

3. Announcements, etc., 1980

Gilbert Bond
20400711

JUROR'S STATEMENT

The idea of competition among artists is an old and valid one. Patronage and motivation change with time, yet the basics remain the same. Georgio Vasari, a notable art historian and storyteller, spoke of such a situation in his **Lives of the Artists**.

"... the time being come when they were to be exhibited for competition, they were finished and brought before the Guild of Merchants for judgement. And when the Council and many other citizens had seen them, opinions were very diverse about them ... The number of them was thirty-four, each one most skillful in his art..."

Lorenzo Ghiberti swept the competition in 1402 and breathed fresh air into the dawn of the Renaissance.

While it is doubtful that another Renaissance is upon us, the idea of artistic competition through invitation still provides the public with a variety of options and choices. We all act as jury at an exhibition of this nature, whether competition is involved or not. People gravitate to a painting or sculpture they enjoy based upon their past experiences. Our level of acceptance derives from our past and how the work of art relates to our present. Each person then, accepts and/or rejects a work of art depending upon their individual taste.

In many respects this is exactly what happens in the case of the juror. To be perfectly honest, however, the idea of competition among artists has never been one that appeals to me. A great deal has been reflected in the rise of the artist as an individual, creating works of art that please him or herself. If we take the hypothesis that all the artists entering an exhibition of this nature are trying their best to please themselves (instead of some instructor or patron), we are faced with a dilemma, who am I (or we) to state this or that individual is more deserving of merit?

Well, there actually are ways of doing this, but I make few friends when the process is revealed. The first thing that must happen is for the work of art to provide objective standards that lend it merit. That is to say, it must qualify its character with sufficient academic background to become an identifiable work of art. Wrapped up in that are the elements of craftsmanship, talent and production that are generally recognizable to the public at large. Secondly, is a more ambiguous judgement that can only be defined as a gut reaction to the work. I wish there was something else, but there really is not. This reaction is one that befuddles academic artists and instructors today just as it did the French Academy in the 19th century. Either the work of art has a life of its own, or it does not.

At any rate a juried exhibition is a great deal more enjoyable to the public if for no other reason than to disagree with the juror. I only ask that you give each work of art the consideration and time that they deserve.

Thomas A. Livesay
Director, Amarillo Art Center

INVITATIONAL '80

Longview Museum and Arts Center

102 West College Longview, Texas

Exhibition Dates — March 8 - May 2, 1980

WAYNE AMERINE, Dallas, Texas

"Broken Image"
acrylic/oil — 40x50

JUDY BANKHEAD, San Antonio, Texas

"Untitled, from Fiesta 1979"
photograph — 16x20

BARBARA BELL, Dallas, Texas

"Tea Dear"
Gouache — 30x37½

WILLIAM BIETY, Commerce, Texas

"In A Garden"
clay — 24x24x36

GAY BLOCK, Houston, Texas

*"Sharon with Jeffrey and Amy;
Dale with Stacey and Corey"*
photograph — 16x20

SALLY M. BOOTHE, San Antonio, Texas

"Blue Skies"
oil crayon drawing — 22x30

JACK BOYNTON, Houston, Texas

*"The Jack of Hearts had Many Parts
including Hearts of Purple Sorts"*
oil on canvas — 32x32

MARY CHAMBERS, Dallas, Texas

"Hudson Bay"
mixed — 12x8x5

JOHN CHATMAS, Waco, Texas

"Procrustean Systems"
acrylic — 68x55

LEE CUNNINGHAM, Longview, Texas

"Pink Lining"
polymer acrylic — 60x54

MARTIN F. DELABANO, Commerce, Texas

"Walking Man"
wood, masonite, copper, paint — 8'x6'x5'

JERRY LEE DODD, Cumby, Texas

"Snake Fence"
painted steel — 8'x30"x12"

JAMES SURLS, Splendora, Texas

"Being Born"
ashwood/heart pine — 13x8x11

DON TAYLOR, Dallas, Texas

"Wilma"
acrylic — 22x30

LINDA RIDGWAY TAYLOR, Dallas, Texas

"Amaranth"
wood/glass — 21x21x2

PATRICIA TILLMAN, Waco, Texas

"Dormers Model"
wood — 10x13x6

DANIEL TRAVERSO, Austin, Texas

"The Taming of the West"
color pencil — 23x34

BOB WADE, Dallas, Texas

"Politto Plate"
photo, oil — 48"x70"

JAMES DAVID WATRAL, Commerce, Texas

"Processional Points"
stoneware — 21x7 23x7 21x7

JERRY WEERS, Seguin, Texas

"Brass and Books"
watercolor — 14x18

FRED WEYRICH, Austin, Texas

"Grid Ladder"
canvas — 47x88

GLENN WHITEHEAD, Austin, Texas

"Street Corner, Austin"
oil — 14x20

MAC WHITNEY, Dallas, Texas

"Catarina"
welded steel — 25x15x13

CAROL WILDER, Dallas, Texas

"Rectangle Refraction"
mixed/canvas — 6'x4'

VERNON FISHER, Denton, Texas

"Tarzan's Adventure"
photo/acrylic/paper — 21x26x2'

WILLIAM HALL, Arlington, Texas

"Riverside #2"
acrylic/canvas

JIMMY JALAPEÑO, Austin, Texas

"Santa Claus"
acrylic — 48x36

DAN LOMAX, El Paso, Texas

"Wall Landscape"
bronze — 15x36

DIANE T. MARKS, Chandler, Texas

"Self Interiors/Looking In, Looking Out"
etching, watercolor, handmade paper — 3'x4'

