

## Victoria campus set for moderate growth

By SHEILA S. LIDSTONE  
Staff Writer

All degree programs in education, business and arts and sciences at UH Victoria Center were recently approved by Coordinating Board, Texas Colleges and Universities.

"We took a great step forward when the coordinating board approved all our degree programs," Dr. George Taulbee, chancellor at UHVC said, "and I feel that UHVC will experience consistent, moderate growth in enrollment from now on."

Taulbee said although cutbacks of degree programs in engineering, political science, Spanish, history, drama and agribusiness will be completed in August, the Victoria community now understands the reasons for the reduction, and once again lends its "full support."

The "phasing out" of certain programs at the center became necessary after the Texas Legislature revised the formula for computing biennial budgets for state universities. Budgets were previously determined on the basis of projected student enrollment, but in Fall 1977 the formula for determining budgets was changed to be based on actual student enrollment.

"Our projection for student enrollment was less than our actual enrollment," Taulbee said, "so some programs had to be cut."

Taulbee explained that the faculty at UHVC arranged the degree offerings in order ac-



Taulbee

ording to enrollment priorities. Those programs most preferred and desired were maintained, and the others were to be phased out by August 1978.

Taulbee issued a formal statement about the cutbacks and the reasons for them to the Victoria community last fall. He said residents of the community were very concerned and upset about the reductions.

The Victoria community was previously denied permission to establish a four-year institution, but soon afterward was permitted to establish a two-year center (now Victoria Center) for upper level students.

"Victoria College in conjunction with UHVC forms the four-year institution that the community wanted."

"After reiterating time and time again the reason for the program reductions, the community is once again giving us its

total support," Taulbee said.

The Victoria Chamber of Commerce is funding a campaign for recruitment to UHVC. In addition, the community will soon begin a fund-raising project to add to the state appropriations for the college.

"The community wants the college to be there, and it is going to be there," Taulbee said.

Two surveys are being conducted in the Victoria area. The first, initiated by the community, focuses on determining what community residents consider as higher education needs for themselves.

The second survey, is being conducted by UH System and UHVC administration, and it seeks information as to which areas of study and levels of education are needed by Victoria-area industries and business firms.

The tentative results of the first survey confirm the need for the program restructuring at the center, Taulbee said.

In addition, UHVC has established a positive, close cooperative system with Victoria College. The two have published counseling packets and curriculum catalogues to be issued to area junior college and high school students. UHVC is also working with Wharton County Junior College and Bee County Junior College to recruit students to the Victoria Center for upper-level courses.

The enrollment at UHVC has increased from the fall semester, and the center is now offering 185 classes, Taulbee said.



JOHN WOODBURY

### Voting continues in SA election

Mary Beth Putnam, social sciences sophomore, casts her computerized ballot in the Students' Association election Wednesday at Agnes Arnold Hall. Voting continues today from 9 a.m. until 8 p.m. at various stations around campus.

### Blood drive ending today



UH students can still help young patients at Shriners Burns Institute in Galveston, and it won't cost a cent.

Lambda Chi Alpha fraternity's two-day blood drive ends today at 4 p.m. in the San Jacinto-Sonora Room, UC. Patients at the institute need more blood than most patients during their healing process and for reconstructive surgery.

"The whole procedure only takes about 30 minutes," Keith Weeks, the fraternity's vice-president said.

"First, you fill out an information card and get your blood pressure taken. Then they take a small sample to test your blood. The next step is to lie on the table and relax while a pint of blood is collected.

"Afterwards, you're asked to rest for about 10 minutes to regain your strength. There are doughnuts, sugar cookies, orange juice and hot dogs to replace your energy. And that's it," Weeks said.

Here, nurse Marlene King tells Kathy Haviland, biology junior, she has nothing to fear about giving blood.

### Balloons, T-shirts axed by SA's election chief

Chief election commissioner Lin Eubanks has issued two cease-and-desist orders against campaign material circulating for Students' Association presidential candidate Vic Quintanilla. The orders will ban Quintanilla's campaign balloons and prevent his Students' Party campaign workers from wearing SP T-shirts on campus today.

In another development, a complaint about literature circulated at the law school for SPUR party candidates was dropped, then refiled by another individual who said late Wednesday he now hopes to avoid pursuing the matter to Student Court.

Eubanks told the Cougar Wednesday that Quintanilla had failed to submit a documented report of the balloons as a campaign expenditure. Because Student Court has ruled that candidates cannot spend any money on campaign materials this week, receipts of all advertising used this week must be filed with the commission to verify purchase prior to the

election's originally scheduled date, Feb. 22.

Eubanks said her action came after students, building supervisors and election commissioners complained that the distribution of the balloons was uncontrolled, and said her decision was based on "disruption of campus."

Another commissioner said the balloons had been removed from the handrails outside the M.D. Anderson Memorial Library, since tying them in that manner was classified as "posting handbills" by the election commission last year. Posting handbills is a violation of the election code.

The other cease-and-desist order was imposed because of complaints that SP candidates or supporters wore T-shirts within 25 feet of polling stations. The election code prohibits campaign material within a 25-foot radius of the balloting. Eubanks said since it is apparently impossible to keep people wearing them away from the polls, the T-shirts will be

(See Page 11)

# OPINION

editorials — reader viewpoints

## Women now in final hour

By THOMAS M. CONDON

Mot made a basic mistake in his last letter to you. He meant Thomas Jefferson's "Declaration of Independence," specifically the line that reads "All men are created Equal." Mot's legal point, though pretty basic, was that Thomas Jefferson contrived to use "Men" in the same manner Thomas Paine used "man" in his publication "The Rights of Man": To add Poetic metaphorical Punch to a document that was a statement of our America's intention of Democratic self-rule in a hostile world (our Revolutionary Forces—except for the tough, lean Marines, were a sad comparison to British troops—at the time). Also, Mot was correct in saying Women back then were considered chattel.

Nowadays, Democracy being Equality in all senses, Women have been treated as second-class citizens in the job market and in legal rights some areas such as bias in pension, retirement rates and Insurance benefits. It would only be in the nature of a true responsible Democratic State to simply state:

*Equality of Rights under the Law shall not be denied or abridged by the United States or by any State on account of Sex.*

According to Reader's Digest, one of the most Catholic periodicals, ERA will not lead to Uni-Sex bathrooms, meddle in private lives or mandate Homosexual Marriage. Nor will it Abrogate States' Rights. Each State will have two years to bring its Laws into conformity with the



basic concept of sex neutrality in the eyes of the Law.

There are some strong emotions opposing ERA. The strongest being the emotional issue of Male dominance. Secondly, a quasi-religious inference that a woman's place is in the home. My reality on that last point is the actual figures of woman to man ratios in the job market and the 25 percent disproportion in same skill pay differences.

So where do we go from here? The deadline for the Equal Rights Amendment is just one year away. I say appoint a committee of interested young ladies to support this issue and support them all the way. Mot suggested some pretty good moves in his last letter. Anything is fair to help awaken the important three legislatures.

You also might recognize the leaders who have carried the Ball

this far: Mrs. Carter, the League of Women Voters, the National Organization for Women, Betty Friedan, Claudette Mirassou, Gloria Steinem, Nora Ephron, Mrs. Nixon, Alice Walker and Lucretia Mott. It doesn't take much. I think a firm thank you would make them feel pretty warm about what they have done with their lives for themselves and Democracy.

What else? I can't say. I can only say we are on the two-yard line and the clock is running down. Shall we move?

P.S. I should have mentioned a great American muse along with America's great women: Linda Ronstadt.

Editor's note: If you do not know who "Mot" is, take heart—we don't either. He (she?) has never written to the Daily Cougar, but we felt this letter was of sufficient interest to print. Condon is a senior at the University of Oregon.

## Black rights struggle must go on

By VALDA COMBS

As Black History Month draws to a close, I find that I must pause and attempt to analyze the reasons why, in the course of coming "from Africa to America," so many black people felt the need to struggle. What was it that made those strivers willing to give their last drop of blood, the last breath in their bodies for a thing called "freedom?" And finally, what makes us so unwilling to give even a small amount of time to the struggle that is still going on today?

First, consider the fact that 10 years ago, a group of courageous black men and women presented President (Philip G.) Hoffman with a list of 10 demands, one of which was the creation of an Afro-American Studies department (not a program, but a degree-granting department). Well, according to all indications, the program will remain exactly that because it still has not (at least in the minds of dominant culture administrators) proven its viability. Another reason the program is not exhibiting signs of growth is the director, Dr. John Indakwa, an African hired to

administer an Afro-American Studies Program.

Let me explain that I both understand and appreciate my roots, but there is a world of difference between the African experience and the Afro-

### commentary

American experience, and, as an individual, Dr. Indakwa does not possess the level of political awareness needed to deal with the problematical aspects of boosting the program to departmental status. The name of the program has even been changed (from Afro-American Studies to African and Afro-American Studies). I have talked to not one student who was even asked if the change would be a good one. It is absurd that an entity generated by student interest should display such an obvious lack of interest in students 10 years later.

Second, the question of minority faculty is one that must be more fully explored. UH Central Campus has not hired one full-time black faculty person in at least the past three years. Of the few faculty initially hired,

none has attained full professor status, and their number continues to dwindle. The disturbing thing is that this question is kept so quiet. You never know a professor is leaving—until he's gone. I don't presume to know the administration's justification for their avoidance of affirmative action, but I do know and fully understand the problem of trying to be black at this predominantly white institution, and I believe the administration has some explaining to do.

Third, the Black Student Union is our organization, yet we allow a group of people to "run" it whose only common bonds appear to be arrogance, ignorance and incompetence. There are some exceptions: Greg Nixon, Kathleen Evans and Roderick Givens. This is a fact that we are all well aware of; hence, I have no qualms about airing the subject here. What is BSU's policy on UH investment in South Africa? The Wilmington Ten? Proficiency Exams? If you don't know, you are to blame, but not totally, because the leaders in BSU have not formulated positions on any of the atrocities that are occurring in the everyday lives of black people. I

say you are to blame because it's your organization. Black students, I am urging you to clean house, kick ass, or whatever you feel is necessary to get BSU in order. You can no longer claim ignorance because the disease has been exposed—it can be controlled—it can even be eradicated. But please don't wait until it's too late. Brothers and sisters like Dwight Allen, Eugene Locke and Lynn Eusan risked being expelled from this campus for fighting for the rights we so blithely take for granted, and yet we're afraid to risk our GPAs.

Finally, the very Cougar you are holding in your hand is a tool of the oppressor used to sway our opinions—yet we read it like it's gospel. Well, it's not. With the exception of the letters to the editor and the commentaries, the Cougar is no more than a propaganda rag for the administration, and even the students who write for the paper seem to hold racist attitudes that hinder them from unbiased coverage of the news, i.e., the Roots controversy. The story was written and printed without any effort made to confirm with BSU officers what actually occurred.

Excuse me if I have made you

angry or defensive, but secretly, I hope that I have evoked something that has been dormant in your mind. I hope the fire for freedom that our foreparents lit has not been totally quenched by the overwhelming preponderance of racism and oppression we face daily. For if the pattern we are establishing today is any indication of our future efforts towards the struggle for Blackkind, then God have mercy on the poor, uneducated black masses who need us to articulate the cause. We will all be too concerned with our own individual "accomplishments," never realizing or repaying the debt that we owe to black strivers who are, undoubtedly, turning in their graves.

Editor's note: It is difficult to imagine that the Cougar would (or could) have filed a lawsuit against a vice president of the university if the paper was merely a "propaganda rag for the administration," as you suggest. The "Roots controversy" story you refer to was an account of what transpired at a UC Policy Board meeting, which no BSU officers attended. Points raised by Combs and the BSU president were covered in a subsequent Cougar story.

