

montrose VOICE

"The Newspaper of Montrose" Friday, February 14, 1986 Issue 277 (713) 529-8490



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Woody
Allen is
Emotional
Masterpiece**
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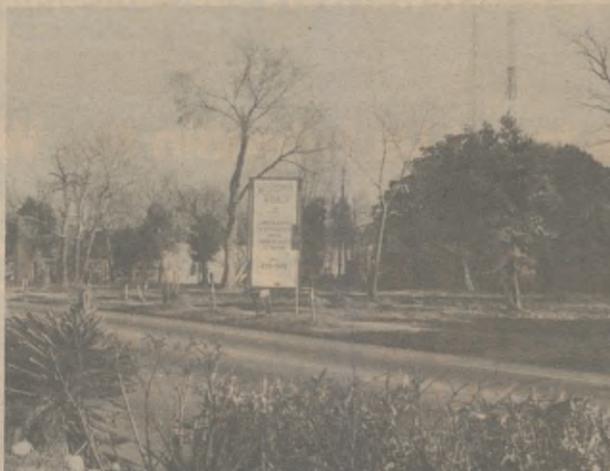
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Kindred Spirits Celebrates 5th Anniversary

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Groundbreaking Ceremony March 6

The Revitalization of Lower Westheimer



The site of the new Westheimer Village. (Connie Woods photo)



A complete facelift to the building in the 300 block of Westheimer will convert what was the Godfather's to La Strada. (Connie Woods photo)

By **Connie Woods**
Montrose Voice Staff Reporter

Plans are underway for the revitalization of the Lower Westheimer area as lots are cleared and an old restaurant remodeled.

One of the major changes which will occur during the year begins March 6 with a groundbreaking ceremony in the 500 block. Plans call for the mayor and city officials to attend the event. The groundbreaking will signal the beginning of the Westheimer Village Shopping Center.

The 55,000 square-foot center will be constructed of glass, stucco and a steel frame, according to consultant Bob Ryan.

It is planned to house specialty shops, boutiques, and restaurants. Available parking will be a 50-car underground garage with a 42-car parking lot in front of the building.

"Construction will be begin in early March," Ryan said. "It should be completed by the end of the year with full occupancy by the spring of 1987," he added.

Although there will be an elevator from the garage to the second floor, there will be stairs from the street to the second floor and the garage.

The developer of the project is R.J. McConnell.

Another project which is giving a new look to the area is the location of the old Godfather Restaurant on Westheimer. According to Albert Marshall, the architect for the restaurant to be called "La Strada," a major facelift is planned.

The Catonia family, which owned the Godfather, also own the new restaurant. "I am working with the owners of the building to produce a new look with light stucco and almost as open as it was," Marshall said.

The Italian food restaurant will be opening in about four months if the current plans continue.

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Westheimer Association Issues Call for Posters

From a Press Release

It's time to enter the semi-annual Westheimer Colony Art Festival Poster Contest for the Spring show. The winning poster designer will be the recipient of a \$500 purchase award from the outdoor festival's sponsor, the Westheimer Colony Association.

The deadline for entry is noon, March 12.

More than 125 posters were submitted to the association for judging for the fall 1985 festival.

The specifications for the poster include a 19" x 25" vertical format with a maximum of three flat colors to be printed on white poster board with black not included. The image area must be confined to a 14" x 20" area leaving a 2" border on the top and sides and a 2 1/2" border on the bottom. This allows 1/2" area—separating image area from border.

The following information must appear on the poster entries: The Westheimer Colony Art Festival, Houston, Texas, and April 19 & 20, 1986. (If black type is used on the art design, it must be designated a

color).

Poster entrants should have their name, address and phone number on the back of the artwork. The entry must be mailed or

delivered to the association's office, 1001 Westheimer (Liberty Bank building), suite 163, by noon, March 12, for the judging to be held Friday, March 14. Following the

judging, all artwork must be picked up after March 21 and before April 1, due to limited office space.

For further information, call 521-0133.

Counseling Center Announces 2 New Programs

From a Press Release

The Montrose Counseling Center recently announced two new programs in its education and promotional outreach endeavors.

Requests continually come into the center from the gay community, and ever more frequently from outside the community, for informational and educational speakers. To address this need, the Montrose Counseling Center Speakers Bureau has been established. The function of the bureau is to evaluate all requests, assign the appropriate speaker or speaker team, schedule all engagements, assist the recipient organization with promoting the engagement, and supply any necessary printed materials.

It is the bureau's foremost concern to inform the community about the many vital services offered by the center in an intelligent, professional, thorough, coordinated, and meaningful manner. It will also afford the opportunity to explain the

center's financial need and provide a conduit for contributions.

One of the center's greatest assets is its volunteers. The new Volunteer Bank will be a repository for individuals and organizations who can give of their time and their professional abilities or services. The bank will be computerized for greater efficiency. The computer will store names of volunteers and their interests, and then

assign the volunteer to a specific activity or event. Persons interested in volunteering can call the center's office or a Volunteer Bank data card is available at the center's office at 900 Lovett Blvd., suite 203.

For additional information on either of these two new programs, call the Director of Promotions at 529-0037 during the hours of 9:00 a.m. and 5:00 p.m. daily.

Letters Check on Registration Status

From Bill Jackson

Recently, Harris County mailed new voter registration certificates to all voters. If you did not recently receive one of the new yellow certificates, you are no longer registered to vote.

To re-register, look for one of the GPC volunteer registrars while out this Friday or Saturday night. If you miss them, you may also call the voter registration office at 224-1919, ext. 310.

montrose VOICE

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Decline in Other STD's Too

AIDS Cases Reported in Houston Levels Off

By Pete Diamond
Montrose Voice Staff Reporter

In the seven years since the first cases of AIDS were reported in the U.S., some 16,500 people have been afflicted with the disease. Each month the number of people diagnosed as having AIDS continues to climb, and the national Center for Disease Control estimates there will be between 14,000 and 15,000 new cases this year.

Despite this grim prediction, there is some encouraging news. According to statistics compiled by the City of Houston Department of Health and Human Services, the number of reported AIDS cases in Houston appears to be leveling off.

From 1981 to 1984, the number of new AIDS cases more than doubled each year. Last year was the exception, however. In 1985, 192 new cases of AIDS were diagnosed, compared to 171 cases in 1984.

Houston Health Director Dr. James Haughton says he first began noticing the apparent slowdown of new cases early in 1985. And although he predicts the trend to continue this year, Haughton cautions that the AIDS virus may remain dormant for five years or more. Therefore it is difficult to estimate the number of Houstonians who may eventually develop AIDS.

Haughton added there is a lag in the reporting of new AIDS cases and the total number of cases for 1985 may exceed 200. Even if this does occur, he says the total will still be far less than the doubling of previous years.

Tom Audette, administrative director for the Montrose Clinic, does not dispute the reported leveling off of AIDS cases, but questions the reliability of the statistics. "We see the figures leveling off, but are

they accurate? I'm just not sure."

Audette says he is uncertain whether the actual number of AIDS cases is decreasing or if the reporting of new cases is decreasing. Discrimination towards persons with AIDS is no longer suspected, he says. It has been documented.

A diagnosis of AIDS may, as in some cases, result in an individual losing his job, being evicted from an apartment or even being shunned by friends and family members. It is this threat of discrimination that Audette believes may be causing some individuals to not tell a person he has AIDS if some doubt exists in the diagnosis or not reporting that a patient has AIDS in order to protect the individual.

If the city's statistics are an accurate indication of how many people in Houston have AIDS, several ideas have been offered to account for why the number of new cases appears to be leveling off. Haughton suggests one reason for this may be that fewer gay men are moving to Houston, something he believes has resulted from the defeat of the gay job rights referendum and anti-homosexual rhetoric during last November's election. Audette, on the contrary, disputes this thought as "pure conjecture" because it is difficult to prove.

However, the two men agree that a leveling off of AIDS cases could be attributable to safer sex practices and educational materials about preventing AIDS. "People are more conscious of their health today. If their immunity system is depressed, they're seeking help to try to correct it," Audette says. "Gay men have absolutely changed their sexual habits overall. There's no question in my mind."

This change in sexual habits has also had a dramatic impact on the incidence of sexually transmitted diseases (STD's) among gay men. Audette explained that in contrast to the ever-growing number of people with AIDS, fewer people are requiring treatment for STD's.

Citywide, the number of cases of gonorrhea and syphilis has declined significantly among both the gay and general populations. However, the rate of decline for the gay population was nearly twice as rapid as that of the general population.

From 1982 to 1985, gonorrhea dropped 63.3 percent among gays and syphilis decreased 58.2 percent. This is compared to a 41.2 percent decline in gonorrhea for the general population and a drop of 39.8 percent in the incidence of syphilis.

Audette says he is not surprised by the drop in the number of STD cases. "It's directly attributable to safe sex," he says. "Most people have dramatically changed their sexual habits. Relationships are in."

But Audette is concerned that some people may develop a false sense of security about contracting an STD because the numbers are down. Audette says it is unfortunate, for example, that fewer people are taking the Hepatitis B vaccine. Many people are more concerned about spending their money to take the HTLV-III or PACE (Program for AIDS Counseling and Evaluation) test than the Hepatitis B vaccine, he says. "We need to try to forget AIDS for a while and remember to take preventative health measures such as the hepatitis vaccine."

Nevertheless, Audette maintains "it's important to constantly hammer into people's heads the ways of preventing AIDS."

Some of the people most susceptible to being exposed to the AIDS virus are those who are ignorant of how to prevent exposure, he says.

Despite the encouraging statistics showing the number of new AIDS cases may be leveling off in Houston, Audette says there is still reason to be concerned. While the number of cases in Houston may stabilize somewhat, they may increase in another city—for a period of time—and then these "trends" may reverse themselves.

"Maybe I'm being too pessimistic about it," he says. "I hope the figures are true, (but) we are in no way out of the woods. The worst thing we can do is imply that we are."

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Hospice Comforts the Terminally Ill

By Pete Diamond
Montrose Voice Staff Reporter

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—Cicely Saunders,
founder of St.
Christopher's Hospice,
London

Based on a premise of hope, hospices throughout Europe and the United States have committed themselves to improving the quality of life for the terminally ill.

The Casa de Ninos hospice, located on Old Spanish Trail, south of the Texas Medical Center, is one of four Houston area hospices devoted to accomplishing this goal. Originally opened last October as a children's hospice, Casa de Ninos recently decided to expand their services to include terminally ill adults—including those who have AIDS.

Barbara Boyette, vice president of Casa de Ninos, explained that a specialized hospice for children was "a good idea before its time." The decision to expand existing services came after administrators reexamined the hospice facility and what it had to offer, as well as the needs of the medical community.

Boyettt said that after talking with such individuals as Nate Sebastian of the KS/AIDS Foundation, it was apparent that persons with AIDS could benefit from much of what a hospice has to offer.

The term "hospice" has its origins in the Middle Ages. During that time, people perceived life as a journey or pilgrimage and death was considered a natural part of that journey. Hospices were refuge along the path of life where people on religious pilgrimages could stop to rest, and where the sick and dying, hungry, orphaned and poor were welcomed.

Hospices today still serve as "refuge," but their main focus now is aimed at providing terminally ill patients and their families with physical, emotional and spiritual support. The hospice, for many people, is an appealing alternative to dying in a nursing home or hospital.

"We can provide support... the person facing a terminal condition needs," says Gretchen Thorp, Casa de Ninos administrator. "We can help them go through the disease process and go through the feelings their loved ones are also experiencing."

Thorp points out the hospice does not take a physician's patient from him or his supervision of that patient. In fact, after referring a patient to the hospice, the physician will continue his care of the patient. Physicians are also part of the hospice structure—the "interdisciplinary team" of specialists who provide support for patients and family members.

With hospice patients, the physician's role changes from that of treating symptoms as a means of cure, to one of medical supervision and consultation. Hospice care does not involve the use of "heroic" measures such as dialysis, respirators or blood transfusions to prolong a person's life.

Instead, pain relieving drugs and other medications are given to make patients more comfortable. Through such palliative means, the hospice aims to relieve pain and maintain the quality of the patient's life without clouding his mind. Furthermore, patients needn't fear the return of pain because control is always one step ahead of the pain.

Physically, the Casa de Ninos hospice is much different from a hospital or nursing home. While some hospice programs are hospital-based, Casa de Ninos is a free-standing inpatient facility. The 60-bed hospice is actually a renovated apartment complex.



Gretchen Thorp, administrator, and Barbara Boyett, vice president, are key figures behind the programs at Casa de Ninos. (Pete Diamond photo)

Unlike the often sterile feeling of hospital rooms, the apartments have a "homey" atmosphere about them. Each of the 40 units are carpeted and furnished with living, dining and bedroom furniture, as well as kitchen supplies so family members who choose to stay overnight can make meals or patients can make their favorite foods whenever they choose.

"Today's society is not very attuned to death and dying," Thorp says. "But the hospice environment can help patients and their families be more relaxed and more accepting of death."

Most people who are facing a terminal illness would rather be in a home-like environment than a hospital, she adds. In fact, it has been shown that four out of every five people would prefer to die in their home.

