

Montrose Voice

THE NEWSPAPER OF MONTROSE □ FRIDAY, JANUARY 1, 1988 □ ISSUE 375

HOUSTON WEEKEND WEATHER: Turning colder Friday, with continued rain. Highs near 50.



1987

- Civil Libertarians Term the Year a Winner
- Bill O'Rourke Rates the Movies

1988

- The Future Has Arrived

Letters to the Voice

From the Readers of the Montrose Voice

■ AIDS Foundation And Finances

From Michael Fyfe to Brown McDonald and governing board, AIDS Foundation Houston, Inc.

My name is Michael Fyfe—a client of AIDS Foundation Houston. I am a bit concerned and increasingly fearful of what seems to be a cutback of benefits due PWA's from our Foundation.

One of my first concerns is the loss of our taxi voucher service. Metrolift is fine, but the way their system works, you either have to call two days in advance most of the time, and then they are quite often late which can be very detrimental for emergency as well as doctor's office visits. We seem to be losing one of our most valuable benefits.

To be completely honest, I haven't seen much at all in the way of benefits. Yes you've helped me with my rent twice, and you've given me some free clothes. As far as the food pantry is concerned, that is stocked completely by food donations from people in the community, but when it comes time to pass out the food, I have noticed what I think is favoritism to certain people. I think all of us PWA's should be treated with the same respect.

I would also like to request, as a client, to review your financial records and balance sheets from the date the Foundation began operation to present.

I understand it is not only my legal right to know the status of the Foundation, but it is also your obligation as a non-profit organization to keep me informed.

Thank you in advance for your cooperation, and I will not be expecting your reply soon.

■ AIDS Foundation Responds

From Brown McDonald, executive director, AIDS Foundation Houston, Inc.

I'd like to take this opportunity to address the readers of the Montrose Voice and respond to the letters addressed to me at AFH.

Firstly, AIDS Foundation Houston has just received its annual audit review which has been sent to Mr. Fyfe and Mr. East. The audit is also available to anyone else who would like to receive a copy, as are the monthly financial statements to AFH.

To further address any community concerns about the finances of AFH, we will endeavor to publish regularly our financial statements. This will cost us about \$200 and, if published quarterly, would total \$800 each year. It is unfortunate that scarce revenues of AFH would need to be spent in this way; \$800 pays the costs of food and housing for one PWA at McAdory House for six weeks. But such concerns must be adequately addressed to ensure that those people who work tirelessly to support AFH are able to see how their contributions are used to serve our clients and provide public education.

Perhaps it will help those concerned that, at long last, AFH has received \$110,000 in funds from the Texas Department of Health to expand our social services programs to PWAs and PWARCs. The confidence of the State is a direct result of the devotion of the community to support our friends in need through the AIDS Foundation Houston. The State grant, while a Godsend, represents less than 20 percent of AFH's budget for 1988, and AFH will continue to ask the community to support our efforts as you have in the past.

We at AFH will continue to do everything in our power to earn your support, because without you AFH is nothing, and without AFH, over 500 PWAs and PWARCs would have nowhere else to turn.

■ Gays And The Methodist Church

From Eric F. Oliver

Re: The article in the December 18, 1987, issue of the Montrose Voice about a "group" of Methodist ministers who met in Houston.

Your article has done everything to continue the stereotype of church authorities disapproving the lifestyles of homosexuals.

When the straight press portrays all gays as stereotypically effeminate drag queens, we jeer. Why shouldn't Christians jeer when the gay press portrays all church authorities as haters of homosexuals?

The "group" that met in Houston to encourage conservatives in the United Methodist Church (UMC) according to the *Houston Post* was only 49 ministers. The number pales in comparison to the total number of Methodist ministers in the UMC.

On the other hand the December 18 edition of the United Methodist Reporter has an article about a conference retreat on "marriage" enrichment sponsored outside of San Francisco for gay couples in the California-Nevada United Methodist conference.

If your paper is into objective reporting or evenhanded coverage, it should have been pointed out that the "group" talked about was only 49. No local sources were quoted to balance the view presented by the 49 talked about in the article.

In Montrose we are fortunate to have Bering United Methodist Church that does care for queers with services to PWAs. Dr. Don Sinclair was not consulted for comment on the conservative minister position. Bishop Ben Olliphant has been supportive of Bering's commitment to the Montrose community by channeling church benevolence to Bering's budget and co-sponsoring the recent Evening of Hope.

In contrast to your article's tone, there are a lot of Methodists who love lesbians and gays in the Houston area.

Editor's Note: Paragraph five of "No Break from Tradition, Methodists Reaffirm Ban on Gay Ministers" states: "The declaration was issued by 48 ministers, representing 100,000 United Methodist church members in 18 states, who were called together for a two-day meeting in Houston by seven leading ministers."

Paragraph 11 states: "The Rev. Julian Rush, a Denver gay minister who sparked the initial debate in the Methodist church, said it was 'presumptuous' for the ministers (in Houston) to think they speak for the entire denomination."

Also, on the subject of perpetuating stereotypes, isn't it time we all stop referring to gay people as "queers."

■ Write the Voice

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name will be withheld on request.

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AIDS Foundation Audit Reveals Decrease In Donations

By Linda Wyche

Montrose Voice

An audit recently released by the AIDS Foundation Houston, Inc., (AFH) covering the fiscal year ending May 31, 1987, reveals that although total support and revenue to the foundation increased by approximately three percent, support from individual donors decreased by nearly a third and expenses increased slightly over one percent.

The audit, released by the foundation in an effort to keep the public informed of its financial condition, shows that total support and revenue for the period examined was \$287,658 compared to \$279,125 for the previous year, resulting in an increase of \$8,533. However, restricted and unrestricted donations totaled \$136,800, down \$61,879 from \$198,682 in 1986. Total expenses were \$280,748, leaving a surplus of \$6,910.

The foundation's major expense came in the form of salaries and benefits, \$117,072. With the addition of several paid staff positions over the year, salary expenses increased by \$51,648, or 79 percent.

According to Brown McDonald, executive director, AFH has a smaller paid staff than comparable organizations in other cities.

He said, "We only have seven paid employees compared to 40-60 employees doing the same work in similar agencies in other parts of the country."

The sharp increase in salary expense is mainly due to an expansion of education programs. Salaries constitute over 60 percent of the expenses in the education program, which compared to other programs such as patient services, received the largest piece of the foundation's financial pie, \$113,508.

The amount of funding going to patient services decreased in fiscal 1987 with \$103,034 being spent directly or indirectly on AFH clients. This was down \$13,483 from the previous year. Individual support and grants decreased by 30 percent with \$41,440 being spent in that area during the period. Overall, 15 percent of the foundation's income is used for individual support and grants.

McDonald explained that individual support and grants is cash given directly to clients for such things as food rent

and transportation.

"We are the only one in the country that does that. In other cities clients are referred to other agencies or housed in a residence facility," commented McDonald.

He added that funding for individual support will probably remain at that level.

Patient services also include rent and utilities for the foundation's residence facility, McAdory House. The day-to-day cost of operating the foundation required \$44,461, approximately 14 percent of expenses. That figure reflects a more than 50 percent decrease of \$91,264 spent in 1986.

The foundation also cut costs in at least two other areas. With the increased paid staffing, funds spent on contract services decreased by over \$9,000. More than \$23,000 was saved on printing.

The foundation had total assets of \$45,000, including \$28,309 cash, on hand at the end of the accounting period.

The foundation is currently operating close to the same levels as reflected in the audit, serving 515 clients with the help of over 600 volunteers.

The complete AIDS Foundation Houston, Inc. audit, as well as monthly financial statements are available upon request at the group's offices, 3927 Essex Lane. And, according to McDonald, the organization is planning to begin publishing financial statements on a regular basis.

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UC Regent, Gay Activist Andelson Dies Of AIDS

By Howard S. Gantman

FOR THE MONTROSE VOICE

LOS ANGELES (UPI)—University of California Regent and businessman Sheldon Andelson, one of the nation's most influential gay political figures, died of complications from AIDS, a family spokesman said Wednesday. He was 56.

A prominent Democratic fund-raiser and the first openly homosexual appointed to the Board of Regents or any other high position in California state government, Andelson died Tuesday night at his Bel Air home with family members at his side, family spokesman Steven Glazer said.

Ill with the effects of acquired immune deficiency syndrome, the lawyer, art patron and founder of the Bank of Los Angeles had withdrawn from his varied activities over the last year.

Drawn reluctantly into admitting he was a homosexual, Andelson gradually emerged as a champion of gay causes and raised money for liberal politicians at lavish parties and private dinners at his hillside home and his West Hollywood restaurant, Trumps.

Visitors to his villa-style home included Sen. Edward Kennedy, D-Mass., former Vice President Walter Mondale, Democratic presidential candidate Gary Hart, Sen. Alan Cranston, D-Calif., Los Angeles Mayor Tom Bradley and former Gov. Jerry Brown.

"The story of Shelly Andelson is the story of America at its best," Kennedy said in a 1984 speech presenting Andelson with a major honor from the American Jewish Committee.

Brown unleashed a storm of protest in 1981 when he appointed Andelson, a graduate of Stanford and USC Law School, to the Board of Regents.

After law school, Andelson defended gay men arrested by Los Angeles police vice squads of the 1950s and 1960s, but he denied his homosexuality to friends and family until much later.

As his wealth from legal work and real estate investments grew, Andelson was increasingly urged by friends to contribute to gay rights causes.

His public image gradually became synonymous with gay activism, but he continued to run the Bank of Los Angeles until stepping down as chairman earlier this year because of his illness. The bank's assets now approach \$200 million.

"People who met Sheldon Andelson commented on the ever present twinkle in his eyes, his flair, sense of humor, kindness and unrelenting energy," Glazer said. "He cared about this country and was committed to electing people to Congress who would support programs for the needy, the arts, and especially education."

Andelson, born in Chicago on March 5, 1931, moved to Los Angeles a year later and grew up in Boyle Heights and South Los Angeles.

Commenting on his rise from simple beginnings to the discrimination he encountered because of his Jewish faith and homosexual lifestyle, Andelson said in an interview: "I don't recommend discrimination as a form of positive image growth. Nevertheless, it can have that effect."

Community

News from Neighborhood & Community Groups

New Group Forms To Assist PWAs

A new non-profit organization, The New Life Foundation, has been formed to assist persons with AIDS with rent expenses, medical bills and food. According to a statement issued by the group, the foundation has several PWAs on file who are in need of assistance which New Life is unable to provide. Thus, they are appealing to the public for donations.

For donations received, the Foundation promises to send the donor a receipt and a statement of where the contribution was used. Also, the group states that all monies are channeled directly to needy PWAs.

Donations may be sent to New Life Foundation, P.O. Box 130251, Houston, Texas 77219-0251.

Lighting And Decoration Contest Winners Announced

The winners of the Second Annual Christmas in Montrose Lighting Decoration Contest were recently announced.

Winners of the Judges Choice awards were: A Piece to Treasure, 1848 Westheimer; Fran I. Gordon, 2602 Commonwealth; Gary Van Ooteghem, 3416 Garrott.

Prizes in the Christmas Espirit Extradinaire were: Warren Duncanson (Creative Source, Inc.), 702 Avondale; The Tire Place, 1307 Fairview; Bruce Herman (International Flag); 2700 Stanford; Gayle Ramsey, 1001 Bomar; Steve Shimer, 1206 Hyde Park; Joe E. Scheider and Jose A. Perez, 1600 Marshall; Bradford Clark and Kim Teithely, 4111 Stanford; Julia Turbeville, 105 Stratford, and Gary Ward, 1902 West Bell.

In the Christmas Espirit de Corps 1125, 1130, 1136, 1205, 1207, 1216, and 1220 West Pierce were recognized in as the first participation from an entire block.

**montrose
VOICE**

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We welcome your questions and comments—privately or publicly, through this column.

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LaRouche Files As Candidate In Texas Primary

AUSTIN (UPI)—Political extremist Lyndon LaRouche filed Tuesday as a candidate for president in the Texas Democratic Party primary, and state Supreme Court Justice-designate Tom Phillips filed for election to the high court in the Republican primary.

Phillips was appointed last month by Gov. Bill Clements to fill the unexpired term of Chief Justice John Hill, who resigned effective Jan. 1. Phillips will be sworn in Monday during ceremonies in the Texas House of Representatives.

"I come to the Supreme Court of Texas with no hidden agenda or any special interest in mind, except the public interest," Phillips said after filing for the Republican Party primary.

"My goal is to be a fair and impartial judge who helps bring credibility and integrity to the court," he said.

Clements and other Republicans have criticized the all-Democratic court for its decision to uphold an \$11 billion judgment against Texaco Inc. in its legal battle against Pennzoil Co. without hearing oral arguments.

LaRouche, whose presidential campaign has been marred by a federal indictment alleging the use of a credit card scam to raise funds, has been labeled at different times as "ultra-left" and "ultra-right."

He has claimed that Britain's Queen Elizabeth is the "head of the drug lobby," and that the International Monetary Fund "is engaged in mass murder" by spreading AIDS through economic policies. LaRouche and his followers have said they support mandatory AIDS testing for all Americans.

Among his targets have been Jane Fonda, Henry Kissinger and Walter Mondale, whom he called an "agent of influence" of the Soviet secret police.

LaRouche, six associates and five of his political organizations were named in a 126-count federal indictment in June alleging they conspired to cover up then thwart the probe into an alleged \$1 million credit card fraud scheme.

The indictments charge they made more than 2,000 unauthorized charges on credit cards of would-be donors then "illegally plotted" to cover up the alleged scheme to finance his failed 1984 presidential candidacy.

LaRouche himself was named in a single count of obstruction of justice.

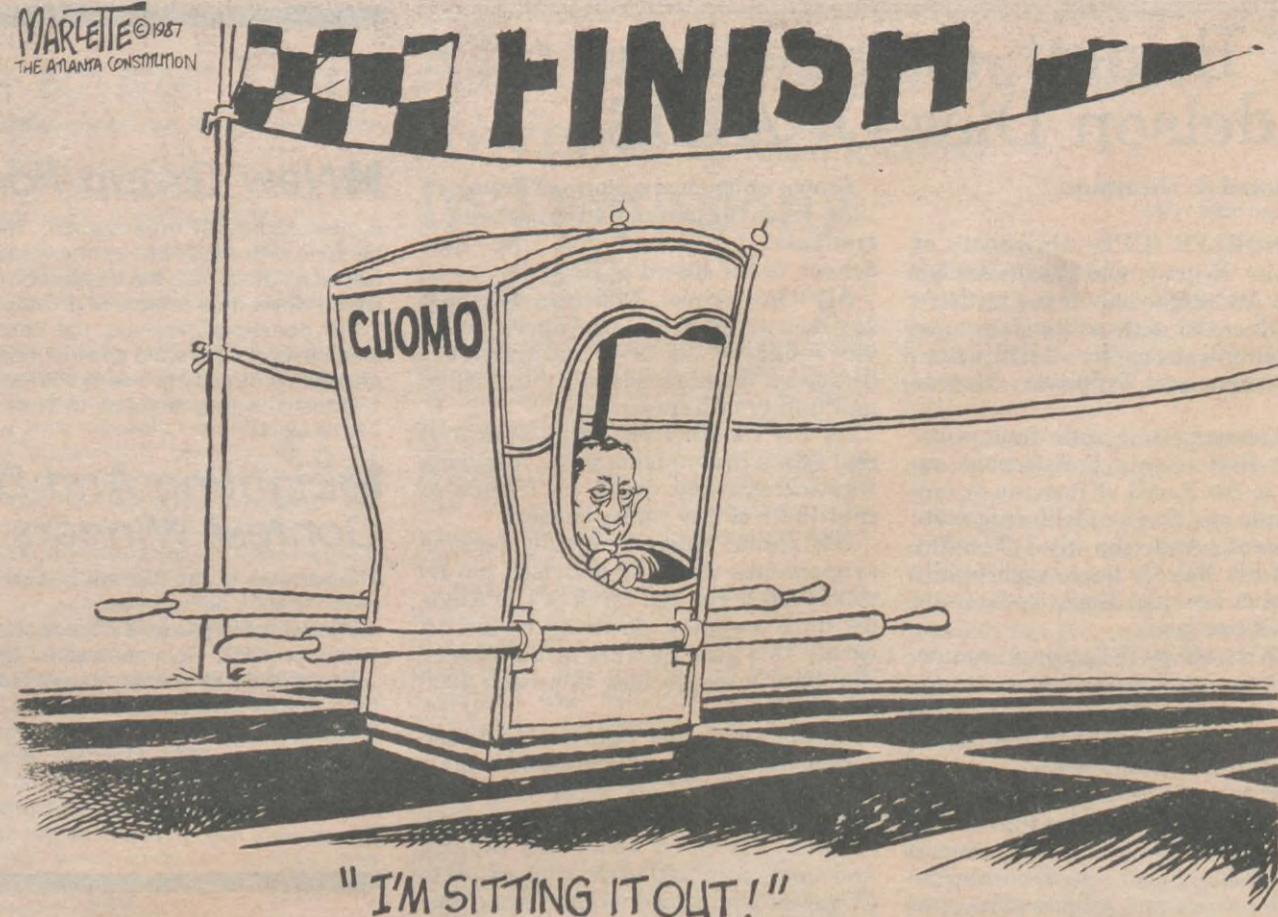
Their trial, expected to last six months, opened Dec. 17 in Boston.

