

FOUR YOUNG  
AMERICANS VI

EASTER  
GOODNOUGH  
HOOD  
VON SCHLEGELL

AN EXHIBITION  
AT THE MUSEUM OF ART  
RHODE ISLAND SCHOOL OF DESIGN  
PROVIDENCE, RHODE ISLAND

29 APRIL - - 7 JUNE 1959

The Museum presents the sixth of its annual series devoted to the work of younger artists. The styles vary this time from sensitive and direct realism, through poetic imagery and formal construction, to romantic expressionism.

JOSEPH EASTER was educated at the Tyler School of Fine Arts of Temple University and at the Barnes Foundation. He lives in Philadelphia.

1. *Roof Tops*, oil on canvas, 18 by 25 inches.
2. *Roof Tops With Snow*, oil on canvas, 14 by 18 inches.
3. *Still Life With Frying Pan*, oil on canvas, 20 by 16 inches.
4. *Still Life With Apples*, oil on canvas, 18 by 20 inches.
5. *Landscape: Memorial Hall*, oil on canvas, 13 by 18 inches.
6. *Church Tower*, oil on panel, 8 by 12 inches.
7. *Mike Ellis* (sketch), oil on mounted canvas, 12 by 10 inches.
8. *Self-portrait*, oil on board, 9 by 8½ inches.
9. *Landscape with Two Horses*, oil on board, 9 by 11¾ inches.
10. *Sky and Roof Tops*, oil on board, 7 by 8¾ inches (fig. 1)

These pictures were lent by the artist.

ROBERT GOODNOUGH was educated at Syracuse University and at New York University. He lives in New York. His work is in the collections of the Museum of Modern Art, The Whitney Museum, The Albright Art Gallery, the North Carolina Museum of Art, and the Birmingham Museum.

11. *The Bug*, oil on canvas, 58 by 68 inches.
12. *Standing Cowboy*, oil on canvas, 28 by 68 inches.
13. *Seated Figure*, oil on canvas, 56 by 64 inches.
14. *Running Figures*, oil on canvas, 28 by 36 inches.
15. *The Flood*, oil on canvas, 64 by 72 inches (fig. 2.)
16. *The Struggle*, oil on canvas, 64 by 82 inches.
17. *Landscape*, oil on canvas, 36 by 40 inches.

These pictures were lent by the Tibor de Nagy Gallery.

DOROTHY HOOD was educated at Rhode Island School of Design. She has exhibited her work in Mexico City, at the Pan-American Union, Washington, at the Art Alliance, Philadelphia, and at the Brooklyn Museum. Her work is included in the collections of the Museum of Modern Art and the Brooklyn Museum.

18. *Partisan of the Heart*, ink on paper, 25⅝ by 19¾ inches.
19. *The Supernal Twins*, ink on paper, 26 by 20 inches.
20. *The Little Fathers of the Rain*, ink on paper, 26 by 20 inches.
21. *Piety's Scream*, ink on paper, 26 by 20 inches.
22. *The Startled Demon of the Bursting Bud*, ink on paper, 20 by 25½ inches.
23. *Talisman Plants*, ink on paper, 26 by 20 inches.
24. *The Wave*, ink on paper, 20 by 26 inches. (fig. 3)
25. *Haughty Personages*, ink on paper

These drawings were lent by the artist.

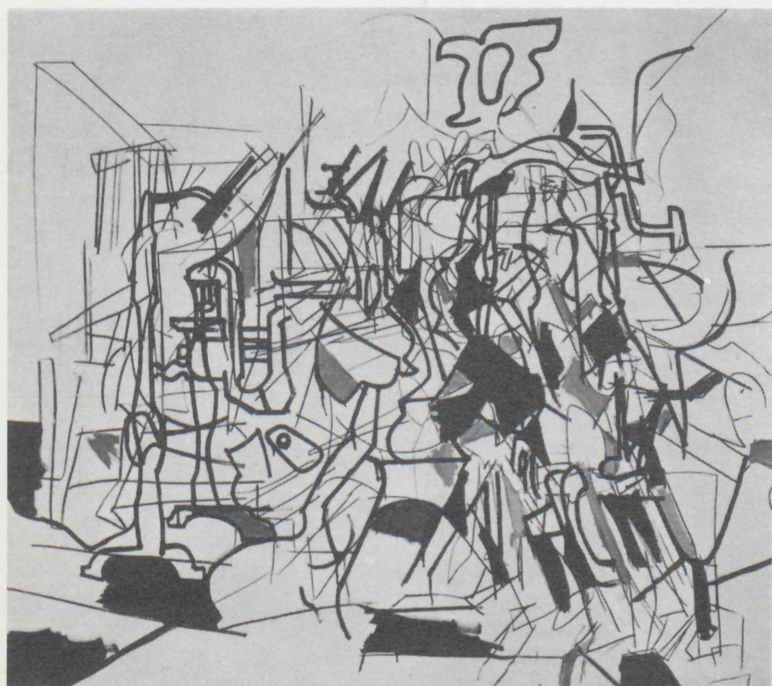
DAVID VON SCHLEGELL was a pupil of his father, William von Schlegell, and of Yasuo Kuniyoshi. He has exhibited in Boston and New York. He lives in Ogunquit.

26. *Coastal*, oil and wax on panel, 41½ by 37½ inches.
27. *Small Landscape, Brush*, oil and wax on panel, 17 by 26 inches.
28. *Flayed Hills*, oil and wax on panel, 35½ by 43 inches. (fig. 4)
29. *Night Landscape - Green*, oil and wax on panel, 40½ by 43 inches
30. *Landscape with Weeds*, oil and wax on panel 47½ by 37 inches.

These pictures were lent by the Swetsoff Gallery.



(fig. 1)



(fig. 2)



(fig. 3)



(fig. 4)