

MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #22, PUBLISHED WEEKLY

Friday
March 27, 1981
Good Evening

Montrose weather tonight: Cloudy and mild but windy with a low of 60° and a 30% chance of showers. Sunrise: 6:16AM.

Saturday: Continued cloudy, mild and windy with a chance of showers and a high of 75°. Sunset: 6:38PM.



The base of Montrose Blvd.

The Mecom Fountain and the Warwick Hotel sit where Montrose Blvd. begins.

MONTROSE VOICE PHOTO BY RANDY BROWN.

Paez Task Force hears reports, sets up memorial fund

The Fred Paez Task Force held an open community meeting March 22 attended by about twenty people to discuss latest developments discovered in the investigation of the death of the gay activist.

Paez was an administrative assistant for the Gay Political Caucus when he was shot June 27, 1980.

A Houston police officer, Kevin McCoy has been ordered to stand trial May 11 on a charge of negligent homicide in the shooting death.

The meeting was the second time the organization had held such a meeting. The first occurred shortly after Paez' death, when five community leaders were selected to conduct a "separate but cooperative" investigation with the District Attorney's office.

Task Force spokesman Lee Harrington described this latest meeting as "productive."

A report was given concerning the alleged homophobic back-

ground of McCoy and how it might relate in court.

The Task Force recounted meetings with the district attorney and his assistants.

Task Force member James Kuhn, an attorney, described district attorney John Holmes as "terminally honest" in response to the attitude the Task Force perceived the district attorney's office having toward this case.

Regardless of the personal attitude anyone in the district attorney's office might have toward gay rights, Kuhn said he felt a fair trial would occur and that the process thus far had been "equitable."

Kuhn cautioned that evidence in the case is extremely limited and we should expect a "not guilty" verdict.

Added Harrington. "In this case, I feel our frustration can be properly vented by emphasizing the fact that homophobia can make itself visible in devastating ways, possibly even resulting in

someone's death."

Task Force member Ray Hill said he felt the group's work of watching this case had been extremely well done.

After hearing from the Task Force members, the group adopted a motion to establish a Fred Paez Memorial Fund to sponsor gay people in a school of criminal jurisprudence.

The group also voted to advertise in the gay media to obtain more money for the Memorial Fund.

They said they would hold their next community meeting the day after the verdict is announced in McCoy's trial.

The March 22 meeting was held at Metropolitan Community Church, 1919 Decatur.

The October 15, 1980 indictment says McCoy, "while under the influence of an alcoholic beverage, placed a cocked, loaded pistol against the head of (Paez) and as a result thereof said pistol discharged," killing Paez.

The misdemeanor charge is punishable by a year in prison and a \$2000 fine. Prosecutor Brian Rains said the case will be tried in felony court because McCoy was a public official.

A grand jury investigation resulted in the charges against the 25-year old officer.

McCoy was relieved of official duty but with pay after being indicted.

Paez encountered McCoy at a warehouse where the officer was working an off-duty security job. McCoy, a four-year police veteran, said Paez made sexual advances toward him in an alley, and, in the alleged attempt to arrest him, the officer's gun discharged.

McCoy admitted drinking beer the night of the killing but denied being intoxicated.

McCoy's lawyers had asked Guyon to quash the indictment on the grounds that it did not accuse McCoy of committing a specific crime.



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Montrose tip leads police to \$80,000 recovery

Houston police recovered an estimated \$80,000 worth of stolen property from a northeast Houston apartment after receiving a tip by an anonymous caller to the Crime Stoppers program, it was reported March 19.

Police said they were seeking a 45-year-old suspect they believe took the property in burglaries.

The recovered property included silver, jewelery, an expensive Oriental rug, stereo equipment and four fur coats, Officer G.G. Lively was reported to have said.

The anonymous tip was said to have come from a caller who believed the suspect may have been involved in two Montrose home burglaries that were

selected as the "crime of the week" by the Crime Stoppers program.

Police were reported to have gone to the suspect's home March 18 and found a female relative of the suspect loading the stolen property into a car.

Waldo Mansion asking \$985,000

The famous Waldo Mansion on Westmoreland in Montrose is on the market—for a mere \$985,000, according to an advertisement in the *Wall Street Journal*.

"Kindling the buoyant spirit of 19th Century Houston and rivaling the most notable historic residences in the nation, the Waldo Mansion, originally erected in 1885 and moved to its present site by horse-drawn carriage twenty years later, boasts a Victorian flavor

throughout its fourteen rooms, ten elaborately-detailed fireplaces, solid bronze hardware and fixtures, arching portico, marble baths," the advertisement said.

"The three-story brick mansion opens, on the rear, to a stone pool terrace surrounded by formal gardens; nearby carriage house with two self-contained apartments."

The home was advertised by Sotheby International Realty of New York and John Daugherty Realtors of Houston.

Danburg complains about "morality" bill

AUSTIN—State Representative Debra Danburg has objected to a bill that would give landlords the authority to void leases if the premises are being

used for "immoral or obscene purposes."

Danburg said in mid-March that present law already allows landlords to void leases when their premises are being used for illegal purposes.

"The Legislature is being asked to take a knee-jerk vote on something that is already covered in the law," Danburg was quoted by the *Austin American-Statesman*.

The bill is Senate Bill #582.

THRF releases financial statement

The Texas Human Rights Foundation, an organization assisting Dallas activist Don F. Baker in his suit challenging the constitutionality of the sodomy statute of the Texas Penal Code, released its financial statement for the year March 20.

The period covers a year ending last August 31 and showed the group received about \$21,000 in income for twelve-month span.

The statement showed the organization, headed by Houston attorney M. Robert Schwab, spent about \$17,000 during the year, with \$9000 of it going for legal fees.

However, "no officer, member or trustee received professional fees in accordance with corporate charter restrictions," the report stated.

The group has obtained IRS charitable status.

The Baker trial, seeking to determine the constitutionality of section 21.06 of the Texas Penal Code defining homosexual acts as illegal, is scheduled to convene June 15 in Dallas.

The Texas Human Rights Foundation said it has many expert witnesses lined up to do battle with Wade.

The suit was filed in 1979 by Baker, who was a former Dallas public school teacher.

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Hickman announces GPC Board resignation

Chuck Hickman, a member of the Board of Trustees of the Gay Political Caucus, announced March 24 that he was resigning due to "inept, stagnant and misguided direction the GPC has now taken under its present lack of leadership."

Hickman called for a reorganization of the GPC as the preferred alternative.

"If that fails, perhaps we will have no other choice but to consider ... a new organization must be formed," Hickman stated.

Hickman accused the

current GPC leadership of practicing "exclusionary politics."

GPC president Lee Harrington said he regretted Hickman's resignation but denied that the organization was trying to be "exclusionary."

Divine on TV

Channel 26's Warner Roberts Show will air an interview with Divine on its Friday, April 3 show, program producer Mel Plummer said.

The interview with the noted impersonator was taped at Bablyon Disco at 300 Westheimer several weeks back.

Program time is 11:30 a.m.

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Research links decline in male sex drive with hormones, not age

ROCHESTER, Minn.— New studies indicate a man's sex drive "isn't all downhill" after age 40, a Mayo Clinic specialist in endocrinology told an appreciative audience of middle-aged men at a gathering of dental health professionals, AP reported March 23.

According to the press report:

Dr. Paul Carpenter said studies done thirty years ago indicated the male sex drive, libido and potency decline as levels of the testosterone hormone diminish with advancing age.

More recent studies say

this may not be the case, Carpenter told the 21st annual Dental Reviews Program, which is sponsored by the clinic.

His audience included dentists, oral surgeons, hygienists and other health professionals—most of them middle-aged men.

Carpenter said the earlier studies were done on patients at such places as the Mayo Clinic and large university medical centers. It is possible, he said, that the men studied may not have been in the best health to begin with.

More recent investigations were done on the general population and presumably included healthier men, Carpenter said, and the findings conflict with those of the 1950s.

The difference is "good news" and indicates men who otherwise are healthy maintain their sex drive into advanced years, based on the amount of testosterone still in their systems, the physician reported.

By ROBIN WELLES
Copley News Service

HOLLYWOOD — Nicolette Larson soon discovered that it's hard to be a close friend of Emmylou Harris and not be influenced by her country style.

Which is why the fledgling Larson, her career just barely beginning to unfold, began sounding like a Nashville product.