Boyettt points out that while the hospice may be the ideal place for a terminally ill person who has nowhere else to go, it also can serve as a place where patients and family members make the transition from leaving the hospital to moving back home. In such a case, the interdisciplinary team will work with the patient and family, teaching them how to care for the patient, as well as providing other helpful information and reassurance.

Family members are encouraged to help care for the patient whether or not he is at home or in the hospice inpatient facility. Clinical observations have shown that family members who are actively involved in caring for the patient while he is alive are less likely to feel guilt and self-criticism after the patient's death.

Family involvement may also help ease a patient's suffering. This may range from involving the patient in an interesting activity to just listening to what he has to say. It may even be as simple as holding the person's hand. One hospice patient wrote to her doctor, "All I want to know is that there is someone who can hold my hand when I need it. Death may be routine to you, but it's new to me."

Home health nurses will also visit a patient and their primary care giver in the home to provide nursing care and monitor the patient's condition. The frequency of the nurse's visits are determined by need, but a contact is generally made weekly. If an emergency visit or advice is needed, nurses are available 24 hours a day, seven days a week.

Casa de Ninos, like many other hospices, offers respite for families. This short-term service, which may last from a few hours to two weeks, allows family members to take a break in their responsi-

bilities for caring for the terminally ill person.

Home health care is desirable for many terminally ill people because it allows them to spend the remainder of their lives at home, in comfortable, familiar surroundings, with family members nearby. However, if the family does not feel they are ready to provide fulltime care for the patient, or if they are uncomfortable with having him die in the home, Boyett said the hospice can again serve as a transition from home when the patient is in the final stages of dying.

One of the keys of hospice care, according to Boyett, is treating the family in addition to the patient. Thorp agrees, adding that acute care too often focuses only on the individual patient and not the family.

Both women conceded, however, that the majority of the people in the medical profession have been trained to save lives, and not to give up hope. But there are times, Thorp says, when it must be realized that nothing more can be done to save or prolong a person's life.

And that, she says, is where the hospice can come in and help improve the quality of a patient's life. Even after a person's death, the hospice will continue to serve as a refuge for the family. Through the hospice bereavement program, family members may receive spiritual and emotional support for a year or more.

Besides providing these services, hospices such as Casa de Ninos also offer a number of other benefits, including unrestricted visiting hours and brief visits with pets. Because Casa de Ninos is licensed by the Texas Department of Health as a special hospital, Boyett said most insurance companies will reimburse patients for the standard semi-private room rate of \$135 daily.

"There are a lot of people who are in acute care hospitals that don't need to be there," Boyett says. Furthermore, she adds that the cost of hospice care can be a substantial savings over that of a hospital where daily charges may run from \$250 a day to more than \$400 for AIDS patients.

Boyettt also said the hospice has established a non-profit fund to help terminally ill individuals who have either lost their insurance benefits, or do not have insurance, pay for the cost of staying in the hospice.

"We hope people are beginning to understand the needs of people who have AIDS," Boyett said. "Education has really had an impact on this, but a lot more can be done. And I think we can help."

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Few Cities Make it Part of the Curriculum Teens Won't Learn About AIDS in School

By Laura Fraser
Pacific News Service
Special to the Montrose Voice

The AIDS epidemic won't be stemmed, experts say, without widespread education about how to prevent the disease. But only a few high schools nationwide—in those cities where the death toll is already high—have started teaching about AIDS in class.

"High school students need to know risks," says Dr. Marcus Conant, director of the National AIDS Foundation. "The seriousness of the disease is such that you need to begin education as soon as possible."

Yet in Houston, for example, there is no curriculum about AIDS, no teaching materials prepared by the school district, and no teacher in-service training programs about the disease planned.

"AIDS is not spelled out as a 'must teach,'" says Rosalind Young, spokesperson for the Houston public school district. She says that since there has been "no public outcry to have AIDS education," it simply has not been taught.

School districts in many other cities have taken similar positions to date.

An exception is Los Angeles, where the school board has made AIDS education a requirement for all students beyond elementary school. AIDS units will be written into health education and social science curricula, and all teachers will attend special AIDS training sessions.

And in New York City, over 100,000 public school teachers and staff attended a citywide training session last October, while Schools Chancellor Nathan Quinones has asked that lesson plans be drawn up about AIDS for students in grades 7-12.

But even in San Francisco, where AIDS-related deaths are the highest per capita of any major city, there is no official directive to teach about AIDS. The school district "doesn't do directives on any subject," says Joan Haskin, health program specialist for the city's public schools, though she believes AIDS will become "another part of our education about sexually transmitted diseases."

Some San Francisco schools are moving ahead with AIDS education on their own, and the results point up the need among teenagers who, as a group, are among the most sexually active, and the least informed about AIDS.

After a lesson on AIDS at George Washington High School, Anna, a 10th grader, wrote that she previously had thought "AIDS was only in San Francisco" and that "AIDS is easier to catch than it really is."

The lesson had not changed Anna's



"AIDS is not spelled out as a 'must teach,'" says Rosalind Young, spokesperson for the Houston public school district. She says that since there has been "no public outcry to have AIDS education," it simply has not been taught.

deepest feelings about AIDS, however. That feeling, which she and two thirds of her class wrote on their worksheets, is fear.

Instructor Donald Leach said he first began including units about AIDS in his family life education classes last year because his students had such "strong phobias" about the disease. Many thought they could get AIDS by sitting next to a gay person on a bus. Some thought it could be contracted from mosquito bites. And some had no idea of how to protect themselves by using "safe sex" procedures.

Leach also said many of his students thought the disease was confined to homosexual men, a belief that can lead to what he calls "homophobia." A few students wrote that the city should "quarantine Castro," San Francisco's predominantly gay district, or "get rid of fags."

Such misconceptions can be traced to fears and prejudices of parents and peers, says Leach. "The media tend to sensationalize things, and rumors start. A teacher can give students the whole picture."

Gradually, Leach's George Washington class came to see that picture. On questionnaires handed out to the class, one true/false statement read, "If an AIDS victim spit on you or sneezed on you or his/her tears touched you, you could get the AIDS virus." After much conversation, one girl answered correctly. "False," she said. "It takes a whole lot of body fluid." The class then discussed the particulars about which means of sharing bodily fluids—including oral and anal intercourse—are risky.

Leach admits that the discussion is explicit, but says, "We start out in this

class saying there are no such things as dirty words. If you teach about sex, you have to teach it all." So far, no parents have complained, according to Leach.

George Washington is not the only San Francisco school to teach about AIDS. Last fall, 300 of the city's teachers gathered for a voluntary session on AIDS with the intent of passing on the information to their students. Health professionals answered questions students most often ask about the disease. Then Marcia Quackenbush, with San Francisco's AIDS Health Project, provided a suggested classroom curriculum on AIDS. She advised not only a full discussion of the health matters surrounding AIDS, but talk about civil rights issues it has raised.

Quackenbush says such information is crucial for teenagers because they are "at an age where they're beginning to experiment with sex and drugs, and are setting lifelong patterns."

The subject is being branched in classrooms of at least one San Francisco private Catholic school as well. Cathy Pickrel, a teacher at Presentation High School, says she teaches about AIDS in theology classes on "Christian Sexuality" and "Death and Dying," in part to help her students understand "responsibility involved in sexual activity."

But worries grow that in other places across the country, AIDS education is not keeping pace with the spread of the disease. Says Paul Boneberg, National Coordinator of Mobilization Against AIDS in San Francisco, "There's no national effort to educate teenagers, and that's going to cost lives. Where's the PTA?"

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SAFESTUD: The safesex chronicles of Max Exander, by Max Exander, \$7.00. Max Exander's first reaction to the idea of safe sex is disappointment. But with time, he finds that the change from his old habits can be invigorating in unexpected ways.

THE TWO OF US, by Larry J. Uhrig, \$7.00. A practical handbook about how to make a gay or lesbian relationship work, with special emphasis on the religious aspects of gay unions.

DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00. In Bangor, Maine, Little Willije Gatherie renames herself The California Kid, stocks up on Rubbles Dubble bubble gum and her father's best Havana cigars and heads west. "Willyce Kim has created a wonderful, rip-roaring Western lesbian adventure that left me warm, tickled and hoping she writes a dozen more. I loved it," writes Judy Grah.

MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.



STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

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EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.

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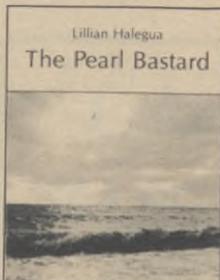


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STUD, by Phil Andros, with an introduction by John Preston, \$6.95. Phil Andros is a hustler with a conscience, pursuing every form of sex — including affection — without apology.



THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. This story of her sudden entry into a harsh maturity is told with a simplicity of style reminiscent of *The Color Purple*.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$4.00. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.



IN THE TENT, by David Rees, \$6.00. Seventeen-year-old Tim realizes that he is attracted to his classmate Aaron, but, still caught up in the guilt of a Catholic upbringing, he has no idea what to do about it. Then in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided.

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New Program Improves Counseling Center's Women's Outreach

By Connie Woods
Montrose Voice Staff Reporter

"I'd like to see the lesbian community become more cohesive to support each other and form stronger bonds," said Karen Hanson, director of the Women's Program at the Montrose Counseling Center.

"It's important they talk to each other, support each other, and talk about what's going on in their lives," she continued.

And with the efforts and direction of the counseling director, women in the community now have a better opportunity to share their thoughts, lives and even problems.

Since joining the Center in August, Hanson has implemented several pro-

grams and plans to offer even more programs for women.

She sees the women's program as providing high-quality counseling and support services for the women's community. Hanson pointed out that it is a needed service to have counseling for gays.

The center offers individual counseling as well as counseling for couples, even families, and lesbian couples with children. In addition, the center offers weekly Women's Network sessions on Wednesday nights.

In the weekly sessions she said, "We've discussed the coming out process, legal issues, parenting, feminism—what it is and what's going on in Houston."

She sees the Women's Network as a

"family—a support system." The structure of the Network sessions is to have a speaker but to break off into small groups to discuss the topics.

"Our society has so many secrets—especially sexual secrets like sexual abuse, for example. We need to be able to talk about our lives and what's going on," she explained. "If we can't talk, we can't become healthy, whole human beings."

She also pointed out that little research has been done about lesbians. She considers it important that women have a place to learn about the issues in their lives.

Hanson, a native of New York, came to Houston eight years ago. Before joining the staff at the center, she worked at the Houston Area Women's Center in family violence outreach.

She said she came to the counseling center when the board of directors wanted to get more women coming to the center. "There had been more male therapists than women," she said. "Bill Scott (Clinical Director) and Ken Vance (Executive Director) wanted to get women's programs going."

When she began the program, questionnaires were sent to women in the community to get an idea of what topics ranked as a priority with them and the method they would like to see the topics handled.

She said some 50 women attended the first network session thus proving that women were interested in a program.

In citing particular problems that lesbians face, she said that they often have children and "are raising those children with their lovers."

She said several network sessions have dealt with lesbian parenting and co-parenting. "It's important for these



Karen Hanson directs the Montrose Counseling Center's women's program. (Connie Woods photo)

women to be able to talk with other women and other couples," she added.

"Younger lesbians who want and are considering having children seek support," she explained. "It's a big choice—a big responsibility with many questions to be answered."

Hanson, a certified social worker who received her Masters of Social Work from Syracuse University, continues to expand the Women's Program.

The Second Annual Women's Weekend will be held the first weekend in March. This program began last year and according to Hanson was successful.

She would like to see more programs offered as well as expand the staff, the services and the client hours. Based on the size of the Houston gay community, she considers it important to offer more social services.

Hanson plans to go outside the community to speak to other groups. She has provided information concerning gays to the Crisis Hotline and the Houston Chapter of the National Association of Social Workers.

She has also offered to speak to the Mental Health Association concerning homophobia. "Homophobia is bad on mental health whether you're straight or gay," she added.



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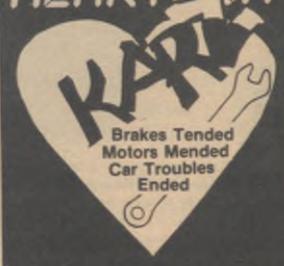
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Balm in Gilead, Marat/Sade Share Similarities

By Bill O'Rourke
Montrose Voice Theater Critic

There are two supremely theatrical shows playing in town now. That's two experiences which would not happen in any other medium. They are *Balm in Gilead* (at the Alley) and *Marat/Sade* (at Main Street).

Both surround the audience, admit that it's there and make it part of the action. At *Marat* we become visitors to an insane asylum at the time of Napoleon. We are locked in a room with the inmates, who sometimes stand right behind us for long periods. At *Balm*, we stay ourselves but are encouraged to get up at times and dance with the characters. We are continually hit up for money by these spare change artists.

Both use live music to enhance and comment upon the action, but both rely primarily upon the music of the spoken word. In *Balm*, it is, more often than not, street jive. In *Marat*, it's a little more courtly. In both, it often descends into a maelstrom of cacophony. That confusion is used to get gorgeous monologues like gems in filigree or just to comment to them.

