

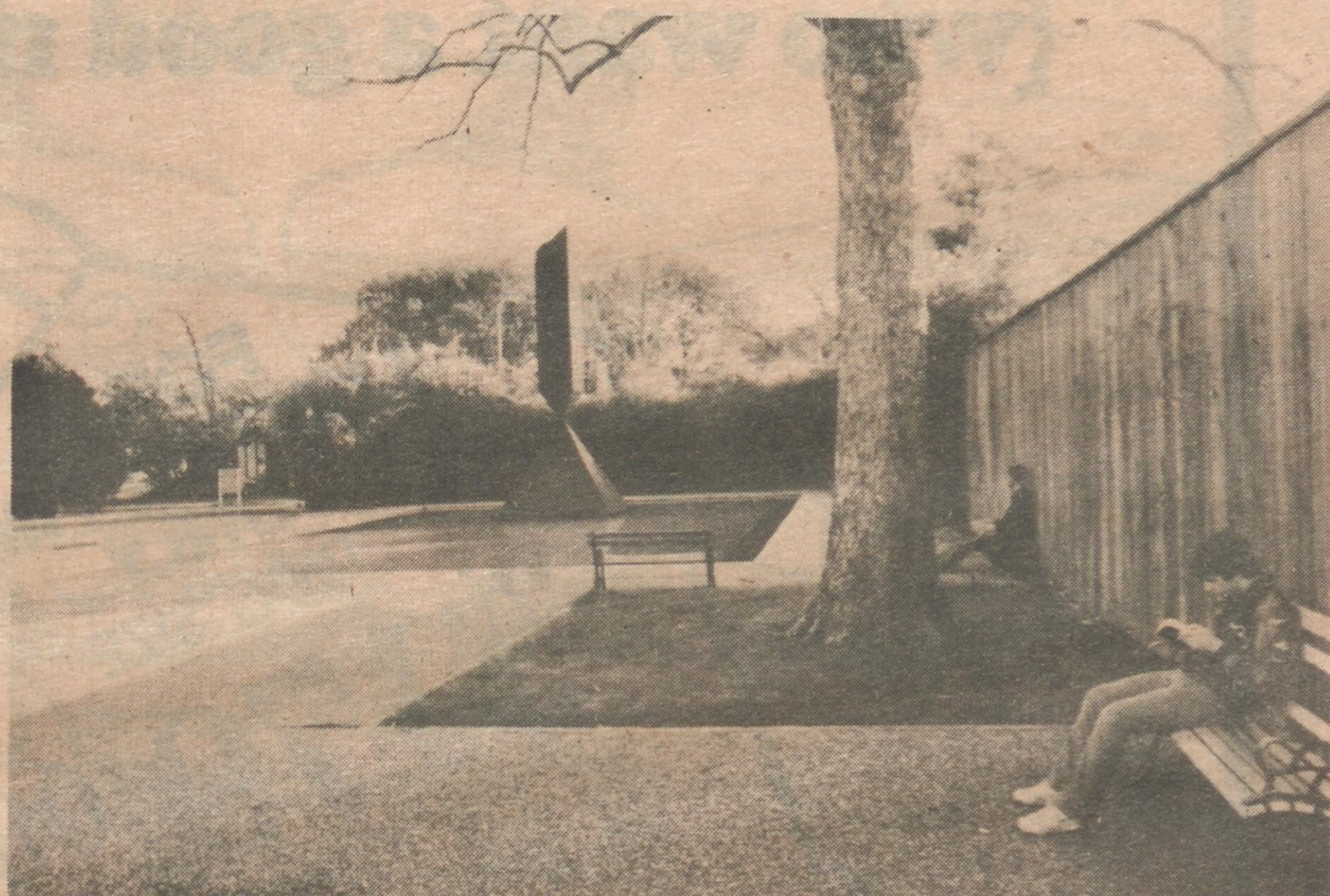
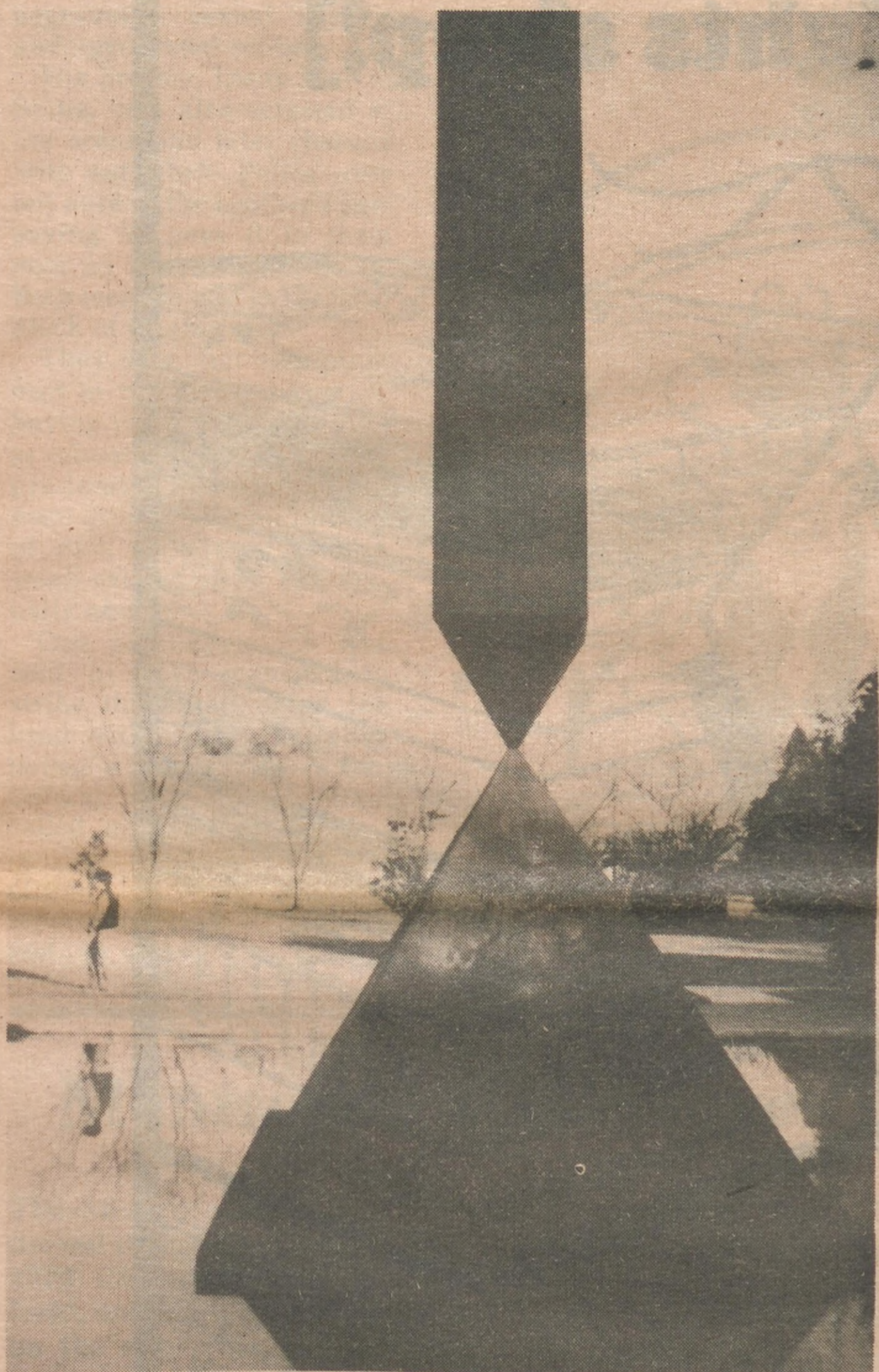
Montrose Voice

ISSUE #11, PUBLISHED WEEKLY

Friday
January 9, 1981
Good Evening

Montrose weather tonight: Mostly cloudy and cool with 30% chance of rain and a low of 42°.

Saturday: Cloudy and cool with a high of 50°.



Quiet Thoughts

"The Broken Obelisk" is located in the heart of Montrose adjacent to St. Thomas University and provides a quiet place for meditation for both students and Montrose residents.

The sculpture by Houston artist Barnett Newman is at 1409 Sul Ross and was constructed eight years ago in dedication to human rights.

MONTROSE VOICE PHOTOS BY ED MARTINEZ

McCoy's arraignment in killing of activist delayed

Houston police officer Kevin McCoy's appearance before Federal District Court has been postponed, according to information received from the court Thursday, Jan. 8 by the Gay Political Caucus.

McCoy's court appearance will be rescheduled but the new date was not immediately determined, GPC said. The 25-year-old policeman is to answer charges of negligent homicide in the death of gay activist Fred Paez.

Paez, 27, was shot to death in June 1980.

McCoy was originally scheduled to appear for his arraignment Friday, Jan. 9.

A recent grand jury investi-

gation prompted the charges of negligent homicide against McCoy.

The officer was under the influence of alcohol when he "placed a loaded, cocked pistol against the head of (Paez) and as a result thereof said pistol discharged," killing Paez, an Oct. 15 indictment read.

The charge is a misdemeanor but is scheduled to be tried in felony court. It carries a maximum penalty of one year in jail and a \$2000 fine.

An earlier police Internal Affairs Division investigation decided that the killing was justified, concluding that Paez likely had attempted to grab

McCoy's pistol while under arrest.

Paez served as office secretary for GPC, an appointed position, and encountered McCoy at a warehouse where the officer was working an off-duty security job. McCoy, a four-year veteran on the police force, said Paez made sexual advances toward him in an alley, and, in the alleged attempt to arrest him, the officer's gun discharged.

If McCoy pleads innocent when his arraignment is finally held, the jury in his trial is expected to hear testimony that the officer had exhibited homophobic tendencies on other occasions, particularly when he attended

a Louisiana high school, and testimony that shows the officer had been drinking the night of the killing.

The jury would also be expected to hear testimony that disputes the fact that the type of gun McCoy had could have easily discharged by accident.

Friends of Paez would be expected to testify that it was not in the victims's nature to attempt to grab the gun or to resist arrest.

Paez had once written a pamphlet for the GPC on what to do if arrested by police. His advice was, strongly, not to resist arrest but to cooperate with the arresting officer.

