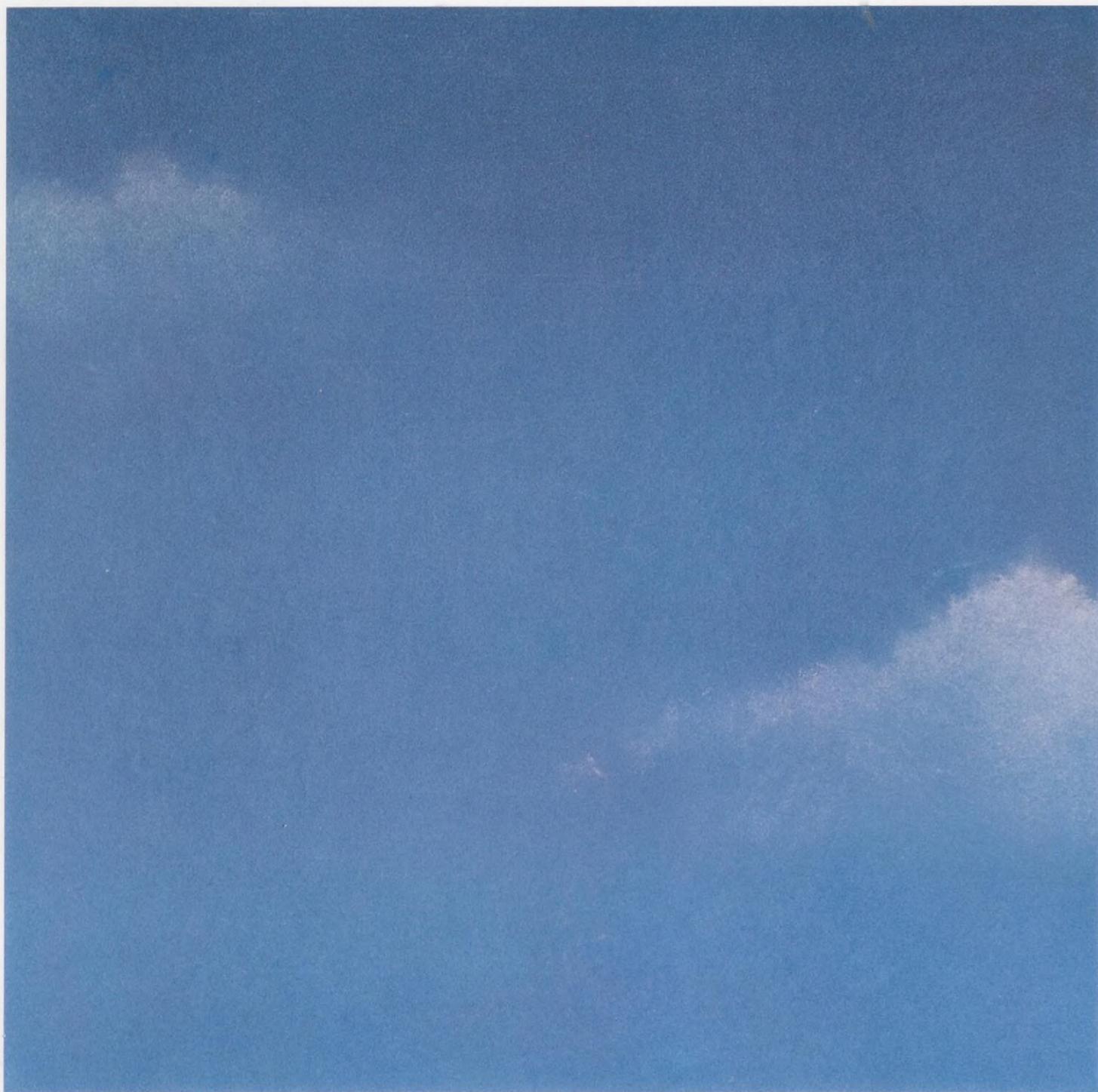


FLASHBACKS

Images from the First Fifty Years of
The College of Architecture
University of Houston
1 9 4 5 - 1 9 9 5





FLASHBACKS
Images from the First Fifty Years of
the College of Architecture
University of Houston
1945-1995

This book is dedicated to the 1,849 graduates
of the UH College of Architecture
in its first fifty years
and to the faculty and staff
who guided, instructed and critiqued them.

Cover Image: The Facade of the College of Architecture Building, Watercolor by Joyce Rosner

FLASHBACKS

Images from the First Fifty Years of
the College of Architecture
University of Houston
1945-1995

Vernita Bridges Hoyt
Editor

Tim Avant, Archives
Peggy Nordmann, Communications
Paul Nicosia, Production
Lauren Vuong, Production Assistance

Published in the United States of America in 1995 by
The Atrium Press
College of Architecture
University of Houston
Houston, Texas 77204-4431

Copyright © 1995, The Atrium Press
All rights reserved.

No part of this book may be reproduced in any manner whatsoever
without permission in writing from the Atrium Press.

Library of Congress Catalog Card Number:
95-81241

ISBN 0-9642410-9-9

The following images and stories represent a cross-section of memories of fifty years at the College of Architecture, University of Houston. We received many more images than we were able to include in the book, and we sincerely thank each and every person who took the time to dig through old files, closets, and boxes. Likewise, we thank those of you who verbalized your memories and granted us permission to share them with others. It is our hope that this book, as well as those images which were not published, will contribute to the establishment of a permanent archive.

I would personally like to thank the scrapbook committee for their time and devotion to this project. Begun in early July, this book owes its very existence to the following people: Peggy Nordmann, for her numerous telephone calls to alumni and faculty and for the many interviews she conducted; Paul Nicosia for his layout skills and design talents and for his quick mind when it came time to choose a title; Lauren Vuong for her typing and production assistance. I express my deepest gratitude to Tim Avant for organizing images and stories into an archive and for his editorial assistance during the last week of composition. We learned that we are still capable of putting in a few all-nighters to meet that final deadline.

Thank you, Alumni -- enjoy your FLASHBACKS!

Vernita Bridges Hoyt, Editor

Most of us were Veterans back then. I started when the College of Architecture opened in 1945, after the War. Going all year round, I finished up in three years to graduate in 1948. Going to school at that time was a lot of fun. The instructors were practicing architects which I think was a good thing. Richard Lillott was the Dean, and there was one instructor I remember was a "pseudo ladies man."

We had an architecture student society called Escrollus for which I was president one year. I was also president of the UH Student Government. I ran for everything. One day I asked my wife if she thought anyone would vote for me. "Probably the girls," she answered. After I graduated I went to A&M for my Master's. Currently, I am a retired architect in San Antonio. Recently, I was asked to build a model of the route JFK took in Dallas.

-James E. "Bert" Whiteaker '48



University of Houston's first architecture students (and friends) at "The Old Castle" on Main Street

1945



Faculty (l to r): Don Barthelme, Howard Barnstone, Edmund Furley, Richard Lilliott

1946



The Bruce Meek Story:

The picture showing Bruce "Rabbit" Meek doing the fan dance brought back the memory to Rabbit as to how he got the part. It seems Mr. Lilliott, the department head, had requested another student to perform the routine and the student had backed out at the last minute, leaving Mr. Lilliott moaning to Rabbit about what he was going to do. Rabbit told him the problem was that these students were all freshly out of the Service and any "request" was only something to find a way out of, that what he should do was order one of them to do it, as they were conditioned to obey orders without question. Mr. Lilliott thought about it for a moment, and then said, "Bruce, that's a good idea, so I'm ordering you to do it!"

I asked what inspired that bawdy, hilarious performance he put on, and he said . . . "Booze!" (In order to fill out the upper part of his long-john costume, he used two funnels which were constantly slipping -- his "adjustment" of those funnels had the audience rolling on the floor with laughter!)

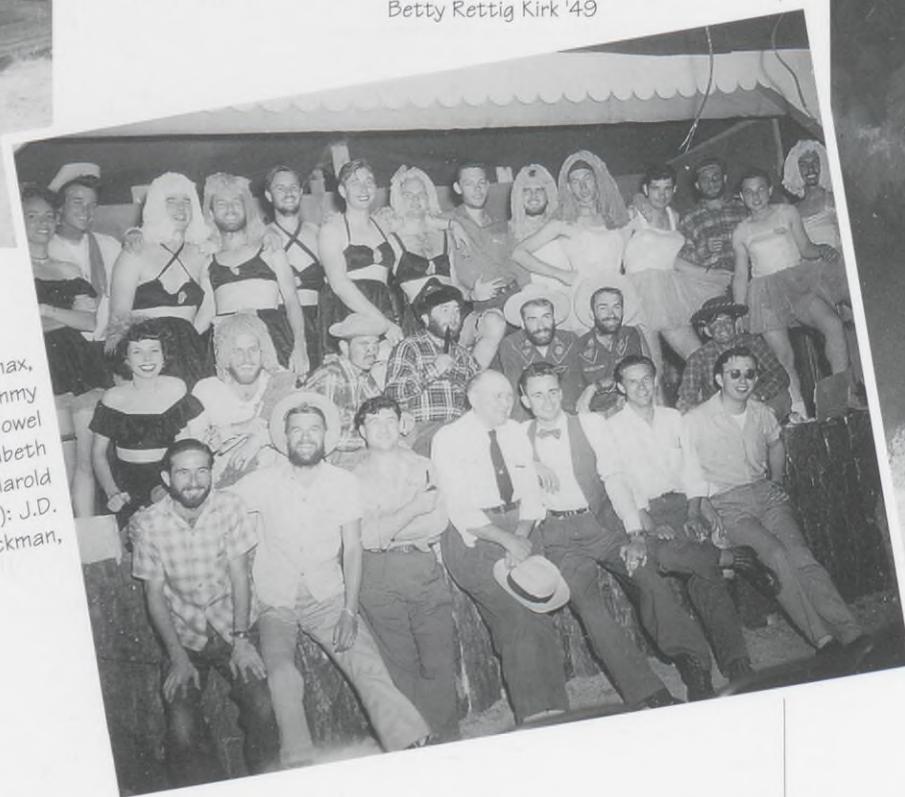
Betty Rettig Kirk '49



Bruce "Rabbit" Meek

Frontier Fiesta

Back row (l to r): Betty Rettig Kirk, Tex Hale, A.G. Broadnax, George Little, Bert Whiteaker, Charlie Siegel, unknown, Jimmy Womack, unknown, Lester Swanson, Frank DeMarco, Howel Mount, Mike Verges, Bill Arnold. Middle row (l to r): Elizabeth Troxel, Bruce "Rabbit" Meek, Wayne Hamilton, ? Wilson, Harold Flynn, Arthur Flynn, James Cooper. First row (l to r): J.D. Coogler, unknown, Morris Halprin, Pop Webster, Joe Eckman, William Wenckens, John Van Ness



1947

BArch: Auda C. Broadnax
Montgomery Cearnal
Ignatius J. Huacuja
John William Keating
Edward M. King, Jr.
Eben Locher
W.O. "Bill" Luce
James E. "Bert" Whiteaker

**Other Early Graduates
(Exact Year / Degree Unknown)**

Helen D. Booker
Lemuel M. Bottoms
James D. Johnson
Richard H. Jones
David Nadolney
A. E. Pierce
Jess G. Stevens
Frank H. White



Betty Rettig Kirk

The photo of the Palace Theater has the play bill written on the front, and I was able to make out most of the "actors." The skit they did was "The Ballad of Dan McGrew" by Robert Service. The narrator (whose first name I can't remember, last name Wilson) was the first one to pick his teeth with a Bowie knife while he was reciting the poem. After that EVERY other show had a guy doing the same thing, but he was the one who originated it. (Some claim to fame, no?) I can remember only part of the poem, and probably badly, but it started, "Out of the night which was forty below and into the din and the glare there stumbled a miner fresh from the creeks, dog-dirty and loaded for bear" (this was Howie Mount '51), while back of the bar in a solo game sat dangerous Dan McGrew (Wayne Hamilton) and watching his luck was his light-o-love, the lady that was known as Lou (this was Bill Payne). If you can picture this, Bill Payne was at least twice the size of Wayne, so they made a charming couple with Bill in his can-can costume and combat boots. I can't remember the rest, but it was a great hit and hilarious. . . .

You can just imagine what went on, considering these guys were all just out of the service and not "high school kids" like most college students. I think Jimmy Womack and I were the only two high school "kids" in the bunch. They were a terrific group of guys and very serious about their studies, but when they had fun, they really had a GOOD time.

Betty Rettig Kirk '49

I was only supposed to be the "hostess" at the Palace Theatre and introduce some of the acts--NOT get on the stage to perform! Anyway, another girl who was to sing didn't show up, and Ed King, who played the greatest honky-tonk piano ever, started the intro to "She's Only a Bird in a Guilded Cage" (not knowing we had no singer), so I suddenly found myself shoved ONSTAGE. I cannot sing . . . but I grabbed Ed's "beer mug" off the piano (whch I think was filled with wax to look like beer) and "sang" the lament to the mug. Those audiences were so generous they would applaud and stomp and whistle for a stump!

When I came off stage, I was complaining to one of the guys about the sudden five minutes of fame foisted on me when I saw his looking over my head. I didn't know Charlie Siegle was standing behind me ready to anoint my head with a "congratulatory" libation and I looked up just as he went to pour a bottle of dime store perfume on my head and got it right in the eye! Needless to say the "spirits" backstage were not all just youthful exuberance!

Betty Rettig Kirk '49

1948

The Fat Stock Show held its parade in February back then, just like they do now, although they may have been a little more spontaneous and not nearly so big. As I recall, there was only one trail ride then, but lots of local riders and general foolishness. I don't know whose idea the "canoe" was, but it was the Flynn twins' jeep that it was built around, so they were probably the main instigators. Anyway, Arthur Flynn said the frame was wood attached to the jeep, and it was covered with material painted to look like birch bark. Those of us who were in the jeep were dressed like Indians with feathers and paddles to "paddle the canoe." We were pulling a one-man canoe with Wayne Hamilton dressed in war paint "chasing" us (we never could get away from him). We paddled the whole parade and then "paddled" through Rice University. I don't think they dreamed up as much foolishness at Rice as we did back then. Also, FLW had chosen us over them, which was a great feather in our caps which we loved to rub in.

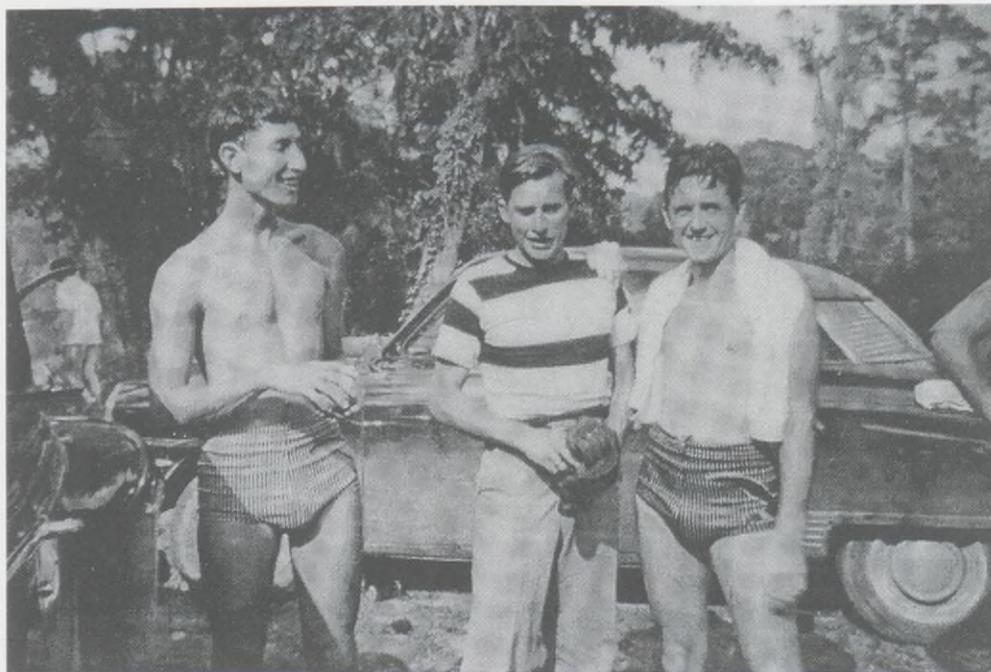
Betty Rettig Kirk '49

The greatest event was when we got Frank Lloyd Wright to come and give a lecture! We met him at the train and had a luncheon for him. Rice didn't even get him. We did a lot of fun things like the Frontier Fiesta where we put on a show, and participated in a parade downtown. We liked our float so much we decided to ride it down the middle of Rice University after the parade. The Escrollus (architecture student society) put on a very popular dance for the whole university. There were even beauty queens picked.

George Little '49

The architecture student society called Escrollus asked Frank Lloyd Wright if he would give a lecture while he was in town receiving his Gold Medal Award from the AIA. Mr. Wright wouldn't lecture but he did agree to stand up and talk to us. He talked with us at the Rice Hotel where we had a luncheon for him. We even invited a few local architects like Kamrath.

Harold Flynn '50



Left to right: Lester Swanson, Howie Mount, George Little

1949

BArch: Bruce Edmund Berryhill
 Charles L. Budd
 James Cooper
 M. J. Corco
 Anton Dekanter
 Edmund Furley
 George M. Little
 Harry L. Tooker, Jr.

BScience: Arlie L. Berry
 Forest W. Goodrum
 Betty Rettig Kirk

Other: Charles M. McKim

We had the luncheon for Frank Lloyd Wright at the Rice Hotel, and only students were allowed at the table. This was his request, as he wanted to speak only to the "boys" (I believe I was the only girl present) and there were not many of us there. There may have been some faculty, and both McKee and Kamrath had requested to be present (they were great admirers of his, and their work showed much of his influence). They were among the leading architects of that time, but they and the faculty were allowed only to watch and not to participate.

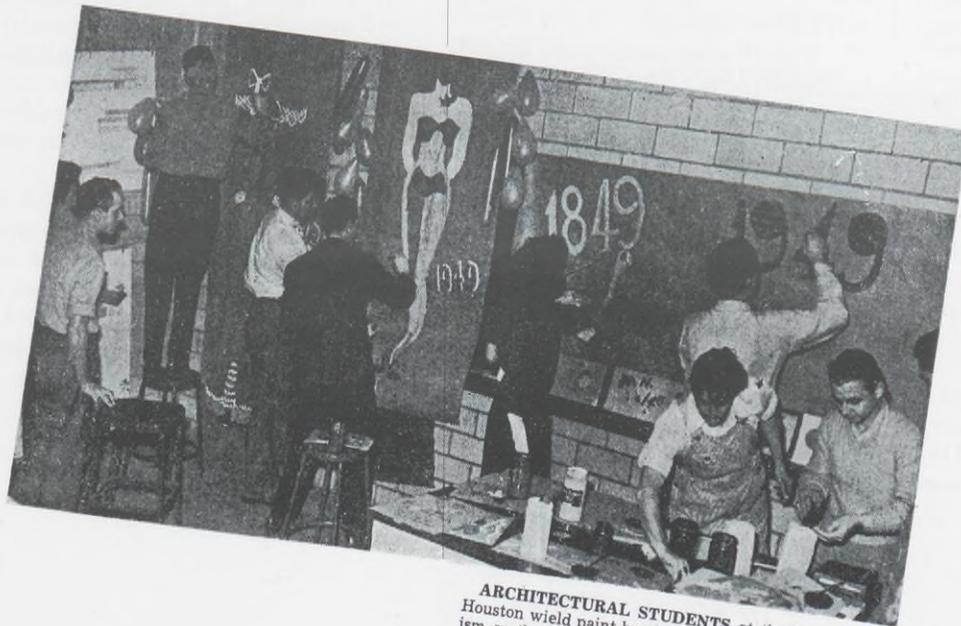
Mr. Wright's major points made to the group were (1) "not to get married, as this interferes with your creativity" (this was "do as I say, not as I do" since he had his mistress with him) and (2) "get your hands dirty laying brick and working with wood."

One other memory (most of these are from the Flynn's) was that when the appetizer was served, it was Texas grapefruit. Mr. Wright raved so much about how he loved our "native fruit" that we all started passing ours down to him.

Betty Rettig Kirk '49



This photograph was taken by Wayne R. Hamilton in 1949 at Union Station in Houston. It shows Harold and Arthur Flynn, architecture students, with Frank Lloyd Wright when he came to Houston for the AIA National Convention to receive the AIA Gold Medal.



ARCHITECTURAL STUDENTS at the University of Houston wield paint brushes with an air of professionalism as they prepare for their annual professional ball scheduled in the Elks Club ballroom Friday night. Most elaborate of student-sponsored dances at the university, the costume ball is a "must" for students. William Arnold, junior architectural student is chairman for the dance and Ed Furley is faculty sponsor.

1949

The students were all G.I.'s out of the Service on the "G.I. Bill." Most were married and lived in a trailer camp called the Trailer Village, behind where the E. Cullen building is now. Charlie McKim '49 had had a few classes at A&M before the war so they made him a teacher/student. Our classes were in one old building and things were very makeshift. There was no accreditation.

Those were tough years for me. I was 18 in 1946. A year before I had begun work full time at Exxon. When I decided to go to college, Exxon let me cut my work to 20 - 30 hours a week, and I went to school full time. I would work in the mornings and take afternoon and evening classes. I rode the bus to St. Bernard Street (now Cullen) and Luling and walked to campus. I stayed up all night studying and smoking. After I graduated I worked for Exxon for forty years on their buildings in twelve countries.

There was a guy at the University who was my hero! His name was Harry Fouke, athletic director. Being a working student, I never had time for P.E. classes. When it came time to graduate, the University said no. I talked to Administration and explained my situation; they said go talk to Fouke. Fouke liked baseball and gave me a book to read on the subject. He said go read this and come back for a test. I read the whole book and came back all ready for his test. He asked me if I enjoyed the book. I said yes, I did. He then gave me two years P.E. credit. I couldn't believe it!

One event I remember was when this student (can't remember his name) was about to get married. Two days before the wedding we took him, stripped him and dyed "Hi, Babe" on his stomach. We used a purple medicine available back then that would take days to wear off.

Robert Burda '50

News Release, October 1956:

Ex-Houston Architect Becomes Monk

Four years ago Henry Gracida was a rising young architect in Houston. The former Air Force lieutenant now is a Benedictine monk.

Rev. Mr. Gracida took his vows in a spacious basilica of St. Vincent abbey in Latrobe, Pa., whose interior he redesigned only a few months ago.

With 10 other young monks he made his solemn profession before an altar which was constructed according to his own blueprints. He will be known as Father Rene.

Rev. Mr. Gracida hopes to enter the priesthood, for which he is still preparing.

"Rev." Mr. Gracida was a student at Rice Institute for one year before entering the Air Force in 1943. After his discharge from the service, he resumed his studies at this time at the University of Houston, and received from that institution the degree of Bachelor of Science in Architecture in 1950. He worked for years with Donald Barthelme and Associates, local architectural firm. In 1952 he entered the St. Vincent scholasticate, first step in the long itinerary which leads to the priesthood.

The young Benedictine monk received

his elementary and secondary education in Texas City. In redesigning part of the basilica's interior, Father Rene adopted principles for the new altar similar to those which, in Dallas, New York and other cities have resulted in the so-called "theater-in-the-round." For many Catholic worshipers in the past, the old altar was so situated that the Mass could be followed only with difficulty. The new altar, however, is mounted in such a way that the services can be easily observed from nearly every angle of the vast church.

The altar is wrought of two kinds and colors of Italian marble. On its various surfaces are carved images of the four sacrifices of the Old Testament. These are the handiwork of the Italian sculptor Leo Ravvazi and, to Catholic believers, presage the daily renewed sacrifice of the Mass.

1950

- BArch:** Lars W. Bang
 David G. Brooks
 Edward B. Brooks
 Joseph M. Clark
 Warren E. Dalton
 Frank J. Demarco
 Arthur M. Flynn
 Charles Harold Flynn, Jr.
 Bishop Rene Henry Gracida
 Robert G. Husmann
 Clyde W. Jackson
 Burdette W. Keeland, Jr.
 Ronald R. Meza
 Royston H. Patterson, Jr.
 Lewis J. Sarao
 David M. Sweeney
- BScience:** William R. Mathews, Jr.
 Sidney M. Shackelford
- Other:** Robert Lee Burda
 James David Coogler, Jr.
 George Dortch
 Edward E. Earp, Jr.
 Morris Joseph Gordy
 E. H. Hale, Jr.
 S. H. Kahlden
 Joseph M. King
 Harvey J. Rasco, II
 Lawrence D. Starnes

Many of the College of Architecture class of '49-'50 students were World War II veterans taking a maximum number of hours to make up for the three or four years lost in the service. The "G.I. bill" paid tuition and \$65 monthly, without which college would have been impossible for many.

The faculty was exceptional by State standards. David D. Red, Howard Barnstone, and Donald Barthelme were practicing architects dividing their time between their practice and teaching architecture. Doctor McMillan, a structural engineer, did the same for Engineering. Dean Richard Liliott was the only educator on the faculty.

The Technology Building, where classes met, was an old building, with large skylights, cooled by big floor fans. Parking was at the front door. The building was open and occupied all day and night.

The Architecture Department was not accredited, which meant it was necessary to pass the state exam for registration. Rice, Texas, and A&M graduates were registered on graduation without taking the exam. Some Cougars transferred to those schools for their last year. The several who passed the exam and were registered before graduating included: Charles McKim, Lucian Hood, Arthur Flynn, Harold Flynn, A.C. Broadnax, Henry Gracida and David Brooks.

A student architectural society was formed with the objectives of accreditation for U of H students and solicitation of books and magazines from Houston architects to bring the Library up to state requirements.

Arthur Flynn, president of the Society, wrote and got Frank Lloyd Wright to speak to U of H architecture

students at the Rice Hotel the day before he received his much delayed Gold Medal from the AIA at the Houston convention.

This triumph for the U of H Architecture Department gained national recognition, and the faculty initiated a series of high-profile architect speakers including Hugh Stubbins, Oscar Stoneroff, Craig Ellwood.

Wright's talk (he did not give speeches) included a comment that students could not learn architecture without getting their hands dirty (with construction work).

The following students, David Brooks, Ed Brooks, Bert Whiteaker, Charles Siegal, Herb Lindstaeder, Arthur Flynn, Harold Flynn, James Cooper, Charles Keith and Bruce Meek, followed Wright's advice by building a house as a research project for elective credit.

The two-bedroom house was planned, financed and built over a period of two years by the group, longer than estimated, because not everyone participated fully. All the work was done by the students except for the plumbing and electrical connections to a prefabricated plumbing and heating core which included rough-in for backed up kitchen and bath fixtures. The construction included pecan flooring, wood casement windows, built-up roof, concrete brick and cedar shake shingles. FLW was correct; they learned a lot about materials, methods, hard work and human nature. The house was sold, at a loss, to the Realtor's son, which was an additional lesson in Real Estate.

C. Harold Flynn '50
 Arthur M. Flynn '50

I credit the success of the College of Architecture with the faculty of the early years. Donald Barthelme taught European modern architecture based on Alvar Aalto. Howard Barnstone taught a Miesian discipline with a large dose of Philip Johnson. The other professors taught with their own East Texas version of architecture. We were lucky to have two different philosophies. This gave the students a diversity which generates creative thinking.

Burdette Keeland '50

1950

During this time, when people were returning from World War II, you had to prove everything to them. It was a strange way to go to school. There was only one drafting lab, so if you got a table you stayed there. Space was so scarce that sometimes you would meet under the trees.

In Mr. Lilliot's history class, he talked about all of the beautiful buildings and cathedrals in Europe, but someone brought up the fact that many of them no longer existed due to bombing during the war, and it made you want to cry.

Bruce Meek '51

The College of Architecture was just barely a college. The architecture lab was in the School of Technology Building. Other classes were in temporary buildings.

Even though I went into the residential air conditioning business and never practiced architecture, I developed many friendships while I was there.

Charles Wright '51

During the time I was at school everything was upbeat. The college was aiming for National Accreditation. The excellence of the teachers was responsible in achieving that objective. Dean Richard Lilliot and professors Donald Barthelme, Ed Furley, David Red and Howard Barnstone were the key players in achieving accreditation.

John Van Ness '51 & '56

I was a veteran, but I was just beginning college in 1946, unlike some who were returning to school. This was the beginning of a school which had a good feeling since; there were no stigmas and set rules.

Bill Jenkins was a student here at the time, and he had gone his first year to Rice Institute which was a Beaux Arts style school before he transferred over to UH.

The design instructors each had a different style. Howard Barnstone liked to follow the Mies style, Donald Barthelme graduated in Pennsylvania and followed Saarinen, and Ed Furley preferred Frank Lloyd Wright's design solutions, to name a few. We felt that UH was giving us a good mix, a well-rounded approach for learning. This made it easier for me to pick the style I preferred. The best class, I thought, was Barthelme.

After school I went to work for Craig Elwood, who had a Miesian style, so having design class with Howard Barnstone helped me. Besides Jenkins, I also went to school with Burdette Keeland and Howard Taylor. Taylor was only there for one year, then he went on to graduate from UT. He was with Neuhaus/Taylor which later became 3DI.

Jerrold Lomax '51

BArch:	Charles E. Geyer Albert F. Hinson Bruce C. Meek Mike George Verges Charles E. Wright
BScience:	Edmund M. Cudworth Wilfred Louis Murray, Jr. John Van Ness
BArts:	Samuel Underhill Vail
Other:	Louis Arrondo Jerrold E. Lomax Howell E. Mount Frank E. Poe, Jr. Mauryce S. Samford

1951

BArch: Kenneth Edward Bentsen
Lucian Thurman Hood, Jr.
John B. Raia
Other: William Bradley Boyer

As a student at the University of Houston during the early part of our education, we were encouraged in the labs to expand our boundaries of diversity in conceptual design, to be innovative and to be flexible.