Both plays are also about the failure of a person who sees the horrors of the world of the poor and tries to change it—either for everyone through a revolution as in *Marat*, or just for himself and maybe his girlfriend in *Balm*.

really about Mark Hymen and Alexandra Neil's characters. He's let himself get trapped into selling drugs, but wants out. She'll probably wind up a hooker (like Ntozake Shange's character), but isn't at all sure she belongs there. They should both flee, but the atmosphere is too seductive. It is for the audience, too. It is repulsive and fascinating. We wind up feeling really at home there and guilty about letting it all happen, but not any more than anyone else.

Steven Marcus is Dopey, the narrator of sorts. His performance as this drugged-out philosopher is the best among equals in this ensemble show, well directed by George Anderson.

Cockroaches, Dopey explains, have always been with man. They are found in the deepest archeological digs. Not only that, they also have about the best chance of surviving a nuclear war. So they'll be here after we're gone.

"The poor," Christ said, "We have always with us."

Or, as the song in *Marat/Sade* puts it, "Marat, we're poor, and the poor stay poor!"

The full title of that play is *The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. The title, as they



Dopey (Steven Marcus) explains the law of the street to Fick (David Gregory) from his home in a trash dumpster in Lanford Wilson's "Balm in Gilead" now playing on the Alley's Arena Stage.

Balm in Gilead: Kayce Glasse and Ruth Adams play dominant lesbians fighting over a passive one played by Luisa Amaral-Smith. Paul Hope and Jeff Bennett play the kind of male street prostitutes who are never out of drag. David Gregory plays the kind of drunk who can't shut up—a compulsive talker. They are all interesting and believable, but the story is

say, says it all.

Nearly everyone in this ensemble is playing an insane person playing a character—two levels at least. Again, there are too many good performances to credit them all. There is Barbara Hartman in a deep depression trying to protect her last loved possession—Marat. There's also Bruce Ellis speaking only in rhyme as



Barbara Hartman as Simonne Evard tends the ailing Jean-Paul Marat played by Kent Johnson with Bruce Ellis in the background as the Herald in Main Street Theater's production of "Marat/Sade."

the narrator and Roberto Argentina in a straightjacket as a renegade priest.

Kent Johnson is in his usual fine form as a paranoid playing Marat, the great instigator of the French Revolution. Vicki Luman trying to fight off her sleep to eloquently describe the horrors of that revolution.

James Black is a chameleon. Everytime one thinks he might have seen every facet of this actor's range, one is easily proven wrong. In this, his dry as dust voice and his hands folded demurely over his chest are the epitome of the failed aristocrat.

Jeff Galligan's direction has subtly brought out the anachronisms in Peter Weiss's script to point out the universality of the situation.

Two last points: first, you would probably enjoy either of these shows. Secondly, you could easily enjoy both of them. There are enough differences.

□ Notes

As *Is*, the William Hoffman play about AIDS, will be taken on a national tour. It is uncertain if this tour will play in Houston. Meanwhile, that has tied up the rights so that Stages has had to postpone their production of the play until at least July. ... Celebrate! Today is Valentine's Day! It is also the 50th anniversary of when driver's licenses became mandatory in Texas. B'days: 15—Harvey Korman. 16—Katherine Cornell. 17—Simon Raven, author of *Boys Will Be Boys: The Male Prostitute in London*. George Washington (observed on the 17th but actually next Saturday). 19—Carson McCullers. Enjoy!

□ Openings

ONO! means One Night Only
Joseph and the Amazing Technicolor Dreamcoat (Stages, 14, mornings and weekend afternoons)—musical by Rice and Webber. *

Fear of Ducks! (Radio Music Theater, 14)—More madcap madness from the

make believe studio high atop Westheimer.

Jessye Norman (Jones, 14)—The acclaimed soprano joins Comissiona and the HSO for Wagner and Strauss.

Johnny Mathis (Arena, 14).

Brer Rabbit (Ensemble, 15, 10:30 and noon)



David Copperfield will dazzle audiences with his magic at Jones Hall on the 17th.

Children's Collections (Children's Museum, 15, noon-4 p.m.)—ONO!

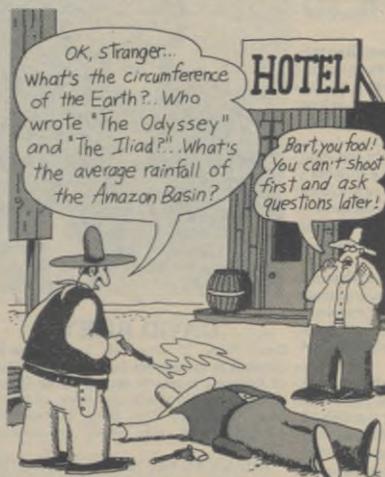
Robert Frank: New York to Nova Scotia (Museum of Fine Arts, 15)—the first major retrospective of his photographs and films to tour in 20 years.

Gone to Texas (Children's Museum, 16, 2:00 p.m.)—the Chocolate Bayou production. ONO!

Matt Haimovitz (Jones, 16, 2:30)—The young cellist joins Comissiona and the HSO for an afternoon of romantic hits. ONO!

The Far Side by Gary Larson

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OK, stranger...
What's the circumference
of the Earth? Who
wrote "The Odyssey"
and "The Iliad"? What's
the average rainfall of
the Amazon Basin?

Bart, you fool!
You can't shoot
first and ask
questions later!

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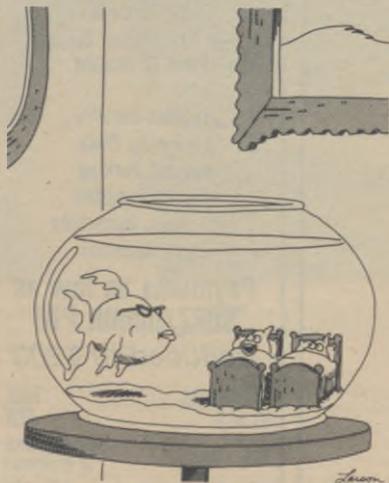
Across town in the snake district



Farmer Brown froze in his tracks; the cows stared wide-eyed back at him. Somewhere, off in the distance, a dog barked.



"Sure, I'll draw, mister—but first you gotta say the magic word. ... Didn't your mother ever teach you the magic word?"



"Mom! Theron's dried his bed again."



"Listen. You want to be extinct? You want them to shoot and trap us into oblivion? ... We're supposed to be the animals, so let's get back out there and act like it!"

Fortunes

Gemini Prepares For Adventure

By Mark Orion

For Friday, Feb. 14, 1986,
through Thursday, Feb. 20, 1986:

ARIES—Your new relationship isn't moving along as quickly as you'd like. Others sometimes need more of their own space than you do. Take it easy and let things grow.

TAURUS—After this weekend, things begin to slow down. You realize you're a little tired. Others will understand if you take a little time for yourself.

GEMINI—Now that you've done a little soul-searching, you're ready for some adventure. Your self-analysis has given you new confidence to charge ahead. Go for it.

CANCER—Strange, almost eerie, happenings have you perplexed. Don't dwell too long on things you cannot control. Be flexible to changes.

LEO—You've been in a rut and you feel as though life is passing you by. Get back on board and use the assertive side of your personality to grab the best of it all.

VIRGO—Your quest for perfection never ceases. You tend to be impatient with those not as "perfect" as you. Relax and enjoy the "imperfections" of human nature. It often holds pleasant surprises.

LIBRA—You will be included in a celebration for a friend or business associate. Don't let envy spoil the occasion. Share in the good fortune of others.

SCORPIO—It seems that you are being forced to make too many decisions. Don't carry the burden alone. Be willing to discuss issues with those nearest to you. Listen to their advice but remember you have to deal with the consequences.

SAGITTARIUS—Valentine's Day becomes more meaningful with contact from someone unexpected. Reminiscing old times helps you pull out of a slump. Remember to be grateful to friends.

CAPRICORN—Domestic problems are resolved with honest and frank discussion. Be willing to compromise on the issues at hand. Look at things in the long run before making a costly mistake.

AQUARIUS—Now that your birthday's over, it's time to settle down. Start getting organized. Make plans for the next year. Newly acquired friends will play an important role in your plans.

PISCES—Don't let a conflict at work force you to lose your temper. Holding your tongue proves beneficial as those around you admire your self-control. A new project will require more contact with the public.

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New Woody Allen is Emotional Masterpiece



Woody Allen and Mia Farrow in a scene from Allen's new film, "Hannah and Her Sisters."

By Scott Cutsinger
Montrose Voice Film Critic

It's a great week for movies with a superb Woody Allen and two very good films recently opening.

Hannah and Her Sisters is Woody's 14th effort, and easily his most accessible adult comedy. With an all-star cast that forms a perfect ensemble, *Hannah* is an emotional masterpiece that picks apart our human experiences.

F/X is a taut new thriller featuring the handsome Australian Bryan Brown of "Thorn Birds" fame. Highlighted by special effects and illusions, the film is a maze of turnabouts that keep us guessing the outcome.

Lastly there is *Colonel Redl*, a military drama about a man harboring his homosexuality. Oscar-nominee Klaus Maria Brandauer (*Out of Africa*) is superb as the driven but insecure officer who must deal with his sexuality and a crumbling Austrian empire in the early 1900's.

□ *Hannah and Her Sisters*

Woody Allen is a hard man to keep up with artistically. Those who loved his early movies like *Bananas* and *Sleeper* were put out by the New York "in" jokes in *Annie Hall*. *Interiors* threw everyone off with its Bergmanesque family, and then came *Manhattan* with its cute charm.

Lately, Woody has lost most of his seventies audience with small efforts like *Zelig*, *Broadway Danny Rose* and *Purple Rose of Cairo*. Each had brilliance and showed growth by a director who likes to explore, but none were box office smashes. Moviegoers wanted thrills and excitement, not variations on Woody's favorite themes of love, sex, God and death.

Now Woody springs *Hannah and Her Sisters* on us, and this may be the one that makes his fans return. A warm, humanly funny comedy, *Hannah* has already been praised nationwide by critics as his greatest film yet. This time the comedy and relationships are more readily identifiable, and people will be able to follow Woody's thoughts much more easily than before.

The story revolves around three sisters: Hannah (Mia Farrow), Lee (Barbara Hershey), and Holly (Dianne Wiest). Elliot (Michael Caine) is married to Hannah, but falls in love with Lee. Mickey (Woody Allen) was married to Hannah, and has dated Holly. Frederick (Max Von Sydow) lives with Lee, but never married her. Sound like "Dynasty in New York?"

Actually, *Hannah* involves a lot of char-

acters searching for one thing—happiness. In past films, when he explored the meaning of life, Allen often came to the conclusion that it was meaningless. Here he seems to say that humor will come from looking at ourselves, and there is hope to look forward to the future.

Hannah seems like a cross between *Manhattan* and *Interiors*, but it's much more lively and entertaining for general audiences. The characters are humorous because we can easily see ourselves in their dramatic situations. We see that we make many of our own desperate situations, but we are also able to undo them.



Rollie Tyler (Bryan Brown) pretends to shoot Lipton (Cliff DeYoung) before taking some shots at Rosebud in "F/X."

What makes *Hannah* click is the actors. Besides those previously mentioned, there is also Lloyd Nolan and Maureen O'Sullivan as the girls' parents, Carrie Fisher as a budding caterer, Danile Stern as an unappreciating art buyer, and Julie Kavner as Gail. All of the actors form a magnificent ensemble who seem to intermingle in each others lives.

In fact, the high points of the film came when all of the principals gather for two different Thanksgiving dinners. The interaction of the family members and the outsiders becomes a social saga that is hilarious, but still very real. We really care about these people and their problems, and we laugh and cry with them as they solve their difficulties.

I could write pages on this film about the screenplay, the actors, and the direction, but this is a film beyond simple words. *Hannah* is a movie masterpiece that will definitely highlight the films of the 1980s. Woody is still talking about the same things, but this time he hits us emotionally and psychologically right where it counts.

□ *F/X*

There's almost nothing like a good thriller, and *F/X* is a real dandy. Smart and furiously effective, this is one of those rarities that really keep you on the edge of your seat.

In the movie business, *F/X* stands for the art of special effects. Rollie Tyler is one of the best effects men in the industry, always adding a special look to everything from cheap horror flicks to space age sci-fi adventures. His excellent craftsmanship and execution have also been observed by government agents, who decide to offer him a job.

For a tax-free \$30,000, Rollie will stage the false assassination of a testifying mobster. This hood will then become part of the witness relocation program, and avoid gangland violence. So, the stage is set, and Rollie convincingly splatters the gangster all over a restaurant wall.

Unfortunately, he is not so sure that his killing was a fake. Someone could have switched his blanks for the real thing, and he might really be a murderer. Suddenly, he finds that the Justice Department has turned the tables on him and he is a suspect on the run.

explosives, Rollie manages to stay on top of his aggressors. He is a fascinating character to watch as he uses his entire bag of tricks to save his own life.

Bryan Brown (Rollie) is a remarkable actor seen in such films as *Breaker Morant* and television's "Thorn Birds." A handsomely rugged man, Brown gives a totally engrossing performance that keeps us at attention. He also gives us plenty of "Richard Gere" shots that show off his nice body.

