards and calls," said Shifflett, "enabled the Health Department budget to be released to Council for approval with the AIDS documentation project in it. This \$71,000 is very much needed to create the data that will help define the scope of AIDS in Houston. All citizens of Houston will benefit from this service."

"Personally, I think the citizens of Houston must stay alert to the budget

review process to insure that the project remains in the budget," he said.

"The fight for funds has just begun," Shifflett continued.

The money would be used to hire an epidemiologist and clerk plus pay for computer time and miscellaneous record compilation expenses.

"Hopefully," said Shifflett, "the budget will be voted on this month. Let's keep tuned in to the Council's actions and prepare for the next step; implementation of the program expeditiously and efficiently."

"The same network of organizations will be meeting when needed to confer. We hope the unified effort will pay off similar to this one."

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# MONTROSE VOICE

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## Organizations Reactivate Montrose Watch

By Hollis Hood

"You see the extra eyes and ears of the patrolmen," Sgt. Cliff Simmons of the Houston Police Dept. Community Services Division told volunteers for the Montrose Watch Wednesday night, June 8.

"You won't be stopping cars or investigating crimes, that's what the patrolmen do. But, you will be in a position to relay information about basic violations of the law," he said.

The reactivation of the Montrose Watch was the result of increased crime in the Montrose area. Approximately 50 persons, representing six different civic groups, gathered at the Firehouse, 1413 Weatherline, to listen to what officers Simmons and M. H. Clark, also of Community Affairs, had to say about organization and goals for the neighborhood patrol.

"Our weapons for fighting crime are our pencils and notebooks," said John Daniel of Nearstown, one of the organizers of the patrol. "We can take down license numbers and alert the officers."

The Montrose Watch will have magnetic signs to affix to volunteer's cars during their shift so they are readily identifiable, as well as T-shirts, so citizens will not be misled. "We know that a visible patrol is a deterrent to crime," said Officer Clark. "The number of volunteers will determine the number of hours you can be on the street," he said.

All volunteers will have citizen's band radios in their cars while on patrol, and if they see anything suspicious, radio a central location, which will in turn inform police for investigation.

"I can tell by the response at this meeting that you are serious about this and that it will not be a fly-by-night attempt," said Simmons. "We will be available to assist you in any way we can."

He also emphasized that from time to time there had been friction between "elements of Montrose" and the police. "We

hope that by working together we can help clear some of this," he said. "If you work with the police and feed them information, you will be surprised at the increased number of cars that will be patrolling the neighborhood."

Daniel said that he hoped to bring Montrose back to the kind of neighborhood

"where people can sit on their porch swing without fear of being mugged, and where older people can walk down the street without fear of being robbed."

Volunteers interested in becoming a part of the Montrose Watch should contact the Nearstown Civic Association or John Daniel at Liberty Bank.



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## Congress Responds to AIDS With 14 Bills

Congress is finally beginning to respond to the AIDS epidemic, with over 14 bills introduced and moving their way through the legislative process, reports the Gay Rights National Lobby.

The AIDS Project, an affiliate of the group, is working intensely to help arrange passage of research funding bills, patient health care benefits bills, and

research expediting bills, they said.

The most important and fastest moving bills include:

- The Waxman and Cranston Bills, HR-2713 AND S-1226: Rep. Henry Waxman (D-Calif.) introduced a bill earlier in this session calling for creation of a \$40 million emergency fund to be fused by Health and Human Services agencies to combat "public health emergencies." Sen. Alan Cranston (D-Calif.) then introduced a Senate companion bill.

Waxman's bill was amended to create a \$30 million fund, and then passed his Subcommittee on Health, and the Environment with only one negative vote. The full Energy and Commerce Committee also passed the Waxman bill on voice vote. It is expected to come up on the House floor in early June and, with continued lobbying pressure, observers expect it to pass.

Cranston's bill has had more trouble due to the fiscally conservative Senate Labor and Human Resources Committee. Action on Cranston's bill is expected later in the session, however.

- The Boxer Bills, HR-2762 and HR-2763: Rep. Barbara Boxer (D-Calif.) introduced two bills to replace similar AIDS research funding bills written by the late Rep. Phil Burton (D-Calif.), one of the strongest supporters of gay rights and AIDS funding in Congress. HR-2762 calls for \$10 million for the Centers for Disease Control (CDC) AIDS research in fiscal year 1984. HR-2763 calls for \$20 million for the National Institutes of Health (NIH) research the same year.

Rep. William Natcher (D-Ky.), chair of the House Appropriations Subcommittee, has agreed that AIDS needs a great deal of attention in fiscal year 1984. Key appropriations staff members predict that the Boxer bills will be adopted in some form by the Appropriations Committee when it writes the Health and Human Services Appropriations Bill sometime in June or July. There are no Senate companion bills at this time, but the existing Senate Health and Human Services appropriations bills could be amended to include measures similar to the Boxer bills.

- The Waxman and Kennedy Amendments to HR-2350 and S-773: Rep. Wax-

man, who has probably done more on AIDS than any other member of Congress, wrote an amendment requiring NIH to establish expedited procedures for public health emergency research. It currently takes NIH, the largest medical research organization in the world, more than a year to fund and begin research projects, due to its extensive peer review system.

Waxman's amendment was overwhelmingly adopted by his Health/Environment Subcommittee and by the full Energy/Commerce Committee. Waxman's amendment is part of the full NIH Reauthorization Bill, which is controversial because of its fetal research provisions and other new requirements.

Despite these controversial items, the public health emergency amendment is not expected to meet any opposition, and key staff members are predicting passage of the full bill before the end of the session.

Kennedy's amendment, which is identical to the Waxman version, has also progressed well in the Senate. It easily passed the Labor and Human Resources Committee and is expected to pass on the floor, although the bill of which it is a part is also controversial because of other provisions.

"Representative Waxman has created a whole new concept for dealing with public health emergencies like AIDS," said Steve Endean in a prepared press release. He is GRNL's executive director.

"The ability of NIH, CDC, and other federal agencies to respond to epidemics like AIDS is critically important, and a Waxman's bills would finally create a mechanism for this to happen quickly and on a major scale."

- The Weiss Bill, HR-2880: Rep. Ted Weiss (D-N.Y.) has introduced the first bill which would actually help AIDS victims directly. His bill calls for automatic Medicaid eligibility for AIDS patients. This would help alleviate the huge medical costs associated with AIDS (more than \$60,000 on average per patient).

Weiss's bill faces an uphill battle because automatic eligibility has only been authorized for one other disease. His staff remains optimistic, however.

## Montrose Mouth

### We're having a sale

The Montrose Voice men's softball team is having a garage sale folks, selling all their old drag and other goodies, this Saturday, 9am to 2pm at 2127 Brandon near Grantwood.

So we'd appreciate it if you would drop by and rummage through our rummage.

—□—

The Gay Hispanic Caucus will have a garage sale to benefit Gay Pride Week also Saturday, from 10am-6pm, at 1315 W. Clay. Invitations for the June 24 dance at Noche y Dia Ballroom will be available. (The Latin Express is the band for the June 24 event.)

—□—

Don't forget the KS/AIDS Foundation benefit Tuesday, 10pm at Numbers. Lots of "stars."

—□—

It's guaranteed to be a memorable choice, a lesbian group, will have a potluck lunch at 12:30 on June 19 before their meeting at the YWCA, 3515 Willis. Group members are invited to meet Friday evening, tonight, at 6pm at the Black Eyed Pea on West Gay at Shepherd. Following dinner, they will go to the River Oaks Theater for a showing of *Liana* and *Personal Best*.

—□—

Richard Longstaff, owner of the Union Jack on Westheimer, has given gay Levi 501s to the Montrose Band for Gay Pride Week—so they'll all look nifty.

—□—

He's given similar red Levi 501s to members of the Oak Lawn Symphonic Band in Dallas, which will be appearing in Houston's parade.

—□—

The Church of Christian Faith, previously at 413 Westheimer, is moving June 26 to 217 Fairview. The pastor is Rev. Jeanne Leggett. The church has been at the Westheimer address for the past four years.

—□—

A special benefit for KS/AIDS research or victim services will feature a stage production of *The Sound of Music* at 7 and 10 at Channing Hall of the First Unitarian Church, 5210 Fannin. Tickets are \$6 each.

—□—

Marion Coleman has squelched the rumor that she is suing the Montrose Sports Association. It was said that she was suing because she had become violently ill from a hot dog purchased at the game. She was hospitalized for some time recently, and three different specialists attributed her illness to the hot dog; however, she said she is not filing a suit on MSA because "MSA does a lot to bring the community together, and women and men together in the community. I would never do something like that, but my lawyer has advised me to find out the vendor who sold them the hot dogs and possibly take action against that vendor."

—□—

Several other persons reportedly became ill after eating the same batch of hot dogs at an MSA softball game, but none as violently as Coleman, whose ailment resulted in peritonitis.

—□—

The Lone Star July 4th Classic is now just three weeks away, with gay softball teams coming from Kansas City, Dallas, New York, San Francisco, Los Angeles—and of course Houston.

—□—

And speaking of sports, we received a phone call from Phil Ragsdale of the Reno National Gay Rodeo to remind us that the date of this year's event is Aug. 4 through 7 (not in September, as we mistakenly printed in the 7-Day Calendar in the back of the paper).

—□—

Gracelyn Gallery's A Piece in the Sun is now under the Interact Houston umbrella of organizations. This Tuesday's presentation will feature Gail Gurdly, feminist musician. The location is 704 Fairview. Admission \$1.

—□—

"Liberty and the Pursuit Of..." is the theme for the Officer's Club July 4th celebration on Sunday, July 3 from 10 p.m. until "The dawn's early light."

—□—

Tickets are \$20, a portion of which will go to the KS/AIDS Foundation. It'll be dancing all night plus comp drinks until 2am at 2700 Albany.

## 'GPCelebration '83': A Night with Friends at the Summit

Songstress Tina Turner headlines entertainment at the annual Gay Political Caucus rally, this year scheduled to be in the Summit on June 26, signifying the finale of Houston Gay Pride Week.