MARY McINTYRE, Austin, Texas

"Sentiment of Friendship"
mixed — 58x68x5

MELISSA WREN MILLER, Austin, Texas

"Talking to Eddie"
oil/canvas — 48x40

WILLIAM B. MONTGOMERY, Austin, Texas

"Serenade"
mixed — 40x49

BRADLEY R. PETERSON, Austin, Texas

"Untitled"
acrylic/paper — 20x24

D. E. SHAW, Houston, Texas

"Bestary Series"
mixed media/canvas — 36x24

GISELA-HEIDI STRUNCK, Grapevine, Texas

"Untitled 1979 #2"
galvanized steel, polypropylene/nylon rope — 66x48x4

JUERGIN STRUNCK, Grapevine, Texas

"Felendonrob"
reliefprint — 55x55

JAN B. STATMAN, Longview, Texas

"Spanish Painting Series - Myth and Mystery"
acrylic/canvas — 30x40

JUDITH WILLIAMS, Dallas, Texas

"Madonna with a Shell"
oil/canvas — 3'9"x5'

BEN WOITENA, Houston, Texas

"Punta Morena"
welded painted steel — 76x41x37

MUSEUM STAFF

Joan Nachbaur Rathbun, Director

Suzanne Poole, Registrar

Awards in the amount of \$2000.00 will be presented chosen works.

Funds were made available by First National Bank of Longview and the Longview Junior Service League, Inc..



Bill and Avis Rider will exhibit their paintings at the Bank of Austin Gallery.

arts calendar

taking part

Museum decaets — The only requirement for volunteering as a docent (tour guide) at Laguna Gloria Art Museum are "free time, energy, enthusiasm, an interest in 20th century American art and a desire to learn more about it," says coordinator Sylvia Metz Stevens.

The program includes training in art, art techniques and conducting tours, taught by artists, art historians and art educators, with an aim toward guiding visitors through museum exhibitions throughout the coming year. Call Stevens at 452-8191 for more information. The museum is especially seeking applicants who are bilingual, or who are skilled in working with handicapped individuals.

openings

Painting couple — Husband and wife painting duo Avis and Bill Rider will exhibit their Western works at the Bank of Austin Gallery beginning Monday. The public is invited to a reception in the gallery from 10 a.m. to 2 p.m. Tuesday in celebration of the show, which will remain until Aug. 1. The bank is located at South Congress and Oltorf.

Chicano exhibition — An exhibition of photographs depicting Chicano life and tradition opens from 8 to 8 p.m. today at the Dougherty Cultural Arts Center, 1110 Barton Springs Road. The 46 works in the display, juried by Isabel Castro of Los Angeles and Alan Pogue of Austin, will remain on view until Aug. 28. The "Un Encuentro Sin Palabras" exhibit is sponsored by Mujeres Artistas del Suroeste, the City of Austin and the League of United Chicano Artists. The Dougherty Center is open from 10 a.m. to 5 p.m. Monday through Friday, and from 1 to 4 p.m. Sundays.

Photography exhibit — "Austin: Faces and Places," a photographic retrospective by Joe Englander, will open in Foley's Special Events room (second floor) Thursday and run through Aug. 16. No admission charge during regular store hours.

events

Experimental theater — Eight area artists, including Jewelers Tom Nichols and Bill Dodd, ceramicists Mariana High-Neal and Linda Genet, painters Mary McInyre and Myra Malott, dancer Powell Shepherd, and photographer John Taylor put a new twist to their creative expression by performing in six short pieces of experimental theater this week at Theater in the Rye. The performances, with the theme of transformation, will be at 8:30 p.m. Monday, Tuesday and Wednesday. Reservations are \$3; call 472-9732.

Art film — In conjunction with the "British Art Now" exhibition at the Huntington Gallery on the University grounds of Laguna Gloria Art Museum, sponsored by "Women and Their Work," will be open for final viewing from 1 to 5 p.m. today. The event is the last in a series in conjunction with "Women Artists Recognition Week" as proclaimed by Mayor Carole McCalliphan.

museums

art museums

Huntington Galleries, University Art Museum, University of Texas, E. 23rd and San Jacinto streets. — **British Art Now:** A contemporary exhibition of work by eight artists represented in a variety of media and techniques. Organized by the Guggenheim Museum of New York City. Through Aug. 16.
Hours: 9 a.m.-6 p.m. Monday-Saturday; 9 a.m.-9 p.m. Thursday; 1-6 p.m. Sunday.

Laguna Gloria Art Museum, 3900 W. 35th St. — Emerging Texas Photographers: A major invitational exhibition of Texas photographers, including 100 color and black-and-white works, 16 selections by 16 photographers. Guest curated by Paul Rogers Harris. Through Aug. 17.
Hours: 9 a.m.-6 p.m. Monday-Saturday; 9 a.m.-9 p.m. Thursday; 1-6 p.m. Sunday.

Laguna Gloria at First Federal, 10th and Brazos Sts. — New Works: An ongoing series of exhibitions to give viewers an opportunity to see the newest work created by Austin's most innovative artists. Along with the artist's most recent work, the exhibitions include one or two earlier pieces to help illustrate the direction of each artist's development. Through Aug. 7. Barbara Sturgill.
Hours: 1-4 p.m. weekdays.