Supporting actors also fare well, especially Brian Dennehy (*Cocoon*) as an honest cop trying to figure out exactly what is going on. Diane Venora has a lovely but short-lived role as Rollie's girlfriend, and Mason Adams ("Lou Grant") is great as a ruthless government man. Only Martha Gehman seems ridiculously stupid as Rollie's special effects helper.

F/X is totally satisfying entertainment that really keeps you guessing. Just when you think you have things figured out, it crosses and double-crosses on you and leaves you amazed. A roller coaster ride of stunning special effects coupled with a clever script makes this a film well worth experiencing and enjoying.

□ *Colonel Redl*

Klaus Maria Brandauer is becoming a star of major importance. He has been nominated for a Best Supporting Oscar for his brilliant part in *Out of Africa*. His 1981 film *Mephisto* won Best Foreign Film, and his newest feature *Colonel Redl* is nominated this year for Best Foreign Film.

Brandauer is a commanding Austrian actor who comes off shrewd and menacing at the same time. He is the perfect actor to play Redl, a man who used betrayal and denial of his low origins to rise in the military ranks of Austria-Hungary. A driven man, Redl is insecure only about one thing—his hidden homosexuality.

We see glimpses of Redl's preference early in his military academy days. He is deeply in love with a young man named Kubinyis, but is afraid of a relationship. When Kubinyis rejects him later on, Redl becomes lovers with his friend's sister.

The setting of the film is Austria (early 1900s) where the emperor's rule is slowly crumbling. Soon the Archduke Ferdinand

Films



Alfred Redl (Klaus Maria Brandauer) accuses his young lover Alfredo Velocchio (Laszlo Galffi) of being part of a growing conspiracy against him in "Colonel Redl."

will be assassinated (1914) and World War II will start. Redl is one of the few officers who remain faithful to his emperor, but his loyalty and confidence in the Archduke (heir to the throne) may be misplaced.

The Archduke has Redl spy on his own men in order to find a man to put on trial as warning to rebellious troops. Actually, the Archduke has set up Redl himself as the patsy, and the Colonel becomes caught in his own web of homosexuality and deceit. A young man he becomes involved with turns out to be an enemy spy, and Redl is ruined.

This film is based partly on fact, but the secret life of Alfred Redl was never fully known. He did commit suicide in 1913, probably because of being blackmailed for his sexual preference. *Colonel Redl* is an

attempt to show how a man can rise to power, and then slowly lose it through his own weaknesses.

While the gay aspect of Redl is fairly overt, it is not dwelled upon. Instead of so much military and historical background, it would have been much more interesting to delve deeper into the personal background and relationships of Redl. The film does little to examine the man's love affairs, and it seems so important.

A rather long film that may bore many with historical relevance. *Colonel Redl* is nonetheless fascinating with Brandauer's standout performance. We watch helplessly as a man climbs to success, and then crumbles down with the very notion that he has supported and defended. Once more homosexuality is used against someone, and they suffer because of what they are.

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HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize safe sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher, by Eric Rofes, \$7.00. When Eric Rofes began teaching sixth grade at a conservative private school, he soon felt the strain of a split identity. Here he describes his two years of teaching from within the closet, his difficult decision to come out at work, and the consequences of that decision.



a novel by Florine De Veer

SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet he chooses to pursue the handsome and unpredictable Mark.

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$3.95. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.

STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

Also available: **Sweet Dreams, Golden Years and Deadly Lies,** each starring Alex and Danny, \$5.00 each.

EXTRA CREDIT, by Jeff Black, \$6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were seduced. Can you blame him for wanting a fresh start? Enter Mick, a lover from the past talking about their future, Garrick, a first-year teacher looking for conjunctions, and not necessarily in the classroom, and young Dean, an oversexed Dennis the Menace making all A's in some very advanced biology.



IRIS, by Janine Veto, \$7.00. The retelling of an ancient Greek myth of love, devotion and vengeance — this time with a lesbian theme.

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$4.95. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

THE LAVENDER COUCH: A consumers' guide to therapy for lesbians and gay men, by Marny Hall, \$8.00. Therapy can be tremendously helpful for lesbians and gay men. Yet how many of us really know how to go about choosing a therapist, and how to be sure we can get the most out of therapy? Marny Hall, herself a lesbian therapist, has written the first book ever to address this subject.

THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. She tells her story with a combination of painful innocence and acute vision, beginning with the man in the fine green car who does not mourn the violent death of a seagull against his windshield. The simplicity of Halegua's style is reminiscent of *The Color Purple*; it is a powerful story of a girl's sudden entry into a harsh maturity.



MEDITERRANEO, by Tony Patrioli, \$13.00. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE HUSTLER, by John Henry Mackay, trans. by Hubert Kennedy, \$8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. There he discovers the boys of Friedrich Street, and the men who stroll by and speak with them. Soon he is spotted by Hermann Graff, a sensitive and naive young man who becomes hopelessly enamored with Gunther. But love does not fit neatly into Gunther's new life as a hustler. . . . Gunther's story was first published in 1926. For today's reader, it combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin a half-century ago.



DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00. A new and very different lesbian novel, which Judy Grahm calls: "A wonderful, rip-roaring Western lesbian adventure that left me warm, tickled, and hoping she writes a dozen more." "The book of the year," writes *Feminist Bookstore News*.

ALL-AMERICAN BOYS, by Frank Mosca, \$5.00. The story of a teenage love affair that should have been simple — but wasn't.



EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.

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Dr. Didato's Personality Quiz

How Are You at People Reading?

By Salvatore V. Didato, Ph.D.
News America Syndicate
Special to the Montrose Voice

Once, when he was seeking lodging at a small hotel, George M. Cohan was refused by a desk clerk who said, "Sorry, we don't have a room for people like you."

Taken by surprise, the famed composer thought a moment, then retorted: "This is certainly a bad situation. You thought I was Jewish and I thought you were American. I guess we were both wrong."

We all goof grandly once in a while when it comes to judging others. Often our prejudiced perception is colored by a myth or heresy, and it can lead to complications in our dealings with them.

If you can size up others in a brief time, you'll have the edge over those who can't, and likely will be more successful in human affairs.

Ahead is a quiz which tests your ability to "read" people at first meeting. Answer *True* or *False* to each item, then read on for explanations.

1. Smiling is only one trait among many which identifies a successful person.

2. A person who is prejudiced against one group tends to be prejudiced against other groups.

3. Short persons are usually more energetic and assertive than those who are taller.

4. An older person is generally lonelier than a younger person.

5. The lastborn in a family tends to have a higher IQ than those born before him/her.

6. A couples' social standing is most influenced by the partner with the more



prestigious job.

7. Creative persons are usually more intelligent than those who are not creative.

8. Beautiful people are usually friendlier than those who are less attractive.

□ Explanation

1. False—Researchers Wendy McKenna and Florence Denmark of the City University of New York found that people in high-status jobs exhibit less smiling and nodding than others. Success may not make people frown, but it may make them realize they don't have to smile a lot to feel accepted.

2. True—Prejudice is similar to a personality trait such as dominance or submissiveness. It can "generalize" and color

many of your attitudes and reactions concerning others.

3. False—Although some short people tend to overcompensate for their below-average stature, there is no evidence that they are more energetic, ambitious or assertive than those who are taller.

4. False—Surveys done at New York University and the University of California (Los Angeles) show that even though more old, rather than young, people live alone, the elderly are more satisfied with their friendships, feel more independent and have higher self-esteem. The young, those who are single, and those recently divorced, were found to be the loneliest.

5. False—Scores on nearly 400,000 adolescents in Holland showed that IQ's decrease from the first to the last born. No one really knows why this is. Some experts theorize firstborns benefit from better prenatal development, or perhaps from having their parents to themselves for longer than their later-born siblings.

6. False—Studies by sociologist Peter Rossi, Ph.D., find that a man's job counts twice as much as a woman's in determining a couple's social status. Even when the woman was a doctor and the man a mechanic, it was the man's position by which the couple was rated.

7. False—According to research at the University of California (Los Angeles) creativity is not a function of intelligence as measured by IQ tests.

8. True—Work at the University of Georgia shows that beautiful people are more sociable, and it's not that their beauty blinds us. Subjects were asked to rate people for sociability and likeability on the basis of phone conversations. The raters never saw the people they talked to, yet they rated the attractive ones higher than

others in social skills.

□ Score

7-8 correct—You are a good judge of people and probably should be working with them in face-to-face situations.

3-6 correct—You win some, you lose some in your daily dealings with others. There's room for improvement here.

0-2 correct—You're socially myopic. Obvious clues about others soar over your head. How about a course in human relations at the local college?

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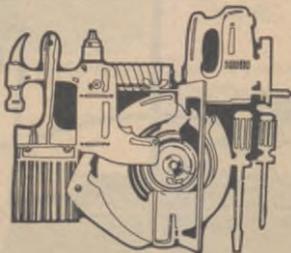
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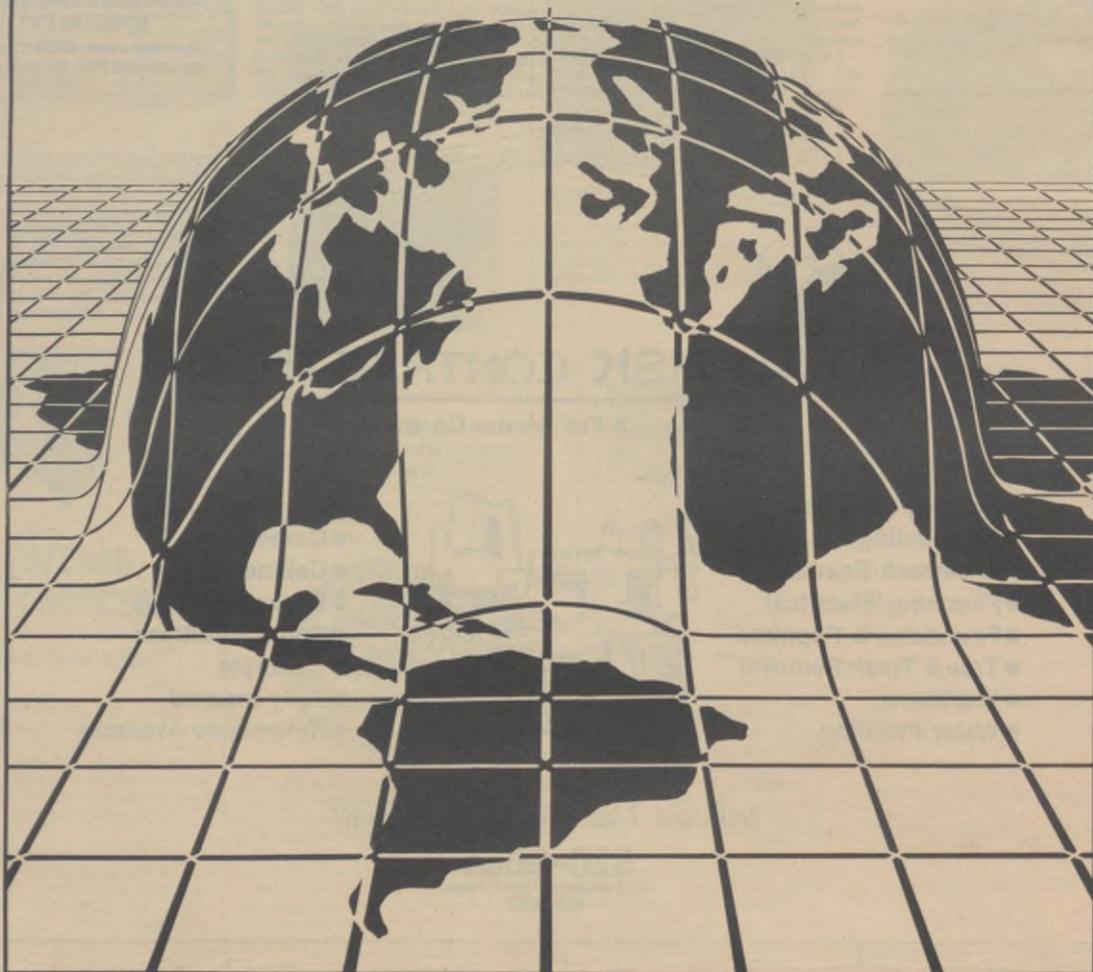
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Junk for One Can Be Art for Another

By Connie Woods
Montrose Voice Staff Reporter

Have you been searching for the right pair of cat-eye glasses? Or do you need that perfect pillbox hat which even Jackie Kennedy would envy?

If any of these items could fill your heart's desire, Bob Novotney of Texas Junk Company can help you out. The large warehouse, located at the corner of Taft and Welch, is filled to the brim with unique items.

Owner Novotney, a native of Wisconsin, came to Houston in 1968 to visit a friend. He stayed. After having worked for an interior decorator for a while, he started a garage sale business called the "Church Sale" as it was located in an old church on Westheimer.

A holdover from the hippie days, Novotney said he was "trained in nothing," although he was reared in a family of mechanics. He did and still does enjoy traveling. During his travels he worked wherever he could find work including Alaska.

Novotney has been at his present location for seven years. He recalls a few really unusual items he has fallen into: stuffed ducks painted gold and silver, a collection of bones painted to look like a ceiling fan; and even a stuffed longhorn head with one eye missing.

