

# MontroseVoice

THE NEWSPAPER OF MONTROSE □ FRIDAY, FEBRUARY 19, 1988 □ ISSUE 382

HOUSTON WEEKEND WEATHER: Cloudy with a chance of more thundershowers. Lows near 50, highs near 70.



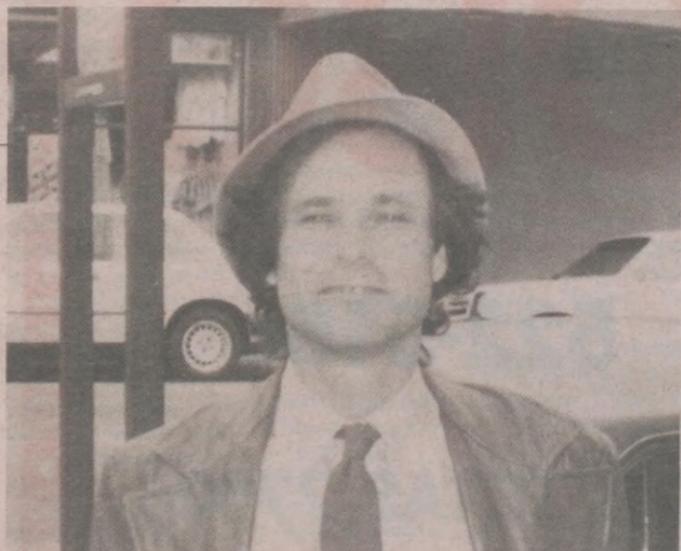
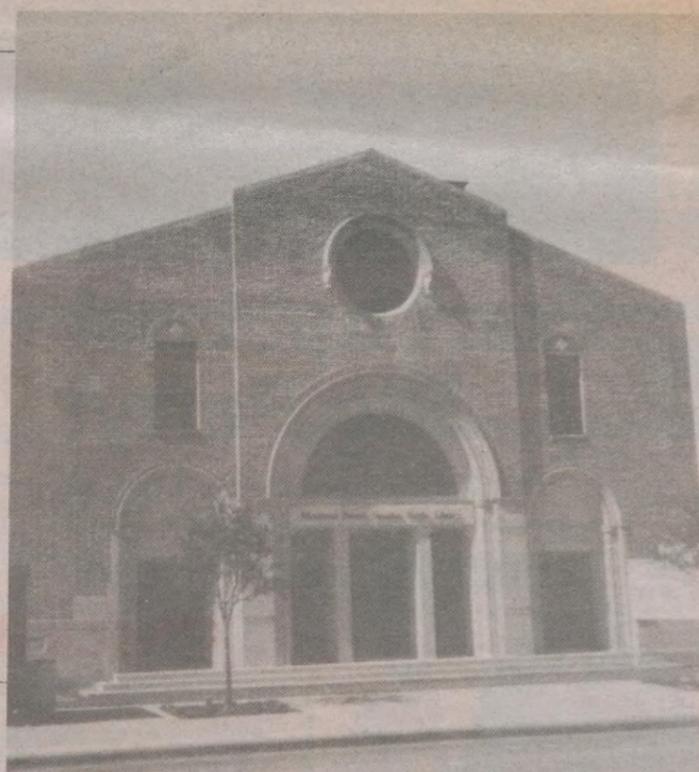
## □ Strangers in the Concrete Jungle

The Mentally Ill in Montrose

Interviews and Billy Duncan Commentary, Inside

## □ Montrose Library to be First of Its Kind

News, Inside



## □ Bowne and Determined

Alan Bowne by Steve Warren, Inside

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## Gay Father Heads School Library Drive



Thomas Reed (left) displays Campbell Soup label points with Candance McCathron of Safeway and his sons Michael and Ian.

An openly gay father of two is spearheading a drive to acquire new library books and audio visual equipment for a Montrose elementary school.

Thomas Reed, who has sole custody of his sons Michael, 8, and Ian, 7, is coordinator of the Campbell's Labels for Education program. Through that program the Campbell's Soup Company exchanges labels from their products for school supplies and equipment.

With the program scheduled for completion at the end of the month, Reed estimated that over 30,000 "points" have been raised for Woodrow Wilson Elementary School, located on Yupon. As an example of their worth, he says that 12,000 points can net some 30 library books, an overhead projector and

a tape recorder.

Reed's involvement at Woodrow Wilson is not limited to the Labels for Education program. He serves as vice president of the school's PTA and as special tutor for slow learners.

Reed said that many of the other parents know he is gay and he has yet to encounter any problems in his work with the school. He added that he even served as Santa Claus during the past holiday season.

Reed is shown accepting label points from Candance McCathron, assistant manager of Safeway, Alabama at Dunlavy. With him are his two sons, Ian (left) and Michael.

Safeway donated bonus points they received from Campbell's as part of the promotion.

## New T-Helper Cell Test Marketed In Houston

By Linda Wyche  
Montrose Voice

A new laboratory test that uses an enzyme to not only count, but also to measure the condition of T-helper cells, is being marketed in Houston.

Advance Biological is introducing the Functional Immuno Assay (FIA) as a means of monitoring the condition of the immune system. Recently approved by the Food and Drug Administration, the test is intended for those who test positive for such immune system altering conditions as AIDS, those receiving cancer treatment, and those with drug induced immuno-suppression as found in organ transplant cases.

According to Advance Biological spokesman Tom Johnson, FIA is far simpler to administer and analyze than tests currently used.

He explained, "The current T-cell test takes up to six tubes of blood. The enzyme test only takes one little vial."

Also, other functional assays for the immune system involve labor-intensive tissue cultures and take several days to perform. FIA will render a result in a few hours with costs reflecting the simplicity of the procedure.

Johnson said that Advance Biological hopes to administer the tests directly to individuals in addition to accepting specimens from physicians.

"With the reduced costs, we hope people will walk into our office and have it done."

Johnson added that the test is so simple it could even be administered in the bars.

T-cell helper testing is an important part of AZT therapy, with those taking the experimental drug undergoing testing every six months. With the new test, Johnson predicts that not only AZT patients but anyone concerned about the condition of their immune system can access testing every three to four months.

FIA was developed as a result of the findings of a group of East German researchers. Those scientists found that dipeptidyl peptidase IV (DP IV) served as a functional marker of the T-lymphocyte system. They concluded in their findings, released in 1985, that DP IV also works indirectly in the activation and maturation of B lymphocytes.

For additional information on FIA and other tests available through Advance Biological, call 444-3456.

## Neighborhood Sports

Sports News from Montrose & Community Groups

### ◆◆Austin Tennis Club Forming

The Houston Tennis Club is helping support the formation of a club in Austin and invites readers with tennis playing friends in the Austin area to contact Vince Morris (512) 447-6549 home, 445-6484 work. Vince participated in tournament play in Dallas last year and is hoping to serve as focal point to organize some regular club activities in Austin. That would be a welcome addition to the Texas Tennis Network.

### ◆◆Softball League Recruiting Players

The Montrose Softball League is holding a "Player Recruitment Day" at Tim Hearn Field this Sunday, Feb. 21, 1988 from 1 P.M. until 4 P.M.

We are encouraging people who are interested in playing softball in our league in either the competitive or recreational division this year to be at Tim Hearn by 1 P.M. This is primarily for new players but everyone is welcome. There will be opportunity for sign-up and for an actual, on field, clinic.

We request that the manager or suitable alternate of each team from competitive and recreational divisions be present.

If you have any questions regarding "Player Recruitment Day" contact the league office at 522-4529 or Jerry DeSale at 862-4430 or Ken McGaughey at 977-6269.

Tim Hearn Field is located at 200 Jackson Hill at Memorial Drive. Field can be reached by going west on Memorial Drive from Waugh Drive to Jackson Hill, turn right on Jackson Hill, park is on the left.

### ◆◆New Members Jump On Houston Tennis Ladders

New members of the Houston Tennis Club are getting the jump on Spring by jumping onto the singles challenge ladders. Marcus Lee broke into the A Ladder with a fine 6-2, 6-3 straight set win over '6 Les Nini. Newcomer Ken Harris attached the C Ladder and took over '9 from Randy Lunsford 7-6 (7-3 tiebreak), 6-2. And he has already defended his new rank against a challenge by Joe Ess 6-3, 6-2.

No other surprises developed as '1 Andrew again defended his top rank in Texas Tennis 6-3, 6-1 over '3 Bart Hounsel. '4 Mark Pack came from behind to turn back the challenge of Ron Bell, 6-3, 6-7 (7-5 tiebreak), 6-3 in one of the most competitive matches of the new tennis season. Hank Gonzalez remains '7 on the C Ladder with his 6-2, 6-3 defense against Randy Lunsford.

Presently the Houston Tennis Club has 8 Championship/A players, 7 B players, and 29 C and lower players. Interested persons please phone Rich Corder 524-2151 as we have space for more players of all skill levels.

### ◆◆New Bicycle/Rollerskating Group Off & Rolling

Houston's new bicycle, rollerskating and ice skating group has announced its first activities.

After its initial meeting on Saturday, Feb. 20, at 10:00 a.m. at The Pot Pie Restaurant, 1525 Westheimer, when a name and form of organization will be decided upon, the bikers will head out for a 5 mile ride on the Allen Parkway/Buffalo Bayou Bikeway.

Rollerskaters will have their first event Tuesday, March 1st, when they join the monthly Gay Skate Night at the Carousel Rink, which will benefit the Montrose Counseling Center. The Carousel is located at 9190 Old Katy Road, at Campbell exit off I-10-W. The admission is \$4.00 and an ID is required as beer is available.

If you can provide transportation to the Skate Night, or, if you need a ride, please call John at 523-6381 afternoons and evenings.

The group is sponsored by The Pot Pie Restaurant and is open to women and men, and to all ages. Besides monthly bike rides and rollerskating parties, the group plans to participate in the Gay Pride Parade in June. For more information, call Gary 688-8563 or John 523-6381.

## Sins Of The Papa Doc

Jean Claude "Baby Doc" Duvalier, who was forced into exile after revolution in Haiti cost him his title of president-for-life, blames his problems on AIDS and his father.

In an interview with Paris Match magazine, Duvalier says his constituency grew disenchanted with him because the tourist trade dropped off when Haitians were linked to AIDS.

"We were designated as responsible and tourism ... fell brutally," said Duvalier, who now lives on the French Riviera in a villa owned by Saudi billionaire Adnan Khashoggi.

"In fact, it was during their passage in the large North American cities that the Haitians caught AIDS." Duvalier also says he was the target of ill will created by his father and predecessor, Francois Duvalier.

"Me, I created 'Jean-Claudeism,' a regime that I wanted to be brotherly, but the reputation made by my father followed me," he says.

"It's crazy that Baby Doc is having to pay for the reputation made by his father, Papa Doc."

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## In Memoriam



**LARRY LINN NURDIN**  
(5/4/40 1/14/88)

Larry was a part of the Houston community for the past 30 years. He had recovered from many types of illness before leaving this life peacefully and unexpectedly with pneumocystic pneumonia. Larry will be greatly missed by all his friends. Rest in peace our friend!

—Hank, Sherman, Herbie, and Robert

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## The Montrose Voice

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## Community

News from Neighborhood & Community Groups

### Quilt Committee Plans Meeting

The Names Project Houston will hold its first organizational meeting on Tuesday, Feb. 23, 7:30 p.m., at Metropolitan Community Church of the Resurrection, 1919 Decatur.

The meeting will be held to define the needs for the Houston visit of the Names Project Quilt tour, scheduled for Mother's Day weekend, May 6-10.

Volunteers are needed in many areas including security and the actual display of the quilt. It is estimated that a minimum of 200 volunteers will be needed just for the assembly and dismantling of the quilt.

Only six people will accompany the quilt on the tour, meaning that a great deal of local support will be required in each community.

### Women's Network Schedule For March

The Women's Network is a support and educational group established to serve particularly (but not exclusively) the lesbian and bi-sexual community of Houston women. All women are welcome. The group has voted to ask a sliding scale fee (ranging from \$3.00 to \$5.00), based on an individual's own assessment of her financial situation. However, no one will be turned away for lack of the fee.

Please note time change: Beginning in April Women's Network will meet in Suite 203-A from 7:00 to 8:45 P.M. on the second and fourth Wednesdays of each month, rather than 1st and 3rd. This change is being made in response to requests that we not schedule the Network in opposition to meetings of the Gay/Lesbian Political Caucus, so that women who wish to may be free to participate in both groups. March dates remain on the 1st and 3rd Wednesdays.

March 2: "Love, Commitment, Maintaining Relationships Under Stress", panel discussion of couples organized by Becky Pope, MSW, CSW and including Montrose Counseling Center Women's Program staff and their partners: Becky, Denise, Angela, Jacque, Diana and Karen.

March 16: "Assertiveness and Codependency", presented by Denise O'Doherty, MSN, R.N.

### Pets And Easter Bonnets

The Second Annual Greater Montrose Pet-O-Rama and Easter Bonnet Parade will be Sunday, April 19, 2:00 p.m. at Cherryhurst Park. There will be a \$2 entrant fee for pets and Paraders plus \$1 per spectator.

### Integrity Hosting Forum

Integrity Houston will host "AIDS Ministries: Opportunities & Needs" Feb. 22 at 7:30 P.M. in the Autry House, 6265 S. Main.

Speakers: Bill Kirsten from the Omega House. Gretchen Thorpe from Casa de Ninos. Father Adam McClosky from the Magdaline House. Ron Sparks from Stone Soup, the McAdory House and AFH. Rev. James Alcorn from St. Luke's Hospital.

### Volunteers Needed For Dental Clinic

The Bering Dental Clinic is looking for volunteers to work in the clinic. Several unique opportunities are available from chairside assistant to clerical positions. No prior experience in the dental field is required. Training will be provided by the top dental professionals in the Houston area. This is a great opportunity to give to your community while receiving training in the dental profession. For more information please call the dental clinic at 524-7933 Monday thru Friday 9:00 A.M.—4:00 P.M.

### Comedy Show Benefits MCCR

The spirit of laughter will fill the Metropolitan Community Church of the Resurrection Feb. 20 as Alpha II presents its fourth annual MCCR fundraiser.

The event features members of Alpha II, a social group, performing in costume to various musical numbers. A member of the group described the performance as "strictly laughter, snickers and giggles."

Rev. John Gill, pastor of MCCR, said the show is "very, very professionally done. It reflects an awful lot of dedication."

Part of the proceeds will help renovate a room in the church which will be used as a meditation chapel and meeting room, Rev. Gill said.

The public is invited to the performance, to be held at 7:30 p.m. at the church, at 1919, Decatur. Tickets are \$8.00 per person and can be purchased at the door.

More than \$900 in donated goods and services will be awarded as door prizes.

## Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, February 19, through Friday morning, February 26, 1988.

**ARIES**—Everything's moving pretty fast right now. Life becomes electric and you may be in for some shocks. Defining yourself as part of another person's life is an issue; take some of your surprises to heart and learn more about a life together.

**TAURUS**—Changes, changes, changes. Leo's got 'em. Rarely content to do anything in a small way, you're up for the big time, the big event, the big one. What and who you do this time could affect an entire year in a big way.

**GEMINI**—Questions, questions, questions. Your interest in the fanciful and the practical lead to some incredible answers. Seek out some friends who are good at sitting by the fire and rapping. This could lead to an interesting group endeavor.

**CANCER**—Oh, those words of love you whisper in the ear, telling me that love is dear! The language is at your command. You know what to say, and how to say it. Talk on! The mob may not understand you, but the right person will need no translation.

**LEO**—Lost in space and lost in thought in your seeming absent-mindedness, you may find something special that was right under your whatchamacallit all the time. Others may be irritated at your lack of concentration, but you're so damned lovable!

**VIRGO**—There are times in our lives when we seem to be at the very center of what's going on. This is one of those times for you. The strength that you've been building serves as a magnet for people and events around you. Be magnanimous.

**LIBRA**—Heavy encounters of both the physical and mental kind are going to rock your boat a bit. No sailing on a warm breeze for Libra. Your motor's revved up and you're heading for some choppy waters. If you weren't so smart, there could be some trouble.

**SCORPIO**—That creative energy growing within you finds release. This is no quickie, casual thing; you're ready to make something out of it. Your plans may conflict with those of others, but there's no turning back now. Stay on course.

**SAGITTARIUS**—Don't rush from one extreme to the other. Recently you were pushing too hard, and the pressure may have been great. That doesn't mean that now you have to give in to everyone's whims and fancies in order to survive. Try to stop seeing everything as an either/or situation.

**CAPRICORN**—Seriously, you're feeling quite serious these days. Now that you know what you want, you're very involved in getting it. In the realm of emotions, there's a difference between firmness and hardness. Be sure you understand that. Toss in a little softness and extend your range.

**AQUARIUS**—Using your creative powers to make something new of something old will leave you with the feeling that things are going all right, that you know what you're doing. There's a surety now that isn't always there for you.

**PISCES**—It may sound overwhelming, but the planets say that someone of exceptional depth and character could come right into your life, bringing dreams along. It may not last forever, but what you learn from this beautiful one could remain with you always. Don't miss this!

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# Southwestern Bell Offers To Block 976 Calls Free Of Charge



AUSTIN (UPI)—The Dial 976 service that includes paid sex calls and prompted 1,000 Texans to deluge the Public Utility Commission with complaints can be halted at customer request without charge, Southwestern Bell Telephone Co. officials said.

Rather than adopt a proposal to ban the 976 service immediately, the commission voted Wednesday to publish two proposed rules on the issue and allow 30 days for public comment.

One proposed rule would ban the 976 service outright, and a second proposal would follow the Bell suggestion to allow customers to select the 976 service as an optional phone service.

The 976 telephone information service began in late 1986 in Houston, Dallas, Fort Worth and San Antonio. It allows callers to dial a number beginning with the 976 prefix and listen to a recorded

message for a fee ranging from 50 cents to \$49.

The messages cover topics ranging from weather forecasts to sports information, but they also include the so-called dial-a-porn sex messages.

Parents around the state have reported that their children have run up hundreds of dollars in phone bills calling the sex messages.

Last week Christian radio stations in Houston, Dallas, Fort Worth and San Antonio were running public service announcements urging Texans to support the ban, and the Texas Parents and Teachers Association has asked the PUC to curb the 976 service.

On Tuesday, the PUC received 750 calls and several hundred letters and telegrams urging commissioners to ban the 976 service, said PUC spokesman Bill Dunn.

Bell officials told the PUC Wednesday that the phone company will block the service free of charge for any residential, business or government customer.

Bell officials had previously said they would have to charge customers a fee to block the service.

Attorney General Jim Mattox said "customers should not have to pay to block the recorded smut messages from their phone line, and Bell apparently agreed."

Mattox had recommended that Bell disconnect the service free of charge.

While providers of the 976 service said a ban would inhibit free speech, Commissioners Jo Campbell and Marta Greytok have said they are ready to disconnect the service.

In a letter to the PUC, Mattox said the Attorney General's Consumer Protection Division discovered that use of the 976 numbers "has been fraught with problems, many of which are in fact violations of the Texas Deceptive Trade Practices Act."

State law requires solicitors to disclose material information about a service while selling that service, but that did not occur in some of the 976 cases investigated by Mattox's office, he said.

For instance, one company telephoned unemployed people and told them they could obtain a list of hundreds of available jobs by calling a 976 number.

"But the solicitor did not advise the person that there was a \$10 charge for the call," Mattox said. "This 'disclosure' was only given at the end of the taped message ... after the person had taken the bait and been charged \$10 automatically."

Such abuses may be stopped, Mattox said, by the phone company's willingness to allow individual customers to elect to make 976 calls, just as customers now elect to pay for call waiting, call forwarding and other service options.

## Congress Considers Dial-A-Porn Law

By Robert Shepard  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Congress may soon consider a plan to keep children from using telephone dial-a-porn services by giving special telephone access codes to their parents, Rep. Edward Markey, D-Mass., said Wednesday.

The plan has been agreed to by the American Civil Liberties Union and Citizens for Decency, two groups that have previously differed on proposals for curbing the dial-a-porn problem, Markey said.

The plan was revealed during House debate on a motion by Rep. William Dannemeyer, R-Calif., to impose an outright ban on dial-a-porn services by which individuals can call advertised numbers to hear pornographic messages.

The phone services have come under heavy criticism because of instances when children have dialed the numbers without their parents' knowledge or consent.

The Senate, during consideration of a House-passed education bill last year, unanimously adopted an amendment by Sen. Jesse Helms, R-N.C., to ban the dial-a-porn services. Dannemeyer sought to require House negotiators to accept the Helms amendment, but oppo-

nents argued that language would be ruled unconstitutional by the courts and the problem would remain.

Dannemeyer's motion was opposed by a bipartisan coalition of liberal and conservative House members who argued that the House and Senate should seek a solution that would limit the dial-a-porn service without violating the First Amendment.

A substitute motion by Rep. Edward Madigan, R-Ill., directing the negotiators to simply agree to language "that offers a solution to the dial-a-porn problem" was approved on a 382-0 vote after Dannemeyer failed on a procedural vote, 200-179, to block Madigan and offer his own motion.

Markey, speaking for Madigan's plan, said he and conservative Rep. Thomas Bliley, R-Va., and others have come up with a "regulatory and technological solution" that would "overcome the First Amendment objections and at the same time still create very difficult barriers for any child to gain access to this dial-a-porn service without the permission of their parent."

Markey said the plan involved giving parents an access code that would be needed to make such calls, but would not be available to the children. "Otherwise,

the (dial-a-porn) service would not be available to the home," he said.

The plan, if accepted by House and Senate negotiators, then would be submitted to both chambers.