Michener Galleries, University of Texas, Harry Ransom Center, Austin and Guadalupe — **James and Marie Michener Collection:** Permanent collection of 115 paintings of 20th century American art from the early 1900s through 1960s.
C.F. Smith Western Collection: Perma-

nent collection of 89 paintings by some of the giants of Western art, upper level.

William J. Battle Collection of Plaster Casts: Selections from UT's permanent collection of plaster casts of ancient Greek and Roman sculptures are on display on the upper level.

Hours: 9 a.m.-6 p.m. Monday-Saturday; 9 a.m.-9 p.m. Thursday; 1-5 p.m. Sunday.
Moody Hall Atrium Gallery, St. Edward's University — Hours: 8 a.m.-11 p.m. weekdays; 8 a.m.-9 p.m. weekends.

historical museums

O. Henry Museum, 407 E. Fifth St. — The famous writer lived in this quaint Victorian cottage in the 1900s. It is furnished as he lived in it and contains letters and family photographs.

Hours: 11 a.m.-4:30 p.m. Tuesday-Saturday; 2-4:30 p.m. Sunday.

Lyndon B. Johnson Library, University of Texas, East Campus — Library houses papers and documents of former President Lyndon Baines Johnson, and features exhibits on the Johnson years, including a replica of the Oval Office in the White House and memorabilia of politics, etc.

The Johnson Years: A collection of drawings, sound tapes, cartoons, caricatures and popular songs of the day chronologically documenting the Johnson presidency. The exhibit is drawn from a collection of over 3,000 original cartoons and caricatures gathered by President Johnson from

what's going on

music

Classical sunset — The Austin Cambria Players will perform at 8:30 p.m. Friday in an amphitheater at Symphony Square, 10th and Red River streets. \$2.50 adults, \$1 children. Call 476-6000.

on stage

"for colored girls who have considered suicide/when the rainbow is enuf" — Choreographed by black poet Ntozake Shange will open at 8 p.m. Friday in the Theater Room, UT Drama Building. Performances at 8 p.m. daily through Aug. 5. \$4 students.

"**Esther's Follies**" — The Follies reflect the Long, Hot Summer of '80 with Prattall Olympics, Edge of Cliff (a soap opera), Bar Wars, Ronnie and Reagan (a situation comedy) and The Creature from Laguna Gloria and more at 8 and 10 p.m. today at Esther's Pool, 515 E. Sixth St.

"**The Bald Soprano**" — Drama by Eugene Ionesco at 8 p.m. today at Theater in the Rye, 120 W. Fifth St. Performances at 8 p.m. Thursdays through Sundays, through Aug. 3. \$2. Call 472-9732.

"**Reynard the Fox**" — Arthur Faucher's children's play based on the traditional European folk tale at 2:18 p.m. today at Zachary Scott Theater Center, Riverside and Lamar. Performances at 2:18 p.m. Thursdays and Fridays, 2:15 p.m. Saturdays and Sundays, through Aug. 3.

"**Incident at Vichy**" — Arthur Miller's tale of Jews waiting to be interviewed in the occupied zone in France during WWII at 8 p.m. Sunday, Monday and Tuesday at the Gaslight Theater, Fourth and Lavaca. Final performances, \$2.

"**The Dancing Bear**" or "El Oso Bailarin" — Modernized version of Goldilocks and the Three Bears, written and directed by Ektor Munoz, presented in Spanish and English at 3:15 p.m. Friday and 10 a.m. Saturday at the Gaslight Theater, Fourth and Lavaca. Final performances, \$2 adults, \$1 children.

"**The Miracle Worker**" — William Gibson's gripping dramatization of the efforts of Anne Sullivan to teach Helen Keller will be presented at 8 p.m. today and Sunday in the B. Eden Payne Theater of the UT Drama Building. Final weekend, \$5, \$4 students. Call 471-1444.



The cast of 'for colored girls' surrounds Ph

"**Jesus Christ Superstar**" — The City of Austin Parks and Recreation Department will present its annual summer musical in the park at 8:45 p.m. today at Zilker Hillside Theater. Parking will be available under the McPac bridge with free shuttle bus service to the hillside. Performances nightly through July 28.

Theater of magicians — Six short performances of experimental theater with the theme of transformation will be presented at 8:30 p.m. Monday, Tuesday and Wednesday at Theater in the Rye, 120 W. Sixth St. \$2. Limited seating. Call 472-9732.

"**She Stops to Conquer**" — All-student production opens at 8 p.m. Tuesday in Mary Moody Northern Theater, St. Edward's University. Performances at 8 p.m. Tuesday,

THEATER OF THE MAGICIANS

Six short performances of experimental theater with the theme of transformation, designed and acted by Bill Dodd/Tom Nichols, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor. The professions of these artists are in the fields of clay work, dance, jewelry, painting, and photography. Monday, Tuesday, Wednesday, July 21-23, at Theatre in the Rye, 120 West 5th Street, 8:30 p.m. Limited seating. \$3. 472-9733.

THEATER OF THE MAGICIANS

Six short performances with the theme of transformations play Monday, Tuesday, and Wednesday July 21-23 at Theatre in the Rye. Each act is designed and performed by artists of different professions: jewelry, clay work, fiber, dance, painting, and photography.

The artists are Tom Nichols/Bill Dodd, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor.

