

Editor's note: UH will soon enter its second semi-centennial, now a bona fide university system. This interview is the first of a three-part series about the changes that have come about with the advent of the UH System.

By JAN RICH  
Staff Writer

(First of three parts)

The transition of UH to a system has left the central campus without a permanent chancellor since the middle of last summer, but interim chancellor Barry Munitz hopes that a permanent chancellor will be chosen by the end of December.

Dr. Philip G. Hoffman, who officially became head of the UH system last summer, has been temporarily replaced as chief administrator of the central campus by Munitz, who has served as dean of faculties since 1976. Munitz still holds his position as dean of faculties in addition to

serving as interim chancellor.

Munitz is being considered for the chancellor's position along with four other candidates from outside the UH system. Interviews with the candidate for chancellor are being conducted by a university-wide search committee. Munitz said he is scheduled to meet with the search committee the first week in December.

Munitz said that his workload has been lightened somewhat by his associate deans of faculties as well as the two administrators who coordinate student services and financial management services, Dr. Harry Sharp, dean of students, and

## Munitz discusses role in UH present, future

Douglas Mac Lean, vice chancellor for financial management. Munitz also anticipates that his workload will be eased by his request to the Faculty Senate for an advisory committee to help make recommendations on faculty tenure, promotion and termination.

The academic administrator who normally reports to the chancellor is the dean of faculties. Since Munitz is both chancellor and dean of faculties he is put into the unique position of reporting to himself. "I am very nice to myself," Munitz said jokingly. In his capacity as chancellor, however, Munitz reports to Hoffman.

Munitz has not pushed any major administrative changes in the short time he has been chancellor. He said there have been no new staff additions in the chancellor's office. One difference that Munitz sees now on the central campus is that Hoffman "is not burdened directly with campus details. His system responsibilities are the same."

Munitz revealed that if he is chosen as the permanent chancellor a search committee will have to find another person to take over some of the dean of faculties' duties. "We will have some kind of campus-wide academic offer," he said.

Munitz has not specifically stated what his actions will be if he is not chosen as permanent chancellor. He said he would carefully evaluate his position and decide whether or not the new chancellor could offer him a "challenge."

(Tomorrow: The president's view)

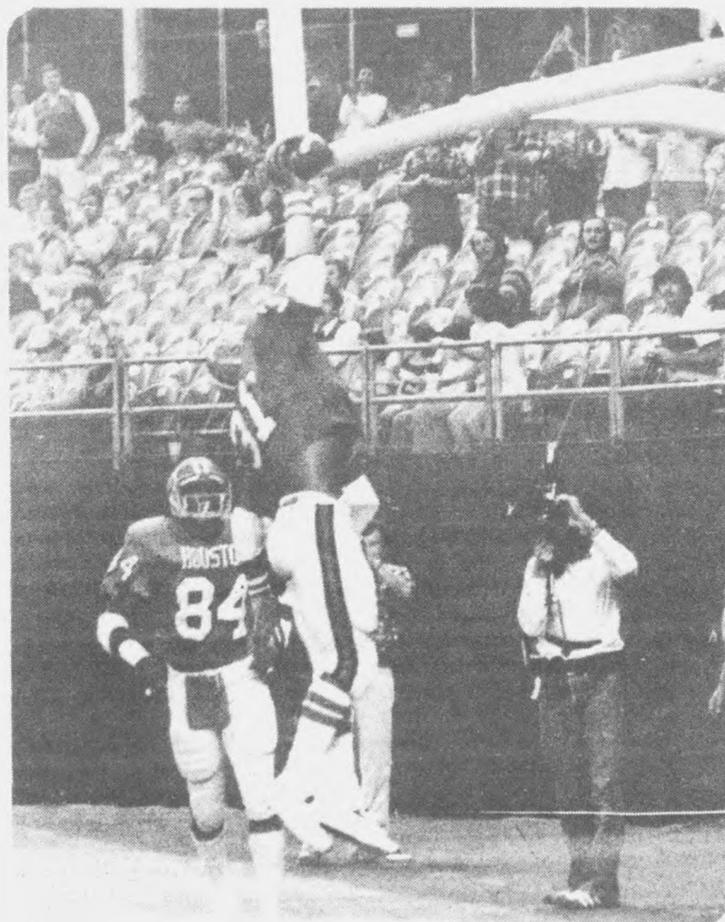
# The DAILY Cougar

VOL. 44, NO. 50

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HOUSTON, TEXAS

TUES., NOV. 29, 1977



ERIC BELL

An excited Dyral Thomas (31) pins the football to the goalpost after scoring one of six UH touchdowns against Texas Tech Nov. 19. Winning 45-7, the Coogs completely dismantled the previously 16th-ranked Red Raiders. (See story, Page 10.)

## Mideast

### Anti-Sadat summits cloud future

JERUSALEM (AP)—Israel formally agreed Monday to attend Egyptian President Anwar Sadat's preliminary peace conference in Cairo. But no one else did, and the radical governments of Libya and Iraq separately called anti-Sadat summits in their capitals.

The conflicting flurry of invitations threw the Mideast into disarray. In Washington, a State Department spokesperson conceded there was little chance of meeting President Carter's goal to reconvene the Geneva peace conference this year.

In Damascus, Syrian President Hafez Assad announced he would personally attend a conference of hardline Arabs in Tripoli, Libya starting Thursday "to discuss ways and means to foil the results of Sadat's Israeli trip." He said he was prepared to end his long-standing feud with neighboring Iraq in the name of a united anti-Sadat front.

Baghdad radio said Iraq had decided to hold its own summit conference later this week and was inviting Algeria, Libya, South Yemen, Syria and all Palestinian guerilla groups. The broadcast did not say whether

Iraq would attend the Tripoli talks, and left unclear why Iraq decided to hold its own conference.

Assad sent Foreign Minister Abdul Halim Khaddam to Moscow to explain Syria's position. Iraq said it would send someone to the Soviet Union also.

The Carter administration remained noncommittal on Sadat's invitation. White House press secretary Jody Powell said the United States was not perplexed by developments, but was purposely keeping a low profile, waiting to see how other parties react.

King Hussein of Jordan, in a televised speech, pleaded with Arabs to "reunite ranks and

rebuild a unified position." But the government revealed its own confusion when it announced it was ready to attend both Sadat's summit in Cairo and the rebel meeting in Tripoli.

In an address to the Knesset, the Israeli parliament, Prime Minister Menahem Begin said he had received and accepted Egypt's invitation to send representatives to Cairo.

Begin again rejected Sadat's calls for Israeli withdrawal from all Arab territories occupied in 1967 and establishment of a Palestinian state. He appealed to Israelis to stop demanding diplomatic concessions to the Arabs to reward Sadat for visiting Israel Nov. 19 through 21.

## U.S. wants bet 'cut'

Bookies, count your booty well. The feds want a piece of your action.

The Internal Revenue Service recently cautioned bookmakers, numbers operators and others "engaged in the business of accepting wagers" that they are required by law to pay a "special

occupational" federal tax of \$500 per year.

The IRS also said persons in the business of accepting wagers on sports events and operators of wagering pools must also purchase the \$500 gambling tax stamp.

In addition to requiring "special occupational" employees to register with the IRS, the law also imposes a two-percent excise tax on all wagers.

The IRS said persons liable for the special occupational tax who fail to purchase the stamp or comply with the other wagering tax provisions face criminal prosecution in addition to civil penalties, and upon conviction are subject to fines and imprisonment.

## Employees' wages increased

### Mannings to seek UC food price hike

Mannings Inc., the UC and UC Satellite food service, is expected to seek an increase in their prices because of a 15.2 percent hike in minimum wages, effective January 1, 1978.

If approved, the food and beverage increase will be approximately 10 percent overall, although some items such as salads may not be increased, said Melvin Busby, general manager for Mannings. According to Busby, the Food Committee of the UC Policy Board has approved the proposed price increase. The committee is presenting the proposal Thursday to the Policy board, he said. Allen Youngblood, Policy Board chair, was not available for comment Monday.

The food and beverage price increase is sought as a direct result of the minimum wage increase from \$2.30 to \$2.65 per hour, Busby said.

Bill Scott, UC Director, said he sees a price increase as obviously unavoidable because of the minimum wage hike.

The increase will cause a ripple effect because employees who now make \$2.65 an hour will expect a raise, Busby said. These employees will receive a raise, but not the same 15.2 percent as the increased minimum wage, Busby added.

On Sept. 2, the UC Policy Board granted Mannings UH's share of any profits made through December 31, 1977, in order to

avoid a price increase, Scott said. According to Scott, this waiver will not be in effect as of January 1, due to the "probable price increases." Mannings will con-

tinue paying a percentage of total sales to the UC, Scott said.

Mannings officials had asked the board for the contract waiver because of lagging profits.

## Applications for editor due Friday

The deadline for applications for spring editor of The Daily Cougar will be Friday, Dec. 2. Editor elections will be at 3 p.m. Dec. 8 in the San Jacinto-Sonora Room, UC.

To qualify, an applicant must be a junior or senior and cannot be on probation of any kind. The applicant must be a journalism major and must have two semesters of service on the Cougar editorial staff.