## The Woman's President

Jimmy Carter was the feminist's friend during his presidency, Geraldine Ferraro says. The former vice presidential candidate, speaking in Atlanta at a symposium titled Women and the Constitution, said Carter did not feel threatened by strong women.

"Jimmy and Rosalynn Carter were partners in public life just as they are in private life, and their example is one American women and men can be proud of," she said.

"President Carter did more to advance the cause of women's equality than any other president this country has had. ... He was an ally of the women's movement."

The Carter Presidential Center sponsored the two-day symposium, which was created by former first ladies Carter, Lady Bird Johnson, Betty Ford and Pat Nixon.

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## World's AIDS Count Tops 77,000

GENEVA (UPI)—The number of AIDS cases reported to the World Health Organization rose 9.3 percent last month to reach 77,266 by Jan. 31, compared to 70,670 on Dec. 30, the U.N. agency said Feb. 12.

WHO officials cautioned that the increase reflected improved reporting by Third World countries as well as a continued global spread of acquired immune deficiency syndrome.

By the end of January, WHO said in its latest monthly situation report, three new countries had detected the disease for a total 132 countries with one or more cases.

The United States remained far ahead of all other nations with 51,361 cases as of Jan. 31—or 66.5 percent of the world total.

Figures are cumulative since AIDS was first reported by the United States in 1979.

WHO officials said about half of all cases had so far resulted in death and the true global total is probably from 50 percent more to double the number of reported cases.

The agency also said the number of reported cases is probably low because while the United States sends weekly reports to the WHO Global Program on AIDS, most other countries report only on a quarterly basis.

"Thus, it will be well into February or March before reports of the first AIDS cases diagnosed in 1988 will begin to be received," it said.

Cumulative annual world totals since the first cases were reported have been,

at the end of each year: 14 in 1979, 84 in 1980, 378 in 1981, 1,510 in 1982, 4,951 in 1983, 11,938 in 1984, 25,033 in 1985, 47,692 in 1986, 70,670 in 1987, and the 77,266 by Jan. 31 this year.

Countries with the most cases, by region, were:

—Africa: Uganda 2,639, Tanzania 1,608, Kenya 964, Rwanda 705, Burundi 569, Zambia 536, Zimbabwe 380, Zaire 335, Central African Republic 254, Congo 250, Ivory Coast 250, Ghana 145, South Africa 98, Senegal 66.

—Americas: United States 51,361, Brazil 2,325, Canada 1,435, Haiti 912, Mexico 713, Dominican Republic 352, Trinidad and Tobago 206, Bahamas 163, Colombia 153, Argentina 120, Venezuela 101, French Guyana 93, Bermuda 75, Chile 56, Barbados 52, Guadeloupe 51, Honduras 51, Peru 44, Costa Rica 39, Guatemala 30, Jamaica 30, Cuba 27, Martinique 27, Panama 22, Nicaragua 19, El Salvador 16, Paraguay 14, Uruguay 14.

—Europe: France 2,523, West Germany 1,669, United Kingdom 1,227, Italy 1,104, Spain 624, Netherlands 370, Switzerland 299, Belgium 280, Denmark 228, Sweden 156, Austria 120, Portugal 81, Greece 78, Norway 64, Ireland 25, Finland 22, Yugoslavia 21, Luxembourg 8, Czechoslovakia 7, Hungary 6, East Germany 4, Iceland 4, USSR 4, Bulgaria 3, Poland 3, Romania 2.

—Oceania: Australia 681, New Zealand 62, French Polynesia 1, Tonga 1.

—Asia: Japan 59, Israel 43, Eastern Mediterranean region 36, Turkey 21, Thailand 12, Philippines 10, India 9, Qatar 9, Hong Kong 6.

## One Of 3 Hemophilic Brothers Barred From School Has ARC

TAMPA, Fla. (UPI)—The oldest of three AIDS-infected hemophilic brothers whose family fled their hometown after their house was burned down in an arson fire has developed AIDS-related complex, officials said last Saturday.

Ricky Ray, 11, is showing some symptoms associated with AIDS, but he has not developed acquired immune deficiency syndrome or any other life-threatening illness, said Dr. Jerry Barbosa, a pediatric blood and cancer specialist at All Children's Hospital in St. Petersburg.

"He should be able to continue performing daily activities," said Barbosa, the physician for the three boys. "He never posed a threat (of spreading the AIDS virus) in the past, and he doesn't pose a threat to anyone in the present."

The information about Ricky's condition, included in documents filed Feb. 12 at Tampa federal court, comes seven weeks after it first was reported that he was taking AZT, a drug used in the treatment of AIDS.

That medical information was made public in a federal lawsuit filed by his parents, Louise and Clifford Ray, against the DeSoto County School Board.

The DeSoto County School Board banned the Rays' three hemophilic sons from regular classes because tests showed the boys were infected with the AIDS virus.

A federal judge ordered their return to the classroom Aug. 5. But on the fifth day the boys attended classes, a fire de-

stroyed the Rays' home. Authorities ruled the fire was arson, but arrests were never made in the Aug. 28 fire.

The Rays fled to Sarasota, where the Ray boys and their 6-year-old sister, Candy, now attend public schools. Candy is not a hemophiliac and does not carry the AIDS antibody.

Gail Lloyd, spokeswoman for the federal Centers for Disease Control in Atlanta, said a diagnosis of ARC does not automatically mean a patient will develop AIDS.

"We simply don't know enough about the disease and have not had enough experience with the disease to predict what might happen," Lloyd said.

ARC is a condition caused by the AIDS virus. It has a specific set of symptoms. Those symptoms, often less severe than the symptoms of AIDS, include weight loss, loss of appetite, fever, night sweats, skin rashes, diarrhea, tiredness, lack of resistance to infection or swollen lymph nodes, said Barbosa.

Health officials are not required to report ARC, federal officials said. Therefore, statistics of the number of hemophiliac children who have ARC do not exist.

As of Feb. 8, Lloyd said that 820 children, under age 13 at the time of diagnosis, have been reported as having AIDS in the United States.

Of that number, 47—44 boys and three girls—are hemophiliacs or have coagulative disorders. Twenty-nine of those children have died, Lloyd said.

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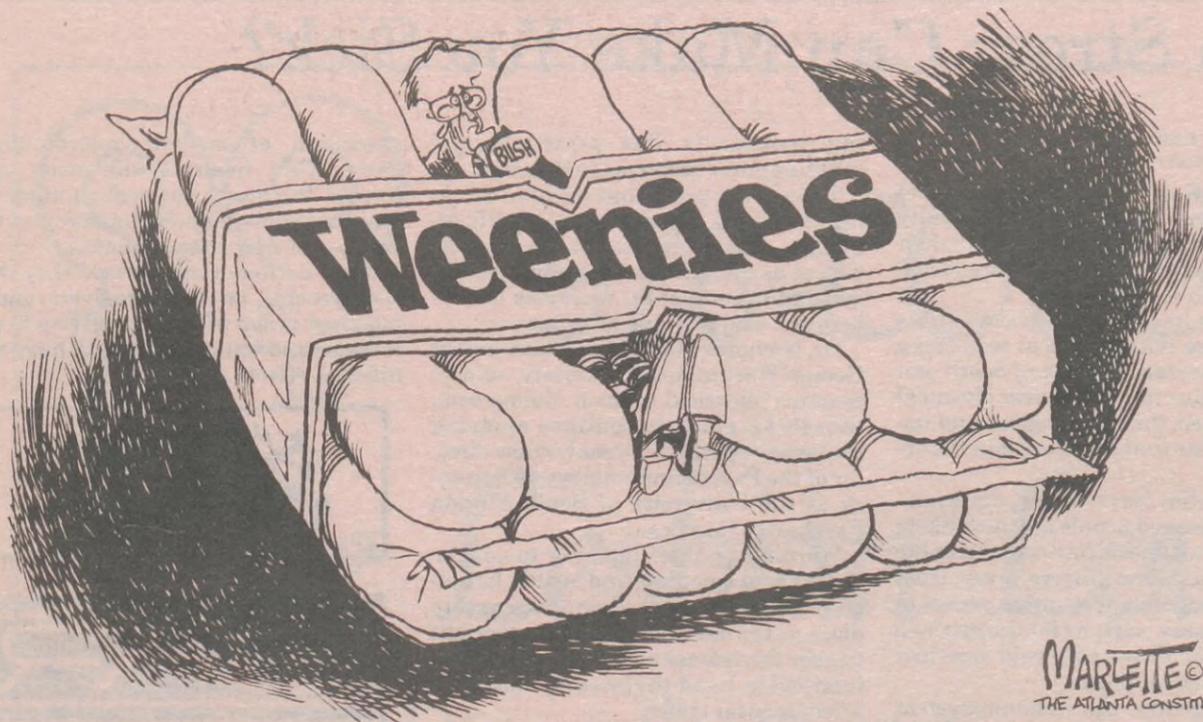
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## Rose Mofford Seeks To Tame Arizona's Political Furies

By Lori K. Weinraub  
FOR THE MONTROSE VOICE

PHOENIX, Ariz. (UPI)—Rose Mofford, a popular Democrat who has eluded controversy in a 47-year government career, is in the eye of Arizona's most sweeping political storm as the stand-in for impeached Republican Gov. Evan Mecham.

"I'd like to be a healing governor, a forceful governor and one that will act," the 65-year-old acting governor said in promising to soothe the wounds created by Mecham's 13-month tenure.

If Mofford has enemies in either political party, they are hard to find.

"She's a sweetheart," said Senate Majority Leader Robert Usdane, a Republican. "She has been a rock in the state of Arizona and a friend. She is always fair to Republicans."

Mecham, 63, was impeached by the GOP-dominated House of Representatives Feb. 5 and forced to give up the office that he had sought for 20 years but placed in jeopardy with controversial acts almost as soon as he was elected.

Under the state constitution, Mofford, secretary of state since 1977, became acting governor, but she got off to an uncertain start.

She did not assume power for three days, waiting for official House notification that the governor had been impeached even though the attorney general said she automatically became acting governor.

For a weekend, Arizona was left in the curious position of having a governor who constitutionally had no power to act and an acting chief executive who wished to take no action.

When Mofford did take over, she quickly moved her own people, many of whom worked for Mecham's predecessor, Democrat Bruce Babbitt, into key advisory positions.

She also relieved a key Mecham ally of his duties as head of the state agency that oversees government operations, assured other state workers their jobs were safe and announced her support for a paid holiday to honor Martin Luther King Jr.

It was Mecham's cancellation of a paid King holiday that ignited the furor that led him to simultaneously face impeachment, criminal charges and a recall election.

Mofford, who never aspired to be governor, served 20 years as an assistant secretary of state, was appointed to the post when it became vacant in 1977 and won election easily in 1978, 1982 and 1986.

The daughter of Austrian immigrants who stressed the importance of voting, Mofford began her public service career in a secretarial job straight out of high school. She is divorced, with no children.

Mecham, meanwhile, retains his title but is stripped of his gubernatorial powers pending trial in the Senate. He moved his exiled government to the suburb of Glendale, where he opened headquarters to wage his recall campaign.

Several assistants and secretaries have gone to Glendale with Mecham while others remained behind to work on the transition team or take new jobs in state government.

Mecham appeared relaxed last week as he spoke with reporters about his trial in the 30-member Senate starting Feb. 22.

He is charged with failing to report a \$350,000 campaign loan on financial disclosure statements, trying to thwart an investigation of an aide who allegedly issued a death threat against a former staffer, and misusing public money by lending it to his automobile dealership.

"I look at this strictly as an interim affair," Mecham said after Mofford took charge. "I expect to be your governor when this present moment of confusion is over."

Mecham also faces trial, now set for March 9, in Maricopa County Superior Court on six felony charges of fraud and perjury stemming from the allegation that he concealed the \$350,000 loan he received from land developer Barry Wolfson.

Moreover, he faces a May 17 recall election, triggered by a grass-roots movement that gathered more than 300,000 signatures of voters.

For Mecham, elected in 1986 on his fifth bid for the state's highest office, the events of the past 13 months represent a nightmare no other chief executive in Arizona's 76-year history has faced.

State Republicans, who rallied behind Mecham after his upset victory in the 1986 primary, are bitterly split, with four of the five GOP members of the

state's congressional delegation having urged Mecham to resign.

Legislative leaders say Mofford will exert a calming influence in a state that has been all but consumed by the controversy over Mecham.

The political crisis has not only slowed the work of the Legislature, but it also has given rise to an acrimonious public debate, reflected by angry words carried almost daily on radio talk shows and nasty shouts exchanged by the two sides at Capitol demonstrations.

After a number of vandalism incidents in recent days—some of them inaccurately blamed on the Mecham controversy—the chairmen of the state Democratic and Republican parties issued a joint appeal for calm.

In this climate, made more tense and uncertain by the possibility that Mecham could regain power, the healing process Mofford has promised to promote faces major obstacles.

"Everybody is upset and concerned about a traumatic experience," said Usdane, the Senate majority leader. "I don't think anybody is relaxed. Inside there is plenty of tumult."

### Bush-Rather Rematch A Draw

The George Bush-Dan Rather rematch didn't produce any fireworks. The vice president and the CBS anchorman were on their best behavior Tuesday night in their first encounter since their vitriolic video shootout on Jan. 25. Neither Bush nor Rather mentioned the earlier exchange and Rather was somewhat deferential while Bush kept his answers short. Rather asked Bush if expected his "slugfest" to continue with Bob Dole, Bush said, "No, and I don't plan to make it that at all."

### Glimpses

Folk singers Pete Seeger, Holly Near, Tom Paxton, Mimi Farina and Tom Chapin will headline Feb. 21 and 22 concerts at Harvard University that promoters say are designed to inspire the Ivy League school to divest itself of stocks in companies doing business in South Africa.

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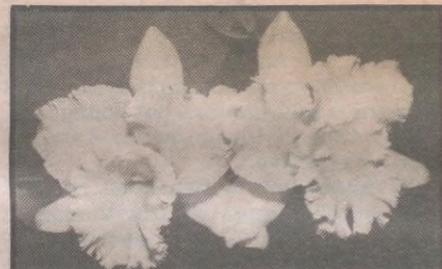
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# FDA Approves New Pneumonia Drug For PWA's

WASHINGTON (UPI)—The Food and Drug Administration approved an experimental drug Tuesday to treat a type of life-threatening pneumonia that often afflicts AIDS patients.

FDA Commissioner Frank Young said the drug, trimetrexate, is the first AIDS-related drug to be granted special treatment status under the agency's new regulations that allow drug developers to provide, before final administrative approval, promising drugs to patients with certain serious conditions.

The new experimental drug will be distributed by the National Institute of Allergy and Infectious Diseases to AIDS patients with Pneumocystis carinii pneumonia who cannot tolerate the two conventional approved treatment drugs.

Normally, it takes months for the FDA to complete data on a new drug's efficacy or toxicity and then give approval for full commercial distribution.

Acquired immune deficiency syndrome destroys the body's ability to fight infection. The Department of Health and Human Services, of which FDA is a part, report more than 52,000 AIDS cases have been diagnosed in the United States since 1981.

Pneumocystis carinii pneumonia is one of several potentially life-threatening infections that often afflict AIDS patients. The approved treatment drugs are trimethoprim-sulfamethoxazole and injectable pentamidine, but Young said, "They are toxic to some patients and not always effective."

"Trimetrexate, which must be used with another approved drug to make it less toxic, offers hope to certain AIDS patients," said Young. "Today's action reaffirms FDA's commitment to broaden early patient access to promising experimental treatments for AIDS, AIDS-associated conditions and other life-threatening diseases."

Young addressed a conference co-sponsored by the FDA and the American Medical Association.

The FDA's new regulations, known as "treatment IND" or investigational new drug, became effective in June 1987, after some 4,000 AIDS patients benefited from the early distribution of the drug Retrovir, commonly known as AZT.

Trimetrexate first was discovered by scientists with the Warner-Lambert Co. of Morris Plains, N.J. Developed as an anti-cancer drug, its use as a potential treatment for Pneumocystis carinii pneumonia was proposed by scientists at the National Cancer Institute in the summer of 1985.

The new drug is toxic to the bone marrow cells and the gastrointestinal tract, and potentially lethal at the doses needed to treat the unique pneumonia, so the FDA requires that it be administered with leucovorin, an approved drug used for protecting human cells.

A special hotline has been installed for physicians interested in more details about the new drug: 1-800-426-7527 within the United States (except in Michigan, where it can be reached at 1-800-833-0014), from 8:00 a.m. to 8:00 p.m. EST, Monday through Friday.

# Can Stress Can Make You Sick?

By Peg Byron  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—Anecdotes about links between emotion and immunity are legion, from nervous teens and their cold sores to bereaved widowers suddenly beset with ill health.

Scientists have long suspected stress can interfere with physical well-being and even increase the risk of death, but are just beginning to discover chemical links between the neurological and immune systems that could explain the observations.

Older studies have shown, for example, that bereaved people are more likely to succumb to illness than are men in the general population. Stress, even from less dire circumstances, often seems to result in illness, such as for the anxious teenager who develops a cold sore just before the school prom.

"Until recently, the immune system was thought of as auto-regulated. Indeed, it is exquisitely self-regulating. But there is a compelling amount of data now that indicates that stress is linked with lowered immune system activity," said Dr. Marvin Stein, professor of psychiatry at Mount Sinai School of Medicine in New York.

He cited a study of 75 medical students who showed a significant drop in the numbers of white blood cells important to the immune system during the month before final exams.

Another study of a group of men whose wives suffered fatal cases of breast cancer showed the widowers had lowered immune system activity, which appeared related to the anxiety and depression they were suffering at the time.

It is known that the hypothalamus, the part of the brain that controls the autonomic nervous system, and the hormonal system can moderate immunity. And immune system cells, called lymphocytes, have surface receptors where hormones and chemicals from the brain can attach and affect immune functions.

Other studies have located nerves that connect directly to immune tissue, feeding back to the central nervous system.

"They are intimately related to one another," Stein said of the immune system and the brain. "So it makes good sense that behavioral states influence immunity," said Stein, who is a leading researcher in this field.

While studies have found that the body apparently cannot adapt to unmitigated stress, it can restore its immune system when stress is relieved, suggest-

ing treatments like psychotherapy could improve response to disease.

There is no proof that positive thinking translates into improved health, although there are claims that some cancer and AIDS patients have benefited from experimental therapies like relaxation and positive imaging.

Dr. Nicholas Hall, a microbiologist at George Washington University, said he remains skeptical of such claims even though he plans to continue studying the issue and will this year become director of the Psychoimmunology Laboratory at the University of South Florida Psychiatry Center.

Warning against jumping to conclusions about emotions and health, he noted it is possible that in response to disease, the immune system itself might trigger the release of hormones, such as interleukin I and thymosins, which can affect mental states.

Stein also cautioned against interpretations of the current data which might blame the patient for illness, or conclude that a stressed immune system always leads to disease.

"Suppression of the immune system following stress is one observation. The fact that stress is linked to increased morbidity and disease is another, separate observation. There is a tendency to put the two together ... But there is no evidence to support that," he said.

Working on that correlation are Drs. Janice Kiecolt-Glaser, associate professor of psychiatry and psychology at Ohio State University College of Medicine in Columbus, and Ronald Glaser,

chairman of medical microbiology there. This husband-wife team performed the study on medical students and have now launched a study of the spouses of Alzheimer patients.

Over a three-year period, they will keep records on the caregivers and a matched group of non-caregivers to see if stress and immune strength have significant effects on health.



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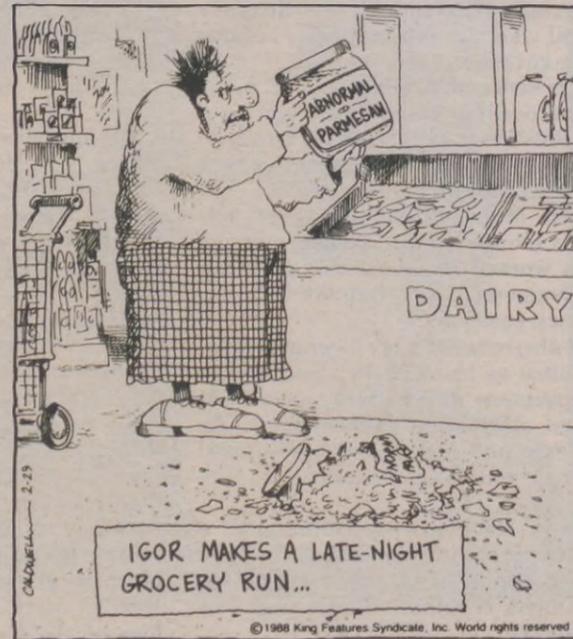
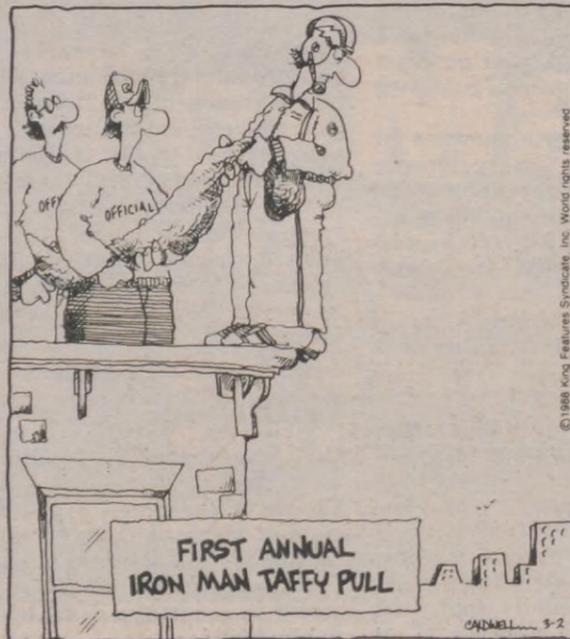
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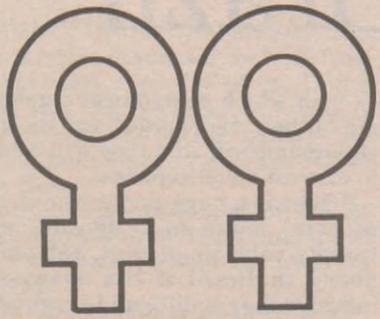
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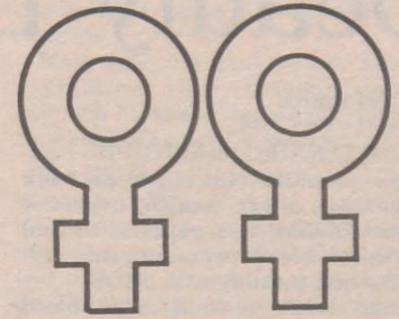
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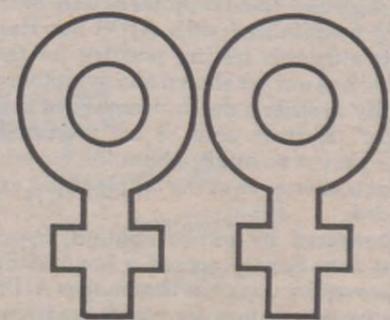
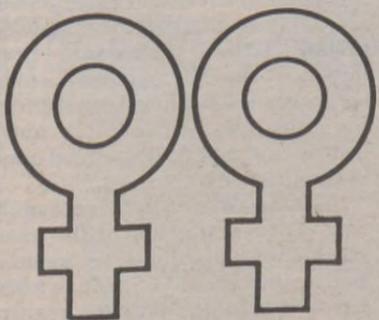
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# Deadly Blood Supplies In Brazil

By Geri Smith

FOR THE MONTROSE VOICE

RIO DE JANEIRO, Brazil (UPI)—Peering into a malfunctioning blood bank refrigerator, state health inspector Aramir Padilha was appalled to find months-old blood contaminated with syphilis and possibly with AIDS.