But then Nicolette later became friendly with Linda Ronstadt and country faded under the influence of rock.

"I used to hang out over at Linda's a lot," said Nicolette. "You know, just singing together. That's where I met Neil."

Neil Young, preparing an album at the time, heard Linda and Nicolette singing together and persuaded them to do the backup for his "American Stars 'n Bars" LP.

That entry into the big time was enough to thrust Larson into a record album of her own, "Nicolette," in 1979. Out of that LP came the hit, "Lotta Love."

The LP she made for Warner Bros. was a gold seller, very rare for a first album.

Now Nicolette is out with her third album, "Radio-land," and it's swiftly climb-

ing the charts — and also identifying her as one of the top female vocalists of the 1980s. Ronstadt does the backup vocal on the album's "Ooo-Eee."

STEVE WINWOOD - Arc of a Diver (Warner Bros.) — Winwood is another artist of unusual talent. Although he started out with the Spencer Davis Group in the early 1960s and later was a featured member of Traffic, this is only Winwood's second solo album. He wrote all of the songs himself and it's a smooth and energized excursion into rock's mainstream.

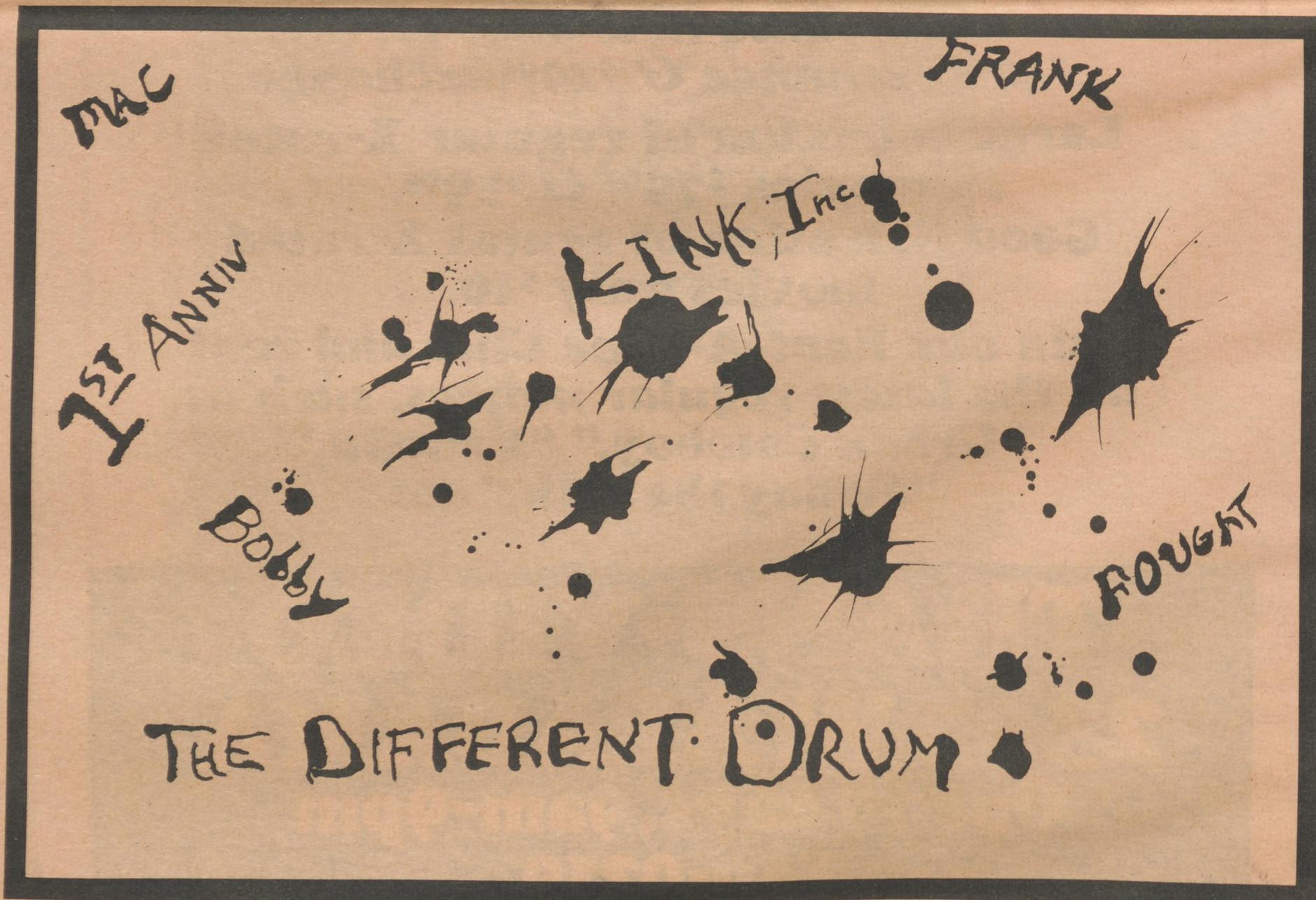
MANFRED MANN'S EARTH BAND - Chance (Warner Bros.) — The veteran rock star has been around for nearly two decades, but he never seems to lose that wonderful freshness and imagination that he brings to his music. Core of the band is Mann on keyboards, Pat King on bass and John Lingwood on drums. The vocals are handled by a variety of imports, including Chris Thompson and Steve Waller.

QUEEN - Flash Gordon Movie Soundtrack (Elektra) — The rock group has slipped in and out of a lot of musical styles — from

rhythm and blues to rockabilly — but this is its first excursion into soundtracking. The group composed, recorded and produced the LP for the Dino De Laurentiis film fantasy based on the comic strip character. Is Flash running out of muscle? Not with Queen around to energize him.

FREEDOM'S FINEST HOUR - Narrated by Ronald Reagan (MCA) — The new president adopted the role of a colonist from Boston to narrate this stirring description of the nation's hard struggle for independence in the years from 1765 to 1787. It's pure patriotism — not political. As such, it is a very impressive and dramatic tribute to the men and women who helped found this country.

JOE SAMPLE - Voices in the Rain (MCA) — This is the third solo outing for the Crusaders' Sample and it's a lovely affair as the classically trained pianist produces some of the finest of modern jazz. Sample sums it up this way: "My music attempts to incorporate jazz, rhythm and blues and classical into a style which is dictated by melody, songs and themes."



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Woods likes challenge of secondary role

By NANCY ANDERSON
Copley News Service

HOLLYWOOD — When James Woods was asked to play a janitor in a movie, "The Janitor Doesn't Dance," he said, "Hot wow!" or words to that effect, because he thought he was being offered the title role.

Later, Woods learned that he wasn't going to be the non-dancing janitor but merely his buddy, who might or might not dance, that his role would be secondary.

But he took assignment anyway, because he liked its challenge, and he liked the idea of working with producer-director Peter Yates and writer Steve Teisch, the duo responsible for the film "Breaking Away."

Woods' new movie, a Twentieth Century Fox release, has been rechristened "Eyewitness" and is, by Yates' description, a mystery.

It's als a love story with William Hurt and Sigourney Weaver playing the lovers, with Christopher Plummer who seems to have inherited Adolph Menjou's mantle of

sauvity and is wearing it extremely well, and with Woods playing an eccentric who isn't a janitor after all but an ex-janitor, fired for his eccentricity.

Woods so admirably sympathetic in "Holocaust," so splendidly detestable in "The Onion Field," awed Yates by taking the role.

"In England and Europe, actors play parts rather than star in lead roles," Yates says. "But in this country it's a very unusual pserson who can say, 'This is a good part. I'll take it.'

"Very few American actors are capable of doing that.

"My agent is the only agent alive who thinks an actor can say less than 300,000 words in a picture and still have a good part," Woods contributes.

He accepts the possibility that, by accepting a supporting role, he may have given his career a setback, but he reasons, "There's not enough time in your life to do the good stuff, and all the time in the world to do the junk."

Currently he's negotiating

for two pictures both of which he'd like to do, though "one is a lead and the other is a wonderful sporting role. I'd do either one, but it's whichever comes up with the big bucks you know ..."

Woods laughs, so this comment may not be a serious one.

In fact, rather contradicting the "big bucks" mention, he says, " ... I'd happily work for BBC for peanuts, make a whole picture for what they'd pay you per diem for another one."