A grade point average of 2.1, a journalism GPA of 2.7 and completion of COM 131, 236 and 332 are also required.

Each applicant will be interviewed by the Student Publications Committee. The editor will be selected by the majority of the nine voting members.

Applications can be picked up and dropped off in the student publications business office, Humanities Building.

# EDITORIAL

## MOB a good sign

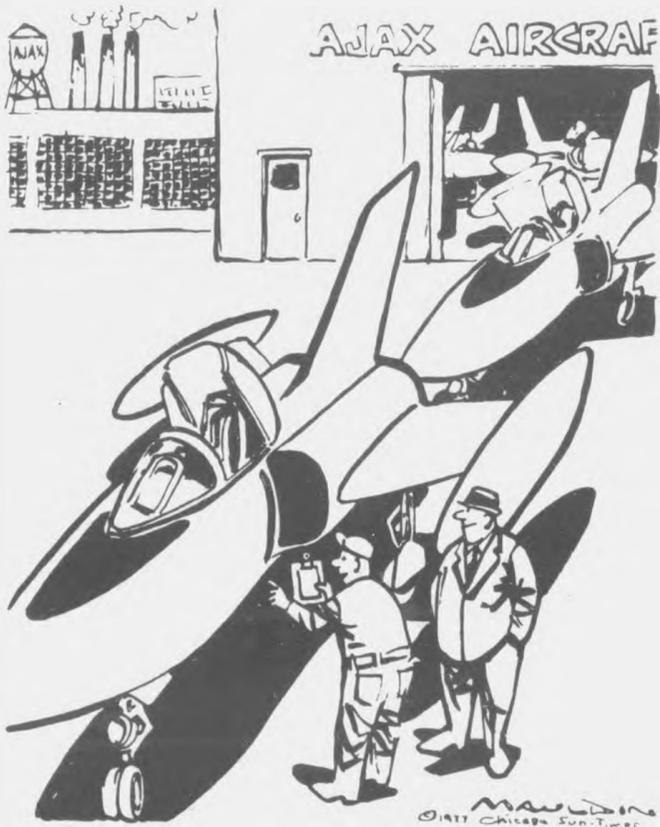
Last Saturday afternoon the UH Marching Band was attacked by a mob and loved it.

The Marching Owl Band, known as the MOB, did a parody on the more traditional, to say the least, UH band. They came out goosestepping and playing the UH marching tune, and a thunder of applause and laughter met them. It seemed as if Dr. Bill Moffit, UH band director, and the band members enjoyed the parody the most.

In the past some schools have been offended by the MOB. Texas A&M demanded that the MOB give them a public apology, and Judge Roy Hofheinz pulled the plug on the Astrodome parody last year. It seems as if they overreacted to the antics of the MOB, but UH students, athletes and band members saw the half-time show as a sign of friendship between competing universities.

We hope this attitude will carry into basketball season. The bad manners displayed in the past by basketball fans in Hofheinz Pavilion is nationally known. This is a disgrace to UH and its basketball team. We have a basketball team that any school can be proud of, and they do not deserve the bad press such behavior gives them.

So this season gives the basketball team a chance to be recognized for the winning record and not for being the team that plays before the worst fans in the conference. After all, it's only a game.



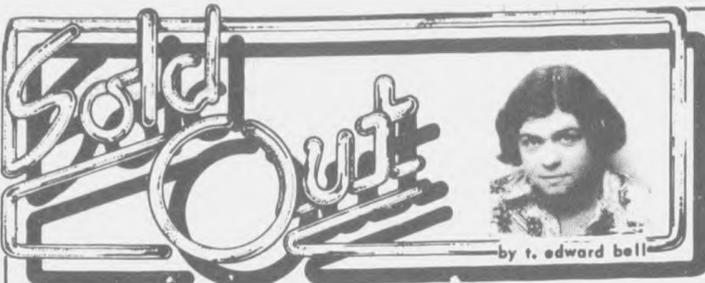
"One for the Shah and one for the Sheik..."

## The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

- Editor ..... Suel Jones
- Managing Editor ..... Lori Korleski
- Asst. Managing Editor ..... T. Edward Bell
- News Editor ..... David Hurlbut
- Chief Copy Editor ..... Mike Peters
- Sports Editor ..... Jackie Moscarelli
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- Entertainment Writers ..... Terry Benczik, Linda Boyd, Larry Bozka, Mark Fowler, H.N. Graham, Debbie Parisi, David Quine
- Photographers ..... Tony Johnson, Dan Pearson, Harold Taylor

Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, \* and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.



I happen to like cats, and have been known to keep three or four at a time. So it was, casting all little moral objections to the keeping of a live mascot aside, that I accepted an invitation to meet Shastas III and IV in their recently remodeled swankienda.

On Thanksgiving Day I met several members of the Cougar Guard at the "cage." The members of the guard are a dedicated crew who spend much of their time sweeping cat shit for no pay and no recognition (neither cougar is box-trained).

I felt rather silly, being a bit overcome with fear when the door to the cathouse was swung open. First to come out was Shasta III, who at twelve does not get around as she once did. Still, one is at once startled at how absolutely playful the big cats are. They purr constantly in a tone and volume that sounds much like an out of tune lawnmower.

I had little desire to get near the old Shasta. The Guard members told me that she was getting cranky in her old age and I did not wish to find out if her teeth were still sharp. I asked a Guard member if she had ever bitten anyone and

was told that she has taken plugs from a few legs in her time. What is most interesting is that she seems to have a preference for the taste of employees of the athletic department.

Shasta IV, at about a year old, is still smaller than her ancient predecessor, but makes up for her lack of stature with frantic energy that seems to be without limit. When she came from her half of the duplex she proceeded directly to the large cable spool upon which I was perched.

I stroked her furr and slapped at her as if she were the family Siamese. She responded by knocking me over and licking my face with a tongue the texture of a wood rasp. She opened her mouth to give me a nip (still friendly I assumed), and it covered my entire face. I now have a lovely bruise around my right eye and another on my shoulder. But it was at this time I realized what possessed these seemingly normal people to take the thankless jobs the Cougar Guard offers—where else can you get your own hundred-pound pussy cat to play with every

day?

The members of the guard are not the Pepsi Generation cheerleader types one might expect of people who spend a great deal of time caring for a living symbol of School Spirit. They are of diverse backgrounds with only one thing to categorize them—they like being around The Cougar.

This year the guard was allocated \$3,100 to feed and buy the equipment necessary to make the cats comfortable. Guard captain Thom Simons said that often the guard members reach into their own pockets to buy brooms and other things required for the cat's upkeep. Now that is dedication. On the day I visited, former Guard captain Charles Beasley showed up to visit his old feline friends. Beasley summed the Guard members' attitude toward their charges well: "Shasta is just one of us; she's another member of the Guard."

Perhaps the most unlikely Guard member is sophomore Allison Titchener. Titchener was doing the manure-sweeping chores on the day I visited. The thing that sets her apart from the other Guard members is that she is allergic to cats.

Cougar Guard advisor Peg Marquette summed up the whole attitude best when she bubbled, "Shasta is my baby."

Now, about my bleeding heart objections to keeping a live mascot . . .



### Not all of us

To the Editor:

In response to Burdette Keeland's remarks concerning design for the handicapped, Cougar, Nov. 15, the Associated Student Chapter of the American Institute of Architects (ASC-AIA) would like to make it clear that Mr. Keeland's insensitivity is not representative of the architecture profession or of the students of the University of Houston College of Architecture. It is, however, typical of Mr. Keeland.

Sensitivity to user needs is an essential element in architectural design. Our awareness of the reality that some of the users of our buildings will be handicapped has led to the development of a committee within the national ASC and the AIA for the study of design solutions to the special problems of the handicapped. Again, we want to make it clear

that Mr. Keeland's remarks do not reflect the opinions of the students of the College of Architecture or of the architectural profession as a whole.

University of Houston  
Associated Student  
Chapter of the American  
Institute of  
Architecture

### Gallo's song

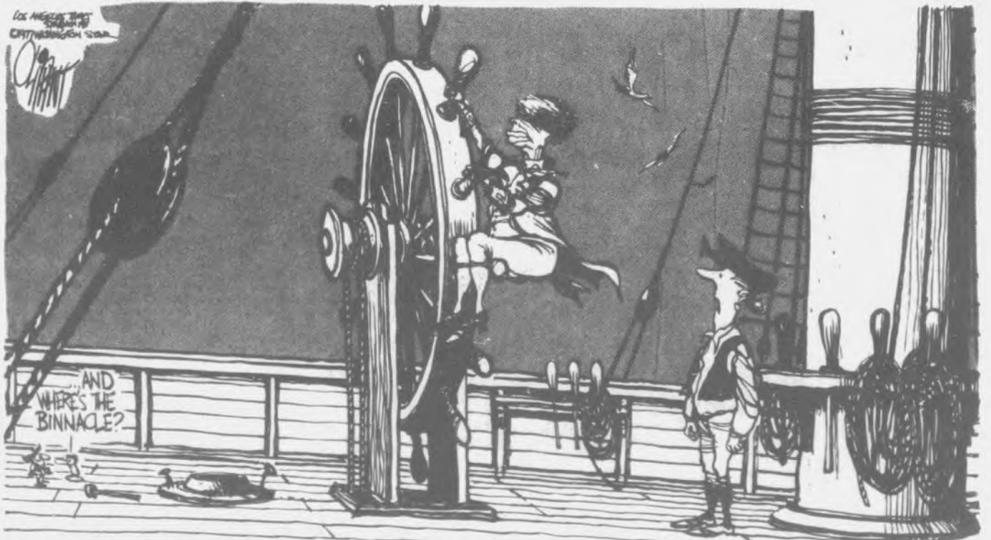
To the Editor:

The editorial in the Nov. 17 Daily Cougar ("Aliens vs. Jobs") correctly dismisses the scapegoating charge that "aliens" are the cause of unemployment in the United States. The remainder of the editorial, however, is a pathetic justification for the superexploitation of immigrant agricultural workers. Your argument that "without

foreign labor the cost of fruits and vegetables would put them out of reach for most Americans" completely disregards the plight of hundreds of thousands of predominately Mexican workers who are forced to seek miserable, back-breaking jobs in the agricultural fields of the United States. It is doubtful whether the public relations department of the Gallo wine family could have done a better job.