Also on the bill is a new recording star Pamela Stanley with her own style of high-energy dance rock.

Invited guests, who will briefly address the expected large crowd, will be Houston City Councilmembers, Comptroller Lance Labor and Mayor Kathy Whitmire. Also invited are State Rep. Debrah Danburg, Al Edwards and Paul Colbert; State Senators Craig Washington, John Whitmire and Lloyd Doggett; Kathy Webb, national secretary for the National Organization for Women; and special guest Virginia Apuzo, executive director of the National Gay Task Force.

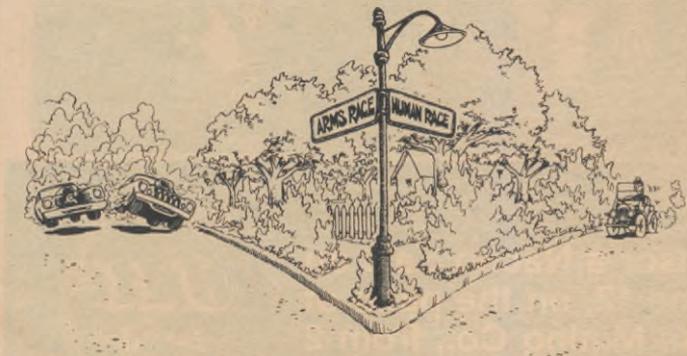
Festivities begin at 7:00 p.m. and tickets are \$9.95 available at Ticketron. Ticketmaster outlets and Montrose Hair Design.

Let us hear from you.

Letters to the Editor  
Montrose Voice  
3317 Montrose #306  
Houston, TX 77006

## DEAD MAN'S CURVE

Unlabeled Illustration



BEN SARGENT  
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## Montrose Mining Co. & JR's Softball Team



Will sponsor a Nacho Sale on  
Sunday, June 12, on the patio of  
the Montrose Mining Co., from 2  
to 8pm



## Special—Next Week in the Voice

The June 17 issue of the MONTROSE VOICE will feature a Gay Pride Week event calendar plus a listing of "everything of interest or entertainment that's happening in the Montrose area for that week—for showing off Houston to visitors.

Also coming in the VOICE, an interview with Marion Coleman, a governor's appointee to a commission on women and political activist—and a look at "gay flight." Are gay people leaving Montrose? It's all coming in the Number One Montrose.

Publication—the MONTROSE VOICE.

## Vegetarians Put Bite on McDonald's

A group called "American Vegetarians" has taken on a formidable adversary: Ronald McDonald.

The *Kansas City Times* reports that the group's coordinator, Nellie Shirver, says, "Vegetarians want something warm and satisfying to eat. We're demanding that McDonald's sell a non-animal product in all its outlets around the world."

Although she's threatening a boycott, don't hold your breath waiting for a McEntilburger to appear under the golden arches, McDonald's says it's standing by the 10 million burgers it sells everyday.

Says public relations man Steve Leroy, "This society has been a society of meat-eaters, potato-eaters and bread-eaters since we've all evolved over thousands of years. We're proud to uphold that history."

## Business Guild Meets

By Lacy Cale

The Greater Montrose Business Guild met at Liberty Bank Tuesday, June 7, to discuss a map to be passed out during Gay Pride Week and hear committee reports.

The group, whose goal it is to become an actively involved chamber of commerce unit for the Montrose area, plans to print a map of the Montrose with all guild member's businesses listed on it for the convenience of visitors during Gay Pride Week. Some 10,000 maps are scheduled to be passed out.

Warren Duncanson told the group that Sarah Craig, an official of the national guild organization, will visit in the fall to address the group.

Decals and plaques designating membership were passed out.

June 15 is the cut-off date for membership to be included on the map as a Business Guild member.

Guild president William Marberry encourages all businessmen of the area to participate in this organization as a means for communication among neighborhood merchants and as a promotion unit for the Montrose area.

## Senate OKs Withholding Wages for Child Support

HJR1 by Rep. Rene Oliveira, D-Brownville, will remove the 107-year-old constitutional prohibition against garnishment of wages for child support payments, if passed by the voters in November, according to a recent *Houston Chronicle* article.

Only Texas and North Carolina do not allow the garnishment of wages for court ordered child support payments. The measure has passed both Texas Senate and House.

The bill would allow no more than one third of a person's salary be withheld for child support when the paying parent was overdue by two weeks or more.

## Cloggers in Colorado

By Phil Nash

The Montrose Country Cloggers were among the Texans who went to Colorado last weekend to take part in the First Colorado Regional Gay Rodeo.

The event, sponsored by the Colorado Gay Rodeo Association and supported by the Denver Tavern Guild, attracted 35 contestants and about 1000 participants in an assortment of country-western events throughout the weekend.

Several thousand dollars were raised for gay charities, primarily health organizations.

Gary Bandy of Houston was chosen Grand Marshall of the Colorado event in competition which evaluated horsemanship, western appearance, personality and fund-raising.

On the fund-raising part, Bandy and his group had raised \$6100 for the Montrose Clinic.



PHOTOS PHIL NASH



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BEN SARGENT  
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## Save the Frogs

We may worry about the whales, but Europeans are into saving frogs, reports the *Christian Science Monitor*.

Every summer the frogs and toads of Europe trek from their winter habitats to their springtime breeding grounds. But many of them don't make it. The migration often involves crossing busy highways, and cars and trucks have done in up to half the grass frogs and 80 percent of common toads in the past.

But now, volunteers from all over the continent turn out in annual "toad patrols," and Holland even had a "toad-saving day of action" last year.

The toads are often caught in plastic buckets to be carried to safety, but the technology is getting more sophisticated, thanks to a yearly "toad-crossing" symposium on the latest developments.

The most advanced method is so far used in Switzerland and West Germany—specially built "toad tunnels" under roads and highways.

Is all this doing any good? Observers say the toad casualty rate has been greatly reduced.

## National Gay Archives Seeks Funds

The National Gay Archives, also known as the Barney Carpenter Library, houses the world's largest and best public access collection of gay and lesbian history. It includes religious concerns, psychological theories, legal aspects, literature and the flowering of gay culture.

The collection concerns itself also with materials on other minority perspectives: ethnic, religious, political, radical and reform groups, social change movements of all sorts. There are materials on the family and gender roles, S&M, transvestism and transsexuality, the women's movement and women's history.

But there's no card catalog.

Why? No public funds.

A fund drive with the initial goal of \$9000 has been started by the NGA Board of Directors to coincide with Gay Pride Month, in order to begin the work of making this collection more accessible to scholars and interested persons. The library committee has completed preliminary work and now needs working space, supplies, staff, and storage areas and equipment to begin this task, they said. Tax deductible contributions can be sent to 1654 N. Hudson Ave., Los Angeles, CA 90028, they said.

## Bad Writing Inspires Thousands

Pacific News Service

Backers of a contest to find an opening line to "The Worst of All Possible Novels" say they've received thousands of entries from all over the world.

The "Bulwer-Lytton Fiction Contest"—named after the Victorian writer who once began a novel with, "It was a dark and stormy night," was launched in jest by the English Department at San Jose State University, California. But, says Professor Scott Rice, "We have entries from every state and about 35 foreign countries."

Here's a sample from Pennsylvania: "As she fell face down into the black muck of the mud-wrestling pit, her sweaty, 300-pound opponent muttering soft curses in Latin on top of her, Sister Marie thought, 'There is no doubt about it. The Pope has betrayed me!'"

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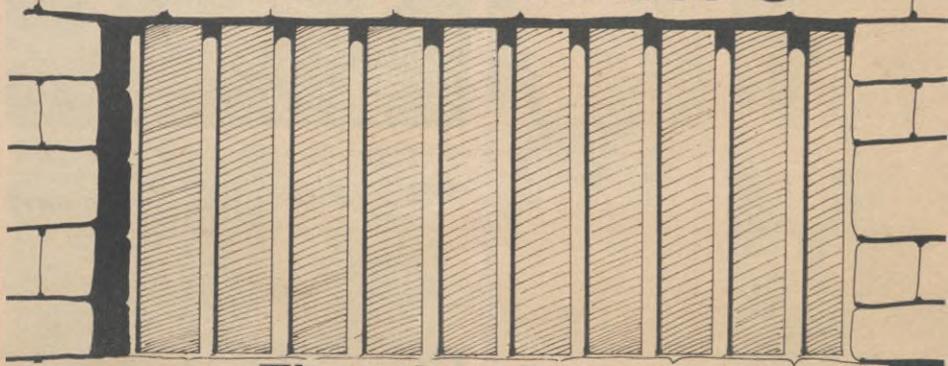
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**Mary's reminds you to attend the big KS/AIDS benefit  
"Stars" at Numbers, Tuesday, June 14, 10pm**

## Politics and Rain—They Mix

Despite the rain, a Democratic fund-raising went on last weekend at Bavarian Gardens, attended by members of the Gay Political Caucus and Houston Mayor Kathy Whitmire, Gov. Mark White and Attorney General Jim Mattox. (All photos by Bob Jones.)



Members of the GPC serving fruit to the Democrats



Gov. Mark White



Mayor Kathy Whitmire



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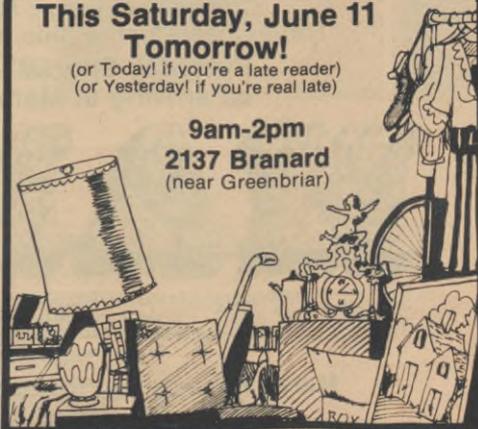
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## Blackmail Charged in Bond Election

From Peter Ellouay

In their TV ad the pro-METRO rail bond folks say we will wait much longer for good bus service if the bond election fails. The METRO consultants, downtown bankers, and lawyers are now using blackmail to keep their gravy train on track.

