

Vote Saturday, Vote 'For'

Montrose Voice

The Newspaper of Montrose

January 18, 1985

Issue **221

Published Every Friday

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Opposition Charged with 'Gross Misrepresentation'

By Hollis Hood

"Someone has informed you in a way that is not the truth" was the resounding statement sent out to many opponents of the Jan. 19 referendum in a staged town meeting broadcast on Channel 11 Wednesday night.

Several times during the question and answer session, Councilman Anthony Hall had to reiterate that the ordinances will address certain aspects of job discrimination and not be an endorsement of gay lifestyle.

It is not the truth that the matter was "slipped" into a council vote without public comment. The matter was first brought up in December 1983 and was referred to the city's legal department for study. It appeared on the agenda three times at council meetings and drew a great deal of media attention.

In the meeting which pitted Hall and C.U.H. campaign manager Bill Oliver against John Goodner and F.N. Williams of the Antioch Baptist Church, many half truths and blatant misrepresentations were verbalized from ordinance opponents.

Several people asserted that Hall had not gone back to the black community to ask them for approval to introduce the ordinance. To this he answered that council passes some 100 issues a week and he cannot go back to discuss them all.

"I was elected because people believed I would do the right thing for the people," asserted Hall, stating that the constituency must have trusted him to elect him in the first place. "I believe in ending discrimination," he said.

The ordinance does not establish quotas, does not give any persons or groups special privileges, does not give preference for city contracts to gay firms, nor does it apply to teachers or anyone in the private sector.

It puts sexual orientation in the equal opportunity policies so no one can be denied a job, a promotion, or be fired solely

because of sexual orientation.

Hall was accused of introducing the ordinance as a political payoff, to which he replied that he had not been endorsed by the Gay Political Caucus. Hall replied that he did it because he believed in justice.

Oliver echoed Hall's sentiments when asked why he, a pastor from Beaumont, had become involved. "I believe in justice and that all people are created equal," he said.

One of the Committee for Public Awareness imports, Paul Cameron, was denied access to the meeting by his own group because, "we find him to be too radical," said Councilman John Goodner.

The commentator, Mitch Duncan, asked Sue Lovell, G.P.C. president, why she was being so quiet during the meeting. He said, "If this is about gay rights, I would think you would be wanting to speak."

"But it isn't," replied Lovell. "It's about job discrimination."

The opposition feels that it isn't the same because a person chooses to be homosexual. They contend that it is not like race which cannot be changed. To this one woman said, "My son didn't choose to be gay. What he has chosen to be is honest with himself, and with me."

Also answering that assertion, one person posed a question for the minister that a person chooses their religion and that is covered in the ordinance, and has long been accepted as a protected and fundamental freedom.

The town meeting included film clips from the KKK rally, a conversation with an AIDS patient and a representative from the Jewish Federation.

Throughout the program, all peripheral issues were brought up, but the real ordinance question was not thoroughly discussed.

Councilman Hall stressed that people should go to the polls and vote on ending discrimination; not on imposing their personal religious beliefs on others.

Milwaukee & Seattle: Cities with Similar Ordinances

With Commentary by Hollis Hood

A similar or even stronger worded ordinance than the one before Houston voters on Saturday has already been passed in some 50 U.S. cities. Despite sparse dissent, every city seems to be doing well economically and a poll shows none have increased their gay population except possibly San Francisco.

Population increases are not attributed to special city protections.

Not one major corporation, of which more than 100 already prohibit sexual orientation questions, will locate or not locate here because of this ordinance, agrees *The Houston Post's* Kate Thomas. But it will send an international message about Houston's attitude on human rights issues.

There is no basis in fact that the Houston Chamber of Commerce can supply regarding their position on the ordinances effect on Houston's economy.

However, Maureen Sullivan, of the Seattle, Wash., mayor's office, says their similarly worded ordinance made no impact at all on the economic status of that city. Nor did it cause a mass immigration of gays to Seattle. In fact, the state of Washington is considering a similar measure.

Michael Whitcom of the Milwaukee, Wisc., mayor's office said there was some furor when their ordinance was passed, but no one has had problems with it since. Milwaukee's ordinance also includes specifically bisexuals. Any firm that has city contracts, does business as suppliers or uses public funds in any way is also prohibited from sexual orientation discrimination. According to Whitcom, "It hasn't created any problems for our city."

So, if the Houston Chamber of Commerce looks deeper, it may find itself standing in a very shallow pond.



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Letters

Libertarians Say Vote "For"

From Jeff Daiell

In December, the Harris County Libertarian Party passed a resolution in support of the "gay rights" ordinances passed by City Council. The resolution stated that "each individual has the right to lead his or her own life in whatever peaceful and honest manner he or she may choose," and noted that "the ideal of equal rights is inherent in natural law" and called the ordinances "a just and rational expression of the above ideals."

A press release has been mailed to local news outlets informing them of our action.

Removed from the final version of the resolution was a criticism of the local Republican chair for opposing the ordinances, and a criticism of the local Democratic Party for its silence on this matter.

The clauses were stricken when an HCLP member expressed discomfort over criticizing our competitors, since the member became irked when the larger parties criticized us. Still, it can be argued that the reactions of the three parties on this issue are exactly indicative of the way the three parties act on most such issues: the Libertarians are supportive, Republicans negative, Democrats timorous.

Other Libertarians and I have recited the litany of specifics often in the past; I won't bore your readers with yet another listing. Let me just say that, just as I am proud of my status as the only "third party" candidate ever endorsed by the Houston GPC (1979 City Council election), so am I proud to belong to the only political party to endorse Houston's "gay rights" ordinances.

We discriminated-against minorities must stick together!

Taking Funds Out of River Oaks Bank

From Gene Hester, Genesis Art Glass Studio
To James E. Lyons, chairman, River Oaks Bank

I am writing to inform you that I am withdrawing my money from River Oaks Bank.

I can not agree with the fact that River Oaks Bank would make a \$47,000 loan to the Committee of Public Awareness, an organization that encourages discrimination.

One's job performance should be based on the quality of work performed and not his or her sexual orientation.

It is a homophobic attitude that is the real issue of this referendum. People are afraid of the unknown and in this case they are afraid of being associated or working with people whose sexual orientation differs from their own.

Each person that will be voting on January 19 knowingly or not have come in contact with gay people, be he or she a relative,

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.

classmate, friend, neighbor, or co-worker. We will meet, shake hands and speak to people everyday without questioning their sexual orientation. The same should be true with hiring, firing, or promoting in job situations.

Mrs. Lyons, does River Oaks Bank question the sexual orientation of its clientele? I doubt not, but it is quite clear that River Oaks Bank agrees that discrimination based solely on "sexual orientation" in city government job situations is okay.

I have no qualms about the service I have received at River Oaks Bank for the past 8 years. In fact I have taken out two business loans during that time, but with your support in favor of opposition to the referendum, I can no longer bank at River Oaks Bank.

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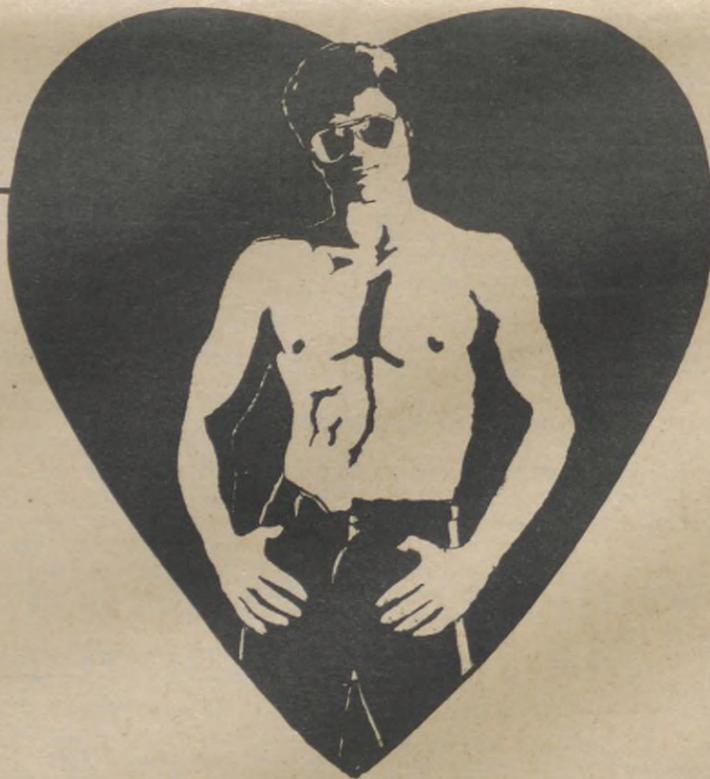
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Therefore, I am closing out my two business and two personal accounts and will be encouraging others that bank at River Oaks Bank to do the same.

Dignity Leader Doesn't Agree with Bishop Morkovsky

From Stan Ford, president of Dignity/Houston

To the editor, "Texas Catholic Herald," in response to Bishop John Morkovsky's position on the upcoming referendum

In light of Bishop John Morkovsky's recent admonitions to the faithful of this diocese concerning the Jan. 19 referendum, I feel it is important to point out that there are many among the magisterium of the Catholic Church who see these issues as ones which indeed deal directly with moral justice and civil rights.

The National Conference of Catholic Bishops in the publication of Nov. 11, 1976, entitled "To Live In Christ Jesus" stated that "Some persons find themselves through no fault of their own to have a homosexual orientation. Homosexuals, like everyone else, should not suffer from prejudice against their basic human rights. They have a right to respect, friendship and justice."

On Oct. 23, 1976, the United States Catholic Conference/ National Conference of Catholic Bishops in *Call To Action* recommended that "the church actively seek to serve the pastoral needs of those persons with a homosexual orientation; to root out those structures and attitudes which discriminate against homosexuals as persons and to join the struggle by homosexual men and women for the basic constitutional rights to employment, housing and immigration."

It follows from the above that informed, sensitive and compassionate Catholics should vote for the propositions on the Jan. 19 ballot.

Community Gospel Church Spiritual Explosion '85

Services: Fri. 7:30—
Sally Sumrall

Sat. 10:00—Wes
Seelinger

Fellowship: Sat. 12-
1:30—Chili Lunch

Services: Sat. 2:00—
Sally Sumrall

Services: Sat. 7:30—Joy
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Worship Service: Sun.
2:30—Roger Kershaw

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Worth

Beginning Feb. 3, we are
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Pastor—David Bronson
521-0511

Former Mayor Supports Referendum

Former Houston Mayor Fred Hofheinz, on Thursday, added his name to the list of those who support the propositions in the January 19 referendum.

In his statement Hofheinz said, "As Former Mayor of Houston, I am keenly aware that all of our citizens should be permitted equal status when being considered as an employee . . . We simply must treat everybody fairly and equally. That's all there is to it really."