If the editors of the Daily Cougar want to point fingers at real and potential sources of higher agricultural products, they would be more on target by taking aim at the monopolistic practices of several multinational corporations who own vast amounts of the most fertile land in this country. UH students deserve better from their newspaper than chauvinistic apologetics for those same practices.

Jeff Beneke  
370548



"ALL THE CHARTS ARE MISSING. WE CAN'T FIND ANY OFFICERS TO VOLUNTEER FOR SERVICE, CONGRESS SAILMAKING COMPANY HASN'T DELIVERED, AND THE JEWISH MEMBERS OF THE CREW HAVE MUTINIED, SIR!"



Rhodesia

## Soldiers wipe out 1,200 guerillas

SALISBURY, Rhodesia (AP) — Rhodesian forces smashed two black nationalist bases in Mozambique, killed at least 1,200 guerrillas and destroyed large quantities of war material, the government said Monday.

The most devastating raids Rhodesia has conducted across the border came as Prime Minister Ian Smith was making plans to meet with moderate black leaders inside the country to discuss eventual majority rule.

The military command said ground and air forces launched the five-day operation Wednesday against the guerrillas' main base camp at Chimoio, 54 miles across the border, and a second camp in Mozambique's northwestern province of Tete, 132 miles inside the Marxist country.

One Rhodesian soldier was killed and eight were wounded, the government said. The raids, the fourth operation into Mozambique officially acknowledged by

Rhodesia, were conducted "in the interest of self defense," the military command's communique said.

"Large quantities of war material including weapons, vehicles, ammunition, fuel, buildings and documents were destroyed," the communique said.

Intelligence sources said both of the camps were strategic bases for guerrillas of Robert Mugabe's Zimbabwe African National Union, largest of the two guerrilla armies fighting to topple Smith's white minority government.

Officials believe Mugabe has about 9,000 men, more than 3,500 in Rhodesia and the rest in Mozambique. If 1,200 guerrillas were killed in the raid, it would mean he has lost nearly one-fifth of his forces.

## Marketing class to study '78 model Monza for GM

UH students enrolled in Marketing 675 for the spring semester will conduct research on a 1978 Monza for the 1978 General Motors Intercollegiate Marketing Program.

Dr. James E. Stafford, local coordinator of the program, said students will design marketing strategy for different market targets.

The students will try to identify markets which may exist but have not been used. They will provide information on the kind of research necessary to promote or modify the car.

UH students will compete against 20 universities across the nation. There will be a total of \$12,000 awarded. The awards will be given to the school in the name of the winning teams.

There will be one first place prize for \$5,000, one second place prize for \$3,000 and three third place prizes for \$1,000.

Students who win the awards will get a letter of commendation from General Motors. Representatives of the first place team will travel to Detroit in May to make a presentation of their program to General Motors management.

Stafford will teach the course and organize teams to research new marketing ideas for the car.

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# Minority engineers offering student services, facilities

Two new UH minority engineering societies offer job opportunities, counseling, advising and tutoring for minority students on campus, said a sponsor for the societies.

The Mexican American Engineering Society (MAES) and the National Society of Black Engineers (NSBE) are new organizations which dedicate themselves to helping increase the participation of minority groups in the field of engineering.

Dr. Irvin B. Miller, assistant director of cooperative education, said a group of sponsors proposed the parent organization, the Program for Minority Engineering Students (PROMES), "provide minority engineering students a place where they can become first-class engineering students."

The programs receive sponsorship through companies such as

Exxon and IBM, Miller said. These companies support MAES and NSBE so that minority engineers will have a better chance of getting jobs in the engineering fields.

"In 1973 only 1.5 percent of the personnel engineers were of the minority group, but as of now there are more than 15 percent," Miller said. PROMES is one of the contributors to the increase and it can be classified as "one of the best minority programs in the nation," Miller added.

PROMES offices are in Room 69, Cullen College of Engineering. Any minority engineering major is welcome, Miller said.

Student assistants are available to help the minority students with counseling, advising or tutoring, Miller said.

NSBE has two rooms, 142 and 230 in the Engineering Annex (Y-Building), and MAES is in Room 232. These rooms are offices which include a study room and the operating room. Facilities such as typewriters, photocopying machines and a library are also available for use by all members.

sponsor a job fair to help all classifications of minority engineers. The students receive information from companies on how to get a summer job with an engineering firm and it also helps provide a chance for the students to file their resumes with companies they may wish to work for or with in the future.

The job fair and the student services are strictly student operated, Dr. G. F. Paskusz said. Paskusz is another PROMES sponsor.

For more information contact Miller, 749-4479 or Paskusz, 749-1638.

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LORI KORLESKI

## Houston conference

# U.S. women unite for IWY

By LORI KORLESKI  
Managing Editor

We are here in America at last  
to move history forward.  
With patience we will listen  
With wisdom we will decide  
With vision and courage we will  
seek equality and liberty  
And this time, America, we will  
not be denied.

A show of unity was strong throughout the National Women's Conference, from the symbolic joining of hands during Jill Ruckelshaus' above remarks to the nitty-gritty pacts delegations made among themselves to support the plan of action.

It worked well; all but the last resolution passed, although some were amended or substituted to implement more action.

The three resolutions that were expected to get the most fight were the ones on ERA passage, abortion and gay rights. After a

with a largely conservative Congress. Unless that body sees fit to pass laws to benefit the traditional oppressed majority, the unity of the Houston gathering will have been in vain.

## News Analysis

lot of heated debate and charges by the Ohio delegation that the pro-life side was not being heard, the ERA resolution passed by a wide margin near midnight Nov. 19. The other two seemed almost anti-climactic the next day, especially since both passed so swiftly. The notable difference in the handling of the debating delegates was Anne Saunier of Ohio, a no-nonsense chair who wasn't about to let chaos interfere with her reign.

There were a few outbreaks, and disorganization almost replaced the rain as the main dampener. But overall, the conference did show that women are quite adept at political maneuvering, and are quite a power when unified.

But the sad truth is that however supportive the delegates were of the resolutions, the real power to take action on them lies



Lesbians and Klan clash in brief brawl

ERIC BELL



Across the street. . .

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# Texas International

# Wine taster teaches Sundry course



Dr. Joseph Koppel, wine seminar instructor and assistant professor at UH's Hilton School of Hotel and Restaurant

Management, pours red Burgundy for students at a recent seminar.

*'There is a mysterious and intellectual aspect to wine'*

By ELEENE WATKINS

Wine drinking has become chic in America. But learning about wine is often complicated and bewildering, according to Dr. Joseph Koppel, wine expert and assistant professor at the UH Hilton School of Hotel and Restaurant Management.

"There is a mysterious and intellectual aspect to wine," said Koppel, who teaches a course in wine appreciation at UH's Continuing Education Center. "A person should be aware of this without falling into a pool of ignorance."

Koppel believes wine tasting classes help the beginning student of wine to understand this elusive beverage because there is so much to know about wines, and it is a cumulative process.

IF A PERSON is interested about wines, Koppel suggests enrolling in a course or reading a reliable textbook. The text for his course is "Which Wine," by Peter M.F. Sichel and Judy Ley.

Besides taste testing, the wine student must record personal flavor impressions. "This is done because tasting is a fleeting experience," Koppel said. He also recommends finding a knowledgeable wine merchant who is willing to assist in finding the right wine at the right price.

The key to understanding a bottle of wine is its label, Koppel said. There are four basic types of wine terms or labels: generic, varietal, regional and proprietary labels.

The generic term is derived from the place where the first wine of that type was made. An example of this is a Chablis or a Burgundy.

THE SECOND TYPE of label reflects the variety of grape from which the wine was made, for instance, a Pinot Noir or a Cabernet-Sauvignon.

The regional label carries the name of the geographic area where the wine was distilled. An example of this is Chateauf-neuf-du-Pape. This third type accounts for the majority of imported wines, Koppel said.

A proprietary name on a bottle of wine is its brand name, such as Blue Nun and Chateau La Salle.