However, all of the merchandise in the store is not as unusual as these. Pointing to several animal skulls hanging on the wall, Novotney said he prefers skulls to stuffed heads because the stuffed ones "look too real."

He has accumulated an array of period clothing including old band uniforms and



Bob Novotney

slinky dresses representing several decades, not to mention the slacks, skirts, blouses that even Bette Davis would covet.

"I bought the band uniforms from a Houston Independent School District auction several years ago," he said. Some of the uniforms were shipped to New York for use by theaters.

He also pointed out that local theaters as well as movie production companies have purchased items for use as props or

production wardrobes.

"Someone came through (Houston) from Paris and bought some old license plates for an American-theme restaurant in Paris," he explained.

Although Novotney likes "things dealing with history" he never researches any of the items he receives. He said he simply does not care to bother with the research or "market value" of an item except for what it is worth to him and the customer.

He said that many of the people who patronize his store are artists. "People who come in here must be creative," he said while speaking of some of the items customers have bought.

"I had gotten a number of test tubes during a sale. I figured someone would eventually want them. An artist came in and bought all the test tubes—who knows what he'll do with them!" he exclaimed.

He pointed out that much of his merchandise comes from cleaning out peoples' garages or storerooms. That could certainly account for the number of nails, screws, nuts and bolts he has accumulated through the years.

He pointed out that most of the merchandise he sells is sold "as is." He does not have the clothes cleaned nor does he "fix" any of the items. He did relate a story about a buyer from San Francisco who purchased some of the clothing from him and how good they looked in the "fancy" California store.

Novotney is careful about some items in his shop including records and books. He checks the records for scratches and if they are scratched he discards them. The primary books he offers are first editions

and classics—no dime store romance novels.

Novotney quickly pointed out that he does not buy stereos, cameras or bicycles because those types of items could be "hot." He said that he will not buy any items that could be stolen including tools.

And what about the man behind all this junk? "I like being my own boss. I only have to answer to Uncle Sam and the governments," he explained. "I like the junk. It's a means for me to make a living. And for artists it's something they need, want or can make something out of."

Although Novotney enjoys traveling at least a month during the year, he spends most of his time at his place of business. He lives in an apartment above the store. His store is not just a place of business "it's a place to socialize," he said. "My friends stop by on their way to work or after work just to talk."

Novotney is, no doubt, proud of his business and the "junk" that artists and other customers seek. "People just keep dropping by," he said.

But if you do go shopping for that unique, unusual or period item, don't look for a sign on the building as there is none. Just watch for a storefront lined with mannequins, bathtubs, a formica and chrome table or even a barrel heater.

While standing near the front door, Novotney reached his hand in a plastic bag filled with numbers wrapped in cellophane. Holding the pieces in his hand he said, "I don't know what someone would do with these numbers, but I am sure some artist will find a use for them—maybe a number collage."

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SportsVoice

City Slates Softball Managers Meeting

From a Press Release

The City of Houston Parks and Recreation Department's Athletic Division will hold the 1986 Spring Softball Managers meeting on Sunday, Feb. 16, from 12:00 noon until 3:00 p.m. at the Fonde Recreation Center, 110 Sabine at Memorial Drive.

All teams desiring to enter a team in the Spring Softball Leagues should have a representative in attendance at the meet-

ing to acquire registration information.

Representatives from teams which participated in last year's leagues will be allowed to draw numbers during the managers meeting to determine the order for registration the coming season. Registration for the remaining slots will be held at a later date for new teams and those not represented at the meeting.

Call 641-4111, extension 254, for further information.

Barn, Four 611 Hold Top Spots in Billiards

The Barn and Four 611 led their respective divisions for the sixth consecutive week after the tenth week of play in the MSA Billiards League. The Barn dropped from its unbeaten status, however, by losing a challenge match to Four 611. The Ranch Hands hung on to second place in Division A, losing their challenge match to 611 III. Bacchus I moved up to third this week by defeating The 611. Behind the Barn in Division B this week is 611 III, followed by

The Galleon, winners over Mary's Naturally.

The February team captains meeting will be held Sunday, Feb. 16, at The Barn at 2:00 p.m. Following the meeting, the MSA Chili Cookoff will be held at E/J's from 3:00 p.m. until 7:00 p.m. Guest entries are welcomed. More information or details can be obtained from MSA Director Nick Escobedo at 777-1823.

SportsVoice Calendar & Standings

Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston and HouTex Tennis Clubs 10:30am-1:30pm, Homer Ford Tennis Center
Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League plays 8pm, various locations

THURSDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 7:30pm Homer Ford Tennis Center

"Whatever Happened to Baby Jane" MSA Mixed Bowling League 8:45pm, Stadium Bowl

Special Events

Feb. 14-16: IGBO-affiliated Bluegrass Classic, Louisville

Feb. 28-Mar. 2: IGBO-affiliated Spring Break Invitational, Ft. Lauderdale

Mar. 27-30: IGBO-affiliated Dixie Invitational, Atlanta

Mar. 29-31: IGBO-affiliated M.A.K.I.T., Kansas City

May 24-26: 6th annual "U.S. Gay Open" National Tennis Tournament, San Francisco

June: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas

July 25-Aug. 3, 1986: U.S. Olympic Festival, Houston

Labor Day Weekend, 1986: Women's Softball '86 World Series, New Haven, Conn.

MSA Pool League

Team Standings, Winter League, Week 10

TEAM	Recent Week	Total Matches	Total games
DIVISION A			
1 Four 611	10-5	9-1	93-57
2 Ranch Hands	5-10	7-3	82-68
3 Bacchus I	11-4	6-3	81-54
4 Mary's Naturally	6-9	6-3	79-56
5 Too 611	0-15	5-4	70-65
6 Marion & Lynn's	11-4	5-4	68-67
7 Bacchus II	7-8	5-5	73-77
8 BRB Shooters	0-15	5-5	65-85
9 Street Cats	9-6	4-6	78-72
10 Outlaws	9-6	3-8	76-59
DIVISION B			
1 The Barn	5-10	8-1	84-51
2 611 III	10-5	6-3	80-55
3 The Galleon	9-6	6-3	76-59
4 Lipstick	15-0	6-4	86-64
5 Kindred Spirits II	15-0	5-4	82-53
6 Kindred Spirits I	8-7	5-4	75-80
7 The 611	4-11	5-4	68-67
8 J.R.'s	4-11	3-7	65-85
9 Hoopers II	15-0	1-8	34-95
10 Hoopers I	6-9	1-9	53-97
11 Lone Stars	6-9	1-9	44-106

Houston Tennis Club Challenge Ladder

matches through Feb. 8

TOP TEN LADDER

- | | |
|-----------------|------------------|
| 1 Robert Holmes | 6 Rich Corder |
| 2 J.C. Barrera | 7 Oscar Martinez |
| 3 Armi Albanza | 8 Edward de Leon |
| 4 Ron Bell | 9 Ron McCauley |
| 5 Rick Hadnot | 10 Billy Green |

B LADDER

- | | |
|----------------------|-----------------|
| 1 Randy Miller | 6 Rudy Garcia |
| 2 Steve Bryant | 7 Travis Willis |
| 3 Roy Mendiola | 8 J.V. Klingner |
| 4 Daiwid Hendrickson | 9 Joe D. |
| 5 Oscar Yaassi | 10 Howard Brown |

HouTex Tennis Club Challenge Ladder

matches through Feb. 2

TOP TEN LADDER

- | | |
|---------------------|----------------|
| 1 Jim Kitch | 6 David Garza |
| 2 Randall Dickerson | 7 Eugene Brown |
| 3 Donny Kelley | 8 Tim Tiny |
| 4 Steve Bearden | 9 Sabe Velez |
| 5 Pat Powers | 10 Lou Garza |

B LADDER

- | | |
|-----------------|------------------|
| 1 Thomas Cortez | 6 Mark Deardorff |
| 2 Eddie Chavez | 7 Mr. Bill |
| 3 Joe L. | 8 Bill Santaiti |
| 4 Ronn Rodd | 9 Rick Knapp |
| 5 Larry Jarvis | 10 Gabe Herpin |

C LADDER

- | | |
|----------------------|--------------------|
| 1 Randy Miller | 6 Rudy Garcia |
| 2 Rick Massey | 7 David Moskowitz |
| 3 Henry Eckhardt | 8 Randy Jierscheck |
| 4 Rick Martinez | 9 Steve Chesney |
| 5 Daiwid Hendrickson | |

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					FEB 14	FEB 15
FEB 16	FEB 17	FEB 18	FEB 19	FEB 20		

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Baytown Lambda meets 7:30pm Feb. 21
- IN 1 WEEK: Gay Asians & Friends meet 3pm Feb. 23
- IN 1 WEEK: Integrity meets 7:30pm Feb. 24, Aunty House, 6265 Main
- IN 1 WEEK: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Feb. 24
- IN 1 WEEK: Lutherans Concerned meets Feb. 25, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Feb. 25
- IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm Feb. 25, 1413 Westheimer
- IN 1 WEEK: Greater Montrose Business Guild meets 7pm Feb. 26, Brennan's Restaurant, 3300 Smith
- IN 1 WEEK: Cleis, Lesbian Mothers Group, open meeting Feb. 27, Dignity Ctr.
- IN 2 WEEKS: IGBO-affiliated Spring Break Invitational, Ft. Lauderdale, Feb. 28-Mar. 2
- IN 2 WEEKS: Houston Gay Health Advocates meet 7:30pm Mar. 1
- IN 3 WEEKS: Houston North Professionals meets 7:30pm, Mar. 8
- IN 3 WEEKS: Montrose Art Alliance meets Mar. 10
- IN 3 WEEKS: Gay & Lesbian Hispanics Unidos meet 7pm Dignity Center, 3217 Fannin, Mar. 10
- IN 3 WEEKS: Citizens for Human Equality meets 7:30pm Mar. 11, 2414 Gramercy
- IN 3 WEEKS: Houston Data Professionals meets 7:30pm Mar. 11
- IN 3 WEEKS: Houston Bar Owners Assn. meets 2pm Mar. 12
- IN 3 WEEKS: Neartown Business Alliance meets 7pm Mar. 12, Liberty Bank, 1001 Westheimer
- IN 3 WEEKS: National Lesbian and Gay Health Foundation presents 7th

- National/Lesbian Gay Health Conference and 4th National AIDS Forum, "Moving Lesbian and Gay Health Care into the Mainstream," Mar. 13-16, George Washington University, Washington, D.C.
- IN 3 WEEKS: Cleis, Lesbian Mothers Group, closed meeting Mar. 13
- IN 3 WEEKS: Avondale Association meets 7:30pm Mar. 13, Christian Women's Center, 310 Pacific
- IN 5-6 WEEKS: IGBO-affiliated Dixie Invitational, Atlanta, Mar. 27-30
- IN 6 WEEKS: IGBO-affiliated M.A.K.I.T., Kansas City, Mar. 29-31
- IN ABOUT 8 WEEKS: 11th annual Southeastern Conference for Lesbians and Gay Men, spring 1986, New Orleans
- IN ABOUT 17 WEEKS: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis

- Club, June
- IN 19 WEEKS: 17th anniversary of Stonewall Riots, New York, June 28
- IN 24 WEEKS: U.S. Olympic Festival opens, Houston, July 25-Aug. 3
- IN 25 WEEKS: Gay Games II, "Triumph in '86," Aug 9-17, 1986, San Francisco
- IN 26 WEEKS: 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982
- IN 28 WEEKS: Women's Softball '86 World Series, New Haven, Conn., Labor Day weekend
- IN 38 WEEKS: 150th birthday of City of Houston, Aug. 30
- IN 73 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- FRIDAY-SUNDAY: IGBO-affiliated Bluegrass Classic, Louisville, Feb. 14-16
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: Houston Livestock Show & Rodeo opens, Astrodome complex, Feb. 15-Mar. 2
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SUNDAY: Houston Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center
- SUNDAY: Frontrunners run from Memorial Park Tennis Center
- SUNDAY: Parents FLAG meets 2pm, Feb. 16, Presbyterian Center, 41 Oakdale
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- WEDNESDAY: Gay Political Caucus meets 3217 Fannin, 7:30pm Feb. 19
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run from Memorial Park Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

Remington Place Apartments

****Special****
1 Month Free Rent
 1 Bedrooms \$265 & up
 \$100 Deposit
 2 Bedrooms \$290 & up
 \$150 Deposit
 4 Pools, Hardwood Floors,
 Distinctive Floor Plans,
 Convenient Location
 Call Teresa or Pam
965-0589
2210 Mid Lane
 (Inside 610 Loop, near Galleria)

Want Results?

Get them when you call

RESULTS

Pest Control & Sanitation

223-4000

Lorena McLaughlin—owner/operator
 TXPCL #6155

Houston DEPRESSION GLASS Show 1986

The once a year opportunity to see the largest & rarest selection of DEPRESSION ERA glass in the Country

Ft. Bend County Fairgrounds
 Hwy. 59 at 36 Rosenberg, Texas

FEBRUARY 21
 Friday Night 6:00-9:00
 Champagne Preview
 Feb. 21st 6:00-9:30 p.m.
 ADVANCE TICKETS ONLY
 \$12.50 ea. (also good Sat. & Sun.)