Under orders to shut down blood banks that failed to test blood or adhere to minimum standards of hygiene, Padilha kicked employees out and sealed the door shut.

Hours later, an anonymous telephone caller warned Padilha he would be dead by month's end if he continued to harass owners of Rio's 164 legal and 40-odd clandestine blood banks.

"These people, who are completely without scruples, are more than willing to inject AIDS, syphilis and God knows what other diseases in other people's veins, so I do not doubt for a minute that they would kill me," the 30-year-old doctor said in an interview.

"Of course it is terrifying to work under such threats because these people will stop at nothing to protect their interests. But the police have promised protection and we won't let them intimidate us."

Brazil ranks fourth worldwide in the number of AIDS cases, reporting 2,458 people who have contracted the disease, 220 of them from contaminated blood. Most health officials believe the actual number of victims is three or four times higher.

While in the United States only 2 percent of AIDS victims were infected by transfusions of blood or blood by-products, in Brazil that figure is closer to 10 percent. Seventy percent of the country's 5,000 hemophiliacs test positive for the virus.

Even Brazil's health minister, Luiz Carlos Borges da Silveira, revealed recently that only one-third of the country's blood supplies currently are being tested for AIDS.

That means anyone who suffers a serious car accident in Brazil — and auto accidents are the country's third leading cause of death for 15- to 49-year-olds — has a two-in-three chance of receiving an untested transfusion.

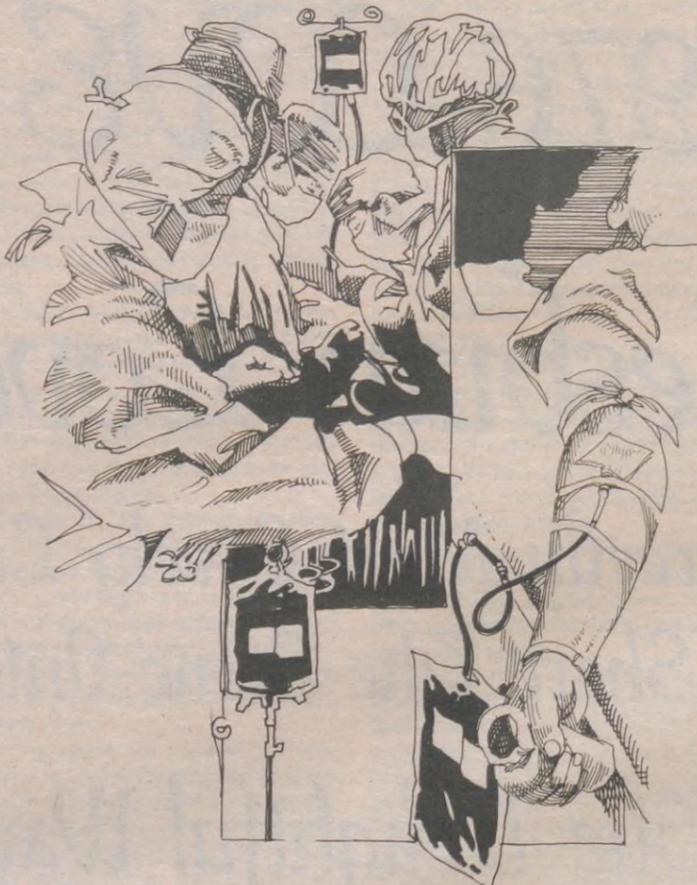
Until recently the government did little to control AIDS, apart from warning Brazilians to refrain from sex with foreign homosexuals at Rio's carnival. Even a program to distribute free condoms to poor people was abandoned when Borges da Silveira concluded — incorrectly — that it was mostly the middle and upper classes that suffered from AIDS.

But the death in January of Henfil Souza, one of Brazil's most popular cartoonists, a hemophiliac who contracted AIDS from a blood transfusion, made it impossible for the government to ignore the disease any longer.

Henfil's two prominent brothers, musician Mario and sociologist Herbert, also hemophiliacs, were contaminated through bad blood supplies as well. Mario is hospitalized with AIDS but Herbert, although testing positive for the virus, has not yet shown any symptoms.

"My brother's death dramatized this issue," Herbert said in an interview. "People got so angry about the government's silence that the whole thing exploded."

Pressured by public opinion, President Jose Sarney signed a law hastily approved by congress that makes AIDS testing mandatory for blood donations and impose one-year prison terms on blood bank owners who fail to comply.



Federal police chief Romeu Tuma said the government may try to charge violators with attempted homicide, which carries a 20-year prison sentence.

"By waiting so long to make testing of donated blood mandatory, the government has committed a terrible crime," said Dr. Carlos Bonecker, medical director of the Rio de Janeiro House of Hemophiliacs, a charity foundation. "These measures are being taken now only because the news media began to exert pressure."

As in the United States, private activism forced the government to take a larger role. Musicians held fund-raising concerts. Rio's state governor donated his box seats for February's carnival parade. Politicians sponsored blood donation "pyramids," where each person was

asked to bring with him two more donors.

But the Brazilian government took years to wake up to the AIDS threat. Hemophilia associations began importing test kits to screen blood for their members in April 1985, shortly after such tests were developed in the United States.

The health ministry waited another two years before ordering screening of all hospital transfusions, but the regulation carried no teeth and was widely ignored. Many clinics claimed they couldn't afford the \$3 for each imported test.

Now that the government has abolished a 100 percent import duty on the tests, compliance should improve. But many Brazilians, jaded by the frequen-

cy with which government regulations are blithely disregarded and the guilty go unpunished, said they will continue to distrust blood supplies.

"There is a huge, perverse system set up here," Souza said. "Blood is an extremely valuable product, and unfortunately in Brazil it has spawned an industry that is difficult to regulate."

Padilha, in charge of making surprise spot checks on Rio's blood banks, refused to comment on frequent newspaper reports that the city's illegal numbers racketeers run many blood banks and may have been behind death threats made against him and other health activists.

"That is for the police to investigate," he said. "My job is to enforce the law with whatever resources I can get."

Until mid-January, Padilha had only four inspectors and one car. Now he has 11 inspectors and four cars, but said he needs 40 inspectors in order to keep blood bank owners on their toes.

And that does not include tracking down the dozens of illegal banks that offer beggars and drug addicts little more than a sandwich in exchange for a pint of blood.

The real solution, Padilha said, is to set up government-run blood centers in charge of collecting, testing and distributing safe supplies to hospitals.

The federal government said it plans to set up centers all around the country and ensure the testing of all blood by the end of this year. Most private blood banks, which currently provide 70 percent of the country's blood supplies, will be closed.

It will take some time, however, to convince Brazilians that their country's disorganized health system is really taking care of them.

A teenage girl who bought a denim-covered 1988 datebook the other day in a Rio bookstore immediately filled in her name and phone number on the owner's information page, but when she came to the part asking for her blood type in case of emergencies, she hesitated.

"There is no way I'm going to fill in my blood type," she said. "I'd rather die than catch AIDS."

## Insurance Companies Increasing AIDS Screening

WASHINGTON (UPI)—A government survey released Wednesday said insurance companies are increasingly trying to screen out new applicants who have AIDS or who are likely to come down with the disease.

The survey of companies that provide individuals and their families with insurance was performed by the Office of Technology Assessment, a non-partisan congressional agency. The OTA questioned 62 of the largest commercial insurance companies, 15 Blue Cross-Blue Shield plans and 16 health maintenance organizations or HMO's.

The survey found, "Most health insurers screen for AIDS by asking AIDS-related questions in their applications and requiring the applicant's physician to provide a health history."

Conducting blood tests to see if applicants have antibodies to HIV, the AIDS virus, is less common, with half of the commercial insurers, one of the Blue Cross-Blue Shield insurers and an

eight of the HMO's routinely requiring the blood test.

Some companies, including 18 of the 62 commercial companies, judge a person to be at risk for AIDS on the basis of their sexual orientation, "despite guidelines issued by the National Association of Insurance Commissioners that advise states to prohibit this practice."

"How the commercial insurers and HMO's determine their applicants' sexual preferences is unclear," the agency said. The Centers for Disease Control estimates 73 percent of AIDS patients in the United States have been homosexual men.

The OTA said most insurance companies deny insurance to people with AIDS, just as they would people with emphysema, cancer, significant mental disorders or other serious diseases.

On average, the insurance companies have reimbursed 22 people for AIDS health care. Though most of the companies had no more than 10 AIDS-related

cases, one company had 3,000 AIDS cases.

One-fifth of the commercial companies and Blue Cross plans said that 10 percent or more of these AIDS claims, however, were linked to "pre-existing conditions" that a person had before they signed up for insurance. Such conditions are usually not reimbursed, the agency said. Two companies found that more than 60 percent of the AIDS claims were for pre-existing conditions.

Denials of coverage or reimbursement are likely to increase, the agency suggested: "To limit the potential financial impact of the AIDS epidemic, many insurers plan to further tighten underwriting guidelines, expand HIV and other testing and add AIDS-related questions to applications."

Companies surveyed represent 57 percent of the commercial health insurance market for individuals, the agency said, noting that about 14.5 million non-Medicare individuals have such health insurance without the benefits of group membership.

# Robertson Sets Out Moral Agenda

WASHINGTON (UPI)—Pat Robertson, arguing he is not running for "chief pastor" but chief executive of the United States, said last Saturday he would try to set a moral tone for the country—not conduct faith healing services in the White House.

Robertson, campaigning for the Republican presidential nomination, also said in an interview with journalist David Frost:

—He "wouldn't have hesitated to kill" Libyan leader Moammar Gadhafi.

—Rejected any notion of including homosexuals under civil rights laws.

—Would not oppose quarantining those with AIDS.

—Thinks Gary Hart's extra-marital relationships "absolutely" disqualify the Democratic contender from being president.

Robertson, a former television evangelist, broke no new ground in the wide-ranging interview, which will appear in "U.S. News and World Report" and be broadcast as part of the syndicated television series "The Next President."

The session focused more on personal life than political views, touching on his born-again religious experiences, his legal battles with former California Congressman Pete McCloskey over his military record and his faith-healing experiences.

On Gadhafi, Frost asked Robertson about the U.S. attack on Tripoli April 14, 1986, in retaliation for alleged Libyan involvement in terrorist activities.

"My sentiment was that we should have taken him (Gadhafi) prisoner, gone after him, somehow taken his pow-

er base away ... Or killed him. ... I wouldn't have hesitated to kill him. He's a mad man, and he was a terrorist."

The son of a noted senator from Virginia, Robertson climbed to fame as a charismatic television evangelist, founder of the Christian Broadcasting Network and key leader of Religious Right that has exercised power and influence during the Reagan era.

While Robertson has given up his clerical credentials and sought to distance himself his evangelist past, he is frank about his born-again experience, his belief that divine intervention steered a hurricane away from CBN headquarters and his role in prayerful healing of the ill.

Asked by Frost whether he had given up "faith healing services," Robertson replied, "Well, I've never conducted 'faith healing services' as such, but I have, I have, preached and I have prayed for people."

"Have you stopped doing it consciously, deliberately?" Frost asked.

"Well, I'm in another—no I haven't—but I am in another mode now, in a sense, because I am at this point running with only a few months to go for the highest office in the land.

"And I'm not running for chief pastor, I'm running for chief executive officer," Robertson said.

"Richard Nixon told me, he said, you can be as fanatical as you want to, just do it in private. That maybe is a bit too pragmatic, of course," Robertson said.

Asked if he would support quarantining those with the AIDS virus, Robertson said, "I would not be against it.

"But I don't know that there's, at current, the political will to do it."

He said that more than 90 percent of the cases of acquired immune deficiency syndrome involve homosexuals and drug users, adding: "Nobody has to be a homosexual. Nobody has to shoot heroin in his veins. And we've got to stop acting like the AIDS virus has civil rights. We've never had a virus before with civil rights."

Robertson, who in earlier interviews acknowledged that his wife, Dede, was pregnant with their first child before they were married, also said, "We can control our lusts and passions. We're not like stud horses in a field."

## Texas Women's Groups Support Dukakis

AUSTIN (UPI)—Leaders of Texas women's groups, praising Democrat Michael Dukakis' sensitivity to feminist issues, announced Feb. 11 they have enlisted more than 1,000 women statewide to work in his presidential campaign.

The Massachusetts governor will be on the ballot in Texas' March 8 "Super Tuesday" Democratic presidential primary, in which 196 delegates are at stake.

"Mike Dukakis' record shows that he is the candidate who will be our number one advocate, and the candidate who can win with our support," said Bambi Cardenas Ramirez, vice chair of the

state Democratic Party.

Ramirez said 91 women volunteers will co-chair the Dukakis campaign organization in rural and metropolitan areas in all of Texas' 31 state senatorial districts.

Mary Alice Cisneros, wife of San Antonio Mayor Henry Cisneros said she supports Dukakis because of "his proven record of economic leadership."

Pat Smothers, chairwoman of Texas Women's Political Caucus, noted Dukakis has created programs for Massachusetts women that provide employment and training choices for welfare mothers, child support enforcement and other innovative programs.

"Governor Dukakis has an outstanding record of using the power of government to make a difference on the issues that disproportionately affect women and children," she said.

Republican Cathy Orr, a co-chair of the Dukakis campaign, said she usually votes with her party, but added, "this year I'm voting for Mike Dukakis because he is the only candidate in either party who has a proven record of leadership."

Orr said the Massachusetts governor has balanced his state's budget, helped created 400,000 new jobs in the last five years, "and built a relationship between the private and public sectors which has made Massachusetts a national leader in business growth."

## Glimpses

Celebrity biographer Kitty Kelley is zeroing in on Nancy Reagan. Kelley, whose book on Frank Sinatra was especially searing and sensational, has a contract with Simon & Schuster, according to the New York Daily News.

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# Bravo And Amen!

By Bill O'Rourke  
Montrose Voice

A truly wonderful action movie has opened! "Shoot To Kill" has got it all, and manages to do that without seeming like taped together pieces and without loosing respect for any group involved.

The movie opens with a very frightened man breaking into his own jewelry store. He sets off the alarm, bringing the police and ultimately, the F.B.I. into the case.

The man's wife is being held hostage by a very thorough lunatic. The gunman's pre-planning and utterly heartless ruthlessness allows him to escape from agent Warren Stantin (Sydney Poitier). But then a sudden change in plans, a resorting to his old M.O., gives away his position—in the gorgeous Rocky Mountains on the border of Canada.

Stantin, a city-boy if there ever was one, pursues him, but, of course, would have been completely stymied if it were not for country cousin Jonathan Knox (Tom Berenger). That mountain guide's lady love (Kirstie Alley) is the gunman's current hostage, deep in those dangerous mountains.

At first, neither man wants the other along on the hunt. Presently, however, this turns into the best male bonding buddy picture possibly since Butch Cassidy itself. Team that with lots of the same kind of humor that made "Crocodile Dundee" such a hit. Blend in the fact that this is one of the best cross-country chases since Bronson was an Indian.

Then remember that this is a highly intelligent script. Harv Zimmel (ably assisted by Burton and Petrie) is one great screen-writer! The only possible flaw in the logic is that one might wonder, at one point, why the gunman hasn't shot the lady and substituted another hostage yet. Of course, I think he's half-way in love with her by then. I was more than half-way. She's a spunky, independent person who nearly sets herself free.

I wish I could also praise the actor who plays the gunman for you. But their is a part of this movie that nearly becomes "Ten Little Indians" and I don't want to ruin director Roger Spottiswoode's surprise.

Bravo, everyone!  
4 out of 4.

## □ "Ironweed"

Few reviewers will be surprised if both Jack Nicholson and Meryl Streep are nominated for Academy Awards for their work in "Ironweed." Throw in a possible supporting actor nomination for Tom Waits. Then throw out the movie.

One can see, and almost feel, what director Hector Babenco wanted for this movie. But it is shot down by the screenplay William Kennedy wrote based upon his own novel.

I can't really like any of these three characters. Well, maybe Waits' Rudy. But as for Nicholson's Francis Phelan or Streep's Helen? Phough!

Especially Phelan! Every single time the man faces an interpersonal crisis, he runs away. He refuses to admit to any longer range desires than his immediately physical needs—a sandwich, a dry bed, some more hootch. When he does even perceive someone in need, he only helps half-way. The fault, dear Phelan, lies not in our booze, but in ourselves, that we are underlings.

I can pity these people. But that's hardly the same thing.



Sydney Poitier and Tom Berenger in "Shoot To Kill"



Meryl Streep, Jack Nicholson in "Ironweed"

Still, this could have become a classic movie if we were even allowed to become fascinated by these characters, to delve deeply into them whether we liked them or not. But every time the stellar performances nearly take me there, the script fails them. Instead of taking us inside their minds, Kennedy keeps tacking details onto their surfaces. We learn at a rather late date that Phelan was a none-too-successful major league ballplayer. This screenwriter is willing to throw the kitchen sink at us rather than addressing the difficult task of opening a few windows.

These actors are perfect in their roles. They had to be. It is difficult to think of any other team for which I would have been willing to sit through the whole film. With performances like these, I cannot in good faith give this film much less than a 3 rating. With a script like this it's hard to justify more than a 2.

2½ out of 4.

## □ "School Daze"

It is all very well for the protester at the Gay March on Washington to go around chanting, "Gay Power is Rainbow Power." I agree with the sentiment. But I keep noticing that the other parts of what we like to think about as the Rainbow Coalition don't seem to reciprocate us with any positive attention of their own.

I am very disappointed, for example, with "School Daze."

This is a very serious musical, nearly a didactic one. The point Spike Lee keeps driving home here is that black people are treating each other with an amazing lack of soul and compassion. They must cease now. Let minority people treat each other better, support each other. To which I say, Amen!

However, one thing they need to quit doing is calling each other "Fag!" and flashing limp wrists at each other. That point seems adequately made, but for entirely the wrong reason. It is not because it is highly offensive to a fellow minority. It is only because it is offends their black brothers to be compared to us.

I must admit that it is not seen as being as desperately bad a slur as to call someone a virgin. After all, someone might actually be a virgin. Obviously, none of the black brothers is actually gay.

So, let them learn by themselves not to call each other Jigaboos and wannabees, not to poke fun at nappy or chemically straightened hair, not to let their own lack of support for each other lead to oppression. Until they have respect for us, they shouldn't have our money, either.

1½ out of 4.

## □ Trailers

Next Friday (Feb. 26), AM Houston will examine how new heroes like Dr. Huxtable, Oprah Winfrey and Jesse Jackson have changed public perception of the black community, and possibly that community's self perception as well ....

The Fall Radio Audience Survey ranks KUHf as the 23rd most listened to of the nation's 180 public radio stations and number one among Texas public stations.

## □ Incoming

This is quite a weekend for famous names to pair up. Liza Minelli and Burt Reynolds star in "Rent-A-Cop," Mickey Rourke and Faye Dunaway in "Barfly." Jack Palance and Oliver Reed are featured in "Gor"—in which a mild mannered college professor is suddenly thrust into high swashbuckling adventure, or some reasonable facsimile, on a magic planet. And, in a way, Sir Richard Attenborough teams up with Stephen Biko when the director looks at the South African black activist in "Cry Freedom."

## □ Dailies

Feb. 19:

"Grand Hotel," "The Kiss" (Rice)—Garbo! Grand Hotel, which won the 1932 Best Picture Oscar, has inspired many other works, including the T.V. series, Hotel.

"Song of the Scarlet Flower" (MFA at 7)—Mauritz Stiller's 1917 pastoral morality movie.

"Three Strange Loves" (MFA at 8:45)—a rarely seen early Ingmar Bergman work about a drunken has-been ballet dancer.