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Shootout at 1400 Richmond complex

A 21-year-old robbery and rape suspect, Barry Wayne Stone, was shot three times during a gun battle with police at 1400 Richmond, Dec. 30, officers said. He was arrested and sent to Ben Taub Hospital in critical condition and later charged with attempted capital murder, aggravated sexual assault and aggravated robbery.

His brother, Leroy Melvin Stone, was also arrested at the scene and later charged with auto theft. Police were not sure of the brother's age, saying he gave it to them once as 21 and again as 19. Both men resided in the 6800 block of Conley.

They said that two other men in their early twenties, having just parked their car at about 2:00 a.m. at the predominately-gay apartment complex, were robbed of \$22, threatened with a small-caliber pistol and sexually abused.

One of the victims was said to have managed to strike the assailant on the head with a rock, then they hailed a passing police car. Officer John R. Dziedzic called on the man to surrender, the police report stated, but the suspect reportedly fired at Dziedzic and ran away.

Meanwhile, in another part of the large complex, officers Paula Fleming and H.P. Trumper arrived in

separate cars and started questioning a man they thought looked suspicious when suddenly they saw

another man running toward them, leaping over parked cars, and armed with a pistol, they said. After he ignored

the officer's demands to halt and then fired at them, he was shot in the leg by Trumper, the police said.

It turned out that this was the man that had escaped from Dziedzic and it turned out that the man Fleming and Trumper originally was questioning was the wounded man's brother, they said.

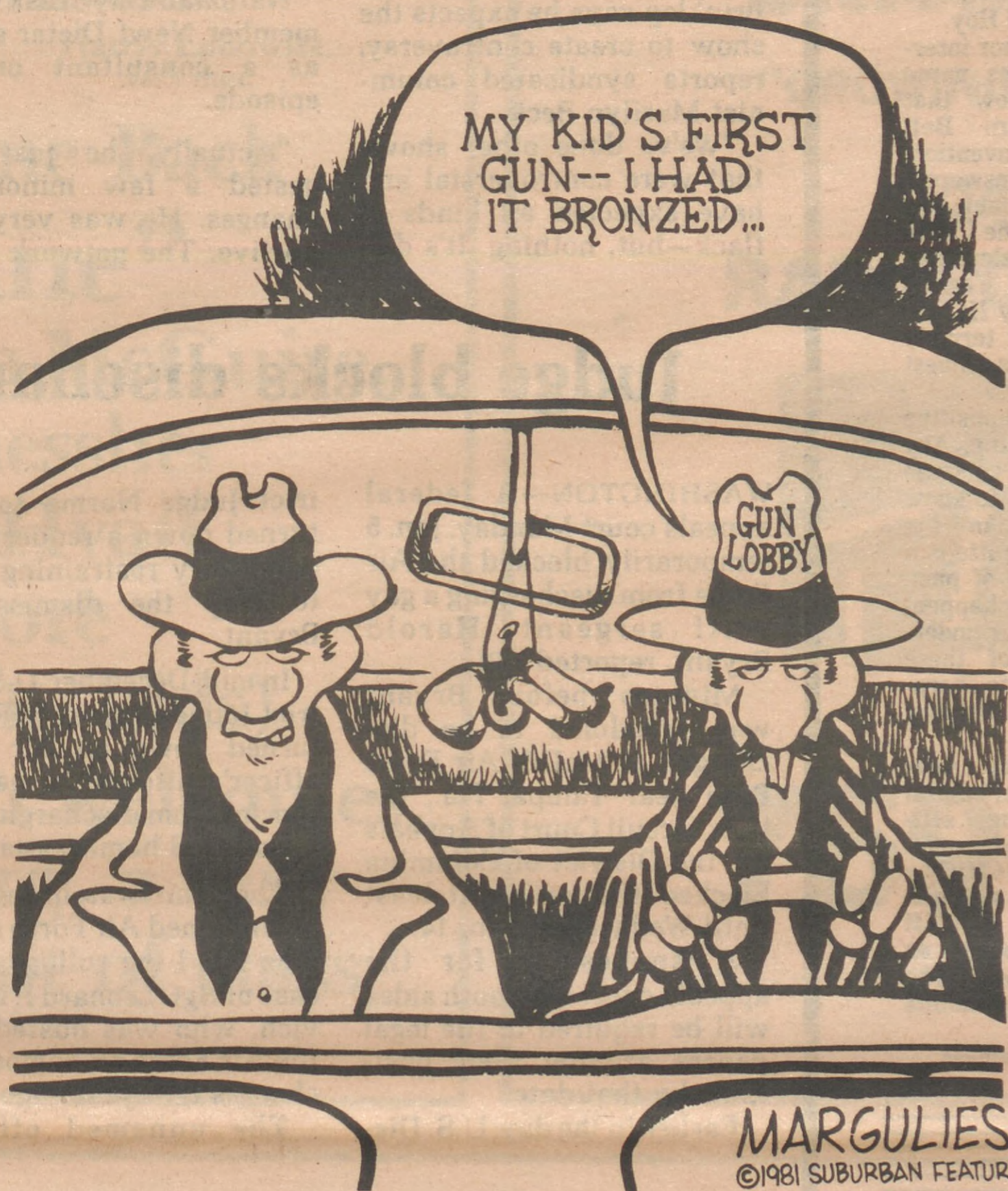
As the officers approached the fallen suspect, he was said to have lifted his pistol and Officer Fleming shot him again, this time in the chest.

Assistant Police Chief John Bales said the department's Internal Affairs Division would conduct a routine investigation of the shootings.

Detective Lawrence Henning of the sex crimes squad said it was usual that the victims reported they had been raped—not that he thought rapes of males was unusual, but just that victims of the crime rarely report it.

Barry Wayne Stone was being held on bonds of \$180,000 and as of Jan. 6 remained in Ben Taub Hospital's surgical intensive care unit in critical condition.

Leroy Melvin Stone was in the Harris County Jail Jan. 6 under \$10,000 bond.



Montrose Patrol moves offices

The Montrose Patrol has moved its headquarters to 3329 Richmond, said Joe Judd, one of four members on the non-profit organization's board of directors.

The group provides foot and mobile patrols in Montrose to help discourage the actions of rowdy teenagers and other criminals.

The Montrose Patrol relies solely on donations and volunteers for its operation. They stage occasional fund-raisers at neighborhood clubs.

When originally founded three years ago, the group was ridiculed by some Houston police officers. After complaints were lodged through the police department and

through political channels, the objectional policemen were shifted to other areas of town.

The group now has a good working relationship with the police department and has aided the police in solving several major crimes.

The Montrose Patrol can be reached at 520-9616.

Political group makes plans for community-wide fund-raising night

The Gay Political Caucus will celebrate its sixth anniversary this year and will attempt to convince neighborhood gay clubs to collect donations from their customers, a spokesman for the group said.

The non-profit political organization, one of the most respected political organizations in the city, said it will stage a "GPC Night" Feb. 21 in which they will ask clubs to raise their cover charges by one dollar and donate the extra dollar to the group.

Clubs which do not have a cover charge will be asked to request \$1 donations from their customers.

"We have set a goal to raise \$6000 to begin celebrating our sixth anniversary," said board member Johnny Peden. "This money is desperately needed."

Peden said, in a prepared press release, that

the group was still \$3000 in debt from last year's November general election.

The next scheduled major elections, set for this fall, are for mayor and city council positions.

"We need ... to prepare for the 1981 mayoral and city council elections. All of this is consistent with my determination to see GPC establish a sound fiscal program," said Peden.

Peden also extended public thanks to Babylon Disco operator Jerry Vann for raising funds for the group during the club's opening night, Dec. 8.

"We say thank you for your friendship and support of GPC. Through this type attitude, GPC will be able to celebrate its sixth anniversary in grand style in 1981 and continue to serve the community for many more years to come," Peden said, in a joint statement with GPC president Lee Harrington.

Radio tower climber talked down

A 33-year-old man went under observation in Ben Taub Hospital after climbing a radio tower in Montrose early Wednesday morning, Dec. 31.

He stayed on the tower for about three hours while customers of nearby Asylum Bookstore watched.

Lt. John Gallemore, coordinator of the Houston Police Department's hostage negotiation team, said the man apparently suffered frostbite on his hands.

Gallemore said police were notified that the man was on

the tower at 1200 Richmond at 3:00 a.m., about one hour after he climbed to the top. The tower is owned by Radio Communications Inc., 4212 Mt. Vernon, and is about 450 feet tall.

"He had indicated (to passersby) that he needed to get in touch with his girlfriend," Gallemore told a reporter for the *Houston Chronicle*.

As the small group of spectators watched, Officer David Sheetz of the negotiation team stood at the bottom of the tower and talked with the man, who finally began

descending about 4:00 a.m., Gallemore said. About half-way down, however, he stopped because of the cold.

The Special Weapons and Tactics (SWAT) police team also was there in case they needed to climb the tower, but the man finally continued his descent unaided. Even as he was only about 50 feet above the ground, however, the man still seemed to be considering jumping, Gallemore said.

He finally climbed down about 5:15 a.m. and was transported to the hospital.

Super Psychic

My ESP says that a United States Embassy in South America will be attacked in March of 1981. The attack will quickly be repulsed, with no hostages taken, and no loss of American lives.

I predict that tourist trade to London will drop dramatically by mid-1981, due to increased IRA activity.

My psychic impression is that bridges in the San Francisco area will need, and receive, attention in 1981, preventing any serious tragedy.

I feel that the tradition of cable cars will continue in San Francisco. A maverick inventor will come on the scene in that great city, whose idea for restructuring the workings of the cars will allow most lines to keep running while rebuilding goes on.

I get the picture of a ship collision in the Chicago harbor area, which will necessitate the closing of beaches in that area. The spill, not oil, will spread for several miles and while it will not endanger life, the sticky substance will be a nuisance for swimmers. I feel this will happen during August, 1981.

Quite often, I am asked if David Hoy is my real name. Yes, I'm happy to say that it is. Hoy is a rather rare family name; we are of Scottish-Irish descent, and there is

the Isle of Hoy, off the Orkney Islands in Scotland.

Recently I had the delightful pleasure to meet the gorgeous actress Greer Garson, who also has roots which go back to the Island of Hoy.

Now, here's another interesting bit about the name Hoy: Did you know that Alexander Graham Bell insisted that his invention, the telephone, be answered, "Hoy! Hoy!" That fact was brought out in the John Brooks' book, "Telephone: The First Hundred Years," published in 1976 by Harper & Row. I find that terribly exciting and wish his request had been carried out.

