



**Politicians seek,
some gain,
GPC
endorsements**

Montrose news, page 5



**Sexually
Transmitted
Diseases, STD's**

Booklet Supplement

MONTROSE

V O I C E

The Newspaper of Montrose
Issue #76, Published Weekly

**Friday
April 9
1982**

Good Evening

Montrose weather tonight: Fair
and cool with a low of 50°.

Saturday: Sunrise 6:01AM. Fair and
mild with a high of 70°. Sunset
6:46PM.



**'Cleavage,'
Boys will be
boys (and
other things),
opening at
the Tower**

Photo shown left.
Story in Montrose
Live, page 10

**Margie
Adam:
Inclusive
musical artist**

Montrose Live,
page 10

**Islamic art in
Montrose**

Montrose Art, page 15

**Smokey
Robinson,
anniversary**

Hot Wax, page 19

**Mustangs
plan
recreational
center**

Montrose News,
page 6

MARNS

MONDAY: Leather night and Pool Tournament

SUNDAY: Randy Allen & the Double Eagle Band
Also, 2pm Sunday: Astro Rainbow Alliance Easter
Bonnet Party

TUESDAY: Movie night with 'Suddenly Last
Summer' starring Elizabeth Taylor, Katherine
Hepburn, Montgomery Cliff

1022 Westheimer, nautrally

Lois

Hundreds of thousands expected at art festival

Officials of the Westheimer Colony Association say they expect nearly 750,000 art lovers to browse through the works of more than 400 local and international artists April 17 and 18 during the Westheimer Colony Art Festival.

The semi-annual event is said to be the largest outdoor event in Houston and features photography, sculpture, pottery, clay, ceramics, jewelry, fibers, graphics, drawings, wood, metal and paintings of oil, acrylics and watercolor.

This year's Spring Festival is to be held as usual from the 100 to 1100 blocks of Westheimer, between Bagby and Yoakum.

For the shopper, this cultural event is an opportunity to sample the numerous antique shops, clothes, florists, book stores, import shops, international restaurants and nightclubs.

"The grandeur of this ebullient festival is always enhanced by its parisian atmosphere and splendid weather," said a spokesperson for the association.

The Westheimer Colony Association sponsors the festival by providing space for the Art Festival Official Exhibitors, judging the show entrant, supplying judges for the poster contest that announces the two semi-annual shows, and lots of promotional activities.

"This dedicated group is committed to the rejuvenation of the Montrose/Westheimer area. All proceeds from the festival are used to embellish this once verdant area," they said.

The group also provided funds to the Avondale House, a family-like dwelling for autistic and severely handicapped children, and for the continued hiring of off-duty Houston policemen in the 100 to 1000 blocks of Westheimer.

Some of Houston's talented artists are to again present their works, including Cathy Suffel, who uses serigraph as her art form; Janie Roesner, who makes her own individual baby dolls, including clothes, bodies and porcelain faces; Norma Cobb and Linda Casseti, metal sculptures; oilfield scenes by Al Richardson; Steve Besselman's architectural rendition of early buildings of Houston, Beth Eidelberg's watercolors of scenes of the Houston Heights and the old Galveston homes; John Foelber, creative pottery; and Archie Butler, a pen and ink artist.

The two day festival, which began in October of 1975 as a one-block event, has now expanded to an 11 block event. It is to be open 9:00 a.m. to dusk both days, Saturday and Sunday, and is free to the public.

Montrose Voice

the newspaper of Montrose

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Boonie the Booker of TLC weighs in for MDA. Story in Montrose Live.

One Year Ago

April 13, 1981:

Hinson's resignation went in effect

Rep. Jon Hinson, R-Miss., became an ex-congressman at the close of the day's session of the U.S. House, after having earlier turned in his resignation.

The second-term Mississippi Republican, age 38, had been charged with "attempted sodomy," a misdemeanor, when arrested with 28-year-old Harold Moore in a men's room in the House Longworth Building across the street from the Capitol.



United Feature Syndicate

Sargent

Montrose Mouth

Happy Bunny Day

Well it's Easter weekend. The churches are having their services. The discos are having their concerts (Claudja Barry at Numbers 2). And everybody and his mother are having Easter bonnet contests and parties (including Mary's and Miss Charlotte's).

Personnel changes at the VOICE: entertainment editor Billie Duncan has been given the added duty of covering Montrose sports.

Lyt Harris has joined our advertising sales team.

And Ken Iserloth is now head of production at the paper.

Even though we've made it to Number One in Montrose (and, coincidentally, we're now the second largest gay newspaper in the country), we're still goin' to keep trying harder.

Family & Friends of Gays raised \$530 last Sunday during its bake sale at Mary's.

That's enough to cover their entry fee in the Gay Pride Week Parade and to pay for materials for their float.

They asked the VOICE to give public thanks to Mary's manager Andy Mills.

An address by Dr. Norman Pittenger March 30 in Houston was a "huge success," says Earl Gregory, a member of Episcopal/Integrity, which helped sponsor the lecture.

About 160 people attended. A recording of Pittenger's speech will air on KPFT's *Wilde and Stein* program May 6 at 10:30 p.m.

Just one more week to the opening of the MSA softball season—and one more week until the VOICE starts its full-fledged Montrose sports coverage—softball (men's & women's), bowling, volleyball—and even pool tournaments.

The men's softball season starts 5pm next Saturday, April 17, with the Montrose Symphonic Band on hand to entertain.

Next week also, a map in the VOICE to get you to the ballpark.

On the disco circuit, Number's 2 is busting at the seams on weekends and Wednesdays with Houston's men—especially after-hours. And we ain't saying this just 'cause they advertise.

Omar's Soup and Sandwich Kitchen finally will open Monday, April 12, says Omar Monte and Ann Fink, the parties responsible.

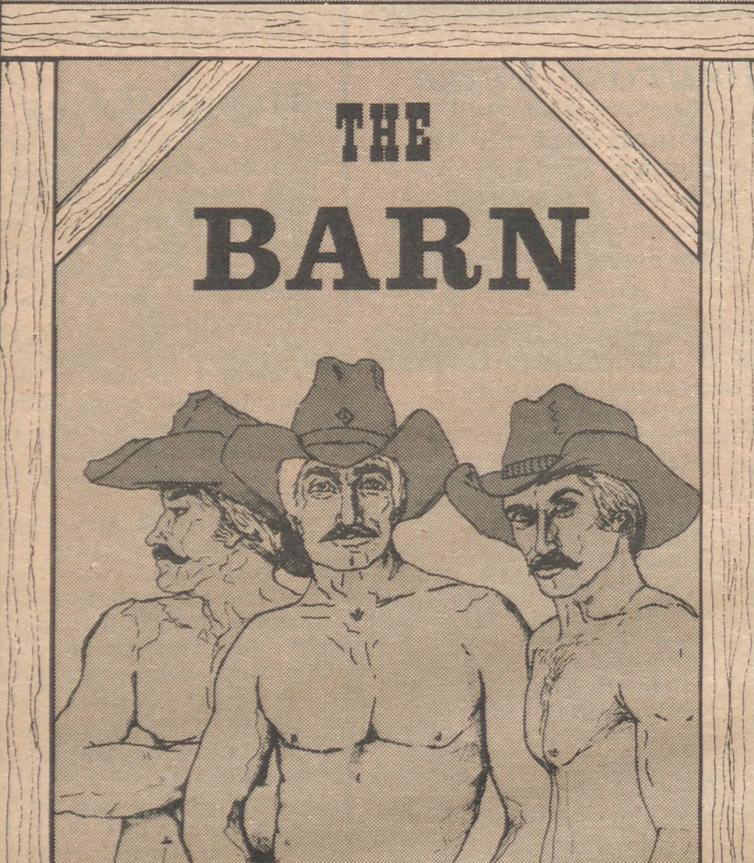
The atmosphere will remind you of Key West and they're on "Restaurant and Radio Row" at 808 Lovett Blvd.

Do you know that five Houston radio stations have their studios in Montrose, all within one block of each other, and all on Lovett Blvd.

They're KILT-AM and KILT-FM (both country), KPFT-FM (our non-commercial Pacifica station with it's *Wilde and Stein* program), KTRH-AM (the 50,000 watt "all-talk" giant) and KLOL-FM ("When you wanna rock & roll").

However, none of them actually transmit from Montrose, as their transmitters and towers are located elsewhere in the city.

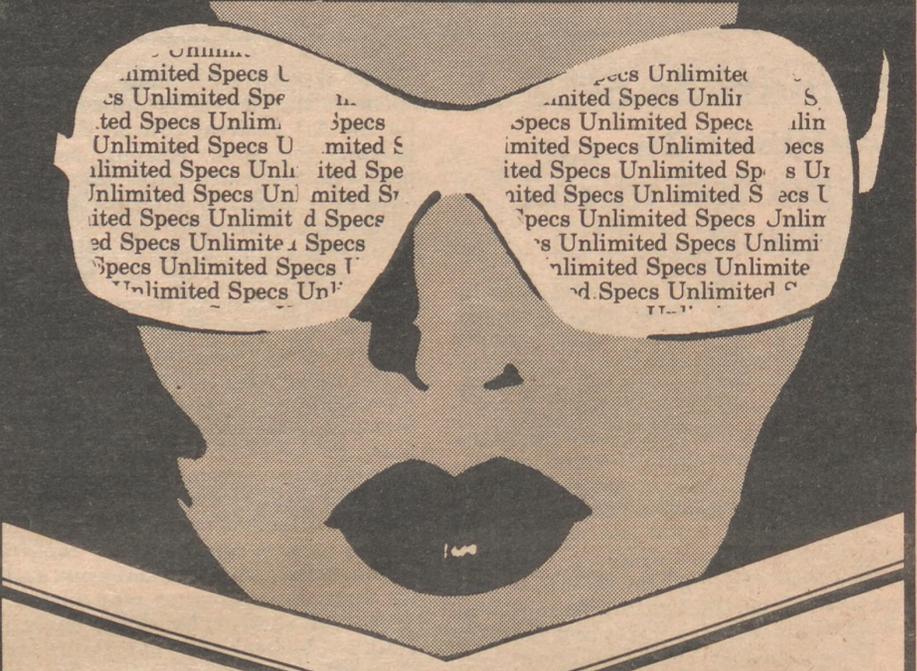
Jim Reed, your neighborhood keysmith, is leaving his Westheimer location and will be operating from just the 1620 Commonwealth location in the future. Same phone number though.



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Candidates speeches varied at GPC endorsement

By William Marberry

The April 7 endorsement meeting of the Gay Political Caucus brought forth a bumper crop of political hopefuls seeking the GPC's endorsement in the May Primary Election.

The meeting was held in the West Room of the Holiday Inn Central on Main Street. The meeting room had literature arranged on each seat, and there was also a pencil at each chair which was imprinted "Mary's, naturally." Candidates were requested to keep their speeches to under three minutes in length and no cameras were allowed in the meeting which preceded the caucus' deliberations in making endorsements for the May 1st Primary Election.

U.S. Congressman Mickey Leland was the first speaker before the group. He received a standing ovation. Leland's remarks were very candid and open, and political. About Republican governor Bill Clements he said: "I don't like governor Bill Clements—I am supporting Buddy Temple and make no bones about it. Bill Clements has not helped you, black people, women or other minorities in this state."

Congressman Leland's speech before the caucus was well beyond the three minute time limit which was supposed to have been imposed on speakers prompting GPC president Larry Bagneris to quip that the caucus "never uses a stop-watch on Mickey Leland, but we will on everyone else."

Frumencio Reyes told the caucus that "I've always been on the right side," referring to his support of gay and liberal democratic causes in the past, then he paused and quickly rephrased his statement to be, "the left side that is." An obvious reference to the far political right that brought applause from the audience.

Buddy Temple did not appear but sent representative Rodney Ellis who said "I wish I had known that Mickey (Leland) was going to give Buddy such a good plug, I could have saved the trip."