He'd like to do comedy ...

"I thought I did it in this ('Eyewitness'), but I guess I didn't. There's less distinction between comedy and drama than most people believe. We're trained to think that "Kojack" is drama, and "Three's Company" is comedy, but neither is neither as it turns out.

"I think if you have a good sense of humor and take a serious role, you can add something to it."

Gregory Powell, the killer he played in "The Onion Field," "would not have been as effective if he hadn't had

that one little skip across the road that made you laugh ... Marlon Brando does "Streetcar," and it's supposed to be a drama, but it's one of the funniest performances I've ever seen."

One of the pictures Woods is considering is about two policeman, one a straight cop and one a repressed homosexual, not overt. But it's played lovingly, tongue in cheek. I'd play the one who's not the straight cop so to speak. He's always cooking souffles ... The script itself is a souffle.

"I think I should do a comedy, but unfortunately most comedies aren't very funny. I'm not one of those people who falls out dead on the floor when Laverne and Shirley keep dropping over couches and bumping into the wall."

Woods frankly says that he expected to get an Oscar nomination last year for "The Onion Field" and fears he didn't "because of all my little statements about the bozos in the business.

"Nobody's going to cast a ballot for a guy who's just called him a bozo.

"And there were a lot of good actors that year."

Academy members were also confused as to whether Woods had played a lead or a supporting role in "The



James Woods

Onion Field."

"I wanted to go for best actor," he says. "But Avco Embassy, theatrical release geniuses that they are, said, 'But we think we have the best shot at supporting actor.'

"I reminded, 'I was just nominated for best actor for a Golden Globe. I think this is going to be confusing.'"

Which it was.

He's played a flakey character in both "The Onion Field" and "Eyewitness," but Woods isn't worried about typecasting.

"I let Lew Wasserman worry about that," he says."

... The nice thing about this business is I don't give too much of a (four letter word) about it, to be honest with you.

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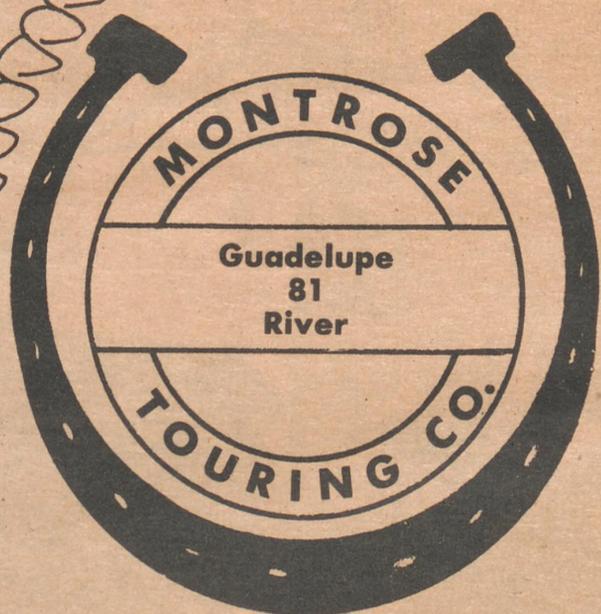
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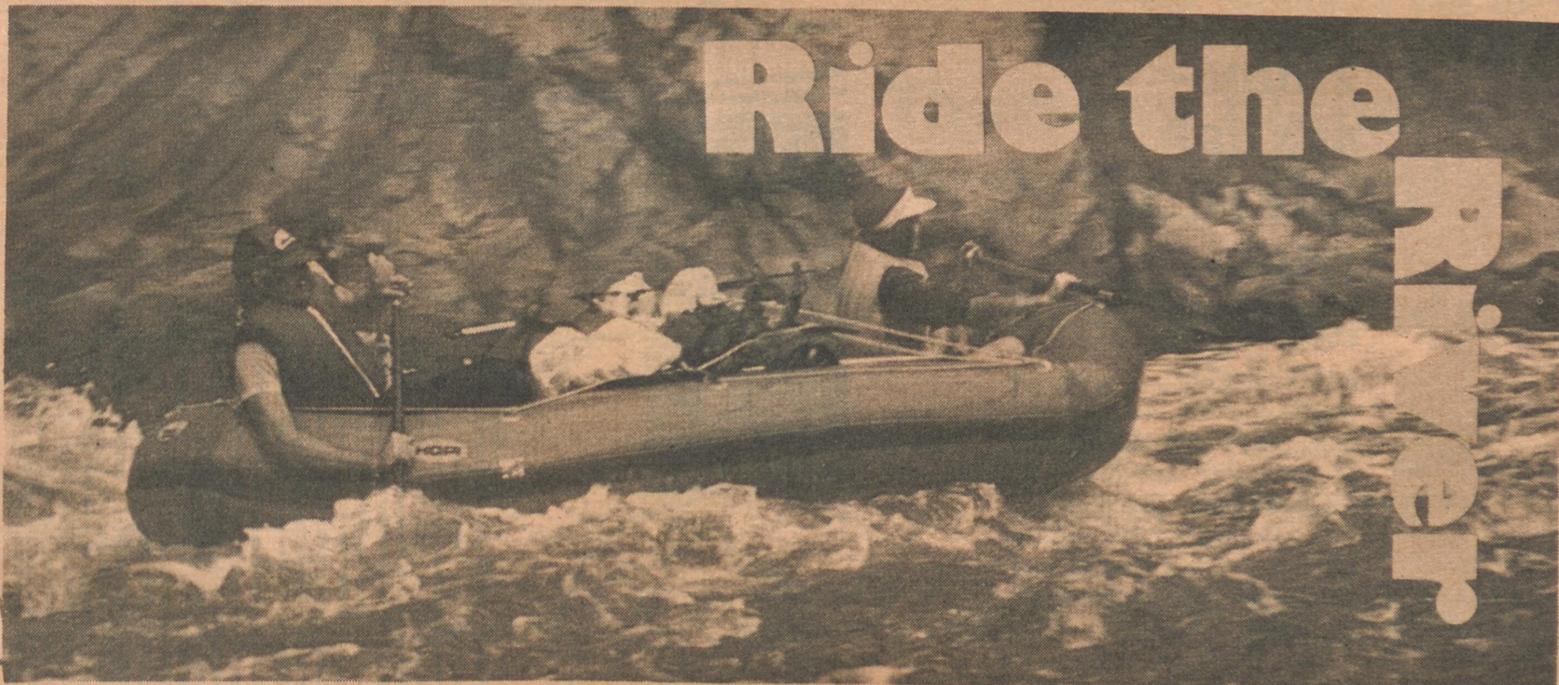
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Defendant calls prosecutor "faggot" in notorious racist trial

SALT LAKE CITY—"Got any more lies, you faggot," was the statement avowed racist Joseph Paul Franklin was reported to have made to the prosecutor after we was sentenced to the maximum penalty of two consecutive life terms for violating the civil rights of two black joggers by shooting them to death.

According to an Associated Press news report:

About ten marshalls wrestled Franklin to the floor in the March 24 outburst, which began with him telling U.S. District Judge Bruce Jenkins, "This whole thing is a farce."

In addition to calling Assistant U.S. Attorney Steven Snarr a faggot, he yelled at Snarr's assistant and called him a "trained monkey."

He then said Judge Jenkins was "nothing but an agent for this communist government."

Franklin, 30, of Mobile, Ala., still faces Utah murder charges in the case which could lead to the death penalty. He has also been charged with four racially-motivated slayings in Oklahoma and Indiana.

Immediately after sentencing, Franklin's lawyers filed an appeal, on the grounds that there is new evidence that one of the prosecution witnesses lied.

Dallas Tavern Guild forms

DALLAS—Owners of Dallas' gay bars have formed the Dallas Tavern Guild, reports Metro Times.

Village Station owner Charlie Hott and Eighth Day owner Ray Hardin were chosen as co-chairmen, the gay newspaper said.

According to Hardin, the group's purpose includes presenting a "united front on harassment, protecting both gay bars and their customers."

Dallas GPC changes name, after much dispute

DALLAS—The Dallas Gay Political Caucus convened its regular monthly meeting March 8 but the Dallas Gay Alliance adjourned the meeting, reported Metro Times.

"The name change came about as the result of the groups growing and continued involvement in activities outside the political realm and because of a feeling that the name was misleading and was preventing many members of the community from getting involved," the newspaper stated.