Combs is a member of BSU.

THURSDAY, MARCH 2, 1978

## Why not 'police'?

Police work is in many ways a catch-22 situation: people who complain about inadequate security say there aren't enough patrols—but they don't want to see a police officer everywhere they turn, either.

While some abhor the idea of officers with badges—and, God forbid, guns—walking around campus as an unwelcome intrusion on academia, a community of some 33,000 persons must protect itself from disruptive elements that can't always be screened before they enter. The university's history is dotted with sporadic incidents of rape, violence and attempted homicide. Just about anything that can happen in the community beyond our borders happens here.

The university has made its law enforcement element palatable by mentally toning down its function. We call it University Security, and settle back in our chairs glad that we have a nice band of night watchmen who will fend off burglars and occasionally provide jumper cables for a student in distress.

But these men and women are not just security guards and tire changers. To put it bluntly, they're cops. If we don't recognize that function eventually they won't either, and that will be dangerous.

On several occasions, it has been proposed that we rename University Security "University Police." The idea has been shot down by those who aren't too comfortable with the word. Some opponents of the name change feel that the mere need for "guards" is an unfortunate part of the university environment.

We think having a lot of armed officers on campus during the day is unwarranted. But the campus is large, full of people and has many areas that are remote, poorly lit at night, under construction, or combinations of these conditions. The very existence of the university creates police work, and that is what being a UHS officer is all about.

The issue of a name change will probably come up again as the new administration of George Hess defines the department's function and goals. We say, why not? Police by any other name are still police, and little is changed by pretending otherwise.

editorial

# Kidnap victim tells her story

From the Associated Press

By MARY K. ISAACS  
Staff Writer

(First of two parts)

MOSCOW—Soviet shoppers came out in droves Wednesday after the nation's biggest retail price changes in years, wincing at sharp increases for gasoline and coffee but scooping up expensive items that suddenly appeared after months of scarcity.

Prices fell by state decree on other goods. The cost of fabrics, some clothing, refrigerators, footwear and detergent declined by 15 to 30 percent. The price of a black-and-white television, now spurned by many Soviets in favor of color, dropped 20 percent to \$425.

WASHINGTON—The Senate rejected two more moves to amend the Panama Canal treaties Wednesday as the balance of strength continued to tip in favor of the pacts.

On a 56-38 vote, the Senate turned down a proposal by Sen. James Allen, D-Ala., to keep U.S. forces in Panama if the United States was at war in the year 2000, when the canal was to be turned over to the Panamanian government.

WASHINGTON—The administration stiffened its stand on a new nuclear arms treaty Wednesday, warning the Russians against interference in Africa and ruling out major American concessions in the ongoing negotiations.

The U.S. national security advisor, Zbigniew Brzezinski, said Wednesday the administration had set specific standards on how far it was prepared to compromise with the Russians.

UNDATED—Miners streamed by the hundreds into meetings throughout the nation's coal country Wednesday to hear and sometimes denounce the details of a contract that could end their 86-day strike.

The proposed contract was agreed on by negotiators for the United Mine Workers and the Bituminous Coal Operators Association last Friday, just before President Carter was prepared to announce steps to end the strike.

On television and radio, United Mine Workers President Arnold Millen and other leaders urged ratification when members vote this weekend.

UNDATED—The Texas Court of Criminal Appeals reversed the capital murder conviction of Don Louie Warren in the Jan. 3, 1975, pistol slaying of Victor Wayne Tucker.

A woman who was kidnapped from a UH parking lot Sept. 22, 1977, says students should not be afraid to go to UH Security with any problems they might have. "They'd be more than happy to help you," she said.

Although the woman, who asked to be referred to as Dawn, has not changed her attitude toward crime in the Houston area as a result of the incident, she says, "I feel a lot more comfortable knowing something can be done."

Dawn was pleased with UHS' handling of the affair. "They solved it exactly one month and a day after it happened, and I think that's remarkable. They really worked hard on it."

The episode began at 8:30 on the night of Sept. 22, when Dawn had gotten out of one of her classes early and was going to her car to go home, she said.

"I noticed this guy following behind me at about 50 yards, but I didn't think anything of it," she said.

After she got in her car, Dawn said the man approached her car and asked her to roll down her window to give him directions. When she told him she didn't know where the street he wanted was, he turned as though to leave, and Dawn turned around to start her car, leaving her window open.

"But as soon as he saw me do that, he came back, unlocked my door, crawled over me to the

passenger seat, and reached over and locked my door. He said, 'I'm not gonna hurt you. But I will if you don't take me where I want to go. All I want is a ride.'

"We drove around the school area, but he didn't seem to know where he was going. I said, 'Well, how come if you live over here, you don't know where it is?'"

"I kept asking him, 'Can't I just let you out here?' But he said no, he wanted me to take him over to the Heights area. So we drove over there, and drove around for a long time. We passed this little brick church, and that was when I told him to just get out of the car. He said, 'Well, back up to this church.' So I went there, but as soon as I'd stopped the car, he pulled me down and said, 'Get down in my lap or I'll kill you.' It was like he was all of a sudden angry for no reason.

"He started hitting me on the back of the head, and I couldn't get up. I start honking the car horn. That made him more angry and he kept hitting me and hitting me."

"I started to black out, and I knew no one was going to come help me because I'd been honking for about five minutes, so I told him if he would just quit hitting me I'd do anything he wanted me to."

"He stopped for a minute, and I jumped up and started to open the door, because I had gotten it unlocked, but it jammed. I'd just jimmied it, and I couldn't get it open. He pulled me back down and we fought. He bit me on the shoulder and started hitting me in the face. It was then that he said, 'You'd better stop fighting me, 'cause I'm not going to jail for you. I'll kill you first.'

"I guess that's what clicked, because I knew then no one was going to help me. I had to get out of that myself. I wrenched away from him, and opened the door at

the same time, and jumped out. I ran down to the end of the street to a washateria. I borrowed a quarter and called my roommate and she called the Houston police."

Dawn had a book bag filled with drafting supplies and various textbooks in her car, but the assailant had fled with the bag when police came to investigate, Dawn said. However, the man had left an English paper he had written, by which UHS would

eventually locate him.

"On Monday (this had happened on Thursday), I went and made a report. They found out which class the paper was from, and made a list of the people who were in the class. About three weeks later, UHS officer Rayford Stephens showed me about 20 pictures, all of black men, and asked me to identify the assailant. I did, and they later used that as evidence."

(Tomorrow: The Arrest)

## The Cougar

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## Scott lauded for service

UC director Bill Scott was given a reception Tuesday in the University Center.

Scott was honored for his 30 years of service to student unions.

Scott has been UC director at UH for 14 years. Before coming there Scott served as Student Union director at the University of West Virginia, Texas Tech and the University of Massachusetts.

"The reception was attended by the UC staff, friends and various ones in the student union field," Jan Riggs, administrative secretary to Scott, said.

## Walk-a-thon set

Gamma Sigma Sigma service sorority will have a charity walkathon beginning at 8 a.m. April 9. The walkathon, covering a 20-mile course, will raise money for the March of Dimes.

The entry deadline for all campus organizations is Friday. There is no entry fee.

For further information, call 487-0833 or 668-2504.

## SPEED READ

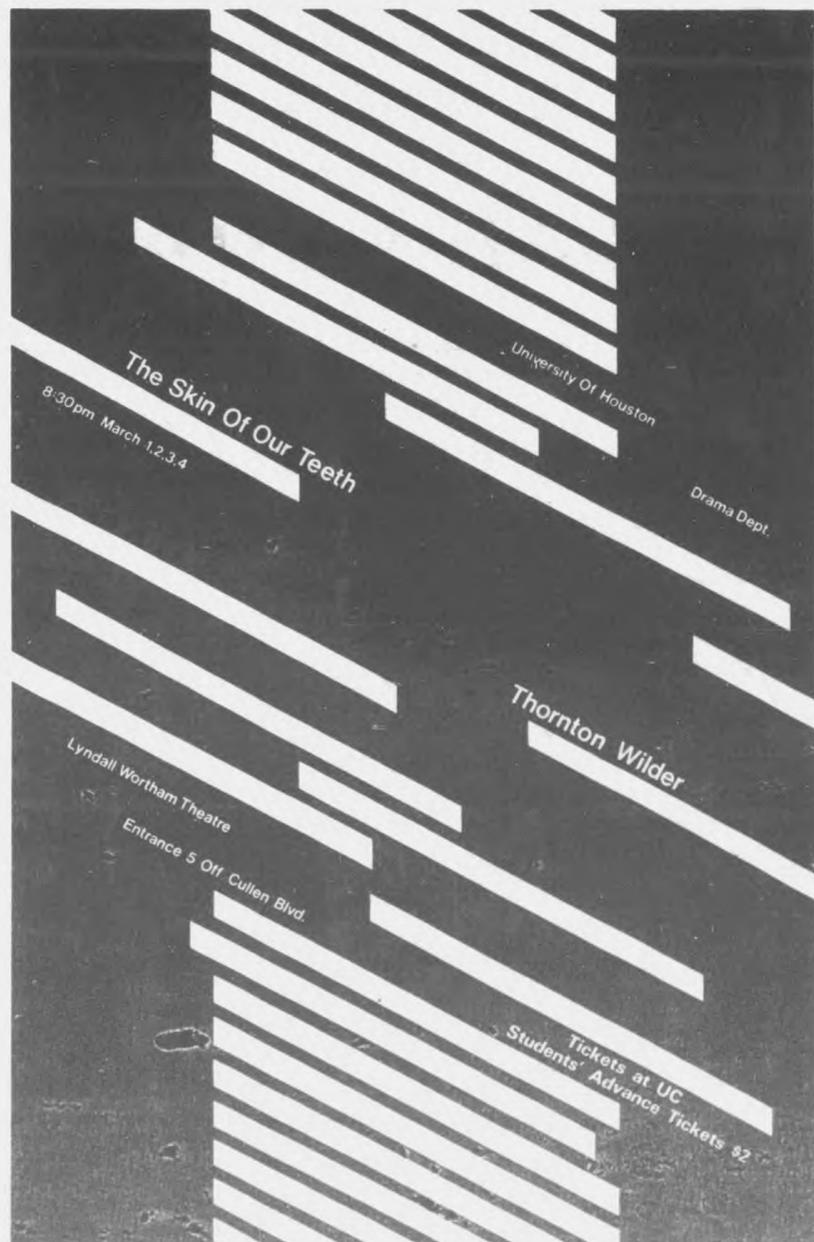
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# Research explores solar potential

By **CHERYL GERSCH**  
Features Writer

Don't let terms like "non-eutectic mixture" and "surface geometry modification" intimidate you. You don't have to be a scientist to understand what researchers at the UH Solar Lab have cooking.

Charles "Chuck" Rogers, assistant director of the lab, explained the current research projects in language that anyone could understand.

"We decided that for solar energy to make an impact, it should be piped into the utility grid, a distribution system for everyone."

The solar tower central receiver system concept developed by UH scientists (*Daily Cougar*, Sept. 7, 1977) collects vast amounts of solar energy. The system converts sunlight to electricity.

"It's too cloudy to build solar towers in Houston, but you can build them in the desert and bring the power in on a high-voltage DC line," Rogers said while being interviewed in a conference room.

"There is a direct correlation between solar incidence and demand for electricity. But the sun doesn't shine all the time and people use electricity before the sun comes up and after the sun goes down. You should serve at these times too."

"Solar energy is really going to mean something if you can beat the storage problem. You've got to store the energy of the sun in a form that you can use," he said.

UH researchers are studying several systems for solar energy storage. "One likely candidate is the AHS cycle," Rogers said.

The AHS (ammonium hydrogen sulfate) chemical cycle simulates fossil fuels. "Fossil fuels are really nature's way of storing solar energy. We are trying to repeat the cycle of nature," he said.