The true master of that motivation was the exceptional Professor Donald Barthelme. One day you might conceive of a village in space, enhanced by the openness, all suspended by great balloons, only to proceed on to a concept of providing housing below grade with sunken developed courts, in order to preserve the landscape and enhance energy conservation.

That spirited gentleman and teacher, Barthelme - made us dream of what might be possible.

Kenneth E. Bentsen '52

The lifestyle was a lot different than today. There were two groups of students, the mature veterans, and the students fresh out of high school. There was a synergy between the two groups. These were the grassroots years; we had sliderules strapped to our belts instead of calculators. Those days the School was just an embryo and wasn't as sophisticated as it is today. The School of Architecture had only started three or four years before I came in '48. Some had already had work experience, like A.C. Broadnax. "Curly" Broadnax had said something like "I want to learn how to draw them buildings" which, as a result, was the catalyst for creating the School of Architecture.

When I first started, the classes were at the end of the Engineering Building. Then we graduated to the "Barracks." A year or so after I left they built the "new" Architecture Building. Ed Furley designed it and saw that it was built.

David Red taught us the fundamentals like the size of bricks and lumber. He lived over in the Rice University area and had grass on his roof. He was always talking about having to mow his roof.

We were a unique class in that we started in 1948 with fifty-two students and only a handful graduated. The matriculation was quite tough. Nor were we accredited yet.

I came from high school with my friend Tommy Weaver '54. We looked at different schools and decided on UH because, unlike A&M, it had girls. There were no dorms then, so during the first year, we lived at a professor's house. Later after we joined a fraternity, we had no problem finding living space. Barnstone thought everyone should dedicate 110% to architecture and not join any fraternities. So we never wore our frat pins in class.

In those early days the School was very active in Frontier Fiesta. They even did a show one year.

Frank Glass '53

1952

When I started at the University of Houston in the fall of 1949, with the last large class of World War II veterans, the College of Architecture was housed in the southwest corner of the Technology Building.

During, I think, my third year the Art Building burned to the ground; it was a wooden building left over from a WWII program. Shortly thereafter the Architecture Department (it was not a school at that time) was moved to a wooden building, also left over from a WWII program, to allow the Art Department to move into the Technology Building.

Architecture's new quarters left a lot to be desired. I was working on a project one day during the winter and it was very cold out with a strong north wind blowing. I was drawing with my coat and gloves on for it was very, very cold inside. I left my desk to go down the hall, and as I returned I realized why I was so cold. A 4'x8' sheet of celotex was missing from above my desk, and as I approached the desk, I could see the sky through the ceiling and out the northwest end of the building, the direction the cold wind was coming from.

We did have a space heater, and it did work from time to time.

During this same time, Howard Barnstone was my Design Critic. This new building was adjacent to a large parking lot which had a serious "bump." Mr. B. drove a Ford convertible (the top was always down, unless it was really raining), and we would watch for him to arrive, because he would never slow down for the "bump" and most days he, not the car, would become airborne as he hit the Bump.

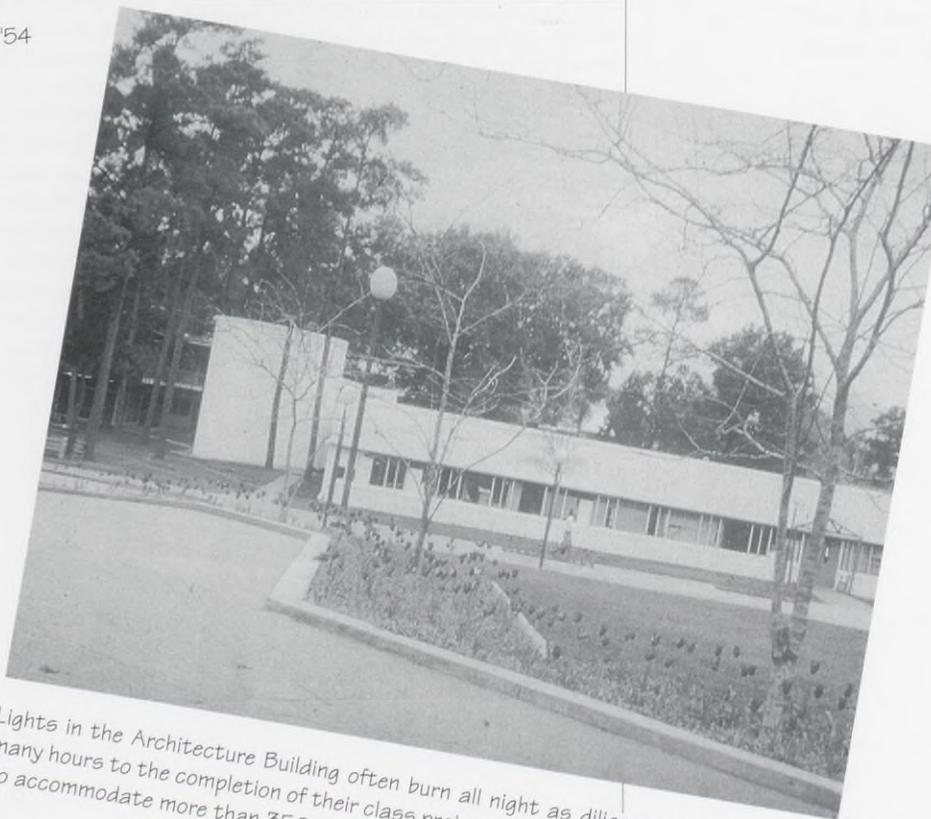
Charles Hubbard '54

News Release: University of Houston Students at Work on City Planning Project

Architectural students at the University of Houston, under the direction of Richard W. Lilliot, Jr., head of the University's Department of Architecture, are preparing various specialized maps of the city of Galveston in connection with a project in advanced city planning.

Areas under study include historical research, future expansion of recreational facilities, land development, traffic, land use, and port use.

BArch: Frank Ray Glass
BScience: Paul John Bacque
Other: Gerald L. Foster
William Karl Miller
Louis W. Moreno



Lights in the Architecture Building often burn all night as diligent students devote many hours to the completion of their class projects. The building was opened in 1953 to accommodate more than 350 students.

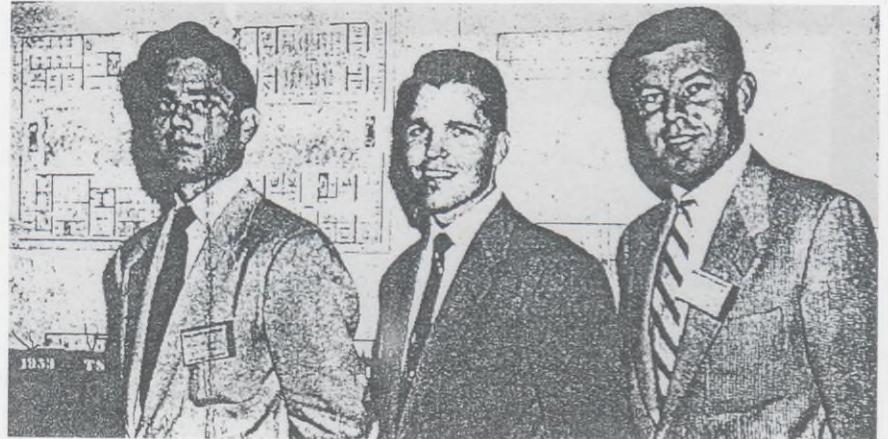
1953

BArch: Mario Cozac
 R. H. Crawford
 Francis Carlton Giese
 Robert H. Havemann
 Ronald Arthur Heiser
 John Curry Mears
 James E. O'Rourke
 Donald M. Palmer
 Ross I. Ramsay
 Maurice Newton Sumner
 Thomas M. Weaver

BScience: Charles A. Hubbard

I remember when students carried tools (pencils, etc.) in wide flat tool boxes, the kind one used for auto repair. Our building at the time had open joists with turnbuckle ties connecting to the wall. We would take someone's tool case, loosen the turnbuckles, slide the tool box in the rod, and then replace the turnbuckles. So when you looked up you would see a toolbox hanging from above.

Thomas Weaver '54



At the closing session of the TSA Convention in Austin, University of Houston architecture students Howard de Villeneuve of Victoria (above left) and R. H. Crawford also of Victoria (above center) were announced as Fourth Place and Grand Prize winners, respectively, in the \$2500 Featherlite Competition.

News Release: University of Houston
 Student Wins Grand Prize in Featherlite
 Competition

The first grand prize in the \$2500 Featherlite Competition for senior architectural students in five Texas colleges and universities went to R. H. Crawford of Houston, a student at the University of Houston. Results were announced at the Austin convention, and awards made at the President's Dinner. . . .

The Featherlite Competition this year involved the designing of a county courthouse. In order to make the problem as practical and as worthwhile to students as possible, two pages of actual requirements of a typical Texas county were set forth by the TSA Committee of Education, which was generally in charge

of the \$2500 contest.

Working under Thomas Greacen, II of Houston, TSA-AIA, as Chairman, the committee set up a procedure whereby each architectural school in the state submitted five designs for the final judging to Martin S. Kermacy, TSA-AIA, of the University of Texas architectural faculty.

Final selections were made by a jury composed of Baldwin Young of Houston, chairman; Herbert Tatum of Dallas; John York of Harlingen; and Marvin Eichenroht of San Antonio, all TSA-AIA.

1954

Excerpts from article:

Why Study Architecture?

by David D. Red, Professor of Architecture, School of Architecture, University of Houston

The Methods: There are two methods used to satisfy the needs of humanity through the use of buildings. One of these methods is the Arbitrary Method which adopts function to the structure. The other determines first the function and then adopts the structure to that function. This is the Analytic Method.

Historical Background: Both methods are found throughout history and originated with primitive men. . . . The evolution of buildings is an interesting study. We find one generation producing new materials and new methods based on the technology and economics of the era. When these new materials and new methods are incorporated into a building it results in what we call a Style. The better Styles are a result of the Analytic Method. We also find during the same era that the old methods and materials are still used and fostered. This is the Arbitrary Method. Naturally there is a clash of ideologies.

The Compromise: Alexander Pope in his Essay on Criticism, states, "Be not the first by whom the new is tried, nor yet the last to lay the old aside." Architecturally speaking this is asking much and is not easy. The Compromise is fraught with confusion. So it is with Architecture.

The Arbitrary Method: The Arbitrary Method is the easiest method of building and is the safest. It has proven itself. "If it was good enough for Uncle Dud, it's good enough for me." "If it has stood the test of

time, it must be good." "I want one just like the one down the street." These expressions are the result of a quality- and cost-conscious buying public educated in the ways of mass production. For the person who cannot visualize, or cannot use his imagination, must have something that he can see and feel. If he likes it, he buys it; if he does not like it, he leaves it. This is a very real thing to the person who is buying or investing. It is one of the keys to the home-building industry. . . . The Arbitrary Method is becoming one of the distinguishing features of the Twentieth Century's mass production technology. The machine and automation are producing materials in standard patterns and pieces. These products are fastened together producing masses which are to be used in a could-be manner. " . . . An example of this is the Quonset Hut which was the answer to the Army's needs during the war. It served very well the original need for which it was intended, however we find that it is now housing Hamburger Stands and Cow Stalls. The Arbitrary Method can utilize the unlimited possibilities of engineering developments if future builders are trained in technology and engineering. . . . The Arbitrary Method is little concerned with the function of the building, other than to enclose space or to duplicate; the structure is the important part.

The Analytic Method: The Analytic Method is concerned with the use of space, and the proper enclosure for that space. This requires an analysis of the space requirements such as: How many beds are required for a hospital and what equipment is needed to service those beds? . . . After the space requirements are determined, then the enclosure is chosen to admit light and ventilation and to exclude the unwanted elements such as rain and wind. A structural

system is chosen to best solve the space requirements and the enclosure requirements. The Analytic Method requires a mature understanding of the entire building industry, as well as an understanding of sociology, psychology and the other human aspects of life

The Building Industry: Everyone who builds is creating Architecture. It makes little difference what method he uses, but the methods do point out the need for study in the areas mentioned.

The Developer, Speculative Home Builder and Financier are influencing the lives of the people who occupy their buildings. They shape the lives of whole communities through the architecture which they are producing. The area may become a slum or a healthy community. A study of Architecture through City planning will point out the mistakes of the past and prove a wise investment to the financier. A study of Architecture will show the builder that Heavy Timber Construction produces a character quite different from Platform Frame Construction. A study of Architecture will show the Developer that the Cape Cod Cottage is not the type of home to build in the south with its humid climate and torrential rains.

The Traditionalist is apt to get in a rut. The things that people buy are not always the things that they want; as a matter of expediency they have to take what they can get. A study of Architecture will show that through the ages Architecture is changing.

The Modern is revolting against Tradition. "In order to be sensational, it must be different," is the theme of some modernists. A study of Architecture will demonstrate that Modern is based on tradition and is a step toward utilizing all the past to plan better for the future....

from *Texas Architect*, September 1955

BArch:	Charles F. Hill Roy M. Horlock
BScience:	Benson L. Bailless
Other:	Daniel Jerry Boyer E. D. Carter Lawrence N. Grass Charlie John Kieler Milton Earling Lunde Morris Stephens

1955

BArch: Louis J. Frey
Daniel R. Gutierrez
John K. Hatteberg, Jr.
Harold E. Kaemmerling
Alexander MacNab
Bernard H. Rogers
Richard Wilson Rouse
Calvin J. Stowe
John B. Van Ness
Howard Royce Wisenbaker

BArts: Jose E. Molina

Other: Harry L. Bowles, Jr.
Newton O. Bryson
Robert W. Ferrell
Helen A. Hamilton
Homer D. Hensley
Robert E. Kelly
Robert John Knirr
Jerald E. Plaster
Carl Herbert Pohler
Donald P. Roderick
William S. Semple
Daniel Kennedy Speer
Louis Robert Stoddard
Robert Aaron Vaught
Allen L. Wilkerson
Elgie Lamar Woods



"The Glass Box"

Featherlite Competition Winner

Second prize at the convention in Corpus Christi went to the University of Houston. Individual prize winners were as follows:

Leon Chambers, first;
John McMahon, second;
Joe Savarino, third

1956

My class of 1956-57 was made up of 14 very diverse and uniquely different individuals. They are, for the most part, still in and around the Houston area. We were fortunate to have had as one of our professors, Howard Barnstone, affectionately known as "Barney." I had transferred from the University of Texas Architecture School and entered the University of Houston in the middle of my junior or third year. My first design professor was Barney. Having come from the very organic teaching of Harwell Hamilton Harris, I was not cut any slack by Barney . . . in fact, I think he made it his duty to purge me of all of my former architectural knowledge. I must say, thank God he never accomplished that feat.

During my years in the University of Houston "School of Architecture," we had such visiting critics as Frank Lloyd Wright, Bruce Goff, Perisutti and Craig Elwood, to name a few. We had a very active student (architecture) association and were very instrumental, along with Barney, in recruiting these very interesting peers of his time as visiting lecturers. I remember on one occasion, I was in the last several hours of a charette and was struggling with a water coloring for my presentation . . . along comes my professor, Donald Barthelme, asking if I would like his ideas on how to finish this drawing. I, of course, was delighted to have help out of my dilemma. He picked up my board . . . walked over to the slop sink and much to my panic, proceeded to wash it clean . . . went back to my desk and within about ten minutes, reassembled my ideas in a

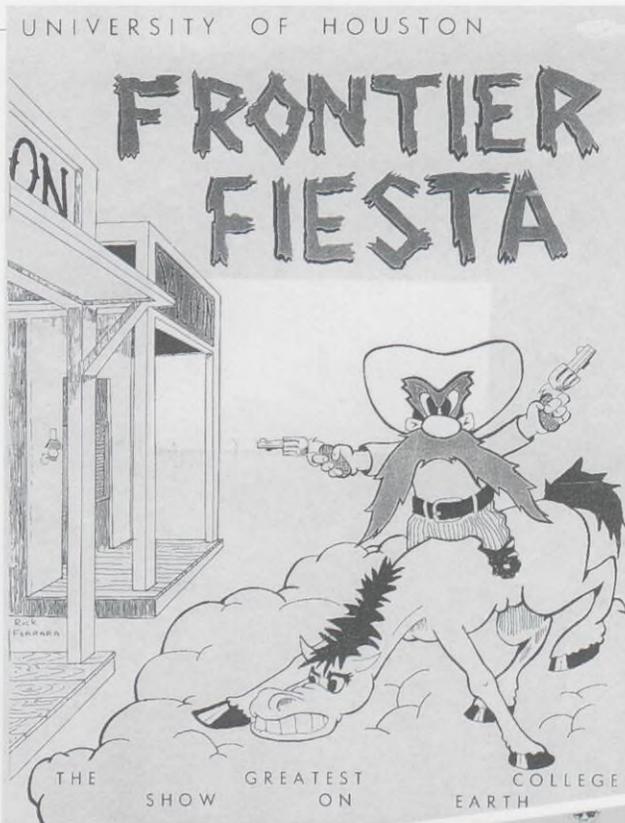
very presentable form. That lesson has remained with me all of my life and in the last thirty years of my practice, I have used a form of his technique many times.

On another occasion, our class was pissed at one of our professors, Herbert Linnstaedter . . . and we proceeded to put his very elegant MG-TC on the roof of the architecture building.

All in all, I have fond memories of my time in the School of Architecture because of such people as Dean Lilliott . . . who made art history an exciting adventure, Burdette Keeland who was always just a bit askew with Barney and thus gave another perspective to my education and of course, Barney who made a life long impression on my sense of proportion and design.

I am proud to say that today all five partners of our firm are graduates of the University of Houston, as well as my son and many of our valued associates. Our success is, in great part, because of all of these wonderful and talented people.

Joel Brand '57



- | | |
|------------------|---|
| BArch: | Walter Drew Allen
Joel S. Brand
Pleas Doyle
Robert F. Lindsey
John Trueman McMahon
Donald Minzenmayer |
| BScience: | Richard S. Wilkins |
| Other: | Robert E. Attra, Sr.
Hyman G. Bonsall
Jerry L. Coffman
Alford D. Cotton
Harry Joe Felton
Ronald M. Gieger
Clarence H. Hotalen, II
Thomas Carson McKnight
Jerome B. Oddo
John D. Swope
Paul M. Terrill, Jr.
William T. Wilson
Harry Joe Wolf |



1957

BArch: Vernon G. Henry
John A. McGee
Don J. Tomasco
BScience: R. Lynn Hanson
Other: E. Thomas Anderson
William Ryan Claughton
Ira Dolph Gaines
Herbert Charles Johnson
Lloyd J. Kern, Jr.
Robert Wade Minor

I remember our first year in the old temporary army barracks with a metal pot bellied stove for heat and open windows for cooling. It was there that Howard Barnstone sat cross legged on a table on the first day of class and said "look to your right and left — one of those people won't be here next year." He was right — we started with 105 people and graduated seven.

We then moved to the new building where we thought we'd died and gone to heaven! Aside from the serious work that was done we got our late night relief by playing "Girt Ball" which consisted of throwing tennis ball size balls of tracing paper into the girts of the exposed steel structure. I bet the students in the new building don't know what they are missing!

John McGee '58

I studied architecture during the fall of 1958 and spring and fall of 1959. There were only four girls in the Architecture Department in 1958. Esther Flores and I were in the freshman class, and there were two girls in the senior class. Esther and I were both the daughters of architects.

Architecture was very difficult for females. This was during the time females were not allowed to wear pants on campus and female dorm students had to be in by 10:30 p.m. While the males could stay up all night in the lab and get upper classmen help, I had to drag my boards up three flights of stairs and work by myself.

The majority of my class had no opposition to Esther and me being in the class. Unfortunately, the upper classmen resented our being there as did some of the teachers. My sophomore design teacher particularly wanted to fail Esther and me. Since I was getting married the next summer, I decided I had struggled enough after the fall of '59 and changed my major.

Sydne Milam Ferrara



1958



1959 Featherlite Competition: Winners from University of Houston (l to r), Orhan Erdil, second place; Richard Ferrara, third place; Jack Debartalo, first place.

We were pretty isolated from the rest of the University. There were very few girls. My class had one other girl who didn't graduate and there was another one in a different year. But being a girl didn't seem to make a difference in class except the teachers may have had to clean up their words a bit. The girls didn't stay all night either. We stayed late then went home to stay up all night to finish our projects. We were in a fairly new building with prominent practicing architects as instructors. Having practicing teachers gave us more of a feeling of what was going on in the world. It was a great

opportunity for us. The instructors at UT were all just professors at that time.

Architecture school influenced us in more ways than just our career, it also influenced our clothes, cars, furniture, etc. and this still holds true today for me. They had the last year of Frontier Fiesta while I was there, but my class never participated.

We had great guest lecturers. Philip Johnson came by frequently since he was working on St. Thomas University. Buckminster Fuller was there as a consulting teacher and had us build a geodesic dome.

Patricia Stil '59!



News Release: Main Street 1980

Where will you be 21 years from now? Chances are that if you're in Houston, the downtown area of your city will look something like this.

A class of third-year architecture students chose as a nine-weeks problem the model construction of a 24-block section of downtown Houston. Called "Main Street 1980," the model was displayed for a time in the Anderson Library foyer and then in the main lobby of City Hall.

The class, acting as a board, decided which buildings would be saved for

- BArch:** Ronald Gene Brooks
Jack Richards Cosner
Val Jean Feist
James D. Gawlik
Ralph Kelman
Henry W. Schmidt
William McKinley Seales
William C. Widdowson
Fred James Williams
Jack M. Williamson
- BScience:** Patricia Anne Still
- Other:** Carl Edward Day
Billy Lane Hayslip
John W. Keating
Henry Dean Stubee
Vernon R. Thomas

architectural or historical reasons. They set up rules for the mall area which eliminated neon signs and stop lights. The class decided that store advertising must be portable so that it could be removed after closing hours and that all lighting--independent of store lighting--would be concealed ground-lighting.

Each student was responsible for one block of the model construction and furnished materials for his own work. Cost of each block was approximately \$100.

Burdette Keeland, lecturer in architecture and an alumnus of the University, was design critic for the project.

1959



Trip to Mexico
 Standing (l to r): Howard Barnstone, unknown, Jim Kendrick,
 unknown, unknown, Hedley Prout, Rick Farrar, Jack
 Williamson, Freddie Williams, J.C. Giamalva, Chuck Lanclos, unknown,
 Fred O'Donnell, Jim Reinets, Gene Aubry, Unknown
 Seated 2nd from right: Elizabeth Aubry, and far right: hotel owner

- BArch:** Elizabeth Hunter Aubry
 Eugene Edward Aubry
 William T. Downs
 Ellis L. Durham
 Richard A. Ferrara
 Jake C. Giamalva
 Burton M. Ison
 Paul Allen Kiel
 Thomas Edward Killen
 Emil Frank Zapalac, Jr.
- BScience:** Michael Xavier Flynn
 Richard E. Husmann
- Other:** John M. Adler
 Carroll Bennett Brown
 Michael C. Farley
 Frank Herdon Hall
 Hedley Hohn Prout
 Donald C. Reese
 Clayton Brantley Soule, II



It's really not as bad as it sounds. As
 C. R. Lively explains to Carol Skinner
 it is simply a curved plane constructed
 entirely of straight elements. The models
 they are examining were built by Uni-

versity of Houston architecture students.
 Lively is an instructor and Miss Skinner,
 the secretary in the U.H. architecture
 department.

When I was in school, we were in the old steel building with the curved brick wall. It was a very small class and the teachers were all practicing architects, which was great. McMillan was our structures teacher, and he was a character (like out of the Fountainhead)! David Red was in the newspaper about every spring mowing the grass on the roof of his home in the Rice Village area. Myron Anderson only taught the structure materials course at that time.

The Dean was Lilliott, and two other teachers I remember were Lively and Collins. Collins taught Freehand Drawing. We were with the College of Engineering back in those days.

Howard Barnstone taught fourth and fifth year design studios. I remember one project in fifth year when I got so angry I tore up my project at about 2:00 or 3:00 in the morning on the day it was due. My boards were in shreds, but Bill Jenkins (later to be Dean), who I worked with at the time, taped up my boards and took them in for the jury. I disappeared for a couple of days due to my anger, burn out and all the frustrations of being a student. It seems to me my project came in second place. (Back in the late 50's, projects were juried as first, second or third place.) I later worked with Howard Barnstone.

The lecture series we had was really outstanding. We had Frank Lloyd Wright, Neutra, M. Breurer, Bucky Fuller, and Craig

Elwood (steel & glass). We had a lot of well known architects of the times.

One year we built the geodesic dome with Bucky (Buckminster) Fuller. We made it out of plexiglass, and it was difficult. We had R. Gene Brooks '59 sit on top to keep it stable, and the whole thing exploded throwing Brooks. We had to rebuild it. Bucky Fuller kept walking around watching us. You could see the stress patterns through the rainbow reflections on the dome. It was something else.

There was one guy who had an MG and kept acting like he was better than us, so we took the wheels off the car and put it in the bulding, then reassembled the car.

David Numa was one of those students who worked all night and slept all day. I mean when he slept on the couch in the lobby area, we could not wake him up. He always wore black clothes which really stood out because he had very white skin. So one day while he was sleeping, we moved the couch out and surrounded it like a funeral home with candles, flowers and everything.

Our building was usually avoided because we would make large signs asking for dates for University events. We would hang them on the building outside. We would also stand in the windows and hold up score cards for all the girls that walked by. We had a great time while we were students.

Richard Ferrara '60

1960

I started in 1954 when the school was still part of Engineering. There was a group of us that made it through and we called ourselves "The Big 8". We made it out of a class of fifty-eight students, the largest class to sign up to date. Before they had had only about thirty or thirty-five freshmen, but this year there was a big influx of Korean vets. Half of the class were 28-30 years old, drank beer and didn't take the instructors (some of whom were younger) as seriously as the other half of 17-20 year olds, who paid attention in class.

The school grew up during this time period. Our biggest goal was to become accredited. The older and younger students pulled together with the instructors to get national accreditation. It was very important to us to become our own School of Architecture. Having design teachers who were practicing architects pushed us way ahead of the other schools. They knew what we needed to learn. This not only helped us get accreditation but put us second in the country after MIT. NCARB published a book at that time with the schools listed and included student work. Besides having our work in the book, we entered the cover art competition and won. I am more proud of achieving the accreditation goal than of anything else I did at the school.

The architecture students spent so much time at school they didn't have time for fraternities and other university clubs. We were a tightknit group, the beatniks of the University along with the art students. The other students all wore preppie clothes while we wore

sweaters with holes. They all thought we were weird with black clouds over our heads. Even our instructors came dressed down without belts or whatever half the time.

We found out there was going to be a swim meet for the different groups on campus. We had ten students who had been great swimmers before architecture school; several had gone to different colleges (including Yale) on swimming scholarships before coming here. So we formed the UH Architecture Society (UHAS), registered with the University as an organization and signed up for the swim meet. I was a diver and won first place, and as a whole we won nineteen out of the twenty events. Everyone was saying what is this UHAS group? It was great.

Frontier Fiesta had a beard growing contest. Every year you shaved and went to sign up in January and came to Fiesta a few months later with your beard. We had older vets sign up who could grow full beards, unlike the young students.

We had some students who signed up to get G.I. money and an education. One, Jim Love, signed up for architecture because it was first on the list. He quit and went on to become a well known sculptor. And Dick Wray also didn't graduate but became a famous painter. A lot of people came and went. We had two girls there out of 300, one was Patricia Still and the other was Condi. We looked out for them; as I said we were a tight knit group. And, of course, they were very popular.

In first year they divided us into groups for a water color project. They assigned six different buildings, one for each group and called us group 1, etc. The group numbers stuck and from then on we would ask "Which group are you?" We were groupies before there were groupies. This is partly how our group evolved. After first year we made our own group, and we've been close ever since. Our motto,

due to the Miesian flavor of the school, was "Steel & Glass, You Bet Your Ass!" If your design was Miesian, you pretty much got an A. We even rented rooms in Austin for a week, studied and took the exam together years later. And we all PASSED.

One quote I always remembered was from the first day of school when the instructor came in and said "Look to your right and look to your left. In five years they won't be there." Out of fifty-eight students, only 10% graduated.

In our Junior year in a class called City Planning we each built a 1/4" scale model of a house. We created a thirty block subdivision to display our very detailed houses. After it was finished the whole thing was put on display in the rotunda of the Library for about three months. We were very proud of that.

We decided we only went to school to learn how to take criticism. The instructors were hard on us so the real world wouldn't phase us, which turned out to be true and was indeed very helpful.

On a trip to France in '88 or '89, we saw a poster with the new College of Architecture building on it. We couldn't believe it. The poster was in a tourist agency type shop which was closed, so we asked a passerby to tell us what it said. Apparently, it was asking students to sign up to study architecture at UH. I was so proud to see my college advertised in France that I tried to get a copy of the poster, but since the shop was closed I took some pictures instead.

Charles Lanclos '61

BArch: Ronald C. Boeker
Roy J. Jennings
Kenneth Elwood McMinn
James H. Rieniets
Walton D. Rowell

Other: Keitt Carson Barkley, II
Orhan Erdil
Leo S. Hagar, Jr.
Virgil Eugene Harton
Paul Virgel Herzog
Charles A. Lanclos
Patrick G. Lopez
Gerard E. Mancuso
Darden Leonard McGowan, Jr.
Jack McGuff, Jr.
Santiago Menendez

1961

BArch: Willis Numa David
 Jack Debartolo, Jr.
 Theodore A. Dow, Jr.
 Michael B. Head
 Robert Miller Kendrick
 Frederic G. O'Donnell
 Udomsakd Vijaranakorn

BScience: Charles H. Boelsen
 Thomas R. Northrup

Other: Felix E. Cowsert, Jr.
 Allen G. Rice
 Larry H. Wenger

My class had both Korean veterans and students right out of high school. I was out of Milby High. I remember we were wrapped up in ourselves. The first day of freshman class, Dean Lilliot came in and told us that if we were in it for the money then we chose the wrong profession. Half didn't come back after that semester.