Hofheinz adds, "Both propositions address only job security; nothing more. It is as simple as that! Vote for both propositions this Saturday, January 19, 1985."

Hofheinz joins Mayor Kathy Whitmire, Barbara Jordan and others in support of the propositions.

The Wording of the Houston Referendum

Proposition A: Shall ordinance No.84-934 relating to the hiring, promotion and disciplinary policy of the City of Houston be adopted under the referendum provisions of the Charter of the City of Houston, Texas?

Proposition B: Shall resolution No. 84-934 relating to the affirmative action program for equal employment and economic opportunity of the City of Houston be adopted under the referendum provisions of the Charter of the City of Houston, Texas?

Montrose Voice

The Newspaper of Montrose
Established 1980
OUR 221TH ISSUE, JANUARY 18, 1985

Published every Friday

408 Avondale
Houston, TX 77006
Phone (713) 529-8490

Montrose Voice
CIRCULATION

Montrose edition, 9,000 copies weekly through 140 major distribution points
estimated pass-on rate factor 2.8
estimated readership 25,200 weekly

Texas Star edition (Austin, San Antonio, Dallas)
7,000 copies weekly through 105 major distribution points
estimated pass-on rate factor 2.8
estimated readership 19,600 weekly

TOTAL CIRCULATION 16,000 copies weekly
total estimated readership 44,800 weekly

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Office hours: 10am-5:30pm

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Stewart McCloud/legal counsel

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Services: News-One, Pacific News Service
Syndicated Feature Services & Writers: Brian McNaught, Universal Press Syndicate, United Feature Syndicate

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863.

Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Seven-A was effective Oct. 12, 1984.

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SAD CASES...



HERSCHEL A. SPENDS THE NIGHTS IN A TEXAS PRISON WONDERING WHICH OF THE OTHER PRISONERS CRAMMED INTO HIS TINY CELL WILL FIRST GO BERSERK FROM THE CRAMPED QUARTERS....



FLORENCE B. WANDERS THE STREETS WITHOUT A HOME, A FRIEND OR ANY IDEA WHAT TO DO SINCE A TEXAS MENTAL HOSPITAL TURNED HER OUT TO EASE ITS OVERCROWDED WARDS....



GIB L. MIGHT HAVE TO ACTUALLY OBEY A LAWFUL COURT ORDER TO TREAT HERSCHEL A. AND FLORENCE B. LIKE HUMAN BEINGS...

...GUESS WHICH WILL BREAK THE LEGISLATURE'S HEART?...

GPC Nominates Officers

In its regular meeting held on January 16, the Houston Gay Political Caucus nominated officers for 1985 elections.

Sue Lovell was nominated for her first full term as GPC president. Lovell moved into the president's position last fall after Norman Guttman resigned.

Paul Beigay will run for treasurer and there were no nominations for secretary or vice-president.

All nominations are self-nominations and any member of GPC may self-nominate.

Board position nominations include Brian Keever, Position 4; Mark Stevens, Dan Prichett and Leslie Perez for Position 5. Anise Parker, Tim Hall and C. Winn will run for positions 7,8 and 9, respectively.

Nominations will be opened again immediately before elections on Wednesday, February 6.

day, February 6.

The GPC has also scheduled an extra meeting for the fifth Wednesday of January at the Main Street Holiday Inn for 7:30 p.m.

Meetings are usually only on the first and third Wednesdays but President Sue Lovell requested the additional meeting to discuss the outcome of the January 19 referendum.

The Exile

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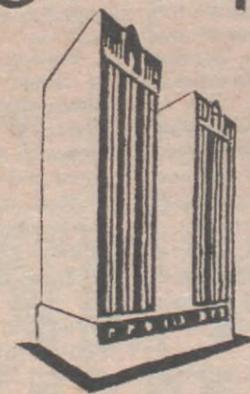
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Amanda

Let's All Vote and Get This Over With

By Amanda B. Recondwith / Copyright 1984, Questorcorp

Oh, Dear Fans, Amanda is just getting all flustered and befuddled over this Referendum thing. It seems that the closer the election came, the wilder the rumors and the more hysterical the accusations!

From River Oaks to Katy, everyone is talking about this whole business as though it will be the last stand of gay rights here in Housotn, and we know that such thinking will surely affect our lives in beautiful Montrose!

Well, Amanda was going about her usual weekend party rounds, dropping in on friends all over the city to see what was going on—you know—a party here, an art show there, a reception over there — that sort of thing. We even dropped into a few bars to hear the latest gossip on what was going on, and what really struck Amanda was that the greatest amount of discussion about the whole issue was at the "straight" parties we went to, not the gay bars!

It seems that the straight (we despise that word, but are forced to use it!) community is very divided on the issue, and that is causing some problems.

Maybe it is that the status quo is suffering a little guilt—at least the more liberal and human rights minded of them. Face it, Dear Fans, the status quo has been having its hay day under Ronnie's administration! He just lets them do what they want to do, you know. No matter how many times Amanda has talked to him about it, he still believes in more missiles and less bread for the poor.

Of course, Nancy is all too aware of her Marie Antoinette image in this administration, but does she go to the poor? No, she goes to the drug addicts. Dear Rosalyn Carter was the one who got excited over the poor—she and Lady Bird. But times have changed, and it's just not chic to be interested in the plight of the poor anymore, Dear Fans. The trouble is that the dear status quo is worrying these days about the things they've been ignoring—such as minorities and the poor.

One posh River Oaks gathering Amanda attended this week was just full of referendum talk. One jewel-bedecked lady asounded us with her genuine concern.

"I mean, is it really fair to persecute the gays in this city?" she asked. "After all, my hairdresser is gay, our butler is gay, and our gardener is gay! What would we do without these people?"

Amanda couldn't help herself. We threw our cobalt blue boa around our shoulders and pouted our Blood Ruby Red lips and squinted our Satin Sheen Coal Miner Cheek eye shadowed eyes and said, "Honey, you'd just have to go around with Anita Bryant's 60's-Where-The-Boys-Are hairdo, have Louie Welch answer your door bell, and get some goats to gnaw your yard into submission."

We thought it was quite funny, but the dear lady had near fits of hysteria. After all, she really did think that she was being concerned and kind. Even though her view of gays extended only as far as the servant class.

Amanda had to think back to last summer when one of her Dear Friends told her about a strange incident he had encountered. He had been walking down his quiet Montrose residential street, on his way to the grocery store—not more than three doors down from his very house, when suddenly a pickup truck pulled up beside him and a handsome young man asked him to get into the truck. Of course, our friend is no fool, and refused. The young man insisted, until our friend threatened to call for help, whereupon the young man screamed obscenities at him and sped off in a huff.

Of course, these things happen in Montrose, and any big city for that matter. It rather shook up our friend. But the really unusual thing about it is that Amanda's friend goes to a very influential church in the River Oaks area, and that very weekend, he was singing a hymn, and when he happened to look over across the aisle—there was that same young man who had tried to hassle him in the pickup truck! Singing with

his extremely influential and conservative parents!

What so many people don't seem to realize is that their desperate concern for their city should really begin in the home! If this young man's parents had known that their son was actually cruising Montrose in his pickup truck, trying to lure gay men for God knows what, they would probably die!

The problem isn't just in Montrose, Dear Fans, it's in each individual American home. And people don't seem to realize that Amanda's gay friend did not like being accosted on the street, and that the experience certainly frightened him just as it would any "straight" person! Contrary to some popular belief, most gay men and women probably don't enjoy or look for such vicarious and risky situations! They are just as outraged by violent crime or sexual harassment as anyone else.

Amanda was at another party, talking to a very influential Houston Junior League member. She is totally against the referendum, saying that it is a complete breach of civil rights. She had been quite active in her college days, fighting for the rights of blacks and women, and helping to bring the Viet Nam conflict to an end.

"It always starts out this way," she said, her jewels glittering in the dim crystal light from the ballroom. "First they go after the gays, then they go after the Jews, then they go after the trade unions, they they go after the religions, and by the time they get to you and me, there's nobody left to defend us or stick up for us! But it starts out very subtly."

Of course, she was very upset because Amanda had shown her some of the hateful pamphlets given out by the Klan and other unidentified groups. One of them stated that a person was 20% more likely to be murdered during a homosexual encounter than during a heterosexual encounter. Amanda was enraged by that, also. Really, we pointed out, the reason for that is because society has forced gays to experience their sexuality in hiding and in off the wall places. If gays hadn't been forced to seek their sexual identity in the back alleys and the dark flop houses in the past, such statistics probably would have no bearing!

Besides, when a man rapes a woman, she is usually not strong enough to kill him, although we are certain that she would try if she could. If a man attacks another man, the victim is most likely not going to just lay there and take it. It's only logical that more serious injury or death would result from the struggle of two people who are relatively equal in strength.

Statistics play such an important part in our lives, Dear Fans. Amanda has been influenced by statistics ever since she was born in the 50's. In those days, computers put out numbers instead of words. Key punching was very popular back then. It was all so logical and so numerical, and the government came out with statistics about everything imaginable—from the number of children per family (how can one have 2.3 children?) to the number of pounds of makeup used by each woman during her lifetime (Amanda won't tell).

Having been raised on such "data," it is only natural that we believe statistics quite easily. That's why these incredible brochures and pamphlets pose such a problem. The masses believe numbers, especially when they are presented with percentages in columns.

As she leaned against a Louis XIV mirror, our socialite friend said, "But how can people believe such trash? No one I know actually believes it!"

Ah yes, dear lady, but you and your friends tend to be highly educated, affluent white people. Your biggest disappointment was when you didn't get to go to Harvard and had to go to Vassar instead! Your major concern is that the satin sash around your Nipon gown doesn't wrinkle too early in the evening. The masses tend to live in the outer regions of Houston—certainly not in Montrose, River Oaks, West University or the

Museum area. The masses are those people you see in the beer commercials—shinnying up to the bars with the game on TV, crawling under their cars and getting all greasy, fleeing on motorcycles to the woods, or in their crammed cars for Galveston.

They don't hop jets and fly to the Yucatan or the Bahamas to help a friend decorate his apartment. They don't stand in line at the Greenway Theater to see Amadeus or the River Oaks Theater to see "The Women." There is very little that we have in common with the masses, Dear Fans. And whether you like it or not, the masses outnumber us three to one! That is what is so dangerous.

So, what is the solution?

There isn't one, Dear Fans. All Amanda can say is that she will certainly be at the polls, voting for her rights. She doubts that it is a life-or-death issue, although she does want to see her Dear Friend Kathy Whitmire continue to run this city, and the outcome of this election could affect that.

If we lose, there could be some additional raids, there could be more unwarranted arrests, but we doubt there will be any riots or massacres. If we win, we will all be so proud of ourselves and so confident in our political strength. But remember that whatever the outcome, Dear Fans, our strength lies not in whether we win elections or not (although that is important). It lies within each and every one of us. And that power is something that no one—not the Moral Majority or Anita Bryant or Mr. Lyons and all his money or Louie Welch and all his prejudice or the Chamber of Commerce with all their ignorance, can take away.