In 1978 we voted for MTA to have good cross-town routes and 800 buses on the road by 1983. We have less than 500 now, though MTA could buy 2000 buses tomorrow with its cash on hand in the bank.

Busways cost only 5% of heavy rail as the Katy and Gulf Freeway projects prove. Transit problems may be solved quickly and tax-free by deregulating public transit, allowing free competition, and charging tolls to private vanpool and mini-bus users of busways.

Non-users would pay nothing, unlike the MTA sales tax.

## Remember Memorial Service

From Jerry Nicholson, co-chairperson, National Day of Remembrance

Seven years ago, the Houston gay community observed the first National Day of Remembrance, a memorial service to reflect upon the lives of untold thousands of lesbians and gay males who died at the hands of tyranny in Nazi Germany.

This year, the National Day of Remembrance, in conjunction with Gay Pride Week, will continue to memorialize our brothers and sisters who suffered and died under Hitler's rule as we remember the lives of many other lesbians and gay males who have gone before us down through the centuries. There will also be a special remembrance of those in our community who have lost their lives to the dreaded AIDS disease in more recent times.

However, the overall tone of this year's National Day of Remembrance will be one of celebration. A program of past, present and future will be presented outlining the struggles and the achievements of gay males and lesbians down through history. The event will be a candlelight service and will feature special music by the Montrose Singers.

On behalf of co-chair Tim Curtis and the entire Houston Homophile Interfaith Alliance, we would like to extend an invitation to everyone in the community to join us at this year's National Day of Remembrance to be held at MCCR, 1919 Decatur on Thursday, June 23 at 7:30 p.m. Members of various Montrose area churches and religious organizations have come together to produce this year's service—truly an expression of our unity through diversity.

Security will be provided for this event by Constable Rankin's office.

## Counseling Center Ready to help on AIDS

From Kenneth E. Vance, Administrative Director, Montrose Counseling Center

During the past months, the Montrose Counseling Center has had an increase in the number of phone calls about AIDS and related problems. The staff therapists have also shared information that our clients are expressing more concern over the health issues that affect their lifestyles.

In our staff meeting on May 23, the staff unanimously moved to support the various efforts in the community dealing with AIDS and the complicated problems of this public health issue. We are making ourselves readily available to deal with

these at whatever level we can.

The board and staff of the Montrose Counseling Center accept the challenge of this problem and will take appropriate steps to approach it in a positive manner.

Currently, the center provides space to an AIDS support group, but to further meet the needs, therapists are available to see AIDS patients, significant others and other concerned persons.

On May 27, nine staff members volunteered as committee chairs or members to work with the Kapoor's Sarcoma/AIDS Foundation community volunteer groups. As a part of the process of developing a more comprehensive approach, the staff has committed themselves to receive ongoing in-service training in order to be better informed and up to date on current health issues.

Please contact the Counseling Center if you need any additional assistance or information.

## View on Public Health Service Statement

From Peter Black

The sentiment expressed by Dr. Edward Brandis, a top official with the Public Health Service, that AIDS only affects homosexuals is like a Nazi official saying that concentration camps only affected Jews, or like a Three Mile Island official saying that everything was under control.

## National Group Protests Press Reports on AIDS 'Household Contacts'

From National Gay Task Force

Recent reports appearing in *USA Today*, the *New York Times*, and elsewhere, have suggested that AIDS (Acquired Immune Deficiency Syndrome) is transmissible through "routine close contact" with an individual suffering from the disorder. Examination of the source article and editorial in *The Journal of the American Medical Association* shows these press accounts to be misleading and inaccurate. In the words of Dr. Paul Paroski, pediatrician, president of the National Gay Health Education Foundation, and faculty member at the University of Medicine and Dentistry of New Jersey:

"Critical analysis of the article in question shows that it presents no conclusive evidence to support the allegation that AIDS or an AIDS-like syndrome is transmissible merely through household contact between parent and child."

The article describes eight cases in New York of infants or children who are afflicted with immune system maladies that might be AIDS. Each child lived in a household where one or both parents was from Haiti, the Dominican Republic, or was an IV drug user, and were therefore thought to be at increased risk for AIDS. The article suggests the possibility that the children may have contracted AIDS or an AIDS-like illness through household contact with their parents. The article also readily acknowledges that other explanations might account for their illnesses.

Indeed, it is possible that these children were suffering from a congenital, as opposed to acquired, immune deficiency. It is also possible that AIDS or an AIDS-like illness was transmitted *intra utero* or during the birth of the child.

And, finally, it must be kept in mind that the study was based on incomplete observation of the households concerned, and was conducted without benefit of scientific controls. Additional and still unknown factors may have been responsible for or have contributed to the immune deficiencies observed in these children.

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## To Train or Not to Train?

By Hollis Hood

This Saturday, one of the most extensively researched and hotly debated issues in Houston's history will be decided at the ballot box: a urban train system for Houston.

The Metropolitan Transit Authority, created in the late 70s by voters, was the mechanism deemed most likely to succeed in implementing the 1978 Regional Mobility Plan.

The MTA board consisted of seven members with an elected 28-member Citizens' Advisory Board to furnish citizen input and a technical advisory group to monitor long range planning.

The goal of the authority, armed with its one-cent sales tax revenue, was "to make public transit a convenient and attractive alternative to the private auto," according to the Regional plan.

The plan included: immediate improvement to the bus system; neighborhood feeder services and other special transit programs; use of private enterprise when possible; congestion travel improvements to relieve traffic congestion at bottlenecks and a modern transitway suitable for adaptation to automated guideway/rail to serve the growing regional transit demand.

In another page in the multi-page document, it notes "as demand warrants."

Whether demand warrants in 1983 is one aspect the critics question regarding the rail. MTA says that the rail will not decrease highway traffic—then why is it being built? Just to assure that Houston gets its fair share of federal money? Just to make sure that the soft office market of major developers downtown buildings is alleviated by shipping bunches of people into downtown? Or has it been taken on a life of its own already, and serves only to serve itself and the people supported by MTA for its development?

MTA boasts that the referendum funds will enable it to build two new maintenance facilities. However the cost of these centers was in the budget long ago, and they were supposed to be under construction by now—not waiting curbside like the end of a stick called heavy rail for the voters to authorize.

The same is true for expanded bus services. The 1976 plan called for 929 buses on the street by 1983 and cross-town service. Today MTA has only 470 buses at peak hour and true cross-town service is a dream.

Also monies were allocated in planning for busways in 1978 down the North, Katy, La Porte, Southwest, Northwest, Gulf, West Loop, Eastex, East and South Freeway. Only one is in use, the cross-town line on the North Freeway. A couple of the others have been promised—the rest, we may never know.

No original promised grade separations have been built. One has, but only because it is necessary to feed the rail and it was reportedly in the original plan.

Metro has not dealt with solving the transit problems to its full capacity with available funds for years. The expansion now lumped into the referendum. Yet it is leaping years ahead of schedule into a rail project. Leaping against the advice of its own efficiency experts per the McKinney report. A compilation which was necessary because MTA's performance data was so bad it had just stopped, prior to 1978, sending in an figures to the UMPTA data gathering branch. McKinney forecast planning for the rail to begin in late 1983, provided all other conditions of efficiency had been met. This has not happened.

In 1978 the budget for all this construction was \$1.2 billion and the added rail conversion on existing guideway (which as stated has not yet been built) or its capacity in bus transport (tested) was to cost only \$251 million.

It is naive to think that prices have not gone up, but in four years the tag has risen

from \$251 million for a conversion to \$2.1 billion for a blast ahead system. The part of the bond referendum that deals with buses is a minuscule \$530 million by comparison. Improvements to the bus system are eligible for matching grants, and the system has always utilized a 80/20 split for operation.

MTA has the money to bring the bus system up, and until it does, it cannot justify the rail unless it inflates the ridership projects, manipulates demographic information and hits the taxpayers for a debt of \$1000 per person in the entire service area.

Louis Welch, prominent businessman, is quoted as saying that if we don't build a rail our children will rise up and curse us. My child, being the fiscal conservative 11-year-old that she is, would curse me for incurring a \$1000 or more in time ago on debt without her consent that she won't have paid off until she's in her 20s.

Area engineers agree, all except MTA's and the ones who will get rich helping build the rail, that the rail is what the referendum is all about.

Now, the rail, if approved will come through Montrose. I've heard rumors that it will run down the middle of Southwest Freeway, however, I find this hard to believe. If there isn't room for a dedicated bus lane on the freeway, where are we going to put a two track train? With the

stations only two miles apart, it would no more than get to the middle of the freeway than it would have to jump off again.

Currently there is a debate raging between two civic clubs in the area about which side of the freeway it should go on. Neither club wants it near their residents because of the noise. MTA's own environmental report stated that noise caused by the train will exceed maximum standards in several places in Montrose. A little known fact is how much the Japanese rail system had to spend on soundproofing homes along its line in Japan because of citizen complaints. Such trifles are not included in MTA's expenses needless to say.

One man I talked to said he is "going to get rich" selling his property near the rail because it will become so valuable. However, he doesn't want to live near it himself because he thinks the noise would be bothersome. If it would bother him, why wouldn't it bother whoever moved in?

MTA's figures for operating expense for the "improved system" grows from \$105 million in 1983 to \$255 million by 1990. However, the estimated increase in electrical use (I'm told the train will be electric) hovers between 8.2 in 1984 to 7.6 in 1990. How can a thing that is not on line in 1984 use more electricity than it will use when it is on line in 1990? There just seems to be a

disparity there somewhere.

This is typical of the type of figures MTA throws around. They have trouble reconciling the numbers. The figures with the year before, and all that was a matter of coping numbers. Their accounting firm that did initial projections for the rail printing a disclaimer on every page of the documentation stating that the figures should not be used for issuance of securities. Aren't bonds securities?