I had Keeland, Barnstone and Linnstaedter. Linnstaedter, I remember, was very eccentric.

I tried to talk my son Jon out of going to architecture school but he pursued it and also went to the UH College of Architecture. He graduated in 1987. That was a strange experience for me because he had some of the same teachers I did. My classmate and friend Jack Debartolo, Jr. and I had an agreement that if we had sons who became architects, we would each hire the other's son. As it turned out Jack's son went to architecture school in Arizona and worked for his dad. My son came and worked for me for about a year and a half, then went to work for Jack in Arizona when things got slow.

Jack McGuff, Jr. '61

Those were wild, crazy & fun times. There were four main professors that we, tongue in cheek, called the 'Four Horsemen of the Apocalypse' because they would come in and cut off our legs at the knees. They were: Howard Barnstone, Burdette Keeland, Bill Jenkins and H. Linnstaedter. We rarely had more than one studio per year. We started off with a hundred and jumped down to thirty pretty quickly. Only six or seven made it to fifth year. And those that survived Howard Barnstone that year turned religious since they had made it through Hell.

We did a Featherlite competition in Bill Jenkin's fourth year class, and one day he had us pin up our work in progress so he, Keeland and Barnstone could critique the designs. Finally, after waiting half an hour, Barnstone came in with a khaki suit that looked like he had slept in it all night and the worst hand painted tie I ever saw. The tie was white and looked like someone had thrown up on it. We found out later that his wife had painted it. He briskly walked in, went around the perimeter looking at all our work, walked to the door, looked over his shoulder, laughed and left. That was his critique. He looked down on students like they were garbage. But that was his armor plate. Once you got past that, he was really a good guy. He was borderline genius and really into his work. He did a lot of good work around here and across the country.

Keeland came into our third year design class on the first day and briefly outlined the project and left. The next day he came in to criticize our work. I was a very shy and nervous student back then and as I watched him go desk to desk then head for my desk, I thought I was going to throw up. I was so nervous when he sat down that I stammered over my design ideas. Keeland looked at me and said "I'm not here to hurt you, I'm here to help". He turned me on to a new level of architecture and ultimately became my mentor. Over time we developed a close

friendship.

My son was born while I was in school. I remember going up to the hospital to see him and my wife when I had a project due the next day. I parked my car outside St. Joe's on the street and went up for about an hour. When I came down my car was gone. I quickly went back in to the reception area and told the lady on duty my car was stolen. She asked where I had parked it and then proceeded to tell me that was a tow away zone. There I was from Baytown with no money and a project due and I needed to get back home before the Art Store closed to get my boards. I called an uncle in town who came, picked me up, took me to the police compound & gave me money for the car. I then went back to the hospital to tell them what happened and headed for Baytown. Well, I must have been flying because the next thing I know, there is a police car in my rearview mirror with sirens blaring. I pulled over and tried to smooth things over by offering him new cigars in honor of my baby. This didn't work, he kept writing out the ticket. By the time I got to Baytown the Art Store had closed. Fortunately, the owner was still there so I went around back and got him to open up for me. By the time I got home it was 8:00 pm, which meant an all-nighter. The next morning heading back to Houston through the Washburn Tunnel, I found a traffic jam. I crossed over the bump to the other side and headed back to another route with only fifteen minutes to get to class. I just knew I was going to get a big incomplete if I was late, and I did. I told them the story, but they didn't go for it. I have never had such a time before or since.

Allen Rice '62

1962

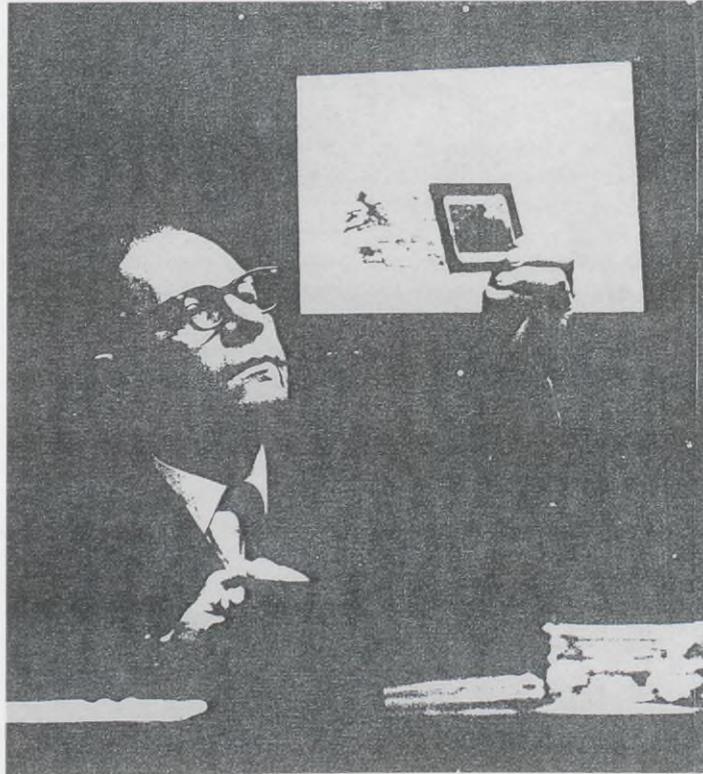
"Steel and Glass" was the name of the game back then. Modernism was in full swing, and if you were good with steel and glass, you could get through your classes with no problem.

I actually started at the College of Architecture back in '49 when there were mostly veterans, small classes, little equipment and less program. When I came back after the Korean War there had been significant growth and the program had expanded. Now only about 10% were veterans, but some things hadn't changed like the all-nighters before a project was due. You would be working on your project and the teacher would make changes, and of course, you would make changes, and the deadline was still there.

Our projects were modernistic and structural, but on occasion we did small spot projects that were more artistic. Our buildings were not as artistic as the new College building since the big thing was rectangles and squares back then.

Howard Barnstone was chief of architecture at school. He was quite a character; very strong willed and strong minded. He was a good teacher, but he could also be hard on the students. The students called him the 'wild man.' I once saw him flip out and raise the devil over a small thing.

Billy Renfro '63



From the *Houstonian*:
Dean Richard M. Lilliott

As Dean of one of the University's more overcrowded colleges, Mr. Lilliott has many problems against which he must contend. However, he is not inclined to waste any time telling everyone his problems, rather, he solves them.

With a shortage of professors in the College, Dean Lilliott has been happy to find, "Wonderful cooperation with the professional architects in the area." Through these men, students have been able to profit by listening to their lectures as well as by acquiring first-hand information of the profession.

The College was honored this year when one of its students was a recipient of a famed Fontainebleau Scholarship. Dean Lilliott feels that this is not only a tribute to the student but also to the college's faculty and the University.

At one point this year, the College found it imperative to close its doors to incoming students. However, Dean Lilliott feels that as the University grows, so will the College of Architecture.

BArch: Anthony Joseph Caporina
Eugene M. Inouye
Richard C. Lang
Solomon Su Pan
Roy D. Plaisance
Billy Gene Renfro
Boyce L. Tucker
J. W. Wood

BScience: Robert Douglas Atkinson
Earl M. Ayles
Seth J. Harwood
Aubrey August Joffrion
Robert Musemeche

Other: Mark Perrin L Love, II

D. E. Williams, architecture senior at the University of Houston, has been awarded the Portland Cement Association's south central regional architectural scholarship for 1964.

He will receive a \$1,500 scholarship to this year's summer session at the Fontainebleau School of Fine Arts near Paris, France.

All entries were limited to designs meeting "residential area needs" and utilizing concrete as the predominant building material. Williams selected for his design "A Catholic Parish."

1963

BArch: Shafiq Raji Abuzalaf
 Don Ormond Bannon
 Osvaldo E. Briceno
 Kenneth S. Carbajal
 Charles A. Dunbar
 Garland Walter Hauser
 Carlos Madrid
 Thomas Tana Savanapredi
 James Gordon Spencer
 G. Lynn Williams

BScience: Karlis J. Ercums, Jr.
 O. J. Joyce
 Martin Peter Martensen
 Alfred S. Osborn, Jr.
 Edward Clarence Wright

Other: Rodney W. Fyfield



It's hard to remember much after all these years. After the all-nighters, professor David Red would come into the foyer and find the students draped all over. He would then proceed to wake them all up with whatever was in hand; a

book, cane, etc. The foyer looked like the intersection of Texas Ave. & Crawford where all the homeless sleep.

I remember there was stuff in the lockers that was definitely not architectural (like spirits).

There used to be an architectural society called UHAS which through the AIA sponsored parties and trips. There would usually

be a party after a lecture at one of the teacher's houses. One trip we made was a week long trip by bus down to Mexico City. We went through Monterrey and took along Antoine's sandwiches. This was when Antoine's had first opened up and only had one flavor. The po-boys were great, they would last forever. You could sleep on them, then eat them. They made good cushions. Another trip was to see the plantations in Louisiana. We went through Baton Rouge, stopping along the way to see and photograph the plantations. We, of course, ended up in New Orleans. Barnstone went on both trips, and I remember one time we were all on the bus waiting for him as he photographed a plantation.

When we lined up to take a group photo of UHAS, John Fuson said to say "Mies." It was kind of funny at the time because the solution to everything was "Steel and Glass" Miesian style back then.

Alfred Osborn, Jr. '64

News Release: UHAS Raises Roof Over NAAB Report

"How can the situation of fourteen students working on a thesis in a 20' by 25' room be justified? What, in actuality, is the purpose of a laboratory fee? Why are other colleges getting facilities when the College of Architecture has its accreditation questioned because of lack of space? What action will be taken by the president and administration?"

These questions were asked by architecture students last fall when UH's College of Architecture became one of the most controversial areas on campus.

The college, one of the few accredited architectural schools in the country, was reviewed and given "provisional accreditation" by the National Architectural Accrediting Board. The NAAB felt that improvements should be

made within the next two years or the college would lose its accreditation.

The main criticisms of the board were lack of leadership, inadequate budget, insufficient space and unsatisfactory communications between students and administration.

When the report was delivered early in September the dean refused to release it to students. They demanded to see the report and to know what they could do to help keep the college's accreditation. A copy of the report was finally released for student use in October.

That same month Dr. John C. Allred, vice-president and dean of faculties, representing the administration, agreed to meet with students to answer questions. Students walked out of the meeting when they did not get satisfactory answers to their questions.



1964

I was there at the tail end of Mies being popular and the beginning of Le Corbusier's popularity. We had a lot of Le Corbusier disciples running around. The old UHAS (UH Architecture Society) had an annual Beach Party. They were typically announced in Lab by half naked students made up in a sort of Hawaiian style. One time one of the guys came in with a #3 tub over his shoulder and the group was drumming and telling us all when and where the Beach Party was going to be. Those were fun times.

Our class started out with one-hundred freshmen, half made it to second year, and only eight or nine graduated. I think the ones who came from drafting classes in high school and any one with preconceived ideas didn't make it.

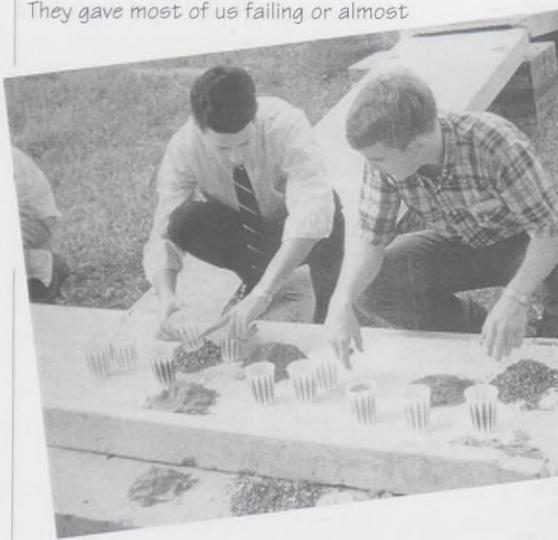
In our junior year, we had a major library project for UH. Bill Jenkins was the design professor and Burdette Keeland was on the jury. I can't remember who else was on the jury, but they were hard on us. They gave most of us failing or almost

failing grades. After they left, we were so mad we took all our projects out back and burned them. This was much to their chagrin, because they had wanted to display them later.

There was a lot of intermingling between the years. The upper classmen would grab the lower classmen to help them pull their projects together. In return, they would give the lower years critiques which would help them along. It was great and very helpful. The first and second year groups got to work with more advanced students who were beginning to know what was needed for design class.

My son, Ben '91, later went to school there, and not because I encouraged him. In fact, I tried to discourage him. He first looked into the engineering and computer degrees. When he tried architecture he loved it and stayed with it. Unlike some of his classmates, he is actually working in the field.

Charles Sundin '65



S.C.C.A. Sports Car Races at Galveston, Annual Event. Left to right: Jan Hagan, Marvin King '64, Jim Hagan '64, Kent Strickler, Carlos Madrid '64, Ben Sundin '91 (unborn) with mother Rose

News Release: Architecture Facilities Are Filled to Capacity

As one of only fifty-seven accredited schools of architecture in the country, the College of Architecture is having growing pains. Their present quarters are filled with 365 students. Dean Richard Lilliot is unsure what will be done to expand these facilities.

The architecture building is open every night until midnight, but often students and professors work there all night long. The future architect undergoes a five-year training program, which only one student out of every five will finish.

Both students and professors collected many honors this year. As in the past seven

years, the University of Houston was one of the eight schools selected to participate in the annual architectural design competition sponsored by the Koppers Company, Inc.

During January, the fifth year students, under the direction of Professor Burdette Keeland, had a special entry in the American Institute of Architects exhibit at the Contemporary Arts Museum. Professor Keeland was also invited to Iowa State University as a guest lecturer and critic. In December, another outstanding faculty member, Howard Barnstone, published his book, The Galveston That Was, which examined turn-of-the-century styles of architecture in that city.

BArch: Roy S. Gee
Calvin Miller Hooker
Robert Lee Koimn
Eugene Lai
Clayton L. Nelson
Susan Louise Sprague
John Paul Stanford
Lawrence E. Sturm
Charles R. Sundin
Bobby Votava
David Edwin Williams

BScience: Sterling S. Clarke
Kenneth Wayne Corey
John H. Johnston
Charles W. Lerch
Jerry Preston Light
Paul E. Mayeux
Robert Wayne Peterson
Phillip Merle Pond
Bart Julian Truxillo
Guy Irving Wade, Jr.

1965

BArch: Jon Anthony Carr
 Alfonso E. Chuecos
 Jerry John Clapsaddle
 James Oliver Clark
 James L. Daniel, Jr.
 Arthur L. Dealba
 Spencer Luis George
 Lawrence Paul Gessner
 Leroy Hermes
 Roger Dale Johnston
 Robert Lee Jones
 Stephen Lynn Kennerly
 Eduardo I. Letemendia
 Jerry Lunow
 Warren Dey Marquard, Jr.
 David Erwin Newman
 Bradford Ralph Oswald
 Thomas Dale Prudhomme
 Joe Larry Pyle
 Walter Henry Reuter, II
 Joseph B. Reynolds, Jr.
 Arthur P. Slaughter
 Donald Springer
 Joe Edwin Vance
 James Stewart Walker, II
 Virgil Ronald Walker
 Jesse F. Weir
 Clarence A. Welsh, Jr.
 Kenneth C. Wright

BScience: Clinton Stephen Frankmann
 Charles Andrew Knight
 W. Bruce Moore
 Robert Alan Olason

Other: Richard J. Adams
 Roger Hans Farver
 Marvin L. King
 Jock Dennis Peters
 Charles Henry Philips
 Allan Wiseberg



Philip Johnson at UH, 1966.

In 1963 the University of Houston went from a private segregated school to become a public state supported institution open to all citizens, without regard to race.

I, a native Houstonian, entered the university as a transfer student in 1964 after having spent three years of study at the University of Illinois, in a most inhospitable environment. At U of H, I came to find a most supportive group of practicing professionals/faculty members who were focused on positive student development. Even though at the time I felt singled-out by my thesis advisor, Howard Barnstone, to receive an extra level of criticism, an extraordinary requirement of presented detail, and stringent requirement for justification of all concepts; I have come to find in subsequent years of my practice that I was being prepared for the standard that I would face regularly.

In 1966, I received a Bachelor of Science in Architecture and a Bachelor of Architecture and became the first African-American undergraduate to receive a degree from the university.

I express my general appreciation to the College of Architecture and my special thanks to Myron Anderson, who taught me to understand structural concepts, and to Bill Jenkins, who helped from the first day, through my board examination effort, to guidance in establishing an office, and becoming a colleague.

James Stewart Walker, II '66

1966



I remember Dean Jenkins used to give us little awareness exams. He said awareness was very important, architecture was 80% awareness. One sample question was: What is a plumb hammer? Lively said freshmen were like cigarettes. They (the instructors) were putting fresh tobacco into our brains, and the old crud was falling out. In Design Studio, the instructors were teaching us problem solving and how to make the building look good.

The best lectures were at St. Thomas. They were in conjunction with Rice University.

The Accreditation Team accused the College of teaching us what was on the licensing exam instead of what we needed to know. That really shook up the school, so the quality of the classes improved, but I had already graduated.

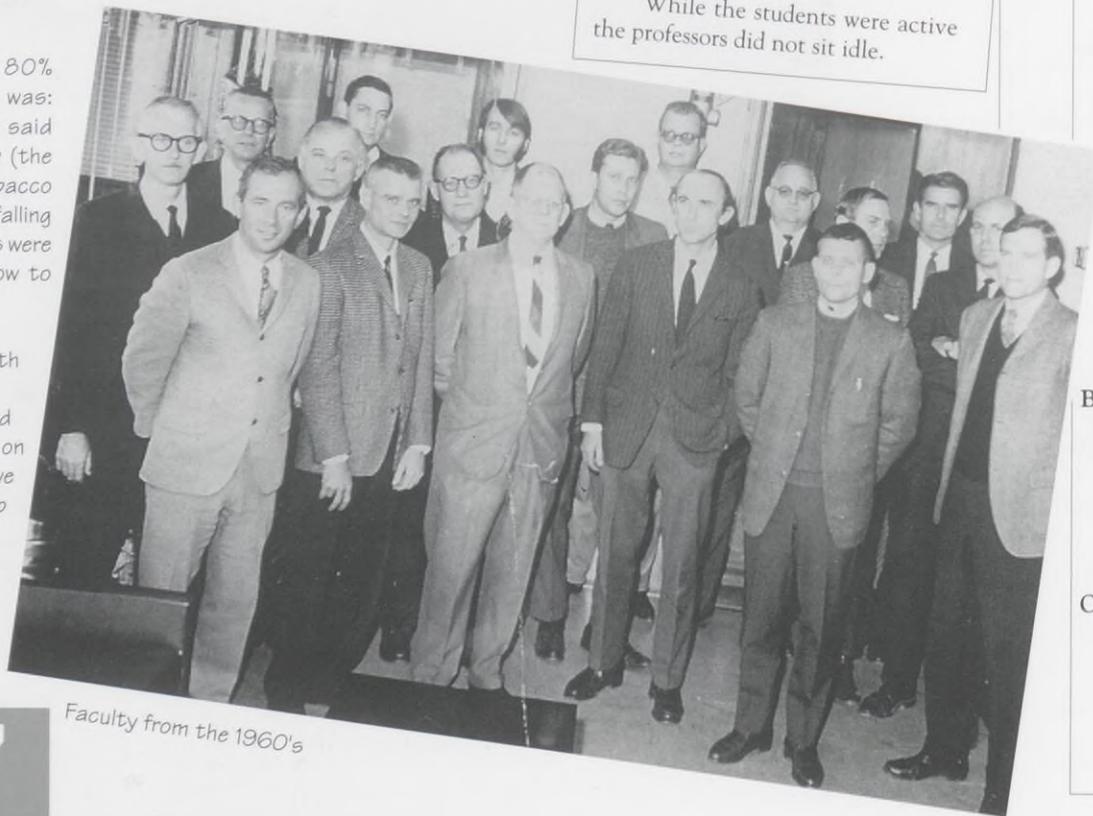
Robert Van Dyke '68

News Release: College of Architecture Is

The lights in the College of Architecture building seem to burn long after the other lights on campus have faded. Architecture students and faculty are among the most active people on campus.

One special project completed this year was the reconstruction of the old Pump House located off Cullen Boulevard. Professor Myron Anderson's second year construction class designed and built new walls and a patio and remodeled the interior of the oldest building on campus. The finished product was made available to all campus organizations for meetings and special activities.

While the students were active the professors did not sit idle.



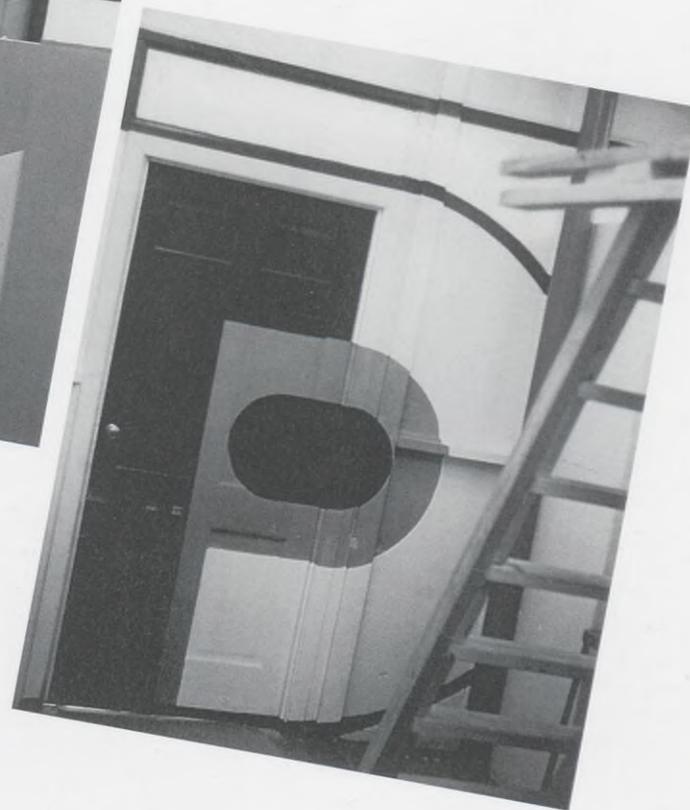
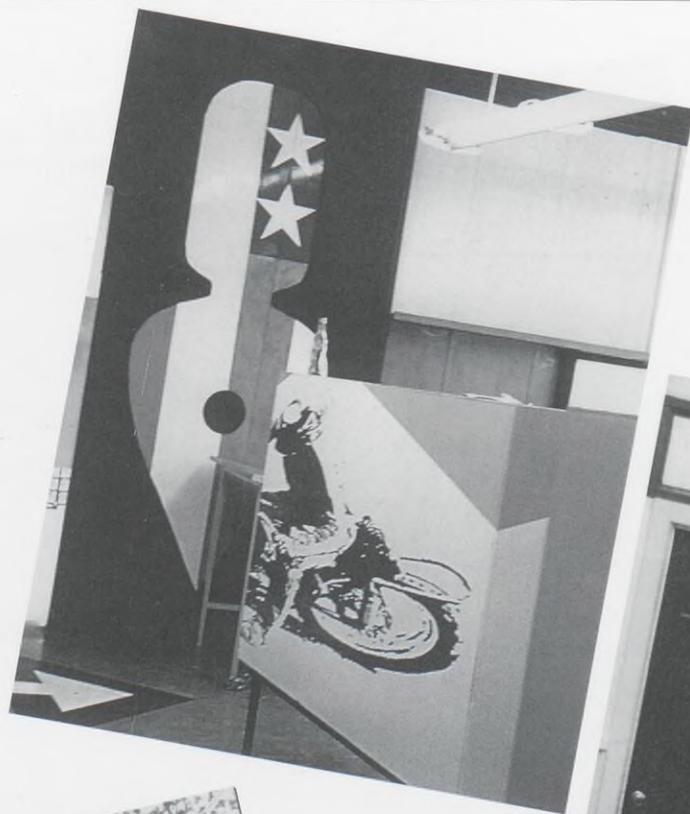
Faculty from the 1960's

- BArch:** Kenneth Lee Anderson
Walter R. Barrineau, III
Richard Edwin Bigler
Franklin Dee Bureson
Rodrigo Caballero
Michael Davis Casey
George N. Chern, Jr.
James Rew Covert
Rey de la Reza
David Jerry De Whitt
Ronald Leon Domingue
Gary R. Eades
Roger Herman Fischer
Shelby David Goodman
James A. Heider
Michael Stephen Johnson
William D. Kendall
Dale Scott Kirkpatrick
Kenneth York Krandel
Lewis J. Majors
Lionel H. McDonald, Jr.
Charles Thomas Owens
Jerry L. Parish
Richard Allen Rice
Robert Jerome Rich
Kenneth Alan Siegel
Thomas Murray Sisson
Edward A. Valeri
William Melvin Zettel
- BScience:** Thomas Bernard Burke
Bobby R. Dobesh
Victor V. Gelsomino, Jr.
John B. Knolle
Joel H. McGlasson, II
Alfred A. Pfeiffer, Jr.
James Earl Punch
- Other:** Lyndon C. Applewhite
James T. Brown
Henry W. Hamilton
Robert A. Hoven
Robert A. Hoven
Wiley D. Willingham

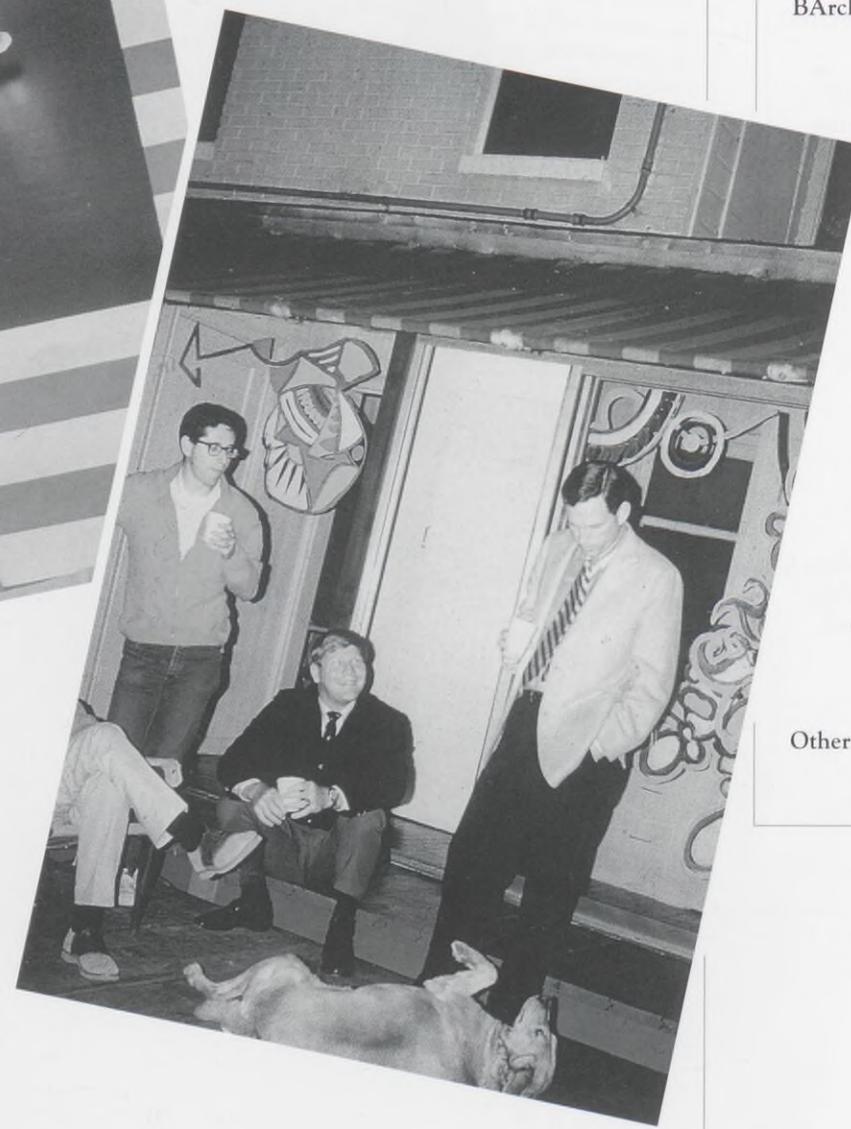
1967

BArch: David V. Barker
Bahman Behravesh
Roger Dale Brown
William Leslie Cavada
Michael Cooper Dowling
Joe Angelo Ferreri
Ferral Duayne Freeman
Lytle Edward Gant
Dennis Ray Hancock
Clinton Earl Helvey
Ben M. Hurst, III
Nabil Sadik Kazzaz
Burke Eugene Koonce
Richard Logan
Alfredo J. Manrique
Paul Edward Martin
Manoochehr Partow
Marion Walter Spiers
James Lynn Tanner
Robert Blount Trevathan, Jr.
Robert Warren Van Dyke
Willard Lamar Womack