Candidates and representatives of candidates for the April 2 Dallas elections were present to plead for the endorsement of the group, the paper said.

Among them were former mayor Wes Wise and a spokesperson for Jack Evans, the acknowledged leader in the race for mayor, the newspaper reported.

Evans was said to have been the first mayoral candidate to ever return a DGPC questionnaire.

Homosexual advances trial accepted

CHICAGO—A social worker who alleged he was fired for refusing the homosexual advances of his boss may take his case to trial under civil rights law, a federal judge has ruled, AP reported March 21.

The decision ruling by U.S. District Judge Milton I. Shadir was believed to be the first time federal

civil rights law has been applied to sex discrimination involving alleged homosexual harassment in the workplace, the news service reported.

Carter's rights records assailed

WASHINGTON—Under former President Jimmy Carter, there was a slide away from concern over protection of civil liberties spawned by Watergate and the Vietnam War, a liberal research organization said March 22, reported AP.

The Center for National Security Studies said that on a number of issues, including secrecy, the surveillance of citizens, the military draft and protecting the rights of aliens, the Carter administration was more concerned with national security than individual freedoms.



The water spurts forth in Bell Park in Montrose celebrating the arrival of spring. MONTROSE VOICE PHOTO BY RANDY BROWN.

Margulies



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Oscars scam didn't work

By DICK MAURICE
Copley News Service

LAS VEGAS — While ballots were in the mail for the 1980 Oscars, DOLLY PARTON was being pushed for Best Supporting Actress in "9 to 5."

Why? After all, Dolly was not only billed above the title, the indicator of a leading performance, but has a role equal to LILY TOMLIN, who was promoted as Best Actress. JANE FONDA who had a forgettable part, wisely chose not to compete.

It seems part of an increasingly abhorrent practice which has made the supporting honor a sham. To maximize chances for Oscars which help grosses, insiders know that established stars, youths or newcomers have a plus competing for supporting honors, against actors in truly secondary roles.

It didn't work. Not only did LILY TOMLIN lose out the nomination for Best Actress, Dolly didn't cut it in the Best Supporting Actress category either.

All that Dolly can look for is an Oscar for her song, "9

to 5." But she had better not clear off any space on her mantle since two songs from "Fame" are in the competition.

Are you ready? LONNIE ANDERSON, who plays the blonde sex star on "WKRP In Cincinnati," says in real life she's Snow White. The sex symbol has even decorated a "fantasy room" in her Los Angeles home with an extensive collection of pictures from the Walt Disney feature-length cartoon.

"You see, I really am Snow White in my fantasies, and my husband is Robin Hood in his," she explains.

"Right before we got married, I gave him a big saber so he could be dashing."

Loni started out as teenage beauty queen with black hair and an even larger bust line.

"My dad use to call me Snow White when I was little because I had hair black as night, skin as white as snow, and lips as red as a rose. Snow White was the only princess around I could identify with. Cinderella, Rapunzel and Sleeping Beauty were all blondes."

Concerts This Week In & Near Montrose

(Friday, March 27, through Thursday, April 2)

Ab and the Rebel Outlaws (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192

Randy Allen and the Double Eagle Band (country band)

Thursday evening at the Exile, 1011 Bell, 659-0453.

Glenn Barber (country)

Friday and Saturday evenings

at Sassee's, 2700 Albany, 528-9028

Richard Ellis with Wayne Lyles (piano and vocal)

Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975

John Lee Hooker (blues)

Sunday evening at Rockefellers, 3620 Washington, 864-6242 or 861-8925

Drene Ivy with Kirk Whalum (jazz)

Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

B.B. King and Bobby Blue Bland (blues)

Sunday evening at the Summit,

Greenway Plaza, 961-9003

Janet Moore and the Playthings (country)

Friday and Saturday evenings at Sassee's, 2700 Albany, 528-9028

Charlie Musslewhite

Monday evening at Rockefellers, 3620 Washington, 864-6242 or 861-8925

Mustang Band (country)

Sunday and Thursday evenings at the Saddle Club, 911 W. Drew, 528-9261

Nat and Janet

Evenings except Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Peter Paul and Mary (folk rock)

Thursday evening at Houston Music Hall, 810 Bagby, 222-4461.

Blaine Richards (piano)

Sunday and Monday evenings at Baja's, 402 Lovett, 527-9866.

Santana

Saturday evening at Sam Houston Coliseum, 810 Bagby, 961-3806 or 961-3156

Randy Corner's Smokin' Country (country band)

Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192.

Sumfest

Works by new Houston composers Friday evening at University of Houston Art Annex, 5400 Lawndale.

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Sassee's OF HOUSTON

PRESENTS

Janet Moore & The Playthings

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Glenn Barber

From Nashville, Tenn.

Friday & Saturday March 27 & 28

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Art This Week in Montrose

(Friday, March 27, through
Thursday, April 2)

Art League of Houston—1953 Montrose—523-9530

Print and graphics all day Friday plus Saturday afternoon and daily Monday through Thursday.

Contemporary Arts Museum— 5219 Montrose Blvd.—526-3129

Ansel Adams and the West photography exhibition in the Upstairs Gallery daily Friday and Saturday, plus Sunday afternoon, and daily Tuesday through Thursday.

Cronin Gallery—2008 Peden— 526-2548

Photographs by Ansel Adams, William Clift and Eliot Porter daily Friday, Saturday and Tuesday through Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527- 8367

Assorted artists daily Friday, Saturday and Tuesday through Thursday.

Harris Gallery—1100 Bisson- net—522-9116

Works by Tony Bass, daily except Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolors by Jacqueline Fogel daily Friday, Saturday and Tuesday through Thursday.

Houston Festival—from Sam Houston Park through City Hall and Tranquility Park to Old Market Square

Artplay for the Child in You, Egypt Today traveling exhibition, and Tenth Annual Crafts and Arts Exposition, Saturday and Sunday plus Third Annual Houston Festival Baghdad on the Bayou Tardi Mardi Gras Street Bash at Old Market Square Saturday evening.

Moody Gallery—2015-J W. Gray—526-9911

Assorted artists daily Friday, Saturday, and Tuesday through Thursday.



GETTING THE hang of a picture at the Royal Academy of Arts in London takes extra effort. This visitor is viewing a nude by German artist Georg (cq) Baselitz. Baselitz is convinced that people study his work with more intensity if he paints the pictures upside down.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; Honore Daumier Prints from the Collection in the Romansky Galleries; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery; open daily Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.

Rothko Chapel—1409 Sul Ross

Mark Rothko paintings and

Barnett Newman's Broken Obelisk sculpture.

Texas Gallery—2012 Peden— 524-1593

Dorothea Rockburne: Works from the Egyptian Series Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

Watson-Willour & Company— 2000 Peden

Laura Russell and Otis James daily Friday, Saturday and Tuesday through Thursday.

Wildcatter—3517 Washing- ton—869-5151

Oil industry-related works daily Friday, Saturday and Tuesday through Thursday.

**Looking for a special product or
service?**

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Directory. Perhaps a neighborhood
business has what you're looking
for.**

**Have a special product or
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community?**

**Get yourself listed in the Montrose
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thousands each week, in your
neighborhood.**

Universe

Neutrinos and the Mass of the Universe

By Andrew Frankoi

SAN FRAN. CHRONICLE FEATURES

Right at this moment, incredible numbers of "ghostlike" particles called neutrinos are passing through every reader of this column. These particles, which interact only weakly with other forms of matter, have suddenly become a source of major controversy in science, the resolution of which could hold the key to the ultimate fate of the universe.

Until recently, neutrinos were thought to be massless—that is, to be little packets of pure energy, more similar to light than to the other components of the subatomic realm. However, experiments performed since neutrinos were discovered in 1956 have indicated only that the mass for the elusive particle was less than some minimum amount—not that its mass was exactly zero.

Now a series of extremely complex experiments performed in the United States and the Soviet Union have provided evidence that the neutrino may actually have some mass, although only a minute amount in comparison to the mass associated with particles like protons. (Protons are a main ingredient in the nuclei of all atoms.)

Since the neutrino interacts with the world we know so infrequently and plays no role in the processes of everyday life, it might seem that this difference in one of its properties would be of very little significance. However, neutrinos are believed to be much more common in the universe than the kind of particles people are made of.