Be curious and inquisitive about your own name. Any knowledge of your heritage will surely help you to know your self better in the future. Each human life is a unique combination of past, present and future happenings. To sharpen your understanding of any of these areas of your life is to sharpen your ESP, extra sensory perception.

Want to develop your Telepathy? For free, helpful hints, send a long, self-addressed, stamped envelope to SUPER PSYCHIC by David Hoy, c/o this newspaper. The words SUPER PSYCHIC must appear on your outer envelope. The volume of mail prohibits personal replies.

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Mr. Fix



Once a frame is cleaned, you can properly determine if any refinishing is needed. Generally, just a touch up will take care of blemishes and scratches. Use a color stain in a matching color for any wood frame. Use a fine brush or cotton swab and put on only as much as needed.

Painted frames can be touched up the same way, using the proper color paint. A fine brush dipped in gold paint will take care of scratches on a frame finished in gold leaf.

Frames tend to come loose at the corners. Pry open the corner, doing it carefully so as not to damage the frame. Use a thin knife or similar tool. Scrape out all the old glue.

Use a stainproof glue over the cleaned wood. Work it well down in the joint and wipe away the excess.

Press the joint tightly together and hold in place by tying or taping until the glue dries.

If the material in the frame is wide enough, drive small finishing nails through one edge so that they go across the joint into the next part of the frame.

If the wood is thin or shows danger of cracking, drill pilot holes first with a fine drill. Then nail.

Chipped and broken edges can be built up with plastic wood. Apply a little more than is needed and then scrape and form until it matches the surrounding surface. Refinish as described previously.

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That very handsome, very fancy picture frame that is chipped, faded, scratched or a trifle loose in its joints need not be thrown out. Getting it back in shape is something you can easily tackle yourself.

Maybe a cleaning is all that is needed. A wood frame should be washed with a solvent such as dry cleaning fluid, rather than water. Work in a well-ventilated area. Wipe very gently over the surface with a piece of cloth dipped in the solvent.

If the frame is finished in gold leaf (especially true in old frames), do NOT use a solvent. Make up a diluted solution of three parts ammonia to one part water.

Apply this with a fine brush to the frame. Remember that gold leaf is fragile. Shake off remaining drops of the cleaner and allow the rest to dry in the air. Do not rub.

'Traper John' deals with gay cop

HOLLYWOOD—The Sunday, Jan. 11 episode of the CBS series *Trapper John* will involve the shooting of a gay policeman and producer Don Brinkley says he expects the show to create controversy, reports syndicated columnist Marilyn Beck.

"We've done other shows that were controversial and have expected all kinds of flack—but, nothing. It's dis-

appointing, like throwing a bomb in the air and having it go 'poof,'" Beck quoted Brinkley.

National Gay Task Force member Newt Dieter served as a consultant on the episode.

"Actually, he just suggested a few minor line changes. He was very supportive. The network was a

lot flakier than he was," Brinkley was quoted as saying.

"What we are talking about here is human rights, and audiences can agree or disagree, but at least maybe they'll think a little and get stirred out of their video apathy," Brinkley continued.

The show will be seen in Houston on KHOU, channel 11.

Judge blocks discharge of sergeant

WASHINGTON—A federal appeals court Monday, Jan. 5 temporarily blocked the Air Force from discharging a gay staff sergeant, Harold Bryant, reported UPI.

Minutes before Bryant was scheduled to be discharged at McDill Air Force Base near Tampa, Fla., the U.S. Circuit Court of Appeals for the District of Columbia blocked the action at least until Wednesday, Jan. 14.

A spokesman for the appeals court said both sides will be required to file legal papers arguing their positions by that date.

Earlier in the day, U.S. Dis-

trict Judge Norma Johnson turned down a request for a temporary restraining order to stop the dismissal of Bryant.

In mid-December, U.S. District Judge Charles R. Richey turned down an Air Force officer's attempt to halt the service from discharging him for alleged homosexual acts.

That suit was brought by an unnamed Air Force officer who cited the rulings in the case of Sgt. Leonard F. Matlovich, who was ousted from the Air Force on homosexual charges five years ago.

The unnamed officer's

attorney argued that the service has not established adequate standards for such discharges.

The government agreed Nov. 24 to pay \$160,000 to settle the court battle with Matlovich.

In return, Matlovich, a decorated Vietnam veteran, agreed not to seek further damages or to re-enlist in the service. In pressing his test case for gay rights, he had said previously he would try to rejoin the Air Force to serve as an example to the other homosexuals serving in the military.

NSA changes clearance practice

WASHINGTON—A middle-level gay employee at the National Security Agency has been allowed—after an investigation—to keep his job and top level security clearance, according to a copyrighted report in the *Washington Post* Dec. 29.

The decision is believed to be among the first of its kind in the U.S. intelligence community.

In all known past instances, military and federal employees of NSA and other government agencies handling the country's secrets have been forced to resign on the grounds that their homosexuality could be used as blackmail by unfriendly powers.

This recent NSA decision, however, allowed the unnamed employee to remain with the agency provided he told his family of his sexual orientation. This supposedly was to reduce the chances of blackmail.

The agency is not without those in power who think this recent decision was a mistake.

"The decision is a major disappointment to many of us," the *Washington Post* quoted a source within NSA.

Other officials at the

agency, however, believe the decision was inevitable, "given the increasing tendency in the courts to hold that homosexuality, without further evidence of behavior that could lead to security problems, is a questionable basis for denying access to secure information," the newspaper reported.

Long-time Washington gay activist Frank Kameny was contacted by the six-year employee for help when the employee was asked by a supervisor to resign in July, last year.

After Kameny, who is a member of the D.C. Commission on Human Rights, confronted the agency on behalf of the man, NSA decided in October to let the employee stay, with his clearance intact, provided certain conditions were met, including telling his family and agreeing not to engage in any "public activity" which would be illegal.

Kameny told the *Post* that he views the decision as "marking a major breakthrough (in the) apparent easing of NSA policies."

"Past practice has been that the individual was called in and ordered to

resign and, unfortunately, almost everybody has," Kameny told the newspaper.

As reported Dec. 12 in the *MONTROSE VOICE*, the U.S. Army had agreed to reexamine its policies regarding gay civilian employees of defense contractors.

Under the terms of that agreement, the Army can neither deny nor revoke an employee's security clearance solely on the basis of that person's homosexuality.

The Army's new agreement, however, involves civilian employees working for the Army. The development at NSA involved a government employee.

The case out of which the settlement with the Army came was filed March 1980 against the Department of Defense and the Army by Warren G. Preston, a graphics designer for GTE Sylvania's plant in Mountain View, Calif.

Preston had done contract work for the Army for over ten years but his Sensitive Compartmented Information access was revoked in March 1979 by the Army, solely on the grounds that he had engaged in homosexual activity.

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*Readership figures estimated as of Dec. 26 by Montrose Voice research, subject to qualifications. For complete, estimated distribution, circulation and readership figures and other factors, please inquire.

Have you noticed? Those stacks of the Montrose Voice in clubs, restaurants and shops (currently 53 distribution points) do a disappearing act every week. That's because today's gay person really wants more than just fluff and fill. He wants **professional news coverage of his neighborhood and his lifestyle.** And ONLY the Montrose Voice gives him that. YOUR advertising support of the Voice will be appreciated (and rewarded) by today's more politically-aware, community-minded gay person. Call 529-8490 now to reserve space in the next issue of the Montrose Voice.

Woman's bruised body found

The partially-clothed body of Delores Kaliszewski, 51, was found in her Montrose apartment at 420 W. Alabama about 10:00 p.m., Thursday,

Jan. 1.

There were bruises on the body.

Her body was discovered in her bedroom by the apartment manager

and her ex-husband, who said he became concerned when he could not contact her earlier in the day.

Police began an investigation.

Candidates oppose gay teachers

Republican candidates Steve Jones, Ira Early and Doug Johnson, all seeking the post of legislative representative for District 83, say they oppose "avowed homosexuals" teaching in public schools.

The three addressed a gathering of the Texas Gulf Coast Conservative

Caucus Tuesday, Jan. 6.

District 83 includes River Oaks, bordering Montrose.

The special election is to fill the seat of Chase Untermeyer, who resigned to join the staff of Vice President-elect George Bush.

The four other candidates in the race, who did not attend the conservative gathering, are Robert Lord, E. Ashley Smith, Warren Lee Smith and Scott Meek.

All are Republicans except Meek, who is a Libertarian.

Killer suspect pleads innocent

LOS ANGELES—William Bonin, 33, accused of killing 14 young men and boys in the so-called Freeway Killings, pleaded innocent Friday, Jan. 2, to charges of murder, robbery, sodomy and mayhem, AP reported.

Bonin was called the "most arch-evil person who ever existed" by Deputy District Attorney Aaron Stovitz during the appearance before Superior Court Judge Julius Leatham, the news service said.

Stovitz said Bonin was more dangerous than convicted mass-murderer

Charles Manson, who Stovitz helped to prosecute.

Bonin's court-appointed attorney, Earl Hanson, said he plans to ask the judge to appoint a psychiatrist to examine his client.

Gregory Matthew Miley, another of the total of five suspects in the case, pleaded innocent Dec. 18, to murder charges in the strangling of two of the teenagers.

Miley, a former Houston resident, is accused of helping Bonin, the prime suspect, kill two teenagers whose bodies were found last February.

The victims' bodies were

left nude near Southern California freeways.

Suspect Vernon Butts is charged with six of the killings in which prosecutors say Bonin, a Downey, Calif., truck driver, also was involved.

Butts, a self-styled magician, has also been charged with three counts of robbery.

Another co-defendant, Eric Marten Wijnaendts, 20, of Garden Grove, Calif., has been charged with one killing.

Wijnaendts was the last of the group to be arrested and was taken into custody in early December.

Prison reformer's charges dropped

The convicted robber who inspired a sweeping court indictment of Texas prisons in mid-December was the target of a "put-up" rape-attempt story hatched in a county jail office, his accuser told a federal judge in Houston Tuesday, Jan. 6.

Emiliano Figueroa said he

would refuse to testify against David Ruiz on state charges Ruiz attempted to sexually molest him at knifepoint.