But then how accurate is the whole system? Historically systems run over budget and over time estimates. There is not reason to believe that engineers that would want to freeze Buffalo Bayou so they could build a tunnel through it would have their act together enough to make accurate predictions, or be able to handle the affect of a subway on the subsidence of downtown. If they don't maintain the hydrostatic pressure on both sides of the subway, it could cause massive cracking of the soil downtown where the streets would actually pull away from their buildings. As early as 1926 engineers told applicants they couldn't build a subway in downtown Houston. If they do it it will be a first, the first time anybody built a subway in a swamp. Houston will milder before it dries up.

But, back to Montrose. The face of Montrose will change. It will not be the quasi-residential place it is. With the lifting of the sewer moratorium in a couple or three years as projected there will be nothing to keep the area from becoming even more densely populated than it is now and full of high-rise condos and office buildings. We will have the same problem the folks in River Oaks do now with people looking down from their condo directly above your backyard. So much for the sanctity of American privacy.

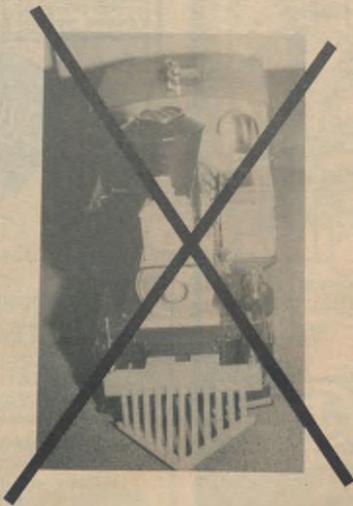
A local banker's dream of a safe neighborhood will go up in smoke. The rail historically causes a flurry of commercial activity around a station. The main station will be near Main and Elgin. So much for the proposed regulation of sexually oriented businesses on Westheimer. If the area adjacent goes commercial, it will keep the ordinance from being disallowed, and Avondale and Colony—we're right back where we started.

Amazingly enough, monorail doesn't have alot of the problems that rail does. But MTA said monorail wasn't fast enough, but then they say the heavy rail will average only 15 miles per hour. They say it isn't safe enough, but there isn't any way to get out of an elevated train. They say it doesn't carry enough passengers, but no transit system on line today in the U.S. carries what it is projected to carry. And all of them operate only with massive subsidies. Pickups: another way of saying you and I subsidize the tab when the rail gets in trouble.

Monorail can be built faster, increased bus routes can be added faster than the rail can be built. If they are looking for immediate solutions—why look to something years down the road. The traffic didn't just start yesterday. There have been traffic jams in Houston for years. Why haven't they done anything about expanding service. Perhaps because they had to spend \$3 million plus dollars researching how to build a train.

The rail will not provide more jobs of a permanent nature after construction than an increased bus system. That's one reason the fed don't look fondly to funding. Buses create job-rail cars eliminate approximately 10 bus drivers. All this hype about increased jobs is political promises in which the money vote is going to be manipulated again, just as it has been before.

Well, for those who believe no explanation is necessary. For those who do, an explanation is satisfactory. So, go vote your conscience on Saturday, but do vote. It's one of the few controls we have over our lives anymore.



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## On the Job

## Gay People at Work: Follow Up

By Arthur S. Lazere, C.P.A.

The first of this column's continuing series of profiles of leaders from the gay business and professional community appeared in October, 1981. The subject was Herb Donaldson, an attorney, a successful entrepreneur in the coffee roasting business, and an activist fighting for gay rights from way back in the mid-1960s.

One of Jerry Brown's last acts as governor of California was to appoint Herb to the municipal bench in San Francisco. Donaldson became the fifth openly gay male or lesbian person serving on the bench in California (all appointed by Brown and the only upfront judges we know of anywhere).

Donaldson's swearing-in ceremonies were held in the imposing meeting room of the San Francisco Board of Supervisors before a capacity crowd of community leaders and well wishers of all sexual persuasions. In his remarks, Donaldson made clear his continuing awareness of the oppression of gay people, including stories of his own experiences of harassment and discrimination.

**LATE IN 1981** I wrote about the beginnings of the National Association of Business Councils, an umbrella organization of local gay business and professional groups. NABC has continued to build its network throughout the United States. The newest additions to the ranks of NABC members are Rochester Area Professionals (Rochester, N.Y.) and the Greater Montrose Business Guild (Houston). The Business and Professional Association of Los Angeles will host this year's NABC convention in November. NABC can be contacted at Box 15145, San Francisco, CA 94115.

**THE FIRST OF** A continuing series of columns on the policies of major American corporations and the experience of gay employees at those companies appeared about a year ago. The subject was BankAmerica Corporation, based in San Francisco, the largest bank in the world. Among other facts established at that time was that the BankAmerica Foundation had never made grants to any gay charitable organizations. Further, the bank was observed to have only very rarely advertised in the gay press.

I spoke recently with Ms. Katharin Arnerich, a program officer at the foundation. She confirmed that the foundation has granted \$25,000 to the Pride Center in San Francisco. Ms. Arnerich indicated that the foundation saw the Pride Center as "a community effort spearheaded by the gay community for both the gay community and the broader community in which the center is located."

**THE SECOND** of the corporate stories I wrote was about Miller Brewing Company. Miller is headquartered in Milwaukee, Wisconsin, the first state in the union to pass a gay rights law.

The law was passed early in 1982. As of September, 1982, according to a company spokesperson at the time, the corporation's attorneys believed that no change in corporate policy was necessary to be in compliance with the new law. Miller's policies indicate that the company does not discriminate on the basis of race, religion, etc. Sexual orientation still is not on the list.

Sometimes organizations which are close to the marketplace have a stronger understanding of the needs and interest of those who are out there buying a company's products.

In San Francisco the independent distributor for Millers is a company called Golden Brands. Golden Brands' public relations person, Meredith Moore, is well aware of the importance of gay dollars to Millers sales. Golden Brands donated \$1000 to the San Francisco Pool Association, a gay group, to sponsor a pool tournament which was called the SFPA Miller Lite. Now, the second annual tournament

has received \$2000 for 1983, according to Ms. Moore.

She also told me that a request had gone to the Millers company itself for a donation on the order of "several thousand dollars" to the 1983 Lesbian/Gay Freedom Day Parade in San Francisco. Millers has reportedly been a co-sponsor of a national gay bowling tournament held in Milwaukee.

The beer industry has traditionally had an interest in sporting events. It is nice to know that gay organizations are receiving benefits of such largesse. But so long as a company like Millers refuses to include sexual orientation in its nondiscrimination policies, we must remain skeptical.

At my request, Ralph Navarro, president of the Cream City Business Association, Milwaukee's gay business and professional organization, has called Millers once again on the subject of their nondiscrimination policies. Finally, a willingness to discuss the matter has been indicated. Navarro, along with several colleagues (an attorney, a psychiatrist) will be meeting with Millers' personnel people in the near future.

Stay tuned for further developments.

Lazere is on the board of the San Francisco Industrial Development Authority. His column originates at the "Bay Area Reporter," a San Francisco gay newspaper.

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## For a Real Good Time, Call This Number

By Joe Baker

"Call this number," my friend, Bill, instructed me. "Who's is it?" I questioned. "It's long distance. What am I getting myself into?"

"Never mind," Bill retorted. "Just call the number and listen."

Being the obedient guy I am, I dialed it. Three rings later, a husky male voice answered the phone.

"Hi," he said. "I'm glad you called. My name is Chad and I'm sitting here in my sweaty jock thinking about you. I've got a real hot body and I'd love to show it off to you."

"There's also a lot of things I'd love to do with you. What do you enjoy? I've got a nice.... I'm getting hot just thinking about you."

"Boy. Ahh. Ohh. Boy, wow. Ahh. Oh. That feels so good!"

The voice was a recording. I had dialed one of a growing list of New York telephone numbers that are serving up sexually explicit recorded messages.

The number I called belongs to a national gay men's magazine that also runs an escort service and a phone-fantasy service. After I listened to my man—or rather, make that my "voice"—he told me I could call another number and talk to him "live."

He said to make sure I had my major credit card number ready, as there would be a \$35 fee. And, of course, I would pay for the long distance call.

I suppose if I had gone ahead and called him, I would have been "invited" to get together with him in person.

Escort services have been around for a long time. Phone-fantasy services, however, have just become really popular in the last year or two.

Now we have a new dimension being added to phone-fantasy services—the sexually explicit recorded message.

I happened to call a message aimed at gay men, but there is another New York telephone number that is attracting more than 500,000 heterosexual callers a day from all across the nation.

As you can expect, the number and others like it are creating a small furor in Washington. They also are providing snickers and howls. Snickers from people who call and hear the explicit messages and howls from those who discover the numbers showing up on their residential and business phone bills.

A mother in an eastern state reportedly noticed 39 calls to an unfamiliar long-distance number on her phone bill. She dialed the number, was startled to hear a sexually suggestive message, and then was chagrined to find that her child had made the calls.

Similarly, the state of Virginia recently reviewed its phone bill—and discovered 2500 calls to the number in one month.

Apparently, office workers across the country are having a great time at work.

This particular number which has been receiving the 500,000 callers a day belongs to a straight skin magazine called "High Society."

The magazine's 67-second tapes, featuring voices of centerfold models, run 24 hours a day and are changed three times daily.

The magazine nets about \$10,000 a day from the calls, while the New York Telephone Co. receives about \$25,000.

I imagine that the gay men's magazine, which operates the recorded message service I called, got the idea from "High Society." My "voice" also said he was a centerfold model and I could check him out in the magazine's latest issue. Great way to publicize the publication, I guess.

The furor going on in Washington is that nobody seems to know what to do about the sexy messages.

The Federal Communications Commission, peppered with complaints from indignant citizens, insists that under the law it can take no action and instead has

referred the matter to the Department of Justice.

At least one congressman, saying his constituents are outraged, is preparing a bill to outlaw such uses of the telephone.

There are serious questions, however, about what constitutes legitimate First Amendment protections for use of the telephone.

Last February, for example, attorneys in Suffolk County, N.Y., sought a preliminary injunction in the state Supreme Court following complaints by parents and educators when "High Society's" numbers went into service.