Other: Lannie C. Leshner



1968



- BArch:** Thomas Anthony Babineck
 Byrl Boyd Binkley
 Robert John Bosworth
 Ronald Dennis Factor
 Donald R. Fullenwider
 Douglas Allan Gallus
 Carl Jackson Greene, Jr.
 Carlos R. Hahmann
 Virgil Wayne Hinkle
 Glen A. Kay
 Charles Alexander Keith
 Kenneth R. Kuhn
 Patrick Chee Kay Lo
 Ray L. Logan
 Wilber Ed Lunow
 Joseph Michael McNair
 Larry James Moore
 Gary Wayne Murphy
 Benjamin Rodriguez-Castinado
 Ronald Ray Shoup, Jr.
 Paul Sparis
 Robert L. Stowe
 Gordon Tai-Yuen Tong
 Fred Wallace Tooley
 William W. Vaughan
- Other:** George E. Chasse
 Lewis Stephen Carter

1969

BArch: Stephen H. Reed
 Farouk K. Afra
 Jack W. Ballard
 James Robert Case
 Lonnie Richard Clover
 Charles Addison Coffman
 William Cole Dennard, Jr.
 Norman Ehrentraut
 Glenn Thompson Ellis
 David D. Foster
 Anthony E. Frederick
 Michael John Gorecki
 Marvin Howard Gunter
 Roy Harper
 Billy J. Kramer
 Thomas Anthony Lamb
 Douglas Thomas Lawton
 Joseph Laing Mashburn
 Jerry Wayne Mendenhall
 Hossein Oskouie
 Dennis Lovell Peacock
 Thomas John Persch
 Edward M. Reh, Jr.
 Charles Joseph Rinaldo
 William Michael Schaffer
 Gary John Sobek
 Lauris C. H. Tam
 Ken Taub
 Henry Stephen White

BScience: William Norbert Brocken

Other: Peggy Allen Boston
 Richard B. Jost

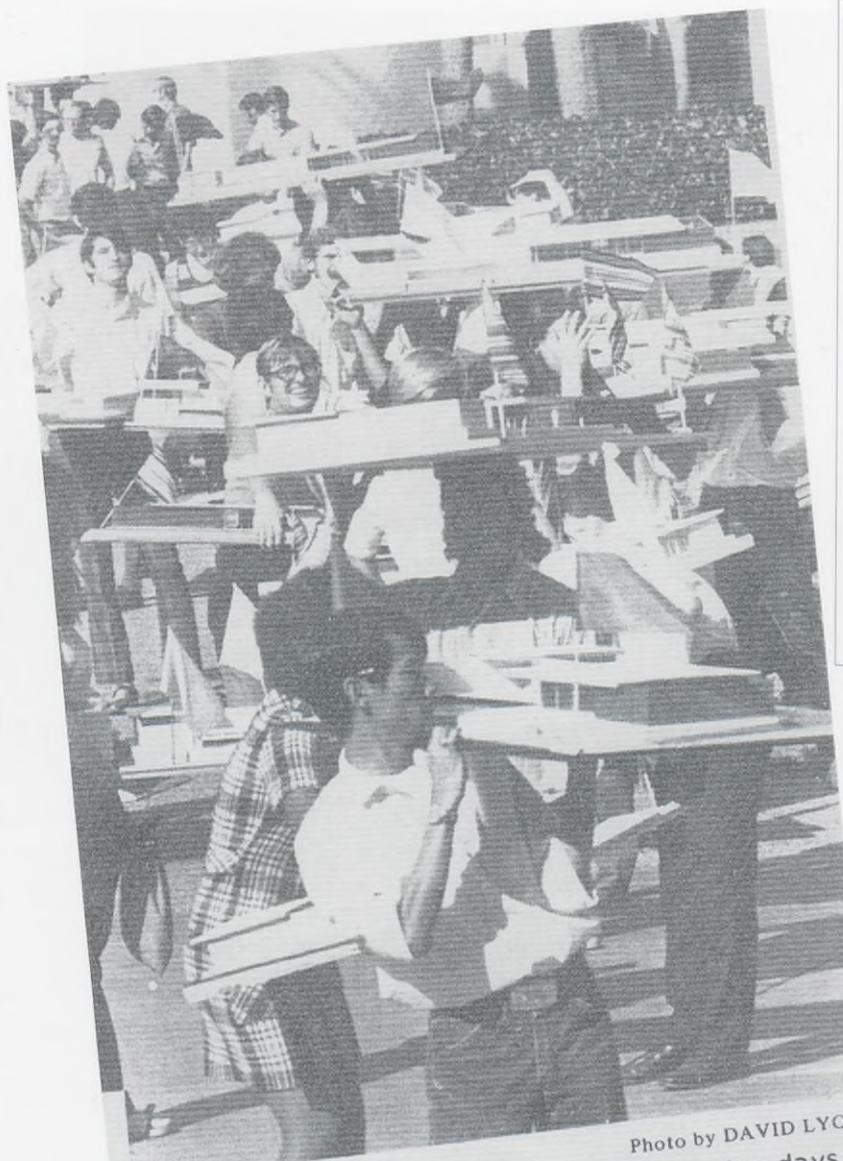


Photo by DAVID LYONS
FAR-MINDED Archies practice for future rainy days in which they will finally put their projects to some practical use. But, guys, umbrellas are easier.

News Release:

Bill Sincler, better known as Sir William of Photo (he runs the Communications Department photo lab), was walking by the Architecture Department Tuesday and said he always felt uneasy around the Archie place.

"I'm always afraid they've just built the world's biggest slingshot and want to try it out on me," he said, "or maybe some little guy just built a blowgun."

Bill said he'd like to see the Archies take on a really grand project, like a rope bridge between the two Moody Towers.

It sounds like a good idea, something the whole campus can look up to. And they've got all that rope from the cargo net they used last year.

And as Bill says, "I'm always looking for new photo subjects."

There was a lot of rebellion during the years I was here, especially over the accreditation report of 1966. The NAAB put us on report for overcrowding. They gave the College/University two years to work on the problem before they came back in Spring 1968 for a follow up inspection.

Back then the students dropped out like flies. I remember my first year had about 110 students, second year eighty-eight students, and third only had sixty-five.

B. J. Kramer '70

1970

During the time I attended the College, there were a LOT of graphics on the walls and in the labs; in fact we painted all the walls black in one lab.

After Dean Lilllott, we got a Dean George. The students disliked him so much they revolted with enough strength to have Dean George leave after a semester or two. The next Dean was Bill Jenkins who stayed until retirement in 1989.

In my third year studio with Zemanek, we went out to Bordersville and did a community project. We determined their needs, came up with a design solution and put it in model form which they could understand. This area was in Houston but was receiving no city services, not even running water. We designed a community center for them which included a library, cafeteria, washateria, showers and running water access. Zemanek even saw it through to actually being built.

Burdette Keeland taught a great class called "Fun in Architecture." This was lectures combined with field trips. On the field trips he took us around Houston to many buildings giving us a tour of how buildings were actually built. We went into mechanical areas, backstage areas, etc. It was the best class Keeland ever taught.

Myron "Andy" Anderson had us construct a steel, concrete, and/or wood project. Our group built a half scale Kyoto Shrine Gate. It was to my great amusement to find out in later years that the Building Services had a difficult time taking it down.

Joe Webb '71

1971



College of Architecture Faculty 1971. Anderson Library Theater "Popcorn Vendors" for showing of Fountainhead. Dean Lilllott, standing center right with cane. Seated center, Myron Anderson and seated right, Bob Timme.

Visiting Lecturers 1970-71:

Paolo Soleri, Scottsdale, Arizona
 Michael Brill, New York State University, Buffalo
 Arthur Erickson, University of Vancouver, British Columbia
 C. Ray Smith, Features Editor, Progressive Architecture
 Craig Hodgetts, California School of Design, Los Angeles
 Herb Greene, New York City

BArch:

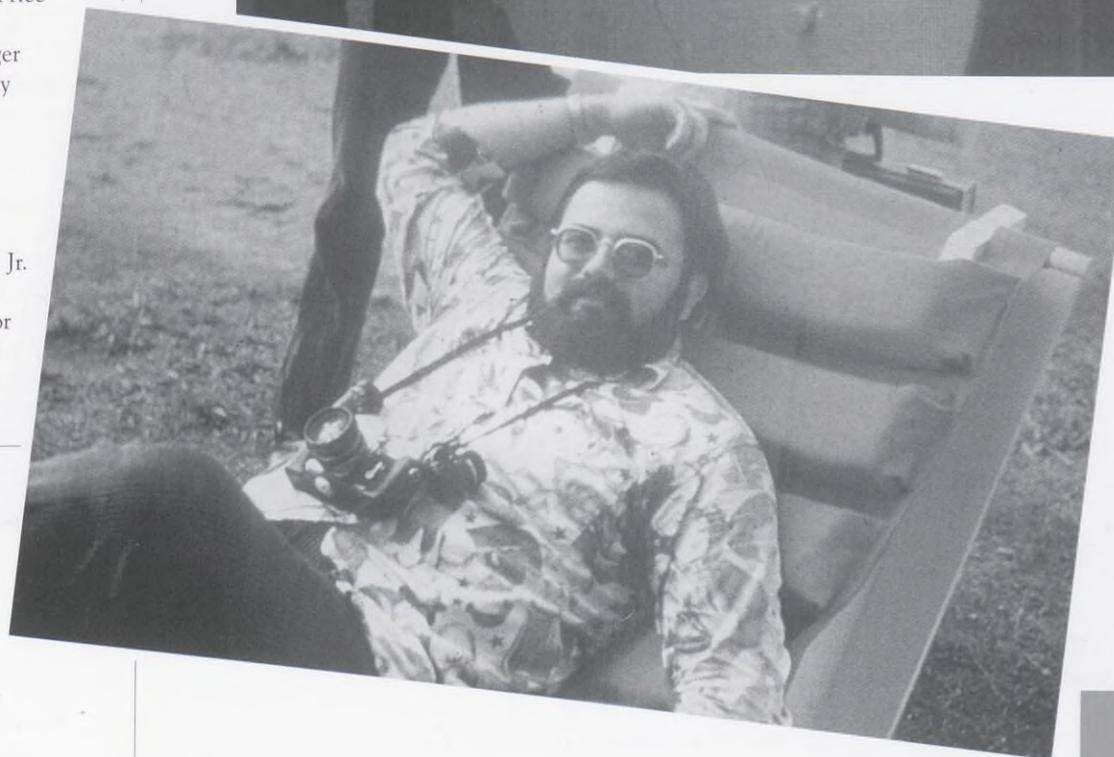
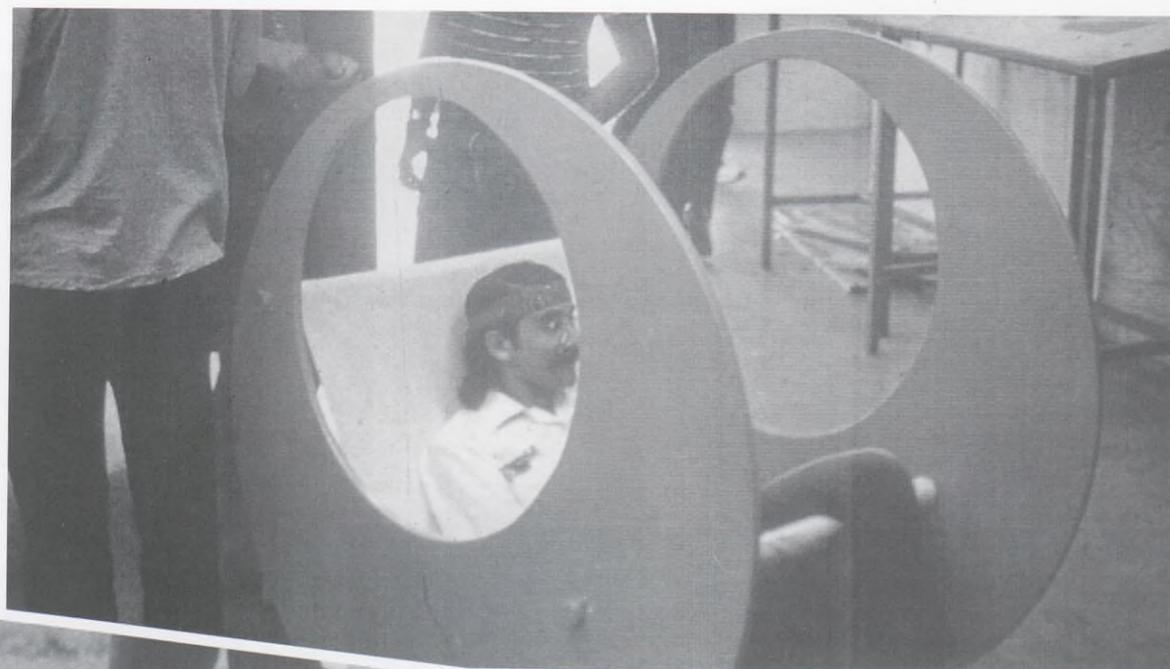
Dai-Wei Tan
 Imad Fahim Abdullah
 John Lawrence Allen
 Suhail Saleh Al-Madani
 Larry Lee Berry
 Richard C. Billingslea
 William M. Burwell
 Dan Boyd Butterwick
 Roy Joseph Canino, Jr.
 Richard Lee Chambers, Jr.
 Glenn E. Cheeks
 Tony Flores
 Stephen Richard Frew
 N. Wayne Hancock
 William Raymond Hebinck
 Peter Justl
 Gerald Bernard Koi
 Anthony Yu-Tong Lee
 Thomas Edwin Lengel
 Gary Wayne Maler
 John Thomas Martin
 George William McDermott, Jr.
 Mohammad Mohebbi
 Daniel Ochoa, III
 Thomas Paul Rees, Jr.
 Sawnie Robertson, Jr.
 George J. Tracy, Jr.
 John Franklin Vaught
 Jack Anthony Villagomez
 Joe Douglas Webb
 LaVerne August Williams
 Stephen Bradley Wooten
 Mu I. Yi

Other:

Samuel Stephen Alexander
 John Robert Bouma
 George C. Economds
 Glenn W. Konen
 Ajoshiaki T. Morikawa
 Allen Ng
 Gary Ross Shaw
 Robert A. Warrick
 Daniel Richard Young

BArch: Walter Ray Albrecht
Robert T. Ames
Dean H. Barnes
Geoffrey J. Brune
David Charles Bush
Carey Christian Chambers
Michael Burgess Dupre
David Grant Ford
John Allan Frick
Wayne Gregory
Edward Hall
Lloyd A. Hart
Gene Rae Hastings
John James Kleiner
Jimmie Lass
Peter Klaus Loeb
Donald Whittaker Price
Stuart L. Rothman
Wayne Benno Saliger
Byrlan Cass- Shively
Charles Edgar Sims
William R. Tamlyn
Wayne J. Trull
Richard E. Wall
Mu Il Yi

Other: Graciano M. Juarez, Jr.
Steven Rosenstein
Gordon Larue Taylor
James Louis Walker
Byron M. Wilson



Sophomore Design
Project
Furniture 1972

1972



Clarence "T" Wadkins '73, Wadkins & Associates Architects, Inc. provides architectural services across the State.



BArch: Phillip R. Baxley
Joseph Alfred Crestuk
James Stockton Dunaway
Jeanne Hall
Gary P. Langlais
Girish R. Patel
Barbara S. Phillips
Timothy J. Pish
Katie Will Roark
Frank L. Romero
Paul David Snyder
Jeffrey Lee Thiel
Clarence E. Wadkins, II
Tim Watson
Waihon E. Wong

1973

BArch: Darrell Wayne Comeaux
Lemont Curry
John Robert Dossey
Marcus Duffel
Peter John Eichenlaub
David Pete Garcia
Stephen Louis Gele
Victor Lawrence Joe
Andre Aime Larroque
John Price Littlejohn
Randy Lee Locke
John B. Moreland
Larry Rubenstein
Larry Gene Scott
Michael Arvel Smith
Gary Eccleston Studwell
Guillermo Luis Trotti

Other: Ronald G. Aguillard
Rafael S. Bergher
Ole Charles Berntsen, Jr.
Thomas D. Boone
Roger L. Converse
Joe Dean Feagin
Vincent Luke Grizzaffi, Jr.
Jim Roger Herd
Robert R. Radabaugh, Jr.
Raphael Florian Schloser
Larry G. Scott
Jose Andres Stambuk
James David Weaver
Thomas Doyle Webb

MArch: Lenja Gould

During the late 60's or early 70's, I was part of a group called South Coast, comprised of teacher Ken Carbajal (who was a recent '64 graduate), students T.L. Morey '76, John Gilbert '76 and others. South Coast would spend summers designing and building summer homes or cabins for the rich in various parts of the USA. We built homes for a professor in Vermont, a house in Colorado for a Houston doctor, and one in Chappell Hill, Texas for Margaret Austin. At the end of one summer, we put together probably one of the first multi-media presentations in an effort to get design credit.

In a closed room with Howard Barnstone, Burdette Keeland, Andy Todd (Rice professor) and maybe Zemanek on the jury, we gave our presentation. Now, we were already considered to be a group of insane and dangerous students (because we had been there several years, they must of been somewhat used to us) and here we come in after the summer with full beards and a project with a sound system, video, etc. (one student's dad owned a local radio station). When our grand finale went off in the back of the room blowing off ceiling tiles, the faculty exited in haste. Needless to say they failed us.

Peter Eichenlaub '74

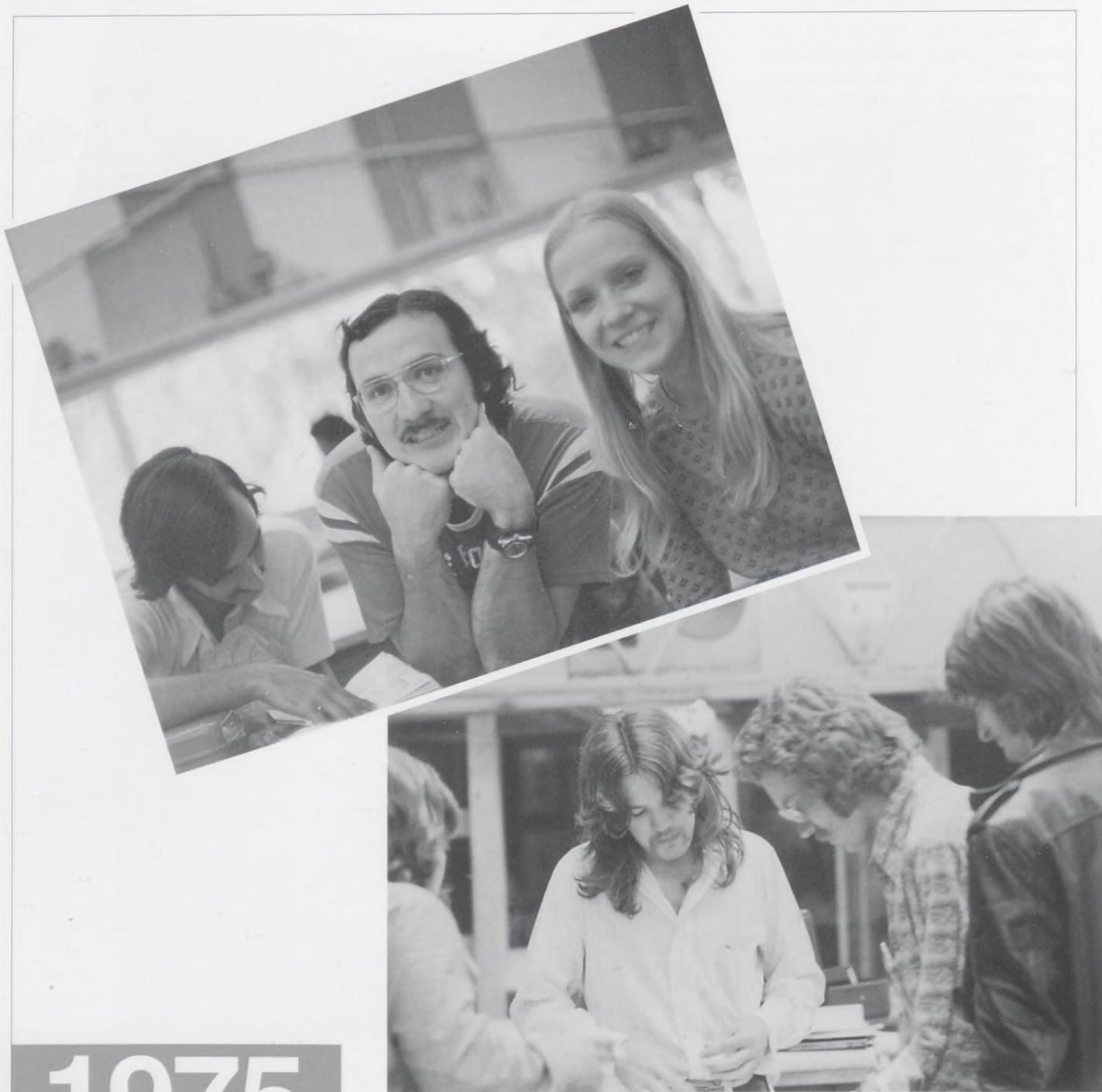


AIA Convention 1974, Washington, D.C. Student Exhibits at Washington Monument Site.



1974. G. Trotti at work. Student thesis "Counterpoint: A Lunar Colony" with John R. Dossey

1974



1975

- BArch:** Surin Anomaiprasert
 Robert Stewart Applegate
 Marvin Doyle Burrows
 Chichung Terry Chow
 Gregory J. Cook
 Wade Lalo Crouse
 Larry Allen Dailey
 Marc Nathan Davidson
 Larry Steven Davis
 Shy Drori
 Michael Chandler
 Fitzpatrick
 Elizabeth T. Frankowski
 William Reeves Gilmore
 John Aidan Golemon
 Christophe W. Harrelson
 Gary Len Hill
 Donn C. Lamoureux
 Christophe Kent Larson
 Paul C. LeReche
 George Ling, AIA
 Stephen G. Lochte
 Byron Earl McCollum
 Frank H. Ortiz
 Warren Duane Powell
 Bob Randall
 Larry D. Reed
 Joseph C. Stasney
 George Pal Szepesi
 Monty Jay Teverbaugh
 Scott James Waugh
 George Erwin Way
 Stephen Randall Wev
 Kenneth Charles Windham
- Other:** Bruce Zane Burkhalter
 Leslie L. Lu
 Roy B. Sparkman
 Richard M. Williams

BArch:

Mary Jane Adams
Ronald Franklin Avery
Mary Jane Bailey
Thomas M. Ballantyne, Jr.
Glen Thomas Chamblee
Robert Bruce Chase
William Michael Comer
Stephen James Cotton
Jeffrey Bruce Cruzen
Ashok Dhingra
David L. Diesselhorst
Ivo Davor Drpic
Bruce Alfred Fehn
Frederick Wilson George
John Nathan Gilbert
Ronald Dennis Gilbert
Paul C. Gloriod
Stanley Wade Hargus
Gregory L. Harper
Henry Robert Hermis, Jr.
Bruce H. Jackson
Toni Jones
David Robert Kastendieck
Karl Manfred Kilgore
Larry A. Koehler
Ronald Lee Kronberg
J. Kent Marsh
John David Martin
Thomas Avery McCabe
Martin Alexander Notzon
Ronald Charles Orovan
Edwin Enrique Pereira
Victoria Renee Piwonka
Glen Michael Pratt
Carl William Riday
Richard Rood
Perry E. Seeberger
Hal B. Sharp
Tom W. Tinner
Alfred Todd Unrath
William Paul Wilson, Jr.
Harold Gene Robertson
Winston King-Man Yeh

Other:

MArch:

Don Anderson, Jr.
Hany M. El-Omary



Presentation Senior Design Architecture. Summer '76
on new college facilities

Visiting Lecturers 1975-1976:

Robert Stern, Columbia University,
Partner, Stern and Hagger
James Lambeth, University of Arkansas
Michael Graves, Princeton University
Peter Eisenman, Director of Institute for
Architecture and Urban Studies,
New York
John Johanson, Architect, New York City
Aaron Marcess, University of
Pennsylvania
Andy Todd, Rice University
Victor Christ-Janer, Columbia University
Norman Pheiffer, Partner, Hardy,
Holzman, Pheiffer, New York City
David Crane, Dean, Rice University
Joel Katz, Graphic Designer, Philadelphia
Suzanne Stephens, Associate Editor,
Progressive Architecture
Peter Blake, Editor, Architecture Plus
James Fitch, Columbia University
Charles Gwathmey, Partner,
Gwathmey, Siegels
Richard Peters, University of California
Charles H. Burnette, University of Texas
at Austin



SENIOR DESIGN/76

invites you to view our

PROPOSALS FOR A NEW
COLLEGE OF ARCHITECTURE

Tuesday, November 2, 1976

2-4 PM

108 ARA Building, U.H.

rsvp by phone. 749 - 1188

1976

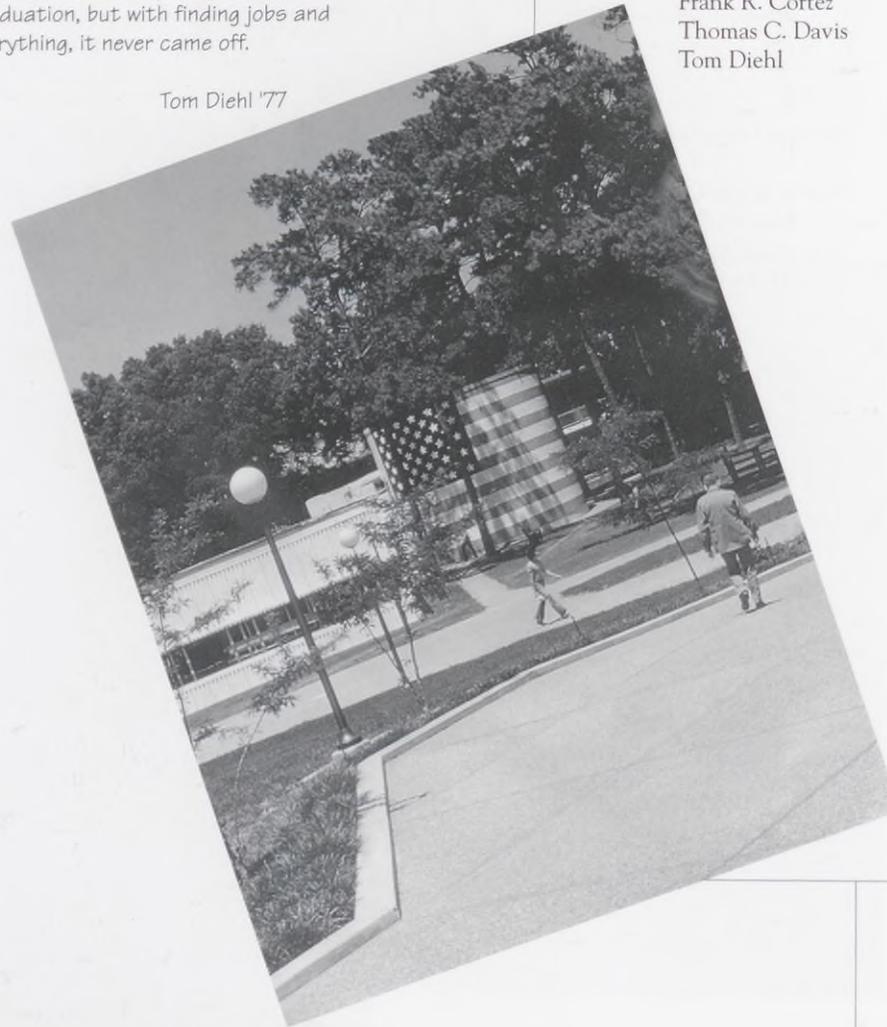
In '72 when I started to college, it was a time of toning down after the radical 1960's and Vietnam. By the time the Bicentennial was approaching, the students were also going through a change. In the fall of '75, a group of us got together and decided to paint a large American Flag on the silo of our building. We built a model and presented it to Dean Jenkins for authorization (unlike the radical days). Unbeknownst to us, Dean Jenkins, who liked the idea, took this presentation to the Administration who were glad to see the radical college doing a full turn around. They were also enthused over the project and gave their support. Someone donated the paint and over the Christmas break of '75-'76, twenty or so students and dates, spouses, etc. painted the silo with two huge flags, one the current flag with 50 stars and on the other side of the silo the original 13 star flag.

While painting, we noticed inside the silo were many old student projects with dust on them. On the upcoming 4th of July, when we all met at the silo to celebrate with a picnic, the dusty student projects were brought out and submitted to random acts of destruction. Some were shot with a BB gun, others put to fire, and so forth. They somehow had become part of our own 1976 celebration of the 4th. As you can guess, later that year when the owners of the projects came to collect them, they were a bit upset.

During my years as a student, there was an architectural student newsletter printed called the *Inhabitants*. We thought it was too mild containing

mostly upcoming events. So we put together a more radical, "intellectual" piece called the *Uninhabitable*. Along with our articles there was a racy cartoon with an intellectual radical character called Potato Dick. My final year '76-'77, we produced a journal called *19, inc.* which we like to think was the predecessor for CITE. A number of students wrote articles on issues from their projects, serious pieces, and included photos and events. There was an issue each semester that year, and we tried to keep it up after graduation, but with finding jobs and everything, it never came off.