Don Buford represented Jim Mattox before the GPC membership. After some light joking, Buford became serious about asking for caucus support. He cited a poll showing that Mattox was leading statewide though he trailed Jack Ogg in Harris County. Buford closed by bluntly asking that if GPC could not endorse Mattox for Attorney General that there be no endorsement in the race.

George Dillard made a short bid for endorsement in Texas House District 147. His speech was over polite and nervous.

Jim Hightower sent a representative to address the group on behalf of his candidacy for Agriculture Commissioner to tell the GPC that Reagan Brown had not done anything for the past four years and probably wouldn't in the next four either. GPC was told that Hightower would use the full resources of the department to make Texas a progressive state again.

John Hannah sent a representative who accused opponent Jim Mattox of being big on rhetoric. To advance Hannah's accomplishments, his record in championing the rights of senior citizens, women and Vietnam veterans was cited. Gay rights issues were not specifically mentioned.

Sherolyn Wood, a judge seeking re-election to the 295th Civil Court unabashedly told how she enjoyed being a judge and intended to campaign hard for re-election. She told the members that "you get a good judge by voting for a good judge."

Larry Evans made a very aggressive speech seeking endorsement in the 147th legislative district. John Odam was most professional in his endorsement bid for chair of the Harris County Democrats.

Orell Fitsimmons was campaigning for state rep in District 138 on the basis of high utility rates, proposing to introduce legislation to make Public Utility Commission positions elective. He said that he

had also been a long time supporter of gay rights. Fitsimmons is a truck driver currently and says that working people should be represented by working people in the legislature.

Perennial candidate Bob Schneider is running for county District Clerk this election and again appeared before the GPC for its endorsement. Schneider was the only speaker to receive no applause when he was introduced; instead he was greeted by complete silence from the full room. Not unaware of the cold reception he was getting, Schneider, in his speech, said, "apparently there are those who have not forgotten or forgiven my campaign against Ron Waters about 10 years ago." Schneider is alleged to have gay-baited Waters in that campaign over his GPC endorsement. When he completed, there was some token scattered applause for Schneider to contrast the total silence he faced walking to the podium.

Ann Richards sent a representative to the meeting.

Frank O. White appeared before the caucus as a candidate for 290th District Court. And Rob Walker as a candidate for 125th District Court. Hugh Echols, a candidate for the 308th Family Court told the caucus he had "no preconceived ideas to take onto the bench" with him.

Volley Bastine appraised the full room and told the caucus: "This is one of the few places I have seen where there are more non-candidates than candidates," referring to voter apathy elsewhere in the city about the Primary Election.

Steve Henley appeared asking for the support of his home organization, the GPC, in his bid for the Democratic state committee. Patrick McIlvain, running for precinct judge gave a short and to-the-point speech, which contrasted to this normally verbose public speaking.

Walt Vansicle is seeking the Democrat's endorsement for Harris County Treasurer. He told the GPC that he holds an MBA degree, is in favor of the ERA, opposed 21.06, saw nothing wrong with consenting adults sexual practices, was fed up with Reaganometrics, and would publicly announce he had been endorsed by the GPC if he was.

Mike Andrews talked along party lines on national issues.

Judicial candidate Don Hendrix brought laughter when he said, "HPD has much better things to do than worry whether I am in the missionary position."

Sherry Valentine appeared on behalf of Mark White's campaign for governor. She released the results of a new poll showing that White is currently leading among the Democratic contenders with 40 per cent among Democratic voters as opposed to only 18 per cent for Buddy Temple. She reminded the caucus that White does not have a voting record on gay issues because of the positions he has held but that he has never been a gay-baiter.

Eleanor Walter was the prettiest candidate appearing before the GPC delivering a crisp, request for support. Wes Main told the group he was a dark horse candidate who "came out of nowhere and may get somewhere."

County Treasurer candidate Gary Van Ooteghem told the GPC that a recent poll showed that it would be an enthusiastic minority community support that would be the crucial factor in his election. He reminded the members that he was seeking election the hard way by campaigning as a Republican.

Michael O'Brien, a judicial candidate emphasized repeatedly to the GPC that his last name was not Murphy and not to confuse him with O'Brien Murphy who would be appearing on the ballot as "Michael O'Brien Murphy."

Representative John Whitmire, running for state senator, in District 15 split his allotted time with Craig Washing to try to defeat Richard Cross in getting the GPC



Mike Andrews and Gary Van Ooteghem



Larry Bagneris Jr. with Mickey Leland



Rene Rabb and Debra Danburg

endorsement. Whitmire told GPC that he had fairly represented his old district and would be able fairly represent the interests

of gays as state senator. Washington lauded Whitmire and ask the GPC to trust his judgement in endorsing Whitmire.

Here's WHO the GPC picked

The Gay Political Caucus held its endorsement meeting on Wednesday night, April 7 to select the candidates it will be supporting in the May 1 Primary elections.

It was after midnight before the members of GPC had finished their deliberations in selecting a slate. Despite long and often repetitious floor discussions over the merits of gubernatorial hopefuls Buddy Temple and Bob Armstrong, no consensus was reached on an endorsement for governor.

Endorsement in the governor's race will be based on the outcome of Saturday April 10th's meeting in Austin of the Lesbian-/Gay Democrats of Texas.

Ignoring Houston's own Senator Jack Ogg who is a candidate for state Attorney General, GPC has endorsed John Hannah. Ann Richards was endorsed for State Treasurer and Jim Hightower for Texas Agriculture Commissioner.

Other endorsements in statewide races were William Kilgarlin for Associate Justice Position 2 of the Supreme Court; and Gary Mauro for Land Commissioner.

Other endorsements by the GPC were: Mickey Leland was endorsed in U. S. Congressional District 18. His screening committee gave him a perfect score of 100 per cent.

Mike Andrews was endorsed in U. S. Congressional District 25 over candidates

Tom Bass and Johnny Ray Harrison. Steve Schafersman was endorsed for the State Board of Education in District 25; and Vollie Bastine in District 18. There was considerable discussion on the floor over the endorsement in Texas Senate District 15. The caucus eventually followed the recommendation of the screening committee and endorsed Richard Cross over John Whitmire. Before deliberations began, Craig Washington had addressed the caucus on behalf of Whitmire.

For the Texas House of Representative the following endorsements were made:
 District 138: No Endorsement.
 District 146: Al Edwards.
 District 147: Larry Evans.
 District 148: Frumencio Reyes.
 GPC endorsed in the following Harris County contests:
 Harris County Treasurer: Gary Van

Ooteghem was endorsed in the Republican Primary. No endorsement was made in the Democratic Primary.

Chairman, Harris County Democrats: In a long and sometimes emotional decision making process, the caucus eventually followed the recommendation of the screening committee to endorse John Odum over Jo Ann Gerhardt.

Democratic Executive Committee, Precinct 139: Steve Henley.
 County Commissioner, Precinct 2: No Endorsement.

In the 14 county district that the 1st Court of Appeals serves, Democrat Murray Cohen was endorsed for position 4.

Judicial endorsements made by the GPC agreed with the recommendations of both the screening committees as well as the panel of attorneys assembled to review the judicial races. These endorsements are:

113th Civil District Court: Geraldine Tennant.
 125th Civil District Court: Michael O'Brien.
 185th Criminal District Court: No Endorsement.
 228th Criminal District Court: Richard Moore.

295th Civil District Court: Eleanor Walters, Democrat; and Sherolyn Wood, Republican.
 308th Family District Court: Hugh Echols
 Harris County Civil Court 1: No endorsement.
 Harris County Civil Court 2: Don Hendrix.

Mustangs plan rec center

The Mustang Western Club commemorated five years of existence this month by having a four-day celebration. In addition, the club announced its new San Antonio chapter, admitted three female members, elected officers, and announced plans to set up a land fund in order to create a get-away for members and friends.

The club set up a Recreational Land Fund Committee to investigate the procedures for setting up a trust for money collected for the recreational area. "We hope to have about 30 acres," said Houston chapter president Vic W.

The Houston chapter has already raised \$2000 for the fund and has pledged an additional \$2000 by July 4. Other contributors in the last fund-raiser were the Colt 45's, Miss Charlotte's, and E/J's Watering Hole.

New officers for the Houston chapter are Vic W., president; Cody B., vice-president; Terry C., secretary; Coke W., treasurer; Cal M., membership chairman; and Candy B., trail boss.

New members for the San Antonio chapter are Walt H., president; Bill, vice-president; Jim, secretary; Frank, treasurer; Michael B., membership chairman; and Charlie G., trail boss.

The new female members in Houston are Shirley B., Sherry P., and Sandy C.

The anniversary festivities included happy hour prices at the Barn, a bar tour of seven establishments in the Montrose, a barbecue and western competition, a banquet and barn dance, and a farewell get-together on the last day at the Barn.

The competitions consisted of people events and veranda events. The people events was won by Bill M. who picked up his saddle, ran and saddled his horse (a large stump with a sign saying "horse"), roped a cow (another large stump with attached horns and a "cow" sign), threw two horseshoes (horse not attached) within a foot and a half of a stake, and returned his saddle to a bench that was designated as the barn, all in eight seconds.

President Vic explained that the contestants had to throw two loops "just like the real thing." He added, "It was a fast-moving stump."

The veranda event (for those over 35) was won by Wayne G. who ran to a cucumber on a string, bit it, pulled it off, and (keeping it in his mouth) "dressed" it in a suitable sheath in eight seconds. Said Vic of Wayne's performance in the event, "There wasn't anybody else even close."

Other clubs that aided in the anniversary of the Mustangs were the Branding Iron, Colt 45's, Silver Spurs, Sundance Cattle Company, and Texas Riders.

Evangelical Christians discover sex

At least one evangelist says he agrees with Madison Avenue that sex is good for sales, reports the *Reno Evening Gazette* of Nevada.

Josh McDowell, a traveling lecturer for the Campus Crusade for Christ, says he has spoken to more than 7,000,000 students about religion, and about something he calls "maximum sex."

McDowell says sex is not just a come-on. He really talks about nitty-gritty physical love, and he says there's no question that his faith has made him a better lover. The reason, he claims, is that people with strong religious convictions have a better image of themselves, and are better able to think of their partners' enjoyment as well as their own.

"Your most important sex organ is your mind," he says. "Unless you program it right, sex is going to be disastrous."

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Southeastern gay conference educated, entertained by national gay figures

Photostory by Richard Burckhardt
TAMPA, Fla.—The annual Southeastern Conference for Lesbians and Gay Men was held March 19-21 and several members of Interact/Houston represented Texas.



Shown here, left to right, are Kirk Campbell, I/H board member Carl Hays, and I/H member David Moskowitz.



Vito Russo, author of "Celluloid Closet," open the 7th Annual Southeastern Conference of Lesbians and Gay Men. His two-hour presentation to the 300 participants included a history of homosexuality in the movies. "That people should survive after being told that that is what they are (referring to the portrayal of homosexuals in films) is a testament (to us)," he said. Houstonian Carl Hays of Interact/Houston is in the background.



Sheila Ortiz Taylor, author of "Faultline," entertained the conference with selections from her novel.

Her writing can be described as "a serious type of fiction, but with an Erma Bombeck approach."

Ortiz gave the group samples of her new novel, which included her insights into "Beef Wellington, Julia Child and leather jackets with zippers."



Comic Robin Tyler highlighted the conference with a Saturday night concert. "Now, I'm a born-again Butch. I still don't know the choreography. I just do the dance," she told the audience.



Jack Campbell, a member of the National Gay Task Force board of directors and a major stockholder in the Club Bath Chain, introduced fellow NGTFer Mel Boozer.



Mel Boozer is director for civil rights advocacy for the National Gay Task Force. "The strongest moral imperative (for our community) is coming out—not only as an individual but as a collective community. (We must) exercise our demons and take responsibility for our actions. Looking for someone else to save us is not the answer," Boozer told the group.



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Gov. Brown seeks gay support

Despite an embarrassment about recent problems with gay rights ads on television, Gov. Jerry Brown of California, running for the U.S. Senate, is seeking the endorsement of various gay groups.