Figueroa, who is serving a 75-year prison sentence for murder, testified that his change of heart occurred despite a death threat by a state prison official.

Ruiz claims the State prompted Figueroa initial claim that he had been sexually abused by Ruiz, saying it was in retaliation for his lawsuit against conditions in Texas prisons.

The State announced Wednesday, Jan. 7, that it would now attempt to prosecute Ruiz.

Studio 54 owners get time off

NEW YORK—The 3½-year prison terms of Studio 54 owners Stephen Rubell and Ian Schrager were reduced by almost half Dec. 31 as a reward for helping federal prosecutors catch other tax evaders in the disco industry.

U.S. District Judge

Richard Owen cut the original prison terms to twenty months which will enable the disco owners to be released from prison in March or April.

Information supplied by the Studio 54 owners resulted in guilty pleas by four other disco owners to

evasion of \$1.3 million in taxes on skimmed receipts.

The two were sentenced Jan. 18, 1980, after they pleaded guilty to charges of evading more than \$400,000 in corporate and personal income taxes by skimming cash receipts from Studio 54, the first nationally-famous disco.

You're Cookin'

The French seem to have all the special equipment to give simply prepared dishes the aura of the exotic. One such is the preparation of baked mushrooms on toast, or as the French say, "sous cloches," or under a bell-shaped glass. This let them cook without losing any of their aroma.

However, you may prepare this rich, filling dish using a baking dish covered tightly with aluminum foil. Serve this as an entree or as a vegetable with your favorite steak, chicken or fish recipe. Baked mushrooms are excellent for a buffet or as a quick meal for one or two. Another buffet pleaser will be mushrooms and beef Oriental served with rice.

BAKED MUSHROOMS ON TOAST

1 pound small to medium-sized fresh mushrooms
10 slices (1/2-inch thick) Italian bread, toasted
1/2 cup dry sherry or beef bouillon
1 teaspoon salt
1 1/2 cups heavy or light cream or half and half, divided

Rinse, pat dry and trim stem ends of mushrooms; set aside. Butter a 9 or 10-inch pie pan. Arrange toast over bottom; sprinkle with sherry. Pile mushrooms on top of toast; sprinkle with salt (use half teaspoon salt if using bouillon). Pour 1 cup of the cream over mushrooms. Cover tightly with foil. Bake in a preheated 350-degree oven for 30 minutes. Pour remaining 1/2 cup cream over mushrooms. Cover and bake until mushrooms are

cooked, 10 to 20 minutes longer. Serve hot. Makes 6 portions.

BEEF AND MUSHROOMS ORIENTAL

1 pound fresh mushrooms or 2 cans (to 8 ounces each) whole mushrooms
6 tablespoons butter or margarine, divided
1 1/2 pounds boneless beef chuck shoulder steak, 1-inch thick
1/2 cup sliced scallions or green onions
1 can (10 1/2 ounces) condensed beef broth
1 cup sliced green pepper, cut in 1-inch strips
1 tablespoon cornstarch
2 tablespoons soy sauce

Rinse, pat dry and halve fresh mushrooms (makes about 5 cups) or drain canned mushrooms. In a large skillet heat 4 tablespoons of the butter. Add mushrooms; saute for 3 minutes. Remove mushrooms and their liquid. Set mushrooms and skillet aside. Cut beef into strips 1/4-inch thick. Heat remaining 2 tablespoons butter in reserved skillet. Add beef. Brown on both sides, about 5 minutes. Add scallions; saute for 2 minutes. Stir in beef broth. Bring to boiling point. Reduce heat, cover and simmer, 40 minutes or until beef is tender. Add green pepper and reserved mushroom mixture. Cover and simmer 5 minutes. Mix cornstarch with soy sauce. Blend into broth in skillet. Cook and stir only until thickened. If desired, serve with steamed rice. Makes 6 portions.

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Film Review

'El Paso Wrecking'

By Theo Thunderhighs

For sheer, unbridled lust, you can't beat—or can beat—the current offering at the French Quarter Theater, corner of Louisiana and Elgin.

The combination of hunky bodies, raw sex and phantasies enough to last you through enough autosex to give you calluses on both palms should give you much to think about on these cold January nights.

The name of the current offering, *El Paso Wrecking Co.*, should give you a clue. From the same people who gave you *Kansas City Trucking Co.*, this deathless classic of the silver screen is designed to titillate your tits and warm the cockles of

your heart, all at the same time. And let's face it, kids, when was the last time you had your cockles warmed anyway?

The French Quarter Theater has been bringing all-male entertainment to Houston for years, consistently trying to influence the people who produce these films to improve the quality of the offerings.

With *El Paso Wrecking Co.*, a sequel of sorts to *Kansas City Trucking Co.*, a trend has begun which could well be the taste, you should pardon the expression, of things to come. (Sorry, these things just keep popping up.)

El Paso Wrecking Co. shows through Thursday, Jan 15.

Commentary

1981 gay manifesto

By Ed Martinez

Faggots of the world, get it together! And let's not hear any of this "We're not blacks can call each other niggers and Hispanics can call each other Chicanos, why can't we call each other anything we wish?"

Gay is such a misnomer that, although we may be stuck with it for official designations, it does evoke thoughts of Noel Coward types sitting around drinking pink tea with a perpetual pout on their faces.

So in these early days of 1981, let's make it clear that although we may be queer, we're not necessarily sissies.

Let's start with new terms with which to define our place in society. Although Shakespeare said "What's in a name?" we all know that how we think of ourselves has a lot to do with what we actually become.

Let's make it known that in a year during which Anita Bryant admitted that she may have been somewhat unfair to homosexuals in her crusade to "restore the American family" we have no intention of lying down in the face of an even greater threat—the fundamentalist conservative right, the so-called Moral Majority.

The Jerry Falwells of this decade feel they have a God-given right and duty to destroy secular humanism, whatever that is, and homosexuality too. They are powerful, well-financed, articulate and have the power of the cable boob tube to insinuate their vicious fascism into the minds and homes of America.

This may be the greatest threat to America since McCarthyism.

Let's remind our heterosexual brothers that we learned a big lesson in the 70s: votes and money spell power. Straights know damn well that faggots can register, can vote, and when they do it in a bloc—which they usually do—they can elect and defeat specific candidates. (Remember Fr... what's-his-name

right here in Houston?)

Not only that, but when the power of selective buying power is used, it can bring large companies and entire industries to focus on homosexuals as an identifiable group.

Tact and discretion are one thing, but occasionally it's necessary to slap a mule upside the head with a 2x4 before you can get his attention. Once you do, the stubbornest mule is likely to listen to what you have to say. And straight America must be one of the stubbornest mules in history.

But they're learning; they're learning just as St. Thomas Aquinas said we all do: slowly, and with a wide margin of error, and with the greatest difficulty.

And we faggots are learning too, that we do not have to put up with police harassment, with deprivation of our constitutional guarantees, with biased juries letting queerkillers off practically free. (Remember the riots in San Francisco when Harvey Milk's killer got a light sentence?)

But there's more. We've got to learn to love our heterosexual brethren even, and especially, when we don't like the things they do. Then we can expect their love in return.

And most importantly of all, we've got to continue to love one another, from the bevy of beautiful drags through the litany of nellie screaming queens to the butchest macho leather hypes into the S&M and bondage hypes. We've got to do even more: we've got to continue to like ourselves and each other in our faggot subculture. You love people in spite of, but you like people because.

So we've got to continue to like ourselves, and thus each other. Then we can emerge from centuries of the miasma of Judeo-Christian guilt, recrimination, self-hatred and destructive behavior that have been, ultimately, the greatest danger to homosexuality since the emergence of Christianity as the world's largest organized religion.

BUSINESS OWNERS: (1) We list free each week [a] all business establishments serving as distribution points for the newspaper, [b] regular display advertisers, [c] selected other establishments and [d] selected special events. (2) We list free each week, in bold, larger type, information about all regular display advertisers (those purchasing a minimum of 1/16th page semi-monthly). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch per week (varied larger type) OR 20¢ per word or \$7 per inch per week for thirteen or more weeks, paid in advance. (4) Businesses not listed can call 529-8490, noon-7pm, for a free or paid listing. ★ indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, Jan. 13, for issue #12 to be released Thurs. afternoon, Jan. 15; Tues., 7pm, Jan. 20, for issue #13 to be released Thurs. afternoon, Jan. 22.

ADVERTISING AGENCIES

E.W. Forbes—719 W. Gray—524-0409
Republic of Texas—3520 Montrose
#227—529-8496

ART PAINTINGS, SCULPTURE, PHOTOGRAPHY & JEWELRY

Adam's Mark Gallery—Adam's Mark Hotel, 2900 Briarpark—893-2487
Pat McAllister's oil paintings with western themes, mornings & afternoons.

★Central Library—500 McKinney—222-3268
Mexican Folk Toys weekday mornings, afternoons & evenings plus Sat. mornings & afternoons and Sun. afternoons through Jan. 30.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129
Works by Roger Brown through Jan. 18; open Tues.-Sat. mornings & afternoons plus Sun. afternoons.

DuBose Gallery—2950 Kirby—526-4916
New Collages by Stanley Lea, closed Sundays.

★Graphic Expressions—808 Lovett—522-8385

Graphic Expressions. Fine art posters from museums and galleries.

Harris Gallery—1100 Bissonnet—522-9116
Works by Tony Bass, closed Mondays.

Julia Ideson Bldg.—500 McKinney—222-4456
Guatemalan Clothing weekday mornings & afternoons through Feb. 6.

Janie C. Lee Gallery—2304 Bissonnet—523-7306
Works by Helen Frankenthaler, closed Sundays and Mondays.

Meredith Long Gallery—2323 San Felipe—523-6671
Works in Bronze by Michael Steiner, closed Sundays and Mondays.

Louisiana Gallery—2625 Kipling—524-6700
Elizabeth Ridenhower paintings, pre-Columbian, Spanish Colonial & African art.

Museum of Fine Arts—1001 Bissonnet—526-1361
Baltimore Album Quilts through Sun., Jan. 11; also early Chinese art selections from the Asia House Rockefeller collection, & selections from the Beck collection; open Tues.-Sat. mornings & afternoons plus Sun. afternoons.

R.T.'s Art Gallery—1811 Heights Blvd.—869-0521
Poetic Reflections by Stephen Kibbe Hardin through Jan. 31.