Tom Diehl '77



BArch: David Lee Andrews
Christopher P. Ash
Rick J. Baudoin
Russell Lee Bird
Agustin Blanco, Jr.
Annie Buford
Kenneth W. Calvert
James W. Coit
Frank R. Cortez
Thomas C. Davis
Tom Diehl

BArch: Van Edward Franks
William Cullen Ganshirt
Eric K. Glunt
Jud Ross Haggard
Helen Engel Harrop
John Michael Haskew
Glenn Preston Hill
Michael Eugene Hopkins
Michael Hoskins
Richard D. Jarvis
Robert Patrick Kehoe
Michael Knight
Linda Weston Langer
Herbert Norton Maier
Linda Weston McGarity
James Allie McMullian
Donald James Meeks, Jr.
John H. Mize
S. L. Morriss
Roger D. Mueller
Ronald F. Patterson
Zack Abernathy Ratliff
Robert Lee Rich
Jesse S. Salazar, Jr.
Yolita Lorraine Schmidt
Hugo Senties
Mark Edward Shinn
Abram Quiroz Sustaita
Spencer C. Tsui
Joseph Van Nest
Russell Paul Veazey
Ronald Taylor Wedemeyer
Robert L. Woodhull
BArts: Donald P. Vaughn
Other: Victor Manuel Rodriguez
MArch: Atiqur Rahman
Nirmalendu Sengupta
Willis Derrell Witt

1977

- BArch:** Anna Scot Almond
 Charles O. Benson, Jr.
 Keith William Brownfield
 Randolph Lee Carter
 David Wayne Clary
 Sue H. Collett
 Carl John Colson
 Christopher Kevin Egan
 Ernst Michael Flohr
 Thomas Edgar Freeman
 Paul Val Gabriel
 Pete Ed Garrett
 Charles W. Head
 Terrence Heroy
 Gerard B. Hilbig
 Anthony William Horn
 Dwain Irvin Huddle
 Bassam R. Jayyosi
 Thomas K. Langley
 Danny Edward Medley
 Richard Earl Munson
 Phillip Patrick Norman
 William Sherwood Pye
 Carter Ray Rohan
 Joel Kevin Roitenberg
 Donald Alvin Scherer
 Michael Joseph Spagnolo
 Robert John Taczala
 Gordon Neal Yeatts
 Barbara Diane Zook
- BArts:** Genie L. Mims
 Robert F. Mitchamore
 Edward Chi-Lim Wong
- MArch:** Mazhar Rangwala



1978

Fire in the ARA Building

December 1978

Early one Saturday morning in mid-December 1978, I got a phone call from my classmate Suzanne Skie. She asked, "Did you take your model home last night?" I answered, "Yes, I took it home to work on. Why?" "There was a fire in our studio in the ARA Building early this morning."

I went to look at the damage and take a few pictures. I couldn't believe the changes that had happened so suddenly. Steel roof struts were warped as though they were no stronger than wax. White studio walls had been charred black. Many end-of-semester models had been swallowed by flames. And everything that had not burned was covered with black soot. The smoky film on my clear plastic triangles and other drawing tools would remind me of the fire for years. I kept some of the triangles because they were reminders of survival and going on after disaster.

The fire seems to have started in an electrical closet on the first floor, in the southwest corner of the building. One instructor had an office near the electrical closet, and he lost a large collection of slides taken over many years. The third-year studios on the second floor received a lot of damage.

Fortunately, design critiques had just been held on Thursday, so even though a lot of drawings and models were burned, at least the instructors had seen the work before it was lost.

Assistant Professor John Bowley required his design students to rebuild their models and redo their drawings over the Christmas holidays before they would receive their grades. My studio instructor Don Echols didn't require the students to redo their work unless they wanted to raise their grades from the recent critiques.

I accepted my grade and felt relieved at the time, but I later missed having final photos and drawings of my project from that semester. Have you ever intended to redo a drawing for yourself or polish it up for your portfolio, but you never get to it because there's always a new project to work on? What I learned from the fire is: If you want to redo or refine your work, do it while it's fresh. Or you may never get back to it, and the refined version will only live in your mind.

Associate Dean Edmund Furley set up a fund with donations from a few alumni and faculty members to help the affected students replace some of their equipment lost in the fire.

Nancy Wendel Routh '80

I remember the fire in the ARA building in 1978. A student came and told me there was a fire, and it was in my new office. I went over to see what was happening, and I could see smoke coming out of the building. I went in my office to remove my slides and belongings. A fireman came in before I got anything and said, "You can't be in here. There's a fire. You have to leave." "But, I just want to get my stuff." "You can't be in here. You can come in here after we put out the fire." So I left and couldn't get back in that night.

I came back the next day and found a pile of melted plastic with cardboard curled up. These were all my slide trays for my lectures, including slides from my travels. Since the University is self-insured, all they would reimburse me for was the cost of film and processing. But another professor lost his original oil paintings in the fire. Because they were valued at thousands of dollars apiece, he made a killing.

Bob Timme, Dean '95

1978

BArch:

Charles Bradley Allen
 Mark G. Allen
 Richard E. Anderson
 Surpik Angelini
 John Dayle Barnes
 Anne S. Bohnn
 Frank Ray Botello
 Alf R. Bumgardner, Jr.
 Jeffrey Allen Carlson
 Leon Ernest Caruthers
 Larry Lee Christian
 Paul Leslie Cox
 Bruce E. Crockford
 John Edward Culpepper
 Dirk Charlton Deming
 Thomas A. Denman
 Henry Phillip Dial
 Kenneth Louis Erfurth
 Allen Lewis Fischer
 Larry Fullen
 John D. Go
 Clifford Leon Graham
 Joe Don Gresham
 Robert V. Hardy
 Martin J. Hass
 Karl Wayne Heitman
 David R. Herring
 Jennifer Sue Hill
 Larry David Hudler
 Raymond George Jackson, Jr.
 William Irwin James, Jr.
 Dennis Allen Johnson
 Koon-Min Stanley Kam
 Michael J. King
 Charles Conrad Knapp, Jr.
 Annamarie Strauss Mootz
 Jerrold Alan Mott
 Marc Steven New
 Godswill Chima Ogbonnaya
 Stephen Leon Oliver
 Stephen L. Onxley
 Lorentz G. Pebenito
 Randi Pedersen
 Frank Eugene Plucinski

BArts:

William A. Reamer
 Larry Andrew Roux
 Mahmoud Sadighi
 Barbara E. Stessel
 Randall Cordes Thomas
 Albert Timme, III
 Juan Armando Ulivi
 William Charles Wade
 Richard Tierney Waite
 James Douglas Walkup
 Joyce Ann Witherspoon
 Vincent Richard Anderson
 Ivan P. Sue
 Marc Boucher
 Don W. Dyer
 Christopher J. Hlavinka
 Robert Blaine Kemendo
 William J. Schuster

MArch:

Chi-Min Chiao
 Dee Swope Darby
 Gary Michael Eltrich
 Edwin A. Eubanks
 Shafiul Azam Eusufzai
 Eugene R. Gladys
 Mike Hindman
 Wsewolod O. Hirka
 Joseph E. "Mac" McManus, Jr.
 Thomas Allen Minor
 Santiago Moreno
 Athanasios Constantin Pistiolis
 Randa Samuels Richter
 Michael Rex Spencer
 Philip Dean Stafford
 David Julian Elias

MArts:

'79 Rome Program: Students in Piazza

News Release, December 1979:
ASC/AIA Annual Meeting Scheduled for
 Nov. 21-24 in Houston

Some 600 students representing schools of architecture nationwide are selected to attend 'Forum 79,' this year's ASC/AIA conyention, scheduled Nov. 21-24 at Stouffers Greenway Plaza Hotel in Houston. This 21st ASC/AIA Annual Meeting sponsored by the local chapter at the University of Houston will feature seminars, displays, films, slide shows and addresses on such topics as: climate and regional architecture, natural and manmade environmental logistics, building with natural materials, low-cost housing in urban

areas, passive and active solar design criteria, the sociological and psychological implications of design, transportation and its effects on architecture, and design responsibilities, liabilities and legalities.

Speakers will include urban planner Ian McHarg, anthropologist Edward Hall and AIA President Ehrman Mitchell, Jr., FAIA

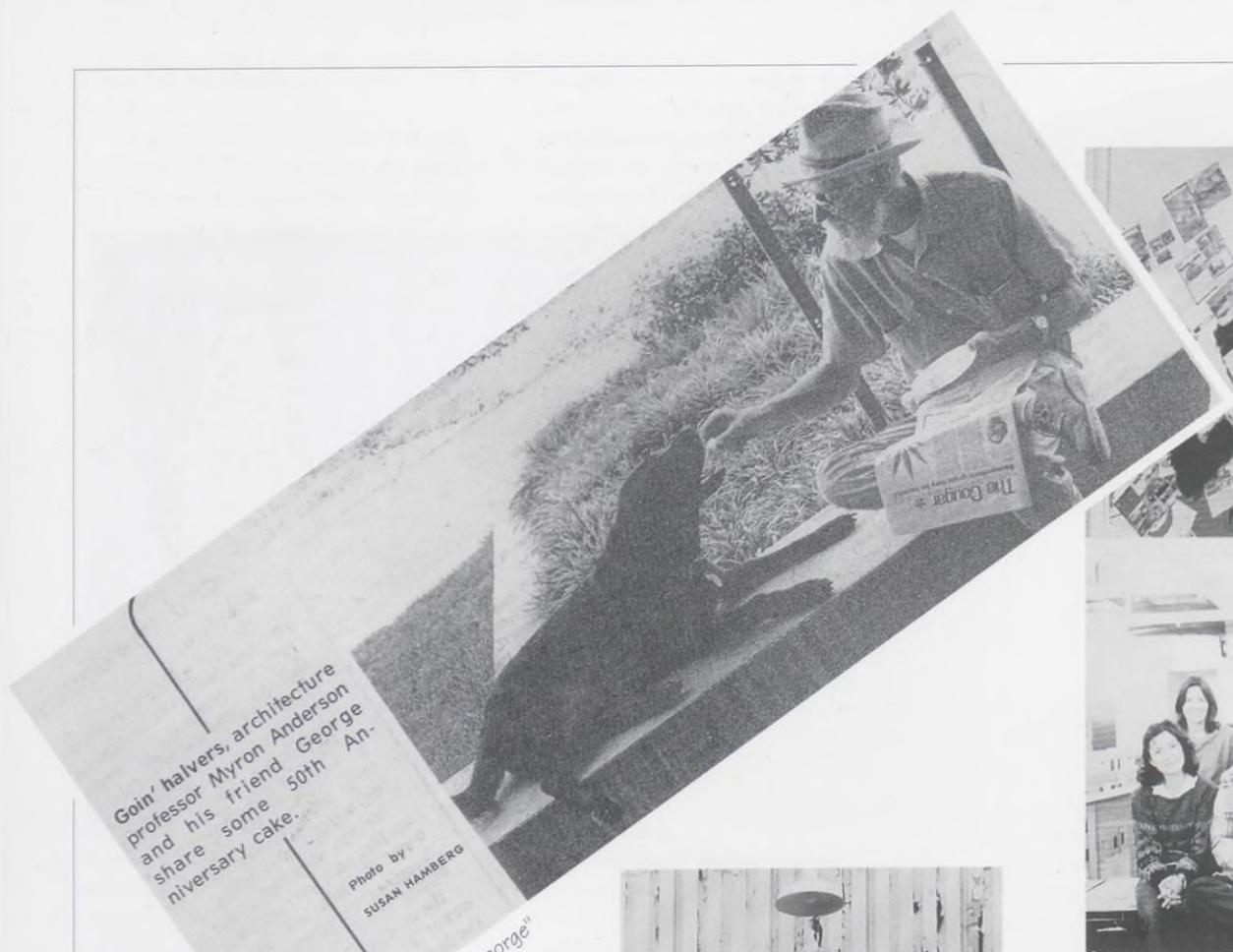
Funded in part by grants and a portion of the national ASC budget, ASC/AIA annual meetings depend largely on contributions from firms and individual architects..

1979

Goin' halvers, architecture professor Myron Anderson and his friend George share some 50th Anniversary cake.

Photo by
SUSAN HAMBERG

Myron Anderson and "George"



MURAL IN X BLDG.



2ND YEAR STUDIO, '79/'80



ZAHRA & WITCH DOCTOR (SCOTT)



After the Fire

1980

BArch: Eugenio Juan Alemany
 James Kermit Arnold, Jr.
 Mohammed Reza Barazandeh
 Mark R. Bohrer
 Peter Boudreaux
 Dan Barton Breazeale
 Kathleen P. Carpernter
 Robert Joe Casares
 Alberto Antonio Chaves
 Paul Stephen Cook
 Eddie Joe Copeland
 Glen Roger Crocker
 Steven F. Curry
 Neil Martin Denari
 Norman Robert Dorsett
 James Obioma Eguzouwa
 Victor Lawrence Frank, Jr.
 Cheryl Conley Gaiesky
 Cheryl Irene Gajeske
 Aurora Garcia
 Steven Richard Goldsmid
 Juan Alonzo Gonzalez
 Dianne Lynn Gordon
 Michael Wilber Green
 Lecia Colette Griffith
 Randall Earl Hickey
 David M. Hildebrand
 Emeka Ifeanacho
 Reginald Keith Jarmon
 Robert Dyrrel Kirk
 Steven Franz Kubitschek
 W. Jude LeBlanc
 Samuel D. Morris
 Emmanuel Oghonnaya Nnadozie
 Enrique Nalda Ortega
 Craig Matthew Overmiller
 David G. Parsons
 Jose Luis Perdomo
 Richard T. Peterson, Jr.
 Issac Preminger
 Anastasio Arnaldo Prieto, Jr.
 Henry Joseph Quian

Rabab A. Razik
 Reynaldo Desiderio Rios
 Jose Antonio Rodriguez
 Nancy Carol Routh
 Michael Lindsey Rushing
 Lawrence Roy Saunders
 Mark Lee Smith
 David Robert Tennant
 Jose Fernando Torre Sarlat
 Rivka Vinfald
 John Benson Walls
 Dennis Alan Wetzel
 James D. Wofford, Jr.
 Peter W. Wong

BArts: William Wyatt Berkley
 Harry Norman Harris, Jr.
 Karen Jean Justl
 Steven C. Schultz

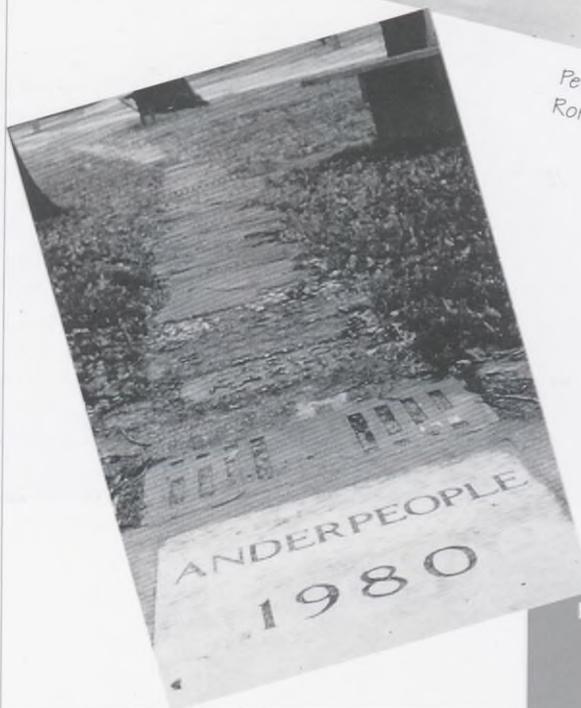
BScience: Lawrence Eugene Davison

Other: Robert Allen Hoover
 David Murphy Moss
 Keith D. Robertson
 Michael L. Rushing
MArts: Badi Yousif Al-Abed
 Linda Carol Anderson
 Yukyin Celine Chan
 William Joseph Courtney
 Mary Claire Cowan
 David Marc Dayan
 Anthony George Disunno
 Larry John Gawloski
 William Alan Gotsdiner
 Vera Jocelyn Higgins

James K. Lee
 Salaheddin Madani
 Shirley Siu-Bing Mok
 Dariush Dehyouri Moosavi
 Nasser Niktab
 Dean Howard Strombom
 Janet Yi-Choun Tsou
 Alfred K. Yalaju
 Mitra Yazdanshenas
 Silvia Maria Zamora



*Petrini and Students,
 Rome Program*



1980

Excerpts from a Journal:

1981 -- Began my first year at the College of Architecture. We were in the three old buildings (X, Y, Z on map) by the Student Union Center plus part of the art barn. We often went to the coffeehouse for beer at the Student Center next door. The overall teacher for freshmen that semester was George Tracy, and he was OUTRAGEOUS. We would meet, as a whole, in the art barn's auditorium for assignments and juries. Tracy would supposedly, according to tradition, insult us and our work, throw projects across the room or step on them. We eventually became immune to this behavior because he treated us all the same, which helped us become a closely knit group -- the oppressed versus the dictator. Our individual

studios were havens of calm and, usually, supportive instructors.

We got Bob Timme for second semester studio. He was such a relief after Tracy, we began to think we could survive architecture school after all. One additional project Timme had us do was a one page report on an assigned architect. You should have seen us spreading out about 80 copies of architects in alpha order so we would each have an entire book. I still have that book. The best project Timme gave us was our final project: the Edible Sandwich. We had to design with layers of edible products and draw up a construction document. Our final was to build some else's project. We got a grade for designing as well as building. It was hilarious.

Peggy Nordmann '91

News Release:

Artists and art educators converged on Houston earlier this year for the 76th Annual Meeting of the College Art Association of America. One of the sessions, entitled "Houston: The Making of the City," featured a panel of current and former Houstonians, who endeavored to explain how Houston got the way it is and why. Peter Papademetriou of Rice University charted the unsteady development of Houston's transportation network. The city, he said: forms a timeline recording the acts of Houston's business elite. Dana Cuff, USC, and Kenneth Breisch, So. Cal. Institute of Architecture, chronicled the 20-year cycles of devastating municipal assaults on Houston's Fourth Ward neighborhood, originally settled by freed slaves, which once was a city within the city. The neighborhood saw its commercial core removed by the construction of the elevated Gulf

Freeway, and it was one of the few areas in Houston cleared for a public housing project, Allen Parkway Village, which is now in danger of demolition.

Thomas Colbert and Nia D. Becnel of the University of Houston addressed the duality of downtown--the skyline and its decimation of the commercial structures in the Main Street/Market Square Historic District. Houston's fascination with newness has resulted in monumentally scaled buildings, they argued. In comparison, the Main Street/Market Square Historic District is the last remaining example of downtown's historic streetscape, a reminder to architects and planners of the importance of human scale, variety, and pedestrian amenities on the street. The final speaker, John Kaliski ... suggested that if Houstonians wish to save historic structures, they must start by reinvesting the psychological and historical significance now denied them.

BArch:

Nir Alchadif
David Neal Arney
Omelio Arrabal
Michael Charles Brubaker
Antolin G. Cardenas
Richard Joseph Conrath
Jorge Ernesto Corona
Mikel D. Coulter
Georgia Ann Crowe
Samuel Edward Damico
Paul Bennett Davidson
Benjamin Ndubisi Eruchalu
C. Ezennia
Thomas L. Gentry
Victor Jorge Gonzalez
Mike H. Ho
Kurt Todd Hull
Peter Ifekauche
Kingdom Akpanudo Inyang
Chee Eng Low
Eric Fred Lundstrom
Daniel Anselmo Menendez
James Madison Meng, Jr.
Alfredo Musiol
Mary Myers
Erasmio Nava, Jr.
MacKombo C. Law Omoile
Joanne Owens
Chris Petrash
Alfredo Pou
Pablo Rojas
Suzanne Marie Skie Azizi
Gregg Richard Stephens
Jon Kevin Story
James Alan Stuhmer
Barry L. Sturrock
James Robert Suggs
Sandi Susanto
Gregory J. Szary
Martin C. Turner
Willie Ono Ujor

Mark David Verret
Lori Vickrey
Mark Volpendesta
Renetta Anne Washington
Samuel Lee Williamson

BArts:

J. Ernesto Licon
Thomas Edward Robey

BScience:

Shuaib Adetola Abdul
Godfrey Anyansi

Other:

Bernardo Tomas Medina
Floyd Bert Jenkins
Adrien G. Lexington

MArch:

Maria D. Wichkoski
Sharon L. Tyler
Lillian Carolina Carbone
Miguel Chang Tan
Tony Laipong Chiu
Jesse Griffith
Ching-An Houng
Ming-Fong Lim
Lu Liu
Hilarie S. Meyers
Barbara S. Onstad
Linda L. Paisley
John S. Robertson
Joyce Rosner

1981



Mari Harrington
John Perry
Susan Bell



Honors Studio 1981.
Stanley Tigerman, guest critic.



Silvia Lozano, Mark Nolan, and Mario Rodriguez.

1981

1982 Texas Studio:

Many students were fortunate to have traveled with Charles Moore during their studio experience at UH. But the Texas Studio of 1982 felt particularly blessed in this, as our Travels with Charlie were his first in Texas. With Peter Zweig as Studio Instructor, ten of us spent one week of each month traveling with Moore in search of sites for our theses projects. It was exciting to observe Moore observing Texas for the first time, and it taught us a new way of looking at architecture. He was so enamored with the state that he moved to Texas shortly thereafter!

Our first trip included a week in the San Antonio, Austin, and Hill Country area. We had breakfast with O'Neil Ford and learned later that this was the first meeting in many years between the infamous architects. We explored the San Antonio Riverwalk and the missions, Castroville, the Landmark Inn, and many log cabin structures in the hill country while enroute to Austin.

Another trip was to Dallas and Ft. Worth, where we saw Moore experience the Kimbell Art Museum for the first time. He particularly enjoyed Johnson's Water Gardens and the Waxahachie Court House, as well as much of the Victorian architecture of that region.

A memorable trip during Spring Break was to New Orleans, where Moore was working with a local firm on the waterfront development for the World's Fair of 1984. We viewed the whimsical models of the Waterwall and were treated to a special tour of the Piazza d'Italia. We were accompanied on that excursion by Dotta, Prof. Franca Bossalino from The University of Rome.

Our final excursion is one that Moore never forgot! Traveling to the Valley, we explored the Brownsville Zoo, tasted Mexico, and enjoyed a wonderful weekend at the Martin Family Hacienda in LaFeria before spending the day at Padre Island. Building sand castings, we became totally immersed and lost all sense of time. Everyone appeared at graduation looking like lobsters. And Moore, suffering from severe sun burn, held court with his clients from his room in the UH Hilton Hotel because he could not even put on shoes!!

In August, a special trip to Chicago was organized when our group project with Walter Netsch was selected for exhibition of the opening of the Architecture Wing of the Art Institute of Chicago. As guests of Walter and his wife Dawn, we toured Chicago in style for a week before being honored at the gala.

Elizabeth Bollinger '82



Texas Studio with Charles Moore at San Antonio Art Museum

1982

BArch: Reynold Acevedo
 Khosrow Almassi
 Ebenezer Obidra Anene, Jr.
 Joseph Leo Ankenbruck
 Mariam Arian
 Burhan Asad Bakeer
 Alejandro Barberena
 Susan B. Boykin
 Lori Arline Gie Burnham
 Ibrahim Mohamad Chamas
 James Dennis Cooper
 Steven Lynn Edwards
 Masashi Fukuda
 Antonio Manuel Gimenez
 Jimmy Don Goen
 Maria C. Gomez
 Aiman A. Hamouie
 Connie Cowan Hartung
 Maribeth Herrington
 Ebenezer Awucha Ilome
 Monita Ann Ireland
 Carl Jacksits
 Gabriel Karny
 Charles R. Kelley, Jr.
 Yat Leung Lam
 Henry King Chee Lau
 Paul Sei Ta Lau
 Kenneth Harry Loose
 Silvia Irene Lozano-Dwyer
 James R. Lyman
 Luiza Catalina Maal
 Maggie Manley
 Archibald Martin
 Mary Margaret McIntyre
 William Thomas Morgan
 Mark Thomas Morkovsky
 Kamran Mouzoon
 Gregory A. Neville
 Kenneth Adam Newberry
 Christophe Nicolosi
 Mark Steven Nolen

Silvio Eulogio Paredes
 Shirish Kumar A. Patel
 Michael S. Powers
 Chesney Charles Rodabaugh, II
 Mario Mendoza Rodriguez
 Robert Louis Rohde
 Gilberto Salinas
 Muhammad Ali Siddiqui
 James C. Sivil
 Djohan Sutanto
 Bradley Edward Warren
 Franklin Wen
 Will Winkelman
 William G. Wizinsky
 Anita Woolf
 San Wu

Other: Henry C. Carranza
 Robert Allen Marks
 Janice Elizabeth Page

MArch: Evangelia Simos Ali
 Tomas E. Barrera
 Elizabeth Bollinger
 Chia-Hsing Chu
 Augustine A. Ekukpe
 Samuel Freeman Hepford
 Ahmed Melad Imbeis
 Ann Orts Knauth
 Ann Caroline Leifeste
 Marina S. Leung
 Hamid Mehrinfar
 Theodosia Mirodi
 Jonathan Obiajulu Okpala
 Somkiat Petchrisom
 Tom Philbrook
 Wilfred Patrick Renuart
 Theresa M. Wagner Shine
 Maria Mendoza Tracy

MArts: Leonard Bachman
 Duke Fleshman
 Sharon Tyler Hoover



First Impression -- Fall 1979: The Inside of the building looked like the Outside of a New York subway train.

Parting Thought -- Fall 1982: One of my classmates commented that once the new building is completed, we would all be able to allude that we attended the school designed by Phillip Johnson. I told him I would always correct them that I attended the school designed by "Mobile America."

Carl Jacksits '82



Charles Moore with students. Gingerbread House. 1982.

1982

The combination of curriculum, faculty, fellow students and staff contributed to a wonderful, never to be forgotten time. In Myron Anderson's structures class, we designed and made the concrete paving stones, and a concrete and wood bench. These used to be well-known landmarks at the old building.

Jean Krchnak '83



D. Jean Krchnak



Scott Gartner



1983

- | | |
|--|--|
| <p>BArch:</p> <ul style="list-style-type: none"> Ahmad Khaldun Alaadel Debbie Shawn Attin Neville Karen Creel Barratt Lawrence Bell William Louis Breard, Jr. Jill Allison Bryant Seungwook Chung Wayne Richard Clarke Nina MacDonald Clifford Robert L. Dafler Zahra Mashhadi Farahani Howard Scott Gartner Lawrence Patrick Gorman Anthony Craig Hampton Kelly Daniel Heldt Ronnie Joe Lindley Rick Gordon McCown Kevin Dwaine McCreary Gina Suzanne Minges Debbie Shawn Attin Neville Moesi Joe Otsemobor Jon G. Paget Rosalind V. Paguio Paul Joseph Pirrung Thomas M. Polette, III Walter Stephen Primerano David Quine Edgar Ross Tapley Kenneth Lee Turnell Margaret Mary Wallace <p>BArts:</p> <ul style="list-style-type: none"> Ogbealu Maureen Igbokwe Richard Glenn Proffitt Gioconda Mercedes SerraReyes <p>BScience:</p> <ul style="list-style-type: none"> Dana Lars Bang David Alan Bruhnke James David Cotton Adebo Isaac Fagbolagun Mark Howard Flory Diann Reid Hassloch D. Jean Krchnak James Riley Leggett, Jr. Carlos Roberto Sierra <p>Other:</p> <ul style="list-style-type: none"> Howard C. Wan | <p>MArch:</p> <ul style="list-style-type: none"> Thomas Robert Abel Anne Miriam Amador Ali Bayegan Brian Robert Carnes Horn-Way Chen Pamela Nina Davis Thomas Boyd Heatwole Mark Allen Hoistad Li Hua Mazen Nuruddin Issa Mounir Mahmoud Kassir Hamilton Wright Kilpatrick, IV B. Homayon Movassaghi Marc Keith Mowery Freda Simmons Pongetti Barbara Rose Seligson Ellen Singer Nongnuch Soonthornchareonno Ralph Gregory Sproston, II Richard Ding Gun Su Ujwala Ravindra Tamaskar James Casey Teare Hossein Tonkaboni Shao Ling Tsai Francisco Jose Vargas, Jr. <p>MArts:</p> <ul style="list-style-type: none"> Huey Ling Wang Roger Abou-Nassif Alvaro Rolando Fernandez Gonzalo Ernesto Garcia Olano Hai Kuang Han Elizabeth Joanna Maneli-Pruitt Carlos Alberto Martin Kent Thomas McClure Tami L. Merrick |
|--|--|

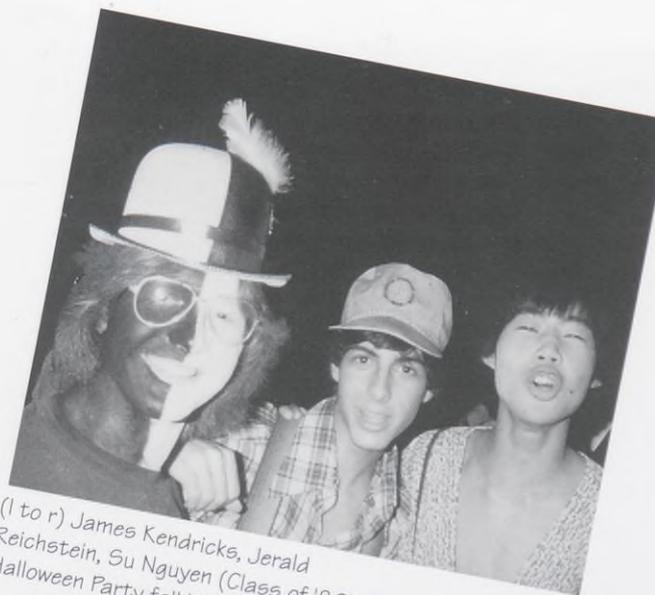
BArch: Robert Garner Allen, II
 Catherine Mary Belan
 Ismael Benavides, Jr.
 Gustavo A. Cabella-Giron
 Loc Gia Chu
 Kathleen McConnell Cline
 William Burns Conolly
 Robert Clayton Cresap
 Luis Delclos
 Jody Gavin Fuchs
 Lucian Lucellus Gipson
 Luis Homero Gomez, Jr.
 Ruben Luis Gonzalez
 Desiree Anne Guerra
 Hans C. Krause
 Brian Keith Long
 Nydia Tatiana Lopez
 Jose Guillermo Matute
 Jonathan Eugene Myers
 James Maduka Nwankwo
 Hannu Tapio Pihlaskari
 Paul Dennis Roberts
 Jose Enrique Roque
 Steven Zachary Rosensweig
 David J. Slattery
 Peter Truong
 Kam Hung Kenneth Woo

BArts: Majid Assadifar
 John Doody
 Patrick J. Dwyer
 Blanca Gomez De Las B
 Jose Maria Gonzalez
 Modjtaba Hosseinlou
 Calvin Grant Leung
 Miriam Medina
 Angela B. Eagleson Nash
 Cynthia Isabel Olmedo
 Nancy Donovan Pratte
 Siobhan Catherine Roome
 Elaha M. Shahidi
 Debbie D. Steward
 Charles Calvert Thomas
 Leticia B. Carlos Thomas
 Allan Van Garner
 James Gerard Villarreal
 Chee Seng Wong

BScience: Raeyd Mansor Aldakheel
 John Thomas Bartlett
 Albert I. Li Ho
 David Jensen
 Daniel Thomas Masterson
 Lindsey B. Moore
 Moses Chinedu Ukejianya
 James Eugene Vareka
 John Curtis Wycoff, Jr.