Brown promised 125 gay people at a \$100-a-plate luncheon in San Francisco that if he becomes senator he will fight for a federal law banning discrimination against homosexuals.

Brown spoke out against those who are "crushing the spirit of individuals because of their sexual orientation."

Asked by a member of the audience if he had suffered any political fallout for his support of gay rights, Brown said it was just part of the accumulated "shrapnel" of his career.

April is "read a banned book" month

April has been designated "I read banned books" month by the American Society of Journalists and Authors.

It has been so designated in an effort to dramatize what they consider to be a rising tide of censorship in the United States, reports *Behavior Today* magazine.

In the last six months of 1981, the society says, over 100 titles were removed or threatened with banishment from schools and public libraries.

Among the titles were *Huckleberry Finn*, Shakespeare's *Merchant of Venice* and *The Fixer* by Bernard Malamud.

ACLU says you don't have to speak English to drive

The American Civil Liberties Union has challenged a Washington State law requiring all drivers' license applicants to speak English, reports the *Seattle Post-Intelligencer*.

The ACLU claims that's unconstitutional, since it violates immigrants' rights to travel, and discriminatory, since anyone with an International Driver's License can drive around for a year without having to speak English.

The Washington legislature adopted the English-only requirement after a state license examiner complained she was tired of "almost being killed" by applicants who can't read signs or understand her verbal instructions.

Scientists say nobody likes a party pooper

Victims of depression usually think other people are trying to avoid them—and it turns out they're probably right, reports *Psychology Today* magazine.

University of California psychologist James Coyne tested a group of college women for depression and then paired some of the most severe cases with healthy partners for 15 minutes of conversation. When it was all over, the non-depressed women described their partners as unfriendly, and said they'd just as soon have nothing more to do with them.

The depressed women returned the compliment, giving their non-depressed partners even lower ratings for friendliness and likability.

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Margie Adam: Inclusive Musical Artist

By Billie Duncan

Margie Adam has a clear vision and a way to communicate it. She believes in the beauty of the human spirit and the universality of the feminine point of view, and she uses her music to share her vision with others.

Although her audience is still comprised mostly of women, that is changing. There are more and more men who are discovering the amazing talents of Margie Adam. And the younger generation, the under-14 people, are showing up with more frequency.

Margie says that women's music, far from being for women's ears only, is an inclusive musical expression. "That's why the music is being more and more absorbed and taken in by a larger audience."

Her upcoming concert in Houston will be on April 16 at Agnes Arnold Auditorium on the University of Houston campus, and the attendant support facilities are typical of Margie's philosophies.

The concert will be signed for the deaf, the auditorium is wheelchair accessible, and free childcare can be arranged for those who need it.

Children are important to Margie, who used to be a teacher in a school. Although her music touches young people, Margie sees it the other way around, "My music is influenced by children."

The child that Margie was climbed up on the piano bench at age three and started to play. She began singing in the church "choir" (two members) when she was in the second grade. She started playing the church organ at age eleven.

She was soon driving her piano teacher crazy by rearranging Chopin and Schumann. While still in high school, she was composing her own musical reflections.



Margie Adam

Adding words to her musical thoughts did not come for ten years, although now Margie is most well known as a songwriter. Her latest album *Naked Keys*, however, is strictly instrumental.

Her concerts always include a few instrumental works, as those who have seen Margie Adam the last few times she played Houston can attest. Actually, Margie cannot remember how many times she has played Houston. But with her busy concert schedule, that is not surprising.

The VOICE talked to Ms. Adam in a call to San Francisco last Tuesday, one day

after she had returned from Tampa, Florida. She had done a concert in Los Angeles on Thursday, Providence on Friday, and Tampa on Saturday. "I was spending more time in the air than in any of those places."

But there is nothing in the air about Ms. Adam's sense of self. In her clear, sure, gentle way, she explained, "Women's liberation is ultimately about human liberation."

Earlier in the conversation, she had stated, "It's partly where women are in our society that identifying with your gender

is something suspect."

She said that women's music is "self-affirming and life-respecting." The values in the music are universal values, according to Margie.

The clarity of her vision, the warmth of her personality, the breadth of her talent, and the depth of her ubiquitous musical expression will be on display April 16.

The concert will be presented by Hazelwitch Productions and sponsored by N.O.W. at University of Houston. Tickets are available in Montrose at Wilde & Stein Books.

'Cleavage' at the Tower

The new musical comedy *Cleavage* will have a run in Houston at the Tower Theater before it heads to its New York opening. It opens next Wednesday, April 14.

The show could be described as a family effort, but when the family is the Sheffields the result can only be an outrageous peice of theater. David Sheffield was a writer for Saturday Night Live and the whole family seems to have the kind of intelligence and wacky wit that could be expected from someone from the SNL stable.

The show is a collection of love relationships that occur in various ages and social situations, and features a cast of nine who sing, dance and act.

The variety as far as age can be seen in comparing "Puberty," a song about growing, up and "Living in Sin," which features two old people who cannot afford to get married because of their government pensions.

Country/western provides the flavor for "Believe in Me or I'll Be Leaving You." And what might be called a Montrose treatment is used for "Boys Will Be Girls."

Cleavage will play Tuesday through Sunday through May 9 at the Tower Theater, 1201 Westheimer.

On the Happy Trail

Ab and the Rebel Outlaws contemplated their music during a much-appreciated performance at the opening of Happy Trails.

The band played as long as the law allowed, only pausing at times to test the alcoholic levels in their systems. Any deficiency in that area was immediately corrected.

Lori Weltz filled in with the Rebel Outlaws after her group, Easy Riders, hit a rocky road.



Jack West waited patiently on tables at Happy Trails, while ...

Lori plays bass, drums, guitar, but not around.

Bill Bailey was in great form both on the dance floor and off the cuff.

His dancing proved that Bill indeed marches to a different drummer.

Jack West waited patiently—on tables—at Happy Trails. It is fair to say that Jack worked his pants off.

Tons for charity

Bonnie the Booker of TLC weighed in Sunday in front of a full crowd at Miss Charlotte's Dance Hall and Saloon. She is raising money for the Muscular Dys-



Lori Weltz filled in with the Rebel Outlaws, and ...

trophy Association by getting sponsors to pay two dollars for each pound she sheds.

However, it has been told that Bonnie and Miss Charlotte placed a bet ten years ago that the first one to lose thirty pounds would have to pay the other one fifty dollars.

Neither has collected so far.

Other participants in the M.D. fundraising efforts should let the VOICE know what they are doing.

'Blues in the Night'

The Cultural Arts Council, 1950 West Gray, opened the new Carillon Arts Cen-



Bill Bailey was in great form, on the dance floor and off the cuff.

ter, the performing and visual center of the Council, on April 1 with the 12-performance run of Stages' cabaret production, *Blues in the Night*.

This musical offering was presented earlier this season at Stages' downtown headquarters. It is a musical revue of songs from the 30's and 40's set in a Harlem bordello, featuring the music of Duke Ellington, Bessie Smith, Fats Waller, George Gershwin, Harold Arlen, and others. Original cast members Kayce Glasse, Ruth Adams and Marilyn Myers recreate their roles, directed by John David Etheridge with musical direction by Paul Dupree.

The new center is located at Carillon West Nall, 10001 Westheimer. The 2000 square foot facility was donated to the Cultural Arts Council by the Rouse Company of Baltimore, Maryland. The Rouse Company and the management of Carillon Mall have each made generous grants to support the renovation of the space to make it suitable for performances and exhibitions.

Management of the performing facility will be assumed by Main Street Theater, and it is hoped that the space can be used for both daytime and evening performances by Houston arts groups. The exhibition area will feature works by visual artists for six to eight week periods.

Groups interested in taking advantage of this opportunity to develop new audiences should contact Main Street Theater, 524-6706.

For performance and ticket information

for *Blues in the Night* call Stages box office at 225-9539.

Other notes

LaForging Ahead at Arno's: Lee Laforge has returned his musical talents to Montrose after exiling himself way out the Southwest Freeway. He can be seen Monday, Tuesday, and Wednesday of the week ahead at Arno's.

Certain singers who have performed with Lee over the years and/or weekend may also be featured. Last Monday, Laura Finger showed up much to the delight of Lee and the audience. Laura is a get-down lady who (among other things) appeared for three seasons at Astroworld.

The Lights, Camera, Action Faction: Some Montrose talent is working on a movie titled *Photoplay*, according to Mary Hooper who is one of the actresses

involved in the project.

The movie is supposed to be a series of vignettes written and directed by Wally Pinkston.

Also involved in the movie are Big Skinny Brown, Kat Crisope, Beans Barton, Scott Prescott (of the Urban Animals), and Sue Johnson.

Mary says that the movie is set to open at the Inwood in Dallas on December 9.

Montrose Goes Deutsch: Montrose playwright Eddie Cope and songwriter Buster Cearley go into rehearsal May 18 in Ansbach, Germany with their musical melodrama *Airport 1904*. The show will tour U.S. military bases this summer.

The story concerns a fictional flying school established one year after the Wright Brothers made history fly at Kitty Hawk. The play premiered in Houston at Theatre Southwest, directed by Salle Ellis, with musical direction by Alice Taylor.

Put a Bonnet on It: E/J's will top off their Easter bonnet contest and egg hunt with a show on Sunday. Featured will be Brucella DuVall (DewVale?, DeValle?, DoCall?), Jackie O'Shanter, Donna Rhea, and the ever-boisterous Roxie Starr.

One Night Stand: Baja's hosted Terry Meason for one night last week, and one night was *not* enough. Terry has a Baskin-Robbins voice with a stunning variety of flavors except for plain vanilla. She was accompanied by Charlene Wright who is always a pleasure to listen to.

Terry has a position with a TV station in Dallas, according to a staff member at Baja's, which keeps her from taking a long-term engagement here in Montrose. However, they are trying to arrange for her to come back for some Sunday and Monday stints.

For the people who have discovered her, the weekend will start on Sunday, when

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she returns.

I Love Paris Right in Houston: Denise LeBrun is only playing one more week at Stages in her one-woman show *LeBrun...Paris...1940*.

LeBrun is in repertory with *Bent* and has been playing to sold-out houses most of its run since it opened on February 18. The show is a chronicle of her childhood memories in Paris during the Nazi occupation, featuring personal stories of LeBrun, as well as the music of Jacques Brel and Houstonians Kate Pogue and Sterling Tinsley.

Wine, People and Song: Bacchus quietly slid open its doors last week without a great fanfare so the place could work out its kinks without having to apologize. One of the kinks was the inadequate sound system for John Day & Company.

However, within a couple of days, the club had improved conditions significantly and had made the musicians as comfortable as possible during the time of stress.

Marquerite was scheduled to play on the preview night, but was not quite up to it. John Boynton filled in for her, providing pleasant and competent background music.

Not so competent were the Sunday brunch players, Miguel Castillo and Company, who probably sound very good in someone's living room.

The club is planning some interesting and unusual entertainment in the near future that will be reported as soon as the plans are finalized.

This week, however, the musical excitement will be provided by the very talented John Day & Company.

**Nightclub Entertainment
This Week In Montrose**

(Friday, April 9, through Thursday, April 15)

■ PIANO



Ab and the Rebel Outlaws contemplate their music at Happy Trails opening. They played as long as the law allowed, only pausing to test the alcoholic levels in their systems.

Lois Yvonne 9pm nightly (except Sunday and Monday); and Marianne Williamson 9pm Monday at Rascals, 2702 Kirby, 524-6272.

Tom Williams 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; Bill Hudson 8:30pm Friday and Saturday; Jim Cater 4:30pm Saturday and Sunday; Marquerite 5pm Monday-Thursday; and Virgil Dixon 8:30pm Monday; at Keyboard, 3012 Milam, 528-6988.

Wayne and Brenda 9pm nightly (except Sunday and Monday) and Lionshare 9pm Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Theresa Mauney 5pm daily (except Saturday and Sunday), and Lee LaForge 8:30pm Monday through Wednesday at Arno's, 4002 Montrose, 528-2993.