As experimental theater, the artists were invited to write their own ten minute scenarios; and then design and perform them in relationship to a clear plexiglass model stage. Surprises are in the responses of the artists to the theatrical nature of the evening. In some of the events the theme is the process of creation as seen through a focus on the artists' lives.

Multi media are used including movie film, rear projection of slides, sound tapes, photographs, and art objects.

Tom Nichols and Bill Dodd are jewelers and performers who create ritual objects used in celebrations of the Solstices and Equinoxes. They have performed at Laguna Gloria Art Museum and the Rice Media Center in Houston, and in San Antonio. Major exhibits that included their work are "Craft as Art in Texas", the annual "Texas Designer Craftsmen", and "Copper II". They commented, "Finally, our lives are the only real works of art."

Linda Genet works in clay and fabric, with a luster finish used in each material. She sells both wholesale and retail and is represented in Shop Skandinavia, Kerbey Lane Gallery, Chardon Leathers. Recent exhibits include "Women and Their Work".

Mary McIntyre and Myart Malott are visual artists, primarily painters, who are here collaborating for the first time. McIntyre is well known in Austin, with work in recent exhibits at Laguna Gloria at First Federal, and the Contemporary Arts Center in New Orleans. She was formerly a critic and teacher. Malott is a new artist of an innovative nature, with participation in Theatre of the Magicians as her first public art.

Powell Shepherd is a dancer and choreographer who has performed in Berlin, London, and New York, and will perform in Paris in September. He has appeared recently in Austin in the Dance Umbrella series at Zilker Park. His act is titled "The Priest/King of Nemi, the Guardian of the Golden Bough and His Challenger", and is subtitled "The Poet and the Peasant".

Marian Haigh-Neal works in clay, weaving delicate strips into shapes reminiscent of baskets. Her sparse forms have the mysterious quality of ceremonial vessels. Haigh-Neal was an award winner in the recent ACVAA competition in Austin, and exhibited in "Women and Their Work", and a three person show at Bois d'Arc Gallery.

John Taylor is a photographer with a studio, Photo Imago, on east Sixth Street. He was born in British Columbia, served in the Merchant Marine, and settled in Austin in 1979. His credits include a one person show at The Contemporary Arts Museum in Houston, and photographs in the recent ACVAA exhibit in Austin. He is the guest curator for an exhibit of photography at the Thomas Robinson Gallery in Houston. The title of his performance is "Pleasures of the Harbor".

Theatre in the Rye, 120 West 5th Street. Performances Monday, Tuesday, Wednesday, July 21-23, at 8:30 p.m. Limited seating. Reservations. \$3. 472-9733.

THEATER OF THE MAGICIANS

Six short performances of experimental theater with the theme of transformation, designed and acted by Bill Dodd/Tom Nichols, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor. The professions of these artists are in the fields of clay work, dance, jewelry, painting, and photography. Monday, Tuesday, Wednesday, July 21-23, at Theatre in the Rye, 120 West 5th Street, 8:30 p.m. Limited seating. \$3. 472-9733.

THEATER OF THE MAGICIANS

Six short performances with the theme of transformations play Monday, Tuesday, and Wednesday July 21-23 at Theatre in the Rye. Each act is designed and performed by artists of different professions: jewelry, clay work, fiber, dance, painting, and photography.

The artists are Tom Nichols/Bill Dodd, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor.

As experimental theater, the artists were invited to write their own ten minute scenarios; and then design and perform them in relationship to a clear plexiglass model stage. Surprises are in the responses of the artists to the theatrical nature of the evening. In some of the events the theme is the process of creation as seen through a focus on the artists' lives.

Multi media are used including movie film, rear projection of slides, sound tapes, photographs, and art objects.

Tom Nichols and Bill Dodd are jewelers and performers who create ritual objects used in celebrations of the Solstices and Equinoxes. They have performed at Laguna Gloria Art Museum and the Rice Media Center in Houston, and in San Antonio. Major exhibits that included their work are "Craft as Art in Texas", the annual "Texas Designer Craftsmen", and "Copper II". They commented, "Finally, our lives are the only real works of art."

Linda Genet works in clay and fabric, with a luster finish used in each material. She sells both wholesale and retail and is represented in Shop Skandinavia, Kerbey Lane Gallery, Chardon Leathers. Recent exhibits include "Women and Their Work".

Mary McIntyre and Myart Malott are visual artists, primarily painters, who are here collaborating for the first time. McIntyre is well known in Austin, with work in recent exhibits at Laguna Gloria at First Federal, and the Contemporary Arts Center in New Orleans. She was formerly a critic and teacher. Malott is a new artist of an innovative nature, with participation in Theatre of the Magicians as her first public art.

Powell Shepherd is a dancer and choreographer who has performed in Berlin, London, and New York, and will perform in Paris in September. He has appeared recently in Austin in the Dance Umbrella series at Zilker Park. His act is titled "The Priest/King of Nemi, the Guardian of the Golden Bough and His Challenger", and is subtitled "The Poet and the Peasant".

Marian Haigh-Neal works in clay, weaving delicate strips into shapes reminiscent of baskets. Her sparse forms have the mysterious quality of ceremonial vessels. Haigh-Neal was an award winner in the recent ACVAA competition in Austin, and exhibited in "Women and Their Work", and a three person show at Bois d'Arc Gallery.