LaRouche became the fourth presidential candidate to file for the Democratic primary, joining Gov. Michael Dukakis of Massachusetts, Sen. Paul Simon, D-Ill., and Rep. Richard Gephardt, D-Mo.

Jim Boynton, a Democratic Party spokesman, said the other candidates—Jessie Jackson, Gary Hart, Sen. Albert Gore, D-Tenn., and former Arizona Gov. Bruce Babbitt—have until 6 p.m. Monday to file for the March 8 "Super Tuesday" primary race.

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THE ATLANTA CONSTITUTION



Group Says 1987 A Good Year For Civil Liberties

AUSTIN (UPI)—The defeat of U.S. Supreme Court nominee Robert Bork headed a list of gains for civil liberty issues in 1987, The Texas Civil Liberties Union said Tuesday.

The TCLU released its annual year-end list of gains and setbacks for civil liberties, and "for a change, the positive side of the ledger is longer," said TCLU Executive Director Gara LaMarche.

"The defeat of the Bork nomination reaffirmed our national commitment to constitutional values of privacy and equality," he said.

"The real significance of the Bork controversy was the message that Supreme Court justices must be committed to the historic role of the court as the ultimate guarantor of individual rights and liberties," LaMarche said.

He added that the Texas campaign to defeat Bork brought together more than 50 diverse groups of minorities, women, churches, bar and professional organizations that will also be involved in future civil rights issues.

LaMarche said other civil liberties victories in 1987 included:

—Polygraph testing: The Texas Supreme Court ruled in October that mandatory polygraph testing for state employees violates the Texas Constitution.

—First Amendment issues: The U.S. Supreme Court upheld free speech rights in two Houston cases. The court reversed the dismissal of a government clerk who made private remarks about President Reagan and struck down an ordinance used to arrest bystanders who asked questions during police operations.

The TCLU also lauded the court for striking down Louisiana's creation science law and letting stand lower court rulings barring moments of silent prayer in schools and parental involvement in a minor's decision to have an abortion.

—Texas legislative issues: The TCLU praised the Legislature for ending the total exemption of spouses for prosecution of rape and the exclusion of farm workers from "right-to-know" legislation about hazardous chemicals; re-

stricting the exclusion of jurors on the basis of race, overhauling the Communicable Disease Act to add confidentiality in AIDS testing, and restricting the release of personal information by the Department of Public Safety.

—West Texas Advances: The TCLU said Hispanic citizens in Hereford mobilized to win representation in local government, and that T. Boone Pickens and other "Panhandle economic oligarchs" abandoned their campaign to muzzle the Amarillo Globe-News for exposing discrimination in Hereford.

The TCLU also cited two setbacks in 1987, including a decision by a state district judge in Austin to allow mandatory drug testing in the private workplace.

A second setback was passage by the Legislature of an abortion bill that subjects doctors to license revocation for performing some late-term abortions.

"What finally passed is unnecessary and intrusive legislation," LaMarche said, "but it bears little resemblance to the original bill, which included a parental consent provision and criminal penalties."

Computer Companies Donate Equipment To AIDS Foundation Houston

Two leading personal computer manufacturers, Compaq Computer Corporation and Apple Computer, Inc., have donated computer equipment to the AIDS Foundation Houston, Inc. The equipment, which includes computers, printers, modems and software, are worth more than \$33,000. The AIDS Foundation will use the systems for a computerized hotline, library and general word processing.

Houston-based Compaq Computer Corporation donated three Compaq computers which will be used by the Foundation to develop and implement case management and volunteer management systems, among other applications. At present, the Foundation serves more than 500 clients supported by more than 700 volunteers.

The case management system will match clients of the AIDS Foundation Houston (persons with AIDS and AIDS-Related Complex) to available resources, identify other social service providers and make referrals," said Osa Lott, director of information systems for the Foundation. "The volunteer management system will collect information on volunteer hours worked and will assist with the allocation of volunteers in

areas that have a shortage or overage."

In awarding its largest grant ever to a single non-profit organization, Apple Computer, Inc.'s Community Affairs Program donated three Macintosh SE computers, three ImageWriter II printers, three modems, and Hypercard, MacWrite, MacPaint, and MacDraw software packages. Microsoft Corporation, in conjunction with California-based Apple Computer, donated Microsoft Works, an integrated software package. The hardware and software will be used for computerized hotline, library system, word processing, and telecommunications.

The computerized hotline will give hotline volunteers to instant access to information requested by callers. The library system will provide the latest AIDS information to persons with AIDS/ARC, Foundation staff, volunteers, and civic and public organizations. "There will also be a word processing station," said Lott. "It will be used for the day-to-day business of the Foundation."

The two grants bring to date a total of more than \$40,000 worth of hardware and software donated to AIDS Foundation Houston, Inc. since June 1, 1987.

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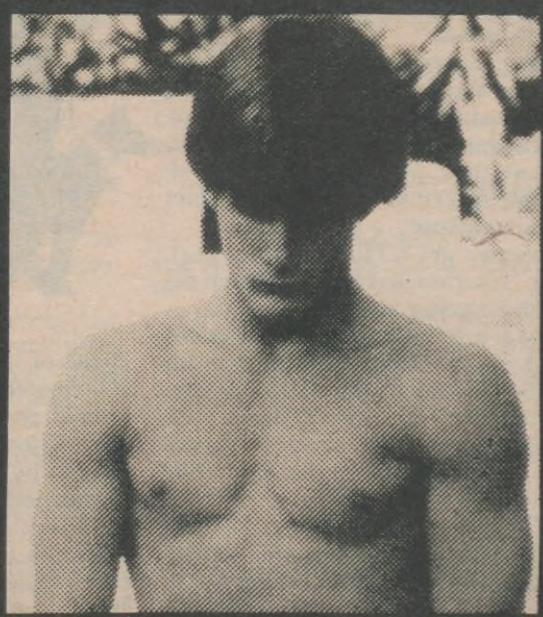
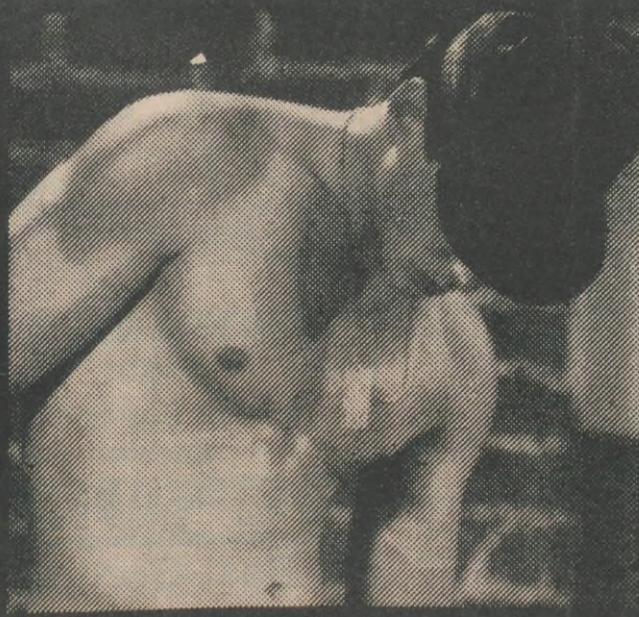
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The Sexual Counter-Revolution

By Joan Hanauer
UPI TV Editor

FOR THE MONTROSE VOICE

NEW YORK—The sexual counter-revolution is under way.

Americans are not exactly "Scared Sexless," as the title of the latest NBC News Report on America suggests, but they certainly are behaving with more restraint as permissiveness recedes before the AIDS scare.

"As we researched the show, we really came to realize that people's sexual behavior had changed even before AIDS came along," correspondent Connie Chung said in a telephone interview. "Promiscuity and the sexual revolution were already in the coffin, and AIDS drove the nails in."

As Chung points out on the hour-long show, which was to air Dec. 30, there's no going back to the repressed days before the baby boomers grew up and turned on in the 1960s.

But the baby boomers are middle aged these days, and herpes was killing off casual sex even before AIDS made promiscuity a deadly risk. A lot of people had already decided it was time for a change, including women disgusted with men who thought monogamy was a game marketed by Milton Bradley.

The show opens with the premise that, as Chung says, "We are a sexually liberated society today."

It goes on to make several points. Young adults are deserting the single bars for something sociologists call serial monogamy, a sort of live-in going steady. Teenagers act like the children they are and ignore the dangers AIDS



has brought to the bedroom. And married people are having more affairs but are divorcing less because of infidelity.

Chung presents various statistics, which comprise a kind of sexual status report. Men and women between the ages of 30 and 44 are twice as likely to be single today than in 1970. One in four women is unmarried today, compared to one in 10 in 1970.

Between 75 and 80 percent of young women have sex before marriage. Almost 2.25 million couples live together in the United States today and their

numbers are growing by an additional 100,000 a year.

Six percent of boys and 5 percent of girls have had their first sexual experience by the time they are 15 years old. When the typical class of '88 graduates from high school, more than half of them will be sexually active. One out of seven teenagers in the United States will contract a sexually transmitted disease, and a small percentage of those cases will be AIDS.

The Kinsey Institute for Sex and Research estimates that 50 percent of married men and 26 percent of married women will have had at least one extramarital affair by the time they reach age 40.

This is a partial portrait of the sexual revolution. Author and sociology professor Pepper Schwartz of the University of Washington tells Chung:

"The sexual revolution was a desire for women to have premarital sex without the consequence of non-marketability."

Or, as Gloria Steinem explains to Chung, she "re-virginized" herself several times in the old days. She just ignored her previous sexual experience because virginity was considered such a desirable item.

Also in the celebrity contingent reporting on the sexual scene are Goldie Hawn, Alan Alda, race car driver Danny Sullivan and Los Angeles Raider Marcus Allen.

Hawn, who has one of the most appealing personalities in show business, admits to having been "on the rim of the sexual revolution" and being appalled a

few times when she woke up in the morning.

"A lot of people can relate to that," Chung said.

As for infidelity, Hawn said it gave her pimples.

Aldo spoke of another problem in the sexual revolution—that men and women think of making love in a different time reference. For women it begins somewhere around 8 a.m., he said, and concludes about midnight. For men, he said, it begins about quarter to 12.

Chung noted in the interview the good work done on the show by Sullivan and Allen, both of whom are macho role models and said they had undergone testing for AIDS—and waited apprehensively for the results.

The most disturbing section of the show is the part devoted to teenagers. While Reagan administration officials moralize about abstinence and their critics vote for reality over morality, teens are ignoring both sides—and also ignoring the AIDS threat in their approach to sex.

Chung, who is fast becoming the lifestyle expert over at NBC, said doing this show was a lot of fun because it made her 007 with a license to pry.

"Everybody wants to look into people's private lives but it's terribly impertinent to ask questions," she said. "Now I had permission.

"One thing that struck me is that people were beginning to shift their behavior even before AIDS came along. The pendulum is swinging back to center, but center is a lot more liberal than it used to be."

'No AIDS-UTI Connection'

By Larry Doyle
UPI Science Writer

FOR THE MONTROSE VOICE

CHICAGO—A lot of women have been rushing to their doctors recently, frantic.

They have recently had sex with a new partner, and now a couple of days later, they feel a sharp, burning sensation when they urinate. They also have noticed blood in their urine.

They conclude their partner has infected them with the AIDS virus.

"They're absolutely convinced," says Dr. Joseph Corriere, director of urology at the University of Texas Medical School in Houston. "And they are absolutely hysterical."

And likely, they are wrong, on at least two counts. First, though they may have been exposed to the AIDS virus, the exposure causes no immediate symptoms. And what they probably have—a urinary tract infection—they did not get from their partner.

"Do women get UTIs from their partner? No," Corriere says. "Do women get UTIs from having sex? Yes."

"There's a lot of misinformation out there," he says. "And a lot of it is because all this fear about AIDS has everybody frantic. You would think with UTI, which has been around forever, people would know more, but they don't."

Urinary tract infections are as common as they are misunderstood. An estimated one in five women develop a UTI every year, and the infections account for 5 million doctor's office visits annually.

But the misconceptions persist. The greatest one is that the partner is the



cause of the infection. A recent poll of 200 women found that 40 percent said a sexual partner could transmit a UTI, and others thought the infection was caused by tight clothing, bubble baths or bathing suits.

"What actually happens," Corriere says, "is that there is a bacteria in the anus, called E. coli, that can get manipulated up to the vagina and urethra and thus into the bladder."

"This can happen during sexual intercourse," he adds. "But the thing women don't understand is the bacteria that

causes the infection comes from their own bodies."

Given the fact every woman has E. coli in her body, "the real question is not why do some women get UTIs, but why most women do not."

But reason is not that the women who get UTI are being punished, as 41 percent of those polled believed.

"There's a lot of guilt involved in this," Corriere says. "But guilt is born of ignorance, and the solution is knowledge, not penance."

Women with UTIs don't have to suffer, he says. Treatment is uncomplicated, involving a two- or three-day therapy using a simple antibiotic such as penicillin. More expensive drugs like cephalosporin tend to eliminate good as well as bad bacteria, he says, setting the patient up for other problems.

"I think most women tend to be over-treated for this," he says. "In fact, I probably shouldn't be saying this, but any intelligent woman who understands her problem and has some penicillin or other medication left over from a previous UTI doesn't need to see a doctor every time this pops up. She should know what to do."

Some authorities recommend drinking enough liquids to prompt urination before and after intercourse as a way of helping to prevent infections.

Corriere says there is one final misconception he would like to correct: Cranberry juice, a popular folk remedy, does not cure an infection.

"There are high concentrations of acid in cranberry juice, which will kill the bacteria," he says. "But the problem is you would have to drink about two gallons of it to have any effect at all."



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Catholic Rift Over AIDS Policy

Commentary by
David E. Anderson
UPI Religion Writer
 FOR THE MONTROSE VOICE

The rift in the U.S. Roman Catholic hierarchy between pragmatic bishops associated with Vatican Council 2 reforms and more conservative prelates aligned with Pope John Paul's restoration of orthodoxy has widened in a rare, public dispute over AIDS.

At issue is a lengthy 7,700-word statement on AIDS issued in early December by the 48-member administrative board of the U.S. Catholic Conference, the social action arm of the nation's Roman Catholic bishops.

The wide-ranging statement sought to define social policy for the American Catholic Church in the delicate and controversial area of the public debate over AIDS prevention, treatment and education.

Much of the work on the statement was done by theologians associated with Cardinal Joseph L. Bernardin of Chicago, a leader of the moderate, pragmatic wing of the hierarchy and Bernardin was a member of the four-bishop committee that drafted the statement.

The pragmatists pride themselves on recognizing the realities of the American social, political and cultural context and to positively relate Catholic teach-



for the U.S. government's policy of nuclear deterrence over the objections of the "peace bishops" who argued such a

ing to the issues. They succeeded, for example, in winning approval—albeit conditional—from the body of bishops policy was immoral.

Now, instead of critics on the left, they are being besieged from the right, under the leadership of powerful prelates such as Cardinals John J. O'Connor of New York and Bernard Law of Boston.

One sentence is causing the fuss.

That sentence, part of a section on AIDS prevention discussing secular education programs addressed to groups outside the Church, says: "In such situations, educational efforts, if grounded in the broader moral vision outlined above, could include accurate information about prophylactic devices or other practices proposed by some medical experts as potential means of preventing AIDS."

The statement stressed that bishops were not promoting the use of condoms or giving up their opposition to their use, but simply acknowledging that in the debate, condoms were going to be discussed and recommended by some.

But for the conservatives even that acknowledgment amounted to a compromise of church teaching that any use of any artificial birth control device for any reason is immoral.

O'Connor called the 30-page statement, which also voiced the bishops' disapproval of teaching so-called safe-sex techniques and a denunciation of violence against homosexuals, "a grave mistake" and said he would not allow any condom-related instructions in AIDS education programs in schools, hospitals or other archdiocesan institutions.

O'Connor also sits on President Reagan's commission on AIDS, which is likely to consider the condom issue as part of its package of recommendations on AIDS education and prevention.

Others, however, defended the statement.

"Are we going to talk about condoms and 'safe sex' practices when we teach about AIDS? Yes, we are because they are a part of the whole picture," said Cincinnati Archbishop Daniel Pilarczyk. But he said the Church would not provide detailed information about condoms or advocate their use.

The debate, however, illustrates a widening gap among the hierarchy—a gap that could determine the shape of Catholic influence on a range of public issues, not simply the AIDS epidemic.