Rice Museum—Rice University, University Blvd. at Stockton—527-4852
Roman Opalka: 1965/1-Infinity & Sculpture of Black Africa: Gus Nicholson Collection Tues.-Sat. mornings & afternoons plus Sun. afternoons through Feb. 22.

Rothko Chapel—1409 Sul Ross
Mark Rothko paintings and Barnett Newman's "Broken Obelisk" sculpture.

University of Houston—749-1320
Paintings by John Atlas & Ron Hoover weekday mornings & afternoons, Lawndale Annex.

CONCERTS

Note: Singing artists' presentations at clubs are listed separately under "Gay Bars" and "Nightclubs." Opera presentations are listed under "Live Theater."

Agora Ballroom—5134 Richmond—960-1318

Automatic Thurs.-Sat. evenings, Jan. 8-10; John Kay & Steppenwolf Jan. 19.

Jones Hall—615 Louisiana—222-3415, 227-2787 or 871-8300
Houston Pops Orchestra's Light Classics with Roberta Peters & Mary Elizabeth Lee Jan. 17; Houston Pops Orchestra's Hooray for Show Business with Phyllis Diller Feb. 20.

Sam Houston Coliseum—810 Bagby—961-3806, 961-3156
Reo Speedwagon & The Rockets Thurs. evening, Jan. 8; Cheap Trick Jan. 24.

Summit—Greenway Plaza—961-9003
Big Band Extravaganza with Woody Herman, Charlie Spivak Orchestra & Tommy Dorsey Orchestra Jan. 23; Styx Feb. 5; Beach Boys Feb. 12.

DATING SERVICES

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DELIVERY SERVICES

Monumental Hot Shot (deliveries)—7 River Haven—452-4315
Moving, hauling, deliveries—520-7744

EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

★Ball Park Bookstore—1830 W. Alabama

★French Quarter Theater—3201 Louisiana—527-0782

'El Paso Wrecking Co.' now showing

Gay men exclusively, full length all-male movies.

★Studz News—1132 W. Alabama
Gay men exclusively.

MISCELLANEOUS EVENTS

Astrodome—Kirby Dr. at I-610—749-9555

Thrill Show & Destruction Derby Fri. & Sat., Jan. 9-10; Yamaha Gold Cup Feb. 7-8; Houston Livestock & Rodeo Show starring Anne Murray Feb. 27, Charlie Pride Feb. 28, Crystal Gayle Mar. 1, Charlie Daniels Band Mar. 2, Oak Ride Boys Mar. 3, Mac Davis Mar. 4, Larry Gatlin & the Gatlin Bros. Band Mar. 5; Dolly Parton Mar. 6-7 & Don Williams & Waylon Jennings Mar. 8.

Astrophall—Kirby Dr. at I-610—749-9555 (or 791-9999 ext. 508 or 510)
Houston International Boat, Sport & Travel Show afternoons & evenings through Sun. afternoon, Jan. 11.

Houston Zoo—Herman Park
Winter hours 9:30am-6pm every day.

Houston Garden Center—1500 Herman Dr., Herman Park
Over 3000 rose bushes & perennials common to area.

Museum of Natural Science—5800 Caroline
Lunar buggy & Apollo command module exhibit.

Summit—Greenway Plaza—961-9003
The Royal Lipizzan Stallions horse show Jan. 30-31.

EVENTS OUT-OF-TOWN

Austin
Texas Legislature convenes Tues., Jan. 13.

Galveston
Ashton Villa mansion, 2328 Broadway, tours daily except Tuesdays; Strand Industrial Show up and down The Strand and in the Galveston Arts Center Gallery, 202 Kempner.

New Orleans
Super Bowl XV Jan. 25 in the Super Dome.

New York
Gay Press Convention Fri.-Sun., Jan. 9-11.

FILM IN & NEAR MONTROSE

NOTE: All listings subject to late changes by theater management. Readers are advised to call theater to confirm showings.
★Movie recommended by the MONTROSE VOICE.

Major movies opening Thurs. or Fri., Jan. 8 or 9, in or near Montrose:

Ingmar Bergman's *From the Life of Marionettes* at the Greenway III; *First Family* (1980 comedy) starring Bob Newhart, Cilda Radner & Madeline Kahn; & Billy Wilder's *Fedora* (1978) starring Marthe Keller, Hilkegard Knef & William Holden at the River Oaks.

Admission prices:
Most theaters charge approximately \$4 for regular adult admission. Rice Media Center showings are \$1.75. River Oaks showings approximately \$3. Alabama, Windsor & Lowe's Saks offer \$2 admission for approximately the 1st 30 minutes daily except holidays. Galleria offers \$2 admission for all shows before 6pm during regular weekdays or for the 1st showing on holidays & weekends. Greenway III offers \$2 admission for the 1st showing on weekends. Shamrock offers \$1.75 admission for daily two-lite showings (approx. 5:00-6:30pm).

Alabama Theater—2922 S. Shepherd—522-5176
★Flash Gordon (1980) 1:05, 3:15, 5:25, 7:35, 9:45; special midnight movie (Rocky Horror Picture Show) Fridays & Saturdays.

★French Quarter—3201 Louisiana—527-0782
El Paso Wrecking Co. and second feature (both gay male erotica) through Thurs., Jan. 15.

Galleria—Loop 610 at Westheimer—626-4011, 626-0140
Inside Moves (1980) 12:45, 3:00, 5:15, 7:30, 9:45; *The Formula* (1980) starring George C. Scott, Marlon Brando & Marthe Keller 1:10, 3:25, 5:40, 7:55, 10:10; Neil Simon's *Seems Like Old Times* (1980) starring Chevy Chase & Goldie Hawn 1:00, 3:10, 5:20, 7:30, 9:40; *Jazz Singer* (1980) starring Neil Diamond & Laurence Olivier 12:45, 3:05, 5:20, 7:45, 10:00.

Greenway III Theater—Greenway Plaza Underground—626-3339

★La Cage aux Folles (comedy, in French with English subtitles) starring Ugo Tognazzi & Michel Serrault 3:00 (weekends only), 5:45, 8:00, 10:00; ★Elephant Man 2:30 (weekends only), 5:00, 7:30, 9:55; *Bad Timing* starring Art Garfunkel 2:45 (weekends only), 5:15, 7:45, 10:15; Ingmar Bergman's *From the Life of Marionettes* (Houston premiere) opens Fri., Jan. 9; special midnight movies (Let It Be, Eraserhead/Asparagus & Emmanuelle II) Fridays & Saturdays.

Loew's Saks—S. Post Oak at San Felipe—627-9910

★Stir Crazy (1980) starring Gene Wilder & Richard Pryor 1:20, 3:30, 5:40, 7:55, 10:10; ★Nine to Five (1980) starring Dolly Parton, Lily Tomlin & Jane Fonda 12:45, 2:50, 5:00, 7:15, 9:30.

Museum of Fine Arts—1001 Bissonnet—526-1361

Nicholas Ray's *They Live By Night* & Nicholas Ray's *I'm a Stranger Here Myself* 8:00 Fri., Jan. 9; Richard Lester's *The Knack and How to Get It* 8:00 Sat., Jan. 10.

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

Walkover 7:30 Thurs., Jan. 8; *Nothing But the Best* 7:30, 10:00 Fri., Jan. 9; John Huston's *The Man Who Would Be King* (1975) starring Sean Connery & Michael Caine 7:30, 10:00 Sat., Jan. 10; *Call Her Savage* starring Clara Bow 7:30 Sun., Jan. 11; five Charlie Chaplin silent movie shorts (c. 1914-16) starring Mabel Normand & Gloria Swanson 7:30 Wed., Jan. 14; Robert Bresson's *A Man Escaped* from France 7:30 Thurs., Jan. 15.

River Oaks Theater—2009 W. Gray—524-2175

John Schlesinger's *Sunday Bloody Sunday* (1971) starring Peter Finch & Glenda Jackson 7:15 & Visconti's *Death in Venice* (1971) starring Dick Bogarde 9:00 Thurs., Jan. 8; Billy Wilder's *Fedora* (Houston premiere) (1978) starring Marthe Keller, Hilkegard Knef & William Holden 2:45 (Sat. only), 5:00 (Sat. only), 7:15, 9:30 Fri. & Sat., Jan. 9-10; ★*Gone with the Wind* (1939) noon, 4:00, 8:00 Sun., Jan. 11; Lerner & Lowe's *My Little Prince* (1974 musical) starring Bob Fosse & Richard Kiley 7:00 & Alan Parker's *Bugsy Malone* (1976 musical) starring Scott Baio & Jodie Foster 9:15 Mon., Jan. 12; Truffaut's *Jules and Jim* (1961) 7:15 & Paul Mazursky's *Willie and Phil* (1980) starring Margot Kidder 9:30 Tues., Jan. 13; *Take Off* (straight erotica) 7:30 & *Misty Beethoven* (1977 straight erotica) 9:15 Wed., Jan. 14; *Papillon* (1973) starring Steve McQueen & Dustin Hoffman 7:00 & ★John Huston's *The Man Who Would Be King* (1975) starring Sean Connery & Michael Caine 9:45 Thurs., Jan. 15.

Shamrock 6—7017 S. Main—797-1446

★Robert Altman's *Popeye* (1980 musical) starring Robin Williams & Shelley Duvall 12:15, 2:30, 5:00, 7:30; Agatha Christie's *Mirror Crack'd* (1980 mystery) 12:30, 2:45, 5:15, 7:45; ★*Raging Bull* (1980) starring Robert De Niro 12:30, 3:00, 5:30, 8:00; Walt Disney's *The Aristocats* (1970, animated) 1:00, 3:00, 5:30, 7:30; *Beyond the Fog* 1:00, 3:00, 6:00, 8:00; *New Year's Evil* 1:45, 3:30, 6:30, 8:30; special midnight movies (Richard Pryor in *Concert*, *Barbarella*, *The Amityville Horror* & *The House That Dripped Blood*) Fridays & Saturdays.