Feb. 20:

"King of Hearts," "Being There" (Rice)—two of ten best films of all time to deal with the gentle insanity of divinely inspired outsiders.

"Sir Arne's Treasure" (MFA at 7)—Stiller's masterpiece of "frozen guilt and thawing redemption."

"Wild Strawberries" (MFA at 9)—Bergman got a deeply affecting performance by using director Victor Sjöström as an actor.

Feb. 21:

"Dodsworth" (MFA at 7)—Many other critics feel this drama based on the Sinclair Lewis novel is William Wyler's best movie.

"Ludwig: Requiem for a Virgin King" (Rice)—early Syberberg experiments with his unique style, an evening with the Mad King of Bavaria.

"Pocho" (Channel 8 at 5pm)—looks at the interaction between Mexico's political parties and Mexican Americans.

Feb. 23:

"Jazz Greats: The 20s and 30s" (Dixon Branch Library, at 3:30).

Feb. 24:

"Autobiography of Miss Jane Pittman" (Mancuso Branch Library at 4).

## Tears Of A Clown

Robin Williams puts on a straight face in talking about his scrambled personal life in People magazine. "Sure, I'm happy about the movie (the successful "Good Morning, Vietnam") but right now I'm moving through my personal life like a hemophiliac in a razor factory," he says.

Williams is caught up in a triangle with his estranged wife, Valerie Velardi, and his girlfriend, Marsha Garces, who Velardi hired four years ago to be nanny to Zachary, the son she and Williams had.

"Everywhere I turn there's tension," Williams says.

"I spend an awful lot of time trying to ease it. We're all in therapy and that's helped a lot ... I should get a discount."

He says he hasn't discussed divorcing Valerie or marrying Marsha and says he plans to stay close to his wife for Zachary's sake. He has, however, straightened other aspects of his life by giving up drink, drugs and promiscuity.

"For many years I was addicted to women, as if to a drug," he says. "That's over now but looking back I find it humiliating, degrading. I'm ashamed."

# Bowne And Determined

By Steve Warren

Special to the Montrose Voice

"You wanna know if I *shtupped* my sister. No, I did not."

With Alan Bowne's talent for getting to the point and giving people what they want, it's a wonder that television doesn't embrace him with open arms. But maybe they're afraid he'll trigger a round of sister-shtupping in nice families like the Huxtables.

They needn't worry. "I write to order," Bowne says. "I've always done that." When he worked with filmmaker Paul Morrissey on the adaptation of his play *Forty-Deuce* and the original—to put it mildly—screenplay *Mixed Blood*, he reports, the director was always asking him for his more dialogue.

The results were often quite successful. When Linda Kerridge is dying at the end of *Mixed Blood*, Morrissey wanted her to say something. "She just got a bullet through the head and she's supposed to say something!" the author says incredulously. "So I had her say, 'I must look like hell.'" It turned out to be the most quoted line from the film.

James Kirkwood (*Legends, A Chorus Line*) told me recently about a play he's writing that will spoof the theater by showing how a play is produced. When they want to add shock value to make it more commercial they throw in necrophilia as something that's never been done on stage before.

Wrong! Bowne crossed that barrier seven years ago in his first play, *Forty-Deuce*, about the hustling and drug scenes in midtown Manhattan. When a young teenage boy, new in town from upstate, O.D.'s in the hotel room the boys bring their tricks to, Ricky, one of the older guys, tries to sell "the foetus" body to a wealthy client to finance a drug deal.

After that play's off-Broadway success, Bowne says, "there were some real raised eyebrows wherever I'd show up... I told people then, 'I have never met a prostitute, male or female, and hope I never shall.'" He was having trouble writing in his Seventh Avenue apartment and went to a friend's place in New Jersey to work on some short stories. On the way to the bus everyday he had to pass the Haymarket, a notorious hustler bar. Fragments of conversation that he overheard stayed with him and he invented his plot with no more first-hand knowledge of the scene.

"I believe in what Henry James called 'the germ,'" Bowne claims, that it's better to imagine what goes on than to know. I'm not sure I believe him entirely, but it's a good story.

The role of Rita in *Mixed Blood* was written specifically for Marilia Pera, whom Morrissey had loved in *Pixote*. "I had to write in short sentences," Bowne reveals, "because she didn't speak English and had to learn her lines phonetically. I put in lots of consonants because she loves to stab you with them." He also put in some mother-son incest, but that doesn't mean he *shtupped* his mother either.

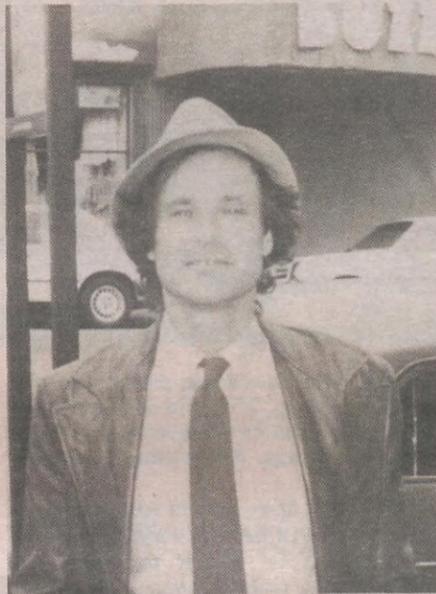
Bowne's latest case of incest occurs in *Sharon and Billy*, which premiered at San Francisco's Magic Theater in a run that was extended and later revived. Houston's Alley Theatre has it scheduled for the Neuhaus Arena Stage, February 18-March 20, with previews February 13, 14, 16 and 17.

The play, which Bowne calls "a twisted sitcom," takes place in the Southern California home of a quintessential 1950s American family: father-mother-

sister-brother. Billy is a nerdy kid suspected by everyone, including himself, of being gay, but the only person he's ever desired is his sister Sharon. He gets her pregnant but life goes on the nuclear family could survive anything in the '50s.

Is the play autobiographical, or was Bowne working from another "germ"?

Well, he was raised in Southern California, but as we said he didn't *shtup* his sister. She's in the play, he says of his real sibling. "My parents are in it." Bill, however, is not Alan. "I found it impossible to write about me. I based it on a kid who lived across the street." Bowne doesn't know what ever became of his neighbor.



Alan Bowne (photo by Steve Warren)

The playwright also doesn't know what happens to Billy after the final curtain, including whether he will turn out to be gay even though gays in the audience relate strongly to his character. "Billy is so immature and spoiled and ill-equipped," Bowne points out, "and the 60s are coming with the sexual revolution... Whether he can handle it or not, I don't know."

"I don't think his sexual identity is the issue here. He's going to be looking for his sister for a long time." Whether he finds her in a woman or a man is almost irrelevant.

The plot of *Sharon and Billy* was hardly more important to its creator, the way he tells it. He wrote a series of vignettes around the four characters in 1982 and needed something to hold them together. "Incest was in the air at the time," he explains as if to minimize his own contribution.

Talking to a playwright after an opening is like talking to a mother after the delivery of a baby. There's a feeling of pride, but they don't think they want to repeat the experience. Bowne hopes to get *Sharon and Billy* produced elsewhere—and it's got a solid potential for regional treaters, especially now when "boomer humor" is in vogue—but he says he's "not gonna write any more plays. Why bother? *Glengarry Glen Ross* wins a Pulitzer Prize and only runs eight months (on Broadway), while *Cats*—that piece of (trash)—has been running three years!"

Another area of frustration for Bowne is romance. "I've been celibate for three years," he reports. "I decided you can be very destructive with sex and it was better for my mental health to abstain."

"It wasn't just AIDS," he adds, "but so many relationships were going no-

where." He finds a sympathetic ear when he talks about how hard it is for anyone to live with a writer, but what seems to bother him more is, "I found this problem with people not liking themselves for being gay." Specifically, he was involved with a man who had an 8-or 9-year-old son and wouldn't tell the boy he was gay. "That's just the right age to do it!" Bowne insists. His friend didn't see it that way. The relationship ended and Bowne is celibate.

"If I ever fall in love I'll come off the wagon with a bang," he says more cheerfully. "I'm not anti-sex. God knows straight relationships are (messed) up, but you don't hate yourself for being in love... The straight community doesn't feel ashamed of itself for loving."

Despite what he says now, don't be surprised to find all this surfacing in a play one day.

In many ways *Sharon and Billy* at the Magic was Bowne's happiest experience as a playwright. *Forty-Deuce* has only been produced officially in New York, Los Angeles and Chicago, and "pirated," he says, in Toronto and a San Francisco production—"They weren't charging admission so they wouldn't have had to pay royalties, but they should have asked permission."

Even the play's limited success has been "a fluke," its author says. "It has a long monologue that shouldn't be there, and it... needs kids who really know what it's like to be on the streets of New York." With the exception of Kevin Bacon, the actors in the New York production "would say 'I've gotta find this within myself.' Kid, you're from Scarsdale, you don't have it in you!"

Most of the stage cast repeated their roles in the film, so if you can find a copy you can see what he means.

Bowne is eager at this point to break into movies or television: "You don't feel umbilically connected with a movie or tv thing the way you do with a play." Despite his gift for dialogue he would rather work in a visual medium and write less talk. "In films," he says, "you don't go for actors, you go for faces. I'd rather look at faces than hear bad acting."

His latest screenplay, also for Paul Morrissey, is *Throwback*, about the Brooklyn neighborhood where Bowne lives when he's not at his recently purchased Sonoma County, California retreat. He describes Bensonhurst as "a Mafia neighborhood—but not the old-style Mafia, the new, yuppie Mafia. I fell in love with it. It's safe, quiet, cohesive, and they're very accepting. They even

accept me—a WASP."

*Throwback*, scheduled for release this spring by Film Dallas Pictures, is about a 16-year-old boy who's "too mean for the neighborhood." He's like the others used to behence the title. "He a boxer, trying to go for the Golden Gloves... He gets a capo's daughter pregnant." And according to ads for the picture, his mother is a lesbian. In the lead is Sash Mitchell, whom Bowne calls "a really hot-looking model... a Calvin Klein model." Ernest Boning also stars.

As Bowne views his problems in the industry, "People see me as grim naturalism, and I've always written farce." He's written some episodes of *The Guiding Light* but would really like to write for *Miami Vice*. "It not only looks beautiful but it sometimes gripping"—and "I'd love to write for Mary Tyler Moore. Who wouldn't?"

His all-time favorite television show is *The Honeymooners*, because "it had a dark side," but he likes all the '50s situation comedies and would enjoy bringing them up to date. "Sitcom is the indigenous American art form," he claims. "It ain't jazz!"

With his unique way of looking at the world, Alan Bowne comes across as a much more contented man than his words might indicate. *Sharon and Billy* should bring him more mainstream attention for the first time, and maybe some daring movie or tv producer will take a chance on him.

After all, what has Mary Tyler Moore got to lose?

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# Montrose Library First Of Kind In City

By Jeff Bray  
Montrose Voice

For several years the Central Church of Christ at 4100 Montrose Boulevard sat empty, a rather depressing sign of the changing times for the once affluent street that had boasted some of Houston's finest homes at the turn of the century.

When Houston developer John Hansen bought the property, he decided to restore the church's school buildings and create the fashionable Campanile project. The church sanctuary, however, he decided to give to the City of Houston for a library that had been on the drawing board for almost a decade.

"We were originally going to build a Montrose library on the corner of Mandell and Richmond," says Carol Brown, assistant chief of branches for the Houston Public Library system. "When Hansen gave the building to us in 1986, we couldn't believe it. Not only did we save money, but we got a beautiful building!"

She walks along the curving railing on the second level of the library, where the adult book section will be located.

"Ray Bailey Architects designed it," she continues. "Ray has done several other branch libraries, as well as designing the rest of the Campanile project.

When taken into consideration, three elements were identified to be major assets in using the sanctuary for a library: the bell tower, the tall windows, and the beautiful round stained glass window facing Montrose Boulevard on the east side. The design concept of the library was formulated to emphasize these elements to the maximum.

Ed Osowski is the library's manager. Having worked at the Jungman branch on Westheimer, he is delighted to be in Montrose.

"Everything about the site is just right," he says, smiling as he steps around towering cartons of books. "It will be a busy place, with all sorts of different types of patrons. The Mexican Consulate has moved in across the street, and that will bring in people who will require bilingual help. That's one reason why some of our staff is bilingual."

"When we started," Brown says, looking up at the ceiling, "the church was just one floor. This will be the first branch library in the Houston system that will have two levels. The children will be on the lower level, and the adults will be on the upper level."

Brown says the library will open with approximately 25,000 books, but its ultimate capacity will be somewhere around 60,000. Money allocated for purchasing books will be subsidized by the grand opening fundraiser March 3. Admission will be \$35 a ticket, and she promises it will be a great time, lasting from 6:00 p.m. to 9:00 p.m.

The formal dedication will be March 5 at 1:30 p.m. Mayor Kathy Whitmire will attend, and the city's news media is expected. "We open for business March 7 at noon," Osowski says. "And we're going to handle the crowds as best we can."

The library is a real feat for the city, considering the difficult financial times experienced over the past few years. Brown says that funding was cut and it's the first time a city library has opened without hiring new staff. She confesses that they have had to be very "creative" about staffing and funding.

Not to be outdone by any other branch library, the Montrose library will have a good selection of CD's, paperback books and videos. The ground floor will house



a "browsing" area for new book display, as well as service areas for patrons, check-out counters, lavatories and meeting rooms.

Brown hopes the library will be published for its architectural beauty. She helped select the library's furniture, and is currently writing a book on the subject.

"I know Ray Bailey is having his own photographers come and shoot it, but

I'm going to take some pictures of my own," she says. "They did such a beautiful job with the vaulted ceiling and the curving railings. Everything is coordinated."

The dozen or so people who will staff the library will have a very impressive environment in which to work. All 16,000 square feet will consist of custom built furniture and fixtures, selected to create a comfortable atmosphere for the

diverse and sophisticated patrons who reside in the area.

"We don't anticipate any problems with people here," Osowski says. "There's St. Thomas behind us and the stores and restaurants right next door. I don't think we're going to be bored here at all."

Both Osowski and Brown see Montrose as an ideal area for such a branch library, since there is a greater amount of pedestrian traffic in the neighborhood. It's one of the few places in Houston where people get out of their cars and actually walk from place to place. The library will enhance the neighborhood's reputation as an eclectic, entertaining cultural focal point in the city, and will also help bring back some of the lost charm of Montrose Boulevard.



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# Strangers In The Concrete Jungle

By Billie Duncan  
Montrose Voice

(You see them without really seeing them. They are shadows, wisps, a passing thought. They are the flotsam and jetsam of a productive society, checking out the dumpsters, sleeping in the washaterias, shouting unintelligible sermons on downtown street corners. Most of the time they are just that passing thought, a vague embarrassment.

They are the mentally ill homeless, and most people would rather not deal with them. Even those who have made social work their lives sometimes throw up their hands in despair over what is to become of these people.

To get a better idea of how these people feel and where they come from, I spent some time this past week on the streets and in shelters. In the following accounts, I have assigned names to some of the people, because it was not appropriate to ask for a name in every case.

People on the streets have to protect themselves.)

Bill doesn't want to talk to me at all because he says, "I have enough problems just being crazy." He looks me over and shakes his head. I'm wearing ragged jeans, an oversized shirt, a man's old suit coat, dirty sneakers and mismatched socks. "You don't live on the streets," he announces. "If you did, you'd have a better pair of pants. The wind's gonna blow right through those holes."

Wirey, grizzled and covered with tattoos and a distinct patina of the streets, Bill is not used to opening up to strangers, but after a while he thaws and a life that began in the fifties when he was



discharged from the Army Air Corps on a Section Eight starts to take shape.

Alabama, home of the Crimson Tide, is where he came from, but he has ranged far and wide over the years, traveling from city to city. "New York, Los

Angeles and Chicago—they've got the biggest skid rows. I've been to San Francisco. Skid row there is Sixth Street. Yeah, I spent some time in the Tenderloin area, but there were some funny people walking around there. You didn't know whether they were boys or girls. Whew!"

"Houston doesn't have a skid row. Houston's just one big skid row." Like many of the mentally ill on the streets, Bill is crazy, not stupid. And like many of these people, he has drug and alcohol problems along with his mental illness. On top of that, he needs medical help a lot because he falls down and breaks his bones sometimes. Bill has pins in his knee and elbow and is still sporting a fairly recent hospital bracelet from the V.A. Hospital in Houston. He needs to go back and have the pins in his arm removed. "But I think I'll just go to this other hospital that's closer. What's it called? Ben Taub?"

After I explain that he has to take a bus to get to either one of them, he decides that he might as well go back to the V.A.

But, after he's patched up from his latest mishap, Bill says he plans to head for California, because he can get better welfare there.

"Here in Texas, you just get two, three hundred. You can't live on that." Bill grins. "Yeah, I'm gonna go to California, get me a bottle of Jack Daniels and be a king."

Sue likes to stay clean. She's been in a mental hospital until recently, but she has an air of vagueness about times and places. She explains, "I've just had some problems since my baby was born."

Sue seems to be in her fifties so the revelation of the birth of a baby for a woman her age might be a clue as to her problem. I ask how old she was when the baby was born. "I was twenty-two," she says, and slips more deeply into her vagueness.

Charlie paces the sidewalk, shouting in anger to the world in some secret sermon whose content is known only to him. He paces wildly, his jacket pulled up over his head, his arms seeming to come out of his ears, flapping and flailing. Another man watches him from across the street and explains, "He's having a bad day. I think he's on thora-zine."

Donna is back on the streets after being in the jail again for disturbing the peace. She is covered with bruises and claims that the women in the jail beat her up. She also claims that Satan beat her up. Later she claims that I was the one who beat her up. She doesn't want to be around me because I am evil. She lurches away, slipping, falling. Another bruise.

There are more stories, more faces, more problems, but I start to doubt myself. What am I doing here? Why am I talking to these people? Is this just a good idea for a story or can I really help these people?

I go home to my comfortable, roomy apartment. I check the mail for bills. I cook gingered chicken and Chinese vegetables in my well-equipped kitchen. I watch the Olympics on a color television.

I sit at my typewriter, staring at a blank page.

I cry.

The next day, I go out the door again.

## 1200 California: Update Analysis

Commentary by Billie Duncan  
Montrose Voice

Despite protests from civic and business groups in Montrose, the Mental Health and Mental Retardation Authority (MHMRA) and the City of Houston apparently plan to go ahead with a proposal to locate a drop-in center for the mentally ill homeless at 1200 California.

On Wednesday, Feb. 17, at the public speaking section of City Council, 18 people spoke out about the proposal, with only one of those in favor of the center. However, the protest was seen by at least one city official as the traditional "we don't want the loonies in our back yard" type of protest that comes up whenever a facility of this kind is proposed for any neighborhood.

There is now no question of finding an alternate site for the project, as the U.S. Department of Housing and Urban Development sent a letter Feb. 10 to Efraim S. Garcia, director of the Department of Planning and Development of the city, stating that changing the site would be "tantamount to acceptance of an application for a new project." They rejected the request and asked the city to respond to a petition sent in by seven community and business groups in Montrose in which the petitioners claimed that the proposal contained misrepresentations of fact, that the proposal was not feasible and that the City of Houston had not complied with applicable laws and regulations in filing for the grant. Unfortunately, the petition is poorly written and

contains its own errors and misrepresentations.

So, what is really happening?

In the first place, many people are confused as to what this center really is or plans to do, which is no wonder since HUD only gave MHMRA and the city two weeks, according to Garcia, to come up with "an innovative" program for the mentally ill homeless of Houston, and the program must be implemented quickly in order to get the grant.

MHMRA did not have the needed time to research and design a program or to consider the impact on the community of the plan they threw together.

People in Montrose generally wish to help those in need even when it means that the neighborhood is freckled with various centers, facilities and homes. Letters are coming in support of this program simply because people in Montrose want to see the homeless helped.

But (despite the headline on the cover of the Voice last week) this is not a "home" for the homeless. Very few of the people who are expected to take part in the program will be allowed to stay in the facility. The others will be on the streets until "alternate housing" can be found. The question is: where is this alternate housing? And how, with a staff of 25, will thousands of mentally ill people get themselves organized enough to take care of rent and bills?

And, not only will they be on the streets, they will be away from most of the available shelters with no provision for them to be transported to somewhere

that they can safely stay. This does not make sense.

Of course, the city does not want to lose close to a million dollars in federal money, especially when that means secure jobs for those who will run the program. But what is more important: jobs for the social workers of the MHMRA or a real answer to the problems of the homeless and mentally ill? This question cannot be addressed in a two-week time crunch.

On the streets and in the existing shelters, the situation is getting out of hand. For example, on Tuesday of this week, the Star of Hope Men's Shelter downtown had 446 beds occupied and served 1550 meals. This was not a busy day. Larry Bettis, floor supervisor, said, "About 50%, I'd say, are mentally ill."

Food stamp representative Ben Walters said, "There are about 2000 (mentally ill homeless) in this area (downtown) at a conservative estimate."

On North Main at the Star of Hope's Family Center, the problem is more acute for the mentally ill. "We have about 15 right now," said Scott Keaton, lead supervisor. "We could have more, but we have to turn them away because we have children here." Keaton said that the shelter has had trouble with certain mentally ill setting fires and exposing themselves to the children.

"We try to find alternate facilities," said Keaton, "but most of them require that they have some sort of income. Most of these people don't have it togeth-

er enough to get on any of the programs, and nobody will take care of them unless they get a cut." As for the MHMRA's plan to set up direct deposit checking accounts for the mentally ill homeless, Keaton said, "Less than 10% can take care of their own finances. You see, most of these people have drug and alcohol problems as well. You start putting money in their pockets and they'll do what people with drug and alcohol problems do."