Neutrinos are an important product of many nuclear reactions. Since these reactions power the stars (including our Sun), neutrinos should be emerging in vast numbers from every star all over the universe.



Furthermore, our theories about the gargantuan explosion which created the universe itself suggest that this "Big Bang" should also have created an enormous number of neutrinos. According to one theory, there may be as many as a billion neutrinos for every proton in the universe.

If the recent experiments are correct (and there is still much controversy about them) and all these neutrinos do have mass, their sheer numbers guarantee that they will make a substantial contribution to the mass of the entire universe.

One of the great questions which occupies the attention of astronomers around the world is the eventual fate of the cosmos. All the galaxies are known to be expanding away from one another as a result of the Big Bang. We would very much like to know if this expansion will continue forever or if the gravitational attraction of all the matter in the universe will some day succeed in stopping or even reversing the movement of the galaxies.

(This reversed motion would then lead to what astronomers have come to call a "Big Crunch.")

Several decades of careful investigation have not been able to uncover enough material (mass) in the universe to halt the violent outrush of galaxies. But an invisible "sea" of neutrinos, each contributing its small mass to the pull of cosmic gravity, may be just the additional factor eventually to bring us all crunching together.

Frankoi is a member of the Astronomical Society of the Pacific. The Astronomical Society of the Pacific has a variety of publications and programs concerning astronomy. For a free illustrated brochure, send a stamped self-addressed envelope to: A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

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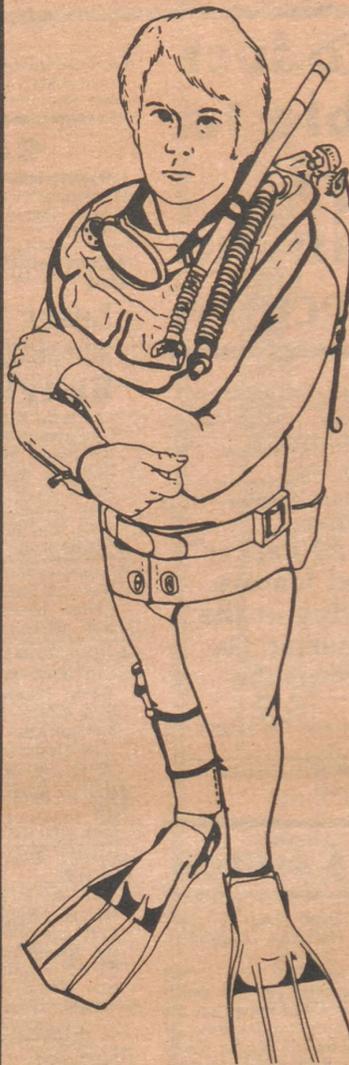
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at Montrose
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Thursday till 8

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AND
PARTY WEAR



1409 Richmond • Houston

GROOVIN' • CRUSIN' • BOOZIN'



VENTURE-N • 2923 MAIN

Have a special product or service available to the community? Get yourself listed in the Montrose Voice Directory.

BUSINESS OWNERS: (1) We list free each week [a] all business establishments serving as distribution points for the newspaper, [b] current display advertisers, [c] selected other establishments and [d] selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-8pm, for more information.
★ indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, March 31, for issue #23 to be released Fri. afternoon, April 3; Tues., 7pm, April 7, for issue #24 to be released Fri. afternoon, April 10.

DATING SERVICES

"A new way to meet friends."

For information send SASE & \$1 to
Alternative Connections Box 10
1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

Lambda Comp—721-5583

New in Town? Problems Meeting People? Call Lambdacomp. 721-5583.

EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond
★Ball Park Bookstore—1830 W. Alabama
★Diner's News—240 Westheimer—528-8950

★French Quarter Theater—3201 Louisiana—527-0782

"Wanted: Al Parker" and second feature now showing at the French Quarter. See our ad elsewhere this issue.
Gay men exclusively, full length all-male movies.

★Studz News—1132 W. Alabama
Gay men exclusively.

MISCELLANEOUS EVENTS & PLACES

Houston Festival—from Sam Houston Park through City Hall and Tranquility Park to Old Market Square
Artplay for the Child in You, Egypt Today traveling exhibition, and Tenth Annual Crafts and Arts Exposition, all day Sat. & Sun.; Third Annual Houston Festival Baghdad on the Bayou Tardi Mardi Gras Street Bash at Old Market Square Sat. evening.

EVENTS OUT-OF-TOWN

Austin
Texas Legislature in session.

FLOWERS

★Bloomers—3618 S. Shepherd—524-2937
★Friday's Florist—1338 Westheimer—524-6518

FOR SALE

LARGE HOUSE on Westheimer, perfect for club, restaurant or boutique. Owner financed or long-term lease. 528-5924.

GOT SOMETHING to sell? Sell it in the Voice where you'll now reach 14,000 of your neighbors.

GAY BARS

(λ) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551

Laser Lights this weekend at Babylon. See our ad elsewhere this issue.

Gay men predominantly; Marguerite in the piano bar most afternoons; laser lights & after-hours Fri. & Sat. evenings; impersonation show Sun. evening; closed Monday; 10¢ drink special Wed. evening; 20¢ drink special Thurs. evening; cover charge nightly.

★Baja's—402 Lovett—527-9866
Nat and Janet Fri., Sat., Tues., Wed. & Thurs. evenings; Champagne brunch Sun. afternoon.

★Barn—710 Pacific—528-9427
Gay men predominantly; Gay Pride Week Planning Committee meeting Sun. afternoon; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

★Black Boot—327 Westheimer—526-7258
Gay men predominantly.

★Brazos River Bottom—2400 Brazos—528-9192

Gay men predominantly; Randy Corner's Smokin' Country Fri. & Sat. evenings; mud wrestling Sat.; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; Midnight Bowlers Special Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818
Taped and live-play DJ music by Mike Drewett; drink special Sun. evening.

★Chicken Coop—535 Westheimer—526-2240
Pool tournament Tues. evening.

★Copa—2631 Richmond—528-2259
Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; male strip contest Mon. evening hosted by Donna Day; amateur impersonation show Tues. evening hosted by Ernestine; beer bust & 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

The Drum beats on with Kinks, Inc. See our ad elsewhere this issue.

Gay men exclusively; dress code after 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★Dirty Sally's—220 Avondale—529-7525
Drink specials Sat. & Sun. afternoons; venereal disease tests by Houston Health Dept. Sun. afternoon; Patio Steak Night Wed.

★E/J's—1213 Richmond—527-9071

★Exile—1011 Bell—659-0453
Ab & the Rebel Outlaws Fri. & Sat. evenings; impersonation shows with "Little Bobby" Sun. evening; color night Monday; Randy Allen and the Double Eagle Band Thurs. evening; home Texas Riders.

★Galleon—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

★Grant Street Station—911 Fairview—528-8342

★The Hole—109 Tuam—528-9066

Schnapps party daily at the Hole. See our ad elsewhere this issue.
Schnapps special afternoons; beer special Sat. & Sun. afternoons.

★Just Marion & Lynn's—817 Fairview—528-9110
Gay women predominantly.

★Kindred Spirits—5245 Buffalo Speedway—665-9756
Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921
Gay women predominantly.

★Mary's—1022 Westheimer—528-8851

Shop at Mary's, afterhours every night see our ad elsewhere this issue.

Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon; The Raven movie Tues. evening; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519
Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488
Gay men predominantly; beer bust Sun. afternoon.

★Our Place—1419 Richmond—528-8903
Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1646
Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

★Pink Elephant—1218 Leeland—659-0040
Gay men predominantly.

★Ranch—6620½ Main—528-8730
Country dance lessons Thurs. evening.

★Rocky's—3416 W. Dallas—528-8922
Gay women exclusively.

★Saddle Club—911 W. Drew—528-9261
Jubilee Band Fri. & Sat. evenings; Mustang Band & color night Sun. evening; dance contest Mon. evening; dance lessons & pool tourney Tues. evening; beer bust Wed. evening; Mustang Band & bare chest night Thurs. evening.

★Sassee's—2700 Albany—528-9028

Sassee's, the new bar in town. See our ad elsewhere this issue.
Janet Moore & the Playthings & Glenn Barber Fri. & Sat. evenings.

★Twins—535 Westheimer—522-6058
Gay women predominantly.

★Venture-N—2923 Main—522-0000

Yea party, at the Venture-N. See our ad elsewhere this issue.