Rogers explained the AHS cycle further.

Concentrated solar energy (1,000 degrees centigrade)

decomposes AHS into water, ammonia and sulphur trioxide. Once liquified, they are stored or transported. When recombined, a reaction gives off heat.

"You want a set of reactions that are not sensitive to water and air because it is difficult to keep air and water out of the

centigrade."

Rogers quickly pointed out the problem with underground steam storage: "Anytime you pump steam into an underground system and bring it up again, the steam is no longer pristine. But indications are that we can probably whip that one

materials are also being scrutinized at the solar lab. "We call our receivers black bodies," Rogers said, because a black surface absorbs solar heat and a white surface reflects it.

"No one ever knew how to make a black body that could survive in the atmosphere

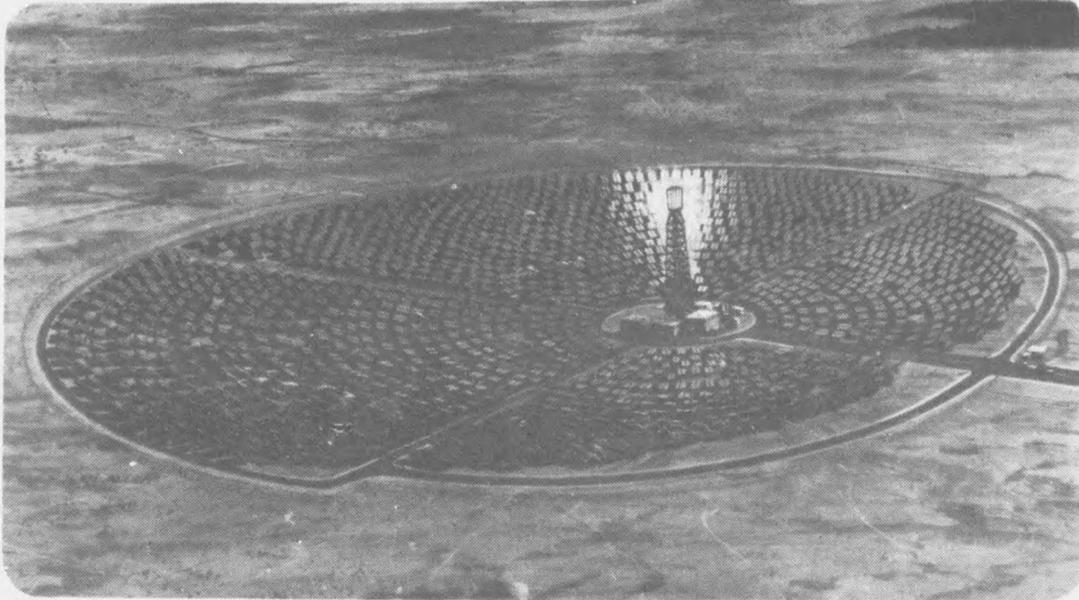
energy experiments at the solar lab. "We wound up with a lot of computer programs," Rogers said. "We've been designated as a computer code setup for the solar tower, and we will have a library of computer programs on it." These programs will be available to all groups participating in solar research.

Rogers explained the relationship between the Solar Lab and the Central Campus faculty. "Our research is done in the departments by the Central Campus faculty, not in the Solar Lab itself. The computer programs are about the only research work that is concentrated in the lab. It exists to support the Central Campus faculty."

Rogers attributes the success of the Solar Energy Lab to an original research approach which states: "Define the problem and work backwards. If you try to work forward you don't necessarily wind up at a given place. This way, research is unlikely to end up in the wrong place if it works at all."

"Energy is never going to be cheap again. The beautiful thing about solar is that you are going to stabilize your cost. Solar energy is no panacea, but it can do something significant for mankind," Rogers said.

"We are not here to tell people what to do. We are here to define options precisely." Whatever the term or option, people at the UH Solar Lab are highly skilled at definitions.



Possible solar tower

system. You want a chemical that doesn't use caustic materials. Ammonia is not the friendliest of materials, but it can be handled," he said with a grin.

The chemicals return to the storage bin as AHS, Rogers said. "You are not burning anything. You are not heating the earth's atmosphere and you have a minimal interference with nature."

The UH solar research team is also investigating underground thermal storage of the sun's energy. This program involves building the solar tower over a salt dome, generating steam from sunlight and injecting it into the salt cavity. A pressure cap releases steam as needed.

"Old Mother Nature is a marvelous insulator," Rogers said. "If you charge the storage cavity with 350-degree centigrade steam, you should be able to retrieve steam at 300 degrees

(problem)."

Once sol's energy is stored, it must be transmitted. "Transmitting electricity is very inefficient and very expensive," Rogers said as he returned to the conference table cluttered with drafts of manuscripts.

UH solar scientists are examining the German EVA-ADAM energy storage and transport system. This cyclic catalytic concept would probably interface with a liquid sodium receiver system. The system uses high-temperature reactors (EVA and her mate ADAM) to deliver heat at a substantial distance.

"You can transport energy this way at half the cost of transporting electricity. It's almost cheaper by a factor of two," Rogers said. However, EVA-ADAM will require "a lot more research before we have a handle on it."

Solar energy-absorbing ma-

(especially at high temperatures), so we had to start a research program to find out how it worked," he said.

Research also includes making a black body. "What physically would you do?" he asked. "Apply it with epoxy? Coatings? Should you blast it on?"

Computer programs unify

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## Texans ready for birthday

WASHINGTON-ON-THE-BRAZOS, Texas (AP) —Young men with old guns and a teenage girl from an early German community are to be among those gathered here Sunday to

celebrate Texas' 142nd birthday.

Although the Convention of 1836 made its declaration of independence from Mexico on March 2, anniversary ceremonies will take place March 5 "to give

more people a chance to participate," Jim Ethridge, a member of the Washington-on-the-Brazos Association, said. The group, along with the Texas Independence Day Organization, sponsors the annual event.

Most of the members of the Brazoria Militia, a re-enactment group formed recently, are antique gunbuffs. They either own originals or build working replicas of the muzzle-loading rifles militia men used to defend the territory settled in the 1820s by land-hungry pioneers.

Militia members try for as much authenticity as possible in their outfits, Sam Whitley, a Lake Jackson chemist, said.

Activities including a demonstration of pioneer cooking and crafts, and militia sharpshooting will begin at 10 a.m. at Washington-on-the-Brazos State Park, 60 miles northwest of Houston between Navasota and Brenham.

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DOONESBURY

by Garry Trudeau



Attitude change

Sciences acquiring prestige

By GREGORY BETSINGER  
Staff Writer

The UH administration is changing its attitude toward education in the sciences, according to Dr. Simon C. Moss, UH physics professor.

Moss said in a Cougar interview Tuesday that the new administration is devoting more attention to the sciences and fine arts. "Barry Munitz (UH Central Campus chancellor) is instrumental to this new attitude which reflects the new sophistication of Houston, where science has recently gained much prestige."

Moss revelled in this, saying, "UH is becoming a real center for the sciences."

Moss' real love is science research, specifically material science, in which he has a Ph.D. from the Massachusetts Institute of Technology. He left for Stanford University Wednesday to conduct experiments in material science.

Moss also likes to teach. "Otherwise I wouldn't be here. But seriously, I like being a professor."

At this point, in a philosophical vein, Moss said, "You know, it's a pity. Society places such a high value on education, yet they (society) pay the educator very little. Like, the discoverer of penicillin is paid much less than the doctor who just dispenses it." He smiled and paused. "However, I don't sit around all day worrying about it."

Presently the conversation moved to more unearthly things. Moss revealed that he felt "extraterrestrial contact is inevitable, but it won't be like 'Close Encounters.' 'Close Encounters' was visually wonderful, but the movie plot was

silly."

Moss said the general philosophy of space exploration scientists is leaning toward a listener's role. Moving to the edge of his seat, Moss explained.

"It is very likely that extraterrestrials will be more advanced, or intelligent, if you will. So scientists believe it is better to sit back and listen. We can learn from them."

Leaning back in his chair, he said, "However, I care more about poetry, literature and music than all this space colonization stuff, but it is immensely good fun to think about it."

Library tapes aid sightless

The Schlumberger Talking Tape Library on the third floor of the Student Life Building is a study aid not only for UH blind students but also for many other Houston-area colleges, according to Jo Ann Watkins, tape librarian.

The Blind Tape Program, supported by the Texas State Commission for the Blind, is funded through a \$10,000 grant set up by the Schlumberger Companies in 1971.

The library provides blind students from San Jacinto Junior College, St. Thomas University, Texas Southern University and Houston Baptist University access to cassette tapes of textbooks and other reading materials. The facilities, manned by a four-person staff, include two taping booths equipped with Sony recorders and a machine called an Appollo, which is capable of magnifying type up to one inch in height to be viewed on a screen. The library also houses a braille dictionary and a set of large type encyclopedias.

Presently, the library has 24 textbooks on tape. When a student submits a request for a textbook tape, the library staff first checks to see if Recording for the Blind in New York has the text tape. If it is not available, a reader from the library records it for the student.

"We are in great need of volunteers to read for us," Watkins said. "Volunteers can come in at any time and read at their convenience."

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EURAIL-YOUTHPASS

**SWC Classic begins tonight**

**Lewis ready for tournament**

By JACKIE MOSCARELLI  
Sports Writer

"If ya'll want to ask Abe Lemons any questions, I'll answer for him," said a sly-grinning UH coach Guy Lewis at the SWC coaches press conference Wednesday afternoon at the Summit. Lewis volunteered to field questions for the absent UT basketball coach, who will arrive with his team Thursday for the SWC tournament in the Summit, while his colleagues gave the nod in the classic to Arkansas.

Lewis was joined by SMU coach Gerald Meyers, Texas Tech coach Sonny Allen, and later Arkansas coach Eddie Sutton.

Lewis again showed his quick wit when asked if the tournament should be televised. "My feeling is I'm worried more about Texas Tech (UH plays them Thursday) than the damn TV."

Although the Coogs lost five games by one point on the road, Lewis said, "this is the best road team I've ever coached."

"The toughest thing in coaching is getting the team ready after a loss," he said. "I hope it's good in the Summit because that is considered a road game."

Meyers thought that Arkansas "has the best starting" five players, but the Cougars have the best overall squad. Guy has eight or nine players he uses very wisely.

Lewis had no comments on

where the toughest arenas are to play in the league, but Meyers thought Hofheinz Pavilion and Arkansas' gym are the toughest because of the fans. Allen drew



Lewis

laughs when he said "Moody gym has been our toughest." Moody is SMU's home court.

The coaches were in agreement about not having three, instead of the usual two, officials for the tournament games. "I think the time for three officials is coming, but the SWC tournament is not a good place to experiment," Lewis said.

The SWC instituted the no-jump ball rule this year, but Lewis said it was confusing to the fans and "they ought to jump to start the

game and alternate from the sidelines throughout."