As for what will happen to people who are brought to a central location from all parts of the city without any provision for immediate shelter, Keaton said, "I think the women will be exploited and the men will 1/8..." He paused. "One of the problems with the mentally ill people is that they have a very high sex drive. I have had clients, and I tried to take care of their money, and the first thing they'd do is go out and get a prostitute."

Finally, Keaton stated, "There's no sense in even having it (the center) if you're not going to house them."

And that is the sticking point: there is no way to house these people. The proposal was put together so hastily that the question of immediate shelter for the homeless was not adequately addressed.

And, it is no exaggeration to say that having a large concentration of mentally ill homeless in one area is not going to be good for business in that area. Even in a very altruistic society, it must be

acknowledged that the small business owners in a community who have put their lives into building a neighborhood should be considered when forces outside that neighborhood plan to use it.

But, at this point, facing the facts may be an exercise in futility. According to Garcia, the proposal will go through.

He said on Wednesday, "I think the City Council will vote 14 to one, maybe 13 to two." He may be right.

Members of Council don't want their districts to become possible sites for a new proposal, and no one wants to give up close to \$1 million in federal money when the economy of Houston could use it.

It's quite possible that the self-serving interests of city officials and certain members of the MHMRA will take precedence over the real needs of the mentally ill homeless in Houston.

□ **Correction**

In last week's story, Dorla Whitman of the MHMRA was incorrectly identified as Dorla Whitcomb.

□ **Resource Listings to Contact about 1200 California**

Mayor Kathy J. Whitmire, P.O. Box 1562, Houston, Texas 77251

Robert Navarro, MHMRA Board of Trustees, 2100 Tanglewilde, Houston, Texas 77083

Rep. Debra Danburg, P.O. Box 66602, Houston, Texas 77266, Sen. Craig A. Washington, 2323 Caroline, Houston, Texas 77004

Congressman Mickey Leland, 1919 Smith, Suite 820, Houston, Texas 77002

# Group Wants To Work To Conquer Illiteracy In Montrose

By Linda Wyche  
*Montrose Voice*

History may well record the last decades of the twentieth century as the age of information. Since the early sixties we have witnessed our society and our economy transform from an industrial and manufacturing base to one that centers around the ability to collect, compile, analyze, and transmit data with previously unimaginable speed and efficiency.

The effects of the computer revolution are evident in almost every aspect of our lives. It is virtually impossible to avoid contact with the new, ever-changing technology. Even education curriculum, as early as the pre-school level, has been amended to include "computer literacy."

As the world is hastily grabbing at the opportunities and better lifestyle made possible with the use of computers, a far more tragic information problem exists among Americans. That problem is basic illiteracy.

As the country heads forward toward the 21st century, one out of every five Americans cannot read or write, yet alone imagine becoming part of the age of information.

Three years ago, 34-year-old John L. Grieser decided that he wanted to learn computer science. It was that desire coupled with years of frustration and lies that gave him the courage to seek help in learning to read and write.

As with many illiterate adults, Grieser was "passed on" through the ninth grade in the small Texas town of Canton.

"I was punished for using both hands," said Grieser, explaining how, in the first grade, he constructed a mental block against education.

Grieser quit school after the ninth grade. After moving from Canton to Dallas, he attempted to return to school but decided it was fruitless and entered the world of work. It was there he learned some of the clever tricks used to find employment by those who lack literacy skills.

"I would tell the employer I left my glasses home," he said, "they'd let me take the application home where I'd get my mother or sister to fill it out for me."

Grieser also used other ploys such as bandaging his hand so as to appear unable to fill out forms.

Using these tactics, Grieser managed to rise to supervisory and management positions with several companies including a fast food restaurant and a railroad. It was his marriage and the birth of his two children that made Grieser realize that tricks didn't fool him and that his self-respect depended on him overcoming his problem.

"(With kids) you want to be totally honest," said Grieser, who is now divorced.

Even with what seemed to be career gains, he adds, "Without self-respect you can't get a good job."

Equipped with nothing more than a "thirst for knowledge" and "an honest desire to learn to read," Grieser found Illiteracy Advance of Houston.

When one makes a confidential phone call to Illiteracy Advance an available

tutor is located. The tutor then begins working with the student.

The course consists of four books. Working approximately two hours per week it takes 26-36 hours per book. At the completion of the course the student should have attained a level of functional illiteracy.

Grieser feels that illiteracy may be a bigger problem in the gay community than in society as a whole.

"Because of problems surrounding their sexuality, many gay young people run away from home and the education system, leaving them without the skills," he explained.

He added that many of those working in the bars have literacy problems and continue to find jobs because of the networks existing in that industry.

"These guys continue to get jobs because they know somebody. Some don't ever have to fill out an application."

Since successfully completing the Illiteracy Advance Program, Grieser has been active several agencies in fighting illiteracy in America. He is extremely interested in seeing the problem conquered in the gay community.

"All they have to do is reach out for the help," said Grieser adding that he would like to see a gay-sensitive program added to Illiteracy Advance.

All Illiteracy Advance tutors work on a volunteer basis. Cost to the student is limited to \$10 per book. More information on learning to read or volunteering as a tutor for Illiteracy Advance of Houston can be obtained by calling 686-2401.

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# Just A Few Hundred Thousand People

Houston Live by Bill O'Rourke  
Montrose Voice

Nothing opened last weekend that was going to stay open more than one weekend. So I took the opportunity to sneak down to Galveston for Mardi Gras. After all, it does happen every year and what I say this year will probably apply to next year as well.

I was somewhat taken aback to discover my handsome date had never heard of Lent. Ah, youth!

As you may recall, Jesus is reported to have spent 40 days and 40 nights fasting in the desert before he entered Jerusalem. To show solidarity with Him, the Catholics a long time ago started Lent, a yearly 40 day period before Good Friday. That's the traditional day of the crucifixion, three days before Easter.

At first, with all the zeal of people who could deny themselves meat every Friday, they fasted and debased themselves. It finally whittled down, though, to the point where most Catholics (at least the kids) gave up some one thing they really liked for that whole period. At least, that's the way it was when I was a kid. Now I think it's an almost forgotten tradition.

Lent begins with Ash Wednesday, when the priest makes the sign of the cross on your forehead with oily ashes and says, "Remember man that thou art dust and unto dust thou shalt return."

Human beings being what we are—human, another tradition developed. If you're going to have fast, be somber and not party for a little over an month, you get ready for it by throwing a huge, happy, food and drink filled party the night—heck, the whole weekend—before. Fat Tuesday! Or, in Cajun French, Mardi Gras!

The Galveston celebration is not yet the free-wheeling thing that the New Orleans version is said to be. (So far I've only heard about it. Anyone who wants to invite me next year is certainly welcome.)

The crowd is huge and festive, but not yet dressed up enough. If anyone without at least a mask or a very simple, inexpensive costume is a party pooper... well, I've just described the vast majority here. I had thrown together some cowboy gear, thinking I was totally underdressed, but I was stopped on the street by people who wanted to take my picture and ladies fondling my buns. Come on, people! Rumor has it that in New Orleans, a lot of the handsome men are naked, or nearly so (g-strings, capes and headdresses) and the police think nothing of it. For that one period, they're only worried about theft or violence.

In Galveston, so many of the cops are in the parade that they bring in MPS for a little crowd control. The man beside us smoked marijuana within 15 feet of a whole posse of mounted motorcycle police who paid nary a notice. Nor was it really that cold, during the day or in the crowd. So many even a man with his shirt off somewhat rare?

Talking about crowd control, Galveston has a way of making sure no-one gets too drunk. They simply don't provide toilets. Almost every store has a sign that their facilities are for customers only. My press pass got me into a krew's part momentarily. The lady at

the door joked that access to the restroom, let alone the fine party with really friendly people, was reason enough for many people to join the group.

If you do get under the influence, watch your step! Those curbs are very high and the sidewalks a little uneven.

The Krewes (pronounced crews) run the parades and balls. There is no primarily gay krew. But the Krewes of Regina has a lot of gay members and treats them right. Their dues are \$125 the first year, \$100 per year after that.

The second floor of every major building on the Strand seems to be the site of the party for one krew or another the night of the Grand Parade. It would give you great sight-lines and somewhere to wait out the traffic leaving the island afterwards. Whatever you do, if you hate traffic, you must not leave town right after the parade. Or try to cruise the Seawall, either.

The parties also give you a unique perspective on the sport of Mardi Gras—tossing trinkets. Krewes members, whether or on the floats pitch strings of cheap but pretty plastic beads, balls, frisbees and doubloons (coins with the overall theme picture on one side and decoration peculiar to the krewes tossing them on the other.)

The general populace catches them and either wears them or puts them around a friendly neck. Sometimes they live up the proceedings by tossing them back into the windows for the krewes. Some of the Krewes of Maximilian boys got to feeling their oats and started dropping dollar bills out their window. This is all a lot more fun than I'm probably making it sound. You have to be there.

During the afternoon, there were fairly big name entertainers—The Shirrelles, for instance—playing on the balcony for the crowd. The block just below them became so packed that one scheduled parade cut their route short by several blocks. You could easily walk around that block, but it was a long more fun joining a sort of congo line that shoved its way through. I know that block took me at least a half hour. I was often shoved against the back of this handsome man or found myself unable to move for minutes at a time. Far from being resented, I was just ignored.

For a quiet moment's relaxation from the crowd, try the art exhibit. Peaceful and interesting, even though you could still see the action through the large

windows. This year they had lots of great masks and some huge, playful statues, all made of paper mache.

So for next year—Think about joining a crew. Dress up! Talk to stranders! Come early and stay late. You'll have a great time.

## □ Notes

Sunday's performance by Joan Karff's dance group includes the premiere of her new narrative ballet. Mary Lyon, which chronicles the beginning of Mount Holyoke College. Holy, opened in 1837, was the first college for women. This dance is a 30 minute work for 8 dancers and a narrator, who will be played at this performance by Jannine Beekman. 1/8...

Pride and Prejudice has been held over at Main Street till March 6. However, many of these new performances are already sold out.

This move has forced the re-opening date of Nora at that theater back to March 10.

Meanwhile, the popular..Pigs Dance...cannot play on the same nights as P&P, because P&P is just too long to accommodate it. But the Dream Katz production will play at 8:30 Sundays Feb. 21 (which is a benefit for the Omega House) and 28 and March 6.

The Group will host readings at Kindred Spirits on Feb. 27th from 10:00 a.m.-4:00 p.m. Writers, please bring any gay themed work(s) you've already finished, or working on. Actors, please come and read. Ultimately, this will lead to an evening of original theater to salute Gay Pride Week...

Auditions: Kismet: female dancers: Theater Under the Stars, Feb. 23, 8:00 p.m., 4235 San Felipe: 6221626...

More auds: Who's On First?: 1W, 2M, (20-45): Theater Suburbia, Feb. 28 at 2 and 29 at 7:30: 682-3525...

## □ Celebrate!

2/20/62—John Glenn, aboard the Friendship 7 Mercury capsule, became the first American to orbit the Earth.

B'days: 19—Prince Andrew, Stan Kenton, George Rose. 20—Amanda Blake, Sandy Duncan, Gloria Vanderbilt. 21—pioneering psychiatrist Harry Stack Sullivan, Barbara Jordan, Sam Peckinpah. 22—Joanna Russ, Jane Bowles, Edward Gorey. 23—Samuel Pepys, Georg Frederic Handel, Peter Fonda. 24—Steven Hill, Winslow Homer, Renata Scotto. 25—poet Gerrit Lansing, Zeppo Marx, Tommy Newsom.

"I wish I could change my sex as I change my shirt."—Andre Breton (born 2/19).

## □ Openings

Feb. 19:

Arnett Cobb, jazz saxophonist (UT, Jones Library, Noon-1)—freebies. ONO! Chamber Ensemble at HCC (Heinen)—raising funds for their tour of Austria.

Donovan (Rockefellers)—Mellow Yellow. ONO!

Steve Epstein, Steve Brasfield, Russ Forbus (Comix Annex).

In Her Own Voice—Images of the Feminine Experience (Episcopal HS)—performance piece by the new Josephine Johns Generating Company.

La Divina (HCC's Theater One)—a faculty concert. ONO!

World's Championship Bar-B-Que Contest (Astrodome).

Feb. 20:

A Time to Remember: 1938-1988 (Downtown at 9:30 a.m.)—the rodeo parade. Freebies. ONO!

Going to the Chapel! (MCCR, Decatur at White, at 7:30)—Fourth Annual Alpha II Benefit show—an inexpensive benefit for the MCCR chapel fund. ONO!



Black History Month Gala (UH-Downtown Center Ballroom)—poetry music and general celebration. ONO!



La Gran Scena Opera Company

La Gran Scena (Galveston's Grand)—Opera in drag. Hilarious spoof akin to the Ballets Trockadero. ONO!

Kerrville Folk-Fundraiser (Rockefellers)—ONO!

Marcel Marceau (Jones)—probably the greatest, living pantomimist. SPA. ONO!

Feb. 21:

Downtown Houston (Hyatt Regency lobby, at 2)—2 hour, 50K building guided walking tour by the American Institute of Architects. ONO!

Joan Karff's New Dance Group (Kin-kaid School Theater, San Felipe W of Voss, at 2) ONO!

Spirits of Africa (Children's Museum at 2 and 2:30)—story telling, singing and dancing with the Zieter African Ensemble. ONO!

Cimarron Wind Quintet (HCC's Hfeinen)—with pianist Brian Connelly. ONO!

Houston Livestock Show and Rodeo (Astrodome, 21)—This first night features Alabama!

Feb. 22:

Family Night Special (Johnson Branch Library)—Josephine Smith, poetess. ONO!

George Strait (Astrodome)—at the rodeo.

Feb. 23:

Jerry Dye, Jimmy Pineapple, Tom Webb (laff Stop).

Feb. 24:

African Stories (Acres Home Branch Library, at 10:00 a.m.)—Martha A. Mba. ONO!

Jimmy (J.J.) Walker (laff Stop).

Feb. 25:

Denise Chavez, Lionel G. Garcia, Evangelina Vigil-Pinon (U St T Books)—three Latin American writers reading from their works. ONO!

Chrystal Dance Company (One Main Street, at Noon)—Freebies. ONO!

Timothy Leary (Rockefellers)—with Night of the Living Dead. ONO!

Lucky Spot (Alley)—by Beth Henley.

Les Sylphides; Lilac Garden; Le Sacre du Printemps (Wortham)—Houston premieres by Houston Ballet.

## 'Hairspray' Benefit

The proceeds from the premiere of "Hairspray," the new movie from trashmeister John Waters, will go to AIDS victims. The movie was scheduled to debut Tuesday in Baltimore, Waters' hometown. Waters built his cult following with bad-taste epics like "Pink Flamingos" and "Female Trouble" but "Hairspray" is a PG-rated tale about TV dance shows in the early '60s. It features Pia Zadora, Sonny Bono, Jerry Stiller, Debbie Harry and Divine, the transvestite star of Waters' earlier films. Proceeds from the sold-out premiere and following Hairhoppers Ball will benefit AIDS Action of Baltimore.

## Viola's A Kinetic Sculpturer

Hi Art! by Bill O'Rourke  
Montrose Voice

The Contemporary Arts Museum is showing two installations by Bill Viola. An installation is an entire room which has been turned into a work of art. It's like stepping into a kinetic sculpture.

The earlier one (1983), Room for St. John of the Cross, praises the contemplative life. When we are in the main room, we see a video-tape of mountains tops. We get the entire panorama, but we get it in such sudden swoops and swirls that it could inspire nothing but vertigo. However, we can see into a much smaller room. There, on a desk is a miniature T.V. view of a single peak, viewed steadily and majestically, obviously about to inspire a poem.

In the other, 1985's Theater of Memory, we ourselves become the quiet spot in a raging storm. There is a tremendous uprooted tree. Upon its limbs are hung a myriad of electric lanterns, all threatening to short out in unison. But the tree partially shields us from the view of a horrible storm at sea, and from it also hangs a wind chime, tinkling merrily in a stiff breeze we cannot feel. To look underneath the surface is to feel a meditative peace.

There are also 8 of his videos on view. They are divided into three programs which are shown at 10:30, 12:30 and 3, Tuesday through Sunday.

They are very reminiscent of Andy Warhol's experimental works. But whereas Warhol focused on inanimate objects for inordinate periods of time. Viola often focuses on living beings for shorter periods. Silent Life (1979) zeros in on a newborn infant's face. His most recent, I Do Not Know What It Is I Am Like (1986), is primarily close portraits of animals. He got the opportunity to film them when he talked a major West coast zoo into creating the position of Artist in Residence and giving it to him for a year.

Nor is he beyond manipulating the subject for an artistic effect, thank goodness. The Reflecting Pool ('77-79) features a pool which is reflecting what is above it, but at a different time of day. At one point, for instance, the forest we see is calm and empty, but there is a naked man walking by in the reflection.

Interesting. Quite Interesting.

### □ Daubs

An Artistic Discovery is an annual competition coordinated by members of the U.S. House of Representatives at no cost to the federal government. High school students may enter two dimensional paintings, drawings, collages and prints, no larger than 30" by 30" unframed. Of course, it must not violate any U.S. Copyright Laws. The winning works will hang in a corridor of the U.S. Capitol for one year. Deadline: May 16, 1988. Info: Congressional Arts Caucus, House Annex II, Room 345, Washington, D.C. 20515...

Next Friday, Anne W. Tucker, the MFA's photography curator will lecture on its collection at 6 P.M. Admission is free but tickets are required. For 2 tickets, send a SASE to Photography Lecture, MFA, Houston, P.O. Box 6826, Houston, Tx 77265-6826.

Texas has become the sixth state in the Mid-America Arts Alliance.

The best thing that includes for Houston probably is expanded use of Texas artists in its regional touring program. For details, contact the Cultural Arts Council of Houston. ...

Foto Fest, coming up on Feb. 26, is still looking for volunteers of all kinds. 522-9766. ...



Bill Viola's "I Do Not Know What It Is I Am Like," 1986 videotape on display at Contemporary Arts Museum

The Westheimer Colony Art Festival is looking for a festival director. Send your resume to them at 2700 Albany, Suite 206, 77006. ...

The Houston Alumnae Club of Pi Beta Phi is offering a scholarship for one class this summer (covers tuition, room, board and air fare) at the Arrowmont School of Arts and Crafts in Gatlinburg, Tenn. (just outside of Knoxville). Send to 3906 Tennyson, 77005 for your application form, it's due back to them by Feb. 29. ...

Make three-dimensional art? (These people define it loosely, to include just about anything.) There's a contest with a March 6 deadline. Dimensions '88, Lenexa's National 3-D Art Show, 13420 Oak, Lenexa, KS 66214, (913) 541-8592. ...

And a contest for artists in all media, deadline March 7: Third Annual Artists' Liaison, 1341 Ocean Ave. no.61, Santa Monica, CA 90401, (213) 399-9306.

## GET BACK TO YOUR ROOTS

On Friday, February 26th,  
John Waters will turn the  
60s on its ear with a  
comedy that shows no mercy.



A new movie by John Waters

# HAIRSPRAY

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# Neighborhood People And Places

**"Soap" by the Staff of the Montrose Voice**

Chris Brown, better known as the Limmy B. is the new bartender at the Exile II.

B.J. what's this about wanting to go to a drive-in movie in a van with no back seats?

Miss Alabama's Follies are now being held every Friday at E/J's and every other Saturday at the Exile II. Both start at 10pm.

The infamous Andy Mills going away party is this Sunday at Mary's from 5-7pm. Stop by and wish him well.



Maria (Mary's) promises not to slander anyone in 1988 after he survived his discipline day last weekend. If you believe that?

Dietra Allen was overheard explaining the delicate art of Tucking to Donnie W. (a MS. TGRA Candidate) at Mothers. Don't hurt yourself Donnie.



Don't forget that this is Let Us Entertain You Weekend when everyone comes from New Orleans Mardi Gras to Houston to complete the party. Get out and have a good time during all the festivities! Registration will be at Chutes Friday 9:00 p.m.-1:00 a.m. and again at the Barn Saturday morning.

Just a reminder that Chutes (1732 Westheimer), Mary's (1022 Westheimer), the Ripcord (715 Fairview), Exile II (302 Tuam) and Heaven (925 Hyde Park) all have after hours this weekend so have a good time wherever you go!

Pam "The Bear" McCarthy is back at K.J.'s this Sunday with Dana Rogers and Geoff Allen at 10pm. It should be a great time so try to make it out there.

Rumor has it that Ray Terry of the 109 is pulling his hair out—somebody get that man a cocktail.



After the parting when you get hungry stop by and have a great late-night breakfast buffet at The Pot Pie (1525 Westheimer) or Charlie's (1102 Westheimer) for their breakfast and dinner specials. Before you go out stop by these or at Jonathan (behind Charlie's) for a relaxing meal and cabaret entertainment. Any of these places will make you happy with good food and friendly service.



Happy Birthday goes out to Lulu, Vera Cruz, and Vanna White (all of The 109)! Yes you guessed it, you can see Vanna during happy hour!

# Violent Newcomers Bring Cash To Box-Office

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—Violence has pumped new life into the national box office with the introduction of two films, "Shoot to Kill" and "Action Jackson."

The two cop thrillers and another brace of newcomers, "Satisfaction" and "School Daze"—a pair of teen-oriented flicks—all burst into the top 10 rankings over the long Presidents Day holiday weekend.

However, it was "Good Morning, Vietnam," starring Oscar-nominated Robin Williams for best actor that kept the nation's box-office pace at warp speed, leading the rankings for the fifth consecutive week.