In Memoriam

RONNY GLEN LACY

Ronny Glen Lacy, 41, died December 22, 1987.

Survived by: father, Lester Earl Lacy, Kilgore, TX; sister, Donna Kirk, Houston; brother, John Lacy, Houston; longtime friend, Joe James, Houston.

Graveside services were held December 24, 1987 at Rose Hill Cemetery, Tyler, TX.

JAMES ELLIOTT HILDRETH

In loving memory of James Elliott, born February 15, 1939, in Pryor, Oklahoma. James moved to be one with his higher power, God, on December 19, 1987. James was a Houston resident for over 20 years. James will be eternally loved by his friends and surviving lover, Michael Steven. May James rest in everlasting peace.

JOE FREDERICK (J.J.) FARMER

Joe Frederick Farmer, 35, passed away December 21, 1987. Born in Miami, Arizona in 1952, J.J. was a Houston resident for 14 years.

He is survived by: mother, Mildred Vaughn; sister, Sally Hix; brother, Warren Farmer; stepfather, Gilbert Vaughn; grandmother, Ollie Farmer, and many loving friends.

A memorial service was held Wednesday, December 23, 1987, at Unity Church of Christianity Chapel, 2929 Unity Drive. In lieu of flowers, donations to Omega House.

MERRELL THOMAS GUILLORY

Merrell Thomas Guillory, 36, died December 23, 1987.

Survived by: mother, Elvina Guillory, Lake Charles, LA; brothers and sisters-in-law, Irven and Debra Guillory, Lake Charles, LA; Horace and Selena Guillory, Houston, TX; nephews, Marlon Guillory, Jeffrey Guillory, both of Lake Charles; niece, Brooklyn Guillory, Houston.

Funeral services were held December 24, 1987, at Sacred Heart Catholic Church, Lake Charles, with Rev. John Walsh officiating. Interment was in Sacred Heart Cemetery, Lake Charles.

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Bishops To Review Catholic AIDS Statement

ST. LOUIS (UPI)—The nation's Roman Catholic bishops will review a new, heavily criticized policy permitting the mention of condoms in Catholic AIDS education, but it is unlikely the document will be revised, the president of the National Catholic Conference says.

Archbishop John May of St. Louis said Tuesday the nation's 300 bishops would review the document at their meeting June 24-27 in Collegeville, Minn., but said he doubted the policy statement would be amended.

"That would be unusual," said May, president of the conference. "I rather doubt that will be done."

The statement, issued Dec. 10, was

heavily criticized by dozens of bishops who said it "confused Catholics."

Part of the statement gave qualified approval to education programs that recommend the use of condoms to reduce the risk of acquired immune deficiency syndrome, spread mainly through sexual contact and intravenous drug use.

The statement added, however, that any such mention also should emphasize Catholic teaching, which outlaws all forms of birth control.

On Monday, the office of Cardinal John O'Connor of New York, an outspoken critic of the policy, released a letter from May to the nation's bishops that said a review of the statement would be

a good idea.

The statement, "The Many Faces of AIDS: a Gospel Response," was issued by the conference's 50-member administrative committee as a guideline to bishops who want to establish education programs to combat the disease.

The letter by May that O'Connor's office released said critics of the statement may be correct in asking for the review.

"I am sure that all of us are pained by the public reception of the document," May wrote in the Dec. 17 letter.

"It is clear to me that the administrative board's statement needs to be discussed in greater depth by the membership. We might all benefit from a more complete review of the matter."

The conservative O'Connor, who was out of the country when the document was released, has said he would not permit the mention of condoms under any circumstances in any archdiocesan agency or institution. He described the statement as a "very grave mistake" and asked why all bishops were not given a chance to approve it.

O'Connor's office refused Tuesday to comment on May's assertion that the review was unlikely to lead to changes in the document.

May said he had issued a statement Dec. 12 giving his position on the committee's statement.

"It said this teaching is nothing new and does not depart from the teaching of the church, which is traditional," May said. "There is no departure from the traditional Catholic doctrine."

Archbishop J. Francis Stafford of Denver, who wrote a scathing column against the AIDS policy in this week's edition of the Catholic Register, said Tuesday he was pleased the issue will be reviewed by all of the bishops.

"It will obviously be a more complete review of the matter than simply having it reviewed by the administrative board," Stafford said.

Gays' Access To Georgetown U. Delayed

WASHINGTON (UPI)—Supreme Court Chief Justice William Rehnquist Dec. 24 temporarily delayed enforcement of an appeals court order requiring Georgetown University to allow gay rights groups to meet on campus.

Georgetown, a Catholic university, asked Rehnquist the day before to stay the order forcing it to allow homosexual organizations to use its facilities, citing "ideological" differences.

In the order, Rehnquist wrote that before ruling on the lower court's action, he wanted the gay groups to respond to Georgetown's request to the court.

He gave the plaintiffs—The Gay Rights Coalition of Georgetown University Law Center and Gay People of Georgetown University—until Dec. 30 to do so.

Also Dec. 24, the gay rights groups asked a D.C. Superior Court judge to order the university to act on last month's appeals court ruling, which Georgetown has not followed.

D.C. Superior Court Judge Bruce

Beaudin did not rule on the request but referred it to Judge Sylvia Bacon, who was involved in the initial case but who is on vacation until Jan. 4.

The groups accused the school of violating the District of Columbia Human Rights Act, which prevents discrimination on the basis of race, religion or sexual orientation.

The university claimed the equal access demands of the groups conflicted with the Catholic school's religious beliefs on homosexuality.

In their request to Rehnquist for a stay, lawyers for Georgetown said adhering to the court order would force the school to help homosexuals "in disseminating to the student body views that are antithetical to the university's religious tradition."

The appeals court order requires the school, at a minimum, to allow the groups to apply for university funds and to provide them with mailing labels and other services so they can convey their views to the student body.

No Slowing Down C. Everett Koop

'I'm the surgeon general of all the people, the rich and the poor, the white and the black, the young and the old, those who some people think are immoral and those who some people think are not immoral'—C. Everett Koop

By Thomas Ferraro
UPI Feature Writer
FOR THE MONTROSE VOICE

BETHESDA, Md.—A demure high school student raises her hand and asks U.S. Surgeon General C. Everett Koop: "Can the AIDS virus be transmitted by French kissing?"

Koop strokes his beard and says, "If you were my daughter, I'd lead you to think that deep kissing, French kissing, wouldn't get you in trouble with AIDS.

"But it is very hard to do deep kissing, French kissing, without wanting to do something more. The next thing you want to do will certainly transmit the virus—that's sexual intercourse."

Fatherly Koop, America's top doctor, is conducting a classroom lecture this autumn afternoon at Landon School in suburban Washington, D.C. on AIDS and "protective sex," one being filmed for distribution to schools nationwide.

It's a blunt talk. And the 14 teenagers listen attentively.

Koop tells them that sexual abstinence or monogamous relationships are the best shields against AIDS. But he says those who have multiple sex partners should always use condoms, "from start to finish."

He warns that AIDS is always fatal, that it is transmitted through blood and semen—"the ejaculate that comes out of the penis"—and that drug users who share needles run the risk of contracting the disease.

Koop explains the dangers of getting AIDS by sodomy—"I have to tell you that the rectum is not made for intercourse"—and says that there is no prospect for a cure for the virus in the foreseeable future.

All this to children who reached puberty only a few years ago.

"Education, education, education. Right now, that's our only weapon against this dreadful disease," preaches Koop.

SINCE BECOMING surgeon general in 1982, the Brooklyn-bred, Ivy League-educated, God-fearing Koop has been hissed, hated, cheered and nearly sainted. His confirmation followed a prolonged Senate fight that at times was uglier than the rejection of Supreme Court nominee Robert Bork.

Koop has gone from being scorned by liberals as a right-wing "Dr. Kook" to being hailed by many of these same former critics as the best surgeon general ever. Gay rights groups, which had opposed him, now view him as a friend, ally and even a medical messiah.

Simultaneously, though, many conservatives initially drawn to Koop because of his outspoken opposition to abortion, blast the evangelical Christian for advocating condoms to children and accuse him of abandoning the political right.

Koop enjoys the praise, endures the barbs and insists, "I'm still the same person. ... I go my own way."

This is a man who in one month may meet with heads of state and church leaders, national and international conferences, street junkies and dying AIDS patients.

Seated in his sun-filled office at the National Institutes of Health in Bethesda, Koop, who begins each day



with prayer, puts his mission into perspective:

"I'm the surgeon general of all the people, the rich and the poor, the white and the black, the young and the old, those who some people think are immoral and those who some people think are not immoral."

"I don't have the privilege of choosing a group of people and talking only to them. I've got to talk to all of them. I think people are beginning to understand that."

THE 6-FOOT-1, 210-pound Koop speaks with a powerful voice, walks briskly and looks much younger than his 71 years. His appearance has been compared to Abe Lincoln, Moses and the Smith Brothers.

Koop unabashedly describes himself as "a folk hero," but also takes precautions against occasional death threats by traveling under assumed names or with security personnel. Unlike his predecessors, Koop regularly—and proudly—wears the naval-style uniform of the U.S. Public Health Service.

"I recognize that I'm on the crest of a wave and that the fortunes of life can turn tomorrow. A lot of people would love to see the fortunes turn against me ... but I believe the majority of people in this country like what I'm saying, believe what I'm saying."

While AIDS has been his top priority, Koop has others, most notably turning up the heat against the tobacco industry with tougher anti-smoking warnings and campaigns.

He is pushing for a "smoke-free society" by the year 2000 and draws strength from the fact that since he took office the percentage of Americans who smoke has dropped from 33.5 to 26.5. "I get a kick out of that," says Koop, a former pipe smoker himself.

Prior to coming to Washington, Koop was a pioneer in pediatric surgery and served for three decades as chief sur-

geon at The Children's Hospital of Philadelphia.

As U.S. surgeon general, he pushed for regulations requiring doctors to perform life-saving surgery on severely handicapped newborns. His drive was struck down by the courts, but did prompt state anti-child abuse safeguards.

"If you had led my life, you'd be a pro-life activist, too. My life was taking premature babies with major defects—defects which many were being aborted—and seeing them grow up to be people like you."

Koop rises at 5 a.m. for 12- to 14-hour workdays that are regularly capped with a late dinner and a long conversation with his wife of a half century, Elizabeth, who he considers a top adviser. "She's a smart lady. I know that one of the reasons our marriage has been so successful is that she's shared my problems," says Koop.

A one-time college football player and ski jumper, Koop now spends little time on exercise or hobbies other than walking or, while on plane flights, watching a movie or reading a mystery.

The surgeon general is no health food nut. He likes steaks and dry martinis and attributes his good health to "good genes. Hey, I'm lucky."

Koop sighs and says, "I'm never as happy as when I'm accomplishing something and in this job, you are always accomplishing something, despite the frustrations."

A YEAR AGO Koop issued a report on AIDS. It included a frank discussion on

"Koop isn't what a lot of people expected. I think he got messed up in the politics of the AIDS issue. He is into 'we must educate ... use condoms.'"

how the disease is spread and called for compassion for victims, who are primarily homosexuals, bisexuals, prostitutes and intravenous drug addicts. It also advocated education about AIDS as early as elementary school and promoted the condom.

The Surgeon General's Report on Acquired Immune Deficiency Syndrome put Koop on the center stage of the fight against AIDS and won him mixed reviews.

Education Secretary William Bennett, in his own report, said abstinence should be the only method taught in schools. Other critics, like Republican arch-conservative Phyllis Schlafly, charged that Koop was teaching sodomy to children.

Koop denounces Schlafly's criticism as "absurd and not deserving a response." As for Bennett, he says, "We are not really that far apart," but believes his own approach is more practical.

Another critic, John Koester, director of United Families of America, says, "Koop isn't what a lot of people expected. I think he got messed up in the politics of the AIDS issue. He is into 'we must educate ... use condoms.'"

Responds Koop, "There are a lot of conservative people who wish the AIDS matter never came up. I agree with that. But it's here. We just can't say we don't like it." He also stresses that he never says "condoms" without first saying "abstinence."

Rep. Henry Waxman, D-Calif., chairman of a House health subcommittee, is a Koop convert. "When Dr. Koop was

nominated, I had a great deal of concern whether he had the background to do the job and how he might use the office. He didn't have a public health experience and he'd come out of the anti-abortion movement. I can tell you now that I was wrong.

"He is a man of great integrity. He is a caring person who has shown great courage. Even in areas where we disagree—abortion and requiring hospitals to provide heroic medical care to infants so severely handicapped that they have no chance—I'm confident he has taken positions honestly and forthrightly."

Ann McFarren, executive director of the National AIDS Network, composed of about 300 organizations, many of which had also initially opposed Koop, said: "We have a great deal of respect for him. He made the nation address an important issue."

Last May, a "Salute to the Surgeon General" was held in Washington. Amid a raging controversy about Koop's approach to AIDS, some conservatives, like GOP presidential hopefuls Jack Kemp, Bob Dole and Pete du Pont, first accepted and then declined invitations.

President Reagan, who up until a few months ago said he had not read Koop's AIDS report, says he is pleased to have Koop speak for the administration.

Others at the White House, though, have accused Koop of under or over estimating the number of people infected with HIV, the virus that causes AIDS.

"Sure it's frustrating," gripes Koop, who says their "math is 100 percent wrong" and that the true number, as

reported by the Centers for Disease Control, is between 1 million and 1.5 million.

Since AIDS was identified in 1981, the disease has sickened nearly 50,000 Americans. Half are dead. The others are dying. By 1991, the CDC estimates there will be 270,000 confirmed U.S. cases and 179,000 deaths.

"It's an epidemic that will plague this nation into the 21st century," says Koop. He says he believes the administration's funding of AIDS research is adequate.

"We've learned more about AIDS in six years than we learned about polio in 40 years. More money in research isn't going to do it. The gay community doesn't realize that. You can't rush development of a vaccine."

This fall, the government began what is expected to be years of testing of the first experimental AIDS vaccine. Only months earlier, it approved a limited treatment for AIDS, AZT, that has been shown to extend patients' lives and alleviate some symptoms, but at the cost of serious side effects.

Koop says that an issue that needs to be addressed—and that is certain to cost a lot of money—is providing care for the burgeoning number of AIDS patients. "We must be ready," he says.

The surgeon general is encouraged by studies that seem to show that his health messages are being heard. One found that the rate of new AIDS cases in San Francisco, which has a concentration of gays, may be leveling off.

Another found that 18 states now require some form of AIDS education in public schools. And the administrative board of the National Conference of

Catholic Bishops has given qualified support to education programs that include information about condoms.

"I think people are listening. Studies indicate they are listening. Young adults tell me that their friends are becoming more monogamous."

A DESCENDANT OF Dutch colonists, Koop was born in Brooklyn, N.Y., on Oct. 14, 1916. His father worked as a banker, but Koop was more interested in the profession of his uncle, a doctor.

"I wanted to be a doctor since I was 6 or 7. I was attracted to stories and movies about people in medicine, people who could solve problems with their hands. It impressed me as a life I'd like to lead."

By the time Koop reached high school, his interest had him spending many a weekend disguised as a medical student so he could watch surgeons perform.

"I used to take a subway ride for a nickel to Columbia Presbyterian Medical Center. I didn't have any right to be there, but I'd go in, pull out a white coat, put it on, go to the operating room amphitheater and spend my Saturdays watching surgery. I loved it."

The institution wasn't particularly impressed with Koop, though, and rejected him as a medical student and as an intern. "They didn't think I was fit.... I guess I proved them wrong."

Koop earned his undergraduate degree at Dartmouth College, his doctor of medicine at Cornell, his doctor of science at the University of Pennsylvania, and went on to write medical history in pediatric care.

He developed procedures that made previously uncorrectable birth defects correctable, pioneered cancer treatments for children and helped eliminate a dangerous practice of shoe stores X-raying youngster's feet. In 1974, Koop received world acclaim when he surgically separated siamese twins.

Koop, among the first surgeons to specialize in treatment of children, said, "One of the reasons I was drawn to pediatrics is that kids don't get a fair shake in our adult world. We make a great deal in this country that 'children are our future,' but we don't take care of them."

At The Children's Hospital of Philadelphia, where he served as chief of surgery from 1947 until coming to Washington six years ago, Koop set up the nation's first neonatal intensive surgical care unit in 1963. A decade later, the complex was named the C. Everett Koop Surgical Center.

Koop demanded excellence and as a remedy to his own aggravations, dished out humor. Once, when the hospital repeatedly denied his request for an extra-large surgical gown, Koop showed up in his underwear.

"I had griped for five days in a row. So this day I put on my shorts and just started scrubbing. By gosh, did I get action. I didn't have to ask again."

Koop, now laughing, says, "I have a sense of humor. In a job like this, you have to. When I read what some people say about AIDS and this department, if I didn't have a sense of humor, I couldn't cope."