MArch: Syed Imran Arif
 Patrice Barrocas
 Shih-Hsun Chang
 Ronald M. Clement
 Michael William Doty
 Eduardo Antonio Flamenco
 Andy Edwin Frankland
 Hermann Gruenwald
 Chang-See John Hu
 Juanita Kay Hughes
 Joel Brooks Ladner
 Barry Hood Norwood
 Paivi Kristina Paananen
 Helen R. Peter
 Bethany Ramey-Nix
 George J. Redford
 Ms. Laura Villani
 Ms. Cecile Zequeira

MArts: Carolyn Ruth Aderholt
 Vicki J. Barrington
 Lois Jean Broadway
 Susan Elaine Chester
 Enrique Fals-Newendyke
 Leon Jean Nicol Glodt
 Bernardo Kraus
 Patrick Anthony Lee
 Kari Olavi Lehtonen
 Pam Parker
 Chao Porapaiboon
 Taj Muhammed Soomro
 Olujimi Olufemi Soyebó
 Henry Wilson



(l to r) James Kendricks, Jerald Reichstein, Su Nguyen (Class of '86) at Halloween Party fall '93.



Daisy Alvarez '86 on left

1984



Larry Reese / Chronicle

Architect Dean William Jenkins stands in front of the pride of the University of Houston—University Park campus. The nearly completed College of

Architecture building stirred controversy when first proposed by world-renowned architect Phillip Johnson.

UH architecture building is an eye-catcher



Gerald Wagner, in photo at left, is a man with a plan, and he's hired Susan Dosssett, left, and Janet Tebben, right, University of Houston architecture students, to put his plan in the form of architectural renderings. Wagner is a major catalyst for change in Bastrop.

1985

BArch: Yousef A. Al Saleem
 Atowarifag I. Apiafi
 Gary Ray Chandler
 Marty Allen Comeaux
 Robert Dale Dibello
 Thuan V. Dinh
 Wing Can Fung
 Miguel Garcia
 Rodrigo Gereda
 Olivia Amelia Gonzalez
 Frooz Goravanchi
 Alfredo Enrique Guillen
 Terry Marie Hebert, II
 James M. Hollingsworth
 Roosevelt Nnanna Ibeh
 Majid Jaribion
 Aija Jundi
 Amy Claire Ladner
 Fidel Tovar Lucio
 Rodolfo Molina, Jr.
 Annette Bethel Montante
 Ronald Mueller
 Eduardo Hipolito Muhina
 Julia Lynne Nolte
 Christian O. Obi
 Ron Ritter
 Paul Nickolas Saphos, Jr.
 Edmundo Soltero, Jr.
 Edward Eugene Thomas
 Hisham Warrak
 Cynthia Webb
 Robert Thomas West
 Jeffrey Nathaniel Williams
 Mark Earl Wilson

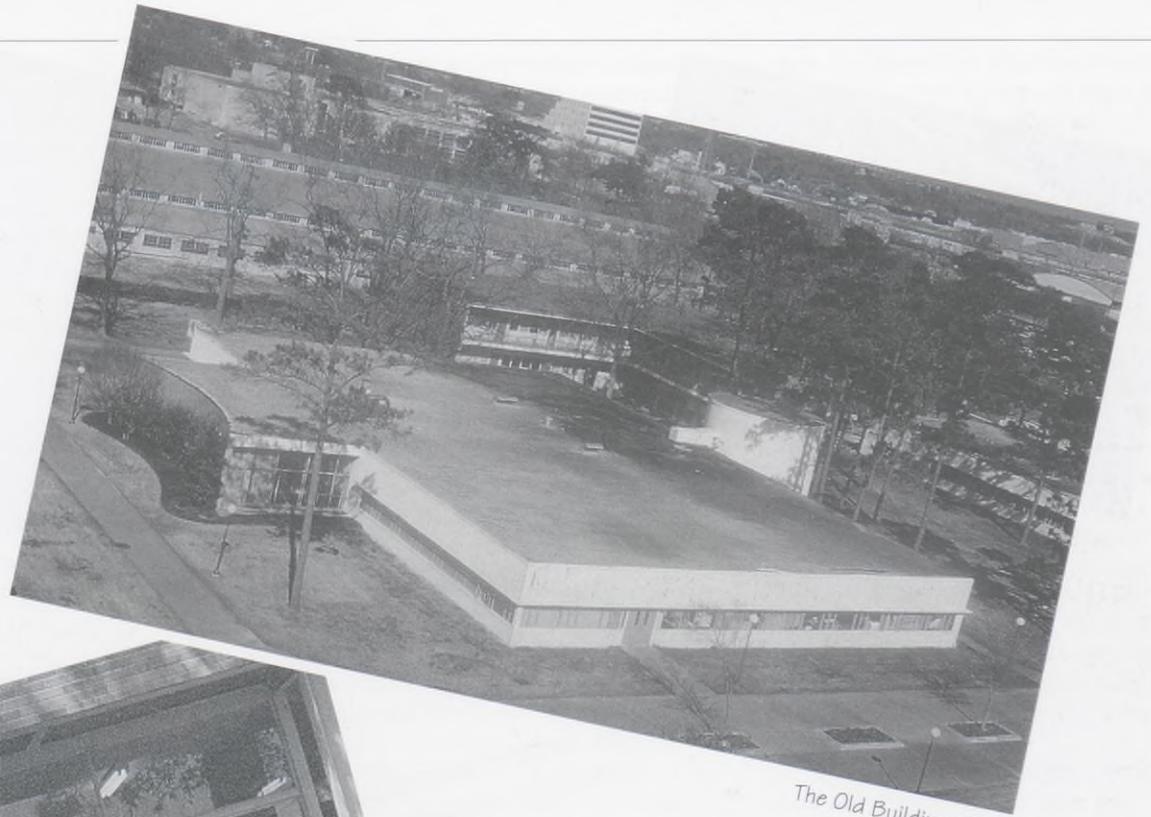
BArts: Steve Allen Cano
 Robert Dee Cummings
 Jacques Battiste Davis
 Felipe R. Decancio
 Josefina Diaz De Leon
 Eric Paul Hepler
 Mark Rodney Maccagno
 Carl Edward Penland
 David Quintanilla
 Michael Wang
 Douglas Harold Weeke
 Kathleen Miriam Williams

BScience: William Charles Campanella
 Patrick Drew Farmer
 Randall L. West

Other: Colin William McLain

MArch: Amtuz Zehra Azad
 Donald Lee Fason
 George D. Hallowell, III
 David Bert Henderson
 Jyhhwang Leu
 Randolph Francis Liebelt
 Wen Yaw Liou
 Ben S. McMillan, III
 Rolland R. Mu
 Philip Okey Onyenedum
 Robert Phillip Perkins
 Mir Ashrafur Reza
 Kenneth E. Roberts

MArts: Wolde-Ghio Ayele
 Karen Louise Braitmayer
 Charles David Cox
 Bahram Shahedi Eskandari
 William Alexander Fischer
 Mark Michael Kindrachuk
 Elizabeth Lester Kragas
 Subhas Mazumdar
 Spencer Yin-Kit Ng
 Tai Bum Oak
 Albert Lee Tang
 Melanie Tang
 Victor Miguel Villasuso



The Old Building 1985



Graduating Class, 1985, Last in the Old Building.

1985



Last of the Old . . .

Join the Alumni in welcoming the new edifice and help us create a place in the new Architecture College for it's graduates who have made the University of Houston one of the most highly regarded programs in the country.

If you want to be a part of the College, now as it embraces a new era, please share with us wine and cheese and visions for the future on Tuesday evening, January 7th.

WINE AND CHEESE BUFFET

TUESDAY, JANUARY 7, 1986 7:00 pm

THE NEW ARCHITECTURE COLLEGE
UNIVERSITY OF HOUSTON



Regrets only 713/749-1188

Angle

VOLUME 6 NUMBER 1 FEBRUARY 1986
PUBLICATION OF UH COLLEGE OF ARCHITECTURE STUDENTS



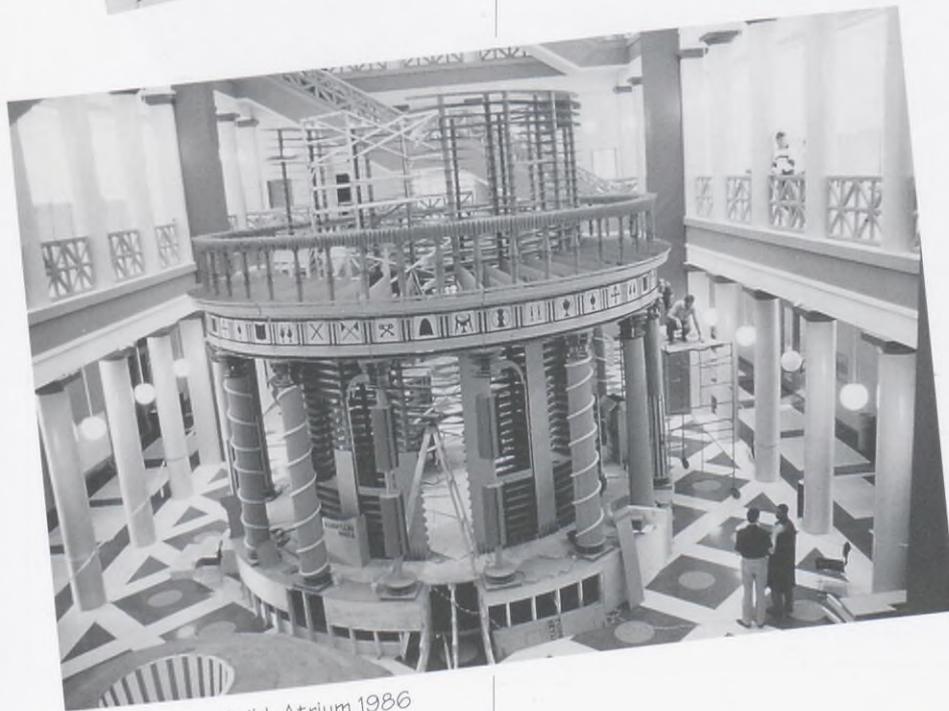
First of the New . . .

1986

- BArch:** Ambrose A. Alcoser
George Alexandridis
Daisy Alvarez Calvo
Darrel Andrew Bode
Marisol Bello Boffil
Edward Thomas Breen
Alberto Cepeda
Jose Miguel Chueca
Edward Slayden Clarkson
Tim Leon Cowell
William Arthur Davies
Cecilia Delgado
David Joseph Fernandez
Lino Bernabe Fernandez
Tarrell Joseph Florent
Elizabeth Anne Floyd
Michael Andrew Fromm
Paul Jay Hardy, Jr.
Lawrence Dunstan Harris
Robert Joel Hinton
David Michael Hirschfield
Robin Lee Hood
John Mark Jacob
Ronald Alan Keller
James Glenn Kendrick
Yong Tae Kim
Terence Hayhing Kwok
Charles Edward Lewis, Jr.
Kun Sing Lim
Paul Henry Llopis
Melquiades Martinez
Ruben Martinez, Jr.
Suzanne Marie McCoy
Jayant M. Mehta
Michael Ray Melugin
Craig Steven Moreo
Parviz Mousavi
Susan Marie Nelson
Chuong Quoc Nguyen
Su T. Nguyen
Paul Anis Obeid
Amit Jashbhai Patel
Bradley Scott Payne
Shelley Porter
Louis Pun
- Jerald L. Reichstein
Humberto Jose Salicetti
A. S. Simpson
Deborah Maria Socarraz
Robert Riley Taylor
Bill Stephen Tindell
Minh Van Tran
Kerry Bernard Williams
Lester Wayne Williams
Craig Wisbiski
Duane Edward Wright
- BScience:** Christopher A. Madueke
Juha Ilkka Pihlaskari
Todd Kirk Wyatt
- MArch:** Tokunbo Are
Kamal N. Azar
Jeffrey Dean Brown
Warren Ching
Nadir K. Durrani
Karl Robert Fredrickson
Dietmar E. Froehlich
Susan D. Groetzinger
Jenchun Ho
Ghassan Emile Jahchan
Lisa Marie Kinn
Guan-Huei Lee
Won Kyung Lee
Catherine Long
ohan Medina
Gary Samuel Napper
Dolores E. Patino
John Allen Rogozinski-Unde
William Smith Ryder, II
Janet Kay Tebbenkamp
Noble Ndumnigwe Uchendu
Ekpeyong Efiong Uyo
Celeste Mary Williams
Francis Jacques Winisdoerffer
Adil Bomi Writer
Dean Andrew Ricci
- Other:**
- Honorary Degree:** Philip Johnson



...Old Friends, ...
Fond Memories ...



... Tempietto Build, Atrium 1986

There was a time between colleges. The last drawings had been presented in the old architecture studios, and the new, stately, School of Architecture building was not yet open for classes. The last survivors of a party one warm Saturday night began to propose activities to revive the waning festivity. Sunset (and probably a few sunrises) over the downtown Houston skyline had already been admired from the new building's roof; with construction complete, the cupola permanently inaccessible, and security present, it was, by now, off limits.

Someone mentioned that the old building was almost ready for demolition. The fate of the student-made benches, stepping stones and tombstones situated around the old buildings was speculated upon; to everyone's knowledge, the concrete and wood site furniture were to be abandoned or destroyed. Anticipation of the transition from old to new led to discussions about our sense of place, history, culture. Should the past be shed so completely? a consensus of sorts was born; perhaps the new building and its lawn were not so much pristine as they were barren. They had yet to be "dwelled in," and it showed.

An ad hoc "action committee" was formed, though they did not label themselves as such. The committee left the party and reconvened at the mock graveyard outside the fourth year studios, which were enshrouded for asbestos removal. Design critiques yielded a long list of favorite 'graves.' There was not enough time to save everything; the list was narrowed to the top ten tombstones. The heavy markers, made so many years earlier by one of Andersen's structures classes, we then lifted into the trunks of three waiting cars.

The cars carried the tombstones to the new building's lawn, which appeared flawless, and glue-green in the moonless

night. The committee lifted the concrete markers out of the trunks and began to talk about location and spacing.

When security arrived, the "action committee" froze, then made eye contact long enough to realize they had a problem. A few of the presumable creative minds went forward to head off the obvious curiosity of the security guard. "What's going on?" the guard demanded, shining his flashlight over the fallen tombstones.

"Wow, are we glad to see you," someone sighed. "We've got to get these things, and twenty more just like 'em, planted around this building by Monday morning."

"Why are you doing this now? Who authorized ..."

"Well sir, we were supposed to do it yesterday, but you know, with the end of the semester, parties and all ... anyway, do you think you guys might give us a hand? Or maybe we could borrow one of those golf cart things ..."

"I'm going to have to speak with my supervisor, I don't think you kids are supposed to do this kind of thing after dark. Wait here and I'll be back in a few minutes," the guard turned his flashlight off, climbed into his cart and drove away.

There was a collective sigh of relief, and once again, a consensus. Fear of reprisal quickly won out over any notion of making a stand for the furnishings of the past. The committee split up, retreated to their cars, and sped away.

The new architecture building would be confronted on its own terms. The future was part of the present, and as Thomas Wolfe could have told us, we could never go home again.

Elizabeth A. Floyd '86

1986

Excerpts from a Journal:

1987 -- I came back to school after my son was born and found us in a brand new building. I thought it was great! No more leaking roofs on our projects, no more going from building to building. There were even showers for all-nighters and secure doors for safety. This new building became a new home for me. I was there with all my new friends as much (or sometimes more) than I was at home. Taking all the same required classes, our class of 117 soon formed several groups (according to personality, I think). We worked together, studied together and even had picnics with volley ball out back together. There were two big dances every year, the Halloween Party and the Spring Gala. I never had so much fun in my life.

Peggy Nordmann '91



Sandra Strauss, Gina Perlas, Florencia Gonzalez
2nd year studio 1987-88

1987

BArch: Jose Antonio Ampudia
Morris Edward Andress
Honorio Guillermo Aquino
Liafis Adesina Babajide
David Glen Berry
Paula Ann Blaschke
Lesley Carmona
Marisa B. Chong
Francisco Adex Deleon, Jr.
Nzem Brown Ekeledo
Walter Eugenio Estay
Leonard Howard Gilbert
Francisco Gonzalez, Jr.
Yasmin Josette Greaves
Sergio Jose Guardia
Candido Guillen
Chung Khet Ho
Holly M. Hoffman
Lillian Hon
Quang Thieu Hua
Cathy A. Beltre-Hughes
Michael Bradley Hughes
Spencer S. Jonan
Dana Patricia Kalmar
Muoi V. Le
Dick Hong Lew
Sean Michael Lyons
Deborah Jean McClintock
Jon Charles McGuff
Laura Weymouth Middleton
Richard Kent Millard
Michael John Milne
Phat Thanh Nguyen
Martin Jose Nunez
Henry O'Hanna
Dean Eirin O'Sullivan
Alfonso Pena
Britten Lee Perkins
Marty Petri
Noradino Ponce

Robert Gordon Proctor, Jr.
John Ruelas
Kenneth Thomas Sandlin
Shannon Bennett Sasser
Edward Rudolf Skill
Binh Tran
David Vega
Scott Lee Vetter
Laurie Ann Weaver
John Diep Wells
Belinda Joyce Woolfolk
John Davis Woosley, Jr.
Victor Hugo Zambrano

BScience: Rey Juen Delumpa
Andy J. Snyder
Fred Vasquez, Jr.

MArch: Nazir Ahmad
Nada Hasan Ahmadi
Abdulaziz Saad Almogren
Forrest Jay Benson
Steven Paul Berler
Fouad Berrahou
Michael Arthur Dymond
Leslie Keith Elkins
Shelton Thomas Ensley
Olumide Eyikogbe
M. Amin Fatah, AIA
Scott Andrew Fisher
John Gartland
Teferra Getachew
Steven Kirkwood Hecht
Abdelkrim Hennoun
Gail Ruth Hook
Randolph Allen Jackson
Janet C. Lemcke
Teresa Elaine Louton
David Allan Martin
Penetta Allyn McCloud
Abdollah Mehdi-Kashi

Michael Andrew Meller
Diana Milagros Mendt
Vince Nkemdilim Nweke
Grace Lawrence Pierce
Nicholas Psaltis
Monte Wayne Riggs
Steven R. Rohlfig
Jose Luis Rossi
Silvano Giuseppe Sole
Stephen Curtis Soward
Judy Marie Stephens
Sorasak Thummukgool
Enyanga E. Umanah
Samuel Waldo Ximenes
Hai Long Yong
Ann Turley Dreith
Carrel R. McVey

Other:



Faculty/Staff Masquerade Ball, 1987.
D. Jean Krchnak and Friends.



Student Life: Malaysia Program, First Students

1987

News Release: U of H Design Team Studying Celestial Food Service Facility

The College of Architecture and Hilton College of Hotel and Restaurant Management . . . have joined forces in a NASA-funded research project to design a food service facility for a large-scale space station. NASA has awarded \$36,800 to the two colleges to develop a menu and service system for 50 to 100 people in a zero-gravity atmosphere and to design a galley and appliances to accommodate the system.

According to Professor Larry Bell, director of the UHCC (Central Campus) Environmental Center, the College of Architecture's research arm, the energy crisis has focused some Congressional attention on building extraterrestrial solar-power complexes to supplement earth's electrical demands. So conceivably, Bell says, the first people to use the food-service facility could be the builders of such complexes.

And once researchers iron out the problems of serving food in outer space, Bell says, they hope to be involved in the design of a space hotel or dormitory.

"Depending on federal spending priorities," Bell says, "construction of the hotel could begin in 10 or 20 years. The technology for construction is close."

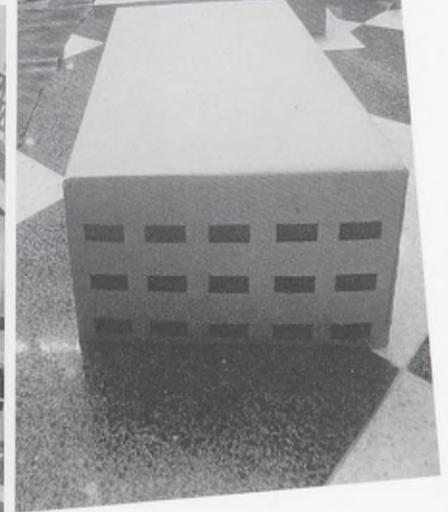


News Release: Italy and U of H Form 'Joint Venture in Architectural Education
. . . Over the next five years, visiting Italian scholar-architects will teach at the University of Houston, with the Italian government paying their salaries and the College of Architecture matching funds to cover other expenses of the program.

Conceived as an opportunity for students to gain a clear understanding of Italian architecture past and present and its influences on other styles, the program may eventually expand into a U of H sponsored institute in Italy for American and Italian students. In event, Dean William Jenkins points out, "it's the first time the Italian government has ever entered into a cooperative agreement with another nation for the training of architects."

. . . Why Houston? "It's well-established name," explains Petrini, who came to U of H from the University of Florence a year ago. "Italians regard Houston as a metroplex where artistic and cultural growth have kept pace with booming business."

The first visiting professor from Italy, Dr. Italo Castore, is now conducting a graduate design studio and teaching a course in Italian Renaissance architecture and another on the history of architecture in Florence from Etruscan to modern times.



Box City--Nia Bechel, Instructor

1988

BArch: Haissam Abdul-Hadi Abdul-Kader
 Ruben Araujo, Jr.
 David Bandini
 Allen Neal Bianchi
 Guadalupe Bravo
 Dominique R. Brousseau
 Thomas Andrew Burke
 Lisa Anne Charrin
 Steven Stanley Charrin
 Monica Covarrubias
 Stephen Paul Croce
 Charles Todd Delfosse
 Paolino M. Di Vece
 Emily Allen Duong
 Jim Phuoc Duong
 Chi Kwan Fong
 Dean Gajevsky
 Grant W. Gehring
 David Walter Glenz
 Upakoshal Guha
 Neil Joseph Guillot
 Kimberley Monette Hall
 Ciarinn M. Higgins
 Sakher Samir Hijazi
 Belinda Oi-Yee Ho
 Rita Marie Hoke
 Donna Jean Johnson
 Lida Karimzadehsirja
 Elizabeth Frances Knowlan
 Scott Edward Kremer
 Edward Kah Lau
 Duk Hwan Lee
 Wai Han Leung
 Hector Javier Machado
 Walter Arthur Marks, Jr.
 Michael Earl McIntyre
 Lisa Anne Mendez
 Joseph Lawrence Montante
 Michael James Moore, Jr.
 Jon Evan Morgan

Mark Donald Musemeche
 Patricia Anne Nacy
 Kek-Lee Ngu
 James A. Paine
 Jesus Porras
 Jamal Salem
 Eric Joseph Schmidt
 Daryl Keith Sherman
 Daniel Soltero
 Douglas Eyimofe Stallings
 William Wardlaw Stallworth
 David Howard Stein
 Jeff Hua Su
 Timothy J. Sullivan
 Michael Joseph Thomas
 Alfredo R. Trevino
 Jesusa Leynes Urgena
 John L. Valadez
 Dana Whitney

BScience: Albert Timothy Ogoe
 Bernadette Elaine Smith
 Il Yong Synn
 Karen A. Weightman
 Gary Morgan Williams

MArch: Mashid Ahmadi
 Yakin Oluseyi Ajayi
 Tim Akinwunmi
 Kim Alford
 Syed Zia Askari
 Curt John Baxmann
 Sunanda Bhadra
 Alejandro Horacio Bottelli
 Edward Lebbaeus Breeden, IV
 Bruce Edward Chartove
 Chaille Linn Cooper
 Nancy Farmer Varner
 Ted Allen Fontenot
 Rodney E. Gentry
 Ronald Eric Goelzer, Jr.
 Scott E. Harm

Heloise A. Harris
 James Brian Heil
 Lee Anne Kean
 Susan E. Keil
 Kriss Jon Kennedy
 Joseph Lawrence McGrath
 Eric James Morris
 Michael Robert Mueller
 Deborah Jean Neubek
 Sean Nolan
 Chantal Papp
 Carmen Lorraine Posey
 Zina Sharif
 Janet Sutton
 David Jacob Thaddeus
 Larry David Toups
 James M. Turner
 Nancy Farmer Varner

MScience: Deepak Garg
Other: Caranne Hope Dobbins



AIAS Convention 1988. Fernando, Ruben, Al at FLW house in Chicago

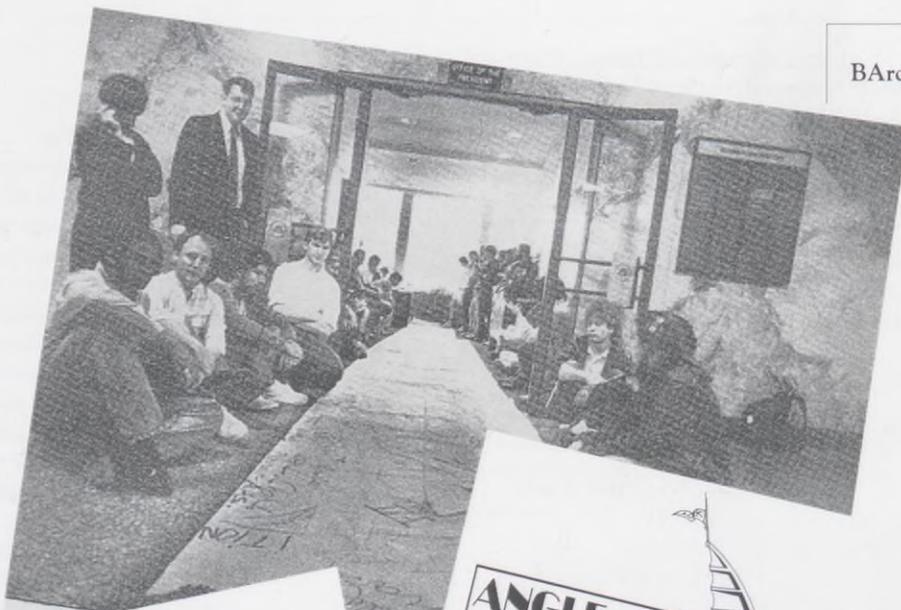
Excerpts from a Journal:

1988 -- My friends and I soon became involved with the AIAS and by 1989 we had started several new projects, including a new student newsletter in the fall called the Angle of Knowledge (later shortened to the Angle). We sponsored a lecture series. I started the Mentor Program co-sponsored by the Alumni, and we helped the Alumni President Joe Webb bring back the annual Alumni Bar-B-Que for graduating students; we included a Faculty Roast, a farewell to Dean Jenkins, and a Thank You Appreciation dinner for the Professional Mentors. The Bar-B-Que was the night before graduation and included a slide show of life in the College, which was a huge success and included a retirement gift from the students to Dean Bill Jenkins, who passed away the following summer.

Peggy Nordmann '91



1988



Computer Design Center Opens

by Amy L. Gardner and Jodi Compagno in Architecture Center

The Computer Design Center, located on the third floor of the Architecture Building, is open for the Fall 1989 Semester. The CDC is open to all College of Architecture students and faculty on a priority basis. These students enrolled in an architecture computer course have higher priority than those who are not.

The Computer Design Center is composed of three different labs: the Macintosh, the IBM and the Research Lab.

The Macintosh Lab has three Macintosh II computers, and three Macintosh SE computers. It also has a Macintosh IIx, an IBM PC, and a 386 PC. All programs include AutoCAD and AutoCAD LT. All programs include AutoCAD and AutoCAD LT. All programs include AutoCAD and AutoCAD LT. All programs include AutoCAD and AutoCAD LT.

The IBM Lab has 16 IBM-XT's and offers the student the use of AutoCAD and AutoCAD LT. The IBM Lab is open Monday through Thursday 10:00 am - 6:00 pm, Friday 10:00 am - 2:00 pm and Saturday 12:00 noon - 5:00 pm. Please call 409-641-1111 for more information.

The Research Lab is still in the planning stages. When it is completed, it will be a laboratory where students will be able to use a Macintosh IIx, an IBM PC, and a 386 PC. All programs include AutoCAD and AutoCAD LT. All programs include AutoCAD and AutoCAD LT. All programs include AutoCAD and AutoCAD LT.

The Computer Design Center is open Monday-Thursday 10:00 am - 6:00 pm, Friday 10:00 am - 2:00 pm and Saturday 12:00 noon - 5:00 pm. Please call 409-641-1111 for more information.