John Taylor is a photographer with a studio, Photo Imago, on east Sixth Street. He was born in British Columbia, served in the Merchant Marine, and settled in Austin in 1979. His credits include a one person show at The Contemporary Arts Museum in Houston, and photographs in the recent ACVAA exhibit in Austin. He is the guest curator for an exhibit of photography at the Thomas Robinson Gallery in Houston. The title of his performance is "Pleasures of the Harbor".

Theatre in the Rye, 120 West 5th Street. Performances Monday, Tuesday, Wednesday, July 21-23, at 8:30 p.m. Limited seating. Reservations. \$3. 472-9733.



Bill Dodd
Linda Genet
Marian Haigh-Neal
Mary McIntyre
Myart Malott
Tom Nichols
Powell Shepherd
John Taylor

LINDA GENET

Theater of the Magicians Theater in the Rye ~ July 21-23

120 West 5th Street, Austin -

Reservations: 472-9733

Limited Seating \$3.00

8:30 p.m.



opera
glasses
suggested



Bill Dodd
Linda Genet
Marian Haigh-Neal
Mary McIntyre
Myart Malott
Tom Nichols
Powell Shepherd
John Taylor

Theater of the Magicians
Theater in the Rye - July 21-23
8:30 p.m.

120 West 5th Street, Austin -
Reservations: 472-9733
Limited Seating \$3.00



opera
glasses
suggested

THEATER OF THE MAGICIANS

Six short performances of experimental theater with the theme of transformation, designed and acted by Bill Dodd/Tom Nichols, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor. The professions of these artists are in the fields of clay work, dance, jewelry, painting, and photography. Monday, Tuesday, Wednesday, July 21-23, at Theatre in the Rye, 120 West 5th Street, 8:30 p.m. Limited seating. \$3. 472-9733.

THEATER OF THE MAGICIANS

Six short performances with the theme of transformations play Monday, Tuesday, and Wednesday July 21-23 at Theatre in the Rye. Each act is designed and performed by artists of different professions: jewelry, clay work, fiber, dance, painting, and photography.

The artists are Tom Nichols/Bill Dodd, Linda Genet, Marian Haigh-Neal, Mary McIntyre/Myart Malott, Powell Shepherd, and John Taylor.

As experimental theater, the artists were invited to write their own ten minute scenarios; and then design and perform them in relationship to a clear plexiglass model stage. Surprises are in the responses of the artists to the theatrical nature of the evening. In some of the events the theme is the process of creation as seen through a focus on the artists' lives.

Multi media are used including movie film, rear projection of slides, sound tapes, photographs, and art objects.

Tom Nichols and Bill Dodd are jewelers and performers who create ritual objects used in celebrations of the Solstices and Equinoxes. They have performed at Laguna Gloria Art Museum and the Rice Media Center in Houston, and in San Antonio. Major exhibits that included their work are "Craft as Art in Texas", the annual "Texas Designer Craftsmen", and "Copper II". They commented, "Finally, our lives are the only real works of art."

Linda Genet works in clay and fabric, with a luster finish used in each material. She sells both wholesale and retail and is represented in Shop Skandinavia, Kerbey Lane Gallery, Chardon Leathers. Recent exhibits include "Women and Their Work".

Mary McIntyre and Myart Malott are visual artists, primarily painters, who are here collaborating for the first time. McIntyre is well known in Austin, with work in recent exhibits at Laguna Gloria at First Federal, and the Contemporary Arts Center in New Orleans. She was formerly a critic and teacher. Malott is a new artist of an innovative nature, with participation in Theatre of the Magicians as her first public art.

Powell Shepherd is a dancer and choreographer who has performed in Berlin, London, and New York, and will perform in Paris in September. He has appeared recently in Austin in the Dance Umbrella series at Zilker Park. His act is titled "The Priest/King of Nemi, the Guardian of the Golden Bough and His Challenger", and is subtitled "The Poet and the Peasant".

Marian Haigh-Neal works in clay, weaving delicate strips into shapes reminiscent of baskets. Her sparse forms have the mysterious quality of ceremonial vessels. Haigh-Neal was an award winner in the recent ACVAA competition in Austin, and exhibited in "Women and Their Work", and a three person show at Bois d'Arc Gallery.

John Taylor is a photographer with a studio, Photo Imago, on east Sixth Street. He was born in British Columbia, served in the Merchant Marine, and settled in Austin in 1979. His credits include a one person show at The Contemporary Arts Museum in Houston, and photographs in the recent ACVAA exhibit in Austin. He is the guest curator for an exhibit of photography at the Thomas Robinson Gallery in Houston. The title of his performance is "Pleasures of the Harbor".

Theatre in the Rye, 120 West 5th Street. Performances Monday, Tuesday, Wednesday, July 21-23, at 8:30 p.m. Limited seating. Reservations. \$3. 472-9733.

REFUSE

a ten minute performance

by

Mary McIntyre and Myart Malott

progression: Pandora's Box
Zapp
Ether (ethereal???)

This is a collaborative work, not reflecting the full nature of any of the participants. It involves the following:

A film of machines at the city dump.

A three track tape of:

1. Sounds at the city dump.
2. An interview with Bennie Sanders, Superintendent of Solid Waste.
3. "Le Projet du Garbage," a section from Archeological Ethnography by William J. Rathje.

There is this question of identities:

MARY MCINTYRE has existed in Texas for $\frac{1}{2}$ of her life. Her childhood was spent in the Midwest and the advanced education process was effected in the East. She is a visual artist who has functioned as a critic and teacher. In a limited way, she has a reputation for some power and fame.