■ ORGAN

Keoki Kona 5pm Friday and Saturday, 3pm Sunday and 5pm Wednesday and Thursday at the Hole, 109 Tuam, 528-9066.

■ COUNTRY & COUNTRY/ROCK

Randy Allen & the Double Eagle Band Sunday afternoon at Mary's, 1022 Westheimer, 528-8851.

Mike Hammond & the Buckskin Band Wednesday evening at E/J's, 1213 Richmond, 527-9071.

Ab & the Rebel Outlaws 9:30pm Friday, Saturday and Thursday at Happy Trails, 715 Fairview, 521-2792; and 8:30pm Sunday at Brazos River Bottom, 2400 Brazos, 528-9192.

The Dixie Kings 2pm Sunday at Happy Trails, 715 Fairview, 521-2792.

Travis Rat nightly (except Monday and Tuesday) and band-to-be-announced 4:30pm Sunday at Miss Charlotte's, 911 Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 5pm Sunday and 9pm Wednesday at Gay Boy International (G.B.I.), 1419 Richmond, 528-8903.

Mustang Band 9:30pm Friday, Saturday and Thursday at Brazos River Bottom, 2400 Brazos,

528-9192.

Dean Haroldson & the Honky Tonk Night Trash 9pm Friday and Saturday at the Exile, 1011 Bell, 659-0458.

■ DISCO

Grace Jones 11pm Friday at the Copa, 2631 Richmond, 528-2259.

Claudja Barry with Ronnie Jones Sunday evening at Numbers 2, 300 Westheimer, 526-6551.

■ ROCK & ROLL

Automatic 2pm Sunday at Grant Street Station, 911 Fairview, 528-8342.

■ GUITAR

"L" 9pm Friday and Irish Folk 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Lyra/Kat Graham & Linda Aum Rhyme 5pm Friday, Monday, Tuesday and Thursday; and Rawslyn Ruffin 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

■ JAZZ

Eric Avenger and Steve Espinosa Monday evening at the Parlour, 2402 Mandell, 529-8069.

Robert Ceballos Group 9pm Sunday and with Jimmy Ford 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

Kirk Whiland nightly (except Sunday) at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 8:30pm Friday, Saturday and Thursday at Arno's, 4002 Montrose.

Rumors 9:30pm nightly (except Sunday and Monday); and Mickey Mosley Band 9:30pm Sunday and Monday at Birdwatchers, 907 Westheimer, 527-0595.

■ IMPRESSIONISTS

Tiffany Jones, Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby, Jerry Harper, Tracey and guest Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae and guest Jerry Harper 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

Brucella, Jackie O' Shanter, Donna Rhea, Margo and Roxie Starr Sunday evening at E/J's, 1213 Richmond, 527-9071

■ MISCELLANEOUS

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 526-7519; and Thursday evening at Twins, 535 Westheimer, 520-0244.

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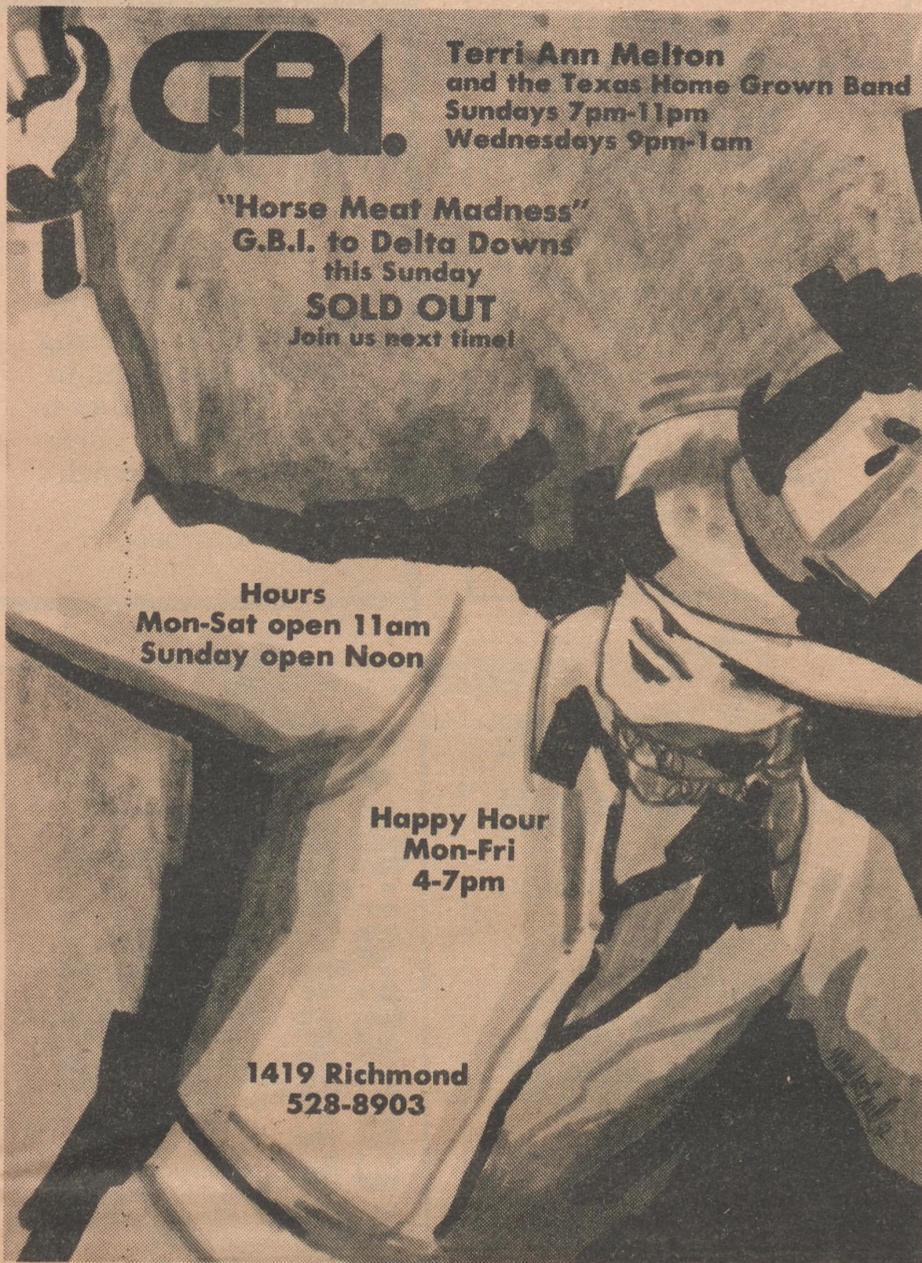
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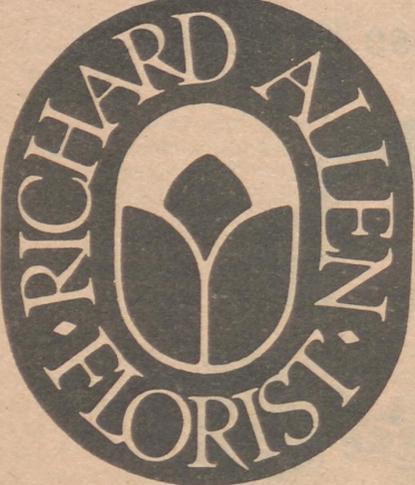
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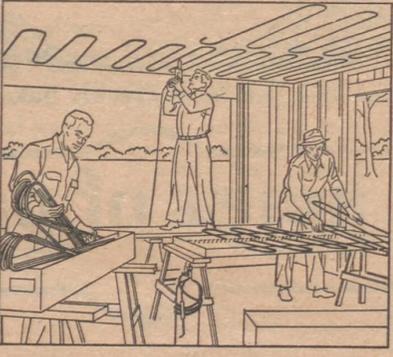
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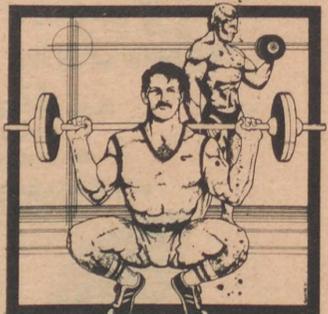
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Culture from the Land of the Prophet: 'The Heritage of Islam'



By Ed Martinez

Twice in the history of Islam have Moslems threatened the hegemony of the West: during the 15th century, when the Turks almost overran Europe, and during the recent oil embargo, when the Arab oil sheiks seized the jugular of the industrial nations and endangered the flow of oil that has become the lifeblood of modern national states.

This most recent blow to the so-called superstates, Europe, America, and Japan, has caused these most highly developed areas of the world to look again at all that the modern culture of Islam encompasses. It is perhaps unfortunate that such cataclysms are required to make the world take note of a heritage as rich as that of Muslim lands. Nevertheless, it is certainly worth

whatever extremes it takes to force the world to examine this relatively recent but awesome influence on civilization.

The exhibit currently at the Houston Museum of Natural Science, "The Heritage of Islam," is having its national premiere through May 30. Queen Noor, wife of King Hussein of Jordan, and a native-born American, opened the exhibit personally.

This exhibit seeks to focus the interest the world has taken of Islamic culture by stressing that culture's contributions to the art and science of the world. Exhibits on display at the Museum include art objects, scientific devices, beautifully illustrated manuscripts and other artifacts of this incredibly rich and varied culture that stretches from Morocco to Indonesia.

On display are such objects as the planispheric astrolabe, invented by Muslim scientists for determining the exact position of the planets and stars in celestial navigation. Muslim contributions to astronomy are among the most significant in the history of that science, and our modern astronauts traversing the heavens owe much to those early scientists from Arabian lands.

Bronze vessels, intricately detailed mosaics and tiles and handsomely woven carpets attest to the skill and artistry of Muslim craftsmen.

Books occupy a unique position in Islamic culture. At first there was but one Book, the Qu'ran, the sacred teachings of Mohammed. These appear in many gorgeous volumes from different locations around the world gathered for this exhibit.

An interesting feature of the exhibit is a section emphasizing the diversity of religious faiths in Islamic culture, including the Jewish faith, in sharp contrast to the stereotype of Muslims as totally hostile to the Jewish religion.

Other interesting aspects of this exhibit include two shows as part of the exhibit: "The Peoples of Islam," a brief color slide presentation with narration; and "Arabian Nights", a presentation in the planetarium. In the latter show, which should not be missed, a Bedouin tribesman carries his young grandson on a nomadic journey through the night skies explaining the mysteries of astronomy to the youngster.

This exhibit does much to dispel the myths and cliches that have long occupied a hallowed place in the conventional perception of Americans of the world of Islam.

The educational process that is necessary if America is to understand her Muslim brothers has at last begun. This is a show that should be seen by everyone in Houston who appreciates the beauty of diversity.

(left to right) Ivory inkwell from Egypt or Syria, c. 12th-13th century; Openwork bronze incense burner, from Syria, c. 9-10th century; Surgeon's instruments and kit, from Persia, 18th century.