As a surgeon, Koop accepted cases others rejected. Among them was the 1965 case of an infant born with multiple defects, from facial to intestinal. Doctors told the baby's parents that he had no chance to lead a normal life.

"I operated on him—57 times. He had to be operated on for everything and everything was surgically correctable. And fortunately he had a good head."

Koop did more than just operate. He dug into his own pocket and paid for the youngster to go to a small Christian school so he could escape taunts in public schools.

"When he was born, people said, 'Pull up the covers and forget him.' Now he is a student at Westchester University. He

"We've learned more about AIDS in six years than we learned about polio in 40 years. More money in research isn't going to do it. The gay community doesn't realize that. You can't rush development of a vaccine."

wants to become a lawyer, and defend people who are handicapped."

Koop smiles as he talks about this young man, his voice charged with energy. But then he speaks somberly about one of his own children, David. He was killed in 1968 while rock climbing in New Hampshire.

"He smashed his leg. If it had happened here, we could have saved him. But he couldn't get help. He bled to death. It was a rough time."

"Being a religious person (Koop is Presbyterian), I kept wondering, 'Why did this happen to me?' ... I dealt so often with dying children, most with cancer, or who died in accidents. I thought, now I'll really be able to empathize with parents. But I found it even more difficult to talk to people about the death of a child."

David was 20. He was a pre-med student at Dartmouth. He was engaged to be married. A photo of him mountain climbing hangs in Koop's office. An identical photo is displayed in Koop's brick home on the campus of the National Institutes of Health.

"I really like that photo. It means a lot to me," Koop says, sitting in his living room.

Koop has three other children: Allen, 43, a history professor; Norman, 41, a Presbyterian minister, and Betsy, 35, a mother and housewife whose husband is the executive of a Christian relief group.

IN 1980, In 1980, Dr. Charles Everett Koop—whose friends have called him "Chick" as in chicken coop since college—got a call from Ronald Reagan's presidential campaign, asking if he would like to be U.S. Surgeon General.

"It never crossed my mind ... but maybe," replied Koop, who then had a reputation as a top pediatric surgeon and, perhaps more important, was an outspoken foe of abortion who had written several books and even produced a movie on the subject.

The day after Reagan was elected, Koop called back. "I told them I was changing my statement from 'might be interested' to 'enthusiastically seeking.'"

Reagan nominated Koop and the Senate delivered a promised "knock-down, dragged out" confirmation process that took nearly a year.

Congressional Democrats, the National Organization of Women and the American Public Health Association, joined by a parade of others, led the opposition.

They argued that the key issue wasn't Koop's stand on abortion, but his lack of experience in public health. The New York Times ran an editorial with the headline, "Dr. Unqualified."

"If I had been 45, I wouldn't have stuck around. But I was 65. The question about my competency was a smoke screen," said Koop. "It was easier to attack my competency than attack me on abortion. I think I've proven I'm competent."

At confirmation hearings, Koop made a concession, at least that's what some conservatives believe. He said he would not use the office to preach against abortion. He said he had already addressed that issue.

Shortly after Koop took office in January 1982, however, he leaped in a related fray: doctors allowing mentally and physically retarded children to die by refusing to perform life-saving opera-

tions.

tained tougher warnings on cigarette packs, a prohibition of broadcast advertising of chewing tobacco, stricter limits on public smoking and, in a new twist, warned non-smokers of the hazards of inhaling the "second-hand" smoke of others.

He is still pounding away and accuses the tobacco industry, which has yet to concede the dangers of smoking, of "sleaze" and of "foisting on the public a product of death and disability."

The American Cancer Society estimates that smoking costs the nation 320,000 lives a year and up to \$95 billion in health care, lost revenue and related costs. "It is a cost that we as a society can no longer tolerate," says Koop.

Clearly though, he has made his mark with AIDS.

He testifies to Congress and to national and international conferences about AIDS research, education and care. He goes on TV talk shows to explain the basic facts about the epidemic.

Koop denounces discrimination against AIDS victims. He says doctors have an obligation to treat them. He urges Americans to visit these patients at hospitals and even do errands for them.

He visits dying AIDS patients himself, young and old, at hospices and hospitals. He talks to drug addicts and is frustrated that they expose themselves to AIDS by sharing needles.

"I remember talking to a young drug addict in New York. I said, 'Come on, tell me. Why do you want to use the same needle?' He said, 'Man, I take that needle out of my vein, a little blood on it, and I put it in my girl's vein. Man, that's my blood in my girl. I get high out of that.'"

Koop shakes his head as he tells the story and says, "We have to get through to these people."

In the past year, Koop has held question-and-answer sessions about AIDS

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It's July 14. Koop is at Fort Leonard Wood, Mo. He warns soldiers against sexual activity with members of high-risk groups. "The simple fact is that when you have sex with someone, you're having sex with everyone that person has had sex with," says Koop.

It's July 17. The surgeon general is filming a program for Home Box Office

Koop is in room 315 of Landon School. Earlier this day he met with military and public doctors, held a staff meeting and received an award as "government communicator of the year." He is now seated atop a wooden desk. "We are here to talk about AIDS. Acquired Immune Deficiency Syndrome," he tells 14 teenagers.

In response to the question whether one could get AIDS from "French kissing," Koop says there has never been a

Koop denounces discrimination against AIDS victims. He says doctors have an obligation to treat them. He urges Americans to visit these patients at hospitals and even do errands for them.

television, "AIDS: Everything You and Your Family Need to Know." He warns viewers about the danger of sexual promiscuity, but assures them that they couldn't get AIDS from a toilet seat, sweat, tears, a mosquito or someone's cough. "You do not get AIDS from non-sexual, casual contact," Koop says. "And if someone with AIDS were to sneeze on you, you might get influenza, cold or all sorts of other things. But you would never get AIDS."

It's Oct. 11. Koop is one of three experts participating in an international AIDS call-in program being broadcast by Voice of America. Koop uses this platform to denounce Soviet allegations that U.S. scientists manufactured the AIDS virus for biological warfare and to express hope that Reagan's AIDS commission will resolve unanswered questions about financing care for AIDS victims.

It's a week before Thanksgiving.

documented case of the virus being transmitted by saliva. He says, though, there is a remote possibility that it could happen if the person had bloody gums or bleeding sores. Drawing snickers, he adds, "I don't know why anybody would want to kiss such a mouth."

Between a bevy of questions, including one on what's the best type of condom—Koop recommends American-made latex ones—he remarks: "When I was your age, I didn't know anything about sex."

The next question comes from a bespectacled girl in the third row. And this one seems to rattle the normally unflappable Koop. "If I choose to have an active sex life with multiple partners is there any point in having regular AIDS tests, and if so, how regularly?" she asks.

"Yeah sure. ... It depends on how scared you are," replies Koop. For the first time in the hour talk he begins to

stammer. He says the earliest one can have a positive response to an AIDS test after exposure is three weeks and that most do so within three months. He says some take longer. Koop pauses and then says, "I'm trying to give you an answer. But my best answer is, 'Don't lead that kind of life.'"

Later, after class is adjourned, a teacher escorts Koop from the brick building. Upon hearing about Koop's activities, including tentative plans to issue a report on teenage drunken driving, the teacher says, "You must be the busiest surgeon general ever?"

"Ten times busier than the next busiest," replies Koop, barely breaking stride.

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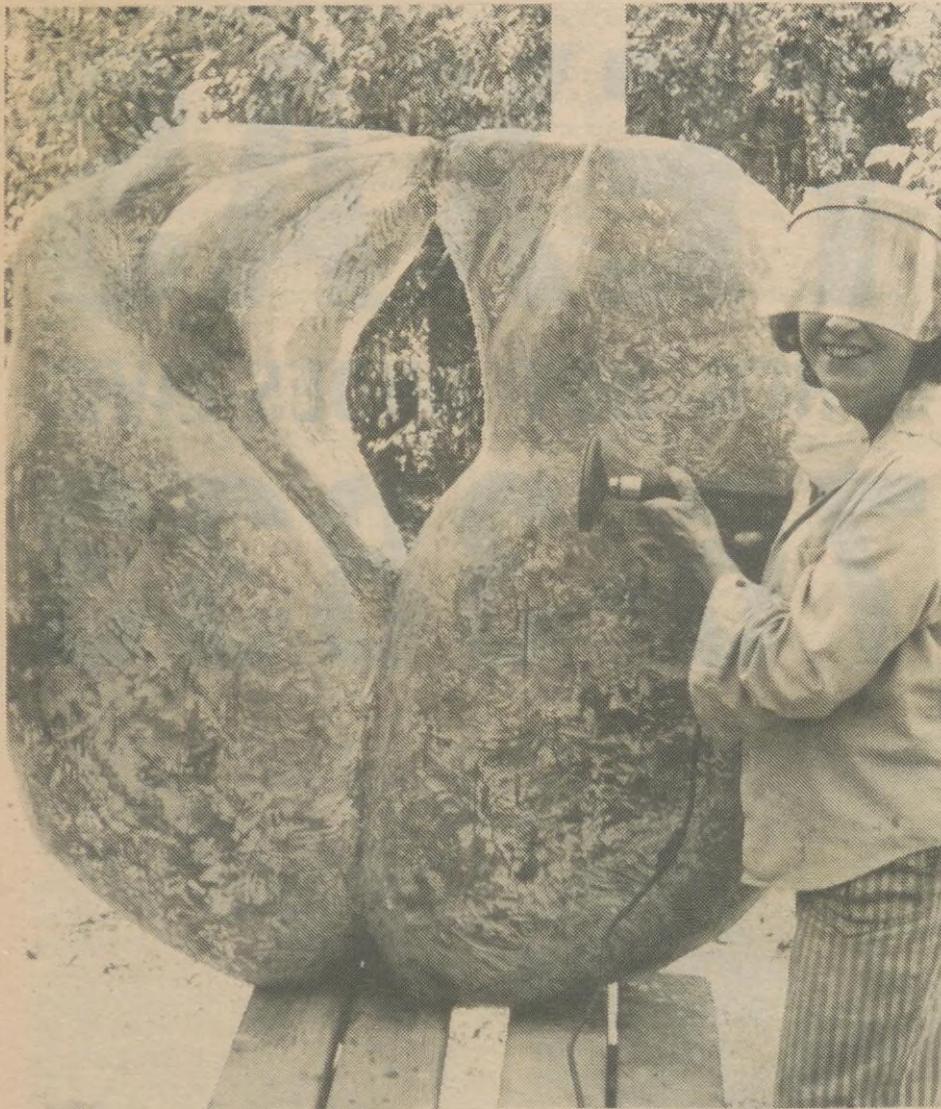
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Form No. 1 will be the first installation of a rotating exhibition of outdoor sculpture in front of Archway Gallery

Watercolor Society Cooks With New Exhibit

Hi, Art! by Bill O'Rourke
Montrose Voice

The Watercolor Art Society of Houston Gallery is just a few doors down south of the corner of Montrose and Westheimer. It seems to be nearly a secret. The day I was there, it was deserted except for me and one not very helpful secretary.

Maybe that has something to do with their hours. They're only open 10:00 a.m.- 3:00 p.m., Monday through Saturday. That's just right for a pleasant lunch time excursion, but it does seem a little restrictive.

Or maybe there are a lot of people out there who associate the medium with the mushy, soft-edged things a little man on public TV teaches you how to paint yourself. In reality, there are nearly as many different watercolor styles as there are oil styles.

This show is a very good one for proving that to yourself. It's called *Palette to Pallet*. It was gathered from artists all over the country to illustrate a cookbook of the same name, which is available at the gallery. The book is a fund-raising project off the San Diego-based Western Federation of Watercolor Societies.

The styles range from the romantic realism of "The Bakery" by Mary Lou Ferbert (glowingly warm, fresh bread you can almost smell) to the clear cut modernism of Jane B. Hofstetter's fish. Sybil Moschetti's "The Flavor of the Grape" is abstract impressionism. You can nearly taste the grape but you can't see anything recognizable. Blanche Davidson's "The Picnic" has a childlike simplicity, yet it hearkens back to a long tradition of folk art.

We've been seeing a lot of food lately. How many things can you say with it?

Well, take bananas, for instance. In Joyce Weinstein (Meredith Long and Co., 1/5-2/3)—"Opulent, luscious statements that are uniquely her own."

bright, cheerful still life. But in Ruth Tone's "Bananas," they throw stark, advancing shadows. They are graphically stylish, yet menacing. However, in Carolyn Lord's "Bananas," the world is all ready overshadowed and the fruit stands out like rays of hope. And in Roland Golden's "Fleeting," they are allegorical. The spotted skins of the old bananas are reflected in the age spots on an elderly farmer's face. All things must be enjoyed for what they are right now, it says. They won't be with us very long.

There is even a sweet, romantic scene of two gay men in the kitchen—"Green Eggs" by Dorothy Harroun.

The gallery also has a room full of small works by various local artists. These high quality works are just as eclectic and much more affordable. Most of the range between \$25 and \$75.

□ *Daubs*

Artists: Residences: Six months-one year: private house, studio, materials. For painting, drawing, sculpture, printmaking, other fine art media. Application deadline January 31: Roswell Museum and Art Center, Residence Program, 100 West 11th St., Roswell, NM 88201.

Residences: Three-12 months includes \$10,000 stipend for emerging black and Hispanic artists: Stanley Tarver, Studio Museum in Harlem, 144 West 125th St., NYC 10027.

□ *Nouveau*

Form No. 1 (Archway Gallery, 2, Installation at 10:00 a.m.)—First of a rotating exhibit of large sculpture. This one will be in place for about six months.

Joyce Weinstein (Meredith Long and Co., 1/5-2/3)—"Opulent, luscious statements that are uniquely her own."

AIDS In Thailand

by John Hubert

FOR THE MONTROSE VOICE

In Thailand the government is taking action to educate the public about AIDS. According to *Passport*, an Asian oriented gay magazine out of San Francisco, a four year anti-AIDS program will begin in early 1988 and a Thai AIDS Foundation has been established. Thailand currently has 12 reported cases of AIDS and 112 people with virus exposure.

The discovery of 79 cases among Thais who have not had contact with foreigners or prostitutes indicates that the virus has rooted itself in the general population. High ranking government officials and all daily newspapers are now calling for immediate education programs.

Passport, issue No. 3, has a total of 36 pages with 12 pages dedicated to Thailand, including articles, photos and local bar and disco news (male oriented). For a copy of No. 3 send \$3.50 to *Passport*, 2215-R Market St. No. 236, San Francisco, CA 94114. Subscriptions are \$25 for 12 monthly issues. They feature about eight pages of personal classified ads.

The Colectivo de Concientizacion (CCG) of Puerto Rico reports that their Conference on Homosexuality and Lesbianism in Puerto Rico has a big success with participation of representatives from the arts, religion, psychology and feminist concerns, who presented their visions and experiences about lesbianism and homosexuality. The two days of activities featured various panel discussions, conferences and workshops. The CCG September newsletter (one page) carries news of the First Conference in Puerto Rico, the Lesbian and Feminist Conference in Mexico, the National March on Washington and a bunch of news on new and old bars, discos and restaurants in Puerto Rico. They also thank the person who sent a gift \$50 money order! Copies of the CCG newsletter in Spanish are available for \$1 from CCG, Apartado 1003, Estacion Viejo San Juan, San Juan, Puerto Rico 00902.

The Asian Pacific Lesbians & Gays (A/PLG) group toured the Little Tokyo Service Center in Los Angeles and participated in an AIDS forum with the Japan Family Planning Association and other Asian groups. A/PLG is one of the most active and oldest of Asian groups in the USA and feature social events, meetings, pot-luck raps, cultural activities and a four-page monthly newsletter. They are also working with the International Lesbian and Gay Association to help start new groups in Asia. Write to Hoang Phan, president; A/PLG; 7985 Santa Monica Blvd; Suite 109, Box 443; West Hollywood, CDA 90046.

The Homosexuality Beyond Disease International Conference held in Amsterdam December 10-12 brought together professionals from 30 countries. More than a hundred social scientists, counselors, politicians and lawyers participated, including Virginia Apuzzo, lesbian and gay community liaison to New York's Gov. Mario Cuomo and former executive director of the National Gay & Lesbian Task Force. The conference consisted of three main parts: "Homosexuality and Mental Health," "Theories of Homosexuality" and "Politics and Law." AIDS was an issue in all three main parts. Three film premieres were part of the cultural festival of the conference held December 9-16.

Connexions is a six-year-old International Women's Quarterly. A high quality magazine, their 23 issues have featured Global Lesbianism, Facets of

Racism, Women's Movements, Women and Militarism, and more. Subscriptions are \$12 a year and back issues are \$3 plus 75 postage each. Order two back issues and get a third free. "Global Lesbianism I" was issue No. 3 and "Global Lesbianism II" was issue No. 10. If you order these two back issues, you might request issue No. 19, "Women's Movements," for your free copy. Write to Connexions, 4228 Telegraph Ave., Oakland, CA 94609. Make checks payable to Peoples Translation Service.