MYART MALOTT is a new artist, born in Austin, and exhibiting first works in 1980. Myart is of variable ages; 13, 7, 26, and 4, unpredictably. She will do anything, impulsively.

Credits

Film Alan Vertrees
Interview. Nancy Kaufman and Bennie Sanders
Reading. Alan Vertrees
Sound Mix. Highland Sound Company

THEATER OF THE MAGICIANS

This autoperformance event is the result of a collaborative effort of seven artists. It began as a game: a form of creative play which helps artists to reach and expand. The game had both collective and autonomous problem solving. The seven artists describe their personal, mythic space: The context in which the objects they make belong.

PROLOGUE

VOICES: Mona Fulz and Andre Burda

PART I by John Taylor

The Pleasures of the Harbour

Part II by Linda Genet

One Decade Rocaille Dishtowel Flower

PART III by Mary McIntyre
Myart Mallot

"Refuse"
Pandora's Box Zapp Ether

INTERMISSION

PART IV by Tom Nichols
Bill Dodd

Fragment of a Vision Quest

PART V by Marian Haigh-Neal

Dream Weaver

PART VI by Powell Shepherd

The Priest/King of Nemi,
Guardian of the Golden Bough, and His Challenger

EPILOGUE

VOICES: Mona Fulz and Andre Burda

Acknowledgements:

Earnest Gamble and Theater in the Rye for encouragement and generosity. Carr Strong and Richard Mills for recording work. Laguna Gloria Museum for pedestals. Dorothy Cavanaugh for program preparation.

Tom Nichols and Bill Dodd are jewelers and performers who create ritual objects used in celebrations of the Solstices and Equinoxes. They have performed at Laguna Gloria Art Museum and the Rice Media Center in Houston, and in San Antonio. Major exhibits that included their work are "Craft as Art in Texas", the annual "Texas Designer Craftsmen", and "Copper II".

Linda Genet works in clay and fabric, with a luster finish used in each material. She sells both wholesale and retail and is represented in Shop Skandinavia, Kerbey Lane Gallery, Chardon Leathers in Austin. Her work is also represented in California and New York. Recent exhibits include "Women and Their Work".

Mary McIntyre and Myart Malott are visual artists, primarily painters, who are here collaborating for the first time. McIntyre is well known in Austin, with work in recent exhibits at Laguna Gloria at First Federal, and the Contemporary Arts Center in New Orleans. She was formerly a critic and teacher. Malott is a new artist of an innovative nature, with participation in Theatre of the Magicians as her first public art.

Powell Shepherd is a dancer and choreographer who has performed in Berlin, London, and New York, and will perform in Paris in September. He has appeared recently in Austin in the Dance Umbrella series at Zilker Park.

Marian Haigh-Neal works in clay, weaving delicate strips into shapes reminiscent of baskets. Her sparse forms have the mysterious quality of ceremonial vessels. Haigh-Neal was in award winner in the recent ACVAA competition in Austin, and exhibited in "Women and Their Work", and a three person show at Bois d'Arc Gallery.

John Taylor is a photographer with a studio, Photo Imago, on east Sixth Street. He was born in British Columbia, served in the Merchant Marine, and settled in Austin in 1979. His credits include a one person show at The Contemporary Arts Museum in Houston, and photographs in the recent ACVAA exhibit in Austin. He is the guest curator for an exhibit of photography at the Thomas Robinson Gallery in Houston.

Theater of Magicians foolishness

By ALAN JENKINS

American-Statesman Staff

"Refuse" is the word Mary McIntyre and Myart Malott used to describe their 10-minute performance in Monday's shambles at the Theater in the Rye. And rubbish is the word I use to describe the entire evening's foolishness.

Billed as Theater of the Magicians — "six short performances with the theme of transformations . . . each act designed and performed by artists of different professions" — this was unquestionably Theater of Pretensions.

Using a tiny plexiglass model stage the artists — Tom Nichols, Bill Dodd, Linda Genet, Marian Haigh-Neal, Powell Shepherd and John Taylor — engaged in soporific readings, a few ungainly, painfully pedantic gestures, while showing a fragment of their individual art forms.

The portent of a thoroughly bad evening arrived with photographer John Taylor's opening number, "The Pleas-

review

ures of the Harbor," as he insisted on singing in a flat, comprehensively monotonous voice. Alas, it all got worse, much worse.

Linda Genet, who works in clay and fabric, read something or other in a voice that God patently did not intend for public reading, and then ended her paean to misery by embarking on a thoroughly embarrassing kitchen romp. And, please understand, when I use the word embarrassing I am merely expressing a personal emotion as an unfortunate member of the audience. Clearly, Genet had transgressed far beyond the point of being embarrassed by appearing, in public, completely out of her depth.

Then we had the McIntyre/Malott garbage, a terribly serious piece of fatuous baloney by jewelers Tom Nichols and Bill Dodd, and a 10-minute eulogy to sancti-

fied innocence by Marian Haigh-Neal. Help!

Before intermission, it occurred to me that I had seen some poor performances at the Theater in the Rye, yet, the Ryeaters at their worst had been at least 1,000 times better than the garbage presented by our local artists. Adding insult to injury was the increased cost of \$1. Yes, they are actually charging \$3 for the privilege of rendering you numb with their mindless drivel.