PHOTOS COURTESY OF THE HOUSTON MUSEUM OF NATURAL SCIENCE



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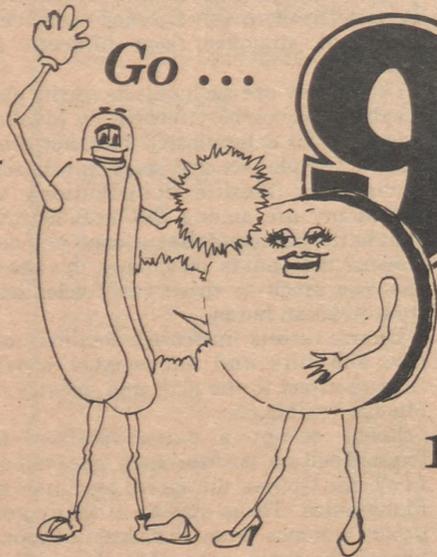
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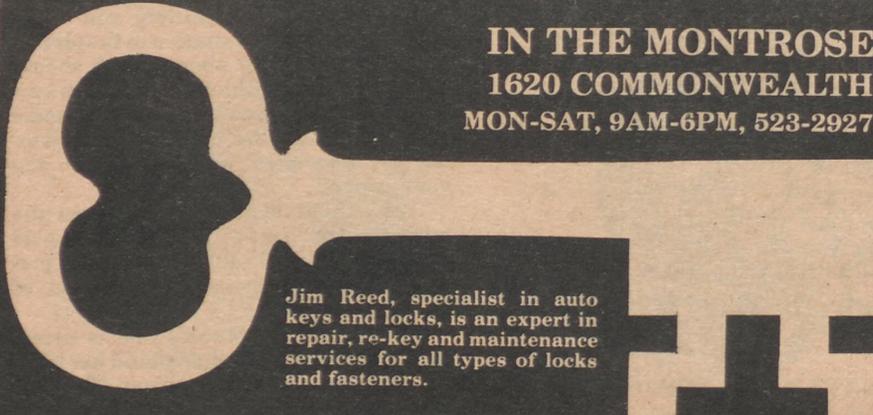


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Auden: A Biography by Humphrey Carpenter

W.H. AUDEN: A BIOGRAPHY by Humphrey Carpenter. Houghton Mifflin, \$15.95.

Reviewed by Daniel Curzon
International Gay News Agency

W.H. Auden: a man who wrote lovely poetry and also urinated in the sink; a homosexual who went to Episcopal and Catholic church services; who smoked and drank to excess, developing a face that looked like a wedding cake left out in the rain; who took benzedrine and sleeping pills; who grew dogmatic and repetitive in his later years; and who died of a heart attack in bed when he was 66 years old.

W.H. Auden: a life that wasn't full of momentous events, yet taken all together, it wasn't a bad life.

Humphrey Carpenter can be commended for the meticulous documentation of Auden's life in this biography. He gives us all the facts in a readable prose that neither sanctifies nor denigrates Auden as a human being.

If I have any quarrel with the book, it is the urbane tendency to soften the personal anxieties and misfortunes of the book's subject, leaving the reader with an Olympian overview that certainly does not capture the way real life must have felt to the man who lived it.

The greatest pleasure and the greatest pain of Auden's life, apart from his poetry, was his love affair with Chester Kallman, who withdrew from Auden sexually fairly early on in their relationship, although they continued to live together off and on until Auden's death.

Kallman was considerably younger than Auden and much more sexually adventurous, and he caused his lover a good deal of romantic turmoil over the years. From Kallman's point of view, he

felt no obligation to have sex with Auden when he ceased to be sexually attracted to him; he also felt a good deal of resentment because his considerable writing talents were often overlooked, while Auden's were much praised and publicized.

The two of them collaborated on a number of libretti, most notably for *The Rake's Progress*, with music by Stravinsky. But Kallman was always considered secondary to Auden, even when he

did the bulk of the writing.

Carpenter's book charts the philosophical and theological transformations in Auden's writing, showing how he went from Marxist leanings in the 1930's to conservative Anglo-Catholicism in his last years. He makes a case for seeing Auden's later work not so much a decline (as commonly thought) as an attempt to be clearer and more honest about the poet's actual opinions.

Nevertheless it is Auden's earlier

proper conduct will soon be available in book form. *The Joyful Blue Book of Gracious Gay Etiquette* will soon be published, allowing the well-informed to know, once and for all, the niceties of gay male and lesbian conduct.

It will include such things as dining at glory holes and proper behavior at lesbian debutante balls.

The tongue-in-cheek look at the behavior of both gay people and non-gay people has been written by author Daniel Curzon.

Curzon said that he felt it was time that gay people codified rules of conduct so that there won't be all "the wishy-washiness that's around nowadays."

Curzon called for a return to the decorum of the Victorian period, when everyone knew what was right and what was wrong. "Sex and tea parties are just simply too important to be left up to individual whim," said Curzon. "The world can be grateful that someone at long last has settled these important matters."

Science fiction still soaring

New York publishers are hoping the great science fiction craze spawned by *Star Wars* and its imitators is still going strong. Two of the biggest advances paid to writers last year went to science fiction authors, reports the *New York Times Book Review*.

Arthur C. Clarke got a million dollars for the sequel to his space odyssey, *2001*, and astronomer Carl Sagan got two million, for a novel that's still in the planning stage.

News service announces gay etiquette book

By International Gay News Agency

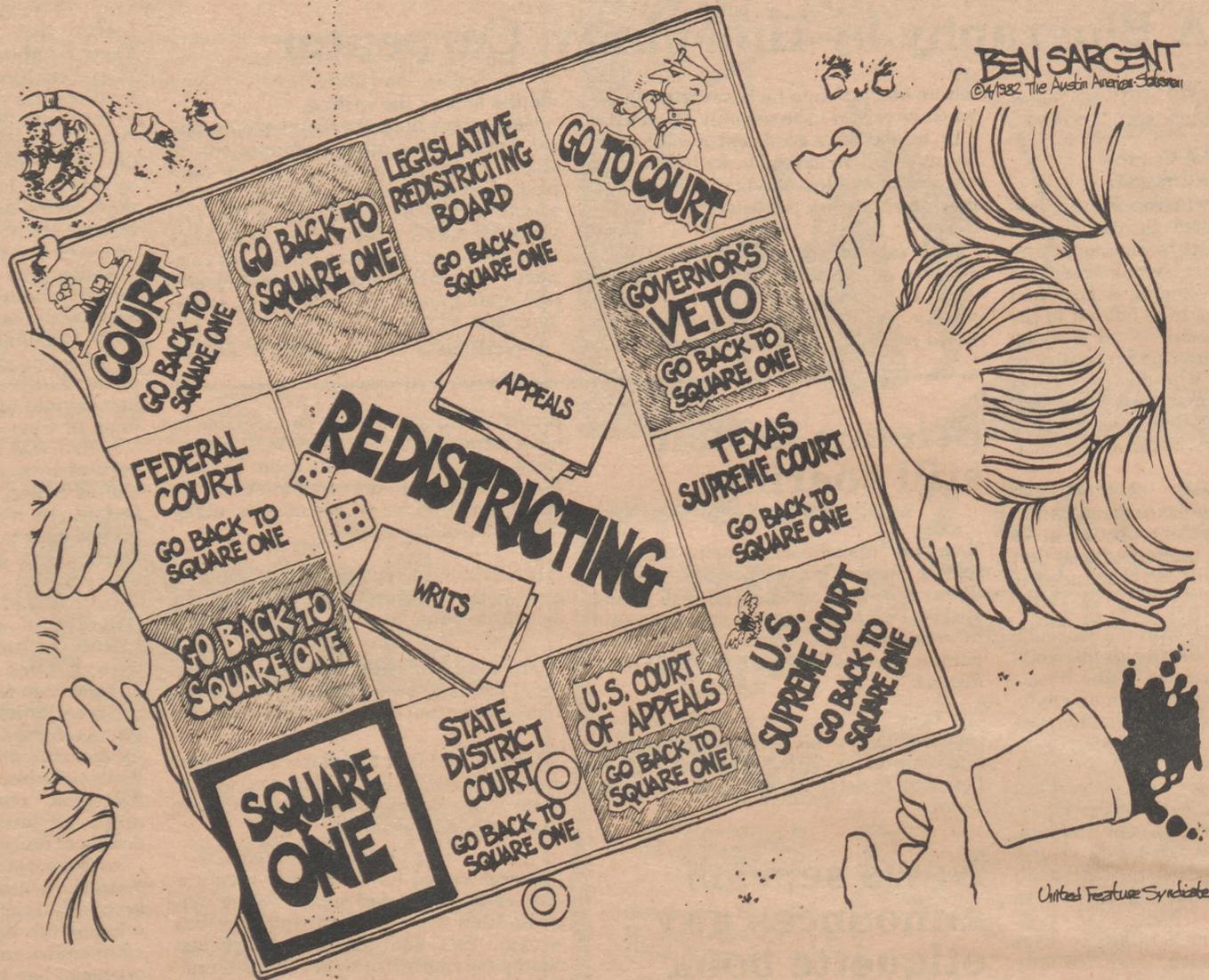
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April 9, 1982

Dear Friends,

A very special thanks to the Houston Gay Political Caucus for their endorsement of my candidacy for the Republican Party nomination in the race for Harris County Treasurer.

The GPC endorsement is special and particularly gratifying to me as the founding president of this increasingly influential political organization. In 1975, the challenge was clear and the hurdle high -- build a strong political base for our community, open communications with public officials and develop influence and respect throughout the community.

Now, the GPC faces a bigger challenge and a higher hurdle -- electing a qualified candidate in its own right.

As a tribute to the quality and caliber of public officials elected through the hard work of GPC, our long-time friends in the Democratic Party face no opposition in the May 1 Democratic Primary. This will allow GPC members who traditionally vote Democratic, to vote for me in the Republican Primary without hesitation or fear of alienating friends in the Democratic Party.

Through hard work and persistence during the next three weeks, I will win the Republican nomination for Harris County Treasurer and, in the process, you can help demonstrate the independence and bipartisan nature of GPC.

We can also send a loud and clear message that politics of discrimination and repression will not be tolerated in the Republican Party.

During the past several weeks, our campaign has laid the foundation for a winning effort on May 1. The success of our effort depends directly on the extent of volunteer support from within the community.

Our campaign headquarters is located at 524 Westheimer. Stop by and lend a hand. With your enthusiastic assistance, we will be successful on May 1.

Again, my special and personal thanks to the Houston Gay Political Caucus for their endorsement of my candidacy.

Cordially,

Gary J. Van Ooteghem
Candidate for
Harris County Treasurer

Smokey Robinson celebrating silver anniversary in music

By Jeffrey Wilson

The adjective *superstar* is one that is thrown around too frequently. There has to be more to the term than quick riches and flash-in-the-pan hits; there is.

There's **Smokey Robinson** (Tamla/Motown) truly celebrating his silver anniversary in the music biz this year. Superstar to me, means longevity and consistency and these are qualities achieved and retained all through Robinson's career.

"Shop Around" was the late 50s and the start for Robinson and his group, the Miracles; they stayed on top through the 60s with tunes such as "More Love" (recorded a few years back by Kim Carnes) and "Tracks of My Tears" (recorded by the likes of Gladys Knight & the Pips, also Linda Ronstadt).

Before leaving the Miracles for a solo career in the 70s, Robinson left them on top with "Tears of a Clown." Age and time make no difference with this musical phe-



nomenon. In 1980 he topped the charts with "Cruisin'," the next year it was success with "Bein' With You" and this year is no different with "Tell Me Tomorrow" from his chart topping LP *Yes It's You Lady*, co-produced by his friend and musical asset **George Tobin**.

Immediately from the opening track just mentioned you are completely taken in with Robinson's soothing blend of mellow pop and light jazz. Bill Cuomo's craftsmanship at the piano intertwines with Smokey's romantic and articulate style. The title track leans more toward the early "Smokey" style of R&B and we seem to drift back in time with "Old Fashion Love" reminding us of an interesting blend of Spinners/Miracles/Temptations.

Gently updating the present with the opening concepts of this album, "Are You Still Here" is a ballad touching on the theory of the love that has gone, but the feeling remains. I wish I could tell you that the second side of this package will enthrall you as the first, but I can't. "Destiny" is the only saving grace for side two. "I'll Try Something New" is great but he recorded it previously with the Miracles and so did Ross and the Supremes with the Temptations back in the late 60s; and it is presently riding the singles charts for Capitol Record's *A Taste of Honey*.

Packaging here is an example the label should follow in simple class and taste. Johnny Lee and David Alexander (art direction/design and photography, respectively) provide front and back cover portrait photography in tasteful sepia tones and easily read lettering. The inner sleeve is graced with a fine color portrait of Robinson on one side and lyrics with credits against a pastel background on the other.

■ **ABBA** (Benny Andersson, Bjorn Ulvaeus, Agnetha Faltskog and Anni-Frid Lyngstad) has been and is to me in the 70s and 80s what the Beatles and Supremes were to many of us in the 60s. Sometimes it is terribly hard to be objective, but a good reviewer is, and I am. It may take some listening to, but this album, *The Visitors* really fares as ABBA's best collaboration to date.