After the judge dismissed the complaint on the question of jurisdiction, the county appealed to the FCC, whose rules prohibit

a variety of abusive or obscene calls.

The FCC to date has taken no action, only saying that the issue raises many legal questions.

Yet, this sure looks like this is going to be the issue of the 1980s. Police, politicians, attorneys and judges sure are going to have a good time calling all those numbers with recorded messages trying to determine if they are obscene.

And the people who operate them sure are going to make a lot of money.

Excuse me, now I've got to go and make a phone call. The rates are lower after 11 p.m., you know, and I've got a real hot recorded message waiting just for me.

Boy, this is a lot more fun than calling dial-a-prayer or weather recordings!

## Sick in the Head

Most doctors agree that stress can make you sick. But studies by both private and public institutions show stressful events aren't what cause illness—it's how people react to them.

And someday, experts claim, the brain may be trained to cure or prevent any disease—even cancer.

As reported in the *New York Times*, a five-year study of heavy smokers at a Veterans Administration hospital in Miami, for example, found lung cancer patients had experienced the same number of emotional "life events"—such as marriage, divorce and job loss—as smokers who were free of cancer. But the cancer victims perceived the events to be more stressful and felt responsible for them.

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## 'Boys in the Band' and 'Men Together'

### □ 'Boys in the Band' (Revised) Makes Montrose Premiere

By Hollis Hood

The *Boys in the Band*, Mart Crowley's classic comedy-drama, will be presented in Channing Hall, First Unitarian Church, 5210 Fannin, on June 10, 11, 17 and 18 as a benefit for KS/AIDS research. James Der, a veteran director actor with 25 years of experience in theater, lends his own interpretation to the production. "I think the play was a milestone in the late 60s both in theme and language used on stage," he said. "It still has a lot to impart, however the shock value to the dialogue is no longer there."

The play takes a look at gay life in the 60s, and the 80s version emphasizes the similarities between gay and non-gay persons. "It includes the philosophy that gay people are the people who live next door to you. The public attitude can no longer be that they are freaks or stereotypes," Der said. "The way it's written it tends itself to the attitude that everybody is the same."

Der said he has wanted to do the play for several years, and, through the little theater group at Baytown, who performed the play in April, he found that opportunity. Now bringing the production to Montrose, the troupe's goal is to raise money for KS/AIDS research donation. From rehearsals, the play promises to be a delightful evening full of fun and pathos.

Several Montrosians are in the cast; among them Joe Watt, KRBE personality. Curtain time is 8:30 p.m. and tickets are \$6 at the door, or call 522-2204 or 424-1928 for reservations.

### □ Men Together Dances at Tower

By Joseph Lee

Produced by Dallas-based Community Productions and sponsored by Citizens for Human Equality in Houston, Men Together—an eight member-dance theater company "came together" at the Tower Theater for three performances June 3-5.

Founded in 1981 by artistic director Roger Tule, this Tower tour (playing in Dallas and Austin) was the company's first appearance outside New York.

Men Together is dedicated to working in a gay context, and providing dances of high artistic quality which deal with a gay theme. They are not classical, they are not "trucks," but are men dancing together sharing and feeling with other men, proudly and without shame.

Their program consisted of seven pieces, each different, some wonderful, some without focus. First was "Contra Dances"—bright faces and good humor, nothing serious. Light and mellow leaps and sweeps and sweetness. Some repetition, but a fine piece. "The Glade," one of the best numbers, typified touch me, see me, feel me—two dancers discovering and sharing their bodies. Special, poetic feelings expressed thru tender, yet masculine movements.

"Walls," the strangest dance of the program, was about escape—freedom, four animals caught in a jungle of loneliness and need. My favorite piece was a creative playlet called "I'll Love You Forever." A look at love and relationships, talking and playing—it was clever and thoughtful. An unusual piece for a dance company, but it worked very well. Tom Keegan and Davidson Lloyd were both fine actors, and worked beautifully together.

Next came "Intimate Voices," trio eroticism. A rather menage a trois of Karate type drag queens camping it up; weird as hell. The effeminate side of gay-male life. "Everything Must Change" was about the young who must get old.

"Dance Suite from the Song Weavers" was by far the best dance piece of the evening. Some wonderful mystical movements. Stange, but interesting. Beautifully carried through the theme of brotherhood.

Men Together is a promising company of respectable dancers, who need a bit more focus to their efforts. Don Baker (Community Productions) and Steve Shifflet of CHE are to be commended for bringing them to Texas.

### □ Smith and Allen Appear at Baja's

A Montrose favorite, Luisa Arma Smith has teamed with a newcomer to this section of Houston, Geoff Allen, to put together a really dynamic act for the folks to see at Baja's until late this month.

Luisa said they had been away for the past month playing a Stouffor's Hotel, and the wispily lady with the big voice seems to have found a harmonious musical partner in Allen. He played for three years around north Houston, and has just recently left the inner city in on what outstanding talent he has.

"I Love the Nightlife" kicked off the set which included a duet "Ease on Down" and a Geoff solo "Just Once."

"I enjoy singing and performing in the clubs," said petite Luisa, "but when the nights are as lovely as they have been

lately, I really want to go to the ocean and feel a part of nature."

But the perky university student sporting a new more cosmopolitan look, put everything she had into her selections and inspired last Wednesday night's crowd to enthusiastic applause.

This new duet will surely be on the scene for a long time to come.

### □ Pointer Sisters Make Them Crazy at Numbers

By Lucy Cole

"They just had the audience crazy," said one enthusiastic fan following the recent Pointer Sisters concert at Numbers, 300 Westheimer.

"They had us screaming with anticipation during 'Fire.' It was by far one of the best concerts I have ever been to," he commented. "Those were three hot, hot ladies. There's nothing bad you can say about it. The lighting was perfect, the sound was perfect, the costumes were wonderful."

Among the numerous hits that turned the audience on were "Slow Hand" and "Happiness." They didn't use materials from the "old days," but concentrated on selections from their new album, *I'm So Excited*.

And excited is what they kept the audience during both shows that night. "It was a 'real' concert," our self-appointed critic reiterated. "It gave some real respectability to a disco."

The sisters, and they are really sisters, took turns singing the lead on their favorite tunes, and Anita left them screaming for more with her snappy antics and gyrations.

"There was never a dull moment," the viewer commented. "It wasn't like they were just playing a hall in the middle of the week on their way somewhere else—they gave a 100 per cent, and the audience ate it up. I hope they come back soon."

### □ Bernstein Premieres A Quiet Place

World renown conductor Leonard Bernstein will premier his new opera, "A Quiet Place," on June 17 at 8:00 p.m. in Jones Hall, 615 Louisiana, with subsequent performances on June 18, 22, 24 and 25 at 8:00 p.m., June 19 and 26 at 2:30 p.m. and June 28 at 7:30 p.m. in tandem with "Trouble in Tahiti." Bernstein's 1952 opera. Libretto for "A Quiet Place" is by Stephen Wadsworth.

The opera features soprano Sheri Greenwald as Dede and bass Thomas Timothy Nolan as Junior. Peter Mark Schifter is



PHOTO JON CHEETWOOD

This group is preparing to entertain you in a big way mid-June. Find out who they are in the June 17 Voice.



PHOTO JON CHEETWOOD

Alton Herring (left, as Harold) and Douglas Matens (as the cowboy) in "Boys in the Band"



Luisa Arma Smith and Geoff Allen out spirit in Baja's crowd

directing and Tony-award winner William Ivey Long in designing the costumes.

Tickets are available at Ticketron and the Ticket Center in Jones Hall, prices \$6-\$50.

### □ Miles Plays to Rascals Audience

In understated fashion, Lou Ann Miles came on stage at Rascals and simply carried the audience away with her fine, fine voice and beautiful stage presence.

A veteran of musical comedy, she said she hasn't done cabaret since 1974, but lucky for us she has decided to come back to it. With extraordinary stage assurance she launched into "From This Moment On" and "Got A Lot of Living to Do" from her work in theater. She said she loves doing songs from Broadway, and "from



Lou Ann Miles wows Rascals audience with a bright smile and great voice some musicals that haven't been written yet!

Captivating the audience with her serenity and broad smile, slowed the tempo to "Can't Help Loving That Man of Mine."

Catch her act before she goes—she has



John Cagan he is alone in the house, is disturbed when he hears noises from above and decides that Holly Villaire and Jim McQueen (background) must be ghosts in this scene from "Taking Steps" playing at the Alley through June 26.

been cast in the musical comedy *Nine*.

Steve Shepley, her accompanist, also exhibits a veteran entertainer's expertise as a truly beautiful pianist that can play "in any key you like," she quipped.

Miles will be a Rascals through the middle of the month.

### □ 'Torch Song Trilogy' Wins Tony Awards

*Torch Song Trilogy*, which made history about a year ago by being the first gay play to open on Broadway and which has confounded skeptics by playing to packed houses since then, made history by winning the Tony Award as Best Play of 1983.

Harvey Fierstein, who wrote the play, also won the Tony Award for Best Actor in a dramatic play.

The Tony's are Broadway's equivalent of the Oscars.

### □ Rhetta Hughes at Numbers

By Jon Cheetwood

Being of the opinion that Sunday nights are, for the most part, incapable of holding any surprises, Numbers, 300 Westheimer, was a source of an unexpected delight when it presented Rhetta Hughes from the Broadway cast of *Dreamgirls*.

She is a lovely lady with a most affable personality that creates a comfortable audience rapport. She's just one of those "real nice" beaming people that are so easy to like; perhaps because she's a Texas girl. These qualities might have gone unnoticed had not she gained national notoriety for her tremendous voice.

Her song selections were sharp and effective. One slower number, "What Does One Say With Love?" was particularly impressive. Were she further established in her individual career, this surely would have been gold.

Although she took the stage sans musicians, the quality of Number's sound system made the tape infinity less of a problem than it could have been somewhere else.

This arm and natural performer made a watershed weekend last a little longer. Thanks, Rhetta—come back soon.