Cronies

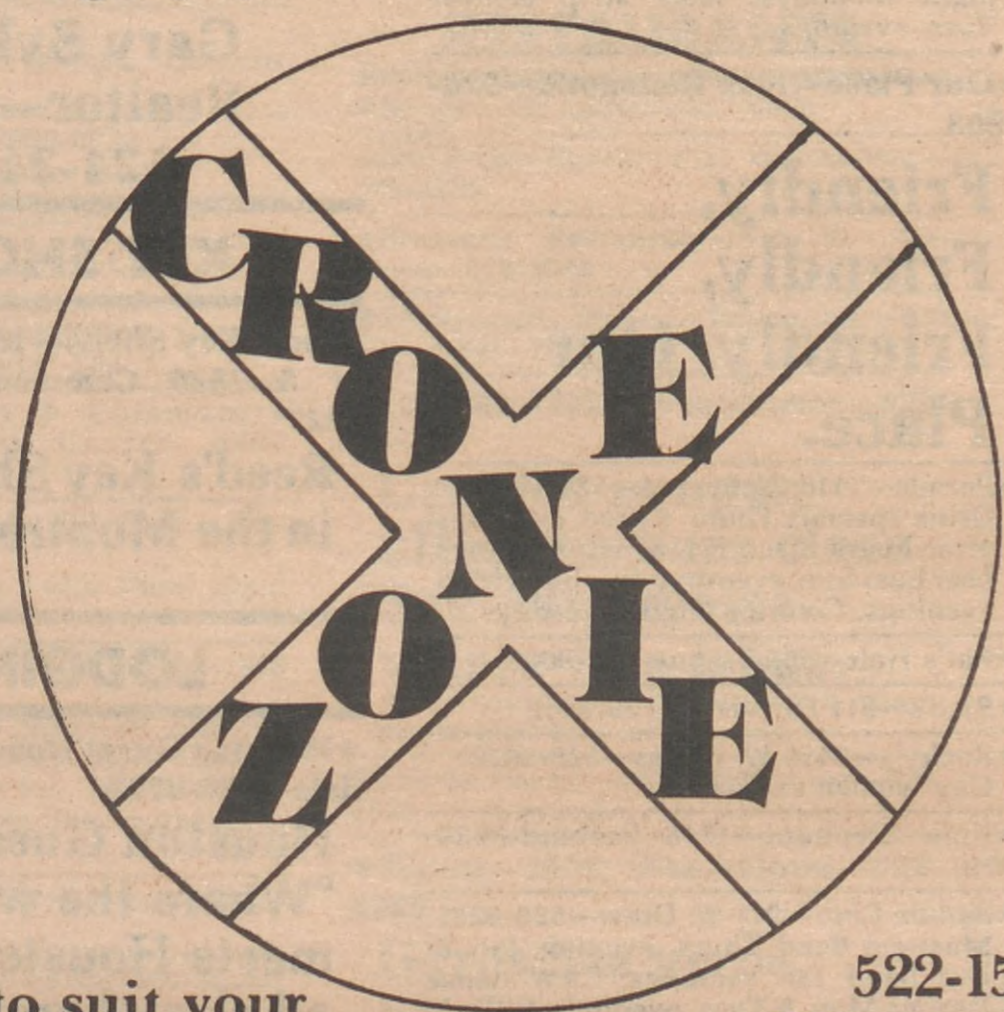
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Fine Dining in a Relaxing Atmosphere 7 nights a week! After-hours menu 11:30pm till Dawn!

Sunday Brunch 12:00-5:00, Champagne Bust—\$1.00

Happy Hour Mon. thru Sat. 4:30-6:30 with comp. hors d'oeuvres 11:30pm-2:00am

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MEMBERS RECEIVE 1 FREE LOCKER PASS FOR EACH NEW MEMBER/GUEST HE BRINGS IN. FREE LOCKERS WITH ALL NEW MEMBERSHIPS. POOL CLOSED UNTIL SPRING

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Breakfast Special 6am-9am, this week, \$1.51. 2 eggs, bacon or sausage, grits, toast & coffee.

Lunch from the Steam Table, 11am-3pm. Special, this week, meat, 2 vegetables, salad or desert, \$2.50

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This coupon good for \$1 discount on any dinner (5 to 8:30pm). The Steam Table
708 W. Alabama
(coupon valid only through Jan. 15, 1981)

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Sports Notes

The Oilers' dry hole

By Jacques LaStrappe

Well, the votes are in, and it looks like the Houston fans lost, badly. The final tally seems to be: Bud Adams 10, Houston 0.

Bum Phillips (fired from his job as head coach of the Houston Oilers) stuck up for his brand of coaching, and, say some, his assistant coaches, by refusing Adams' demands to hire an offensive coordinator. His stand cost him his job, says Adams. This is a mistaken view.

As several sports writers in Houston who should certainly know have pointed out, Adams has an ego that makes the Grand Canyon look like the Buffalo Bayou by comparison, and, what's more, the money (read power) to indulge it. His inability to persuade the people of Houston that he, Bud Adams, not Bum Phillips, personified the Oilers; his failure to make Houston see him, not Bum Phillips, as a good ole boy just as loveable and praiseworthy as Phillips finally forced Adams to do the only thing left (in his view): wield the blunt ax of raw economic power and fire Phillips.

The glaring facts and incontrovertible statistics attesting to Phillips success in turning the Oilers around from a bunch of pissant pantywaist ninnies, patsies of the world of pro football, are too well known to require repetition. Sid Gillman began the process that Phillips brought to completion as the Oilers became one of the most powerful teams in pro ball.

All Adams could do was retaliate in a fashion

he is known for.

Football in Houston town will probably never be as much fun as it has been up to now. The fans may continue to Luv Ya Blue, but Phillips' successor will have a tough row to hoe to inspire the kind of down home, earthy good humor that Phillips was known for.

As sure as there's a cow in Texas, Adams will need all the offensive coordinators and all the rest of the buzzword modern trappings of high-priced, computerized business-oriented, super technological professional football he can get to try to make the fans forget what they once had: a simple, decent, kindly man, much loved for his virtues by both fans and players alike.

All the Bud Adamses in the world of pro ball—Houston is not the only city with one—cannot ignore that one simple factor in professional athletics.

Anyone with the opposing view? Someone? Write this newspaper.

Wallflowers



(c) 1981 Suburban Features

Windsor—5078 Richmond—622-2650
 •Raging Bull (1980) starring Robert De Niro noon, 2:20, 4:40, 7:00, 9:25; Agatha Christie's *Mirror Crack'd* (1980 mystery) 1:35, 3:35, 5:35, 7:35, 9:35.

FLOWERS

★Friday's Florist—1338 Westheimer—524-6518

GAY BARS

Λ Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551
 Disco music by Ray Weaver; after-hours Fri. & Sat. evenings; closed Mondays; beer special Wed. evenings.

Badlands—304 Avondale
 Opening soon.

★Baja's—402 Lovett—527-9866
 Ruth Hastings and Co. Tues.-Sat. evenings; Lee LaForge & Tammy Sun. & Mon. evenings.

★ΛBarn—710 Pacific—528-9427
 Margarita night Tuesdays; schnapps night Wednesdays; steak night Thursdays; buffet Sun. afternoons; color night & pool tournament Mon. evenings; home of the Mustangs.

★Black Boot—327 Westheimer—526-7258
 Leather night Tuesdays.

★Brazos River Bottom—2400 Brazos—528-9192
 live country bands Wed.-Sun. evenings; pool tournament Thurs. evenings; beer bust Mon. evenings; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678
 Spaghetti buffet Tues. evenings; pool tournament Wed. evenings.

★Bunkhouse—1704 Westheimer—520-1818

★Copa—2631 Richmond—528-2259
 Disco nightly with Ric Harvey & David Schuller on sound & lights; 20¢ bar drinks Thurs. & Wed. evenings; 1st drink free plus after-hours Fri. & Sat. evenings; drag show Sun. evenings with Ernestine, Donna Day & Charlie; wet jockey shorts contest Mon. evenings with Donna Day & 75¢ bar drinks; amateur drag show Tues. evenings with Ernestine & 75¢ bar drinks.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

The Different Drum is not for everyone.

Gay men exclusively; dress code after 9pm; after-hours Fri. & Sat. evenings; beer specials & Sat. & Sun. afternoons plus Tues. evenings; liquor special Mon. evenings; club night Wednesdays; home American Leathermen.

★ADirty Sally's—220 Avondale—529-7525
 Beer & liquor busts Sat. & Sun. afternoons.

★Dogpatch 2—1213 Richmond—528-3838
 Pool tournament Tues. evenings; drag shows Sat. evenings.

★ΛExile—1011 Bell—659-0453
 Live country band Fri. & Sat. evenings; drag show with "Little Bobby" Sun. evening; color night Mondays; home Texas Riders.

★Fame—535 Westheimer—522-6058

★Galleon—2303 Richmond—522-7616

★Houston Country—2700 Albany—529-7848

Lori Weltz & E-Zee Ryders Band, Double Eagle Band or Mustang Band most evenings; show with Chereé, Jessica Landa, Alan Allison & guest Thurs. evenings & Sun. afternoons; after-hours Fri. & Sat. evenings.

★HiLite Ranch—6620½ Main—528-8730

★Inside-Outside—1318 Westheimer—527-9071

Piano bar nightly; live talent contest Thurs. evenings; drag show Wed. evenings; movies Mon. evenings.

★Just Marion & Lynn's—817 Fairview—528-9110

★Lampost—2417 Times Blvd.—528-8921

★ΛMary's—1022 Westheimer—528-8851
 Taped music by Larry Fought & after-hours nightly; beer busts Mon.-Wed. evenings & Sun. afternoons; home Houston Motorcycle Club.

★ΛMidnite Sun—534 Westheimer—526-7519
 Drag shows Wed. & Sun. evenings.

★Montrose Mining Co.—805 Pacific—529-7488
 Beer bust Sun. afternoons.

★Old Plantation—2020 Kipling—522-2353

Disco nightly with Rick Merewether, Scooter Bearden & Lee Powers on sound & lights; 10¢ drinks Thurs. & Wed. evenings; shows Sun. evenings with Tiffany Jones & Hot Chocolate; Schnapps night Mondays; male strip contest Tues. evenings.

★Our Place—1419 Richmond—528-8903

Friendly, Friendly, Our Place.

★Parade—1416 Richmond—520-1646
 Drink specials Thurs. & Wed. evenings; after-hours disco Fri. & Sat. evenings; beer bust Sun. evenings; live band Mon. evenings; Country Night Tuesdays.