"Some of the best American wines can be equal to those of the best European wines in the best years," Koppel said. "This trend of acceptability of domestic wines is primarily due to the major academic research and teaching of wine technology at the University of California at

Davis."

AS AN EXAMPLE, he cited 1968 and 1974 as two of the best vintages for California red wines.

Learning to taste wine is like meeting a person, Koppel said. First, look at the appearance: Is the wine cloudy or clear? If a wine is clear, it is free from sediment or haze.

Then look at the color of the wine, Koppel continued. Color shows a wine's potential readiness and is related to its age. The younger the red wine, the more purple the shade. An older red wine will show a brownish tone, referred to as an onion-skin color.

Aroma and bouquet are then determined. As a rule, people can smell better than they can taste, Koppel said. A vinegary odor tells whether a wine is aged beyond its optimum point. As a wine diminishes, it begins to taste like vinegar.

Next, test for balance between the total acidity and sweetness in a wine. These two properties should be in proper ratio to each other.

BODY CAN BE judged by the feel of the liquid on the palate, Koppel said. The heaviness of a wine can be compared to water, which is very light by comparison.

Koppel has just returned from a four-day workshop in California sponsored by the National Restaurant Association. He toured vineyards throughout northern California and met with vineyard owners and wine masters. The highlight of his workshop was tasting a 1935 Simi Cabernet-Sauvignon.

"It was heavenly," Koppel said. "This kind of visit to the real world of wine production will enhance my ability to teach wine appreciation."

The next course in wine appreciation will begin in February. Anyone interested in taking Koppel's course should contact the Continuing Education Center, 749-4247, after Jan. 1.

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TONY JOHNSON

A clown yells playfully at children on Rusk Street during Foley's Thanksgiving Day Parade last Thursday.



## Debbie Bryant Barrier free

The cliché, "You can't judge a book by its cover," relates to the problems of hidden disabilities such as diabetes, epilepsy, mental illness, hemophilia, hearing impairments, heart disease, etc. The list can continue for miles. These hidden handicaps can cause as many problems and barriers as the obvious disabilities which lead to the use of wheelchairs, crutches and canes.

Employment poses a major problem because employers are afraid to hire anyone with unseen handicaps. They do not know how to handle something they can't relate to or see. They are also somewhat afraid of the perceived risks involved in hiring someone with a hidden disability.

Another problem for those with hidden disabilities is obtaining insurance. Companies are hesitant to insure them because they fall under the "high-risk" category. This seems ironic because the handicapped are usually the ones who need the financial assistance which an insurance company can provide because of high medical costs.

Attitudinal barriers exist for those with hidden disabilities such as epilepsy. It has continued to be stigmatized as a freakish disease. People panic or become frightened when they witness an epileptic seizure. This in turn causes the epileptic embarrassment. In the past, it was difficult to determine or control when and where the seizures would occur. However, nowadays drugs help to control seizures in many cases.

Persons with a record of mental illness have a difficult time trying to find a job because employers fear the employee may not be able to handle the stress, assume responsibility, or work well with others. Many times, however, with supportive counseling and therapy, sometimes with medications, these problems can be alleviated.

Diabetics have the problem of taking insulin on a regular basis. They have additional problems stemming from diabetes such as the need to avoid situations where they can easily get bumped or bruised because they do not heal rapidly. And many times, diabetics have trouble traveling because of their medication schedule and diet.

Even though persons with hidden disabilities have difficulties and problems with employment, attitudes and even obtaining insurance, all is not lost. They are eligible to receive the benefits and services of the Texas Rehabilitation Commission. This state agency gives financial assistance, counseling and many other services to persons with disabilities, hidden or not. UH has a TRC office located on campus in the Student Life Building.

### GOING OUR WAY?

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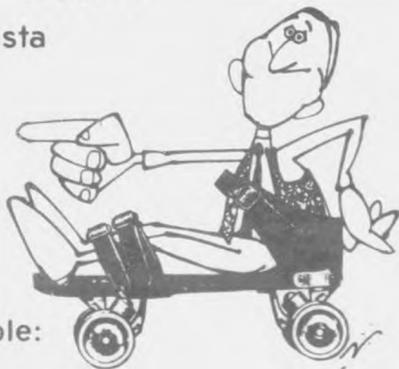
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## Writers meet here for conference

By PATRICIA S. FUHRER  
Feature Writer

What is poetry and what should be put into a poem? asked John Ashbury, who calls himself a part-time confessional poet. "Flowers are always nice. Particularly delphiniums," he answered, quoting his poem, "Quid Pictura Poesis."

Ashbury's reading was part of a two-day national writing conference Nov. 21 and 22 in the Constellation Room of the UH Continuing Education Center. Co-sponsored by UH and the Poets, Essayists and Novelists, the conference was free and open to the public.

About 300 people gathered Monday evening to hear Ashbury and others read their work.

Dr. John C. Guilds, dean of the College of Humanities and Fine Arts, introduced the evening by saying that it was the "primary focus" of the conference.

"We are concerned with art itself," Guilds said, "not simply with discussion of art."

The audience, many of them writers or would-be writers, seemed to agree with him.

Former UH student Don Barthelme read his short fiction, interrupted by laughter and enthusiastic applause, Barthelme's "The Zombies" was a particular audience favorite.

Cynthia Macdonald, UH's creative writing coordinator, read some of her "freak" poems, including "News of the Death of the World's Biggest Man," and "The Holy Man Walks Through Fire." Before she read, she invited the audience to get up and stretch.

Grace Paley, a tiny woman with gray hair piled on top of her head, read "The Immigrant Story" in a New York City accent with a slight lisp.

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"Jack asked me, 'Isn't it a terrible thing to grow up in the shadow of another?'" she began, unfolding the story of a child remembering his mother and father holding hands and reading the paper.

Ishmael Reed, a black poet whose work has been published in Nigeria, got the most uninhibited laughter when he read "Sole Proprietorship," in which he describes a horn player who was "an avant-garde genius—which meant he had trouble playing scales in five flats."

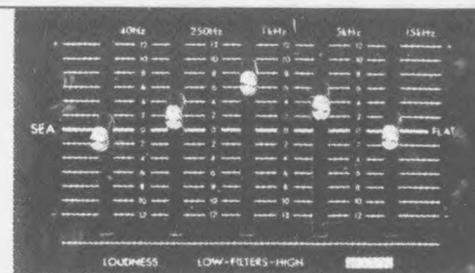
When Reed read "St. Louis Woman," a chorus of "whoee's" and "yeahs" could be heard as he described women of all kinds

and ended with, "Many St. Louis women are from Kansas City."

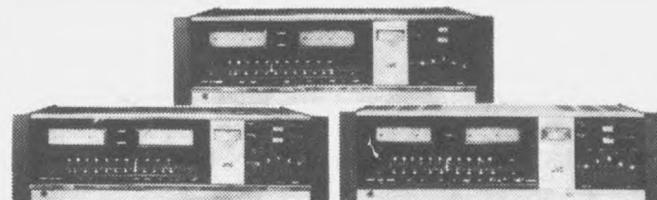
The following morning, only about 100 people attended the panel discussion "Teaching Creative Writing." The mood of the audience was more serious, and many took advantage of microphones to question panelists on specific tools for motivating and encouraging students without forcing their own prejudices on budding writers.

Perhaps creative writing can also be learned another way. In his poem, "The Wrong Kind of Insurance," John Ashbury said:

"The message is learned the way light at the edge of a beach is learned."



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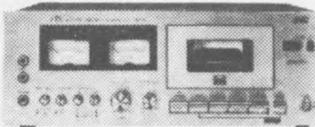
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# Coogs ground Pan Am

By DAVID MUNDY  
Sports Writer

Junior playmaker Ken Ciolli teamed with Cecile Rose and Charles Thompson to open up an 11-point lead in the second half that the Pan American Broncos could not overcome as the UH basketball team opened their season with an 85-81 victory last night in Hofheinz Pavilion.

Ciolli dished out 10 assists and made five steals to lead the Cougar charge that turned a 45-44 halftime deficit into a 77-66 lead with 5:38 to play. Rose and Thompson combined for 51 points between then, with Rose hitting on 14 of 22 shots from the field for 28 points.

Pan American's zone defense moved like one man early in the first half as the Broncos built up an early 17-8 lead behind the steady efforts of Michael Edwards and Danny Salisbery.

Thompson and Rose teamed up with senior postman Mike Schultz to rally the Cougars back from that deficit, moving within three at the 14:55 mark, 19-16. Salisbery and Henry Taylor then proceeded to roll up 10 points to the Cougars' four and assume a 34-24 lead.

Salisbery and Taylor then led a Pan Am charge that outscored the Coogs 10 to four and opened up a 34-24 lead with 7:30 to go in the half.