The Grupo Gay Da Bahia (GGB) of the State of Bahia in northeastern Brazil has just been declared by the Municipality of Salvador a "Grupo da Utilidad Publica" (a public utility group). This is the first time that a Brazilian gay group has received this distinction, and now they are more respected by the police and government. GGB held an exhibition, "Violence Against Gays" on October 3, showing pictures and newspaper stories about murdered gays. According to GGB a gay killed in Brazil by homophobic macho men about once every 10 days.

ALLGO (Austin Latino/a Lesbian and Gay Organization) celebrated their second anniversary with picnic fiesta October 18. Free beer and food plus volleyball, music and dancing were some of the activities. ALLGO played host in September for the Tejano Conference and some of their projects include distributing AIDS literature and condoms in bars, networking with other Texas and national Latino/a groups, holding garage sales and publishing an informative four-page monthly newsletter. Membership/subscription fees are \$5 and can be sent to ALLGO, P.O. Box 13501, Austin, TX 78711.

NEWORLEANS
Guest House

New York For The Holidays

"Doing America with Bob Damron" by Dan Delbex
FOR THE MONTROSE VOICE

As a Christmas present to myself, I decided to go to New York and enjoy some of the yuletide season. After all, where else but New York can one really feel the Christmas spirit. The snow, the winds, chestnuts roasting on an open fire, Jack Frost nipping at my back door!

To begin my holiday excursion I flew out to New York on MGM Grand Air. What a way to go. I now know how the Joan Collises of this world travel. They have only 33 passengers on board this modified 727 and six attendants seeing to your almost every whim. The food was the best I have ever had on an airplane (if that says anything), and naturally they had every sort of beverage imaginable. But by far, the best part of flying this way are the surroundings that are available. After a while you feel like you are not on a plane but in someone's living room. A short five and a half hours later we arrived at JFK just in time for the rush hour trip into the city.

New York is a very interesting place; it is the most populous city on the Western Hemisphere and serves as a laboratory in which to study the challenges of urban life, from ghastly slum to tycoon luxury. To tourists it is a city of jostling crowds, horn-honking traffic jams, dirty streets, smelly subways—all in dramatic contrast to such international symbols as the skyscraper skyline, the United Nations buildings, Wall Street, the Statue of Liberty, the Metropolitan Museum of Art, Times Square and Broadway theaters. To commuters, it is a beehive of world trade and finance, mass media, business administration, fashion and a place to leave as soon as possible in the evening.

It is this city that is responsible for the saying "Oh, it's a nice place to visit but I could never live there?" Is it their careers, their families, the money? Whatever the reason, it certainly must be strong enough to keep eight million people confined to this city. The funny irony



Ice skating at Rockefeller Center

is that I find myself saying these same words yet I keep returning to this mighty colony. Certainly I have surpassed the visiting stage so what is it that keeps bringing my back?

I believe that it all lies in the magic that this town possesses. Every time someone leaves the city, they leave with a little bit of New York in them: whether in their shopping bag or in their stomach or in their head. This little piece of New York that they possess keeps them coming back for more. The holidays above all other times really inspire me to return to this city; to be able to walk down Fifth Avenue and see all the Christmas decorations, to jostle with the crowds at Macy's and Bloomingdales and best of all to go ice skating in Rockefeller Center.

For a gay traveler coming here, the opportunities for fun and excitement are endless. There are several properties that offer nice rooms and decent prices (for New York). The Incentra Village House at 32 8th Avenue provides a nice Greenwich Village location with rooms starting at \$60 a night. The Colonial House Inn at 318 West 22nd Street offers rooms starting at \$50. The Chelsea Pines Inn at 317 W. 14th Street has rooms with both shared and private baths. For a larger upscale hotel that is gay friendly, the Omni Park Central is your best bet with a great location (7th & 57th), close to the theaters and the best shopping.

Dining pleasures are many. Irrespective of the automats, The Russian Tea Room has always been a favorite with the locals and has really taken the place of "21." I personally have never been to Windows of the World but my sources say that the food there is quite nice and naturally being at the top of the World Trade Center, the view is something to behold, just as I'm sure the tourists are! The Ballroom at 253 W. 28th Street is a theater with a dinner house attached. The fare is somewhat "new Italian" and good. If you're lucky you may be able to catch a decent cabaret show as well. If you're in the mood for dinner theaters, Freddy's Supper Club should not be missed. This club is a favorite of many good gay entertainers. For late night gay entertainment you must pay a visit to "Don't Tell Mama" at 343 W. 46th Street. Across the street from "Mama" you'll find Joe Allen's which is a favorite supper club among the theater set.

Several other very good restaurants in town are Elaine's, which is a favorite of Woody Allen's, Orso's, which is on W. 46th and 44th streets has a fun atmosphere and the food is some of the best French "bistro" in town. The Empire Diner at 210 Tenth Avenue has been around almost as long as I have. Many of you may remember it as being the focal point in the movie *The Blob* with Steve McQueen. Nowadays, with the popularity of these short-order houses on the increase, this place is 'hot.' The food, if you like country cookin', is great.

The night life in New York is obviously one of its attributes. If you are in the Village area you must make a stop in Uncle Charlie's at 56 Greenwich Street. It is an institution to the area and with plenty of attractive people. The Ninth Circle at 139 W. Tenth is one of the oldest bars in the village and the Monster at 80 Grove Street in one of the most popular dance places. For those who are more interested in the "mega" dance scene, The Saint is still going, but not for long. My sources say that it is to close in January of 1988. The hot place to go now is the Tunnel Bar at 116 First Avenue. Boy Bar at 15 1/2 Saint Marks Place, is still popular and has now become a nice place to go for women.

These places mentioned are just a drop in the bucket to the many things that New York has to offer. In order for anyone to really see this city, you must go out and explore, discover and have a great time. Remember, it is a big city so be careful, be safe and enjoy!

Robertson As Candidate Revises Opinions

NEW YORK (UPI)—Republican presidential candidate Pat Robertson, a former TV evangelist, once said he believed only devout Christians and Jews were qualified to lead the government, The New York Times reported Sunday.

Robertson also maintained that government is subservient to the will of God and that democracy is "next best" to "government controlled by God," the newspaper said.

In its report, the newspaper cited Robertson's writings and commentary as host of the "The 700 Club," the religious television program. Robertson resigned as host when he launched his presidential campaign.

The Times quotes a "700 Club" broadcast from Jan. 11, 1985, in which Robertson said, "Individual Christians are the only ones really ° and Jewish people, those who trust the God of Abraham, Isaac and Jacob ° are the only ones that are qualified to have the reign, because hopefully, they will be governed by God and submitted to him."

When a co-host of the show asked if Robertson really meant to say that no other people are qualified to govern, Robertson said, "Yeah, I'm saying that. I just said it."

"No one is fit to govern other people unless first of all something governs

him. And there is only one governor I know of that is suitable to be judge of all the universe, that's God Almighty. Yes, I did say that. You can quote me," Robertson said.

In a subsequent interview with Time magazine, Robertson denied saying that only Jews and Christians are qualified to govern, but The Times said he now recalls and acknowledges that he made the remark.

"As an evangelical minister I have had a very strong point of view, and as an evangelical Christian I still do," Robertson said.

"As president of the United States I would have to administer that office in a very dispassionate sense, in relation to all people."

Neither Robertson nor his campaign aides could be reached for comment on the newspaper story.

Robertson told The Times that he is not playing down religious beliefs now that he is a candidate, but said, "I've really only got two months to deal with the perception that I know what I'm talking about about world issues."

"I haven't got time to talk about the exotics of theology or the basics of theology," Robertson said, adding that media analysis of aspects of his earlier religious life, such as performing miracles or

having personal conversations with God and Satan did not hurt his candidacy.

"I know these things are real, and am not backing off from them one bit," Robertson said.

The Times story cited several articles written by Robertson in which he said God had spoken to him, directed his actions or heeded his prayer to steer away a hurricane.

The article also said Robertson had a conversation with Satan in 1960 at the time of his religious conversion.

"I heard Satan say, 'Jesus is playing you for a sucker, Robertson. You have already committed the unpardonable sin. Remember back in college when you told a joke and mentioned the Holy Spirit? That's the unpardonable sin,'" Robertson wrote.

Robertson said he rebuked Satan, saying, "Devil, it may be. But I still know that Jesus is my Savior. Even in hell I'll praise him."

Play Safe!

Movies Set Box-Office Record

By Vernon Scott
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—Producers and theater owners celebrated the end of the year early last week as box-office receipts topped \$4.03 billion, making 1987 the richest year in movie history.

Christmas week set the turnstiles spinning as the top 10 films in release each grossed \$2 million or more, with days still to go in the box-office year.

The hottest film in release was the Tom Selleck-Ted Danson-Steve Guttenberg comedy "Three Men and a Baby," which collected a spanking \$10.3 million at 1,804 theaters and regained its top position in the rankings.

In five weeks the rollicking story of three single men confronted by the prospect of rearing a foundling has totaled \$59.5 million, placing it among the top 10 grossing pictures of the year.

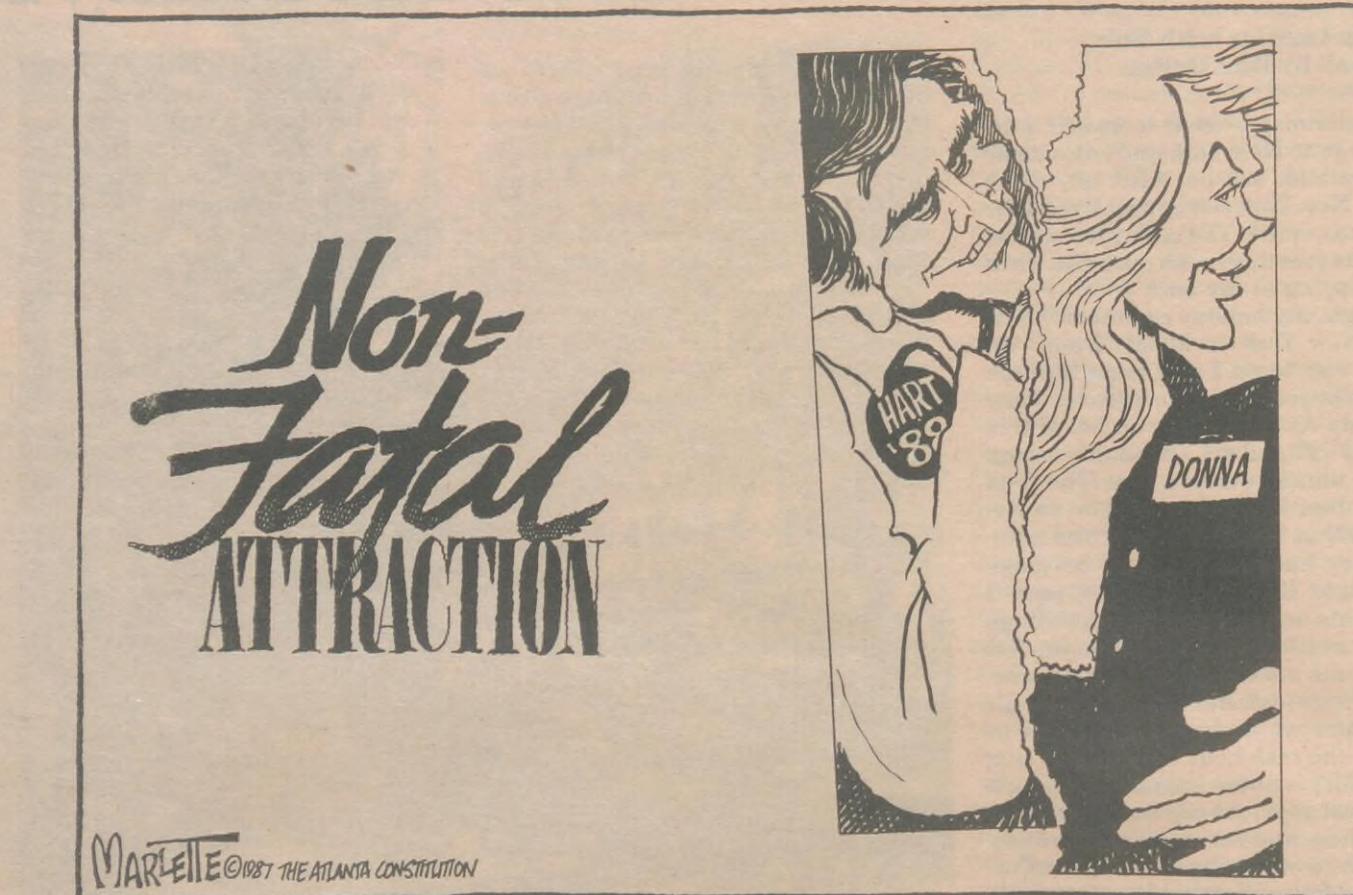
The film gained 37 percent over the previous week's gross while adding 51 screens.

"Three Men and a Baby" knocked Eddie Murphy's "Raw" out of the top spot. "Raw," an apt description of Murphy's blue material, grabbed \$8.6 million in its second frame for a two-week total of \$22.1 million in 1,494 theaters.

Continuing in third place was yet another comedy, the raucous "Throw Momma From the Train," starring Danny DeVito and Billy Crystal. It grossed \$6.7 million for a three-week total of \$25.1 million in 1,619 theaters.

No. 4 was one of the front-running Academy Award favorites for best picture of the year, "Broadcast News," starring William Hurt and Holly Hunter in a comedy-drama of the inside workings of TV network news machinations.

"Broadcast News" scooped up \$5.4



MARLETTE ©1987 THE ATLANTA CONSTITUTION

million on only 677 screens in its first week of release to lead all other films in per-screen average with \$8,050.

Another insider genre drama, "Wall Street," starring Michael Douglas and Charlie Sheen, saw its stock hold steady in the No. 5 spot with a gross of \$4.4 million, bringing its three-week total to \$14.7 million in 987 theaters, an increase of 244 screens.

Nos. 6 and 7 were another pair of hol-

iday winners, "Batteries not Included," a fantasy starring Hume Cronyn and Jessica Tandy, and "Planes, Trains and Automobiles" starring Steve Martin and John Candy. They each grossed \$4 million.

Daily Variety reported that "sometime on Sunday" the domestic box office passed 1984's record \$4.03 billion. The show business publication said the take would reach \$4.2 billion by year's end.

During Christmas week all theaters in the United States and Canada grossed a sparkling \$99.8 million, compared to \$93.6 million last year and \$92.1 million in 1985.

The top 10, the week's gross, total gross, weeks in release:

1. "Three Men and a Baby," \$10.3 mil-

lion, \$59.5 million, 5 weeks.

2. "Raw," \$8.6 million, \$22.1 million, 2 weeks.

3. "Throw Momma From the Train," \$6.7 million, \$25.1 million, 3 weeks.

4. "Broadcast News," \$5.4 million, 1 week.

5. "Wall Street," \$4.4 million, \$14.7 million, 3 weeks.

6. "Batteries not Included," \$4.1 million, \$9.9 million, 2 weeks.

7. "Planes, Trains and Automobiles," \$4 million, \$31.9 million, 5 weeks.

8. "Fatal Attraction," \$3 million, \$123.5 million, 15 weeks.

9. "Empire of the Sun," \$2.9 million, \$6.6 million, 3 weeks.

10. "Overboard," \$2.9 million, \$6.4 million, 2 weeks.

Distillers Agree To Lower Urethane In Alcohol

By Celia Hooper
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—The FDA and manufacturers of distilled beverages have agreed to limit levels of cancer-causing urethane in whiskey products, but a consumer group complains the action is "too little, too late."

The Food and Drug Administration said Monday the agency had accepted a plan from the Distilled Spirits Council of the United States Inc. to set the allowed limit for urethane in whiskey products at 125 parts per billion. The limit will go into effect Jan. 1, 1989.

Urethane, or ethyl carbamate, is formed naturally in the production of some alcoholic beverages. Studies have shown it can cause cancer in laboratory animals, "and therefore, from a public health standpoint, it must be considered a potential carcinogen in humans," the FDA said.

But the Center for Science in the Public Interest, a consumer group that has been battling the agency for months over the contamination, called the agreement "too little, too late."

Bruce Silverglade, the center's director of legal affairs, said the agreement did not cover imported products, fortified wine-based products like sherry and brandy, and other cordials, cream liqueurs and after-dinner drinks that often have high levels of urethane.

The agency began testing for the chemical after learning in November 1985 that the Canadian government

had found it in beverages sold there. The Canadians set a limit of 150 parts per billion urethane in bourbons.

The FDA said it cannot now make "reliable estimates of the risk, if any, to humans" from urethane, but the commissioner of the agency, Dr. Frank Young, said it is "prudent" to reduce urethane to the lowest possible levels.