★Rat's Hole—109 Tuam—528-9066

★Rico's—911 Fairview—528-8342

★Rocky's—3416 W. Dallas—528-8922
 Gay women exclusively.

★Pink Elephant—1218 Leeland—659-0040

★Saddle Club—911 W. Drew—528-9261
 Mustang Band Thurs. evening, Jan. 8; live band Fri. evenings; C&W dance lessons Mon. & Tues. evenings; Billie Jo Spears Jan. 15.

Up-Front Club—4356 Telephone Rd.—649-0218
 Drag shows Wed. through Sat. evenings.

★ΛVenture-N—2923 Main—522-9019
 Un-Party Sun. evenings; Bare Chest Night Wednesdays.

Wildwood Saloon—1504 Westheimer
 Opening soon.

Zodiac—5110 Airline Dr.—691-8932

GAY BATHS

★Arena—2700 Albany—520-1522
The Arena: A Man's Experience. See ad elsewhere this issue.

Gay men exclusively, membership required; leather night Thursdays; hard-hat night Sundays; western night Mondays; uniform night Tuesdays; gay T-shirt night Wednesdays.

★Club Houston—2205 Fannin—659-4998
 Gay men exclusively, membership required.

★Midtowne Spa—3100 Fannin—522-2379
 Gay men exclusively.

★2306 Club—2306 Genessee—528-6235
 Gay men exclusively, membership required.

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

HOMES & APARTMENTS FOR RENT & FOR SALE

1 bdrm apt, fun neighborhood, available now. \$260. 522-5427.

J. Ross Montrose office—528-5218

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Gary Sykes—Realtor—MLS 524-3434

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in the Montrose

LODGING

★Houston Guest House—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston." See ad elsewhere this issue.

MASSAGE

Legitimate Professional Massage (no sex calls, please) J.C., 529-7467

MOVING & HAULING SERVICES

Driver with truck/van—520-7744

IN & NEAR MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

Birdwatcher's—907 Westheimer—527-0595

Scott Gertner Quartet Tues.-Sat. evenings; Craig Smith Quartet with Terry Mason Sun. & Mon. evenings.

Cody's—3400 Montrose—522-9747
 Paul English Group evenings except Sundays.

Jasmina—1512 W. Alabama
 Cy Brinson Thurs.-Sat. evenings.

Las Brisas—614 W. Gray
 Drene Ivy weekday afternoons & Sun. evenings.

The MONTROSE VOICE is published weekly. Offices: 3520 Montrose, suite 227, Houston, TX 77006. Phone (713) 529-8490. Contents copyright 1981.

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ADVERTISING

Randy Brown, advertising director. Advertising deadline: Tuesdays, 7:00 p.m. National advertising representative: Rivendell Marketing, New York.

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Rockefeller's—3620 Washington—864-6242 (tickets 861-8925)
Beto & the Fairlanes Thurs.-Sat. evenings, Jan. 8-10; Glenn Miller Orchestra Sun. evening, Jan. 11; Persuasions Jan. 15-17; Carmen McRae Jan. 21-25; Sam & Dave Jan. 30-Feb. 1.

NON-PROFIT MONTROSE ORGANIZATIONS

ACLU—1236 W. Gray—524-5925

Bering Memorial Methodist Church—1440 Hawthorne—526-1017
Worship services Sun. mornings.

Black & White Men Together—529-5006, 774-3591

Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005
Bible study & non-drinkers meetings Mon. evenings.

Cong. Beth Chiam/Gay Jews—524-5180, 529-4876
Service with Oneg Fri., Jan. 9 at MCCR, 1919 Decatur.

Dignity—528-7644
Meetings Thurs. evenings, Catholic Student Center.

Episcopal Integrity—960-0733
Services Sun. mornings.

Family—3207 Montrose—522-5427

Gay Political Caucus—4600 Main #217—521-1000
Next meeting Wed. evening, Jan. 21; city-wide "GPC Night" Feb. 21.

Integrity/Houston & Community Coffeehouse—Bering Church, 3405 Mulberry—529-7014

*KPFT Radio—419 Lovett Blvd.—526-4000
Wilde 'n Stein gay radio show 10pm Thursdays.

Metropolitan Community Church—1919 Decatur—861-9149
Community-wide Spanish classes Thurs. evenings; Cong. Beth Chiam-/Gay Jews meeting Fri., Jan. 9; Christian worship services Sun. mornings & evenings.

Montrose Civic Club/Neartown—522-1000

Montrose Counseling Center—900 Lovett #209—529-0037

Montrose Patrol—3207 Montrose—520-9616

Montrose Sports Association
Joggers' run Sun. mornings, Memorial Park; bowling league games Mon. evenings. Stadium Bowl.

National Association of Business Councils—1911 Southwest Fwy. #100-C

Texas Bay Area Gays—332-3737
Meetings Thursdays.

Texas Gay Task Force—528-3636
Conference VIII Sept. 4-7, 1981.

PERSONALS

ADVERTISING RATE in this section: 25¢ per word per issue, payable in advance. All type appears in 7-point size, regular upper and lower case. BLIND BOX NUMBERS: additional \$2 for each week the ad is to run. Write out your ad on a plain piece of paper with name, address and signature, and MAIL TO Montrose Voice, 3520 Montrose, suite 227, Houston, TX 77006. Ads may be phoned in to 529-8490 daily, noon to 7pm (except Thursdays & Sundays).

GWM, 30, versatile, wants to meet new people, 18-30, for good times. Send phone to Ad 111 c/o Montrose Voice.

Wanted: regular daytime partner, masculine, WM, 32-42, small, average endowed. I am similar, large endowed. Occupant, 3317 Montrose, #1157, Houston, TX 77006

Joy—Thanks for all you've given in the old year. Looking forward to all that's coming in the new year. You're special. Remember January, Ben.

Our Place welcomes back "Justine," who will have played to standing ovations for the past two years. Welcome back, Shannin, Susan and Miss Hyatt.

BWMT, Black and White Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

Our Place wants to thank the punk rock group "The Disease" for performing to stand-up-crowds-only for 3 weekends. The group manager, Roberto Gonzalez of the long defunct Liberty Hall, will release "The First Live Punk Video Disc" of a show it did in Nov. at Steamboat Springs.

Hot Montrose man, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

PRINTING

Kwik-Kopy Printing—3317 Montrose—522-1896

PUBLICATIONS

Inner-View—520 Westheimer—522-9333

*Montrose Voice—3520 Montrose #227—529-8490

Now reaching 10,000 people each week in Montrose—The "Montrose Voice." Deadline for next issue: Tues., Jan. 13, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Thurs. afternoon, Jan. 15.

TWT—3223 Smith #103—527-9111
Upfront—3217 Montrose #111—529-8188

RESTAURANTS

*Baja's—402 Lovett—527-9866

*Bar-B-Que Ranch—1525 Westheimer—529-2289

*Brasserie Restaurant—515 W. Alabama—528-8744

*Chapultepec Mexican Restaurant—813 Richmond—522-2365

*Cronies—1322 Westheimer—522-1521

Cronies is open after the bars close. See our ad elsewhere this issue.
After-hours nightly: brunch & champagne bust Sun. afternoons.

Don's Le Patois—428 Westheimer—523-5595

*Gyros—1536 Westheimer—528-4655

Gyros has gyros, hamburgers, shishkabobs, shrimp, trout. See ad elsewhere this issue.

*House of Pies—3112 Kirby—528-3816

*Mana Eleni Steak House—1115 Missouri—520-1925

*Spud-U-Like—416 Westheimer—520-0554

*Steamtable—708 W. Alabama
The Steamtable, for hungry people who like healthy food. See our ad elsewhere this issue.

*Steak 'n' Egg—4231 Montrose—528-8135

OTHER SHOPS, STORES & SERVICES

*All That Glitters (gifts)—4325 Montrose—522-6976

*Byman's Interiors (home furnishings)—608 Westheimer—529-8002

Byman's Fine Furnishings, Custom Interiors. See our ad elsewhere in this issue.

*Deb's T's (T-shirt imprinting)—520 Westheimer—520-1304

*Facets (gifts)—1412 Westheimer—523-1412

*Jazzroom (records)—808 Lovett—529-0926

*A Place in Time (used clothing)—1409 Richmond
Vintage Clothing. Quality Second-Hand Clothing. A Place in Time. See our ad elsewhere this issue.

*Q-1 Leather (clothing & erotica)—408 Westheimer—527-9044

*Sports Locker (clothing)—311 Westheimer—520-6555

*Tres Chic (eyewear)—520 Westheimer—526-0878

*Treyman (gifts)—407 Westheimer—523-0228

*Wilde 'n Stein Book Shop—520 Westheimer—529-7014
Exclusively gay.

SPORTS

Houston Baptist University
Houston Baptist vs. Iowa college gymnastics Fri. evening, Jan. 9.

Memorial Park—Memorial Dr.
Montrose Sports Association joggers' run Sun. mornings.

Rice University
Rice vs. Texas Wesleyan college basketball Sat. evening, Jan. 10.

Sam Houston Coliseum—810 Bagby—222-3267
Houston Apollos vs. Birmingham professional hockey, Sat. evening & Sun. afternoon, Jan. 10-11; vs. Dallas Jan. 15; vs. Wichita Jan. 17-18.

Stadium Bowl—8200 Braesmain—666-2373
Montrose Sports Association team bowling Mon. evenings.

Summit—Greenway Plaza—961-9003
Houston Rockets vs. Portland pro basketball Sat., Jan. 10; vs. Chicago Wed. evening, Jan. 14; vs. New York Jan. 17; vs. Phoenix Jan. 21; vs. Utah Jan. 24; vs. New Jersey Jan. 28; Harlem Globetrotters exhibition basketball Feb. 1; Avon Championship Women's Tennis Tournament Feb. 16-22.

Texas Southern University
Texas Southern vs. Jackson State college basketball Sat., Jan. 10.

(Albert) Thomas Convention Center
Tenneco Marathon Sat. morning, Jan. 10.

TAXI

United Cab—759-1411

United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

LIVE THEATER INCLUDING OPERA

(Nina Vance) Alley Theater—615 Texas—228-9341
Threepenny Opera evenings plus weekend afternoons through Sun., Jan. 11, large stage; Strider evenings plus weekend afternoons through Sun., Jan. 11, arena stage; Fathers and Sons Jan. 22-Feb. 22.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333
Anything for a Laugh Tues.-Sat. evenings through Jan. 31.