In Memoriam
Professor Barckheiser

The death of Bill Barckheiser, a former professor of the College of Architecture, is mourned by all. He was a dedicated teacher and a kind man. He passed away on [date].

Review Board Says "Re-evaluate Merger"

by Tim Murray

The accreditation board has come out with a strong recommendation that the College of Architecture and the College of Architecture be re-evaluated. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.

The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program. The board's report is a critical one, and it is clear that the College of Architecture must take steps to improve its program.



INSIDERS

AIA Convention - pg 4

AIA Projects - pg 4

Calendar of Events - pg 2

Electricity - pg 2

Letters from Chris - pg 3

Prospectives - pg 2

Veronica's Post - pg 3

Guest for Commencement - pg 6

Silver Galley - pg 5

Faculty Profile - pg 5

Third Year Work Disappears - pg 5

Chippy Narration - pg 5

Urban Design Award - pg 6

1989

- BArch:**
- M. K. Aaref
 - Laurel Allison Adams
 - Seng Weng Ang
 - Pedro J. Ayala
 - Baron Keith Banks
 - Eric Howard Brand
 - Mark Andrew Brochtrup
 - Gregory Eugene Brown
 - John Louis Chan
 - Kennedy N. Colombo
 - Lee Thomas Cooper
 - Tu Hoang Do
 - Peter Noble Dregghorn
 - Irene M. Droussiotou
 - Nasser Khalil Edliby
 - Eva Kay Flukinger
 - John Cooper Haugen
 - Christopher Eric Hutson
 - Toyin Ganiu Idowu
 - Robert Martinez Jacobson
 - Leslie Weitingter Johnston
 - Theresa Kay Kelly
 - Edward Ren-Ming Kuan
 - Michael Wayne Kuenstle
 - Victor Edmund Lange
 - Shawn A. Lavin
 - Raul Arturo Lema-Pabon, Jr.
 - Wai Leng Lim
 - Camy Chin Liu
 - Marco Antonio Lopez
 - Kathy Macias
 - Takkeung Thomas Ngai
 - Thomas Odell
 - Alexis M. Paredes
 - Robert Perry
 - Fernando Enrique Pla
 - Edwardo Padron Ponce
 - DeLeon
 - William David Reichardt
 - William M. Roberts, Jr.
 - Luis A. Salazar
 - Aamir Ali Shaikh
 - LaThelle Shankle
 - Paul A. Sims
 - Suzanne Stallworth

- Gek Mei Tan
 - Van Bich Tran
 - Chukwunyer Ugochukwu
 - Suzanne E. Wharton-Lake
 - William Daryl Williams
 - Olufela Abiodun Yemitan
- BScience:**
- Sofia Rodriguez Fonseca
 - Tat Chuen Lau
 - Noorisnani Salleh
 - Jamie Page Schultz
 - William Wong
- MArch**
- Ike Anya
 - Thomas Bruce Baiker
 - Glenn Alan Balius
 - Fernando Luis Brave
 - Michael Bunch
 - Stephen David Capps
 - Jorge Figueroa Del Fierro
 - Sergio Brasileiro Dovalle
 - Dewey Joseph Dufour, Jr.
 - Kirk E. Eyring
 - Grace Fuad Fighali
 - Michael Edward Herman
 - Dennis James
 - Kevin Randall Locke
 - Jason Philip Lorandos
 - Vicki Lynn McIntosh
 - Nathan Robert Moore
 - Ruth Elizabeth Nowling
 - Sandra Lynn Ording
 - James Nash Parakh
 - Archie Pizzini
 - Thomas E. Rourke
 - Robert Wayne Samen
 - M. Carol Wahl
 - Ruben A. Jarrin
- Other::**

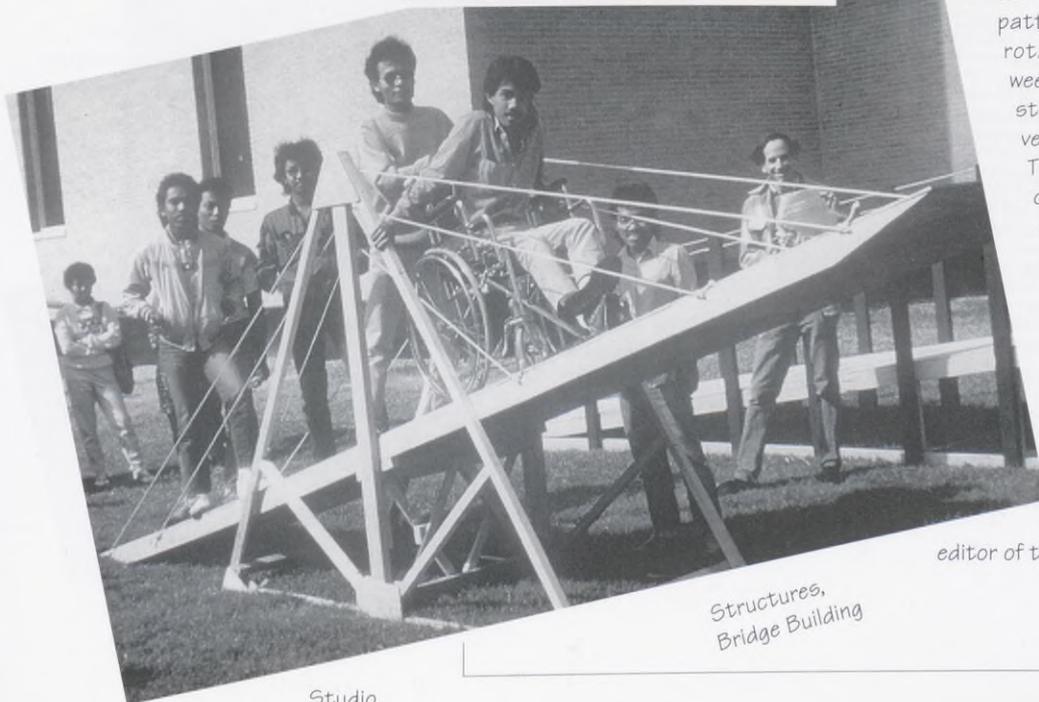


"Home" in Studio

Design Village



Chris Browne, Troy Black,
Jason Fitzgerald,
Ty West, Lenny Camargo,
Fernando Pomaes, David Collins



Structures,
Bridge Building

Studio

Excerpts from a journal:

1989 -- I became president of the AIAS. In July, I went on an expense paid trip to Washington, DC for Grassroots. Grassroots was three days of seminars and three nights of fun with other AIAS presidents from most of the architectural colleges around the USA. Since our school had not been represented the previous year, we were allowed to send our vice president Brian James, also. Brian and I had a great time, learned a lot, met a lot of people and geared up for the upcoming school year. We also wanted to get involved in Habitat for Humanity, so I asked David Thaddeus if he was interested in heading up a group. Well, he did, and he took off like a rocket. The Habitat became an independent and successful group and added a great deal to our College.

The 1989 AIAS convention was in New Orleans (over Thanksgiving weekend as usual). A couple of groups and individuals went from UH. One group entered the Lego Contest. There were speakers, Thanksgiving Dinner and a Gala, and many, many drinks at the French Quarter.

We got a group together and entered the annual AIA Sandcastle contest in June 1990. That was a long hot day. It was great to be the only students designing a sandcastle among all the professionals. We won the best team T-shirt award. And a sunburn.

Peggy Nordmann '94

In first year, our first assignment was to cut black construction paper into 1/2" squares and design four grid patterns with them . . . straight, rotated, etc. I spent the whole weekend on the project, because our studio critics were purposely not very clear with their instructions. Thinking I had successfully completed the assignment, I was amazed when we all got "minuses" for small fibers showing at the edge of the construction paper (which is its very nature) and given another vague project for the next day.

I volunteered to help with the newsletter. In a few short months, I succeeded Laura Gonzalez as editor of the Angle of Knowledge. . .

V. B. Hoyt '93

1989

A group of six students (Joel Hernandez '91, Vernita Hoyt '93, John Jennings, SICSA grad, Gerald Knowles '90, Trinh Pham '91 and Debra Sappington '90) participated in the Baytown R/UDAT project (Regional / Urban Design Assistance Team) along with five professional architects from across the U.S.



Lodholz beam assignment,
Fall 1990



BArch:

Aruar Rizal Abdul Rahim
Gerardo A. Acosta
Duane Anthony Albers
Ashely Benton Anderson
Stamatoula Antzoulatos
Zarina Baharan
Douglas Alfred Bergert
Thomas Edward Blackburn
Daniel Boggs
William Boggs
Carlos Bolullo
Miguel Bolullo
Christophe Robert Borchardt
David Pat Boren
David Carl Bucek, Jr.
Louis B. Carballo
Alonzo Chapa
Sharon Latimer Chapman
Arturo Chavez
Haekyung Choe
Heather Choe
Rex Criswell
Amisah Dollah
William Brian Donovan
Robert Christian Fowler
Mike A. Garcia
Charla Jae Gilcrease
Patricia Darlene Hensley
Frances Martina Mason
Holly Beth Kaufmann
Gerald Allen Knowles
T. Renee Lacey
Spencer D. Law
Young Lee
Hope Drury Lockwood
Christophe David Lona
Beth Angela Lustig
Ruben Martinez
Frances Martina Mason

Roslan Md Yasan
Mayte Isabel Medina
Farah Sofiah Mohd Daud
Paul Morin
Hung T. Nguyen
Peter Heany Nkwocha
Brian Oh
Bellinda H. Osoria
Azlan Othman
Ramon M. Patino
Noe Pena
Betty Perez
LaConda Renee Phillips
Roslan Razak
David M. Reynolds
Hector Javier Rodriguez
Phillip Schuyler Sadler
Jose Ignacio Sadurni
Rizuwan Salleh
William Michael Schuster
Patricia Seller
Teddy Mo-Wai Tsao
Gregory Mark Wall
A Julia Watkins
Roland David Wilkinson
James Patrick Williams
Mark E. Zapalac
Charla Gilcrease Anderson
Gary L. Drabek
Eric R. Edge, Jr.
Thomas E. Flaherty
Yvette Johnson-Jones
Alberto Martinez
Walter L. Qualls
Daniel Robert Wahle
Deborah Jeanne Arbes
Oscar Arenales
David E. Baker
Maureen M. Barcinski

BScience:

MArch:

Norberto Cardenas
Amy I. Dahlberg
David Ellis
Karl Edwin Elzinga
Michael Gerard Fahey
Frank Carl Furneisen
David John Gutierrez
Curtis Lewis Hensarling
Tim Montgomery Hughes
Susan Kim Hunter
Melody Jackson
John Lynn Johnston
Michael Gibert Kennedy
Richard Allen Linden
Denise Joan Lund
Mitzi C. Marrelli
Brian Martin Melnik
William Miller
Juan Carlos Morales
David Edward Mullican
Kiosuke Murakawa
Denise Joan Nelson
Peter Edmund Noldt
Sang Hoon Oh
Nirali Saumil Patel
Debra Janes Sappington
John Martin Schrader
Paul Carl Spana
Pamela Vassallo
Todd Kenneth Wise



1990



Graduation Bar-B-Q, May 1990
Joint venture with Alumni, AIAS and Mentor Program



Deborah Arbes and David Thaddeus
Halloween, we hope!

I remember when my second year studio critic threw a student's model on the floor and stomped it! We thought first year had been tough, but the work became even more demanding... now we had to design architecture, not first year graphics, and we had to balance that with all our other required classes, if we had any hopes of getting through this program in the prescribed five years.

The four elements project (or relationship model) was one of the best studies we ever did. I still have mine and continue to refer to it for inspiration.

Our newsletter *Angle* really took off that year. Our class was jumping into a lot of student activities... and later, starting new activities.

V. B. Hoyt '93



Lisa Schemanske, a member of the Peace Corps, Susan Rogers and Michelle Nava, both third year architecture majors, prepare a cement mixture for tiles to be used in houses built by Habitat for Humanity volunteers.
Photo by LARA SCHULTZ

Students render concrete support

BY FRANK SAN MIGUEL
DAILY COUGAR STAFF

As part of a third-year architecture class, students are helping the less fortunate, one brick at a time. As a requirement for their last project in Structures class, the architecture students spent Friday afternoon casting cement tiles that will help rebuild two homes for low-income families.

Assistant Professor David Thaddeus said the 120 students were working together to build 50 cement tiles for a home located at 303 Malone, near Memorial Drive. The home is a project being undertaken by Habitat for Humanity, Inc., an organization that refurbishes run-down homes for low-income families.

Students said they were happy both to get hands-on experience and to help the community. Noorliza Yahaya, a fifth-year architecture student, said she was happy that students could give something back to the community.

"I think it's a great thing we're doing," she said. "We're helping out people and getting experience at the same time."

David Greenlee, a junior majoring in architecture, said, "It gives us experience and really helps the group, plus the fact that the tiles are really going to be used with no labor cost to them (Habitat for Humanity)."

Also helping with the project was Robert Gonzalez who said, "And it's a great way to get your mind off the lectures."

Faisal Butt, a senior majoring in

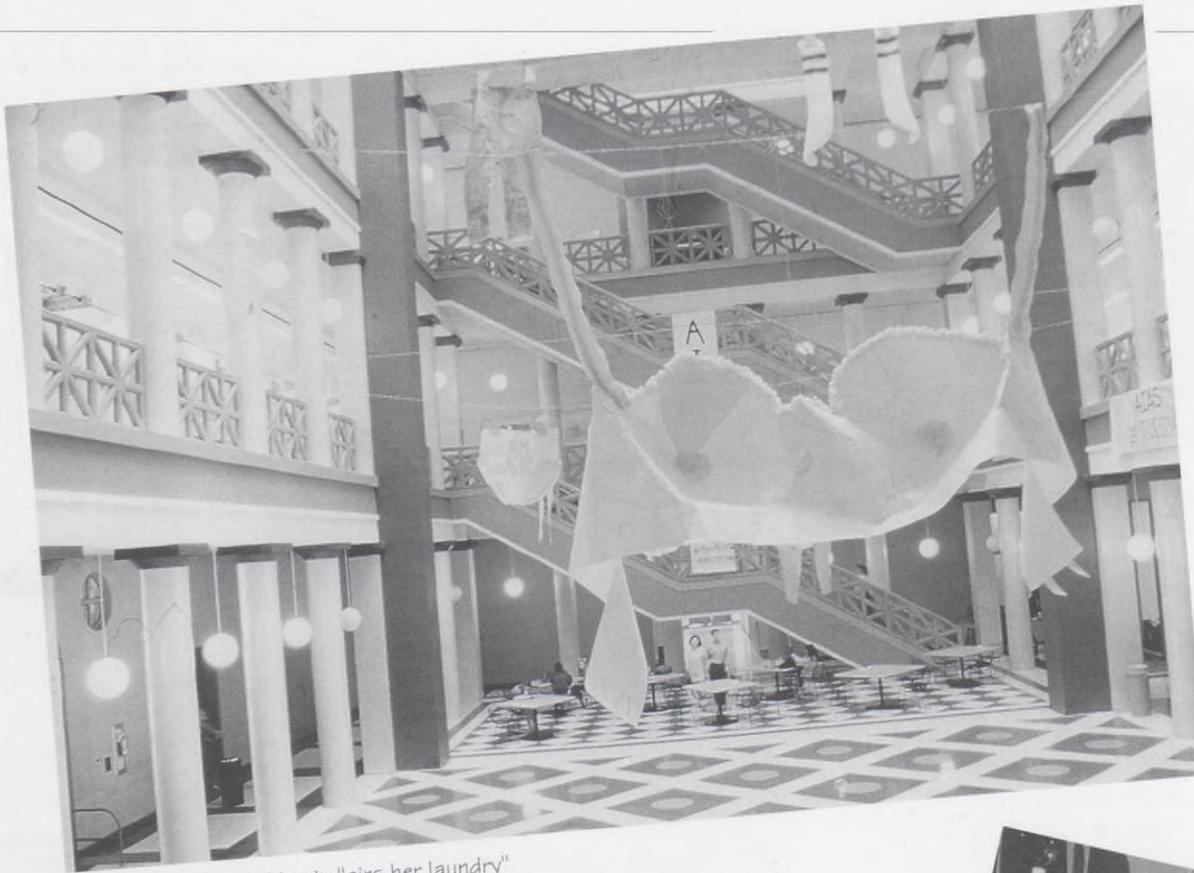
architecture, said the UH chapter of Habitat for Humanity has been at work since last semester.

The group's goal, he said, is to get enough funds together to purchase the materials to build a house.

"It will take a few thousand, but we're going to start a fund-raising campaign and try to get everything to come together," he said.

Shana Vaughan, special events coordinator for Habitat for Humanity, Inc., said the UH group is the first student chapter to get started in Houston. "There are student affiliates in other parts of the country, but this (the UH chapter) is the first we have ever had in Houston," she said.

1990



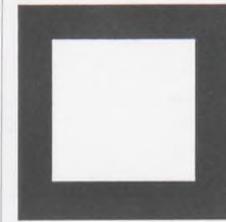
Instructor Deborah Morris "airs her laundry"

The *Angle* staff grows to include Tim Avant '94, Sarah Mills Ferreiro '95, Scott Korcz '93, Stuart Robin, as well as Peggy Nordmann '94, Laura Gonzalez '92 and myself), and later Linda Bolet '93, Lisa Key '93, Lynne Sutter '92, Stephen Jovicich '92, and Brandon Guzman '93 (to name a few), many other contributors of articles and graphics. The newsletter grew from four pages to eight pages and was published two to three times a semester, with one issue per semester mailed to alumni. As the *Angle* progressed, we

experienced teamwork and self-proposed deadlines. Scott Korcz, Tim Avant, and I spent many long hours (after studio projects and other work was done) in the Computer Design Center editing and composing issues of the *Angle*. Some issues were good, some not so good, as we explored new computer technologies; but always, we stuck to our newly defined purpose of encouraging students and faculty alike to express their opinions and views and to publish their written and/or graphic work. We developed a comraderie as we established an "architecture within Architecture" and today, we experience a close friendship as we go forth in the profession

V. B. Hoyt '93.

1990



A I A S
G A L A
1 9 9 0

The American Institute of Architecture Students
University of Houston Chapter

Cordially invites you to a Formal Gala
And Exhibition Opening
• Cor-Tex 17559, Neil Denari •
Projects; 1985-1989

COLLEGE OF ARCHITECTURE

31 March 1990
Cash Bar
8:00 pm until 10:00 pm
Followed by dancing

\$10 per person

BArch: Azlan Abdul Aziz
 Mimi Zaleha Abdul Ghani
 Khairul Abdul Wahab
 Lela Ahmad
 Olugbenga Akintode
 Gheed Amara
 Daniel Astran, Jr
 Fernando L. Autrique
 Rene John Balderas
 Elizabeth H. Balderas
 Michael Andrew Barber
 Alain Joseph Belanger
 Garrett L. Bigelow
 Scott Curtis Brady
 Gigi Chapman
 Jason Chapman
 Samuel Johnson Chow
 Peter Wood Dorsey
 David A Flory
 Ronald Ralph Fuertes
 Valerie Joan Garrett
 Eugenia Gomez
 Guillerm Gutierrez
 Rahazi B. Halim
 Victor A. Hartman
 Mohd Yusoff Hassan
 Zulkarnain Hassan
 Geraldine Perlas-Henderson
 Michael Joseph Hensley
 Elizabeth Hernandez
 Joel Eric Hernandez
 Faridah Hanim Bte Jaffar
 Joanita Bt Johari Alis Youb
 Carl Edward Johnson
 Claudia Patricia Joskowicz
 Mohd Ghazali Kadir
 Norliza Kadir
 Zamsari Kadir
 Amal Kallieny
 Mona A. Karim
 Harry Joseph Knapp
 John Knott, Jr.
 Jay Graham Knowles
 Michael Kravetz
 Chi Le La

Lee Joseph Lanham
 Pih Yit Liew
 Paul Chai Kooi Lim
 Sai Hin Loi
 Juan J Lopez, Jr
 John Major
 Robert Lee Manalo
 Asmah Mat Isa
 John P. Matranga
 Azman Md Hashim
 Mark Menchaca
 Marco A. Mendez
 Rahmat Bin Mohamed
 Abdul Rashid Mohd Ghani
 Fajura Mohd Mustafa Ka
 Shahab Mohseni
 Noorzalina Bt Muhammad Zain
 Kenneth Alan Munn
 Timothy J. Murray
 Benedict Obioha Ngumezi
 Todd Eric Nix
 M. Yahya Osman
 Scott Palermo
 Jeffrey M. Pennell
 Geraldine Marie Perlas
 Trinh Ngoc Pham
 Tamara Jamil Qasem
 Sanadi Ramly
 Olushola Reis
 Michael James Rigby
 Yazid Sarkom Jh Othman
 Jorge A. Serrano
 Shahareen Shahabudin
 Mohd Nor Azmi Soehod
 Kelly Paul Stilen
 Sandra Bronia Strauss-Jones
 Abdul Halim Suhor
 Ben Christopher Sundin
 Cheryl L. Sverlik
 Syed Ilham Syed Shahabudin
 Rudolph Tejada
 Tengku Zahariah Tengku Amir
 Manh Quang Tran
 David William Vorhaben
 Lauren Loan Vuong

Grant Wiley
 Dion Leonard Wilson
 Sheryl M. Wroblecki
 Noorliza Bt Yahaya
 Matthew Cooper Duffin
 Kent Anderson Hadnot
 Gerald Nick Hammer, Jr
 John Jarrett
 Vincent Daniel Musat
 Elizabeth Anne Sample
 Downen Sims
 Dallas Duane Townsend
 James Presley Arnold, III
 Samuel Alan Black
 Bonnie Elaine Boudreaux
 Brian John Callahan
 Nancy Staub Callery
 Panayiotis N. Christodoulou
 Russell Glen Clark
 Charles Dean Cook
 John A. D'Amico
 Christopher John Evers
 Sydney Gilzow
 Benito Guerrier
 Robert Andrew Heder, Jr.
 Jennifer Sue Henrikson
 Victoria Lea Herrin
 Dean Hughes, IV
 Ayodele Olusesan Jibowu
 Michael Thomas McIntyre
 Janice Colgrove Muhm
 Zoe Rene Nady
 Raymond R. Nickel, Jr.
 Fadi Safar
 James Michael Sandoz
 Eric Schampaert
 Suzanne Hair Schuwerk
 Carol Elizabeth Sevier
 Sharon Marie Spore
 Keith Everette Sylvester
 Valerie Ann Vaughn

BScience:

MArch:

Excerpts from a journal :

My class graduated in 1991 even though I didn't finish till 1994. A lot of things happened from 1987 to 1991 when I was a full time student. Dean Jenkins, Myron Anderson, and Nia Becnel died. One day the Malaysian students cooked up traditional food for lunch, which we gladly bought to get away from campus food. Nia taught Urban class and had us build by decades (a group for each one) a cardboard city in the atrium. We even had to argue with the city builders of previous decades in order to tear down some of their buildings to make way for our new ones. We filled the whole atrium with buildings. It was quite a sight. I miss seeing Nia and her class every year building her city. I also miss Myron. My class was the last one to have his second year structures class before he died. He used to slam desks with yard sticks to wake us up. Or break the sticks and throw them out to the class to get our attention. He sounds mean, but he wasn't. He was just fun and a very endearing man. Kind and compassionate. Our structures class made ABC sidewalk squares for the UH Day Care expansion.

When my son was in the three-year old class at the UH Day Care, Dan Astran, Jon Mujica, Laura Gonzales and I went over there and showed the kids how we design houses. We let them help place the rooms, then covered it with trace paper and designed the exterior. They were enthralled.

Peggy Nordmann '94

1991



John Major and Peter Dorsey win trip to Antarctica...

Tau Sigma Delta, the architectural honor society under the sponsorship of Renny Goyert, inducted several third year students into its fold. Brenda Muller '92 organized a Tau Sigma Delta prize drawing (we were not allowed to call it a raffle). We asked each faculty member to donate a gift or a service, and we got a lot of excellent prizes, such as a Richard Payne photograph (framed), a Michel Bezman collage, a guided tour of Houston's "ruins," a model train set, free seat at a New Music Concert, etc. Then we sold tickets. The drawing was held in the atrium; Barbara Ward drew the winning ticket for each prize, and Dean Peter Wood announced the prize winners. It was great fun and a great success. We divided our proceeds between the Jenkins Architecture Library and the Slide Library.

V. B. Hoyt '93

1991

News Release: New archi minor open for Students

A minor in architecture recently approved by the undergraduate council will open new doors to UH students.

"This may be a vehicle for people who want to pursue architecture and possibly go into the master's degree studies," said Lannis Kirkland, assistant dean of architecture.

An architecture minor can also be a recruiting device, Architecture Dean Peter Wood said. Wood said the minor can serve as an introduction to architecture. The minor program will be offered in Fall 1991.

Wood said he sees all kinds of students interested in taking courses in

the minor field. While some students may be interested in architecture, they may be intimidated by the advance math classes architecture majors are required to take. In this case they may find a minor more appropriate, he said.

The minor will also help transfer students fulfill core course requirements, he said. Wood added that the minor program has already aided one student in this situation and he is sure others will follow.

The minor program will include study of history survey, advanced history, urban structure architecture and structure courses with no numbers, Wood said, adding that the department may develop more courses.



... Students in France

News Release: January 23, 1991
Barnett cites recent achievements

Citing examples of recent UH successes, President Marguerite Ross Barnett told regents earlier this month that UH may well be on its way to becoming one of the nation's great universities.

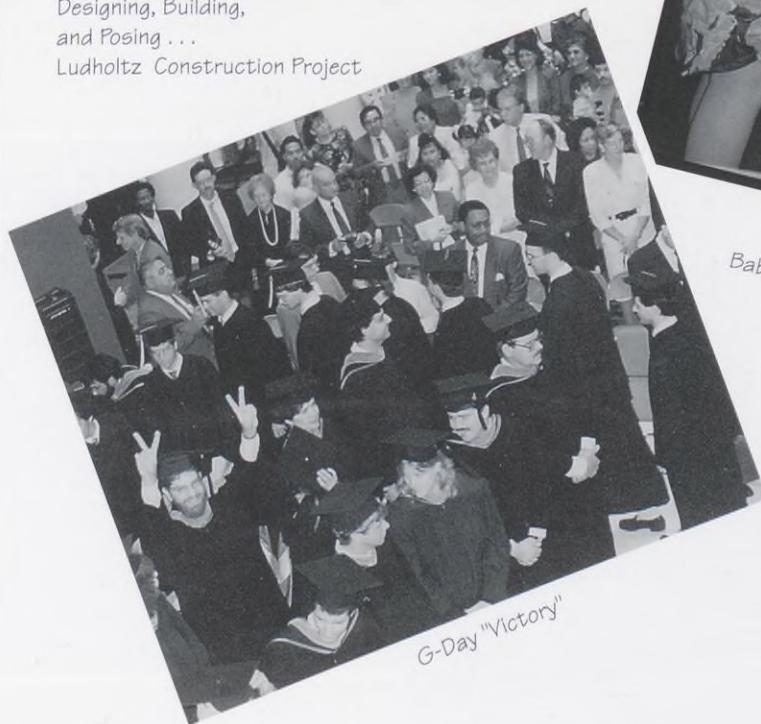
In her Jan. 9 address to the board of regents, Barnett told regents about various campus achievements . . . (and) accomplishments by UH students. Architecture students John Major and Peter Dorsey won a 10-day trip to Antarctica for their design of an aerodynamic South Pole research facility. Their design was chosen from a field of 167 entries from the National Science Foundation's Division of Polar Programs. They left on Jan. 13.

Furthermore, the College of Architecture's Sasakawa International Center for Space Architecture has entered into a cooperative working agreement with a leading Soviet academic space organization, the Moscow Aviation Institute. A major emphasis of the agreement will be to optimize human health, safety and performance on long duration missions to the moon and Mars, she said. . . .

The Daily Cougar



Designing, Building,
and Posing . . .
Ludholtz Construction Project



G-Day "Victory"

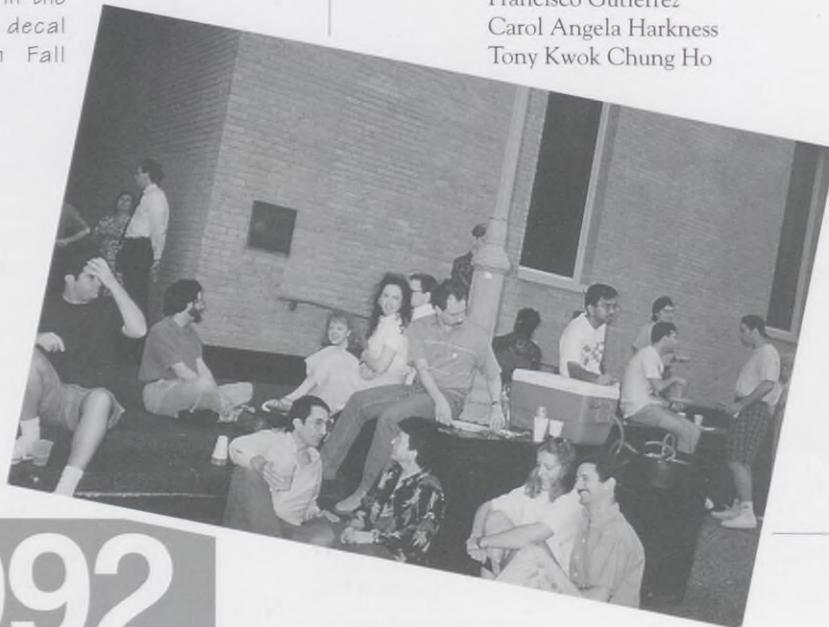


... and Posing!
Lisa Key and Tim Avant
Baby Shower for soon to be born Colton Key

1991



Norberto Narvacan is the first place winner in the Tau Sigma Delta decal contest held in Fall Semester 1991.