The group has touched upon several new modes and yet still enchants us with their universal appeal. I find it incredible how they blend in a tune some rock with a taste of folk and pop fitting uptempo with a splash of ballad and all under five minutes on finished product. Everything on this album blends together so well; I have been having a time trying to describe it for review.

Example, on the second side, "Two for the Price of One" opens with the male counterparts of the group singing mid-tempo rock and are joined by the ladies on the choruses and as the last lyric is sung the rock/pop turns to European folk band style! "Slipping Through My Fingers" is the familiar sounds of Anni and Agnetha opening the pop and light rock tune of harmony which segues, with the soft ticking of a clock, into the lullaby-accented "Like an Angel Passing Through My Room."

The opening tracks for this side are just what you would expect to enjoy from ABBA: pleasant blends of folk and pop in "One of Us" and the lengthy (5:20) "I Let The Music Speak." The title track (nearly six minutes) is truly one of the unique sounding directions I mentioned. "The Visitors" is dance-oriented rock and although at present it isn't receiving much airplay on the popular stations, it really packs the dance floors.

The verses are synthesized rock stretching the female lead through the lyrics and all at once the chorus moves your dance level way up.

"Head Over Heels" is a clever dash of Lennon-McCartney flavor of the beat of pop and tango, really! "When All Is Said and Done" is the first single released from this wonderful collection, contains a catchy set of lyrics to a pop/rock beat more for listening than dancing. Again, the title track would make a great single, Atlantic.

■ Independent record labels are companies that usually handle the entire product from within (i.e. the artist, the material, the promotion, the press, the distributing, etc....) and the quality should be better and the artists should be cared for in a less than mass-produced way. Motown Records is supposed to be such a label.

Whatever the reason, over the years many artists have "revolted" from these independents, dating back as early as the mid-60s when the late Florence Ballard split from the Supremes and tried to make it on ABC/Dunhill.

Then there were the Spinners who left Motown for the success of Atlantic Records; the Four Tops who left and made it at ABC and later PolyGram. Gladys Knight and the Pips split and garnered success greater than all the aforementioned at Buddah/CBS and surpassing them were the Jackson Five (for legal reasons redubbed The Jacksons).

The two most recent and probably the roughest facts for Motown to face is the loss of Diana Ross to RCA and Marvin Gaye to Columbia! Yes, there is a reason for all this rambling about the Motown greats that have gone elsewhere for appreciation and satisfaction. Motown is rebuilding from the grassroots, the cellar, along with superstars like Stevie Wonder, Smokey Robinson and the Commodores, and the Temptations have come home to be rebuilt.

David Ruffin and Eddie Kendricks are back with Melvin Franklin, Otis Williams and lead singer Dennis Edwards with a new album due any week. With the reformation of this near-original group (Paul Williams died nearly ten years ago), other group members added through the personnel changes have been cut to make way for this powerhouse. I understand Dennis will be singing lead of their probable first single "I've Never Been to Me." This tune is presently enjoying tremendous airplay

and chart action through a fabulous new female on the Motown roster, Charlene!

As if this isn't enough, Syreeta (Stevie Wonder's ex-wife) has an album with some fantastic ballads, *Set My Love in Motion*. "I Must Be in Love" and "Wish upon a Star" are great. Syreeta Wright can rival anyone on ballads so I am hoping that Motown will stop giving her those awful ethnic dance tunes and groom her in the manner of Melissa Manchester or Shirley Bassey.

■ Can you believe it? The **Mama and Papas** are back! John Phillips and Denny Doherty are the original Papas; however, the Mamas now consist of Phillips' daughter Laura (Mackenzie) Phillips of CBS-TV's *One Day at a Time* fame. To fill the void (physically and) vocally left by the late, wonderful Mama Cass Elliot, the group has added Spanky McJarlane (remember the singing group of Spanky & Our Gang?). Should be interesting.

■ Take heart Los Angeles and all you tourists; the Universal Amphitheatre officially reopens with its new dome intact July 30, 1982! **Frank Sinatra** (Reprise/Warner Brothers) will be the first to play the 6200-seat spectacular. Other "biggies" expected to help keep the amphitheater open year-round include **Elton John** (Geffen), **Diana Ross** (RCA) and **Linda Ronstadt** (Electra/Asylum), to name an elite few.

Hot Wax Top Ten

- 1 *That Girl*, Stevie Wonder (Tamla/Motown)
- 2 *Make a Move on Me*, Olivia Newton-John (MCA)
- 3 *Chariots of Fire*, Vangelis (PolyGram)
- 4 *Should I Do It*, Pointer Sisters (Planet/Elektra)
- 5 *Mirror, Mirror*, Diana Ross (RCA)
- 6 *My Guy*, Sister Sledge (Cotillion/Atlantic)
- 7 *Don't Talk to Strangers*, Rick Springfield (RCA)
- 8 *When All Is Said and Done*, ABBA (Atlantic)
- 9 *Just Can't Win 'Em All*, Stevie Woods (Cotillion/Atlantic)
- 10 *Memory*, Barbara Streisand (Columbia)

Hot Wax Top Ten from the Spring of '72

- 1 *The Way of Love*, Cher (Kapp)
- 2 *Without You*, Nilsson (RCA)
- 3 *Betcha by Golly Wow*, The Stylistics (Avco)
- 4 *A Horse With No Name*, America (Warner Brothers)
- 5 *Floy Joy*, The Supremes (Motown)
- 6 *Down by the Lazy River*, The Osmond Brothers (MGM)
- 7 *I Gotcha*, Joe Tex (Dial)
- 8 *Precious and Few*, Climax (Rocky Road)
- 9 *Mother and Child Reunion*, Paul Simon (Columbia)
- 10 *Heart of Gold*, Neil Young (Reprise)



The group ABBA.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 9	APR 10
APR 11	APR 12	APR 13	APR 14	APR 15		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** Good Friday
- **FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SUNDAY:** Easter
- **SUNDAY:** Benefit for the Gay Switchboard at Stages, 709 Franklin, of "Bent," 3pm
- **MONDAY:** Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln school, 1101 Taft
- **WEDNESDAY:** Texas Gay Conference planning meeting, 7:30pm, 106 Avondale
- **WEDNESDAY:** City of Houston free VD testing at Midtown Spa, 3100 Fannin, 9pm-1am
- **WEDNESDAY:** Houston Club Scene's Brotherhood Awards, 10pm, Different Drum, 1732 Westheimer, 528-8528
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

- **IN 1 WEEK:** CHE benefit for the Montrose Clinic, April 17
- **IN 1 WEEK:** MSA's Men's Softball League season opens, April 17
- **IN 1 WEEK:** Westheimer Colony Art Festival, April 17-18
- **IN 2 WEEKS:** Fiesta climax in San Antonio, April 24

- **IN 2 WEEKS:** Daylight savings times in effect, April 25
- **IN 3 WEEKS:** Primary elections, May 1
- **IN 3 WEEKS:** Selection of Gay Pride Week grand marshalls, 4pm, Kindred Spirits,

- 5245 Buffalo Speedway
- **IN 3 WEEKS:** Splash Day in Galveston, May 2
 - **IN 4 WEEKS:** Full Moon, May 7
 - **IN 4 WEEKS:** Mother's Day, May 9
 - **IN 7 WEEKS:** Gay Press Association convention in Denver, May 28-31
 - **IN 7 WEEKS:** Memorial Day, May 31
 - **IN 9 WEEKS:** Houston Gay Pride Week begins June 17, lasting through June 27
 - **IN 10 WEEKS:** Father's Day, June 20
 - **IN 10 WEEKS:** Summer

- begins, June 21
- **IN 10 WEEKS:** 6th annual San Francisco International Lesbian and Gay Film Festival opens June 21, lasting through June 26
- **IN 11 WEEKS:** Houston Gay Pride Week parade and rally, June 27
- **IN 12 WEEKS:** Independence Day, July 4
- **IN 20 WEEKS:** 1982 Gay Athletic Games in San Francisco begin Aug. 28, lasting to Sept. 5
- **IN 20 WEEKS:** Gay Softball World Series begins in San Francisco Aug. 31, lasting to Sept. 4
- **IN 21 WEEKS:** Texas Gay Conference in Houston, Sept. 3-5

Montrose Classified Advertising Rates

You have a choice of five style:

- 10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 8 regular words or 5 ALL CAPITAL WORDS to a line.)
- 25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 6 regular words or 4 ALL CAPITAL WORDS to a line.)
- 30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)
- 40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)
- 50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

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THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

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If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

Classified ads in the Montrose Voice bring results. Get yours to us by 6pm Tuesday to be in Friday's Voice ... and you'll reach thousands in Montrose.

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Every week in the Voice ... Montrose news, national gay news, cartoons by Max and Gary Larson, and Billie Duncan's (in?) famous "Montrose Live"

Only one publication in the world is published just for Montrose. The Montrose Voice.

Montrose Art, each week, exclusively in the Voice.

The best horoscopes are Tycho's—each week exclusively in Houston in the Montrose Voice

Award winning national political cartoonist Ben Sargent, each week in Houston in the Montrose Voice

Crazy Gary Larson's drawings—each week, part of the Montrose Classified in the Montrose Voice

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Houston gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, April 6, for issue #76 to be released Fri. evening, April 9; Tues., 6pm, April 13, for issue #77 to be released Fri. evening, April 16.

CARS & BIKES

1979 MUSTANG, 4 spd., air, am/fm, very nice condition. 31,000 miles, remainder of warranty, 4300 firm. Call 520-1567 after 7pm.

FOR SALE

1976 Harley-Davidson Low Rider. 84-cubic inch, competition heads and valves, belt drive. S&S carburetor. Very low mileage. Price: \$4000. Call 526-3532, or 661-0075 after 5pm.

DWELLINGS & ROOMMATES

NY culinary student moving to Houston in May for 5 months. Needs to share apartment. Respond Box 435, C.I.A. Hyde Park, NY 12538.

House for rent. 1920 Portsmouth. 2-1 w/hardwood floors, sun room. Available April 15. \$650 plus deposit. 523-8802, 522-6732 evs.

EMPLOYMENT

OUTSIDE SALES

Must have knowledge of travel industry. Call Travel Tech for details. 522-8227.