Federal tests of urethane levels in beverages have found some fruit brandies have levels of 1,000 to 12,000 parts per billion. Some dessert wines, like cream sheries, have several times the proposed allowed level of urethane. Vodka, gin and domestic beers contain negligible amounts of urethane, while table wines have 25 parts per billion or less.

The industry group that proposed the voluntary agreement includes the makers of "almost 90 percent of the distilled alcoholic beverages sold in the United States," the FDA said.

Silverglade also noted the agreement only covered products manufactured after the beginning of 1989, and does not ban contaminated products already on store shelves, or those moving to store shelves from warehouses where they are aged three to 10 years.

"Products being aged now are not covered and will be finding their way to store shelves for years to come," Silverglade said.

Until the contaminated products are off the market, he said, the consumer group will continue "doing what should be the agency's work," by publishing twice a year a list of the urethane contents of beverages.

Guys And Madonna

Madonna has been hanging out with an even rougher collection of characters than her feisty spouse Sean Penn lately.

Her new buddies sport street names like Regret, The Brain, Joey the Toothpick, Harry Hoax, Sam the Skate, Minnie the Shrimp and Rodent Ralph. They're all denizens of 1920s Broadway as mythologized in the stories of Damon Runyon.

Madonna has landed the female lead in "The Bloodhounds of Broadway," a film based on several Runyon short stories. The Material Girl has been well cast as Hortense Hathaway, a blond show girl from Newark, N.J., with a fondness for diamonds and minks.

Randy Quaid plays her love-struck boyfriend, Feet Samuels, while other cast members include Matt Dillon, Jennifer Grey, Mary Stuart Masterson and Rutger Hauer.

The word from the set is that Madonna is fantastic as a Runyon tomato, although she is somewhat smaller than Runyon used to say he liked them.

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A Look Back On 1987 At The Movies



"Hamburger Hill, one of the best for 1987"

Houston Screens by Bill O'Rourke Montrose Voice

For auld lang syne, let's take a look back at some of the good movie memories we've pile up this year.

True, there have been some el primo turkeys. Bu the only thing that could make me catty enough to tear into them would be letters from all of them asking me to.

The Academy Awards are based on these movies that open in L.A. during the calendar year. So this is the actual time that members of that august body will start deciding what to nominate this year. So, what would you put on that ballot if you got the chance?

I think Dennis Quaid should win Best Heartthrob hands, at least, down. He started out fine, built up to a white heat in *The Big Easy*, but then lost some points in his last outing. I hope his next movie puts him over the top again soon.

My niece, however, would vote for Patrick Swayze. She was thrilled to hear that I interviewed him.

Runners-up would be Lou Diamond Phillips and Kevin Costner.



Dennis Quaid, "Best Heartthrob"

Yes, I know there's no Oscar for that. Nor is there one for Best Comeback, or else it would belong to Dennis Hopper.

There really has been talk of establishing a Best Comedy award. Dramas almost always win the Best Picture be-

cause there is a human tendency to think about quality, like medicine, must not be delicious or it will lose its potency. I'd nominate *Throw Momma From*



Anthony Collin plays Mr. Webb in "Personal Services"

The Train, *The Witches of Eastwick*, *Burglar*, and *Nerds in Paradise*. Then I'd give honorable mentions to *Innerspace*, *From the Hip* and *Morgan Stewart's Coming Home* (even if John Cryer doesn't really like it himself).

Which brings up a point. I'm only considering here those movies I saw. So if you fans of *Spaceballs*, *Ishtar*, *Robocop*, etc. write in, please be kind. Don't go calling me names. If you're sweet and I hear from enough of you in the next week, I'll discuss your letters in this column. That goes for other sections too. So much for equal time.

The chimpanzee who played Virgil in *Project X* gets my vote for Best Animal. In fact, that was the best animal movie, wasn't it? Lots of talented furry people and a good moral.

The Best Cinematography award ought to go to *Wolf at the Door*, *The Last Emperor* or *Waiting for the Moon*. Each one is stunningly beautiful in its own unique way.

The Best Foreign Movie was *Personal Services*, a positive, humorous look at the life of an English madame. Its jibes were firmly aimed where they ought to be—not at the sex industry (when performed with honest and imagination) but the hypocrites who enjoy it privately

while denouncing it publicly. Or, if that doesn't win, the prize should go to one of these shows about gay people: *Waiting for the Moon*, *I've Heard the Mermaids Singing*, *Maurice* or *Too Outrageous*.

I cheated on this next set. I'm calling it Best Script but it also contains a couple of films I wanted to mention but wasn't sure where to put them: *Made in Heaven*, *The Big Easy*, *Dudes*, *Weeds* and *Slamdance*.

The Slamdance script was written by Don Opper, who I'm also putting in the Supporting Actor running for the same show. The odds are better, though, that it'll be *Esai Morales* of *La Bamba* or Robert DeNiro of either *Angel Heart* or



Linda Hunt as Alice B. Toklas in "Waiting for the Moon"

The Untouchables. I prefer to recognize someone for a body of work (two or more films). That encourages some recluses to get out where we can see them more and ensures that it is the actor we're applauding, not the script or director. The New York Critics circle recognized Jack Nicholson that way, so he's a front runner, too. Liam Neeson's work as the innocent deaf mute accused of murder in *Suspect* must round out the top five. It was gripping.

Honorable mentions go to James Earl Jones (*Gardens of Stone*, *My Little Girl*), D.B. Sweeney (*Gardens of Stone*), Lou Gossett, Jr. (*The Principal*), young David Mendenhall, who helped keep Stallone rooted in reality in *Over the Top*, Charles Martin Smith (so cute in *The Untouchables*), and John Larroquette (*Blind Date*). You may remember that I thought *Blind Date* was execrable, but Larroquette is so funny!

Nor am I blaming Kim Basinger for it. Nor am I blaming her for *Nadine*. On the other hand, maybe I would. All right, I won't nominate her for Best Actress.

Instead, I'll remember Linda Hunt and Linda Bassett for *Waiting for the Moon* and Deborah Winger and Theresa Russell in *Black Widow* and Cher for both *Suspect* and the *Witches of Eastwick*. And a nod towards Jennifer Grey of *Dirty Dancing*.

Does Ellen Barkin (*The Big Easy*) belong in Best or Best Supporting? I'm gonna say the latter. And add Susan Sarandon (another *Witch of Eastwick*), Connie Valenzuela (*La Bamba*), Maria Conchita Alonso (who helped Schwarzenegger look good in *Running Man*) and Katherine Helmond (*Shadey, Overboard*, and because she didn't get it last year for *Brazil*). (Did she?)

I'm for James Caan (*Gardens of Stone*) for Best Actor. James Belushi runs a close second for *The Principal*. I wouldn't take him seriously for this

award yet, but John Cryer had quite a year with Morgan Stewart's *Coming, Dudes* and *Hiding Out*. Not to mention (good, don't) *Superman IV* (You just did!), which I missed.

Unless we get a split vote that lets something equally good sneak through, the Best Picture Oscar will go to a Viet Nam movie again this year. Based on what I've seen, I'd say it'll be *Gardens of Stone*, or maybe *Hamburger Hill*. I wouldn't be surprised if *Hoosiers* or *The Untouchables* nudged through a split gap, but the aforementioned prejudice in favor of serious films will probably block out *The Lost Boys* or *The Princess Bride*.

There! I'm committed on paper. Even now I'm thinking of one or two others I should have mentioned, but I got enough good ones in that I should be able to pull out this article in a few months and say "I told you so!"

Heroes Of 1987

Pope John Paul II and Elizabeth Taylor head a list of the year's "10 Most Inspiring People," according to the Millennium Society, a group formed in 1979 by Yale students to mark the year 2000.

Society president Cate Magennis made the announcement at New York's Hard Rock Cafe Tuesday. Other honorees included Nobel Peace Prize winner Oscar Arias, singer Paul Simon, basketball legend Julius Erving, oceanographer Jacques Cousteau, Harlem charity worker Mother Hale, Canadian runner Rick Hansen, well baby Jessica McClure and the U.S. Constitution.

The 1987 honorees received invitations to attend the World Millennium Charity Ball in 1999, a global party at a number of locations including the Great Pyramid of Cheops, the great Wall of China and the Statue of Liberty.

The 1987 honorees join a list that includes Ronald Reagan, Deng Xiaoping, Bill Cosby, the Statue of Liberty, Bruce Springsteen, Bob Hope, Pete Rose, Mother Theresa, Winnie Mandela, George Burns and Corazon Aquino.

Health & Happiness in 1988
from the Newspaper of Montrose

Video Reviews: 'Blackout'

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

□ **Movies**

"Blackout"—Allen Devlin seems like a model citizen, a happy and devoted family man, real estate agent of the year. But, who was he before he woke up in the hospital six years earlier, his face battered from a car-truck crash, his memory a blank? A relentless ex-cop named Steiner (Richard Widmark) thinks Devlin is really Ed Vincent, a demented killer who murdered his wife and children and then vanished, and sets out to prove it. There's also a rapist in a leather mask complicating things. Keith Carradine is Devlin, Kathleen Quinlan is his wife. A sleeper, this made-for-cable film is an entertaining, tense thriller. 1985. 99 minutes. Fox Hills Video. No MPAA rating, but contains some profanity. \$79.95.

"The Last Innocent Man"—Ed Harris plays defense attorney Harry Nash, a good man to have around if you're in trouble. He is quite successful at winning acquittals—maybe too successful, he begins to think, because some of those he got off obviously were guilty. So, he decides to quit, but is lured back when a young woman with whom he is having an affair (Roxanne Hart) asks him to defend her estranged husband accused of murdering a female undercover cop. Hard to tell who is telling the truth as the trial proceeds, but the biggest surprise comes after the verdict is in. Made for cable TV, it's an interesting yarn but a bit too slow at times. 1987. 113 minutes. Lorimar Home Video. No MPAA rating, but falls within the "R" range. \$79.95.

"Toby McTeague"—There are more snowplows and dog sleds than cars in Silver Creek where Toby (Yannick Bisson) and his dad breed huskies and do a bit of racing on the side in this modest outdoor family adventure from Canada. Toby, who is only 15, must replace his injured father in the big dog sled race which has a \$6,000 prize the family needs to stay in business. Predictably, Toby overcomes his own recklessness and impatience to get the job done. 1987. 94 minutes. Charter Entertainment. Rated PG. \$79.95.

"Hollywood Shuffle"—Robert Townsend has a bone to pick with people who look at minorities as stereotypes, and he picks it clean in this off-beat satire about a struggling black actor. Townsend, who directed and wrote the screenplay, stars as Bobby Taylor, working at the

Winky Dinky Dog hotdog stand while trying to break into the movies. He finds, however, he can't knock down the perception of how a black is supposed to act. Townsend, who is very funny as Bobby, throws plenty of roundhouse punches in making his point, but wraps it in high-spirited humor. 1987. 81 minutes. Virgin Vision. Rated R. \$79.95.

□ **Take Two**

1987 may be remembered, in home video, for two record-breaking blockbusters and one that never got out of the gate. "Top Gun" and "Crocodile Dundee," both from Paramount, repeated their huge theatrical successes, earning well over \$100 million between them once they reached the home video market. Unfortunately, "Platoon" was hit with a

legal ambush. Oliver Stone's intense, Oscar-winning war epic was due out in October but a court battle between HBO and Vestron over who should release it has temporarily aborted its transition to the small screen. It's still anybody's guess.

It was nonetheless a good year for drama, topped by "Crimes of the Heart," "Hoosiers," "The Color Purple," "Room With A View," "The Mission," "Mona Lisa" and three from the dark side: "River's Edge," "Angel Heart" and "Blue Velvet." Comedy toppers include "Raising Arizona," "Hannah and Her Sisters," "Ruthless People," "Roxanne" and "Back To School." Except for some of the great old ones from the MGM archives, including a salute to the late Fred Astaire, musicals were rare, best of

the lot being "Little Shop of Horrors." Sci-fi fans got plenty from "Aliens" and "The Fly." Action lovers could hardly ask for more than in "Lethal Weapon" and "Extreme Prejudice." "Project X" and "Harry And The Hendersons" were among the best of the "family" films.

Disney released the charming "Lady and the Tramp" while "Star Trek IV: The Voyage Home" turned out to be the best of the series. The Man Of Steel celebrated his 50th birthday and showed his age in "Superman IV: The Quest For Peace." And, "King Kong Lives" offered proof positive that you don't monkey around with a legend.

Now, on to 1988 ...

(Billboard magazine did not publish Christmas week. The Top 10 Video Chart will resume next week.)

Book Of The Year: 'And The Band Played On'

Reviewed by Jan Ziegler
UPI Science Writer
FOR THE MONTROSE VOICE

(AND THE BAND PLAYED ON by Randy Shilts, St. Martin's, 544 pp., \$24.95)

The statistics are frightening. More than 48,000 people in the United States have been stricken with AIDS, and half of them have died. The numbers will continue to increase through the end of the decade.

Now that the cause of the epidemic is known, public health officials have talked in clinical, though sometimes blunt terms, about safe sex practices, new drugs, vaccine trials. Insurance companies have waged verbal battles over how to handle the influx of new decisions.

You can't go one day without hearing something new about AIDS.

But it wasn't that way at the beginning, as Randy Shilts forcefully points out. Shilts, an investigative reporter for the San Francisco Chronicle, has covered the epidemic from the beginning, before the disease was first recognized in 1981.

He tells the story in "And the Band Played On," a book that is making waves across the country. From the first scenes set in New York Harbor and Kinshasa, Zaire, in 1976 to the moment this spring when President Reagan gave his first speech on AIDS, Shilts weaves a narrative tale that reads as smoothly and suspensefully as a novel.

The scientific process that uncovered the virus that causes acquired immune deficiency syndrome and the way it spread is told in terms of individuals



Randy Shilts, author of "And the Band Played On"

and the story of their own lives and work.

This is a book that will wake up many people. It lets readers get to know and more important, understand, the early victims, and explains the lives of some members of the group hardest hit by the plague — homosexual men — so that an-

yne unfamiliar with or afraid of this lifestyle can, perhaps, understand it a bit better.

There are minor inaccuracies. For instance, the first vaccine was administered by Edward Jenner in the 18th century, not Louis Pasteur in the 19th, as Shilts writes.

The overall thrust of the book remains undiminished by these, however. Read, and understand.

Hollywood On The Potomac

Cher, Whoopi Goldberg, Valerie Harper, Dennis Quaid and other celebrities joined homeless advocate Mitch Snyder Dec. 24 to celebrate Christmas Eve with thousands of street people in Washington, D.C.

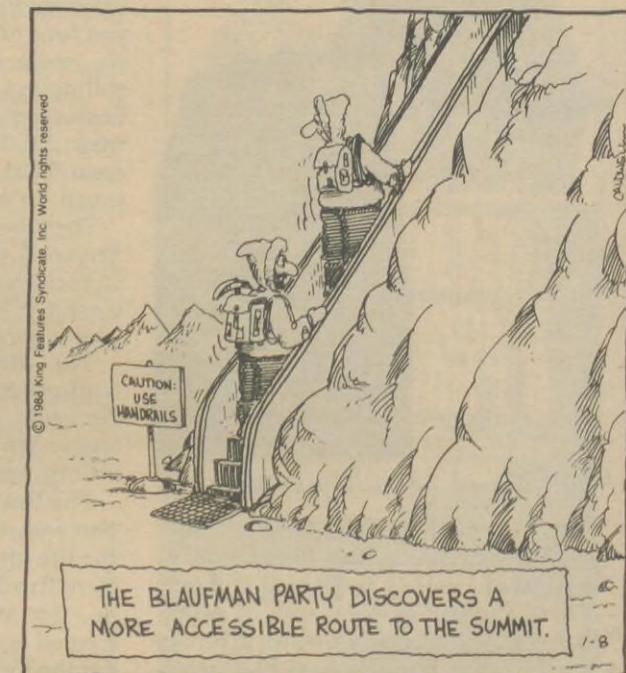
A \$100,000 charity dinner organized by Snyder's Community for Creative Non-Violence brought an estimated 4,000 homeless people off the streets of the nation's capital and into the Convention Center for a traditional Christmas meal of turkey, baked ham, greens, mashed potatoes and pie.

Some down-and-out guests of honor "are so excited ... they can't even talk," said Snyder, who accepted a \$5,000 check the day before from Soviet Ambassador Yuri Dubinin.

Said Goldberg, a one-time welfare mother who has become a strong advocate of the homeless, "I'm not here to sell anything. I'm here because I don't want to be out there again."



There are some places in the bathroom that are all wrong for hanging plants.



THE BLAUFMAN PARTY DISCOVERS A MORE ACCESSIBLE ROUTE TO THE SUMMIT.