Two American premieres plus 11 Houston premieres highlight Houston's debut of the Soloists of Royal Danish Ballet at Jones Hall June 10, 11, 12. Each performance is unique. Call 227-ARTS for reservations.



"A Funny Thing Happened on the Way to the Forum" plays through July 2 at the Chocolate Bayou Theater. Shown here are (from left) David Gliese and Suzanne Santer as the lovers and Peter Bryson as Pseudolus the slave.

### □ Main Street Theater Extends Run

The Main Street Theater, 2540 Times Blvd., has extended the run of *Working*, a musical play about American life, to July 9.

Performances are Thursday, Friday and Saturdays through June 18 and Thursday and Saturdays June 25-July 9. Curtain time is 8 p.m. Advance tickets are \$6 and \$7 by calling 524-6706.

### □ Organizations Plan 'Clap-Shtick'

As a part of Gay Pride Week 1983, the Montrose Counseling Center, the Gay Switchboard and the Montrose Clinic will present *Clap-Shtick* or *Everything You Always Wanted to Know About the Counseling Center, Switchboard and Clinic but were Afraid to Laugh*.

The production is scheduled for Wednesday, June 22 at 8 p.m. in Channing Hall at the First Unitarian Church located at 5210 Fannin. The three agencies have combined their efforts, said a spokesman, to present the Gay Pride Week Educa-

tional Forum on health through humorous vignettes about the agencies and the gay community.

General admission is \$3 and limited reserved seating is \$10. Advance tickets are on sale at the Counseling Center, Clinic and Wilde 'n' Stein Bookstore, and at the door.

"Come for an evening of entertainment and show your support—Unity Through Diversity—Gay Pride Week, 1983," they said.

### □ Danish Ballet Replaces Joffrey

The Society for the Performing Arts will present the Houston debut of the world famous Soloists of the Royal Danish Ballet on June 10, 11 and 12 in performances replacing the Joffrey Ballet's Houston engagement.

A company of 13 dancers, the Soloists will perform three different programs on the three nights. Houston is the first stop on an American tour arranged in association with the Nordic Arts Exchange's Scandinavia Today program.

Tickets are available at the Ticket Center, all Ticketron outlets.

## Having Children

By Henry Walter Weiss

"My lover and I would like a child," explained Alice, the young woman in my office. "We've been together for three years and we'd like our own baby. Do you know any gay men who might be interested in fathering a child, through artificial insemination?"

Alice explained that she sought a gay man because she felt such a man would be less likely to seek custody. She might have added (or perhaps she thought) that a gay man would have little chance of successfully challenging custody, even if the child's mother were a lesbian. The judicial system is an unfortunate bastion of homophobia, particularly in custody cases.

Alice went on to explain that she wanted to enter into a contract with the prospective father; he would relinquish all parental rights; she would give up any possible claim for child support.

I told Alice, as I have told others, that prospective fathers have occasionally contacted me and I have invariably discouraged them from proceeding, unless they are prepared to undertake the financial burden of the child. Mother and father may make whatever contracts they will; these contracts do not bind the state or the minor child.

Courts invariably look to the best interests of the child, completely disregarding contractual arrangements. No father is permitted, in our society, to opt out of the obligation to support his child. Thus a contract waiving the child's right to support is not worth the paper it's written on.

I suggested to Alice that another solution might involve artificial insemination from an unknown group of donors. In such event, of course, the father is not known, and thus the risk of paternity obligations is alleviated. Unfortunately, she was not

receptive to this approach; feeling that genetic questions got muddled when the true identity of both parents is unknown.

On reflection I found her genetic argument weak and really no more than the excuse of a rationalization for insisting on having the identity of the father known. In fact vast numbers of people in our society (adoptees) are obliged, owing to fairly stringent laws, to know nothing of the genetic history of both of their parents. Multitudes of others are orphaned and having little working knowledge of their history. Under the circumstances, having one parent unknown seems a small price to pay for insuring that an unwitting father is not burdened, by a court, with the obligations of support.

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All dressed up and no place to go: the stars of "Porky's Two"

## Summer at the Movies in Houston

By Steve Warren  
Via Gay Press Association Wire Service

Now that *Return of the Jedi* has stolen some of the *Blue Thunder* from May's other big release, the studios are prepared for an all-out assault to keep you in the habit of going to the movies at least once each weekend.

Schedules have been juggled like those of prime time television to give each of the biggest films as clear a shot as possible on its opening weekend. Only a fool would challenge James Bond on June 10 or Superman on June 17, and only fools (Robin Williams, a cast of comics in "Yellowbeard" and a cast of nerds in "Porky's II") are challenging "Twilight Zone" on June 24.

Independent vultures are hovering with products to replace any giant carcass that's hauled away prematurely.

Fantasy is the key word, with superheroes and superhunks for days. Whether they make you laugh or scream, at least you won't have to worry about the summer movies making you think.

**Released June 3:**  
**THE MAN WITH TWO BRAINS**—Cast against type (he usually plays a man with no brains), Steve Martin stars in Carl Reiner's comedy about a brain surgeon married to a shrew (Kathleen Turner), who falls in love with the disembodied brain of another woman.

**PSYCHO II**—Anthony Perkins is still Norman Bates, 22 years older and legally sane. The suspense comes from wondering whether Australian director Richard Franklin will be a new Hitchcock, or this will be just another mad slasher movie that could have been called *Sicko LXXIII*. The inside word is that it's a comedy with a shocking ending.

**WARGAMES**—Matthew Broderick



Roy Scheider stars as a police helicopter pilot who runs into a confrontation with an extremist clique within the government in "Blue Thunder"





PHOTO RALPH NELSON JR.  
Mark Hamill and Carrie Fisher prepare to swing to safety from the top deck of Jabba's desert Sail Barge in "Return of the Jedi"

plays a computer-crazed teenager who almost starts World War III when he accidentally accesses the Defense Department. He thinks it's a game; they think it's an enemy attack.

**Being Released Today, June 10:**  
**OCTOPISSY**—Roger Moore is James Bond again, chasing Maud Adams' circus from India to Germany in search of jewel smugglers.

**TRADING PLACES**—Dan Aykroyd and Eddie Murphy do a "Rich Man—Poor Man" role reversal in a colorful comedy of black and white.

**Coming Next Week, June 17:**  
**SUPERMAN III**—Christopher Reeve flies again, confronting computer wiz Richard Pryor and romancing Clark Kent's high school classmate Annette O'Toole in the interest of truth, justice and the yankee dollar.

**June 24:**  
**PORKY'S II: THE NEXT DAY**—More horny high school hijinks, as the local bigot tries to keep a Seminole from playing Romeo in the school play.

**THE SURVIVORS**—Michael Ritchie directs Robin Williams, Walter Matthau and Jerry Reed in a comedy film in New York and Vermont.

**TWILIGHT ZONE—THE MOVIE**—Steve Spielberg and John Landis produced and each directed a segment of this four-part anthology of sci-fi stories in the Rod Serling tradition. The other directors are Joe Dante (*The Howling*) and George Miller (*The Road Warrior*).

**YELLOWBIRD**—This pirate spoof stars Peter Boyle, Cheech & Chong, John Cless, Martin Hewitt, Michael Hordern, Eric Idle, Madeline Kahn, James Mason and the late Marty Feldman.

**July 1:**  
**STROKER ACE**—Burt Reynolds races

cars and into Loni Anderson's lovin' arms in his latest fast-moving violation directed by Hal Needham. Ned Beatty, Jim Nabors and ex-Hardy Boy Parker Stevenson co-star.

**July 15:**  
**STAY'N' ALIVE**—Sylvester Stallone directs John Travolta in the sequel to *Saturday Night Fever*. (And whatever happened to the Bee Gees?)

**July 22:**  
**CLASS**—Jacqueline Bisset and Cliff Robertson are the nominal stars, but the story centers around preppy roommates Rob Lowe and Andrew McCarthy, one of whom has an affair with the other's mother in this comedy directed by Lewis John Carlino.

**JAWS 3-D**—Just when you thought it was safe to wear 3-D glasses ... This time the shark will get as close to you as stars Dennis Quaid, Bees Armstrong and Louis Gossett Jr.

**July 29:**  
**BRAINSTORM**—Douglas Trumbull directed what has become famous as Natalie Wood's last movie. Christopher Walken co-stars as a scientist who develops a kind of synthesized telepathy.

**RRR!**—Handsome newcomer Ken Marshall defends his distant planet against alien invaders in Peter Yates' fantasy which adds laser technology to the sword-and-sorcery genre.

**NATIONAL LAMPOON'S VACATION**—Midwesterners Chevy Chase and Beverly D'Angelo drive the family to California's futuristic theme park WalleyWorld, and getting there is half the funny.

As always, schedules are subject to change; but most of the above dates are pretty firm, so watch mainly for additions.

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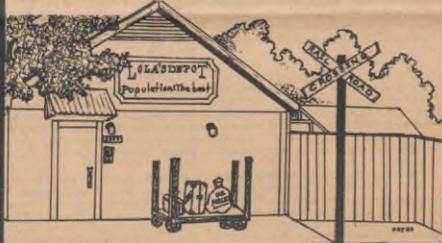
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## Briar Patch Captures Women's Softball

By Eddie Chavez

In the heat of sun, humidity and rain, the four-way dead-end league was solved at Fonda Field last Sunday as the Briar Patch rose to victory. The team (known as the Renegades) did not lose a game even in the last inning when they trailed the River Rats 10-8. The Patch batted in three runs to overpower their opponents. No one ran away with anything because no one even paired teams struggled through every inning.

Sports Coverage Unlimited faced the River Rats and defeated them 7-3. The Briar Patch edged the Montrose Voice's First Edition 2-1.

The Briar Patch bating placed hits solidly to overpower Sports Coverage Unlimited 7-3. The First Edition edged the River Rats to a 4-3 win. SCU and the First Edition met in the lowest scoring game of the playoffs. The First Edition pulled it out in the top of the seventh with the only run scored in the game.