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request

• BADLANDS Territory—304 Avondale: country

• BAJA'S—402 Lovett—527-9866; with restaurant, live entertainment
See our ad elsewhere this issue

• BARN—710 Pacific—528-9427; country
See our ad elsewhere this issue

• BRAZOS RIVER BOTTOM—2400 Brazos—528-9192; country

• BRIAR PATCH—2294 W. Holcombe—665-9678

• CHICKEN COOP—535 Westheimer—526-2240

• COPA—2631 Richmond—528-2259; disco with shows

• COVE—2912 S. Shepherd—524-0170

• DIFFERENT DRUM—1732 Westheimer—528-8528; leather

• DIRTY SALLY'S—220 Avondale—529-7525

• E/J's—1213 Richmond—527-9071
See our ad elsewhere this issue

• EXILE—1011 Bell—659-0453; country

• GALLEON—2303 Richmond—522-7616
See our ad elsewhere this issue

• GAY BOY INTERNATIONAL (G.B.I.)—1419 Richmond—528-8903
See our ad elsewhere this issue

• GRANT STREET STATION—911 Fairview—528-8342

• HOLE HOUSE—109 Tuam—528-9066
See our ad elsewhere this issue

• JUST MARION & LYNN'S—817 Fairview—528-9110; lesbian

• KEYBOARD—3012 Milam—528-6988; with piano entertainment
See our ad elsewhere this issue

• KINDRED SPIRITS—5245 Buffalo Speedway—665-9756; predominantly lesbian

• LAMPOST—2417 Times Blvd.—528-8921; lesbian
See our ad elsewhere this issue

• LAZY J—312 Tuam—528-9343

• LOADING DOCK—1735 Westheimer—520-1818; leather disco

• MARY'S—1022 Westheimer—528-8851
See our ad elsewhere this issue

• MIDNITE SUN—534 Westheimer—526-7519; disco, shows

• MISS CHARLOTTE'S—911 W. Drew—528-8840; country
See our ad elsewhere this issue

• MONTROSE MINING CO.—805 Pacific—529-7488

Murphy's Manor



- NUMBERS 2-300 Westheimer-526-6551: disco
See our ad elsewhere this issue
- PINK ELEPHANT-1218 Leeland-659-0040: with shows
See our ad elsewhere this issue
- RANCH-6620 1/2 Main-528-8730
- RASCALS-2702 Kirby-524-6272: with restaurant, live entertainment
See our ad elsewhere this issue
- ROCKY'S-3416 W. Dallas-528-8922: lesbian
- TRUCK STOP-304 Avondale: disco
- TWINS-535 Westheimer-520-0244: lesbian disco
- VENTURE-N-2923 Main-522-0000

ORGANIZATIONS

- A CAPELLA Chorus: part of (Montrose) Church of Christ
- ACLU-1236 W. Gray-524-5925
- AMERICAN LEATHERMEN (social club)-meets at Different Drum, 1732 Westheimer-528-8528: club night Wed.
- ASTRO Rainbow Alliance-524-4793 (voice & TTY)
- BERING Memorial Methodist Church-1440 Hawthorne-526-1017: United Methodist worship service 10:50am Sun.
- BETWEEN TWO Worlds-529-1913: meets every other Thurs.
- BLACK & WHITE MEN Together (BWMT)-529-5006, 747-9812
- (Montrose) CHURCH OF CHRIST-520-K Westheimer-777-9286: worship services 12:30pm Sun.
- CHURCH OF CHRISTIAN FAITH-413 Westheimer-529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening
- CITIZENS FOR HUMAN EQUALITY (CHE)-609 Fannin #1301-236-8666: board meeting second Tuesdays; benefit for Montrose Clinic April 17
- COLT 45'S (social club)-meets at Brazos River Bottom, 2400 Brazos-528-9192
- COMMUNITY COFFEEHOUSE-project of Interact
- CONG. BETH CHAIM-meets at MCCR, 1919 Decatur-529-4876, 524-5180: service & social 8pm second & fourth Fridays
- CONROE AREA Gay Women-756-0354
- COURT OF THE SINGLE STAR-meets at Pink Elephant, 1218 Leeland-659-0040
- CRISIS HOTLINE-228-1505
- DATA PROFESSIONALS-meets at La Quinta Motor Inn, 4015 Southwest Fwy.-522-7809, 523-6922: meeting second Tuesdays
- DIANA FOUNDATION-2700 Mason-524-5791
- DIGNITY-meets at Catholic Student Center, 1703 Bolsover-528-7644: meetings 7pm Saturdays

Classified ads in the Montrose Voice bring results. Get yours to us by 6pm Tuesday to be in Friday's Voice ... and you'll reach thousands in Montrose.

Graphics Artist position open at the Montrose Voice. Call Henry McClurg for appointment at 529-8490

EPISCOPAL INTEGRITY-meets at Atry House, 6265 Main-526-0555: meeting 7:30pm second Tuesdays

FAMILY & FRIENDS of Gays-meets at MCCR, 1919 Decatur-664-5339: meets second Sundays

FIRST UNITARIAN Church-5210 Fannin-526-1571: worship service 11:15am Sun.

GAY? ALONE? WHY?

Men everywhere find exciting, compatible relationships with CONNECTORS, Gay America's Meeting Place!! YOU CAN TOO!! Write 1247 N. June, Los Angeles, CA 90038 for our free brochure.

GREENSPOT/FM1960 Area Far-Away Friends-821-9681

GAY & ALIVE Sharing Experience (GASE)-528-1311, 528-0891

GAY ARCHIVES of Texas: project of Interact

GAY ATHEISTS League of America-524-2222

GAY HISPANIC CAUCUS-2722 Newman #12-521-0037: meets 3rd Thursdays.

GAY ITALIAN Group-526-9844

GAY NURSES & PHYSICIANS of Houston-c/o GPC, 4600 Main #217-777-2287

GAY PEOPLE in Medicine-522-7360

GAY POLITICAL CAUCUS (GPC)-4600 Main #217-521-1000: general business meeting 7:30pm first Wednesdays; educational forum 7:30pm third Wednesdays

GAY PRIDE WEEK 82 Committee-meets at Kindred Spirits, 5245 Buffalo Speedway-529-5766: meeting 2:30pm April 18; selection of grand marshalls 4pm May 2

Dateline S.F.

Popper safety

©1982 by Randy Alfred

A San Francisco Board of Supervisors committee heard evidence on popper safety at a March 23 hearing. The Bay Area Physicians for Human Rights called on the board, which serves as city-county council, to regulate the sale and labeling of the products.

Robert K. Bolan, M.D., chair of BAPHR's Amyl and Butyl Nitrite Task Force, told the board's health and environment committee that the popper industry must "own up to the reality" that the inhalants "are being used as recreational drugs and should be required by law to print health warnings."

The products are now sold as room odorizers or liquid incense.

Long and short of it: Bolan said that medical science does not know what the effects of long-term popper use are. Short-term effects may be injurious to a few people, he said, just as there are some people who cannot use alcohol healthfully.

Short-term effects of nitrites include skin rashes and rare, but potentially fatal, forms of anemia, Bolan noted.

Bolan cited "the absence of data on the long-term (10-30 years) use of the agents. ... Some data available should send up bright caution flags." He referred to animal and bacterial studies linking nitrites to cancer.

Bolan based his testimony on the BAPHR task force's "review of the available medical and other scientific data." "No studies could be found," he said, "that investigated consequences of high intensity use" of poppers. He also stressed that "no studies have been made that have measured the amount of nitrite absorbed into the body through its recreational inhalant use, or what happens to it once it has been absorbed."

Lancet: Bolan also cited a February 20, 1982, *Lancet* article that links popper use with Acquired Immune Deficiency Syndrome (AIDS). AIDS is the breakdown in the body's resistance which has led to the outbreak of previously rare forms of cancer and pneumonia among gay men.

The British medical journal reported that among a group of 15 healthy, gay male volunteers, seven of the eight who were regular nitrite users had immune-system changes similar to those of persons with AIDS diseases. Only one of seven non-users of nitrites showed these changes.

The *Lancet* article had only a small research sample and did not control for other factors which might have characterized the eight men with the immune-system changes. These might include the use of other recreational drugs, sexual practices, and disease history.

For that reason, Bolan conceded, the research is by no means conclusive. When it is coupled with other data on nitrites, though, it is highly suggestive, he noted.

What to do: Bolan said that manufacturers of poppers should be required "either to alter their products chemically" so they could be used only as room odorizers or "to sponsor appropriate scientific research designed to determine if butyl and amyl nitrite cause cancer or other serious disease."

Richard Hamilton, M.D., told the committee that it would be "fruitless" to attempt to "legislate this public-health menace out of existence." He suggested instead a six-point program: 1) public education, 2) sale of poppers in ampule form only, 3) sale only in pharmacies, as a drug, 4) a label warning that inhalation of more than 12 ampules per person per month may "adversely" affect health; 5) a ban on advertising, especially that with sexual overtones; and 6) a tax on the product to sponsor research into its long-term effects.

Hamilton formulated the 12-per-month recommendation before the advent of the gay AIDS outbreak. It should perhaps be even lower, he suggested.

On the other hand: Representatives of the nitrites industry did not testify at the hearing. However, W.J. Freezer, president of Pharmex Ltd., and Pacific Western Distributing Co., which produce and sell Rush and other brands of inhalants, later said the products should be regulated by the Treasury Department like alcohol, tobacco and "other drugs that are not drugs."

Freezer said his two companies have already spent considerable sums on product-safety research. He noted that "the tax on alcohol doesn't support research and rehabilitation in that area."

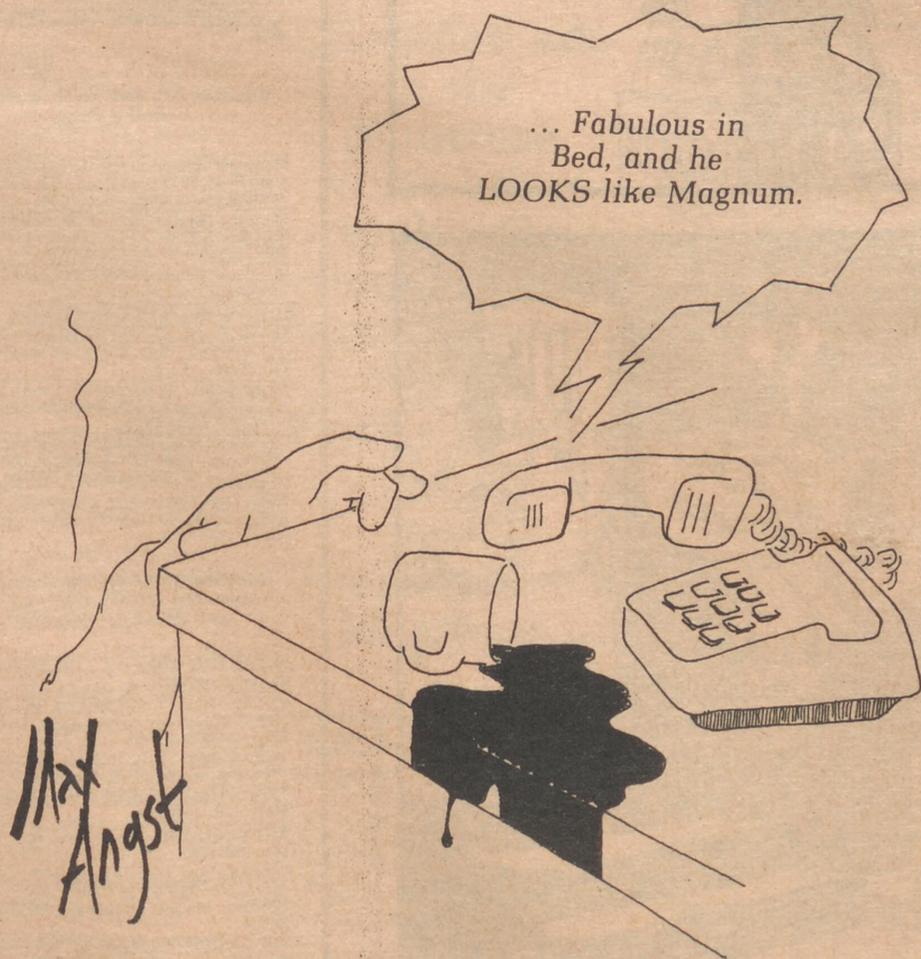
What next? The supervisors' committee will hold further hearings, and Freezer says he will submit a statement in writing before then. In the meantime, the committee awaits a decision from the city attorney on whether San Francisco, as a city or as a county, has the right to regulate popper sales or packaging or to require warnings. The field may be pre-empted by state law.

Bottom line: At a press conference before the hearing, Bolan said, "As of right now, my recommendations as a physician are that people strongly consider not using them (nitrites) at all, until further information is known."

Randy Alfred's "Dateline S.F." appears every other week in this space, alternating with Brian McNaught's monthly "A Disturbed Peace" and Peter Harrison's monthly "Tongue in Cheeks."

Max

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"For crying out loud! . . . We were supposed to turn south after that last mountain range!"



"What a lovely home, Edna! . . . And look at the fresh newspaper, Stanley!"



"I found him in the park . . . I pulled a thorn from his foot and he just sort of followed me home."



"So, Billy! Seems your father and I can never leave without you getting yourself into some kind of trouble!"