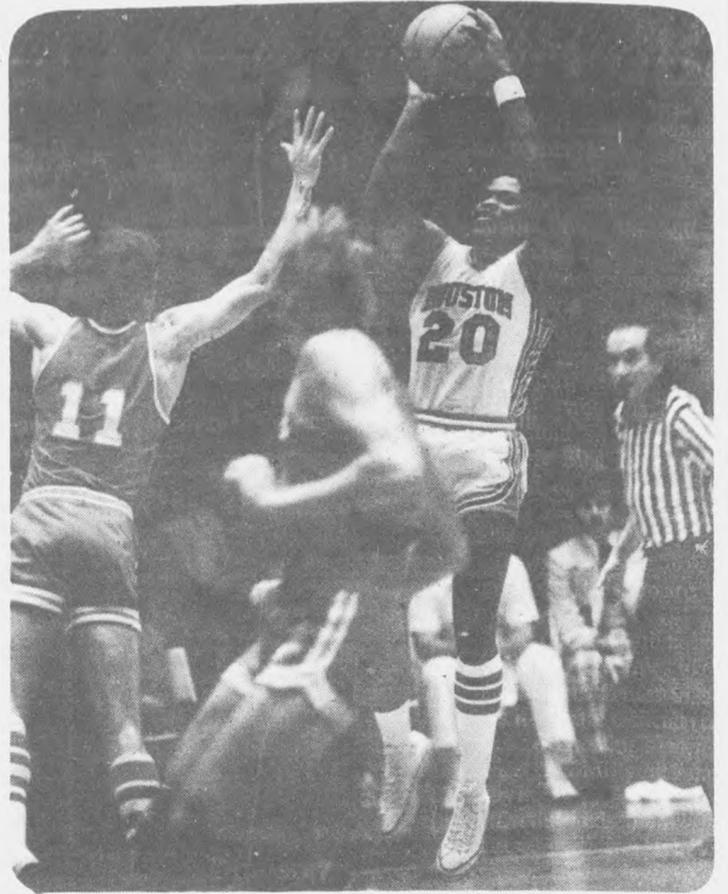
The SWC conference tournament begins at 7 tonight with SMU and Arkansas, followed by UH and Texas Tech at 9:15. The winners of those two games will play each other at 8 p.m. Friday, and that winner will face UT for the conference championship at 8 p.m. Saturday. The conference winner will go on to the NCAA or NIT championships.

**Netters face NE Louisiana**

The UH men's tennis team will face Northeast Louisiana today in a dual match beginning at 1:30 p.m. at Hoff Courts.

The Cougars will be trying for their fourth consecutive team win, after defeating Tennessee, North Texas State and Stephen F. Austin in their three previous outings.

The Daily Cougar inadvertently printed yesterday the team's record was 6-2, which was an error. The team's record is actually 9-2 for the season. The Cougar regrets the error.



UH guard Mark Tramell sets for a jump shot in a game earlier this season with Texas. The Cougars will start the second round of the Southwest Conference Post-Season Classic tonight when they play Texas Tech at 9:15 p.m.

**Hogs expect NCAA bid**

(AP) —Arkansas Coach Eddie Sutton said Wednesday he thinks his fourth-ranked Razorbacks should gain a National Collegiate Athletic Association playoff spot regardless of how they do in the Southwest Conference basketball tournament starting Thursday.

The Razorbacks, who finished the regular season with a 27-2 record and tied 12th-ranked Texas for the SWC title, will be strong favorites to advance in the SWC tournament against surprise tournament entry Southern Methodist.

The Houston Cougars, who surged to a third-place finish in the regular season, will meet hobbled Texas Tech in another quarter-finals game at the Summit.

Arkansas and the Longhorns tied for the SWC title with 14-2 records, but Texas got the bye to the tournament finals based on a better record against third-place Houston.

Asked about the possibility of more than one SWC team getting to the NCAA playoffs, Sutton replied, "Whether we reach the finals of the SWC tournament or not, I'd be very disappointed if we didn't get an NCAA bid anyway. We've beaten some tough teams

this year." The Hogs, 53-4 over the past two seasons, beat Kansas, Louisiana State and Memphis in consecutive road games in one impressive stretch this season.

Sutton, who rarely substituted during the regular season, also announced he would revive his "go-go lineup" against the Mustangs, who advanced to the quarter-finals by upsetting Baylor last week.

"At this point we feel our younger players have developed to the point that they can give the starting club a rest," Sutton said. "We want to show them we have confidence in them, and we also are hoping to be playing three nights in a row."

"I'm not worrying about the 'go-go lineup,' it's Sidney Moncrief, Ron Brewer and Melvin Delph that concern me," SMU Coach Sonny Allen said, referring to Arkansas' All-SWC trio.

Sutton said it would be difficult for any team to play three straight nights without substituting.

"That's why everybody in the state of Texas has made the Houston Cougars the tournament favorites," Sutton said.

**SPORTS WEEK**

**THURSDAY**

College basketball—Second Round of SWC Tournament, Arkansas vs. SMU, 7 p.m.; UH vs. TEXAS TECH, 9:15 p.m. Summit. Women's team at Texas Athletics Intercollegiate Athletics (TAAIAW) for Women State Championship. Angelo State, San Angelo, Texas.

College tennis—UH men's team vs. Northeast Louisiana, 1:30 p.m. UH Hoff Courts.

**FRIDAY**

College basketball—SWC Basketball Tournament, two winners of Thursday's game, 8 p.m. Summit.

Pro basketball—Rockets at Atlanta, 7:10 p.m.

Pro hockey—Aeros at New England, 6:30 p.m.

College baseball—UH at Texas A&M, 3 p.m. College Station, Texas (KUHF, 88.7 FM).

College tennis—UH women's team meet with LSU & TCU beginning at 8 a.m. UH Hoff Courts.

**SATURDAY**

College basketball—SWC Basketball Tournament, Playoff winner vs. Texas, 8 p.m. Summit. Women's team at TAAIAW State Championship, San Angelo, Texas.

College baseball—UH vs. Texas A&M, 1 p.m. College Station, Texas. (KUHF, 88.7 FM).

College tennis—Men's team vs. Baylor, 1:30 p.m. Hoff Courts. Women's meet with LSU and TCU beginning at 8 a.m. Hoff Courts.

College track—Men's team vs. LSU, 1 p.m. Jeppesen Stadium.

Pro hockey—Aeros at Quebec, 7:05 p.m.

**SUNDAY**

College Lacrosse—UH vs. LSU Lacrosse club, 1 p.m. UH intramural softball field behind Hofheinz Pavilion.

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**NOVA**

VOL. VI, No. 9 THURSDAY, MARCH 2, 1978

'In essence,  
 it's physics for poets'

Planetarium's new  
 show will explore  
 the universe

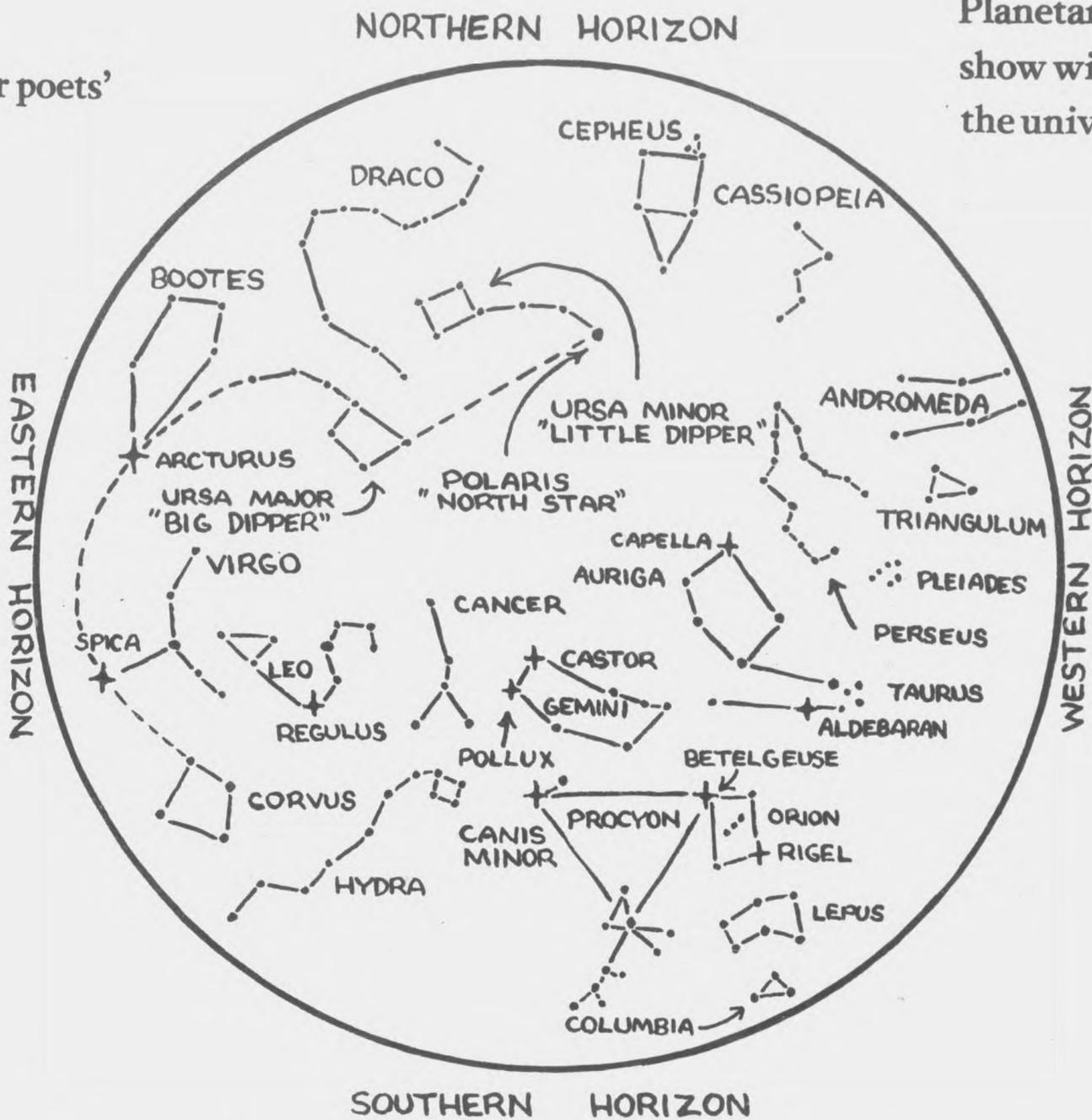


CHART TIME (LOCAL STANDARD):

10 P.M. FIRST OF MONTH

9 P.M. MIDDLE OF MONTH

8 P.M. LAST OF MONTH

# Starlight, star bright 'The Dark Night Sky'

By PATRICIA S. FUHRER

With Big Bend National Park and the West Texas sky as background, visitors to Burke Baker Planetarium's new show "The Dark Night Sky," which begins March 10, continuing through May 28, will explore the universe. Based on the book by Dr. Donald Clayton, professor of space physics and astronomy at Rice University, the show will introduce laymen to the excitement of cosmology, the search for man's place in the universe.

"It's a personal book," Clayton said. "I stuck a lot of good science away in the text and you end up learning the way you would if you had a conversation with a cosmologist. I didn't intend it to be primarily a book for learning, but rather a communication between someone like me engaged pell-mell in pursuit of cosmology, and the average citizen of the world."

Carolyn Sumners, curator of the planetarium, said Clayton is a naturalist and a thoughtful observer of man's environment. He investigates man's view of his place in the cosmos, from England's ancient Stonehenge to the age of Apollo space flights.

"In essence, it's physics for poets," Sumners said.

Visitors to the planetarium chamber, at the Museum of Natural Science in Hermann Park, can see a space capsule from NASA's early Mercury program which flew with a monkey aboard, a model of the solar system and a meteorite while waiting for the show to begin.

The planetarium also presents "Stars of the Seasons" at 1 p.m. the last Saturday of every month. On

March 25, "Stars of Spring" will introduce viewers to the night sky, give some landmarks for location of celestial objects and provide a map of the heavens to use in the backyard or on a camping trip.

Star charts and a monthly newsletter may be obtained by sending a stamped self-addressed envelope to P.O. Box 8175, Houston, 77004.

"We'll send all the free information we have on any subject," Sumners said. "If people want to know about stars, planets, UFOs or whatever, all they have to do is send a legal-sized envelope."