Cullen Auditorium—University of Houston, Calhoun St., Entrance 1—522-2452
Long Wharf Theater's The Lion in Winter Jan. 27-30 & Feb. 7-8; Long Wharf Theater's Private Lives Jan. 31-Feb. 1 & Feb. 3-6.

Equinox Theater—3617 Washington—868-5829
Cold Storage preview performances Jan. 20-21; regular performances Jan. 22-Feb. 21.

Jones Hall—615 Louisiana—222-3415
The Wiz Feb. 3-4.

Main Street Theater—6265 Main—524-6706
Constant Wife & First Night of Pygmalion Fri. & Sat. evenings.

Marietta's Dinner Theater—Dunfey's Hotel, 7000 Southwest Fwy.—771-4232
Daddy, Dear Daddy Mon.-Sat. evenings through Jan. 31.

Music Hall—810 Bagby—522-1422
National Ballet of Spain Feb. 12.

Stages—709 Franklin—225-9539
Voice of the Turtle preview performance Thurs. & Fri. evenings, Jan. 8-9; regular performance Sat. & Sun. evenings, Jan. 10-11, plus Fri.-Sun. evenings Jan. 16-Feb. 1.

Theater Suburbia—1410 W. 43rd—682-3525
Take a Number Darling Fri. & Sat. evenings through Feb. 7.

Tower Theater—1201 Westheimer—522-2452
The Best Little Whorehouse in Texas Tues.-Sun. evenings & Sat. & Sun. afternoons, through Feb. 8.

Vaudeville Theater—308 Milam—227-4477
Something Old Is New Again Tues.-Sat. evenings.

Windmill Dinner Theater—390 Town & Country Blvd.—464-7655
Bottoms Up '81 Tues.-Sun. evenings through Feb. 28.

Wortham Lab Theater—University of Houston, Cullen Blvd., Entrance 5—227-2787
Texas Opera Theater's La Boheme Fri. & Sat. evenings, Jan. 9-10.

TYPESETTING & GRAPHICS

*Montrose Voice Typesetting—3520 Montrose, suite 227—529-8490



Samantha Reads Your Stars

If you were born this week: You are an enthusiastic worker and always willing to lend a helping hand. You have keen sense of humor. Your wit is rather dry and you probably dislike slapstick. You prefer small gatherings of close friends to large parties with many strangers.

ARIES (3-21/4-19): You look upon almost any obstacle as a challenge. And nobody welcomes a challenge like you do, Aries, my pet. This week, a fault-finding lady doesn't even faze you. Days include money, a bit of mischief and a message.

TAURUS (4-20/5-20): Put those questions you've been asking yourself out on the table, Taurus. As you pose them, I'll bet you find you knew the answers all along. Later you'll catch some coins if you're cagey and week slides to newsy fini.

GEMINI (5-21/6-20): Organizational affairs see you taking an active role — maybe from the speaker's podium, Gem. A new subject requires your concentration if you are to learn it well; close the door on distractions. Days zoom by.

MOONCHILD (6-21/7-22): This is a good time to evaluate and consolidate your position, Moonbeam. You've plenty of irons in the fire already; you don't need to add more. Get together with friends, avoid idle gossip and week closes with decision.

LEO (7-23/8-22): Your week ahead has several beginnings and endings, Leo. Prepare to put the final brush strokes on a certain project so that you'll be ready to start a new one. Also look for someone to open the door to an exciting new field.

VIRGO (8-23/9-22): Does the end justify the means? To reach a particular goal this week, you may well have to work with people who provide you with a number of hassles. Only you can decide if it is worth it, Virgo dear. Good luck to you!

LIBRA (9-23/10-23): Interesting newcomers add spice to your life in more ways than one, Libby. Expect new outlets for creative activity and watch for Cupid to be peeking around the corner, too. Latter days bring news and a choice.

SCORPIO (10-24/11-22): Plans move forward this week, Scorp, by fits and starts and a few sputters, too. You'll be busy trying to pour oil on troubled waters here and attempting to get a bucket under every leak there. It can be done, babe!

SAGITTARIUS (11-23/12-21): Your normal flirty, devil-may-care attitude toward love may just fly out the window as you explore the deeper meanings of commitment and relationships. You'll be all the richer for it, Saj darlin'. I promise.

CAPRICORN (12-22/1-19): Your policy of live and let live is usually one of non-intervention, Aquari. This week, however, you should speak up and take action. It may be no more than providing direction for a floundering situation. Be a pathfinder!

AQUARIUS (1-20/2-19): Your policy of live and let live is usually one of non-intervention, Aquari. This week, however, you should speak up and take action. It may be no more than providing direction for a floundering situation. Be a pathfinder.

PISCES (2-20/3-20): Review your budget, Pisces. It's apt to take cash to reach a current goal and you should plan ahead. Write a few letters and expect to hear from an old friend. Later, home affairs keep you hopping and days end warmly.

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Jolly Green Thumb

The word "miraculous" is used a lot, but it's applicable in the plant world to the amazing crocus. It's just this side of miraculous when you think of the adaptability of these plants. They bloom in the snow; in spring, summer and fall gardens; and, indoors if you force some crocus bulbs.

A few outdoor tricks. Crocus bulbs can go in any time you can get a trowel into the hard ground and are assured the roots will spread under it four inches or so.

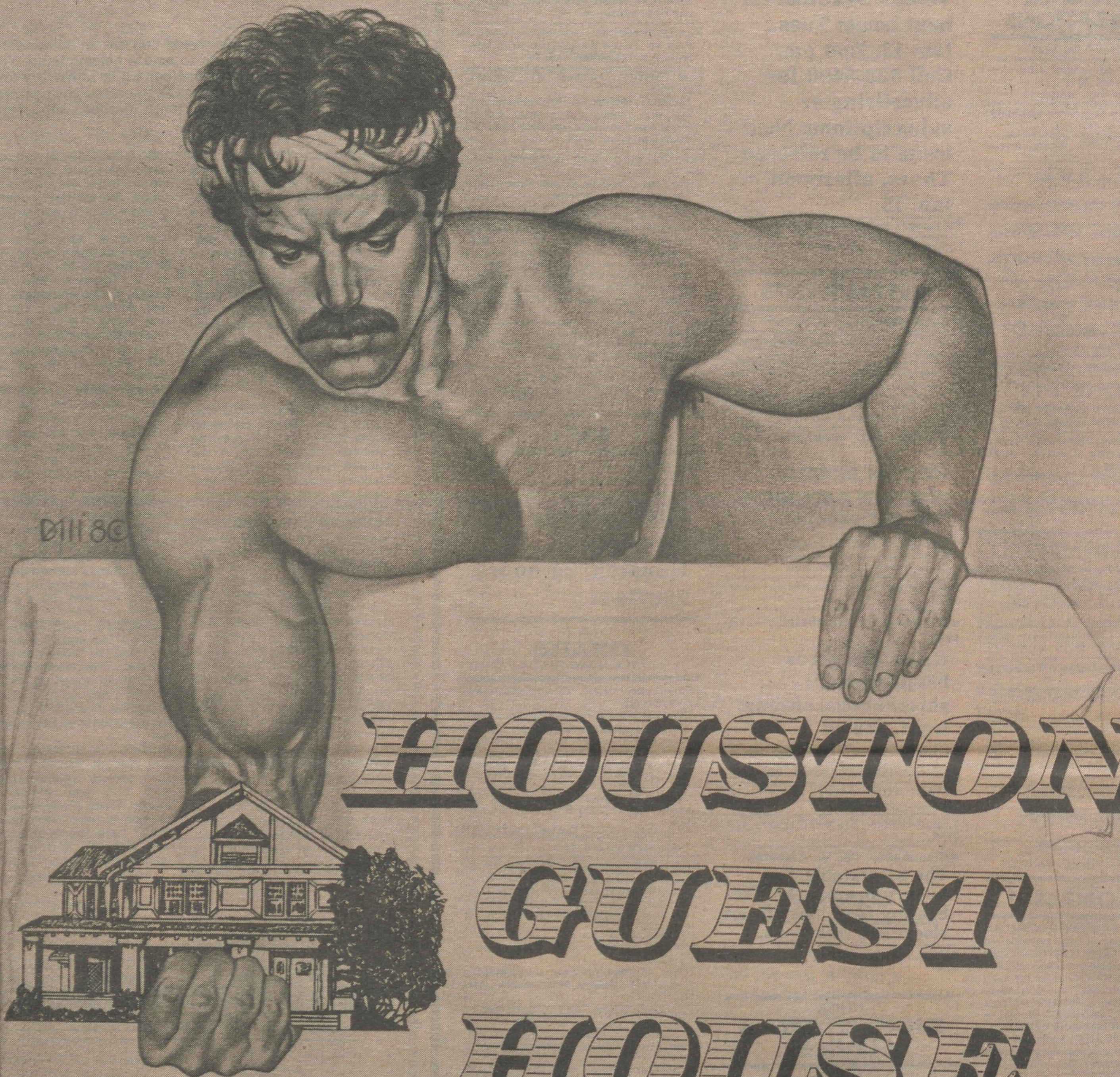
Select varieties with different flowering schedules to have a continuous supply of flower. They're tough — they have to be to bloom in February, the gardener's bad month — and one of the small miracles is that crocus renews itself season after season.

Plant the bulbs pointed ends-up and a couple of inches deep into trenches. Water, then cover with a layer of mulch.

Come spring, you make more miracles by planting the lovely "Autumn Crocus." Here's perfect grist for the rock garden, or to fill bare areas around shrubs and trees, or interplanted with ground cover like Vinca, Sedum or Pachysandra. Then, there's Colchicum, with its pretty, leafless flowers, also called "Autumn Crocus." Plant these corms in late July and August. Another related plant is Sternbergia, one of the indoor-outdoor varieties. The yellow flowers come round in late October and make sunny pot plants. These and other crocus can go into bulb fiber, moistened and used to fill flats or shallow bowls. They bloom in six to eight weeks. Another way to show them off indoors is to use crystal forcing glasses. Plant a single bulb in the hollow and watch it root and grow.

Crocus is miraculous in its many forms and sizes and colors and fascination. The sight of the cheery blossoms in the cold ground is always welcome. It says spring is coming, inside and outside.

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