Led first by Kenneth Williams, then Rose, then Chuck O'Neill, the Cougars slowly whittled away at the Pan Am lead, with O'Neill hitting on jump shots at 1:59 and 0:25 to

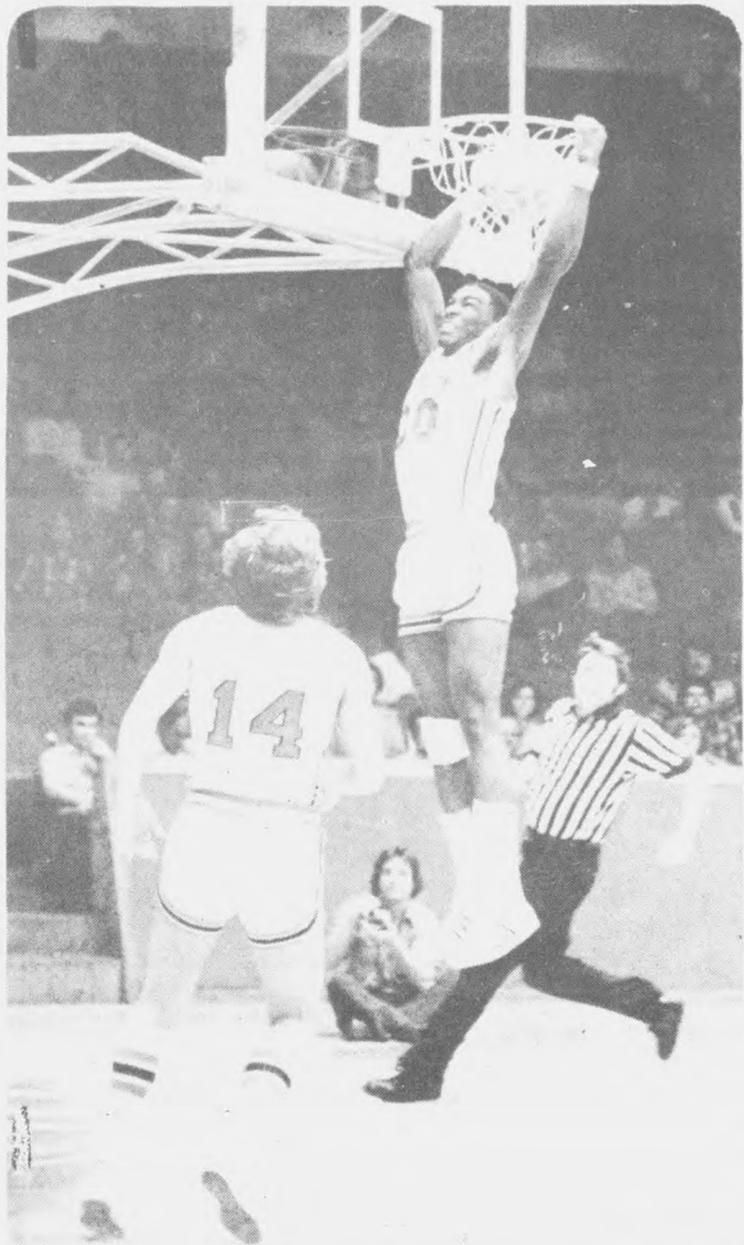
move UH within one at the half.

Charles Thompson finally regained the lead for the Cougars with a hook shot at the 18:53 mark of the second half. Rose stuffed the ball for two points seconds later to give the Coogs a 48-47 edge, a lead

they never lost.

Thompson and Rose then began alternating scoring sprees as Ciolli began causing numerous Pan Am turnovers and passing inside to the duo.

Coach Guy Lewis initiated a delay offense to try to break the Bronco



TONY JOHNSON

Cecile Rose goes high in the air, dunking the ball for a score Monday night. Rose led UH in scoring with 28 points as the Coogs won their season opener over Pan American,

## SPORTS WEEK

**TUESDAY**  
Pro basketball — Rockets vs. New York. 8:05 p.m.

**WEDNESDAY**  
Pro hockey — Aeros vs. New England. 7:30 p.m. Summit.

**THURSDAY**  
College basketball — UH at Auburn University. Auburn, Alabama.  
Pro basketball — Rockets at Cleveland. 7 p.m. Cleveland, Ohio.

**FRIDAY**  
Pro hockey — Aeros vs. Indianapolis. 7:30 p.m. Summit.

**SATURDAY**  
College football — UH AT TEXAS A&M, 2:50 p.m. COLLEGE STATION, (on ABC-TV).

College basketball — SOUTHWESTERN LOUISIANA AT UH. 8 p.m. HOFHEINZ PAVILION. University of Pacific at Rice.

Pro basketball — Houston vs. Philadelphia, 8:05 p.m. Summit.

College basketball — Women's team vs. Sam Houston State. 5:45 p.m. Hofheinz Pavilion.

**MONDAY**  
College basketball — Women's team vs. Lamar University. 5:45 p.m. Hofheinz Pavilion.

College volleyball — (Dec. 7-10) UH at AIAW National Championship, Brigham Young University, Provo, Utah.



Ken Ciolli dodges a Pan American defender in Monday night's game. Ciolli

## Spikers qu down Puer

By SONYA LEWIS  
Sports Writer

The UH volleyball team qualified for the National Association of Intercollegiate Athletics for Women (NAIA) Volleyball Tournament to take place in Provo, Utah Dec. 8 through 10.

To qualify for the national tournament, the Cougars had to take first or second place in the regional tournament at the University of Texas. The Cougars took second place to Lamar University.

In pool play the Coogs downed Louisiana State University 15-2, 15-2. They trampled Oklahoma University 15-5, 15-5, but lost to Texas Lutheran College, 15-9, 15-3.

In the quarterfinals match, the Coogs played TLC again, this time defeating them 15-13, 9-15, 7-15, 15-11 and 15-4.

In the semi-final match against Sam Houston State University, the Cougars won 15-7, 12-15, 15-9, 15-12.

Lamar defeated Houston in the finals match to take first place, 16-14,

### FRANCE

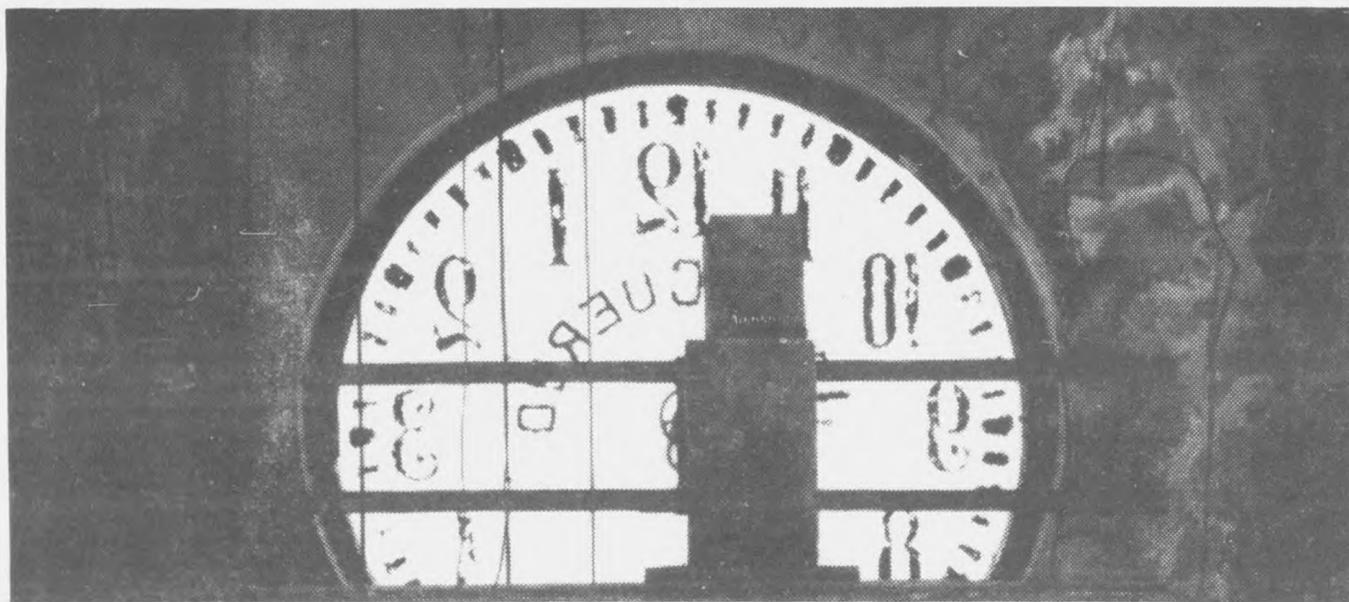
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# 85-81 in season opener

zone. The turnovers began to tell on Pan Am, and the Cougars slowly built the biggest lead in the game, mounting a 77-66 margin with 5:38 to play.

"We've only worked three weeks against the zone in practice," Lewis said after the game. "Pan



TONY JOHNSON

led the Cougars with 10 assists.

American plays a very tough zone, and that's why we went to the delay game. It broke up their zone."

Pan American frittered away the lead and closed within four points three times in the final four and one-half minutes, but could never get close enough. Thompson hit two layups to keep the Coogs out of range the first two times, and Taylor's free throws with nine seconds left were too late to help the Bronco cause.

"I think Pan American is a good, solid basketball team," Lewis said. "They're going to win a lot of games this year."

"The turning point in the game was in the first half, when Chuck O'Neill led the charge that brought us back to within one point. Ciolli played a great game, too. He did it in the second half," Lewis said.