Oh dear. Time to put on our Scotch plaid saucer dress for the election. We wouldn't be caught dead at the polls without the right accoutrements! VOTE! VOTE! VOTE! VOTE! VOTE!

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Montrose Mouth

Vote, Vote, Vote—and Take Some Friends

By Various Snoops and Busy Bodies

We know YOU are going to vote, and that's great. But the intelligent side in this referendum needs more than JUST your vote to win. We need you to grab four or five of your friends (personal, at work, in the neighborhood, at the bars) and take them to the polls too.

If we all do that, we can win this thing Saturday.

(P.S., vote "For" both items on the ballot. And if you're voting in Precinct 39, you will find it has moved from its normal location to the **Martel Auditorium at 3511 Yoakum.**

Now, let's get something straight. You don't need your voter registration card. They have a computer print-out at each precinct and if you're registered at that precinct, and have a proper Texas ID, you can vote. Be there.

Now, on the the bar news ...

EJ's. Every time you look Ed's up to even more changes. Will he ever finish or will this go on forever?

Tell me Jack (West Playland) where is it impractical to park after consuming a few too many?

Rumor has it that Jim's Gym has found that ideal location. We'll keep you posted.

Learn to Two Step at the Ranch. Dance lessons are Tuesdays and Thursdays.

Circle Gallery at Galleria II will be hosting a champagne opening for artist *Judy Bledsoe's* third major exhibition in Houston on January 24, 7-9pm.

The Menagerie, Angleton's one and only gay bar, will be hosting its very own "star search" on Saturday, Jan. 19, at Amateur Talent Night. Bring your tap shoes, sheet music and puppets to 1501 S. Highway 288 for some good times.

People in glass houses (bars) should not throw stones. Some people never forget.

Are you the kind of person whom others turn to in time of need? Do you have three hours a week to spare? Are you a good listener? Well, heyyyy! If you can answer "yes" to all three questions, call the Gay Switchboard of Houston to volunteer for their training program. The deadline for the next training program is next week, so call now.

You're Reading
THE MONTROSE VOICE
Houston, Texas

529-3211.

Bill Marberry tells us that we were mistaken last week in this column. He has been working for the referendum and will be voting for on Saturday.

The Community Gospel Center, Montrose's own pro-gay Pentecostal group, will be having a "spiritual explosion" this weekend. Featured speakers include Wes Seeligson, Roger Kershaw, Joe Bailey, Sally Sumrall, David Bronson and Lois O'Neal. Services are 7:30pm Friday, 10am, 2 and 7:30pm Saturday (after you vote), and 2:30 Sunday. They'll have a chili lunch Saturday, celebrating a sure-to-be high Montrose voter turnout.

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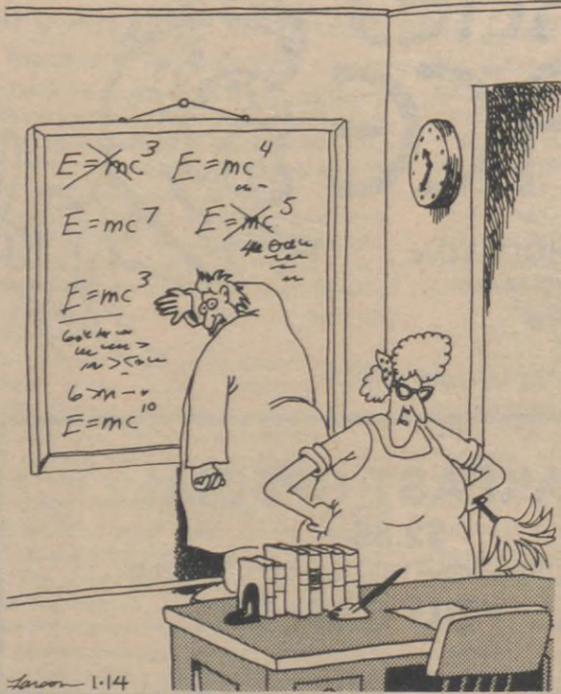


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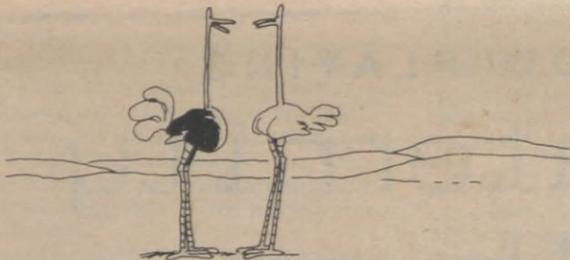
The Far Side by Gary Larson

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Larson 1-14

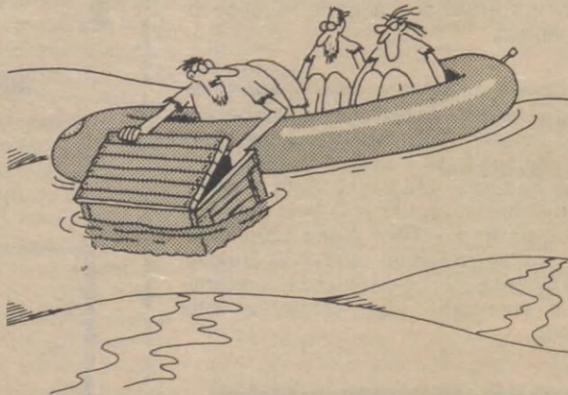
"Now that desk looks better. Everything's squared away, yessir, squaaaaaaared away."



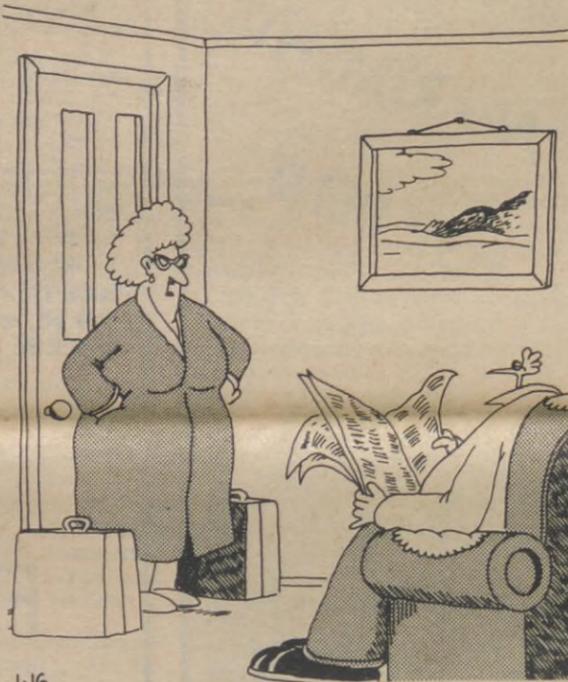
"Oh, wow! How could you even think that, Wendy? Of course it's your mind I'm attracted to!"



"Oh, for heaven's sake! Your father left in such a hurry this morning he's lost another antenna."



"Well, we might as well put it on board—although I'm not sure what use we'll have for a box of rusty nails, broken glass and throwing darts."



1-16

"I'm leaving you, Frank, because you're a shiftless, low-down, good-for-nothing imbecile ... and, might I finally add, you have the head of a chicken."



Larson 1-15

"I can't believe you. We go in and out of this cave a hundred times a day—but you always just have to try that thing!"

Larson

Barbara Jordan Endorses in Referendum Contest, Tapes Commercial

Former U.S. Representative Barbara Jordan has lent her endorsement to the January 19 Houston anti-discrimination referendum. According to officials with Citizens for a United Houston, Jordan has also taped commercials in which she expresses her feelings concerning civil rights for homosexuals.

The radio and television commercials with Jordan come as part of a last minute push in the referendum battle, which has caused tempers to flare on both sides.

The opponents of the measure continue to levy attacks both on Houston's homosexual community and the City Council members who support adding the words "sexual orientation" to the city's equal opportunity policies.

During a heated debate involving Councilman Anthony Hall and the Rev. C. Anderson Davis, Hall, who is married and the father of two children, was asked if he were homosexual. Hall has also been accused of sponsoring the amendments solely for the political purpose of ensuring the gay vote in future elections.

The Police Advisory Committee, a group of representatives from various civic organizations, on January 9 voted to endorse the referendum and issued a statement calling the ordinances "one small step in removing obstacles to our neighbors and fellow citizens to participation in the benefits and obligations available in our City." P.A.C. is comprised of representatives from such organizations as N.A.A.C.P., Anti-Defamation League and the League of Women Voters.

Because of the emotional nature of the issue, absentee voting has been heavy. As of Tuesday, the deadline for absentee balloting, 3606 votes had been cast. Some political observers believe that a high absentee turnout lessens the chance for approval of the referendum. Also, the large absentee vote is usually indicative of a high turnout at the polls.

As a member of Congress, Jordan represented the 18th Congressional District which includes Montrose. She currently teaches at the University of Texas Lyndon B. Johnson School of Public Affairs in Austin.

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You're Reading
THE MONTROSE VOICE
Houston, Texas

Fortunes

Pleasures for Taurus, Trouble for Scorpio

By Mark Orion

For Friday, January 18, 1985, through Thursday, January 24, 1985.

ARIES—Who's that person of the wrong sex garnering all your attention? You're finding an emotional bond that needs care and consideration. You may not be bisexual, but try investigating one of love's other faces.

TAURUS—Revel in the pleasures of the senses. You're looking fine the way you are. It's time to pluck that succulent fruit you've been watching as it ripens. Taste results.

GEMINI—Fun time! Organize some crazy, original kind of get-together that no one else has thought of—how about a surprise party for yourself? It's just a month until Valentine's and you're going to be ready.

CANCER—Who do you think you are, a Gemini? Taking things apart to analyze them is good and necessary in many situations, but know when to stop and smell the roses. Your brain's working overtime at the expense of your heart.

LEO—You get by with a little help from your friends. All that important thinking you're doing is important, but the discovery you make is who your true friends are. When you learn this, you'll know how much they mean to you.

VIRGO—Chaos and confusion at home can be cleared up this week, but it won't happen all by itself. Kind words and gentle touches go a long way in getting things moving. Turn the other cheek.

LIBRA—You may feel caught between your intuitive side and your analytical one. The obvious answer is to recombine the two and be yourself. Be beautifully androgynous—soft, yet hard; firm, but yielding.

SCORPIO—Your eye for beauty could get you into trouble. You'll be seeing attraction in places you never saw it before, in faces that until now held no appeal. It's a visual high. Be discreet! (But keep those eyes open!)

SAGITTARIUS—Who the hell are you anyway? And who is that person next to you? All kinds of things you thought you knew for sure don't seem quite as certain now. You're in no mood for silliness and pretensions. Find out what's really going on.