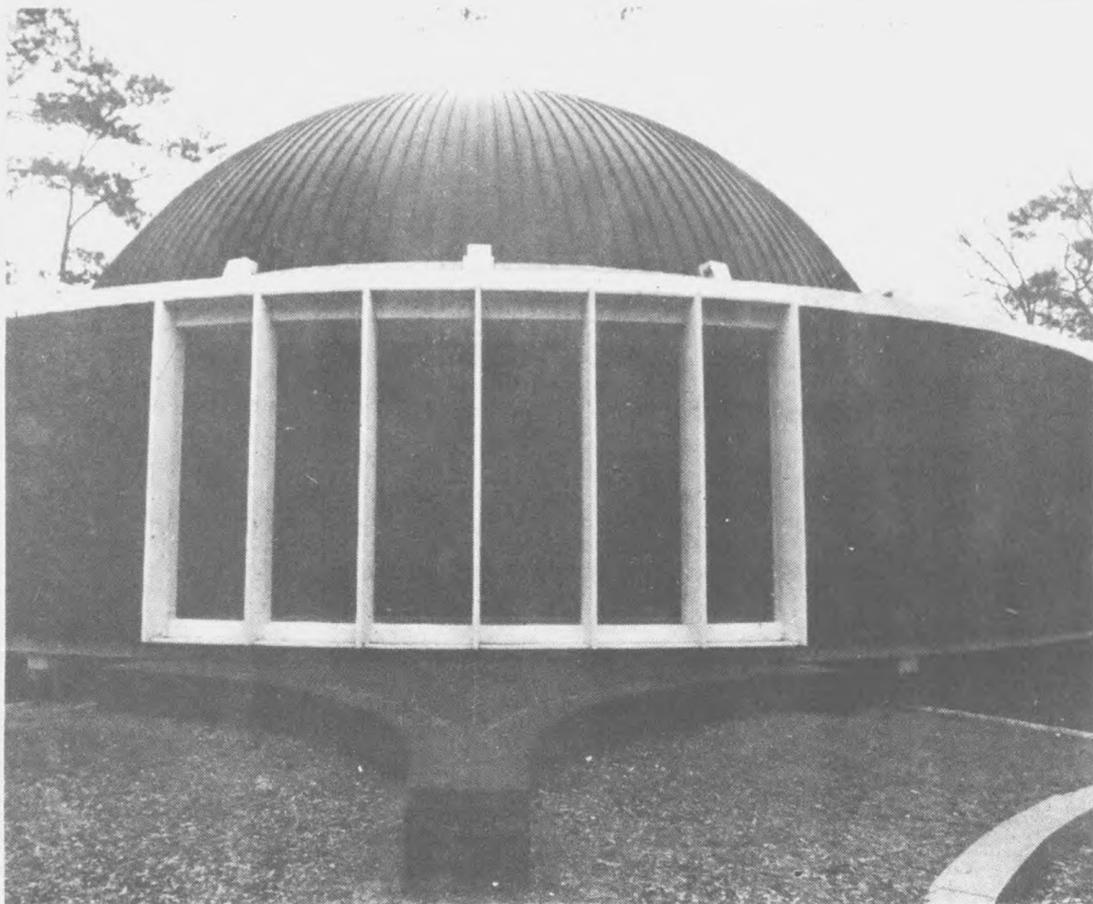
Sometimes viewers notice objects they cannot identify even with charts. Sumner, who received a B.A. magna cum laude in physics-astronomy from

Vanderbilt University, said she welcomes calls during regular working hours, 9 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday and Monday. The planetarium number is 526-4273.

"People sometimes hesitate to call about things they see in the night sky, but we take them seriously," she said. "Often it's a celestial object and we can identify it right away for them. If not, we refer the report to the Mutual UFO Network (MUFON) which has two representatives at the Johnson Space Center."

All UFO reports should include (See Planetarium, Page 2)

Our town 3  
 Tuba 4



Burke Baker Planetarium

## Planetarium plans show

(Continued From Page 1)  
time, date, location, color, direction and speed of motion, noise if noted, an estimation of brightness and anything else the viewer can recall. Sumners suggested that anyone with a camera available should take many pictures in a variety of exposures.

"Reports of UFO's must be given in scientifically useful language," Sumners cautioned. "It doesn't do any good at all to say 'it was about 10 feet high.' We teach people to use the 'hook-em horns,' which is actually 15 degrees of arc, and the 'gig-em' which is three degrees. If someone reports an object was two hook-ems high moving three gig-ems a second to the North, for example, then we know what they are talking about."

As many Texans undoubtedly know, a "hook-em horns" is made by clenching the fist and then extending both index finger and pinky as far out as possible. When the arm is extended straight out, the distance between the

two outstretched finger tips is an angular measurement of 15 degrees. A "gig-em" is the distance across the end of the thumb from side to side when it is held at shoulder height with arm outstretched, much the way painters are cartooned at their easels taking measure of distant objects.

In the case of fireballs, meteors which explode as they enter the earth's atmosphere, Sumners cooperates with UH's geology department, as well as the Johnson Space Center, to track them and attempt to locate fragments.

"Last Feb. 5 there was a bolide, a very bright fireball, that exploded northwest of Houston about 10 p.m.," Sumners said. "For the last two years, large fireballs have been reported in October. We haven't found any pieces, though, apparently they burned up too high in the sky."

The public can visit the 16-inch Margaret Root Brown telescope on top of the museum building for

daytime viewing of the sun as well as nighttime viewing of the moon, planets and double stars. Telescope tours are conducted without charge by members of the planetarium staff and volunteer astronomers.

Amateur astronomers with binoculars or their own small telescopes will find better viewing out in the country. Schulenberg, about half-way to San Antonio, is a good location.

"You don't have to go that far," Sumners said. "You just need to get about 60 miles from the city, though obviously not in the direction of Beaumont," she added. There is too much industry to the east of Houston, which lights up the sky.

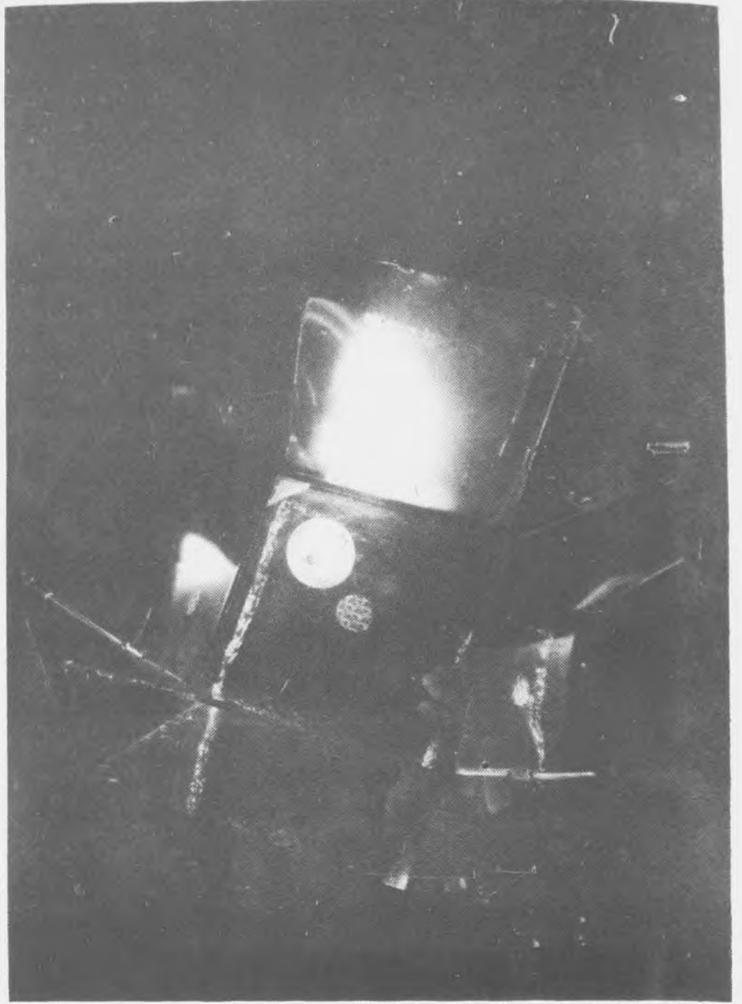
For people with eight consecutive Thursday evenings available and a \$30 tuition fee, UH Continuing Education Center and the Houston Museum of Natural Science are co-sponsoring a course called "The Next Fifty Years." It begins at 7:30 p.m.

March 2 in the planetarium chamber. The course will cover solar energy, planetary exploration, technology and space colonies. Drs. Al Hildebrandt, director of UH's Solar Energy Lab, and Elbert King, UH geology professor will participate with Sumners and others.

During the summer, the planetarium offers courses in astronomy and solar cooking for adults and children. This year, Sumners has arranged to have three different types of solar cookers demonstrated in the park outside the museum everyday the sun shines.

"Solar astronomy is the only direct application of starlight possible in our classes," said Sumners, a Woodrow Wilson fellow in UH's doctoral program working toward an Ed. D. "It gives people a feel for radiant heat and how to capture solar energy," she said, adding that adults can apply principles of energy conservation and insulation to reduce air conditioning bills at home.

"We try to reach people where they are," Sumners said. "I want the kids to do hands-on astronomy. The sun's the only star you can count on to show up during the day."



PHOTOS BY TONY JOHNSON

Solar cooker to be demonstrated outside museum.

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## Our town

### Eek again

**O**n Groundhog Day, Eek the echidna had buried herself in a tub of dirt at the Houston Zoo. Although zoo officials have a variety of reasons for believing Eek is female, no one knows for sure. Dr. John Donaho, curator of the children's zoo, told us in January the Oklahoma City Zoo didn't know the sex of their six newly acquired echidnas either.

Oklahoma has since sexed theirs with the help of some anatomical drawings from Australia, where echidnas are native and abundant.

"I don't know whether they came out in even pairs or not," Donaho said last week. "They are offering to sell one pair for about \$1,500."

Echidnas, also called "spiny-anteaters," are primitive members of the mammal family. They are covered with quills on their backs and sides and have no external sex characteristics. Positive sexing requires anesthetizing the animal and inserting a probe inside its single external opening. Even then, results are often ambiguous because the charts are unclear. Very little is actually known about echidnas. They are nocturnal, very shy and live buried in the ground.

As display animals, echidnas are unsatisfactory. Not only do they lack visible attraction for zoo visitors, but vibrations from footsteps around the exhibit cause the echidnas to become nervous and lose weight. Eek was displayed in the mammal house for several years, but now lives in an area inaccessible to the public. She is doing better in her tub of dirt where she is undisturbed.

Donaho said his preference would be to securely enclose an area and turn Eek loose to dig in the dirt.

Eek was purchased as half of a pair in 1970. Her mate was assumed to be male because of its size and the large spurs on its hind feet. He died in 1975, before the pair could produce offspring.

"We don't even know if echidnas do best in pairs," Donaho said. "Sometimes animals do better when there are uneven numbers of males and females." At this time there are no plans for sexing Eek or obtaining another echidna.

Although they are warm-blooded mammals, echidnas have very primitive temperature regulatory systems. In cold weather, even though they do not hibernate, they become sluggish and stop eating.

"Eek has come out of her winter torpor," Donaho said. "She is eating again and appears to be doing well."

PSF

### Culture and urban development

**D**riving past the corner of Scott and Reeves streets you may accidentally notice something tall and green covering a front lawn. It's two-foot-tall collard greens.

Homer Jenkins, of 3533 Reeves, uses all available space to grow not only collard greens, but everything he can in a garden approximately 30 feet long by 10 feet wide.

The semi-retired Jenkins is an old hand at raising vegetables. He grew up on a small farm in Marshall, Texas. His garden on this busy urban street corner has flourished for four years. "I raise a lot besides collards. I have some beets and okra. I had lots of okra this year," Jenkins said with pride.