CRYSTAL
 Identification
 Matching

FEBRUARY 22-23
 Sat. 10:00 a.m.-5:30 p.m.
 Sun. 12:00-5:00 p.m.
 Admission \$3.00
 Good Both Days

Additional information & Tickets

Joy Nail
 P.O. Box 251
 Pearland, Tx. 77581
 713/485-4728

Iris Slayton
 299 Hoyt
 Crowley, La. 70526
 318/788-1598

3rd Annual
 Antiques & Collectables
 Show-Adjoining Bldg. No. 2
 Food & Drinks
FREE PARKING

Welcome Back to Houston—L.U.E.Y. Weekenders!

We've Been Expecting You ...
SUNDAY is Our day to Entertain You!

- 12 noon: Colt 45's Cocktail Party
- 1:00: BRB Brunch (Muy Bueno!)
- 2:00-4:00: Show Time! Let the Flying W, Branding Iron, and special guests entertain you! Donations to TCC Land Fund and HCC.
- 4:00-7:00: D.J. David Royalty
- 5:00: Sunday Steak Nite (weather permitting)
- 7:00: Brazos River Band—Dancing

Portrait artist John Gittins will be at the BRB all weekend. Single portraits and couples.



BRAZOS RIVER BOTTOM HOUSTON

2400 BRAZOS

(713) 528-9192

Montrose Classified

ANNOUNCEMENTS

EX-2306 MEMBERS

LEGAL NOTICES
The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

CARS & BIKES

'85 Toyota pickup, low miles, \$299 and assume payments. 725-6565.

FAMILY MOTORS
5210 Buffalo Speedway, 957-6804
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MERIDIAN LEASING
Lee Borba, 975-1985
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

"Special" Montrose/ Greenway Plaza \$100 off rent, low deposit, beautiful small garden complex, balcony, patio, disposal, dishwasher. Must see to appreciate. 524-0492.

For Sale: Duplex with garage apartment. Heights area, large lots, updated, good cash flow, owner financing, easy terms. \$115,000. 963-1186. Fred or David.

"Special" \$100 off rent, Montrose, low deposit, bus line, pool, well maintained. Must see to appreciate. 524-9351.

The Gardens

Luxury Condominiums
Now Leasing
with option to purchase.

Great location. Large beautiful swimming pool & Jacuzzi. Controlled entry security. Remote controlled garage entry. High efficiency AC & heating. Free cable TV. One bedrooms from \$375 (\$150 deposit). Two bedrooms from \$650 (\$250 deposit).

2507 Montrose Boulevard
Call for appointment
524-0830

Montrose Duplex apt. large 2BR, central A/C, flameoled kitchen, dishwasher, washer/ dryer connections, finished hardwoods, fireplace, fenced yard. Beautifully maintained. Must see! 510 & 512 W. Sautimer. \$550/mo. 464-6197.

Heights. New townhouse 2 1/2 bdr, stove, ref., dishwasher, washer, dryer, central a/h, fireplace, ceiling fans, security system. Must see! 3575. 688-4757.

Alert. Responsible person to share cleanly furnished house. \$145. w/ utilities. 879-6945.

Male to share large home with w-d, cable, den, fireplace, etc. \$285 plus w/ utilities. 880-0538.

MONTROSE APT./POOL
Quiet adult-only building in the heart of Montrose. Free gas heat for winter, swimming pool for summer. Central A/C, GE appliances, mini-blinds and more. 1BR at \$315, 2BR at \$375 plus security deposit & electric.

306 Stralford at Taft
Discount on 1yr. Lease 523-6109.

1920 WEST ALABAMA APTS.
1920 W. Alabama, 529-6798
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

BUILDER CLOSE-OUT

100% FINANCING
2206 Driscoll

River Oaks shopping area, Italian design, one and two bedroom townhomes. From \$70's.

2417 Dunlavy
Spacious three bedroom, three bath townhouse. \$180's.

316 Hawthorne
Two bedroom, two bath townhouse. Large lot. \$180's.

810 Marshall
Unique four story townhouse. Two bedroom, 2 1/2 baths. Outdoor Jacuzzi. From \$150's.

2421 Kingston
Behind St. Anne's. Beautiful four story townhouse. Three bedroom, 2 1/2 baths. From mid \$200's.

731 Heights
Two bedroom, two bath townhouse. From \$130's.

FOR INFORMATION CALL
523-1532

GREENWAY PLACE APTS.
3033 Cummins Lane, 623-2034
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

BRIARWAY
Great location and great price. San Felipe at 610. Cable TV, small complex, lots of trees. 1 & 2 BR. \$225-\$360. Call Neva 960-0923 (Hylton Realty Co.)

Small quiet Montrose complex. New paint, new double door ice boxes. \$100 deposit. 1 bdrm \$285 plus elec. Also available 2 bdrm. 529-8178.

VOICE ADVERTISING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it to your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

Telemarketers. Top pay. No cold calling. Paid weekly. National company. Call Steve 660-9677.

Barber, stylist with following for Heights Blvd. shop. 868-4784.

PERFORMING ARTS
Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Ms. Knipp after 11am. 528-5298.

SALON/DANIEL
Hair stylist with some following. Be professional, creative current. We provide everything for you in a fun, modern atmosphere. Commission/benefits. Call or come by 2431 Bissonnet. 520-9327.

(MISC.) FOR SALE

King sized mattress, box springs and frame. \$100. 527-0884. Mon.-Fri. 9-9pm. Sat and Sun. 9am-6pm.

ESTATE SALE

1506 Fairview

Fri., Sat., & Sun.

9:30am-6pm

French, Victorian, Chippendale and Bric-a-Broc Antiques

MODELS, ESCORTS, MASSEURS

PAMPER YOURSELF
\$10-\$60 (\$15 for one hour rub, in call. 8-5, M-F, appointment made the day before). Bill O'Rourke. 869-2298 (24 Hours, in or out).

THE CADILLAC OF TOUCH
Body work at its best.
D. of E.T. (713)622-4530.

BODY MESSAGE
Full body massage. Hot oil—in or out. Bruce 622-0370.

GET THE KINKS OUT
Massage, relieve tension and stress. Call Ted for appointment. 568-2544.

PERSONALS

GHM, 30, 6 ft., dark br/br, straight-acting, sincere. Seeks similar GWM. 25-35, non-smoker, sincere, conservative/ moral values, for friendship, possible relationship. P.O. Box 924811, 77292.

NUTRIOL-MEDICAL MIRACLE
Nutriol—Europe's fastest selling, proven hair growth product now available. Also Nu Skin skin care products. Distributorships available. 527-9801 anytime.

RESPONSIBLE INDIVIDUAL
Seeking a 2 year loan of \$6,000-\$12,000 to establish a well planned Montrose business. For information or details, call 747-2658.

Cut, GWM, 25, 5'9", 153, brown hair, blue eyes. Seeking cut or uncut GWMs, 20-35. Enjoys camping, country western, disco, movies, and also the quiet times as friends. Tell me about yourself and I'll reply. All letters answered. Reply Blind Box 277-G c/o Voice.

HOT
Gay, white male, 29, 6', 165 lbs, brn, hzl with beard seeks similar for dating and possible relationship. Only real men need apply. Reply Blind Box 277-S c/o Voice.

Play out any fantasy, fetish, desire that turns you on with handsome, uninhibited GWM. Write now. Let's get together soon. Reply Blind Box 277-G c/o Voice.

G/W/M, 44, 5'10", 170, healthy, hairy, horny. Seeks similar for dating, possible relationship. Write with phone no. to Blind Box 277-K.

GAY LESBIAN PARENTHOOD
GWM, 33, attractive, professional. Seeking a GWF, professional, 25-32, preferably Jewish, to establish a family with flexibility for other relationships. Let's talk. Reply to Blind Box 277-C c/o Voice.

JUST ONE
I am looking for JUST ONE outrageously endow-ed, extremely highly sexed, Greek active (or versatile), nicely built man, any race. I'm relationship-oriented, well hung, masculine, sexually versatile, educated, stable, tall, dark and handsome. Sincere responses from over-nerds only. No phone sex or phoneys! Call 526-8695. If no answer, send statistics to P.O. Box 66608, Houston, TX 77006. May answer will include photo.

Two GWMs, both 21 and attractive, new to scene. Both seeking attractive, masculine GWM, 28-35 who can show us a good time. No fats, fumes, freaks or drugs. Reply with photo and phone answered promptly. P.O. Box 53102 Houston 77055.

Gdtk, G/W/M, 27, 6', 200 lbs, brn/brn. Seeks relationship with chubby white or Mexican male. Must be honest, 25-45 yrs. old. Would relocate for right person or help them relocate to Atlanta. Boards and balding are pluses. Reply with photo and phone if possible to Blind Box 277-H c/o Voice.

Classical music. If you play violin, viola or any wind instrument, we play regularly for enjoyment. Join us. Non-smokers, please. Bill—529-3122, 520-0133.

GWF, evening walks in the park, Italian wine and gourmet food by candlelight. Camping amid the stars. Lingering bubble baths, intricate novels and intimate conversations. I'm a brown-haired, blue-eyed, 110 lb. Texan looking for love and affection. If these things sound good to you, write: Daisy Tisdale, 847 E. 23rd, Houston, 77008.

Leather master, 36, seeks masochist 25-40, into safe and sane S&M. Send photo and letter describing fantasies and limits. Novices considered. Reply Blind Box 277-A c/o Voice.

LESBIAN AND GAY COUPLES
Volunteers needed for Master's thesis study on decision making in lesbian and gay couples. 1-1 1/2 hours of your time completely confidential interview by lesbian student. (512) 690-1693 evenings or weekends.

John, Happy Valentine's Day. Love Chris J., I'll learn how to play the accordion if you'll be the girl. Miss Anna.

Happy Valentine's Day, Jerry. From Louis and the kids, Trxie and Jean Pierre.

Happy Valentine's Day, Ron from Sam and the kids, Precious and Susie.

Pete. Love you lots, Dad.

Louis, Happy Valentines! Love you lots, Jerry.

Roger, I love you, Earl!

Cheers to all my Valentines at D.S.L.W.

To my boney Ricky, only you know how much I love you. Roy.

DJH—Home is where the heart is, and mine will always be with you. Happy Valentine's Day with love, Daddy's Boy.

Ron Moss, Loving you more on Valentine's Day. Daddy.

Happy Valentine's Day, David Morales from Doug Seger.

Sugar Butch, all my love and thanks. We'll make it Bear.

Ed—Love!—Bill

To L.A. Tony, Happy Valentine's Day from teacher to student. Lynn.

Steve W. Happy Valentine's Day and good luck with your husband search. Love, Jerry & Louise!

Happy Valentine's Day to my next ex-husband, whomever you may be. Love David.

Bob, I'm ready for a new, exciting Hazardous experience. Happy Valentine's Day. Love Gary.

Here's to our first. With love to a sexy old man from our favorite hot dog.

HAPPY VALENTINE'S DAY
I love you with all my heart.

To Tina, I love you more today than yesterday, but less than tomorrow.—Karen.

Gloria, Happy Valentine's Day. I love you. D.J.

To Diana, 'til dentures or death, I will always love you. Love, your wife, Carolyn.

To my lovable lizard, Happy Valentine's in love you, Kevin.

Rippcord, Happy Valentine's Day. We-theimer Cafe.

To Mike from Douglas: Entreat me not to leave thee.

Happy Valentine's Day Marie, love Ron.

WM, 19, French & Mid-Eastern nobleman, 5'9", 140, brown hair, brown eyes, good looking, intelligent, fun going, educated. Looking for relationship with WM, 22-38, professional, good looking, preferably tall and masculine-kind, from good background, conservative acting and serious about long lasting relationship. No soliciting. No hustlers. Leave message and phone no. 713-783-0818.

To my father, Gizard, I love you. Happy Valentine's Day. See you at home. Love, Gizmo.

To Joe, Happy Valentine's Day. I love you. Bob.

Kenny, Happy Valentine's Day. Love Scott.

Chris (my baby), will you be my Valentine today and until the end of time. I love you. Please call, Beau.

Mark, I'm crazy about you! Happy Valentine's Day. Dr. Dan.

Happy Valentines, I love you Larry. Happy 6th. Love Dusty.

Bryan B. Happy Valentine's with hearts from your friend, Mark.

To Kenny, a Valentine's poem: Roses are Red, Violets are blue, there's nobody in the world, I love more than you. Yours forever, Marc.

Happy Valentine's Day to the entire staff of the Voice. Lorina McLaughlin.

Lorina, Happy Valentine's Day to my very special lady. I love you, Gaye.

Dear Max A. Be my Valentine. Love Surlock.

By our live will always remain. I love you, from our Poo!.

NUTRIOL GUARANTEED
Proven in Europe. Fully guaranteed. 526-8213. 24 hours.

GWM, 19, 5'4", 133, brown eyes, hair and moustache. Looking for GWM, 28-40 for a daddy. Reply Blind Box 276-R c/o Voice.

Leather, Levi 42-year-old Polish gorilla into toys, long hard sex and cuddling. Seeks versatile guy 19-26 for hot sex, cuddling and maybe more. Reply 1637 Branard No. 1 or 713-526-4915.