Thompson was impressed with the Pan Am defense. "We're not used to having to play against the zone, and they were tough. We thought we would beat them worse than we did."

Ciolli left the game with 2:15 remaining at his own request. "He asked me to take him out," Lewis said. "He said he was almost dead. That's what I like about my players and try to stress to them—they give me all they've got and let me know

when they're tired."

"I was real tired," Ciolli said. "My sinuses have been messing up, too. When you get tired, you have tendency to loaf, so I asked coach Lewis to take me out."

George Walker had eight points and Ciolli and Carl Byrd chipped in six to complement the performance of Rose and Thompson. Mike Schultz led all rebounders in the game with 15, while Rose and Thompson each grabbed eight.

Four Pan American players scored in double figures. Taylor and Edwards led the Bronco scorers with 22 and 21 points, respectively. Randy Woods and Salisbury chipped in 16 and 15 points. Taylor pulled down 13 rebounds to lead the Pan Am team effort, with Salisbury grabbing eight. Salisbury was the only player to foul out in the game.

"They were a lot more of a physical team than they looked," Lewis said of Pan Am. "They beat North Texas State twice last year, and North Texas was a good team."

Next Saturday's game with Auburn will be tough, Lewis added. "I imagine we'll get a good education."



ERIC BELL

Towel-draped, bubble-blowing Ken Ciolli takes a break during a preseason exhibition game played to prepare for a new season of SWC basketball warfare.

## Qualify for nationals; to Ricans in meet

8-15, 15-4, 8-15, 10-15. Ruth Nelson, head volleyball coach, said, "I wasn't surprised that we qualified. I knew they had to work hard and as a team, and they did." To qualify having lost three starters last year, I think we did great, she said.

After the regional tournament ended, the Cougar squad flew to Miami where they scrimmaged with Miami Dade Junior College, the third ranked junior college in the nation. The Coogs beat Miami three straight games 15-7, 15-8, 15-4.

Houston caught another flight to Puerto Rico. They had a scrimmage

with the University of Puerto Rico (UPR) at San Juan and defeated them 15-5, 15-8, 15-5.

UPR began its tournament last Wednesday, and the Coogs crushed CAAM de Mayquez, a Catholic university, 15-11, 15-8, 15-3.

Friday, UH won a match against Puerto Rico Junior College 15-4, 15-7, 15-2.

Saturday, the Coogs played in a televised match against UPR. UH defeated UPR 15-11, 15-8, 15-4.

Nelson said that the experience was good for the Coogs because they got in some international competition before they attend the nationals.

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# Coogs regain form; blast Tech, Rice

By DAVID MUNDY  
Sports Writer

"It reminded me of last year, when everything always went right. We finally pulled together and played the whole game."

Rickey Maddox's comparison of the 1976 Southwest Conference co-champions, the Cinderella team that won the Cotton Bowl in their first SWC season, to the Cougar team that had just steamrolled Texas Tech and Rice by scores of 45-7 and 51-21 was highly valid. Mistakes or no mistakes, the Cougars could do no wrong.

The Texas Tech Red Raiders, bound for the Tangerine Bowl, had netted minus 7 yards rushing. Rodney Allison, their stellar quarterback, had been sacked by a swarming UH defense 10 times. Rice's Randy Hertel, this year's Southwest Conference passing champion, had been intercepted five times and sacked three. The lowly Owls had scored 14 of their points in the final four minutes.

The Coog offense, meanwhile, had scored 96 points in two

games—45 of them against the 10th-best rushing defense in the nation. Alois Blackwell had topped the 1,000-yard mark for the first time in his career. Delrick Brown had completed a mere 10 passes of 17—but five of those passes went for touchdowns. Everything went right.

"We have been playing good ball, but things just weren't falling in place," said linebacker Willis Williams, who was named later as the Southwest Conference's Defensive Player of the Week for his performance against Texas Tech. "We just didn't play a whole ball game before. We came out in the second half and knew we had to take it to them and we did it."

And take it to them the Cougars did. A fired-up defense forced turnovers on Tech's first two offensive plays of the second half, and the Cougars capitalized on them both. They added a third score later in the period. After sweating out a narrow 14-7 margin through the half, UH had built a 35-7 lead going into the fourth quarter.

"The offensive line kept blowing them (Tech) off the line of scrimmage," said quarterback Delrick Brown. "When we can get four or five yards to a pop, no team can stay with the program."

For much of the season, the UH pass rush has been ineffective, to say the least. Opposing quarterbacks have picked apart the Coog defense. But Allison and Hertel found out the hard way that UH did indeed have a pass rush.

"I didn't have a lot of time to throw, because Houston was so quick," Hertel said. "When I did find time, I had problems finding a receiver. The weak side end really gave me a lot of trouble."

Defensive end Ken Perry was responsible for two of the sacks on Allison, and also caused another backfield loss. "I saw the tackle and tight end give me too big a hole on the inside, so I went to the outside. The quarterback would roll out to pass, but we had good coverage and it delayed him. By that time, I had my speed up and could catch him from behind," he said.

The defensive pressure was enough to force some errant throws, and senior cornerback Anthony Francis was one of seven Cougars to pick one of the tosses from Allison and Hertel.

"We just went out and did the same thing we always do," Francis said. "There were some bad throws and we were in the right position."

Alois Blackwell rushed for 136 yards and two touchdowns against Tech, and went over the 1,000-yard mark against Rice with a 142-yard performance, tacking on two more touchdowns.

"It feels real good, because gaining 1,000 yards was one of my goals at the start of the season," Blackwell said. "I'm thankful for



ERIC BELL

Steve Bradham and Ramon Rosales show off the Bayou Bucket won by defeating Rice 51-21 last Saturday. The Bucket returns to UH, the "city champs" for another year.

the line for helping me get what I got."

"We knew Alois was getting close," said offensive tackle Ramon Rosales. "We wanted to help him get his thousand yards."

Rosales proudly stood by the Bayou Bucket, the trophy given to the winner of the UH-Rice game annually. "We came out here to get this, too," he added with a grin.

Things were going so well against Tech the Coogs started trying everything in their playbook. Late in the third quarter, Randy Love took a pitch from Brown and lofted the ball into the end zone, where Tech's Larry Flowers picked it off.

"I think I'd rather run the ball than throw it," Love said. "We've got Delrick (Brown) and Danny (Davis) and Darrell (Shepard) to throw it, so I believe from now on I'll stick to running with it."

Rice found out quickly the Cougars knew how to pass, as well as run. Brown hit Don Bass on the

Coogs' first play from scrimmage with a 54-yard pass.

"They weren't playing for the pass," Bass said. "I was wide open and Delrick threw it to me. That's all there was to it."

If the incredible ease with which UH handled Tech and Rice is indicative of how they will perform Saturday against Texas A&M in College Station, there may yet be a ray of hope to light the annals of an otherwise frustrating season.

## KUHF airs Lewis show

KUHF (88.7) will broadcast the Guy Lewis Show at 7 p.m. every Friday during basketball season.

KUHF Sports Director Mark Seegers will host the 10-minute show, which will also feature UH basketball player profiles, player interviews and interviews with UH assistant basketball coaches.

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# The news

## Media and its subjects air views on function of the modern press

Editor's note: Members of the news staff of The Daily Cougar attended the recent Media '77 conference here, which was sponsored as a UH Half-Century event. The reporters summarized the important points of their respective seminars, and these individual efforts are compiled here in one article.

The purpose of the project was to provide the Cougar's readership with a perspective on how the news media views itself. Staffers discovered that many of the views which were expressed by members of the national media also proved valid for the local and campus media.

They are called "The News Media." They are the public's unelected, ever-present grand inquisitor, and they alone decide what is "all the news that's fit to print."

On Nov. 17, representatives of two segments of the news industry—the press and those it puts in the spotlight—met at the UH Continuing Education Center for a three-day conference called "Media '77." Newspapers and news makers were thrown into the same arena on equal terms, and sometimes slashing exchanges between them showed modern journalism as a field, but one which insists on drawing out the negative aspects of what it covers.

NBC News correspondent Tom Brokaw, who also co-hosts NBC's "Today" show, said the fundamental role of the press is to report documented changes in society. "The public cannot demand a cosmetic, sanitized view of the world," he said.

"The United States is fortunate to have an efficient nationalized press because we can be aware of and deal with problems while they are still manageable," Brokaw said. "Problems would not go away without journalists, but they would grow uncontrollably."

"The national mood in the country is a theme of caution," Brokaw said. "The yellow light is on in the United States. After 15 years of assassinations, bloody wars, drug cultures, a felonious vice president and a president who promised to bring us together but broke us apart, Americans have become very cautious."

"Innocence has ended in the United States," he said.

**BROKAW ALSO CRITICIZED** the Washington press corps for emphasizing coverage of congressional committee meetings instead of examining areas where congressional action is having an effect.

On the other hand, Lou Cannon, West Coast bureau chief for the *Washington Post*, said the press is too bogged down with past issues and should concentrate more on ferreting out future problems.

"The lesson from Watergate is that anything can happen. We need to widen our horizons to what is possible," Cannon said.