The program note claimed the event began as "a game." And that's where it should have stayed. Why, if I'd been in someone's living room being plied with the best French champagne it's conceivable that I might have been able to stomach a fraction of the nonsense. As it was, the entire proceeding was unutterably depressing.

Henceforth, from artists who take themselves so seriously that they become the embodiment of everything that's bad in the term "precious artist," may the good Lord deliver me. Amen!

FIRE EXHIBITION

DECEMBER 6 - JANUARY 10

Bois d'Arc Gallery
in the Brazos Bookshop
803 Red River

OPENING

Saturday, December 6, 8 PM

Don Colley
Neil Handler
Carol Humphries

Marian Maharas
Mary McIntyre
Stacy Peoples

Barbara Sturgill
Madelon Umlauf
Claire Watson

MS. MARY MALOTT
1120 W. 11TH

AUSTIN

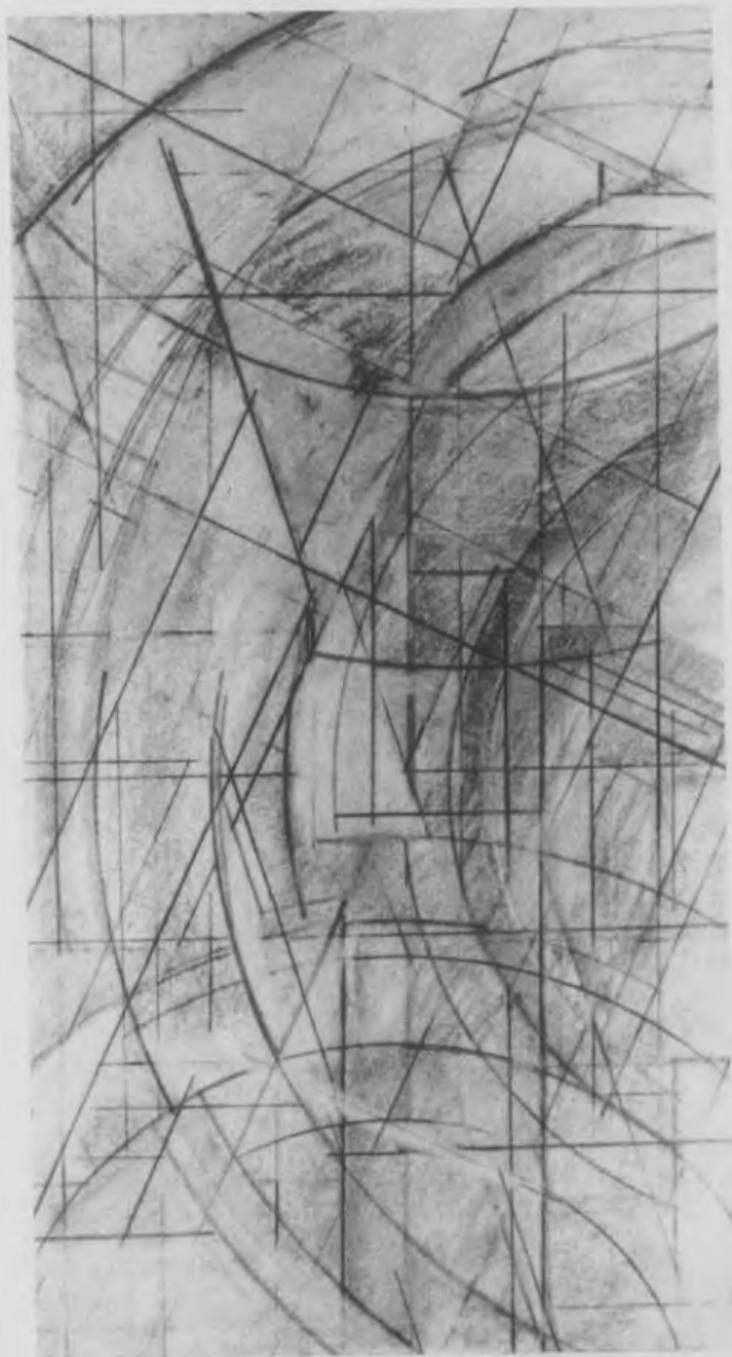
TX

78703



On October 11th, 1980, a fire at 208 East Sixth Street destroyed the work and the studios of several Austin artists. The pieces shown in this exhibition survived the fire. All proceeds from sales will benefit the artists. Donations will be accepted at the gallery.

*exhibited "Wedding Shrine"
& "Death" in a shrine box.*



Study for Arcs Madelon Umaluf
The completed work was destroyed by fire.

FIRE EXHIBITION

DECEMBER 6 - JANUARY 10

Bois d'Arc Gallery
in the Brazos Bookshop
803 Red River

OPENING

Saturday, December 6, 8 PM

Don Colley
Neil Handler
Carol Humphries

Marian Maharas
Mary McIntyre
Stacy Peoples

Barbara Sturgill
Madelon Umlauf
Claire Watson

On October 11th, 1980, a fire at 208 East Sixth Street destroyed the work and the studios of several Austin artists. The pieces shown in this exhibition survived the fire. All proceeds from sales will benefit the artists. Donations will be accepted at the gallery.

Non-Profit Org.
U.S. Postage
PAID
Austin, Texas
Permit No. 420

Mary Malott
1120 W. 11th
Austin, Texas 78703

exhibited "Wedding Shrine"
+ "Death" in a shrine box,

ART PARTY

FOR BARBARA

AFTER HER
OPENING



AT
1120 W. 11th
WED. JULY 16
8:30-----

GIVEN BY
SUSAN PLATT
& MYART MALOTT



The works I began this spring got destroyed in this fire.