PHONE SEX
Our service connects Horny Guys 24 hrs. a day. Do it for now for less than \$3.50 an hour. (415) 346-8477.

Tall man, mid 30s, seeks sensitive guy for safe sex, sensual developmental relationship. Write P.O. Box 701041, Houston, 77270.

MEET CHRISTIAN SINGLES
Local/Worldwide—Phone/mail introductions text. Let love, dating, marriage change your life today! Free information, Write: Box 9020-850, Van Nuys CA 91409.

YARD & GARAGE SALES
Household Sale, Sears Coldspot refrigerator, Kenmore gas range, washer and dryer, 19" color TV, a/c window unit, recliner, IBM typewriter, desks, chairs, stands, lamps, rugs, IBM PC, Epson printer and stand, file cabinet. 520-9111.

HAVING A YARD SALE?
Announce it here—then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

EXEBEAM

OUR SPECIAL TONIGHT IS THE MEATLOAF. IT'S—

WERE VEGETARIANS WE DON'T EAT MEAT!



OH, WELL, WE ALSO HAVE AN OKRA GUMBO... OKRA? DON'T YOU HATE OKRA?

IT'S THE ONLY VEGETABLE THAT CONTAINS MUCUS... GREAT! WHO KNOWS WHEN WE'LL SEE HER AGAIN?



IT'LL GIVE YOU SOME TIME TO LOOK OVER THE MENU!

DON'T FORGET TO WRITE!



BUT, HOW DO YOU KNOW THEY'RE NOT GOING TO TIP IN THEIR ICED TEA... BECAUSE I'M GOING TO TIP STEWED OKRA...



by Sam Hurt

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8450.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
**ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line

bold line

text words:

bold line

- Use additional paper if necessary
CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE
 "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY,"
 OPPOSITE PAGE _____

bold headline words at \$1 each
 (minimum \$3 per line):

regular words in text at 40¢ each:

ALL CAPS regular words in text at 55¢ each:

Bold words in text at 55¢ each:

BOLD ALL CAPS in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

Times weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MasterCard charge Diners Club charge
 Carte Blanche charge American Express charge Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006-3028.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT. ORGANIZATIONS
 Bar Owners Assn of Tx (BOAT)—730 Brazos #602, 858-5226
 AIDS Action Council/Federation of AIDS Related Organizations, 1105 Independence Av SE, Washington, DC 20003, (212) 547-3101
 Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 985-8622
 Gay Rights Nat Lobby—POB 1862, Washington, DC 20013—(202) 546-1801
 Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-3025
 Lambda Legal Defense—132 W 43rd, New York, NY 10036—(212) 944-8885
 Lesbian/Gay Rights Advocates—POB 822, Austin 78767
 Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 985-8622
 Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 868-0363
 Nat Assn of Gay & Lesbian Demos Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
 Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 963-6131 or Dr Greenberg (713) 529-5204
 Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3042
 Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-8800
 NGTF's Christine—(800) 221-7044 (outside New York State)
 Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
 Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
 US Transvestite-Transsexual Contact—509-1017-B E. Seattle, 98105 (206) 624-5386

ATTENTION ORGANIZATIONS
 Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston, TX 77006.

**THE MONTROSE VOICE—
INVOLVED IN THE COMMUNITY**

Aid for AIDS—POB66414, 77266—526-6077
 An A. Cepeda Church, Church of Christ—POB 66734, 77266
 A Place in the Sun—522-7695
 ACLU—1236 W Gray—524-5925
 AIDS Hotline—529-3211 (Gay & Lesbian Switchboard)
 American Gay Athletes—POB 66711, 77266—527-9255
 Astro Rainbow Society for the Deaf—520-0732 (713)
 Avondale Assn—POB 66504, 77266, meets 7:30pm 2nd Thurs, Women's Christian Chr, 310 Pacific
 Azules, Womyn's Magazine—6130 SW Fwy #335—266-5237
 Bayou Blu Singers—Robert Moon, dir, 209 Stralford—868-3084
 Birling Memorial United Methodist Church—1440 Harold—526-1017, svc 10:30am
 Choices Unlimited—POB 70996, 77270—529-3211 (Gay & Lesbian Switchboard); meets 1pm 3rd Sun, Masteron W/CA, 3615 Willy, "Social Mixer" 7:30pm alternate Fridays, Sunday brunch 12:30pm 3rd Sun
 Christian Church of the Good Shepherd—1707 Montrose, svc 1pm Sun, Bible study 7:30pm Thurs
 Church of Christian Faith—1840 Westheimer—529-8005; svc 10:45am Sun, Bible study 7:30pm Wed, Rev. Chris A. Rice, pastor
 Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346, 937-3516; meet 2nd Tues, Hou House, 1617 Fannin, 9th floor activity room
 Civic, Lesbian Mothers Group—Sara 473-3768; meets 2nd & 4th Thurs, Dignity Ctr.
 Clippers—342-6502
 Coll 45+—meets at Brazos River Bottom, 2400 Brazos—528-9192
 Committee for Public Health Awareness—POB 3045, 77253—528-6333, 529-5084 "Sharing Group for the Worried Well" meet Fri, 7-9pm, Montrose Counseling Ctr.
 Community Political Action Committee (CPAC)—POB 2005, 77252—526-8656
 Community Gospel Ctr—3207 Montrose—521-0511, Svc 11am Sun, 7:30pm Thurs
 Congregation Ayré Chayim—1840 Westheimer—688-6997, 728-5181; svc & social 6pm 2nd & 4th Fri.
 Crisis Hotline—328-1505
 Demo Committee of GPC—526-8834
 Dharma Study Group—406 Avondale—524-9554
 Diana Foundation—2700 Mason—524-5791
 Dignity/Hou (gay Catholics)—3217 Fannin—528-0111, 523-1644; mass 7:30pm Sat
 ESCPS Private Professional Social Club—961-9876
 Federation of Charities United for Social Services (FOCUS)—joint fundraising arm of Gay & Lesbian Switchboard, KS/AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr.
 361 Unitarian Church—5210 Fannin—526-1571; svc 11:15am Sun
 Frontrunners—Joe, 320-8018 or Salvador 529-1295; runs Sun, Tues & Thurs Memorial Park Tennis Ctr.
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-9881
 Gay & Lesbian Archives of Tx affiliate of I/H Inc
 Gay & Lesbian Mormons—1713 Westheimer #6340, 77096—586-1413
 Gay & Lesbian Student Assn at UoH—Box 314, 4800 Calhoun—529-3211 (Gay & Lesbian Switchboard)
 Gay & Lesbian Switchboard—POB 66591, 77266—529-3211 information, counseling, referrals, TTY, AIDS Hotline
 Gay Asians & Friends—2615 Waugh Dr #289—523-6769, 785-3633; meets 3pm 2nd & last Sun
 Gay Fathers—3217 Fannin—528-0111
 Gay & Lesbian Hispanics Unidos—POB 600921, 77266—862-1476; meets 2nd Mon, Dignity Ctr.
 Gay Nurses Alliance—880-9486
 Gay People in Christian Science—Box 613, Bellaire 77401—665-2642
 Gay Political Caucus (GPC)—POB 66694, 77266—521-1000; meets 3217 Fannin 1st & 3rd Wed

(Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-5626
 Greater Montrose Business Guild—Mike Nelson 630-0309 or Bruce Woolley 529-8484; meets 7pm, 4th Wed, Braasman Rest, 2330 Smith
 The Group Theater workshop—Joe Watts 522-2204, meets 7pm Thurs, Dignity Ctr, 3217 Fannin
 Hazelwicz Productions—2615 Waugh Dr #266, 77006; lesbian concs, free mailing list
 Homophile Interfaith Alliance—729 Manor—526-6669
 Hou Area Gay & Lesbian Engineers & Scientists—POB 66631, 77006—439-1879; meets 7pm 4th Tues
 Hou Bar Owners Assn (HOBQ)—c/o Braasman River Bottom, 2400 Brazos—526-9192; meets 2pm 2nd Wed
 Hou Community Clubs—862-8314
 Hou Council of Clubs—526-8054
 Hou Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
 Hou Gay Health Advocates—790-9448; Meets 7:30pm 1st Sat
 Hou Gay Students Assn—747-3098
 Hou Inter-Faith Alliance contact through Integrity/Hou
 Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
 Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
 Hou Outdoors Group (HOG)—521-3641 or Jim 680-3144
 Hou Tennis Club—Rich at 524-2151; play 8am Sun & 7:30-9pm Thurs, Home-Field Play Tennis 8:00am, 7:30pm 2nd Tues
 I/H Inc—POB 16041, 77222—694-1732, 529-7014 affiliated groups are Interact, B'zarrrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay & Lesbian Switchboard, Montrose Symphonic Band, board meet 7:30pm 1st Thurs (varied locations), educational forum 7:30pm 3rd Thurs
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—698-4064
 Integrity/Hou (Episcopalian)—POB 66008, 77266—524-1486; meets 7:30pm 2nd & 4th Mon, Autry House, 6265 Main
 Interact—POB 16041, 77222—529-7014
 KPFT Radio, FM-90.1-149 Lovett Blvd—526-4000, "Breakthrough" lesbian-feminist pgm Fri 6-8:15pm, "Wide n' Clear" pgm gpm Thurs 7:30-9:00pm
 KS/AIDS Foundation—3217 Montrose Box 1155, 77006—524-2437; AIDS Risk Reduction (Safe Sex) Workshops 2nd & 4th Mon in conjunction with Montrose Counseling Center
 Jerry Kauffman Cancer Fund—778-4106
 Krewe of Hydra—811 Graceland—Bill Mercier 726-1032
 Lambda Ctr Gay Alcoholics & Alonon—1214 Jo Ann—521-3147
 Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University of Hou
 Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
 The Little Church—212 Fargo—522-7895; svc 2:30pm Sun
 Living Water Church—211 6472 (5-10pm); svc 6pm Sun, Holiday Inn Main & Blodgett, Rev. Jeanne Leggett
 Lone Star Nudist Group—POB 740572, 77274
 Lower Westheimer Police Sub-Station—802 Westheimer—529-3100
 Lutherans Concerned—meets at Grace Lutheran Church, 2615 Waugh—521-0963, 453-1143; meet 2nd & 4th Tues evenings
 McAdory House—c/o KS/AIDS Foundation, 3317 Montrose Box 1155—524-2437
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay & Lesbian Switchboard); meets bi-weekly
 Metropolitan Community Church of the Reconstruction (MCCR)—1918 Decatur—861-9149; pollock dinner 7:30pm 1st Sat monthly; svc 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquires class 7:30pm Mon; education classes Tues & Wed evenings
 (Hou) Metropolitan Wind Ensemble—529-9610 Meets St Stephens Episcopal Church, 7:30 Wed
 Montrose Art Alliance—694-1732, 868-8014, 869-5332; affiliate I/H Inc; meets 2nd Mon
 Montrose Business Guild; see Greater Montrose Bus Guild
 Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun
 Montrose Clinic Club; see Nearpoint Assn
 Montrose Clinic—803 Hawthorne—528-5531; open Mon, Tue, Thurs 6-8pm
 Montrose Country Cloggers—486-8861; meet 7:00pm Fri MCCR Church, 1919 Decatur
 Montrose Counseling Ctr—900 Lovett—820-529-0037; AIDS victim support group 6:30pm Mon, Women's Support Group 1pm Tues, AIDS Risk Reduction (Safe Sex) Workshops 8pm 2nd & 4th Mon in conjunction with KS/AIDS Foundation
 Montrose Singers, gay men's chorus—Mike 526-3810
 Montrose Sports League—POB 22272, 77227—524-3144
 Montrose Sports Assn (MSA); see specific sub-group
 Montrose Symphonic Band—POB 66613, 77266—527-9484; mass 7:30pm Tues, Dignity Ctr, 3217 Fannin; affiliate I/H Inc
 MORE—526-MORE, 529-0037; project Montrose Counseling Center
 MSA Mon Night Bowling—play Stadium Lanes, 800 Braasman—Steve 692-4597

MSA Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1338; play 9pm Stadium Lanes, 8200 Braasman
 MSA Pool (Billards) League—Debbie Scott 973-1338 or Dennis Lord 860-6752
 MSA Volleyball—Mark 522-1468; games 7pm Tues, Gregory-Larkin school, 1001 Tait
 Montrose Watch; sub-group Nearpoint Assn
 Mustangs—meets at the Barr, 710 Pacific—528-9427; svc 10am Sun
 National Gay Health Education Foundation—523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 44022, 77244
 Nearpoint Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 2nd Tues
 Nearpoint Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—829 Yale—863-8337; svc 10am Sun
 Overeaters Anonymous—c/o Montrose Counseling Ctr, 900 Lovett—Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Spring Church, 1440 Harold
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun, Presbytery I/H Dawkins Church
 Park People—c/o Nearpoint Community Firehouse—741-2524
 Paz y Liberacion—POB 600683, 77260—862-1476
 Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, at Oakcreek—526-2564; meets 7:30pm 2nd Tues
 Presidents Club (past presidents GPC)—POB 66613, 77266—529-4524
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay & Lesbian Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9639
 Shrine of Tx counseling for life-threatening illnesses—522-5055
 Society for 2nd Self (Tr-Ess) Gay Coast Transvestite Chapter—POB 90335, 77090
 Society for the Promotion of Amazon Sapphoism (SPASAM)—POB 70966, 77270-Gay & Lesbian Switchboard 529-3211
 Sundance Cattle Co social club—c/o The Barr, 710 Pacific—529-9427
 Tx Gay Radio Assn—Drawer 1194, POB 66973, 77006—529-4524
 Tx Human Rights Foundation—1915 Commonwealth—522-2824
 Tx Riders—c/o Ripcord, 714 Fairview—521-2782
 WWB Bowling—Myrt 725-1455; bowls 7:30pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133
 What Ever Happened to Baby Jane Mixed Bowling League—Billy Phillips 952-0243; svc; bowls 8:45pm Thurs, Stadium Lanes
 Women's Bowling League—Debbie 873-1358; 5pm Sun Stadium Lanes, 8200 Braasman
 Women's Lobby Alliance—4 Chelsea—521-0439
 Women's Softball League—5431 Pinehurst, 77008—Cathy or Carolyn 868-6298