"When the slums burn down, we pay close attention to the conditions in Watts or Detroit," Cannon said. "It seems to me we ought to pay close attention to those issues before the city goes up in flames."

"What we are failing to cover is the future. I'm not worried about reporters going around being too investigative. I'm worried about reporters not being investigative enough," Cannon said.

Agreeing with Cannon, Texas humorist John Henry Faulk had more than just witticisms for the press. "Where was the press that **TUESDAY, NOVEMBER 29, 1977**

we had to learn from the Pentagon Papers that we had been deceived by our leaders?" Faulk said.

**NATIONAL JOURNALISTS** at the conference asserted that it is their personal discretion which determines what is newsworthy and what will get into the media.

"Space is tight on a newspaper, and we don't have the time to pursue what we consider ego trips or self-centered items," said Jim Overton of United Press International.

"If I need information, I'll go get it where I think it is to be found," Overton said. "I like to have all the information for my perusal to determine if it is newsworthy or not."

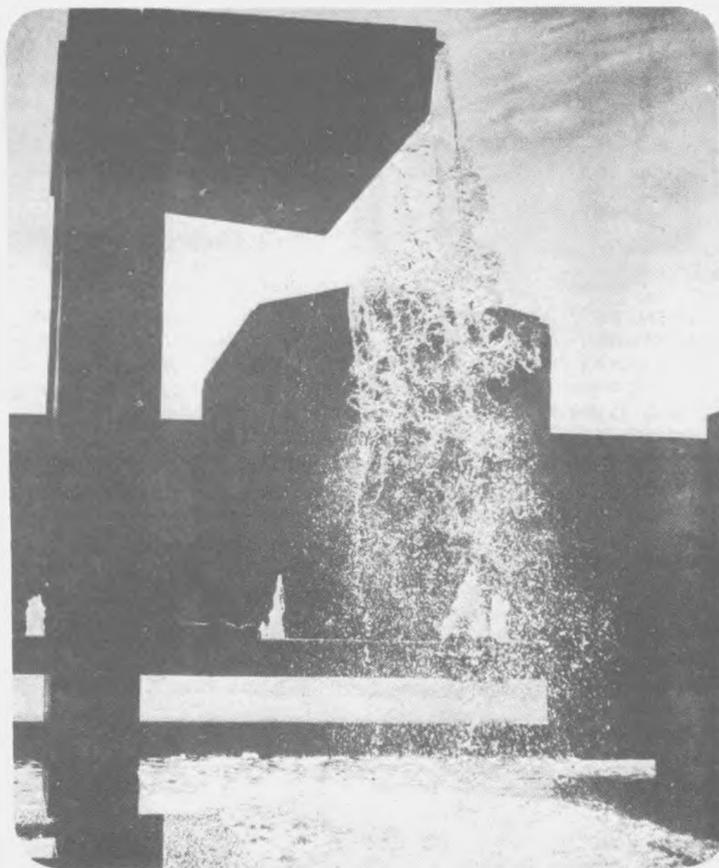
Members of the press also cautioned that people who are interviewed by journalists should give straight answers instead of

ambiguous doubletalk.

"Quite often we find a 'no comment' answer. Sometimes the answer is so rhetorical that it's undecipherable and intranslatable for the general public," Overton said. "That makes it difficult to cover the news if it is hard for the press to understand what it is you are saying."

**THE COP SHOP**—Houston Police Chief Harry Caldwell criticized what he called a "proliferation of the media" at HPD headquarters downtown. He said he hired press officers because he "occasionally needs help in dealing with this much media."

Ann James (*The Houston Post*) and Jack Cato (*Houston News Service*) criticized Caldwell for not allowing police reporters to talk to witnesses until police can question the witnesses.



JEFF CHRISTIAN

The morning sunlight sparkles in the water of the Cullen Family Plaza reflecting pool, silhouetting the plaza sculpture and the Ezekiel Cullen Building in the background.

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DECADE  
Neil Young  
Warners, 3RS 2257

Neil Young has had his highs and lows, and 10 years in which to express it all musically. His influence on popular music is easy to forget, but one listening to this three record set, "Decade," should refresh anyone's memory as to his importance.

The selection of songs is impressive (there are 35 cuts) and overall they do represent Young at his best. Traveling through them is like being reacquainted with an old friend.

All phases of Young's career are covered, from his early Buffalo Springfield days to the present. If I named all the songs we would be here all evening, so I'll try to pick out a few of the better known cuts.

These include, "Cowgirl in the Sand," "Down By the River,"

"Ohio," "Southern Man," "Cinnamon Girl," "Sugar Mountain," "Walk On," "Old Man," "After the Goldrush," and "Tonight's the Night (part one)."

But equally important is the inclusion of seven previously unreleased songs. Among these is a rare recording of "Down to the Wire" from an unreleased Buffalo Springfield album, and Young's version of "Love is a Rose," which was a hit by Linda Ronstadt.

I don't know what else to say, except this is one album worth waiting 10 years for.

DAVID QUINE

THE STRANGER  
Billy Joel  
Columbia, JC 34987

The problem with having a successful album is that it becomes a measuring stick for all subsequent albums. Such is the

predicament Billy Joel finds himself in after "Piano Man."

At times he has come halfway up to the expectancies of this album, and occasionally three-quarters of the way, but he's never surpassed it. It lingers around to haunt him.

And now Joel has released *The Stranger*. This is almost good enough to help him rally over the top.

Joel has a creative good time with his arrangements. Piano solos are connected to electric guitar fades, and changes in tempo occasionally seem to come from nowhere. Paul McCartney's name comes to mind as a possible comparison.

If you've hummed along to "The Stranger" on the radio, then it shouldn't surprise you to discover this is the strongest song on the album. But there are tunes like "Moving Out (Anthony's Song)" and "Only the Good Die Young," which could have equally strong commercial appeal.

There are a couple of slower, less successful, tunes on side two and a piano and whistle solo which wraps everything up very nicely.

If obvious commercial touches don't annoy you, then this album shouldn't annoy you either. Joel is one of the more talented practitioners of this approach. D. Q.



Neil Young

## 'Another Man' has excellent acting but fails as Western

By H.N. GRAHAM  
Entertainment Writer

ANOTHER MAN, ANOTHER CHANCE

Director, writer: Claude Lelouch; producer: Alexander Mnouchkine and Hal Fenton; United Artists; 1977; color; multiple release

"Another Man, Another Chance" is a nice, quiet little film, likable, but not very im-

portant. Claude Lelouch, who directed and wrote the film, may have made a mistake in making it a western. It seems better suited to some 19th century city.

The story is of a French baker's daughter who falls madly in love with a photographer, who whisks her off to America and the West, because the light is better. Intercut with this is the story of a Western veterinarian and his wife.

The wife of the vet is raped and murdered by some roving bandits, and the photographer is killed in a holdup.

The vet and the French woman get together. That's it.

There are several problems. The story seems to illustrate the melting pot theory of America and its growth, but it deals with this epic theme in an intimate fashion that just doesn't blend together. And, as I said, it would have worked better in a city.

Westerns are hard to make. Unless there is a pressing, definite reason to set a film in the old west, film-makers should avoid it.

The acting is very high in quality. James Caan, as the veterinarian, does his best work in years. Genevieve Bujold is quite winning as the French woman.

Also, Jennifer Warren, as Caan's first wife, is wonderful in what little screen time she has.

There's little else to say, except the music and photography are very bland.



RANDY DEES

One double-neck electric and six acoustic guitars were all used by Shawn Phillips to entertain a large crowd at his concert in Cullen Auditorium Nov. 20.

## Feld Ballet

# Dancers go airborne

By SONYA LEWIS  
Entertainment Writer

Saturday night, the Society of Performing Arts presented the Eliot Feld Ballet Company in an exciting and stimulating performance.

The Feld company, composed of 19 dancers including the group's choreographer, Eliot Feld, instituted some of the best and most precise airborne movements ever executed without the use of wires or an airplane. The company's ability to reflect a feeling of lightness left the audience whimsically floating out of their seats.

Feld choreographed all three of the works presented that evening, "Harbinger," "Mazurka" and "The Consort," and his ability to mix traditional ballet movements with a modern twist was very appealing.

"Harbinger" defied some of the seemingly rigid laws of body movement. The dancers never "went on pointe" as expected, but achieved stimulating images for the audience. At one point, George Montalbo supported Helen Douglass as she maneuvered her body limply as if moved by waves of water.

The music throughout "Harbinger" complimented the movements and made the images more vivid.

Christine Sarry and Gregory Mitchell thrilled the audience as they executed clean-cut partner lifts and turns. The crowd pleaser, however, came in the fourth phase of "Harbinger" as Mitchell, Elizabeth Nesi and Jeff Santinoff performed as a trio. Nesi remained perfectly stiff as Mitchell and Santinoff passed her

over their shoulders numerous times without breaking the chain.

"Mazurka," a lyric classical piece, was performed by four couples dancing interesting lifts and romantic partner stunts.

"The Consort," an energetic dramatic work, featured group interaction and a solo dance by one of the male dancers, filled with split leaps and turns.