CAPRICORN—Go for it! An unusual combination of business and pleasure could create a situation that gives you what you strive for. Don't let your stubborn streak cause unnecessary problems, though. Be kind to tall people this weekend.

AQUARIUS—Get out of town before it's too late, my love. You're getting dull, even to yourself. If only for a day or two, you need a change of scene to get back on track. Relax. Recharge.

PISCES—Let's get physical. You're feeling the need to touch, to hold, to embrace. Looking as good as you do, who can resist? Not those new friends and loves—but someone you've known a long time could find your embracing embarrassing. Alas, you can't win them all.

Antique Auction

7pm—Saturday, Jan. 12

Preview from 9am till sale time

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Houston Festival Commissions Poet and Prose Writer

The winners of the 1985 Literary Arts Special Award of The Houston Festival are novelist and short story writer Rosellen Brown and poet Susan Wood.

In accepting the commission both Brown and Wood receive a monetary award and agree to write an original creative work whose subject matter has to do with Houston. The two writers will appear for a special public reading of their commissioned works during The Houston Festival 1985, on Thursday, March 21, at 8 p.m. in the Brown Auditorium at the Museum of Fine Arts.

Their commissioned prose and poetry, along with the commissioned pieces of past award winners, will be published by The Houston Festival in a volume now in preparation. Previous prose writers include Donald Bartheleme, Max Apple, Cynthia McDonald, and Beverly Lowry. Past poets are Lorenzo Thomas, Phillip Lopate, Stanley Plumy, and Vassar Miller.

Ms. Brown is an associate professor in the Creative Writing Program at the University of Houston. Her novel *Tender Mercies* (unrelated to the recent film of the same title) won second prize in competition for the Janet Kafka Award for Best Novel by a Woman in 1978. *Civil Wars*, the most recent of her three novels, was published in Spring 1984, and will be brought out by Penguin Books in 1985. *The Autobiography of My Mother*, a novel, won the Great Lakes Association New Writers Award in 1976, and a collection of poems, *Some Deaths in the Delta*, was a Selection of the National Council of the Arts in 1970. Her poems and short stories have appeared in many magazines and anthologies.

Ms. Wood, who has been teaching poetry at Rice University since Fall 1981, is about to complete a second book of poems. Her first, *Bazaar*, was published in 1981. Her poems have appeared in such magazines as *The New Yorker*, *Antaeus*, *Crazy Horse*, *Ploughshares*, *The Iowa Review*, and *Tendrils*. She has held fellowships with the Bread Loaf Writer's Conference and the National Endowment of the Arts. She was a resident fellow at Yaddo and the Djerassi Foundation.

The Special Awards Commissioners are an 11-member body elected each year by the Literary Arts Panel of The Houston Festival with the charge to nominate the poet and prose writer to be honored. Dr. Rita Saylor chaired the 1985 Panel and Commissioners.

The Houston Festival is both an indoor and outdoor celebration of the arts and of the city. The Festival is produced in the spring of each year by the Houston Festival Foundation, Inc., in cooperation with its four sponsors: the City of Houston, the Houston Chamber of Commerce, the Greater Houston Convention and Visitors Council, and the Cultural Arts Council of Houston.

C.H.E. Elects Officers

Citizens for Human Equality, a group of community members working to improve the quality of life for all of Houston, recently elected its new Board of Directors and officers for 1985.

Re-elected to the Board of Directors were Michael Wayne Lattimore, Doug Dexter and Sam Canzoneri. Craig Litton and Steve Brown were elected as new members to the Board. Jack Jackson, Tom Hocker, and Mike Lonergan are current board members who were not up for re-election.

Sam Canzoneri was re-elected to serve as president for a second term. Craig Litton is the treasurer and Michael Wayne Lattimore was re-elected as the Secretary.

C.H.E. meets the second Tuesday of each month at 7:30 p.m. in the Watson-de Nagy Gallery, 1106 Berthea. The public is invited to participate.

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FREE ADMISSION

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Contest ★ ★ ★ (\$100 Cash Prizes)

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Free Admission Every One In Leather

Wed. AMATEUR NUDE CONTEST

All Drinks 1/2 Price (Cash Prizes)

Thurs. COUNTRY NIGHT

Free Admission

Every One in Country Wear



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Religion

Greater Montrose Clergy Holds 'Week of Prayer'

Member churches of the Greater Montrose Clergy Association will be participating in a special evening service for the "Week of Prayer for Christian Unity," to be held at the Metropolitan Community Church of the Resurrection on Sunday, Jan. 20, 1985 at 7:15 p.m.

"I consider it an honor that MCCR, having been a member of GMCA for only six months, to have been asked to host this," says the Rev. Charles Larsen, pastor of MCCR. "The 'Week of Prayer' will be of great significance to Houston's gay community this year as it begins the day after the city referendum."

Clergy from GMCA will be participating in this special service, Larsen noted, with a combined choir from the member churches providing the music.

Participating churches in GMCA are First Cumberland Presbyterian, St. Stephen's Episcopal, Bering United Methodist, St. Anne's Roman Catholic, Grace Evangelical Lutheran, and MCCR.

This special evening service is part of MCCR's ninth spiritual renewal weekend. Special services are also scheduled for Friday and Saturday evenings, Jan. 18 and 19, at 7:30 p.m. and Sunday morning, Jan. 20 at 10:45 a.m. The Rev. Elder Jeri Ann Harvey of the "MCC Mother Church" in Los Angeles, Calif. will be the guest speaker.

Community Gospel Center Announces 'Spiritual Explosion'

The Community Gospel Center, 3207 Montrose, announces a spiritual explosion Jan. 18-20. Services are scheduled for Friday at 7:30 p.m.; Saturday at 10 a.m., 2 p.m., and 7:30 p.m.; and Sunday at 2:30 p.m. A chilli lunch will be served Saturday from noon-1:30 p.m.

Speakers include Wes Seeligson, Joy Bailey, Rober Kershaw, Sally Sumrall, Lois O'Neal, and David Bronson.

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SPIRITUAL RENEWAL MCCR

Rev. Jeri Ann Harvey, Pastor of MCC of Los Angeles preaches this weekend:

Friday Evening, January 18—7:30 PM

Saturday Evening, January 19—7:30 PM

Sunday Morning, January 20—10:45 AM

Appreciation Dinner

Saturday Evening, January 19—5:00-7:00 PM

Served by Rev. Harvey and MCCR staff to members and friends who expressed their commitment in support of MCCR through their tithes, talents and offerings in 1985.

Christian Unity Service

Sunday Evening, January 20—7:30 PM

Churches from the greater Montrose Area unite in a service hosted by MCCR.

Metropolitan Community Church of the Resurrection

1919 Decatur
861-9149

Rev. Charles W. Larsen, M. Div., Pastor
Rev. D. Lamb, Asst. Pastor
Rev. Howard Wells, M. Div., Minister, Christian Ed.



We hear Warren can serve the best. Stop.



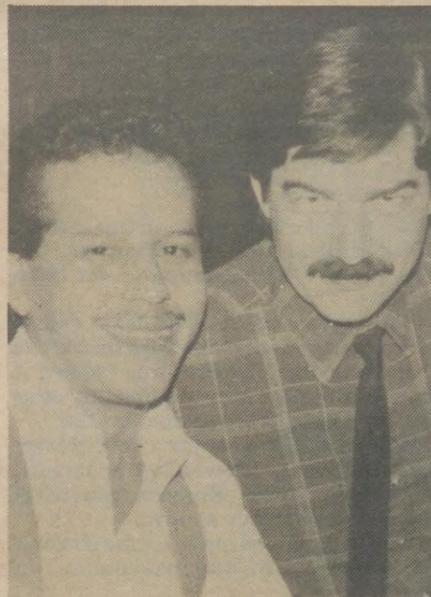
Mario, what a man. We love you.



Bruce, I don't think a mother could love that



Good show at The Ranch



Can we talk ... etc., etc.

Out and About

Photos around Montrose
by Ron Bilbo



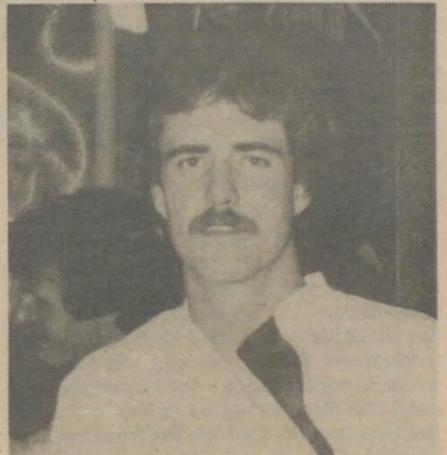
One of the many faces of Walter at the Venture-N



Tosing their own around at the Ripcord



Whip me, beat me, make me right hot checks



Thanks for the memories, Paul (Mary's)

Commentary

Ich Bin Ein Houstoner

By Jeff Bray

It was one of those interesting gatherings at the Rainbow Lodge, where everyone walked around, staring at the strange architecture and the dark Victorian furniture. We were probably supposed to know everyone, but certainly didn't.

The restaurant parking lot filled with cars—lots of BMW's, Mercedes, Audis and Cadillacs—and a few older or more plain cars here and there. The crowd consisted of more than a hundred well dressed men, and some women. Perching on the balconies and the stairs, they drank and talked, while immaculate waiters in black bow ties hurried back and forth, pouring drinks and establishing a very pretty buffet line.

Outside, the weather was extremely cold and wet—really quite foreign for Houston. It had snowed that morning, and everyone talked about the weather, and it didn't sound trite, because the weather was actually something to talk about for a change.

Then, of course, there was the Referendum. The reason everyone had been invited there in the first place.

For \$50 a head (or more, of course), Citizens for a United Houston let us drink and talk in a storybook setting along Buffalo Bayou, with a secluded view of the backyard of Bayou Bend, Ima Hogg's palatial residence and museum. There was something quite touching to think that a woman who had done so much for the cultural advancement of Houston could be remembered while looking through the massive plate glass windows of the Lodge, where people had gathered to help continue the credibility of Houston's cosmopolitan reputation.

Suddenly, there was a hush over the crowd, and applause began as Mayor Kathy Whitmire entered the large main dining room. She stood on the landing of the sweeping staircase, looking very small and very shy, her big grin competing with her enormous glasses for dominance over her face.

She wore her customary conservative business suit, with the customary bow tie—just feminine enough to be feminine, and just business enough to mean business. As always, she struck me as an attractive woman—the kind who compensates for her small size by being so full of energy. A Berliner.

A Berliner is a name for a Grande Dame in Berlin. They were an army of women, some very elderly, who toiled in Berlin after the city's total destruction in the last world war. But although they were tiny in stature, they pooled their efforts and singlehandedly cleared the rubble of Berlin from the streets—millions of tons—like ants they worked.

Their place in German society is hallowed, and their example of dedication and limitless energy in the face of adversity has been admired for generations. It's funny to think that when Kennedy said "Ich bin ein Berliner," he was referring to these women. Although the gender was wrong, the German people certainly have always appreciated his meaning.