1992

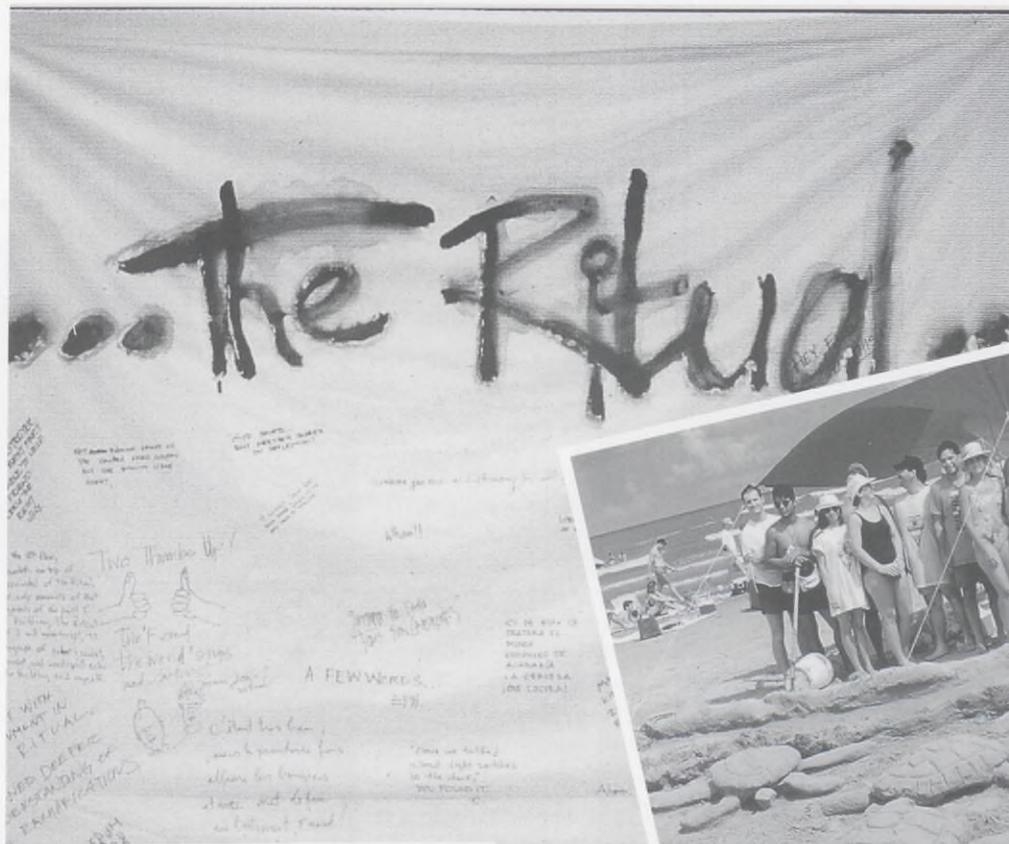
BArch:

Christopher A. Barboza
Jonathan T. Barrick
Jane Baughman
Ignacio Bernal
Robert Betancourt
Daryl David Bodewin
Alberto Bonomi
Stephen Douglas Broussard
Faisal Mahmood Butt
Aaron Scott Bybee
Laurie Domingue Bybee
Jewels V. Carter
Alexander Hunter Clayton
Bruce Alan Dahms
John Bradley Dohlman
Laurie Lea Domingue
Chinyere Esiaba
Jessica Cristina Farrar
Peter John Foxley
Steven John Gallia
Laura Elena Gonzalez
Marcelo A. Gonzalez
David Alan Greenlee
Francisco Gutierrez
Carol Angela Harkness
Tony Kwok Chung Ho

William Choeng-Kun Ho
Mike-Ivan Hooker
Carmen Maria Kearns
Adil Shabbir Kerai
Kam Wong Kong
Andrew John Kopy
Laurence Mariane Krupa
Siu-Han Trevina Kwan
Michael Chun Lee
Nydia Long
William C. Manthei
Jennifer K. Martin
Kenneth Ray Mc Cartney
Frederico B. Montes, Jr.
Carole Mouawad
Juan Mujica, Jr
Brenda Sue Muller
Monica Gonzales Murray
Mohammed Rafie Mustafa
Paul Dominic Nicosia
Augustine Ogbonna Nwalu
Wilfred U. Omagbemi
Robert James O'Neill
Manuel Padron, Jr.
Mala Parikh
Clay Andrew Parsley
Patricia Alejandra Pineda
Candy Sei-Ping Poon
Jackie Lynn Proper
Angeline May Quirona
John Lester Robertson, III
Susan Kay Rogers
Fakhruddin Nurudin Sabir
Charles Schneider
Andrew Patrick Sheehan
Carlos Eduardo Sierra
Martha Eugenia Soundy
Selena Sourignosack
John Walter Spence
Joel Richard Staub
Kenneth Neil Steinhauer

**BScience:
MArch:**

Christian Roderick Stone
Edward Edmund Strauss
Thomas Tien
Manuel Torres
Jefferson Edward Way
Samuel McElvy White
Carole Mouawad Zehri
Lee Andrew Ford
Jackie M. Barry
William Moffat Bateson
Michele Caruthers See
Ketki R. Chhatrapati
Barry Thomas Conner
Julia Ann Cook
Peter Richard Davis
Marie J. Ehlinger
Davis Falsarella
Giovanni Guacci
Dean Palmer Hoffmann
Stephen Adam Jovicich
Wayne Morris Lampert
Sylvie Cecile Le Bihan
Ming Kit Leung
Jermayn Valdin Mack
Terrence Jeffrey Mason
Jay Monroe
Michael Gordon Mortensen
Philip George Paratore, III
Petros Patrianakos
Harry Ramirez
Thomas G. Rusnak
Bobby Glenn Sauls, II
Elisa Hernandez Skaggs
Mary Leslie Stubblefield
Lynne Ann Boberg Sutter
Billy Jack Talton, Jr.
Mark Wayne Vaughan
Aristeo Vidal
Michele Ann Wagner
Chin Pang Yam
Blanche Sau-Lai Yip



by Faisal Butt,
a performance of "eye" opening
proportions



1992 AIA Sand Castle Competition.
"UH Fishbones"



Wine Tasting with
Claude Calmet

1992

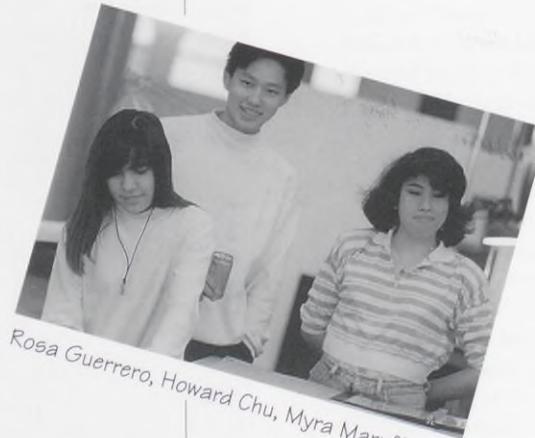


Peter Wood, unknown, Chris Browne, Marguerite R. Barnett, Joel Brand, Tom Diehl

Professor Keeland used to pass my drafting table on his way to teach his Introductory to Architecture class. Toward the end of my first year studio, he stopped by my desk to examine my model for a "Retreat at Round Top, Texas." I remember him looking at my model, turning to me and stating, "You have to put yourself in there. You have to put yourself in your project."

... Five years later, after many projects and many juries, I studied with Gabriella Gutierrez' Health Institute Studio and Burdette Keeland sat on my jury for a medical research lab -- and I realized at that time that after five years of grueling studies, I had achieved his earlier directive. I had learned to put myself in my design.

V. B. Hoyt '93



Rosa Guerrero, Howard Chu, Myra Maruffo



Kirkland's second year studio 1989-90

1993

BArch: Mohd Nor Azam Abdul Manaf
 Afizan Bin Abdul Majid
 Shawqi A. Al-Shaikh
 Sergio Astorga
 Laura Eugenia Bennett
 Linda Marie Bolet
 Christopher David Browne
 Aminasir Karnojay Buang
 Zakie Bin Che Cob
 Hung H. Chu
 Esliber Cisneros
 Christopher D. Cortes
 Stephen Wayne Dunham
 Eugene Ukachukwu Duru
 Christopher C. Emery
 Chinelo Degirl Ezukanma
 Laura A. Fuentes
 Roland Rene Garza
 Alison Lee Goerner
 Jose Luis Gomez
 Brandon Ray Guzman
 Anuari Hamzah
 Darrin Vance Harvey
 Ahmad Sanusi Bin Hassan
 Kevin Lee Henderson
 Jonathan Bradley Hensler
 Cheryl Lynn Higgins
 Vernita Bridges Hoyt
 Russell A. Hruska
 Zamri Ismail
 Gregg Steven Kalba
 Lisa Williams Key
 David E. Kim
 Richard Carl Kraus
 Young S. Lee
 Mohd Yazid Markom
 Joseph Robert Maytum
 Eleonora Fortin McDonald
 Gary Michael McGrady
 Mohd Azrin Bin Mohd Arshad
 Abdul Muhamad Sharif
 Abdun Nasir Muhammad
 Benjamin Daniel Notzon
 Jo Ann Rosas
 David Paul Rosborough
 Joseph Brown Rozier

Faisal Shaffee
 Ravi Shankar
 Ian Scott Sheard
 Thomas Anthony Sheppard
 Kenneth W. Smart, Jr.
 Edmond Joel Soto
 Matthew Lee Stovall
 David Christopher Vargo
 Roberta Adriana Vergara
 Siu Fung Yeung
 Analiza Zakaria
BScience: Jeffrey D. Evans
 Maire-A-Gra Foley
 Behjan Rajabi
MArch: Faye M. Alleman
 Angelia M. Carlson
 Quana Lynn Childs
 John G. Cook
 Carson Harold Cryar
 Michael T. Edgar
 Hitendra Gandhi
 Samantha Suellyn Griswold
 Francisco Gutierrez
 Timothy John Hauck
 Christopher O. Heikkila
 Keith Anthony Hite
 Charles A. John
 Mary Leona Johnson
 Scott Thomas Korcz
 Paul J. Labay
 David Keith Larrew
 Renee Lesley Matossian
 James Todd McLean
 Mirza Morteza Mehdi
 Renee Lesley Myers
 Bahareh Oreizy
 Tonkao Panin
 David L. Payne
 Tien Yu Peng
 Leslie S. Ritchie
 Matthew Brian Rodda
 Jean-Loc R. Rusingiandekwe
 Robert Sannella
 Yi-Jen Teng
 Myoe K. Than
 Richard Anthony Vella
 Robert Earl Jewell

Other:



"We finally made it!"

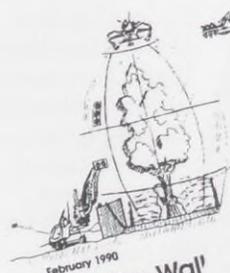


Work in SICSA module continues

1993



London architect and visiting critic Eric Parry visits the Kimball Museum with Honors Studio in 1992. Left to right: (back row) Lee Cisneros, David Collins, Joe Rozier, Steve Lee, (middle row) Myra Maruffo, Ian Sheard, (front row) Vernita Hoyt, ?, and Eric Parry



And the Wall Came To Do!

February 1990
by Tim E. Avant, 2nd yr
As a young child and people's lives bequeathed of what we later, and you can bucks! What a



March 1990

Angle

Vol. 3 No. 4



Angle

May 1990
A Publication of the Student Body of UH College of Architecture
Vol. 3 No. 6

Changing Old Expectations

by Sarah E. Mills, 2nd year undergraduate

Women are on the rise in the field of Architecture. For years men have dominated this field, but it seems that people are now beginning to see a change, and the change happens to be a soft, refreshing one at that. When people look back and think of great architects and builders through the centuries, the names that come to mind are all men: Palladio, Durand, Sullivan, Le Corbusier, Wright, etc. All of these architects have contributed a great deal to the field of architecture. However, the sign of the times is that women are coming into the field in this field. Soon our grandchildren and their children will name great architects of the centuries and possibly say that they are Palladio, Le Corbusier, Frank Lloyd Wright, Donnie Scott-Brewer, and Joan Goody.

Women are a good contribution to the field of architecture. I say this because women are as good at designing as men are. Most men feel the same way; however, it is agreed by a lot of women architects that they are simply not given the chance to show this because of the fact that men have always done the designing in the past.

It continues to be a slow and creeping climb for women in their field. The fact that people are just now (within the last twenty years) beginning to see a change in the gender of architects validates the "old expectation" that an architect should be a man.

In architecture schools, students are seeing more and more women in their classes and as teachers. Students are developing a sense of greater equality towards their peers, and this will again show up in their work. The slow struggle for women in architecture won't be so evident later. With women comprising almost one third of the students in architectural degree programs, the pace of the climb will have to accelerate. "Only when numbers substantially change will expectations change, too."

(See Changing on pg. 4)

New Directions

by Tom Avant, 2nd year undergraduate

Here at the end of the 20th century, our society has grown to include many ethnic-cultural issues, not the least of which is women's equality. We at the Angle have focused on Women in Architecture for our final publication this year. In working on the articles and researching the subject, many of the standard, almost cliché issues have surfaced. Granted, there are issues that are important to our female student body, but most of us guys tend to overlook, or just plain don't understand, ignore, or just plain don't care to deal with. There are certain realities we all male and female must face. (Paraphrasing, I don't harbor any prejudice toward women or anyone else for this matter. That doesn't mean I'm perfect human. When I do tend to have negative feelings toward others they cross not only gender but racial, ethnic, and religious boundaries as well... dealing more with individual personality traits, and I believe this is becoming the rule.)

For all the ground women still have to cover to achieve equality, considerable progress has been made in the recent past, but change on a social scale is always slow in coming. Even in light of setbacks in equality movements, it seems to me that development in equality is progressive. (See Directions on pg. 6)

Angle

Vol. 3 No. 5

er Descriptions

ident - As executive Chapter, shall act as a Chapter and as in it meetings, organizations unless some delegated by the ny instance. Shall and all the the event tent or of Culture UH mnt 1



Two (or three) generations of UH Archl Grads
Lynn Williams '64, Lisa Williams Key '93 and
Colton Key

1993

BArch: Debbie Abraham
 Mark Henry Allen
 Nancy Rae Ashley
 Mark Jeffrey Atkins
 Timothy E. "Eddie" Avant
 Pamela Lynn Bartz
 Maya Sari Basyroel
 Geoffrey Charles Bay
 Troy Christian Black
 Julie Christine Boll
 John Pickens Boyd
 Micheal Bryant Carpenter
 Roberto Casas
 Daniel Joseph Casbeer, II
 Jesus Castillo
 Alejandro Colom
 Liem T. Dang
 Bernardo Diaz-Aldrete
 Ramona Marie Doty
 Michael Dreef
 Manuel E. Esquivel
 Wulf John Focke
 Jesus Omar Fuentes
 Gary Alan Garcia
 Joel P Gay
 Miriam Lydia Glaeske
 Hector Elias Gonzalez
 Patrick Lars Helemann
 Walter Seth Hough
 Catrina Marie Howerton
 Joseph Husband
 Kenneth Merrell Jones, Jr.
 Kevin Thomas Kamperman
 Ayser Abdulmageed Kayal
 Tamir Fawaz Kayal
 Chee Keong Kung
 David Sung Ho Lee
 Gregory Paul Lege
 Christopher Victor Lemus
 Ms. Angela P Leung

Victor Kientung Liu
 Leonor Lopez
 Patricia Ann Mathews
 Ms. Elizabeth Ann Miller
 Mr. Jean-Pierre A. Montariol
 Pamela Morales
 Michael David Morton
 Quocan B. Nguyen
 Peggy Riggins Nordmann
 Marcel Opstal
 Pankajkum R. Patel
 Shadi Munir Qashoa
 Kelvin Ross
 Ramon Sanchez, Jr.
 Carl E. Sim
 Craig Matthew Stanton
 Katheryn Maria Thomas
 Kinh Aurel Tong
 Rodrigo Tovar
 Jerry Edward Vaughn, II
 Linda Darlene Warnica
 Matthew Erickson White
 John Wooden

BScience: Troy D. Contreras
 Mark R. Dvorak
 Kyle C. Kelley
 Beatriz Martin
 Lisa Lee Somera
 Audrey M. Trotti
 Donald Fred Willis
MArch: Janis Marie Abel
 Ted Brandt
 Kyung-Ah Choice
 Donna M. Chung
 Javier Dominguez Hernandez
 Carol Lynn Edmundson
 Marcus Anthony Garza
 William R Gleason
 David Villegas Guerrero
 Sandra Guerrero

Zhixiong Huang
 John D. Kapov
 Naila K. Khalaf
 Kim B. Larsen
 Paul Marcoccia
 Lawrence Edward Martin
 Anthony D. Monda
 Agnar T. Nielsen
 David John Peronnet
 Kathleen Britt Reardon
 Teresa Rivadeneira
 Miroslaw J. Sloboda
 Karen Skaer Soh
 Jing Sun
 Laura Ostlind Thomas
 Annabella C. Torres
 Chichiu S. Yuen
 Hongjie Yung



Job Fair Committee -- Matt Stovall, Tim Avant, Michael Morton

1994



Architecture student Mirek Sloboda, left, and Father Franciszek Kurzaj are working together on restoring the 1877 church, the heart of Panna Maria.



Texas Architectural Museum at Round Top, Texas
Gazebo designed and constructed by graduate studio
under the direction of Barry Moore

1994

CASL Has a Successful Second Year

Reprinted from *Angle*, Volume Six, number 1, February 1994 by Tim Avant, CASL Chairman and Editor-in-Chief, *Angle*

This semester marks the end of the second successful year for the Council of Architecture Student Leaders or CASL. And in performing our own self evaluation we have noted many remarkable accomplishments. The Council consists of the elected or appointed leaders of many of the student groups that add to the diversity of student life in the College of Architecture. At the current time there are some fourteen member groups and affiliated organizations. The Council meets regularly twice a month, every other meeting with the Dean; additionally this committee helps to coordinate the Town Hall meetings (held twice a semester) and other functions in our college. The CASL has a direct relationship with the SA Senator who represents our collective interests with the university community at large, we work with Architecture Alumni, the Office of Development, and off campus organizations such as RDA, and the AIA Houston Chapter.

We believe as does Dean Timme that it is through the wide ranging diversity of the interests and missions of our organizations that we meet the needs of a dynamic population of students and provide a means for the rapid and easy adjustment to changing tastes and priorities for the student, the profession, and society. These groups represented here have missions and goals that range from social aspects to service oriented endeavors, some groups are oriented

toward ethnic awareness and education while others deal with the environmental concerns, the plight of the homeless, or cultural enrichment programs. Others are more social in nature and focus on communication and development outside of the formal academic and educational arenas.

Publication of schedules and calendars and providing a forum for journalism and the medium for students and faculty alike are the on going mission behind *Angle* and *Angle of Incidents*. *Tau Sigma Delta* recognizes academic excellence whereas the *Mentor Programs* help students to achieve a more professional level of accomplishment as they begin the transition toward careers in the professional community. Bridging between the academic and professional goals of the students is the priority of *Job Fair*, which brings students and professionals together in a format designed to aid the professional in accessing the best talent from the pool of architecturally trained students in the Houston area, and at the same time our students gain valuable contacts and knowledge of the possibilities that await them beyond their years in college. One of our more resourceful organizations, *SLAB* has been very successful in raising donations in support of library, and together with the graduate student association will be working toward those goals in the near future. And *Veritas*, which is comprised of all graduating students, sponsors the reception held after graduation each spring and is the focal group in the life of our students. *Veritas* may in its name symbolize best the overall justification for CASL too; *Veritas*: the [internally evoked] quality or state of being true

or real, the quality or state of being eternally or necessarily true and not merely true as a matter of fact.

We as students at the College of Architecture, University of Houston do in fact validate our education, not just by attending classes and in learning concepts of design but in immersing ourselves in the society and culture which our profession serves and in finding and defining the areas of concern we will use as tools to make a difference in that same society.

CASLs Member groups are:

Job Fair

Student Library Action Board (SLAB)

Circulo de Arquitectura

Environmental Awareness Group, EAG

Angle

Angle of "Incidents"

Oscilloscope

Tau Sigma Delta

The Mentor Programs

A. I. A. S.

Veritas

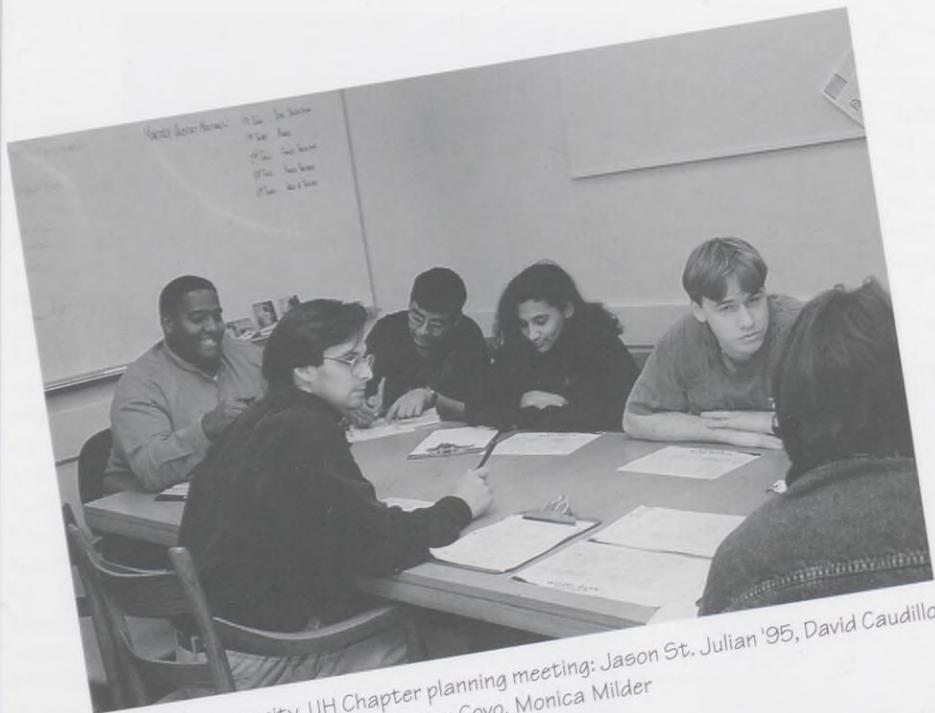
Graduate Arch. Students Assoc. (GASA)

Habitat for Humanity, UH Chapter

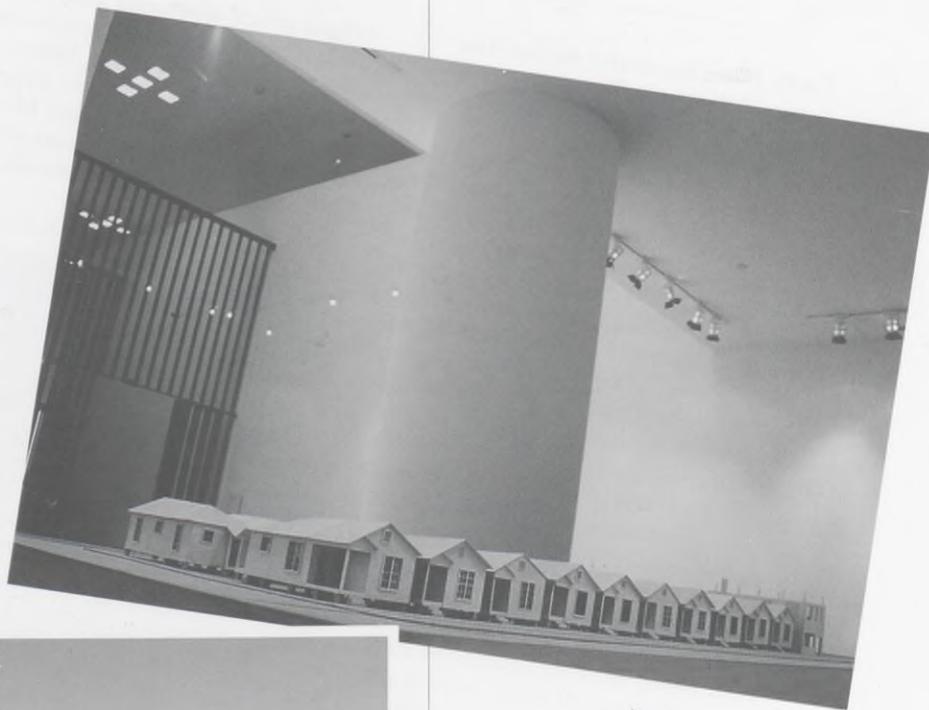
During the NAAB Accreditation Visit, Spring 1994, the students played a major role through their solidarity under CASL. The accreditation team cited student groups and active involvement in all aspects of the College as the most important strength of the College. The College received a five-year certification, and a favorable list of items to work at improving for the next visit -- rather than a bunch of things that were wrong and needed to be fixed. Faculty, staff and administration will be involving students and alumni in much more significant ways in the coming years. I'm glad to have had an active role in the whole process.

Tim Avant '94

1994



Habitat for Humanity, UH Chapter planning meeting: Jason St. Julian '95, David Caudillo, Martina Testa, Arron Volmer, Hector Covo, Monica Milder



Project Row House
Sheryl Tucker, Studio Critic



Fifty years later . . .
Frontier Fiesta 1995

1995

BArch:

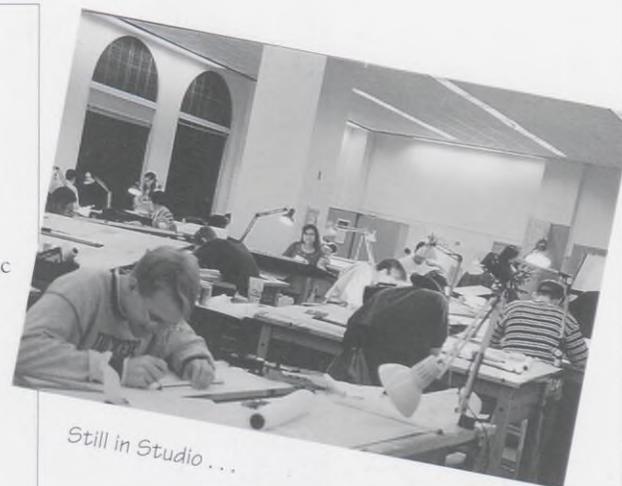
Marcus Batte
 John Andrew Berggren
 Charles Bosch
 Karen Bruce-Sherman
 Gina Calventi
 Llibert Casanovas
 Xun Chen
 Christian B. Childs
 Charles Dibala
 Tomas Jimenez Eliaeson
 Russell M. Farley
 Lisa Sayera Farooque
 James E. Fauver
 Sarah Mills Ferreiro
 Jesus O. Fuentes
 Arthur Gabriel
 Kris Edward Gant
 Haia H. Ghalib
 Rocio Gonzalez
 Stein Arild Hansen
 Darren Vance Harvey
 Jennifer J. Healy
 Edward Paul Hernandez
 Walter Seth Hough
 M. Cecilia Imana
 Brian Avery James
 Michele Jannise
 Stephanie Leclair
 Michael David Lopez
 Myra Armida Marruffo
 Edouard Martin
 Jose Matos
 Melinda Ann Menchaca
 John Taylor Middleton
 Monika Claryssa Mireles
 Pamela Morales

MArch:

Sonny Doc Nguyen
 Mala Parikh
 Eric Vincent Reyna
 Dean Ricci
 Michael Rodriguez
 Kelvin Ross
 Philip Schuyler Sadler
 Lesley Schmidt
 John Joseph Slattery
 Nathan Villena Somera
 Jason St. Julian
 Carlos Ulloa
 Olga Vasquez Ruano
 Scott Wayne Walcott
 Richard Laine Wall
 David Ofei Wilson
 Linda J. Wing
 Anna Victoria Lagniton Abaya
 Nils Bellido
 Warren J. Block
 Sarah S. Clapp
 Susan Cuevas Agosto
 Aaron Stephen Dai
 Johnathan Dazey
 Jorge E. Eljure
 Kerrie Shawn Hall
 Markus S. Helmin
 Ruediger Herzog
 Blake Hoering
 David M. Hsu
 Parisa Mazratian
 Thomas C. McCarthy
 Sydney Grady Moen
 Roger Alan Moore
 Kannikar Niamlarp
 Justeen A. Pinnington

BScience:

Duan-Ngem Poonpol
 Ricardo Rodriguez
 Gisette Ruiz
 Anupama A. Salvi
 Ingrid M. Seade
 Maria Celeste Short
 Donald Smith II
 Vladimir Peter Stojkovic
 Keri Brooke Summers
 Danielle M. Tibolla
 Chichiu S. Yuen
 Russell M. Farley
 Rosa Maria Guerrero
 Stein Arild Hansen
 Jennifer J. Healy
 Linda Christine Huber
 Juan Enrique Hurtado
 Abdiladif Ismail
 Ann M. Panodio
 James Vincent Quesnel
 Mary Angela Strong
 Linda J. Wing
 Emily Y. Yu

*Still in Studio ...**Group shot in Round Top, Texas, with Professor Barry Moore***1995**

Notes



Barbara Ward at
"An Edible Slice of
Houston" 1990

"Architecture, to state the obvious, is a social act -- social both in method and purpose. It is the outcome of teamwork; and it is there to be made use of by groups of people, groups as small as the family or as large as an entire nation. . . ."

Kostoff, Spiro. A History of Architecture. Oxford University Press 1985.