The costuming in "The Consort" had a peculiar twist. Near the end of the dance the female dancers pinned their floor-length skirts at the waist, to create another look and facet of the dance. The fact that the costumes were shorter only added to the apparent defiance of gravity.

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# Ongoing Houston murder case has revived 'Blood and Money'

By MIKE PETERS  
Entertainment Writer

## BLOOD AND MONEY

By Thomas Thompson, Dell Paperback, Oct. 1977

Enjoying new popularity in the wake of a recent civil suit against Houston oil millionaire Ash Robinson, Thomas Thompson's "Blood and Money" has flooded area paperback racks with the story of the lives and deaths of Dr. John Hill and his socialite wife, Joan Robinson Hill.

Billed as a true tale of murder, passion and the power of hard cash over the counter, Thompson masterfully leads readers through the complex story, bouncing from the peak of Houston's social hierarchy to its nadir. Five hundred and ten pages of meticulous, intimate detail subtly establish the book's credibility.

"Blood and Money" necessarily includes a series of stories, each with enough substance to support a book of its own. The adoption and upbringing of Joan Robinson and the social climb of the doctor, an affable lover of classical music, is followed by their marriage (his first of three, her last of three). The Houston plastic surgeon's life is consumed by music while his wife is a famous horsewoman, and this diversity strains the marriage after a few years.

While Hill has an affair with Ann Kurth, described by Thompson as a sex bomb of nuclear proportions, Joan Hill ails and subsequently dies. Thompson gathers the often conflicting testimony of witnesses to provide a detailed narrative of Hill's ministry to his wife during this time, which later becomes the basis of negligence and "murder by omission" charges levelled at

the plastic surgeon. Next comes his marriage to Kurth, their divorce, Hill's trial for Joan's murder and his own death at the hands of a contract killer.

At this point, the action shifts to a sleazy world of prostitutes and bookmakers, from which the characters of Marcia McKittrick, Bobby Vandiver and Lilla Paulus emerge. The book ends with the trial and conviction of Paulus (accused of being the link between a vengeful Ash Robinson and Vandiver, the admitted killer) and a final reflection on Robinson, whose presence is felt throughout the story, home free.

Thompson's narrative includes much dialogue, and the best pictures of the characters in the Hill drama come from these tidbits. Describing one of several times Vandiver tried to "go straight," Thompson relates how the burglar-soon-to-be-assassin chucked an interest in breeding chinchillas.

"I got tired of smelling chinchilla shit," he told his sister, "and the little bastards wouldn't screw when I told them to."

Abrasive language is regular fare in the book, especially among women characters. While "Blood and Money" features prostitutes and other "character types," readers with the popular image of St. Joan of Robinson Hill will get a jar when the first Mrs. John Hill bursts into profanity.

While Thompson delivers all he promises and more, the book's plethora of characters does not include a single hero, except for those readers who would jump into the shoes of prosecutor Bob Bennett in hot pursuit of Paulus, Vandiver and Robinson.

The tale evokes pity for Hill, who twice fails to choose a compatible mate. But the events of the story also evoke enough

hostility toward the protagonists that few readers will close the book feeling anyone is innocent, including Hill. Robinson's love for Joan and his obsession that Hill caused his daughter's death by medical neglect is the running theme of much of the book.

The Houston setting provides added interest for local readers even today. The maneuverings of such figures as Bennett, Racehorse Haynes, Frank Briscoe (then with the district attorney's office), Percy Foreman and I.D. McMaster spice the book for observers of the Bayou City.

"Blood and Money" is long but don't give up before the end; testimony in the Paulus trial makes some of the book's best reading.

The sordid story of murder, suicide and prostitution rock one's faith in criminal justice, but it's a tale that is hard to put down—or forget.



Courtesy of The Houston Post

"Really wanted him dead." This coffin-shaped photograph was allegedly given to Bobby Vandiver so he could identify his target, Dr. John Hill.

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## Talk and attitude ruin good film clips in 'That's Action'

By H.N. Graham  
Entertainment Writer

### THAT'S ACTION

A compilation; produced by G. David Schine; 1977; Gaylynn 2

The movie industry is like the

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sea. Anything thrown in comes back to you eventually. Now, directly ripping off on the success of MGM's "That's Entertainment," we have "That's Action."

G. David Schine is no Jack Haley, and "That's Action" is nowhere near as interesting or engrossing as "That's Entertainment." Everything about it is second-rate, except the clips themselves.

The narration, by that eminent film scholar, Art Linkletter, is so bad it is almost offensive. It's a long tribute to the time when men were men, women were women, and nobody bled.

"Do you remember how much fun it was when the hero won a gunfight?" Linkletter says. "Nowadays, the hero blows the bad guys to bits."

There are sections on how men proved themselves, on how the "Action Hero" handled women, on how a good fight was something an "Action Hero" looked forward to, and so forth. The sheer right-wing idiocy that went into this film is too much to take, on top of the terrible way it was all slapped together.

One thing the film does do is make one wish one could see the films the clips came from, especially from the John Ford Westerns, which are so rarely seen in a good print. Without the idiotic narration and the editing job that cuts people off in mid-word, they are, mostly, very good films.



\*EPIC MANORISMS © 1977 EMI INC. \*Also available on tape.

Produced by Gary Lyons

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(See CLASSIFIED, Page 15)



The hanging moss and glowing lights create an eerie atmosphere for anyone trekking across campus in the late hours

of the evening. This mysterious setting surrounds the new Humanities Building—Satellite area.

ERIC BELL

## ETC. ETC. ETC.

### Today

**CHI ALPHA CHRISTIAN FELLOWSHIP** is sponsoring a Booktable from 10 a.m. to 1 p.m. in Agnes Arnold Lobby. Open to all.

**UNIVERSITY FEMINIST ORGANIZATION** will meet at 7 p.m. in Baltic Room, UC Underground. The meeting is open to all and there is no admission charge.

**BAPTIST STUDENT UNION** will sponsor a Bible Study and Noon Luncheon from noon to 1 p.m. at 4801 Calhoun, across from Entrance 1. There is a 75 cents per plate charge.

**GAY ACTIVISTS ALLIANCE** will meet from 7:30 to 10 p.m. in the Spindletop Room, UC. There is no admission charge and the meeting is open to the public.

### Tomorrow

**INTERSECT** will sponsor a Meet 'n Eat at noon in Room 109 Religion Center. Open to Students, faculty and staff. There is a \$1 donation for food.

### Soon

**ALPHA EPSILON RHO** will hold a monthly business meeting at 2:30 p.m. Thursday, Dec. 1 in 226 Humanities Bldg. (Conference Room). The meeting is open to members of AER.

**BOOKSALE**, sponsored by M.D. Anderson Memorial Library, will be held from 9 a.m. to 5 p.m. Wednesday, Dec. 7 in the Upper Library Lobby.

**VISTA-PEACE CORPS RECRUITING CAMPAIGN** will be interviewing Dec. 7 and 8 in Information Booth, Student Life Bldg. and University Center Information Booth.

**ADVENT WORSHIP SERVICE** will be sponsored by BSU, INTERSECT, Catholic Newman Association at noon Thursday, Dec. 1 in the Main Chapel, A.D. Bruce Religion Center. Open to everyone in the university community.

## CLASSIFIED

(Continued from Page 14)

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### Miscellaneous

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### Roommates

**RESPONSIBLE** Female Roommate needed to live in beautiful SW area house. Call 981-5774 after 6:30.

**NEED** roommate. Southwest apartment. \$30. Nice location. Don, 780-0711.

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**707 TELEPHONE ROAD** Apartments. Studios, walking distance from U of H. 921-1879.

**ONE** bedroom efficiency apartment. Furnished patio, one minute west of campus. \$160 plus bills. 748-4347 after 7 p.m.

**ONE BEDROOM** efficiency apartment for rent. Walk to campus. Good area. For information call 437-5289 or 669-1596.

**DUPLEX.** Two bedroom unfurnished, lots of space, glass and trees. Fenced yard, one minute walk west of campus. \$300 plus bills. 748-4347 after 7 p.m.

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### House for Rent

**ONE BLOCK** from campus, 2-1, den. Central heat and air. 748-3169 after 5 p.m.

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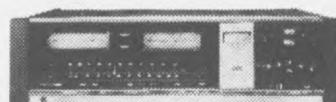
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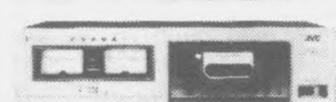
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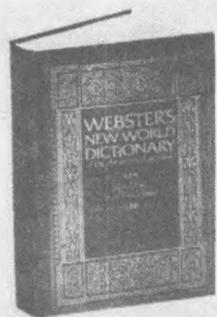
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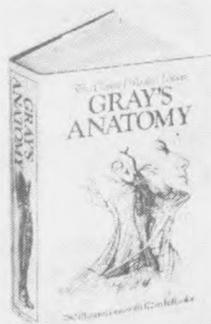
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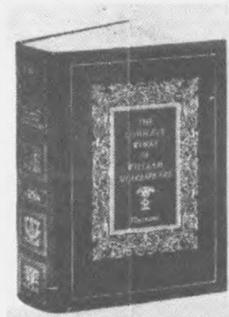
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