The comedy, dealing with an off-the-wall Army disc jockey bringing humor to the troops during the war, grossed \$9 million in the week ending last weekend. Through its eighth week, "Good Morning, Vietnam" has amassed \$62.8 million.

"Shoot to Kill," starring Sidney Poitier and Tom Berenger as an FBI agent and a mountain man in pursuit of a killer, was No. 2, opening impressively in 1,503 theaters with a tally of \$5.7 million.

Right on the heels of "Shoot to Kill" in the No. 3 spot was "Action Jackson," starring Carl Weathers as a Harvard-educated tough street cop busting drugies. "Action Jackson," an appropriate title for the smoking gun saga, grossed \$5.4 million in 1,249 theaters in its opening frame.

Hanging in there in fourth position, as it was the previous week, was the Tom Selleck-Ted Danson-Steve Guttenberg comedy "Three Men and a Baby." It picked up \$5.1 million on 1,728 screens for a dazzling \$131.9 million in a dozen weeks.

Walt Disney Studios continued to dominate the weekly rankings with "Good Morning, Vietnam," "Three Men and a Baby" and "Shoot to Kill" in the top four on the list. Their combined gross for the week was \$19.9 million.

The 1988 box office continued its record-setting pace, about even for the same week last year. The total gross of all films released so far this year was an impressive \$395.9 million, as opposed to \$261.9 million in 1987 and \$274.3 million in 1986.

The top 10, the week's gross, total gross, weeks in release:

1. "Good Morning, Vietnam," \$9 million, \$62.8 million, 8 weeks.
2. "Shoot to Kill," \$5.7 million, 1 week.
3. "Action Jackson," \$5.4 million, 1 week.
4. "Three Men and a Baby," \$5.1 million, \$131.9 million, 12 weeks.
5. "Moonstruck," \$4.4 million, \$30.7 million, 9 weeks.
6. "The Serpent and the Rainbow," \$4 million, \$11.4 million, 2 weeks.
7. "She's Having a Baby," \$3.1 million, \$7.8 million, 2 weeks.
8. "Satisfaction," \$2.7 million, 1 week.
9. "Ironweed," \$2.2 million, \$2.8 million, 9 weeks.
10. "School Daze," \$1.8 million, 1 week.

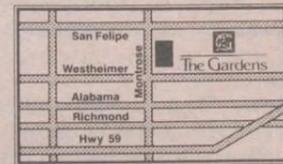
Models Open



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- Refrigerator With Ice Maker
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- Kitchen & Bath Wallpaper
- Spacious Walk-In Closets
- High Efficiency AC & Heating
- Natural Brick Accent Walls
- Lush Professional Landscaping
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2507 Montrose • Houston, Texas 77006

524-0830



Dignified Service for Less  
CREMATION SERVICE INTERNATIONAL®

Direct Burial or Cremation  
priced from  
**\$495**

Should I Visit the Terminally Ill?

If you're ever in doubt about whether or not to visit a friend or relative whom you know to be terminally ill, then MAKE THE VISIT! It will benefit both of you.

If he doesn't wish to see you, he'll make his wishes known. If it grieves you to see him, share your grief... bring a caring and mutual friend. Together you may diminish the sorrow you share with your terminally ill relative.

What do you talk about? Memories of happy occasions and sad ones, too. Shared experiences, both the good and bad and the amusing times—but mostly you LISTEN. Ask if there's anything he wishes you to do for him—letters to write, people to call, business and personal matters to handle.

Studies made by Herman Feifel, Elisabeth Kubler-Ross and others indicate that the terminally ill may pass through emotional stages of denial, anger and finally acceptance of their impending death. To learn more about coping with these stages, stop by for some suggested reading material.

Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

692-5555

Dignified Service for Less

★Exile II: Miss Zack's Talent Search 9:30pm  
 ★The 611: Happy hour 4-8pm, 75¢ vodka well, 50¢ draft  
 ★El Unicornio: Dynasty night, all beer \$1.25  
 ★Q.T.'s: \$1 bar drinks 8pm-2am

**Thursday**

★The 611: \$1.25 well, cash pool tourney 8pm, 50¢ draft  
 ★Exile II: \$1 Nite 8pm-12am  
 ★Ripcord: \$1.50 Margaritas 9pm-2am  
 ★The 109 Club: Lunch Specials 11am-2pm  
 ★The Ranch: Beer bust & dance lessons  
 ★Rock 'N' Horse: All can beer \$1  
 ★Norma's 5611 Club: Happy hour 5-7pm  
 ★K.J.'s: Fantasy in Motion  
 ★El Unicornio: Talent night, MC: Vicky  
 ★Norma's 5611 Club: Professional Women Happy hour 5-9pm  
 ★Chutes: \$1 margaritas in a glass all day/night  
 ★Venture-N: Pool tourney 7pm  
 ★Club Romeo: \$1.50 well drinks  
 ★Club Body Center: Half price day noon-midnite  
 ★Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am  
 ★Galleon: Buffet 8pm, "Brothers" 9pm  
 ★Mary's: Pickles' slop shot pool tourney  
 ★Mother's: Mother's Men 10pm-1am  
 ★Mary's: After-hours  
 ★Bacchus: C&W night, DJ Amy, dance lessons

**Jonathon's Restaurant**, 2715 Waughcrest, 521-9838  
**J.R.'s**, 808 Pacific, 521-2519  
**Kindred Spirits**, 4902 Richmond, 623-6135  
**K.J.'s**, 11830 Airline Rd., 445-5849  
**Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332  
**Lazy J**, 312 Tuam, 528-9343  
**Luigi's Italian Beef House**, 905 Taft, 520-8255  
**Mary's**, 1022 Westheimer, 527-9669  
**Midtowne Spa**, 3100 Fannin, 522-2379  
**Montrose Mining Co.**, 805 Pacific, 529-7488  
**Mother's**, 402 Lovett, 520-7935  
**Norma's 5611 Club**, 5611 Val Verde, 782-4761  
**The Outlaws**, 1419 Richmond, temporarily closed, 528-8903  
**Jo's Outpost**, 2818 Richmond, 528-8318  
**Paraiso**, 4220 Airline Drive  
**Pot Pie**, 1525 Westheimer, 528-4350  
**Q.T.'s**, 608 Westheimer, 529-8813  
**The Ranch**, 9150 S. Main, 666-3464  
**Ripcord**, 715 Fairview, 521-2792  
**Rock 'N' Horse**, 1220 Taft, 520-9910  
**Club Romeo**, 903 Richmond, 528-9110  
**Sally's**, 220 Avondale, temporarily closed, 529-7525  
**Spanish Flower Restaurant**, 4701 N. Main, 869-1706  
**Studio 13**, 1318 Westheimer, 521-9030  
**Venture-N**, 2923 S. Main, 522-0000  
**What A Dump**, 2212 Converse

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

**The 611**, 611 Hyde Park, 526-7070  
**Bacchus**, 523 Lovett, 523-3396  
**The Barn**, 710 Pacific, temporarily closed, 523-0213  
**Brazos River Bottom**, 2400 Brazos, 528-9192  
**Briar Patch**, 2294 Holcombe, 665-9678  
**Club Body Center**, 2205 Fannin, 659-4998  
**Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365  
**Charlie's Restaurant**, 1102 Westheimer, 520-5221  
**Chutes**, 1732 Westheimer, 523-2213  
**The 109 Club**, 109 Tuam, 524-8754  
**Cousins**, 817 Fairview, 528-9204  
**E/J's**, 2517 Ralph, 527-9071  
**El Unicornio**, 5605 Washington, 863-7104  
**Exile II**, 302 Tuam, 528-9809  
**A Moveable Feast**, 3827 Dunlavy at W. Alabama, 528-3585  
**Club Flamingo**, 907 Westheimer, 527-8830  
**French Quarter Theater**, 3201 Louisiana, 527-0782  
**Galleon**, 2303 Richmond, 522-7616  
**Heaven**, Pacific at Grant, 521-9123

**BACCHUS**

523 Lovett  
523-3396

**EL UNICORNIO**

5605 Washington Ave.  
at T.C. Jester 863-7104

**Exile II**

The Legend Continues ...  
Still a Texas Tradition  
302 Tuam—528-9809

**JO'S OUTPOST**

2818 Richmond  
528-8318  
Happy Hour 11am-8pm

**Luigi's**

ITALIAN BEEF HOUSE  
open 10am-6:30pm  
905 TAFT—520-8255  
Proudly Serving the Montrose Community  
Salad Bar 11am-1:30pm 99¢ with coupon

## Transvestites Form Political Party in Greece

ATHENS, Greece (UPI)—Greek transvestites, complaining about harassment by police, have formed their own political party, "the Panhellenic Non-aligned Movement of Equality."

Haralambos Tamoutsides, a 6-foot gay transvestite in his late 30s also known as "Aloma," was elected president of the party.

He said in a recent interview that gay transvestites were being harassed by police, especially since the first cases of acquired immune deficiency syndrome were detected in Greece in 1987.

Formation of the new party was announced Tuesday. Abiding by legal requirements, members of the Panhellenic Non-aligned Movement of Equality applied to the Supreme Court for approval of their party's name and constitution.

In its petition, the party's five-member executive board said the transvestites "will not undertake any actions against the state and that they will not try to overthrow the country's democratic regime."

Transvestites in Greece are mostly male prostitutes, some of whom have undergone sex-change operations. They number more than 100 in the Athens area alone, police said.

Greek transvestites are organized in an unofficial union, holding meetings and having an annual ball during which a beauty contest is held.

Athenian transvestites are often in trouble with police because they try to solicit clients along the boulevard that connects the city center with Athens Airport.

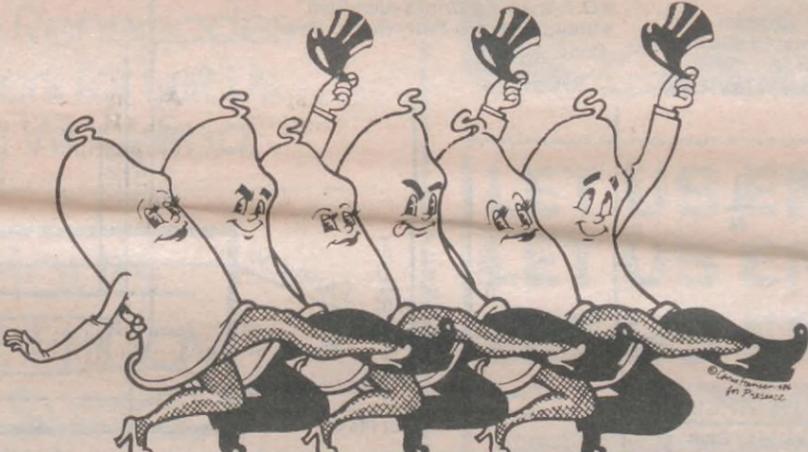
## Rivers Flows To NYC

Joan Rivers is buying a Fifth Avenue townhouse for \$2.4 million but her publicist says the former late-night talk-show hostess will keep her Bel-Air, Calif., home.

A source told the Los Angeles Times that the new place is a flat in a grand old house that originally had a \$4 million price tag.

It reportedly includes the ballroom of the old house with a 17-foot-high ceiling as well as a library, dining room, two fireplaces and a couple of bedrooms.

Rivers, a New York native and now one of the featured attractions on "Hollywood Squares," has sent her decorator and security man to New York to check out the new place.



SAFE SEX  
IS GREAT SEX.



Bob dabbles with the concept of performance art.



Philip uses his report as a sort of refreshment tent.

## Jackson In A Bad Way

Michael Jackson has gone from "Bad" to worst with the readership of Rolling Stone. Some 23,000 readers responding to a poll took the title of his latest album literally and Jackson swept the categories of worst male singer, worst male rock artist, worst dressed, worst album, worst single, worst video, worst album cover, worst hype of the year and most unwelcome comeback. And this is the same poll that named him artist of the year in 1983. On the positive side, the readers named U2 artist of the year and best band and cited them for the best album, "Joshua Tree," and best single, "With or Without You." U2's Bono also was named best male singer to go with Whitney Houston, the choice as best female singer.

# BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Q.T.'s: 75¢ well 8am-11am, 50¢ schnapps 8am-2pm
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun. (Noon-2am), Closed Mondays
- \*Jonathon's Restaurant: Donna & Charlene (except Sun. & Mon.)
- \*Pot Pie: All you can eat dinner buffet \$4.99, 7-10:30pm Mon.-Fri.
- \*Jonathon's Restaurant: Afternoon happy hour
- \*The 109 Club: Free coffee 7-8am
- \*Briar Patch: Happy hour till 9pm
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Beer bust 4-10pm
- \*Venture-N: Happy hour Noon-8pm
- \*The 611: \$1 screwdrivers & bloody marys 7am-2pm
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*Mary's: Open 7am with \$1 vodka drinks to noon
- \*Mary's: Pouring doubles & 75¢ draft
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*K.J.'s: Happy hour 12-7pm
- \*Galleon: Happy hour 2-8pm
- \*Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- \*Montrose Mining Co.: Beer bust 4-10pm
- \*Club Flamingo: Happy hour 5-9pm (except weekends)
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Club Flamingo: Commercial Art live entertainment 9:30pm-1:30am (except Sun. & Mon.)
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Charlie's Restaurant: Open 24 hours
- \*Chutes: Beer bust 4-Midnight, After hours every night
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*The 109 Club: Happy hour 2pm-midnight
- \*Exile II: 50¢ mug, \$2.50 pitcher
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera

**Friday**

- \*Q.T.'s: Fantasy in Motion 10:30pm & Midnight
- \*Ripcord: After-hours
- \*The 611: Margaritas \$1 8pm till close, 50¢ draft
- \*El Unicornio: Male dancers, beer bust 9am to 2am, \$3 cover
- \*Exile II: Imperial Court of the Single Star 10pm
- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*E/J's: Beer bust 4-10pm
- \*J.R.'s: Pacific Coast Dancers 6-10pm
- \*Heaven: 50¢ well, after-hours, cover
- \*K.J.'s: \$5 Liquor bust 7-10p.
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Exile II: After-hours 2-4am, \$1 cover, 1st drink free
- \*Paraiso: Disco music, show 11:45pm, after-hours to 3am
- \*Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

**Saturday**

- \*Ripcord: After-hours

- \*Rock 'N' Horse: Live band 9pm-1am
- \*Jonathon's Restaurant: Champagne Brunch
- \*What A Dump: Beer Bust \$3 Open till close
- \*K.J.'s: Fantasy in Motion
- \*The 611: Big screen sports, 50¢ draft
- \*El Unicornio: Super show
- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- \*Club Romeo: \$1.25 Coronas, 75¢ schnapps
- \*E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnight
- \*Norma's 5611 Club: Piano bar, musical talent, vocalists & comics welcome
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*Mother's: 50¢ well drinks 4-9pm
- \*Heaven: 50¢ well 9-11pm, after-hours, cover
- \*Brazos River Bottom: Brazos River Band
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Mary's: After-hours
- \*Q.T.'s: \$1 bar drinks 4-9pm
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*Exile II: After-hours 2-4am, \$1 cover, 1st drink free
- \*Paraiso: Salsa & disco music, DJ Jorge Ornelas
- \*Q.T.'s: Showtime 10:30pm
- \*Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6
- \*Exile II: Show 10pm, Miss Alabama's Follies

**Sunday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- \*The 611: 75¢ Vodka drinks and happy hour open till close, 75¢ schnapps, 50¢ draft
- \*Rock 'N' Horse: Bloody Marys \$1
- \*What A Dump: Beer Bust \$3 Open till close
- \*The 109 Club: \$1 cape còds all day for Valentines
- \*Jonathon's Restaurant: Champagne Brunch
- \*Briar Patch: Buffet at 5:30
- \*El Unicornio: Buffet, beer bust 9am to 2am, \$3 cover
- \*Mother's: Male dancers 10pm & Midnite
- \*Paraiso: Burgundy Woods TNT Show 11pm
- \*Club Romeo: Hangover Blues beer bust 5-9pm
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Montrose Mining Co.: Biggest Sun. crowd in Houston
- \*Mother's: 50¢ well drinks 4-9pm
- \*Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- \*Mary's: Steak nite 7-10pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Lazy J: Mustang Band 8pm-midnite
- \*Q.T.'s: \$1 bar drinks 4pm-9pm
- \*Venture-N: "Un-Party Booze-Ber Bust" 4-10pm

- \*The 109 Club: Free mimosas noon-1pm, free newspapers
- \*Mary's: Beer bust 3-6pm, After hours
- \*Brazos River Bottom: Steak night 5pm, Brazos River Band 9pm-Midnight
- \*Chutes: Beer bust 1-Midnight
- \*Bacchus: Pool tourney 1pm
- \*Q.T.'s: Roxie Hart Revue 11pm
- \*Exile II: Express Band 5:30-9:30, drink specials \$1 Noon-5pm, Miss Zack's Comedy Revue 10pm

**Monday**

- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*The 611: 3-in-1 Open to close, 75¢ schnapps, 50¢ draft
- \*Mary's: All My Children, Pickles slop shot pool 11am
- \*El Unicornio: Closed
- \*Exile II: Pool tourney 9pm, beer bust
- \*Norma's 5611 Club: closed
- \*E/J's: \$1 Margaritas all day, Hairburners delight
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*Q.T.'s: \$1 bar drinks 8pm-2am

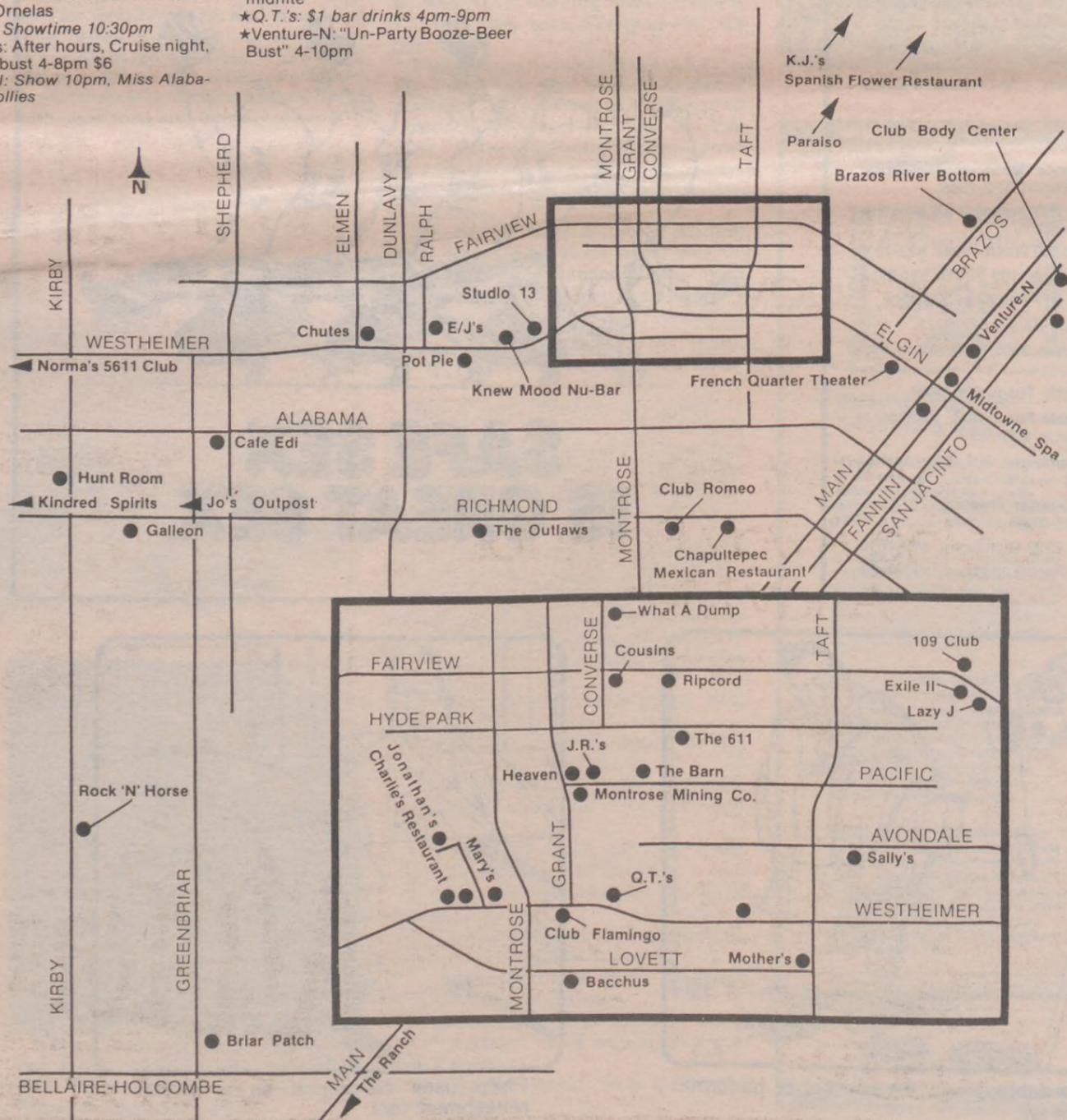
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

**Tuesday**

- \*Rock 'N' Horse: Pitcher of beer \$2
- \*Chutes: Liquor bust 8-Midnight
- \*K.J.'s: Hotel Employees Nite \$1 well & beer
- \*Exile II: Happy hour open to close, free pool 9pm till close
- \*The 611: \$1.25 longnecks, Steak night, 75¢ Schnapps, 50¢ draft
- \*The Ranch: Beer bust & dance lessons
- \*El Unicornio: Closed
- \*Venture-N: Pool tourney 7pm
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Club Romeo: \$1 beer
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- \*Bacchus: Classic rock night, DJ Amy
- \*Mary's: Chili 6-10pm
- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Q.T.'s: \$1 bar drinks 8pm-2am

**Wednesday**

- \*Ripcord: \$1.50 well all day
- \*Rock 'N' Horse: Schnapps \$1
- \*Club Romeo: Vodka specials
- \*Bacchus: Happy hour all night
- \*J.R.'s: Pacific Coast Dancers 6-10pm
- \*Mary's: MSA Pool Night
- \*K.J.'s: \$5 beer bust 7-10pm, steak night
- \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- \*Bacchus: MSA pool night
- \*E/J's: Liquor bust 9pm-Midnite
- \*Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston
- \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm



**Saturday**  
\*Ripcord: After-hours

MARYS  
MARYS  
MARYS

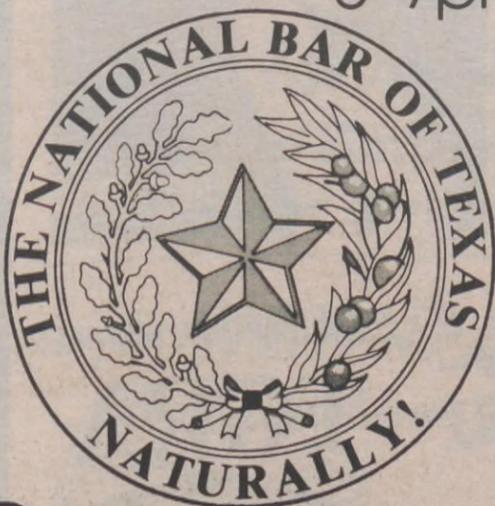
NATURALLY!!!