So there she stood, all shining with joy at the crowd in front of her. As always, she had to lower the microphone down to her level. (No one ever leaves it conveniently for her—she almost always has to start her speeches with a minute of fooling with the microphone stand). She finally took it off the stand and spoke intimately to the crowd.

There had been quite a bit of negative attitude before Mayor Whitmire began. Many of us felt that we would certainly vote, and we would certainly urge our friends to vote, but we had seen the commercials on T.V. We had seen the incredible pamphlets that had been distributed throughout the city during the week. It was all very daunting—very intimidating, until the Mayor pointed out that she felt the response against the Referendum had been good, and that there were people from all corners of Houston who were in support of the community.

The Mayor referred to an incident where pro-Referendum supporters had tried to show the much-hated CBS Documentary on gay power, which has long since been admitted to be biased and unfair by the network. As a crowd waited in an auditorium to see the documentary, it was confiscated by the network, which stated that the film could not be shown. The rather embarrassed Master of Ceremonies told the crowd was told that the Mayor had influenced CBS into not permitting them to see the documentary, which pleased the Mayor greatly.

"Not only did it embarrass them not to be able to show the film," she said, smiling. "But it tickled me to think they think I can influence CBS!"

With great skill the Mayor told her audience that the race was just beginning. She admitted that she was coming to us for money and support, because she acknowledged all the help and support our community had given to her in her two previous elections. Now she was asking for it again, and it meant so much more to Houston than almost any other special election.

The real issue, she said, is whether we want Houston to be an open city that invites people from all over the world to come and live, or whether we want to stop them at the city limits and ask them who they are and what they do. For her, that means the difference between a liveable, cosmopolitan cultural center, or a closed, stunted city. The issues seemed very clear to her, and she projected them well.

When she was done thanking us for our time and money, she received a very warm applause from her audience—many of whom felt much more confident after hearing her talk. That is, after all, the mark of a leader—the ability to instill courage and power into those around you, even though you may be outnumbered or small.

As we left the Rainbow Lodge, our opinions were more set than ever, and suddenly what had seemed like an insurmountable task became a challenge that could be undertaken and won.

CBS Says Don't Show Film

The CBS television network has ordered all showing of the TV documentary *Gay Power, Gay Politics* stopped in the Houston area.

Patrick Guy of the CBS legal department said in an interview with the VOICE that Campaign Houston was ordered to stop showing the film and that any other showings should be reported to CBS.

"It's awfully hard to get a hold of every one," he said, "They have apparently made many copies." However, none of the copies can be legally shown.

"It is copyrighted material and it should not be shown without permission," he said.

He denied any rumor that CBS suspected "editing" by Campaign Houston of the film.

The film was investigated by the National News Council and found in some instances to present a biased analysis of gay lifestyle.

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4 WEEK RATE		
1" \$24	2" \$34	3" \$44
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The Ripcord
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"The Big Switch"

19 Hours
of Fun
for
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Jan. 30, 1985

Vote FOR The Referendum, Sports Fans

Rich Corder, SportsVoice Editor

Maybe some fans don't think the City of Houston's employment practices have any effect on the sports world, so why should they be involved enough to get out and vote on Saturday.

Trust me. If "they" (the dark, self-serving, evil forces in our culture) can get away with forcing the City's leadership to take a step backward by forcing the repeal of the City Council's Christian actions ... "they" are on their way to clamping down on freedoms elsewhere ... and for other groups of citizens.

Do you remember "way back when" Montrose bars were raided often? Was your night of relaxation and enjoyment ruined by police-forced showing of IDs or seeing someone shuffled off in a police

car?

It can happen again. I would predict it will if we don't get every possible "yes" vote this Saturday. Your vote does make a difference.

Public tennis courts could become "off limits," and so could public parks department softball facilities. Can you runners fathom having to stop running the trails at Memorial Park to show your ID? It could happen. How about picketing at bowling lanes by bigots and other pea brains.

Vote!

This insidious action against our City Council must be defeated.

Don't lose your SportsVoice!

Tennis General Meeting

Sunday the Montrose Tennis Club will be

visiting the newly popular Eddington's for brunch and general meeting. Brunch for the group will begin at 1:30 p.m. with the meeting to follow at 3 p.m. when E.J. puts away any left overs the tennis locusts have missed.

After the meeting, it's on to a member's home for the Super Bowl and game party. Call Rich Corder 524-2151 for information about the meeting and party if you are interested in tennis in Houston!

Letters to Butch

By Butch Ballhandler

Readers who wish to express a viewpoint should direct their letters to Butch c/o SportsVoice, 408 Avondale, Houston, TX 7700.

Letters must be short and include name,

address and phone for verification.

SportsVoice reserves the right to edit letters for brevity and/or clarity.

Election Central Slated

Citizens for a United Houston will have its January 19 referendum election central at 2600 Albany, next to Risky Business.

Anyone is welcome to attend the election night festivities. Parking is available in a lot behind the main building.

Chicken Coop

VOTE

MONDAY
50¢ BEER
7AM-7PM

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Happy Hour
ALL DAY

SUNDAY
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Films

New Films Provide Mild Entertainment

By Scott Cutsinger

The end-of-the-year film rush still has me scrambling to review all the major films considered 1984 releases (for Academy Award purposes). I've put off seeing obviously poor films like Tom Selleck's *Runaway* and *Breakin 2-Electric Boogaloo* in order to catch those like the brilliant Robert Altman film *Secret Honor* (shown only two days at the Rice Media Center and on many "Best of '84" lists) and the visually stunning but mentally weak *2010*.

This week's reviews cover three smaller films that are not in the "must see" category, but might be overlooked in the crowded film market by those who would enjoy them. *The Flamingo Kid* offers Matt Dillon in another "coming of age" role, while *A Sunday in the Country* hits the other end of the spectrum with a study of an aging painter contemplating his life. Finally, Sissy Spacek and Mel Gibson give us yet another look at the perils of small farm life in *The River*.

*The Flamingo Kid*

I went to *The Flamingo Kid* expecting great things since reviewers have been comparing it to *American Graffiti* and lauding its star Matt Dillon. Frankly, the film is mediocre at best with good actors stuck in some rather silly TV-sitcom situations.

This film is more on the order of *Breaking Away*, with a plot concerning a young man deciding his future course in life during the early 60's (that "innocent time" before hippies and riots. Jeffrey Wilis (Matt Dillon) is a Brooklyn teenager headed towards a boring summer of working as a runner for an engineering firm. Much to his father's dismay, he chucks it all for a job parking cars at a chic, upper-class beach club called the El Flamingo.

It is here amongst the tanning elite that he meets Phil Brody, a brash car salesman with a lovely, spoiled wife and a beautiful niece named Carla. Brody is a suave double-talker who soon has Jeffrey under his wing with a promotion to cabana boy and plenty of talk about the rich life. Trouble starts to brew when Jeffrey informs Dad that college plans are scrapped and he's going to become a car salesman for Brody.

The film deals with Jeffrey coming to grips with conflicting values and the worldly ideas presented to him. The old-fashioned simple life his plumber father represents directly collides with the flash and glamour of Brody, who spends his time playing gin rummy and dancing with pretty girls. Dad realizes that his son is practically in a dream world and has thrown caution to the wind, but his attempts to confront the new role model (Brody) only ends up making himself look foolish.

Fortunately, Jeffrey's rose-colored glasses slip off for a few minutes, and he starts to see what Brody really is. A final big-stakes gin game threatens to expose Brody for the glitzy con man that he really is.

The problems with *The Flamingo Kid* are not in the characters, but in the individual scenes and dialogue. Director Gary Marshall is a veteran of TV shows like "Happy Days" and "Mork and Mindy," and each scene in this film feels like it's missing a laugh track. First-time scriptwriter Neal Marshall (no relation) has Jeffrey doing stupid things that sitcom characters do. For example, when Jeffrey visits Brody's ritzy mansion, he eats the bathroom soap pellets (thinking perhaps they are candy) and hums while chewing his food at the table (like he does at home). Not too funny.

The love interest played by Janet Jones is hardly developed, and in this film romance apparently isn't very important. Relationships and fun seem to take a back

seat to future career plans and gin rummy, and for a Brooklyn teen this does not seem very probable.

The film is saved by the sheer professionalism of actors like Richard Crenna and Hector Elizondo. Crenna is a joy as the silk shirted card shark with a sharp tongue, while Elizondo is simply one of the most positive and effective father figures on screen in quite some time. Leon Robinson is a pleasant surprise in the small role of Jeffrey's black friend, who is parking cars to pay for his college.

As for Matt Dillon, he just seems to have gotten a little older and a little cuter. Like in his past films *Outsiders* and *Rumblefish*, his street-tough mannerisms still grate on me (although they are softened here) and make him somewhat unappealing. I think that's why so many of his films have bombed—his James Dean impersonation just doesn't quite make it. He is probably more likable here than in past films, but he still lacks the charisma to carry the show.

Ultimately, *The Flamingo Kid* is enjoyable, mediocre entertainment with some fine performances. While it is probably better than it should be, it touches on a lot of bases about decision making and goals, but never quite gets the home run.

A Sunday in the Country

In the new French film *A Sunday in the Country*, an old painter tries to come to grips with his grown children and a life that is speeding by him much too quickly. Director Bertrand Tavernier builds this film much like a masterpiece is painted—very slowly and meticulously.

Each character is introduced, observed, and studied under the auspices of a beautiful day spent in the scenic countryside. Everything revolves around Monsieur Ladmiraal (Louis Ducreux), a 77-year-old painter of still lifes who lives through his past and has not much hope for the future. In the novel by Pierre Bost called *Monsieur Ladmiraal* (from which the film is drawn) there is a line that sums up his feelings: "Old age is a very gentle slope, but even at the bottom of a very gentle slope, the pebbles suddenly begin to roll terribly fast."

His son Gonzague and his wife and three children come almost every weekend for a visit, but they probably shouldn't bother. His father barely tolerates any of them, and pays little attention to them. Michel Aumont (*Le Compere*) portrays Gonzague as a stuffy, uncomfortable man who is always displeased with his family. His wife Marie Therese (Genevieve Mnich) is a fussy, mundane trifle who obviously does not give him much pleasure. Only their one blonde-haired daughter seems happy and content visiting here.

On this particular Sunday, Ladmiraal trudges down to the train station to begrudgingly meet his son and family. The day floats by boringly—the old man frustrated with his painting and putting up with his unwanted visitors.

But there is another character in this scenario—a flighty daughter who blows briskly onto the canvas. Visiting rarely, she is still her father's true delight—much to the dismay of the others. Irene (Sabine Azema) makes over Papa like favorite children always do. She knows she's the favorite and plays it for all it's worth.