Throughout the year, Jenkins raises all the fresh vegetables he needs, including cabbage, onions, peas, turnips, sweet corn, tomatoes and sweet potatoes.

"People around here watch my garden and then they come over and ask me if they can buy some of my vegetables," Jenkins said.

Jenkins is afraid the city may widen Scott Street and thus cut his garden in half. "They have had their stakes in here for the past three years and they haven't done anything yet, so I just keep planting my garden and hope they won't come in and tear it up," he said.

Carbon dioxide from cars zooming along Scott Street causes another problem. Jenkins said the fumes definitely affect the vegetables, especially the smaller growing ones and keep the plants from reaching full growth.

MARILYN OTT



CHRIS MEAVE

Jenkins working in garden

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# A tale of the tuba and its misunderstood cohort

By KEVIN SHERRINGTON

'It's no longer the old band instrument honking away'

**L**ike Rodney Dangerfield, William Rose says the tuba gets no respect.

Rose, who was the principal tubist for the Houston Symphony Orchestra for 28 years, laments that the tuba and its cohort, the euphonium, are the two most misunderstood instruments in the music world.

"We're still in the infancy stage of educating people to what the instruments can do and what it sounds like in public," said the jolly looking musician who retired from the orchestra last year to teach full time in UH's School of Music.

"It's no longer the old band instrument honking away on the football field one octave at a time," Rose said.

To educate the public and dispell mistaken beliefs about the tuba and euphonium, Rose has formed the Tuba Euphonium Ensemble which consists of eight members.

While performing at various concerts, the ensemble hopes to show that the two bass instruments can play melodically and sound pleasant without other instruments.

"We're not defending the tuba and euphonium, but making a point of explanation because the average person doesn't even know what they are," Rose said.

The tuba is often confused with the sousaphone, a marching band instrument which wraps around the body of the player much like a python. The tuba is used more in the orchestra or stage productions, and the player must put his arms around the body of the instrument to play it.

While the tuba is confused with the sousaphone, the euphonium is even less understood. It is nearly identical to the tuba in shape, except for a longer neck extending to its opening,

Kevin Sherrington is a journalism senior.



HAROLD TAYLOR

## Wise with his tuba

which is known as the bell. Because of its altered construction, the euphonium produces a higher pitch than the tuba, which is considered a contrabass.

**R**ose thought of forming his "double quartet" because of the work of Harvey Phillips, whom Rose considers the premier tubist in the United States.

Five years ago Phillips organized a group of tubists in Rockefeller Square in New York to play Christmas music.

Although the idea got a lot of laughs at first, it proved successful, and Rose foresees that type of tuba orchestra springing up in Chicago, Los Angeles, Miami and Dallas.

With his much smaller eight-piece orchestra, Rose decided to start his

performances last Christmas after their formation last September. To expose the octet to the largest possible audience, they decided to play in four shopping malls across the city, beginning with Memorial City and Sharpstown malls on Houston's west side and closing the performances at Greenspoint Mall on Interstate Highway 45 and Almeda Mall on the Gulf Freeway.

"There was an amazing response," Rose said, as he spoke in his office filled with musical literature and both a tuba and euphonium. "Their first impulse was to laugh when they saw us setting everything up, but when they heard it, we got very good compliments."

With some of the students in the group graduating, the members have changed, but Rose expects to work with a new group and play other music besides the Christmas variety.

Part of his plan is for the group to play on campus for free as well as in the general public.

"These fellows are anxious to play," Rose said of his bass-playing octet. "They enjoy exposing its musicality as something other than an oompah on the football field and in parades."

## Nova

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# Seaver tries for 30

TAMPA, Fla. (AP)—Now that he's armed with one of baseball's greatest supporting casts, can Tom Seaver become the first National League pitcher in almost half a century to win 30 games?

"I'd have to say it's a possibility because of the defense here," says Seaver, anxiously awaiting his first full season with the Cincinnati Reds.

"The bullpen is the key," says catcher Johnny Bench.

"He would have to be very, very lucky," says Manager Sparky Anderson.

"It could happen. The guys play with great confidence behind him," says captain Pete Rose.

To win 30, "I'd have to stay sound physically, but then I've never had arm problems," said Seaver, who has won three NL ERA titles and five strikeout crowns.

Ten years ago, Detroit's Denny McLain went 31-6 in the American League, but the National League has not produced a 30-game winner since Dizzy Dean did it in 1934 with the St. Louis Cardinals.



Gray



Dawson

# UH attempts upset

The UH men's swim team will be trying to better last year's third place finish in the SWC this weekend when they travel to Austin for the SWC championships.

The Cougars will come into the meet with 10 NCAA qualifiers from last year's team, including All-Americans Simon Gray and Peter Dawson.

Gray, who has been the most consistent swimmer for UH, will be defending his SWC record of 4:28.86 in the 500-yard freestyle. He is also expected to win the 1,650-yard freestyle event.

Dawson will be looking for an upset in the 400-yard individual medley.

The Cougars will be counting on sprinter Mike Miles to win the 50- and 100-yard freestyle. Miles, who has had little difficulty in winning these events this season, will have to get by SMU's All-America Kim Davis.

Davis holds the SWC record in the 50-yard freestyle and is one reason SMU is favored to win their 22nd consecutive SWC title.

Besides the competition UH expects to put up, SMU will have to face last year's runner-up, Texas.

The Longhorns feature their own All-America in Guy Hagstette, who holds the SWC record in the 200-yard backstroke.

The meet begins today and will run through Saturday.

# Coog women vie in tourney

The UH women's basketball team will play in the Texas Association for Intercollegiate Athletics for Women (TIAIW) state tournament today at Angelo State University in San Angelo.

The Lady Cougars, ranked fifth in the state with a 21-11 record, have already qualified for the Southwest Regional AIAW tournament at Stephen F. Austin State University in Nacogdoches March 9 through 11 by virtue of their first-place finish in the TIAIW East Zone tournament Feb. 23 through 25.

The Lady Cougars won the tourney with an upset win over Stephen F. Austin.

Should the team win the Southwest Regional meet, they will advance to the AIAW national championship March 17 through 18 in Denton.

# Cage playoffs begin

The intramural basketball playoffs will begin this weekend at the Hofheinz Pavilion Gyms. The schedule is abbreviated due to the SWC tournament. Co-rec bowling and soccer will continue March 5.

Tennis (singles and doubles), golf and softball entries are due this week. Entries will be taken only at the intramural Managers' Meeting at noon tomorrow in the San Jacinto-Sonora Room, UC.

Friday		
3:00	Quad Squad "A" vs. HUH?! Women Commodores vs. HUMP	Men's Gym Women's
4:00	Fujimos vs. HUH?! Men Paper Chasers vs. Opt. Orbits	Men's Gym Women's
Saturday		
10:00	Play Backs Play Backs	Men's Gym Women's
11:00	Pro Club "B" vs. Pro Club "C" Pro Club "A" vs. Pro Club "D"	Men's Gym Women's
12:00	Club "A" vs. Club "B"	Men's Gym
1:00	Dorm A vs. Dorm B	Men's Gym
2:00	KA vs. Lambda Chi	Men's Gym
Sunday		
1:00	Pro Club Finals	Men's Gym
2:00	Frat Finals	Men's Gym
3:00	Sorority - Open Division A vs. Sor - Open B	Men's Gym

# Astros announce contract renewals

Cocoa, Fla. (AP)—Houston Astros president and General Manager Tal Smith announced Wednesday the renewal of the contracts of 10 players for the 1978 baseball season under terms of the collective bargaining agreement.

Players who had their contracts renewed were pitchers Floyd Bannister, Tom Dixon, Don Larsen, Mark Lemongello, Bo McLaughlin, Joe Sambito and Mike Stanton, and outfielders Terry Puhl, Wilbur Howard and Kevin Drake.

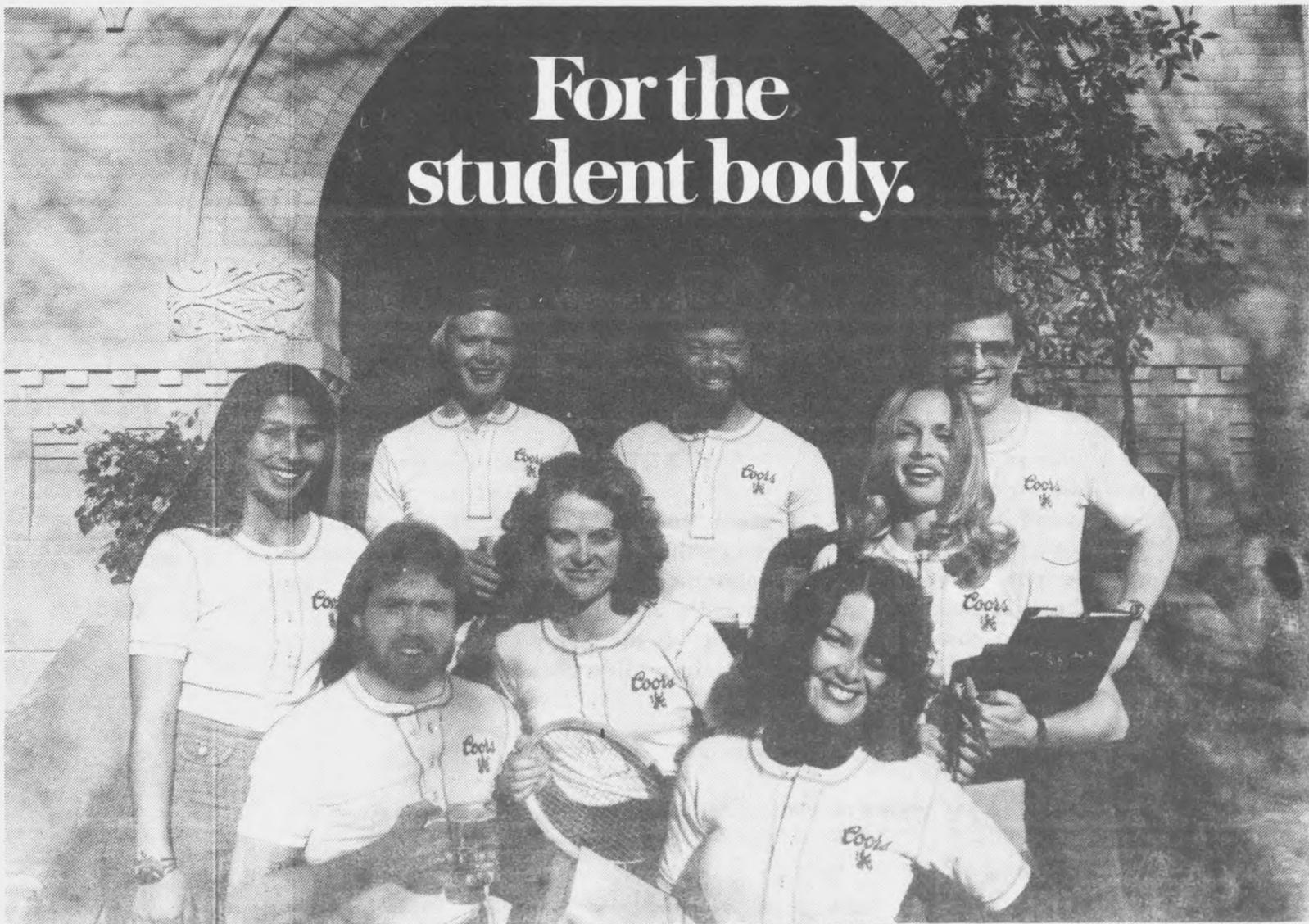
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## NEW RECORDINGS

**WAYLON AND WILLIE**  
Waylon Jennings and  
Willie Nelson  
RCA, AFL1-2688

Labels tend to annoy me, and I'm not talking about soup cans. No, "outlaws," "redneck rock," "the Austin sound," and "progressive country" are labels I find particularly annoying. And



Nelson

since these are practically synonymous with Waylon Jennings and Willie Nelson, I was all set to be annoyed when I saw their joint album and its imitation hand-tooled leather cover.