# Specials Continue

Mary's would like to welcome the Out-Of-Towners and salute the Colt 45's, Sundance Cattle Company, The Renegades and Texas Riders for Let Us Entertain You Weekend

After-Hours  
Thursday, Friday,  
Saturday, Sunday

Sunday, Feb. 21st  
Going Away Party for  
Andy Mills  
5-7pm



1022 Westheimer  
527-9669

## Charlie's

Coffee Shop

1102 Westheimer  
522-3332

Now Serving:

Fresh Seafood

Fresh Vegetables

Charbroiled Steaks

Lunch & Dinner Specials

Breakfast Served 24 Hours

New Specials:

\*Chopped Sirloin, French Fries,  
Soup or Salad—\$3.99

\*Chicken Fried Steak, French  
Fries, Soup or Salad—\$4.25

\*2 Eggs, 3 Strips of Bacon, Hash  
Browns or Grits, Toast or  
Biscuits, Coffee or Tea—\$2.99



**LET US ENTERTAIN YOU!  
LET US ENTERTAIN YOU!  
LET US ENTERTAIN YOU!**



Yea! Party!

# VENTURE → N

2923 Main 522-0000

**OPEN AT NOON 7 DAYS**



# BEER BUST \$3 7 DAYS A WEEK

Welcome Aboard to Our  
New Staff Member  
**Phillip Kinsman**

## Let Us Entertain You Weekend

Registration Friday Night, Feb. 19,  
9pm-1am

Texas Riders Cocktail Party 12  
midnight-1am

Come Party with Your  
Out of Town Friends!!



1732 WESTHEIMER  
523-2213

Every Day, Every Night ...  
Frozen Margaritas  
\$1 Noon-6pm, \$1.25 6pm-2am  
EXTENDED BEER BUST 4PM-MIDNIGHT  
Happy Hour Noon to 10pm

**FEBRUARY SPECIALS**  
75¢ Vodka Drinks Noon-6pm 7 Days a Week  
Beer Busts 1pm-Midnight Sundays  
Beer Busts 4pm-Midnight Saturdays

### AFTER-HOURS 7 NIGHTS A WEEK

**Fridays**  
Cruze Night, Happy Hour to 10pm,  
Male Strip 11pm, After-Hours

**Saturdays**  
After-Hours, Cruze Night, Liquor Bust 4-8pm

**Sundays**  
Extended Beer Bust 1pm-12 midnight with Free Food

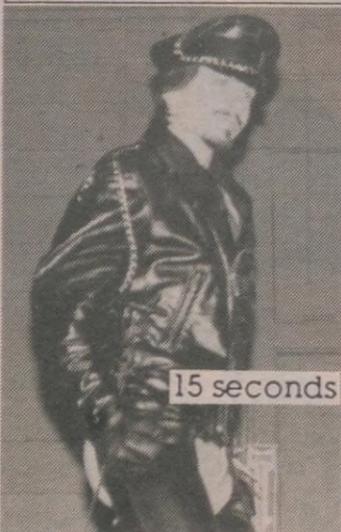
**Mondays**  
FREE POOL  
Beer Bust 4pm-Midnight  
Happy Hour till 10pm  
Liquor Bust 8pm-Midnight

**Tuesdays**  
Liquor Bust 8pm-Midnight

**Wednesdays**  
Beer Bust, Happy Hour & After-Hours

**Thursdays**  
\$1 Margaritas in a Glass All Day, All Night

## Male Strip Finals—Friday, Feb. 26

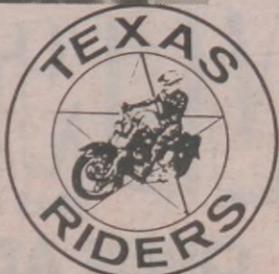


### Male Strip Continues Fridays 11pm

Prizes of \$100 cash, \$25 cash, \$25 Gift  
Certificate from Falcon Leathers



HOBBO



Home  
of

**FALCON  
LEATHER**

COMMERCIAL MEMBER

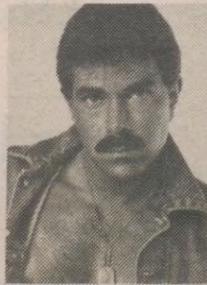


# K.J.'s

11830 Airline 445-5849  
(2 blocks south of Aldine Bender)

*Friday: Liquor Bust—  
All You Can Drink,  
7-10pm, \$5*

*Saturday: Fantasy in  
Motion 10:30pm*  
Dancers: Tony, Gemini, Cajun Steve



Sunday, February 21st

## Bear is Back!!!

*Live  
at 10pm  
with Dana  
Rogers and  
Geoff  
Allen*



Pam "The Bear" McCarthy

**MONDAY**  
Airline Employee Night  
\$1 Well for Airline Employees

**WEDNESDAY**  
Beer Bust 7-10pm

See What the Critics  
Are Saying About!!!

## Basic Brothers

1232 Westheimer 522-1626

Now  
Showing



Over 700 tank tops to choose from  
—Rex Reads, male expert

Popular brands like Tom Benedict,  
Gazelle & Hot Line

—Crisco and Prevert

Showings: Mon-Sat 10-7, Sun 12-6

## 109 Club

(formerly The Hole)



Come Join Rhett & Tim for Happy Hour

**Lunch Special,  
Thursday, Feb. 25**

(Ask Bartenders for Details)

● Happy Hour Prices—Beer & Well ●  
2:00pm to Midnight Every Night

● Free Coffee the First Hour of Everyday! ●

● Free Mimosas and Newspapers Noon to 1pm Sundays ●

All Proceeds  
from Vending  
Machines Go  
to the Special  
Olympics!

Sun. Noon-2am  
Mon.-Sat. 8am-2am  
**109 Tuam**  
(same ol' place)  
**524-8754**

All Proceeds  
from Empty  
Aluminum  
Cans Go to  
Aid for AIDS!

# THE POT PIE

RESTAURANT

Besides Our "New Menu," We Are Proud to Present ANOTHER Montrose First!

## DINNER BUFFET

Mon.-Fri. 7:00pm till 10:30pm

All You Can Eat!!!

**\$4.99**

INTRODUCTORY PRICE

Monday—Spaghetti with meat Sauce

Tuesday—Chicken ala King

Wednesday—Live and Onions

Thursday—Meatloaf

Friday—Fish Fry

All You Can Eat Dinner Buffet includes Potatoes, Choice of 2 Vegetables, Homemade Corn Bread or Dinner Rolls and Fresh Homemade Cobbler

(\* Dinner buffet menus will change weekly)

## Don't Forget Our Fantastic Breakfast Buffet

All You Can Eat

**\$3.49**

Fri. & Sat. Bar Run 1:00am till 4:00am

Sat. & Sun. Mornings 9:00am till 2:00pm

### So why go anywhere else?

- All You Can Eat Buffets
- Good Home Cooking • Low Prices
- Friendliest Staff In Town and

Still Montrose's Only Gay Owned & Operated 24-Hour Restaurant

So come join your friends for good food & fun



**The Pot Pie Restaurant**

1525 Westheimer Rd.

528-4350



The Party Continues ... at QT's (of course)

Out-Of-Town Revelers Welcome

# QT'S

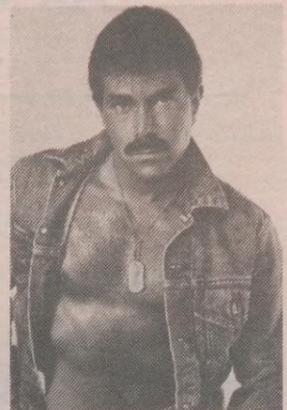
608 Westheimer  
529-8813

## Mardi Gras Madness

Friday, Feb. 19th

### Fantasy in Motion

2 Shows, 10:30, 12:00



Saturday, 10:30pm, Feb. 20th

### It's Show-time

Regular Cast with Special Guest



Sunday, Feb. 21st

Roxie Hart Presents

### "M&M '88"

(Mourning and Military)

Black Attire Requested. Veils Provided at Door.



Coming Feb. 27th

### Rodeo Roundup

Special Guest Direct from Dallas

## TASHA KOHL



# LET US ENTERTAIN YOU YOUR COUNTRY MARDI GRAS PARTY HEADQUARTERS



Coming Sun., Feb. 28, Mr. BRB Feb.  
ENTER NOW

In March, Watch for 10 Hot Days for 10 Hot Years  
THE ANNIVERSARY PARTY



2400 Brazos  
528-9192



**BRAZOS RIVER BOTTOM**

**HOUSTON**



**JONATHON'S**  
Food, Spirits & Cabaret

**\$4.95 Lunch Special**  
Includes Entree, Salad,  
Desert, Choice of Wine,  
Tea or Coffee

**Sunday  
Champagne Brunch**  
11am-4pm

**\$6.95 Dinner  
Special**  
Includes Entree, Salad,  
Desert and Choice of  
Wine, Tea or Coffee

Outside Patio Dining  
Available  
Always a Comfortable Casual  
Atmosphere

ENTERTAINMENT SCHEDULE:

- Friday: Donna & Charlene**
- Saturday:  
Donna & Charlene**
- Sunday: Lee Aldridge**
- Monday: Cheshire  
Katz—Ladies Night**
- Tuesday:  
Donna & Charlene**
- Wednesday:  
Donna & Charlene**
- Thursday:  
Donna & Charlene**

COUPON

**JONATHON'S**

Buy One Entree, Get  
2nd Entree of Equal  
or Less Value FREE,  
Up To \$8.95 Value.

NOT VALID WITH DAILY SPECIALS

ONE COUPON PER TABLE

COUPON



Donna & Charlene

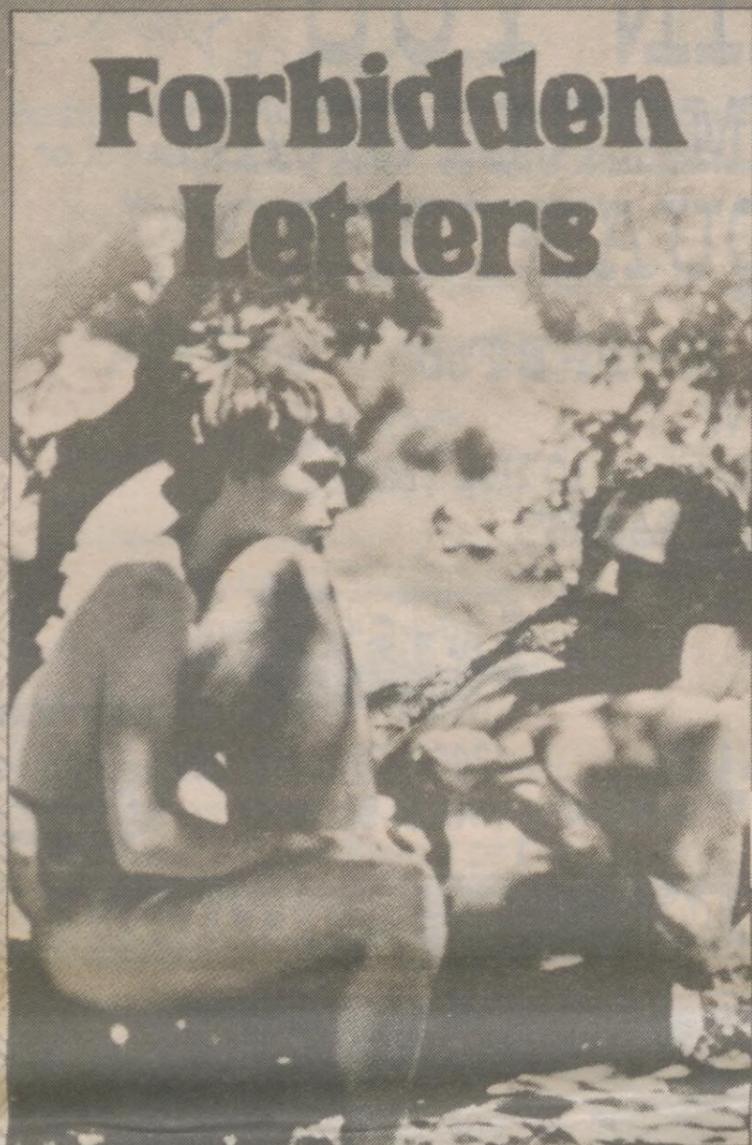
2715 Waughcrest (Behind Charlie's)

521-9838

# Texas' Best All Male Cinema

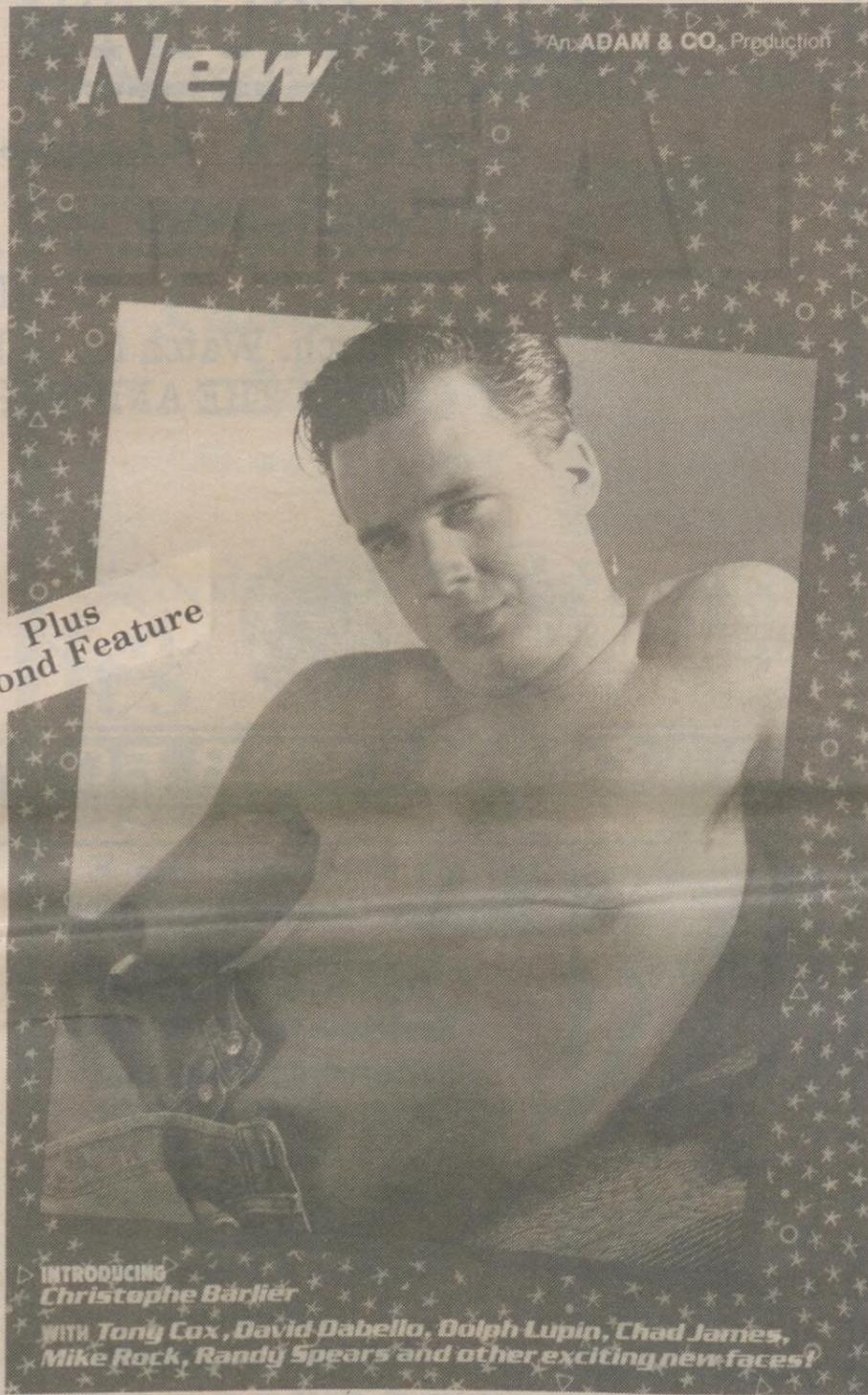
presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity



## Forbidden Letters

Arthur **Bressan**  
Classics



## New

An ADAM & CO. Production

Plus  
Second Feature

INTRODUCING  
Christophe Barjier  
WITH Tony Cox, David Dabello, Dolph Lupin, Chad James,  
Mike Rock, Randy Spears and other exciting new faces!

**Midnight  
Matinee  
Special**  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**  
527-0782      3201 LOUISIANA      HOUSTON

**NOW OPEN**

*Emil's* **CORNER POCKET**

Downtown Houston's Cruise Bar  
823 Congress at Travis (in Market Square)  
Houston 222-2901