The film moves slowly through the day, studying the precarious relationships between these people. Irene fretting over a faraway boyfriend and fussing with her father, while the old man daydreams of his wife, putters in his studio, and basks in the attention. The son and his family sit around looking bored, and contemplating father's condition. Undercurrents of love, hate and jealousy flow through every scene.

A Sunday in the Country is one of those



Mel Gibson (from clockwise), Shane Bailey, Sissy Spacek and Becky Jo Lynch in "The River"

beautifully photographed art films where the conflicts are not physical but mental. Many may find this film tedious and a little boring because action is sparse in a film of this nature. For me, the film offered some interesting insights into aging and sibling rivalry, but I became restless as the film moved along at snail's pace. Tavernier paints a stunning portrait, but many will feel like they are sitting for their own portrait to be painted. Patience will be a big virtue with this type of cinema.

*The River*

It's a shame that *The River* is coming out so late in the game behind two other good farm films, especially since everyone

seems to have worked so hard to make a good movie. The problem is that so much of this film is repetitive (in terms of plot and even individual scenes) to *Country* and *Places in the Heart*, it's almost a trial to sit through.

Yet, we have to give director Mark Rydell and his crew a hand for giving it their best. This story of a young farm family struggling against man and nature to raise a crop is energetic and beautiful. Every scene is carefully framed and photographed by Vilmos Zsigmond (*Deliverance*, *The Rose*) to capture the pure and simple essence of country hardships.

Tom and Mae Garvey (Mel Gibson and Sissy Spacek) never seem to have a moment to relax. In the first 15 minutes we have a flood, then the bank won't lend



Sabine Azema as Irene in "A Sunday in the Country"

To Be Young, Gifted and Black

By Bill O'Rourke

Do you remember I mentioned a few weeks back that there are non-musical revues but that they are not done very often? Well, the Ensemble is doing one right now.

To Be Young, Gifted and Black tells the story of Lorraine Hansberry's life in her own words. This collage includes scenes from her plays, entries from her journals, essays, speeches, and even some large, meaningful song and dance numbers.

This production is obviously a labor of love led by Ladjamaya. The deceptively simple looking and quite effective set was designed by Ladjamaya. Ditto for the costumes by Ladjamaya and Eileen Morris. Ladjamaya also directed the show and acted in it.

In the world of film, this sort of total involvement would get her called an auteur. There's a theory that it makes for a better film.

In the live theatre, a person like that would normally be considered a fool. A director who acts in a major role for himself is most often like an attorney who represents himself. The director has very great difficulty trying to get an objective view of what the actor is doing.

That is the usual case, but sometimes it works. This time it works gloriously.

That may be largely due to Ladjamaya's humility. I think I know which of the actresses she was, but there is no real way to tell from the program.

The uniformly excellent cast chose to be remembered as a company—that is, as a theatre family joined together in working towards a total effect. And they achieve it—warmth, humor, tears and self-respect. I list them, as they were in the program, in alphabetical order: Deborah Oliver Artis, David Campbell, Allen Evans, Kathryn Hill, J.L. Kamalidan, Ladjamaya, E.J. Morris, and Brenda Redmond. My hat is off to all of them.

Ladjamaya is one dynamite director.

Without her sense of flow from one segment to the next, the way she made scenes swirl around the stage, almost cinematically at times, this might have gotten very choppy. There are a lot of small bits. At the same time, the focus was always very strong. There was never any question where she wanted you to look.

Charles Law on piano and Kweku on percussion laid down excellent music, most of it in the background ably matching and amplifying the mood of stage.

I was under the impression that the audience at 1010 Tuam was always bursting out the theatre's seams. The evening I saw this play the auditorium was only two-thirds full. But it's an ill wind. It's nice to think that when I tell you this play shouldn't be missed you actually have a fighting chance of not missing it. Act fast.

Notes From All Over meets John David: I dropped into the offices of GEB Productions the other day to talk to John David Etheridge, the artistic director of Diversity Theatre, the gay community theatre of Houston. He was beaming over their coverage in the December double issue of the *Advocate*. He was also about to have to shave off his handsome beard. Seems he had to play Boom Boom in this charity replay of *Street Theatre* himself. As he said, the role is reminiscent of the moll from Chicago in *Victor/Victoria*.

John David and Diversity have just signed a contract with GEB Productions to keep their new theatre lit. GEB prods is Geb (pronounced Jeb) Branda, a friendly cowboy (actually an architect), with a gentle, slightly self-deprecating sense of humor. He has definite plans to stay in the background and the business end and let John David run the artistic side and the actors grab the spotlight.

Also at Diversity, *Blythe Spirit* opens January 19 and *The Killing of Sister George* joins the repertory on January 26.

Geb is so confident that this fine group will find the audiences they deserve that he's giving them a permanent home. The renovation should be done just in time for opening. They've been trying to keep the exact location, deep in the heart of Montrose, a secret, but are now willing to reveal it. It's at 2600 Hopkins at Pacific. For reservations, call 526-5062.

Let's Walk The Beat With Michael

By Michael Duane Johnson

How many of you made the fine arts and entertainment activities in Houston a part of your New Year's Resolutions? Well, I have made it my business to see that you know what's going on, and to encourage you to take advantage of as much as possible.

Try this. Balance your social life like your diet. Once a month, try to see one play, one classical music concert, jazz performance, pop rock performance, and at least two movies.

You may substitute rock or jazz for country western, bluegrass, new wave, disco, etc. But you should maintain a healthy balance.

Why? If for no other reason, to broaden your perspective on life (outside of yourself).

So, let's Walk the Beat and see what makes a good warm seat. Yes, as usual, Pace has some interesting bookings. On the 24th, *Deep Purple*, will be at the Summit at 8:00 p.m. How many of you still remember their hit, *Smoke on the Water*?

Also, Pace will be bringing *Kiss*, and *Triumph* to Houston; all of this is part of the *Sprite Concert Series*. If you want more info, call 526-7666 and ask for Concerts.

The one and only Lilly Tomlin is going to be at the Tower Theater in February, from the 7th to the 16th. This concert is going to be sold out, so you will need to plan now to attend.

She was wonderful in *Nine to Five* with Dolly and Jane, and her hysterical "Saturday Night Live" performances as well as her many albums are rare laughs to listen to. Tickets range from \$9.50 to \$13.50, and they can be purchased at Joske's and Teletron Ticket agencies.

Remember her TV special a couple of years ago? Don't miss this live performance!

The Alley Theater will be doing, until Feb. 17, the *Quarter Maine's Terms* and *Stary Night*. This company is great.

My only complaint is that I get tired of seeing some of the same faces. I wish they would use more Houston talent and stop importing.

Also, on our beat this week is a theater with some new seats and change of streets. *Stages* has moved into their new home at 3201 Allen Parkway. They are presenting, on Stage One, K-2, a play about mountain climbers and their quest for survival.

On Stage 2, they have *Baby with the Bath Water*, an off-the-wall "Saturday Night Live" kind of humor. This company is famous for their presentations and production of Texas plays and playwrights. Go see their work. You won't be disappointed.

You might be wondering how to judge and enjoy theater. Each person explores the subject material on their own terms. There are, however, some basic questions you can ask. Does the play entertain? Does it capture my imagination? Are the actors convincing? And, does the script say anything to me or for me?

Now here's some events that will help you expand your appreciation of music. The *Houston Symphony Orchestra* will present its 11th Winter Series Concert Saturday, the 26th, at 8:00 p.m.; Sunday, the 27th at 2:30 p.m., and Monday, the 28th at 8:00 p.m.—all in Jones Hall.

Montrose Live

The orchestra will be conducted by Lawrence Foster, chief conductor of the National Orchestra of Monte Carlo. The program will include "Beethoven Symphony No. 6 in F Major."

Also, Mariam Fried, violinist, will perform the "Berg Violin Concerto." This woman plays like the house is on fire, and I assure you this will be an interesting concert.

Also for all of you who are looking for some art music for your New Year's diet, the *Society of the Performing Arts* will present in February the *Vienna Boys Choir* on the 3rd, the *Bejart Ballet of the 20th Century*, and *Jessye Norman* from the New York Metropolitan Opera Company.

These concerts are in Jones Hall, and no, they are not free. They are very rare performances, and Jones Hall is fun. I went to the symphony last week wearing jeans, tennis shoes and my high school football jersey. I received a lot of snobbish looks and stares, but I didn't care. I had more fun than the orchestra members, and I couldn't have been more comfortable. I even stayed awake.

So hear our Symphony and wear anything you want. They, like everyone else, want your body and your money.

And for our famous bars in Montrose, here is a review of the places I visited on our beat in the last few weeks. *Rich's*, what a club, it's been a long time since I had a chance to visit this popular club, and folks, it's hot. *J.D.* was spinning the sounds the night I was there, and his taste as well as his personality really enhanced my evening.

He is from England and has deejayed in Holland and Germany. He feels that the American club scene has had tremendous impact on European night life. The music and atmosphere of the club is progressive disco and new wave, and these styles of music are enhanced by a wonderful and creative light and video show.

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Letters to the Editor.

THE MONTROSE VOICE

We Want to Know
Your Opinion on Issues
of Interest to Houston.

The club was designed by Dan Cain. Gary Archer and Kerry Jagers provided the technical mind for the creation of the sound system and video and light shows. This Saturday there will be a referendum party there.

Also, I was super impressed with *Brian* and *The Mining Company*. He had that little club toe tapping and head shaking all night. Song after song was hot, rhythmic and very exciting. I liked that a lot and even more important, the clientele seemed to be unusually satisfied. I heard several people asking the bartenders, "Who's deejaying tonight?"

Well now, you know *Jim* and *Brian* are sure to keep you high on music at *The Mining Company*. Check them out.

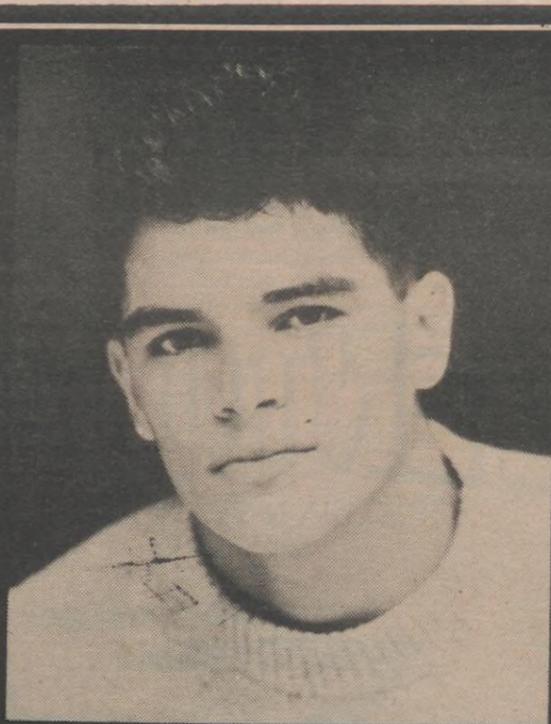
And finally, I was at *Studio 13* last Friday night, and I was surprised. This club is on the ball. *Nancy Ford*, who was recently voted Houston's Best Stand Up Female Comedian, entertained and sang up a storm that night. She was accompanied by *Dana Rodgers* who also added an entertaining spirit to the evening. The two performed one of *Billie Duncan's* "hits," and at the very mention of her name, the club broke into a spontaneous ovation.