The last game was great. The Briar Patch had already won first place by virtually head-to-head competition and scoring most runs. When they faced the River Rats, the River Rats placed balls all over the field even taking an 8-0 lead. The Briar Patch came right back narrowing the score inning after inning. At the bottom of the seventh, the Renegades became the 1983 Spring League Champions and captured their second women's title.

Lots can be said of this dynamic team. And lots can be said of their dynamic manager, Myrt Boddling. With all this going for them, it was only a matter of time.

### Softball Upsets Recorded

Looking back at last year, you may remember Dirty Sally's was undefeated until they met the Barn team. Seems that this year's Barn team is just as committed. Last weekend, they defeated the Montrose Voice 12-6.

Here's how it started: To the left, to the right, to the left, to the right, to the left. My left leg is aching, my pants too tight, my bottle is shaking from left to right, say ooh, aah, ooh, aah. One two, three, four, five, the Barn is mighty fine. Say ooh, aah, ooh, aah. Six, seven, eight, nine, ten Come on Barn let's do it again. Say ooh, aah, ooh, aah.

The Barn team did do it again as the "Spiller Squad" gripped and choked their bats to swing to victory led by many players. Gary Najraver battled two for three with two RBIs; Gary Gano was three for three with three RBIs; Billy Hollbrook and Tony Popper batted two for three. The other batter who added just as much was Buzz Smith. Last week's issue featured him missing a ball by a mile, but he made up for it by bating two for three!

Sunday, the Barn team faced Jim's Gym

in a close game. The Barn took an early lead bating in three runs in the first inning. Bad Hay, Tony Lozano and Tony Popper all recorded two hits as the team downed the Gym 5-2.

The Brazos River Bottom also recorded an upset. Carl Fries' pitching held the Montrose Voice to few hits. The Voice's Dave Gehert batted 2 for 3; Jeff Parker 2 for 3 and Dodie Ramirez 2 for 2, recording the only hitting on the team.

The BRB hitting was lead by William Powell 3 for 3, Richard DeLeon 2 for 3 with two doubles and Bill Goetz 2 for 3 brought the Voice their second loss that weekend. The BRB 8, the Voice 6.

In other Saturday game action, Charlotte's solidly defeated Jim's Gym 12-2. Nic Borjas was 3 for 4 and Eddie Reagan was perfect bating 4 for 4, scored four runs and batted in two RBIs.

Sally's overpowered the Briar Patch to an 11-6 victory. Sally's Harry Goldberg's 3 for 4 and three RBIs led the pack. However, Richard Mendez batted 2 for 3 and two RBIs along with a triple and a sacrifice fly. The Briar Patch' Dennis Owens batted 2 for 3 with 3 RBIs.

Catch One forfeited to the Montrose Mining Company/JR's team.

The Montrose Mining Company/JR's team played a great game against the Gallion the next day. The Gallion's Bill Fike's 3 for 4 with two doubles; Arthur Castillo 3 for 3, and Richard Evangelon's 2 for 2 with three RBIs led their team past the Mining 13-8. The Mining's Philip Loveland's 3 for 4, Wilbert LeBeauf's 2 for 3 with two RBIs, and Carlos Romero's 2 for 3 provided a good showing for the Miners.

Catch One scored six runs against Dirty Sally's, a 2 for 3 by San Francis and Riggo Romero's 1 for 2 on a triple bating two RBIs helped. Sally's Jim Cates was 2 for 3 with three RBIs; Mario Marchesa 2 for 3 with a double and triple. Jerry DeSalle and Ken Gray perfected a 2 for 2, but Ken also hit two RBIs.

### MSA Softball Names All-Stars

The MSA Greater Houston Softball League has announced its 1983 All-Star teams, scheduled for June 18 at Levy Field.

From the North Division: Richard Gay, Danny Webber, Bob Fleischer, Dennis Owens, Sammy Ramirez, Tim Bostes, Bobby Collake, Bob James, Bill Sansom, Joey Holton, Reggie Oborn, Jeff Parkers, Scotty Paulus, Barry Perky and Mike Williams will take the field with coaching assistance from Gene Russo and Jerry Chaffin.

The team's scorekeeper will be Chuck Meredith.

The South Division All-Stars are Carl

Fries, Mario Azola, Herb Meunchow, Gary Gano, Phill Loveland, Ken Bailey, Mike Morrison, Robert Arrigaq, Sammy S., Mario Marchesa, Bill Goetz, Jerry DeSalle, Jim Cates and Tony Matuzak.

Their coaches will be Bob Lang and Ron Kennison. Jack Carville will assist as scorekeeper.

### Lone Star Classic Expands

MSA Softball president Jerry DeSalle has confirmed 18 entries to the July 4th tournament. The tournament was originally set at 16 teams.

Those teams are the Barn, Brazos River Bottom, Gallion, Montrose Voice, Kansas City Rangers, Dallas Round-Up, New York Eagles, San Francisco Troj, Los Angeles Blue Dot, Dirty Sally's, Montrose Mining Company/JR's, Dallas Gay News, Dallas Speed, Dallas Throckmorton Mining Company, Charlotte's, Cafe San Marcus from San Francisco, the Briar Patch and Sports Coverage Unlimited's women's softball team.

Persons interested in housing may contact Ferrell Bivins at 621-9888 or Hank McPate at 552-0265.

### MSA Women's Softball League

#### FINAL STANDINGS

| Team                           | W   | L   | T   | GF  | GA  |
|--------------------------------|-----|-----|-----|-----|-----|
| 1. Briar Patch Renegades       | 11  | 2   | 0   | 100 | 40  |
| 2. Montrose Voice 1st Edition  | 8   | 2   | 0   | 80  | 30  |
| 3. Sports Coverage Unlimited   | 8   | 2   | 0   | 80  | 30  |
| 4. River Patch                 | 6   | 4   | 0   | 60  | 40  |
| 5. River Rats                  | 2   | 8   | 0   | 40  | 80  |
| 6. Sports Coverage Unlimited   | 2   | 8   | 0   | 40  | 80  |
| 7. Montrose Voice 1st Edition  | 2   | 8   | 0   | 40  | 80  |
| 8. Briar Patch Renegades       | 2   | 8   | 0   | 40  | 80  |
| 9. Kindred Spirits             | 6   | 4   | 0   | 60  | 40  |
| 10. Twins                      | 5/4 | 1/1 | 5/0 | 2/3 | 2/3 |
| 11. Coffee Beans Special Blend | 2/3 | 7/3 | 2/0 | 2/3 | 2/3 |
| 12. Double R Swingers          | 2   | 8   | 0   | 20  | 6   |
| 13. MCCR Angels                | 2   | 8   | 0   | 20  | 6   |
| 14. Marion & Lynn's Just Us    | 0   | 10  | 0   | 0   | 9   |

### MSA Monday Night Bowling

#### STANDINGS

| Following June 6 competition | A DIVISION  | C DIVISION |
|------------------------------|-------------|------------|
| 1. Tush Tickers              | 1 Barnyard  |            |
| 2. Hole                      | 2 Plus A    |            |
| 3. 4/2 Dust Rollers          | 3 E/R's Men |            |
| 8 DIVISION                   |             |            |
| 1. Dirty Sally's Stokers     |             |            |
| 2. 5 Easy Pieces             |             |            |
| 3. Five Esases               |             |            |

| HIGH GAMES         | HIGH SERIES        |
|--------------------|--------------------|
| Wayne Holloway 234 | Horace Latimer 583 |
| Jerry Manor 223    | Gene Basico 574    |
| Gene Basco 220     | Wayne Holloway 569 |

Captain's Meeting 7:30pm June 13

### Montrose Tennis Club Challenge Ladder

Following recent competition

A LADDER

|               |                    |
|---------------|--------------------|
| 1 Rich Ryan   | 8 John Ryan        |
| 2 Jim Mauldin | 7 David Robicheau  |
| 3 Don Kessler | 6 Jim Colbert      |
| 4 Tim Calhoun | 5 David Gura       |
| 5 Ron Landrum | 10 Randy Dickerson |

### MSA Thursday Night Mixed Bowling

STANDINGS

Following June 2 competition

|                              |  |
|------------------------------|--|
| 1 Calamity Lane              |  |
| 2 Marilyn & the Fat 4        |  |
| 3 Kindred Sports Overdrive 5 |  |

### MSA Greater Houston Softball League

LAST WEEK'S RESULTS

| Team               | W  | L | T | GF  | GA |
|--------------------|----|---|---|-----|----|
| Charlotte's        | 12 | 1 | 0 | 100 | 2  |
| Montrose Mine/JR's | 7  | 4 | 0 | 60  | 2  |
| Barn               | 12 | 0 | 0 | 100 | 6  |
| Dirty Sally's      | 11 | 1 | 0 | 100 | 6  |

Sunday, June 5

|               |    |                    |   |
|---------------|----|--------------------|---|
| Gallion       | 13 | Montrose Mine/JR's | 8 |
| Barn          | 5  | Jim's Gym          | 2 |
| Dirty Sally's | 12 | Catch One          | 6 |
| Brazos RB     | 8  | Montrose Voice     | 8 |

STANDINGS

| Team                  | W  | L  | T | GF  | GA  |
|-----------------------|----|----|---|-----|-----|
| <b>South Division</b> |    |    |   |     |     |
| Gallion               | 8  | 1  | 0 | 88  | -   |
| Montrose Voice        | 7  | 4  | 0 | 82  | 2   |
| Jim's Gym             | 3  | 6  | 0 | 33  | 5   |
| Briar Patch           | 2  | 7  | 0 | 22  | 6   |
| Catch One             | 0  | 11 | 0 | 0   | 9   |
| <b>North Division</b> |    |    |   |     |     |
| Dirty Sally's         | 10 | 0  | 0 | 100 | -   |
| Brazos River Bottom   | 8  | 2  | 0 | 88  | 3/4 |
| Barn                  | 5  | 6  | 0 | 45  | 5/4 |
| Charlotte's           | 4  | 5  | 0 | 44  | 5/4 |
| Montrose Mine/JR's    | 4  | 4  | 0 | 40  | 6   |