In Montrose, Nearly Everyone Reads the Voice

KS/AIDS Foundation—3217 Montrose Box 1155, 77006—524-2437; AIDS Risk Reduction (Safe Sex) Workshops 2nd & 4th Mon in conjunction with Montrose Counseling Center
 Jerry Kauffman Cancer Fund—778-4106
 Krewe of Hydra—811 Graceland—Bill Mercier 726-1032
 Lambda Ctr Gay Alcoholics & Alonon—1214 Jo Ann—521-3147
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 MORE—526-MORE, 529-0037; project Montrose Counseling Center
 MSA Mon Night Bowling—play Stadium Lanes, 800 Braasman—Steve 692-4597

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
AMBULANCE—911
 City Hall—222-3011
 Doctor—see ads or 529-3211
FIRE—911
 Gay Political Caucus—521-1000
 Gay & Lesbian Switchboard—529-3211
 KS/AIDS Foundation—524-2437
 Lawyer—see ads or 529-3211
 Library—224-5441
 Montrose Clinic—528-5531
 Montrose Counseling Ctr—529-0037
 MONTROSE VOICE—529-8490
POLICE—911
 (Lower Westheimer) Police Sta—529-3100
 Taxi—654-4040 or 236-1111
 Time, temp, weather—844-7171

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1" \$29	2" \$39	3" \$49
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
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Keep it listed here in the Montrose Voice where literally thousands turn each week.

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FAMILY MOTORS
5210 Buffalo Speedway, 667-6804
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MERIDIAN LEASING
Lee Borba, 975-1985
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IN THE MONTROSE VOICE

Also see "Cars & Bikes" on "Montrose Classified" page

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Gas or Diesel
Electrical Repair
526-3723
2716 Taft

NEARTOWN KARZ
1901 Taft, 524-8601
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AUTO REPAIR & BODY SHOP
2001 Harold, 522-5255, 526-1940

ALL PAINT & BODY SHOP

1510 Leeland, 659-3131
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

WEST GRAY AUTO
(TEX STATE INSPECTION)
236 W. Gray, 528-2886
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IN THE MONTROSE VOICE

TAFT AUTOMOTIVE
1411 Taft, 522-2190
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Dales Barber Styling, 940 Heights Blvd.
866-4784.

Tommy's Barber Shop, Hair cuts \$10.00.
House calls \$15.00 & up. For info 528-8216

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See also "Tax Preparation" category.

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Midtown Air
521-9009

HSK CONTRACTING
520-9064
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DATING SERVICE

Midtown Magic
521-9009
Lambda's Unlimited Dating Service, 496-3371 or P.O. Box 7418, Houston 77248-7418.

DENTISTS

Ronald M. Butler
D.D.S.
427 Westheimer
Houston, TX 7706
Monday thru Saturday
Hours by Appointment
(713) 524-0538

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TEXAS STATE OPTICAL
2525 University (Willapel), 528-1589, &
4414 South Main, 523-5109
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IN THE MONTROSE VOICE

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS
1218 Welch, 528-3851
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IN THE MONTROSE VOICE

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THE FURNITURE STRIPPING SHOP
Stripping, refinishing, repair, 913 Willard
(Montrose), 529-7833.

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Midtown Creations
Unique Gifts and Services
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TIS THE SEASON
1966 W. Gray (River Oaks), 520-5700
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GOURMET SHOPS

SAY CHEESE
3626 Westheimer (Highland Village), 621-1825
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GYMS

OLYMPIA FITNESS & RACKETBALL CLUB
8313 SW Fwy, 988-8787
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HAIR LOSS SERVICES

MPB CLINIC
5401 Dashwood #10, 661-2321
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IN THE MONTROSE VOICE

HOME AIR CONDITIONING

Midtown Air
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TIME FOR A/C REPAIR? \$25 plus parts. CALL 643-0398.

MEDICAL CARE

STEVE D. MARTINEZ, M.D.
2801 Ella Blvd., suite G, 868-4535
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PROCTOLOGY CLINIC OF SOUTH TEXAS

DR. C.E. FONTANIER
Diseases of the Colon & Rectum
★ Colonoscopy
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Medical & Surgical management
872-7676
Answered 24 hours
210 West Greens Rd.
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MOVEMASTERS
Boxes, too! Visa, MC, AMEX welcome
1925 Westheimer, 630-6555

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20 years experience, tax returns prepared and returned to you in 2 days. Computer checked. (713) 783-6717.

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THE TIRE PLACE
ALL BRANDS
1307 Fairview
3 Blks West of Montrose

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TRAVEL CONSULTANTS
Complete travel arrangements. All services FREE. Open Monday through Friday 9am-5:30pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464.

VACATION IDEAS?
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TV SERVICE

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7 DAYS A WEEK
621-9136
\$5 off Repairs with this Ad

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WE DELIVER VIDEOS
Your gay video service. 1420 Westheimer, 522-4485.

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Nearly
Everyone Reads
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Get Listed! And Get NEW CUSTOMERS! CALL 529-8490

Each Week, the Montrose Voice is read by an estimated 27,000 Houston people. And those 27,000 are always looking for various services—from attorneys to yard service. From dentists to auto repair. From travel agencies to home movers.

**OUR RATES ARE LOW
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CALL US FOR A COPY OF OUR COMPLETE RATE PACKAGE

Montrose Soap

Let Us Entertain You

By the staff of the Montrose Voice

The Houston Council of Clubs, comprised of the **Colt 45's**, **Sundance Cattle Co.**, **Texas Renegades** and **Texas Riders**, once again, invite the community to join them when they host their annual Let Us Entertain You Weekend. These groups roll out the red carpet each year for a weekend of fun-filled activities when they host visitors from such cities as New Orleans and Dallas.

Houston clubs included on this year's schedule include **The Ripcord**, **The Barn**, **The 611**, **Cousins**, **Hooters**, **Chutes**, **Mary's**, and **Brazos River Bottom**. A special spaghetti dinner will be held at **Bering Memorial Methodist Church**.

Locals are welcome to join in the fun for a \$10 registration fee. Registration will be held tonight (Friday) at the Ripcord and again tomorrow morning at The Barn.

Another annual "not-to-be-missed" party is also slated for this weekend. Saturday night is **Mardi Gras Finale**. This all-night soiree begins at 10:00 p.m. with the strongest surviving until 9:00 a.m. Sunday. This year the Finale will be held at 2202 Polk with music by Robbie Leslie of the Palladium and the Saint in New York City.

Today is the last day to cop tickets for \$20. They will be \$25 at the door. Tickets and T-shirts are available at Dramatika, 3224 Yoakum at Westheimer.

Womynspace, a women's community house located at 2033 Norfolk, will host a Sweetheart's Dance tonight. Featuring deejay **Cherry Wolf**, the party begins at 9:00 p.m. at the Masterson YWCA, 3615 Wills.

The first public planning meeting for the 1986 Gay Pride Week will be held February 23 at 4:00 p.m. at the Dignity Center, 3217 Fannin. Plans for the meeting include selecting a theme, formulating a tentative calendar, filling vacancies on the board, and the announcement of a new board chair. The Gay Pride Week '86 Parade will be Sunday, June 29.

Vick Janis of the Ripcord has been under the weather. We wish him a speedy recovery!

On March 2 **NRG**, a nightclub located at 901 N. Shepherd, will have a special party with all door proceeds going to KS/AIDS.

Welcome to **John Freund**, who recently moved to Houston as a part of the Caven Enterprises management team.

Mary's naturally reports that the legend will continue. **Ken** announced on Thursday that a 20-year lease has been negotiated. Regardless of rumor, "Mary's ain't going nowhere."

Mary's is here to stay but, unfortunately, **Ken** is moving on. He is being called back to the hallowed halls of academia. So long and good luck.

The **Ripcord** thoroughly trashed Mary's last Tuesday night. But Mary's gets its revenge March 11. A family newspaper such as this cannot begin to print the scurrilous (but mostly true) things which were said by Ripcord employees as Mary's staff and management were forced to endure the humiliation.

Heaven is hosting a "Tropical Aqua Fest Party" all this weekend. Beginning tonight (Friday), 10¢ well drinks 8-10pm followed by a Warner Bros. world premier video: **Paul Jaborá's "Ocho Rios"** at Midnight. Door prizes and drink specials all night with after-hours to 5am. Saturday sees 10¢ drinks again 8-10pm and DJ/VJ **Michael Lowery** spinning till 5am. (Show your Mardi Gras Finale ticket and there's no cover Saturday night.) Myer's Jamaican Rum and Cokes all weekend only \$2.50.

Well, it finally opened. **The Mining Company's** new patio. And worth the wait. Multi-level cruising in the great outdoors. You can even peek over the fence now and see who's walking around on Pacific Street.

DJ **Jimmy Spaulding** is now being heard at the Mine (along with **Brian Broussard**).

All weekend is a party at the **Brazos River Bottom**, but Sunday is going to be the really big party. 12 noon **Colt 45's** Cocktail Party. 1:00 BRB Brunch (Muy Bueno!). 2-4pm Show Time with the **Flying W**, **Branding Iron**, and special guests. **David Royalty** spins the records starting 4pm. Steak night starts 5pm. And the **Brazos River Band** plays starting 7pm.

Cousins Let Us Entertain You (that's L.U.E.Y. for short) events include the **Country Express** band and free aroma samples from the **"Touch of Leather"** shop. (Also, Cousins has its own pool tourney on Thursday nights. \$40 prize.)

O'Briens is open and partying on Westheimer across from Jim's Gym. Tonight they will be having Valentine's Day drawings, starting 10pm, for bar tabs, champagne, etc. Their Sunday night stars this week are **Kandi Love**, **Koffie**, **Jerry Harper** and **Tina Rene**. Yes folks, we're talking female impersonators, back again on Westheimer.

Take a Cruise on the Love Boat all weekend at the **Galleon**. Tonight it's "Lovers Bon Voyage Happy Hour" to 10pm.

Victoria West is the Galleon's MC for their infamous Monday strip contest. \$100 to the winner. And 50¢ bottled Lite Beer to everyone else all night.

"The Wedding" is tonight. **Pickles (Mr. T) Polanski** and **Maria Fingermore**. At Mary's, naturally.



Steve Shimer, owner of the 611, presents Torchie a check as winner of the Fat Tuesday Mardi Gras costume contest.



The crew of the Ripcord Tuesday roasted ...



... the staff of Mary's

Those 50¢ draft beers (always) at **The 611** can now be found also at the **Venture-N**, where there's a whole new masculine image for your cruising and drinking pleasures. Tons of men, lighted parking and security guard. Main Street Houston is alive and well ... and doing very nicely.

The **Driscoll Street Cafe and Cabaret** this week is featuring the live entertainment of **Sylvia Reyes**, **Mabli McGee** and **Liz Mendez**. The Driscoll also now has a new **Dynasty** and **Colby** Dinner Club night on Wednesday and Thursday, 6:30-9pm. For \$10, you get all you can eat or drink.

808 Lovett **521-1015**



Boulevard Big Bang
\$1.99 Breakfast
Monday-Friday
2 Eggs, Bacon or Sausage
and 2 Pancakes



Valentine's Day Special
only
Bring your sweetheart for 2 for 1
Dinner off Blackboard Specials!

Hours: 7am-11pm Mon-Thurs
7am-Midnight Friday
8am-Midnight Saturday
8am-11pm Sunday



ROCK "N" HORSE
Newest Women's Bar
(Men Welcome Also)

Dancing Soon

Draft Beer-75¢ Happy Hour \$1⁰⁰ Regular
Well Drinks \$1²⁵ Happy Hour

Happy Hour 4-7pm

Hours: Mon.-Thurs. 4pm-2am, Fri.-Sun. 1pm-2am
Narene Kee—owner

5731 Kirby **520-9910**

MARCH 2

ALL DOOR PROCEEDS BENEFITS
THE K.S. AIDS FOUNDATION



GRAND OPENING OF SUNDAYS
WITH SPECIAL GUEST
EVELYN THOMAS
COVER CHARGE \$10
MARCH 2ND 8PM TILL

901 N. SHEPHERD HOUSTON