The following night, I went back to see and hear *Kim Yvette*, who also successfully demonstrated her talent and personality before a packed club. Go visit this club. It's beautifully decorated and overlooks Westheimer. Rumor has it that they are about to open a disco downstairs.

Well, that concludes the week's Beat where I know I showed you some of Houston's finest seats. Until next week, if we meet in a seat or on the streets, it will be a pleasure for you to remind me of *This Is The Beat*.

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Montrose Top 40

Moral Support, Jody, Dead or Alive

We took a break last week, but we're back this week the Montrose Top 40. (Club DJ's: Please call Linda Wyche on Mondays, every two or three weeks, with your personal Top 10. Or drop in by our office at 408 Avondale. Thanks.)

Consensus

TOP 40 RANKINGS THIS WEEK

- 1 *Strange Day For Dancing*—Moral Support
- 2 *Where The Boys Are*—Jody
- 3 *You Spin Me Round (Like a Record)*—Dead or Alive
- 4 *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean-Michel Jarre
- 5 *Touch (Pt. 4)*—Secession
- 6 *Don't Beat Around the Bush*—Hot Gossip
- 7 *Manhunt*—Silhouette/Jeannie Tracy
- 8 *I Feel for You/ My Love Is Alive*—Chaka Khan
- 9 *Runaway (With My Love)*—Tapps
- 10 *S.O.S.; Fire in the Sky*—Deodato
- 11 *Power of Love/ Welcome to the Pleasure Dome*—Frankie Goes to Hollywood
- 12 *Like a Virgin/ Over & Over/ Material Girl/ other LP cuts*—Madonna
- 13 *Forever Young (all LP cuts)*—Alphaville
- 14 *Lay Your Hands on Me*—Thompson Twins
- 15 *M-1015 (all cuts)*—Sylvester
- 16 *People from Ibiza (remix)*—Sandy Marton
- 17 *Born To Love*—Claudia Barry
- 18 *Dance Party*—Blue Lazer
- 19 *Tear You Down*—English Evenings
- 20 *One Night in Bangkok*—Robey
- 21 *In & Out (Of Love Affairs)*—Joy Rose
- 22 *Nothin's Gonna Come Easy*—Tina B
- 23 *Together in Electric Dreams*—Georgio Moroder & Paul Oakley
- 24 *Body Rock*—Maria Vidal
- 25 *Amnesia*—Shalamar
- 26 *I Need A Man*—Miami Sound Machine
- 27 *Wake Me Up Before You Go Go*—Wham!
- 28 *I Want You*—Rofo
- 29 *Sugar Walls/ Double Standard/ Hungry Eyes/ Strut*—Sheena Easton
- 30 *Better Be Good To Me*—Tina Turner
- 31 *Pretty Mess*—Vanity
- 32 *Bronski Beat (LP, all cuts)*—Bronski Beat
- 33 *So Much In Love/ Relight My Fire*—Cafe Society
- 34 *Love Is Like an Itching in My Heart*—Cijay
- 35 *Don't Come Back*—Comateens
- 36 *Eurythmics (LP, all cuts)*—Eurythmics
- 37 *Putting the Night on Hold*—Lauren Grey
- 38 *A Man Like That*—Kelly Page
- 39 *I Only Love You*—Yarborough & Peoples
- 40 *Sweet Away*—Diana Ross

Individual Club Reports

Doug Barnes, J.R.'s

1. *Zoolook*—Michel Jarre
2. *Strange Day For Dancing*—Moral Support
3. *Touch (Pt. 4)*—Secession

4. *One Night in Bangkok*—Robey
 5. *You Spin Me Round*—Dead or Alive
 6. *Born To Love*—Claudia Barry
 7. *Happy Song*—Boney M
 8. *Can The Rhythm*—Girl Talk
 9. *Manhunt*—Silhouette/Jeannie Tracy
 10. *Where The Boys Are*—Jody
Jim Vokoun, Montrose Mining Co.
 1. *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean-Michel Jarre
 2. *Where The Boys Are*—Jody
 3. *Strange Day for Dancing*—Moral Support
 4. *Touch (Pt. 4)*—Secession
 5. *People from Ibiza*—Sandy Marton
 6. *I Want You*—Rofo
 7. *One Night in Bangkok*—Robey
 8. *Born To Love*—Claudia Barry
 9. *Get Lost Tonight*—Fancy
 10. *Sugar Walls/ Double Standard/ Hungry Eyes*—Sheena Easton
- Pick Hit: *Believe In The Beat*—Carol Lynn Townes

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It alleges those who would deny equal employment cried "Armageddon is upon us" and used "editorial license" to misinform individuals. They never mention the 50 plus U.S. cities that have such an ordinance on the books already. Cities such as Tuscon, Arizona or Saginaw, Michigan—which have not fallen or suffered because of it.

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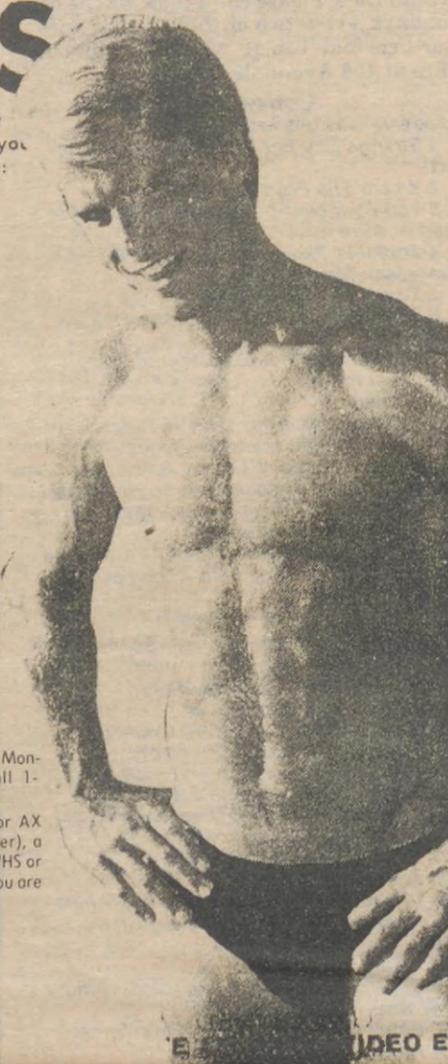
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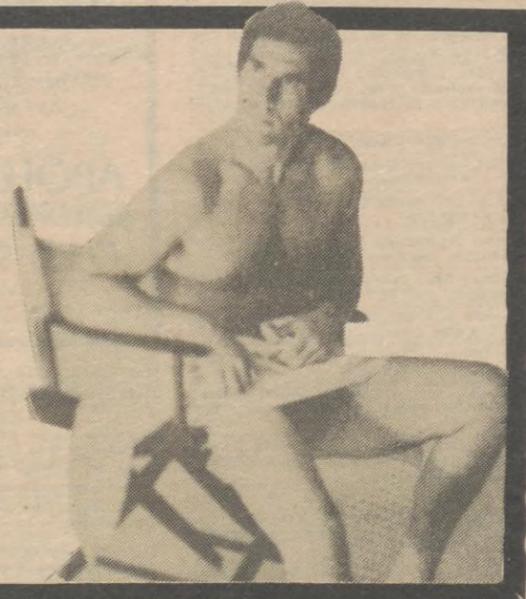


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FOR YARD SALES
See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—
●Bacchus—523 Lovett—523-3396. lesbian

- Barn—710 Pacific—528-9427. country
- Brazos River Bottom—2400 Brazos—528-9192. country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Club Laradon—12726 North Fwy—443-6566
- Copa—2631 Richmond—528-2259. disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306. leather
- E/J's—1213 Richmond—527-9071
- Eddington's—6121 Hillcroft—981-6121
- Exile—1011 Bell—659-0453. country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- J.R.'s—808 Pacific—521-2519
- J.V.'s Bar & Grill—402 Lovett—527-9866. dining
- Just Marion & Lynn's—817 Fairview—528-9110. lesbian
- Kindred Spirits—4902 Richmond—623-6135
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519. disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551. nu wave
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170. nude shows, BYOB
- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272. dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769. disco
- Ripcord—715 Fairview—521-2792. leather
- Risky Business—2700 Albany—528-3611. cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311. shows
- Studio 13—1318 Westheimer—520-1335. piano entertainment
- Suckers—2775 Fondren near Westheimer—782-6111. disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—
The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—
Mary's II—2502 Q—763-9435
Ritz—1905 Market—763-4999
Robert's LaFite—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

- SELECTED STATE, NAT ORGANIZATIONS
- Bar Owners Assn of Texas (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
 - AIDS Action Council/Federation of AIDS Related Organizations, 1115 1/2 Independence Av SE, Washington, DC 20003, (212) 547-3101
 - Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
 - Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
 - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
 - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
 - Lesbian/Gay Rights Advocates—POB 822, Austin 78767
 - Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
 - Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
 - Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
 - Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
 - Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
 - Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
 - NGTF's Crisisline—(800) 221-7044 (outside New York State)
 - Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
 - Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

US Transvestite-Transsexual Contact Svc— 1017-B E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

A Capella Chorus—Montrose Church of Christ—777-9286

ACLU—1236 W Gray—524-5925

AIDS Hotline—529-3211 (Gay Switchboard)

American Gay Atheists—457-6660, 529-7255

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Avondale Assn—POB 66054, 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific

Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237

Bayou B'u Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017; svc 10:50am Sun

Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willis; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun

Christian Church of the Good Shepherd—1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs

Church of Christian Faith—217 Fairview—529-8005; svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed; choir practice Wed after Bible study

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Citizens for United Houston (CUH)—3317 Montrose #B32—659-6148; referendum Jan 19

●City Hall—901 Bagby

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002; Svcs 2:30pm Sun, 7:30pm Thurs

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; svc & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dharma Study Group—406 Avondale—524-9584

Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644; meets Americana Inn, 3301 SW Fwy, 7:30pm Sat

ESOPS Private Professional Social Club—961-9876

1st Unitarian Church—5210 Fannin—526-1571; svc 11:15am Sun

Frontrunners—529-1288 or Randy at 681-5679; Runs 10am Sun, 6pm Tues, 7pm Thurs Memorial Park Tennis Center, 6pm Mon Bell Park

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas; affiliate of I/H Inc

Gay Far East International Club—3317 Montrose #1037, 77006—522-5322

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 3400 Montrose 7:30pm 1st & 3rd Wed