Live-play DJ Jon David nightly; Gay men predominantly; Un-Party Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; leather/western night Wed.

★Wildwood Saloon—1504 Westheimer—528-9040

Veneral disease tests by Houston Health Department Fri. evening; beer bust Sat. & Sun. afternoons & Thurs. evening; movie Thurs. evening.

GAY BATHS

★Arena—2700 Albany—520-1522

The Arena is a Man's Experience. See our ad elsewhere this issue.

Gay men exclusively, membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

★Club Houston—2205 Fannin—659-4998
Gay men exclusively, membership required.

★Midtown Spa—3100 Fannin—522-2379
Gay men exclusively.

★2306 Club—2306 Genessee—528-6235

Texas' first. The 2306.

Gay men exclusively, membership required.

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

HELP WANTED

DIRELY need house & yard person. \$8-10/hr. for honest hard worker. 524-1474.

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

LODGING

★Houston Guest House—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MOVING & HAULING SERVICES

Moving, hauling, deliveries 520-7744

NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372
"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017
Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Integrity/Houston business meeting Thurs. evening.

Black & White Men Together—529-5006, 774-3591

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening; Gay Young Adults meeting Apr. 3.



I love the way you make scrap iron come alive.

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 27	MAR 28
MAR 29	MAR 30	MAR 31	APR 1	APR 2		

Selected Events through 7 Days

Houston Festival continues downtown Saturday and Sunday
 Gay Pride Week planning committee open meeting 2:30 p.m., March 29 at the Barn, 710 Pacific

Selected Events Later

New Orleans "Spring Fiesta" pageant and parade April 24

San Antonio's Fiesta climax April 25
 Westheimer Colony Arts Festival April 25-26
 Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25
 Gay Pride Week June 18-28 with parade June 28
 Texas Gay Task Force—528-3636 Conference VIII Sept. 4-7

Citizens for Human Equality—609 Fannin #1301—236-8666
 Next board meeting Apr. 14.

Cong. Beth Chiam/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180
 Service & social Fri. evening.

Data Professionals—529-6631, 522-7809
 Next Meeting Apr. 13.

Dignity—528-7644
 Meeting Thurs. evening, Catholic Student Center.

Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499
 Poetry readings Wed. evening.

Episcopal Integrity—960-0733
 Services Sun. morning.

Family & Friends of Gays—meets at MCCR, 1919 Decatur
 Next meeting Apr. 12.

First Unitarian Church—5210 Fannin—526-1571
 Lambda meeting Fri. evening; worship service Sun. morning.

Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

Gay Joggers Association—523-8788

Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287

Gay Parents—861-9149, 526-7025

Gay Political Caucus—4600 Main #217—521-1000
 Meeting Wed. evening.

Gay Pride Week Planning Committee—c/o GPC—521-1000
 Meeting Sun. afternoon at the Barn, 710 Pacific.

Gay Young Adults—meets at Church of Christian Faith, 413 Westheimer—871-1269
 Next meeting Apr. 3.

Houston Human Rights League—523-6969

Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

Integrity/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014

Community Coffeehouse gathering Fri. evening; business meeting Thurs. evening.

*KPFT Radio—419 Lovett Blvd.—526-4000
 Wilde 'n Stein gay radio show Thurs. evening.

Lambda—meets at 1st Unitarian Church, 5210 Fannin
 Meeting Fri. evening.

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143
 Next meeting Apr. 14.

Metropolitan Community Church—1919 Decatur—861-9149

Cong. Beth Chiam/Gay Jews service & social Fri. evening; Protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening.

Montrose Civic Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000
 Next meeting Apr. 28.

Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297

Venereal disease tests daily weekdays; venereal disease tests Fri. evening at Wildwood Saloon, 1504 Westheimer; venereal disease tests Sun. afternoon at Dirty Sally's, 220 Avondale; rape counseling session for women Wed. evening.

Mother Ruth's "Montrose Clinic on Wheels" this week:

Wildwood Saloon, 1504 Westheimer, Friday 5-9pm, for free complete venereal disease testing

Dirty Sally's, 220 Avondale, Sunday 4-8pm, for free complete venereal disease testing

Compliments of the City of Houston Health Department.

Montrose Counseling Center—900 Lovett #209—529-0037

Montrose Patrol—3329 Richmond—528-2273

Montrose Singers—meets MCCR, 1919 Decatur—527-9669
 Meeting Mon. evening.

Montrose Sports Association Bowling—meets at Stadium Bowl, 8200 Braesmain—665-1734, 522-3329
 League games Mon. evening; 1st annual International Gay Bowling Organization Tournament May 23-25, Stadium Bowl.

Montrose Sports Association Tennis—529-2750
 Meetings Thurs. evening.

Montrose Symphony Band—meets at MCCR, 1919 Decatur—527-9669

National Association of Business Councils—1911 Southwest Fwy. #100-C

Operation Documentation—GPC, 4600 Main #217—521-1000

(Fred) Paez Task Force—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233

Texas Bay Area Gays—332-3737
 Meeting Thurs. evening.

Texas Gay Task Force—528-3636
 Conference VIII Sept. 4-7.

Texas Human Rights Foundation—526-9139

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524
 Next meeting Apr. 19.

Westheimer Colony Arts Association—908 Westheimer—521-0133
 Westheimer Colony Arts Festival Apr. 25-26.

PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising. Rate 25¢ per word using standard typestyle or \$8 per column-inch using bold typestyle.

INTO JOCKS & their straps? That's too bad, cause you're out of luck. Our offer has now been withdrawn, due to depleted stocks (and a severe case of jock itch for our hot Houston bartender that had to wear a different jock strap each night just so we could mail them out to people like you). But watch for our next exciting offer in this space.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

GOODLOOKING married man, 27, seeks 18-20-year-old for once a week massage. Allen, 1669 S. Voss #121, Houston, TX 77057.

DIRELY need house & yard person. \$8-10/hr. for honest hard worker. 524-1474.

WELL ESTABLISHED professional Oriental GM, 27, 5'6", 132, attractive, cute, affectionate, seeks same. Ad 21A, c/o Montrose Voice.

GWM, good looking, 22, likes dancing, jogging. Does not like bar scene. Seeking well-built companion with similar interests, age 25-30. Write Randy Lynn, 10225 Bissonnet, Houston TX 77036.

HOW TO write a personal? The best way is to be honest—say exactly what's on your mind. What's your first thought? If it's, "Gee, I'm lonely," then, by golly, let that be your wording in your ad. (Now, guys, don't everybody write in and say "Gee, I'm lonely.") Don't try to copy someone else's wording. That wording reflects THEM, not YOU. Be honest and use the first words that come out of that cute little brain of yours. It'll work!

GWM couple, 27 & 25, looking for friends & social acquaintances. Interested singles or couples write KM, Box 10957, Dept. 131, Houston, TX 77018.

ASTRO-NUMEROLOGY classes forming. Learn your full potential using ancient knowledge; do charts for friends. \$20 complete course. Leah, 529-1578.

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

PRINTING

Kwik-Kopy Printing—3317 Montrose—522-1896

PUBLICATIONS

Inner-View—520 Westheimer—522-9333

*Montrose Voice—3520 Montrose #227—529-8490

The "Montrose voice," the newspaper of Montrose—with the most news, the most readers, and now the most advertising. Deadline for next issue: **Tues., March 31, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, April 3.**

TWT—3223 Smith #103—527-9111

RESTAURANTS

*Baja's—402 Lovett—527-9866

*Bar-B-Que Ranch—1525 Westheimer—529-2289

Now, Sunday Brunch at the Bar-B-Que Ranch.