I clinched my teeth, hid the cover where I couldn't see it, and turned on the stereo. A lot of mythic stuff from which classics are made began to bombard me. I don't know how to describe this stuff, but believe me, it's there.

Regardless of your opinion of country music, hearing Willie and Waylon in a duet like "Pick Up the Tempo" is almost enough to make you ride off into the sunset to look for that uncluttered simplicity for yourself.

The songs, divided between duets and solo performances, include both original material and covers of other people's hits. Of the latter, there's Waylon's version of Stevie Nicks' "Gold Dust Woman." In these days of Fleetwood Mac overkill, this could almost seem to certain cynics like a blatant commercial move. But Waylon quickly stomps on those sour grapes by creating a much stronger and more memorable version.

This brings up another point. Waylon wins the contest here for sheer macho grittiness with his deeper voice and galloping guitar on songs like "Looking For A Feeling" and "The Wurlitzer Prize." But when it comes to sensitivity and all that, Willie is out in front of the line. His versions of "If You Can Touch Her At All," and "A Couple More Years" are good examples of the simple, haunting qualities of his voice.

Oh yes, there are also some more Willie and Waylon duets. Their dually written novelty song, "I Can Get Off On You," almost has a pop feel to it and the lyrics have them throwing away the weed, cocaine, pills and whiskey.

This album has everything but

a "Nashville Take This" bumper sticker. Actually, I wish Nashville would take it. An injection a day might keep the manure away.

DAVID QUINE

**LOST AND FOUND**  
Keith Carradine  
Asylum 114

Quick, name some actors who can sing well. Couldn't come up with any, huh? It takes a long time to sit down and think of actors who can sing, but no time at all to come up with some who CAN'T, like Shawn Cassidy, Lee Marvin, David Soul. There is practically a countless multitude which should be locked out of the studio. Well, now there's a new one to add to the list—Keith Carradine. It's not that he doesn't deserve it for *Lost And Found*, but it just seemed he could do much better.

His last album, *I'm Easy*, contained a sensitive love ballad with a catchy acoustic guitar intro and wonderfully nonsexist lyrics. You could listen to this album and say "Gee, this guy has got potential." You could listen to the stuff he wrote for "Nashville" and say the same thing, but on *Lost And Found*, he just doesn't do anything with that potential. The album, in a word, is unexciting, nay, boring.

Carradine's toasted folksy delivery isn't suited for many songs outside one specific genre. His tremulous voice sounds a bit unconvincing over a piano bar



Carradine

electric piano and the softly-flavored wah-oh-wah-oo's of the back-up singers in "Mr. Blue."

Every song sounds almost undistiguishingly similar. Judging solely from both their newest albums, perhaps Carradine and Gordon Lightfoot should get together and record a remake of the tune "The Song Remains The Same."

Maybe one song on *Lost And Found* isn't like all the rest. It's called "Neutron Bomb," and in the end an irritating tone is played to get across the fact that the world was bombed. Instead, the tone sounds like there is something terribly wrong with your stereo.

*Lost And Found* neutron bombed.

TERRY ANN BENCZIK

**KOSMOS**  
Tomita  
RCA ARLI-2616

Tomita seems to be really cracking up. His muzak for those people who feel the necessity to have classical works in the home, no matter how drastically altered, have finally resulted in a total bastardization of his form.

Tomita uses synthesizers to translate the music of the composers such as Stravinsky and Debussy into electronic compositions. With this Kosmos LP, Isao has declared his intentions—he fuses Wagner, Strauss, his own noodlings and the "Star Wars" theme by John Williams to sate his glutinous listeners, apparently hungry still for the cold and pointless treatments he gives his subjects.

The synthesizer "master" tromps his way through Ives to Rodrigo's "Concierto de Aranjuez," not to mention the pre-programmed rhythm box of "Star Wars," and manages to make it all sound pretty bland. Three-quarters of this stuff would likely greet you the next time you step onto an automatic elevator, so it is best skipped unless you are either: 1) heavily into pretentious, commercially exploitive muzak, or 2) really need a new side to play while you read sci-fi pulps. It is certainly background music, and while not enhancing your reading, it will not upset it too much.

JOHN ATKINSON

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**'Painted Bird' grows up**

# 'Date' stuns with its violence

**BLIND DATE**  
By Jerzy Kosinski  
Houghton Mifflin Company,  
236 pages

By **JOHN ATKINSON**  
Arts and Amusements Editor

Jerzy Kosinski has brought another intriguing creation to life in "Blind Date's" George Levanter, an investor and ad-



Kosinski

venturer of the same stripe as characters in "Cockpit" and "The Devil Tree." As a matter of fact, they could be the same man at different times of life.

Levanter is an expatriated Russian who finds life there restricting and uses his skill in photography to get out of the country. He is good at exploiting a situation, no matter how dishonestly he must do it, and whether or not it is to the detriment of anyone involved.

Levanter constantly assaults us with his cleverness and talent,

which is not that impressive, in fact. He is a man of normal intelligence—many of his antagonists are idiots, though.

In a segment of the book which deals with Levanter's part, he is sent to a correctional army base when his best friend asks a subversive question at a rally. His dim commander, Barbatov, infers his intelligence from his dossier and immediately attaches him to his staff.

In time, Levanter works his way into a position as the administrator of the camp's training exercises. They prove very effective, and Levanter designs them so that no one but himself can decipher the organization.

The enlisted men begin to resent Levanter's cushy job and so does the commander, who has no idea how Levanter's system works. Barbatov eventually sends Levanter back to the field by way of a forced attack on the training range. After punishing the haughty Levanter, he attempts to smooth it over with kind words and bottles of beer. Levanter does not smooth over easily.

Barbatov consistently counterfeits weekend passes, and after driving off to a village one evening, Levanter goes to the officer's room and turns on the light to attract attention. The military police come and the next day Barbatov is no longer the commander of the camp. As the vignette ends, the new camp commander informs Levanter that the programs must continue and that Levanter will administer them.

As a matter of fact, Levanter always lands on his feet throughout the novel, and he always delivers swift and merciless retribution. In one sequence, he discovers that a

particular clerk in a New York hotel had informed on a fencing champion who happens to be Levanter's friend. Upon returning to eastern Europe, the fencer is arrested and eventually had his arm broken during an interrogation. Upon finding this out, Levanter devises a plot and traps the clerk in a sauna room of a public bath, stunning him with a leather-covered hammer. He then fits a saber into the clerk's rectum and lunges upward.

There is no moral standard in Levanter's world but the one which states that man in any given situation will do anything necessary to stay alive.

He is the survivor of Kosinski's book, "The Painted Birds," the tale of a young boy who travels across eastern Europe, separated from his parents, and has many hideous things inflicted on him by peasants. His reason is the warped thinking of the man pressed to survive in the direst of circumstances.

His life, portrayed on the pages of the novel, is a series of "blind dates" with people and events that shape his life and propel it toward the elite world of finance and the arts. His life is strictly laid out by the events which he has taken advantage of throughout his life, and the people-debris he has moved over in his ascension. He is a barricada, and when, at the end of the book, he bumps into a natural disaster and is killed, we are shown that he is a paper tiger, knocked down by a gust of wind, some snow and cold weather.

Kosinski has said more than that George Levanter is just a paper tiger. He is also the man forged by the press of society, and he crumples like an aluminum can. His cleverness and amorality is stupidity, and he falls quietly.



## Oregon in concert

Oregon, a band which fuses jazz, classical and Indian influences will perform tonight in Cullen Auditorium. Eberhard Weber will open the show.

# Channing group handles Shaw well

By **H.N. GRAHAM**  
Arts and Amusements Writer

**MRS. WARREN'S PROFESSION**  
Produced by the Channing Players Inc.; directed by Carolyn Woodside; play by George Bernard Shaw. Showings at 8:30 p.m. on Fridays and Saturdays through March 18.

"Mrs. Warren's Profession" is a very ambitious production by the Channing Players, who do a very good job with it.

They don't have the materials the Alley has to work with, but they have more than enough talent and a passing amount of

ambition. "Mrs. Warren's Profession" is a high comedy by George Bernard Shaw about a distinguished woman who is the head of an organized prostitution ring.

Janis Halliday plays Mrs. Warren a bit theatrically, but wonderfully nevertheless. There is a difference between bad theatricality (otherwise called ham-iness) and good theatricality, in which case you get an actor like George Scott. Halliday displays that same type of good theatricality.

The rest of the performances

are fine, though there are a few small problems here and there. Joe Garcia as Frank Gardener is a bit nervous in his role and has a small amount of trouble keeping his energy level up all evening, but otherwise he's quite good and fits his role like a glove.

Kenn Cullinane as Mr. Praed and Leon Charbonneau give good, workman-like performances. In Cullinane's case his performance occasionally rises to mild highs.

The best of the supporting players is Cathe Goddard as Vivie Warren, who is only belatedly finding out about her mother's profession. Goddard has a wonderful knack for keeping the energy of her performance not just at an adequate level, but also maintaining a very high level all evening.

The play was directed by Carolyn Woodside. Her blocking is good, if not exceptional.

The main thing the play has to offer is the submersal into the mind of George Bernard Shaw, a playwright of whom all works are difficult in one way or another.

The Channing Players is the oldest community theater group in Houston, and they are amateurs in the very best sense of the word. Their production of "Mrs. Warren's Profession" isn't fancy, but it's alive.



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## Tutoring

**SUPER TUTOR.** Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

**FRENCH** tutoring by native speaker. Call 644-3293.

**COMPUTER TUTOR:** Professional Programmer. Fortran, Cobol, or Introductory 221. 676-8785, day. 665-1125 evenings. Ken.

## Room for Rent

**GARAGE** apartment furnished, five minute walk, year lease. 741-6739.

## Roommates

**MALE** roommate wanted to occupy large two bedroom apartment or townhouse. I have all furniture. Contact: Carl Hofman after 6 p.m. 771-8639.

**THIRD** female roommate needed to share large house in Heights. \$90 month + one-third bills. Call Julia, 1-5 p.m. 749-3412, after 9 p.m. 864-5213.

## House for Sale

**THREE** bedroom, large den, living room, air conditioned, covered patio, gazebo, newly remodeled. One block from campus in Varsity. Moved. Must sell. By owner. 466-0247, 748-4371.

**MEMORIAL.** One bedroom studio townhouse, like new, \$31,000. 467-0926 after 6 p.m.

**EAST END.** Telephone Road, Gulf Freeway, very convenient to UH. 3,3/2; lots of storage, neat as a pin. All appliances included. Call 680-2230 for appointment. Vitulli Properties, Inc. 2415 Mangum Rd. No. 104.