Great Ways To Ring In The New

Houston Live by Bill O'Rourke
Montrose Voice
FOR THE MONTROSE VOICE

Have you been caught off guard again? You spent so much time getting ready for Christmas that you have no plans for tonight. Now, suddenly, you decide that you want to make it a special evening so as to start the new year off with an omen of good times to come. Here are a few suggestions:

You can basically just assume that any of these packages that include midnight also include funny hats, at least one glass of champagne and the occasionally noise maker. Usually a little nosh, too. However, no matter how long-standing a tradition it is to kiss someone either loved or handsome at the twelfth stroke or crack of midnight, I'm afraid you'll have to provide your own kisser.

For you old lang syvers, the Comedy Workshop is the place to be. They'll be celebrating the past as well as the future. They've just completed their tenth year of continuous comedy entertainment. It's their party, but you get the present. Their show reviewing some of the best sketches of the past is a real treat.

I can remember times in the past when their shows got mean. The wisecracks were meant to draw blood. Thankfully, this show has none of those. It's really sweet natured.

There are a few gay jokes, just enough to make us feel included, but the straight people don't say anything about us nearly as damning as things they say about each other. For instance, two women dish the dirt on their friends after a bridal shower. But, after they criticize one chubby chum dressed in purple as looking like a huge grape, one of them has to admit the grape is having an affair with her husband.

But sex is not the only topic. Nor has any of the topical humor grown old. Houston will always have traffic. Ham actors starring at community theaters are cursed to comic capers forever, especially when they're doing MacBeth. That is one of the funniest skits I have ever, ever seen at this theater, and as I missed the original, I would never have gotten to see it but for an evening like this.

Comedy is comedy and, although this is kind, it is hardly innocuous. I take exception at their helping to continue the public misconception that all massages are just fronts for prostitution. Ugh! This kind of thinking keeps many people from enjoying a completely legal, satisfying non-sexual hour of bliss. Or if they do, they don't tell their friends for fear of the same misunderstanding; so there is no word-of-mouth advertising.

But I will really worry for this theater on the evening I go there not at least slightly offended by anything. That would mean they had quit trying to speak directly and meaningfully to local events.

Anyway, that show begins at 9:30 in their main showcase. In their Comix Annex, starting at that same time, you can enjoy stand-up comedians Jim Patterson, Mike Vance, Ron Robertson and Ron Crick. Either package includes a catered meal. (524-7333)

If you'd rather start out there, then go some place else. There will be an early stand up show at 7:00.

Alternatives to comedy include two shows opening tonight. The Actors Workshop has *Cloud Nine* (621-9500) and Main Street Theater features *Oscar's Song* (524-6706). Oscar's Song is a revue of the songs that have won Academy Awards.



Paul and Sharon Menzel will be featured in the Comedy Workshop New Year's Party

Or would you rather dance than listen to the music? Rockefellers has Tommie Lee Bradley (the Texas-bred roadhouse-rock 'n' roll singer) opening of the Rhythm Tramps. The R.T. consist of Sheena Easton's musical director, David Lynn Jones' guitarist, Bonnie Raitt's drummer and American Girls' bassist. What a medley of influences for the red hot R&B group out of L.A. (861-9365)

Or listen and then dance? The Houston Symphony Orchestra concert will be all kinds of dance music—waltzes, polkas, can-cans, Charlestons, Latin, Russian and Broadway. Woh! Then dance in the Jones Hall lobby to the strains of the bob Henschen Combo (227-ARTS).

Back to the theater! You can camp back and forth in time with the *Vampire Lesbians of Sodom* at Stages (52-STAGE). With that one you get fangs!

You might not get any champagne at the AD Players bash, but you will get lots of warm Christmas fuzzies. They start at 8:00 with *Holiday Wrapping Extra*. That's the show about living in a cave in Colorado in 1959 that's been playing there all Christmas season. Then they'll hit you with a short show put together just for tonight, New Year's Eve (236-1844).

And Chocolate Bayou is aiming their party at the whole family. The performance of *A Christmas Carol* will be followed by an early party with non-alcoholic punch, then a later party just for adults (621-SHOW).

Notes

Main Street Theater's late night cabaret offering, *Every Day At Dawn, the Pigs Dance an Ancient Ritual ... I Know, I Dance with Them*, will be moved to

prime time for one performance on Sunday, January 3, at 7:00 p.m. "Every Day at Dawn" began its indefinite run at 11:00 on Fridays and Saturdays on November 20. The one-time only early performance has been scheduled to many inquiries from those who are not night owls. Tickets for the comedy are \$5.

Celebrate!

Happy New Year!

January 2, 1975, Minneapolis: Jack Baker and J. Michael McConnell lose their appeal of an IRS ruling that they could not file a joint income tax return. The two had been married by a Methodist minister three years earlier.

B'days: 31—E.M. Forster, John Denver, Ben Kingsley, Donna Summer. 1—Dana Andrews, Paul Revere, Betsy Ross. 2—Isaac Asimov, Roger Miller, Renata Tebaldi. 3—Maxene Andrews, Dabney Coleman, Anna May Wong. 4—Louis Braille, Sterling Holloway, Barbara Rush. 5—Jean Dixon, Robert Duvall, Walter Mondale. 6—Sherlock Holmes, Joan of Arc, Tom Mix. 7—poet Cester Kallman, William Peter Blatty, Millard Fillmore.

"Reading isn't an occupation we encourage among police officers. We try to keep paper work down to a minimum."—Joe Orton (born December 31)

Openings

Ron Robertson, Mike Vance, Jim Patterson (Comix Annex, 11)—standups

Edda Moser, soprano (Jones, 2)—HSO, Kent Nagano conducting.

Amahl and the Night Visitors (Bering Methodist, 6)—ONO!

Brownsville Raid (The Ensemble, 7)
Do Lord Remember Me (The Ensemble, 7)

Fortunes

A New Year and New Fortunes

By Mark Orion

Your Horoscope from the Voice

For Friday evening, January 1, through Friday morning, January 8, 1987.

ARIES—It's New Year's and you're sure feeling new, or perhaps renewed would be a better word. You and a lover can get on the wavelength you've been looking for. You communicate and understand each other on many levels. Joy to the world!

TAURUS—It's time to make some kind of major decision. The temptation is to make it on your own without regard for others, but that would be a mistake. Check things out with someone close whose perspective is different from yours, than act decisively. Do it!

GEMINI—You're searching. Whether it's for the right person, place, or present, you find yourself wanting answers to things that you'd ordinarily let slip by. The key to finding answers will be in your vision. Look carefully. See everything you can. Trust what your eyes tell you.

CANCER—It's time to gather together with those you love. You're extremely put off by anything or anyone superficial. You need some heart-to-heart conversations that get down to what it's all about. Get out the candles, some good food and music. Stay warm.

LEO—That recent strange but special happening could cause problems at work right now. (As in you just don't feel like doing it.) You're sagging under the holiday and year-end pressures. Be good to yourself, but be responsible.

VIRGO—This is not going to be your typical New Year. You may find yourself with people you didn't expect to meet, or perhaps the day's ritual will be changed somehow. A Scorpio or an Aquarian could pop up and make it a sexy holiday.

LIBRA—You've learned something important in the past days. It might have to do with sitting back and letting someone else do the doing and the talking. If you've been very good, you can take what you've learned and make someone very happy. You may get a special bonus at work.

SCORPIO—You don't see exactly eye to eye with a person who's very important in your life. You both know what you want and expect of each other, but they're not necessarily the same thing. Compromise comes hard, but it comes.

SAGITTARIUS—There's someone out there who'd just love to meet you; a secret admirer who probably won't be so secret when the time is out. This one could blow more than just your ordinary cool. Are you in for some surprises?

CAPRICORN—Things are so much smoother now. It's been a hectic and full year, so you're bound to be feeling especially good about the way things are falling into place. Work, home, and sweet romance are working out.

AQUARIUS—You just can't seem to get into the old New Year spirit. Old memories keep getting in the way of enjoying the here and now. Friends try to be helpful, but don't help. Get inside yourself and find out what's really bothering you so you can come out and join in the fun.

PISCES—Looks like you'll be going home sometime in 1988, or bringing your family to you. Making plans for a get-together will occupy much of your time. You're seeing the past in a clearer light, learning to accept others for what they are, not what you want them to be.

Gay and lesbian reading from A · L · Y · S · O · N PUBLICATIONS

LOVESEX



The horny relationship chronicles of Max Exander

LOVESEX: The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

SECRET DANGERS, by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

BELDON'S CRIMES

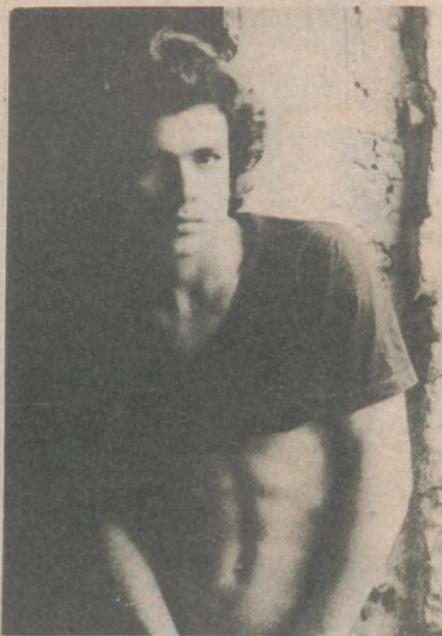


BELDON'S CRIMES, by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.



NOW FOR MY NEXT TRICK..., by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE MOVIE LOVER, by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

QUATREFOIL, by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns...

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

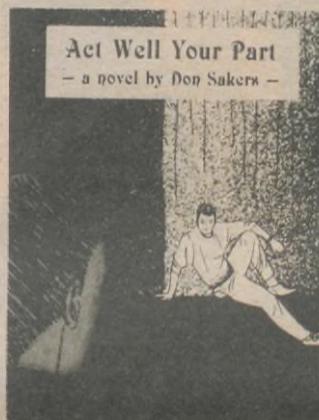
SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

Long Time Passing: Lives Of Older Lesbians



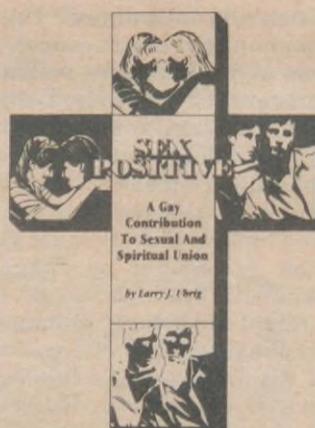
Edited By
Marcy Adelman, Ph.D.

LONG TIME PASSING: Lives of Older Lesbians, edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.



ACT WELL YOUR PART, by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



SEX POSITIVE, by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

THE SPARTAN, by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

A BLACK GAY ANTHOLOGY

IN THE LIFE



EDITED BY JOSEPH BEAM
INTRODUCTION BY SYLVESTER

IN THE LIFE: A black gay anthology, edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

WORLDS APART, edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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What A Merry Montrose Christmas



Bill and Charlie partying at Mary's



Tony and The Christmas Fairy camp it up at the Venture-N's Christmas party



Jody and Don visit Santa at Bacchus



Mark and Bruce relax before shopping for the holidays



Stormy Weather

The recent storms that whipped the West Coast added extra pizzazz to last week's opening of the "Hollywood and History: Costume Design in Film" exhibit at the Los Angeles County Museum.

The gala opening occurred the same night freezing winds and snow struck north of Malibu and the weather stole the show.

"I've lived in Los Angeles 50 years," said film great Jimmy Stewart, "and I've never seen anything like it." Deadpanned Robert Wagner, accompanied by Jill St. John, "What storm?" The collection of dazzling film garb once worn by the likes of Norma Shearer, Lana Turner and Joan Collins will be on display in Los Angeles through Mar. 6, when it heads to Boston.

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Our Guide to Montrose Nightlife.

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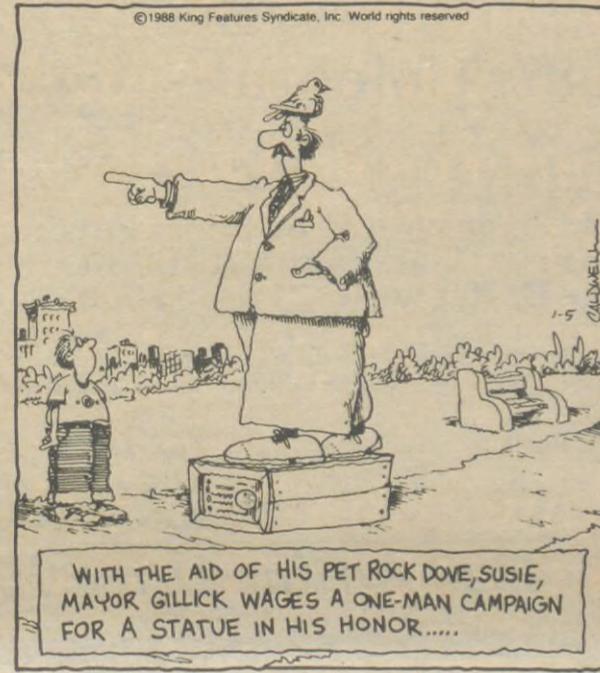
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WITH THE AID OF HIS PET ROCK DOVE, SUSIE, MAYOR GILICK WAGES A ONE-MAN CAMPAIGN FOR A STATUE IN HIS HONOR.....

NEW BABY

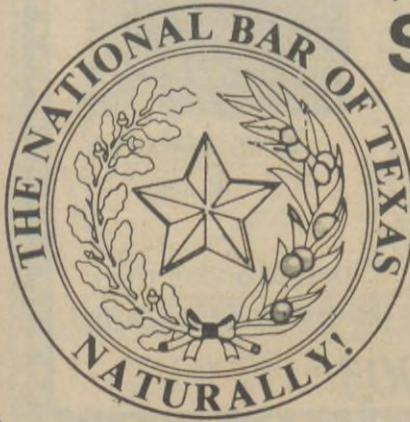
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New Years Eve
with Us!

\$3 Cover with Free Party Favors,
Free Champagne at Midnite,
Free Buffet with All the Trimmings!

Come Out and Meet Beautiful People at the New "El
Paraiso" Where You Meet and Find Beautiful Latin Lovers!

Paraiso
4220 Airline Drive

Closed Monday & Tuesday



Bacchus
Where You Have A Choice

Houston

523 Lovett
523-3396

COMMERCIAL MEMBER
TGRA



Have a Safe & Happy New Year from March, Ric &
The Staff!

Join Us for a Gala Celebration Tonight!

The Outlaws

presents Miss Alabama's Follies Every Friday & Saturday



Robbie Roberts
Show Director

Pre-New Years Eve Show
8:30-10:30pm—Dec. 31

featuring: Robbie Roberts, Erica Lane,
Eddie Mae and Miss Alabama

Friday: Robbie Roberts, Dominic Nicole,
Casandra Landa & Miss Alabama

Saturday: Diane Jackson, Lauren Roberts,
The Newly Crowned Miss Outlaws—Pavi

Sunday: Oldies but Goodies Show—Robbie Roberts,
Miss Alabama, Michael Smothers, plus special guest



Miss Alabama

Happy Hour until 8pm

Open Sunday noon-2am

1419 Richmond

The Outlaws

528-8903

Open Monday thru
Saturday 7am-2am



New Years Eve Party

\$3 Cover includes
Champagne &
Party Favors

Come Early and Stay
Late for After Hours

Join Us for Our
Traditional
New Year's Day Buffet
starting at 3pm

Come See Our
New England Quiet Bar with
Our New Fireplace

TGRA Meeting this Sunday, Jan. 3,
2pm at the BRB

Clogging Lessons Begin
January 20 with the
Montrose Country Cloggers



BRAZOS RIVER BOTTOM

2400 Brazos



SUNDANCE
CATTLE
COMPANY



COMMERCIAL MEMBER
TGRA



HOUSTON

528-9192

Exile II

The Legend Continues ... Still a Texas Tradition
302 Tuam 528-9809

Thurs. Dec. 31,
New Years Eve
Country Express Band &
Show 9:30-1:30

Party Favors & Champagne,
\$3 Cover at Door

Fri. Jan. 1, Traditional
Blackeyed Peas at 4pm
10pm—The Imperial
Court of the Single Star

Sat: The Country Express Band
9:30-1:30

Sun: The Country Express Band
5:30-9:30
followed by Ms Zacks'
Comedy/Variety Show

Mon.: Pool Tourney 9pm

Tues.: Open to Close
Happy Hour

Wed.: Ms Zack Talent Search
open to all Talent

Open Daily 12-2am
Sat. 10am-2am



11830 Airline 445-5849
(2 blocks south of Aldine Bender)

Thursday
New Years Eve Bash
Free Champagne and Buffet
at Midnight

Tuesday, January 5,
10pm til
Fantasy in Motion
Party

Meet the Dancers
with A Free Buffet and
Autograph Signing Party

Happy Hour 12-7pm Daily
Schedule of Events
Available at Bar
Call or Come By

Club Romeo

Is Proud
to Present
"The
Juliet
Review"

with M.C.-Back from P.Town

Rikki O'Shea



and many
special guests!