*Brasserie Restaurant—515 W. Alabama—528-8744

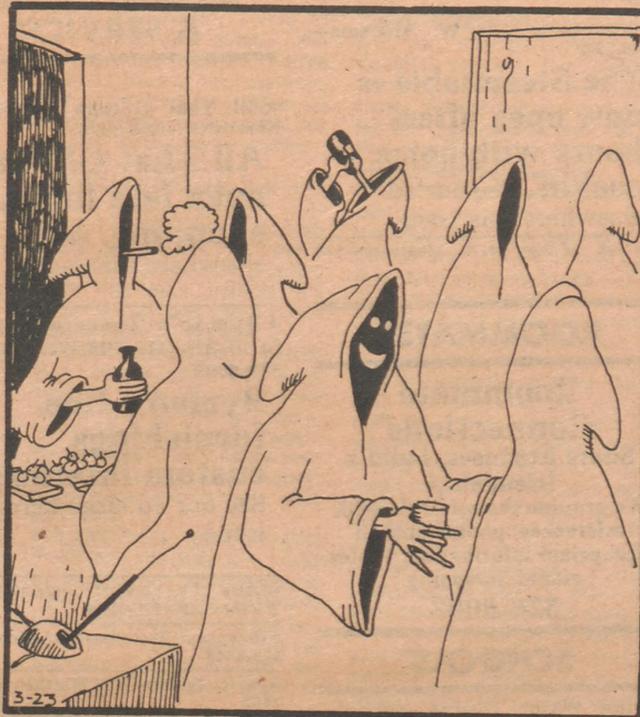
The Brasserie, 24 hours, Montrose's favorite restaurant. Please see our ad elsewhere this issue.

*Chapultepec Mexican Restaurant—813 Richmond—522-2365

*Cronies—1322 Westheimer—522-1521

Cronies serves Lunch, Dinner & After-Hours! See our ad elsewhere in this issue. After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

Gary Larson



"Hey, Bob! . . . So how's death been treating you?"



"So then Carl says to me, 'Look . . . Let's invite over the new neighbors and check 'em out.'"



"Food!"

- ★House of Pies—3112 Kirby—528-3816
- ★Spud-U-Like—416 Westheimer—520-0554
- ★Steamtable—708 W. Alabama—528-8245

The Steamtable is now open after-hours with home cookin'. See our ad elsewhere this issue.

- ★Steak 'n' Egg—4231 Montrose—528-8135

ROOMMATES

Roommate Connections
Share expenses, build a friendship.

We provide the referrals with references, photos and all appropriate information. Professional Screening.
526-8002.

SCHOOLS

- ★Blue Water Diving School—Westheimer at Montrose—528-0634

Scuba lessons, special rate for groups of 2 or more. See our ad elsewhere this issue.

- Houston Campus (of Dallas) Court Reporting College—6300 West Park #600—789-1440

Train for a new career in Court Reporting. See our ad elsewhere this issue.

OTHER SHOPS, STORES & SERVICES

★All That Glitters (gifts)—4325 Montrose—522-6976
All That Glitters is open late for easy shopping. See our ad elsewhere this issue.

★Byman's Interiors (home furnishings)—608 Westheimer—529-8002
Byman's fine furnishings, custom interiors. See our ad elsewhere this issue.

- ★Deb's T's (T-shirt imprinting)—520 Westheimer—520-1304

- ★Downbeat Records—2117 Richmond—523-8348

- ★Facets (gifts)—1412 Westheimer—523-1412

Greedy Annie's Emporium
7413 Airline
Little bit of Montrose on the Northside.
Clothes, furniture, collectibles, instant heirlooms.
697-4646

- ★High Rollin' Skates—2616 Briar Ridge—780-7655

Wallflowers

BLOOD BANKS SHOULD NEVER BE CAUGHT



© 1981 Suburban Features

- ★Jazzroom (records)—808 Lovett—529-0926

- Kwik-Kall Mail Boxes—3317 Montrose—522-1896

Houston's Music Man (mobile disco) 880-1481
The finest in mobile party productions. Arrangements for any size event. Also available—professionally mixed disco cassettes. 90 minutes \$8. The best party in town.

- ★Oh Boy! Leather Goods—912 Westheimer—524-7859

We sell Frye men's western boots. See our ad elsewhere this issue.

- ★A Place in Time (used clothing)—1409 Richmond

Gigantic selection of used clothing at A Place in Time. See our ad elsewhere this issue.

- ★Q-1 Leather (clothing & erotica)—408 Westheimer—527-9044

- ★Record Rack—3109 S. Shepherd—524-3602

- ★Sports Locker (clothing)—311 Westheimer—520-6555

- ★Tres Chic (eyewear)—520 Westheimer—526-0878

- ★Treyman (gifts)—407 Westheimer—523-0228

- ★Wilde 'n' Stein Book Shop—520 Westheimer—529-7014
Exclusively gay.

SPORTS

- Stadium Bowl—8200 Braesmain—666-2373
Montrose Sports Association team bowling Mon. evening.

- Summit—Greenway Plaza—961-9003
Houston Rockets vs. Kansas City pro basketball Fri. evening.

TAX SERVICE

Tax consultation & preparation with all fees donated to GPC. Very reasonable. 9 years experience.
Norman Guttman, 974-2929.

TAXI

United Cab—759-1411
United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

TOURING

- Montrose Touring Company—714 Thistlewood—531-0482

Hot Weekend on the Guadalupe coming up. See our ad elsewhere in this issue.

TRAVEL AGENCY

- Prestige Travel—3205 Montrose—522-1922

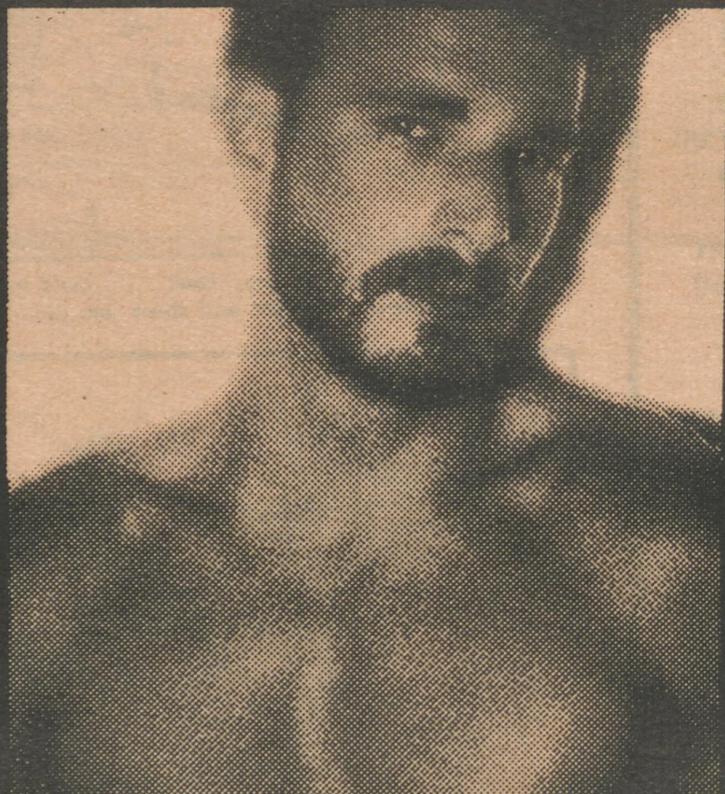
Prestige Travel Agency in Montrose. See our ad elsewhere in this issue.

TYPESETTING & GRAPHICS

- ★Montrose Voice Typesetting—3520 Montrose, suite 227—529-8490

Fast, accurate, computerized typesetting—and printing. Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects. Let us give you a bid.

ESCAPE FROM REDNECK COUNTY PRISON!



AL PARKER
WANTED

starring **WILL SEAGERS**

and **JACK WRANGLER**

a **STEVE SCOTT** film

X NO ONE UNDER 18 ADMITTED

The biggest movie on both coasts, now in Houston

plus, second feature, on the same screen

Both rated X, in color, all-male

French Quarter Cinema

527-0782

3201 Louisiana • Houston

Movies Near Montrose This Week

(Friday, March 27, through Thursday, April 2)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176
French Quarter—3201 Louisiana—527-0782
Galleria—Loop 610 at Westheimer—626-4011, 626-0140
Greenway—Greenway Plaza Underground—626-3339
Loew's Saks—S. Post Oak at San Felipe—627-9910
Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
River Oaks—2009 W. Gray—524-2175
Shamrock—7017 S. Main—797-1446
Windsor—5078 Richmond—622-2650

• Indicates movie is recommended by the MONTROSE VOICE.