Staff Photo by Jim Dougherty

Firefighters work to extinguish Sixth Street fire.

Lost works

Artists numb after fire destroys their creations

BY LEE KELLY AND JIM PHILLIPS
American-Statesman Staff

"I'm speechless," said Barbara Sturgill, one of nine artists who rented space in a downtown building that was engulfed by flames Saturday morning.

"We're all numb. I've lost everything I've done for the last five years except for three paintings at home."

Of the artists contacted Saturday, Sturgill was the hardest hit by the fire, which tore through a building at 208 E. Sixth St.

A contemporary artist who said she now might have to cancel a showing of her work in December in Houston, Sturgill estimated her loss at "thousands and thousands of potential dollars" in destroyed paintings and equipment.

Janet Kastner, a ceramics instructor at the University of Texas who decided several months ago to move her studio from the campus to Sixth Street, was spared a total loss because she had taken some of her best work to a show in Dallas.

Victor Muehlen, a friend of Kastner, said Saturday night she had taken about eight "architectural-type pieces in clay" to a showing at the Delahunty Gallery in Dallas.

Kastner left Austin early Saturday morning and had not been informed of the blaze that probably destroyed about a dozen remaining works in clay and a number of drawings.

The pieces being sold in Dallas are priced from \$350 to \$500 each, Muehlen said, and the remaining pieces would carry approximately the same price tag. He said the loss of the drawings "represented most of what she had" in that medium.

Neil Handley, one of two city health-department workers who shared a ceramics and pottery studio in the building as a hobby, had not heard of the fire until a reporter called him Saturday night.

"Oh, no," he said, and after a pause, "Most of my pieces were out, but my (pottery) wheel was there and I'm sure it was melted by the heat."

Handley said neither he nor Marian Maharas sold their work, but made many pieces as gifts for friends. "I'll just have to get down there and see if they'll let me in," he said.

Sturgill, still stunned by the news, probably spoke for all the stricken artists when she said, "There's nothing else we can do but start painting again."

The fire was reported at 3:15 a.m. Fifteen fire companies and eight support units struggled for about two hours before bringing it under control. Three nearby buildings also were damaged, including the Southwest Tower Building at Seventh and Brazos streets.

As for arson, Light and Michael said there were no signs of a deliberate fire, but they weren't ruling one out either.

'We checked the electrical panels, but there was nothing to indicate an electrical fire," Michael said. "No breakers were tripped; but that doesn't mean an electrical fire wasn't possible."

He said tenants have reported electrical problems in the past and also that they had found transients sleeping in the four-story building. The door to the second floor was kept open, he said, allowing strangers to get inside.

No exact estimate of the loss has been made, but John Michael, the fire investigator assigned to the case, said the loss will probably use up the \$73,000 insurance coverage on the building.

The 75-year-old building housed the studios of 10 artists, a sign shop and an import store. Light said the facade probably will have to be demolished. He said city building inspectors will decide this week if the entire structure has to come down.

"It will probably be several days before we know" the cause of the fire, said Malcolm Light, assistant chief in charge of fire marshals.

The fire that destroyed a building at 208 E. Sixth St. early Saturday is still under investigation, fire officials said Sunday.

"I'll probably be several days before we know" the cause of the fire, said Malcolm Light, assistant chief in charge of fire marshals.

BY CANDICE HUGHES
American-Statesman Staff

still a mystery to investigators

East Sixth fire

MON. OCT. 13, 1980

ELIGIBILITY

Invited Artists only

Work must not exceed eight feet on any one side

No work weighing over 300 pounds will be accepted

Work must be suitably framed and ready to hang

Work not properly mounted for exhibition will not be hung.

AWARDS

Two Thousand Dollars has been made available for awards by

FIRST NATIONAL BANK OF LONGVIEW

and

JUNIOR SERVICE LEAGUE OF LONGVIEW, INC.

Awards will be given in the following amounts:

First — \$700; Second — \$500; Third — \$300; Fourth — \$200;

Three Merit Awards of \$100 each

ENTRIES

Each Artist may submit one entry

Acknowledgement card should be returned immediately with Title, description and dimension of piece.

Entry blanks must be completely filled out and attached to work
Entries must be shipped prepaid or hand delivered to LMAC,
102 West College, Longview, Texas no later than February 22,
1980.

Return transportation motor freight, immediately following exhibition, will be paid by LMAC

Work hand delivered must be crated if return shipment is desired.

SALES AND INSURANCE

20% commission will be charged for work sold during exhibition.

Work is insured by LMAC upon receipt

Work is NOT insured in transit

PREVIEW AND CATALOGUE

Invitations to the Museum Member's Preview, March 8, 1980,
7-9 p.m. will be mailed to each artist.

LMAC will publish a catalogue of the exhibition

Each artist will receive a complimentary copy

2156 LCE

YOU ARE INVITED TO PARTICIPATE IN

INVITATIONAL

'80

LONGVIEW MUSEUM AND ARTS CENTER

102 West College

Longview, Texas

MARCH 8th thru MAY 2nd, 1980

JUROR

Thomas A. Livesay

Director

AMARILLO ART CENTER

Amarillo, Texas

Museum Member's and Artists Preview

Saturday Evening, March 8th

7:00-9:00