Happy New Year
from Romeo
& Staff

New Year's Eve Party
with free party favors,
free champagne at
midnite, plus other
surprises!

528-9110

903 Richmond

611

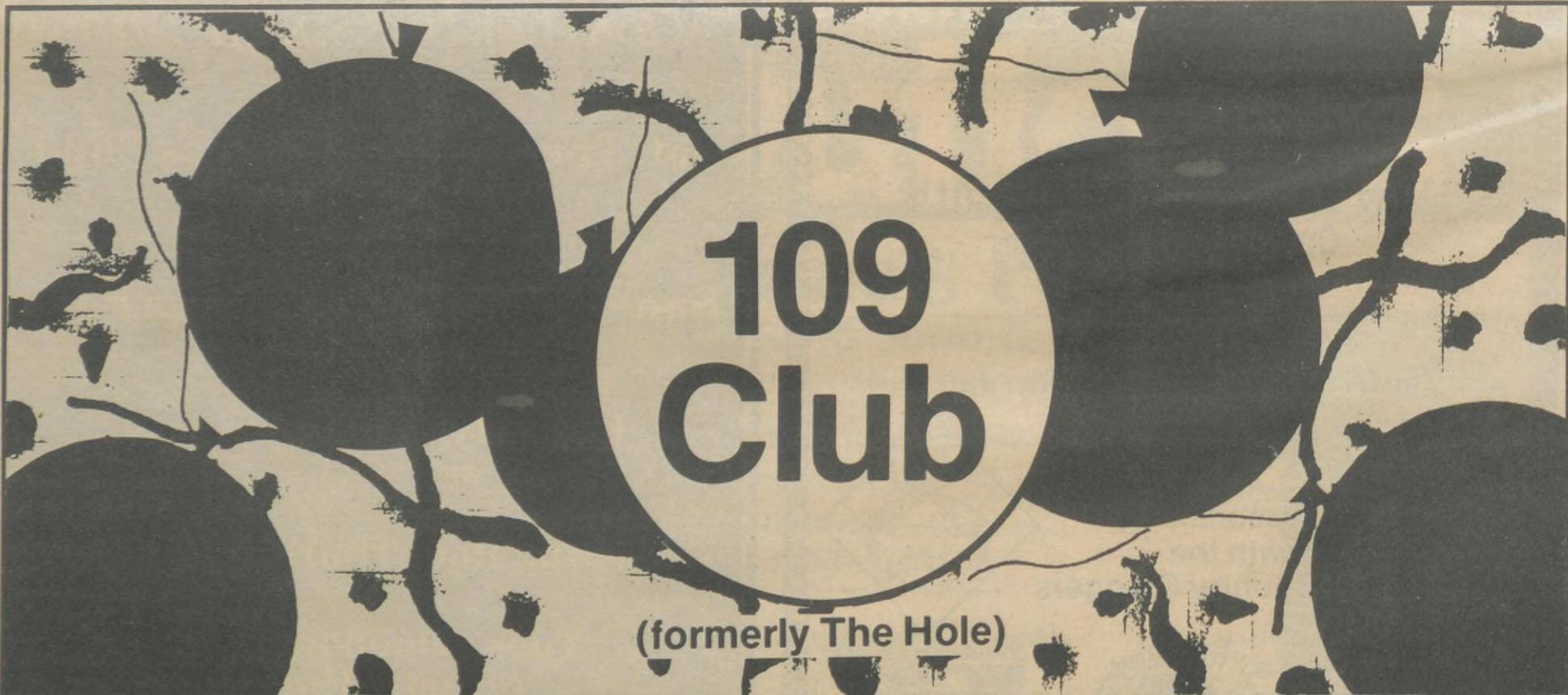
Happy
New Year
Look for New Drink
Prices & Promotions

611 Hyde Park
526-7070

Happy New
Year's from
Your Friends
at
What a Dump?

2212 Converse,
Montrose

Beer, Wine and Set-Ups
Mon.-Fri. 2pm-Midnight,
Sat.-Sun. 12 noon-12 midnight
528-7535 Lora Lee



Complimentary Mimosas on New Year's Day

*** Free Coffee the First Hour of Everyday!**

*** Free Mimosas and Newspapers Noon to 1pm on Sundays**

Sun. Noon-2am
Mon.-Sat. 8am-2am

109 Tuam
(same ol' place)

524-8754

HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM

HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM



BUST
LIQUOR
SAT. & SUN.
4-7PM



Thursday New Year's Eve
Free Champagne, Party Favors, etc.
at Midnight

Friday New Year's Day
Free Blackeyed Peas and Corn Bread to
Welcome in the New Year

Monday Beer Bust \$2, 6pm 'til ?

Tuesday White Liquor Sale \$1.50 8pm

Wednesday Liquor Bust \$5 9-12pm
220 Avondale 526-7525

HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM HAPPY HOUR 7AM-8PM

QT'S

608 Westheimer
529-8813

New Year's Eve Party

No Cover! Free Party Favors!
Free Champagne at Midnight!

New Year's Eve Show—Kofi,
Ms. "T," & Baby James



Sat. Jan. 2—10:30pm



featuring Naomi Simms

with Kofi & Ms. "T," with MC James Young

Sun. Jan 3—10:30pm

"Roxy Hart Revue"

MC Roxy Hart with many special guests

Mon.-Wed. 8pm-2am—
\$1 Bar Drinks & Longnecks

Sat. & Sun. 4-9pm 50¢ Bar Drinks
Continuing Fabulous 50s party

VENTURE-N

NEW YEAR'S PARTY! OF COURSE!



2923 MAIN

OUR BEST WISHES
FOR A HAPPY,
SAFE, LOVING,
HEALTHY AND
PROSPEROUS
1988!

HOUSTON



VIDEOS • MAGAZINES • LEATHER CARDS

Have a
"Flawless"
New Year

LOBO
522-5156

1424-C Westheimer (at Windsor) MC-VISA-AMEX-DINERS-CB

JO'S OUTPOST

**New Year's Eve Party
Tonight!**

**Free Champagne
and Party Favors**

Happy New Year's from Our Staff



Mama Jo



(l-r) Mona, Neil, Peter



Darlene

**New Year's Day Special Buffet
Courtesy of the Lonestars**

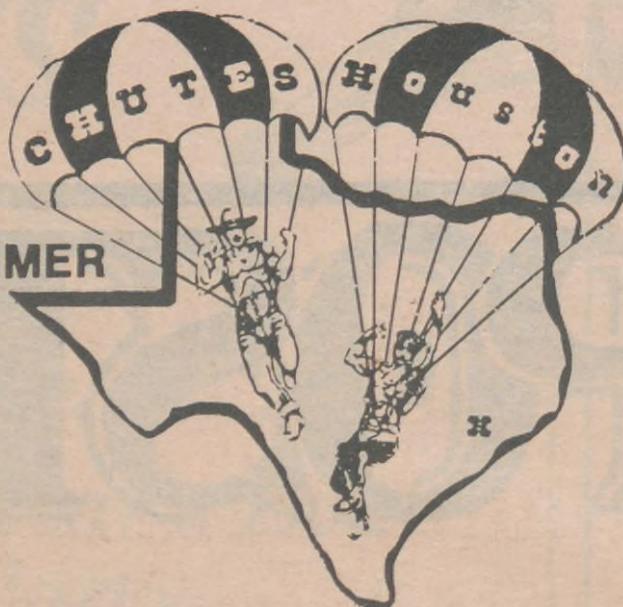
Happy New Year's Everyone!

Come By and See Us!

Open 11am-2am Daily Happy Hour 11am-8pm

**2818 Richmond Ave. (next to IHOP)
528-8318**

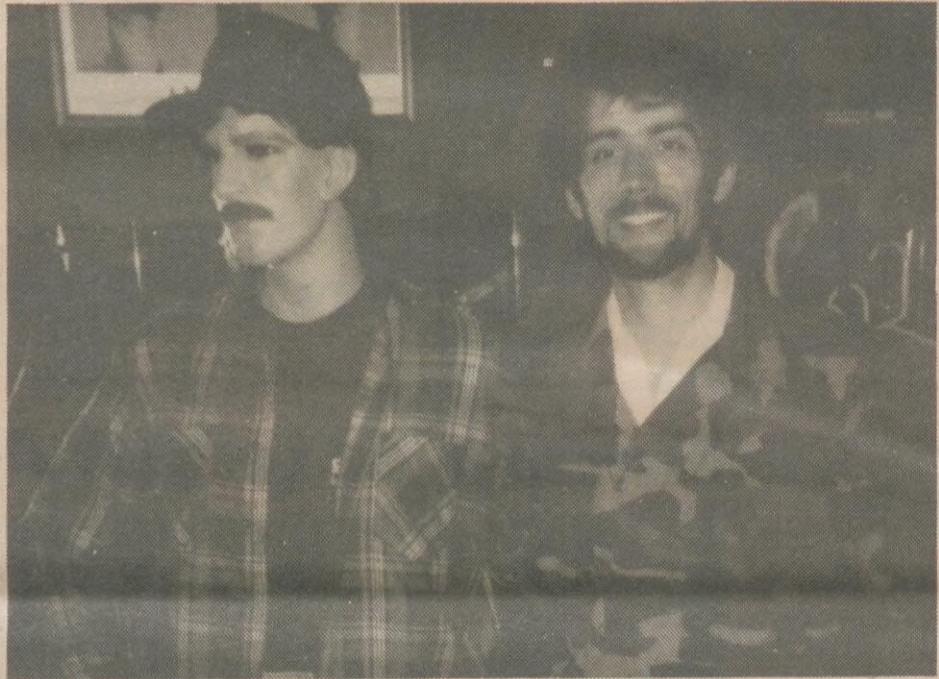
1732 WESTHEIMER
523-2213



**20% Discount
on All
Merchandise
for month of
January**

Happy Holidays
from


**FALCON
LEATHER**
at
Chutes



**NEVER A COVER
NEVER A DRESS CODE**

**Now You Have A Choice—Always Low Prices
on Our Large Selection of Gold, Diamonds,
Leather, Country and Other Merchandise**

Now Accepting  

Reward!

**\$50 for the Return of the Texas Riders Colors Stolen
Dec. 24 Out of a Car!**

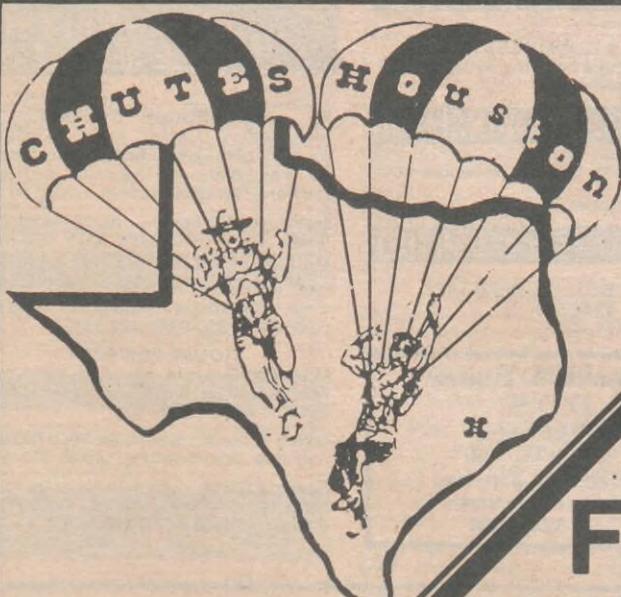
HOBO



**Home of
Falcon Leather**

COMMERCIAL MEMBER





WESTHEIMER
523-2213

LEATHER
WESTERN
LEVI

New Year's Eve Party

Free Champagne and Party
Favors! Balloon Drop with
CASH & PRIZES at Midnight

Male Strip Continues
on Jan. 1, 11pm,
Prizes of \$100—\$25—
\$25



New for the Month of January!

Extended Beer Bust 4-12pm Daily
Friday & Saturday Night Liquor Bust

Sundays Country Nite with Choice Band &
Extended Beer Bust till 10pm with Free Food

Reward! \$50 for the Return of the Texas Riders Colors
Stolen Dec. 24 from a Car!

HOBO



Home of
Falcon Leather

COMMERCIAL MEMBER



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To advertise, call 529-8490 during business hours.

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Keep it listed here in the Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS

Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it or your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

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INCOME TAX RETURNS

Tax Consultants of Houston 468-6199.

ANNOUNCEMENTS

Visit River Oaks Antiques. Open 7 days a week. 10am-6pm. 2119 Westheimer 520-8238.

Private Dinner Party, we cook delicious Chinese Cuisine in your home for any occasions. 747-9940

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Talk is Cheap!
You can call me on my...
PartyPhone
Personal message Network
24 hours/day
7 days/week
From \$12 /month
621-2822
A division of Page ME!

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PHYLLIS R. FRYE, 5707 Firenza 723-8368

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Practice Limited to Personal Injury
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Mansion, in the Historic
Montrose, Museum District.

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All Work Guaranteed
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SALON
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Men's Shampoo Cut & Blow Dry
\$16 by Mike Only
NEXUS PRODUCTS
Complimentary Beer & Wine with Appointments
Mon-Fri. 9-6 Saturdays 9-3
522-3003

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256-2626
SEE OUR DISPLAY AD

RICHARD MARQUEZ/THE ROMAN,
2602 Whitney, 522-2263, 522-8576
SEE OUR DISPLAY AD

PARKER/THE ROMAN, 2602 Whitney,
522-8576
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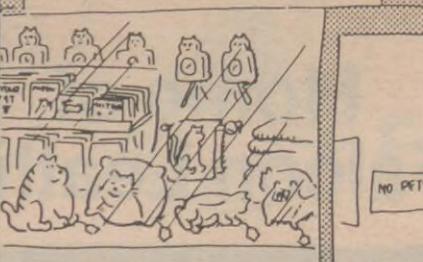
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THROUGH HISTORY, THEY HAVE TRIED
IN PRIMITIVE WAYS TO WORSHIP US.

WE BRING YOU
GOLD AND RUBIES,
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EACH GENERATION CREATES MORE
ELABORATE FORMS OF ADULATION,
AND STILL THEY FAIL TO HONOR
US PROPERLY.

THE CAT STUFF STORE



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BARS

BAR LISTINGS?
Our bar listings have moved to the BAR ZAAR pages.

BOOKS

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SELL YOUR CAR
through a Montrose Voice classified ad.
Call 529-8490.

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527-8680
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Westheimer, 524-0538
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Ronald M. Butler D.D.S.

427 Westheimer
Houston, TX 77006

Monday thru Saturday
Hours by Appointment
(713) 524-0538

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TOWNHOUSE FOR RENT

Rice/Medical Center Area. Two Bed-
rooms/2 baths/den. Fenced patio, firepla-
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Montrose 2-1 duplex, upper, hardwood
floors, newly remodeled, \$375. 520-6166

Extra nice 2BR, total security, washer/dryer,
ice maker, trash compactor, micro-
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HOUSE FOR RENT

Montrose-Dunlavy St. Just renovated,
new central air, hardwood floors, fenced.
\$550. 524-7327 523-7672

GWM, 37, seeks roommate. Hwy 6/Bisso-
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Seeking GWM roommate for extra room.
Heights, \$140.—occupant, 3006 Ben-
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MANAGEMENT COMPANY, INC.

Prices from \$200
Large Floor Plans
Fireplaces
Security Gates
Hardwoods
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Bookshelves
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Happy Holidays from
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Hours:
9:00-6:00 M-F
10:00-4:00 Sat.
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614 E. 19th, 880-3527, 351-4217
SEE OUR DISPLAY AD

Kingdom
Community Church
"Join Our Family in 1987"
614 E. 19th Sundays 11am

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Dallas Sample Dresses
at Factory Cost
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nished, \$275/mo. + bills. Two bedroom is
unfurnished and has french doors, wet
bar, sky light and loft bedroom, \$325/mo.
+ bills. Security Deposit. No pets.
(713) 526-1606 or 520-7905. PWA's
welcome.

Montrose/Cherryhurst. Spacious two
bedroom home w/garage. Kitchen
includes appliances. \$500/mo. + bills +
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ordered. Our computer allows only that
classified ads can be CANCELED and
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(Thus, we start over.) And remember, if an
ad is canceled in the middle of a 4-week or
13-week run, you lose your 15% or 25%
discount. The earlier weeks that ran will
be back-billed at the open rate, not your
discount rate.

One bedroom, small quiet complex,
security gates, w/d on premises. \$260
plus electric. 529-8178.

EXCEL APARTMENT LOCATORS, 524-
7800
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Rent that house or apartment through a
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charge it on your American Express,
Diner's Club, Carte Blanche, MasterCard or
Visa.

EMPLOYMENT, JOBS WANTED

Democratic campaign manager needed
to start immediately through 3-9-88.
Experienced, highly motivated. For inter-
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