Continuing, Showing Daily

Akira Kurosawa's *Kagemusha* (rated PG, Japanese): Greenway
• *La Cage aux Folles II* (1981

comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway

Thief starring James Caan and Tuesday Weld (1981, rated R): Alabama

Breaker Morant (rated PG, from Australia): Greenway

Wanted: Al Parker (1981 gay erotica): French Quarter

Friday only

• *Schlesinger's Day of the Locust*: 7:30, 10:00, Rice Media Center

Friday & Saturday

Luc Beraud's *Like a Turtle on Its Back* (1981, from France): 7:15 Fri., 9:30 Fri., 2:45 Sat., 5:00 Sat., 7:15 Sat., 9:30 Sat., River Oaks

Saturday only

Texpo '81: 7:30, 10:00, Rice Media Center

Sunday only

Michael Powell's *The Red Shoes* (1948): 2:30, 7:00, River Oaks

An Evening with the Royal Ballet (1964): 5:00, 9:30, River Oaks

John Huston's *The Misfits* star-

ring Clark Gable, Marilyn Monroe: 7:30, Rice Media Center

Monday only

Fellini's *La Strada* (1954) starring Anthony Quinn: 7:15 River Oaks

Fellini's *Amarcord* (1974): 9:30 River Oaks

Tuesday only

Bruno Bozzetto's *Allegro Non Troppo* (1977): 7:30 River Oaks

Bugs Bunny and the Roadrunner in *The Great American Chase* (1979 animation): 9:00 River Oaks

Wednesday only

Murnau's *Nosferatu* (1921, silent, from Germany): 7:30 River Oaks

Nosferatu the Vampire (1979 from Germany): 9:00 River Oaks

Thursday only

• Alfred Hitchcock's *Rebecca* (1940) starring Joan Fontaine and Laurence Olivier: 7:00 River Oaks

• Alfred Hitchcock's *Spellbound* (1945) starring Gregory Peck and Ingrid Bergman: 9:30 River Oaks

Montrose Theater

Live Theater This Week Near Montrose

(Friday, March 27, through Thursday, April 2)

(Nina Vance) *Alley Theater* (large stage)—615 Texas—228-8421

On *Golden Pond* Friday evening, Saturday and Sunday afternoons and evenings, and Tuesday through Thursday evenings.

(Nina Vance) *Alley Theater's Arena Stage*—615 Texas—228-8421

Harold Pinter's *Betrayal* starring Michael Fletcher and Barbara Anderson Friday evening, Saturday and Sunday afternoons and evenings, and Tuesday through Thursday evenings.

Chocolate Bayou Theater—1823 Lamar—759-9840

Simon Gray's *Otherwise Engaged* Friday, Saturday, Sunday and Thursday evenings.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

The Two-Bit Opera Friday, Saturday, and Tuesday through Thursday evenings; Vivian Rose Sunday and Monday evenings.

Equinox Theater—3617 Washington—868-5829

Ira Levin's *Deathtrap* (comedy thriller) Friday, Saturday, Wednesday and Thursday evenings.

Hamman Hall—Rice University campus—527-4040

Jean Anouilh's *Antigone* Friday and Saturday evenings.

Main Street Theater—Autrey House, 6265 S. Main—524-6706
Tom Stoppard's *Rosencrantz*

and *Guildenstern Are Dead* Friday, Saturday and Thursday evenings.

Rockefellers, 3620 Washington, 864-6242 or 861-8925

Esther's Follies March Across Texas Friday and Saturday evenings.

Stages Cabaret Stage—709 Franklin—225-9539

The Next American City (musical) Friday evening, Saturday afternoon and evening, and Sunday evening.

Stages Main Stage—709 Franklin—225-9539

Catsplay (comedy) Friday eve-

ning, Saturday and Sunday afternoons & evenings, and Thursday evening.

Tower Theater—1201 Westheimer—522-2452

The Best Little Whorehouse in Texas (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

Vaudeville Theater—308 Milam—227-4477

Something Old Is New Again Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

Looking for a special product or service?

Look first in the Montrose Voice Directory. Perhaps a neighborhood business has what you're looking for. Have a special product or service available to the community? Get yourself listed in the Montrose Voice Directory. And you'll reach thousands each week, in your neighborhood.

Samantha Reads Your Stars

ARIES (3-21/4-19): You're in your favorite spot, Aries — the driver's seat. However, you're likely to have a very cautious and vocal backseat driver to satisfy. Listen to him, babe, for he has some good pointers. Then, wheel and deal!

TAURUS (4-20/5-20): You have certain duties to fulfill this week, Taurus. I wish I could tell you to ignore 'em, but I can't. By the way, don't try to put a price tag on a service; it's important to give freely. Light should dawn by last day.

GEMINI (5-21/6-20): Decide your priority goals and work toward them. If you know where you're going, Gem, nothing can stop you this week. Do be realistic both about your time and about your money. Days close with a cozy chat and news.

MOONCHILD (6-21/7-22): You'll find the help you need for a particular tricky situation right close to home. Just look for it, Moonbeam. Comrades, confidence and coins are all highlighted. Watch for an important call before week is out.

LEO (7-23/8-22): You have a quick mind and a nimble wit anyway, Leo, but this week they're really steaming ahead. Pick your new field and go conquer it. A little trip might be in store soon; keep your toothbrush packed and ready.

VIRGO (8-23/9-22): Tie up loose ends and pin down possibilities this week, Virgo. Don your pith helmet and explore. Try to discover whether there is any substance behind all that great talk. It may be a score, but it could be a scam.

LIBRA (9-23/10-23): Like Virgo, you, too, may be looking for straight answers this week. There's no deceit involved, Libby; it's just that you're dealing with those whose minds are like the spring breezes — always changing direction.

SCORPIO (10-24/11-22): Current area of endeavor moves into the fast lane this week, Scorp, and you're pressed to keep abreast on all fronts. Quiet time for personal renewal is always vital to you; make sure you build it into your schedule.

SAGITTARIUS (11-23/12-21): You're an eternal optimist, Saj. Like the miners of old, you'll shift through a ton of sand if you think there's a chance that it may yield some gold. You won't need to sift too long this week before you hit bonanza!

CAPRICORN (12-22/1-19): Clear out some of the clutter you've accumulated. Then, clever Cappy, you can throw a yard sale to convert that clutter to cash. (That should appeal to your thrifty nature!) Days bring romance and a meeting or two.

AQUARIUS (1-20/2-19): Good communications are essential to the success of every aspect of your week ahead. Think before you speak, Aquari; don't just blurt out the first thing that comes into your punkin' head. Do act decisively and fairly.

PISCES (2-20/3-20): News from a distance could prove quite a surprise, Pisces. Then, that silver lining could be right in your own pockets if you're both lucky and astute. Later, tune up for romance; the harmony is purely lovin'! Hummmmm!

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Super Psychic

— I predict that the Atlanta killings of children will be solved between now and September 15. Three persons will be indicted.

— My ESP says that true American cowboys will begin to shun cowboy boots and hats for tennis shoes and baseball caps, due to the excessive growth of the "drugstore cowboy" look in fashion.

— I feel, through my ESP, that the space shuttle will be a marvelous success, and even with budget tightening, there will be discoveries during the test flight which will lead to more money for NASA.

— It appears to my mind that, at the last minute, NASA will gain funds to "intercept" Haley's Comet. Knowledge gained from this flight will cause continual scientific argument about the origin of the universe.

— I predict that a scandal will be revealed in the new Reagan administration, on a level below the Cabinet, by August 20th. Two persons, with access to the president, will be involved.

Perhaps you have noticed the many, many books coming out on the market now about predictions and predictors. The one which has been most interesting to me is "The Book of Predictions," written by Wallenchinsky, Wallace & Wallace. It not only contains psychic predictions, but predictions

by scientists and religious leaders. There is a most revealing chapter about the psychics who appear in the national scandal sheet newspapers, proving that the psychics who appear in these pages have been proven to be 98.6 percent WRONG! Too, I have found a number of national magazines which are pointing out the fact that the predictions of many psychics have been wrong.

Granted, making predictions is a rather flamboyant use of extra sensory perception, but I feel that we can gaze into the future and receive information which will help us and add to our job of living.

While I continue to make predictions on national and international events, I still feel that ESP is best used on a person-to-person basis. I only give information when asked, thus the reason why I have not participated in the sensational type of predictions.

It is important to keep track of psychics and their accuracy, myself included. Perhaps someday you will feel a need to consult with someone who has enjoyed great psychic success, and you will know whom to contact.

Remember, everyone has the capacity for predicting the future, so do not hesitate to call upon your own ability.

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A Texas Beer for Texas Men



**Ask for it at your favorite Montrose
club or store!**

Available in bottles, cans and draft