(Houston) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-5256; meets 2:30pm Jan 27, Feb 24, Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av; Houston Gay Pride Week Jun 13-23; national Gay Pride Day, "Alive with Pride in '85," Jun 28

Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7pm, 4th Wed at Brennans

Montrose Classified

- Rest, 3300 Smith
- Hazelwitch Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list
- Homophile Interfaith Alliance—729 Manor—523-6969
- Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
- Houston Bar Owners Assn (HOBO)—c/o Venture-N, 2923 Main—522-0000
- Houston Community Clowns—862-8314
- Houston Council of Clubs—526-8054
- Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
- Houston Gay Health Advocates—961-0515
- Houston Inter-Faith Alliance; contact through Integrity/Houston
- Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
- Houston Outdoor Gays—Bill at 697-9553
- I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Aury House, 6265 Main
- Interact—POB 16041, 77222—529-7014
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde n Stein" gay pgm Thurs 7:30-9:00pm
- KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat 11am-12:15pm
- Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Svc—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
- Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
- Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054
- Lonestar Nudist Group—box 740572, 77274
- Lutherans Concerned—meets at Grace Lutheran Church, 5215 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
- McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
- (Houston) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
- Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon
- Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun
- Montrose Civic Club; see Nearthown Assn
- Montrose Clinic—803 Hawthorne—528-5531; open weekdays 6-10pm
- Montrose Country Cloggers—456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur
- Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Softball League—523-8802 day, 523-0413 eve
- Montrose Sports Assn (MSA); see specific subgroup
- Montrose Tennis Club—Rich at 524-2151; play 10:30am-1:30pm Sun, MacGregor Park
- MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
- MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain
- MSA/Pocket Billiards League—Debbie 973-1358; plays 7:30pm Wed

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-5256
 MSA/Volleyball—Mark 522-1469 games 7pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc
 Montrose Watch: subgroup Neartown Assn
 Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
 National Gay Health Education Foundation—Houston 523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 4th Tues
 Neartown Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—829 Yale—863-8377; svcs 10am Sun
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9839
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70966, 77270—Gay Switchboard 529-3211
 Texas Bay Area Gays—332-3737; meet Thurs evening
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
 Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Ripcord, 714 Fairview—521-2792
 WWB Bowling—Myrt 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133
 Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

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 Full body massage, hot oil, in or out, Holiday special \$15. Bruce (713) 521-2009.
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 Relaxing, stimulating, licensed. On Sundays only after 1 p.m. Leave message 944-0878.
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 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

PERSONALS

Prof middle age white lady seeks the friendship of same. Only decent, honest employed lady considered. No drunks or drugs. 561-5977.
 G/W/M, 30, seeks 18 to 20 yr. old (only) to give message weekly. Inexperience OK. Ask for Butch 781-8280.
WANT MORE
 Tired of bar, games, one night stands, etc? GWM, 40 wants more out of life. Write and tell me what you want. Reply Blind Box 221-B c/o Voice.
 I'm GWM, 30, nice looking, sincere, humorous, stable. Looking for someone who would dedicate themselves to work for a stable relationship. Reply Blind Box 221-G c/o Voice.
 Handsome, 22, 150, 5'11", dark featured, college grad., lean body, swim, work out. A/B tennis player seeks same qualities in GWM age 23-33. Send photo and letter 10101 Bissonnet, Houston, TX 77036 Box 10.
SUCCESSFUL GWM, 38, 6'1", 178. Moust., healthy, handsome, muscular, built. Lonely but not into bars, booze, drugs, or clones. Would like to meet fit big guys into same. Write with photo and phone to: 3317 Montrose No. 1196, Houston, TX 77006. FAX 433-3331.

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Let's be friends... but in bed let me be the master. Write R.B. P.O. Box 70982, Houston, TX 77270-0982.

Healthy stable, professionally employed. GWM, 34, 5'11", 145, Br/Br., moustache, enjoys sports, music, public affairs, movies, board games, looking for healthy, mature. GWM 20-28. Nonsmoker preferred. Reply to Box 221-E c/o Voice.

I'm 32, professional 5'6", 140, tired of bars, desires someone who enjoys the relaxed atmosphere of a home in Montrose. Reply Box 136, 3317 Montrose, Houston, TX 77006.

FIRE AT TURNING POINT
 1227 Welsh Street. House for Alcoholics. This is a self supporting house. Almost all beds, furniture, etc., destroyed. Donations of all types appreciated. Phone 529-1581.

GWM 45
 5'11", 145, brown hair, hazel eyes, moustache. Seeks GWM, 35-43 for lover. Call John 522-8542.

WANTED PEN PALS
 Would like to write to other gay males. Will answer all letters. Write to Bobby Sampler 154-374, P.O. Box 45699 Lucerneville, Ohio 45699.

DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

SEVENTH DAY ADVENTISTS
 Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078. 213-876-2076.

WANT TO GIVE GOOD AD?
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

ATTENTION
 19-year-old whose telephone call to me had been abruptly interrupted by an older man hanging up your receiver. If you are well, kindly recall (212) 601-1288. Collect.

WHOLE GAY CATALOG
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

VOICE ADVERTISING WORKS
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211

- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-6121
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalciense—1308 Montrose—524-8676

- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taureas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JAN 18	JAN 19
JAN 20	JAN 21	JAN 22	JAN 23	JAN 24		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

● **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
 ● **FRIDAY:** Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

● **SATURDAY:** Gay Rights Referendum, Houston, Jan. 19

● **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

● **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

● **SUNDAY:** Frontrunners run 10am from Memorial Park Tennis Center

● **SUNDAY:** Choices meets 1pm Jan. 20, Masterson YWCA, 3615 Willia

● **SUNDAY:** Unitarian/Universalist Gay Caucus meets Jan. 20, 1st Unitarian Church, 5210 Fannin

● **SUNDAY:** Parents FLAG meets 2pm, Jan. 20, Presbyterian Center, 41 Oakdale

● **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl

● **SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes

● **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

● **MONDAY:** Frontrunners run 6pm, from Bell Park

● **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

● **TUESDAY:** Frontrunners run 7pm from Memorial Park Tennis Center

● **TUESDAY:** MSA "Fun Volleyball League" plays, 7pm

● **TUESDAY:** Lutherans Concerned meets Jan. 22, Grace Lutheran Church, 2515 Waugh

● **TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Jan. 22

● **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Jan. 22, 1413 Westheimer

● **TUESDAY:** Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm

● **TUESDAY:** Integrity meets Jan. 22, Autry House, 6265 Main

● **WEDNESDAY:** Greater Montrose Business Guild meets 7pm Jan. 23, Brennan's Restaurant, 3300 Smith

● **WEDNESDAY:** MSA Pool League competition

● **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

● **THURSDAY:** Frontrunners run

7pm from Memorial Park Tennis Center

● **THURSDAY:** "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

● **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

● **IN 1 WEEK:** Baytown Lambda meets 7:30pm Jan. 25

● **IN 1 WEEK:** Houston Gay Pride Week Committee meets 2:30pm Jan. 27, Kindred Spirits, 4902 Richmond Ave.

● **IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Jan. 29, Spindletop Room, Univ. Center, Univ. Park

● **IN 2 WEEKS:** Poets Workshop, 8pm Feb. 1, A Place in the Sun, 704 Fairview

● **IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Feb. 2

● **IN 2 WEEKS:** Gay Political Caucus meets 3400 Montrose, 7:30pm Feb. 6

● **IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Feb. 9

● **IN 3 WEEKS:** Montrose Art Alliance meets Feb. 11

● **IN 3 WEEKS:** Lincoln's birthday, Feb. 12

● **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Feb. 12, Watson-DeNagy Gallery, 1106 Berthea

● **IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Feb. 12

● **IN 3 WEEKS:** Neartown Business Alliance meets 7pm Feb. 13, Liberty Bank, 1001 Westheimer

● **IN 3 WEEKS:** Valentine's Day, Feb. 14

● **IN 3 WEEKS:** Avondale Association meets 7:30pm Feb. 14, Christian Women's Center, 310 Pacific

● **IN 4 WEEKS:** Presidents' Day, Feb. 18

● **IN 4 WEEKS:** Mardi Gras, Feb. 19

● **IN 4 WEEKS:** Ash Wednesday, Feb. 20

● **IN 4 WEEKS:** Houston Livestock Show & Rodeo opens, Astrodome, Feb. 20-Mar. 3, with Billy Ocean 7:45pm Feb. 20, Judds 7:45pm Feb. 21, George Strait 7:45pm Feb. 22, Ronnie Milsap 11am Feb. 23, Charlie Pride 7:45pm Feb. 23, Exile 1pm Feb. 24, Janie Fricke 7:45pm Feb. 24, Willie Nelson 7:45pm Feb. 25, Ricky Skaggs 7:45pm Feb. 26, Jose Luis Rodriguez 7:45pm Feb. 27, Conway Twitty 7:45pm Feb. 28, David Frizzell & Shelly West 7:45pm Mar. 1, Lee Greenwood 11am Mar. 2, Larry Gatlin & Gatlin Bros. Band 7:45pm Mar. 2, Oak Ridge Boys 1pm & 7:45pm Mar. 3

● **IN 5 WEEKS:** Washington's birthday, Feb. 22

● **IN 5 WEEKS:** "Let Us Entertain You Weekend," Houston, Feb. 22-24

● **IN 5 WEEKS:** 27th Annual Grammy Awards, Los Angeles Shrine Auditorium, Feb. 26

● **IN 6 WEEKS:** 149th anniversary Texas Independence, March 2

● **IN 8 WEEKS:** St. Patrick's Day, March 17

● **IN 8 WEEKS:** Houston Festival, March 19-31, downtown

● **IN 8 WEEKS:** Gay Rights National Lobby hosts reas national adv'aroude,

March 21-22, Washington, D.C.
 ■ **IN 9 WEEKS:** Bayou City Fun Run, March 23
 ■ **IN 10 WEEKS:** Palm Sunday, March 31
 ■ **IN 11 WEEKS:** Good Friday, April 5
 ■ **IN 11 WEEKS:** Easter Sunday, April 7
 ■ **IN 14 WEEKS:** San Jacinto Day, April 29
 ■ **IN 16 WEEKS:** Mother's Day, May 12

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ALL CAPITAL LETTERS
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Then each additional word like this is 30¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.**

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\$2 bold line _____

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text words: _____

- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

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MONTROSE REFERENCES—LICENSES.
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- Just Interiors—367 E Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
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- Montrose Voice newspaper—408 Avondale—529-8490
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- Near town Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277
- Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

SHOPS & STORES

LOW PRICED GIFT SHOP
1320 WEST GRAY AT WAUGH

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- All-Star Adult News—1407 Richmond—528-8405
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161

- B'zarrio Plants, Furniture & Everything—704 Fairview—522-7695. proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
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- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
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- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1963 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Near town Garage—1901 Taft—523-2794
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
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- TLC—2421 Bissonnet—524-5860
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- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
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- Westheimer Interiors—1727 Westheimer—520-1397
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