*50¢ Draft—Always!*

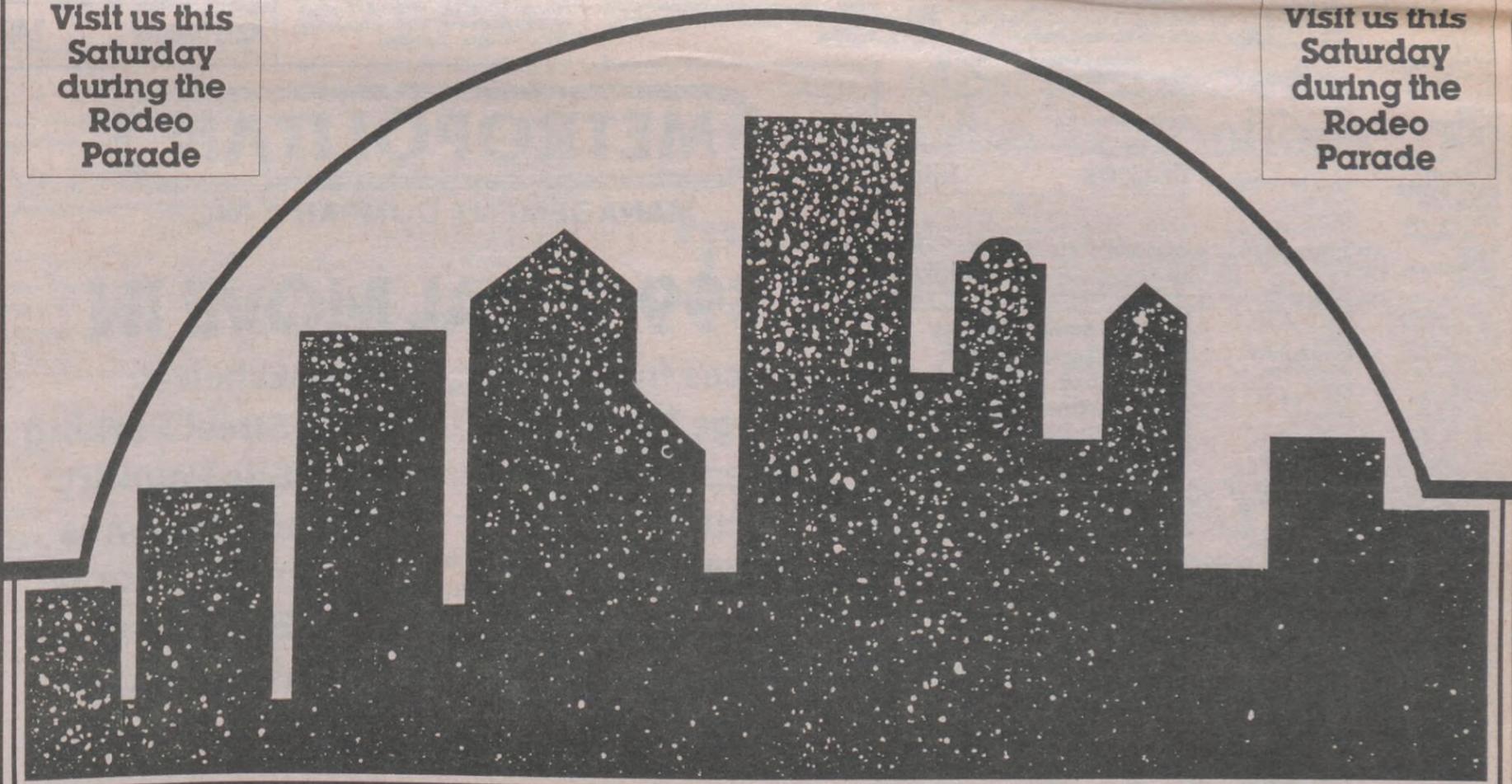
**B.Y.O.B. (spirits)—Setups \$1**

**\$1 Premium Can Beers—Always**

Open: 10am-Midnight M-F, 10am-1am Sat,  
12 Noon-12 Midnight Sun

Visit us this  
Saturday  
during the  
Rodeo  
Parade

Visit us this  
Saturday  
during the  
Rodeo  
Parade



**CORNER POCKET**

*Now accepting applications!*

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

## ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

## ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

### REGULAR RATE

1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
1" \$19	2" \$29	3" \$39

- 0100 TRANSPORTATION
- 0102 Cars
- 0111 Vans
- 0112 Trucks
- 0120 Vehicles Wanted
- 0142 Motorcycles
- 0190 Auto Repair
- 0300 BUS. OPPORTUNITIES
- 0310 Businesses Avail.
- 0370 Investments
- 0600 EMPLOYMENT AVAILABLE
- 0650 General Help Wanted
- 0700 INSTRUCTIONS
- 0726 Computers
- 0754 Music
- 0800 WORK WANTED
- 0850 General Work Wanted
- 1000 MERCHANDISE
- 1003 Antiques
- 1004 Appliances
- 1005 Art Works
- 1006 Auctions
- 1007 Balloons
- 1008 Beer & Liquor
- 1009 Blinds
- 1010 Books
- 1011 Boots
- 1012 Coffee
- 1016 Condoms
- 1018 Computers
- 1020 Draperies
- 1024 Dresses
- 1026 Eyeglasses
- 1028 Fences
- 1037 Furniture
- 1038 Futons
- 1039 Gourmet Foods
- 1044 Jewelry
- 1048 Leather Goods
- 1050 Lost & Found
- 1052 Military Clothes
- 1054 Music & Video
- 1055 Neon
- 1056 Newspapers Magazines
- 1057 Patio Furniture
- 1060 Plants
- 1064 Professional Equip.
- 1068 Records & Tapes
- 1070 Rugs & Carpets
- 1072 Spas
- 1076 Sportswear
- 1080 Tires
- 1084 Trophies
- 1088 Video
- 1091 Yachts
- 1095 Yard & Garage Sales
- 1100 ANIMALS
- 1150 Pets
- 1164 Pet Care
- Boarding
- 1190 Lost & Found Pets
- 1400 RENTALS
- 1404 Houses
- 1405 Apartments
- 1440 Townhomes
- 1460 Roommates Wanted
- 1600 REAL ESTATE
- 1601 Homes for Sale
- 1650 Commercial Property
- 1700 NOTICES
- 1720 Legal Notices
- 1750 Commercial Notices
- 1760 Individual Notices
- 1900 SPIRITUAL
- 1920 Churches
- 2000 MORTUARY
- 2020 Funeral Homes
- 2025 Cremation Services
- 2100 SERVICES
- 2105 Accounting
- 2106 Bookkeeping
- 2110 Advertising
- 2111 Air Conditioning
- 2112 Alterations
- 2113 Sewing
- 2113 Appliance Repair
- 2115 Attorney & Legal
- 2117 Bail Bonds
- 2120 Cleaners (Clothes)
- 2121 Cleaning Janitorial
- 2122 Consignments
- 2123 Construction & Repair
- 2124 Counseling
- 2125 Dating
- 2126 Domestic
- 2127 Electrolysis
- 2128 Florists
- 2129 Furniture Refinishing
- 2130 Geology
- 2131 Gyms
- 2132 Health Ctrs.
- 2132 Hair Care
- 2133 Hair Loss Treatment
- 2134 Hauling
- 2135 Horoscopes
- 2136 Income Tax
- 2140 Lawn Care
- 2142 Locksmith
- 2145 Massage (licensed)
- 2150 Massage (unlicensed)
- 2151 Models
- Escorts
- 2155 Medical Care
- 2160 Movers
- 2161 Nutrition
- 2162 Optometrists
- 2163 Painting
- 2164 Fortune Telling
- 2165 Paper Hanging
- 2166 Parties
- 2167 Pest Control
- 2170 Photo Finishing
- 2175 Photography
- 2176 Piano Tuning
- 2180 Picture Framing
- 2181 Plant Care
- 2182 Plumbing
- 2183 Portraits
- 2185 Printing
- 2188 Psychics
- 2189 Psychological Care
- 2190 Resumes
- 2191 Security
- 2192 Taxi
- 2193 Telephone & Paging
- 2194 Travel
- 2195 TV & Video Repair
- 2196 Typesetting
- 2197 Typing
- 2200 THE PERSONALS
- 2220 Person to Person
- 2240 Business Personals

- 2133 Hair Loss Treatment
- 2134 Hauling
- 2135 Horoscopes
- 2136 Income Tax
- 2140 Lawn Care
- 2142 Locksmith
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- 2150 Massage (unlicensed)
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- 2161 Nutrition
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- 2193 Telephone & Paging
- 2194 Travel
- 2195 TV & Video Repair
- 2196 Typesetting
- 2197 Typing
- 2200 THE PERSONALS
- 2220 Person to Person
- 2240 Business Personals

TRANSPORTATION  
**Auto Repair 0190**

**MONTROSE AUTO REPAIR**  
Free Estimates  
All Work Guaranteed  
100 Pacific  
We Do Antiques  
526-3723  
Carburetors Rebuilt  
Electrical Repairs  
All Brake Work

EMPLOYMENT AVAILABLE  
**General Help Wanted 0650**

Help wanted—moving company. A good work record a must. 981-0706

A great work opportunity for the right person! 981-0706

**CAREER OPPORTUNITY AVAILABLE!**  
Excellent career opportunity in picture framing—possible partnership for right person. 933-8088 Mon-Sat.

**MCCR CHOIR DIRECTOR**  
Paid, part-time position. Qualified applicants only. Metropolitan Community Church of the Resurrection, 1919 Decatur, 861-9149.

MERCHANDISE  
**Condoms 1016**

PERSONAL & CONFIDENTIAL, INC.,  
P.O. Box 690309, Houston 77269-0309

MERCHANDISE  
**Dresses 1024**

**Dallas Sample Dresses**  
at Factory Cost  
526-9469  
Gardner Sales  
2420 Bissonnet

**In Montrose, Nearly Everyone Reads the Montrose Voice**

MERCHANDISE  
**Health Food 1041**

**A Great Place to get Juiced ... naturally!**



**A MOVEABLE FEAST**  
HEALTH FOOD STORE & JUICE BAR  
3827 Dunlavy at W. Alabama 528-3585

MERCHANDISE  
**Sportswear 1076**

**UNION Jack**  
Try Our Full Service Salon  
1521 Westheimer  
528-9600  
Sportswear/ Haircutting/ Tanning  
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE  
**Tires 1080**

**THE TIRE PLACE**  
529-1414  
ALL BRANDS  
1307 Fairview —  
3 blks West of Montrose

ANIMALS  
**Pets 1150**

**Pet Shop & Bird Clinic**  
3118 SMITH at ELGIN

RENTALS  
**Apartments 1405**

Eastwood large, charming, 2 bedroom apartment in four-plex, central air and heat, hardwood/carpet, quiet \$250/month. 723-6699

**MONTROSE EFFICIENCY**  
Convenient. \$200—includes utilities. 524-4936

Share large northend home. All amenities \$150—444-3308 evenings only.

Montrose apts in small quiet complex, security gates, pool, no deposit, no lease, no pets. 1 bedroom \$245, 2 bedroom \$325, plus electric. 529-8178

Extra nice 2 bedroom, total security, ice-maker, trash compactor, microwave, disposal, dishwasher. \$400 + electric. 350-9764

RENTALS  
**Roommates Wanted 1460**

Responsible roommate to share 1 bedroom apartment & totally assume apartment in 2 months. 528-3761

To share Heights 2-1 home, W/D, C H/A, dishwasher, mini blinds, oak hardwoods, formals \$250 + 1/2. 864-9260, 526-8628.

**HOUSEMATE**  
Wanted to share classic Victorian home in Heights with GWM, 2/2, W/D, central A/H, security alarm and fence, landscaped yard with fountain, non-smoker, \$425 + 1/2 utilities. 869-7264

NOTICES  
**Commercial Notices 1750**

Private Dinner Party, we cook delicious Chinese Cuisine in your home for any occasions. 747-9940

**Deadline for all Classified and Display Advertising is 5pm Wednesday to appear in Friday's Newspaper.**  
For more information call 529-8490  
Montrose Voice  
"The Newspaper of Montrose"

SPIRITUAL  
**Churches 1920**

**Kingdom Community Church**  
Join Our Family in 1988  
614 E. 19th Sundays 11am  
862-7533

RENTALS  
**Apartments 1405**

Montrose efficiency duplex, lovely yard—\$200 plus electric—523-6577

Montrose area 1 bedroom apartment in small secure complex close to bus and shopping. \$235/month 522-0650

2 bedroom 2 bath apartment, W/D, security. Brasewood and Chimney Rock. \$425 utilities included. 669-1234.

SERVICES  
**Accounting, Bookkeeping 2105**

Accounting & income tax service 524-7629.

**INCOME TAX RETURNS**  
Tax Consultants of Houston. 468-6199.

SERVICES  
**Attorney 2115**

JAMES D. HESS, 3407 Montrose #205, 521-9216

SERVICES  
**Cleaning 2121**

**"Thom's" Cleaning Service**  
Free Estimates  
\$5 off with this coupon for first time service  
Call 522-8466

SERVICES  
**Construction, Repairing 2123**

**HANDYMAN**  
Carpentry, sheet-rocking, plumbing, etc. Quality workmanship. Reasonable prices. 524-4936

SERVICES  
**Counseling 2124**

**PETER L. KINGAN, M.A.**  
Licensed professional counselor; individuals, couples & families. 529-7440—accepting Visa/MC.

*In Montrose, Nearly Everyone Reads the Montrose Voice*

RENTALS  
**Apartments 1405**

**METROPOLITAN MANAGEMENT COMPANY, INC.**

**\$99 TOTAL MOVE IN**

Prices from \$200  
Large Floor Plans  
Fireplaces  
Security Gates  
Hardwoods  
Central A/H  
Duplexes/4-Plexes

Bookshelves  
Off-Street Parking  
On-Site Laundry  
Security Phones  
Swimming Pools  
On-Bus Lines  
Dishwashers

Specializing in Apartment Homes in the Montrose & Museum District Areas

Metropolitan Management Co.  
4414 Montrose Blvd.  
520-9768

Hours: 9:00-6:00 M-F  
10:00-4:00 Sat.  
12:30-4:30 Sun.

**SERVICES**  
**Dentistry 2125.5**

**Ronald M. Butler**  
D.D.S.  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

**SERVICES**  
**Florists 2128**

**Unique & Creative**  
Floral Design's Inc.  
Crystals, Healing Stones,  
Custom Jewelry, New  
Age Stones, Unique  
Gifts, Florals, Plants!  
803 Studewood 863-9699

**SERVICES**  
**Gyms, Health Ctr. 2131**

**HOUSTON**  
**CLUB BODY**  
**CENTER**  
2205 FANNIN 77002  
(713) 659-4998

**SERVICES**  
**Hair Care 2132**

**Haircuts**  
**Etc.** Men's  
Shampoo  
Cut & Blow Dry  
\$16  
by Mike  
Only  
Complimentary  
Beer & Wine  
with Appointments  
Mon-Fri, 9-6  
Saturdays 9-3  
522-3003

**jon barton**  
**SALON**  
1515 1/2 Dunlavy 522-7866

**SERVICES**  
**Income Tax 2136**

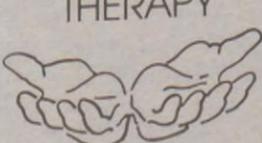
Accounting & income tax service 524-7629.

**INCOME TAX ACCOUNTANT**  
30 years experience. Individual, partnership, corporation returns. Reasonable rates. 729-5277

**INCOME TAX RETURNS**  
Tax Consultants of Houston. 468-6199

**SERVICES**  
**Massage (licensed) 2145**

**RX: RELAX**  
Bill O'Rourke—Masseur '0431—Available 24 hrs on a one hour notice. 869-2298.

**GENUINE & FULFILLING**  
**MASSAGE**  
**THERAPY**  
  
RELAXING, GENTLE, SOOTHING—  
STATE CERTIFIED, PROFESSIONAL  
CREDENTIALS—  
STRICTLY LEGITIMATE—JOHN PETER  
526-8652

**SERVICES**  
**Massage (licensed) 2145**

**SUPER MASSAGE**  
Wonderful, relaxing, gentle, soothing, effective, strictly legitimate. Professional credentials. 10am-10pm. John 774-0919.

**SERVICES**  
**Medical 2155**

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1000, 621-7771

**SERVICES**  
**Photography 2175**

Latent Images Photography! Commercial or personal, full service. Professional and discreet. 880-8648

**SERVICES**  
**Travel 2194**

**Admiral's Court**  
**FORT LAUDERDALE**  
LOW RATES  
Hotel Rms., Effics., & Suites  
NEAR GAY BEACH &  
ALL GAY BARS  
2 Pools. BBQ. CTV. Pets OK  
**21 HENDRICK'S ISLE**  
TEL: 305-462-5072  
**800-248-6669**  
Brochure Available  
"Gay & Straight Clientele"

**IN THE FRENCH QUARTER**  
Renovated, air conditioned, private baths, patio, Excellent location, continental breakfast. Royal Barracks Guest House, 717 Barracks, New Orleans, La. 70116. (504)529-7269

**THE PERSONALS**  
**Person to Person 2220**

**WE KILL US!**  
Happy 9th—I love you Freddie, Craig.

G/W/M, 32, 6'1", 185, Brn/Brn, seeking others interested in exploring monogamous relationship. Interest include camping, movies, music, sports and more. Interested please write. Blind Box 382-S

Hot tub party. Saturday evenings in Northend. Bring your own bod. 444-3308 evenings.

GWM seeking tall men, over 30, send photo and phone—1809-4 Brun, 77019.

Errand boy—plus physically fit, well toned, and trustworthy. Call 861-1498

**ORIENTAL MEN**  
GWM, 50, interested to meet oriental men for sincere friendship and good times—Call Mac 782-4457.

GWM, 36, 6', 180 lbs, dk brown hair, beard. Stable professional HIV+. Seeks companion/boyfriend with eye toward possible romance. Interests include classical music (esp. opera), books, theater, film. Sincere stable types w/similar interests reply to Blind Box 381-H. Photo & phone if desired.

Oriental young man is confusing whether become gay. Seeking for friendship, share feelings. PO Box 720384, Houston, TX. 77272-0384.

**THE PERSONALS**  
**Commercial Personals 2240**

**S & M SEX**  
Don't keep your master waiting! Find the perfect slave! 1000's of rough, raunchy tops and respectful bottoms on the low-cost sex-link. Free info (415) 346-8747.

**RIBAVIRIN—BELOW CURRENT**  
Pharmacy price, Tom 623-6102

\*\*\*\*\*  
\* **SUSIE'S** \*  
\* **RECORDED** \*  
\* **LOVE STORIES** \*  
\* *She'll Whisper Sweet* \*  
\* *Nothings In Your Ear* \*  
\* **CALL 713-976-3600** \*  
\* **DIRECT 713-976-3700** \*  
\* **NOW!** \*  
\* No Membership Necessary \$2.00 fee \*  
\*\*\*\*\*

**In Montrose, Nearly**  
**Everyone Reads the**  
**Montrose Voice**

**THE PERSONALS**  
**Body Rubs 2260**

Young Masseur—State and City licensed—in or out calls—24 hours. Rick—524-5466

**BODYRUBS (713)529-3970**

Body rubs for the champs with vibrator! Carl 622-3942.

Deep, soothing, fulfilling body rub by good looking, hairy, well-endowed man. 24 hrs. 520-0096. Now accepting American Express.

**THE PERSONALS**  
**Body Rubs 2260**

Body rub by well-endowed man in full leather. 520-1122. Now accepting American Express.

Relaxing body rubs for tension relief or sports therapy. Experienced professional. Steven 520-7572.

**RODEO ROUND-UP RUBS**  
Are you fit to be tied? Ready to relax? Call us. Rick: well-endowed jock strap and raw sweat 528-0425. Ulrika: assertive, busty, blonde, blue-eyed German lesbian with powerful hands 498-5906.

**THE PERSONALS**  
**Models & Escorts 2260**

Professional photographer will trade prints for modeling. Collegiate or G.O. look only. 880-8648—Mark

*In Montrose,*  
*Nearly Everyone*  
*Reads the Voice*

**You're**  
**Holding It**  
**In Your**  
**Very Hands!**

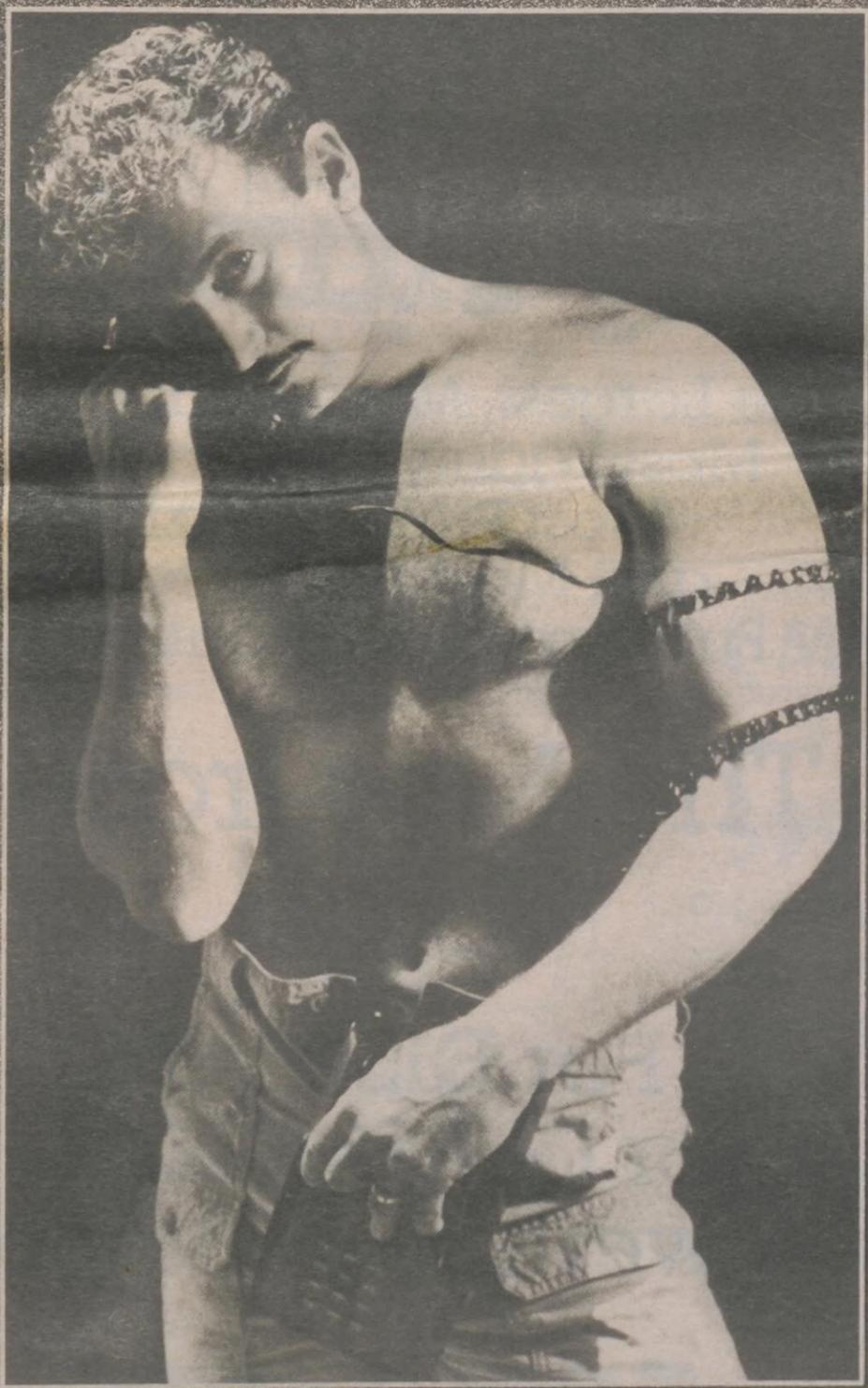
The Largest, Most Influential,  
Most Widely-Circulated,  
Most Professional  
and Most Respected  
Publication in Montrose

**The Montrose**  
**Voice**

For **DISPLAY**  
or **CLASSIFIED**  
Advertising, Phone

**529-8490**

**TEXAS' NATIONWIDE**  
**24 HOUR**  
**HEAVY-ACTION**  
**CONNECTION**



**SHARE SOME ACTION  
WITH UP TO  
EIGHT OTHER MEN**

**FROM HOUSTON, DALLAS, CHICAGO,  
NEW YORK, SAN FRANCISCO, L.A.,  
NEW ORLEANS, DETROIT AND HUNDREDS  
OF OTHER LOCATIONS ACROSS THE U.S.**

**LEATHER • B&D • UNIFORMS • BIKERS  
MASTERS • SLAVES • TRUCKERS • DADDYS**

**FOR HOUSTON DIAL . . .  
713-976-8500**

**FOR DALLAS DIAL . . .  
214-976-4747**

TWO DOLLARS PLUS TOLL IF ANY. 18+ ONLY.