GAY SWITCHBOARD—529-3211: benefit at "Bent," Stages Theater, 709 Franklin, 3pm April 11
 HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee
 HOME COALITION—1409 Oakdale—521-0196
 HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969
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 •INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays
 •KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wild n' Stein* gay radio show 10pm-midnight Thurs.
 LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

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LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays
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 METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

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MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays
 MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; benefit staged by CHE April 17
 MONTROSE COUNSELING Center—900 Lovett #102—529-0037
 MONTROSE PATROL—520 Westheimer—528-2273
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 Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
 MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.
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 OPERATION DOCUMENTATION: project of GPC
 RICE Univ. Gay/Lesbian Support Group—524-0724

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TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening
 TEXAS GAY CONFERENCE IX—869-7231: planning meeting, 7:30pm, April 14, 106 Avondale; conference Sept. 3-5 in Houston.
 TEXAS GAY TASK FORCE—529-7014, 522-1659: state conference in Houston Sept. 3-5
 TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139
 TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851
 UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons
 WESLEYAN FELLOWSHIP—864-8899
 WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: spring festival Apr. 17-18

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PERSONALS & ANNOUNCEMENTS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3317 Montrose Blvd., third floor, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 75¢ per word. See explanation at beginning of the Classifieds.

FM 1960/Greenspoint Far Away Friends Fiesta Day San Antonio trip Apr. 24-25. Anyone can come. Cost \$30 advance. Includes room & travel. Reserve now. Call 821-9681. Deadline Apr. 14.

LATINS. GWM, 25, 6'7", 200 lbs., athletic, seeks Hispanics 20-40 for possible relationship. Call Mark, 522-1469. Keep trying.

Gay male couple, late 20s, would like to meet other couples/singles interested in making new friends. Write Ad 76-A, c/o Montrose Voice, 3317 Montrose #306, Houston, TX 77006.

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7-10 LBS. 1 WEEK. 28-40 LBS. 4 WEEKS. NO DRUGS, NATURAL. FOR FREE FACTS BY MAIL, CALL 529-7712

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MOODY BLUES FREAKS

Badlands has a Moody Blues bartender Tuesday to Saturday after 7pm. Stop and listen. 304 Avondale, Montrose.

Going on a trip soon? Is there gay life in Bellevue, Nebraska? Walla Walla, Washington? The Gay Switchboard of Houston will be glad to tell you about all of the hotspots in these and other wild vacation resorts such as Kalispell, Montana and Wilcox, Arizona. The Gay Switchboard is open daily from 6pm to midnight. 529-3211.

White male escort/companion, 49, looks 39, 5'11", 155 lbs., educated, intelligent, above average every way. Minimum \$20. Overnight guest \$50. Travel: Individual quotation. For masculine white males, 28-45, only, not overweight. Call 493-4850 before 11pm for appointment. Casual only. Satisfaction guaranteed. If you are not satisfied with my service, you do not pay.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

PRIVATE GAY CLUBS

•**BOX OFFICE**—1625 Richmond—522-1625: male. See our ad elsewhere this issue.

•**CLUB HOUSTON**—2205 Fannin—659-4998: male.

•**MIDTOWNE SPA**—3100 Fannin—522-2379: male. See our ad elsewhere this issue.

•**2306 CLUB**—2306 Genessee—528-6235: male. See our ad elsewhere this issue.

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RESTAURANTS

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•**BANNISTER**—1322 Westheimer—526-0355. See our ad elsewhere this issue.

•**BRASSERIE**—515 W. Alabama—528-8744
•**CHAPULTAPEC**—813 Richmond—522-2365
•**DECATUR CAFE**—708 W. Alabama—528-8837
•**GREEK ISLAND**—302 Tuam—522-7040
•**GYRO GYROS Sandwich Shop**—1536 Westheimer—528-4655. See our ad elsewhere this issue.

•**HOUSE OF PIES**—3112 Kirby—528-3816. See our ad elsewhere this issue.

•**JADE DRAGON**—224 Westheimer—526-2683
•**MARCELO'S Ice Cream**—1521 Westheimer—522-6994

•**9'ERS**—1303 Westheimer—528-8823. See our ad elsewhere this issue.

•**OMAR'S**—808 Lovett—528-3569. See our ad elsewhere this issue.

•**RASCALS**—2702 Kirby—524-6272. See our ad elsewhere this issue.

•**RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627

•**SPUD-U-LIKE**—416 Westheimer—520-0554
•**STAR PIZZA**—2111 Norfolk—523-0800. See our ad elsewhere this issue.

•**STEAK 'N' EGG**—4231 Montrose—528-8135
•**TIM'S Coffee Shop**—1525 Westheimer—529-2289

•**BOOM TOWN BLOOMS flowers**—3210 S. Shepherd—526-8110

•**BYMAN'S Environmental Designs & Fine Furnishings**—608 Westheimer—529-8002. See our ad elsewhere this issue.

•**CONE DANCEWEAR**—4704 Montrose—522-1673

•**COMPANY B military wear**—5366 Westheimer—965-9753. See our ad elsewhere this issue.

•**DINER'S Adult News**—240 Westheimer—528-8950

•**DOUBRAVA JONES, the Manhole clothing**—1983 W. Gray—522-1089

•**DOWNBEAT Records**—2117 Richmond—523-8348

•**DRAMATIKA gifts**—3224 Yoakum—528-5457

•**FACETS gifts**—1412 Westheimer—523-1412

•**FLOWER EMPORIUM**—2446 Times Blvd.—524-8818

•**FRAME OF REFERENCE paint**—1533 Westheimer—520-0710

•**FRENCH QUARTER Adult Theater**—3201 Louisiana—527-0782

•**FRIDAY'S Florist**—1338 Westheimer—524-6518

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•**JARDIN DE ST. FRANCIS**—1016 Peden—529-7576

•**KIRBY Newstand**—3115 Kirby—520-0246

•**LE BAOU African Art Gallery**—4317 Montrose—521-3348

•**OH BOY! Leather Goods**—912 Westheimer—524-7859

•**OPTIONS flowers**—1503 Yale at 15th—868-3830

•**Q-1 LEATHER**—408 Westheimer—527-9044

•**RECORD RACK music**—3109 S. Shepherd—524-3602

•**SHEER FANTASY gifts**—1401 Westheimer—528-3325

•**SPORTS LOCKER clothing**—311 Westheimer—520-6555

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•**TEXAS CARAVAN & Armadillo Flowers**—2115 Dunlavy—520-7019

•**TOTALITY STORE**—1121 W. Gray—526-8780

•**TRES CHIC eyewear**—520 Westheimer—526-0878

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•**WESTHEIMER FLEA MARKET**—1733 Westheimer

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•**MONTROSE Hair Design**—4317 Montrose—522-2822. See our ad elsewhere this issue.

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Movemasters, 521-3155.

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•**SPEEDY PRINTING**—5400 Bellaire Blvd.—667-7417. See our ad elsewhere this issue.

•**STEVENS OF HOLLYWOOD**—2143 Westheimer—522-7477, 651-9750. See our ad elsewhere this issue.

•**TRAVEL TECH travel agency**—5719 Kirby—522-8227. See our ad elsewhere this issue.

•**UNITED Cab**—1103 Anita—654-4040

Every week in the Voice ... Montrose news, national gay news, cartoons by Max and Gary Larson, and Billie Duncan's (in?) famous "Montrose Live"

Classified ads in the Montrose Voice bring results. Get yours to us by 6pm Tuesday to be in Friday's Voice ... and you'll reach thousands in Montrose.

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•**ADONIS Adult News**—1407 Richmond—528-8405

•**ALL THAT GLITTERS gifts**—4325 Montrose—522-6976

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•**ASYLUM Adult Bookstore**—1201 Richmond

•**BALL PARK Adult Bookstore**—1830 W. Alabama

•**BASIC BROTHERS clothing**—1625 Richmond—522-1626

•**THE BED HOUSE**—2115 Norfolk—523-8278. See our ad elsewhere this issue.

Fortunes by Tycho

For Friday evening, April 9, through Friday evening, April 16, 1982:

ARIES: Leaving your sign this week—Mercury, Thursday afternoon, April 15. In your sign all week—the Sun. You know what you want to say, and you know what you've got to do. You also know that those big horns of yours can be pretty dangerous. There may not be any holding you back this week. Don't abuse your power.

TAURUS: Entering your sign this week—Mercury, Thursday afternoon, April 15. You might find the answer to last week's problem: too many promises to too many people. The answer looks like one special person who can make you feel sooooo good.

GEMINI: Invest. No matter what the amount is, or whether it's time or money that you're investing, whatever you stash away will provide rewards in the future. Good advice is a form of investment, too. Take one more good look at last week's love at first sight.

CANCER: A casual affair, a one-night stand which at first seems relatively unimportant, could show you something of great importance. You do need a new perspective on that self-image problem you've been having. Pay attention.

LEO: Those feelings of excitement you've been having in waking hours might be explained in your sleep. Write down your dreams. Look for continuing patterns and images. Your subconscious mind is trying to get a message through.

VIRGO: When your friends are the people that you work with, you need to give special care to who tells who what and how. When romance and work become intertwined, the possibilities for trouble are multiplied. Who's the real boss?

LIBRA: In your sign all week—Mars, Saturn and Pluto. Okay, your position is important to you, and you take your role seriously. That doesn't mean you have to be cold and unfeeling. Try fun and games this week. Some kinky play could go a long way in relieving tension.

SCORPIO: Passing through your sign this week—the Moon, leaving Sunday afternoon. In your sign all week—Jupiter. Are you in for a surprise! Someone special needs you in a special way, and you didn't even know it ... until this week. All those around you who are having hard times see you as a fortunate big brother or sister.

SAGITTARIUS: Passing through your sign this week—the Moon, from Sunday afternoon to Wednesday morning. In your sign all week—Uranus and Neptune. You don't mind working hard to get what you're after. Something that seemed bizarre to you may now look very original. Take that something and add it to your creative repertoire; you may come up with a treasure.

CAPRICORN: Passing through your sign this week—the Moon, from Wednesday morning to next Friday afternoon, April 16. Feeling like you're not getting through? Try adding a bit of humor to the argument you're having. Investigate the teddy bear behind the iron mask. Be generous with smiles.

AQUARIUS: Entering your sign—the Moon, next Friday afternoon, April 16. Looks like a textbook case of the Boy Scout syndrome this week. You're brave, loyal, courteous and all that. If friends get down on you for it, you won't mind. You know the difference between a do-gooder and doing fine.

PISCES: In your sign all week—Venus. Don't be foolish. Taking pride in being impractical or unusual just for the sake of being different isn't going to get you anywhere. Channel that crazy energy into giving a helping hand. Develop a sense of community. Get with it.

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Last Word by Henry McClurg

A little less window-hollering

Here comes Mr. R. Neck, driving down Westheimer, shouting out the window, "Hey queers." I answer: Why, my good man. Me? Are you addressing me? "Yea, you, queer."

Well, wait a minute. I'm gay. That is, I'm homosexual. I think you must be the queer one here. "Huh? What'da mean calling me queer," Mr. Neck answers.

Look, Einstein, right here in the dictionary, "Of questionable character ... strange, odd." Yes, that's you. Someone whose Saturday night excitement consists of driving down the street, sticking his head out the window and calling people queer. That's about as queer as you can get in my book ...

"Duh, I don't like you queers. I only like girls." Well, heck, Mr. Neck, that's all the more reason you should like gay men. Since we're out chasing after each other, we're not out chasing women. That leaves more available females for you—er, provided ...

"Gee, I never thought of it like that." When was the last time you had, shall I call it, "romance." "Ain't none of your business. But me and my buddies, just last week, went to this massage joint, and ..."

That's what I thought, Mr. Neck. You should start doing more proper socializing and less window hollering at homosexuals, and you'll find yourself a lot less frustrated. Goodbye Mr. Neck.

Easter Sunday, April 11
CLAUDJA BARRY
with **RONNIE JONES**
singing "The Two of Us"



In keeping with this year's Westheimer Colony Arts Festival theme, "The Clown," #s 2 presents "Under the Big Top" Saturday, April 17

#'s
#2

Coming **NEXT** Sunday,
April 18 with love ..,
MELBA MOORE

300 Westheimer 526-6551