BATTING LEADERS

through June 5

based on at least 21 times at bat

| Player                  | AB | R  | AVG |
|-------------------------|----|----|-----|
| 1. Bill Schmidt DS      | 31 | 20 | 645 |
| 2. Jerry DeSalle DS     | 25 | 16 | 640 |
| 3. Mario Marchesa DS    | 28 | 19 | 671 |
| 4. Gary Gano BARN       | 29 | 9  | 308 |
| 5. Tony Fatschener BARN | 21 | 12 | 548 |
| 6. Jimmy Cates DS       | 26 | 9  | 336 |
| 7. Scotty Paulus MV     | 28 | 15 | 536 |
| 8. Herb Meunchow DS     | 27 | 6  | 214 |
| 9. Harry Goldberg DS    | 27 | 6  | 219 |
| 10. Bob James MV        | 35 | 18 | 514 |

THIS WEEK'S GAMES

(All games at Levy Field. From Montrose, go out Richmond, said Kirby, MN on Eastside.)

|                                         |  |
|-----------------------------------------|--|
| <b>Saturday, June 11</b>                |  |
| Catch One vs. Montrose Voice, 5pm       |  |
| Charlotte's vs. Montrose Mine/JR's, 6pm |  |
| Barn vs. Dirty Sally's, 7pm             |  |
| Gallion vs. Jim's Gym, 8pm              |  |

|                                        |  |
|----------------------------------------|--|
| <b>Sunday, June 12</b>                 |  |
| Briar Patch vs. Barn, 6pm              |  |
| Dirty Sally's vs. Gallion, 7pm         |  |
| Brazos River Bottom vs. Jim's Gym, 8pm |  |
| Charlotte's vs. Catch One, 9pm         |  |

## PLEASE HELP ME

I am trying to locate the man who witnessed the collision May 19 at approximately 11:30 p.m. (the night of the big storm) between myself, in a black Camero, and a police car at the intersection of Montrose and Alabama.

You told me, "Don't worry, I saw the whole thing."

Call Kim at 529-2378 before 4pm.

## I NEED YOUR HELP!

3100 FANNIN AT ELGIN  
HOUSTON, 522-2379



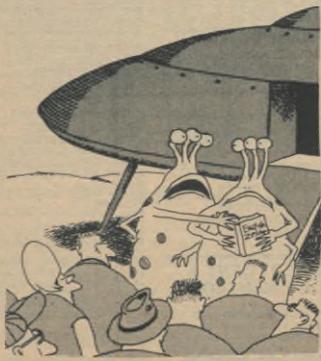




Stupid birds

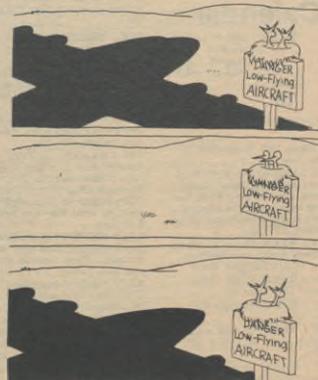


"Well, hey... These things just snap right off."



"Take me to your stove? ... You idiot! Give me that book!"

## The Far Side by Gary Larson



"Well, there it goes again... Every night when we bed down, that confounded harmonica starts in."

Gay Rights National Lobby—POB 180, Washington, DC 20013—(202) 546-1971  
 Human Rights Campaign Fund—POB 1306, Washington, DC 20011—(202) 546-5000  
 Lambda Legal Defense—52 W. 43rd, New York, NY 10018—(212) 693-8484  
 Media Fund for Human Rights (Gay Press Association)—POB 3065, Washington, DC 20003—(202) 387-2400  
 National Association of Business Councils—Box 1146, San Francisco, CA 94115—(415) 853-6303  
 National Association of Gay & Lesbian Educators/Coaches—1742 Mass. Ave. SE, Washington, DC 20002—(202) 547-9196  
 National Gay Rights Advocates—540 Castro—San Francisco, CA 94118—(415) 860-3034  
 National Gay Task Force—820 3rd Ave., New York, NY 10017—(212) 741-5800  
 NGLTF's Crisisline—(800) 221-7044 (outside New York State)  
 A. Capella Chorus—(Montrose) Church of Christ—777-9298  
 A Place in the Sun—c/o Gracilyn Books, 704 Fairview—520-7699, subgroup of IRT Inc.; concerts 1pm Tues.  
 ACLU—126 W. Gray—524-5625  
 AIDS Action—c/o Gay Switchboard—529-3211  
 American Gay Athlete—437-6660  
 American Leatherman (social club)—meets at Different Drum, 1752 Woodhouse—528-8528, club night Wed.  
 Active Rainbow Alliance—520-9451 (voice), 520-0552 (T.V.)  
 Bayou B'n' see Montrose Chorus  
 Being Memorial United Methodist Church—1440 Euclid—526-1017, service 10:00am Sun.  
 Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211, movie & 30pm June 15  
 "Fruit Beer Brunch"—2:40pm June 15, veg group 8pm June 17, Luncheon, Celebration of Freedom" afternoon BBQ at Dirty Sally's, 220 Aconia, and evening buffet at Lince of Cakes, 1486 E. King Blvd. June 18  
 Cahery Pentecostal Church—5210 Fanning—520-5442, services 12:30pm Sun.  
 Churches—c/o Gay Switchboard at Card at 529-4075 meets WPCA, 3616 Wilks, 12:30pm 3rd Sun. also meet Lesbian Mothers.  
 Christian Church of the Good Shepherd—1287 Montrose, services 1pm Sun., Bible study 7:30pm Thurs.  
 (Montrose) Church of Christ—1700 Montrose—777-4998, services 11am Sun.  
 Church of Christian Faith—217 Fairview—529-8351, services 10:00am Sun. & 11:00am Wed., Bible study 7:15pm Tues. & Sun., choir practices Wed. after services.  
 Citizens for Human Equality (CHE)—629 Fanning 81301—736-8656, board meeting 2nd Tuesdays  
 Civil 484 (social club)—meets at Brazos River Bottom, 2400 Brazos—523-9182  
 Community Support Center—1700 Montrose—923-4018  
 Cong. Ayle Chapman—meets at MCCR, 1919 Decatur—523-1840, 688-8997, service & social 8pm 2nd & 4th Fridays  
 Corrine Area Lambda Society—Jan at 756-0354 or Ray at 756-4097  
 Crisis Hotline—226-1505  
 Day & Gay Athlete—457-6660, American Gay Athlete  
 Dana Foundation—2700 Mason—528-5719  
 Dignity—meets at Catholic Student Center, 1703 Bolsover—520-5266, 528-7644, meetings 7pm Saturdays  
 Families & Friends of Gays—454-6623, meets 2nd & 3rd Sundays at Presbyterian Church  
 Oakland behind First Presbyterian Church 5000  
 Metropolitan community meeting 12:30pm, June  
 Liberty Bank Community Room, 1601 Weatherman  
 1st Unitarian Church—5210 Fanning—526-1571, service 11:15am Sun., Gay Pride Week shoe pop-up, sup. with Montrose Counseling Center, Gay Switchboard and Montrose Clinic, 4pm, June 25  
 Frontrunners—520-8256  
 Greenpeace/PM 1980 Area Far-Away Friends—621-9681  
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-8981  
 Your dependable, unbiased source of community news in Montrose—the Voice  
 Gay & Lesbian Archives of Texas, affiliate of IRT Inc.  
 Gay Hispanic Caucus—2722 Heerman 812—621-0037, meets 3rd Thursdays, 8pm anniversary dance June 24, Niche's & Oak Ballroom, 2103 N. Main  
 Gay Italian Group—529-6844  
 Gay Nurses Alliance—880-8486  
 Gay Political Caucus (GPC)—POB 89664, 17766—521-1000, meets 4th Mondays 8:17:30pm  
 1st & 3rd Wednesdays, reception June 25 for out-of-town visitors to Gay Pride Week, GPC Rally in the Summit, 7:30pm, June 28, starting 7:00pm Tues.  
 Gay Pride Week Committee—c/o Marion Coleman, West of Coleman, 301 W. Anderson—526-2521, meets various Sundays, 2:30pm, Kinship Sports, 5:30pm Buffalo Spawards, chess confer. ends June 14, Gay Pride Week 19:00 (major events listed in 2nd Col.)  
 Gay Switchboard—POB 3024—529-3211, information, counseling, referrals, T.V., AIDS hotline, Gay Pride Week shoe "pop-up" with Montrose Counseling Center and Montrose Clinic, 4pm, June 25, 1st Unitarian Church, 5210  
 Greater Montrose Business Guild—contact through Montrose Voice, meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1601 Weatherman  
 Homophile, Interfaith Alliance—726 Mason—523-6569, National Gay of Remembrance with Montrose Singers at MCCR, 1919 Decatur, June 23, 7:30pm  
 Houston Area Gay & Lesbian Engineers & Scientists—1516-7388, meets 1pm, 4th Wednesdays  
 Houston Community Cinema—882-8314  
 Houston Data Professionals—meets in East Oaks, 6pm, Holiday Inn Garden, 684 N. Loop—523-8622, meeting 7:30pm 2nd Tuesdays  
 Houston Motorcycle Club (social club)—c/o MARY, 1003 Weatherman—526-8361  
 Houston North Professionals—POB 3365, Humble 77232—Bill at 621-7126 or Lew at 640-3565, meets monthly

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"WE SUPPORT CELEBRATION 83"

NUMBERS



# Cruise into Summer!

FRIDAY JUNE 10 & SUNDAY JUNE 12  
GUEST DJ FROM DALLAS DOUG WILLIAMS

SUNDAY JUNE 19  
PAUL PARKER  
WITH HIS HIT SONG  
"SHOT IN THE NIGHT"

TUESDAY JUNE 21  
MSA SPORTSHOW  
BENEFIT FOR GAY PRIDE WEEK  
FREE COVER EVERY SUNDAY 6-8PM  
AND EVERY FRIDAY 9-10PM

300 WESTHEIMER

HOUSTON

526-6551