## Personal

**PROBLEM** Pregnancy information, testing and referrals. 524-0548.

**MONA LYNN MILLER.** I hope you read these notes for I worship you from afar. The Spiderman.

## Travel

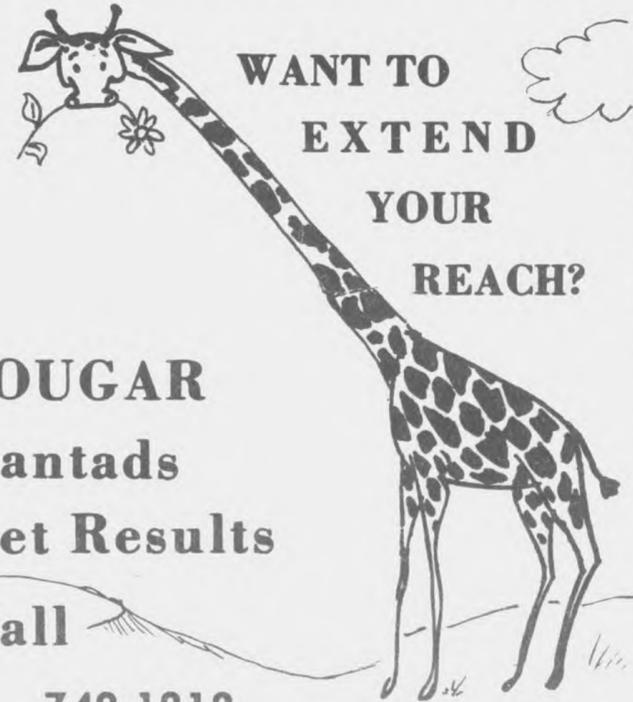
**HOW TO SEE EUROPE** AT LOW COST. Plan now and save. Send \$2 Northwest International, Dept. UH-1 Box 1111, Bellevue, WA 98109.

## Lost & Found

**FOUND:** Ladies ring outside Science Research on Thursday, February 16. Yellow gold with five stones. 464-0576. John.

## Notices

Graduating soon? You'll need **THE U.S. EMPLOYMENT REGISTER.** Nationwide job openings for all degree levels. Federal, overseas and Summer employment included. Free professional resume preparation and printing, plus 25 copies. Semi-annual subscriptions \$12; annual \$18; Collegiate Publications; Drawer 2737, Dept. CS; Carbondale, Ill. 62901 (Published Quarterly)



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PHIL MARCUS

### Music power

Bright afternoon sun glints from their instruments as the UH Wind Ensemble spreads pleasing chords to passersby in the UC Arbor Wednesday. As the mor-

ning weather report gave a 50 percent chance of rain, the melodies must have successfully chased the clouds away and appeased Zeus.

## Complaint may be dropped

(Continued from Page 1)  
prohibited outright.

The complaint against SPUR charges that handbills for the party were mass distributed in study carrels in the law school, and not on a person-to-person

basis as the election code stipulates. Bill Hailey, the law student who filed the complaint, said the code was worded to keep any area of the campus from being littered with leaflets.

Some officials in SA questioned

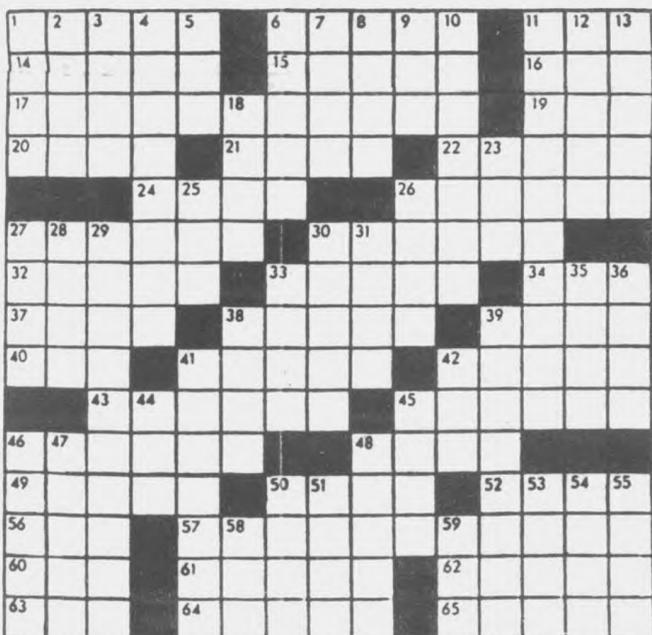
whether Student Court could deal with the complaint, since Hailey cannot name the individual who distributed the fliers. Hailey said the point was not relevant to the type of complaint he filed, since fliers in such a mass distribution usually went to places, not people, and the source often cannot be identified. "The hand-to-hand provision of the code is designed to keep just this sort of thing from happening," he said.

Hailey claimed he filed a codicil (addition) to the complaint to specifically designate the individuals "who could have benefitted from the distribution." He said he included Pat Powers and Willis Williams, the presidential and vice presidential candidates, and SPUR candidates for all university-wide races (including senators at-large) and the candidate for law school senator.

Hailey talked to Powers Wednesday night and told her that if he could meet with the person responsible and clear up the matter, he would drop the complaint.

Hailey said he did not want Powers and other candidates to be hurt by undue publicity if they were not responsible.

### Daily Crossword Puzzle



#### ACROSS

- 1 Man's name
- 6 Pacific Fur Co. VIP
- 11 Punta --- Este
- 14 Maple Leaf Gardens
- 15 Man's name
- 16 Int'l Devel. Ass.
- 17 Startled greatly
- 19 Zip
- 20 Harassed
- 21 Preposition
- 22 Jane Eyre's pupil
- 24 No one
- 26 Put the puck in the net
- 27 Threw the football
- 30 Glides on ice
- 32 Inquirer
- 33 Graduated plates
- 34 Sort of: Suffix
- 37 Tells fibs
- 38 It, poet
- 39 Marco ---
- 40 Irrate
- 41 Mingle
- 42 Detecting system
- 43 Representatives
- 45 Rest
- 46 West point-

#### DOWN

- 1 Arthur "Bugs" ---
- 2 Flat plinth
- 3 Portland college
- 4 Makes angry
- 5 Calendar abbr.
- 6 Ally with a group Var.
- 7 Malleable
- 8 Half a sextet
- 9 Single
- 10 Makes a draft of
- 11 Amusements
- 12 Roman official
- 13 Crippled
- 18 Cheese coating

#### UNITED Feature Syndicate Wednesday's Puzzle Solved:

SAND THANK PART  
ALEE RAMIE AGAR  
LEATHERINE TUNA  
ENTREAT EPSTEIN  
ARCED UTE  
PARCEL REPORTED  
ALIT ERAL ANILE  
SPA TSETSES BEL  
TENOR STEM RICE  
ENTRACTE PLEATS  
ADO DREAM  
MOSLEMS ARCADES  
OVAL BADPOSTURE  
SETA ANAIR ELIA  
SNOW TENDS SLAM

- 23 John ---
- 25 Above: Poetic
- 26 Money-saving do
- 27 Hand surface
- 28 Great land mass
- 29 Scrammed
- 30 Chants
- 31 Ms. Smith
- 33 Sudden movement
- 35 Flap violently
- 36 Dance of Israel
- 38 Lairs
- 39 Not prosy
- 41 Measured out
- 42 Offense
- 44 A colloid
- 45 Prophet
- 46 Garments
- 47 Turkish city
- 48 Contends
- 50 Examine closely
- 51 Register
- 53 So. African coin
- 54 To ---: Exactly
- 55 Never
- Poetic
- 58 Sooner than
- 59 Cinnabar

### LULAC gives scholarships

The League of United Latin American Citizens (LULAC) will present awards to four Hispanic-American UH students at 11 a.m. today in Room 202, Engineering Building.

Yolanda Sweeten Pena, electrical engineering sophomore, and Agustin de Rojas, chemical engineering sophomore, will each receive \$500 merit-based scholarships, Colonel Roy Alvarez, chair of military science, said.

Two brothers, Al and Hector Luna, both history sophomores, will each receive academic and financial scholarships of \$365.

Dr. Wallace Honeywell, associate dean of the college of engineering, and Dr. Guadalupe Quintanilla, director of the Mexican-American studies, will present the awards.

Ellis Barrera, president of LULAC Chapter 60, will also be present at the awards presentation.

## ETC.ETC.ETC.

### Today

UH AIR HOCKEY CLUB will organize an air hockey team to play other Houston-area university teams. For more information call Phil Arnold at 665-3159 before March 8.

LOS AZTECAS will meet at 7 p.m. in the Caspian Room, UC Underground. Open to all.

BETA BETA BETA BIOLOGY SOCIETY will meet at 4 p.m. in the Cascade Room, UC. Liz Shea will speak. Open to all.

N.C.H.O. will meet at 6 p.m. in the Tejas Room, UC. Open to all interested.

INTERSECT will have a community celebration from 8 to 9 p.m. in Room 201, A.D. Bruce Religion Center.

CONCILIO will have a Chicano History Week meeting from 5:30 to 7 p.m. in the Congressional Room, UC.

celebrate Stephen Spender's 69th birthday with a party at 3 p.m. in the Honors Lounge, M.D. Anderson Library basement. Monroe Spears will discuss poet Allen Mandelbaum, and Stephen Spender will read some of his poetry. All UH faculty and students are invited.

HOUSTON ASTRONOMICAL SOCIETY will meet at 8 p.m. in Room 117, S&R Bldg. Jimmy Jones will talk about Jupiter. Public is invited.

UNIVERSITY CHRISTIAN FELLOWSHIP will meet at 7 p.m. in Room 116, C&O Bldg. All welcome.

UH GERMAN CLUB will have a meeting and a program from noon to 1 p.m. in Room 549, Agnes Arnold Hall. Open to all.

PROGRAM COUNCIL FORUM COMMITTEE will sponsor World Issues Month. Leonel Castillo will speak at noon in the World Affairs Lounge, UC Underground. No charge. Open to all.

### Tomorrow

HONORS ENGLISH PROGRAM AND DEPARTMENT will

CONCILIO will have a Coalition For Social Action Committee meeting from 1:30 to 3 p.m. in the Baltic Room, UC Underground. Open to all interested.

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### CAREER EXPLORATION SEMINAR

Uncertain about the career you want to pursue?

Want to know more about your abilities and interests?

Need more information about various careers?

The Career Planning and Placement Center is offering a spring semester seminar to help you examine these areas:

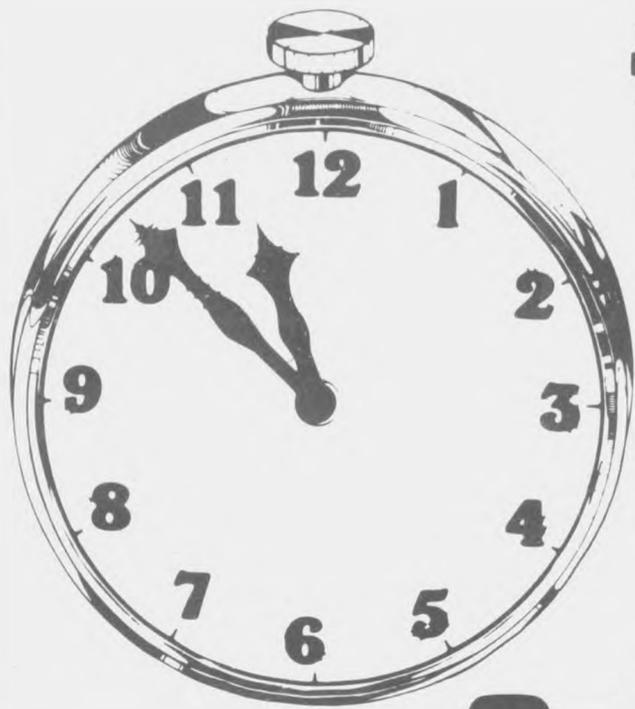
- Identifying your skills, abilities and interests
- Exploring career alternatives
- Clarifying your work/life values
- Setting tentative career goals and action plans

WHEN: Participants to meet every Tues. and Thurs. 1:30 to 3 PM beginning March 7 and ending April 6.

WHERE: Career Planning and Placement Center, First Floor, Student Life Building

HOW: Complete an application in the Career Planning and Placement Center by 5 p.m. Mon., March 6.

No fee required for participation. Enrollment limited. For further information call 749-3675.



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**CALHOUN STORE CLOSED THIS WEEKEND!**